



Musikfest 85



SOUVENIR PROGRAM BOOK

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Musikfest '85 : August
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bmain

August, 1985

OFFICE OF THE MAYOR
Paul M. Marcincin

To The Friends of Musikfest:

Welcome to Bethlehem and to Musikfest '85. We can assure you that this will be an experience like no other.

The Musikfest events this year are planned to equal and perhaps surpass those outstanding experiences enjoyed by everyone at last year's festival. We are moving ahead in every direction so we can make you feel at home and show you our fine City.

Bethlehem has much to offer and we are eager to share it with you. The longer you stay, the more you will find.

Have a great time and we look forward to having you visit us again in the near future.

Sincerely,

Paul M. Marcincin
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Mayor



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Bethlehem Musikfest Association

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August, 1985

Dear Friends,

WELCOME TO MUSIKFEST '85! Our Board of Directors, staff and hundreds of volunteers have worked diligently since last August to present this year's version of our festival. As you roam from site to site enjoying the music and Gemütlichkeit, you may be interested in knowing some things about our festival.

With over 450 performances, Musikfest is one of the largest music festivals in the United States. Only 13 of our performances have an admission charge. Musikfest is made possible by contributions from business sponsors, grants from government and private foundations, and *thousands* of hours of volunteer labor. We pride ourselves on featuring many talented performers from our region, as well as some nationally known performers. We also pride ourselves on the variety of styles that are available to you. Virtually any form of music that you favor can be found at Musikfest on every day. We are also proud to present the first concerts of the MUSIKFEST CHORUS, created by our Association and organized by Greg Funfgeld, director of the Bach Choir.

Perhaps the key to fully enjoying this festival is to be sure you have the opportunity to see each of our sites and experience the different entertainment, food and atmosphere offered at each of them. You may find that you have an appreciation for a form of music that you had not heard before.

On behalf of the Board of Directors and staff of the Bethlehem Musikfest Association, we welcome you to the Lehigh Valley's Festival here in historic Bethlehem of Pennsylvania. We hope that you have the time to experience the rich, harmonious treasure of music, laughter, and fun that make Musikfest such a memorable event. And we invite you back to Bethlehem again and again, to enjoy our beautiful city and its many historic treasures.

John W. Trotter, Jr.
JOHN W. TROTTER, JR.
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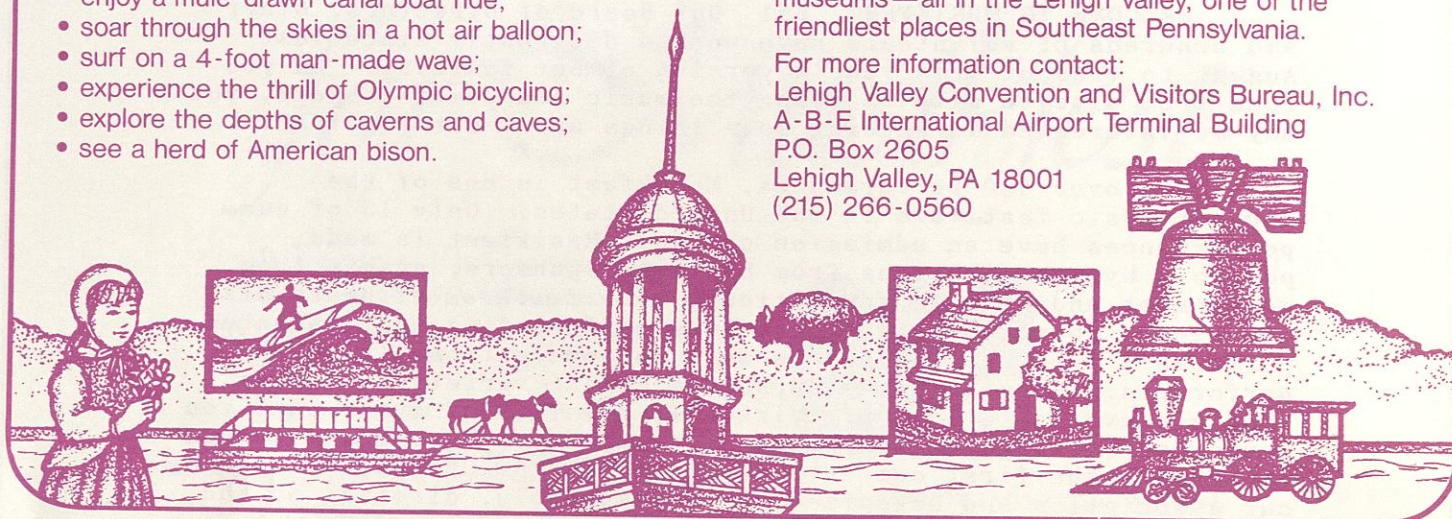
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We wish to acknowledge the many individuals who have contributed to Musikfest '85. For a list, see page 127.



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RESIDENCY PERFORMANCES:	• Five Actors from the Royal Shakespeare Company / September 26, 27, 28, 1985
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To have your name added to the mailing list or for additional information, call the Morris R. Williams Center for the Arts Box Office at 250-5010

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John George Katsaros Maria M. Katsaros

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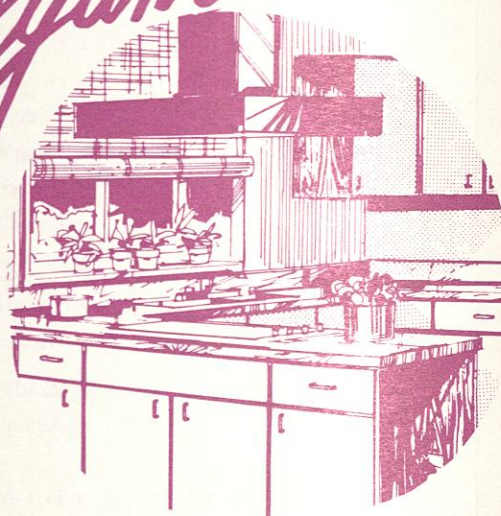
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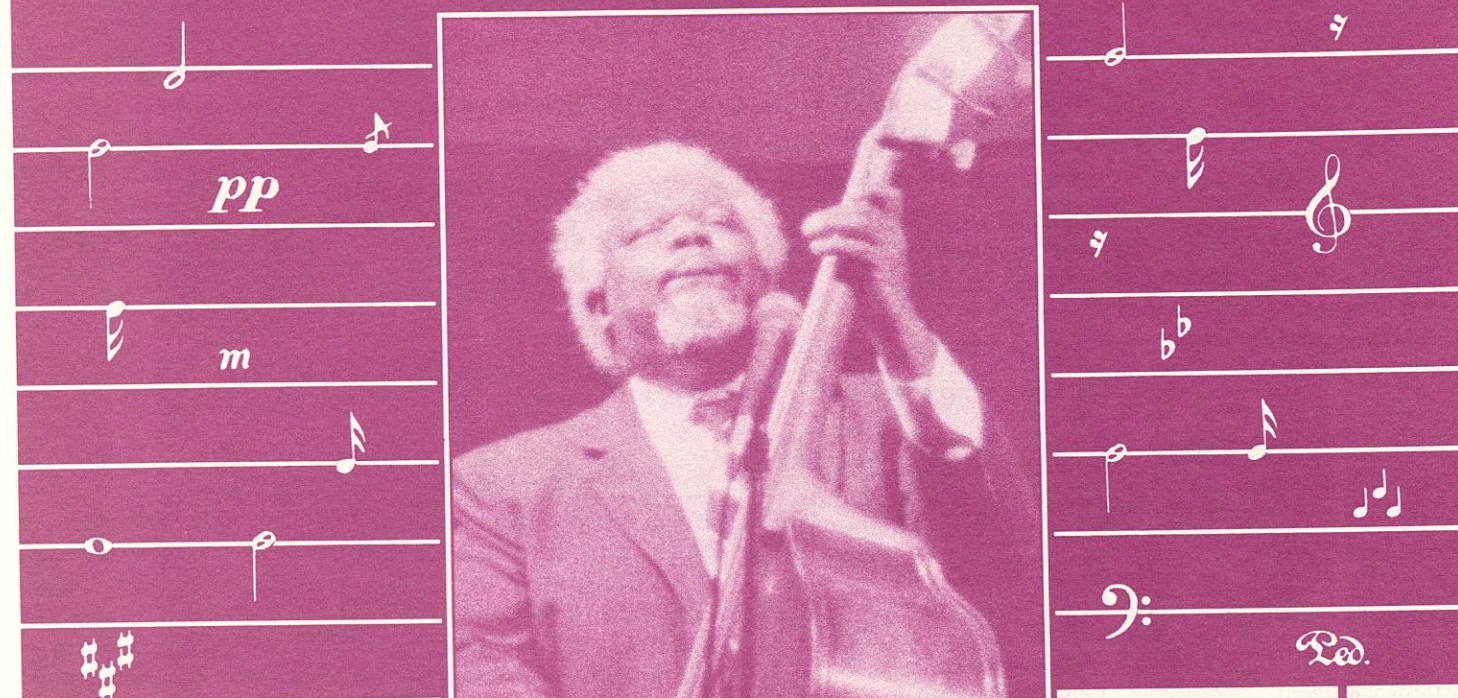
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In preparing for an event the size of Musikfest, it is impossible to acknowledge all contributions of ideas, time or spirit. The following brief list is of a few individuals and organizations who have made such contributions. Readers should realize that there are many more who are not listed.

Over 1,400 Individuals Have Volunteered to Staff Musikfest '85

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Ballet Guild of the Lehigh Valley
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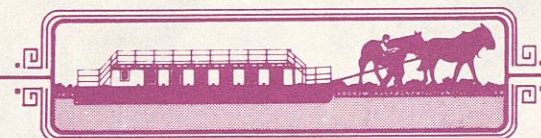
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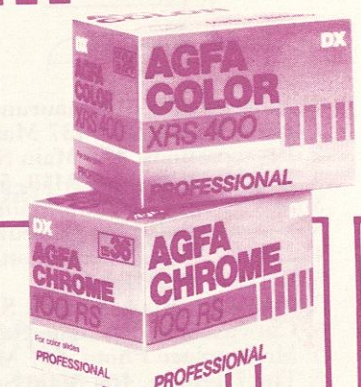
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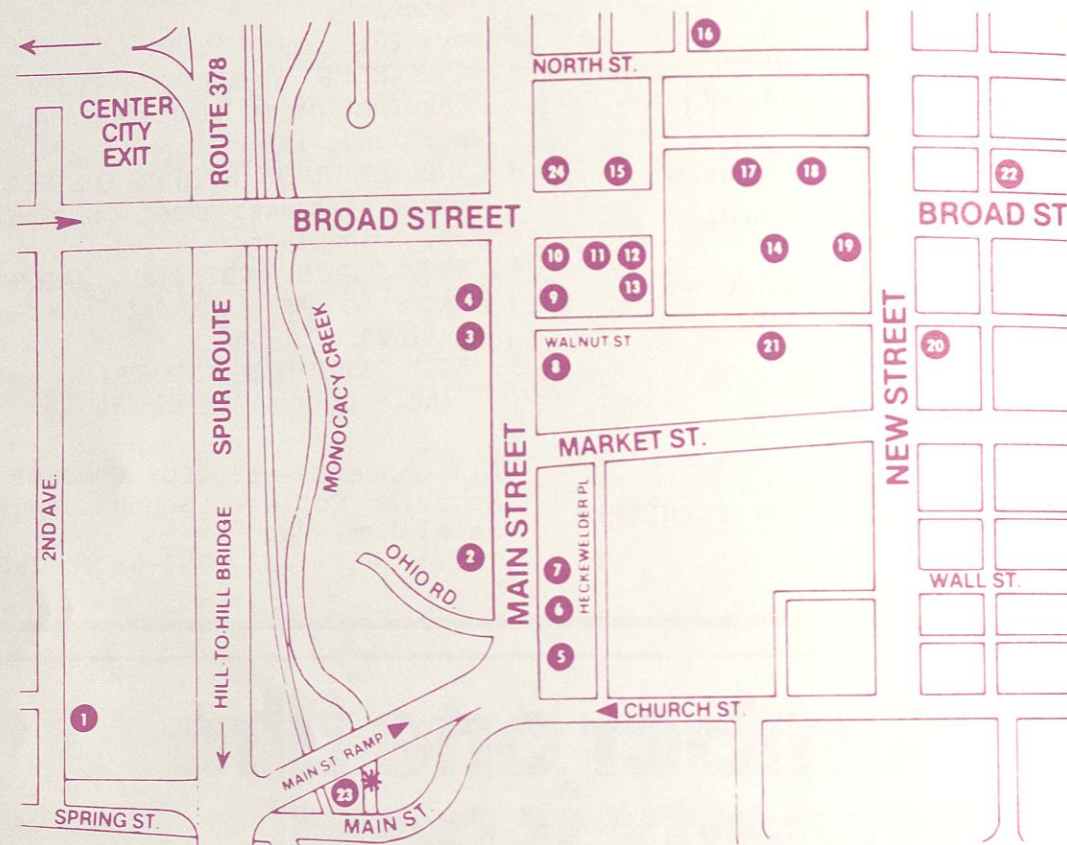
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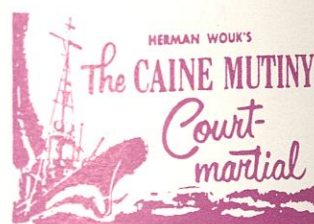
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September 13, 14
September 19, 20, 21
September 26, 27, 28



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Court-martial*
November 8, 9
November 14, 15, 16
November 21, 22, 23

The Thirteen Clocks
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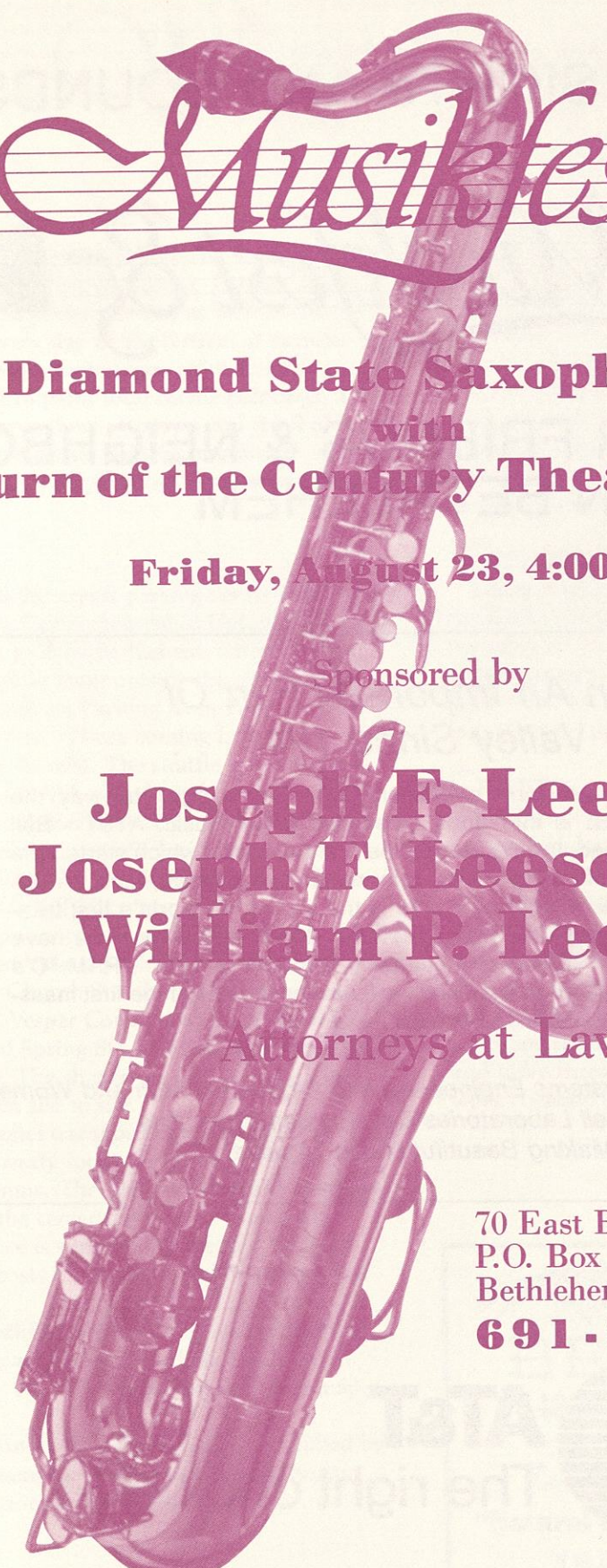
Friday, August 23, 4:00 p.m.

Sponsored by

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ARTISTS

There are two types of artists who can be found on the sidewalks of Bethlehem during Musikfest. Portrait artists who create charcoal and pastel sketches as well as caricatures will be present every day of the festival at various sites. In addition, we have invited area painters to be present during the festival to paint local theme paintings. You are encouraged to observe these artists as you stroll about the streets. We also have artists painting murals at Muralplatz, where there is ample room for you to sit and enjoy their creations.

BUSES

Shuttle buses connect the remote parking site for Musikfest at the Lehigh Shopping Center, located at Union Blvd. and Pennsylvania Ave. in West Bethlehem, with the festival sites in center city. Visitors from outside the area should follow the signs to Musikfest Parking from Penna. Route 378, exiting at Eighth Ave. (Those coming from the south should use Eighth Ave. South). The shuttle buses run frequently starting at 11:00 AM each day of the festival. The last trip from the festival sites is at 12:30 AM. The round-trip fare is \$1.00 for adults and \$.50 for children under 12, payable in Musikfest food and beverage tickets (Not Cash!) *ON THE RETURN TRIP.*

The shuttle bus stops are conveniently located at Broad and Main Sts. (for Liederplatz, Volksplatz and street performances), New and Church Sts. (for Americaplatz, Candlelight Concerts, Vesper Concerts and the Musikfest Chorus) and Main and Spring Sts. (for Festplatz, Familienplatz and Kunstplatz). The shuttle buses cannot be used for transportation from site to site.

The Red Trolley supplies transportation around the festival site. Stops are conveniently located near all of the performance sites and museums. The Trolley will make complete circuits as shown on the centerfold map at least every twenty minutes. Service is supplied by the Red Trolley, Inc. The Red Trolley costs \$.50 in cash or Musikfest food and beverage tickets.

Guests visiting Musikfest with charter bus companies should meet their bus at the Tour Bus Pick Up Area on lower Main St. across the street from Festplatz (see map in centerfold).

Public transportation in the Lehigh Valley is supplied by the Lehigh and Northampton Transportation Authority. For schedule information, call 435-6771.



CHILDREN

Musikfest is for the entire family, including children! There are plenty of activities and events to capture the imagination of children of all ages. Many children's activities are centered at Familienplatz in the 18th Century Industrial Area behind Hotel Bethlehem.

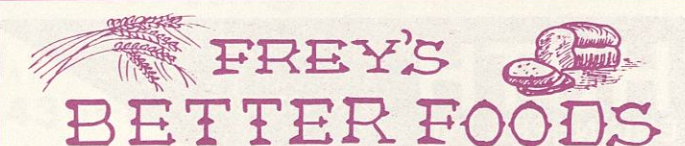
LOST CHILDREN should be taken to the nearest information booth where their names and descriptions will be taken and information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

"CITY IN THE WILDERNESS"

When it was first founded, Bethlehem was a part of the American frontier. The film "City in the Wilderness" tells the story of the Moravians in early Bethlehem. It is shown in the Springhouse at Familienplatz every hour from noon until 7:00 PM. Admission is \$1.00. Guests with a "Walk Into History" ticket are admitted free of charge.

CRAFTS

Exhibits of colonial crafts and craft processes can be seen at Familienplatz and Liederplatz (check site descriptions for details). In addition to the daily craft exhibits, guests can visit the inhabitants of "Buckskin Village" at Familienplatz. This new feature for Musikfest '85 consists of ten resident craftspersons who will be living on the site for the nine days of the festival. They will be dressed in frontier fashion and cooking colonial foods as well as displaying their crafts and skills, which include flintlock rifle work, tomahawk and knife throwing, children's games, woodwork, leatherwork, beaded jewelry, crewelwork and blacksmithing.



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DO'S AND DON'TS

There are few rules at Musikfest, but the ones we have exist for good reasons. Please follow them!

Do have a good time! That is why you're here!

Do help us keep the festival sites clean by using the garbage cans and ashtrays.

Do use common sense so everyone can enjoy the festival.

Do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. It is against state law to do so and you may be stopped.

Do not bring glass containers to the festival.

Do not park in no parking zones — you will be ticketed and possible towed. Please use the convenient off-site parking and shuttle.

Do not swim or wade in the creek, canal, or river.

DO NOT DRINK AND DRIVE.

If you are under 21, do not request service of beer or wine.

Do come again to Musikfest '86, August 16-24.

DRINKING

Stroh's Beer and Franklin Hill Wine are sold at Musikfest at Festplatz, Liederplatz, Americaplatz and Volksplatz. State law prohibits removal of alcoholic beverages from these areas.

Coca-Cola and other soft drinks from the Coca-Cola family are sold at the above sites and at Kunstplatz during concerts.

We remind our guests that the legal drinking age in Pennsylvania is 21. Musikfest staff may request identification with photo from anyone purchasing beer or wine. No minors will be served and we will withhold service from anyone lacking proof of age. The Bethlehem city police may also check IDs and will deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy future Musikfests. If you or a friend who is driving has had too much to drink, you may contact any information booth and a cab will be called for you. Our staff can also make arrangements for hotel or motel accommodations. You may pick up your car the following morning when you can drive safely!

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EMERGENCY SERVICE

In the event of an emergency, contact the nearest police officer or Musikfest information booth. To report a fire, call 865-7171.

FILM

Musikfest provides plenty of opportunities to take pictures. We encourage festival visitors to use AGFA film, the official film of Musikfest '85. AGFA film is available at many fine Lehigh Valley photo supply stores.

FIRST AID

There are two First Aid stations at the festival. "Heathplatz," sponsored by St. Luke's Hospital, is located in front of the Festplatz tent. It is staffed during festival hours by a physician and a nurse.

The other First Aid station is at the Unionbank parking lot on the Broad St. Mall near Volksplatz. It is staffed by volunteers from the Bethlehem Chapter of the American Red Cross.

FOOD

There's truly a world of food to sample at Musikfest, and every taste can be satisfied. Eagle Snacks are available at all of our outdoor sites. German food is sold in the tent at Festplatz. At Americaplatz, the selection of foods includes hot dogs, hamburgers, chicken, clams, oysters, sandwiches and salads. Food at Familienplatz will include tacos and shish kebabs, pita sandwiches, corn on the cob, stuffed baked potatoes, hoagies, strawberry shortcakes and funnel cakes. At Liederplatz, the music is accompanied by delicious platters of hamburger, chicken, ham and sausage, salads and Viennese pastries. The food at Volksplatz has an international flavor: Greek shish kebabs, Mexican flautas and tacos, potato pancakes, Oriental food and Bavarian pastries. Eagle Snacks and ice cream are available during concerts at Kunstplatz. For a Lehigh Valley area Dining Guide, see page 119.

HANDICAPPED ACCESS

Limited parking for vehicles with the appropriate license plates or window tags is available at the entrance to Festplatz. Public parking with relatively easy access for the disabled is available in the Walnut St. Parking Garage.

There are no architectural barriers at Musikfest. However, there is a steep hill going down Main St. from the corner of Church St. to Festplatz and Kunstplatz. Familienplatz and Kunstplatz are located on grassy sites.

Handicapped-equipped rest rooms are located in the Luckenbach Mill at Familienplatz and in the Walnut St. Parking Garage. There is a brief guide to access around Musikfest for the disabled available through the festival office.

HORSE AND WAGON RIDES

Horse and wagon rides originate at Festplatz on Spring St. and travel through the whole festival site. There is another stop at Broad and Main Sts. The ride costs \$2.00 for adults and \$1.00 for children in Musikfest food and beverage tickets.

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INFORMATION

Festival information booths are located at Festplatz, Americaplatz, Familienplatz, Liederplatz, Volksplatz, Kunstplatz and on Main St. Their purpose is to help festival visitors, answer questions and provide information about the festival. If you have a question, ask!

All information booths except the ones at Kunstplatz and on Main St. also sell Musikfest souvenirs, food and beverage tickets and Souvenir Program Books. They are a source of help in an emergency. Bring found articles to the closest information booth.

Information about Bethlehem and the Lehigh Valley can be found at the Visitors Center in the Luckenbach Mill or at the tourist information booth at Festplatz.

LODGING

Lodging is available at many fine motels, hotels, inns and bed and breakfasts in the Lehigh Valley. For information, see the Lodging Guide on page 122.

LOST AND FOUND

Found items should be taken to the nearest information booth. If not claimed by the end of the day, they will be taken to the Bethlehem Public Library (11 W. Church St., 9:00 AM to 9:00 PM Monday to Thursday, 9:00 AM to 6:00 PM Friday, closed weekends). After the festival, items may be claimed from the Musikfest office at 556 Main St. Musikfest cannot be responsible for lost items.

MUSEUMS

There are excellent museums in center city Bethlehem: the Goundie House (501 Main St.); the 18th Century Industrial Area; the Sun Inn (564 Main St.); the Annie S. Kemerer Museum (427 N. New St.); the Moravian Museum (66 W. Church St.); and the Antique Fire Museum (535 Main St.). More details about the museums and their collections can be found in the Museums and Galleries Section, page 57. See also "Walk Into History" Tickets.

PARKING

Festival parking is available at normally permitted areas: in legal spaces along the streets; at the Walnut St. Parking Garage on Walnut St. between New and Guetter Sts.; and at the City lots at Broad and Main Sts., and Broad and School Sts.

The City of Bethlehem is setting up two special Musikfest parking lots. One is in Johnston Park (enter from Old York Rd. off Union Blvd.); the second is on Lehigh St. east of the Hill-to-Hill Bridge.

We urge festival patrons to use the remote parking area at the Lehigh Shopping Center, located at the corner of Union Blvd. and Pennsylvania Ave. in Bethlehem. This site is open through the festival. Parking at the remote parking area is free. Shuttle buses regularly transport patrons to downtown Bethlehem and back. See Buses for shuttle bus information.



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Detail, Quilt, circa 1875,
pieced, "Star of Bethlehem" pattern,
Allentown Art Museum
gift of Josephine Krum, 1975

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POLICE

Bethlehem police will assist festival patrons and will be on patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police may also be reached by calling the City emergency number, 865-7171.

RAIN

All events at Musikfest continue rain or shine, and performing schedules will be maintained in case of rain.

RED TROLLEY

The Red Trolley travels around the festival site on the routes indicated on the centerfold map. Fares are \$.50 in cash or Musikfest food and beverage tickets. Service is supplied by Red Trolley, Inc.

REST ROOMS

Portable toilets (Portoplatz!) are located at all festival sites. Free public restrooms can also be found at the following locations: the ground floor of the Hotel Bethlehem (437 Main St.); in the Bethlehem Public Library (11 W. Church St., 9:00 AM to 9:00 PM Monday to Thursday, 9:00 AM to 6:00 PM Friday, closed weekends); in City Hall (10 E. Church St., Monday to Friday 8:30 AM to 4:30 PM); and in Orr's Department Store (Broad and Main Sts.).

SEATING

There are tables and chairs at Festplatz, Americaplatz, Liederplatz and Volksplatz. A small tent with tables and chairs is located near the food vendors area at Familienplatz.

Most seating at Kunstplatz is on the ground – please bring blankets or lawn chairs. A limited number of folding chairs are available in a reserved seating area (\$2.00 in cash or food tickets per seat).

SOUVENIRS

Musikfest '85 mugs, posters, Souvenir Program Books, adult and children's t-shirts, aprons, tote bags, plastic pins, cloisonne pins and cloth visors are available at all information booths except those on Main St. and at Kunstplatz.

TELEPHONES

There are outdoor public telephones at the following locations: on E. Broad St. east of New St.; at 28 W. Broad St.; at 525 N. New St.; on Lehigh St. east of the Hill-to-Hill Bridge; and on Spring St. near Festplatz. There are indoor telephones in the Bethlehem Public Library (11 W. Church St., 9:00 AM to 9:00 PM Monday to Thursday, 9:00 AM to 6:00 PM Friday, closed weekends); in City Hall (10 E. Church St., Monday to Friday 8:30 AM to 4:30 PM); in the lobby of Hotel Bethlehem (437 Main St.); in the Marketplace near Volksplatz; and in the Luckenbach Mill at Familienplatz.

TICKETS

Food and beverage stands at Musikfest accept tickets only – no cash. Tickets can be purchased at any information booth except the one on Main St. These tickets are good for food and beverage, transportation on the shuttle bus and Red Trolley, the horse and wagon ride, and admission to the reserved seating area at Kunstplatz. Food and beverage tickets will not be refunded.

Tickets for the Candlelight Concerts can be purchased prior to each show at the entrance to the Moravian College Center for Music and Art at the corner of Church and Main Sts.

Tickets for the Bach Choir of Bethlehem and the Musikfest Chorus concerts will be available until the day before the concert at Orr's Department Store at Main and Broad Sts. and at C. Leslie Smith in The Marketplace.

"WALK INTO HISTORY" TICKETS

Holders of these tickets are entitled to tour all of Bethlehem's museums (see Museums and Galleries Section), to view the film "City in the Wilderness" and to take unlimited rides on the Red Trolley. The ticket costs \$7.00. See display ad on page 51 for locations where the Ticket can be purchased.

VOLUNTEERS

The Musikfest staff is composed of over 1,200 volunteers who offer their services to Musikfest so that *you*, the visitor, can enjoy the festival. If you have a question, want directions or need help, ask a member of our staff. They can be identified by the plum and turquoise golf shirts with the Musikfest logo on them. Remember, you've got a friend at Musikfest!

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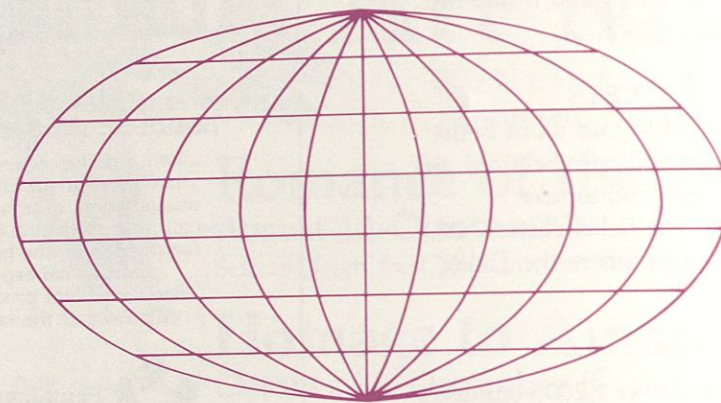


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Noon			Mock Turtle Marionette Theatre	Fresh Vegetables	Johnny Brezovec	All performances are free to the public. Patrons are encour- aged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
1:00	Adam Barthalt Bavarian Polka Band	Les Baer Sextet	Red Clay Ramblers	Daniel Womack	Tahya - Danse Orientale		
2:00							
3:00	Happy Dutchmen	Joe Steel, Cathy Lynn and the Steelers	Mock Turtle Marionette Theater	Ray Owen	Jan Lewan	2:30	
4:00		Touchstone Theatre "Yellow Moon Jamboree"	Heather and Royston Wood	Johnny Brezovec	Daniel Womack	Algunder Bohmische The Allentown Band	
5:00	Adam Barthalt Bavarian Polka Band	Saucon Square and Round Dancers	Gisella McKenna	John Gorka	Jan Lewan	(Sponsored by Greater Bethlehem Savings and Loan Association)	
6:00	Wurzbürger 5:40 Stamm Schuhplattlers	Bethlehem Elks Stage Band	Fresh Vegetables	Heather and Royston Wood	Jehovah Nissi		
7:00	Jolly Joe Timmer Orchestra		Ray Owen	Mock Turtle Marionette Theatre	Tahya - Danse Orientale		
8:00	Wurzbürger 7:40 Stamm Schuhplattlers	Big Nite Out	Square Dance Red Clay Ramblers & Diane Petro	Rainbow Collection	Jan Lewan	7:30	
9:00	Algunder Bohmische		Daniel Womack		Trinidad Stars Steel Band	The Association (Sponsored by Nazareth National Bank and Q-100)	Brian Meneely, Beverly Belnome and Robert Steelman: "Popular Parlor Music of Nineteenth- Century Bethlehem"
10:00		The Gary James Band	Lu Mitchell	An Evening at a British Music Hall			
11:00	Jolly Joe Timmer Orchestra		*See page 72 for more detail of Familienplatz schedule.				
12:00							

Street Performers: Afternoon – Larry Scurman; Military Band Organ.
Evening – Clarence the Clown; Military Band Organ.
(Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: Nancy J. Starosky and Shirley Worsley
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)
Special Events: Trombone Chorale, 10:30 a.m., the Central Moravian Church.
Festival Opening Ceremonies, 11 a.m., Americaplatz.

Sunday, 18th

	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Northeastern Bank of Pa.	Liederplatz Sponsored by Unionbank & Trust Company	Volksplatz Sponsored by Hotel Bethlehem	Kunstplatz	Candlelight Concert
Noon							
1:00	Algunder Bohmische	Bob Carlin	Duke Kraus	Happy Boombadears	Daniel Womack & Andy Cohen		All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).
2:00		Alan Gaumer Quartet	Touchstone Theatre	Mountain Laurel			
3:00	Walt Groller Orchestra	Dave Fry and Tom Walz	Ed and Geraldine Berbaum	Mike Dugan	Deletha		All Candlelight Concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
4:00	York Oberbayern Volkstanzer 3:40	Dave Roper Trio	C. F. Martin Company	Bob Carlin	Portuguese American Folklore Group		
5:00	Algunder Bohmische			Mike Craver (The Red Clay Ramblers)	James Durst & Ferne Bork	The Pennsylvania Sinfonia Orchestra "Amadeus": A selection of works by Mozart	4:00
6:00	York Oberbayern Volkstanzer 5:40	Mountain Laurel	The Toad Creek Rambler with Die Deutsche Barrig Jiggers	Dave Fry	The Italian Troubadours	(Funded by a grant from the Pennsylvania Council on the Arts)	
7:00	Walt Groller Orchestra	Municipal Band of Bethlehem	Ed and Geraldine Berbaum	Lu Mitchell	Susan Hiroko Okamoto		
8:00				Mike Dugan	James Durst & Ferne Bork		7:30
9:00	Algunder Bohmische	Sweet Adelines	Bob Carlin	Four's Company	The Egan Family	Encore!!: Arvell Shaw and the Louis Armstrong Legacy (Sponsored by Bethlehem Steel Corporation)	Moravian College Collegium Musicum: "A Renaissance Bouquet from England and Germany"
10:00			Daniel Womack & Andy Cohen	An Evening at a British Music Hall			
11:00	Al Meixner Orchestra	Red Clay Ramblers	*See page 72 for more detail of Familienplatz schedule.				
12:00							

Street Performers: Afternoon – Duke Kraus; Military Band Organ.
Evening – Duke Kraus; Military Band Organ.
(Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: James Musselman with Jamie P. Musselman
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)
Special Events: Moravian Brass Festival, 3 p.m., the Central Moravian Church, with trombonist Jeffrey Reynolds of the Los Angeles Philharmonic. Public invited, no charge.



