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For teenagers, the once difficult job of finding a place to go on a weekend night just got a little easier.

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The Unsolved Murders Of Bethlehem

FOUR BRUTAL MURDERS; FOUR COLD TRAILS

BY CHRISTOPHER JUDD

Police said Joseph Csrenko, a 26-year-old steelworker, was shouting racial epithets at passing cars during a night of violence and tension on Bethlehem's South Side on September 17, 1978. From one of the passing cars came a single shot from a .38-caliber handgun and Mr. Csrenko was dead.

Six months later, in one

of the city's wealthiest neighborhood's, Sean Branagan returned to his family's home on Pine Top Trail after spending the night at a friend's house.

He entered the kitchen and discovered the body of his sister, Moira Holly, 17.

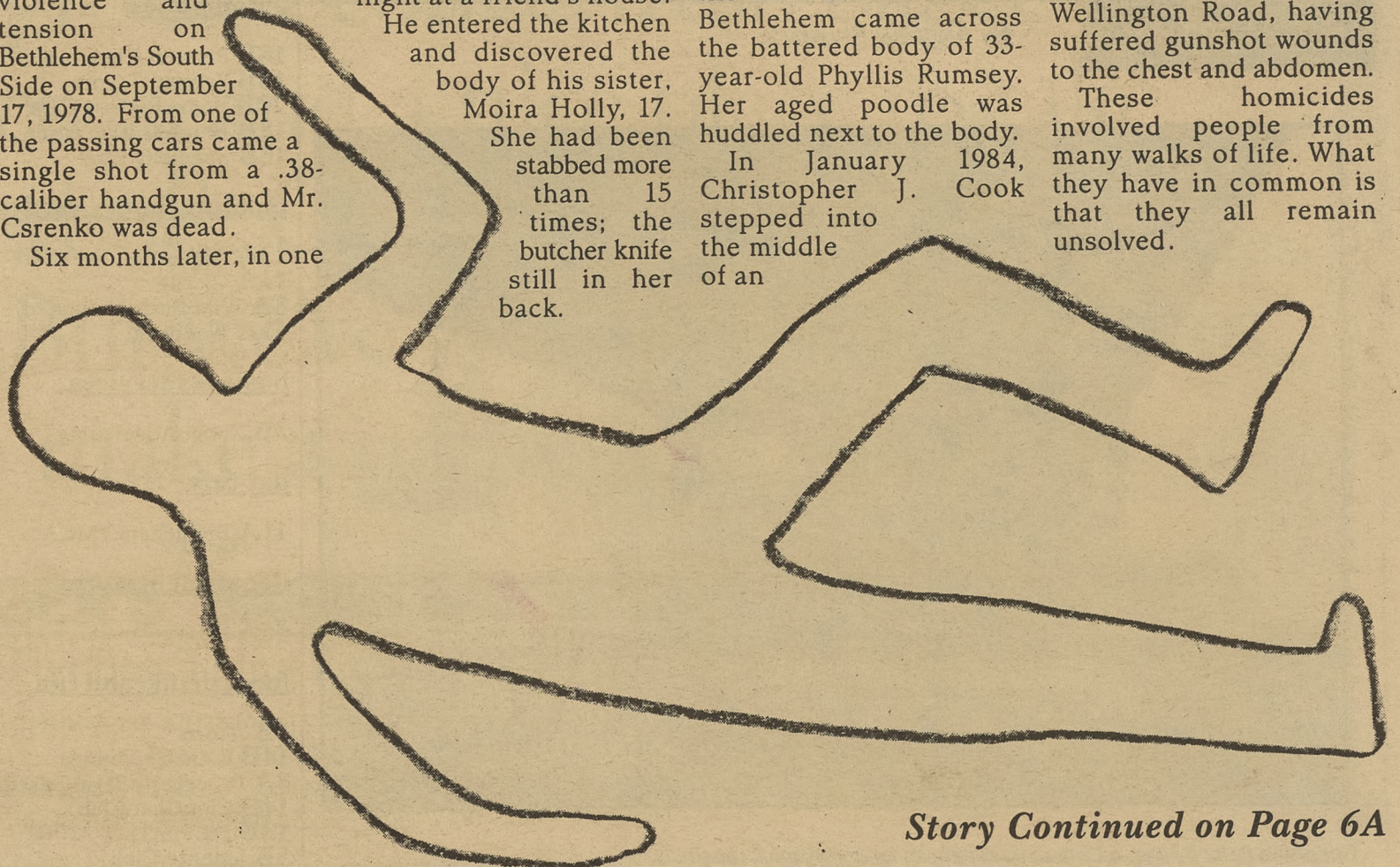
She had been stabbed more than 15 times; the butcher knife still in her back.

About a year later, on Easter Sunday 1980, two teenagers walking through a hillside near the South Terrace housing project in the southeast section of Bethlehem came across the battered body of 33-year-old Phyllis Rumsey. Her aged poodle was huddled next to the body.

In January 1984, Christopher J. Cook stepped into the middle of an

argument. He grabbed a knife from one of the participants and broke it. Later, he would be found dying on the roadway at Marvine Street and Wellington Road, having suffered gunshot wounds to the chest and abdomen.

These homicides involved people from many walks of life. What they have in common is that they all remain unsolved.



Story Continued on Page 6A

up front

BY GERALD SCHARF

Welfare is anything but well

"After hundreds of billions of dollars in poverty programs, the plight of the poor grows more painful. But the waste in dollars and cents pales before the most tragic loss — the sinful waste of human spirit and potential."

Ronald Reagan,
1985 state of the union address



Gerald Scharf is editor of The Bethlehem Star

"We cannot afford, nor accept the responsibility, of sitting by while a government program subjects millions of families and children to a life of dependency and despair."

U.S. Rep. and Pennsylvania gubernatorial candidate Thomas Ridge,
1994 welfare reform plan

It's perhaps the greatest paradox of our time — what is designed to help the underclass has become one of its most oppressive forces.

Nearly a decade after Ronald Reagan's eloquent attack on it, nearly a decade after Bill Moyers' powerful documentary "The Vanishing Family: Crisis in Black America," nearly a decade after policy analysts across the country reached the conclusion that welfare has evolved into a self-perpetuating, highly destructive culture, Pennsylvania continues to mindlessly dole out money.

This, I believe, is class bias and racism in its crudest form.

Ask most adults to describe the best time of their lives and they won't likely point to their childhood or high school.

Most will say the best, most satisfying and most exciting time of their lives were when they moved out of their parents' homes, stood on their own two feet and began building their own lives.

That exhilarating freedom is denied to people who live in a culture where they are not responsible for themselves. Instead of opportunity, they are given basic sustenance. Then, we wonder why they

become as unproductive and unhappy as spoiled children.

Rep. Ridge's proposals are basically:

- Cut welfare benefits in half for teenagers under 18 who have babies and require teenage mothers who want welfare to live with their parents.
- Require people under 24 years

of age to complete high school as a condition of welfare payments.

- Require people on welfare for more than three years and who didn't graduate high school to return to school or lose benefits.
- Make a cash penalty for families on welfare who allow their children to skip school.
- Require the identification of a baby's father prior to allowing welfare payments to begin.

Rep. Ridge suggests that these ideas will improve the state's welfare system and cost about the same money.

Must this continue as a perennial hay for political campaigns?

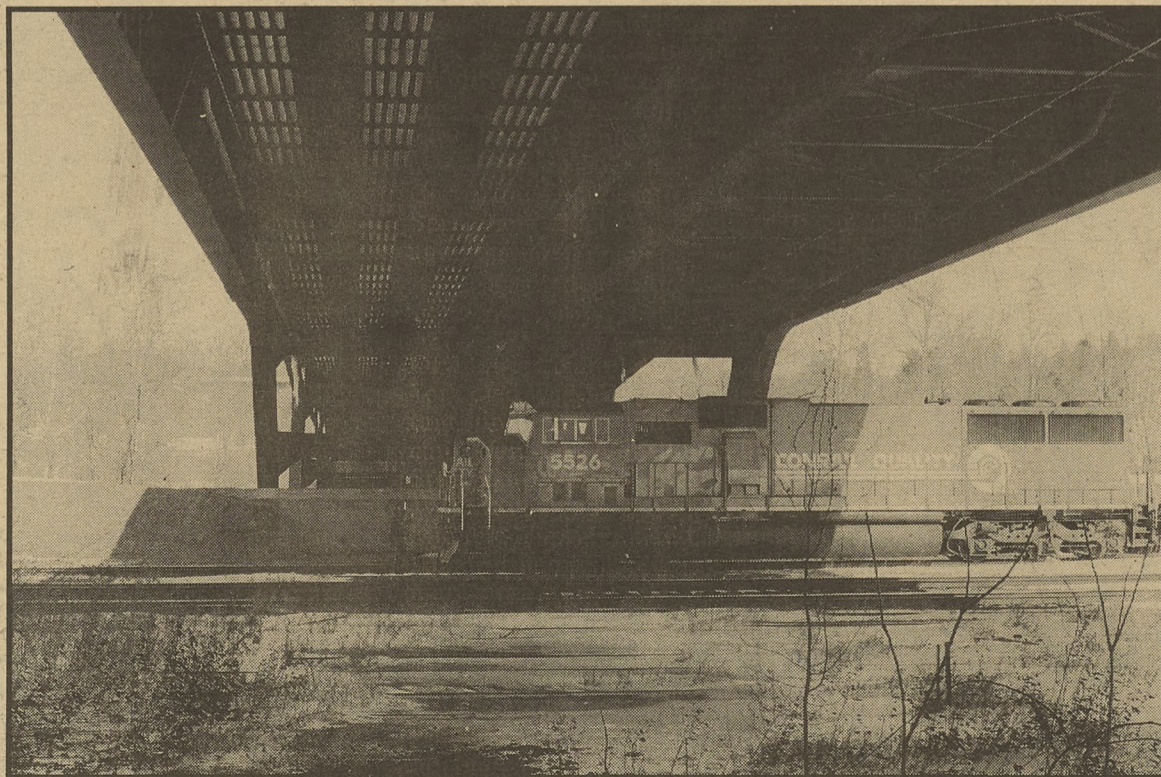
Pennsylvania last year spent nearly \$3 billion to perpetuate this culture. It is likely to continue doing so until residents and especially representatives of minority groups, demand that welfare be reformed into nurturing, skill-building, meaningful programs, not dismissive and insulting handouts.

You've probably read that The Bethlehem Star has been sold by the Thomson company to Medi-

aNews Group. The sale is expected to be finalized in a couple of months. The sale will not affect the publication of The Bethlehem Star. We've been assured that the people of Medi-aNews Group love cheeky little weekly newspapers like ours.

1,000 words

BY ANDREW SHUMACK



Under the Fahy Bridge, a Conrail train pauses for some quick repairs.

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533 Main Street P.O. Box 229
Bethlehem, PA 18016-0229
telephone: 868-4444
fax: 882-1159

editor

Gerald Scharf

advertising manager

Timothy Laubach

managing editor

Dave Ross

graphic artist

Erica Montes

layout editor

Tom Ostrosky

office manager

Heidi Fisher

advertising sales

Sandy McKinney
Larry Hippenstiel
M.J. Powl
Janette Weigand

news staff

Chris Judd, writer
Janet Worsley, writer
Andrew Shumack, photographer

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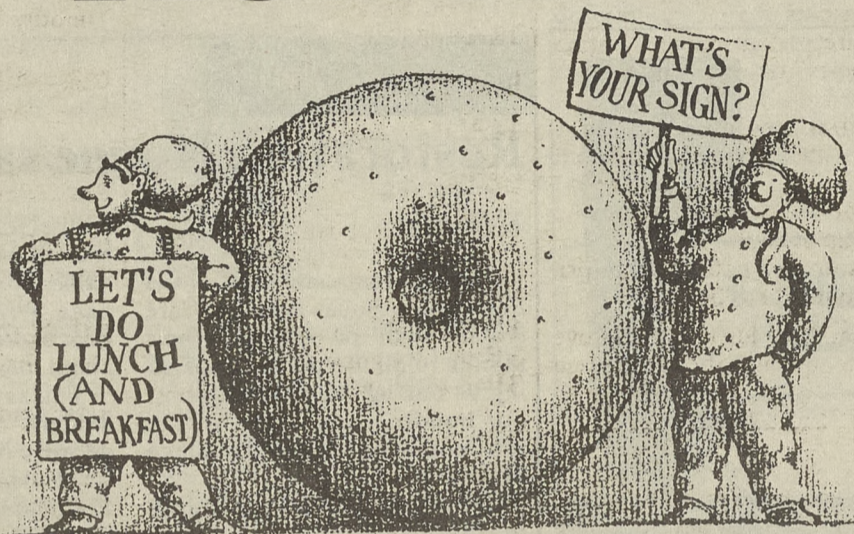
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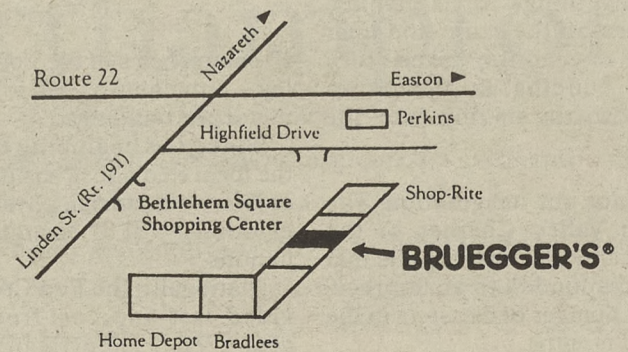
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The Bethlehem Star will publish your written views of events and issues in the city so long as these rules are followed:

Letters should be no longer than 200 words, be in good taste, and be signed by the writer.

Include your telephone number so your letter can be verified.

The Bethlehem Star reserves the right to edit and condense letters.

If your topic requires longer treatment, contact the editor to arrange to publish a guest column. Here's how to reach us:

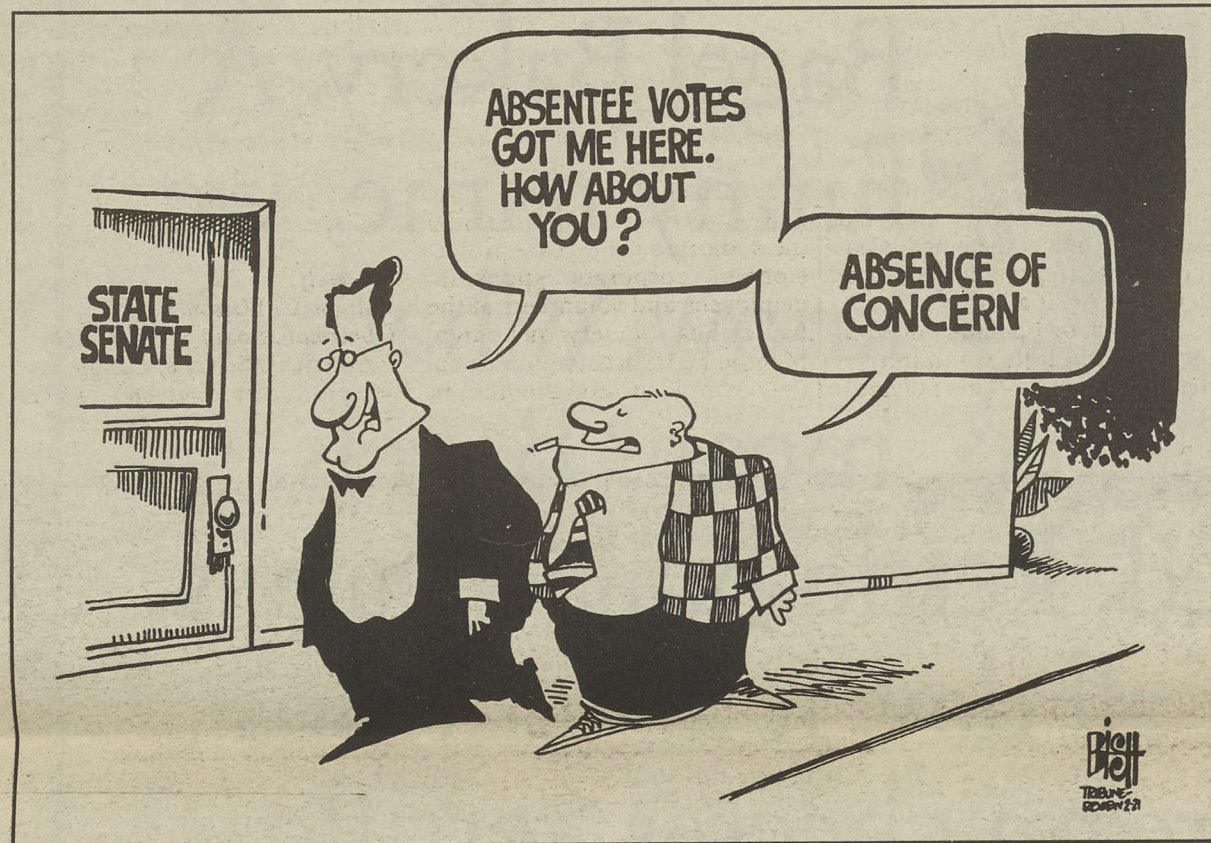
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O pinion

Editorials and Letters



editorial

One cross we can all bear

Calamitous accumulations of snow, bobcats prowling the streets, potholes worthy of spelunking, earthquakes, gangster figure skaters, arctic temperatures. If the '80s was the Me Decade, the '90s is becoming the Oy Decade.

Just when you think the strangest things are happening, you turn on the radio and hear that a 10-year-old, seven-story office building in downtown Allentown is sinking into the earth.

Oy.

It's not our imagination. The Lehigh Valley Chapter of the American Red Cross reports that it has responded to an unprecedented number of disasters in the past 15 months.

In February alone the local Red Cross responded to a record

Just when you think the strangest things are happening, you turn on the radio and hear that an office building in Allentown is sinking into the earth.

17 emergencies in the Lehigh Valley — from house fires to retreating office buildings.

Since the beginning of 1993, the local Red Cross has provided comfort — financial, physical and emotional — at 87 emergency situations.

Nationally, the Red Cross provided fast and cost-free emergency relief to hurricane, flood and earthquake victims as well as to victims of hundreds of smaller

disasters.

The cost is free to the victims, but not to the Red Cross.

The disaster at Corporate Plaza has cost the Red Cross more than \$6,000 in emergency shelter, food and other services for emergency workers and the 20 people displaced by the collapsing building. The costs will increase until these people can be returned to their homes or find other living arrangements.

Now, the local chapter's disaster fund, with four months remaining in its fiscal year, is spent.

Nationally, the agency has been even busier.

In addition to massive relief efforts after the catastrophic flooding in the Midwest, the Red Cross provided shelter for more than 22,000 people during the earthquakes in southern California.

Take a few minutes and send a check to the following address:

**American Red Cross,
Lehigh Valley Chapter,
Disaster Fund
2200 Avenue A
Bethlehem, PA, 18017-2181**

The way things are going, you may be needing them yourself soon.

letters

Restoration House says thanks

To the Editor:

The residents and staff of the Restoration House Personal Care Home wish to express their thanks to all the persons assisting us during the evacuation of our building as a result of the roof collapse of the old Palace Theater.

We are especially grateful to the Bethlehem police and fire departments for their assistance in the evacuation early Wednesday morning, the Cathedral Church of the Nativity for providing temporary housing for two nights, First Presbyterian Church of Bethlehem, which loaned us the use of their vans for transportation, the Lehigh and Northampton counties Mental Health Units, which provided support and assistance, and the staff and guests of the New Bethany Ministries Drop-In Center and Center City Ministries Hospitality House who welcomed the residents during meal times.

Restoration House provides lodging, meals, and personal care for individuals who might otherwise find themselves in less appropriate housing situations. Obviously, anytime one must move from their home, even temporarily, it is a very disturbing and anxiety-producing experience. The compassion and assistance of many in the community helped make this difficult time more manageable. Thank you for caring.

Rev. David H. DeRemer
Executive Director

Comment burns up heating oil dealer

Dear Editor:

Let's set the record straight about oil heat and a misconception by Alan Jennings of the Community Action Committee of the Lehigh Valley that appeared in the Jan. 20 edition of your publication.

Mr. Jennings compared oil-heat users with those who heat

with electricity and gas, saying that oil users can run out and be liable for a fee to restart their furnace. Whereas electric and gas heat users do not have to worry about loss of energy.

Full service home-heating oil dealers offer many different delivery options, the most popular of which is automatic delivery. The customer's tank is kept full automatically. There is no charge for this service.

Where was Mr. Jennings when PP&L came up short with supply and started a wave of service blackouts around the Valley? And is he aware of the supply problems encountered by UGI? UGI terminated supply to those customers they term "interruptible" and left them to find an alternate fuel source on little or no notice. It was the full service heating-oil dealer who stepped in to fulfill these needs.

Furthermore, oil heat costs far less than electricity, less than natural gas and provides more heat per dollar — and is the best deal for all homeowners, low income and otherwise. Of course, Mr. Jennings feels that economy is not the issue, but it sure as heck should be if low income families want to stretch their fuel dollars further.

The ultimate irony is the fact that the Better Home Heat Council, a group of 21 home-heating oil dealers, recently teamed up to donate 20,000 gallons of home-heating oil to the Salvation Army for distribution to low-income families in our local communities — an invaluable aid to get the local folks through this winter.

But nowhere does Mr. Jennings record his thanks for this generosity. Only more swipes with the tar brush. We could easily become discouraged by Mr. Jennings' repeated demonstrations of ingratitude, but our community is far too important to us.

James G. Deiter
Vice President
Better Home Heat Council
of the Lehigh Valley
Bethlehem

guest column

BY REX HUPPKE

Covering up your ears can't stop the music

*Come mothers and fathers throughout the land.
And don't criticize what you can't understand.*

— Bob Dylan

*So don't say jack, and please don't say you understand.
All that man to man talk can walk, damn.*

— Naughty By Nature

Two quotes. One from the 1960s and one from today. Same meter, same rhyme, same intention. Both quotes reflect an attitude felt by respective generations of our country. Both quotes reflect life.

Bob Dylan was a hero of his generation. His words lent to the tremendous social and cultural awakenings of the '60s and, in their own right, helped make a change.

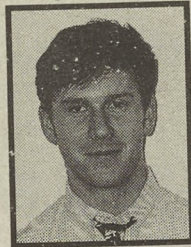
Naughty By Nature is a tremendously successful East Coast rap group. Their words are also trying to bring about some social realization. But they, along with numerous other rap artists, are being turned into scapegoats, tried for crimes they didn't commit, and hanged without getting the examination they deserve.

Like anyone else, I hear about the problems in this country. I see the degradation of family values, and bear witness to that brief time that passes for childhood today. Our kids are growing up too fast, drugs and violence have seeped into every corner of society, and a child's life has become a dangerous obstacle course.

The problems are obvious, the answers are not, and we instinctually seek to lay the blame. All too often this blame falls on the entertainment industry and on rap music in particular.

Rap music is art. It is art every bit as much as any work by Bach or Bernstein, any painting by Picasso or Pollack, and any film by Allen or Attenborough. Art, through any media, acts as a mirror for what is really going on in the world around it. If you trace the history of any nation, you will find the words of the textbook reflected in the art works of the time period.

But I don't see people exam-



Rex Huppke is an entertainment writer for The Bethlehem Star

ining art to find where problems exist. All I see is people blaming art for the very problems being described.

Do we really think that if we ban Snoop Doggy Dogg, get rid of those crazy Mapplethorpe photos, and blow up MTV and all of Hollywood except Disney, then we'll suddenly wake up and find America the idyllic little white-picket-fence Utopia it should be? Let's stop dreaming.

What we have is trouble with a capital T and that rhymes with E and that stands for Education. Not a C for Censorship. Not a B for Banning. Isn't it possible our focus is not where it should be?

Let's take a recent event when a local principal/crusader decided to publicly smash the hell out of a third-grader's rap tape. He could have taken the tape from the child, held it until after school, and then contacted the child's parents for a discussion. They,

together, could have explained to the boy why he should not have the tape and perhaps even educated him about the naughty subject matter of the tape and why he was too young to listen to it. But instead, he chose to destroy the tape.

The moment that cassette broke, the principal's misguided intentions planted a seed of intrigue in those schoolchildren.

Were the children thinking "Boy, we better stay away from this tape?" No. They were thinking "Boy, I'd really like to get my hands on one of those." That is a child's instinctive reaction.

Our heroic principal condemned the child for owning the tape and condemned the artist for recording the music. Judge, jury and executioner.

The child cannot be blamed for his curiosity. Unfortunately, the principal did not target the lapse in parental supervision that was the heart of the problem. He

took an opportunity to enlighten a young child, his friends, and his parents, and he blew it. He acted, violently, on instinct.

We are succumbing to our fear for our children's well-being rather than confronting it. A great deal of rap music is inappropriate for younger children. That is why we have warning labels. That is why we have the option to buy these albums or not to buy them. That is why we have parents.

These artists are not destroying the country. They are describing it. They are not advocating violence, sexism, and racism. They are reporting on it. If we hide our youth from the problems of the world, how are they ever going to make a change for the better?

Once they are old enough to understand, let them see what they want and let them hear what they want, and teach them how to learn from it all.

Perhaps, by opening our ears, the eyes will follow and in turn the answers will become clearer.

letters

Turn the channel to Easter Seals telethon

Dear Editor:

On Saturday, March 5 and Sunday, March 6, television viewers in the Lehigh Valley area will have an opportunity to help Easter Seals celebrate 75 years of making a difference in the lives of people with disabilities by tuning in to the 1994 Easter Seal Telethon.

Starting a 8:00 p.m. Saturday and continuing until 7:00 p.m. Sunday, WFMZ-TV 69 will broadcast the telethon live from Cedar Crest College.

This year's telethon will salute the dedicated health care professionals, corporate sponsors, employees and volunteers at the Easter Seal Society of Lehigh, Monroe and Northampton Counties who have contributed to

Easter Seal's rich heritage. Their efforts enable people with disabilities to achieve independence by providing preschool classes, specialized horseback riding programs, clinics and a variety of therapies.

Three-year-old Clint Heisler of Wind Gap pulled himself up to stand and took his first step at the Easter Seal Society this year. He and his family will be featured on the show.

It is important for all of us to recognize these outstanding members of our community. And so I urge everyone to watch and support the 1994 Easter Seal Telethon. After all, wonderful things can happen when we "give ability a chance."

Sincerely,
William C. Watson
Chairman, Board of Directors
Easter Seal Society of Lehigh,
Monroe & Northampton Counties

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Northampton Community College

cover story

Bethlehem murder mysteries

From the cover

Capt. Herbert Goldfeder, who heads the police department's Investigations Bureau, said the cases remain officially open, although they are not being actively investigated. If a new lead develops, it is checked out. If a new detective comes on board, he can go through the case file and look for what other investigators might have missed.

"There are lots of hands in an investigation," he said.

Capt. Goldfeder referred questions to Detective Owen McFadden, a 23-year veteran of investigations.

Mr. McFadden investigated Ms. Rumsey's homicide from the start. He inherited the other cases.

He said police know "with some degree of certainty" who killed Ms. Rumsey and Mr. Cook and are "reasonably sure" about the shooting of Mr. Csrenko. But, he doesn't have enough evidence to make any arrests.

"I know who did them. They're out there. But, there's not a damn thing I can do about it," he said.

The case of Miss Branagan remains a mystery.

Mr. McFadden, 61, is married with five grown daughters. He's been on the force for 33 years and in July turns 62, three years away from mandatory retirement. He figures he's been involved in "10 or 12" homicide probes.

There are 11 members of the investigative unit: five detectives, who serve as primary investigators, and six investigators.

He works out of a cramped cubicle in police headquarters in the basement of City Hall.

The cubicle is crammed with cameras and fingerprinting equipment. Fingerprints are Mr. McFadden's specialty; he sometimes offers expert testimony in court. On the wall is taped a hastily cut blue cloth backdrop for mug shots. Next to it is a "Rush is Right" bumper sticker. Next to a Frito-Lay box filled with a hammer and other supplies is his desk.

Officially, "unsolved" doesn't

mean that no one has been convicted. It means a suspect hasn't been named and a warrant for arrest hasn't been issued.

"Statistically, homicides can be the easiest cases to solve. The motive is readily discernible; the perpetrator normally knows the victim or is related. And, lots of time, they're waiting for you to catch them," Mr. McFadden said.

These are Bethlehem's unsolved homicides according to police, relatives of victims, and newspaper accounts:

Sept. 17, 1978

It was an ugly night on Bethlehem's South Side. It began earlier in the day in Steel City, where the Pagan Motorcycle Club attended the annual motorcycle hill climb. Club members gathered at the former Fourth Street Saloon to celebrate. The gathering became rowdy, a black teenager was beaten up, and police ordered the bar shut down at 8 p.m.

Three blocks away, at 506 Broadway, in a bar called Broadway Bill's, Joseph Csrenko was drinking with friends. Mr. Csrenko, who lived on Roth Avenue in Hellertown with his wife, Deborah, and two young children, was five days away from his 27th birthday. He was not a member of the Pagan's but was an avid motorcyclist. He had worked for nine years as a millwright in the upper mills of Bethlehem Steel Corp. He also liked to play softball.

Two hours after the Fourth Street Saloon was shut down, police were called to Broadway Bill's. Someone had vandalized motorcycles parked outside, slashing tires and cutting brake cables. Witnesses said they saw "a black man" around the bikes and a car parked in the service station across the street. None of the patrons in Broadway Bill's had been in the Fourth Street Saloon that night.

Police assured the cycle owners that they would handle the matter and things seemed to calm down. Police left the bar.

Less than an hour later, witnesses said Mr. Csrenko was standing in the middle of Broad-

way flagging down cars and shouting: "You got any niggers in there?"

Mr. Csrenko confronted a black driver, a person apparently not connected with either bar incident, and, according to witnesses, "beat on his car."

One shot was fired from the driver's side window. It hit Mr. Csrenko in the chest, knocking him to the ground. When police arrived, a friend was cradling Mr. Csrenko in his arms. The victim was pronounced dead on arrival at St. Luke's Hospital. A .38-caliber slug had pierced his aorta, the main artery leading from the heart.

Police began looking for a white, late-'70s model Cadillac. They issued a sketch of the driver.

Based on the description of the car, the fact that it was in the area of Five Points intersection at the time of the shooting, and the driver's nickname, police questioned a former Bethlehem resident living in Allentown. Mr. McFadden said either the driver or a passenger could have been the triggerman. The driver was questioned.

"He said he didn't know what I was talking about," said Mr. McFadden. The detective said the man stuck to his blanket denial.

