

“I feel that there’s a huge void about the history of the Steel”

The Bethlehem Gadfly Arts, the, Fun Stuff, Touchstone Theater October 21, 2019

 62nd in a series of posts on Touchstone Theatre 

Speaking of history to celebrate as per the previous post about the good visitor from Allentown.

More fertile thoughts from the panel after Festival UnBound’s “Poets, Troubadours, and Troublemakers” event.

We have the National Museum of Industrial History, but Geoff Gehman sees a resource much more specific filling a void in historical knowledge about Bethlehem Steel and providing a valuable educational tool.

<https://youtu.be/nCODc4vto6w>

- “One of the things I’d like to see is a dedicated museum.”
- “Having a dedicated museum that talks about the Steel as a community that was integrated workwise and segregated socially.”
- “. . . integrate that into the curriculum of the schools.”
- “Not a bad way to start getting kids early and then hopefully influencing the parents and other generations too.”
- “I feel that there’s a huge void about the history of the Steel.”
- “It’s rich as hell.”

Festival UnBound

Closed but never forgotten