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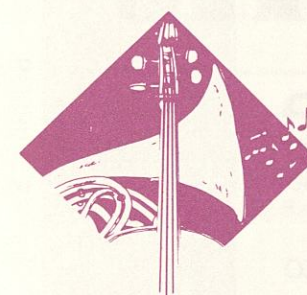
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Monday, 19th

	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Northeastern Bank of Pa.	Liederplatz Sponsored by Unionbank & Trust Company	Volksplatz Sponsored by Hotel Bethlehem	Kunstplatz	Vesper & Candlelight Concerts
Noon			Mock Turtle Marionette Theatre	Hot House	David Sheperd Ogilvie		All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All per- formances are free to the public.
1:00	John Keppel's Bavarian Polka Band		Barbara Pearson	Thompson Family Quintet	Johnny Brezovec		(Sponsored by the Moravian Book Shop)
2:00							
3:00	Panny Sisters with Frank Hanner & Orchestra		Bob Carlin	Mountain Laurel	The Original Hurdy-Gurdy Man		All Candlelight Concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
4:00				Fairmount Brass Quartet	Chacabuco		
5:00	John Keppel's Bavarian Polka Band	Nashville Bluegrass Band	Doug Roysdon		The Italian Troubadours		
			Roger Latzgo	Kato			
6:00		Last Call		Bob Carlin	The Original Hurdy-Gurdy Man		
7:00	Panny Sisters with Frank Hanner & Orchestra	Rob Stoneback's Big Band	Barbara Pearson	Fairmount Brass Quartet	I Paesani		Vesper Concert
8:00			Bloomsburg Theatre Ensemble "Along the Susquehanna"	Thompson Family Quintet	Johnny Brezovec		Basically Baroque
9:00	Leroy Heffentrager's German Band	Mountain Laurel	Hot House	John Bauer			
10:00		Rob Stoneback's Big Band	Nashville Bluegrass Band	Broadway's Greatest Songs in Concert and with Sing-a-Longs	Chacabuco		Candlelight Concert
11:00	Fred Schubert's Traditional German Band		*See page 72 for more detail of Familienplatz schedule.				Musica Nova: "Contemporary Chamber Music by Bethlehem Composers"
12:00							

Street Performers: Afternoon — Magic by Jim Karol; Bloomsburg Theatre Ensemble.
Evening — Al Grout; Roseto Chieftains Drum and Bugle Corps.
(Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: Kirk Hittinger
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)

Tuesday, 20th

	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Northeastern Bank of Pa.	Liederplatz Sponsored by Unionbank & Trust Company	Volksplatz Sponsored by Hotel Bethlehem	Kunstplatz	Vesper & Candlelight Concerts
Noon			Kathy Pierce	Mail Pouch Express	Alistair Russell (The Battlefield Band)		
1:00	Al Meixner Orchestra		Doug Roysdon	Hot House	Judy Small		
2:00			The Original Hurdy-Gurdy Man	Nashville Bluegrass Band	Pennsylvania Dance Academy		
3:00	El Botteon and the Bavarian Ambassadors		Brian McNeill and Douglas Pincock (The Battlefield Band)	Kim and Reggie Harris	The Luther Randolph Organ Trio		
4:00		Hot House		Peter Tork	Roger Latzgo		
5:00	Keynotes Orchestra	Mail Pouch Express	Keith Brintzenhoff	Swing Shift	Daughters of Penelope		
6:00			Mock Turtle Marionette Theatre	Ilona's Strolling Violins	Judy Small		
7:00	El Botteon and the Bavarian Ambassadors	Peter Tork	Don Graves	Chorus of the Lehigh Valley	Tatra-Slovak Folk Group		
8:00		Nashville Bluegrass Band	Kim and Reggie Harris	Hot House	Battlefield Band		
9:00	Keynotes Orchestra	Touchstone Theatre "Solid Rock"					
10:00		Tikit	GroupAgape				
11:00	Panny Sisters with Frank Hanner & Orchestra		*See page 72 for more detail of Familienplatz schedule.	Darlene Rose & 1001 Hawaiians			
12:00							

Street Performers: Afternoon – Larry Scurman; Clarence the Clown.
Evening – Al Grout; Silver & Brass Trombone Quartet.
(Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: Linda LaDue
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)

During



Musikfest 85



Enjoy the

SALLY MOUNTAIN SHOW

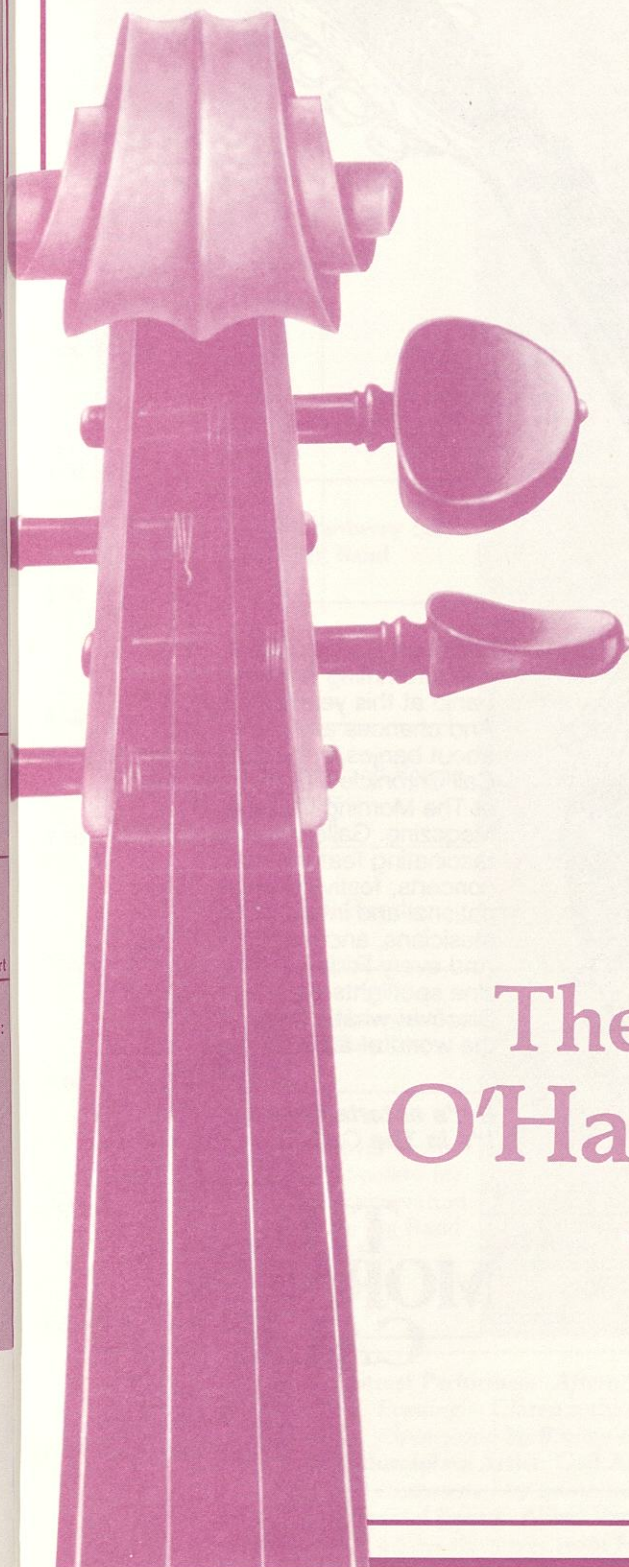
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All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.

(Sponsored by the Moravian Book Shop)

All Candlelight Concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.

Vesper Concert
Songs of the Synagogue

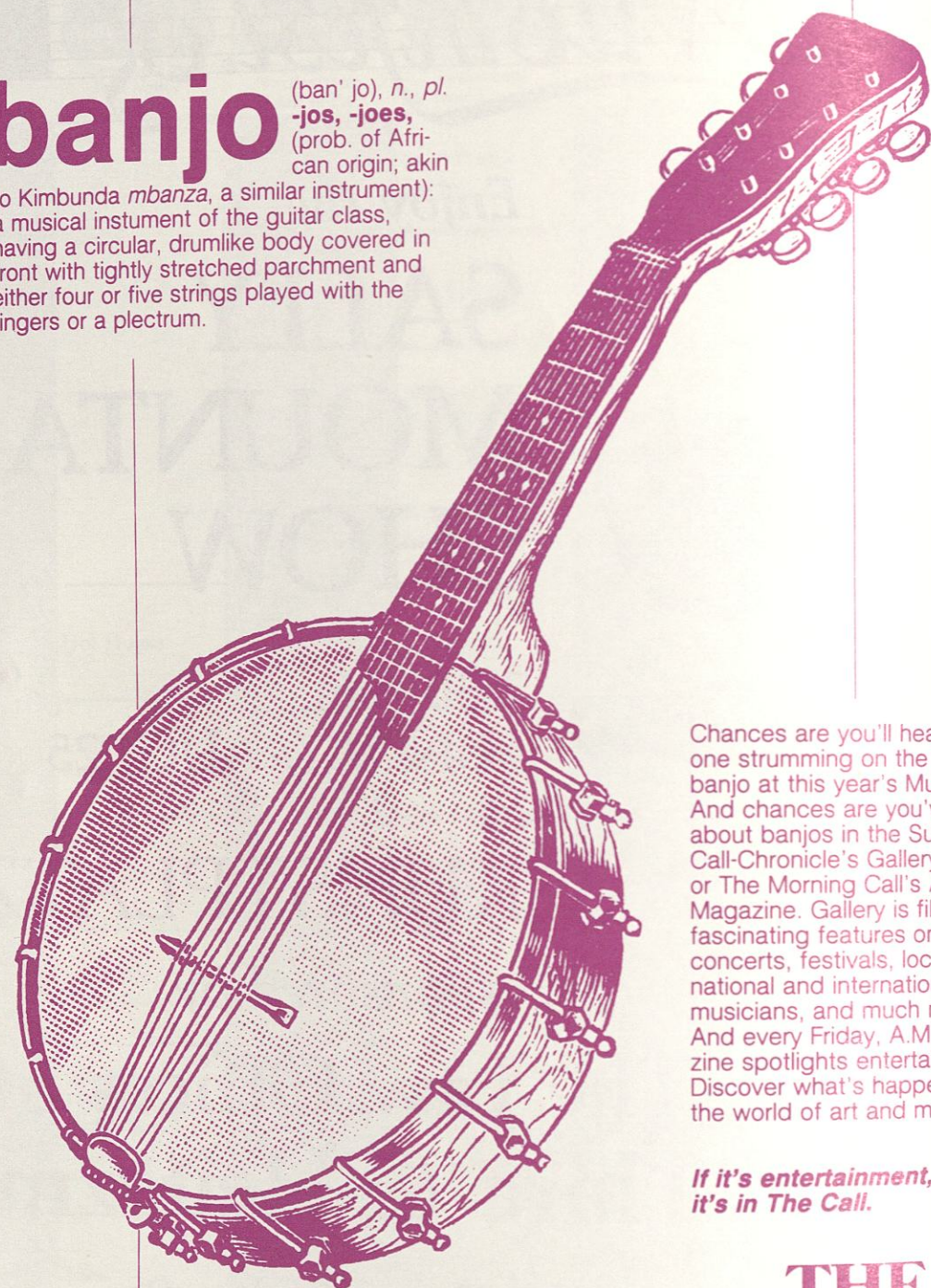
Candlelight Concert
Bethlehem A Capella Singers:
"An Evening with Voices in Consort"

7:30
The Glenn Miller Orchestra
(Sponsored by Leader Nursing & Rehabilitation Centers and WKAP)

banjo

(ban' jo), n., pl. -jos, -joes, (prob. of African origin; akin

to Kimbunda mbanza, a similar instrument): a musical instrument of the guitar class, having a circular, drumlike body covered in front with tightly stretched parchment and either four or five strings played with the fingers or a plectrum.



Chances are you'll hear someone strumming on the old banjo at this year's Musikfest. And chances are you've read about banjos in the Sunday Call-Chronicle's Gallery section or The Morning Call's A. M. Magazine. Gallery is filled with fascinating features on concerts, festivals, local national and international musicians, and much more. And every Friday, A.M. Magazine spotlights entertainment. Discover what's happening in the world of art and music.

If it's entertainment, it's in The Call.

THE MORNING CALL

Wednesday, 21st

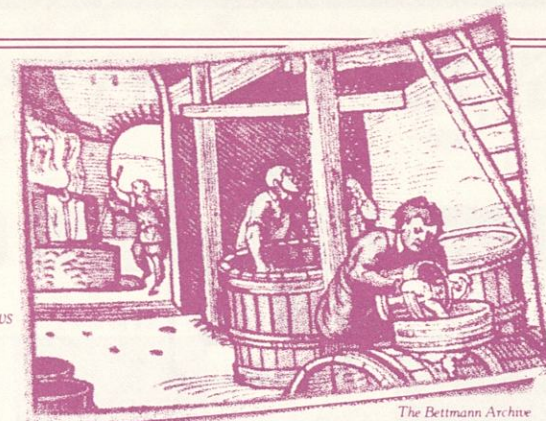
	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Northeastern Bank of Pa.	Liederplatz Sponsored by Unionbank & Trust Company	Volksplatz Sponsored by Hotel Bethlehem	Kunstplatz	Vesper & Candlelight Concerts
Noon			Joe McHugh	John Gorka	Roland Kushner		All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.
1:00	Fred Schubert's Traditional German Band		Cranberry Lake Jug Band	Thompson Family Quintet	Alistair Russell (The Battlefield Band)		(Sponsored by the Moravian Book Shop)
2:00				Kim and Reggie Harris	MacKay Pipe Band		All Candlelight Concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
3:00	Algunder Bohmische		Lord Burgess	Lu Mitchell	Brian McNeill & Douglas Pincock (The Battlefield Band)		
4:00			Water Gap Brass				
5:00	Pennsylvania Alpiners	Cranberry Lake Jug Band	Thompson Family Quintet	Roland Kushner	Archie Fisher & Garnet Rogers		
		Last Call		John Gorka			
6:00		Kim and Reggie Harris	Bethlehem Public Library Hour				Vesper Concert Mark Laubach
7:00	Algunder Bohmische	Erik Frandsen	C. F. Martin Company	Lord Burgess	Innisfail		
8:00			Joe McHugh	Happy Boombadears	MacKay Pipe Band		
9:00	Pennsylvania Alpiners	Cranberry Lake Jug Band		Beethoven Choruses of Bethlehem	Battlefield Band	John Sebastian (Sponsored by individual contributors to Musikfest)	Candlelight Concert Robin Kani, Rebecca Brown, Frances Rowell and Martha Schrepel: "Masterworks of French Composers from Baroque to Modern - A Program of Chamber Music"
10:00		Hanover Township Society for the Preservation of the Big Band Sound in America	Erik Frandsen				
11:00	Algunder Bohmische		*See page 72 for more detail of Familienplatz schedule.	Fess Roundtree			
12:00							

Street Performers: Afternoon - MacKay Pipe Band; Water Gap Brass.
Evening - Clarence the Clown; Velvet Hammer.
(Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: Gail Ann Saraceno with Michael Sayre
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)
Special Events: Allied Van Lines "Move to Freedom" Statue of Liberty Exhibit, across the street from Festplatz.

Thursday, 22nd

	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Northeastern Bank of Pa.	Liederplatz Sponsored by Unionbank & Trust Company	Volksplatz Sponsored by Hotel Bethlehem	Kunstplatz	Vesper & Candlelight Concerts
Noon			Mock Turtle Marionette Theatre	Cranberry Lake Jug Band			All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All per- formances are free to the public.
1:00	Algunder Bohmische		Joe McHugh	Alan Gaumer Quartet	Ilona's Hungarian Orchestra		(Sponsored by the Moravian Book Shop)
2:00			Bob Dorough	Mike Dugan	Balkan Rhythm Band		All Candlelight Concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
3:00	Pennsylvania Alpiners			Kevin Roth	Archie Fisher		
4:00			Cranberry Lake Jug Band				
5:00	Algunder Bohmische	Fresh Vegetables		Steve Brosky	Lord Burgess		
6:00		The Writer's Group: Thom Schuyler, Fred Knobloch & Paul Overstreet	Walt Groller	Alan Gaumer Quartet	Garnet Rogers		
7:00	Jolly Joe and the Bavarians		Kevin Roth				Vesper Concert Deborah Ford
8:00		Spatz	Cornerstone		Ilona's Hungarian Orchestra		
9:00	Algunder Bohmische	The Writer's Group: Thom Schuyler & Fred Knobloch	Fresh Vegetables & Lance Metz	Lord Burgess			
10:00		Air Force Band of the East	Cranberry Lake Jug Band				7:30 Candlelight Concert Beverly Belnome and Ted Williams: "Spanish Music for Soprano and Guitar"
11:00	Jolly Joe and the Bavarians		Touchstone Theatre "Comic Book Kid"	Garnet Rogers	Balkan Rhythm Band		
12:00			*See page 72 for more detail of Familienplatz schedule.	Hanover Town- ship Society for the Preservation of the Big Band Sound in America			

Street Performers: Afternoon – Reverend John Smylie; Al Grout.
Evening – Larry Scurman; Silver & Brass Trombone Quartet.
(Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: Ongoing work by artists.
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)
Special Events: Allied Van Lines "Move to Freedom" Statue of Liberty Exhibit,
across the street from Festplatz.



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Friday, 23rd

	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Northeastern Bank of Pa.	Liederplatz Sponsored by Unionbank & Trust Company	Volksplatz Sponsored by Hotel Bethlehem	Kunstplatz	Vesper & Candlelight Concerts
Noon			Dave Fry	Harley the Clown's Washtub Circus	Balkan Rhythm Band	All performances are free to the public. Patrons are encour- aged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All per- formances are free to the public. (Sponsored by the Moravian Book Shop) All Candlelight Concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
1:00	John Keppel's Bavarian Polka Band		The Writer's Group: Thom Schuyler & Paul Overstreet	Diamond State Saxophone Quartet	Jan Lewan		
2:00							
3:00	Algunder Bohmische		Chris Rawlings and Gilles Losier	Dave Fry	Balkan Rhythm Band		
4:00				Satin 'n Lace	Jan Lewan		
5:00	Panny Sisters with Frank Hanner & Orchestra	Mike Dugan Blues Band	Spatz	The Writer's Group: Thom Schuyler	David Sheperd Ogilvie	4:00 The Diamond State Saxophone Quartet	
6:00		Dave Fry and Tom Walz	Meixner Kinder	Chris Rawlings and Gilles Losier	Balkan Rhythm Band	The Turn of the Century Theater Orchestra	Vesper Concert
7:00	Algunder Bohmische	Ed Novogratz Jazz Septet	Harley the Clown's Washtub Circus	Ilona's Strolling Violins	Jan Lewan	(Sponsored by Leeson, Leeson and Leeson, Attorneys at Law)	Pan-Orthodox Choir of the Lehigh Valley
8:00			Lenni Lenape Historical Society	John Bauer	Chris Rawlings and Gilles Losier	7:30	
9:00	Panny Sisters with Frank Hanner & Orchestra	Mike Dugan Blues Band	Joady Guthrie	Harley the Clown's Washtub Circus	Mabsant	The Lehigh Valley Chamber Orchestra performing the Brandenburg Concerti of J. S. Bach	Candlelight Concert
10:00			The Writer's Group: Thom Schuyler, Fred Knobloch & Paul Overstreet			(Sponsored by Merchants National Bank)	Al Cohn and Bill Dobbins: "Jazz Saxophone and Piano"
11:00	Algunder Bohmische		*See page 72 for more detail of Familienplatz schedule.	Mario Acerra's Show Biz Revue			
12:00							

Street Performers: Afternoon – Southside Ministries Construction Crew; Mock Turtle Marionette Theatre. Evening – Larry Sceurman; Mock Turtle Marionette Theatre.
(Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: Will Behler
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)

Saturday, 24th

	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Northeastern Bank of Pa.	Liederplatz Sponsored by Unionbank & Trust Company	Volksplatz Sponsored by Hotel Bethlehem	Kunstplatz	Candlelight Concert
Noon			Barbara Pearson	Chris Rawlings and Gilles Losier	Mabsant		
1:00	Algunder Bohmische	Tikit	Joady Guthrie	Touchstone Theatre "Comic Book Kid"	Pache Cruz and Donna Light		
2:00							
3:00	John Keppel's Bavarian Polka Band	Mail Pouch Express	Saul Broudy	The Writer's Group: Fred Knobloch	Tatra-Slovak Folk Group		
4:00		Sadie Green Sales		Steve Whitaker	Johnny Brezovec		
5:00	Algunder Bohmische	The Writer's Group: Fred Knobloch & Paul Overstreet	Chris Rawlings and Gilles Losier	Sweet Adelines	Pache Cruz and Donna Light		
6:00	Wurzbürger 5:40 Stamm Schuhplattlers		Paul Wieand German Folk Singers and Dancers	Sadie Green Sales	Mabsant		
7:00	Steve Huber and the Happy Austrians	The Underwoods	Touchstone Theatre	Mail Pouch Express	Chris Rawlings and Gilles Losier		
8:00	Wurzbürger 7:40 Stamm Schuhplattlers	Macungie Minstrelaires	Saul Broudy 8:00 with The Writer's Group: Thom Schuyler, Fred Knobloch & Paul Overstreet	Chorus of the Lehigh Valley	Pache Cruz and Donna Light		
9:00	Algunder Bohmische	The Musical Arts Chorus	Johnny Brezovec		Joe Reichel Polka and Variety Band		
10:00			Dave Fry and Friends				
11:00	Steve Huber and the Happy Austrians	Paula Lockheart	Mario Acerra's Show Biz Revue				
12:00							

Street Performers: Afternoon – Harley the Clown; All Strung Out. Evening – All Strung Out; Clarence the Clown. (Sponsored by Binney & Smith, makers of Crayola Brand Products)
Muralplatz Artist: Gene Mater
(Sponsored by Saraceno & Sayre Design and Valley Graphic Services)
Special Events: Musikfest Chorus Concerts, 4:00 and 7:30 p.m., \$8.00, Christ Church United Church of Christ, 75 E. Market St. Tickets may be purchased at the door.
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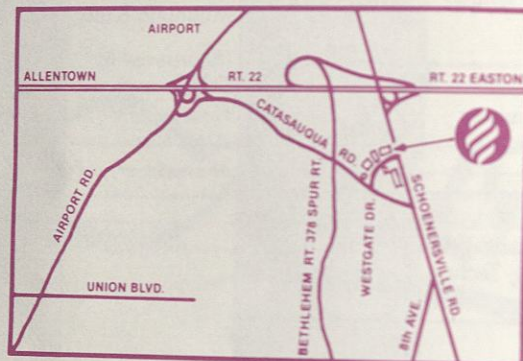


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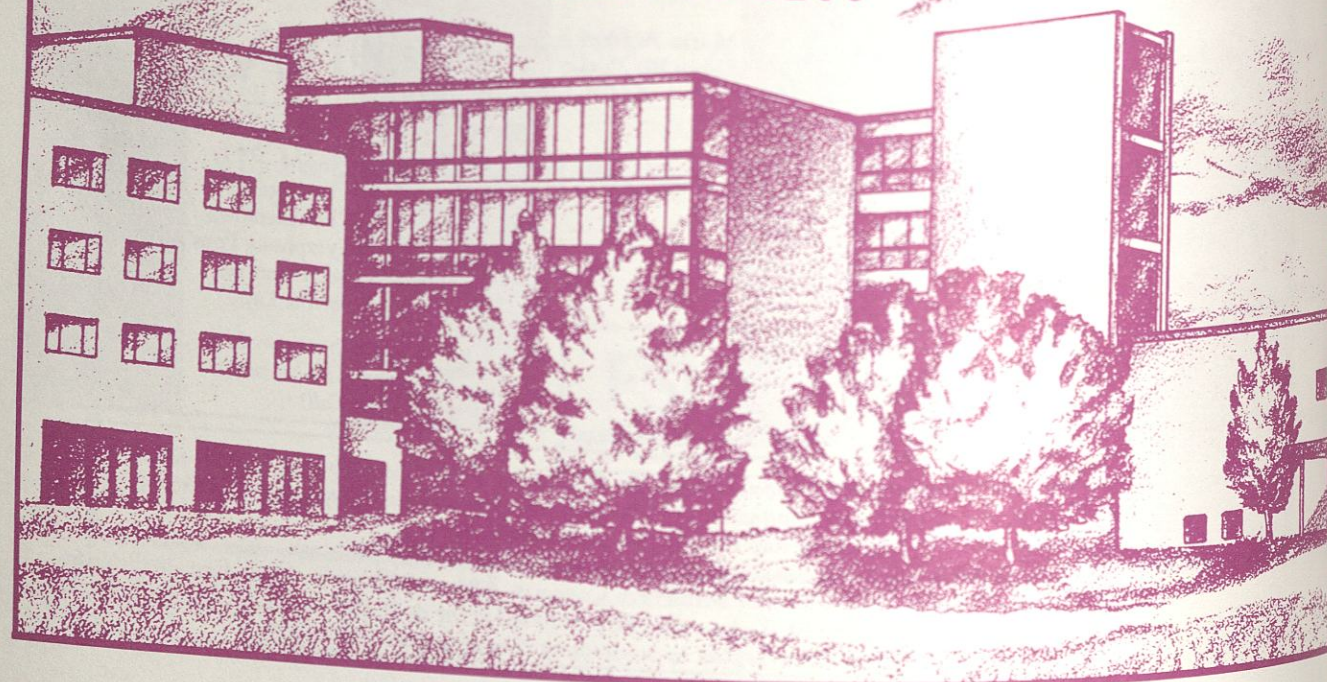


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Bethlehem: Stories of Her Past and Present



REVOLUTIONARY WAR HOSPITAL

(GRAVE MATTERS IN BETHLEHEM)

by Joseph Lucia
Librarian, Lehigh University

As visitors to Musikfest '85 stroll south along Main Street, toward Festplatz and the other sites near the Monocacy Creek, a handsome, four-story stone building on the south side of Church Street comes into view, its shutters and windowframes painted barn red. This is the Brethren's House, which was erected in 1748 by Bethlehem's Moravian founders. One of the most attractive structures in historic Bethlehem, it now adjoins the complex of buildings that houses the Moravian College Center for Music and Art. The sounds of practicing musicians that today filter through the Brethren's House belie the building's dramatic past, for during the early days of the Revolutionary War — from December 1776 to March 1777 and again from September 1777 to April 1778 — the Brethren's House served, under the command of General George Washington, as the General Hospital of the Continental Army.

Over 500 enlisted men died in Bethlehem while the hospital was located there, those during the winter of 1776-77 casualties of the hard battles near Trenton and Princeton in New Jersey, and those during 1777-78 victims of battles near Brandywine and Germantown in Pennsylvania. Only a handful of the soldiers who died in Bethlehem are identified in the war records, and those who died unknown remain part of a puzzle that is unsolved to this day — the precise whereabouts of the cemetery in which the bodies were interred.

During its periods of greatest activity, between 700 and 1,000 wounded crowded into the Brethren's House and overflowed into tents and other makeshift quarters on the adjacent grounds. In such cramped, unsanitary conditions, disease and infection spread rapidly, and on some days more than a dozen men would die. Each morning the dead were loaded onto a cart and carried down the road through the industrial district, past the grist mill and spring house and across a bridge over the Monocacy. At the top of the incline above the creek's west bank, the dead were buried in unmarked and often unseparated graves. This burial plot represents to this day the largest concentration of unknown soldiers in the United States: unknown soldiers in an uncertain location.

A number of attempts have been made to locate the Revolutionary graveyard. The most recent of these came in 1965, immediately prior to the construction of Route 378, the spur linking Bethlehem to Route 22. In a project authorized by the State Highway Department, Vincent P. Foley, a salvage architect hired by Historic Bethlehem Incorporated, conducted a dig that lasted most of February, 1965. The dig was intended to determine if excavations for the roadbed would disturb the cemetery.

Using earth moving equipment, Foley opened 40 trenches 30 to 90 feet long and up to 15 feet deep in the road's right-of-way between First Avenue and the Monocacy. No verifiably human bones were uncovered during the dig. Following his unsuccessful excavations, Foley remarked to a *Globe Times* reporter that, based on archival research conducted simultaneously with the dig, he thought "the soldiers were buried in an area between

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First and Second Avenues in the east-west direction and Prospect and Market Streets in a north-south direction". As evidence to back up this assertion Foley cited interviews with a large number of people who had lived in the immediate vicinity for many years, many of whom remembered seeing bones removed when cellars were being dug for houses along First Avenue.

Though the grave sites have not been found, a memorial to the soldiers has been placed on First Avenue, adjacent to the junction with West Market Street. There, atop the embankment overlooking the now continual traffic on Route 378, sits a small crypt and upon it a stone marker, carved in 1892, which once rested at an earlier memorial site, located on what is now the median separating the northbound and southbound lanes of the highway. The marker reads:

ON THIS SLOPE
WERE BURIED ABOUT
500 SOLDIERS
OF THE REVOLUTION
WHO DIED IN THE
GENERAL HOSPITAL
OF BETHLEHEM
BETWEEN
1776 & 1779

Standing near that memorial now, as traffic rolls by and the sounds of Musikfest rise from the sites nearby, the pain and anonymity of those deaths do not seem real. Yet on these streets, in buildings such as the Brethren's House, such facts surround us, invisible as unmarked graves.

TRIVIA: GOD'S ACRE

God's Acre has been called the first integrated cemetery in the country. Graves were dug as needed for the entire Community, with no family plots, and no special consideration with regards to racial or national origin. The only criteria for burial was that one had been baptised and practiced the faith in the Moravian tradition.

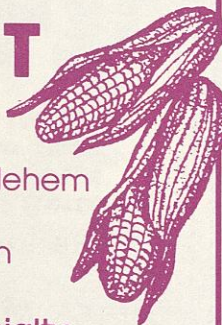
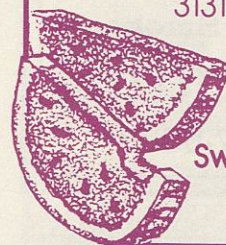
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H.D.: BETHLEHEM POET, GREEK FLOWER

Dr. Frank Allen, Associate Dean of Continuing Education Division
Allentown College of St. Francis de Sales, Center Valley, PA

The story of H.D. (Hilda Doolittle) has been told many times, but still she remains mysterious. Such is the appeal of this unusually talented woman. Mystical, perpetually wandering, vulnerable, impulsive, writer of bafflingly obscure poetry, H.D. lit up the skies of mid-20th century literature like a meteor her astronomer father might have traced.

Born September 10, 1886, in Bethlehem, she was a striking physical beauty (she never took a bad photograph) who distracted the poets William Carlos Williams and Ezra Pound, tall, austere, with luminous, probing eyes. She was the daughter of a pious Moravian mother, Helen Wolle, and a scientific father, Charles Doolittle, a mathematics and astronomy professor at Lehigh University from 1875 to 1895. The family lived in a brick home at 10 E. Church Street (opposite Long Street) which is now the site of the Bethlehem Public Safety Building and City Hall near the northeast corner of the City Center Plaza (referred to as "Americaplatz" during the city's nine day Musikfest). In 1982 a Pennsylvania Historical and Museum Commission state marker was erected at this location. The writer of this piece, Frank Allen, wrote the script written upon this historical marker.

Charles Doolittle accepted a position at the Flower Observatory of the University of Pennsylvania, and the family moved to Upper Darby. (Their house on West Chester Pike and Cedar Lane, now St. Laurence Road, has been demolished. A playground is on the site.) After leaving Bryn Mawr College in her sophomore year, Hilda (or H.D. as she is called) became an expatriate in 1911, writing verse and joining the intellectual ferment in England and Europe that laid the foundation for 20th century literary modernism.

She married the English novelist Richard Aldington in October, 1913. A daughter, Perdita, was born in March 1919. Perdita, now Mrs. John Schaffner, lives in New York with her family and visits Bethlehem from time to time.

For many years, H.D. and a companion, the historical novelist Winifred Bryher, (Annie Winifred Ellerman)

traveled across the continent, Egypt and Greece, despite social and domestic pressures, political issues and lovers, seeking her difficult artistic destiny.

H.D. died at the Klinik Hirslanden in Zurich, Switzerland, on September 27, 1961. After cremation, she was buried in Nisky Hill Cemetery in Bethlehem in the Wolle Family plot, rejoining her ancestors, the grave-stone placed flat in the Moravian custom.

H.D. primarily is known as the writer of exquisite imagist poems that distill the essence of life into a verbal attar of rose, as in "Oread": "Whirl up, sea — whirl your pointed pines, splash your great pines on our rocks, hurl your green over us, cover us with your pools of fir." Critics agree, however, that imagism is only an early phase of her work. Prolific throughout a long, tumultuous life of emotional breakdowns and literary labor, she wrote reminiscences, novels, psychic speculation, translations, children's stories and autobiographical essays. (She even made a movie with Paul Robeson.)

Readers new to H.D. should start with the following: *The Gift*, a charming family memoir of growing up in turn-of-the-century Bethlehem; *Tribute to Freud*, an insightful book about being psychoanalyzed by Freud in Vienna in the 1930's; *Bid Me to Live*, a poignant roman a clef (autobiographical novel) set in World War I London, England, in which she herself is a character, and, *Trilogy*, a sequence of poems meditating on the human suffering and destruction in the Blitz (London, 1944).

The *Collected Poems* (published 1983) is extremely valuable as is Barbara Guest's knowledgeable biography, *Herself Defined: The Poet H.D. and Her World*, a sympathetic presentation of the convoluted personal details. (H.D.'s correspondence and many other works remain unpublished.) The centennial of her birth in 1986 will elicit many new insights into her complex intellectual achievement.

Today H.D. is of particular interest to women who seek a role model of the poet who must create an artistic identity in a media-oriented, technological society. Despite formidable odds and incredible isolation, H.D.'s creative work legitimizes the right of women to enter the national pantheon of literature. H.D. forces us to devise a gender-less definition of genius.

Her devotion to literature spanned two world wars and a cultural revolution. This self-educated, American woman from a sheltered 19th century Bethlehem family became an internationally acclaimed poet honored in 1960 with the American Academy of Arts and Letters Gold Medal. This "pagan-mystic" who pursued a vision of the Hellenic spirit can be thought of as dwelling on the slopes of Mount Parnassus with dryads and poets and bards of Greek myth, taken up in classical tranquility with those who sacrificed their lives in the name of artistic inspiration.

CENTENNIAL WEEKEND SYMPOSIUM — Moravian College will honor the centennial of H.D.'s birth with a weekend symposium, September 12 - 13, 1986. The event is expected to attract scholars as well as poetry lovers from across the country to Bethlehem for poetry readings, paper presentations, panel discussions and other celebrations. It is expected that new music will be composed for the occasion, under the direction of Larry Lipkis, Moravian College Composer-in-Residence. Lipkis has twice in the past set texts from H.D. to music in original compositions. For the College's Christmas Vespers in 1980, he wrote an "Ave Maria" using poems from "Tribute to the Angels", and for the opening of the Foy Concert Hall in 1982, he composed "Cantata!" which incorporated a poem from "Trilogy".

POETRY IN THE LEHIGH VALLEY

"The area is now experiencing a renaissance in poetry," says Penny Douglas, organizer of the local Commonwealth Poetry Reading Series (currently hosted by Allentown College) and prime mover behind both the bi-monthly readings at The Saurus Used Book Store and the poetry activities that are part of the Allentown Celebration, an annual arts festival.

Since Penny organized the first Lehigh Valley Commonwealth readings during the fall of 1982, the area has undergone a veritable explosion of poetry events. Joseph Lucia, co-founder of Lehigh Valley Poets, the organization through which Ms. Douglas funds and organizes the Commonwealth series, has established *Creeping Bent*, a small but high-quality independent literary magazine. Len Roberts, a local poet who is quickly developing a national reputation, has become active as a presenter of creative writing workshops at the Bethlehem Public Library. For the past two years he has helped with arrangements for Lafayette College's widely-acclaimed Roethke Festival, which has attracted poets of national stature, including several Pulitzer Prize winners, to the Lehigh Valley for the past nine years. The Roethke Festival is scheduled again for mid-April, 1986.

Upcoming events for summer and fall include Poetry Forum, a radio show of readings, interviews, and discussion on WMUH, 91.7 FM, from 6:30 to 7:30 p.m. on Sundays through the end of August; on-going readings bi-weekly at The Saurus Used Bookstore and monthly at

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Godfrey Daniels Coffee House; and the Commonwealth Reading Series at Allentown College. In addition, a workshop to assist editors of college literary magazines, sponsored by *Creeping Bent*, *Yarrow* (a poetry magazine published at Kutztown University), and *Amaranth* (Lehigh University's literary magazine) will be held at Allentown College during the fall semester.