Mr. McFadden said investigators from state police, Bethlehem barracks, checked the car for gunpowder residue and found none.

However, in Mr. McFadden's opinion, the troopers didn't go far enough. He said that because the shot was fired from inside the car, the fabric on the roof's interior could have held residue. The troopers, he said, did not want to cut it apart to check.

"They didn't probe enough. They were afraid of a civil suit if you damage the car," he said. "I'd have torn the damn thing apart."

Moira Holly Branagan, 17, left, was found dead in her kitchen March 29, 1979, stabbed more than 15 times with a kitchen knife. Detective Owen McFadden, below, says police "have no idea" who killed her.



Andrew Shumack

State Police Lt. Theodore D. Kohuth, commanding officer of criminal investigations, said he couldn't directly comment on the case because it is still open.

He did say, however, "If Bethlehem city police presently are requesting our assistance, there is a mechanism to do that. If it is a single detective offering his opinion, then it would be inappropriate for me to comment."

Mr. McFadden said he twice confronted the suspect about the shooting. He said he didn't ask a third time because it could have prompted a harassment suit.

The man was not a regular "actor" according to police, meaning he hadn't been in trouble with the law before the shooting and, as far as Mr. McFadden knows, not since.

Cecilia Csrenko, the victim's mother, lives on East Fifth Street in Bethlehem. She has another son, Charles, Joseph's twin brother, who lives in Northampton.

"Sometimes money talks. If I were rich I would hire a private investigator," she said. "Even if they do find the guy, it won't bring Joseph back."

March 28, 1979

"Radiation Still Leaking - Detected 20 Miles Away" read the headline in the Bethlehem Globe-Times. Local readers were trying to figure out what was going on at a place called Three Mile Island near Harrisburg and whether or not they should be worried about "radiation clouds" and "a possible meltdown." It took the nation's worst nuclear power plant accident, which occurred the previous day, to push the violent murder of a Freedom High School student from the top of the front page.

Sean Branagan, an undergraduate at Lehigh University, had spent March 28, a Wednesday,

and the 29th at the home of a friend in Hanover Township. The two were working on a car. Sean Branagan tried to call his sister, Moira Holly, 17, on both days, but the phone in the family home at 469 Pine Top Trail was always busy.

The line was equipped with call-waiting service, so even if his sister was using the phone, he should have gotten through.

Police believe she was murdered sometime before dusk on the 28th.

Her brother discovered her body at around 11 a.m. in the kitchen of the locked home in northern Bethlehem. She had been stabbed more than 15 times in the upper portion of her body, front and back. Some of the wounds to her hands were believed to be inflicted as she tried to fend off her attacker.

The murder weapon, a 10-inch butcher knife, which came from a drawer in the kitchen, was in her back. She died from loss of blood.

Police said they don't know much about what happened that day.

They know Miss Branagan attended classes on the day before. She had a near perfect attendance record and was active in the school's orchestra program.

She changed from the clothing she had worn to school. It was found on her bed.

Also on her bed was the telephone, the receiver off the hook.

Her school books were on the kitchen counter. It appeared the teenager ate some gelatin dessert and drank a diet soft drink.

A friend told police she spoke with Holly on the telephone the afternoon she was murdered. The two were going to go to Pizza Hut later.

Next page, please

City's murder mysteries

From previous page

April 6, 1980

Holly was on using the bedroom extension. At around 4:30 p.m. the friend heard the doorbell ring in the Branagan house. Holly went downstairs to answer it.

She picked up the kitchen extension and said only:

"I have to go now. I'll call you later."

At 6 p.m., the friend drove to the Branagan house, rang the doorbell, and left when no one answered. Police theorize Holly was already lying face down in front of the kitchen door. She was either dead or bleeding to death.

Miss Branagan called her father's workplace in Nazareth at around 4:45 p.m. He had left for a sales convention in Atlantic City.

A school friend had stopped on the morning of the 29th to drive her to school, but drove off when no one answered the door bell, just hours before Miss Branagan's brother found her body.

Neighbors told police they hadn't heard anything suspicious.

Police conducted more than 60 interviews. A psychic, The Amazing Kreskin, tried to assist. A Lehigh County Prison inmate told police he saw a drug dealer kill Miss Branagan.

Nothing panned out.

Volunteers collected \$6,000 for a reward fund. The unclaimed money was later turned over to a charity.

The first investigator on the case was Bethlehem Police Capt. John Yerck. When Mr. Yerck was named commissioner this year, he said the Branagan case was one of his unfinished pieces of business.

Mr. McFadden said police questioned just about everyone who knew Holly Branagan, but don't know anything more now than they knew then.

"I have no idea. I wish I did," he said. "I wish I even had an idea."

Mr. McFadden said it appeared the young victim took the knife out to protect herself, but her assailant took it from her.

The victim's mother, Peggy, died of leukemia two years before the murder.

Six months after discovering his sister's body, Sean Branagan died from injuries suffered in an explosion at a Hanover Township gas station, where he worked. He was one day shy of his 19th birthday.

W. Richard Branagan, Holly's father, still lives in the house. A woman who answered the phone at the home said he preferred not to be interviewed for this story.

Phyllis Rumsey's last movements were traced to Friday night, April 4, 1980, when she left her mother's home in Fleetwood, Berks County, to return to her home at 540 Ontario St. in Bethlehem. Before she departed, Ms. Rumsey, 33, telephoned her boyfriend and told him to meet her at a Bethlehem club. The call was made at 7:40 p.m. She never showed up. The boyfriend would later identify her body for police.

Ms. Rumsey's body was discovered by two teenagers on Easter Sunday on a hillside north of the South Terrace housing project on South Side. The victim's elderly poodle, Missy, huddled by her side.

The Northampton County Coroner determined she had died of multiple blows to the head from a blunt instrument. No weapon was found. Her car, a 1975 burgundy Oldsmobile Starfire, was missing, as was her identification.

Investigators believe she had been killed sometime the day before, at a different location, and that her body was then dumped in the woods about 200 feet from William Street.

Mr. McFadden, who headed the probe from the beginning, said Ms. Rumsey had visited a friend on South Side before she was killed. Ms. Rumsey agreed to give her friend's acquaintances a ride.

The favor apparently cost her life. Mr. McFadden believes one of the passengers beat her to death.

"The guy needed her car and needed some money. She wouldn't give them up, and he banged her around. It was just a little too hard," he said.

The suspect, a Lehigh County Prison escapee, was later arrest-

ed for trying to steal a car in California. Mr. McFadden wrote him a letter in prison asking him if he killed Ms. Rumsey.

"All he said was he would not accept responsibility for that. He didn't say he didn't do it. He was a career criminal, so he knew what to say," said Mr. McFadden.

Ms. Rumsey's friend later died of an overdose. Police suspected homicide. Mr. McFadden is more blunt.

"She was murdered," he said.

Jan. 8, 1984

Christopher J. Cook, 23, of 1320 Fairmount St., was scheduled to appear in Northampton County Court on Jan. 9, 1984. Police said he had punched a man five months earlier. He was also accused of threatening to kill the assault victim, John Boring Jr., if Mr. Boring fired Mr. Cook's girlfriend, who worked for Mr. Boring. He was also charged with attempting to strike the officer that questioned him.

Mr. Cook, however, never made it to the courthouse. The day before his scheduled appearance, he was gunned down in an unrelated dispute at Marvine Street and Wellington Road, a dispute in which family members and police said Mr. Cook was playing peacemaker.

Police said Mr. Cook was at a bar on Pembroke Road on the night of the Jan. 8. An argument started outside and Mr. Cook intervened. Someone took a swipe at him with a knife, cutting him in the neck. The wound was not serious.

Relatives said he grabbed the knife, and instead of using it on his attacker, broke it in half. He beat up the assailant. The confrontation ended and the parties separated.

Later, at around 2:30 a.m., a

silver car returned carrying three people. One of them fired two shots from a small caliber handgun. Mr. Cook was struck in the chest and abdomen.

Within minutes, police, responding to a report of "an injured man," found Mr. Cook lying in the street. He was rushed to St. Luke's Hospital and died about two hours later.

Police searched for two Hispanic men and a woman who reportedly left the scene in a silver car, possibly a Maverick.

Mr. McFadden said neighbors didn't help.

"There were all kinds of people in the area when it happened. But, they wouldn't talk," he said.

He said police did question the suspects. They had fired shots earlier in the night and the shell casings were similar to the ones at the murder scene.

Mr. McFadden said the first assailant, with the knife, was later shot and killed in New York. He says the shooting suspect continues to live in Bethlehem and is familiar to police, occasionally getting into trouble.

"We bag him every once in a while," he said. The man has denied he was the killer.

Jacqueline Cook, the victim's mother, said she knew that the alleged assailant lived in Bethlehem in the years after the shooting. She knows his first name.

"But I told them, 'If you see him, don't even show me.' I would get too upset," she said.

A few years ago, Mrs. Cook's daughter received a phone call.

She owed someone money. "The guy said, 'You better pay me. I killed someone before,'" said Jacqueline Cook.

She said her son was not a drug dealer — he didn't even smoke — and didn't hang around in bars. But he was muscular, and when friends were in trouble they went to him.

"I kept telling him, 'Chris, don't do it, you're going to get killed.' But, he couldn't say no."

As an investigator, Mr. McFadden has learned to listen to just about anybody. The Branagan case made headlines and prompted several useless tips.

"We had a guy from Jersey who told me he had a dream about it. So I went to talk to him. I figured, 'What the hell?' There was a guy in a mental hospital who said he knew who did it. I checked that out, too," he said.

That was also about two years ago. They are the last leads in the Branagan case. The last tip in the Rumsey case came five years ago. It proved useless.

There have been no developments in the shooting of Mr. Csrenko for some time, according to Mr. McFadden. He said he no longer gets calls from the victims' relatives wondering about a break. And he doesn't expect a guilt-ridden killer to come forward in any of the cases.

"You're not going to get people to come in 10 or 15 years later and say 'I feel guilty.' People tend to rationalize as time passes," he said.

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Place: **First Presbyterian Church**
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ALL ARE WELCOME!

year-round songsmith BY ARLENE KOCH

Carolina wren makes its home in the roses

Right now there are seed and gardening catalogs strewn around every room in my house. I can't seem to keep my hands off of them, without a doubt due to the fact that it is once again snowing.

While out running some errands the other day I stopped at a local greenhouse and walked around just to smell the flowers, and on the way out I bought a single rose. That rose now sits in a bud vase in a spot which lends itself to my picking it up and smelling it every time I move around the house.

Yesterday as I was once again pressing the rose petals to my nose, I noticed a sparrow-sized bird hopping around on the outside ledge of my picture window.

Its upturned tail, down-curved bill, and overall brownish appearance told me that it was probably a Carolina wren. Closer inspection with the binoculars that I keep in a conspicuous place for just such occurrences confirmed my guess. It was strange that I should have been smelling a rose when the wren appeared because I always associate Carolina wrens with roses, but roses of a different sort. These little birds with the chunky-looking bodies prefer to live and breed in thick, protected spots relatively close to the ground, usually under 10 feet. The brushy undergrowth and tangles along the edges of fields, woods, and roads is usually where you'll find them.

And the dominant plant in those areas around the Lehigh Valley is often the multiflora rose.

Multiflora rose is a conservation solution gone bad. It was introduced many years ago as a plant that grows easily and provides valuable habitat and food for many wild creatures.

That it does, but it also reproduces so readily that it quickly gets out of hand, just like the kudzu vine of the South. Locally, multiflora rose is everywhere and virtually impossible to get rid of.

But, if you've never seen a



Arlene Koch is president of the Lehigh Valley Audubon Society.

Carolina wren and would like to, this prickly rose thicket is a good place to start. You'll probably hear the bird before you see it. The song of the Carolina wren is very loud, making you think that it has to come from a much bigger bird. It sounds like the bird is saying, over and over again, something like "tea kettle" or "chirpity." And it's one of a small number of birds that sings con-

They feed mostly on insects but, because they don't migrate, in the winter they'll take what they can find. In times of real stress like this season, Carolina wrens will show up at feeders and usually go for the suet.

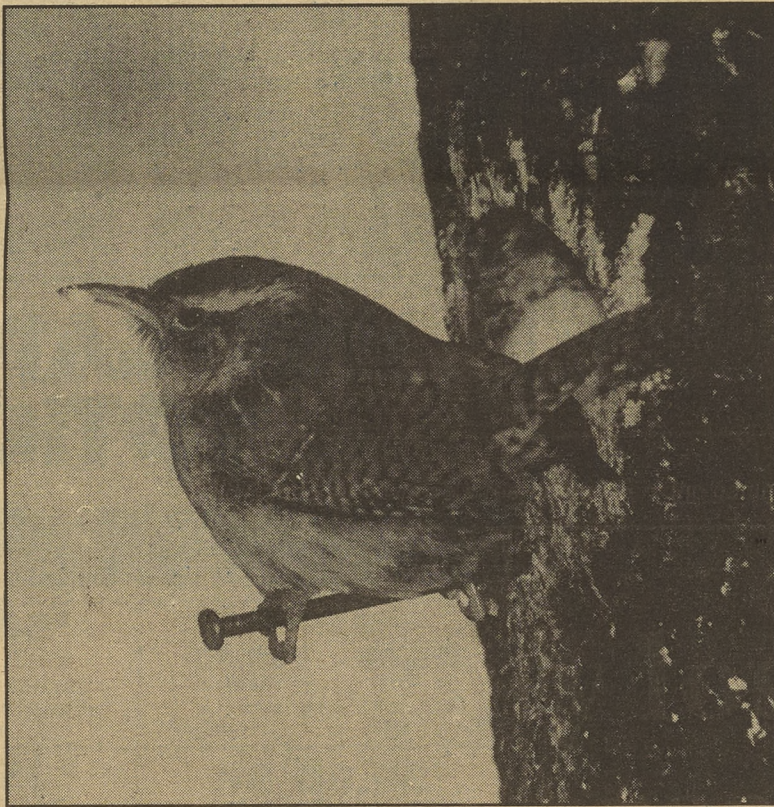
And also in times like these, nature's built-in population controls take over, and the Carolina wren numbers take a big dive. But research has shown that all this is cyclical and common, and in the proper amount of time the species replenishes itself.

At least that's the way it has been and hopefully that's the way it will continue. If you know where one of these wrens is located right now or where one had been a month or so ago, check that spot in the spring to see if the bird made it through the winter.

If it did, that's probably where it'll set up house-keeping for the summer with its mate. Making those funny sounds, the kind that embarrass your kids or spouse, at that time of the year will probably bring out two wrens from their shelter. But please be considerate and don't overdo it. An occasional visit to a nesting area doesn't do any damage, but a lot of visits will.

Occasionally Carolina wrens make their nests in old woodpecker holes, under bridges, in stone walls, or in the nooks and crannies found in outbuildings. If one chooses your property to do so, consider yourself lucky. You are host to one of nature's best insect controls, even if it has a tendency to be a little loud.

Just don't be surprised if you see it carrying what appears to be a snake in its bill. The "snake" is dead. The bird uses shed snakeskins for nest materials, but I know only too well that even the mention of the word "snake" can make people shudder. That, however, is another column.



Rick Wiltraut

A Carolina wren perches in a tree in Whitehall Township.

stantly throughout the year and at just about any time of the day.

A Carolina wren is also an easy bird to call out into sight.

If you quietly approach a woodpile or thicket where you hear one calling and then make "spishing" sounds (that's a birder's term) with your lips, the bird is almost sure to pop up into view.

It's also easy to identify — rusty brown on top and buffy underneath, with a white throat and big white eye stripe. The bird that was on my front porch had more than likely come down from the woods looking for food.

N The Nature of Bethlehem

news & notes

Hotline highlights

The seemingly endless winter has returned after a short taste of mild weather, making activity at bird feeders hectic again. A Williams Township feeder is hosting more than 50 **white-throated sparrows**, along with as many as 14 **northern cardinals**, two **red-bellied woodpeckers**, a **downy woodpecker**, five **tree sparrows**, a **field sparrow**, and the other usual winter birds. Bird seed bills are going through the roof. Two licensed bird banders were out searching primarily for **American kestrels** when they got much more than they were bargaining for. When they went to retrieve one of their harmless traps, into which the bird flies and is then released, there were two birds in it. Not only were they successful in capturing a male kestrel but also there was a female **merlin**.

This small, swift falcon is one

of the most rare around here, and it's even more unusual to catch one and band it.

As many as six **rough-legged hawks** have been seen this past week at Green Lane Reservoir west of Quakertown. When the spring thaw finally arrives this is always a good spot to check for migrant waterfowl, swans, etc. Another roughleg has been present all winter on Oberly Road, south of Alpha, N.J. The fields here are known all over the state of New Jersey for both their winter and summer residents. A large flock of **snow buntings** and **horned larks** continues there, along with two **Lapland longspurs** and four **eastern meadowlarks**. **Common redpolls** are beginning to disperse from the region, presumably moving back up north. Feeders farther south of our region are reporting the redpolls have been

Page 12A, please

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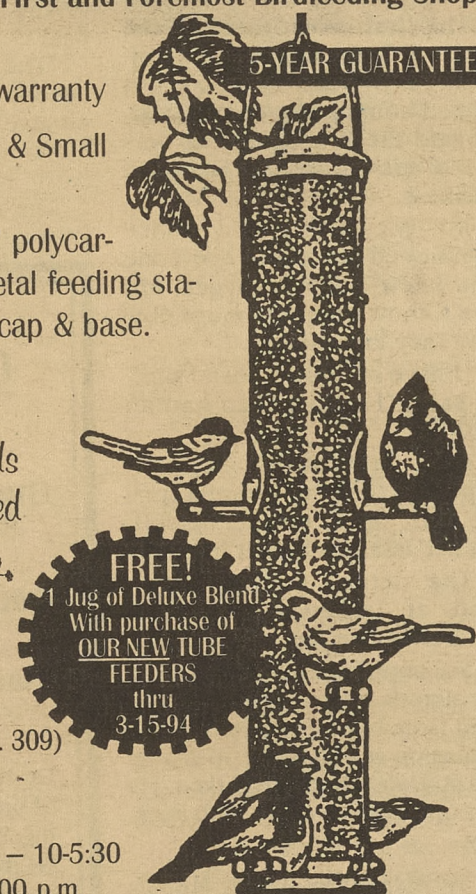


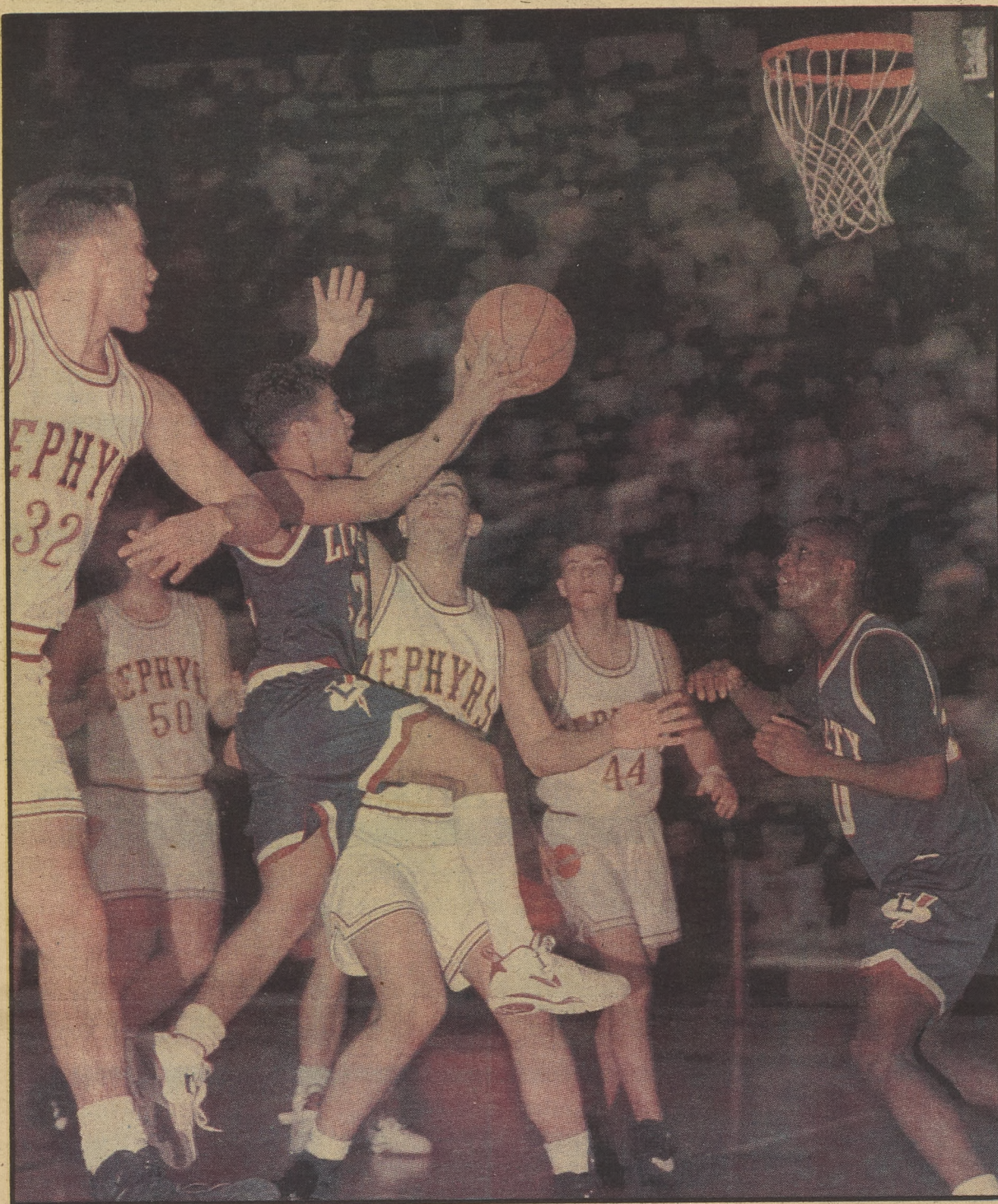
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Andrew Shumack

Tulio Santiago — whose three-pointer sent the game into overtime — goes for alayup against Whitehall.

Sports

Events and Standings

Engineer guard has a screw loose

BY TOM HARPER

When Lehigh's Jessica Mudry played basketball in high school, she developed a serious addiction — to gum. "In high school when I played I chewed Juicy Fruit,"

said the 5-foot-5 sophomore starting point guard. "But my dad told me one summer that my teeth were going to rot. So I switched to Carefree sugar-free gum."

She follows a strict diet of the sugarless stuff each game. She must chew two pieces during warm-ups, then switch them with two more after pregame introductions, and another two after halftime. And she carries a pack to every game and practice.

As teammate Kelly Madden testifies, "She's wacko."

But her cravings apparently work. Despite her team's mediocre performance this season, she has posted terrific numbers, leading the team in scoring with 18.9 points per game. She also leads the team — and the league — in assists (5.7 per game), and has twice been named to the league's weekly Honor Roll.

Even more impressively, however, is this telling statistic: She ranks third on the squad in rebounding (5.2 board per game). Coach Jocelyn Beck admires the sophomore's abilities. "For her size it's amazing some of the shots she gets off and the passes she makes. But it's more surprising how well she rebounds."

Size has never been an issue for Ms. Mudry, who along with her taller teammates takes on Holy Cross Thursday in the first round of the Patriot League Tournament at the Naval Academy in Annapolis, Md.

While the Engineers appear to be the underdog against the Cru-



Andrew Shumack

Jessica Mudry drives against Colgate.

highlight

Liberty loses heart-breaker

BY TOM HARPER

"We had 'em for three quarters ... I don't know, man."

Liberty forward Jamarr Kent still couldn't figure out what happened Friday night in the East Penn Conference semifinals against Whitehall. When it was all over, the Zephyrs had miraculously come from behind and had broken the hearts of a spirited Hurricane team 67-61.

But the story shouldn't end there.

Everyone who was in attendance that night, from the bleacher hecklers to the 12th

The underdog Hurricane looked like winners for three quarters in the EPC semifinals, then fell behind, then came back, only to lose in overtime.

man on each bench, carried home a multitude of unforgettable moments.

But those memories will not be so much of the final score — the Liberty players will be more inclined to recall it, however —

but of how the game transpired in such dramatic fashion.

How Liberty dominated the first three quarters.

How a near-flawless defensive performance by Mr. Kent held Pete Lisicky to just seven points during that time.

How the Zephyrs blitzkrieged Liberty with a feverish 35-point fourth quarter to nearly pull off the miracle in regulation.

How Tulio Santiago launched his one-handed three-point shot that sent the contest into overtime — and the crowd into a frenzy.

"I thought it was going to be epic," said Liberty Coach Dean Dedopoulos. "I knew before the game it was going to be incredible."

It was hard not to figure otherwise. His Liberty team, despite wearing the label of underdog, rode a wave of momentum coming into the crucial game, having won four of their last five contests. Mr. Dedopoulos had his

standings

EAST PENN CONFERENCE

Record in parentheses includes conference and non-conference play. Standings include conference play only.

girls basketball

EAST	W	L	Pct.	GB
Liberty (17-5)	13	3	.813	-
N'hamp. (16-5)	13	3	.813	-
Becahi (19-4)	12	4	.750	1
Easton (11-9)	7	8	.467	5 1/2
P'burg (4-14)	3	11	.214	9
Freedom (5-16)	3	13	.188	10

WEST	W	L	Pct.	GB
Central (18-4)	15	1	.938	-
Allen (13-7)	12	4	.750	3
Emmaus (13-8)	9	7	.563	6
Wh'hall (12-10)	8	8	.500	7
Parkland (4-17)	2	14	.125	13
Dieruff (3-18)	0	17	.000	15 1/2

boys basketball

EAST	W	L	Pct.	GB
Easton (10-10)	8	8	.500	-
Liberty (11-11)	8	8	.500	-
P'burg (8-10)	7	8	.467	1/2
Becahi (12-9)	7	9	.438	1
Freedom (10-11)	7	9	.438	1
N'hamp. (6-14)	5	11	.313	3

WEST	W	L	Pct.	GB
Central (17-6)	13	3	.812	-
Whitehall (17-5)	13	3	.812	-
Dieruff (12-10)	9	7	.563	4
Allen (10-13)	8	8	.500	5
Parkland (10-12)	6	10	.375	7
Emmaus (8-12)	4	12	.250	9

wrestling

EAST	W	L	T	Pct.	GB
N'hamp. (24-0)	10	0	1.000	-	
Easton (18-4)	9	1	.889	1	
P'burg (17-5)	7	2	.778	2 1/2	
Liberty (15-5-1)	6	3	.650	3 1/2	
Freedom (13-7)	7	4	.636	3 1/2	
Becahi (11-5-1)	5	4	.550	4 1/2	
Parkland (15-7)	6	5	.545	4 1/2	
Emmaus (14-6)	4	5	.444	5 1/2	
Dieruff (7-11)	3	8	.273	7 1/2	
Allen (3-14-1)	2	9	.182	8 1/2	
CCHS (6-12)	1	10	.091	9 1/2	
Wh'hall (1-20-1)	0	11	.000	10 1/2	

rifle

	W	L	Pct.	GB
Liberty	6	0	1.000	-
So. Lehigh	2	1	.667	2 1/2
Freedom	2	3	.400	3 1/2
Salisbury	1	7	.125	6 1/2

girls swimming

	W	L	Pct.	GB
Emmaus	11	0	1.000	-
Parkland	10	1	.909	1
Freedom	9	2	.818	2
N'hamp. (Colonial)	8	3	.727	3
Liberty	7	4	.636	4
Easton	6	5	.545	5
Whitehall	5	6	.455	6
Salisbury	4	7	.364	7
Allen	3	8	.273	8
U. Perk.	2	9	.182	9
Blue Mtn.	1	10	.091	10
Dieruff	0	11	.000	11

boys swimming

	W	L	Pct.	GB
Emmaus	10	0	1.000	-
Parkland	9	1	.900	1
Liberty	8	2	.800	2
Allen	6	4	.600	3
Easton	6	4	.600	4
Freedom	5	5	.500	5
U. Perk.	5	5	.500	6
N'hamp. (Colonial)	3	7	.222	7
Salisbury	2	8	.200	8
Dieruff	1	9	.100	9
Blue Mtn.	0	10	.000	10

PATRIOT LEAGUE

mens basketball

	W	L	Pct.	GB
Colgate (15-11)	9	5	.643	-
Fordham (12-13)	9	5	.643	-
H. Cross (13-13)	9	5	.643	-
Navy (13-12)	8	5	.615	1/2
Bucknell (10-15)	6	8	.429	3
Lehigh (10-16)	6	8	.429	3
Army (8-18)	4	9	.308	4 1/2
Lafayette (8-18)	4	10	.286	5

womens basketball

	W	L	Pct.	GB
Fordham (18-8)	11	3	.786	-
H. Cross (10-11)	10	4	.714	1
Lafayette (18-8)	9	5	.643	2
Army (14-10)	7	6	.539	3 1/2
Colgate (7-19)	6	8	.429	5
Navy (9-15)	5	8	.385	5 1/2
Lehigh (6-20)	4	10	.286	7
Bucknell (6-18)	3	11	.214	8

LOCAL SPORTS

local wrestling

	W	L	Pct.	GB
N. Dame (8-8) (Centennial)	3	5	.375	0
Sauc. V. (8-10) (Colonial)	3	4	.429	0
So. Lehi. (5-18) (Division I)	1	8	.111	0
Lehigh (MAC)	4	7	.364	0
Moravian (1-14)	-	-	-	-

local track

	W	L	Pct.	GB
Lehigh (men)	1	1	.000	-
Lehigh (women)	1	1	.000	-
Moravian (M)	0	0	.000	-
Moravian (W)	0	0	.000	-

local boys basketball

	W	L	Pct.	GB
Mor. A. (11-11) (Independent)	2	5	.286	-
N. Dame (19-5) (Centennial)	5	2	.714	-
Sauc. V. (6-17) (Colonial)	0	9	.000	-
So. Lehi. (22-1) (Colonial)	8	0	1.000	-

bethlehem dart baseball league

	W	L	Pct.	GB
Bethany U.C.C.	9	3	.750	-
Holy Trinity	8	4	.667	1
Sacred Heart	8	4	.667	1
St. Peter's	9	6	.600	1 1/2
College Hill	9	6	.600	1 1/2
Fritz Methodist	5	4	.556	2 1/2
Christ Lutheran	8	7	.533	2 1/2
West Side	8	7	.533	2 1/2
East Hills	5	7	.417	4
Schoenersville	6	9	.400	4 1/2
St. Matthew's	6	9	.400	4 1/2
Christ U.C.C.	3	6	.333	4 1/2
First U.C.C.	4	8	.333	5
Olivet E.C.	4	8	.333	5
Trinity U.C.C.	4	8	.333	5

lehigh swimming

	W	L	Pct.	GB
Lehigh (men)	4	2	.667	-
Lehigh (women)	4	3	.571	-

local girls basketball

	W	L	Pct.	GB
Morav. A. (6-13) (Independent)	3	1	.750	-
N. Dame (23-0) (Centennial)	16	0	1.000	-
Sauc. V. (11-12) (Colonial)	4	4	.500	-
So. Lehi. (8-14) (Colonial)	4	4	.500	-

MIDDLE ATLANTIC CONFERENCE

womens basketball

	W	L	Pct.	GB
Eliz'town (20-3)	13	1	.929	-
Moravian (18-6)	12	2	.857	1
Susq. (15-9)	8	6	.571	5
Juniata (10-11)	8	6	.571	5
Messiah (11-13)	7	7	.500	6
Lb. Val. (10-12)	6	8	.429	7
Widener (5-16)	2	12	.143	11
Albright (1-22)	0	14	.000	13

mens basketball

	W	L	Pct.	GB
Leb. Val. (20-4)	12	2	.857	-
Albright (17-7)	12	2	.857	-
Susq. (17-5)	9	5	.643	3
E'town (11-13)	8	6	.571	4
Morav. (12-12)	6	8	.429	6
Widener (11-13)	6	8	.429	6
Juniata (6-17)	3	11	.214	9
Messiah (0-24)	0	14	.000	12



SPORTS CALENDAR



THURSDAY

PATRIOT LEAGUE WOMENS BASKETBALL
TBA: Tournament Quarterfinals at U.S. Naval Academy

LOCAL BASKETBALL BOYS CLASS 4A
6:30 p.m.: Allen vs. Liberty at Central Catholic
8 p.m.: Pocono Mountain Vs. Whitehall at Dieruff; Easton vs. Dieruff at Central Catholic

LOCAL BASKETBALL GIRLS CLASS 3A
6:30 p.m.: Blue Mountain vs. Whitehall at Dieruff

FRIDAY

PATRIOT LEAGUE MENS BASKETBALL
TBA: Tournament Quarterfinals at U.S. Naval Academy

LOCAL BOYS BASKETBALL
TBA: Southern Lehigh in Class 3A Semifinals
TBA: Class A Semifinals
LOCAL GIRLS BASKETBALL
TBA: Class 4A Semifinals and Class 2A Semifinals

EAST PENN WRESTLING
TBA: District XI playoffs at Liberty H.S.

LOCAL WRESTLING
TBA: Lehigh in Eastern Intercollegiate Wrestling Association Championships at Cornell
TBA: Moravian in NCAA Championships at University of Wisconsin-Stevens Point
TBA: Colonial League Districts

MIDDLE ATLANTIC WOMENS BASKETBALL
6 p.m.: Johns Hopkins at Moravian

SATURDAY

PATRIOT LEAGUE WOMENS BASKETBALL
TBA: Tournament Semifinals at U.S. Naval Academy

PATRIOT LEAGUE MENS BASKETBALL
TBA: Tournament Semifinals at U.S. Naval Academy
LOCAL BOYS BASKETBALL
TBA: Class 4A Semifinals
TBA: Notre Dame in Class 2A Semifinals

LOCAL GIRLS BASKETBALL
TBA: Bethlehem Catholic in Class 3A Semifinals
TBA: Notre Dame in Class A Semifinals

EAST PENN WRESTLING
TBA: District XI playoffs at Liberty H.S.

LOCAL WRESTLING
TBA: Lehigh in EIWA Championships at Cornell
TBA: Moravian in NCAA Championships at University of Wisconsin-Stevens Point
TBA: Colonial League Districts

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

LOCAL BOYS BASKETBALL
TBA: Class 3A and Class A Championships

LOCAL GIRLS BASKETBALL
TBA: Class 4A and Class 2A Championships

LOCAL BOYS BASKETBALL
TBA: Class 4A and Class 2A Championships

LOCAL GIRLS BASKETBALL
TBA: Class 3A and Class A Championships

on fitness

BY FRANK CLAPS

Learn to love 'love handles'

The letter was short and to the point.

"Dear Uncle Frank. I have been working out for some time and am now in pretty good shape. But I just can't get rid of my 'love handles.' Do you know any exercises that may help?"

My reply was equally brief and succinct.

"Dear Beloved Nephew. If I knew any exercise that would reduce those God-awful 'love handles,' then I wouldn't have any."

Indeed, I have been exercising religiously for more than 20 years. And for a person rapidly approaching the half-century mark, I am reasonably satisfied with the results.

Except for certain areas just above my hips extending for about six inches in either direction — toward my stomach and toward my back.

In these regions, it seems families of migrant fat cells have established squatters' rights, and absolutely refuse to acknowledge any eviction notices, whether of the pleading or threatening variety.

If I want to assign blame, there are two culprits toward which I might point: my gender and my appetite. Most males are genetically predisposed toward collecting fat in those famous spots. In females, the areas are the thighs and buttocks.

Also, although I do exercise, and burn a considerable amount of calories, those lost do not always equal those consumed. In other words, folks, I like to eat. Given the choice between Athens and Sparta, I choose the latter for my workouts and the former for my chow time.

Now there are many commercial products out there claiming to have found the secret of "spot reducing." Some even have extremely appealing commercials. But the simple and awful truth is that current research in exercise science indicates so-called spot reducing — exercising one part of your body in an effort to reduce fat in that area — just doesn't work.

In one experiment, researchers took measurements on the right and left forearms of top tennis players. The girth, or overall size, of the dominant arm was consistently greater than the non-dominant arm. But when measurements of fat composition were undertaken, there were no



Frank Claps works for Sports Medicine Lehigh Valley/Pocono

differences between the two arms.

Similar findings were recorded from an experiment involving the abdominal areas of one group of students that performed 27 days of sit-up exercises and one group that did not. Although the stomach areas did become stronger, there was no significant difference between the quantity

There are two culprits toward which I might point: my gender and my appetite.

or size of fat cells in that area as opposed to other untrained areas of the body.

What exercise can do is help promote weight loss throughout your entire body, provided it is combined with a reasonable diet. And there are some resistance exercises that, if performed properly and regularly, may help tone up or tighten those tough parts.

For those love handles, try adding a new wrinkle to your abdominal workout. Lie on your back with your knees bent. For your regular abdominal work, place your hands behind your head, point your elbows forward, and using your stomach muscles, bring only your shoulder blades

off the floor. Now, cross your left leg over your right leg and follow the same procedure, only this time try to point your right elbow toward your left knee. Reverse the procedure, with right leg crossed over left.

Another possibility is to take a fairly heavy book and place it on a desk that's about waist high. With your back to the desk, twist around to your right, pick up the book, then twist to your left and put it back. Do about 15 or 20 such sets before reversing directions.

Start slowly at first, but try to increase your speed as the exercise becomes more familiar. However, make sure to keep your motion under control at all times. If not, this exercise can cause problems with your lower back.

Exercises like these, while possibly beneficial, won't solve your love handle problems all by themselves. They must be included in an overall exercise program that burns calories, and a nutrition program that monitors what you eat.

But if you have an area that appears particularly stubborn, you may have to blame your stars or your genes. And take some comfort in the fact that the benefits of sound exercise and nutrition aren't always visible to the naked eye.

If you have questions or comments about anything having to do with fitness, please write to Frank Claps, c/o On Fitness, 533 Main Street, P.O. Box 229, Bethlehem PA, 18016-0229.

replay

1989

MARCH 5

Freedom 119-pound senior Dave Foley wins his third consecutive District XI Class AAA title, while two wrestlers each from Bethlehem Catholic (Tony Spagnola and Blayne Diacont) and Saucon Valley (Tom Koch and Jim Severn) win individual championships in the Class AA tournament.

1984

MARCH 3

Mickey Torres of Liberty wins his third straight District XI Class AAA 112-pound title.

1979

MARCH 4

Notre Dame wins the District XI Class AA team wrestling title, while Bethlehem Catholic takes top team honors for Class AAA.

1974

MARCH 3

Freedom junior Mike Zito, a PIAA runnerup last year, repeats as the 112-pound titlist in the District XI Class A wrestling championship.

1969

MARCH 5

Thomas Edward Bonstein Jr., third on Moravian College's all-time scoring list, ends his remarkable career by dunking the game-winning basket against Haverford in the Greyhounds' final regular season game.

MARCH 9

Bethlehem Catholic's Greg Karabin wins an unprecedented third state championship as his team wins its second straight Pennsylvania Catholic Interscholastic Athletic Association tournament.

Bethlehem YMCA Nursery School

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OUR PROGRAM:

The Bethlehem YMCA has a variety of classes, programs, and opportunities specially designed to meet the needs of your three, four, and five year olds.

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OUR STAFF:

The YMCA staff consists of experienced and enthusiastic teachers all of whom hold a college degree.

AGE	CLASS	TIME	DAY	COST	
3's	Paint, Paste, & Play	9:30 - 11:30 a.m.	M-W or F	M \$68	PM \$94
4's	Busy Bees	9:30-11:30 a.m. 12:30 - 2:30 p.m.	M-W-F T-Th	(3) \$94	\$115 (2) \$68 \$94
4 1/2	Pre-K	12:30-3:00 p.m.	M-W-F	\$104	\$135

ADDITIONALLY WE ALSO OFFER:

3 1/2	Kinder Gym,	10:30 - 12:00 p.m.	Th	\$38	\$54
5	& Swim				
3 1/2	All-in-One	9:30-12:00 p.m. 12:30-3:00 p.m.	T T or Th	\$45	\$65

BETHLEHEM YMCA

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Susie Ballangee, Early Childhood Coordinator
867-7588

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news & notes

From page 8A

replaced by **red-winged blackbirds** and **common grackles**. A **rufous-sided towhee** continues at a feeder in Coopersburg, and increasing reports of redwings arriving in our area are coming into the hotline. Raptor enthusiasts should keep their eyes on the sky as soon as some warm weather and southerly winds appear. **Red-shouldered hawks** and other large **buteos** will start migrating back north as soon as conditions are right.

A **greater black-backed gull** is frequenting Lake Nockamixon near the marina, and **ring-billed gulls** are still around every fast-food restaurant in existence.

Outdoor expo

The 21st Annual Lehigh Valley Outdoor Expo and Sports Show will be held at the Allentown Fairgrounds through March 6. This large show features a wide variety of outdoors and hunting equipment and appearances by such people as Eastern Outdoorsman magazine publisher Mike Eastman and professional fisherman David Fritts.

Wildlife art, taxidermy and an outdoors photography contest and more than 130 booths are included. Admission is \$6 for adults. Children under 12 are free. Hours are: March 2 and 3, 4 to 10 p.m.; March 4, noon to 10 p.m.; March 5, 10 a.m. to 9 p.m.; and March 6, 10 a.m. to 5 p.m.

Liberty loses in a heart-breaker

From page 9A

team playing inspired basketball.

But while Liberty played the role of David, Whitehall was the consummate Goliath. As kings of the East Penn Conference, the Zephyrs' balanced offensive attack would have to be brought down by more than just a single rock.

The bleachers of Liberty's Memorial Gym rocked with ferocious enthusiasm. Fans from both sides of the packed house hollered when their respective team scored, voicing their displeasure even louder with a questionable call.

For the first 24 minutes of action, Liberty could virtually do no wrong. Crisp passing by Mr. Santiago, deft outside shooting from Dan Sobrinski and even stronger inside athleticism by Mr. Kent and Darnell Major kept the Zephyrs off-balance.

But the fourth quarter saw a Jekyll-and-Hyde transformation. The Zephyrs' offense outscored the stunned Hurricane 35-23 in the final minutes and seemingly had the game won.

Until Mr. Santiago's heroics.

Lehigh's loose screw

From page 9A

ketball team. He is now a senior at Trinity College in Hartford, where he earned Division III All-America honors as a defensive back.

She speaks very highly of him, and says that he is the reason why she chose to play basketball at an early age.

"I grew up in a male-dominated neighborhood," Ms. Mudry explained. "Since he didn't play volleyball like I did, he would play basketball with me."

"There were comparisons made between us in the past — but I won."

Her winning tradition, however, didn't exactly mesh with the Lehigh women's basketball program, who had been struggling the previous few seasons, when she decided on which college to attend.

But she saw an opportunity. "When I saw the team play, I saw potential. I felt that I could help them get over the burden of losing. I wanted to be an integral part of their rebuilding."

The team's rebuilding process should reap benefits next season. The team graduates just three players from this year's roster. And add to the mix 6-2 forward Kim Behrens, a transfer redshirt this year from Rutgers University.

Ms. Mudry will probably take on more responsibility next season, as senior co-captains Jen

Gorak and Michelle Meako graduate. Both forwards, Ms. Gorak and Ms. Meako have started every game and have combined for 17.5 points and 9.6 rebounds per contest.

Their leadership and intangibles, Ms. Mudry said, will be sorely missed. "Jen provides a lot of emotion and is our best defensive player. She usually guards the other team's best player, and that doesn't show up in the stats."

"Michelle is a great person to be around in practice. She pushes other people to be better."

Ms. Mudry, meanwhile, is a motivator, but her specialty is her sense of humor. She holds a claim to fame that few can equal: She can imitate Bambi.

"Bridget (Deakin) and I pick up the little things in movies," she said. "Over Christmas break, we saw the movie. When Bambi first learns to say the word 'bird,' we learned to imitate it."

Her off-court schtick involves imitating scenes in movies ranging from "Silence of the Lambs" to "Dirty Dancing." Her on-court demeanor, though still leaning towards the comical, breeds intensity.

"She's as serious as can be as a competitor," said Kari Herzog, one of three freshmen on the team. "She's extremely competitive; she's a leader on the court."

Perhaps the one person on the team who knows Ms. Mudry is so well is Ms. Deakin, whose sister Moira is a freshman

forward/center.

Both Bridget and Jessica came to Lehigh, thanks in part to Jessica's dad. "We were both in an All-Star game, the Schoolboy Classic, in Bridgeport," explained Ms. Deakin. "After the game, this man comes up to me and asks me, 'Do you know where you want to go to college? Lehigh is looking for another player.'"

"It was Jessica's dad."

The two have become close friends since then, and even live in the same off-campus house, just down the street from where other teammates live.

They also share a common bond: a doll.

"One time when Jessica was feeling down we went to Food Lane and saw this doll that looked like Barbie. But it was only 99 cents, so we bought it to cheer her up," Ms. Deakin said. "We started bringing it to all our road trips, pretending it's some important doll."

But, sadly enough, "the doll is missing a leg. It got pulled off

one time, and we haven't found it. It's probably somewhere in Pittsburgh."

Fortunately, Ms. Mudry is still in one piece, given her team's propensity to suffer extensive or nagging injuries the past couple of seasons. She feels that, all health questions aside, Lehigh will be an improved team next year.

"We're on the right track."

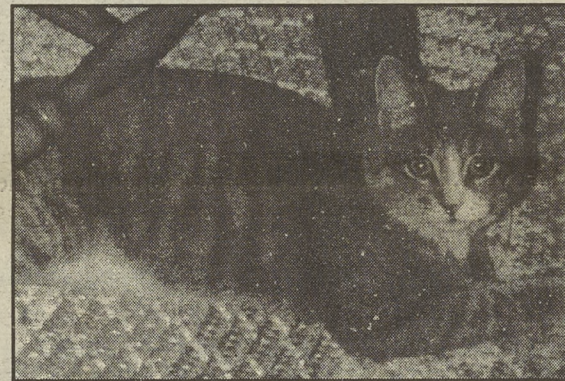
This semester, though, will be a busy one. She is in the process of declaring journalism her major — she may also minor in communications — and is currently pledging sorority Alpha Phi, along with her best friend, Christy Ricker.

And she also has to set aside time for one more idiosyncrasy — her ear fetish.

"When I was a young girl, I'd sit on my grandmother's lap and play with her ears," Ms. Mudry explained. "Since then, I look at everybody's ear lobes. I don't know why."

Guess you could call her wacko.

HAVE YOU SEEN ME?



This is a photo of me as a kitten. Now I'm 2 1/2 years old. On Feb. 23, I made the mistake of running out of my family's home in Oakland Hills and getting lost. If you see me ...

Please call **694-8705**.

Thanks!!!

BETHLEHEM
The Star
Bethlehem's Community Newspaper

The notice above is for real. It concerns a pet lost by a staffer at The Bethlehem Star. As a public service, The Bethlehem Star will publish lost and found notices in our classified section. Classified notices are free of charge. Or, for a charge, notices including a photo can be purchased.

Look for lost and found notices each week in The Bethlehem Star and perhaps you will help reunite a lost pet with its family.

It was a game filled with heroes. There was the fist-pumping Pete Remaly, the Whitehall guard whose three three-pointers in the second half and blood-boiling intensity ignited his team.

There was Mr. Kent, the former Overlea High School player who moved to the area from Baltimore in May because of his father's job. Before fouling out with 2 minutes, 30 seconds to go in the fourth quarter, he was a defensive monster (seven rebounds, two blocks, three steals), blanketing Mr. Lisicky all over the court and disrupting the star's game.

But the two men who will forever be associated with the game provided a true tale of two athletes. The first — if only because his team was the victor — is Mr. Lisicky, the smooth-shooting senior who will spend next year in a land called Happy Valley, in a conference governed by a man named Knight.

He shook his early funk to score 17 of his game-high 30 points in the fourth quarter, and connected on 15 of his 16 free throw attempts.

And then there is Mr. Santiago, the lightning-quick senior

point guard with the unique fashion statement: the white tube sock on his right leg extended to his knee, the sock on his left rolled down to his ankle.

He would later say that his floating one-handed 3-point shot was one of many creative shots he'd try in practice — on the same rim which swallowed his last-second attempt.

"I wanted to take the last shot," said Mr. Santiago, whose team-leading 24 points almost single-handedly won the game. "If we were going to lose, it would be because of my shooting."

It wasn't. Both teams showed the strain of fatigue in the overtime periods, but Whitehall was the one that hit the right shots and grabbed the crucial rebounds.

It would be a misnomer to say that Liberty was the loser on this night. The only losers were the select few who scurried home to avoid the traffic when Mr. Lisicky, Mr. Automatic, stood at the free throw line with his team ahead by three with 42 seconds to go in regulation.

They only missed one of the best finishes in East Penn Conference tournament history.

around the city

City tot appears in telethon

BY JANET WORSLEY

Easter Seals will celebrate a 75 year anniversary with a telethon featuring Mary Tyler Moore, Dana Carvey and Jacob Shive, a 3-year-old boy from Bethlehem.

The fifth annual local telethon will be broadcast live from Cedar Crest College March 5 and 6. Rob Vaughn, Nancy Werteen and Kathy Craine from TV 69 will host the show, which will combine big name entertainment from a simultaneous national telethon with live segments about local children.

Proceeds from the telethon go towards rehabilitation programs and services for children with disabilities in Lehigh, Monroe and Northampton counties. The money raised is used to fund local projects, which helped 600 families last year.

The telethon is intended to spread awareness about the East-

er Seals Society and the people it helps. "People just see it as a building they can see when they pass on Route 22," Maureen O'Meara, vice president for development said, "No one knows what goes on inside this building and there are some incredible things happening."



Jacob Shive

It's inside that building that Jacob, who is developmentally impaired, attends nursery school and receives speech therapy.

His mother, Dawn Shive, said that communication with her son simply was not possible before he started to attend Easter Seals programs.

"He didn't speak, not even momma or dada," she said, "He didn't even understand what 'no' meant, or even the concept of it."

Now, seven months later, Jacob is putting together short sentences, and can understand and respond to what is said to him. Hopefully by the time Jacob begins kindergarten at Freemansburg Elementary School, he

will be able to keep up with the class.

Mrs. Shive says the greatest benefit of Easter Seals is the support they offer to disabled children and their families.

"They take the time to let me know what's going on with Jacob, how I can help him at home, and they're there just to listen," said Mrs. Shive.

Most of Jacob's expenses are paid for by county programs and funding from the Colonial Northampton Intermediate Unit 20, a typical arrangement for disabled children. However, when

the funding isn't enough, Easter Seals makes up the difference.

"That's where this telethon figures in so importantly," said Ms. O'Meara. She said that the winter weather has made fundraising even harder than usual.

"It's been extraordinarily difficult the last eight weeks. Businesses just have other priorities

right now."

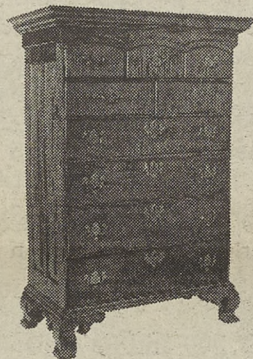
Ms. O'Meara said that Easter Seals would like to raise at least \$239,000, the amount brought in last year in conjunction with the telethon.

The telethon will air on TV 69 at 8 p.m. Saturday and continue through 7 p.m. Sunday. Jacob and his parents will be interviewed Sunday morning.



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Allentown College
of Saint Francis de Sales

Last week

The week's news in review

Feb. 23-Mar. 1

AROUND THE CITY**Former police officer sentenced in murder**

Former Bethlehem police officer Frank Stephen Konya was sentenced to eight to 16 years in state prison for the 1971 death of an ex-girlfriend's 3-year-old son.

Mr. Konya, 59, was convicted of killing Eric Badman, in May 1991, more than 20 years after the child died. The death occurred in Mr. Konya's Lower Saucon Township home, where his mother, Carole Badman, also lived.

The death was originally attributed to injuries suffered when the boy was knocked down while playing with the family dog. The child's mother later said she had lied about her son's death, and said that Mr. Konya had beat the child. Mr. Konya denied the charge. He was sentenced Friday by Northampton County Senior Judge Alfred T. Williams.

Two arrested in jewelry store holdup

Police arrested Ronnie Heimbach, 41, and William Gombocz, 39, in connection with the Feb. 4 armed robbery of the Silversmith Shop at 14 W. Raspberry St. Police said Mr. Heimbach was identified by a confidential source. The two were apprehended Monday following a surveillance in the 200 block of E. North Street. They said jewelry, a shotgun, a .38-caliber handgun, and a 9mm handgun were confiscated during the arrests. Both suspects are residents of the 500 block of Hanover Street.

City tavern scene of another shooting

For the third time in one year a South Side Bethlehem bar was the scene of a shooting early Sunday. Police said Guadalupe DeLaCruz, 28, of Aaron Street, was shot in the stomach at 1:35 a.m. in Roosevelt's Fantasy Bar,

401 E. 4th St. He was taken to Lehigh Valley Hospital, Salisbury Township and listed in critical condition. Police said they had no motives or suspects. In February, 1993 a city man was shot in the leg outside the same bar. Two months later, another man told police he was shot inside the bar.

Chamber may move to Main Street

The Bethlehem Area Chamber of Commerce may have found a new tenant for the Main Street visitors center — itself.

The business group could move its office from the old Grist Mill in the 18th Century Industrial Quarter to the building at 509 Main Street in April or May if it can find a new backer for the \$144,000 mortgage on the Main Street building. The Chamber of Commerce Foundation owns the building.

The search continues for an outside tenant occupying the property, while the chamber retains ownership. The building is one of the anchors in the Bethlehem Tourism Authority's proposed tourism plan. The center was become a \$3.2 million education center and starting point for tourists.

Steel chief confronts foreign competitors

Bethlehem Steel Chairman Curtis H. Barnette, in Washington, D.C., for an international steel trade conference, confronted some of the same foreign steel executives whose exports to the United States he helped reduce.

Mr. Barnette had successfully fought for a U.S. Department of Commerce ruling against 20 companies who sold steel in the U.S. for an average 37 percent less than what they charged in their home markets, while prohibiting U.S. steel imports. Mr. Barnette said unfair trade policy continues.

"The U.S. steel industry has vastly downsized, restructured and modernized its facilities to maintain its competitiveness in

the face of global competition from highly subsidized foreign producers," he said. "In our free enterprise system, these facts shape our perspectives on steel trade policy and they leave no room for abuse of our market." He advocated a government-to-government mutual steel agreement.

Water plant bills keep climbing

City council members said they will be taking a closer look at \$650,000 in contractor and consultant fees added to the \$21.5 million water filtration plant construction project.

City Water Superintendent Jeffrey Andrews notified council that the city has agreed to pay its contractor an additional \$367,000 and its consultant an extra \$285,000. The new bills are on top of the original \$19 million construction contract and \$1 million consulting fee. Council guidelines require its approval for additional funds only if they exceed 5 percent of the original cost. The new charges, requested after changes were made to the plans, amount to 3 percent.

Pembroke Road market robbed

Two men, one armed with a semiautomatic pistol, made off with an undetermined amount of money after holding up the Getty Uni-Mart, at 1505 Pembroke Road, Wednesday night.

Police said employee Wael Tabshi was handcuffed to a sink in the back kitchen when he struggled with one of the robbers. Another suspect pointed a gun at employee Milad Tabshi and took money from the cash register.

Race for the House gets more crowded

The former director of community relations at St. Luke's Hospital entered the race for the 135th District State House seat.

Martha Cusimano, of Hanover Township, is making her first bid

for public office. She will face Pam Opp in the Republican primary. The seat is being vacated by Republican Joe Uliana, of Bethlehem, who is running for state Senate.

Ms. Cusimano helped develop the strategic plan to refurbish Sand Island and has also served on the Bethlehem Area Visiting Nurses Association board of directors and the Bethlehem Area Community Foundation board of governors.

Traffic stop becomes drug bust

City police said they stopped a car for driving too fast in the 800 block of Linden Street last Wednesday and discovered heroin, cocaine, and a gun.

Police said they found 40 bags of heroin, 16 bags of cocaine, and a small amount of marijuana, along with an unlicensed .38-caliber semiautomatic handgun.

Rohan Wright, 21, of Fort Lauderdale, Fla., was charged with speeding, carrying a gun without a license, possession and possession with intent to deliver cocaine. A passenger, Lamont Garmon, 21, of 220 W. 3rd St., Bethlehem, was charged with possession and possession with intent to deliver heroin and possession of marijuana. Both were arraigned and sent to Northampton County Prison pending bail.

2 bobcat sightings reported in city

At least two bobcat sightings were reported in Bethlehem over the last week.

In one, a man in the 3100 block of Easton Avenue told police a bobcat killed his pet rabbit. Last Thursday, residents in the Arcadia Street area reported seeing either a mountain lion or bobcat and called police. One officer responding to the Arcadia Street reports spotted a bobcat, which measure 30 to 45 inches long as adults, including their short tails. The officer did not attempt to capture the animal.

The next day, a park ranger reported a bobcat walking along

QUOTE OF THE WEEK

"When I was a young girl, I'd sit on my grandmother's lap and play with her ears. Since then, I look at everybody's ear lobes. I don't know why."

Sophomore Jessica Mudry, Lehigh's 5-foot-5 point guard, on her thing for ears (Story, page 9A).

the Lehigh River in Glendon, heading for Bethlehem. Bobcats can turn up in most parts of the U.S., but not usually in urban areas.

IN THE SCHOOLS**Statewide contract for teachers proposed**

Two area senators, concerned about labor disputes and the rising costs of education, said they would back a proposal that could lead to a statewide teachers contract.

Sen. James Rhoades and Sen. Roy Afflerbach became co-sponsors for the bill early last week. The bill is intended to cut down on strikes and stabilize public school teacher salaries. It could also bring about tax reform by replacing local school taxes with a statewide tax.

Sen. Hal Mowery plans to introduce a proposal that would call for the creation of a task force to find out how a statewide contract could be brought about.

Community service changes approved

The Bethlehem Area School Board approved changes to the mandatory service program at a Monday meeting.

The changes called for the incorporation of community service into the curriculum through structured courses and the creation of a community service fair to show students their options. The board also will allow students to complete 15 hours of their service within the school, in activities such as band, sports or peer tutoring.

Communication and safety issues were also improved. Community service agencies must now report accidents of student volunteers within 24 hours, show proof of insurance and fire code inspections, and provide a complete job description including training requirements.

A steering committee will also be appointed to assist the ad hoc committee in making further

Next page, please

Milestones

Bethlehem's Vital Statistics

deaths

JOSEPH KRANYECZ, 81

Of 1417 Elliot Ave. died Tues., Feb. 16. A welder at Bethlehem Steel Corp. for 38 years until retirement. A member of St. John's Windish Lutheran Church in Bethlehem. Survived by wife Jennie; son Joseph and a sister, Erma Horvath both of Bethlehem; and two granddaughters.

NONA E. GEMI, 64

Of 284 Valley Park South died Wed., Feb. 23. A registered nurse at Muhlenberg Hospital Center until retirement in 1984. A member of Notre Dame Catholic Church. Survived by husband John J. Gemi Jr.; daughters Kathleen Peters and Elizabeth Gemi of Bethlehem; brother Raymond Hacken of Altoona, Pa.; two sisters Shirley Norman of Pittsburgh and Barbara Spatz of Reading; and three granddaughters.

MICHAEL BAUMEL, 98

Of 84 West Market St. died Wed. Feb. 23. Employee in the accounting department at Bethlehem Steel Corp. for more than 20 years. A member of the Congregation Brith Sholom of Bethlehem, and a member of the Grover Cleveland Democratic Club in Bethlehem. Survived by nieces and nephews.

ALLEN W. HARPEL, 88

Of 4421 Pleasant Valley Road in York died Wed., Feb. 23. An assistant superintendent in the Fabricating Division of the Bethlehem Steel Corp. before retirement in 1970. Survived by daughters Michele Napravnik and Dianna Lazar of Bethlehem, Joyce Hoffman of Danielsville, Patricia Miller of Coopersburg, Dorothy White of York, Alena Brenner of Springfield Twp.; brothers Edward and Ernest of Bethlehem, John of Bethlehem Twp., Marvin of Hellertown; sisters Gertrude Yochum and Elizabeth Bicking of Nazareth; 12 grandchildren and 12 great-grandchildren.

CATHERINE T. VADASZ, 84

Of 1248 E. Third St. died Thurs. Feb. 24. A member of St. John Capistrano Catholic Church in Bethlehem. Survived by husband Francis J. Vadasz; son Thomas P.; daughter Mary E.; sister Theresa Maloney all of Bethlehem; and two grandchildren.

WILLIAM T. HUGHES, 82

Of 29 W. Washington Ave. died Sat., Feb. 26. A field representative and metallurgist for the Bethlehem Steel Corp. A member and former trustee of Edgeboro Moravian Church in Bethlehem. Survived by wife Julia Hughes; daughters Orlanda of Bethlehem and Janine Hockin of St. Paul, Minn.; sister Miriam Malone of Atlanta, Ga.; and five grandchildren.