TRIVIA:

MORAVIAN BRASS FESTIVAL

August 13th is a Moravian holiday. On that day in 1727, the Moravians in Herrnhut, Germany, received a baptism by the Holy Spirit and with this came a spiritual rebirth within the Moravian Church. One way that this holiday is celebrated is with the Moravian Brass Festival which is an expression of joy that comes from having Christ as the head of the Church. By participating, brass players experience fellowship with one another and offer their talents to the Lord, returning to Him their best efforts performing brass music. Brass players from all religious churches and synagogues are invited to join on the first Sunday following August 13th (this year August 18th) in performing music by Bach, Beethoven, Purcell, Handel and others. Special arrangements of hymns by contemporary composers are also featured. This is an exciting program of music which presents a challenge to brass players of all ages and levels, from the beginning to the advanced musician. For more information and registration forms, write to: Moravian Brass Festival, 816 E. Eighth Street, Bethlehem, PA 18015.

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THE MONOCACY CREEK

(The Creek with many bends)

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Joan Lardner Ward, Historic Bethlehem Inc.)

Musikfest is held on lands in the watershed of the Monocacy Creek, the waterway which predicated the location of the City of Bethlehem. The people of Bethlehem invite you, the visitor to Musikfest, to attend the various platzes along the creek, keeping in mind that the Creek has special significance to Bethlehem residents for natural, aesthetic, historic and industrial reasons.

The Monocacy Watershed is the land drained by the Monocacy Creek and its tributaries, an area that extends along a meandering distance of 20.3 miles, from Chapman (at 900 feet) and Nazareth south to the confluence of the Monocacy with the Lehigh River at center city Bethlehem (at 212 feet). The Watershed encompasses parts of both Lehigh and Northampton Counties, and includes some portion of two cities, three boroughs and eight townships; a drainage basin of 48.8 square miles.

The waters of the Creek are environmentally unique. From Route 22 south to Illick's Mill Park, the Pennsylvania Fish Commission has designated the Creek officially "a Wild Trout Stream". This remarkable waterway, fed by numerous limestone springs, has just the right chemical, biological and nutritional balance to support native brown trout at the requisite temperatures of 58 degrees or below. This is the only waterway in the world which is a wild trout stream within a city environment of over 70,000 people.

The Department of Environmental Resources classifies the Creek legally for "cold water fish, warm water fish, potable water supply, industrial water supply, livestock water supply, wildlife water supply, irrigation, boating, fishing, water contact sports, aesthetics, and high water quality".

The Creek has played a large part in the historic development of Bethlehem as it went from a wilderness area to an industrial city. In 1740 Moravians who had migrated from Georgia to Skippack in Pennsylvania, agreed to assist George Whitefield in planning a school and sanctuary in Nazareth, Pennsylvania. They probably travelled to Nazareth on foot along an Indian trail known as the Minsi Trail.

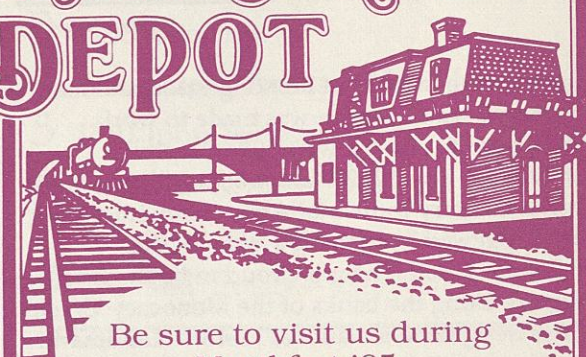
The Moravians helped Whitefield for one winter and then were dismissed by him because of a religious doctrinal dispute. Now the question arose as to where to establish their new home. One can readily imagine their seeking a new site upon which to settle as they walked along the Monocacy Creek to its confluence with the Lehigh River. Other choices before them were Skippack near Germantown, Conestoga Manor in Lancaster County, a settlement on the banks of the Susquehanna River and several locations in North Carolina. Selection became deadlocked until the matter was settled by picking the site by lot. The Monocacy Creek site won.



On April 2, 1741, the Moravians purchased 500 acres of land between the Monocacy Creek and the Lehigh River, known to the Indians as "Monogassi", the Creek with many bends. The actual sale took place at the Saucon Township home of Nathaniel Irish, William Allen's land agent.

"In late winter, 1741, the men built the first house..." (A replica of this stands today on 8th Avenue at Bethlehem's Rose Garden.) "It was constructed of square-hewn logs, about twenty feet by forty feet. One end was reserved as a stable; the rest was to serve as a residence until more permanent quarters could be built. Sleeping quarters were in the attic under the steep pitched roof. By the end of June all had left Nazareth for their new home. This first company of settlers at the site of Bethlehem numbered seventeen".

THE MAIN STREET DEPOT



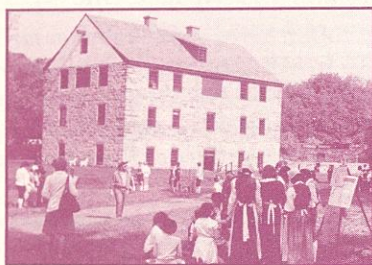
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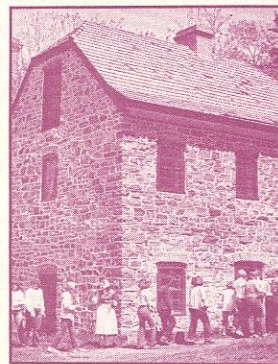
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The Bethlehem site was chosen because of a gushing spring along the Monocacy and the protection provided by hills surrounding the valley. The spring became the source of water for Bethlehem for almost 200 years. B.L. Miller in "Geology of Northampton County" indicates it had a flow of 800 gallons a minute. A replica of the original spring house stands in the Historic Area today.

Since Bethlehem was a town being built uphill from the spring, water had to be carried uphill to the residences for the first 12 years of the town's existence. Hans Christopher Christiansen, a Danish mechanical genius, began to build a waterworks system to replace the tedious carrying of water uphill. Robert Rau says, "The machinery was placed in a building a few yards east of the oil and bark mill, wither the water was led from the spring by a conduit into a cistern. The pump was made of lignum vitae, the cylinder being five inches in diameter. The water was forced through wooden pipes up the hill into a wooden reservoir or distributing tank, built within the little square (the site occupied by the Central Moravian Church). The pipes were bored hemlock logs which had been floated down (the Lehigh) from Gnadenhutten on the Mahoning."



1761 Tannery



1762 Waterworks

Photo by: Tim Gilman

After experiencing failures of bursting wood and lead pipes, an enlarged water system was made to work. Many visitors came to see the water travel uphill a distance of 320 feet. The 1762 Waterworks still stands in the Eighteenth Century Industrial Area, commemorating the first municipal water-pumping system in the American Colonies. Bethlehem is proud to be the home of this landmark along the banks of the Monocacy Creek. In 1982 it was designated a National Historic Landmark.

By 1748 the Monocacy Creek and its source of water power was the focus for 38 industries for the Moravian community working under a communal system called "The Economy". By 1760, with a population of almost 400, there were 50 producing industries. A list of some of these follows:

METAL WORKING: bell foundry, blacksmith, coppersmith, foundry, nail works, pewter works, silversmith and tinsmith.

BUILDING: brick making, joiner, and glazery and tile works.

CLOTHING: breeches maker, glove maker, hatter, shoemaker, stocking weaver and woolen clothes.

FOOD AND BEVERAGES: bakery, brewery, buckwheat mill and grist mill.

TEXTILES: blanket weaver, carpet weaver, linen weaver and silk worm culture.

CHEMICAL: apothecary, dyer, glue works, oil mill, saltpeter works, soap mill and tar works.

LEATHER GOODS: tannery and harness maker.

WOOD WORKING: box and spindle works, cabinet maker, chair maker, wagoner and gunstock maker.

MISCELLANEOUS: agricultural tools, book bindery, clock maker, furrier, millwright, organ building, pottery, rope walk and wheelwright."

Bethlehem's first general store which opened on Market Street in 1753 offered more than 100 of these commodities for sale.

During the early days of the Moravian settlement, use of the Creek took place only in what is now the Historic Area.

Today the Creek has varied land use along its course. It passes by open farm land, residences, apartment houses, estates, businesses, industrial sites and public parks. Of particular note are Illick's Mill Park and Johnston Park in center city Bethlehem. Stone work in the parks was erected by WPA workmen during President Franklin Roosevelt's administration. Both of these parks are focal points for public enjoyment of the waterway, especially for picnicking and trout fishing.



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How can it be that such an environmentally unique waterway exists in this industrial setting? The answer is that there are those who work to preserve it: environmental organizations, local municipal governments, governmental agencies, business and industry, schools and colleges — all work with civic pride and civic awareness to keep preservation and conservation efforts alive.

In your visit to Bethlehem, we hope you enjoy Musikfest; we hope you enjoy our Historic Area; we hope you enjoy our Monocacy Creek.

TRIVIA:

MORAVIAN COLLEGE - A SPECIAL PLACE IN HISTORY

Bethlehem was founded as a religious community by the Moravian Church, a Protestant denomination which established over 200 schools in Europe. Education, music, craftsmanship and architecture were important to the early Moravians in America, and in 1742, only one year after the founding of Bethlehem, they started a seminary for young women. An institution for young men began in 1746, and it is from these two schools that Moravian College grew.

Considered America's sixth oldest college, Moravian has had a role to play throughout our nation's history. The early institution educated such colonial luminaries as George Washington's niece and Chief Justice John Jay's daughter, and one of the early buildings, the Single Brethren's House, now a part of Moravian's Church Street Campus, once served as a field hospital for Washington's troops.

The contemporary College includes both the historic Church Street Campus, where the finest remaining examples of colonial Germanic architecture can be seen, and the Main Campus, eight blocks north of Church Street near Main Street and Elizabeth Avenue in a residential section. Today's Moravian College enrolls 1,800 students in both day and evening programs, and offers three undergraduate degrees — Bachelor of Arts, Bachelor of Science, Bachelor of Music — in addition to a graduate MBA degree through the Division of Continuing Studies, and four graduate theological degrees through Moravian Theological Seminary. (See page 123 for display ad.)



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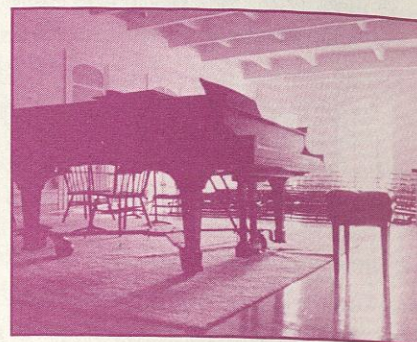
JOHANN FRIEDRICH PETER (1746-1813)

by Robert Steelman
Music Department Faculty, Moravian College

Peter Hall, in Moravian College's Center for Music and Art, is the location for Musikfest's Candlelight Concerts. It was presented to the college in 1978 by Lily Peter in honor of her great-great-uncle, Johann Friedrich Peter. Lily Peter, who lives in a small farmhouse on her cotton and soybean plantation in Marvell, Arkansas, is a philanthropist, musician, photographer, lecturer, and published poet. In 1971, she was named by the governor of her state as the Poet Laureate of Arkansas. In 1965, she was given an honorary Doctor of Humanities degree by Moravian College.

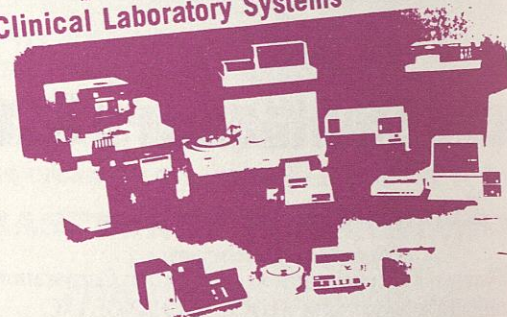
Johann Friedrich Peter was born on May 19, 1746, in Herrendyk, Holland. Like many children of Moravian parents at that time, he was placed at the age of two in a Moravian boarding school and was a student in several such institutions in Holland and Germany, where he received his musical training. Upon completion of studies at Moravian Seminary in Barby, Germany, he was assigned to duties in Moravian congregations in North America. He arrived in Bethlehem on May 18, 1770. Between that time and his death in 1813, Peter served in Nazareth, Mountjoy, and Bethlehem, Pennsylvania; Salem, North Carolina; Graceham, Maryland; and Hope, New Jersey. At different times he was school

teacher, accountant, clerk, secretary, diarist, pastor, music copyist, music director, and organist — he was the first organist of Central Moravian Church in Bethlehem when it was completed in 1806.



While a student in Barby, Peter had begun a lifelong practice of making copies of both sacred and instrumental works by major and minor European composers of his day. From this activity he learned much about the art of composition. Soon after his arrival in America he started composing sacred music for Moravian devotional meetings; in all, he composed over seventy-five sacred choral works with chamber orchestra accompaniment. He also composed, in 1789, a set of six string quintets (for two violins, two violas, and cello) that are the first true chamber music composed in America. Peter's technical skill and expressive vocal and instrumental writing — in the quintets and in sacred works such as *Es ist ein Kostlich Ding; Singest ihr Himmel, der Heiland ist da;* and *Die mit Thranen saen* — make him not only the finest of the many Moravian composers in America, but also one of the outstanding figures in American musical history. On July 13, 1813, after playing for a children's service, Peter suddenly became ill and collapsed. Soon after, he "went home" peacefully, leaving a magnificent legacy of music manuscripts and original compositions.

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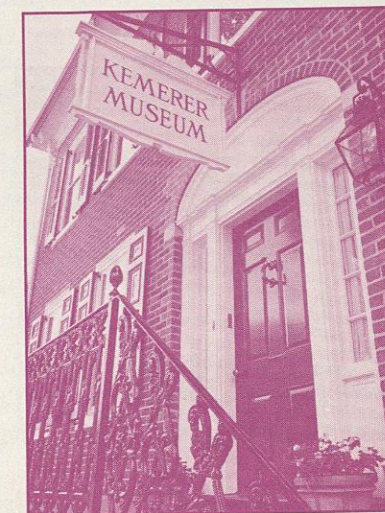
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Bethlehem is three centuries of places to see, stories to hear and history to touch. From its humble beginnings as a Moravian settlement, through the American Revolution and the Industrial Revolution, to its modern status in the heart of the Lehigh Valley, Bethlehem has carefully remembered its most important people and their accomplishments. Many of its original buildings dating from the mid-eighteenth century have been lovingly preserved or faithfully restored.

Today, for a nominal admission fee or donation, you and your family may visit all these remarkable structures which trace the town's colorful history from colonial to modern times. These museums are open during Musikfest as well as throughout most of the year; hours and fees vary.

A special, all-inclusive "WALK INTO HISTORY" ticket will admit Musikfest visitors to all historic Bethlehem sites plus an introductory film at the Bethlehem Area Chamber of Commerce Visitors Center at a reduced price. See page 51 for more details.



ANNIE S. KEMERER MUSEUM

Stepping into the Kemerer Museum at 427 N. New Street is like stepping backward one hundred years. A visitor is introduced to a world of antique furniture, Oriental rugs, Bohemian glass, Currier and Ives prints, early Bethlehem oil paintings and an unusually fine group of locally made grandfather clocks displayed in a warm setting of a private home.

During the months of July and August this summer, Kemerer's two special exhibits will have a musical motif in tune with "Musikfest '85".

The invitational show in the Museum's Prichett Gallery is entitled "Music, Maestro". It will feature the works of twelve regional artists, in a variety of media, all having musical subject matter. The artists participating are Margaret Cantieni, Joseph Cantieni, Vivian Fishbone, Barbara Kozero, John Kurz, Vi Misenheimer, John Opie, Ted Ormai, Priscilla Taylor Rosenberger, Sally Beckler Ryan, and Ruth Sutherland. The exhibition also contains two works by the distinguished sculptor, Harry Bertoia (1915-1978).

The Museum's Changing Exhibition Room will feature handmade musical instruments provided by the Guild of American Luthiers, an association of instrument makers. The exhibition is composed of traditional string instruments, guitars, banjos, mandolins, and dulcimers, as well as exotic designs that reflect both the artistic and functional interests of contemporary instrument makers. The Museum will present demonstrations of the sounds and musical styles associated with these instruments during the week of Musikfest.



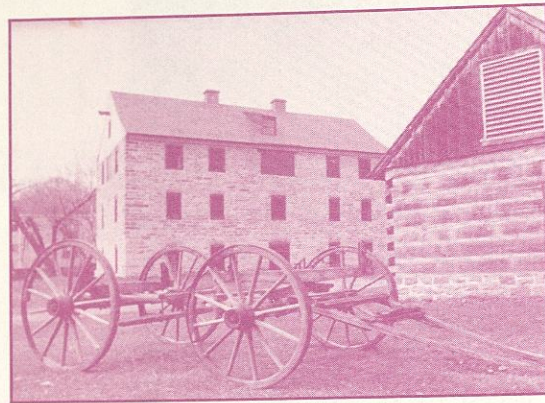
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Bethlehem, PA 18015
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These two exhibits, as well as the rest of the Museum, may be seen from July 2nd through August 16th, at regular summer hours — Mondays through Fridays, 1:00 - 4:00 p.m.; Saturdays at 10:00 a.m. - 4:00 p.m.; and the second and fourth Sundays from 2:00 - 4:00 p.m. The Museum will be open 11:00 a.m. - 8:00 p.m. during Musikfest. During Musikfest only, a \$1.25 donation is requested for admission to the Museum. As always, member "Friends" are admitted free.



HISTORIC BETHLEHEM INC.

Historic Bethlehem Inc. (HBI) was founded in 1957 as a non-profit, community organization to preserve Bethlehem's rich heritage through acquisition, restoration, and interpretation. The 18th Century Industrial Area, Bethlehem's original manufacturing quarter, and the 1810 Goundie House on Main Street bring to life important aspects of the Community's history: the economic activities along the Monocacy Creek which supported the Moravians, and a view of early nineteenth century domestic life.

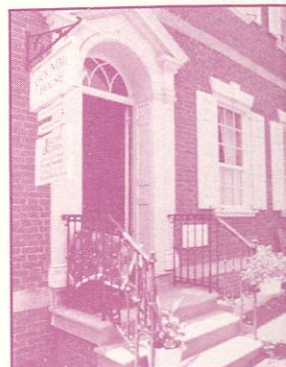
The manufacturing site along the Creek offered a constant source of water power, fresh drinking water from an abundant spring, a steep hill to separate the residential community from the noise and smell, and direct access to the Atlantic Ocean by means of the Lehigh and Delaware Rivers, important for the Moravians' trade and missionary activities.

This complex was a successful, busy center. In less than ten years after the Community's founding, nearly forty industries were housed in such structures as the butchery, tannery, tawery, dyehouse, soapworks, pottery (a single wall remains at the head of Ohio Road), nail-smithy, and grist and fulling mills. For more details, turn to page 49 and read an article entitled "The Monocacy Creek".

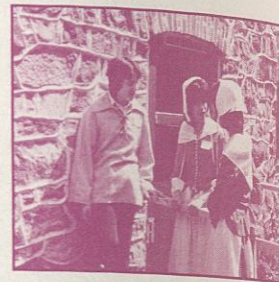
Colonial notables and others visited Bethlehem to view the imposing Germanic-style structures. They toured the 1762 Waterworks, considered the first municipal water-pumping system in the American Colonies, which pumped fresh spring water more than ninety vertical feet to a collecting tower near the corner of Main and Church Streets. They saw the 1761 Tannery

where more than 2,000 hides were processed annually, as well as the Oil Mill which was powered by two interior waterwheels and produced, among other items, linseed oil.

By the beginning of the twentieth century, however, the area had declined and, by the 1950's, had become an automobile junkyard. Acquired by the City and leased to HBI, the 18th Century Industrial Area today boasts restored structures serving as museums and interpretation centers. Tours, given by costumed volunteers, include hands-on activities in the pottery and spinning-and-weaving workshops, exhibits, working models, and reconstructed machinery for an understanding of the technological achievements represented here.



1810 Goundie House



1869 Luckenbach Mill

The 1869 Luckenbach Mill, the third structure built to house the profitable flour-milling operations, today houses an exhibit of these activities, a Gallery dedicated to the presentation of contemporary crafts as they relate to the early Moravian trades, and offices of the Bethlehem Area Chamber of Commerce and Visitors Center, and headquarters for the Lehigh Valley Industrial Parks, Inc.

The 1810 Goundie House on Main Street was the home of John Sebastian Goundie, a master brewer and mayor of Bethlehem. The Federal-style home is considered the first brick residence in the Community. Today it offers a restored formal dining room and country kitchen, an exhibit of photographs and architectural drawings documenting the history and restoration of the House, HBI's administrative offices, and the Museum Shop.

Nearly 400 volunteers work with HBI throughout the year, forming the heart of the organization by giving time and abilities in all areas of HBI's work. Since its formation nearly thirty years ago, HBI has provided an understanding and appreciation of Bethlehem's past through its restorations and programs. For a guided tour of the 18th Century Industrial Area buildings, admission is \$2.50 for adults and \$1.00 for children and seniors. A \$.50 donation is requested to tour all of Goundie House. We welcome you to the 18th Century Industrial Area and Goundie House during Musikfest '85.

There's Something for Everyone at the 15th Annual Baum Art School Craft Show

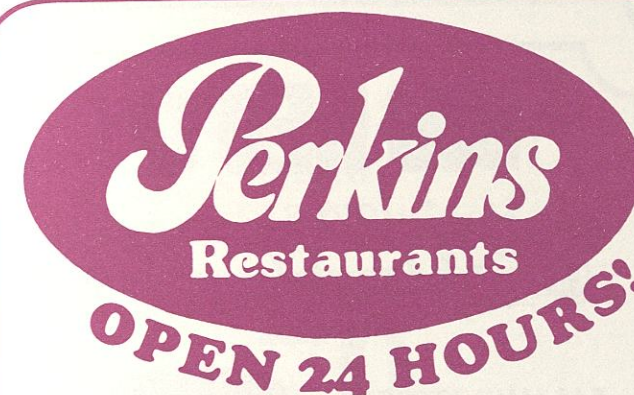
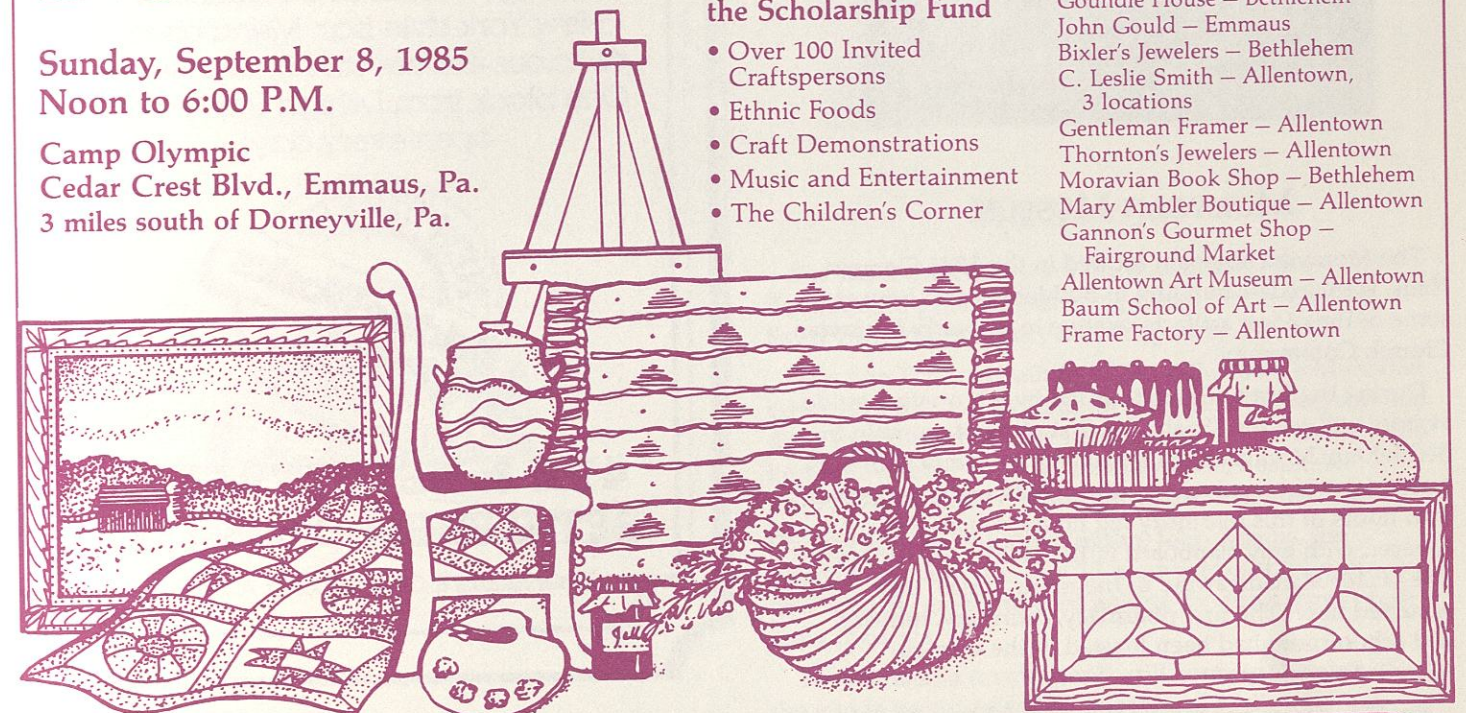
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Noon to 6:00 P.M.

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John Gould — Emmaus
Bixler's Jewelers — Bethlehem
C. Leslie Smith — Allentown, 3 locations
Gentleman Framer — Allentown
Thornton's Jewelers — Allentown
Moravian Book Shop — Bethlehem
Mary Ambler Boutique — Allentown
Gannon's Gourmet Shop — Fairground Market
Allentown Art Museum — Allentown
Baum School of Art — Allentown
Frame Factory — Allentown



3rd & Ferry Sts.
Easton, PA
258-5206

Cedar Crest & Hamilton Blvd.
Dorneyville, PA
820-5767

Rt. 191 & Rt. 22
Bethlehem, PA
868-1411



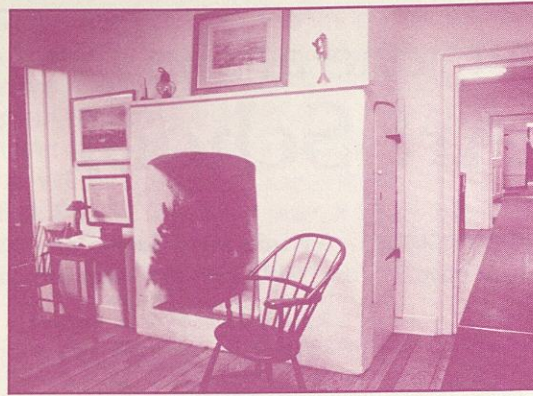
Welcome to the second annual
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MORAVIAN MUSEUM

The Moravian Museum located in the 1741 Gemein Haus, is the oldest building in Bethlehem and houses some of the oldest artifacts relative to the early Moravian Church Community.

During the forty minute tour led by a Moravian guide, visitors will see the "Saal", the first place of worship in Bethlehem. Moravian Craftsmanship is clearly shown in early Moravian furniture, clocks, needlework, and silver. Two floors of this five story log house, which was covered with gray clapboard in the 1800's, are shown. The visitor is made aware of the many "firsts" that occurred here. The first pharmacy, infirmary, nursery and schoolroom had been located in the Gemein (Community) Haus.

Regular hours throughout the year are Tuesday thru Saturday, from 1:00 to 4:00 p.m.

The one hundred and twenty-five year old melodeon will be played on alternate days from 2:00 - 4:00 p.m. during Musikfest only. The water harmonica will be played on the days the melodeon is not being used.

Our Musikfest hours are from 11:00 a.m. to 8:00 p.m., admission charge, \$1.00. The Moravian Museum is located at 66 West Church Street.

Restaurant Equipment

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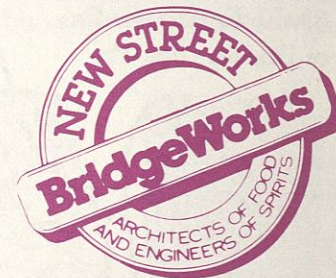
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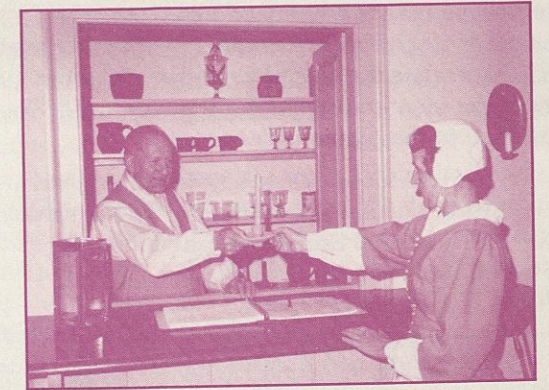
70

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Salutes



231 E. Broad Street
Bethlehem, PA 18018
865-2633



THE SUN INN

For more than 200 years the Sun Inn has been Bethlehem's premier gathering place. Come visit the lively Inn, where history and hospitality live on.

The Sun Inn was built in 1758 by the town's Moravian settlers, to provide lodging for travellers. During colonial days and throughout the Revolutionary War, the Sun Inn became widely known as a comfortable, hospitable tavern with excellent food, spirits and accommodations.

George and Martha Washington, John Adams, the Marquis de Lafayette, and 17 members of the Continental Congress are numbered among the Inn's many well-known guests.

Travellers and townspeople still come to the sign of the sun to enjoy delectable meals and to view several rooms furnished as they were in the 18th century.

The Inn's continuing success is due to a major restoration project that preserved the building and the spirit of its steadfast service to the community. Interested citizens of the Lehigh Valley formed the Sun Inn Preservation Association in 1971 when the Inn — by then much modernized and neglected — was in danger of being torn down to make room for a new structure on the valuable Main Street property. After a decade of relentless work by the organization, the Inn was restored to its original 1760 appearance with funds from the Commonwealth of Pennsylvania, and reopened with glorious ceremony in 1982.

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IF WE DON'T HAVE IT - WE'LL GET IT!

The Sun Inn no longer accommodates overnight guests, but offers respite and refreshment with traditional warmth. Guides relate the fascinating tales of the Inn's early days in the same rooms the early guests used. The Sun Inn is open to the public year 'round.

Admission is \$1.50 for adults and \$1.00 for students. Tour hours during Musikfest are Monday thru Saturday 11:00 a.m. - 8:00 p.m. and Sunday, noon - 8:00 p.m. Welcome to the Inn!



THE LEHIGH VALLEY ANTIQUE FIRE MUSEUM

535 Main Street

The Lehigh Valley Antique Fire Museum houses a collection of firefighting machinery and memorabilia acquired by T.E. Wainwright. The Museum displays over 21 hand- or horse-drawn firefighting apparatus and motorized vehicles. The entire collection numbers over 30 vehicles, so the display changes periodically.

Among the vehicles in the collection are a 1929 American LaFrance Hook and Ladder once used by the City of Bethlehem; a hand-drawn hand pumper that took 20 men to pull it and to pump water from its tank — at a rate of 2½ gallons of water per stroke; and a horse-drawn Cole Brothers Steamer that is one of three in existence.

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The Museum also contains over 1,000 pieces of artifacts and memorabilia, including prints, paintings and photos; old uniforms; life-size fiberglass animals and people; and toy fire engine replicas. The Museum's collection of helmets is the finest of its kind in the U.S., and includes helmets from 1740 to the present. Above the display area is a mural, painted in by Hugh Laidman in 1965, that depicts events in Bethlehem's history.

The Antique Fire Museum is open Monday through Saturday 10 AM to 5 PM and is closed Sundays. Phone 865-3887 for more information.



1985-86 Concert Season

Marylene Dosse, Pianist September 21, 1985
Carmit Zori, Violinist October 26, 1985
Robert Rutch, French Hornist January 25, 1986
Alexander Peskanov, Pianist March 8, 1986
Paula Robison, Flautist April 26, 1986

All concerts begin at 8 p.m. at Symphony Hall, Allentown.
For more information, write: PSO, 740 Hamilton Mall,
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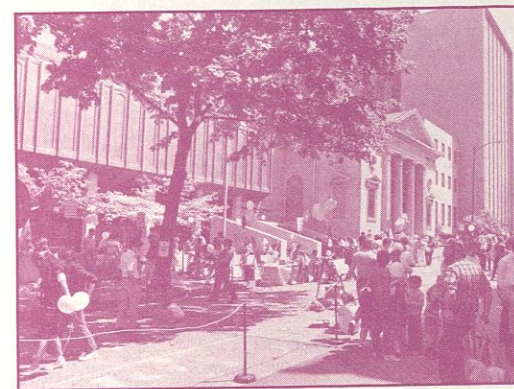
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These museums and their galleries are an integral part of historic Bethlehem. (See ad on page 51.) You may visit all of these museums at a reduced rate by purchasing a "Walk Into History Ticket", at the Visitors Center or any of the shops listed in the referenced ad.

But, this is only the beginning of what you can experience. The following is a description of other area museums and galleries we suggest you visit and enjoy:



ALLENTOWN ART MUSEUM

The Allentown Art Museum of the Lehigh Valley, at Fifth and Court Streets in Allentown invites you to come and visit. Permanent collections and changing exhibitions: European and American paintings and sculpture; the Frank Lloyd Wright Library; the Max Hess Junior Gallery ARTSPACE; decorative arts, prints and photography. There is an Art Reference Library, a sales gallery, and a free gallery tour each Wednesday beginning at 12 o'clock noon. Please refer to our display ad on page 24. Upcoming exhibits are:

ROMANCE OF THE AUTOMOBILE — August 18 - October 20, 1985 celebrates what a major force the automobile has been in 20th century culture. This exhibition is on loan from the collections of Raymond E. Holland and David K. Bausch. The exhibition explores the manifestation of the automobile in fine art, as well as mass produced ephemera and toys made for a popular audience.

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HOMAGE TO AMANDA: TWO HUNDRED YEARS OF AMERICAN QUILTS FROM THE COLLECTION OF EDWIN BINNEY, 3RD AND GAIL BINNEY-WINSLOW — October 27 - December 8, 1985 is a fine representative selection of 45 quilts selected to cover the subject field chronologically, stylistically and technically. The first section called, "Early Techniques and the Colonial Heritage" includes stuffed bedcovers, linsey-woolsey, stencilling, crewel and applique. "Quilts Come of Age" presents patterns and styles familiar today such as Star of Bethlehem, Sunburst, and Mariner's Compass, among others. "Americana" and "Victoriana" show quilts made after the Civil War including the Crazy Quilt and other American themes such as the Log Cabin and Barn Raising. There is also a brilliant representation of Amish and Mennonite quilts from Pennsylvania and Ohio. A full color, fully illustrated catalog written by the collectors accompanies the show. The exhibition is organized by the San Diego Museum and circulated by the Smithsonian Institution.

The museum hours are: Tuesdays through Saturdays 10:00 a.m. - 5:00 p.m.; Sundays 1:00 - 5:00 p.m. Closed Mondays and major holidays. Admission to the museum is free; a voluntary contribution of \$1.00 is suggested. We welcome you to come and see us at the Allentown Art Museum.



THE BEN FRANKLIN PARTNERSHIP

The Ben Franklin Partnership Consortium and Technology Center for the North East Tier Region of Pennsylvania combines with talents and resources of universities, small and large corporations and state government to encourage advanced technology research and development. Reflecting a new spirit of public and private sector cooperation, the partnership is dedicated to help improve productivity of Pennsylvania firms through advanced technology and a variety of specific services.

Pennsylvania Power & Light Company strongly supports the creative and innovative efforts of this challenging program because of its tremendous potential for development of new job opportunities for Pennsylvanians.

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Advanced Technology Has A Friend In Pennsylvania

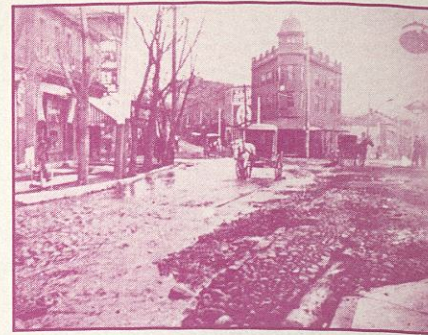
DuBois Gallery

Maginnes Hall, Lehigh University Campus

"SOUTH BETHLEHEM; INDUSTRIES, INSTITUTIONS AND IMMIGRANTS" — through August 24, 1985. Weekdays from 9:00 a.m. - 8:00 p.m.; Saturdays 9:00 a.m. - noon.

South Bethlehem, like many older industrial communities, has suffered from neglect, changing times and poor public image based on a lack of understanding of the significance of the great achievements which took place there during its decades of growth and development. An independent borough from its incorporation in 1865 until its merger with the City of Bethlehem in 1917, South Bethlehem was a center of the American Industrial Revolution, and a "gateway to opportunity" for the ancestors of many of the city's modern residents.

This exhibition features fifty photographs which span 70 years between 1855 and circa 1940, drawn from public and private collections, that depict the rich fabric of life in Bethlehem's "melting pot". South Bethlehem was an industrial community founded by iron and rail entrepreneurs. The Lehigh Valley Railroad, the Bethlehem Iron Company (later Bethlehem Steel Company), Lehigh University, the Lehigh Zinc Works and related businesses

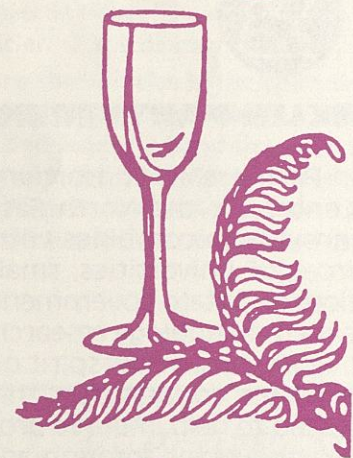


Five Points, looking east, circa 1902, is among those in the Lehigh Show.

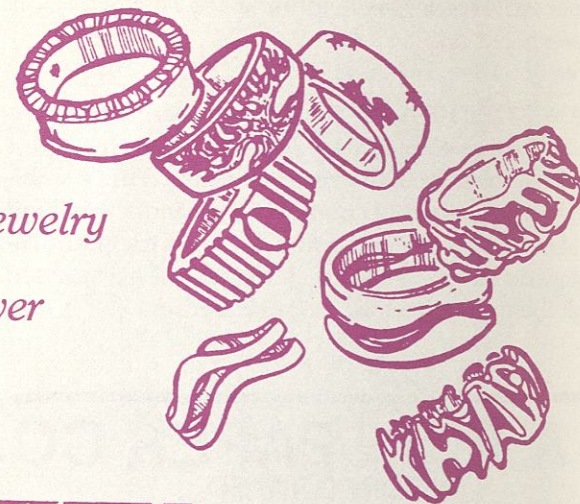
anchored a prosperous economy. Many foreign workers found their way from Ellis Island, New York, to South Bethlehem, especially to work in the Bethlehem Steel Company mills. As a result, South Bethlehem had a polyglot population of Irish, Germans, Hungarians, Slovaks, Poles, Italians, Windish, Hispanics and many others.

After viewing photographs of these immigrants, the entrepreneurs, and the institutions they built together, South Bethlehem emerges as a dynamic scene of human activity. A new image of the south side's history forms, along with the recognition that South Bethlehem has a rich history of which city residents can be proud, and deep roots on which they can build in their efforts to revitalize the south side's businesses and neighborhoods.

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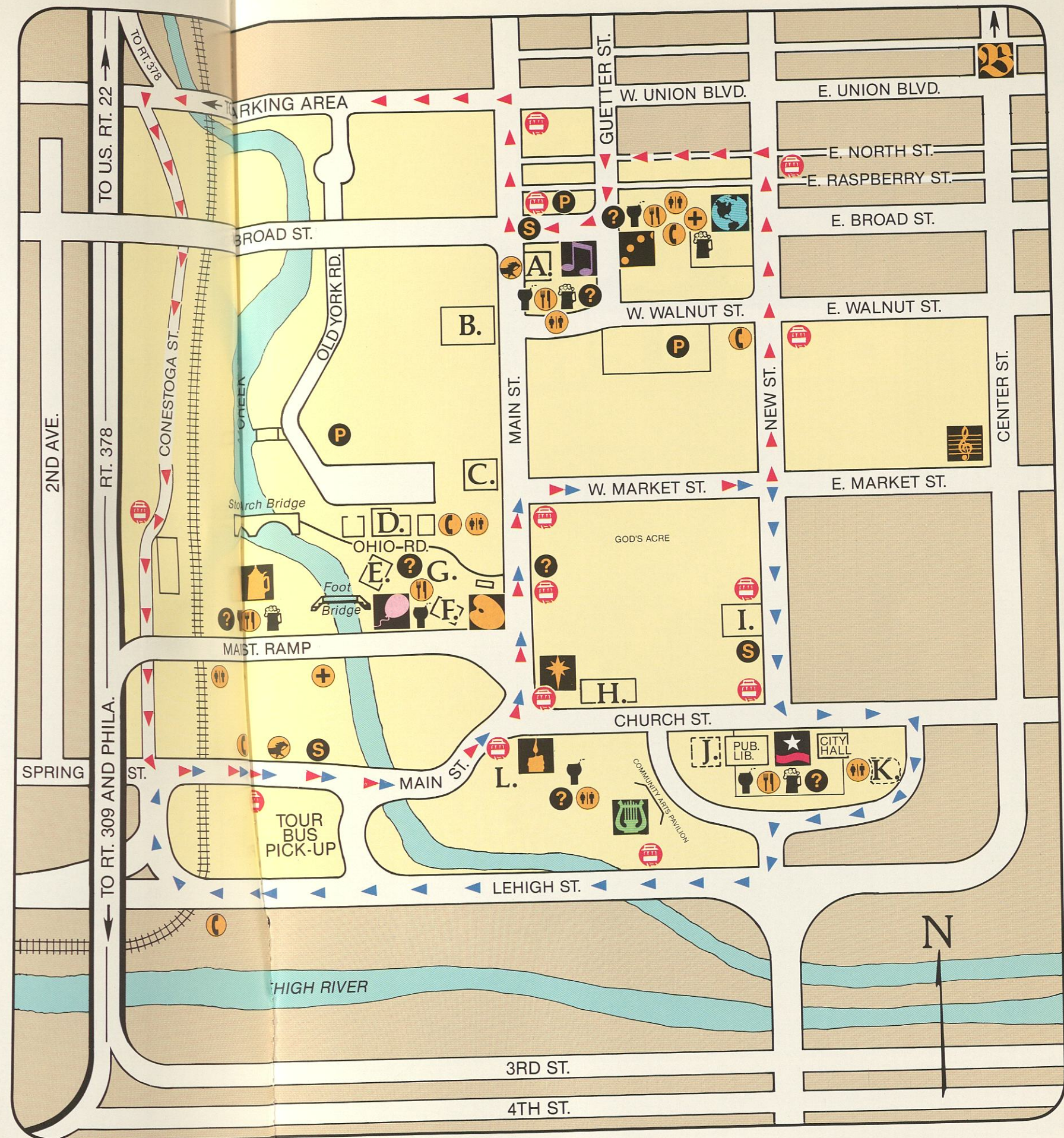
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A grant from the Pennsylvania Council on the Arts
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MUSEUMS & EXHIBITS

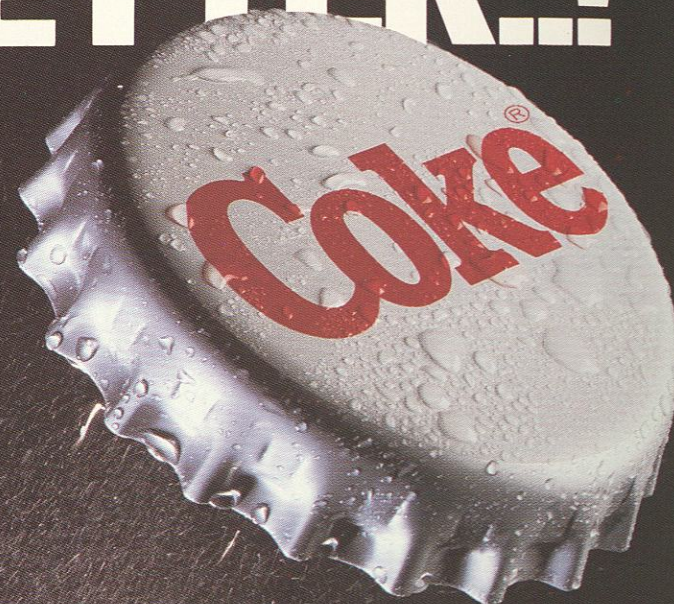
- A. Sun Inn Tour Center
- B. Antique Fire Museum
- C. John Sebastian Goundie House
- D. Luckenbach Mill (Bethlehem Chamber of Commerce - Visitors Center)
- E. Tannery
- F. Waterworks
- G. Springhouse (Film: "City in the Wilderness")
- H. Moravian Museum
- I. Annie S. Kemerer Museum
- J. Japanese Serenity Garden & Teahouse
- K. Sculpture Garden (Bethlehem Fine Arts Commission)
- L. Payne Gallery (Moravian College - Center for Music & Art)

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- Traditional Celtic music and books
- Selected foods and Pub Souvenirs
from the British Isles
- And much more

Come and visit us

"Cead Mile Failte!"

Open during Musikfest
10:00 a.m. - 10:00 p.m.

PAYNE GALLERY

Located among the historic colonial buildings of Moravian College's Church Street Campus (also referred to as the South Campus), the Frank E. and Seba B. Payne Gallery has provided a secure and contemporary home for a wide variety of art exhibitions since its opening in 1982. Located in a building originally constructed in 1903 as a women's gymnasium, the Payne Gallery was created with monies provided through a grant from the Frank E. and Seba B. Payne Foundation. The Paynes, for whom the gallery is named, were longtime patrons of the arts.

The Payne Gallery shares a common lobby with and is adjacent to Foy Concert Hall. Since its opening, the gallery has served as a drawing card for works by nationally and internationally renowned artists on a yearly basis, as well as providing an exciting arena for the viewing of Moravian College student and faculty works. Recent exhibits have included Moravian's annual Print National competition, a display of Contemporary Narrative Figure Painting by a variety of artists, and the current exhibition centered on the Moravian music tradition in honor of Musikfest. Refer to the display ad on page 123.

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Old Brewery Tavern.



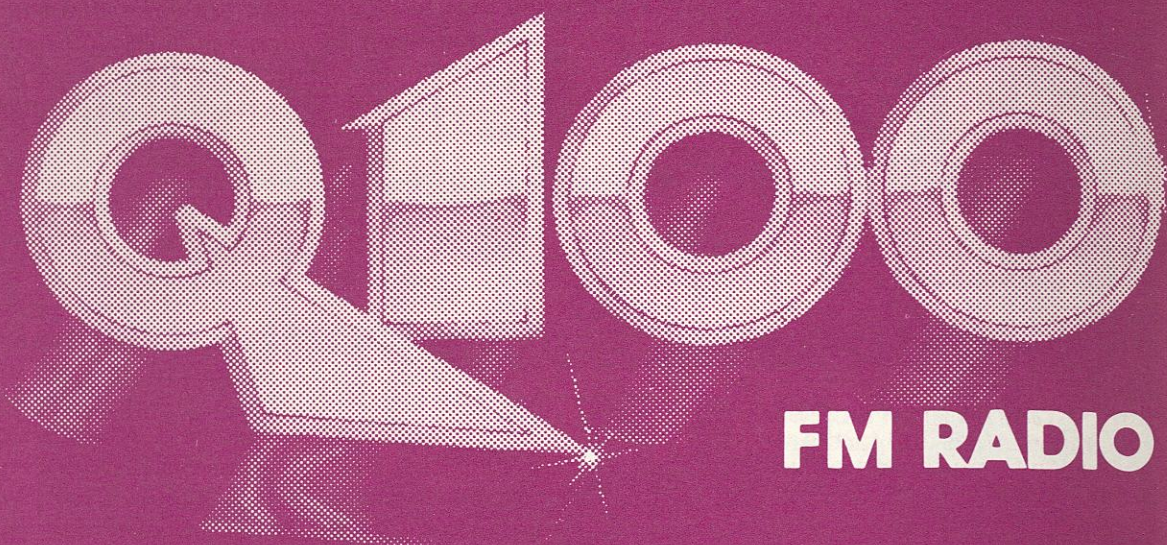
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Gemütlichkeit (pronounced Ga-moot-lick-kite) means that which is good-natured and comfortable, a feeling of geniality, coziness, and snugness. The entire staff of Musikfest wishes you much joy as you experience all that has been prepared to create an event in which you can feel *Gemütlichkeit*.

EDELWEISS

Edelweiss, Edelweiss,
Jeden Morgen du grüsst mich,
Weiss und klein, schön und rein,
Scheinst mir immer zu nicken.
Blume aus Schnee, blüh doch weiter fort,
Weiter fort auf immer,
Edelweiss, Edelweiss,
Segne die Heimat auf immer.

DU, DU LIEGST MIR IM HERZEN

Du, du liegst mir im Herzen,
Du, du liegst mir im Sinn;
Du, du machst mir viel Schmerzen
Weisst nicht, wie gut ich dir bin.
Ja, ja, ja, ja, weiss nicht,
Wie gut ich dir bin.
Ja, ja, ja, ja, weiss nicht,
Wie gut ich dir bin.

IM HIMMEL DA GIBT'S KEIN BIER

Im Himmel da gibt's kein Bier,
D'rum trinken wir es hier.
Und sind wir fort von hier
Dann trinken die andren unser Bier!

DU KANNST NICHT TREU SEIN

Du kannst nicht treu sein
Nein, nein das kannst du nicht,
Wenn auch dein Mund mir wahre Liebe verspricht.
In deinem Herzen hast du für viele Platz,
Darum bist du auch nicht für
Mich der richtige Schatz.

IN MÜNCHEN STEHT EIN HOFBRAUHAUS

In München steht ein Hofbrauhaus, eins, zwei, g'suffa
Da läuft so manches Fasschen aus, eins, zwei, g'suffa,
Da hat schon mancher brave mann, eins, zwei, g'suffa,
Gezeigt was er vertragen kann.
Schon früh am Morgen fing er an,
Und spät am Abend kam er nach Haus
So schön ist es im Hofbrauhaus.

TRINK, TRINK, BRÜDERLEIN TRINK

Trink, trink, Brüderlein trink
Lass doch die Sorgen zu Haus.
Trink, trink, Brüderlein trink,
Zieh deine Stirn nicht so kraus.
Meide den Kummer und meide den Schmerz,
Dann ist das Leben ein Scherz.
Meide den Kummer und meide den Schmerz,
Dann ist das Leben ein Scherz.

EDELWEISS

Edelweiss, Edelweiss,
Every morning you greet me.
Small and white, clean and bright,
You look happy to meet me.
Blossom of snow, may you bloom and grow,
Bloom and grow forever.
Edelweiss, Edelweiss,
Bless my homeland forever.

YOU, YOU, YOU ARE MY TRUE LOVE

You, you, you are my true love,
You, you, you are the one.
You, you, you make my heart ache,
Tell me that I am the one.
Yes, yes, yes, you,
You are my only true love.
Yes, yes, yes, you,
You are my only true love.

IN HEAVEN THERE IS NO BEER

In heaven there is no beer,
That's why we drink it here.
And when we're gone from here,
Our friends will be drinking all the beer.

YOU CAN'T BE TRUE DEAR

You can't be true dear,
No, no, you cannot be,
Although you promise me, your only true love,
There is much room there, for others in your heart,
Therefore, you cannot be
The right sweetheart for me.

IN MUNICH STANDS A HOFBRAU HAUS

In Munich stands a Hofbrau haus, one, two prosit.
Where many kegs of beer run dry, one, two, prosit.
The men so brave have proved it here, one, two, prosit.
That they can drink a lot of beer,
All through the day, until the dawn,
And raise their glasses high and cheer,
Oh, it is great in Hofbrau haus.

DRINK, DRINK, DEAR BROTHER DRINK

Drink, drink, dear brother drink,
Leave all your troubles at home.
Drink, drink, dear brother drink,
Don't wrinkle your forehead so much.
Avoid all your troubles and all of your pain
Yes, then your life is a joke.
Avoid all your troubles and all of your pain
Yes, then your life is a joke.

NACH HAUSE, NACH HAUSE

Nach Hause, nach Hause,
Nach Hause gehn wir nicht.
Bis das der Tag anbricht,
Nach Hause gehn wir nicht.

HOME, HOME

Home, home,
We are not going home,
Until the day breaks,
We are not going home.

THE CHICKEN DANCE

No matter if you are short or tall; whether you're conservative or outgoing; whether you are plain or fancy – EVERYBODY can enjoy doing The Chicken Dance!

Just stand up where you are, and, here we go: Put your arms out in front with hands and fingers in a "yackety-yack" movement, the way a chicken's beak flaps open and shut. Next, tuck your hands inside your armpit and "flap your wings" up and down. Then do the twist and wiggle down to a squatting position. Then stand upright and clap three times. When the chorus is played, you link your right arm with your partner and circle 'round, then switch and link your left arm and circle 'round again – OR – Clasp hands in a small circle and skip and dance first to the left then to the right – OR – Do-si-do around a circle. There are more ways than one to have fun doing The Chicken Dance – so, do have fun!

GIVE A TOAST

Ein Prosit, ein Prosit, der Gemütlichkeit
Ein Prosit, ein Prosit, der Gemütlichkeit
Eins,

zwei,

drei,

g'suffa!

"Ein prosit der Gemütlichkeit auf jedermann!" (to everybody)

Ein Prosit – A Toast

Der Gemütlichkeit – To good-naturedness and congeniality

Eins, zwei, drei – One, two, three

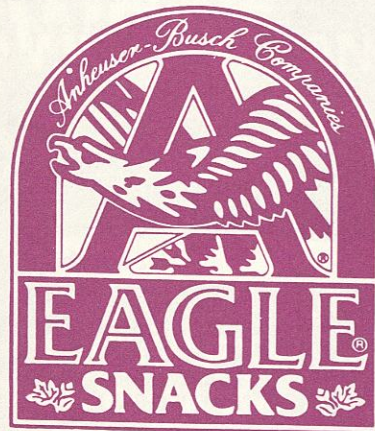
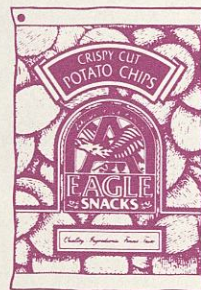
G'suffa or Suff aus – Drink up

ZICKĒ ZACKĒ, ZICKĒ ZACKĒ, HOI, HOI, HOI! – This is an Austrian Cheer used primarily at soccer games. A direct translation is not known, but one can say it is a reaction to getting an unexpected and exciting point in the game, with "Hoi, hoi, hoi!" to parallel "Hip, hip, hooray!" and to cheer on your team.

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The Sites of Musikfest

Musikfest is designed to provide a wide variety of entertainment and food for the pleasure of our guests. Each of our sites has a different theme to accommodate all tastes, and we encourage you to visit all of the sites so that you can fully experience all of our festival and our beautiful City of Bethlehem. Here is a brief description of what you will find. Many of our sites are named "platz", the German word for place.

FESTPLATZ *Festival Place*

No festival in the Lehigh Valley would be complete without a tribute to the German heritage of many of our people. The theme of Festplatz is strictly German. The Meridian Banks invite us to festivities in a large tent common to many celebrations in Germany and Austria. Here you will find our guest band from the South Tyrol (which is today actually a part of Italy), the Algunder Bohmische. This German-speaking community band is from Algund, a small town on the beautiful southern slopes of the Alps. Known for its local brewery, the town is situated in a valley which is the southernmost German-speaking area in Europe. Along with this colorful band, you will find many regional polka bands providing music, and our enlarged dance floor. Tables and chairs accommodate guests and encourage you to enjoy sausages, wursts, potato salad, sauerkraut, and Pennsylvania Dutch funnel cakes. There is Stroh's Beer, wine from the Franklin Hill Winery here in the Lehigh Valley, Coca-Cola soft drinks and Eagle Snack food products. This year we have provided a German song sheet in the Souvenir Program Book so that you can sing along with the bands. If you can't polka, you have to learn the ever popular "chicken dance" — everyone can have fun at Musikfest. Festplatz is open from noon to midnight daily.

AMERICAPLATZ *America Place*

Our newest site is located on the beautiful plaza at Bethlehem's City Center, between City Hall and the Bethlehem Public Library (see article page 79). First Valley Bank presents the excitement of America's favorite music and foods. Overlooking the Lehigh River and South Mountain, you can sit at the many tables and chairs and enjoy the sounds of big swing bands, jazz, 60s rock, brass band, country, folk, bluegrass, Dixieland and more. A large dance floor accommodates our guests who want to dance to the music, day or night. Our spectacular selection of American foods includes hot dogs, hamburgers, chicken, clams, oysters, sandwiches and salads, as well as Stroh's Beer, wine, Coca-Cola soft drinks and Eagle Snack food products. Americaplatz is open from noon to 11 PM on Saturdays and Sundays and from 4 PM to 11 PM on weekdays.

FAMILIENPLATZ *Family Place*

Bethlehem's heritage is well-represented in the picturesque surroundings of Familienplatz in the Eighteenth Century Industrial area of the original Moravian Community (see "Museums" for more information on the Luckenbach Mill, Tannery and Water Works). This area is operated by Historic Bethlehem Inc. Northeastern Bank of Pennsylvania invites you to experience the history of Bethlehem and of Pennsylvania at this beautiful location along the Monocacy Creek (see the article on the Monocacy Creek, page 49).

The entertainment at Familienplatz is for all family members, and includes performances of an historical and cultural nature as well as children's entertainment.

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Each day of Musikfest, the performances will follow this schedule:

- Noon to 1:00 — Children's Performances
- 1:00 to 2:00 — Workshops
- 2:00 to 3:30 — Feature Performances
- 3:30 to 4:30 — Instrument Demonstrations
- 4:30 to 5:30 — German Music and Culture
- 5:30 to 6:30 — Children's Performances
- 6:30 to 7:30 — The Culture and Heritage of Pennsylvania
- 7:30 to 8:30 — American Music and Culture
- 8:30 to 10:00 — Feature Performance

Food at Familienplatz will include tacos and shish-kebobs, pita sandwiches, corn on the cob, stuffed baked potatoes, hoagies, strawberry shortcake and funnel cakes. Coca-Cola soft drinks and Eagle Snacks are also available here.

Special attractions at Familienplatz include the film "City in the Wilderness" shown in the Springhouse and an exhibit in the 1761 Tannery of musical instruments, including pieces from the C.F. Martin Company of nearby Nazareth. Admission fees are required; the museums are open 11 AM to 8 PM. A special exhibit, "Samuel Yellin, Metalworker," is located in the Luckenbach Mill Gallery and is free of charge.

In a tribute to the abilities of our ancestors, Familienplatz includes many colonial craftspeople, in costume, performing their craft. Included are caning, rushing, basketry, fraktur, quilling, quilting, dyeing, flax to linen process, scherenschnitte, teneriffe, soapmaking, needlework, paper Moravian stars, spinning and weaving, pottery and metalsmithing. A special attraction of Familienplatz is "Buckskin Village" featuring people in colonial costume living on the site during the nine days of Musikfest. They will demonstrate fire making, cooking, flintlock rifle work, tomahawk and knife throwing, and children's games, as well as their individual crafts. Familienplatz is open from noon to 10 PM daily except for Sunday, Aug. 25, when it will close at 8:30 PM.



"Lieder" is the German word for song or tune, and this charming site in the Courtyard of the 1756 Sun Inn is the perfect place for singing, clapping and tapping your feet. Unionbank and Trust Company invites you to Musikfest's Cabaret in the Courtyard. With entertainment including barbershop quartets, Broadway musicals, country-western groups, clowns, a big band, brass quar-

Continued on page 75



Your Future Is Rooted In Our Past

Since Unionbank first opened the doors at 4th and Broadway in Bethlehem fifty years ago we have enjoyed significant growth with the people and business community of the Lehigh Valley. As we celebrate our Golden Anniversary we remember that Unionbank's future and yours are intertwined. Our growth stems from deep roots in the community, nourished by decades of service that will continue to bear fruit for years to come. Visit us at the Unionbank-sponsored Liederplatz at this 1985 Musikfest!

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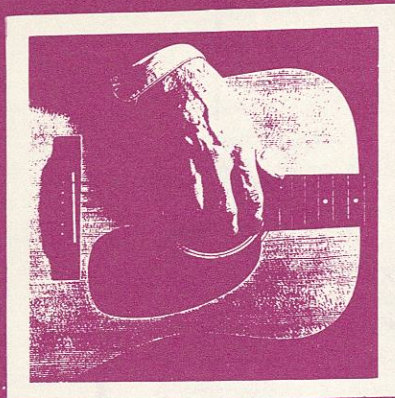


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Sunday, August 18—3:30 P.M. to 4:30 P.M.— Familienplatz, Chris Martin and Dave Becker—Instrument Demonstration.

Wednesday, August 21—6:30 P.M. to 7:30 P.M.— Familienplatz, C.F. Martin IV speaks on the background and history of C.F. Martin & Co.

TRIVIA:

TROMBONE DEATH ANNOUNCEMENTS

Before 1760, a threefold rule for announcing the death of a Moravian had been formulated which is still followed to this day in all Moravian congregations which boast a trombone choir. No matter what the hour, day or night, the trombonists assemble in the tower of the church and play very slowly, first, the melody by Hassler known as the "Passion Chorale" because of its use by J.S. Bach when he wrote the *St. Matthew Passion*. The first line of the first verse relates to the fact that there was a death in the community, "A pilgrim is preceding, departs unto his home." Second, if the deceased was a married man or woman, a melody connected with one of the liturgies of the Married People's Choir is played; if a single person, a different melody; and so it was the same with all the organizations. Each organization (also referred to as a "Choir") had their own separate choir, and its own distinctive tune for a death within that particular Choir (organization). Third, after the Choir chorale, the trombones repeat the "Passion Chorale" as a prayer to the living, "Lord, when I am departing, depart Thou not from me." The formula was first printed in 1791, and although the stanzas have from time to time been changed, or given new translations from the original German, the melodies still speak with familiar voice to all Moravians with hearing.



tets, folk and bluegrass groups, the buildings around the courtyard will resound with song. The music is accompanied with delicious platters of hamburger, chicken, ham and sausage, salads, Viennese pastries and beer, wine, Coca-Cola soft drinks and Eagle Snacks. Liederplatz is open from noon to 11:00 PM each day (9:00 PM on Sunday, August 25). We suggest that you get here early to enjoy the great two hour shows scheduled each evening. Find out why Liederplatz became the favorite of the downtown Bethlehem lunchtime crowd last year and why it is standing room only every weekend by coming to our Cabaret.

The Sun Inn Preservation Association has planned several special exhibits and demonstrations to complement the musical performances at Liederplatz. Each afternoon and evening artisans will work on projects in the Sun Inn courtyard. The crafts, different each day, will include spinning and weaving, quilting and vegetable carving.

August 22-25 sword collector Bill Burkhardt will display his extensive collection of American swords. Many are one-of-a kind specimens, from the American Revolution through the Civil War period.

Steve Bobick's scale model replica of a 1903 carousel is also on display. It is entirely hand-carved, and fully operable, complete with music.

Cliff Wright-Sunflower will discuss and demonstrate bees and bee-keeping, particularly as they related to Bethlehem's 17th and 18th century settlers, Monday, August 19 through Sunday, August 25, noon until dusk.



VOLKSPLATZ

Peoples Place

Many ethnic groups came to the Lehigh Valley and now contribute to our diversity of talents. "Volks" is the German word for peoples or nations and this site at the pleasant Broad Street pedestrian mall is dedicated to the diverse heritage of our community. The Hotel Bethlehem hosts this 'round the world trip in food and song. Entertainment here is as broad as our heritage, with Hispanic music, as well as music from Eastern and Central Europe, the British Isles, Greece, Italy and Portugal presented by performers from the United States. International performers from Australia, Canada, Scotland and Wales will also be playing. The food here is exotic, too: Greek shish-kebobs, Mexican flautas and tacos, potato pancakes, Bavarian pastries, Oriental food and Eagle Snacks. Beer, wine and Coca-Cola are here to quench your thirst. Volksplatz is open from noon to 10:00 PM daily (closes at 9:00 PM on Sunday, August 25).



KUNSTPLATZ

Art Place

"Kunst" means art or skill in German, and is usually applied to visual arts. However, at Musikfest, we present almost all of our art in musical form. In a beautiful setting along the Monocacy Creek behind Moravian College's Church Street Campus (at the South end of Main Street) is Bethlehem's Community Arts Pavilion. With a large audience area, this Pavilion is host to our feature concerts at Musikfest. The concert schedule this year is exciting and varies from contemporary to classical, ragtime to blues, and folk to country. Guests are encouraged to bring blankets or folding chairs. Admission is free. A limited number of folding chairs are available in a reserved seating area (\$2 in cash or food tickets per seat). Entrances to Kunstplatz are from just across the street from Festplatz and from Lehigh Street west of Americaplatz. If you want an opportunity to stretch out on the grass and enjoy some fine music, stop in at Kunstplatz (See Daily Schedule for times of concerts). Coca-Cola soft drinks, Eagle Snacks and ice cream are available during concerts.



MURALPLATZ

'Round and about the 1749 Moravian Pottery Wall, at Main Street and Ohio Road, you will find Muralplatz, where you can watch artists from August 17 to August 25, create works of art on 4' x 8' plywood panels. Musikfest '85 artists are: Will Behler, Kirk J. Hittinger, Linda La Due, Gene Mater, James Musselman with Jamie P. Musselman, Gail Ann Saraceno with Michael Sayre, Nancy J. Starosky and Shirley Worsley. We invite you to watch the wonderful process of gifted artisans creating beauty for the eye daily, as the musicians at Musikfest are creating beauty for the ear. Muralplatz is sponsored by Saraceno & Sayre Design and Valley Graphics.

Muralplatz originated this way: in the weeks prior to Musikfest '84, the Musikfest staff became sensitive to the sudden appearance of plywood covering up a newly closed business. It was from this unplanned beginning that the "tradition" of Muralplatz evolved. With very little time left before the opening day of the first Musikfest ever, artists were contacted following a quick search by the Musikfest staff.

Eight artists were asked to select portions of the wall of plywood (some had to paint standing on an elevated scaffold), and were assigned one specific day on which to complete their artwork. Due to the layout of the plywood, a section projecting above the mural area was left unpainted. This unpainted area served as a catalyst for one of the painters to label the whole area "Muralplatz". The painters for Musikfest '84 were: Jim Davis, Donna Haney, Stan Kay, Linda La Due (the artist who created the Musikfest '84 poster, and by in-house competition at Musselman Advertising, Inc., created the Musikfest '85 poster), George W. Mengelson (GEME), Barnaby Ruhe, Gail Ann Saraceno with Michael Sayre (the artist who named Muralplatz), and Mark Worthington.

The Pottery Wall of the original Moravian pottery was an important structure in early Bethlehem. The potter occupied the building and produced roof and stove tiles, clay pipes, cups, crocks and other implements. Later, clothmakers and stocking weavers, as well as widowers occupied the building. By the early part of the twentieth century, much of the 1749 Pottery had been replaced by brownstone dwellings. In the early 1960's, demolition at the southern end of Main Street revealed what stands today as the single, surviving wall of the original Pottery. Today, HBI interprets the craft and production of pottery in a workshop located in the 1761 Tannery. Future plans call for possible reconstruction of the 1749 Moravian Pottery to provide workshop and interpretive space on Main Street.

ZINZENDORFPLATZ

As you drink in the ambiance of Muralplatz, immediately to the north, you will see a beautifully tended garden. This area provides a quiet sanctuary for everyone. This beautiful, peaceful place is yours to enjoy all year 'round.

For the past 24 years, Zinzendorf Platz has been planted and maintained by the Bethlehem Garden Club. The Bethlehem Garden Club was founded in 1930 and incorporated in 1931 and presently has 293 members. In May of each year, a captain and a few club members plant and maintain the entire area with red geraniums, salvias and white semperflorin begonias. In January 1983 the Bethlehem Garden Club was granted permission from HBI to build and maintain an Herb Garden adjacent to the Miller's House. The actual construction of this garden will be done in the future after archeological digging and rebuilding of the old stone wall along Old York Road are completed. In the interim, the Miller Herb Garden Committee has planted and maintained a small herb garden on the south side of the Miller's House.



1985-86 Season



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AGNES OF GOD by John Pielheimer

February 7-9, 13-16

To Be Announced

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LAUNDRY AND BOURBON and LONE STAR
by James McLure

Season tickets will be available beginning July 15. For further information concerning subscriptions or individual productions, please call 861-1489 or write to MCTC, Moravian College, Bethlehem, PA 18018.

The late Frances Taylor Martin, a Bethlehem native whose roots go back to the earliest arrivals of Moravians from Europe and active in many civic organizations, approached the Garden Club and asked them to accept the task of planting and maintaining this area set aside as a park in 1960. Barbara Martin Stout, daughter of Frances Taylor Martin and Edmund F. Martin, past Chairman of the Board of Bethlehem Steel Corp., presented the bust of Count Zinzendorf, done by Richard Lieberman, sculptor, to Bethlehem at a dedication ceremony on May 12, 1979.

Count Nicholas von Zinzendorf was the patron, benefactor and spiritual guide for the Moravian Church. He arrived in the early settlement, later named Bethlehem, on December 21, 1741, accompanied by his daughter, Countess Benigna. He led the original group of settlers in their first Christmas Eve Vigil at which time he announced that this small settlement would be named Bethlehem, December 24, 1741. Count Zinzendorf was in this country approximately 13 months during which time he preached in Philadelphia and also worked among the Indians to the West of Bethlehem.



CANDLELIGHT CONCERTS

The original Brethren's House of the Moravian Community is located on Church Street just west of Main. Now part of the Moravian College Center for Music and Art, it houses the offices and studios of the College Music Department and the lovely recital room called Peter Hall (see article, page). Each evening at 8:00, Peter Hall will resound with chamber, choral, instrumental and jazz music from all around Europe and from here in Bethlehem. There is a \$6 admission charge; see "Tickets" for ticket availability.



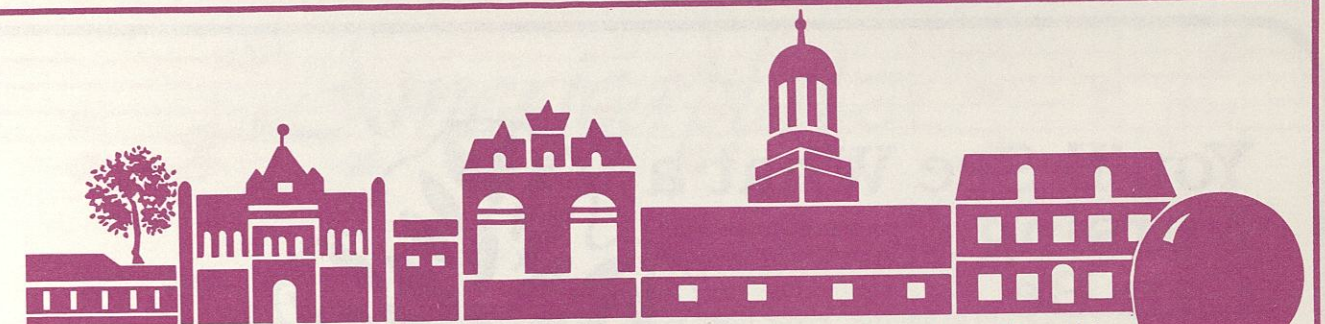
VESPER CONCERTS

Musikfest honors Bethlehem's religious origin by presenting five concerts of sacred music from Monday the 19th to Friday the 23rd in Central Moravian Church at Main and Church Streets. The concerts begin at 6:00 PM and are sponsored by the Moravian Book Shop. Performances from the Christian and Hebrew traditions by choirs, instrumental ensembles, an organist and accompanied singers make up the series. Admission is free.



STREET PERFORMERS

In the best tradition of city festivals everywhere, Musikfest presents performers on Broad and Main Streets from noon to 10 PM each day. The performances are sponsored by Binney & Smith, Inc., makers of Crayola Brand Products, and include musicians, clowns, jugglers, street theatre, marching bands and magicians. These performers will pop up from place to place and time to time — so keep your eyes out for that clown with his balloons!