AMELIA IATALIESE, 84

Of 225 E. 4th St. died Sat., Feb. 26. A sewing machine operator for Millcrest Mills in Fountain Hill. A member of Our Lady of Pompeii of the Most Holy Rosary Catholic Church in Bethlehem. Survived by daughters Victoria and Marianne of Bethlehem; sisters Philomena of New York City and Rose Morano of Bethlehem; five grandchildren and eight great-grandchildren.

GRACE KALAMAR, 98

Of 625 E. Morton St. died Sat., Feb. 26. She was a sewing machine operator for Modern Clothing Corp. in Allentown. A member of St. John's Windish Lutheran Church in Bethlehem. Survived by son Lewis C., with whom she resided.

EDWARD J. KENNEDY, 45

Of 4015 Birch Drive died Mon., Feb. 28. A manager of sales administration for the Stanley Vidmar Corp. in Allentown. Survived by wife Daria A. Kennedy; parents Edward L. and Mary of Phillipsburg; son Craig E.; daughter Jessica A.; sisters Joan M., of Lower Nazareth Twp., Deborah A. of Cincinnati Ohio; and maternal grandmother Mary Sestak of Phillipsburg.

DORIS MARTIN, 72

Of 808 Overlook Drive died Sun., Feb. 27. Survived by son William Fisher of Floral Park, N.Y.; daughter Jane of Spring Hill, Fla.; four grandchildren and seven great-grandchildren.

JOHN SAWRUK, 76

Of 1463 Wynnewood Dr. died Friday, Feb. 25. A finishing miller for Keystone Cement Co. in Bath until retirement in 1981. Survived by wife Ruth M. Sawruk; Delcia D of Buhl of Idaho; six grandchildren and 10 great-grandchildren.

MICHAEL SEMONCHE, 79

Of Bethlehem Township died Friday, Feb. 25. Employed by Acme Markets for 48 years. A member of St. John the Baptist Orthodox Church in Alpha, N.J. Survived by wife Helen S. Semonche; daughter Linda Callahan of Woodbridge, Va.; son, Ronald M. of Washington, N.J.; and two granddaughters.

CAROL H. OSIPOWER, 55

Of 3820 Jacksonville Road died Thurs., Feb. 24. A member of First Presbyterian Church in Bethlehem. Survived by husband Kenneth R. Osipower; mother Evelyn Hughes; son, David Scott of Bethlehem; daughters Susan K. of York, Pa., Lori A. of Lewisburg, Pa., Lisa R. of Bath; sisters Beverly Fehnel and Linda Ellow of Bethlehem, Joyce Calabrese of Krofton, Md. and Sandra Muldoon of Langhorne, Pa.; brother Carl of Bethlehem; and eight grandchildren.

KENNETH G. BEAHM, 78

Of 147 Green St., Freemansburg, died Mon., Feb. 28. A shear man in the 35-22 inch rolling mills of the Bethlehem Steel Corp. A member of Our Lady of Pompeii of the Most Holy Rosary Catholic Church in Bethlehem. Survived by wife Isabelle; son Joseph; daughter Elizabeth Gardner of Bethlehem; six grandchildren and two great-grandchildren.

births

MICHAEL AND DENISE LAKY

A daughter, Feb. 20, St. Luke's

MR. AND MRS. THOMAS SILVOY

A daughter, Feb. 20, St. Luke's

MICHAEL AND DENISE AURIEMMA

A son, Feb. 22, Lehigh Valley

SIDNEY L. AND SHARON E. BROWN

A daughter, Feb. 24, St. Luke's

MR. AND MRS. WAYNE R. ALLEN

A daughter, Feb. 22, St. Luke's

LEN AND PATTY POLICELLI

A son, Feb. 22, St. Luke's

WEI-CHE HUANG AND CHIA-YING LIN

A son, Feb. 23, St. Luke's

CANDY AND CHARLES R. SIGLEY

A son, Feb. 24, St. Luke's

MR. AND MRS. RICHARD WEIERBACH JR.

A son, Feb. 26, Lehigh Valley

last week

From previous page

changes to the program.

The board vote was 7-2, with Barbara Huth and Joseph McCarthy voting no.

IU-20 consortium proposal tabled

Due to a lack of support and a lot of unanswered questions, a plan to create facilities to treat emotionally disturbed children has been put on hold.

The plan, engineered by Colonial Northampton Intermediate Unit 20 and area superintendents, called for school districts to form a consortium that would purchase property and establish facilities to treat emotionally disturbed children.

The facilities would be operated by the intermediate unit, which coordinates special education in Northampton, Monroe and Pike counties.

However, only two of the 13 school boards in the unit have agreed to consider the proposal.

Anonymous testing may be ended

Students may be required to sign their names to mandatory assessment tests next year if the state board of education follows

the recommendation of one of its committees.

The test is used to evaluate the quality of Pennsylvania schools. In the past, the assessment test has been anonymous because students identities were not considered important in judging school performance.

However, the Pennsylvania State Education Association told the committee that students do not take anonymous tests seriously, and that the results are not always reliable. In addition, the inclusion of students names will allow parents to find out how well their children performed.

The Pennsylvania Coalition

for Academic Excellence objected to the recommendation, and called for a boycott of the test. A spokeswoman for the coalition said state officials want names on the tests to develop psychological profiles of students.

More than just

"amo, amas, amat"

After a plea from Latin teacher Marcia Fay, the school board voted at a Monday meeting to reinstate the Latin program in Bethlehem schools.

Latin I, an introduction to Latin, was not offered to students this year as the district began to phase out the program. Currently, there are only 18 Latin students in the Bethlehem school district.

Fay spoke about the value of Latin and the dedication of her students, who petitioned the school board for the course last spring. "We have some students, few as they may be, who want Latin and are obviously willing to work to save it and to succeed in it," she said.

The board voted unanimously to reinstate the program, which is expected to cost the district \$15,000 to \$20,000.

Lehigh student missing since Dec.

Ramesh Warriar, an electrical engineering graduate student at Lehigh University, walked out of a final exam before finishing at 5:45 p.m. on Dec. 20. He has not been heard from since.

Warriar made a transaction at the Lehigh bookstore automatic teller machine at 6 p.m. that day, according to police. Warriar's roommate reported him missing after a note was found that said Warriar was despondent.

Warriar, a 24-year-old student from India, is 5-foot-6, 135 pounds and has black hair and brown eyes. He was last seen wearing gray pants and a waist-length, dark coat.

Anyone with any information should contact Bethlehem police at 865-7162 or 865-7187.

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Lizsport Beyond the Pale collection. Flax linen-cotton jacket. S,M,L. **\$90.** Venice lace cotton cream vest. Sizes 4-14. **\$72.** Pleated cotton seersucker pants. Flax/cream. Sizes 4-14. **\$62.**



Susan Bristol Cotton blend cardigan in a floral trellis print. S,M,L. **\$118.** Flounce collar blouse in ivory. Sizes 6-16. **\$68.** Floral skirt of rayon sateen. Sizes 6-16. **\$90.**



Liz Claiborne straw hat, from a collection. **\$15**



Unlisted by Kenneth Cole twill handbags. **\$30**

Catherine Stein collection. Wrapped pendant necklace, **\$30.** Beaded drop clip earrings, **\$35.** Wood bangle bracelet, **\$10.**

what's up

The Harlem Globetrotters

Stabler Arena,
Tuesday, March 6, 7:30 p.m.

The world's most exciting hoop stars, the Harlem Globetrotters, will bring their special magic and astounding ball control to Lehigh University's Stabler Arena.



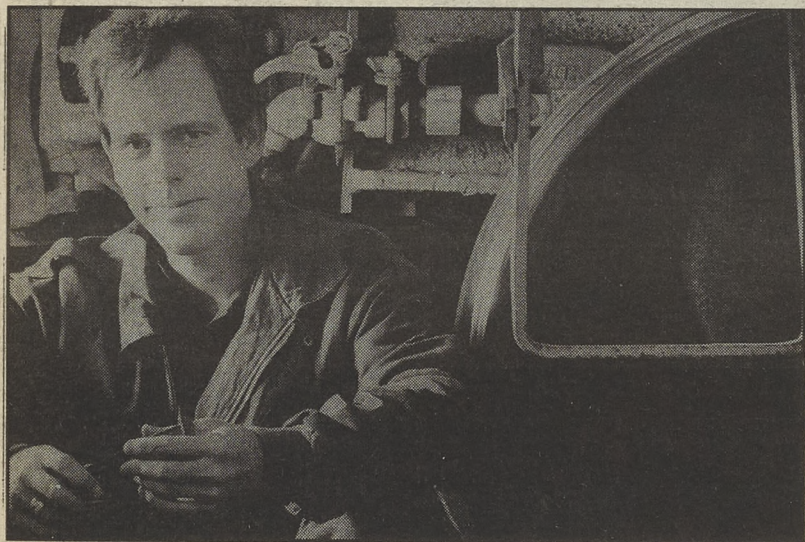
The "Magicians of Basketball," now celebrating their 68th season, have traditionally attracted large, enthusiastic crowds. You don't need to be a basketball fan to enjoy the Globetrotters rare blend of comedic and athletic talent, and Stabler Arena is likely to provide them with a perfect venue.

Ticket prices are \$16.50, \$14.00, \$11.50 and

\$9.50 (plus a service charge at the outlets). Tickets are available at all of the usual Stabler outlets along with Ticketmaster outlets. For concert information, call 758-3770, or the Stabler Box Office call 867-8202. To charge by phone, call Ticketmaster at 366-2000.

Rex Huppke

star picks



David Wilcox

Godfrey Daniels,
Thursday, March 3, 7 and 9 p.m.

Godfrey Daniels will present A&M recording artist David Wilcox. Wilcox's person-to-person, in-your-face music is reflective of life and the common ground between people.

"I play my music for people who are interested in something more than anesthesia," says the North Carolina singer-songwriter. With his casual blend of folk and pop, seasoned with a great deal of reality, Mr. Wilcox uses a soft baritone voice and very concise acoustic guitar playing to produce music that is hauntingly real and delightfully thought-provoking.

Through constant touring, Wilcox, who is as well known for his between-song patter as his songs, has developed a substantial fan base that spreads from his hometown roots, especially in Texas, Colorado and California.

Tickets for the two shows are \$12.50 in advance, and \$13.50 at the door.

Rex Huppke

Time out

Fun and Entertainment

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 Movies7
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Andrew Shumack

Teens crowd around to hear Snaggletooth recently at Scarlett O'Hara's

BY REX HUPPKE

Dry oasis for teens

You're 15 years old. It's Friday night. What are you going to do?

Once you've been to the movies, the mall, and the street corner, the choices for those under 21 are few and far between.

But the Lehigh Valley isn't quite the teenage wasteland it may appear to be.

Located near the Boyd theater in the heart of historic Bethlehem is a 28-year-old nightclub that's something of

an oasis in this desert.

Scarlett O' Hara's is Bethlehem's only nightclub that focuses exclusively on the under-21 crowd. The club provides a safe, entertaining and alcohol-free place for kids to go, a place where they can meet, dance, listen to bands or a DJ, and drink soda like its going out of style.

Scarlett O'Hara's provides a safe, entertaining and alcohol-free place for kids to go, a place where they can meet, dance and drink soda like its going out of style.

An unassuming doorway leads you downstairs into the dark entrance hall,

where owners Nick and Mike

Next page, please

A dry oasis for teens

From previous page

Psathas take tickets or cover charge.

As you walk into the club, there's a large bar to the left, filled with kids spilling their guts to the friendly bartender over a stiff cup of frothing Diet Slice. You also notice the place is huge, larger than most area nightclubs. To the right is an elevated area with 15 or 20 tables, and straight ahead is the stage, complete with original ornamental iron grate-work overhead. There is a separate room with a pool table, for those crafty young pool sharks, and, of course, a couple of video games.

Long history

Nick Psathas unfolded the long history of the nightclub, starting with its grand opening around Thanksgiving of 1965 under the name Jamaican A Go-Go. As the disco era swept the country like a ragged dust mop, the name changed to Odysseus, and finally to Scarlett O'Hara's.

The club is open only on Friday and Saturday nights. On Friday's they feature local bands, four or five of them, performing approximately 45-minute sets. The bands are usually made up of high school kids, kids who are not able to play anywhere else because of their age. Saturday nights are hosted by a DJ, who spins a wide range of hip-hop and club music. A dance contest accompanies the music, with prizes awarded to the best dancers.

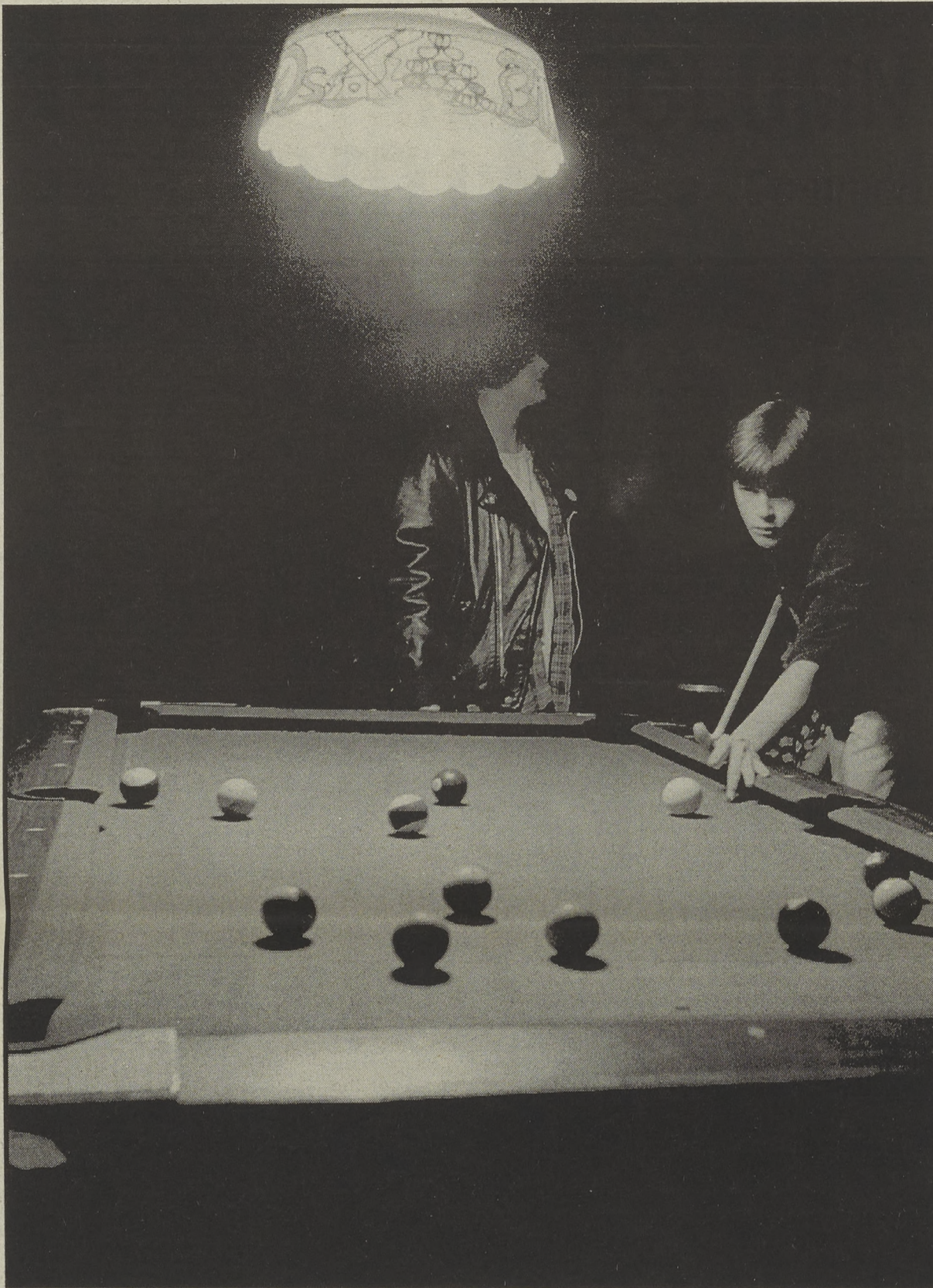
During a recent evening, Scarlett's got mostly positive reviews from the regulars. One young lady said, "This place is the best. Great bands!" Another group said that the main reason they come is "to listen to the music and dance." One exceptionally small young man, when asked why he came to Scarlett O'Hara's, said simply, "To mosh!"

Some of the teenagers did have negative comments — they didn't like the bands or were just sick of the place. So why bother? The answer: "There's nothing else to do."

Worried about kids

In between sets of Snaggletooth and Pulsating Libidos, Nick Psathas explained the reasons for opening the club. While part of running the nightclub is, naturally, to make a living, that was not all. "I have three kids," he said, "and I worry about all of them."

He spoke of his disgust with the precarious situation children



Chris Burkett, 15, lines up a shot at Scarlett O'Hara's.

Andrew Shumack

"It's a sad thing what has happened to America's youth. It's time to stop the rhetoric and do something to help our children."

Nick Psathas
Scarlett's co-owner

are in today, of how he feels there are not only too few things for kids to do at night but also too few parks, fields, basketball courts, pools.

"It's a sad thing what has happened to America's youth," he said. "It's time to stop the rhetoric and do something to

help our children."

From an old oasis to a newer one. The Four Gs on Bethlehem's South Side has begun holding all-age shows. Owner Jerry Green has had a rather solid response to his under-21 nights and hopes to continue them on a more regular basis. (He will continue to have over-21 shows on different nights).

Two reasons

Mr. Green, a father of teenagers, gave two reasons for having The Four Gs cater to a younger crowd. One was to give some of the area's younger bands a venue in which to perform. He said that the bands get very excited over the opportunity to play, and he recognizes that many of

them "may be the bands of the future." A second reason was to provide a means to "get kids off the street."

Though there's still not an abundance of places for young adults to meet and gather, venues such as Scarlett O'Hara's and The Four Gs are trying to change that.

The Bethlehem Star would like to help. Beginning this week, we will add a section to The List offering alternatives for kids. We hope to continually update and develop this list and welcome any thoughts or recommendations from our readers. To contribute ideas, please contact the Bethlehem Star at 868-4444 or write to: The Bethlehem Star, 533 Main St., P.O. Box 229, Bethlehem, PA 18016-0229.

what's up

Howie Mandel

State Theater,
Saturday, March 5,
7:30 p.m.

Madcap comedian Howie Mandel, familiar to audiences worldwide for his role as Dr. Wayne Fiscus on the hit TV series "St. Elsewhere," as well as his many SRO concert performances and comedy specials, will be bringing his irreverent brand of humor to the State Theater in Easton for one show.

Howie's insane sense of humor has been showcased in five HBO specials and several Showtime concert appearances, including "Howie From Maui" and "Horray For Howiewood."

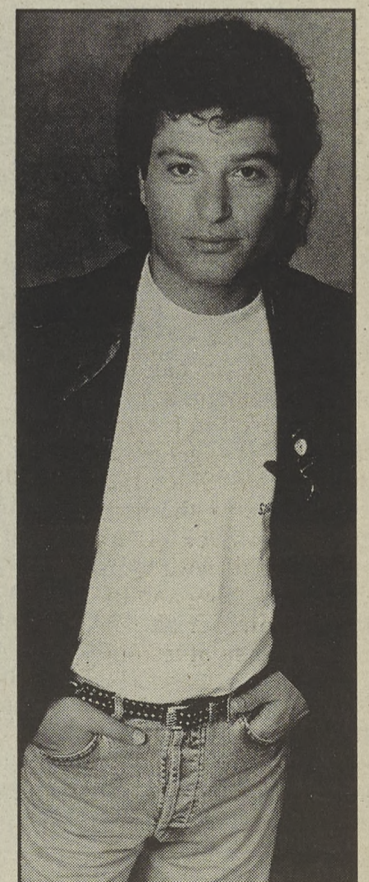
Speaking on his line of work, Mr. Mandel says, "Everything I've ever been punished for, expelled for or hit for is what I get paid for today."

Howie is also the creator of two popular children's shows, "The Amazing Live Sea Monkeys" and "Bobby's World," and has succeeded in capturing the interest of youngsters as well as the funny bones of adults.

Please note that Mr. Mandel's performance will contain adult material and language that may be inappropriate for children.

For tickets or for further information, call the State Theater box office at 252-3132.

Rex Huppke



Howie Mandel

in days gone by

By CHARLES G. HAFNER

Water undermined zinc industry

The collapse of the Corporate Plaza Building in Allentown caused alarm and consternation throughout the area. The sight of this relatively new and attractive premier building falling and fracturing as its foundation sank into a cavernous sinkhole was a shock with consequences so destructive it was difficult, even painful, to comprehend. It again made us aware of the nature of the geological underpinnings of the Lehigh Valley, an area of limestone and subterranean water.

Over a century ago, subterranean water severely and adversely affected our area. Friedensville contained one of the world's richest zinc deposits, but flooding made mining so expensive the mines were closed.

The Pennsylvania and Lehigh Zinc Co. was incorporated in 1855 with a plant located on the south bank of the Lehigh River, a short distance east of the present Fahy Bridge. The surrounding community took the name Wetherill, after Samuel Wetherill, a co-founder of the company along with Theodore Roepper, Lehigh University's first professor of mineralogy; Joseph Whar-



Charles G. Hafner is a retired social studies teacher who lives in Bethlehem

ton, founder of the Wharton School of the University of Pennsylvania; and Charles Brodhead. Wetherill, a popular and enterprising entrepreneur, was one of the founders of the American Aerial Navigation Company that launched the first U.S. dirigible in Bethlehem in 1868. The zinc company was Bethlehem's first major heavy industry. The village of Wetherill would later be absorbed by South Bethlehem upon its incorporation as a borough.

Wagons lumbered over South Mountain from five Friedensville pit mines carrying ore to the mill. As along roads well-traveled by weary workers and tired toilers everywhere, way stations dispensing food and liquid cheer were built — one in Colesville, one in Seidersville, another on Wyandotte Street.

Surface mining prospered for

a time, but by 1871 the pit mines had penetrated more than 40 feet and the fast flooding began, making further mining impossible. That year the largest pump ever built (capacity 12,000 gallons per minute from a depth of 300 feet) was set up at the Uberroth mine close to the old Bethlehem-Philadelphia Pike. Wagons rivaling the 20-mule team, borax wagons of Death Valley carried parts from the railroad depot in Bethlehem over South Mountain. Why not over more level land from Hellertown? Good question. Dr. Richard Myers, who has written extensively about the area's history, didn't know the answer, nor do I. After completion of the job in January 1872, pumping commenced, and surrounding wells went dry. The operation proved too costly. Lehigh Zinc Co. could not compete with New Jersey Zinc Co., which procured its ore for much less from its Franklin mines.

The monster pump was a monument to the superb engineering achievements of its builders, a state-of-the-art pumping power plant.

A story that President Grant was to be at the formal dedication ceremony for the pump has

endured — with several versions. One has him at the home of a wartime comrade in Doylestown the night before and awaking in the morning with a distinct and pronounced preference for peace and quiet far from the clamor of cheering crowds. Faithful account or not, the pump was named "The President."

The walls of the building that housed The President still stand. The stone building, which had two tall smokestacks (one at each front corner) and two small windows (one right and one left) over the large double-door front entrance, had an appearance much like a startled Bugs Bunny, thus the name "the rabbit's head." Its stone walls in their sad and stark state of deterioration became a subject for artists with interests akin to those of Andrew Wyeth.

The abandoned Uberroth mine became known simply as

"the minehole." Set amid large piles and banks of dull gray mine waste and tailings, largely devoid of vegetation and unusually bleak and barren, the site was for some foreboding, even a bit haunting in its lifelessness — no place for picnicking or joyful camping. Nevertheless for many enthusiastic and adventurous youths not bothered by any lack of aesthetics and unconcerned

In 1871, when water began flooding into the Friedensville zinc mines, the largest pump ever built (capacity 12,000 gallons per minute from a depth of 300 feet) was set up at the Uberroth mine close to the old Bethlehem-Philadelphia Pike.

by prohibitions of trespass, it became a popular swimming hole. Here they swam and were refreshed by the clear, cool water. It was an all-male swimming hole, well concealed a good distance below ground level, and bathing in the buff was not taboo. A few demonstrated

extra daring by diving off 40-foot-high rocks.

When the mines were drained after World War II, the mine hole turned up more than Geraldo Rivera's "Capone cache." There were several abandoned cars, wooden supports and beams with rails once used by mine cars, and tragically, a clothed skeleton, eventually identified as that of a local young man, a former athlete.

yesterday

From the files of the *Globe-Times of Bethlehem*

1894

MARCH 5

It was 10:30 o'clock this morning when Burgess Brown, the last burgess to preside over a South Bethlehem Town Council, called the last meeting of the borough fathers of 1893 to order. A communication from A. Schugg, of Easton, in reference to furnishing maps of the county, was referred to the new council.

MARCH 6

Yesterday the candidates for the base ball team of Lehigh University started in for good, hard work in order to get ready for the southern trip. Since the trainer took charge of them and gave them good advice and had them working in the new cage, the men did little pitching and the candidates for pitcher started a systematic course of training.

MARCH 8

If South Bethlehem had all night and every night electric lighting, the daring burglars who in the early hours of this morning smashed a pane of glass in A. Refowich's large London & Liverpool Clothing House at Third

Street and Northampton Avenue would very likely today be behind prison bars. The police officers heard the alarm in time to capture or shoot the thieves had there been light to see which way they had fled, but in the darkness escape was comparatively easy

MARCH 9

The startling discovery of a dead infant in a starch box partly hidden in an ash heap near Stemple's paint mills, on Sand Island, was made late yesterday afternoon by a 12 year old boy, Willie Bietch, while on his way to the Lehigh River to fish. The officers of the law had no trouble in learning the particulars, for it appeared that most all of the women down there had a grudge against the mother. The women testified that the mother of the dead infant was Ida Riehl. The child was stillborn.

1944

MARCH 3


Michael Soss is to spend the rest of his days behind prison bars for the slaying of his wife, Julia, in their home, 714 Williams Street, this city, on the evening of January 19. The verdict arrived after five and a half hours of deliberation by a jury of eight men and four women in Northampton County Court.

MARCH 4

Over 100 persons registered at Bush and Bull's department store, Broad and Main Streets, by noon today as blood donors for the Red Cross Mobile Unit coming to Bethlehem March 14-18. Most of the registrants at the store were women.

MARCH 9

In meetings yesterday afternoon at Union Hall, local union officers, including the local union president, Frank Stefanik, and John Poslvak, staff representative, prevailed upon workers in the 22-inch mill and maintenance men of the Lehigh Mills to return to work after a days stoppage.



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The list

What's happening

MUSIC

Rock/Pop

THURSDAY 3/3

TRIBAL DOG, MUD HEAD, original music, Lupo's Pub and Club, Lehigh Shopping Center, Bethlehem, 867-4404.

BOVINE BUCCANEERS, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

THE CRUNCHY DRUNKS, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

THE LARGE FLOWERHEADS, 9:30 p.m.-12:30 a.m., The Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

STEVE WALKER, The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

TRAP DOOR, The Zodiac Club, 410 Allentown Blvd., Allentown, 435-4389.

FRIDAY 3/4

LEVIATHEN, Lupo's Pub and Club, Lehigh Shopping Center, Bethlehem, 867-4404.

NEW ARRIVAL, Mountainville Inn, 1996 S. 5th St., Allentown, 797-2060.

THE SURFADELICS and SEVERAL SPECIES, 10 p.m., The Four Gs Hotel, 22 W. 3rd St., Bethlehem, 867-9930.

RIGHTEOUS, 9:30 p.m., \$2 cover, Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

DOMINO, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

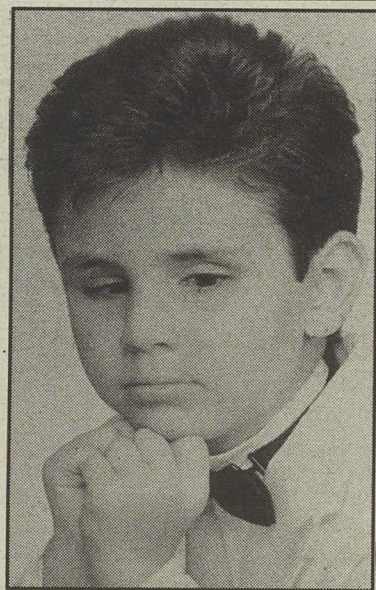
SHEP, 10 p.m.-2 a.m., Mahoney's, 1609 Hanover Ave., Allentown, 433-6170.

ME AND MY UNCLE, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

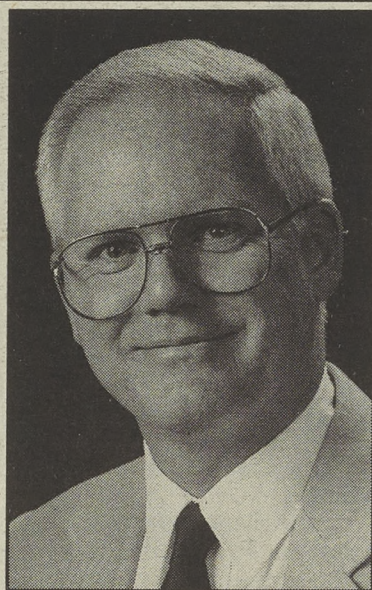
CHAIN OF FOOLS, 10 p.m.-2 a.m., South Side Saloon, 117 E. 3rd St., Bethlehem, 691-5248.

ARMADILLOS, THE BOOGIE STEW, The Zodiac Club, 410 Allentown Blvd., Allentown, 435-4389.

CHRISTY AND THE ELECTRIC BOUTIQUE, 9:30 p.m.-12:30



Matthew Vollbrecht



John Francis Bauer

front & CENTER

Classical, Saturday, March 5

Matthew Vollbrecht and John Francis Bauer

Bethlehem's New Bethany Ministries will hold a benefit concert featuring two inspirational vocalists, Matthew Vollbrecht and John Francis Bauer.

Matthew, age 9, has been chosen as a 1994 Panasonic Young Soloists Award Recipient for his excellence as a vocalist. At age 8, Matthew wrote his first composition, "Since Your Love's Come Back To Me."

Mr. Bauer, a native of Bethlehem, has been singing at weddings and worship services ever since high school. He recently sang at a benefit concert for the homeless in Philadelphia.

The talents of these gentlemen were brought together at Musikfest in 1993, and will join again this weekend to help benefit the charitable efforts of New Bethany Ministries.

The concert will be held at Christ UCC Church on Market Street in Bethlehem at 7:30 p.m. Tickets are \$7 for adults and \$5 for seniors and children under ten. They can be purchased at the church, the Moravian Book Shop or at New Bethany Ministries.

For further information call 691-5602.

Rex Huppke

a.m., The Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

YIPS, 9:30 p.m.-1:30 a.m., The Raven's Nest, 625 Old Bethlehem Rd., Quakertown, 536-5369.

SATURDAY 3/5

JOLLY ROGER, Lupo's Pub and Club, Lehigh Shopping Center, Bethlehem, 867-4404.

NATIONAL RAZOR, 10 p.m.,

The Four Gs Hotel, 22 W. 3rd St., Bethlehem, 867-9930.

DR. SUESS, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

NEW ARRIVAL, Mountainville Inn, 1996 S. 5th St., Allentown, 797-2060.

BIG DEAL, 9:30 p.m., \$2 cover, Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

FREE WORLD, The Funhouse,

5 E. 4th St., Bethlehem, 868-5311.

SOUL DEFENDERS, reggae, The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

THE BOOGIE STEW, 9:30 p.m.-12:30 a.m., The Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

CRAIG THATCHER, 10 p.m.-2 a.m., South Side Saloon, 117 E. 3rd St., Bethlehem, 691-5248.

THE ELECTRIC FARM, 10 p.m.-1 a.m., \$1 cover, Cannons, 448 N. 9th St. Allentown, 820-9313.

SUNDAY 3/6

BENNET MICHAELS, Chicken Lounge, 3245 Hamilton Blvd., Allentown, 439-1707.

MONDAY 3/7

JOHN FRINZY, Chicken Lounge, 3245 Hamilton Blvd., Allentown, 439-1707.

OPEN MIKE WITH PHIL STAHL, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

WEDNESDAY 3/2

THE HONEY BUZZARDS, The Zodiac Club, 410 Allentown Blvd., Allentown, 435-4389.

OPEN MIKE WITH PHIL STAHL, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

OPEN MIKE WITH THE BASIN STREET BOYS, 9:30 p.m.-1:30 a.m., The Raven's Nest, 625 Old Bethlehem Rd., Quakertown, 536-5369.

Jazz

THURSDAY 3/3

JUNE THOMAS, piano, 5-8 p.m., Chit Chat Club, Holiday Inn, Bethlehem, Rts. 512 and 22, 866-5800.

THE VANCE COMISA QUARTET, 8-11 p.m., Chit Chat Club, Holiday Inn, Bethlehem, Rts. 512 and 22, 866-5800.

FRIDAY 3/4

ALEX GERGAR, 9 p.m.-1 a.m., Cheers Lounge, Comfort Inn, Rts. 191 and 22, Bethlehem, 865-6300.

STEVE ECK, Landi's, 8 p.m., 212 N. Main St., Coopersburg, 282-0102.

JESSE GREEN AND ADAM LENOX, \$5 cover, 9 p.m., The Deer Head Inn, Rt. 611 Delaware Water Gap, 717-424-2000.

SATURDAY 3/5

STEVE ECK, Landi's, 8 p.m., 212 N. Main St., Coopersburg, 282-0102.

ALEX GERGAR, 9 p.m.-1 a.m., Cheers Lounge, Comfort Inn, Rts. 191 and 22, Bethlehem, 865-6300.

STEPHANIE NAKASIAN WITH DAVE LEONHARDT, \$5 cover, 9

p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, 7-424-2000.

BODY AND SOUL, blues and jazz, Viennese Pastries and Cafe, 500 Main St., Bethlehem, 866-0112.

JUNE THOMAS AND HOWIE COLLINS, 9 p.m.-1 a.m., Butlertown Inn, Rts. 309 and 100, Ne Tripoli, 767-2050.

SUNDAY 3/6

NANCY AND SPENCER REE, 4 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, \$3 717-424-2000.

WEDNESDAY 3/9

THE VANCE COMISA QUARTET, Cheers Lounge, Rts. 19 and 22, Bethlehem, 865-6300.

SAL RITZ, Porter's Pub, 700 Northampton St., Easton, 10 p.m., 250-6561.

Blues

FRIDAY 3/4

NEW BLUES THING, 10 p.m. a.m., \$1 cover, Cannons, 448 N. 9th St. Allentown, 820-9313.

MIKE DUGAN AND THE BLISS MISSION, CRAIG THATCHER BAND, The Acorn Hotel, 451 Lehigh St., Allentown, 437-11

SATURDAY 3/5

TOM WALZ, Analyse's Hava Java Coffee House, 8 p.m.-m night, 526 N. 19th St., Allentown, 432-3045.

MONDAY 3/7

CRAIG THATCHER, 9:30 p.m. \$2 cover, Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

Folk

THURSDAY 3/3

DAVID WILCOX, 7 and 9 p.m. \$12.50 advance, \$13.50 at the door, Godfrey Daniels, 7 E. 4 St., Bethlehem, 867-2390.

FRIDAY 3/4

OTTO BOST, Porter's Pub, 7 Northampton St., Easton, 10 p.m., 250-6561.

PETER SITTLER, Analyse's Hava Java Coffee House, 8 p.m.-midnight, 526 N. 19th St. Allentown, 432-3045.

RICHARD SHINDELL, 8 p.m. \$8.50, Godfrey Daniels, 7 E. St., Bethlehem, 867-2390.

SATURDAY 3/5

THE LOST RAMBLERS, blue grass, Porter's Pub, 700 Northampton St., Easton, 10 p.m., 250-6561.

TONY TRISCHKA'S WORLD TURNING: HISTORY OF THE BANJO, 8 p.m., \$10.50, Godfrey Daniels, 7 E. 4th St., Bethlehem, 867-2390.

SUNDAY 3/6

OPEN MIKE WITH GREGG CAGNO, 8 p.m., \$3.50, Godfrey Daniels, 7 E. 4th St., Bethlehem, 867-2390.

Classical

SATURDAY 3/5

MATTHEW VOLLBRECHT and JOHN FRANCIS BAUER, inspirational music to benefit New Bethany Ministries, 7:30 p.m., Christ UCC Church, 75 E. Market St., Bethlehem, tickets \$7, \$5 children under 10 and seniors available at the church, the Moravian Book Shop, New Bethany Ministries, or at the door, 691-5602.

SUNDAY 3/6

PENNSYLVANIA YOUTH HONORS CONCERT BAND, 4 p.m., Foy Concert Hall, Moravian College, Main and Church Sts., 861-1650.

LEHIGH UNIVERSITY WIND ENSEMBLE, "Themes and Variations," 3 p.m., \$5, \$3 for senior citizens, Lambertson Hall, 690 Traylor St. on the Lehigh University Campus, Bethlehem, 758-3839.

CLUBS

Sports Bars

SOUTH SIDE SALOON, Two pool tables, team mugs and a lot of cheering, open until 2 a.m., 117 E. 3rd St., Bethlehem, 691-5248.

FAT JACKS, The sports gathering place with 13 televisions, open seven days, 2722 Freemansburg Ave., Easton, 250-7849.

ROOKIE'S ALL-AMERICAN SPORTS PUB, 13th and Tilghman Sts., Allentown, with WZZO, 7 p.m., no cover, 821-9559.

Oldies

TEDDY'S, Tuesday with Freddy Fredricks, Sheraton Inn Jetport, 3400 Airport Rd., Allentown, 9 p.m.-1 a.m. no cover.

CASEY'S, Thursday with Bobby Koch, 1401 S. Front St., Allentown.

Country

TEDDY'S, Thursday with Freddy Fredricks, Sheraton Inn Jetport, 3400 Airport Rd., Allentown, 9 p.m.-1 a.m., 266-1000.

TK'S CORRAL, Saturday and Monday-Wednesday, Corral Country Dance Party with DJs Charlie Rhodes or Kid Panic, with dance instruction from 7:30-9 p.m. by Donna Geiger or Gary Benner, no cover after 9 p.m., 15th and Sumner Sts., Allentown, 437-3970.

DJ

LUPO'S PUB AND CLUB, Hap-



front & CENTER

Pop/Rock, Friday and Saturday, March 4-5

The Boogie Stew

You're hungry. But the type of food you're craving can't be found at any restaurant and won't come off of any grocer's shelf. You need food for the soul, my friend. You need a fine feast of funky food, fit to feed the famished mind. You need a hearty helping of The Boogie Stew.

Well this weekend is your chance. The Boogie Stew will be performing locally on Friday at The Zodiac and on Saturday at The Sterling Hotel. Their electric rhythm and blues consists of an extensive list of originals as well as covers of tracks by the Stones, The Allman Brothers, Buddy Guy

and, of course, Elvis (moment of silence, please).

The Stew recently won WZZO's Backyard Bands Competition and have been playing regularly in New York City, New Jersey, and Pennsylvania.

Frontman John Bloys and guitarist Mike Conelias are surrounded by a wild bunch of musical maniacs, and when they come together you've got yourself an easy to follow recipe for rock and roll relief. Catch the tantalizing Boogie Stew buffets this weekend, served at two of Allentown's hottest locations.

Rex Huppke

py hour Friday 5-7 p.m. with free buffet, Tuesday Night Dance Party with Chris Baraket playing freestyle, and alternative music Friday night. Lehigh Shopping Center, Bethlehem, 867-4404.

THE PEPPERCORN PUB, Tuesday night with Music Medic, Rt. 309, Coopersburg, 282-9003.

ALEXANDER'S, 9 p.m.-2 a.m. Friday Night Dance Party with Joey Mitchell. Saturday, Top 40 Dance Party with Jimmy K, 570 Union Blvd., Allentown, 432-4110.

CLUB MOHICAN, Thursday Night Dance Party with Michael Anthony, Friday, DJ Jersey Jeff, 248 N. 3rd St., Easton, 253-3550.

SHORT'S PUB, Wednesday through Saturday, DJ Glenn Woods, 9 p.m.-2 a.m., 240 Northampton St., Easton, 559-

"The Gathering Place" JEDONTA CLUB

SATURDAY - 8-12 PM

POLKA-POLKA-POLKA

JIMMY SOLDRIDGE & THE HAPPY YANKS ORCHESTRA.

1/2 Block North of B&G and Rock-n-Robins
121 North 3rd & Linden Sts., Allentown, PA

(Serving Dinners) **439-9993** (NO COVER)

TEDDY'S, SHERATON INN JETPORT, Sunday, Singles Night with Freddy Fredricks, 3400 Airport Rd., Allentown, 9 p.m.-1 a.m., 266-1000.

TRIPLES, Wednesday, Hip-Hop Night with Cowboy; Thursday, Guest DJ Night; Friday, Music by Mark. 1908 Walbert Ave., Allentown, 433-8333.

ZODIAC CLUB, Z-95 Friday, 6-10 p.m., \$5 cover; Saturday Night Dance Party with B104 Club, 9-10 p.m. drinks are on the B Club, 410 Allentown Dr., Allentown, 435-4389.

Karaoke

O'HARA'S, Wednesday, 9:30 p.m.-1 a.m. no cover. Comfort Suites, 3712 Hamilton Blvd., Allentown.

CASEY'S, Monday and Wednesday, 1401 S. Front St., Allentown.

Open mike

THE FUNHOUSE, 10 p.m. Monday, 5 E. 4th St., Bethlehem, 868-5311.

THE RAVEN'S NEST, 9:30 p.m. Wednesday, 625 Old Bethlehem Rd., Haycock, 536-5369.

SECOND AVENUE, 10 p.m. Wednesdays, 302 W. Broad St., Bethlehem, 691-9919.

HARY'S, with Phil Stahl, Tuesdays, 5th and Hamilton St., 9 p.m.-1 a.m., 435-6631.

PATRICK'S PUB, with James McMichael, Tuesday at 1222 W. Broad St., Quakertown, 9:30 p.m., no cover, 536-2315.

CARMICHAEL'S, Open Stage for Songwriters, Friday, 8:30 p.m., Carmichael's, 5 Centre Square, Easton, 252-6100.

TRIPLES, Wednesday with Phil Stahl, 1908 Walbert Ave., Allentown, 433-8333.

Dancing

KRISTA'S RESTAURANT AND LOUNGE, Fridays and Saturdays, 7-10 p.m., 866-5800.

SCARLETT O'HARAS, Saturday, under 21 club, 40 W. Broad St., Bethlehem, 8 p.m.-2 a.m., 867-3095.

EVENTS

GUIDED WALKING TOUR OF THE GOUNDIE HOUSE AND 18TH CENTURY MORAVIAN INDUSTRIAL QUARTER, 1 p.m., \$5 adults, \$1 for children under 12; registration required at the Bethlehem Visitors Center, 509 Main St., 868-1513.

GUIDED WALKING TOUR OF HISTORIC BETHLEHEM, 2:30 p.m., \$5 for adults, \$1 for children under 12, registration required at the Bethlehem Visitors Center, 509 Main St., 868-1513.

LEHIGH VALLEY CHESS CLUB, Friday nights, St. Luke's Hospital, first floor cafeteria, 8 p.m.-midnight, for information contact Eric Johnson at 437-4341.

THE HARLEM GLOBETROTTERS, 7:30 p.m. 3/8, Stabler Arena, Lehigh University, tickets \$16.50, \$14.50, \$11.50, \$9.50, available at usual Stabler and Ticketmaster outlets. Ticket charge 215-336-2000, information 758-3770 or 867-8202.

CHILDREN'S WORKSHOP, 3/5, 10 a.m., Kemerer Museum, Bethlehem, 868-6868.

HIGH SCHOOL STAGE BAND FESTIVAL, 7 p.m. 3/4, North-

Next page, please

7235.

TALLY-HO, Thursday, Friday, and Saturday Night Top 40 Dance Party, 205 W. 4th St., Bethlehem, 865-2591.

MAINGATE/SPORTSGATE, Thursday and Friday, Chuck McGee, no cover, 17th and Liberty Sts., Allentown, 776-7711.

ACORN

451 Lehigh St., Allentown
437-1180

OPEN DAILY • Serving Alcohol

Friday 4th
Double Dose of Blues featuring
MIKE DUGHAN & THE BLUES MISSION
THE GREG THATCHER BAND
You don't have to go to Chicago for great blues.

Saturday 9-2 Live Reggae
EARTHTONES & D.J.

JAMAICAN HAPPY HOUR: 7-9
Complimentary Jamaican food and happy hour featuring red striped beer & rum punch.

Register to win a trip for two to Jamaica
FREE No Purchase Necessary



Maryland FRIED CHICKEN

Maryland Party Combo

When People Get Together For Fun & Food

- 9 Pieces Golden Fried Chicken
- 1 Pound Crisp Fried Shrimp
- 10 Golden Pierogies
- 18 Buffalo Wings

Only \$19⁹⁵

Save \$12.33-a \$32.28 value

Serves 5 to 6 Hungry Party Goers!!!
2158 Stefko Blvd., Bethlehem 866-1151
25th St. Shopping Center, Easton, 258-7011
Call Ahead For Faster Service

Available Anytime—No Coupon Necessary

From previous page

east Middle School, Bethlehem, sponsored by the American Legion Band of Bethlehem, \$2, 262-8762.

DINNER-CONCERT, featuring the American Legion Band of Bethlehem, 4 p.m. 3/6, Holiday Inn of Bethlehem, Rts. 22 and 512. \$50 per couple, \$27.50 per person, 759-6112 or 868-4518 evenings.

CONCERTS

ALLENTOWN SYMPHONY HALL, 23 N. Sixth St., 3/5, Judy Collins, \$20; 3/12, Steve Allen, \$22.50, 432-7961. Credit card orders: 336-2000.

THE SPECTRUM, Philadelphia. 8 p.m. 3/7, Rod Stewart unplugged. Tickets available at Ticketmaster locations, 336-3600 or charge, 336-2000.

STABLER ARENA, 3/6, 8 p.m., Rod Stewart, \$45, tickets available at TicketMaster outlets, Utopia, 400 Northampton St., Easton, and Record City in the Westgate Mall, 758-3770.

STATE THEATER, 453 Northampton St., Easton, 8 p.m., 3/5, Howie Mandel; 3/10, Roger Whitaker; 4/8, G. Gordon Liddy; 4/23, Pendragons Magic Show; 5/6, Victor Borge, 252-3132.

SPEAKERS

THURSDAY 3/3

TRAVELS IN SPACE-TIME: RECENT SIGHTINGS IN JAPAN, by Annette Fierro, professor of art at the University of Pennsylvania, noon, Chandler-Ullman Hall, 17 Memorial Drive East on the Lehigh University campus, 758-3615.

MONDAY 3/7

COCHIN JEWS IN INDIA AND ISRAEL, a talk by Barbara Cottle Johnson, assistant professor of anthropology at Ithaca College, 4:15 p.m., Room 480 of Maginnes Hall, Lehigh University, Bethlehem, 758-3353.

TUESDAY 3/8

HISTORIC HOMES OF CATA-SAUQUA, by Judy Gemmel and Roberta Burkhardt, 2:30 p.m., Sun Inn Preservation Association Education-Tour Center, 554 Main Street, Bethlehem, free.

WEDNESDAY 3/9

ARGENTINA, BRAZIL, CHILE: DEMOCRACY AND MARKET ECONOMICS, Dr. Geraldo Vasconcellos, Associate Professor of Finance, Lehigh University, 11:30 a.m. to 1 p.m., Bethlehem YWCA Community Service Building, 520 E. Broad St., 867-4669.

THEATER

ALLENTOWN COLLEGE DANCE ENSEMBLE, 8 p.m. 3/4 to 3/6, 2 p.m. 3/6, Labuda Cen-

front & CENTER

Art, through April 8 Tile Totems

"Wishing you can fly like a bird when you should have been praying you can swim like a fish."

The quote is the title of one of the works in Touchstone's current exhibition, "Tile Totems." The six pieces by Nazareth artist Lori Samer are wall sculptures made up of clay tiles, each depicting a wondrous scene of mythic imagination. Most are reminiscent of Native American totem figures colored in a Southwestern palette of blues and oranges.

Ms. Samer has spent some time in New Mexico and has been influenced by the beauty of that area's culture and art. She also feels an affinity to the spirituality of the Native American's love for nature. In fact, she says, her whole involvement in clay as her medium is due to her belief in the expressive powers of earth and fire.

"Tile Totems" runs until April 8, and can be viewed during performances or by calling 867-1689 for an appointment. Touchstone Theater is located at 321 E. Fourth Street in Bethlehem. There will be a reception for the artist on Sunday, March 6, from 3 to 5 p.m..



ter, Allentown College of St. Francis de Sales, Center Valley, 282-3192.

THE DIARY OF ANNE FRANK, through 3/20, PA Stage, 837 Linden St., Allentown, 8 p.m. Tuesday-Saturday, 7 p.m. Sunday, matinees noon Thursday, 2 p.m. Sunday, 433-3394.

FREAKY FRIDAY, by Children's Theatre of Bethlehem, 3 p.m. 3/6, Liberty High School, Bethlehem, 867-1005 or 867-8961.

GHOSTS, Henrik Ibsen's classic, through 3/6, The Theatre Outlet, 333 Court Street, Unit 12, Allentown. 8 p.m. Thursday-Saturday, 2 p.m. Sunday, \$10, \$5 for students and senior citizens, 820-9270.

MAGGIE MAGALITA, 3/3 through 3/6, a Pennsylvania Youth Theatre production, 7:30 p.m. Friday, 2 and 7:30 p.m. Sat-

urday, 2 p.m. Sunday, \$9 for adults, \$7 for seniors and children under 12, Arena Theatre, Moravian College, 865-9188.

MY KINGDOM FOR A CORPSE, "A Medieval Murder Mystery," 7:30 p.m. Fridays and Saturdays, The Holiday Inn Bethlehem, Rts. 512 and 22, 866-5800.

NUNS III, Dinner theater, through 4/9, Ramada Inn, MacArthur Rd., Whitehall, 7:30 p.m. Friday, 7 p.m. Saturday, \$29.50, 439-1037.

OUR COUNTRY'S GOD, through 3/5, 8 p.m., \$6, Williams Center for the Arts, Lafayette College, Easton, 250-5009.

THE SERVANT OF TWO MASTERS, 3/4 through 3/10, \$6 adults, \$5 senior citizens, Wilbur Drama Workshop, Lehigh University, Bethlehem, 758-3295.

ART

ALLENTOWN ART MUSEUM, 5th and Court Sts. "24th Biennial Juried Show" through 3/6. "Jim Abbott: Berlin," photo exhibit, through 4/3. "Masterpieces of American Needlework, 1750-1850," through 5/15, 10 a.m.-5 p.m. Tuesdays-Saturdays, 1-5 p.m. Sundays. \$3.50 adults, \$3 seniors, \$2

ARTISAN TOUCH, 1927 Tilghman St., Allentown, works by wheat weaver Pat DeVries, 10 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, closed Sunday, 432-4664.

BETHLEHEM TOWN HALL GALLERY, 10 E. Church St., watercolors by Lee Banagan of Bethlehem and Sherry Robin Plano of Easton. Reception 2-4 p.m. 3/6. 9 a.m.-4 p.m. weekdays, 395-3969.

CEDAR CREST COLLEGE, Tompkins College Center gallery. 9 a.m.-9 p.m. daily.

CONNEXIONS, 213 Northampton St., Easton. Landscapes in oil by Kevin Broad of Nazareth through 4/10, reception 7-9 p.m. 3/4, 10 a.m.-6 p.m. Wednesday-Saturday, Friday until 8 p.m., noon-4 p.m. Sunday, 250-7627.

DAVID E. RODALE GALLERY, Baum School of Art, 510 Linden St., Allentown, 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday, 9 a.m.-noon Saturday. 433-0032.

DESIGN ACCENTS, 536 N. 10th St., Allentown, "Twenty Years of Photography, A Personal Selection," by David Haas through 3/11, 10 a.m.-5:30 p.m. Monday-Wednesday and Friday and by appointment, 434-8215.

DOMINICK'S ART WORLD, 2152 W. Union Blvd., Bethlehem, 10 a.m.-8 p.m. Monday-Saturday, 10 a.m.-5 p.m. Sunday, 882-9450.

DUBOIS GALLERY, Maginnes Hall, Lehigh University, Bethlehem, "Haiti In Between: Gary Monroe Photographs" through 3/10. "Albert E. Wolff (1912-1989): Haiti In The 50's" through 3/10, 9 a.m.-10 p.m. weekdays, 9 a.m.-noon Saturday, 758-3615.

FRANK MARTIN GALLERY, Muhlenberg College, Allentown, abstract geometric paintings by Hitoshi Nakazato through 3/15, 11 a.m.-5 p.m. Tuesday-Friday, noon-5 p.m. weekends, 821-3466.

GALLERY AT THE STATE THEATRE, 453 Northampton St., Easton. "Border Crossings," paintings and works on paper by Bernard Tiernan through 4/3, reception 6-8 p.m. 3/4, noon-4 p.m. Friday, Saturday and Sunday, 258-7766.

GIRDLER GALLERY, University Center, Lehigh University, "Richard Redd: New Modular Works", through 3/10, 758-3615.

KEMERER MUSEUM OF THE DECORATIVE ARTS, 427 N. New St., Bethlehem. "Wish You Were Here: 100 Years of Ameri-

can Picture Post Cards, 1893-1993" through 3/27, noon to 5 p.m. Tuesday-Sunday, 868-6868.

LEHIGH COUNTY HISTORICAL SOCIETY, 5th and Hamilton Sts., Allentown, "A Home Well Made," representing the many roles of 19th century women, through 3/6, 9 a.m.-4 p.m. weekdays, 10 a.m.-4 p.m. Saturday and 1-4 p.m. Sunday, 435-4664.

PAYNE GALLERY, Moravian College, 1210 Main St., Bethlehem, "Contemporary Sculpture Directions" through 3/27, daily 11 a.m.-4 p.m. (except Monday), reception 7:30-9 p.m. 3/3, 861-1667.

SIEGEL GALLERY, Iacocca Hall, Mountaintop Campus, Lehigh University, Bethlehem, William Kelly peace project prints through 3/17, 9 a.m.-10 p.m. Monday through Thursday, 9 a.m.-5 p.m. Friday, 758-3615.

SKILLMAN LIBRARY, Lafayette College, Easton, "The Dixie Cup: An American Original," cups, dispensers and other Dixie memorabilia, through 7/31, 250-5361.

TOUCHSTONE THEATRE, 321 E. 4th St., Bethlehem, sculpture by Lori Samer through 4/8, open an hour before showtimes or by appointment, reception 3-5 p.m. 3/6, 867-1689.

WILLIAMS CENTER FOR THE ARTS, Lafayette College, etchings, lithographs and color reliefs by Robert Blackburn, founder of the Printmaking Workshop through 3/27, noon-4 p.m. Monday-Friday, 2-5 p.m. Sunday, closed 3/13 to 3/18. 250-5361.

WILSON GALLERY, Alumni Memorial Building, Lehigh University, South: Sculptor John Jesurun installation through 3/10; North: Photos by Lewis Koch through 3/10, 9 a.m.-5 p.m. weekdays; 9 a.m.-noon Saturday, 2-5 p.m. Sunday, 758-3615.

ALL AGE

THE FOUR G'S ALL-AGE SHOW, featuring Miriam, Greaving Ucalyptus, Poor Luther's Bones, 22 W. 3rd St., Bethlehem, 867-9930.

SCARLETT O' HARA'S ALL-AGE SHOW, featuring First Power, 200 Proof, Lemonwood, Barb Wire, The Palace of Meat, 40 W. Broad St., Bethlehem, 867-3095.

SKATEAWAY ROLLER RINK, Thursday and Friday 9 a.m.-noon, 1-4 p.m., 7-10 p.m.; \$2.50; Friday, New Year's Eve Balloon Bash, 8 p.m.-2 a.m., \$6, 4500 William Penn Hwy., Bethlehem Township, 865-4004.

BETHLEHEM MUNICIPAL ICE RINK, Illick's Mill Rd., Friday 12:30-5 p.m.; Regular sessions, 12:30-3 p.m., 4-6:30 p.m., 7:15-10 p.m.; \$2.50 for children under 17, \$3 for adults; skate rentals, \$1.50; For additional information call the city Recreation Office at 865-7081, or the rink at 865-7104.

Movies

Times and trailers

showtimes

BEGINNING FRI. 3/4

The Boyd

30 W. Broad St., Bethlehem
866-1521

Adults \$5; \$3 before 6 p.m.

THE PIANO (R) Fri. 7, 9:05;
Sat. 1:30, 7, 9:05; Sun. 2, 4:10,
7; Mon.-Thurs. 7 p.m.

The Roxy

2004 Main St., Northampton
262-7699

All tickets \$1

SISTER ACT II (PG) Fri., 7, 9:15;
Sat. 1, 7, 9:15; Sun. 2, 7;
Mon. 1, 7; Tues.-Thurs. 7; Wed.
matinee 1 p.m.

AMC Plaza Theatre

Whitehall Mall, Whitehall
264-4811

All seats \$1

THE FUGITIVE Fri. 7:30, 10:15;
Sat. 5:15, 7:30, 10:15; Sun.
5:10, 7:45; Mon.-Thurs. 7:45
p.m.

THREE MUSKETEERS (PG) Fri.
5:15; Sat.-Sun. 12:30, 2:50;
Mon.-Thurs. 5:30 p.m.

SISTER ACT II Fri. 5, 8:10,
10:30; Sat. 12, 2:20, 8:10,
10:30; Sun. 1, 3:30, 5:30, 8:15;
Mon.-Thurs. 5:50, 8:15 p.m.

United Artists Allentown

4th & Hamilton Sts. Allentown
437-6065

Adults \$5.50, \$3.75 before 6 p.m.
GREEDY (PG-13) Call for show-
times.

SUGAR HILL (R) Fri. 7, 9:30;
Sat.-Sun. 2:05, 4:30, 7, 9:35;
Mon.-Thurs. 7, 9:30

ANGIE (R) Fri. 7:15, 9:25; Sat.-
Sun. 2:15, 4:20, 7:15, 9:25;
Mon.-Thurs. 7:15, 9:25

BLUE CHIPS (PG-13) Fri. 7:10,
9:20; Sat.-Sun. 2:10, 4:25, 7:10,
9:20; Mon.-Thurs. 7:10, 9:20

PHILADELPHIA (PG-13) Fri.-
Thurs. 9:15

MY FATHER, THE HERO (PG)
Fri. 7:20; Sat.-Sun. 2:20, 4:20,
7:20; Mon.-Thurs. 7:20

General Cinema

Lehigh Valley Mall, Whitehall
264-7577

Adults \$6.25, \$4.50 before 6 p.m.
Call for showtimes

WHAT'S EATING GILBERT
GRAPE? (PG-13)

THE CHASE
SCHINDLER'S LIST (R)

BLANK CHECK (PG)

REALITY BITES (PG-13)

ACE VENTURA, PET DETEC-
TIVE (PG)

ON DEADLY GROUND (R)
IN THE NAME OF THE FATHER

(R)
MRS DOUBTFIRE (PG)

Midnight shows: **KALIFORNIA,**
NEEDFUL THINGS, JUDGE-
MENT NIGHT, GHOST IN THE
MACHINE, ROCKY HORROR
PICTURE SHOW, ON DEADLY
GROUND

AMC Four

25th St. Shopping Center, Easton
252-2029

Adults \$4.75, matinee \$3.50,
twilight \$2.50

Call for shows and times

ACE VENTURA, PET DETEC-
TIVE (PG)

ON DEADLY GROUND (R)

ANGIE (R)

SUGAR HILL (R)

County Theater

20 E. State St., Doylestown
348-3456

Adults \$6, members \$4

HOUSEHOLD SAINTS (R) Sat.-
Sun. 4:30

SHORT CUTS (R) Fri. 7:15;
Sat.-Sun. 1, 7:15; Mon.-Thurs.
7:15

THE SUMMER HOUSE (NR) Fri.
7, 9 p.m.; Sat. 5, 7, 9; Sun. 1, 3,
5, 7, 9; Mon.-Thurs. 7, 9

THE DARK CRYSTAL (PG) Sat.
1, 3

19th Street Theater

527 19th St., Allentown
432-0888

Call for showtimes

SHORT CUTS (R) playing
through March 14.

College

THE WEDDING BANQUET

Thurs. 7, 9:15; Whitaker Lab
Auditorium, Lehigh University;
\$2.

CARLITO'S WAY Fri.-Sat. 7:30,
10:15; Packard Lab Auditorium,
Lehigh University; \$2.

Call for shows and times

United Artists Easton

175 S. 3rd St., Easton
253-2823

Adults \$5.50, \$3.75 before 6 p.m.