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James Glenn Thatcher

Americaplatz — the central plaza of Bethlehem's Civic Center — is aptly named, for it symbolizes the union of the strands that contribute to the fabric of the Bethlehem Community and to the fabric of American life. The site for the Civic Center — which was completed in 1967 and dedicated in 1968 — was chosen for its central location and for its "Heart of the City" feel. From here can be seen many of the elements that make Bethlehem the unique community that it is.



Looking out to the south across the Fahy Bridge, lies the imposing mass of the Bethlehem Steel Corporation, stretching along the south bank of the Lehigh River beyond the range of one's vision. Above the plant, on the lower slopes of South Mountain, are the streets and buildings of Bethlehem's south side, for over a century the home of thousands of immigrants who came from central and eastern Europe and many other parts of the world as well to seek their fortunes in the steel mills. Rising behind the town is the bulk of South Mountain, crowned on its eastern extremity by the Homer Research Labs of Bethlehem Steel, a concrete example of the community's commitment to progress, and on the west, by the physically less imposing but symbolically majestic Star of Bethlehem. The hallmark and official Seal of the Christmas City, the Star's five rays represent the five major concerns of the City: religion, music, industry, recreation, and education. And scattered picturesquely over the slopes below the Star are the buildings of Lehigh University in conjunction with the many church steeples, lends the south side of the town and old world aura.

To the west of Americaplatz stand the buildings of yet another educational institution, Moravian College, and beyond them, the Central Moravian Church, the buildings of the historical district, and the Victorian elegance of

lower Main Street. Turning to the north, tree-lined New Street leads to the commercial center of the City. Along the way, at 427 North New Street stands the Annie S. Kemerer Museum, a rich repository of antique furniture, china, glass, and paintings, a gift to the people of Bethlehem of Annie S. Kemerer who spent the first half of this century amassing her collection. Just to the west and north of the museum is God's Acre, the original cemetery of the old Moravian Community, laid out in 1748 and in continuous use for over a century. God's Acre is elegant in its stark egalitarianism: rich and poor, young and old, Europeans and their descendants and native Americans lie side by side in graves marked by uniform flat markers. Here lies buried "Tschoop, a Mohican Indian" who, according to legend, provided the model for the *Last of the Mohicans*, by James Fenimore Cooper. Marked by the splendor of tall trees and well-tended grass, God's Acre is a place of quiet and calm in the heart of the City. Just to the east of Americaplatz, overlooking the steel mills, stands the hall of the United Steelworkers of America built in 1953, and beyond that the quiet charm of the residential heart of old Bethlehem.

Here too is the Nisky Hill Cemetery, first laid out in 1849, but not into general use until more than a decade later. The first adult burial in Nisky Hill in November 1865 was that of Matthew Krause, Treasurer of the Moravian Congregation and the man who had originated the idea for the new cemetery as well as being its most energetic advocate and promoter. Nisky Hill is every bit as serene as God's Acre, but has been shaped by the demonstrative character of the Victorians, where grandiose monuments, family plots and vaults vie with the beauties of nature. Here lies buried a Bethlehem native who achieved international fame — Hilda Doolittle, the renowned poet H.D. who died at Zurich, Switzerland, in 1961. Over the years since her burial, some unknown admirer has kept flowers on her grave. (For your added pleasure and information, please refer to page to learn more about this mysterious and gifted woman.)

The Civic Center complex itself includes the City Government building which houses the administrative offices of the Mayor, the Councilmen, and the City Clerk. Immediately adjacent to the north is the Public Safety Building where are to be found the police headquarters and jail, and the Departments of Public Safety, Zoning, Building Inspector, and Weights and Measures. The "jewel" of the complex is the circular Town Hall where City

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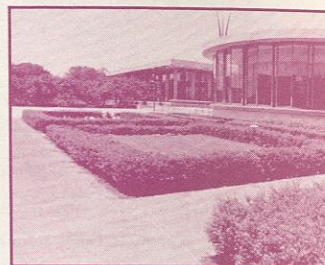
Look for GALLERY ARTS in the Historic Bethlehem area at Payne Gallery, Luckenbach Mill, Moravian Book Shop, and the Kemerer Museum.

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Council meets. The building was a gift to the people of the City of Bethlehem from the Bethlehem Steel Corporation and was designed to accommodate Council meetings and to provide artistic display space in the circular hall surrounding the chamber. The most interesting of the several buildings in the complex, the interior of Town Hall is capped by a plexiglass skylight dome ribbed in cherrywood and fitted with fine cherrywood panelling. These governmental buildings are clustered on the east of the complex while the Library occupies a similar position on the west. The Library was paid for in part by public fund-raising and a matching grant from the publisher of the Bethlehem *Globe-Times*, Roland L. Adams.

Rising some sixty feet above the central plaza, between the Library and the governmental buildings, are the trefoil rays of the statue "Symbol of Progress." Designed by Philadelphia sculptor Joseph Greenberg, the work was constructed of Bethlehem Steel Mayaria-R weathering steel reinforcing bars by Bethlehem Fabricators. The work, which weighs nearly six tons was airlifted into place by a helicopter piloted by decorated Vietnam veteran Major Wayne E. Barker. According to Greenberg, his work signifies "the different ethnic groups on which the City is based, moving upward to show the integration of Bethlehem's people, and then progressing skyward as they are strengthened by their diverse beginnings and their subsequent meeting."



It is wholly characteristic of Bethlehem that the hub of the Community activity, set as it is in close proximity to the industrial, commercial, and educational centers should be surrounded by the quiet and serenity of the several gardens that form the outer boundaries of the Civic Center complex. Along the east side of the Public Safety Building is the Sculpture Garden. The Sculpture Garden was a project of the Fine Arts Commission, a volunteer group appointed by the Mayor, who are responsible for all fine arts displays in the Civic Center complex. The idea for the Garden originated in the late seventies when the trees that had been planted in that area died off. The Commission had earlier acquired from artist Tom Althouse a piece of sculpture entitled *Crazy Otto* and it was suggested that a park-like atmosphere be created with *Crazy Otto* as the focal point. With the help of city workers, the Garden was created in 1978 and a year later a work by Harry Bertoia - *Sonambient* — was

added. Two more pieces followed: Glen Zweigart's *Forrest # 2*, and Tom Sternal's *A Study*. This year has seen the dedication of *Duality* by Bethlehem's Rudy Ackerman, and, a work by famed Czechoslovakian born sculptor Karel Mikolas. A brochure, made available by the Fine Arts Commission of Bethlehem, describing more about the Sculpture Garden is available to the public in City Hall offices as well as the Bethlehem Area Chamber of Commerce Visitors Center.

To the west, beyond the Library, lies the Garden of Serenity, a Japanese garden complete with teahouse, a gift to the City of Bethlehem from her sister city of Tondabayashi in Japan. The Garden was an outgrowth of the Sister City Program begun by President Eisenhower in 1956. The link between Bethlehem and Tondabayashi developed when it was discovered that the Japanese city was a center for the manufacture of Christmas tree ornaments. Initial contact between the two cities led to cultural exchanges and in 1970, officials of Tondabayashi expressed a desire to design a Japanese garden for the Bethlehem Civic Center. Consequently, in September 1970, Yoshinaga Sakon, a resident of Tondabayashi and one of Japan's foremost landscape artists, came to Bethlehem. He personally selected the site and with the help of the city work crew, created in ten days "a small piece of Japan." Utilizing 33 tons of local stone, a three ton boulder, and carefully selected shrubs and trees, Sakon created a garden with a pond, waterfall, and teahouse. He said that the garden was intended to convey the message of "serenity" and that it was intended as "a gesture of international goodwill."

Near the Town Hall stand weeping birch trees, while the formal garden to the south of the Library is planted in magnolia trees. Elsewhere stand Japanese holly shrubs, linden, locust, and crab apple trees to provide the complex with an unexpectedly natural calm, little areas of quiet amidst the hustle and bustle of 20th century city life.

The Bethlehem Civic Center — Americaplatz for these days of Musikfest '85 — dedicated to the unifying and uplifting qualities of music, a celebration of life and the richness of all that surrounds us.

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Among the young musicians aided by the organization are two who are appearing in the Musikfest '85 Candlelight Concerts:

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Barry Snyder, pianist

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Performers

Mario Acerra's **Show Biz Revue** is a high-energy, zany performance of music and comedy from various eras. Those who have seen the show at Musikfest '84 and elsewhere have become loyal fans and eagerly await each new show. Re-creations of popular swing tunes highlight the group's vocal abilities while original comedy material provides hilarious fun for all age groups. The 90-minute show is a complete "show biz" production with lights, costume changes, wild skits and plenty of surprises.

The show is produced and directed by Mario Acerra and stars Patti Mohan, Peggy Rentschler, Keith Steckel, John Acerra and a four-piece jazz band featuring Lee Daniels on guitar and Mario on piano.



Air Force Band of the East

Thirty-eight talented musicians comprise the nationally renowned U.S. **Air Force Band of the East**. The band dedicates long hours of hard work to present a very diversified range of music. The band plays everything from classical music to Sousa marches to Broadway show-stoppers to current Top-40 tunes, including songs by American music legends Buddy Rich, Glen Miller, Quincy Jones and Barry Manilow. The Band is led by Captain Roy E. Brieling.

Maintaining the Musikfest tradition of fine European music, the **Algunder Bohmische** will be our guest band for Musikfest '85. The 27-member Bohmische is part of the 75-piece Algunder band, an all-volunteer band from the resort town of Algund on the southern side of the Alps. Dressed in the colorful costumes of their native South Tyrol, the Bohmische play songs very similar to Bavarian music with some Tyrolean folk songs added. They will appear in the opening concert at Kunstplatz and will make 18 appearances in the tent at Festplatz.



All Strung Out

All Strung Out is a folk/bluegrass trio from Central Pennsylvania. Their performing repertoire consists of a mixture of fiddle tunes, folk and bluegrass songs and western swing. Along with the familiar instrumentation of fiddle, mandolin and guitar, All Strung Out prominently features the hammered dulcimer. The group's members are Henry Koretsky, Bruce Campbell and Chris DeVitry.

Founded in 1828, the **Allentown Band** is America's oldest civilian concert band. Perhaps the most active and well-known musical organization in the Lehigh Valley, the fully uniformed band plays 40 concerts annually. The personnel of the band is comprised of a cross section of the community: business and sales professionals, teachers, tradespeople, doctors, students, etc. None of the members makes a living solely by playing an instrument, but each brings a professional attitude and standard to each musical performance of the Band.

The Band has often been referred to as having the "Sousa Sound," and in the early part of this century, no less than 15 members of the Allentown Band played with the Sousa Band. The repertoire also includes original works for band, transcriptions of symphonic and operatic classics, Broadway and Dixieland pieces, and of course the ever-popular marches of John Philip Sousa.

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Musikfest '85



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The Allentown Symphony Pops makes its second appearance at Musikfest in a concert of music representing a cross section of "Americana" to close the 1985 festival. Founded in 1959, the orchestra performs throughout the Lehigh Valley in a variety of free summer concerts at numerous parks and festivals. The "Pops" Orchestra, comprised of a nucleus of musicians from the Allentown Symphony, is conducted by Ronald Demkee.

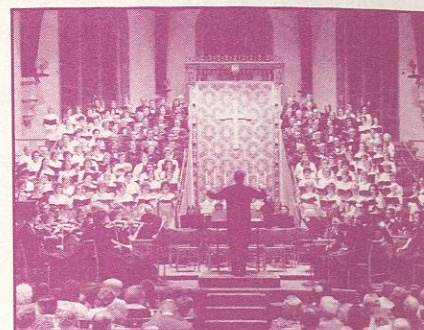
The closing concert is entitled "A Concert for the Lady" and will include a fireworks display.

Repeating a triumphant performance at Musikfest '84, bassist and vocalist Arvell Shaw leads the **Louis Armstrong Legacy** in a concert performance at Kunstplatz. Born in 1923 in St. Louis, Shaw first worked with Louis Armstrong in his 1945 big band, beginning a long, close association that lasted until Louis' death. Joining Shaw at Musikfest are Armstrong veterans Benny Powell (trombone), Marty Napoleon (piano), Ronnie Cole (drums) and Norris Turney (clarinet and saxophone), along with trumpeter Doc Cheatham, who has played with Cab Calloway, Bessie Smith, Fletcher Henderson, Count Basie and Duke Ellington. Together, these musicians exhibit outstanding individual musicianship, unwavering good taste and lyricism, and a living link to one of the jazz greats.

Known as one of the hardest working bands of the '60s, the **Association** appeared in more than 2,000 concert and broadcast performances. More than 25 million Association records were sold, earning them six gold and one platinum disk. The group disbanded in the early '70s to pursue individual careers. In 1982 original members Jules Alexander, Ted Bluechel, Russ Giguere, Terry Kirkman and Larry Ramos joined forces with keyboardist / vocalist Ric Ulsky to re-form the Association.

The group is long remembered for such hits as "Cherish," "Never My Love," "Windy" and "Along Comes Mary." Playing the whole spectrum of public performances — concert halls, supper clubs, festivals and fairs — the Association's carefully crafted vocals and intricately woven instrumentation are making a strong bid for '80s stardom.

The origin of the **Bach Choir of Bethlehem** is to be found in colonial times, when the Moravians who settled Bethlehem brought with them a religious heritage greatly enriched by music. Their Collegium Musicum, dating from the earliest years, gave the first American performance of Haydn's *Creation* in 1811. When the Collegium disbanded, J. Fred Wolle, organist at Central Moravian Church, founded the Bethlehem Choral Union in 1882. Six years later the Union presented the first complete American performance of the *St. John Passion*, and in 1892, the *St. Matthew Passion*. Following two years of study in Munich, Wolle returned to Bethlehem to undertake other Bach works, including the famous *Mass in B Minor*. The Bach Choir was founded by Wolle in December, 1898.



Bach Choir of Bethlehem

The annual Bach festival was first presented in Packer Memorial Church at Lehigh University in 1912. The Choir has also given a number of performances apart from the festival, including at the Academy of Music in Philadelphia, Carnegie Hall, Symphony Hall in Boston, with the Baltimore Symphony and at Musikfest '84. Today the Choir is directed by Greg Funfgeld. In 1985 the Choir is participating in the international celebration of Bach's tercentenary.

Repeating the setting and format of its successful concerts at Musikfest '84, the Choir will close Musikfest '85 with a concert of some of Bach's most beloved works: *Jesu, Joy of Man's Desiring* from Cantata 147; *Wir Eilen*, a duet from Cantata 78; *Wachet auf, ruft uns die Stimme* from Cantata 140; *Singet dem Herrn*, motet for double choir, BWV 225;

and *Dona Nobis Pacem* from the *Mass in B Minor*, BWV 232. The Sinfonia from Cantata 29 will be performed by the Bach Festival Orchestra, with organ soloist Nancianne Parrella, and harpsichordist Charlotte Mattax will be the soloist in the Concerto in D Minor, BWV 1052. See "Tickets" in the "Where to Find" section for ticket availability.



Les Baer Sextet

The **Les Baer Sextet** debuts at Musikfest in 1985. Les Baer is a popular local radio personality who studied at the Pietro Diero School of Music and has performed since he was seven years old. Other musicians in the band include Del Steedle (trumpet), Bill Bechtel (bass), Joe Borrelli (drums) and Steve Kapferschmid (trombone). The band also has two outstanding vocalists, Larry Roberts and Milly Hay. Les is an announcer on WKAP.



Adam Barthalt and his Orchestra

The internationally renowned **Adam Barthalt and his Orchestra** has appeared in the U. S., Mexico, Europe and in Kitzbuhel, Austria, where the band performs annually at the International Polkafest. In 1980 the band won its most coveted award as it was named the Best Bavarian Polka Band in the U.S. by Polka-Street U.S.A. Adam Barthalt, the orchestra's founder, began playing professionally at age 12 and formed a band four years later. Since 1975 he has hosted a weekly polka radio show on WTTH in Mineola, N.Y. The orchestra's music is unique in that all of the songs have an up-beat tempo so audiences from all nations can dance to an easy-to-follow beat.

Basically Baroque is a chamber group with members from Bethlehem and Philadelphia. Their repertoire consists primarily of works of composers of the baroque era, but classical and modern composers such as Joplin are also included. Membership of the group is Jacob Roseman (first flute), Susan Malishaucki (second flute), Carville Bevans (bassoon) and Brian Henkelmann (harpsichord). For their Vesper Concert at Musikfest the group will be joined by Patricia Hughes-Lutz, soprano.



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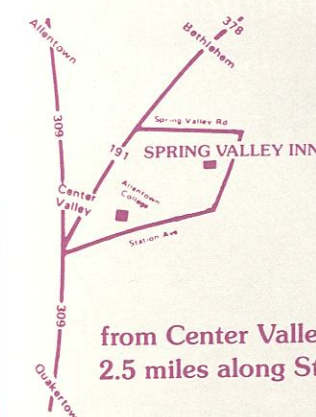
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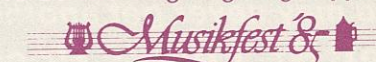
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Battlefield Band

The **Battlefield Band** has been at the forefront of the recent resurgence of Scottish music that has been going on since the mid-'70s. They combine traditional instruments like the Highland and Northumbrian bagpipes and fiddle with contemporary instruments such as the organ, synthesizer and electric piano to create a sound respectful to their tradition but also remarkably original.

The band (Brian McNeill, Alan Reid, Douglas Pincock and Alistair Russell) has released nine albums, including the highly acclaimed "There's a Buzz." As well as the group's performances at Volksplatz, McNeill, Russell and Pincock will be giving solo performances at other festival sites.

Tenor singer **John Bauer** moves his Musikfest performance outdoors this year. Accompanied by piano and guitar, he will be presenting his unique blend of sentimental love songs and old favorites in two performances at Liederplatz.

The **Beethoven Choruses of Bethlehem**, including the Maennerchor and Damenchor, repeat at Musikfest '85. The male chorus was founded in 1891 and the women's group in 1922. For many years the headquarters of the Choruses stood near the current site of Festplatz at Musikfest. The male chorus has an enviable record in choral competition, winning 13 first prizes in Saengerfests sponsored by the United Singers Federation of Pennsylvania. The women's chorus has an equal record of accomplishment, having won eight state titles, three national championships, and the coveted Wanderpreis Trophy – twice!

Beverly Belnome, mezzo-soprano, is a graduate of Moravian College and is currently a member of the Moravian Music Department. She has been a soloist with the Camerata Singers, the Bel Canto Singers, the Masterworks Chorale and many other regional groups. In 1985 she sang in two productions of the Berks Grand Opera Company. She is one of three Moravian faculty members to conduct a concert tour of Jamaica in 1983, and in 1984 she returned there to direct a workshop on Moravian music. **Ted Williams** is a guitar instructor on the music faculty of Moravian College.



Ed and Geraldine Berbaum

Ed and Geraldine Berbaum of Harford, Pa., present old-time authentic country music as it has been played for decades in the hills of Pennsylvania. The Montrose, Pa., natives studied under the legendary Jehile Kirkhuff, recognized as one of the finest fiddlers in the Northeast. The Berbaums have mastered hundreds of Kirkhuff's tunes after spending two years with the performer. They also have established the Jehile Kirkhuff Old-Time Music Fund, which preserves and distributes music of Kirkhuff recorded by him and other performers.

The **Bethlehem A Capella Singers** began, after the Renaissance manner, as a group of friends who gathered together for the purpose of singing English madrigals. Organized in 1976 under the direction of John Hare, the ensemble quickly established a reputation for musical excellence. The Singers were invited to participate in the initial production of Christmas Revels in 1977 at Lehigh University and have been a part of all Revels since then. In addition, the ensemble has performed at Musikfest '84, the Rodale Theatre and Albright College. Stephen Rivera has directed the group since 1982.



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Big Nite Out

Big Nite Out has entertained many audiences in Pennsylvania since 1983 with their diversified, upbeat repertoire of old and new songs. The six-member band from Philadelphia, Pa., and Annapolis, Md., performs swing, jazz, '30s and '40s Andrew Sisters-style music and original contemporary tunes. The band consists of three female vocalists: Lauren Bono, Annie Patterson and Wendi Bourne (who also plays rhythm guitar); and three other musicians: Tom Mitchell (lead guitar), June Drucker (bass) and Pete Barus (drums). Big Nite Out has appeared at the Chestnut Cabaret in Philadelphia and at Penn's Landing and Longwood Gardens. They have also appeared on the "Gene Shay Show" on WHYY-FM.

Blood, Sweat and Tears featuring **David Clayton Thomas** had a string of jazz influenced hits in the '60s and '70s, including "You Made Me So Very Happy," "God Bless the Child," "Spinning Wheel," "And When I Die" and "Hi De Ho." The group won five Grammys and many other awards and had record sales and airplay in the tens of millions. They have performed at prestigious concert halls all over the world.

Over the years Blood, Sweat and Tears had many top jazz and pop musicians among their members including Al Kooper, Steve Katz, Randy Brecker and Jaco Pastorius. The current members of the band are top players from all over the country, and their performances with Thomas include many of their popular songs.

Since its inception in 1978, the **Bloomsburg Theatre Ensemble** has emerged as a leader among the professional regional theatre companies of Pennsylvania. BTE produces a Mainstage Season each fall and this year hosted the International Fool's Festival, bringing together clowns and other entertainers in Bloomsburg.

For the past few months, the BTE has been transforming elementary schools into magical worlds created by the folklore of Pennsylvania's Native Americans. Musikfest patrons will have a similar opportunity to enjoy "Along the Susquehanna." Both educational and entertaining, it brings to life authentic Indian folklore as researched by the acting company. The presentation is enriched by the use of Indian language and colorful costumes painted with Indian symbols, and the alternately thrilling and humorous legends come to life around an imaginary campfire.

Capturing the sounds of Bohemia, Bavaria and Austria, **El Botteon and the Bavarian Ambassadors** have appeared at festivals and dances throughout the eastern U.S. This year the Bavarian Ambassadors will again bring their big

brass sound to Musikfest, featuring vocalists Tessie Feiler, Emil Simitz and El's son Vince.

One-man-band **John Brezovec** of Bethlehem has been playing accordion professionally for almost ten years. He plays polkas, waltzes and tangos and adapts his show to ethnic audiences. He has written songs with Joe Resetar and Warman Rush, and some of his material has been recorded by Frankie Yankovic. John operates a barber shop in South Bethlehem.



Keith and Karlene Brintzenhoff

Keith and Karlene Brintzenhoff perform in Pennsylvania Dutch dialect and English and play guitar, banjo, auto-harp and dulcimer. Keith has been a teacher of folklore and Pennsylvania Dutch culture and currently runs a Pennsylvania Dutch hobby shop in Kutztown. He and his wife are also involved in the Toad Creek Ramblers and Die Deutsche Barrig Jiggers.

An Evening at a British Music Hall presents songs, sketches and monologues of the English vaudeville stage from 1867 to 1920. The musical revue, now in its 11th year, features a cast of eight performers and seven musicians, plus a wide variety of authentic costumes and props.

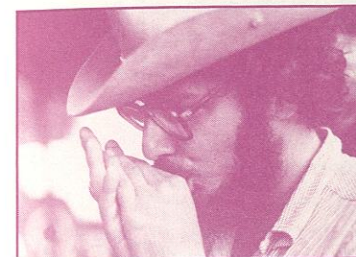
The show is produced and directed by Chris Simmons, who has been involved with Music Hall milieu since his youth. He is joined in the performance by Robert Fahringer, Michael Hodges, Cora Hook, Mim Senft, Rebecca Skelton, Joe Birchak and Alex Barry. The accompanying "Royal Victoria Festival Orchestra and Winkle Society" consists of Bruce Gibson, L.A. Williams, Jerry Bastoni, Rusty Neithammer, Nancy Neithammer, Jeff Biro and Rich Weisman.

Nancy McCall of New York and Craig Shuler present **Broadway's Greatest Songs, in Concert** and with Sing-Alongs. Nancy McCall has sung on Broadway in "Godspell," "Heebee-Jeebies" and "Nine." She has acted in summer stock productions throughout the Northeast and has worked in commercials and cabaret performances in New York City.

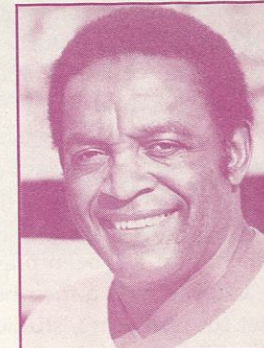
Craig Shuler is a composer, conductor and pianist. He holds a doctorate in composition from Juilliard. He has written orchestration for Broadway and for film scores and has served as Music Director for several off-Broadway productions and cabaret-dinner theatre productions. He is on the music faculty of Moravian College.



An Evening at a British Music Hall



Saul Broudy



Lord Burgess

Philadelphian **Saul Broudy** again brings his traditional country music styles to Musikfest. Accompanying himself in guitar and harmonica, he has played at countless festivals, colleges and clubs in the U.S., Canada, and Britain. Saul holds a Ph.D. in folklore from the University of Pennsylvania. He is well known for his harmonica playing and traveled for years accompanying Utah Phillips and the late Steve Goodman.

One of the most successful songwriters of the 20th century, **Lord Burgess**, will perform many of his legendary hits at Musikfest '85. Burgess revived calypso music in America as he composed such classics as "Jamaica Farewell," "Angelina," "Day O," "Kingston Market," "Island in the Sun" and dozens of others. Burgess, whose real name is Irving Burgie, is a native of Barbados but grew up in Brooklyn.

There he met Harry Belafonte who has made popular 37 of Burgess' songs.

Burgess was honored by the Songwriters Hall of Fame in 1984 to commemorate the sale of 100 million recordings of his songs.



Bob Carlin

Photo by: David Gahr

Expert banjo player **Bob Carlin** brings his Appalachian-style music to Musikfest '85. Carlin has performed with the Delaware Water Gap band as well as doing a lot of solo work. He offers a mixture of swing, early country music, Appalachian ballads and country dance tunes on clawhammer banjo and guitar. He has recorded two albums of banjo music on Rounder records.

Carlin, a New Jersey native, has appeared in many folk festivals, including stops in Philadelphia, Brussels, Belgium, Winnipeg, Vancouver, Switzerland and the Netherlands. He is also a favorite on college campuses and has performed at Rutgers University, the University of Hartford

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Chacabuco

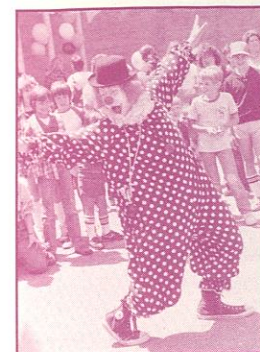
Chacabuco is a five-member band that sweeps up the sounds of both Latin America and the U. S. in an unusual "New Song" music that combines bamboo flutes with violin, flutes, cello, guitars, voice and percussion. This folkloric and contemporary chamber ensemble threads connections between ancient Andean songs, Latin American dance rhythms and original compositions in the New Song tradition. This tradition draws upon jazz, popular, folkloric and classic music, using poems about social issues for its lyrics.

Chacabuco consists of Miguel Cordova, Diane Orson, Sarah Plant, Martha Siegal and Rodrigo Villaseca. They will be performing at the Spoleto Festival in Charleston, S.C., this year.

"**Charlie**" Chin, a stage name for William David Chin, has been playing, singing, writing, acting, composing and teaching for more than 20 years. In 1962 "Charlie" headed for Greenwich Village in New York to join the then-blossoming folk scene. In the '60s he was a classical guitar teacher and rock musician, achieving international success with his group Cat Mother and the All Night Newsboys.

Starting in 1970 he joined the emerging Asian American movement and has been playing international music since then. "Charlie" was a member of the David Amram Quintet for five years, studied traditional Chinese music with the Chinese Music Ensemble of New York and wrote and performed a one-man show called "ABC - American Born Chinese." A range of resources and influences from traditional Asian influences through Afro-, Anglo-, and Hispanic folk-rock-jazz mediums has allowed him a multi-faceted approach to his work. Centering in on the problems of Asian Americans, "Charlie" carries the message of the history, sorrows, joys and aspirations of Asian Americans through his concert appearances.

The **Chorus of the Lehigh Valley** represents the Allentown-Bethlehem chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. This chapter, formed in 1949, has performed at engagements all over eastern Pennsylvania. They can be heard each evening on Channel 39, when they sing "The Star-Spangled Banner" to close the broadcast day.



Clarence

Clarence came about in early 1983 in the imagination of Bruce J. Ward. He is a direct result of the marriage between local theater work and street performances in the Lehigh Valley. Having taken classes in theater, mime, clowning and juggling, Bruce has since expanded his knowledge to include magic and balloon creations. Clarence uses this base to weave stories with a little imagination and a lot of balloons.

Cloud Valley is a bluegrass band from Charlottesville, Va. The members of the group are Bill Evans (banjo), Charlie Rancke (guitar), Steve Smith (mandolin), and Melissa "Missy" Raines (string bass), and all of the group members sing. Cloud Valley's selection of material goes from traditional to "newgrass." The musicians have extensive backgrounds with bluegrass groups around the Northeast and have been playing together as Cloud Valley since 1981.

Andy Cohen spent the better part of his youth learning to play jazz on the piano and the cornet, coming to Southern string music in his later adolescence. Finding its forms as satisfying, more variegated and a whole lot more portable than jazz, he now makes his living busting the strings off an old Gibson guitar whilst explaining about blind old men on street corners.

A veteran of the folk circuit, Andy has a solid reputation as an exuberant guitar player, piano pounder and singer. His playing bears the stamp of it all: Dixieland jazz, street-corner gospel, fiddle tunes in the key of nine, a wide spectrum of country dance tunes with a good sampling of classic ragtime and Harlem Stride thrown in. He also works actively to engineer work and exposure for older blues musicians such as Jim Brewer, Pegleg Sam, the Reverend Dan Smith and others (including Daniel Womack, who will be playing with him at Musikfest).

Al Cohn, jazz saxophonist, has compiled a four-decade career of composition, arranging and performance that extends from the big-band era of Woody Herman, Buddy Rich and Artie Shaw to studio collaborations with John Coltrane, Jimmy Rowles, Gerry Mulligan and Miles Davis. His recordings have won Grammy award nominations and accolades from *Down Beat* magazine. He tours throughout the world and appears at many major international jazz festivals. **Bill Dobbins** is of a younger generation of jazz artists, and his training spans the areas of classical and



Cloud Valley



Andy Cohen



Al Cohn

jazz piano. He is as comfortable with the contemporary piano compositions of Rorem, Boulez and Stravinsky as with the masters of jazz. He has been on the faculty of the Eastman School of Music since 1973, and his students have gone on to performance careers in the bands of Maynard Ferguson, Buddy Rich and Bill Watrous.

Cornerstone is a 12-member choral and instrumental group specializing in madrigals and motets to contemporary folk songs. They have sung together for ten years and work regularly as a liturgical music / drama group at the Church of St. Paul. They have performed at many social gatherings in the Northeast.

The **Cramer Brothers Band** is one of the most refreshing country bands in the Northeast. Ron Cramer (who founded the band), his two sons Raymond and Randy, and four energetic musicians play both original songs and favorites like "The Devil Went Down to Georgia." Randy Cramer, the younger of the two sons, is a talented fiddler and has been the Northeastern Pennsylvania Fiddle Champion for the past three years running. His brother, Raymond, plays guitar. The rest of the band members are: Joe Roberts, bass; Bob Weidner, acoustic guitar; Al Moran, electric guitar and five-string banjo; and Neal Braunstein, drums.

The Lehigh Valley-based band has opened for such notable acts as "Boxcar" Willie in 1981 and George Jones at his Stabler Arena performance in January, 1985. Randy Cramer received a presidential citation from President Reagan following a performance in 1982.



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Cranberry Lake Jug Band



Pache Cruz and Donna Light

Rhythmic, upbeat music is always featured by the **Cranberry Lake Jug Band**, probably the last active jug band in the U. S. The band features instruments typical of bluegrass bands (banjos, fiddles, guitars) but also adds a washboard and a jug, which creates a sound perfect for square dancing. The four-man band has recorded two albums, their latest being "Lowdown Symphony" released in 1980. The band has appeared on television and performed on PBS's "The Bluegrass Ramble."

The Cranberry Lake Jug Band has played at the New York State Fair, the Philadelphia Old Time and Bluegrass Festival, and at the 1000 Islands Music Festival, among others. They perform locally at Godfrey Daniels in Bethlehem.

Pache Cruz and Donna Light lead a group that plays music from the New Song or *Nuevo Cancion* movement, which combines political and social thought with the traditional musics of many Latin American cultures, including those of Chile, Bolivia, Brazil, Cuba, Argentina and Nicaragua. The major influences of the American Indian, the African and the European are also much in evidence. The other members of the group are Jahmes Finlayson and Alisa Beaver. The instrumentation includes guitar, keyboards, cello and percussion instruments.

The Bethlehem Chapter of the **Daughters of Penelope** performs authentic, traditional Greek folk dances. Attired in the Greek colors, blue and white, they have appeared at Ethnic Day and the YWCA Hanging of the Greens in Bethlehem.

Deletha is a Middle-Eastern belly dancer who has been dancing professionally for seven years. The Pennsylvania native has performed in many local festivals and is a regular performer in the Pocono area. She has also recently performed at Harrah's Hotel and Casino in Atlantic City.

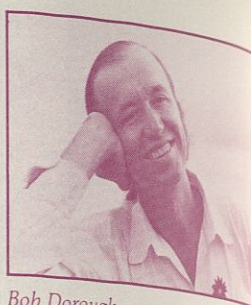
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Bethlehem is the oldest, continuously lived in and used community in the country, not including the native American Indian.



Diamond State Saxophone Quartet



Bob Dorough

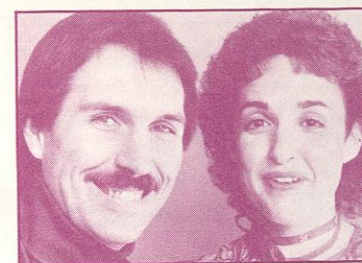
Founded in 1972, the **Diamond State Saxophone Quartet** performs a wide variety of music, which includes madrigal, "classical" baroque, popular, ragtime and spiritual and compositions from the Classical, Romantic and Impressionist periods. The quartet is dedicated to the unusual range of the saxophone and includes John Mills (soprano), Bruce Evans (alto), David Kee (tenor) and George Whitmyre (baritone).

The Diamond State Saxophone Quartet has entertained at the Longwood Gardens Christmas Series and at various hospitals and appeared on the University of Delaware's radio station. The group has also appeared at many Delaware churches. The band, directed by Mills, has mastered over 100 tunes written especially for the saxophone, including some original numbers.

Bob Dorough, composer, pianist, singer, actor and entertainer, was born in Arkansas and raised in West Texas. He studied music and composition at North Texas State at Denton — the first college in the country to make jazz studies a part of the curriculum. While studying in New York he turned toward a life in jazz. Dorough's innate entertaining skills lead him to devote more and more time to the jazz idiom, singing and playing piano throughout the U.S. and Europe, developing a unique jazz writing style.

Dorough's albums include "Devil-May-Care," "Just About Everything" and "Multiplication Rock," which was nominated for a Grammy as Best Children's Record in 1974. Bob's music has been recorded by Miles Davis and the Fifth Dimension. He lives in Upper Mount Bethel Township, Northampton County, and maintains an active performing schedule, including 1985 dates in California and Italy.

Mike Dugan, is one of the premier guitarists in the Lehigh Valley. He performs his music in New York City, New Jersey and Pennsylvania. Dugan combines the different influences of blues, jazz and other styles into a smooth and polished style of his own. Since appearing at Musikfest '84, he was named "Blues Guitarist of the Year" by *Showbusiness Magazine*, an honor earned in the past by Eric Clapton, Mike Bloomfield and Roy Buchanan. This year's appearance at Musikfest features the **Mike Dugan Blues Band**, the group that won him recognition in New York City.



James Durst and Ferne Bork

James Durst and Ferne Bork have been performing together since 1981 when they met in Vancouver, Canada. Durst has sung many songs from different countries in three continents. His professional credits date from 1970 as he was in prominent stage musicals such as "Hair," "Godspell" and "Jesus Christ Superstar."

Bork has sung for many years and combined her talents with Durst's in an album called, "How Can I Keep From Singing?" In addition to the Quaker-flavored title cut, "The Rose" and "What Shall I Take?" are other prominent tracks. The duo sings a wide variety of songs, including ancient Vietnamese love songs, Icelandic lullabys and Greek and Chilean songs that call for hope, faith and belief in human spirit.

The **Egan Family** includes Siobhan (fiddle, flute, accordion), Seamus (banjo, flute, mandolin), Roryann (accordion, bodhran) and Sheila (bodhran). They learned their traditional music in Western Ireland and have won several North American and All-Ireland titles. Seamus, at age ten, won a gold medal in the senior flute competition at the Oireachtas in Dublin — the youngest person ever to win the event. The Egan Family has performed at Robin Hood Dell, the Philadelphia Ceili Group Festival and folk clubs in the Philadelphia area.

The **Bethlehem Elks Stage Band** was formed in 1946 by the late Earl Kunsman, Sr. The band originally played marching band-type music before director Ralph DeRocco decided to revamp the organization. Now the band, under the direction of Robert Heim, plays many big band favorites like "Take the A-Train," "In the Mood," "The Woodchoppers Ball," etc. The 25-member group performs in 18 concerts annually in parks and playgrounds throughout the Lehigh Valley. They also perform at local senior citizen homes and other institutions.

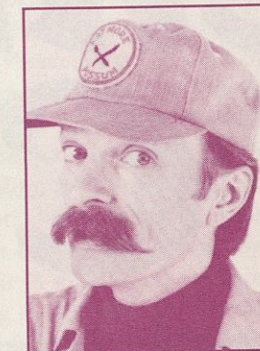
The **Fairmount Brass Quartet** is composed of four musicians from the Pennsylvania area. The quartet plays a wide variety of music, including jazz, Dixieland, ragtime, big band and classical selections. The ensemble is led by James Lebar, who is the bass trombonist. The other band members are David Brown (trumpet), Steven Heitzer (trumpet) and Gary White (French horn).

Musikfest visitors have an opportunity to see one of the major contemporary Scottish folksingers, **Archie Fisher**. Archie's sisters Cilla and Rae are well-known singers of traditional Scottish music in their own right. The composer of "Dark-Eyed Molly," "Witch of the Westmerlands" and

"The Final Trawl" among others, he has recorded albums in this country and in Great Britain. He last toured in North America in 1978, and his appearance at Musikfest is part of a 1985 tour of the U.S. and Canada with Canadian singer Garnet Rogers.



Deborah Ford



Erik Frandsen
Photo by: Irene Young

Deborah Ford, soprano, born and raised in Philadelphia and the daughter of a Baptist minister, received her musical influences and training in sacred music. Throughout her career she has been in demand as a soloist for major religious conventions and assemblies. As a gospel singer, she has recorded with the James Cleveland Workshop and the massed choirs of Philadelphia. Recently Miss Ford made her debut at the Kennedy Center in Washington, D.C., where she was the featured soloist with the Choral Arts Society in their annual Christmas concerts. She is currently a member of the voice performance program of Westminster Choir College in Princeton, N.J.

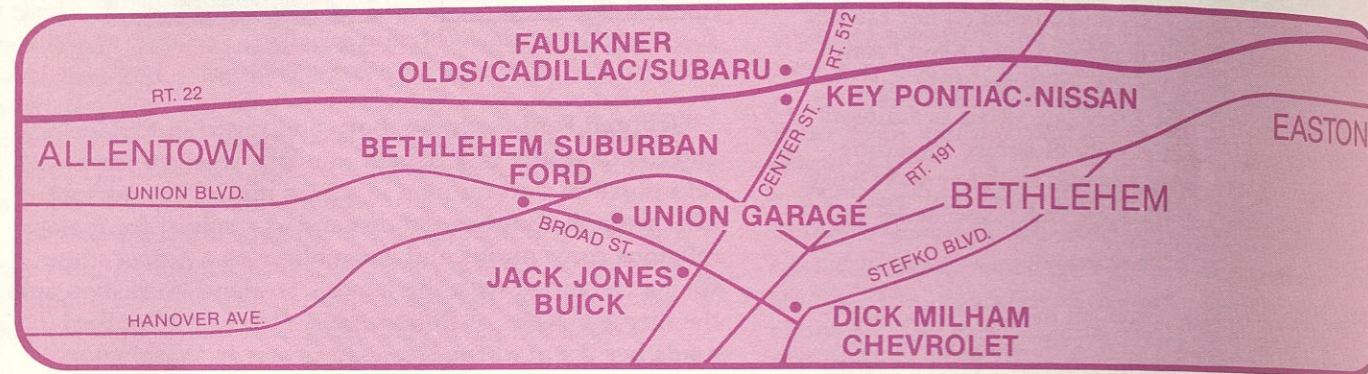
She will be accompanied at Musikfest by Thomas Purviance, a member of the faculty of the Westminster Conservatory of Music in Princeton.

Singer-guitarist **Erik Frandsen**, sometimes known as Fresno Slim, was a staff announcer for radio station WRNW in New York at the age of 16. Since then he has appeared at countless clubs, colleges and festivals throughout the U.S. and Europe, and worked as an accompanist for Bob Dylan, Harry Belafonte, Jorma Kaukonen, Dave von Ronk, Steve Goodman and a host of others. He played "Jim" in the long-running Broadway musical "Pump Boys and Dinettes." Erik was once employed as a wheelman for notorious Danny "Extreme Unction" Shea. He lives in New York. He wants to work. He's in the phone book.

The phrase "Swingin' Dixie" most accurately describes the sound of **Parke Frankenfield's Dixieland All-Stars**. The traditional choppy two-beat is replaced by a driving four-beat rhythm section of piano, bass and drums, with trumpet, trombone, tenor sax and clarinet in front. The All-Stars repertoire ranges from standard Dixieland tunes to modern show tunes, and their membership includes the top players in the area, including Bobby "Lips" Levine, Marty Napoleon and Paul Hubble.

The All-Stars and other groups led by Parke Frankenfield have been popular in the Lehigh Valley and elsewhere for many years. A band fronted by Parke recently taped a concert with Johnny Desmond that was broadcast nationally

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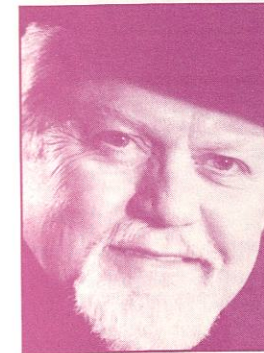
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on PBS. He appears regularly at the Sacramento Jazz Jubilee and the Kool Jazz Festival, and his band frequently acts as the Bobcats for bandleader Bob Crosby. Recently, Parke announced that he would be relocating to Florida this fall.



Parke Frankenfield's
Dixieland All-Stars



The Fresh Vegetables

The Fresh Vegetables from Bethlehem, Pa., feature an eclectic assortment of string band music for the '80s. Jeff Biro on guitar, L.A. Williams on fiddle, Bruce Rupert on banjo and Jerry Bastoni on bass fiddle present a varied array of works from the folk tradition: old-timey, western swing, blues, primitive rock 'n' roll and contemporary songs by modern folk musicians. They pepper their repertoire with humor and information about their music and its history.

The Fresh Vegetables appeared at Musikfest '84 and can be heard at Godfrey Daniels, area museums and festivals, parties and square dances.



Dave Fry



Greg Funfgeld

Dave Fry is the founder and manager of Godfrey Daniels Coffeehouse in South Bethlehem. As a performer he plays guitar and mandolin, as well as autoharp, tenor banjo, uke and bouzouki. His repertoire includes Australian, English and Irish songs, vintage rock 'n' roll, humorous songs and much else besides. His uninhibited stage presence and natural knack for communicating with an audience have been refined by a decade of playing music in all kinds of settings. He laces his sets with liberal doses of zany wit, snappy riffs and any number of songs from his wide-ranging repertoire. Dave also appears at Musikfest as a member of Touchstone Theatre.

Also appearing with Dave is Tom Walz, a fine blues guitarist and mouth harp player. Tom is also the area's best rhythm bones percussionist.

Greg Funfgeld is Music Director and Conductor of the Bach Choir of Bethlehem and the Musikfest Chorus and is Director of Music at the First Presbyterian Church of Bethlehem. A graduate of Westminster Choir College in Princeton, N.J., his mentors have included Maestro Joseph Flummerfelt, Conductor of the New York Choral Artists; Maestro David Agler of the San Francisco and Sydney (Australia) Operas; and Helmuth Rilling at the International Bach Akademie in Stuttgart, West Germany. During his widely acclaimed tenure at First Presbyterian, he has led the 75-voice Chancel Choir in many of the major oratorios of the repertoire, including the *Requiems* of Brahms and Mozart, Britten's *St. Nicholas* and Respighi's *Laud to the Nativity*. In this Bach tercentenary year he has led the Bach Choir in a festival celebration that has included performances of the *Magnificat*, the *St. John's Passion*, several cantatas and the motet *Singet dem Herrn*.

The Alan Gaumer Jazz Quartet, comprised of Gaumer (trumpet); Jonathan Gilley, a student at the Eastman School of Music (bass); Gary Rissmiller (drums) and Don Moyer (guitar), has worked with such notable performers as Barry Miles, Vic Jurris, Earl Klugh, Randy Brecker and Spyro Gyra. Gaumer worked for the State Department touring major cities, and performing at ambassadors' residences in South America, West Africa, and the Caribbean Islands. He graduated from the U.S. Navy School of Music and attended Rutgers University, studying music theory, composition, percussion techniques and African music.

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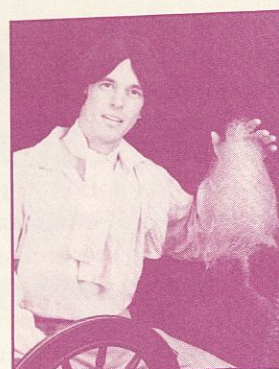


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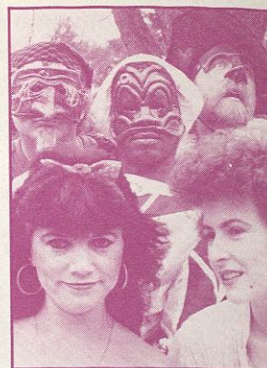
John Gorka



Donald Graves



Nanci Griffith
Photo by: Scott Newton



Groupagape



Al Grout

John Gorka is a native of Colonia, N.J., now living near Easton. A Moravian College graduate, he is Assistant Editor of *Sing Out!*, the folk song magazine. John's performances and writing have been to an increasingly wider audience over the last year. He won the New Folk Competition at the 1984 Kerrville Folk Festival and was a performer on the main stage of the 1985 festival in Kerrville; he has recorded seven songs on the Fast Folk Musical Magazine records and has appeared in the Fast Folk show at the Bottom Line in New York and elsewhere; he is appearing at the Philadelphia Folk Festival this year and he has been touring in clubs throughout the Northeast. John plans to record his first album this fall.

Donald Graves presents spinning and weaving songs as they were sung by the Moravians, Shakers, Scotch-Irish, Pennsylvania Germans and others. He has a full repertoire of Scottish fiber songs and a host of Moravian and Shaker songs that show the transition from self-sufficient farm life to working in a factory. Graves uses these songs while spinning and weaving flax raised by him and Michael Colby in Pennsylvania. They have given many demonstrations on the traditional process of making homespun linen throughout Southeastern Pennsylvania.

Nanci Griffith is a refreshing face on the national folk and country scene. Her first album, entitled "There's a Light Beyond These Woods" was recorded in 1977 and has become a classic acoustic recording among folk enthusiasts with the songs from that album still being recorded by folk and country artists in the U.S., Canada and Europe. Her second album, "Poet in My Window," also received wide acclaim and contained her first hit single, "Workin' in Corners." In 1985 she released a country-flavored album called "Once in a Very Blue Moon."

The Austin native has appeared extensively in Texas, Arkansas and Tennessee and has made stops at the Speakeasy in New York City and at Godfrey Daniels in Bethlehem.

For Musikfest '85, the **Walt Groller Orchestra** returns to present their own style of German, Austrian, and Bavarian music. A performer since 1945, Walt will also be performing as a soloist on the Hohner vox accordion. Every second year Walt takes his orchestra to Munich's Oktoberfest where they entertain for three weeks. Walt also hosts the weekly program "Cafe International" on WFMZ-TV.

Groupagape is one of the few American troupes performing traditional Commedia dell'Arte with all its fast-paced comedy and social satire. Inspired by direction from Teatro alla Guistizia of Venice, Italy, Mary Cunningham, Craig Meade, Juliet Nace, Mark Reed and Stephen Trinkle perform and teach this exciting approach to improvisational theatre.

Juggler **Al Grout**, a veteran of street and stage performing, has performed extensively throughout the area. His past shows include the Allentown Fair, the Allentown Art Museum, Allentown and New Jersey Ballooning Festivals, Renaissance festivals and at nightclubs and resorts in New York and Philadelphia. He also teaches a class in juggling and performing at Franklin and Marshall College in Lancaster and is a science teacher in the Parkland School District.

Joady Guthrie, son of the legendary folksinger Woody Guthrie, began writing songs about 15 years ago when he moved to San Francisco. A carpenter by trade, he is an older brother of popular singer Arlo Guthrie. Joady (the spelling of his name comes from the character Tom Joad in John Steinbeck's *The Grapes of Wrath*) has played at clubs in the Bay area. His album "Red Diaper Baby," produced by Country Joe McDonald, is due for release on Fantasy records.

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The Home Sellers

The **Hanover Township Society for the Preservation of the Big Band Sound in America** was formed in 1966 by fans of the music of the '30s and '40s. Their performance at Liederplatz was a huge success last year and they will be appearing there again, with another performance at Americaplatz. Besides Musikfest, the Band plays other community functions, and its members play in other area musical organizations.

The Boomba is a percussion instrument that incorporates tambourine, woodblock, Swiss bells and cymbals. The **Happy Boombadears** is an Allentown group that features the boomba in their performances. Founded in 1974, the Boombadears is the first chartered boomba club in the U.S. Its purpose is "to bring happiness and goodwill through music and service to our communities." They performed at Musikfest '84.



The Happy Dutchmen

The **Happy Dutchmen** band from Bowers, Pa., was organized in 1963 by David Moyer, who still leads the band. The group has played for Schuhplattler dance groups, Oktoberfests, wedding receptions and other social gatherings. The band, dressed in authentic Austrian costumes, has seven instrumentalists and a singer, who is a German teacher for the Kutztown School District.

Elephants and clowns are what P.T. Barnum said are the backbone of the circus. **Harley the Clown's Washtub Circus** continues this tradition (except for the elephants). Eating, telephoning, going to the barber, reading the newspaper, practising music and going to bed are some of the commonplace events that become "not so ordinary" when examined through the eyes of Harley Newman and Kasha Misura, Clowns.

Harley Newman has been fooling people his whole life and earning a living at it since 1972. He's worked on street corners, in schools, at shopping malls, at parties of all sizes, in circuses and on a baseball team. He has a degree in theatre and has studied with Marcel Marceau, among others. Kasha Misura is an apprentice with a background in dance.

One of the most exciting duos in the area, **Kim and Reggie Harris**, brings traditional popular songs and refreshing spiritual tunes to Musikfest in 1985. Last year the Harrisers released their first album, "Music and the Underground Railroad," which was well received for its musical and historical content. The album contains many traditional spiritual songs like "Swing Low Sweet Chariot," and original

songs like "Heaven Is Less Than Fair," which tells the story of an escaped slave who remembers his friends who still remain in bondage.

The Harrisers, from Philadelphia, also record television commercials in the Philadelphia / New York metropolitan areas. The Harrisers are popular in college coffeehouses and received nominations from the National Association for Campus Activities for the "Coffeehouse Entertainers of the Year" award in 1983 and 1984. They have appeared at dozens of colleges from Pennsylvania to Wisconsin.

Leroy Heffentrager's German Band has five members who play German, Pennsylvania German, Bavarian and Latin music on trumpet, accordion, alto and tenor saxophones, clarinet, flute and trombone. Their previous engagements include the Kutztown Folk Festival, the Lehigh Valley Club, European concert tours, the Lions International Convention in Miami and Musikfest '84.



Hot House



Steve Huber and the Happy Austrians

Hot House, a Dixieland jazz band from Harrisburg, Pa., formed in 1978 and has performed at various locations in the Northeastern U.S. Hot House has appeared at Great Adventure in Jackson, N.J., and last summer at Caesars Resort in the Poconos. Jim Smith (tenor banjo), Paul Butler (soprano clarinet), Eric Rasmussen (trumpet and clarinet), Carolyn Henry (trombone) and Eric Henry (tuba) combine to present classic good-time Dixieland jazz.

Playing and singing authentic German and Austrian music, **Steve Huber and the Happy Austrians** spend much of their time on the road, so they seldom perform in the Lehigh Valley, which is home to the band's five members. Huber, the band leader, plays accordion and has written and arranged more than 200 songs, many of which are featured on the band's three albums. The group includes Gerhard Huber (drums), Andy Palco (button box accordion), Richard Wolfer (saxophone, clarinet) and Christa Ward (vocals).



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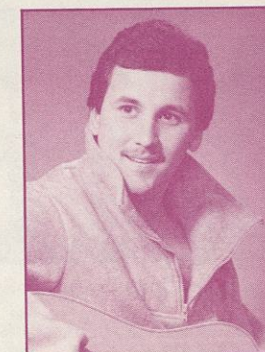
Donald Heller, **The Original Hurdy-Gurdy Man**, performs in the tradition of the medieval minstrel, combining music and theater to entertain both young and old. A hurdy-gurdy man dresses like a troubadour and plays ancient and curious instruments like the hurdy-gurdy, krummhorn, bowed psaltery, pipe and tabor, which create captivating dance music and love songs.

Heller also integrates a shadow puppet theater into his show. He uses imaginative puppet figures to act out epic tales from around the world and original stories based on contemporary themes. He has appeared at New York University, the Brooklyn Children's Museum, and the Festival of Maitres Sonneurs, St. Chartier, France.

Ilona's Strolling Violins and **Ilona's Hungarian Orchestra** are led by Ilona, who has entertained throughout the Lehigh Valley at country clubs, restaurants and private parties. Ilona, an accomplished violinist, plays music from around the world, from light classics to gypsy or American music. She has been playing since age 7 as a soloist and orchestra leader and uses her music to enhance and keep alive Hungarian music. Her musical partners at Musikfest include John Michler (viola), Dr. Roger Latzgo (guitar and piano) and Lou Segeti (bass violin).

Innisfail (Gaelic for "Isle of Destiny") is a traditional Irish group that was formed by three local musicians in 1984. The group consists of Patti Foley Edgar, who plays 12-string guitar; Al Keller, who plays mandolin and tenor banjo; and John Adamson, who plays bouzouki, guitar, mandolin and tenor banjo. Both Foley Edgar and Keller play 6-string guitar, tin whistle and bodhran (an Irish drum) also.

The **Italian Troubadours**, Victor Cefaratti (mandolin) and Ralph Girolamo (accordion), have presented Italian folk music at parties, weddings and fashion shows for many years. Victor studied music at San Diego State University and played throughout Southern California in restaurants and clubs for ten years. Ralph studied accordion in Italy for ten years and broadcast an Italian music program from 1959 to 1964.



The Gary James Show

The **Gary James Show**, featuring the J and S Band, specializes in songs for the entire family. After James graduated from Liberty High School, he enrolled in the U.S. Air Force and won a talent contest that enabled him to appear worldwide in a USAF military showcase.

Since leaving the Air Force, the Bethlehem native has been recording his own music in Utah, Tennessee and Bethlehem. He recently wrote the theme song for the Children's Miracle Network Telethon, "For the Children," on a flight after a performance with Marie Osmond and the Osmond Brothers.

Jolly Joe and the Bavarians are a Bavarian polka band from Scranton, led by Al Truszkowski. They have appeared throughout Florida and at many major hotels in the Catskills. The group also plays at Rocky Glen Park in Moosic, Pa., for the German and Polish fests. The group has released two albums, "Follow Me" and "Up, Up, Up with Jolly Joe."

Robin Kani (flute), **Rebecca Brown** (violin), **Frances Rowell** (cello) and **Martha Schremmel** (piano) are all members of the Lehigh Valley Chamber Orchestra. Kani, Brown and Schremmel are members of the Music Department Faculty at Moravian College; Rowell is a member of the faculty of Muhlenberg College. Kani, Rowell and Schremmel have received their Masters degrees from the Juilliard School; Brown has a Master of Fine Arts from the University of Iowa. All four have had extensive experience in chamber ensembles and orchestras in the Lehigh Valley and elsewhere in the U.S.

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Kato

Well known in the Northeast as **KATO**, Pat Flaherty and Craig Kastelnik have been an outstanding musical production since 1973. This husband-and-wife team has played at clubs and concerts, performing works in the pop, rock and jazz genres. Over the past 11 years, KATO has traveled extensively, performing in Nashville, New York, Los Angeles, Boston, Las Vegas and other cities. Craig plays Hammond organ while Pat supplies vocalists. Craig, son of local musician Kal Kastelnik, was musical director, keyboardist and vocalist with Eddie Rabbit's band from 1981 to 1984.

John Keppel's Polka Band makes its initial appearance at Musikfest in 1985. The band has been in existence longer than any other polka band in the area. The band was formerly the Neuweilers Band and performed in Allentown for 11 years. They also played at the Bavarian Summer Festival in Barnesville every year it existed and appeared in Jackson, N.J., in 1982 at the Octoberfest at the Great Adventure amusement park. The six-piece band also played Saturdays at the Black Forest Restaurant in Atlantic City in 1983.



Key Notes Orchestra

Founded in 1958, the **Key Notes Orchestra** led by Frank Jurasits has played throughout the Northeast. Their repertoire features German, Austrian, Czech, Polish and American music. The orchestra consists of musicians from around the Lehigh Valley. The Key Notes record on Jo-Al records of Coplay.

Puppeteer and storyteller **Duke Kraus** has performed at many community functions in the Lehigh Valley and elsewhere. His "Briarpatch Puppets" have also been seen at festivals from Western Pennsylvania to Connecticut. He has published a coloring book called "The Grabbits Coloring Book," in which he is a prominent character!



John Keppel's Polka Band
Photo by: Al Majewski

Roland Kushner is a native of Ottawa, Canada, now living in Bethlehem. He plays guitar and long-necked mandolin, and brings lengthy experience in the folk field to his performance at Musikfest. A variety of traditional and contemporary songs from Canada, the U. S. and the British Isles are included in his repertoire, many of which are occupational folk songs and songs about migration. When not performing, he is Managing Director of Musikfest.



Last Call

Last Call is a popular Bethlehem vocal group that excels in American popular music. The band's signature driving rhythms and soaring melodies make their '60s-flavored original sounds match the old with the new. The five-member band consists of local musicians and performers. Last Call is Dean Orwin (drums, percussion), Greg Crenko (lead guitar, vocals), Bob Kilpatrick (bass guitar, vocals), Cindy Kain (lead vocals, percussion) and Dennis Huber (acoustic and lead guitars, vocals). The band appears at Lehigh Valley area nightclubs.

Roger Latzgo is a musician of varied styles, combining a formal musical background with a strong heritage of Eastern European music. This musical blend makes his performances unique, when he performs compositions in the blues / jazz idiom. At Musikfest '85, he will be performing music of Brecht and Weill at Familienplatz and Slovak folk songs at Volksplatz. A guitar teacher, he holds a doctorate in education from Lehigh University.



Roger Latzgo

Organist **Mark Laubach** was born in Easton in 1961 and has attained a distinguished list of credentials and experience. He is currently a Fellow in Church Music at the Episcopal Cathedral of Ss. Peter and Paul in Washington, D.C. Previously, he obtained a Bachelor's degree in Church Music *magna cum laude* from Westminster Choir College and a Master of Music degree in Organ Performance and Literature from the Eastman School of Music. He is winner of the 1984 National Young Artists' Competition of the American Guild of Organists and as a result has been invited to appear in recitals around the mid-Atlantic region and in California.

The **Lehigh Valley Chamber Orchestra** is a professional orchestra of 35 top musicians from the Lehigh Valley, New York, Philadelphia, and surrounding areas. Formed in 1979, the LVCO has just finished its fourth series of subscription concerts. Next season, the Fifth Anniversary "Season to Celebrate," promises to be another year of subscriber growth and of performances radiating with artistic excellence. Besides the subscription series, the LVCO will present several educational concerts in the Lehigh Valley schools, perform concerts outside the area, perform its annual Pops Concert in June, and present a Holiday Concert, which will include a fully staged performance of "Amahl and the Night Visitors."

For the 1985-1986 season, Donald Spieth, Music Director and Principal Conductor, has chosen internationally renowned soloists; the premiere of a new composition commissioned by the orchestra; and a wide variety of works encompassing all time periods, styles, and orchestral literature. The program for Musikfest will be a presentation of the six Brandenburg Concerti of J. S. Bach, whose 300th birthday is being celebrated in 1985.

The **Lenni Lenape Historical Society** is a nonprofit, multi-facility museum devoted to the culture of the Lenni Lenape (Delaware) Indians. One of its goals is to "unstereotype" Native American cultures. Society members will be demonstrating singing, chanting, drums, rattles and flutes, as well as dance. The beauty of the modern dance outfits blend with the traditional regalia in a kaleidoscope

of ever-changing colors and designs, and the Native American music from various parts of the country adds another dimension.

"The Polish Tom Jones," **Jan Lewan**, returns to Musikfest in 1985 singing classic Polish folk and love songs. Lewan, who was born in northern Poland in a city called Bydgoszcz, first acquired his musical interest by listening to Radio Free Europe. Lewan defected to Canada and started his successful music career. Since then, he has recorded ten albums and has a few more on the way. Lewan has sung his trademark song "So That Poland Can Be Poland" and others at the Robin Hood Dell East and Palumbo's in Philadelphia and at several Pocono locations, including the Mount Airy Lodge.

The **Bethlehem Public Library** has been providing story hours for over 50 years. In the past 2 years, more than 7,000 preschool school children have enjoyed a variety of picture book stories at the Library. Currently four members of the Children's Department conduct the story-time sessions. Among them, they have 25 years of experience in presenting the joy of books to the delight of youngsters.



Paula Lockheart

Singer **Paula Lockheart** has been described as passionate, distinctive, earthy, soulful and above all, bluesy. All of the above are accurate, but she is first and foremost a lady who sings the blues.

Paula has been an integral part of the New York music scene for ten years. She has crossed over from rock to rhythm and blues, to country and jazz and right back to the blues again. Her performance credits include three European tours, a variety of major music festivals and extensive club work in New York and other major cities. She has shared the stage with Leon Redbone, David Bromberg and John Hammond and has opened for a number of well-known entertainers including Robert Klein, Tom Waits and Jose Feliciano. Paula has two superb solo recordings to her credit on Flying Fish and is currently collaborating with Erik Frandsen, "Charlie" Chin and others in the writing of a new musical, "The Rose of Rangoon."

Musikfest '85 welcomes back **Lew London**, accomplished swing-style guitarist, writer, singer, and performer. A Margate, N.J., native, he now lives in Florida but spends summers in the Northeast performing. Lew's career includes a nomination as jazz guitarist of the year by *Guitar Player Magazine*; a lengthy series of concert engagements; and an album, "Swingtime in Springtime," on Philo records.



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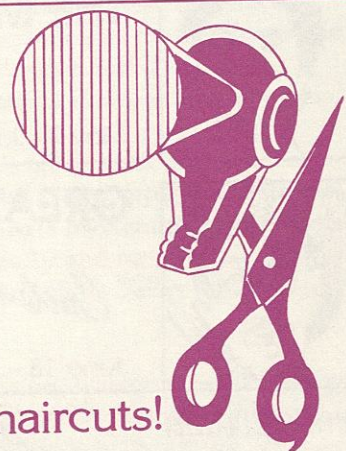
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Mabsant

Photo by: Keith Hudson

Mabsant is a trio from Wales that plays Glamorganshire songs with verve and expertise. The group's name comes from the traditional patron saints' festival, or revels, once held in southern Welsh villages. Swisann George is the lead vocalist who also plays guitar, concertina, spoons and harp. She is a graduate of the Welsh College of Music and Drama. Stuart Brown plays the bouzouki, guitar, whistles, recorder and keyboards and sings backing vocals. Mabsant has appeared extensively in Europe, including stops in Ireland, Scotland, Brittany, England, France, Spain and Wales since their formation in 1981.

The thrilling sound of the Highland bagpipe of Scotland has, over the ages, inspired the soldier in battle, struck fear into the enemy, welcomed the visitor, lamented the dead and soothed the troubled. The **MacKay Pipe Band**, wearing the full military uniform of the clan MacKay, plays both the ancient marches and modern military retreat airs. A variety of slow airs, strathspeys and reels is played by the band.

After a collection of tunes by the entire band, a few of the pipers play for the Highland dancers, who perform the Highland Fling (dance of victory) or Sword Dance (a dance of war for the Scots Gaels). In the Argyll Broadsword dance, it is considered a bad omen for the approaching battle if the crossed swords are touched during the dance.

The band closes with a drum salute and marches off performing British marching maneuvers under the direction of the Drum Major.

The **Macungie Minstrelaires**, organized in 1958, began presenting Christmas shows, tributes to composers and programs of patriotic music in the Macungie Park Auditorium. Over the years, the Minstrelaires have contributed their talent to worthwhile organizations such as the Good Shepherd Home, Muscular Dystrophy and Meals on Wheels. The 60-member group is made up of women and men from all walks of life in Lehigh and Berks Counties.

Mail Pouch Express, a Lehigh Valley-based bluegrass band, repeats at Musikfest this year. Consisting of Dave Stever (vocals, fiddle and mandolin), Richard Bird (bass), Bruce Doll (guitar) and Kathy Eudis (banjo), Mail Pouch Express has played as far afield as Southern Virginia and Michigan, entertaining audiences with their traditional bluegrass sound.

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The **C. F. Martin Company** of Nazareth is the oldest guitar manufacturer in the U.S. Founded in 1833 in New York by Christian Frederick Martin, an immigrant from Saxony, the company relocated to the Moravian settlement of Nazareth in 1849. Increasing interest in the ukelele, tiple and guitar through this century increased the company's reputation. Martin's sales and operations expanded considerably with the folk boom of the '60s, when Martins were the instruments of choice of many amateur and professional musicians. The Martin Company retains a reputation around the world for the highest standards of design, quality and manufacture.

Through most of this century, the Martin Company has been managed by C. F. Martin III, great-grandson of the founder. The Martin family still owns the company and is actively involved in its management. "C. F." and his grandson (C. F. Martin IV) will be presenting a history of the company at Familienplatz and the design staff of the company will present a demonstration / workshop on instrument construction.



Joe McHugh



Gisela McKenna

Waynesburg's **Joe McHugh** is one of the more famous storytellers on the East Coast. McHugh, a West Virginia native, tells tales that he learned while traveling through his native state. McHugh specializes in Appalachian folklore with ghost stories and devil tales; Chinese, Italian and Moroccan tales of magic and wonder; and tales of the supernatural that highlight Celtic beliefs of giants, fairies and ghosts.

McHugh, whose program enchants youngsters and intrigues adults, has performed often in West Virginia and western Pennsylvania. He has appeared at the Charlottesville Fall Festival of Tales and the Springs Folk Festival and at the Cleveland Museum of Natural History, among others.

The harp or concert zither is an acoustic stringed instrument, consisting of 5 fretted and 27 accompaniment strings, that is popular in the Alps. **Gisela McKenna** has been performing on the zither since age 10 and has given a number of performances in the Lehigh Valley and in the Columbus, Ohio, area.

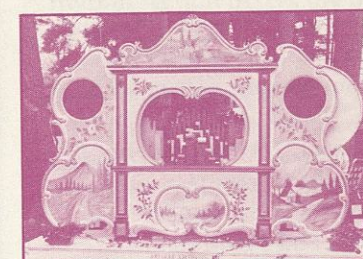
Al Meixner started his professional career at age 11 playing weekends with his father, "Skeeter." At age 18 he began a four-year program with the Duquesne University Tam-buritzans, where he learned about the music of Central

and Eastern Europe. He returned to the Lehigh Valley and formed his orchestra, which features his distinctive button-box accordion playing. Al also manages Jo-Al Records of Coplay, a company that has produced records for several performers at Musikfest.

The **Meixner Kinder** are Christi, Alex and Katie, the children of orchestra leader Al Meixner. Al's love for the music he plays has been passed on to his three children. They have put together a unique, multilingual ethnic show of their own. They play various instruments in the true Meixner style.

Tenor **Brian Meneely** of Philadelphia will join soprano **Beverly Belnome** and pianist **Robert Steelman** of the Music Department of Moravian College for a selection of "Popular Parlor Music of Nineteenth-Century Bethlehem." The music played in this concert comes from the Moravian Archives, the repository of all information on the Moravians from the time they settled in Bethlehem to the present. Comic duets that were originally performed in the parlors of the historic dwellings on Church Street and noble love songs sung in admiration of "pure womanhood" are some of the types of songs that will be presented, along with piano pieces from the literature performed by residents of the Moravian Seminary for Young Ladies.

Lance Metz is Program Director-Historian for the Canal Museum and Hugh Moore Park in Easton, Pa. Born and raised in Phillipsburg, N.J., he graduated *magna cum laude* from Moravian College with a B.A. in history. He also holds an M.A. in history from the University of Maine and has done additional graduate work at Lehigh University. At Musikfest, Lance will present stories of the canals, interspersed with the music of the Fresh Vegetables.



Military Band Organ



Glenn Miller Orchestra

Rendering military band sounds from perforated paper rolls, Bill Seibert's **Military Band Organ** come to Musikfest from York, Pa. The organ produces the sound of a band, including violins, flutes, trumpets, cello, bass and percussion. The band organ was fabricated at the Artizan Factories, Inc. in North Tonawanda, N.Y., in the '20s and has since played at numerous amusement parks, dance halls and skating rinks.

The world-famous **Glenn Miller Orchestra**, which has delighted audiences since the '40s, debuts at Musikfest in 1985. The orchestra, now led by legendary saxophonist Dick Gerhart, consists of five saxophone players, four trum-

peters, four trombonists, three rhythm musicians and two vocalists who also perform in the Moonlight Serenaders musical group.

The orchestra, which plays many classic Glenn Miller tunes in every performance like "Chattanooga Choo-Choo" and the trademark "Moonlight Serenade," has its own distinctive sound. This sound is created by the clarinet holding the melodic line, doubled with the tenor sax playing the same notes, while growling trombones and wailing trumpets add their distinctive sounds.

Dick Gerhart, the band's leader, is the first leader to have worked his way up to the position from within the ranks of the orchestra itself. Gerhart insists on playing Glenn Miller classics, but also wishes to add new material to the orchestra's repertoire (which already consists of 1,700 songs) that lends itself to the classic Miller style. The orchestra has received many contributions from noted arrangers including Billy May, Mort Lindsay and Dave Wolpe. The band works 50 weeks per year, plays nearly 300 dates, and performs for about half a million people annually across the globe.



Lu Mitchell

Bethlehem native **Lu Mitchell** takes a humorous look at our automated world through her folk music. Her music is social commentary "directed at your average person who has no way to express frustration." This is evident in her humorous songs "The Inflation Lament," "Secretary's Stomp" and the popular "The Neiman Marcus Christmas Carol," among others. Now living in Dallas, she has appeared at numerous colleges in the Southwest and performed at many folk festivals. She has also recorded three albums; her latest being "Chant of the Rat Race," recorded live at Poor David's Pub in Dallas.

The **Mock Turtle Marionette Theater** consists of Doug and Christy Roysdon, who have been performing for six years in schools, museums, libraries, and festivals. Based in Bethlehem, the Theater performs in a broad regional area including New York, New Jersey, Pennsylvania and Delaware. Their engagements have included The Museum of the City of New York, the Philadelphia Museum of Art and the Walt Whitman Center for the Arts. Their productions are notable for their original scripts and hand-carved marionettes. Among this year's feature presentations by the Theater will be their latest piece, *Grandtangle*, accompanied by live Renaissance-era keyboard music.