The Movies

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Adults \$5; \$3 before 6 p.m.

AMC Tilghman 8

Tilghman Square Shopping
Center, South Whitehall
Township

391-0780

Adults \$5.50, twilight \$2.75,
matinee \$3.75

trailers

NEW THIS WEEK

Angie (R)

AMC Four, 25th Street Shopping
Center, Easton; United Artists,
Allentown

Geena Davis stars as the title
character (in a role originally
written for Madonna by screen-
writer Todd Graff) in what is
being touted as her career top-
ping performance in this come-
dy-drama.

Abandoned by her mother
and raised by a well-meaning
father and step-mother, Angie is
a woman from the Bensonhurst
section of Brooklyn who has the
soul of an artist. But she finds
herself impregnated by her long-
time boyfriend, an Irish yuppie
lawyer played by Stephen Rea
(*The Crying Game*) whom she
has no desire to marry. Bounc-
ing through life trying on differ-
ent identities and relationships,
Angie yearns to be valued for
who she is - unfortunately she
doesn't really know who that is.

Martha Coolidge ("*Rambling
Rose*") directs.

The Chase

General Cinema, Lehigh Valley
Mall

Charlie Sheen ("*Hot Shots*")
stars as a man falsely accused
of a bank robbery who escapes
from prison and heads for the
Mexican border. Along the way
he kidnaps an heiress played by
Kristy Swanson ("*Buffy the Vam-
pire Slayer*"). Giving chase,
(hence the clever title, get it?) is
a cop played by punk rocker
Henry Rollins. Josh Mostel, son
of Zero also appears in a film
written and directed by Adam
Rifkin.

Greedy (PG-13)

United Artists, Allentown

The writing team of Lowell
Ganz and Babaloo Mandel
(*"Parenthood," "City Slickers"*)
have concocted this comedy
about a rich old man (Kirk Dou-
glas) who falls for a sexy pizza
delivery girl. Members of the
family enlist relative Michael J.
Fox to knock some sense back

into the old coot so he doesn't
squander his fortune on the
seductive dish. Nancy Travis,
Ed Begley, Jr. ("*St. Elsewhere*"),
Phil Hartman ("*Saturday Night
Live*"), Colleen Camp and Olivia
D'Abo round out a cast directed
by Jonathan Lynn ("*My Cousin
Vinny*").

What's Eating Gilbert Grape (PG-13)

General Cinema, Lehigh Valley
Mall

Peter Hedges adaptation of
his own 1991 novel casts John-
ny Depp as the title character,
the binding member of an odd-
ball, dysfunctional family living
in a tiny rural town in Iowa. Dad
killed himself in the basement a
few years ago, Momma (novice
actress Darlene Cates) weighs
500 pounds and hasn't left the
house or her living room couch
in seven years, and 17-year-old
brother Arnie (Leonardo
DiCaprio) is mentally handi-
capped with unpredictable
behavior that has him requiring
constant supervision.

Gilbert, who works at the
local grocery store, is having a
discreet affair with an older
woman and never thinks about
leaving home because of how
much his family depends on him.
When Becky (Juliette Lewis)
arrives on the scene with her
grandmother, she begins a ten-
tative romance with Gilbert just
as his older lover moves away.

The center of Gilbert's life
remains his unselfish, fatherly
bond with erratic Arnie, who
likes to climb water towers so
that the
cops have to retrieve him. Arnie
is also the center of attention as
a big party is planned for his
18th birthday.

Sven Nykvist, who collaborat-
ed on many Ingmar Bergman
films photographed this comedy-
drama directed by Lasse Hal-
strom ("*My Life as a Dog*").

CONTINUING

Sugar Hill (R)

AMC Four, 25th Shopping Center,
Easton; United Artists Allentown

Two drug-dealing brothers,
played by Wesley Snipes and
Michael Wright, build an empire
in the legendary Sugar Hill
neighborhood in New York's
Harlem. Their game of death,
drugs and profit changes dra-
matically (or in this case, melo-
dramatically) when brother
Snipes decides to go on the
straight and narrow path rather
than one of self-destruction.

Theresa Randle and
Clarence ("*Mod Squad*")
Williams III also star in this film
directed by Leon Ichaso.

The Piano (R)

The Boyd, Bethlehem
Nominated for an impressive

eight Academy Awards, includ-
ing best picture and best director
(Jane Campion), the buzz is that
Holly Hunter's performance here
as a mute mail-order bride has
made her a shoo-in to receive
the Oscar for best actress.

Hunter portrays strong-willed
Ada, who, along with her 9-year-
old daughter (Anna Paquin),
arrives in a remote harbor in
19th century New Zealand to ful-
fill the terms of an arranged mar-
riage. They plan to begin a new
life in the home of a white colo-
nialist, a repressed and racist
landowner (Sam Neill). He has
her possessions carried from the
boat to his house, except for her
piano, which he trades for some
property with another English-
man (Harvey Keitel). Her new
husband's narrow views and
cold as ice demeanor pushes
Ada into the arms of Keitel, who
offers her an arrangement in
which she can earn back her
piano from him.

New Zealand native Campion,
who also directed "*Sweetie*" and
"*An Angel at My Table*," has cre-
ated a tale of a woman swept
away by her passions and emo-
tions in a film that shared top
honors with "*Farewell My Con-
cubine*" at last year's Cannes
Film Festival.

Blue Chips (PG-13)

United Artists, Allentown

Nick Nolte, who is also cur-
rently starring in James L.
Brooks radically retooled non-
musical musical "*I'll Do Any-
thing*," appears here as a col-
lege basketball coach who
places his career in jeopardy
after being tempted by unethical
recruiting methods.

William Friedkin ("*The French
Connection*," "*The Exorcist*")
directs a script by writer-director
Ron Shelton ("*Bull Durham*,"
"*Blaze*").

Mary McDonnell ("*Dances
With Wolves*") Ed O'Neill ("*Mar-
ried With Children*"), J. T. Walsh
and Alfre Woodard ("*Cross
Creek*," "*Miss Firecracker*") and
NBA star Shaquille O'Neal round
out the cast.

In the Name of the Father (R)

General Cinema, Lehigh Valley
Mall

There's high drama and
unbridled emotion in this true
story of Gerry Conlon (Daniel
Day-Lewis), a young Irishman
sent to a British prison for sever-
al years after being wrongly
accused of IRA bombings he
didn't commit. His father, who
rises to his defense, is also
jailed. Gerry fights for justice to
clear his father's name.

Lewis is reunited here with
director Jim Sheridan — they
worked together on another true
tale, "*My Left Foot*," the film

Next page, please

From previous page

about Irish artist-writer Christy Brown, who was born with cerebral palsy.

This film has received seven Academy Award nominations, including best picture, best director (Jim Sheridan, of "My Left Foot" fame) and best actor (Daniel Day-Lewis). The film also boasts the original song, "(You Made Me the) Thief Of Your Heart," by U2's lead singer Bono, Gavin Friday and Maurice Seazer.

My Father, The Hero (PG)

United Artists, Allentown
Steve Miner, who believe it or not directed the second and third installments of the "Friday the 13th" film series, serves up this fluffy confection about a 14-year-old teen angel (Katherine Heigl) on the brink of romantic awakening. The young lady sets up the premise for laughs when she tries to pass off her papa (Gerard Depardieu) as her lover to impress the true object of her affections. Miner directs for Touchstone, an arm of Disney Studios.

On Deadly Ground (R)

AMC Four, 25th Street Shopping Center, Easton; General Cinema, Lehigh Valley Mall
Action film star Steven Sea-

gal returns to the silver screen after his last commercial success, "Under Siege," in another big budget action blockbuster. Seagal, in his directorial debut, casts himself as an oil-rig worker who winds up fighting with his bad guy ex-boss (A greasy-looking, dark-haired Michael Caine) who's messing up the Alaskan wilderness.

Our hero teams up with environmentalist Joan Chen ("The Last Emperor," "Twin Peaks") to protect the area's people. Expect lots of gun play and things that blow up real good amidst the consciousness raising.

Reality Bites (PG-13)

General Cinema, Lehigh Valley Mall

Ben Stiller, the son of comic-actor Jerry Stiller who won an Emmy for his tres hip '92-'93 Fox Network TV series despite its unceremoniously premature cancellation, directs and stars in this comedy about contemporary youth and love in the '90s.

The story concerns four recent Texas college graduates: Winona Ryder, playing an aspiring filmmaker who has a job as an intern on a TV talk show, her roommate Janeane Garofalo ("Larry Sanders Show") who manages a denim store, and Ethan Hawke ("Dead Poets Society") and Steve Zahn, who are unemployed.

The story's focus switches

from our angst-ridden quartet looking for direction in life to romance when Winona has a fender bender with Stiller, who plays an edgy workaholic executive for a music video cable channel. A romantic triangle develops with Hawke added to the mix.

Swoosie Kurtz and Joe Don Baker are on hand for comic relief as Winona's estranged parents. John Mahoney appears as a two-faced talk show host who gets what he deserves. The pop music soundtrack includes songs by U2, Lenny Kravitz, Dinosaur Junior and World Party.

Ace Ventura: Pet Detective (PG)

AMC Four, 25th Street Shopping Center, Easton; General Cinema, Lehigh Valley Mall

Standup-comic-turned-movie actor-turned-TV-series-star Jim Carrey, the goofy, rubber-limbed white-guy of "In Living Color" whose running routines have included Fire Marshal Bill, is back on the big screen as the star and title character of this whacked-out comedy.

When the Miami Dolphins' mascot and quarterback mysteriously disappear only a week before the team is slated to play in the Super Bowl, Ace Ventura (Carrey) is put on the case. This will hopefully be better than

Damon Wayans', ("Color's" Homey the Clown) attempt at big screen stardom in his woefully misguided star vehicle, "Mo Money." Carrey co-wrote the story, which also stars Courteney Cox, Sean Young and Tone Loc.

Blank Check (PG)

General Cinema, Lehigh Valley Mall

When 11-year-old Preston Waters' bicycle is run over by a mobster (Miguel Ferrer of "Twin Peaks" fame) who's in a hurry, the kid is compensated with money in the form of a blank check. Preston goes with the opportunity and makes the check out for \$11 million.

Among other things, he goes on a shopping spree in this wish-fulfillment fantasy, but the cops and bad guys are not far behind.

This Disney film, which looks to be a crowd pleaser, also features Brian Bonsall and Tone "Funky Cold Medina" Loc in the cast.

Philadelphia (PG-13)

United Artists, Allentown

Jonathan Demme, the director of the Academy Award winner for best picture of 1991, "Silence of the Lambs," returns with, believe it or not, the first mainstream Hollywood film to deal with the touchy subject of AIDS. It's been over 10 years

since the disease first began claiming its victims.

The story explores both the isolation AIDS sufferers feel, and suggests that if homophobic hysteria didn't surround the disease then AIDS discrimination might not exist.

In the City of Brotherly Love, Tom Hanks portrays hard-working gay lawyer Andrew Beckett who is fired from the firm where he works after being diagnosed with AIDS. Beckett decides to sue the law firm that wrongfully discriminates against him.

After nine lawyers refuse to take his case, Beckett finally hires Joe Miller, a heterosexual, homophobic personal injury lawyer played by Denzel Washington. Jason Robards, Mary Steenburgen and Antonio Banderas also star.

Schindler's List (R)

General Cinema, Lehigh Valley Mall

Director Steven Spielberg once again turns his creative eye toward making a serious, mature film. By some accounts, it looks like he's finally gotten it right with this three hour, 15 minute epic about the Holocaust, filmed in black and white. Themes of corruption, greed and unintentional heroism are explored in this story adapted from Thomas Keneally's book of the same name. With frequent use of a moving, hand-held cam-

video vault

BY MICHAEL LUNNEY

'Strictly Ballroom' does a number on you

There's a certain quality about dance films — the good ones, that is — that stirs the soul and tickles the heart. Maybe it's the same wonderful feeling one gets after seeing a particularly stunning Olympic gold medal-winning performance. Watching great "feets" of dance skill on film always leaves this viewer awestruck while thinking "Wow, I wish I could do that."

Set in Australia, "Strictly Ballroom" is an energetic gem of a dance film that lifts you up — way up! — and takes you away on clouds of pure fun. The story feels familiar, with elements bordering on the cliched, lifted from just about every dance musical from "Top Hat" to "Dirty Dancing."

Despite the formulaic structure, the graceful moves, crackling sexual energy and passionate music make "Ballroom"



Michael Lunney is the movie writer for The Bethlehem Star

entrancing entertainment at its rousing best.

We are plunged headlong into the subculture of ballroom dancing and its bizarre denizens, dressed in wildly colored, Vegas-style sequined outfits while sporting futuristic, pompadoured hairstyles smacking of "Star Trek." For a while it feels like we have just landed on another planet. We are offered a sweetly satirical vision of life in which apparently the sole reason for Australians' existence on Earth is to dance.

Director Baz Luhrmann, who has never made a movie before,

has crafted an instantly appealing piece of old-fashioned filmmaking, blended with an off-kilter, comedic '90s sensibilities. Luhrmann handles the proceedings with a "credibility be damned" approach, yet manages to whip up a floating soufflé of real emotion.

Luhrmann, who originally devised "Strictly Ballroom" as a theatrical production that became a big hit in Sydney during the late '80s, pays homage to the film's origins by opening and closing the film with a rising and lowering red curtain. Under a veneer of theatrical glitz and artifice lies a plain and simple Cinderella fairy tale that eventually makes its way to the surface.

This is the story of Scott Hastings (actor-choreographer Paul Mercurio), a competitive ballroom dancer poised to become the next champion in a regional contest. But much to the dismay of his dear but ambitious mum

and his fretting dance school teacher, Scott wants to add some "flashy, crowd-pleasing steps" to his rule-bound, tightly choreographed routine.

With matinee-idol good looks and a dollop of dark hair falling down his forehead and over his eye, Scott is a caricature of tight, strutting sexuality. We can laugh at him, but we also identify with his rebelliousness.

When his current but very conventional partner puts down her foot over Scott's unwelcome steps, he dumps her. With only three weeks to go before the big competition, our frustrated dancer is approached by a spirited but mousy and bespectacled dance school beginner, Fran (Tara Morice).

She advises Scott to "keep it simple and dance from the heart," and before you know it the new duo is dancing up a series of practice montages set to the musical strains of Cyndi Lau-

per's tender "Time After Time." When they get to know each other a little better, she imparts a simple but important wisdom that gives Scott his much-needed philosophical focus — "To live with fear is like a life half-lived."

We are plunged headlong into the subculture of ballroom dancing and its bizarre denizens, dressed in wildly colored, Vegas-style sequined outfits while sporting futuristic, pompadoured hairstyles smacking of "Star Trek." For a while it feels like we have just landed on another planet.

Just when it looks like Scott is leaving Fran behind to dance with the more experienced and glamorous Tina Sparkle, a detour in the plot is taken and we are introduced to Fran's traditional Spanish family. In a lusty, fantasy-like sequence, Scott is taught how to properly dance the entrancing *pasa doble* by Fran's father and grandmother.

Will Scott and Fran, now transformed by love, win the championship with the lusty Spanish dance steps? The answer is obvious, but it doesn't matter in this exuberant example of dance filmmaking.

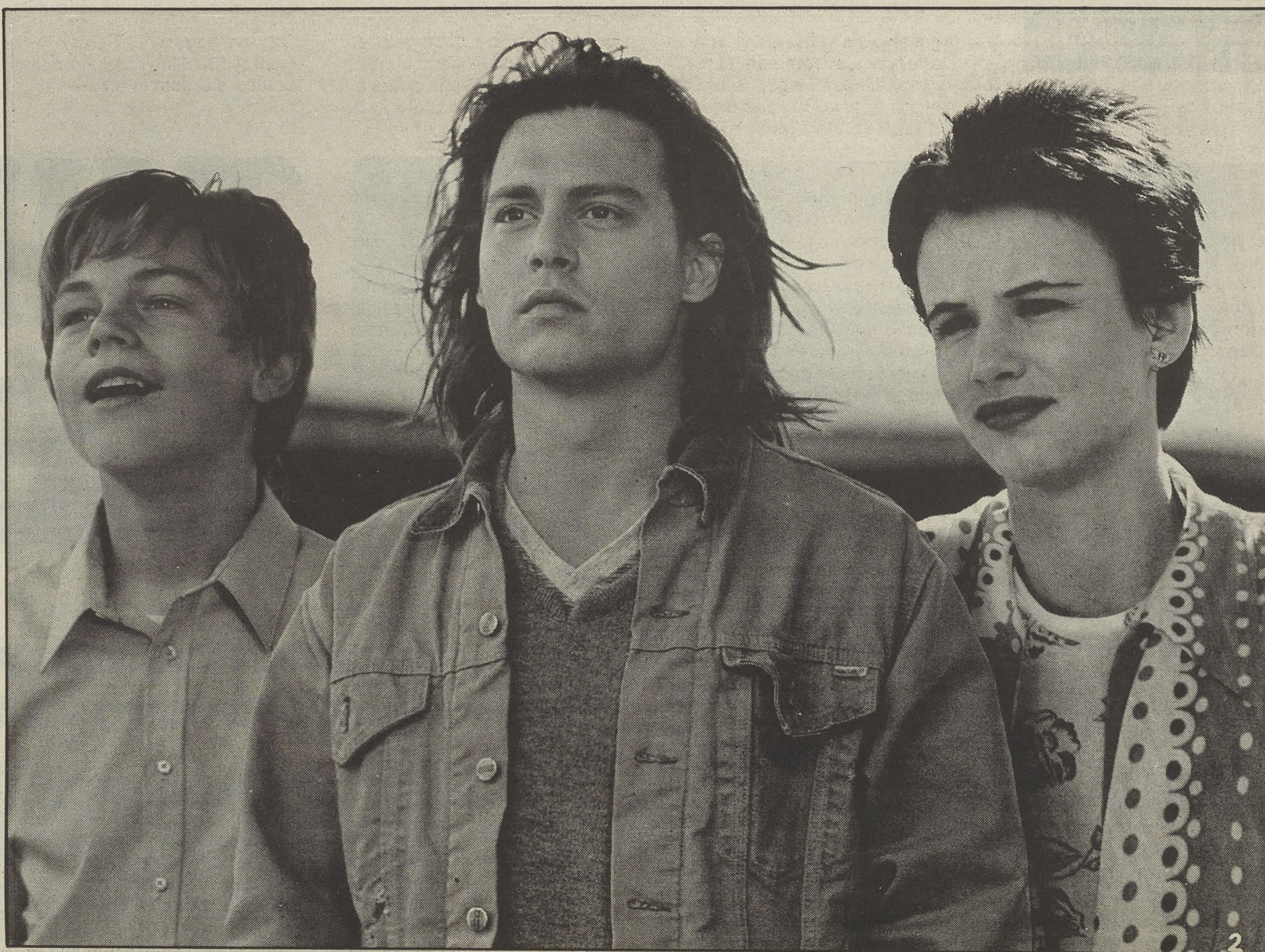
era, operated by Spielberg for many sequences, the film often resembles a documentary.

After the Nazis blitzkrieg their way to victory in 1939 Poland, registered Jews began entering Krakow at the rate of 10,000 per week. Oskar Schindler (Liam Neeson), a member of the Nazi Party, makes arrangements to run a company to be staffed by Jewish slaves.

In an unsympathetic portrayal, Schindler's actions are motivated primarily by profit. Itzhak Stern (Ben Kingsley) is his Jewish accountant and right-hand man. In great detail Spielberg examines the descent of Jews from refugee status in Krakow to their confinement in a ghetto by 1941, the creation of a forced labor camp in 1942, and the extermination of the ghetto dwellers in 1943.

Schindler is allowed to continue operating his factory as a "sub-camp." The factory becomes a safe place for Jews because it's almost assured that no one will die there. By 1944, Schindler, growing weary of rampant carnage, uses his war profits in an attempt to prevent Jews from being shipped to their death at Auschwitz.

Will Spielberg finally win the Academy Award for Best Picture for this complex, true tale of a Nazi collaborator who went on to save the lives of 1,300 Jews?



"What's Eating Gilbert Grape," opening at the General Cinema Theaters this week, stars Johnny Depp (center), Juliette Lewis and Leonardo DiCaprio co-starring as Gilbert's brother Arnie.

Mrs. Doubtfire

(PG-13)

General Cinema, Lehigh Valley Mall

Every couple of year's some major film star has to do it. This time it's Robin Williams' turn to don wig and dress and do the drag thing.

Williams plays an unhappy, unemployed father going through a divorce who disguises himself as a 60-year-old Scottish nanny in order to spend more time with his three children than visitation rights permit. Sally Field appears as the wife who can no longer deal with her husband's unstable antics. Turns out that Williams makes a better father as a disciplinarian woman than he did as an unstructured man.

Directed by Chris Columbus ("Home Alone"), this comedy drama also features appearances by Harvey Fierstein as Williams' makeup artist brother and Pierce Brosnan as a rich man who chases after Field in this comedy-drama.

The Three Musketeers

(PG)

AMC Plaza Theater, Whitehall Mall

This Dumas-lite version of the oft-filmed classic tale is more

dopey and dubious than dashing and daring. Obviously designed for teens as an undemanding date movie, this pop swashbuckler has been updated for fun and profit.

Dubbed derisively by those who know better as "Young Swords" and "The Three Musketeers," this comedy/action adventure mishmash set in 17th century France stars brat pack poster boys Kiefer Sutherland, Charlie Sheen, Oliver Platt and Chris O'Donnell as Athos, Aramis, Porthos and D'Artagnan.

Director Stephen Herek, whose featherweight approach worked well on "Bill and Ted's Excellent Adventure," tries to sustain the film with tongue-in-cheek laughs and stunt double thrills that don't enthrall. Tim Curry tries hard as the evil Cardinal Richelieu, who wants to seize the throne from King Louis XIII, but it's much ado about nothing. Rebecca De Mornay provides window dressing as a spy who possesses an incriminating document that will reveal Richelieu's political skullduggery.

Sister Act II (PG)

The Roxy, Northampton; AMC Plaza Theatre, Whitehall Mall

Whoopi Goldberg just can't kick the habit (ouch). If you like

Whoopi, then this star vehicle shouldn't disappoint. But if you think that seeing her, again, in a nun's habit is about as much fun as eating a bowl full of steam, then maybe it's time to read Howard Stern's new book instead.

Okay, I liked her in "The Color Purple" and her role as a detective in Robert Altman's "The Player" was offbeat fun, but I just don't quite get her appeal as a comedian or funny actress.

This time out, Whoopi, as Dolores Van Cartier, once again decides to leave Las Vegas and disguise herself as a nun to go undercover as a new music teacher at St. Francis High School. Look for more girl group hymns by arranger-composer Marc Shaiman and more merri-ment from returning Kathy Najimy. Bill Duke ("Under Cover") directs.

Ghost in the Machine

(R)

General Cinema, Lehigh Valley Mall

In this little science fiction/horror thriller, A serial killer puts a glitch into the lives of a family when he somehow transforms into a computer virus and invades their system. A preview for this film lets us know that

there are some flashy, eye-popping computer graphics special effects ala "The Lawnmower Man," but it looks like it's wrapped around a lunkheaded plot, ala "The Lawnmower Man." Is this family ready to take a bite (oh, groan) out of crime?

"Ghost" is directed by Rachel Talalay, who directed the most recent Freddy Krueger epic, "Freddy's Dead: the Final Nightmare," and was a producer on John Water's "Hairspray," a movie that had some of its scenes shot at Allentown's Dorney park during the summer of 1987.

Carlito's Way (R)

★★★★

Lehigh University

Director Brian DePalma should leave his muddled Hitchcock homages behind him (witness his last effort, the nonsensical "Raising Cain") and continue to make stylish, straightforward films such as this exciting gangster drama starring Al Pacino as a man trying to confront his criminal past but unable to escape it.

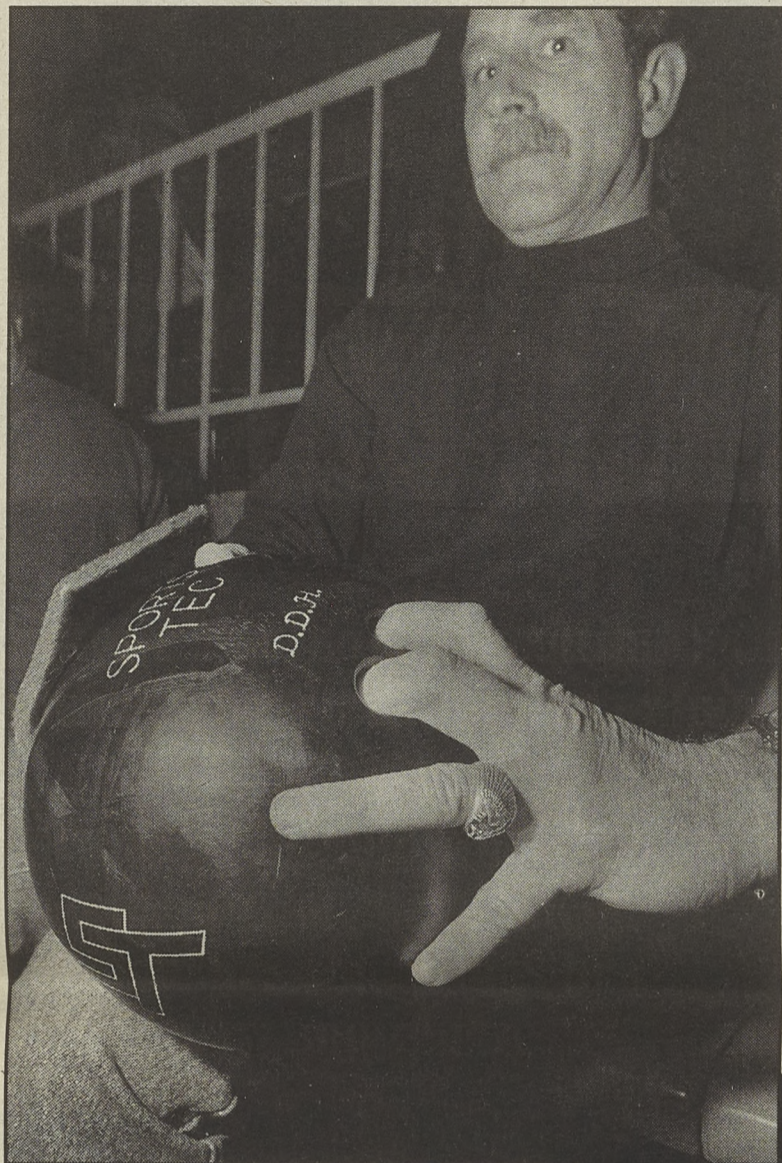
Pacino, in yet another Oscar-caliber performance, stars as heroic bad guy Carlito Brigante, a Puerto Rican drug dealer who is sprung from prison by his lawyer, David Kleinfeld (Sean Penn), on a technicality after

serving only five years of a 30-year sentence. Set in 1975 New York City and told as a flashback with Pacino's voiceover narration, Carlito tries to go straight by becoming the proprietor of a disco. But his fate is out of his control.

In addition to drawing skillful, heart-felt performances from his well-chosen cast, DePalma employs his flashy camerawork and stunningly impressive filmmaking technique to involve the viewer with grab your armrest action sequences. A take-your-breath-away chase scene starts in a disco, continues on a subway ride that traverses the entire length of the island of Manhattan and winds up with a shootout at Grand Central Station. The shootout is filmed as a continuous, unedited Steadycam shot that is nothing less than state-of-the-art visual brilliance by a filmmaker in total control of his medium.

Sean Penn is outstanding as Pacino's sleazy cokehead mob lawyer. With curly red hair and a receding hairline he is almost unrecognizable until he speaks. Penn deserves an Academy Award nomination for his incredible characterization. Penelope Ann Miller is also fine in a constricted supporting role as Carlito's girlfriend who wants her man to walk the straight and narrow. Highly recommended.

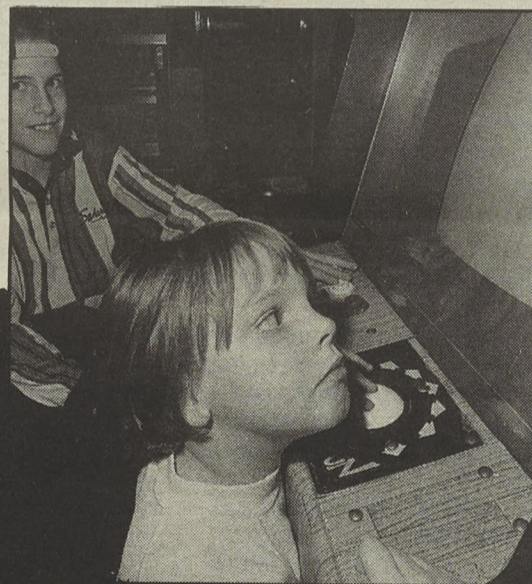
AT THE HUNGARIAN



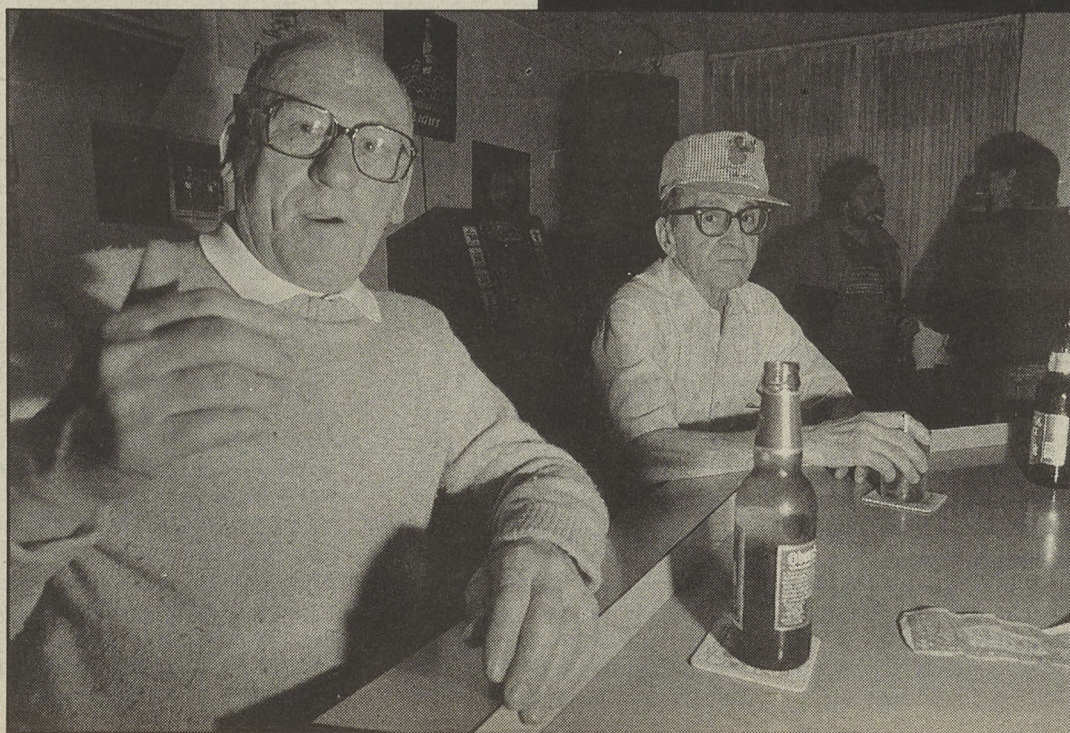
David Hendley gets a good grip on his ball, and wipes it clean with a scratch pad.