The **Moravian College Collegium Musicum** has presented such diverse programs as "Music from the Courts of Maximilian and the Medicis," "Bawdy Music of the Renaissance," "Music and Dance from Medieval and Renaissance Spain" and "O Primavera — A Celebration of Spring." In addition, the group collaborates with the Capriole Dancers and the Bethlehem A Capella Singers in the annual highly acclaimed "Christmas Revels" at Lehigh University. Recently, the Collegium returned from a three-concert tour of Maryland and North Carolina, where they performed "Music from the Age of Luther."



Mountain Laurel Bluegrass Band

The **Mountain Laurel Bluegrass Band**, whose name is derived from the official flower of their home state, is a Philadelphia-based band that plays bluegrass in the old traditional style that is associated with the founding fathers of this type of music. A deep reverence for this tradition is apparent in the many original songs the band performs.

The Mountain Laurel Bluegrass Band is Ron Amadio (bass), Mark Arrington (fiddle), Tom Cook (mandolin), Ray Duffy (banjo) and Dan Ortolani (guitar).

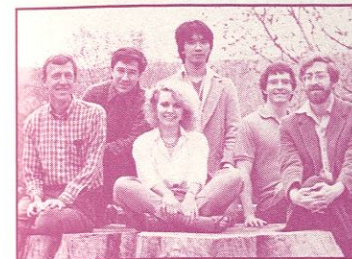
In 1935 the Bethlehem City Council initiated support for a town band. The band, 50 members strong, made its first public appearance at the President's Ball the following January. Fifty years later, the **Municipal Band of Bethlehem** is still entertaining the residents of Bethlehem. The brass band had an active 1984 season in the city as they played at three winter-spring concerts (at Lutheran Manor, the Rooney House and the Moravian House) and 12 summer performances, including a Fourth of July celebration at Liberty High School stadium. The band, directed by Bernard Beitel, is celebrating its golden anniversary this year.

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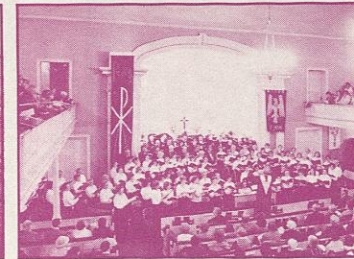
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Musica Nova

Photo by: Wayne J. Perry



Musical Arts Chorus

Musica Nova is a newly formed organization directed by Larry Lipkis. The group's purpose is to promote contemporary music by composers living and working in Bethlehem. Its Candlelight Concert at Musikfest '85 will be its inaugural concert. The group will present new works of chamber music by J. E. Brown, Lipkis and Craig Shuler of the Moravian College Music faculty; and by William Delp, a Moravian College alumnus and resident of Bethlehem.

The **Musical Arts Chorus** is an Easton-based adult choral group with about 130 members, drawn from a radius of 35 miles. They have been in existence for 58 years, 38 of which have been under the direction of Dr. John Raymond, Professor Emeritus of Music at Lafayette College. They present Christmas Vespers, Lenten and Spring concerts each year. Their musical repertoire includes the classics, spirituals, sacred, contemporary, folk and show tunes.

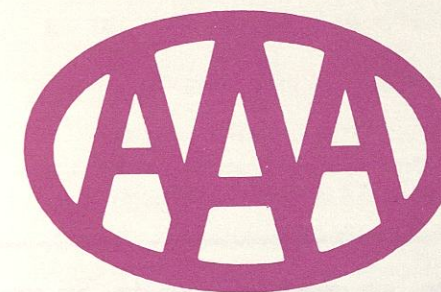


Nashville Bluegrass Band

The **Nashville Bluegrass Band** presents a balanced program of original and traditional songs and instrumentals. They play acoustic string band music in a soulful, dynamic and precise fashion. The unique combination of two of the best lead and tenor singers in bluegrass today (Alan O'Bryant and Pat Enright), plus a strong and experienced rhythm section makes the band very pleasurable to hear. Their repertoire ranges from the blue yodels of Jimmy Rodgers to their own compositions and songs done by other outstanding writers. In addition, the group performs a capella gospel and spiritual songs. The four-member band consists of O'Bryant (banjo), Enright (guitar), Mike Compton (mandolin) and Mark Hembree (string bass).

After the Big Band craze began to fall off, there were a number of attempts to cut down the size of bands while duplicating the sound of a 16- or 17-piece stage band. The best example of writing in this style was by Dave Pell, and jazz in the Dave Pell style will be performed at Musikfest by the **Ed Novogratz Septet**, led by Ed Novogratz of Northampton. A long-time bandleader in the Lehigh Valley, Ed assembles a special group of musicians for Musikfest to play this music and to accompany a vocalist in special arrangements by Ken Moyer of Quakertown.

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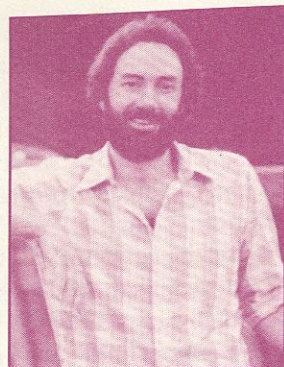
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David Shepherd Ogilvie



Ray Owen

David Shepherd Ogilvie is a singer of traditional Scottish songs. A long-time Lehigh Valley resident, he is only a part-time performer. Originally from Cleveland, Ogilvie settled in the Lehigh Valley in the '40s and has performed in the past in musicals and with the Allentown Band when it was still directed by Albertus Myers.

The koto is a traditional Japanese instrument, and the Washington Toho Koto Society, founded in 1971, has helped to promote the understanding and appreciation of Japanese koto music. Susan Hiroko Okamoto represents the Society at Musikfest, and her performance at the festival is arranged through the Embassy of Japan.

The koto has a charm unequalled among traditional Japanese musical instruments, utilizing a long zither with 13 silken strings, which are plucked with ivory picks. It originated in China around 200 B.C., and found its way to Japan during the 8th century A.D.

Ray Owen is a veteran of years of coffeehouse, nightclub and college performances. He is an accomplished guitarist and specializes in contemporary folk, ragtime blues, swing, bluegrass and humorous music. He also includes harmonica and banjo in his performance, plus a great deal of original material. Audiences are delighted to hear such Owen classics as "You Don't Have to Be Crazy to Love Her (But It Sure Would Help)," "He Almost Died of a Heartbreak But His Pacemaker Just Wouldn't Quit," and the whimsical ditty "If Darwin Was Right and the Bible Was Wrong, How Come I Don't Like Bananas?"

Owen was rewarded for his songwriting talents by becoming a winner in both the Mid-Atlantic Songwriting Contest and at the Music Factory Songwriting Competition.

I Paesani was formed in 1973 by a group of Italian / Americans who met periodically to sing Italian folk songs. Interest in retaining and promoting the Italian cultural customs continued, and so I Paesani, or "fellow townspeople" was born. Comprised of members from the Lehigh Valley and the Slate Belt, they perform fully costumed. Their costumes have been carefully researched for authenticity and represent regions of Italy including Sicilia, Abruzzo, Lazio and Campania. The group has performed to audiences at Symphony Hall, the Italian Summer Festival in Hunter Mountain, N.Y., in Kennett Square and at Musikfest '84.



Pan-Orthodox Choir of the Lehigh Valley

The Pan-Orthodox Choir of the Lehigh Valley, directed by Ron Hanna, was formed in 1981. Its members are choir members of Holy Trinity Russian, Protection of the Blessed Virgin Mary Carpatho-Russian, St. George Antiochian, St. Mary Ukrainian, St. Nicholas Greek and St. Nicholas Russian Orthodox Churches. There are over 40 members of the choir; the music they perform is in the true Orthodox tradition, that is, sung a capella. It is written by some of the great composers such as Tchaikovsky and Rachmaninoff. Lyrics are drawn from psalms, prayers and teachings such as the Beatitudes and the Creed.

The Panny Sisters with Frank Hanner and Orchestra specialize in Austrian and German music. Marie and Agnes Panny sing in Czech, Slovak, Slovenian, Italian, Spanish, Polish and German. Accompanying the ladies are Frank Hanner (accordion and keyboard), Jim Messenlehner (bass), Joel "Ozzie" Oswald (drums) and Jay Ruch (saxophone). The group recorded their first album in 1985, entitled "Das Leben ist Wunderbar" (Life Is Wonderful).



The Panny Sisters with Frank Hanner and Orchestra



St. Paul's Baptist Church Male Singers

The St. Paul's Baptist Church Male Singers of Bethlehem were organized in 1980 to sing at the annual Men's Day Service. The members of the Chorus are Deacon Charles Davis, Brother Kenneth Godfrey, Deacon Frank Golden, Brother Rudell Hilliard, Brother Billy Maxwell, Brother Matthew Harrison, Deacon Wilson Maxwell, Deacon Edward Pierce (piano), Brother Robert Miller (guitar) and Brother Jeffrey Moore (guitar). The singers are members of the Central Pennsylvania Male Singers Association and have appeared on the Channel 39 Black Exposure program.

Barbara Pearson will teach Colonial country dances, reels and minuets, similar to those that might have been done in Colonial Bethlehem. The dances will be accompanied by authentic instruments of the period, including fiddles, pipes and tabor. Audience members are welcome to join in the dancing.

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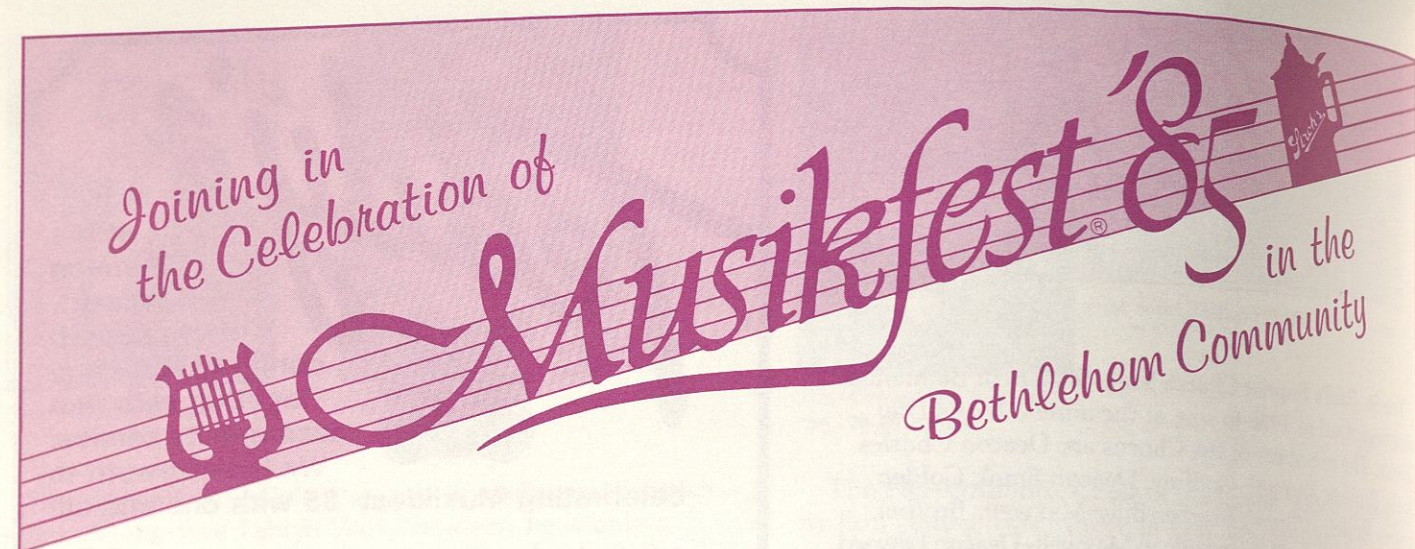
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Danville's Pennsylvania Alpiners entice audiences with good-time traditional German music. The band features Dick Horn, a talented champion yodeler, and "Big Bertha," a ten-foot alphorn they have used for years. The Pennsylvania Alpiners also use other traditional instruments such as hand bells and carpenter's chimes. The nine-member band performed at the New York State Fair in 1983 and in Philadelphia during the nation's bicentennial celebration. They have also played for Bob Hope, Harry Chapin and at the French Embassy in New York City.

The Pennsylvania Dance Academy, based in Allentown, includes students ages 3 to 65. They perform many varieties of dance such as tap, jazz, ballet and modern technique. For Musikfest, the Academy will be presenting hula, polka, Russian ballet, Spanish and Slavonic movement. Feature performers will be Tara Smith and Michelle Germuga. The Artistic Director of the Academy is Helen McCole.



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The Pennsylvania Sinfonia Orchestra begins its fourth season in September 1985. Beginning as a Valley Camerata Orchestra in the '70s, PSO started its career in the Labuda Center for the Arts of Allentown College in 1982. Conductor Dr. Allan Birney is also the conductor of the Camerata Singers, a professor of music at Cedar Crest College and a keyboard performer. Under his leadership, the PSO has been at the forefront of bringing highly talented musicians to the area and developing the Lehigh Valley as a home for professional musicians.

In 1984 the Orchestra moved to Symphony Hall in Allentown, reflecting a steady expansion of the organization and its programs. Besides its five-concert season in Symphony Hall, the PSO produces a Lehigh Valley standard, "Peter and the Wolf," with visual interpretation by Touchstone Theatre. In December, Allentown College's "Evita" will be accompanied by PSO.

The PSO's performance at Musikfest is entitled "Amadeus" and will include works by Mozart.

Pentawynde consists of five Lehigh Valley musicians with interest in a wide range of chamber music styles. The members of the group are Paul and Jan Larson, Herbert and Mollie Rubenstein and Angelo Spinosa. While the recorder is the main instrument of the group, harpsichord, piano, guitar, cello, viola da gamba, percussion instruments and voice are introduced as required. Pentawynde has performed in the Opera House in Jim Thorpe as well as at Musikfest '84.

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Kathy Pierce



Portuguese American Folklore Club

Phillipsburg, N.J., resident Kathy Pierce is a storyteller who always mystifies, fascinates and thrills her audience. Kathy spends much of her time and energy presenting folklore, ballads and poems to adults and children at libraries, coffeehouses, and festivals in Pennsylvania and New Jersey.

The Portuguese American Folklore Club was started in June, 1975, by a group of Lehigh Valley Portuguese Americans proud of their ethnic heritage. The group has been very active in local community affairs by representing their culture through music and dances. The group has been seen on local television and appeared at Musikfest '84. It consists of 40 members: 28 dancers, six musicians, two soloists, one mascot, one instructor, and two directors.

The **Rainbow Collection** is an independent, self-supporting company of young performers in the Lehigh Valley. They perform many different styles of music, including '60s folk music, Broadway show tunes, pop hits from the past 80 years and '50s pop-rock. The group includes a band called "Rainbow Confetti," which includes keyboards, bass, drums, guitars and trumpet. The three vocalists sing big-band songs, country tunes and Motown classics.

The Rainbow Collection has performed in Philadelphia, Lancaster and the Poconos at various fund raisers, country clubs and hotels. After Musikfest the band will play in central Florida on a goodwill tour.



Chris Rawlings

Chris Rawlings is a veteran musician and songwriter who was born in Montreal and currently resides in Toronto. He arranges and composes for films as well as performing solo. Rawlings' music is highly original as he blends humorous lyrics with folk, country, pop and rock music. As well as guitar, Rawlings plays recorder, and an album of his transcriptions of French-Canadian fiddle tunes was recently released by Radio Canada International.

Rawlings is joined by **Gilles Losier**, one of the most famous French-Canadian musicians and a long-time accompanist to the renowned fiddler Jean Carignan.

The five members of the **Red Clay Ramblers** play old-time blues, Irish music, early jazz, contemporary folk, college glee-club tunes, western swing and gospel. Known around the country and internationally as an entertaining and exciting group, the Ramblers got their start in Chapel Hill, N.C., in 1972 when banjo and guitar player Tommy Thompson and mandolin, guitar and bass player Jim Watson decided to coordinate their talents. A year later, pianist and guitarist **Mike Craver** joined the band and in 1976 multitalented Jack Herrick was added. Finally, the current structure of the band was completed in 1981 when fiddler Clay Buckner joined the band.

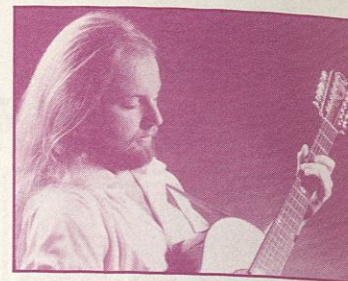
The band has contributed works to many off-Broadway plays and recorded several albums. The Ramblers performance at Familienplatz at 7:30 on the 17th is a square dance called by **Diane Petro**. Audience members are welcome to join in!

Craver has recorded a solo album entitled "Fishing for Amour" and will give a solo performance at Liederplatz.



Red Clay Ramblers
Photo by: Lauren Deutsch

The **Joe Reichel Polka and Variety Band** includes accordion, tenor saxophone, clarinet, trumpets, valve trombone, flugelhorn, and drums in its instrumentation. Led by Joseph Reichel of Nazareth, Pa., the five-member group appears frequently at German, Austrian, and Hungarian events and on cruises on the ships *La Boheme* and *Rotterdam*.



Garnet Rogers

Garnet Rogers is one of folk music's fast-rising stars and debuts at Musikfest in 1985. Rogers got his start with his popular brother Stan. Upon the tragic death of his brother, Rogers began a solo career that has taken him throughout his native Canada and the U.S.

Rogers plays 6- and 12-string guitars as well as the violin and viola. He accompanies these instruments with his strong, overwhelming baritone voice. Rogers' first album, "Garnet Rogers," features many Canadian folk classics such as "Music in Your Eyes" and "Break the Law." The album features fine acoustic guitar and viola work as well as impressive vocals. Rogers has recently toured maritime Canada with international stars Valdy, Connie Kaldor and Jim Post. He will be playing at Musikfest with the well-known Scottish folksinger Archie Fisher.

The **Dave Roper Trio** was formed in 1960 and has performed on a regular basis in several clubs and restaurants in the Lehigh Valley. The group has been a popular weekend attraction at Allentown's King George Inn for the past 13 years. The trio has recently been included on two albums. The group consists of Dave Roper (piano), Nick Diehm (drums) and Charlie Siegfried (bass).

Darlene Rose and 1001 Hawaiians features Darlene Rose Finelli applying her bluesy, sensual lyricism to a fresh, sophisticated and kaleidoscopic examination of song styles from the '40s to the contemporary. Supported by a fresh-picked ensemble of notable musicians, friends and long-time associates, Darlene proudly presents her Hawaiians: Lee Daniels (guitar), Bob Borso (drums), David Eisenauer (bass) and Dave Smith (woodwinds).

A vocal trio consisting of Jennifer Gilley, Brett Peters and George Roxandich complements the vocal aspect of the evening, and with the addition of Darlene, will perform as an a capella quartet. Native attire and an atmosphere of island festivity combine to create a volcanic explosion of sight and sound.

The **Roseto Chieftains Senior Drum and Bugle Corps** was reorganized early in 1984 following a 24-year absence of activity. The corps, which performs both marching and stand-still performances, is composed of about 70 members from age 15 upward. There are about 35 brass, 15 percussion, and 20 color guard members in the corps. The corps has a vast repertoire, which includes "Over the Rainbow," and the main theme from "Ice Castles," among others. They have played at many locations in the Lehigh Valley.

Kevin Roth, a progressive mountain dulcimer musician, debuts at Musikfest '85. Roth, who has played the dulcimer since he was 13 years old, has performed at numerous concerts, festivals and colleges during his professional career, including performances with the Philadelphia Orchestra and the celebrated Academy of Music.

Roth has recorded 15 albums, and his first children's album, "Oscar Bingo and Buddies," won the Best Children's Records Award from the American Library Association. He has presented his children's music on radio and television and appeared on the Philadelphia-based "Captain Noah" children's program.

Pleasantville, N.J., native **Fess Roundtree** has entertained thousands of audiences with his outstanding piano playing, strong voice and unparalleled wit for several decades. His performances include "Roundtree-made" satires of current events. Roundtree, who is a popular lounge singer along the Eastern seaboard, has a repertoire 1,000 songs strong, which includes tunes dating from the '20s to a few contemporary tunes. He has appeared locally at Danny's Lounge in Bethlehem.

Doug Roysdon, director of the Mock Turtle Marionette Theater, is active in many phases of puppetry including marionette design, play writing and play production. As an artist in residence for the Pennsylvania and Delaware state arts councils and as artist-consultant for the Arts in Special Education Project of Pennsylvania, he is extensively involved in the educational uses of puppetry. In addition to his broad experience with school-age children, he holds a BFA from the University of Arizona.

Sadie Green Sales, a ragtime jugband duo, offers an entertaining blend of music and comedy. Tim Walker and David Driskell play classic rags and traditional jazz on clarinets, jugs, guitars, banjo, cowbells, gut bucket bass, saxophone, washboard, tuned six-pack and musical saw.



Sally Mountain Show

Originating in the state of Missouri, the **Sally Mountain Show** is presented by the Vincent family: parents John and Carolyn, along with their sons Darrin and Brian and their daughter Rhonda. The unusual group name stems from a mountain near the Vincent homeplace where early in this century there lived a woman (Sally Mosely), then in her 90s, who played old-time fiddle and claimed to be the composer of the well-known fiddle tune "Sally Goodin." The group features the fine vocal and instrumental talents of Rhonda Vincent in a collection of gospel and secular pieces.

Sweet Adelines quartet **Satin 'n' Lace** formed in the fall of 1982 and placed in the top 10 in last year's competition for Region #19. They have performed throughout the Lehigh Valley including at Musikfest '84. The quartet's members are: Linda Vetter (tenor), and Sue Nicharot (baritone), Peggy McCormick (lead) and Shirley Stephens (bass).

The **Saucon Square and Round Dancers** have been dancing in the area for almost 20 years. The group has appeared at the Christmas City Fair, Muhlenberg Medical Center Festival and other area events. The group meets several times each week at a Bethlehem church for dancing and instruction in both square and round dancing.

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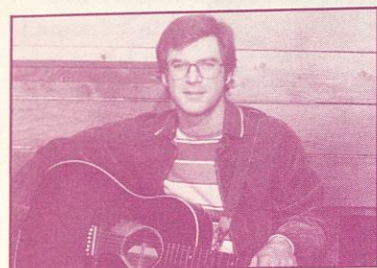
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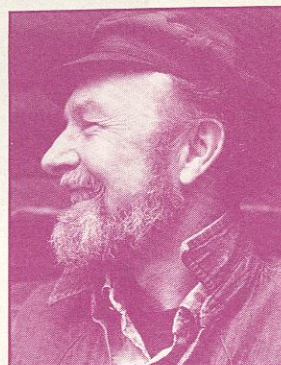


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Fred Schubert's Traditional German Band is a group of five Lehigh Valley area musicians dedicated to performing German and Austrian music the way it is remembered from the Old Country. The band's melodic brass harmonies and old-fashioned oompah sound have become very popular at area ethnic festivals and German-Austrian clubs over the past several years.



John Sebastian



Pete Seeger

Photo by: Emilio Rodriguez

Composer-musician-singer **John Sebastian** makes his debut at Musikfest in 1985. Sebastian began his successful recording career as a member of the 1960s rock group, the Lovin' Spoonful. He sang and played on all of the group's biggest hits, such as "Daydream," "Summer in the City" and "Do You Believe in Magic," among others.

After the Lovin' Spoonful broke up, Sebastian embarked on a solo career, which peaked in 1976 with the release of "Welcome Back," the theme song for the television series "Welcome Back, Kotter." The song sold over a million copies and was one of the biggest sellers in 1976. Sebastian also released four albums in the early '70s, including his "John B. Sebastian" LP, which contained his hits "She's a Lady" and "Younger Generation."

Sebastian has written and performed music for many movies, such as "The American Snitch," "The Act" and Woody Allen's "What's Up, Tiger-Lilly." Sebastian also went on a recent 50-date tour with comedian Robin Williams and wrote the music for the latter's HBO special.

Legendary folk singer **Pete Seeger** appears at Musikfest for the first time in 1985. Seeger, who is best known for his classic compositions "If I Had a Hammer," "Where Have All the Flowers Gone" and "The Big Muddy," has been an activist for a variety of social issues since the '40s. In the '60s Seeger sang for the Civil Rights movement and against the Vietnam War and was involved in many environmental causes, especially the Hudson River Clearwater organization. Today, Seeger's songs reflect his aspirations for a better world as he sings for the antinuclear movement, world peace and jobs for all people.

Seeger began his illustrious career before World War II when he formed the Almanac Singers with Woodie Guthrie, Lee Hays and others. In 1949 Seeger, Hays, Ronnie Gilbert and Fred Hellerman formed the Weavers and sold more than four million records over the next three years, including the smash hit, "Goodnight Irene." Since then, Seeger has toured the U.S. and has entertained audiences worldwide.

The **Shanachians** (Gaelic for "storyteller") is a four-member band from Berks County, Pa., that plays foot-stomping, cheerful Irish songs. Their material ranges from rebel songs, reels and twin fiddle jigs to soft, authentic Irish ballads. The band formed last year and has already entertained audiences in Ireland. The Shanachians include two champion fiddlers — Mitch Miller and John Koester — and Barry Greenwalt (bass) and Chuck Barr (guitar and vocals).

The **Silver and Brass Trombone Quartet's** members — Jon Conrad, Bryan Hay, Todd Lambert and Kent (Kaiser) Seagreaves — are dedicated to the performance of original Renaissance music for trombone quartet. They have performed together for over six years and include Joplin rags, Sousa marches and traditional music arrangements for trombone quartet in their repertoire.

Judy Small, one of Australia's best known and respected singer-songwriters, was born in New South Wales and grew up listening to the sounds of the '60s folk music boom. She has had success in Australia and on this continent, touring successfully in North America in 1982, 1984 and 1985. Judy's unique songs and powerful voice convey a blend of traditional and contemporary music, and the political and social content of her songs challenges and touches the emotions. She has recorded three albums.



Peter Smith's School of Irish Dancing

The students of **Peter Smith's School of Irish Dancing** have attained an outstanding reputation over the past 20 years for their fine exhibition of the authentic folk dances of Ireland. The intricate set pieces, originated by Peter Smith, have distinguished them in competition. Smith attended Juilliard and has won many championships himself as a dancer. His students have appeared in Carnegie Hall, on numerous national television shows and at international folk festivals. His students have taken top honors in Feiseanna Competitions throughout the U.S., Canada and Ireland.

The **Rev. John Smylie**, an Episcopal priest, left his parish in Hope, N.J., where he was the rector, to sing and write an amazingly varied repertoire of songs. The Maryland native and Syracuse University graduate has been singing for years and has recently written the music for a New York-based play. He plays a 12-string guitar and chose that instrument because Jesus had 12 disciples. Some of Rev. Smylie's trademark songs are "I Am a Singer," "The Journey Never Ends" and "I Want to Be Friends with Your Eyes."



Barry Snyder

Eloquent and versatile pianist **Barry Snyder** debuts at Musikfest in 1985. Snyder has studied with V. M. Sokolov and Cecile Staub Genhart and achieved international prominence in 1966 as he captured three prizes at the Van Cliburn Competition. A Bethlehem native, he has appeared with the Atlanta, Detroit, Houston, and National Symphonies and made his debut with the Montreal Symphony in 1983. He specializes in works by Schumann, Schubert, Tchaikovsky, and Mozart, among others. Snyder is a member of the faculty at the prestigious Eastman School of Music in Rochester, N.Y. He will appear with the Lehigh Valley Chamber Orchestra in the '85-'86 season.

Songs of the Synagogue encompasses a wide variety of Jewish music performed by David Green, Cantor of Congregation Keneseth Israel in Allentown; Marguerite Strohl, organist and director of music at Congregation Keneseth Israel; and Suzanne Kompass, a recent graduate of Westminster Choir College where she was soloist with the Westminster Choir.

Their selection involves the chanting of torah and haftarah that were written during the Middle Ages, Hasidic and Eastern European Jewish music from the 1500s to the early 20th century, and Western Jewish music from Germany. Samples of this Jewish liturgical music will be demonstrated with piano and voices as traditionally performed in American synagogues for holidays, festivals and the Sabbath.

The **Southside Ministries' Construction Crew** is a group sponsored by the five churches of Southside Ministries of Bethlehem: Cathedral Church of the Nativity, First UCC, Fritz Memorial United Methodist, Holy Ghost Roman Catholic and St. Peter's Lutheran. The "Crew" includes children and adults who have been learning the Christian musical "Kids Under Construction" during the summer of 1985. The theme of the musical is that God has been at work throughout history and is still at work — that all people are "kids under construction," and "God isn't through with us yet." Two or three production numbers from the musical will be presented at Musikfest; the full-scale musical will be given at Broughal Middle School in September.



Spatz

Spatz, an energetic quartet from St. Louis, combines the rhythm and style of New Orleans street music with the wit and sophistication of the New York cafe society era. They resurrect the songs from a very lively era as they play favorites from the '20s, '30s and '40s. The band accompanies itself with acoustic and jazz guitars, mandolin, ukulele, and upright bass and plays oldies but goodies along with brisk originals.

Spatz is Lydia Ruffin (vocals, guitar), Steve Mote (rhythm guitar, ukulele), Charlie Pfeffer (mandolin, guitar) and Michael Prokopf (bass). They have played at numerous colleges in the Midwest and East and have also opened for notable acts like Billy Crystal, Leon Redbone and The Association.

Mainly a country and western band, **Joe Steel, Cathy Lynn and the Steelers** cater to their audiences with various other types of music, such as '50s and '60s rock 'n' roll, polkas and square dances. The band is made up of Joe Steel (lead

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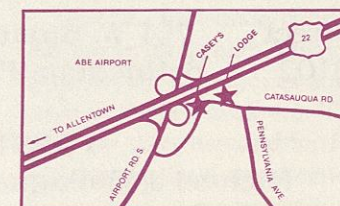
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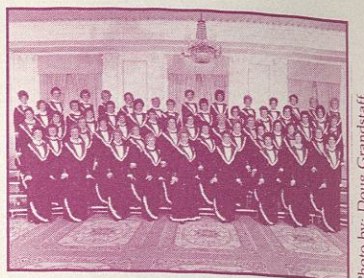
guitar and vocals), Cathy Lynn (bass and vocals), Al Werner (rhythm guitar and vocals) and Ray Fogel, Jr. (drums). The group is active throughout the Lehigh Valley.



Rob Stoneback Big Band

It is rare when a current big band can capture the sounds of swing, romantic songs, and great contemporary music, yet the **Rob Stoneback Big Band** specializes in all three areas. The 18-member ensemble performs standard classics like "In the Mood"; popular songs like the Beatles' "Here, There, and Everywhere"; and "Gonna Fly Now," the theme song of the "Rocky" trilogy.

Stoneback, a Bethlehem native, formed the band in 1979 after earning degrees from Franklin and Marshall College and Louisiana State University. He has performed with the Tommy Dorsey Orchestra and for many Hollywood celebrities. The band itself has appeared extensively in the Lehigh Valley and in the Poconos and in 1983 released their first album, "Up Front."



Sweet Adelines, Inc.

The Lehigh Valley Chapter of **Sweet Adelines, Inc.** was chartered in 1958. The Chapter is affiliated with the International Organization of Sweet Adelines, Inc., an independent nonprofit organization whose stated purpose is to "Harmonize the World." The Sweet Adelines meet weekly to socialize and practice their four-part barbershop harmony. The Lehigh Valley Chapter is directed by Debbie Keretz and includes women from every walk of life. One of the chapter's member quartets, "Satin 'n' Lace," is also singing at the festival.

Swing Shift is a five-member band that plays a special blend of jazz and American pop-rock music. All of the members of the band are from the Lehigh Valley and have performed with various musical groups. The members of Swing Shift are Bela Sarkozy (guitar), Jim McGee (bass), Mick Trach (saxophone and flute), Dave Charles (keyboards) and Jim Fedoli (drums).



Tahya

"Danse Orientale" captures the aura and mystique of Middle Eastern Music and its rhythms. **Tahya** performs Danse Orientale in the tradition of making the experience fascinating and exotic for the audience and dancers alike. Tahya is particularly influenced by an Egyptian tribe of dancers called Ghawazee. Tahya's costume includes draping an antique piece of tulle, a net fabric adorned with strips of silver hammered into a geometric design. Tulle was produced at the turn of the century in an Egyptian town called Assuit.

Tahya began her study of this dance in 1975 in Colorado. She has recently moved to the Lehigh Valley from Fort Collins, Colo., where she taught dance, managed the dance troupe "Raks al Bannat" and successfully produced several concerts.

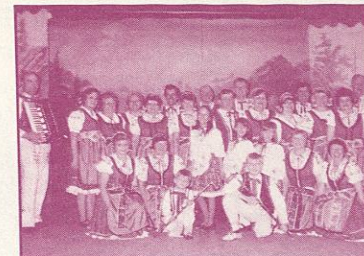
The **Tatra Slovak Folk Group** was formed in 1977 by a group of Lehigh Valley residents anxious to preserve their heritage. The group meets weekly to rehearse the songs and dances they present at community events. The total membership of the group is 26, and they present material from their homeland in Central Europe.

One of the most talented and energetic rhythm and blues singers ever, **Koko Taylor**, debuts at Musikfest in 1985. The native Chicagoan earned instant stardom in the '60s as two huge hits, "What Kind of Man Is This?" and "I Got What It Takes," preceded her classic million-seller called "Wang Dang Doodle," which yielded Taylor international stardom.

In 1972 Taylor formed a band of her own, **The Blues Machine**, with which she still performs. The band is composed of powerful and gritty musicians who complement Taylor's same aggressive style. Taylor has performed extensively in clubs and festivals in the Midwest and South and has eight albums to her credit.

One of county music's fastest-rising stars, **Karen Taylor-Good**, debuts at Musikfest in 1985. The El Paso, Tex., native's first album, "Karen," was charted by the music industry's bible, *Billboard Magazine*. She has already had seven songs charted nationally, including the popular "Handsome Man" and "We Just Gotta Dance," which also received a SESAC award for video excellence.

Taylor-Good majored in music at the University of Texas in Austin before appearing in the national spotlight.



Tatra Slovak Folk Group



Koko Taylor

Photo by: Steve Kagan



Karen Taylor-Good

She has made three music videos; she has appeared on HBO, Showtime and "Hee Haw"; sang on the movie soundtrack for "Best Little Whorehouse in Texas" and "Smokey and the Bandit II"; and has sung background vocals for Dolly Parton, Conway Twitty, Barbara Mandrell, Merle Haggard and others. To her own credit, she has also had two songs crack the Top 40 on the country charts: "Diamond in the Rough" and "Tenderness Place." In 1985 she was a nominee for Best New Female Vocalist by the Academy of Country Music.



Photo by: Wayne J. Perry



Tikit

Thompson Family Quintet

The **Thompson Family Quintet** presents a program of "Salzburger Tanz Musik," a charming dance style originating in the Austrian Alps. A Bethlehem native, Carol Horscroft Thompson began classical harp training at age 13 with Dorothy Knauss. Best known for her performances on the Irish folk harp, Carol often appears in concert with harpist Rosalyn Briley. The other members of the Quintet are Emily Thompson (flute), Jessica Thompson (oboe), Bob Thompson (accordion) and Frank Horscroft (bass guitar).

Tikit is a four-man band that has been recreating the '60s era in the Lehigh Valley for four years. Pat Wallace, Gene Bloch, Chris Jones and Hub Willson all have their roots in the '60s rock era. Their repertoire includes British Invasion, Motown and Surfer music, all performed with equal enthusiasm and intensity. All of these styles have drawn from American folk and blues and have left their imprint on contemporary American music.

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Jolly Joe Timmer is noted for his radio appearances and TV shows as well as his polka band. Thad Durbach (trumpet, vocals), Dick Doddy (alto and tenor saxophone, clarinet, trumpet), Steve Doddy (bass) and Fred Kitchen (accordion) share the stage with Jolly Joe (drums). Playing polkas from German to Slovenian, Joe Timmer has appeared throughout the Lehigh Valley, and Timmer's Grove features polka bands all year round.