They call it the Hungarian Catholic Club, but the Fourth Street in South Bethlehem isn't strictly li

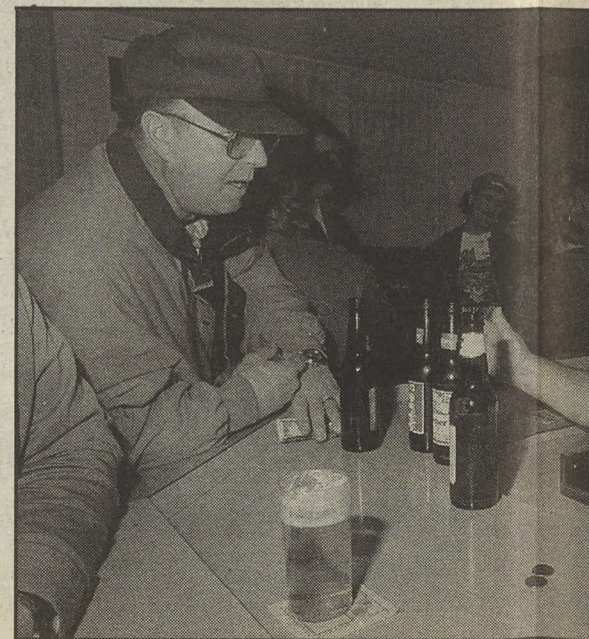
It is strictly lim friends who enjoy together to chat, bow hold business meeti neighborly atmosph



Courtney Brown, 5, amuses herself with a as friend Timmy Buck, 12, looks on.



Charlie Petro beckons us to join him and his pal Mickey DelGrosso at the club's bar.

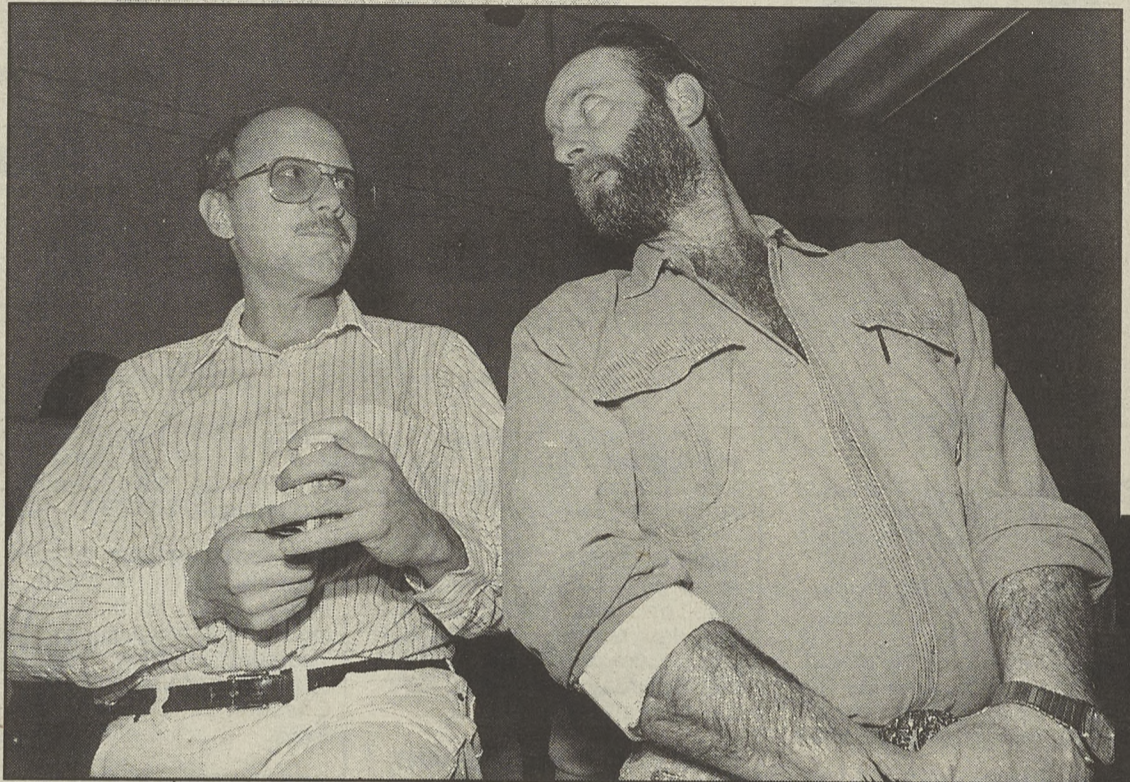


N CLUB...

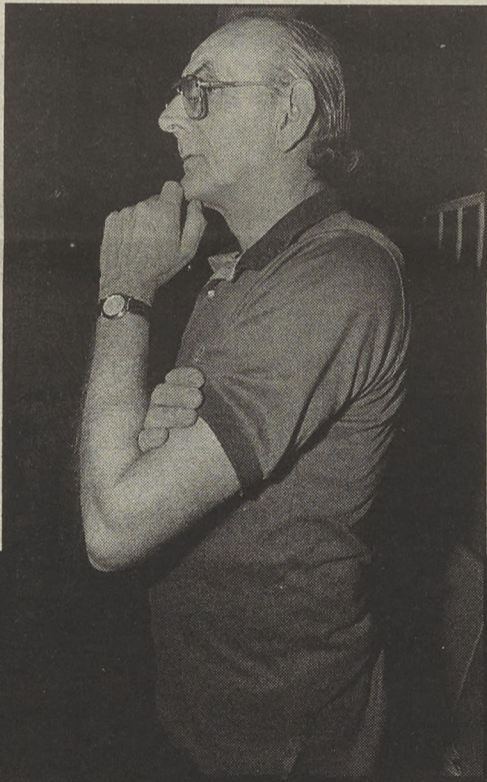
at the longtime gathering place on East
tly limited to Hungarians or Catholics.

limited to
enjoy getting
bowl, eat, or
meetings in a
osphere.

if with a video game
on.

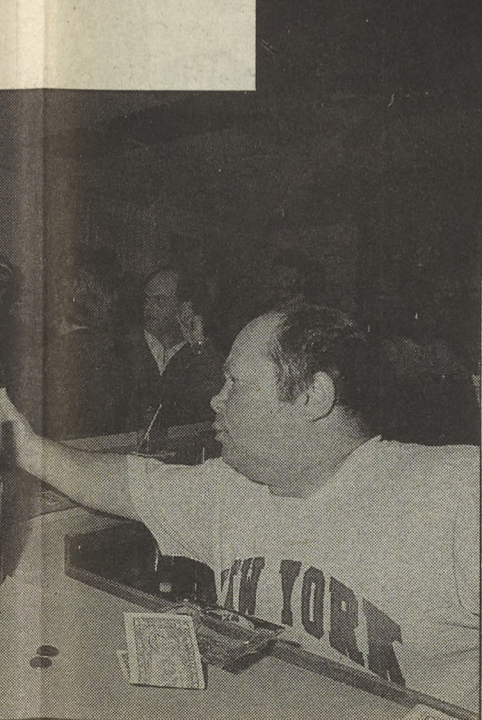


↑ Bob Richardson (right) and Ron Scheier discuss their bowling games.



← Ronald Christman, deep in thought, goes to the club for his weekly bowling league games. It's called the Friday Night Easy League.

↓ Marge Charman tries to figure out just how many raffle tickets to buy.



← Bartender Tommy Philippi has gotten to know the clients quite well in his 20 years of service. He takes no lip from anyone, he says.



Dining out

Watering holes and grazing areas

American

APPLEBEE'S, Open 11:15 a.m.-midnight Monday-Thursday, 11:15 a.m.-1 a.m. Friday-Saturday, 10 a.m.-11 p.m. Sunday, Airport Rd. and Rt. 22, Bethlehem, 867-7332.

ASPEN INN, Creekside dining, 11:30 a.m.-10 p.m. Monday-Saturday, 4-9 p.m. Sunday, Rt. 22 and 512, Bethlehem, 865-5002.

B & G STATION, Historic train station featuring seafood, steak, pasta, Mexican and Continental, open 11 a.m.-midnight Monday-Thursday, 11-2 a.m. Friday-Saturday, noon-2 a.m. Sunday, 318 Hamilton Blvd., Allentown, 439-4900.

HOTEL BETHLEHEM, Sunday brunch 9 a.m.-2 p.m., 437 Main St., Bethlehem, 867-3711.

CAMELOT RESTAURANT, Casual setting serving steaks, fresh seafood, veal and chops, open 11 a.m.-10 p.m. Monday-Friday, 4-10 p.m. Saturday, 9:30 a.m.-1:30 Sunday for breakfast buffet, 11 a.m.-8 p.m. for lunch and dinner, Rt. 378, Bethlehem, 282-3900.

CANDLELIGHT INN, Fresh seafood, prime rib, steaks, veal, poultry, light fare menu, open 11 a.m.-10 p.m. Monday-Thursday,

11 a.m.-midnight Friday, 3 p.m.-midnight Saturday, 11 a.m.-8 p.m. Sunday, 4431 Easton Ave., Bethlehem, 691-7777.

THE CENTURY CAFE, Warm wood, cozy booths, shining brass and good food, one of the best date restaurants in the Valley, 11:30 a.m.-11:30 p.m. Tuesday-Saturday, 546-548 N. 7th St., Allentown, 821-0545.

CLUB HOUSE RESTAURANT, 400 Illick's Mill Rd., Bethlehem, 691-9425.

C.C. COCONUTS, 1547 Lehigh St., Allentown, 791-5505.

COLLINS RESTAURANT, Steak, seafood and veal specialties, 1046 Center St., Bethlehem, 691-6933.

CONFETTI CAFE, Casual dining and homemade ice cream, 11 a.m.-9 p.m. Monday, 11 a.m.-11 p.m. Tuesday-Saturday, noon-5 p.m. Sunday, 462 Main St., Bethlehem, 861-7484.

DARTO'S, 46 W. North, Bethlehem, 866-5005.

THE DOCKSIDE INN, Specializing in seafood, steak and sauteed dishes, banquets up 200, 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-11 p.m. Friday-Saturday, 8 a.m.-1 p.m.

Sunday \$5.50 breakfast buffet, and 11 a.m.-8 p.m. lunch and dinner, 1094 Howertown Rd., Catasauqua, 264-0371.

THE FARMHOUSE, French-American cuisine in a country setting, check for the beer-tasting dinners, 5-9 p.m. Monday-Thursday, 5-10 p.m. Friday, 3:30-8 p.m. Sunday, 1449 Chestnut St., Emmaus, 967-6225.

HANOVERVILLE ROADHOUSE, Open 11:30 a.m.-10 p.m. Monday-Saturday, 4 p.m. on Sundays, 5001 Hanoverville Rd., Bethlehem, 837-1122.

HESS'S PATIO RESTAURANT, An extensive menu of more than 100 dishes, soups and chowders, patio pasta, unusual Oriental delicacies, sandwiches, and strawberry pie, lunch Mon.-Sat. 11 a.m.-4:30 p.m., Sun 11 a.m.-5 p.m., dinner Mon. and Thurs. 4-8 p.m., located in Hess's department store, lower level, 831 Hamilton Mall, Allentown, 821-5145.

INN OF THE FALCON, Country inn of American and International cuisine, 5-9:30 p.m. Monday-Saturday, 1740 Seidersville Rd., Bethlehem, 868-6505.

KRISTA'S, Elegant dining in an intimate atmosphere, dinner and

dancing on Friday and Saturdays, Holiday Inn on Rts. 22 and 512, Bethlehem, 866-5800.

KING GEORGE INN, Historic setting in 237-year-old building serving fine Continental and American cuisine, 5-10 p.m. Monday-Thursday, 4-11:30 p.m. Friday and Saturday, 4-10:30 p.m. Sunday, Cedar Crest and Hamilton Blvds., 435-1723.

LANTERN RESTAURANT and LOUNGE, Family dining, 11 a.m.-10 p.m., Monday-Friday, serving breakfast 8 a.m. on Saturday and Sunday, 530 Pembroke Rd., Bethlehem, 867-9066.

THE LINCOLN HOTEL, Serving breakfast, lunch, and dinner 7 days a week, Sunday-Thursday 6 a.m.-10 p.m., Friday and Saturday 6 a.m.-11 p.m., elegant banquet facilities for 120, 3833 Freemansburg Ave, Bethlehem, 867-8660.

MAIN STREET DEPOT, Dine in an authentic Victorian railroad station, 11:30 a.m.-10 p.m., closed on Sundays, Main and Lehigh Sts., Bethlehem, 868-7123.

MINSI TRAIL INN, Daily specials, 11 a.m.-10 p.m. Monday-Friday, 4-10 p.m. on Saturday and 11 a.m.-8 p.m. on Sunday, 626 Stefko Blvd., Bethlehem, 691-5613.

NEW STREET BRIDGEWORKS, Dining and casual eating at the bar, Monday is nacho night, Tuesday is rib night, Wednesday is buffalo wing night, and Thursday is spud night, 11:30 a.m.-midnight, 4th and New Sts., Bethlehem, 868-1313.

THE SPICE OF LIFE, A elegant dining spot in an unlikely setting, prepare to be pleasantly surprised, 5-10 p.m. Monday-Saturday, reservations suggested, 1259 S. Cedar Crest Blvd., Allentown, 821-8081.

THE SUN INN, One of Lehigh Valley's oldest historic landmarks, a cornerstone of Historic

Bethlehem, lunch from 11:30 a.m.-2 p.m., dinner from 5-8 p.m. seven days a week, 564 Main St., Bethlehem, 974-9451.

TODD'S CAFE, serving fresh seafood, steaks, veal, and more, BYOB, dinner reservations required. Breakfast and lunch 9 a.m.-2:30 p.m. Monday, 8 a.m.-2:30 p.m. Tuesday-Sunday, dinner 5-10 p.m. Wednesday-Saturday, 208 Spring Garden St., Easton. 258-0112.

THE VILLAGE INN, Specializing in Pennsylvania Dutch cooking, 11 a.m. 11-p.m. Monday-Saturday, 11:30 a.m.-10 p.m. Sundays, cocktail lounge daily 11 a.m.-2 a.m., 4140 Tilghman St., Allentown, office 395-2017, bar 398-0804.

Asian/Middle Eastern

ALADDIN, Fine Middle Eastern cuisine, 11 a.m.-2 p.m. Tuesday-Friday, 5-10 p.m. Tuesday-Sunday, closed Mondays, 626 N. 2nd St., Allentown, 437-4243.

THE BAY LEAF RESTAURANT, New American and Asian cuisine, 5-9 p.m. seven days a week, 935 Hamilton Mall, Allentown, 433-4211.

BEIRUT, BYOB, 5-10 p.m. seven days a week, 11 a.m.-2 p.m. Monday-Friday, 651 Union Blvd., Allentown, 437-4023.

THE CAFE, International cuisine, serving Thai food for dinner, French pastry, open 7:30 a.m.-9 p.m. Tuesday-Saturday, 221 W. Broad St., Bethlehem, 866-1686.

MANDARIN COURT, Chinese, Indonesian and Malaysian food, 11:30 a.m.-10 p.m. Monday-Thursday, 11:30 a.m.-11 p.m. Friday and Saturday, 1-10 p.m. Sunday, Rt. 309 Coopersburg, 282-2888.

PHO VUNG TAU, A taste of the exotic featuring homemade egg rolls and authentic Vietnamese food, surprisingly elegant cuisine, 10:30 a.m.-9 p.m. Tuesday-Thursday, 10:30 a.m.-10

TIRED OF THE SAME OLE' SAME OLE'?

If you answer YES to this question, it is time to try something new.

Check out the **Seafood Restaurant Listings**, as well as are other local Restaurants.

Whatever you're hungry for...
The Bethlehem Star's advertisers and listings can satisfy your craving.



p.m. Friday and Saturday, 10:30 a.m.-9 p.m. Sunday, 502-504 N. Front St., Allentown, 433-3405.

ROBATA OF TOKYO, Sushi bar, entertaining tableside hibachi preparation, 5 p.m. on Tuesday-Sunday, 37-39 South 9th St., Allentown, across from Hilton, 821-6900.

THAI SPICE, Exotic Thai food in Historic Bethlehem, 5-8:30 p.m. Tuesday-Thursday, 5-9 p.m. Friday-Saturday, 81 W. Broad St., Bethlehem, 865-0677.

THE FAR PAVILLIONS, Indian food in an elegant setting, 5-9 p.m. Sunday, Monday, Wednesday and Thursday, 5-10 p.m. Friday-Saturday, lunch is served 11:30 a.m.-1:30 p.m. every day, closed Tuesday, 1 Bethlehem Plaza, Bethlehem, 691-6797.

Casual eats

THE BETHLEHEM BAGEL CO., Fresh, warm bagels, homemade assorted muffins, cookies, coffee, 6:30 a.m.-8 p.m. Monday-Friday, 6:30 a.m.-6 p.m. Saturday, 548 Main St., Bethlehem, 866-1855.

BLUE ANCHOR, Open 6:30 a.m.-7 p.m. Monday-Friday, 6:30 a.m.-6 p.m. Saturday, 6 a.m.-2 p.m. Sunday, 9 E. 4th St., Bethlehem, 868-0366.

CHELSEA CAFE AND BAKERY INC., Homemade soups and entrees, salads and sandwiches, fresh baked goods and Greek pastries, party trays available, open 7 a.m.-2 p.m. Monday-Friday, 1342 Chelsea Ave., Bethlehem, 866-8400.

CHIT CHAT CLUB, Light fare, cocktails, cappuccino and espresso bar, specialty desserts, nightly entertainment, Monday-Thursday 4-11 p.m., Friday 4 p.m.-1 a.m., Saturday 6:30 p.m.-1 a.m., Holiday Inn Bethlehem, Rts. 512 and 22, 866-5800.

DAVE'S DELI, Takeout, eat-in or delivery, party trays available. Cajun Roast Beef sandwich is a favorite, 7:30 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, delivery available, Apple Tree Plaza, Rts. 22 and 512, Bethlehem, 882-3663.

ELBY'S BIG BOY, Open 7 a.m.-midnight Friday-Saturday, 7 a.m.-11 p.m. Sunday-Thursday, Rt. 191, Bethlehem, 867-2822.

GEORGE'S LIGHT LUNCH, 308 W. Broad St., Bethlehem, 865-1866.

GINNY'S LUNCHEONETTE, Open at 5 a.m.-3 p.m. seven days a week, 129 W. 3rd. St., Bethlehem, 865-4811.

HACK'S, A favorite breakfast spot, 6:30 a.m.-2 p.m. Tuesday-Friday, 7 a.m.-2 p.m. Saturday-Sunday, 59 E. Broad St., Bethlehem, 868-9997.

HELLERTOWN HOTEL, Specializing in fresh Boston seafood and Western beef, 430 Main St., Hellertown, 838-6761.

JERRY'S DELI, One of the Valley's largest selections of beer, 7 a.m.-11 p.m. seven days a

week, Lehigh Shopping Center, Bethlehem, 865-0413.
JIMMY'S LUNCH, Homemade soups and sandwiches, be there for the cabbage and noodle special, open 7 a.m.-7:30 p.m., closed on weekends, 406 W. Broad St., Bethlehem, 866-5055.

J'S STEAKS and SUBS, 2 W. Elizabeth Ave., 691-1541, 1802 Stefko Blvd., 866-0255, Westgate Mall, 866-5533, and 29 W. 4th St., Bethlehem, 866-7016.

LONE STAR BAR-B-Q, Hickory-smoked ribs, chicken and sandwiches, formerly Texas Barbecue on Pembroke Rd., open 11 a.m.-9 p.m. Tuesday-Saturday, 2 p.m.-9 p.m. Sunday, 13 E. 4th St., Bethlehem, 691-8797.

LUMP'S CENTER STREET DELI, Six-foot and three-foot hoagies, party trays, hot and cold buffets, catering and delivery. 6:30 a.m.-7 p.m. weekdays, 8 a.m.-5 p.m. Saturday, 901 Center St., Bethlehem, 691-7755.

MACH'S GUTE, Famous for steak sandwiches, hoagies, burgers and tacos, 713 Linden St., Bethlehem, 866-3311.

MARYLAND FRIED CHICKEN, 2158 Stefko Blvd., Bethlehem 866-1151.

MATEY'S STEAKS, 11a.m.-9 p.m. Monday-Thursday, 11a.m.-10 p.m. Friday and Saturday, 1305 Broadway, Bethlehem, 866-6022.

MAYFLOWER LUNCH, 622 W. Broad St., Bethlehem, 691-8111.

MID-CITY DINER, Open 6 a.m.-9 p.m. seven days a week, 2 E. Broad St., Bethlehem, 866-7571.

MICHAEL'S DONUTS AND RESTAURANT, Donuts in the donut shop and prime rib in the adjoining restaurant, donut shop open 4 a.m.-10 p.m. every day, restaurant open, 6 a.m.-9 p.m. every day. 861-0404. Also located at 16 E. Broad St., Bethle-

hem, same food in a cozier dining room, 6 a.m.-6 p.m. Monday-Saturday, closed Sunday, 866-6443.
MAGGIE'S DELI MART, 607 High St., Bethlehem, 7 a.m.-5 p.m. Monday-Friday, 8 a.m.-2 p.m. Saturday, closed Sunday, 694-9970.

MORAVIAN BOOK SHOP DELI, Homemade soups, quiche, muffins, salads, sandwiches, desserts and gourmet coffee. Eat-in, takeout, party trays. 10 a.m.-5:30 p.m. Monday-Wednesday and Friday, 10 a.m.-7:30 p.m. Thursday, 10 a.m.-4:30 p.m. Saturday, closed Sunday. 428 Main St., Bethlehem, 691-6619.

NICK'S COKE WORKS RESTAURANT, 2116 Coke Works Rd., Bethlehem, 866-8555.

NICK'S FAMILY RESTAURANT, Open 7 a.m.-9 p.m. seven days a week, 2816 Easton Ave., Bethlehem, 865-7822.

PROFESSIONAL COFFEE SHOP, 35 E. Elizabeth Ave., Bethlehem, 691-1621.

PURPLE PINEAPPLE, Homemade muffins, soups, salads, sandwiches, rice pudding, fruit salad, party trays at reasonable prices. 7 a.m.-3 p.m. Monday-Friday, delivery 11 a.m.-1 p.m. 90 S. Commerce Way, Bethlehem, 954-0190.

RUDY'S PLACE, Breakfast, lunch, dinner, pizza and lottery tickets along with your favorite newspaper (The Bethlehem Star, of course!), 6 a.m.-7 p.m. Monday-Saturday, 7 a.m.-1p.m. Sunday. 805 E. 4th St., Bethlehem, 867-0105.

SARA'S STEAK SHOP, Open 7 a.m.-7 p.m. Monday-Saturday, closed Sundays, 403 Broadway, Bethlehem, 865-4438.

SO EAT ALREADY, Natural foods cafe, breakfast, lunch, dinner, vegetarian & nonvegetarian

specials, noon-8 p.m. Wednesday-Thursday, 11:00 a.m.-9 p.m. Friday-Saturday, 22 W. 4th St., Bethlehem, 865-3440.

STEAK & EGG NOOK, 639 Linden St., Bethlehem, 691-3811.

SUBWAY, Open seven days a week, 10 a.m.-11 p.m., cold and hot, foot-long and six-inch subs and salads, free fixin's, call ahead for faster service, eat-in or take-out, 1 E. 4th St. (corner of 4th and New Sts.), Bethlehem, 865-9300.

THIRD STREET'S CHICKEN AND RIBS, Barbecue ribs and wings, 11 a.m.-9 p.m. Sunday-Thursday, 11 a.m.-10 p.m. Friday-Saturday, 2980 Linden St., Bethlehem, 867-1212, or 2 W. 3rd. St., Bethlehem, 866-1212.

VIENNESE PASTRIES and CAFE, Lunch and dinner, cappuccino bar, live acoustic music Thursday-Saturday night and Sunday afternoon, 9 a.m.-11 p.m. seven days a week, 500 Main St., Bethlehem, 866-0112.

WESTGATE FAMILY RESTAURANT, 2341 Schoenersville Rd., Bethlehem, 861-9391.

Chinese

CHINA STAR, 827 Linden St., Bethlehem, 866-5399.

EASTERN CHINESE RESTAURANT, Bethlehem Square Shopping Center, Bethlehem, 868-0299.

EGG ROLL KING, Shoppers Village Shopping Center, Bethlehem, 868-6665.

GOLDEN PALACE RESTAURANT, 134-36 W. 4th. St., Bethlehem, 866-7007.

HUNAN CHINA WOK, Bethlehem Village Shopping Center, Bethlehem, 694-8866.

LOK YUAN, 11 a.m.-10 p.m., Monday-Thursday, 11a.m.-11 p.m. Friday and Saturday, noon-10 p.m. Sunday, 960 Broadway,

Fountain Hill, 861-7630.

LOTUS CHINESE RESTAURANT, 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-10:30 p.m. Friday and Saturday, noon-9 p.m. Sunday, Lehigh Shopping Center, Bethlehem, 694-0190.

NEW CHINA STAR RESTAURANT, 827 Linden St., Bethlehem, 866-5399.

NEW HUNAN GARDEN, No cholesterol and no MSG, lunch buffet, 2915 Schoenersville Rd., Bethlehem, 861-9988, 861-9983, or fax 861-9338.

OVERSEAS CHINESE RESTAURANT, 14 E. Broad St., Bethlehem, 868-2323.

PAGODA CHINESE RESTAURANT, 2915 Schoenersville Rd., Bethlehem, 861-9988.

PEKING CHINESE RESTAURANT, 2910 Easton Ave., Bethlehem, 758-9933.

TUNG HING CHINESE RESTAURANT, 1810 Stefko Blvd., Bethlehem, 868-2822.

German

WALP'S, Pennsylvania Dutch cooking since 1936, you haven't lived till you've had Walp's dumplings, 6-9 p.m. Monday, 6-10 p.m. Tuesday-Sunday, Union Blvd. and Airport Rd., 437-4841.

Greek

JOHNNY'S DRIVE-IN, Greek-American food, gyros, hot dogs, steaks, burgers, ice cream, 2722 Easton Ave., Bethlehem, 865-9999.

SOUTH SIDE PIZZA AND GYRO, Pizza, gyros, souvlaki, gourmet burgers, 10 a.m.-midnight Monday-Thursday, 10 a.m.-1 a.m. Friday and Saturday, 306 Brodhead Ave., Bethlehem, 865-3330.

Next page, please

Todd's Cafe

208 Spring Garden St. Easton
258-0112

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Mon. 9:00-2:30
Tues.-Sun. 8-2:30

Dinner
Wed.-Sat. 5:00-10:00
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From previous page

Hot dogs

PETE'S HOT DOG SHOP, 400 Broadway, Bethlehem, 866-6622.

WILLIE JOE'S HOT DOGS, Bethlehem Square Mall, Bethlehem, 868-6609.

MIKE'S DOGGIE SHOP, 501 Main St., Hellertown, 838-0505.

Italian

DA VINCI'S, Open Mon.-Fri. 11 a.m.-10 p.m. and Sat.-Sun. 4 p.m.-10 p.m., 5000 Rt. 512, Bethlehem, 837-6886.

BRUNO SCIPIONI'S PIZZA AND RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 4034 Easton Ave., Bethlehem, 867-9040.

CAFE LUIGI'S, Over 97 entrees to choose from, 11 a.m.-10 p.m. Monday-Friday, 3-11 p.m. Saturday, 3-9 p.m. Sunday, 2915 Schoenersville Rd., Bethlehem, 694-8853.

EL GRECO'S PIZZA RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 1822 Stefko Blvd., Bethlehem, 868-5211.

GIOVANI'S, Italian and American cuisine, 16 W. Broad St., Bethlehem, 861-9246.

THE GROTTO, Open 4 p.m.-10 p.m. Wednesday-Sunday, 4th and Adams St., Bethlehem, 867-1741.

PANE E VINO, Specials all week long in a charming setting, 11 a.m.-11 p.m. Sunday-Thursday, 11 a.m.-midnight Friday and Saturday, 1267 Schoenersville Rd., Bethlehem, 691-7126.

STEFANO'S, Specializing in veal platters, Mediterranean atmosphere, open 11 a.m.-10 p.m. Sunday-Thursday, 11 a.m.-11 p.m. Friday-Saturday, 2970 Linden St., Bethlehem, 867-7775.

THE VINEYARD RESTAURANT, Open 4 p.m.-9 p.m. seven days a week, 605 Fiot St., Bethlehem, 867-2441.

Pizza

ADELIO'S PIZZA AND RESTAURANT, Open 11 a.m.-11 p.m. Monday-Saturday and noon-10 p.m. Sunday, 2915 Schoenersville Rd., Bethlehem, 758-9524.

ANGELO'S PIZZA, Cheese steaks are big and juicy, 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-midnight Friday and Saturday, 4-11 p.m. Sunday, 2027 Willow Park Road, Bethlehem, 868-0155.

CAMPUS PIZZA, Open 11 a.m.-12:30 a.m. seven days a week, 22 E. 4th St., Bethlehem, 867-6222.

LA PIZZA CASA, 2118 Schoenersville Rd., Bethlehem, 691-1280.

LEHIGH PIZZA, Open 10:30 a.m.-12:30 a.m. Sunday-Thursday and 10:30 a.m.-1:30 a.m. Friday-Saturday, 306 Broadway, Bethlehem, 866-1088.

LUIGI'S PIZZA MAKERS, Open 11 a.m.-10 p.m. Monday-Friday, 11 a.m.-11 p.m. weekends and noon-9 p.m. Sundays, 2910 Easton Ave., Bethlehem, 882-0882.

MARTELUCCI PIZZA, 1419 Easton Ave., Bethlehem, 865-2013.