The Toad Creek Ramblers perform a wide variety of music including folk, country, gospel, old-timey, western and hoedown. They come from the Toad Creek region of Pennsylvania Dutch country, just south of Kutztown, Pa. Die Deutsche Barrig Jiggers dance traditional Pennsylvania Dutch hoedowns and perform in authentic hoedown costumes. They have danced in Pennsylvania and Germany. Keith Brintzenhoff is leader of the dance group and is a musician in the Ramblers as well.

Peter Tork rose to fame as a member of that unique pop phenomenon, The Monkees. Conventional terms are barely adequate in describing the event that was The Monkees: the only group with their own Emmy Award-winning television series, several Beatles-topping record sales and a feature film.

Since leaving the Monkees, Peter has been both a folkie and a rocker, playing rock dates nationwide and acoustically in selected areas including the Lehigh Valley. He plays Monkees songs, other oldies, folk and new material, all in fresh, high-energy arrangements, all presented with excitement and wit.

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Touchstone Theatre
Photo by: Gregory M. Fota



Trinidad Stars Steel Band

Touchstone Theatre is the Lehigh Valley's professional touring theatre company. They have toured in 14 states and in Europe and Mexico, winning awards for their original adult and children's productions. Touchstone is well-known to Lehigh Valley audiences for its annual summer street theatre program and its year-round productions in schools, colleges and arts centers. Company members who will be appearing at Musikfest include Bob Bellamy, Dave Fry, Bill George, Jennie Gilrain and Dion Murphy. New productions Touchstone brings to Musikfest this year include "Comic Book Kid" and "Solid Rock." The company will also offer a mime workshop at Familienplatz.

The Trinidad Stars Steel Band presents the pulsating rhythm of the Caribbean in an exciting, lively stage show. All of the members of the band migrated from their native Trinidad ten years ago. The group gets their driving rhythm from the steel drums, which are really empty oil drums heated and tuned to produce a rich, traditional African sound.

The band is led by double tenor steeldrummer Patrick Webster and includes limbo dancer Hugh Oxley. They have appeared at the Robin Hood Dell East, the Philadelphia Zoo, Caesars Boardwalk Regency and other locations in the Pennsylvania-New Jersey area.

Ragtime music always made silent films more delightful to the movie-goer. This music is captured and performed by the Turn of the Century Theatre Orchestra, from Reading, Pa. Musical conductor Wes Fisher, the bass violinist, leads an ensemble that also features two other violins, a viola, cello, flute, clarinet, trumpet, trombone, piano and percussion.

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This type of orchestra was used for royalty concert entertainment in Europe and for dancing waltzes and polkas at the turn of the century. Theater conductor Henry Gass often coordinates old films with the music to show how mood shifts in the movies were expressed via music.

The Turn of the Century Theatre Orchestra has appeared at various Ragtime concerts and at concerts in Reading, Lancaster and Lebanon and at Rose Tree Park in Delaware Co.



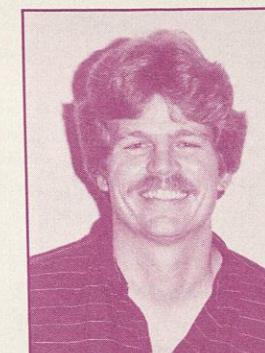
The Underwoods

The Underwoods return to Musikfest in 1985. The six-member group from Philadelphia performs such favorites as "Feelings"; "Misty"; and "A House Is Not a Home," which features a sparkling vocal performance by lead singer Veronica Underwood.

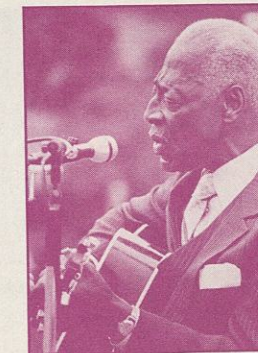
Other members in the band include Gregory Underwood, who plays guitar and piano and writes a lot of the group's original songs, Cynthia Ann Underwood (vocals), Amir Abdullah (percussion, drums), Orest Artymiw (violin) and Leon Hubbard (bass). The Underwoods have appeared several times on KYW-TV in their native Philadelphia and at various locations in the city.

The Water Gap Brass was founded in 1983 to give its members an outlet for playing classical music. Each member of the group is an accomplished performer with many credits to his background. Patrick Dorian (trumpet) is an award-winning educator in East Stroudsburg; Ken Brader III (trumpet) is the lead trumpet player at Tamiment Resort; Rick Chamberlain (trombone, baritone) and Jim Daniels (bass trombone, tuba) have both played with major jazz performers around the country.

The Paul Wieand German Folk Singers and Dancers were founded in 1933 and are the oldest such group in the area. During the first ten years the group presented many of Paul Weiland's 26 plays; as they progressed the group presented pageants of folklife at local, state and national festivals. The group continues today as a folk singing and dancing group, using Weiland's talents in dialect, writing and direction.



Steve Whitaker



Daniel Womack

Bethlehem native Steve Whitaker borrows a phrase from the Jimmy Buffet song "Saxophones": "Though I love rock 'n' roll the acoustic guitar / Was the only way I had of becoming a star" to describe his career. His repertoire includes covers of artists such as John Prine, Jerry Jeff Walker, Steve Goodman and Van Morrison along with a selection of material from more obscure musical talents.

Daniel Womack, one of Virginia's most widely acclaimed gospel singers, has been deeply involved in music since one of his brothers bought him a guitar in 1928 when he was 24 years old. Since then, Womack has sung classics that reflect the long history of black music ranging from a capella renditions of long meter Primitive Baptist hymns like "I Will Trust in the Lord" to famous spirituals like "Swing Low, Sweet Chariot" to such staples of rhythmic modern gospels as "You Can't Hurry God."

Womack, who has been blind most of his life, accompanies himself on Piedmont-style guitar and piano. He has appeared at the National Folk Festival, the Winnipeg Folk Festival and the 1982 World's Fair in Knoxville, Tenn.



Royston and Heather Wood

Royston and Heather Wood are not related, despite the shared surname, but their voices blend so closely in clear ringing harmony that they sound almost like one. They were harmony singers with Martin Carthy in the Young Tradition, a group that flourished in England from 1965 to 1969. They sing English traditional songs in harmony and solo, plus many other songs they happen to like. Royston also plays the English concertina. They are marvelous fun, with a ready wit and an irreverent view of life. With the Young Tradition, they recorded four albums and recorded an album called "No Relation" together.

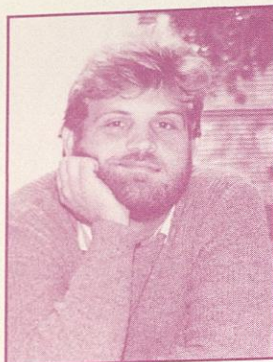


Photo by: Jim & Pat Rawlings



Würzburger Stamm Schuhplattler

Thom Schuyler of the Writer's Group

Calling themselves **The Writer's Group**, Fred Knobloch, Paul Overstreet and Bethlehem native Thom Schuyler have been performing as a trio for one year. Bringing together the talents of three highly successful songwriters and entertainers, the effort has produced a delightful mixture of great tunes, sweet harmony and high humor. The Writer's Group has become the most popular act in the Nashville club circuit. Their appeal is widespread and their audiences and material diverse. All three have had considerable success in writing for other popular Nashville acts, and they are planning a recording in the next few months.

The **Würzburger Stamm Schuhplattler** of Reading present dances from the Alps, including German and Austrian dances. The dances are historic, Schuhplattler, folkloric and occupational in origin. The dances are accompanied by accordion and also by a "Schlagg Brett," similar to a hammered dulcimer.

Lorraine Zeller is a mime who has appeared with another Musikfest '85 act, Touchstone, for the past five years. She has performed original children's theatre and adult movement theatre created by her and other company members. She and Touchstone have appeared at the White House in Washington, D.C., in Scotland and in Mexico and other locations.

Other performers at Musikfest '85 include:

American Legion Band of Bethlehem
Steve Brosky
Four's Company
Jehova Nissi
Magic by Jim Karol
Pennsylvania Playhouse
Diane Petro
Luther Randolph Organ Trio
Joe Resetar Orchestra
Larry Scurman
Velvet Hammer Barbershop Quartet
York Oberbayern Volkstanzer

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 Bethlehem, PA 18018
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Our drivers carry less than \$10.00. Limited delivery area.

We use only 100% real dairy cheese.



Benetz Inn, Rt. 309, 2 miles north of Quakertown, Quakertown, PA 18951 • (215) 433-5678. (Located on Rt. 309 about 12 minutes south of Bethlehem near Quakertown.)

Benetz Inn serves continental cuisine, specializing in roast duckling, sauteed veal, and fresh seafood dishes. Prices are moderate. See display ad on page 82.

The Cafe, 221 W. Broad St., Bethlehem, PA 18018 (215) 866-1686.

Experience good taste on a grand scale at Bethlehem's most intimate restaurant featuring international cuisine and specializing in French pastry. Open 5 days a week. Closed Sunday and Monday. Serving: Breakfast 7:30-11:00 a.m.; Lunch 11:00 a.m.-3:00 p.m.; Dinner 5:00-9:00 p.m. See display ad on page 52.

Cakes Galore and More, 313 S. New St., Bethlehem, PA 18015 (215) 866-4419.

All ice cream made on the premises. Wide variety of hard ice cream; also, the old favorites, vanilla and chocolate soft ice cream. Also available are sundaes, milkshakes and banana splits, sandwiches and frozen bananas on a stick. Ice cream cakes, as the name implies, are our specialty and always available with special flavors by custom order. Open 10:00 a.m. to 10:00 p.m. daily.

Casey's Good Food and Lively Spirits, Rt. 22 & Airport Rd. South, Bethlehem, PA 18018 • (215) 867-7332.

The valley's newest and brightest spot for fine dining and casual entertainment. Open 7:00 a.m. for breakfast, also serving lunch and dinner. Entertainment Wednesday thru Sunday. Major credit cards accepted. Located next to Howard Johnson's Motor Lodge. See display ad on page 113.

The Cloister, located at Benetz Inn, Rt. 309, 2 miles north of Quakertown, Quakertown, PA 18951 • (215) 433-5678. (Located on Rt. 309 about 12 minutes south of Bethlehem near Quakertown.)

An exciting restaurant with exceptional atmosphere. The Cloister serves a large variety of dinners with a salad bar. Both the dress and food served are informal with a price range from \$3.50 to about \$12.00 for most entrees and snacks. Also features a large circular bar with a player piano and live piano music Thursday thru Saturday. See display ad on page 82.

Collins Restaurant, 1406 Center St., Bethlehem, PA 18018 (215) 691-6933.

We are a two-minute drive from Musikfest in downtown Bethlehem on Center Street. American cuisine, specializing in veal dishes, seafood and prime rib. Luncheons, dinners, late evening snacks, and cocktails. Casual dining in a rustic atmosphere. Also a lounge area for snacks and cocktails. See display ad on page 90.

Dining Guide

El Cetro & Garden Terrace Restaurant, Holiday Inn of Bethlehem, Rts. 512 & 22 (I-78), Bethlehem, PA 18017 (215) 866-5800.

El Cetro for classic nouvelle cuisine, 12 noon-2:00 p.m. and 5:00-10:00 p.m. Moderate price, major credit cards. Garden Terrace for casual and varied dining in a garden atmosphere. 6:30 a.m.-10:30 p.m. Inexpensive to moderate, major credit cards. See display ads on pages 16 and 70.

Gazebo Sandwich Shoppe, The Marketplace, Bethlehem Plaza Mall, Bethlehem, PA 18018 • (215) 861-0225. "New York" style deli sandwiches, garden-fresh salad bar, dessert specialties, ice cream, tantalizing cheesecakes. Hours: Monday thru Friday 8:00 a.m.-8:00 p.m.; Saturday, 8:00 a.m.-7:00 p.m.; Sunday 11:00 a.m.-8:00 p.m. during Musikfest '85. See display ad on page 98.

Goosey Gander III, in downtown Bethlehem, at 720 Main St., Bethlehem, PA 18018 • (215) 861-0788. Open seven days a week, from 7:30 a.m.-9:30 p.m. Seating available and 101 varieties of hoagies, sandwiches and salads. See display ad on page 126.

Inn of the Falcon, 1740 Seidersville Rd., Bethlehem, PA 18015 (215) 868-6505. Country dining. Reservations recommended. Dinners served Wednesday & Thursday 5:00-8:30 p.m.; Friday & Saturday 5:00-9:30 p.m. See display ad on page 23.

John and Maria's Place, 2722 Easton Ave. (near Stefko Blvd., next to BP station), Bethlehem, PA 18017 • (215) 865-9999. We offer George's famous cheese steaks, cheese steak hoagies; our specialties include gyros (kronos gyro - spiced beef on a pita bread, topped with tomatoes, onions, lettuce and our own famous sour cream-cucumber sauce), Souvlaki (Greek shish kebab - marinated pork served on a pita bread, topped with tomatoes, onions, and our own famous sour cream-cucumber sauce). Breakfast specials available daily. Take-out service. Hours: 6:00 a.m.-7:00 p.m., Monday thru Saturday. John and Maria Katsaros, owners. See display ad on page 8.

The Main Street Depot, Corner of Main St. and Lehigh St., Bethlehem, PA 18018 • (215) 868-7123. Our famous soup and salad bar included in all dinners. Musikfest '85 hours are: Monday thru Friday, 11:30 a.m.-10:00 p.m.; Saturday and Sunday 4:00-10:00 p.m. See display ad on page 49.

The Moravian Cook Shop, 444 Main St., Bethlehem, PA 18018 • (215) 691-6619. Gourmet to go: salads, distinctive sandwiches, desserts, cookies, specialty drinks, coffees, espresso, and a variety of cheeses, meats and pates. Musikfest hours: 9 a.m.-9 p.m. Monday thru Saturday; closed Sundays. See display ad on page 41.

Moselem Springs Inn, Rt. 222 & Rt. 662, R.D. #4, P.O. Box 4033, Fleetwood, PA 19522 • (215) 944-8213. Between Allentown and Reading. Pennsylvania Dutch cuisine and country smoked meats. Open every day at 11:30 a.m. See display ad on page 74.

New Street BridgeWorks, Fourth & New Sts., Bethlehem, PA 18015 • (215) 868-1313. Serving lunch, dinner, and lighter fare, in a contemporary cafe setting. Enjoy a drink in our traditional New York bar. Moderate prices. Open every day at 11:30 a.m. See display ad on page 60.

Old Brewery Tavern, 138 W. Union Blvd., Bethlehem, PA 18018 (215) 691-9406. Adjacent to Historic Bethlehem area. Serving Monday thru Thursday 11:30 a.m.-10:30 p.m.; Friday and Saturday 11:30 a.m.-11:00 p.m.; Sunday 1:00-9:00 p.m. Featuring homemade soups and pies, also daily and weekly specials. See display ad on page 65.

Orr's Monocacy Room, on our second floor, Broad & Main Sts., Bethlehem, PA 18018 • (215) 867-7541. Serving lunch and dinner with daily specials; salad bar; and your favorite cocktails. See display ad on page 109.

Parks Oyster House, 24 E. Third St., Bethlehem, PA 18015 (215) 865-4400. Specializing in only fresh seafood, poultry, veal and steaks. Daily blackboard specials. Serving beer, wine and cocktails. Hours: lunch 11:00 a.m.-4:00 p.m.; dinner 5:00-9:30 p.m.; closed Sundays during the summer. See display ad on page 54.

Perkins Restaurants — at three locations:
Rts. 191 & 22, Bethlehem, PA 18017 • (215) 868-1411.
Cedar Crest & Hamilton Blvd., Dorneyville, PA 18103 (215) 820-5767.
3rd and Ferry Sts., Easton, PA 18042 • (215) 258-5206.
Full menu, salad bar. Reasonable prices. Families are welcome! Open 24 hours. See display ad on page 59.



Premise Maid Candies, Inc.
395-3221
Visit our Chocolate Cottage on U.S. 222 in Breinigsville, PA 18031

Raspberry Street Eatery, 8 W. Raspberry St. (behind Farr Bldg.), ½ block north of Broad St., Bethlehem, PA 18018 (215) 866-3011.

Whole wheat pita sandwiches, vegetarian soups, homemade baked goods, Raspberry Street all natural ice cream treats. Take-out orders. Musikfest '85 hours: Monday thru Friday 11:00 a.m.-9:00 p.m., and Saturday and Sunday 11:00 a.m.-5:00 p.m. See display ad on page 50.

Spring Valley Inn, Station Ave., R.D. 4, Bethlehem, PA 18015 (215) 838-6767. Please call us and we will be happy to give you detailed directions to find us.

We specialize in fresh trout from our ponds. Menu includes fresh veal and seafood. We feature outdoor dining in our screened belvedere. Reservations are suggested. Harpist Carol Thompson in our dining room each Sunday evening, 5:00-9:00 p.m. Joe Keppel with close-up magic at our bar, Saturdays from 8:00-11:00 p.m. Open seven days a week. Luncheon — Monday thru Saturday 11:00 a.m.-2:00 p.m.; Dinner — Monday thru Thursday 5:00-9:00 p.m., Friday & Saturday 5:00-10:00 p.m., Sunday 1:00-9:00 p.m. Kitchen remains open for sandwiches until midnight each night. See display ad on page 85.

The 1758 Sun Inn, 564 Main St. in historic Bethlehem, PA 18018 • (215) 867-1761.

Fine dining in an elegant colonial atmosphere. Serving lunch & dinner. Featuring specialties such as Sun Inn prime rib; kahlua and apricot Cornish game hen; and Pocono Indian salmon trout. Reservations suggested. Hours: Lunch 11:00 a.m.-3:00 p.m., Tuesday-Saturday; Dinner 6:00-10:00 p.m., Wednesday-Saturday; Sunday 1:00-7:00 p.m. See display ad on page 81.

Tally-Ho Tavern, 201-205 W. Fourth St., Bethlehem, PA 18015 (215) 865-2591.

Vixens • (215) 861-0209. Elegant dining room, attached to an authentic old English tavern. See display ad on page 69.

3rd Street's Emporium, 2 W. 3rd St. (Third & New Sts.), Bethlehem, PA 18015 • (215) 866-1212.

Chicken, ribs, salads, sandwiches, Buffalo Wings, egg rolls, homemade desserts. Casual, restored building, eat-in window. Hours: Monday thru Friday, 11:00 a.m.-10:00 p.m.; Saturday, 12:00-10:00 p.m.; Sunday, 12:00-10:00 p.m. (Beginning September 1st, 11:00 a.m.-11:00 p.m.) See display ad on page 54.

Vicky's Fonda, 13 E. Broad St. (just east of New St.), Bethlehem, PA 18018 • (215) 691-2888. Authentic Mexican food, made fresh daily. Enjoy enchiladas, tacos, tamales and much, much more. Monday thru Friday 11:00 a.m.-2:30 p.m. and 5:00-9:00 p.m.; Saturday 12:00-8:00 p.m. Take-out orders, too.

Viennese Pastries, 500 Main St., Bethlehem, PA 18018 (215) 866-0112.

Viennese Kaffeehaus, serving several European coffees, and Viennese kucken und strudel. Hours: 10:00 a.m.-10:00 p.m. during Musikfest '85. See display ad on page 107.

Saraceno & Sayre DESIGN

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Graphic design
Corporate communication

13 West Third Street
Bethlehem, PA 18015
(215) 866-4422

Co-sponsor of Muralplatz

When it's time to deliver the goods, none of our customers, and probably none of yours, like excuses . . . good or bad. No clever recent invention will assuage anyone when promises are not kept.

We respect and employ many of the latest advances in the production of printed matter. They're great! But people and planning and effort are still the main ingredients.



Elbow grease . . . not alibis . . . is what we put into every printing job we do. And our experienced personnel are prepared to roll up their sleeves to get the task finished . . . on time . . . every time.

Valley Graphic Services 

Co-sponsor of Muralplatz

945 Broadway, Bethlehem, Pa. 18015 (215) 691-3631

Lodging Guide

Allentown Hilton, 904 Hamilton Mall, Allentown, PA 18101 (215) 433-2221.

In the center of the active downtown, within walking distance of major shopping and entertainment. On premises, the Masterpiece Restaurant and Limited Editions Lounge offer fine dining and socializing. King size beds. **Ask for Musikfest '85 special rates.** Free parking. See display ad on page 56.

Bed & Breakfast of Southeast Pennsylvania, Box 278, R.D. 1, Barto, PA 19504 • (215) 845-3526.

Accommodations in lovely homes within 30 minutes of historic Bethlehem. Send self-addressed, stamped envelope and \$1.00 for host list. Minimum 2 weeks needed to place guests. Member American Bed & Breakfast Association.

Comfort Inn of Bethlehem, Rts. 22 and 191, Bethlehem, PA 18017 • (215) 865-6300.

Luxuriously appointed rooms at budget prices, with free HBO and cable TV; a game room, and Cheers Lounge, where you can enjoy your favorite cocktail or beverage. Live entertainment Fridays and Saturdays. See display ad on page 48.

Days Inn, Allentown, PA 18104 • (215) 435-7880.

Easy access off Rt. 22 at 15th St. Exit. 84 rooms featuring king beds, free wake-up coffee, non-smoking rooms. 24-hour front desk service. Singles from \$25.99, doubles from \$30.99.

George Washington Lodge, Rt. 22 at 7th St. Exit, 1350 MacArthur Rd., Allentown, PA 18052 • (215) 433-0131. Charming, friendly atmosphere, with 230 rooms & suites, AC, color TV, HBO, pools, whirlpool, sauna; Martha's Tables Restaurant and George's Tavern. Convention hall, exhibit space available. **Ask for Musikfest '85 special rates.** See display ad on page 29.

Hamilton Plaza, Fourth & Hamilton Sts. (adjacent to the Lehigh County Courthouse), Allentown, PA 18105 (215) 437-9876.

General Manager, T. Anthony Iannelli. Single, double and king accommodations. Lounge and dining room – luncheon buffet. **Ask for Musikfest '85 special rates.**

Holiday Inn of Bethlehem, Rts. 512 & 22 (I-78), – Rt. 512 North Exit off Rt. 22 (I-78) – Bethlehem, PA 18017 • (215) 866-5800. Contemporary 2-story hotel with 200 rooms, AC, color TV with feature movies, direct phones; two restaurants, nightclub; pool. See display ads on pages 16 and 70.

Hotel Bethlehem, 437 Main Street, Bethlehem, PA 18018 (215) 867-3711

Located in the historic district. Four Diamond AAA Rating. 130 air-conditioned rooms: full-service hotel; two restaurants; free limo. See display ad on left, reverse side of centerfold festival map.

Howard Johnson's Motor Lodge, Rt. 22 & Airport Rd. South, Bethlehem, PA 18018 • (215) 867-8681

For the best in rest and hospitality, offering 16 parklike acres, two tennis courts, Olympic-size swimming pool, jogging path, whirlpool and king-size suites; and HBO. **Ask for Musikfest '85 special rates.** The new Casey's Restaurant and Lounge on premises • (215) 867-7332. See display ad on page 113.

Klein's Grove Campsites, 5 miles north of Bethlehem on Rts. 512 and 987, in Bath, PA • (215) 837-8088.

For reservations or information, please write: P.O. Box 3, Bath, PA 18014.

Facilities: Hook-ups available; wooded and open campsites; modern rest rooms; fireplaces; picnic tables; sites with electric and water; dumping stations; ice on premises; recreation building; firewood.

Activities: Picnics and festivals; country music festivals & other ethnic festivals; children's play area; badminton; softball; volley ball; quoits; hiking trails; churches within two miles of campground.

Luxury Budget Inn, Easton, PA 18042 • (215) 253-0546.

Located in the 25th St. Shopping Center with shopping and restaurants nearby. 84 luxury rooms featuring king beds, suites, non-smoking rooms; free wake-up coffee; children under 12 years free; singles from \$24.99, doubles from \$32.99.

Quality Inn Allentown / Bethlehem, 1500 MacArthur Rd., Whitehall, PA 18052 • (215) 437-4402.

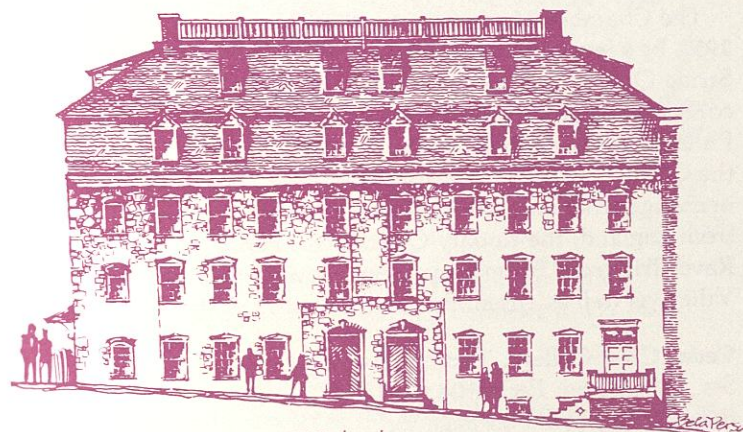
Located just off Rt. 22. Enjoy our deluxe accommodations featuring free HBO, in-room courtesy coffee; patio, pool and more. Fine dining and cocktails with live entertainment nightly. **Ask for special Musikfest '85 rates.** See display ad on page 59.

Sheraton Jetport Lehigh Valley, 3400 Airport Rd. (Airport Rd. North Exit off Rt. 22, directly across from the A.B.E. Airport in the heart of the Lehigh Valley), Allentown, PA 18103 (215) 266-1000.

Teddy's Restaurant, Teddy's Lounge; indoor pool, Jacuzzi, Finnish sauna. **Ask for Musikfest '85 special rates.** See display ad on page 107.

Music at Moravian

An American music historian has written about the settlers of Bethlehem, "One must remember it was the land that was uncultivated, not the people." The truth of this statement is reflected in the fact that those early Moravian settlers brought with them to the new world a long tradition in education, architecture and music.



Single Brethren's House, c. 1748, has been renovated to serve as a central facility for Moravian's music program.

The first formal music instruction in Bethlehem began in 1744, two years after the founding of Moravian Seminary for Women, the original institution from which Moravian College grew. Through the years, the music tradition in Bethlehem has remained strong, culminating today in a music program at the College which offers both the Bachelor of Arts in music and the Bachelor of Music, as well as Music Education certification. In addition, the music program has provided an important community resource, from the nationally renowned Moravian College Choir to the College Candlelight Christmas Vespers, which annually attract over 5,000 participants to the city, and from the medieval and Renaissance study and performance of the Collegium Musicum to the College-Community Orchestra concert series and performances of The Brethren jazz band.

Moravian College, Bethlehem, PA 18018

Moravian Honors Musikfest

In honor of Musikfest '85 a special exhibition, "The Moravians and Their Music: An Enduring Tradition", will be on display in Moravian's Payne Gallery. The exhibition will feature antique musical instruments, historical photographs and original manuscript materials.

Payne Gallery is located adjacent to Foy Concert Hall on Moravian's Church Street Campus. Gallery hours will be 10:00 a.m. - 8:00 p.m. throughout Musikfest.

PAYNE GALLERY 
MORAVIAN COLLEGE
BETHLEHEM, PA 18018

Arts Guide

Allentown Art Museum of the Lehigh Valley, 5th & Court Sts., P.O. Box 117, Allentown, PA 18105 • (215) 432-4333. Refer to display ad on page 24. Also refer to page 63 for detailed article in the museum section.

Permanent collections and changing exhibitions: European and American paintings and sculpture; the Frank Lloyd Wright Library; the Max Hess Junior Gallery *Artspace*; decorative arts, prints and photography.

Allentown College of St. Francis de Sales, Act One Theatre, Labuda Center for the Performing Arts, Center Valley, PA 18034 • (215) 282-4361. Refer to display ad on page 53.

Act One Theatre — member of the American Theatre Assoc. and Theatre Assoc. of Pa.

Hay Fever, October 9-20, 1985; **Evita**, December 4-15, 1985; **Romeo and Juliet**, February 19-March 2, 1986; **The Rivals**, April 16-27, 1986. **Festival of Dance**, October 26, 1985; **Dancescapes**, May 3 & 4, 1986.

Allentown Symphony Association, Symphony Hall, 23 North Sixth St., Allentown, PA 18101 • (215) 432-7961 (Box Office Hours: Monday thru Friday 10:00 a.m.-2:00 p.m.). Refer to display ad on page 53.

The Allentown Symphony Association supports two orchestras. Throughout the summer months, the Allentown Symphony Pops, conducted by Ronald Demkee, provides a series of free outdoor concerts — seven in 1985 — at local city parks and festivals. Most of the Allentown Symphony Pops Orchestra members, primarily musicians who live and work in the greater Lehigh Valley, comprise a nucleus of the larger Allentown Symphony, which opens its 35th subscription concert season on November 3, 1985. William Smith, associate conductor of the famous Philadelphia Orchestra, returns to Allentown for the 1985-86 season — his second year as music director and conductor of the Allentown Symphony.

Ballet Guild of the Lehigh Valley, 556 Main St., Bethlehem, PA 18018 • (215) 865-0353. Refer to display ad on page 11.

The Ballet Guild of the Lehigh Valley is a nonprofit civic organization founded by Marjorie Berlin Fink and chartered by the Commonwealth of Pennsylvania in 1957. A member of the National Association for Regional Ballet, the Ballet Guild sponsors a pre-professional performing wing, The Lehigh Valley Ballet Company. The highlight for each season is the production of *The Nutcracker*, seen by almost 6,000 school children and 3,000 adults from the Lehigh Valley area. This year it will be presented December 6-8, 1985. From May 22-25, 1986, the Guild will play host to the Northeast Regional

Ballet Festival, an annual event bringing together almost 500 dancers, directors and observers from 22 dance companies.

Bethlehem Chamber Music Society, c/o Joshua Epstein, 1927 Rockingham Dr., Bethlehem, PA 18018 • (215) 868-4433. Refer to display ad on page 13.

The Chamber Music Society of Bethlehem was founded in 1951, by a few faculty members of Lehigh University. The Curtis String Quartet was invited to play at the first concert and continued to do so for 28 years. The quartet traveled from Philadelphia four times a year to play for the Society. After the Curtis String Quartet disbanded, the Society continued to engage other ensembles. Most recently, the Lindsey Quartet from England, the Kodaly Quartet from Hungary, and the Ravel Trio from France have been brought to the Lehigh Valley, as well as ensembles from all parts of the world.

Cedar Crest College, Thompkins Theatre, 30th & Walnut Sts., Allentown, PA 18104 • (215) 437-4471. Refer to display ad on page 55.

I Can't Keep Running in Place, October 3-12; **Crimes of the Heart**, November 14-23; **Alice in Wonderland**, February 12-22, 1986; **Merchant of Venice**, April 23-27, 1986.

DuBois Gallery, Maginnes Hall, Lehigh University Campus, Packer Ave. and Vine St., Bethlehem, PA 18015 • (215) 861-3615. Refer to page 64 for detailed article in the Museum Section.

The purpose of the Lehigh University Art Galleries is to manage, develop and care for the University's permanent art collection, and to present exhibitions and events that engender visual literacy and foster understanding of the visual arts. In all its activities, the Lehigh University Art Galleries strive to meet widely accepted standards of professional museum practice. Exhibitions and events are planned to supplement formal classroom study in the visual arts, and to create educational opportunities for the entire student body, the Lehigh community, and the general public.

The Friends of Music of Bethlehem, c/o Mrs. William Reusch, 701 West Macada Rd., Bethlehem, PA 18017 • (215) 868-0635. Refer to display ad on page 81.

The Friends of Music is composed of a board of directors of business people, musicians, and retired persons, and a membership of approximately 125. Membership fee is modest to be a part of an influential and happening group.

Godfrey Daniels Coffee House, 7 East Fourth St., Bethlehem, PA 18015 • (215) 867-2390. Refer to display ad on page 54.

One of the finest music listening clubs on the East Coast right here in Bethlehem with folk, jazz and bluegrass year-round.

Lafayette College, Williams Center for the Arts, Easton, PA 18042 • (215) 250-5010. Refer to display ad on page 7.

The Williams Center for the Arts presents performances by outstanding touring professionals; three college theater productions, both on the proscenium stage and in the studio theater; performances by the college choir, wind ensemble, orchestra and jazz band; and special musical madrigal dinners and Christmas vespers. The Gallery schedule includes exhibitions of gothic architecture, Mies Van derRohe, Nancy Hagin, and political art of the '60s. Join us for the 1985-86 season!

Lehigh Valley Chamber Orchestra, 1221 Union Boulevard, P.O. Box 2641, Lehigh Valley, PA 18001 • (215) 770-9666. Refer to display ad on page 29.

Payne Gallery, Center for Music and Arts, Moravian College, Church St. Campus, Bethlehem, PA 18018 • (215) 861-1667. Refer to display ad on page 123. Also refer to page 65 for detailed article in the Museum Section.

Moravian College Theatre Company, Hauptert Union Building, Monocacy and Locust Sts., Bethlehem, PA 18018 • (215) 861-1489. Refer to display ad on page 76.

Theatre productions are in the intimate setting of the Arena Theatre. Moravian College Theatre Company uses its college students, alumni, and frequently community people as well. Critically acclaimed, it consists of a three-show season and a fine summer theatre.

Pennsylvania Playhouse, Illicks Mill Rd., P.O. Box 1461, Bethlehem, PA 18016 • (215) 865-6665. Refer to display ad on page 16.

The Pennsylvania Playhouse is community theatre, open to everyone, and operated entirely by volunteers. Since its inception in 1926 the playhouse has survived on its box office revenues with occasional public subscriptions to meet major expenditures, and has never received grants or subsidies. Memberships are invited, and fees are modest. Free parking across the street; complete handicapped facilities.

Pennsylvania Sinfonia Orchestra, c/o Dianna Pickering, Executive Director, 740 Hamilton Mall, Allentown, PA 18101 • (215) 434-7811. Refer to display ad on page 62.

The Sinfonia is a regional, professional chamber orchestra, based in Allentown, with performances at Symphony Hall. The Music Director and Conductor is Allan Birney. Subscriptions for the five concert series are \$36, five concerts for the price of four. Single tickets available at the door for \$9. PSO's children's concert will be held on Friday, October 18, 1985, at 8:00 p.m., at William Allen High School. The program will include *Peter and the Wolf* and *The Brave Tailor*.

Pennsylvania Stage Company, 837 Linden St., Allentown, PA 18101 • (215) 434-3394. Refer to display ad on page 102.

The Pennsylvania Stage Company, professional regional theatre, serves as a vital cultural institution in the Lehigh Valley and Eastern Pennsylvania. As a producer of new American plays, PSC is a creative force nationally in the development of American Theatre. PSC's primary artistic goals are to discover, develop and stage new American musical and dramatic works, and to rediscover and stage in new ways, 20th century American plays. The process of developing new works includes staged readings of new plays submitted by artists across the country. Pennsylvania Stage Company will consider plays with outstanding artistic potential for inclusion into a future season, choosing works that reflect the nature and vision of humanity and recognize the glory and optimism in our lives.

State Theatre, 453 Northampton St., Easton, PA 18042 • (215) 252-3132. Refer to display ad on page 89.

The State Theatre is a regional center providing residents of the Lehigh Valley, as well as nearby New Jersey, with high quality, professional entertainment. The State Theatre is listed on the National Register of Historic Buildings and is a member of the League of Historic Theatres.

Touchstone Theatre, 908 East 5th St., Bethlehem, PA 18015 • (215) 867-1689. Refer to display ad on page 57. Also refer to page 116 to read biography.

Touchstone Theatre is the Lehigh Valley's professional touring theatre company. Specializing in the creation of original movement theatre, the company has toured in 14 states and in Europe and Mexico, winning awards for its adult and children's productions. Touchstone is well known to Lehigh Valley audiences for its annual summer street theatre program and its year-round performances in schools, colleges and arts centers. For bookings call (215) 867-1689 or write Bridget George, General Manager, Touchstone, 908 E. 5th St., Bethlehem, PA 18015.



Gary's Tree & Shrubbery Service, Inc.

GARY ROHRBACH
RD 1, Box 40
Emmaus, PA 18049
(215) 967-2760

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