NICK'S PIZZA RESTAURANT, 822 Main St., Bethlehem, 865-3366.

PENN PIZZA, Open noon-11:30 p.m. Monday-Friday, noon-1 a.m. weekends, 554 N. New St., Bethlehem, 866-3532.

PIZZA COMO USA NO. 9, 11 a.m.-midnight every day, bar open until 2 a.m., Stefko Blvd. and Easton Ave., Bethlehem, 866-1975.

PIZZA HOUSE, Open 11 a.m.-midnight seven days a week, 418 E. 3rd St., Bethlehem, 865-2949.

PIZZA HUT, Delivery or carry out, 11 a.m.-11 p.m. seven days a week, 825 Linden St., Bethlehem, 974-9555.

Mexican

CHILI'S GRILL and BAR, Mexican and Southwestern cuisine, the fajita platter is *el supreme*, 11 a.m.-11 p.m. Monday-Thursday, bar open to 1 a.m., 11 a.m.-midnight Friday and Saturday, bar open to 2, 11 a.m.-10 p.m. Sunday, bar open to midnight, 815 Grape St., Whitehall, 264-4400.

EL SABOR DE MEXICO, That is, "The Taste of Mexico," authentic Mexican food, 11 a.m.-2 p.m., 5-9 p.m. Monday-Friday, 5-10 p.m. Saturday, 617 Linden St., Allentown, 740-9791.

RICARDO'S ORIGINAL TAVERN HOUSE, Authentic Mexican food, 605 Main St., Hellertown, 838-6737.

PONCHO and SONNY'S RESTAURANT AND LOUNGE, A comfortable place to chow down on homey Mexican feasts, 12-9 p.m. Sunday, 11 a.m.-10:30 p.m. Monday-Thursday, 12-11:30 p.m. Friday and Saturday, 2073 31st St. SW, Allentown, 797-9300.

VICKY'S FONDA, Authentic Mexican food served right out of Vicky's kitchen stove, BYOB, 13 E. Broad St., Bethlehem, 691-2888.

Seafood

THE COVE INN, Fresh seafood in a cozy setting, 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-midnight Friday and Saturday, 1202 W. Broad St., Bethlehem, 866-6533.

THE EARLY AMERICAN, Specializing in fresh seafood, open 4-9 p.m. Tuesdays-Saturday, 131 Howertown Rd., Cata-

sauqua, 264-0861.

KING'S SEAFOOD RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 312 2nd Ave., Bethlehem, 867-2291.

LONG JOHN SILVER'S SEAFOOD SHOPPE, 2185 W. Union Blvd., Bethlehem, 867-7222.

THE SPRING VALLEY INN, Fresh brook trout from their own spring ponds, 1355 Station Ave., Bethlehem, 838-6767.

Spanish/Portuguese

BRANCO'S LOUNGE, Specializing in Portuguese food, 11 a.m.-9 p.m. Tuesday-Friday, 11 a.m.-10 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, closed Mondays, buffet every Thursday 5-8 p.m., 911 Hellertown Rd., Bethlehem, 868-6925.

MENDEZ BAKERY, Some of the most authentic and satisfying Spanish and Portuguese food you'll find anywhere, try the filling pork sandwich with a meat-filled potato ball, 313 S. New St., Bethlehem, 868-8846.

PORTUGUESE CAFE, 30 W. 4th St., Bethlehem, 865-9096.

ROOSEVELT'S FANTASY BAR & RESTAURANT, If you can't make it to Portugal this weekend, take the shorter trip to Roosevelt's, order the paella in advance, you won't be sorry, 401 E. 4th Street., Bethlehem, 867-9706.

Steaks

GREGORY'S, Great big steaks at a great price, intersection of Airport and Schoenersville Roads, Allentown, 264-9301.

GUS'S CROSSROADS INN, Specializing in fresh seafood, prime rib and steaks, Seidersville Rd., Bethlehem, 867-8821.

THE NEWBURG INN, Specializing in prime rib and fresh seafood, Rt. 191 and Newburg Rd., Nazareth, 759-8528.

OUTBACK STEAKHOUSE, Massive steaks in an Aussie setting, a unique and fun dining experience, 3100 W. Tilghman St., Allentown, 437-7117.

STEAK AND ALE, Prime Rib Special on Sunday, Monday and Tuesday nights \$8.95 includes all-you-can-eat salad bar, 10 a.m.-10 p.m. on weekdays and open until 11 p.m. on weekends, Rt. 512 and 22, Bethlehem, 868-9703.

Tavern

JOE'S TAVERN, Bar and grill, featuring cheese steaks, 12 N. Broad St., Bethlehem, 868-3200.

BEEF BARON, Open 11 a.m.-1:30 a.m. seven days a week, 2400 Catasaqua Rd., Bethlehem, 868-8995.

BEEF HOUSE, Open 11 a.m.-2 a.m. Monday-Saturday, closed Sunday, Westgate Shopping Center, 1358 Catasaqua Rd.,

Bethlehem, 691-9006.

BROADWAY TAVERN, 841 Broadway, Bethlehem, 691-9791.

BUZZ'S CAFE and SPORTS BAR, Char-broiled entrees and burgers, 1028 Broadway, Bethlehem, 865-2044

PORTER'S PUB, Casual dining, friendly atmosphere and one of the best waitresses in the Lehigh Valley, Sunday buffet from 10 a.m.-2 p.m. champagne starts at 11 a.m., daily 11-2 a.m., 1700 Northampton St., Easton, 250-6561.

LEON'S, Open 5 p.m.-2 a.m., 432 E. 5th St., Bethlehem, 868-6822.

LUPO'S PUB AND CLUB, Lunch and dinner from 11:30 a.m. to 1 a.m. Monday-Saturday. Lehigh Shopping Center, Bethlehem, 867-4404.

SOUTH SIDE SALOON, Specials every night, 11 a.m.-2 a.m. Monday-Saturday, 1 p.m.-2 a.m. Sunday, 117 E. 3rd St., Bethlehem, 691-5248.

RAVENS NEST, Entertainment every Wednesday, Friday & Saturday, 11:30 a.m.-2 a.m. Monday-Saturday, 625 Old Bethlehem Pike, Quakertown, 536-5369.

RAUBSVILLE TAVERN, The best kept secret on the Delaware, interesting and sophisticated food served canal-side, noon-10 p.m. Monday-Saturday, noon-9 p.m. Sunday, 25 Canal Rd, Raubsville, 252-2165.

RIPPER'S PUB, Great burgers charred over an open flame, 11 a.m.-1 a.m. seven days a week, 77 W. Broad St., Bethlehem, 866-6646.

RIPPER'S ROOST, Take-out hot dogs, specials all week long, 17 W. Morton St. Bethlehem, 882-0700.

STALEY'S CELLARETTE, A friendly place to eat, be with friends, or watch a couple games, open 7 a.m.-2 a.m. Monday-Saturday, 11 a.m.-2 a.m. Sunday, 826 Hanover Ave., Allentown, 432-8845.

STERLING HOTEL, Dazzling food and lively music all in a wonderfully restored mansion, 343 Hamilton St., Allentown, 433-3480.

THE TALLY-HO, Open 11 a.m.-2 a.m. seven days a week, 2050 W. 4th St., Bethlehem, 865-2591.

WOODY'S SPORTS BAR, Open 11 a.m.-2 a.m. Monday-Friday, 9 a.m.-2 a.m. Saturday-Sunday. Monday 5 p.m. football and all you can eat pizza for \$3.99 or \$1.99. Tuesday is family night, buy a 16 oz. steak get one free. Wednesday is Italian night, all-you-can-eat spaghetti for \$3.99 and bring your own mug up to 22 oz. and get it filled at the bar for \$1.50. Thursday is Tex-Mex night. Saturday is prime rib night, 16 oz. for \$9.99 or 22 oz. for \$12.99, plus 10% off with your college ID. Clams every night for \$1.99 a dozen, 260 E. Broad St., Bethlehem, 861-4616.

BRANCO'S Lounge and Restaurant



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you should know

Moravian sundial

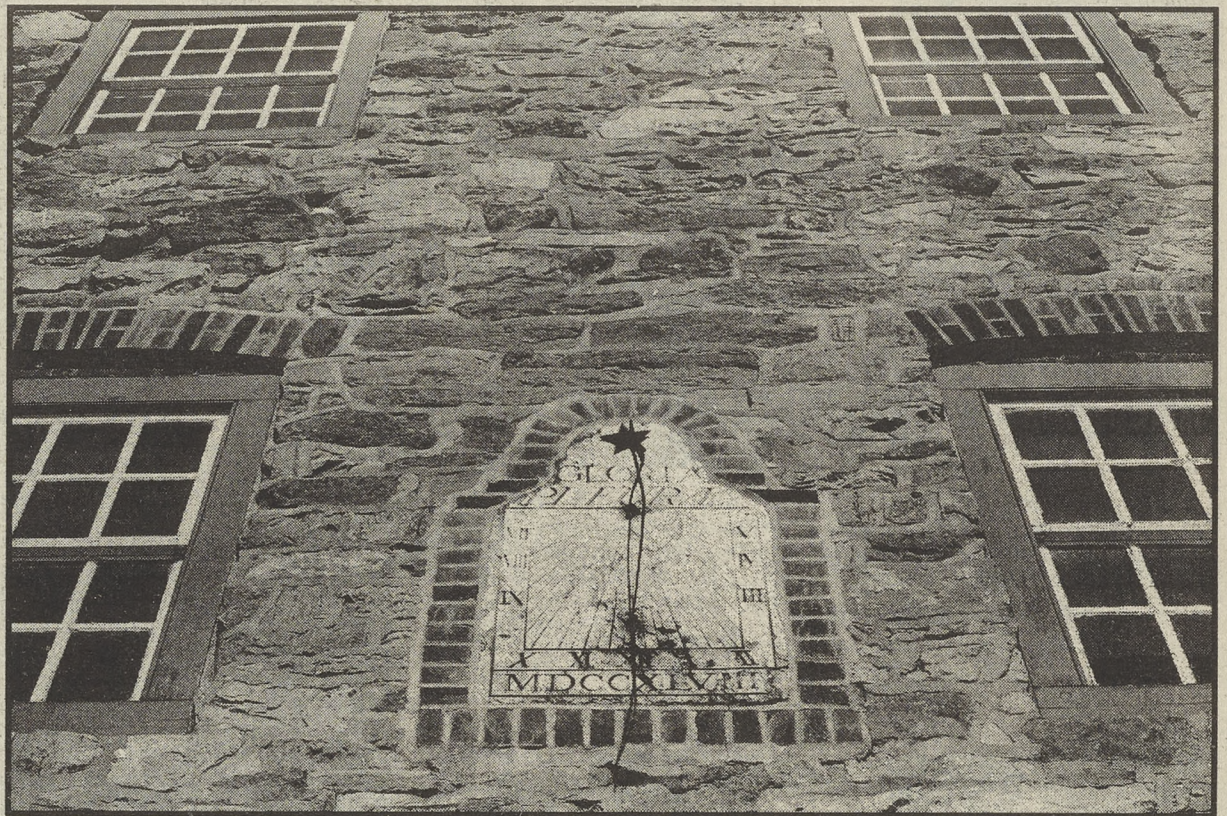
Moving with the hasty cadence along Main Street, you might just miss a piece of the city's history that still simply keeps time.

Tucked behind the Single Brethren's House on Moravian College's Church Street campus is a sundial swinging a pendulum shadow over Roman numerals to mark the unhurried hours.

Ralph Schwarz, founder of Historic Bethlehem Inc., said the landmark dates back to 1748, when the early Moravian community used it to gauge their comings and goings.

As the settlement grew, porches were added to the back of the Single Brethren House, where unmarried men lived, and the buildings near it began to merge and mingle into one quiltwork structure. Eventually the sundial was removed to make way for progress.

The thin sandstone timepiece disappeared for many years — how long, nobody knows for sure. Eventually it was discovered, and though Mr. Schwarz warned against repeating legend ("It tends to keep those legends alive"), we can't resist. The cher-



Andrew Shumack

The sundial on the Single Brethren's House was discovered after being lost for many years.

ished chronometer was unceremoniously unearthed in a pig sty, or so the story goes.

Though saved from its humble storage, the sundial didn't find its proper place under the sun until a South Campus restoration effort, circa 1960, pursued joint-

ly by the college, Historic Bethlehem and Kemerer Museum.

As the project progressed and buildings joined by the sprawl of the early Moravians were separated and restored by modern historians, the original brick footings of the sundial were uncov-

ered.

The timeworn sundial, painstakingly restored, was returned to its exact location, so that now modern residents, who take the time, can watch the ageless conversion of shadow to moment.

15 questions

Thomas Doluisio

BY CHRISTOPHER JUDD

Thomas Doluisio, 52, superintendent of the Bethlehem Area School District:

Did you anticipate that the community service graduation requirement would be such a headache?

When we originally proposed it in 1990 we did not expect such strong, vocal dissent from a portion of the community. It's a minority, but it's vocal.

What was your least favorite subject in school?

I think vocal music. I remember I had to sing a song in music class.

Did you follow the Olympics?

Of course. Tonya, Nancy, the bobsledders. All of that; I watched.

What will the implementation of Outcomes Based Education mean to the school district?

It means we'll have some way to assess growth and achievement. We're in phase two of that.

Do most parents under-

stand the impact?

I'm not sure most do. There's been a lot of misinformation. It's been confusing to parents and it's been confusing to a lot of administrators. I think we have to do a better job at helping the community understand.

Were you ever sent to the principal's office as a kid?

No, no. The way I was raised to be on good behavior. My brother and I were brought up by strict Italian parents. I would have had a worse punishment when I got home. I feared them more.

How much of a waste of time and money was the court battle over the male student who wanted to play girl's field hockey?

I didn't see it as a waste of time, although there was a legal expense. I think it is a mature, responsible way to settle disagreements.

What's your favorite Italian food?

Probably something simple, like spaghetti and meatballs.

You were the negotiator for the teachers union back in the mid-1970s, and you've been

on the other side of the table. Which is more difficult?

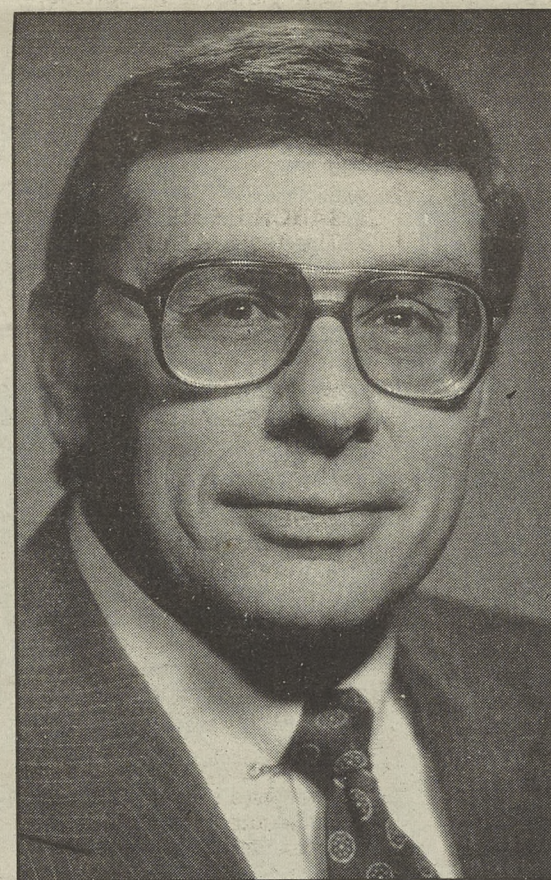
I really enjoyed being the teachers' negotiator. I like to think I had a little to do with protecting the rights that teachers have now. I like to think I'm not on "the other side." They are different roles.

Based on your experience, is it accurate to say that parents of troublesome students are less involved in parent-teacher conferences than parents of other students?

Unfortunately, there is a correlation—this is a generalization and not an absolute fact—between kids who are at risk and some parental problems. There are many parents of troubled students who are greatly involved. But many others are not.

It is popular to say "The schools are failing our children." Is it actually true that these kids are in trouble when they arrive at school?

I think many kids come to school with a lot of baggage. That makes it difficult. I've had a principal come to me and say, "Tom, I have a 5-year-old kid who's not going to make it." I say, "He's only 5-years-old and he's not



Thomas Doluisio feared his strict parents more than his teachers.

going to make it?" But, often it's true. They can tell.

Did you hear that the federal government may take another shot at teaching the metric system?

No, I hadn't heard that.

When does the current

teachers contract expire?

I believe August 1996. What I'm very glad of is that Bethlehem is blessed with a stable contract. Teachers are working very hard at strategic planning.

What's your opinion of longer school days or year-round school?

My philosophy is "more is better." If you put a child in a math class more often they are going to learn more math. They do it in Japan and Europe.

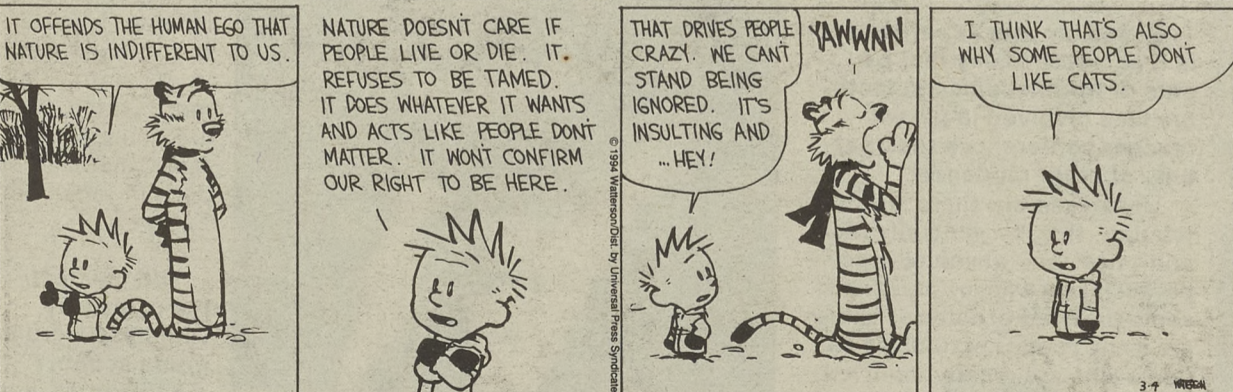
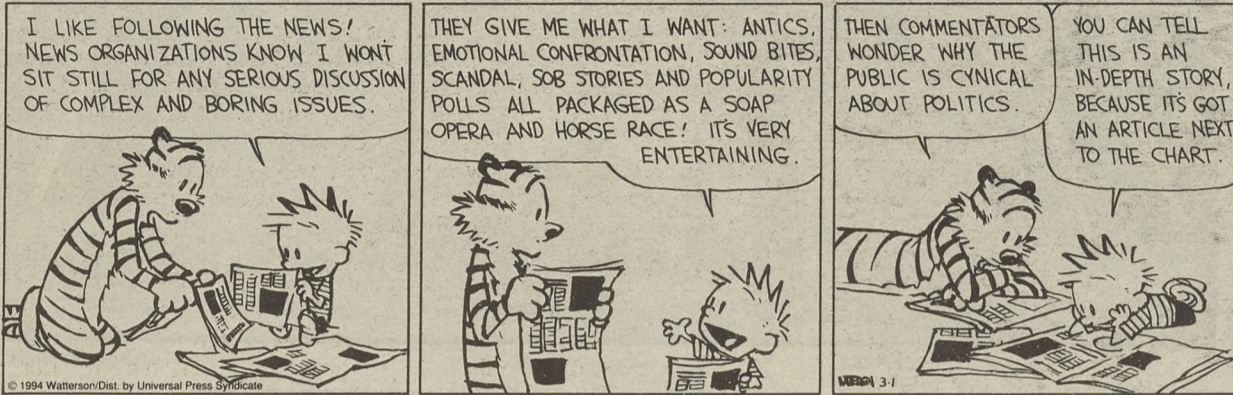
Did you feel the same way when you were in grade school?

Of course not. That's why adults need to make the hard decisions.

About four years ago, we invited some Liberty and Freedom high school graduates back to ask them about their experience in high school. And many of them said, "You know, Mr. Doluisio, we should have had more writing." I asked them, "Did you feel that way back then?" They said, "Of course not."

calvin and hobbes

By BILL WATTERSON



THE FACTS IN BLACK & WHITE:



Bethlehem's OWN Newspaper

around the city

Banquet and b-ball benefit city's youth

“We beat the streets” is the motto of the Boys and Girls Club of Bethlehem.

On Saturday, the streets were beaten with a steak and burger dinner and an outing for Lehigh University basketball.

The annual event is one of the club's most important fund-raisers.

The evening began with dinner at Lehigh's Rathbone Hall. The party then moved to Stabler Arena for the Lehigh basketball team's game against Colgate.

For \$100, contributors bought a hamburger dinner for themselves, a steak dinner for one of the club's members and two tickets for the game.

Bill Rosenquest, the club's director of development, said the 100 people who contributed to the dinner played a crucial part in helping the club provide positive activities and learning opportunities to about 2,000 local children.

Although the United Way provides a significant financial base, the nonprofit club must increasingly rely on additional fund-raising, Mr. Rosenquest said.

United Way money once accounted for 55 percent of the

club's funding. Now, it accounts for about 33 percent, he said.

The club was founded in 1930 and operates year round at two locations, one on the city's South Side and another in the Northeast.

In addition to physical exercise, the club offers children opportunities to get help with homework, learn new skills and meet other children in a safe, nurturing environment.

The club also emphasizes the importance of citizenship, outdoor and environmental education and health and physical education.

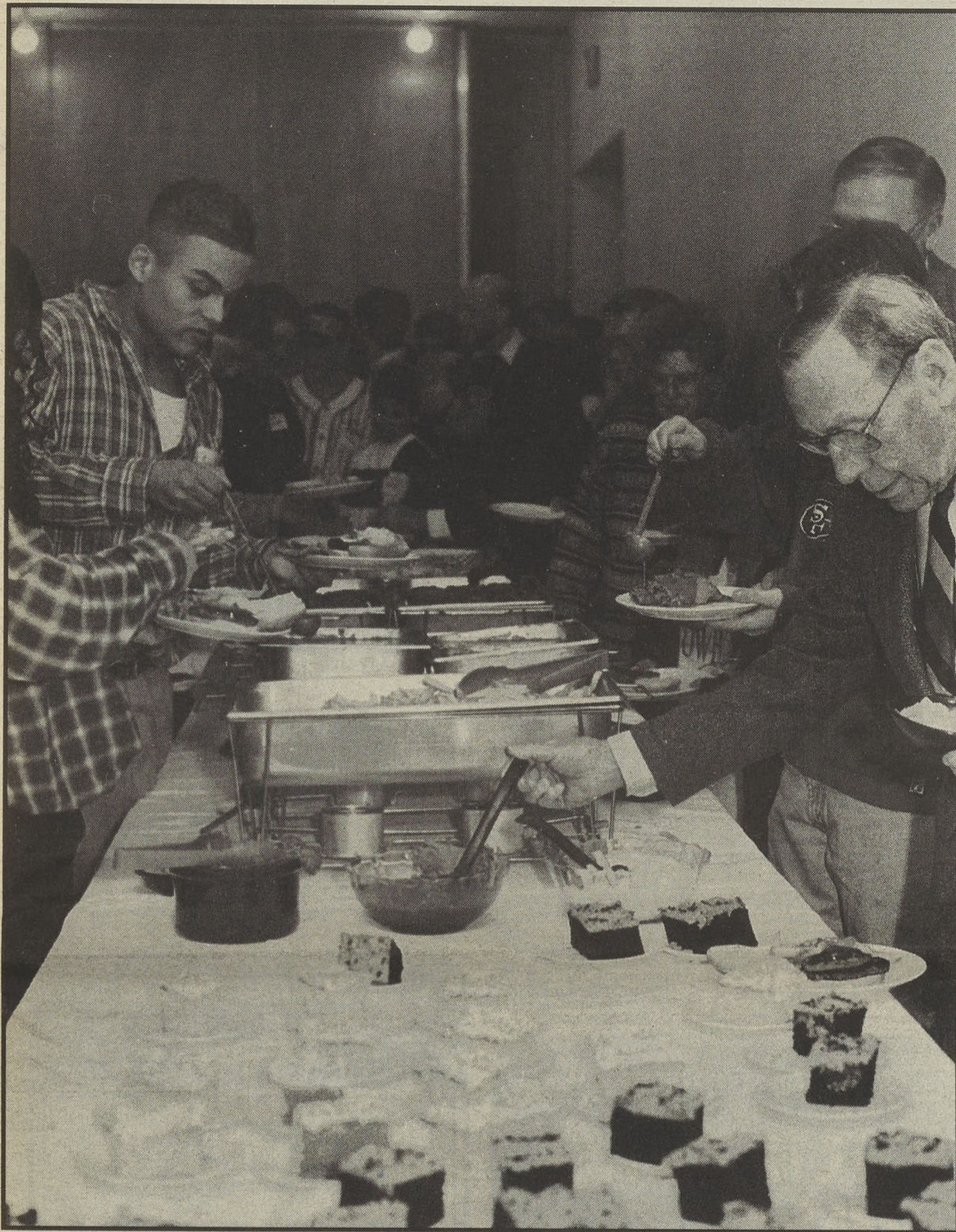
The club's aim, says Mr. Rosenquest, is to give children strong senses of competence, confidence, usefulness and belonging.

Although the club provides essential help for underprivileged children, its membership is made up of children from all socioeconomic levels.

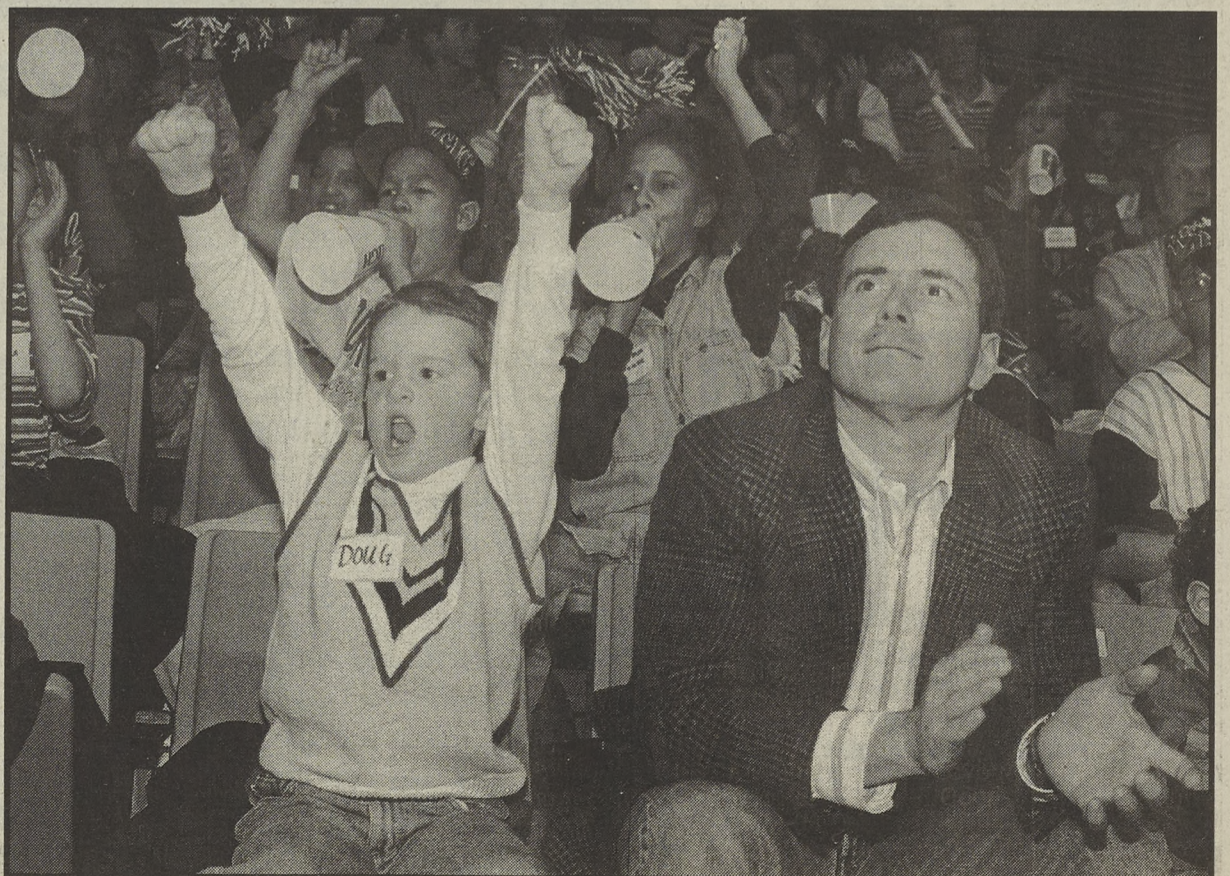
The local club's budget is about \$500,000, or roughly \$250.00 per year per child.

The club's next fund-raiser is its annual golf tournament, in June.

Anyone interested in helping the club may call 865-4241 for additional information.



Young people and adults dig in to a buffet dinner at Lehigh University's Rathbone Hall during the dinner-and-hoops fund-raiser for the Boys and Girls Club of Bethlehem. After the meal the group headed to Stabler Arena to cheer on the Engineers as they played Colgate. Above, (from left) Nicky Hernandez, 13, Sammy Maldonado, 12, Mike Morales, 13, Andre Carrasquillo, 14, and Bethlehem police officer Bob Haffner enjoy the game, while 6-year-old Doug Long, at right, roots for his team with his father, Michael.



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announcements

BALLET GUILD academy: age 3 and up. New classes now forming; call for brochure, 865-0353. 556 Main St, Bethlehem.

BETHLEHEM LIONS spaghetti dinner, Saturday March 19th 4-7. Admission \$5, charge \$3, tickets 868-6199 or at door. All you can eat.

DRINKING WATER from your tap free of lead, chlorine, etc. Treatment systems, approx. \$300.

ECKANKAR — open house, religion of light & sound of God, free for you, 366-3030. March 5, 1-5 pm, Lehigh University Center.

FOREIGN EXCHANGE: families needed: students come from all over Europe. Choose a student for 1994/1995. 867-1134

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articles for sale

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1988 AND 1989 Topps, Don-ross, Score and Fleer baseball sets. \$8 each, two for \$15.

1989 E & J Marathon motorized wheelchair for sale. Hardly ever used. Asking \$600. Call 866-4679

40 RECORDS, 33 rpm, classics from the 40's, 50's & 60's by all the greats, \$35. 867-0047

APPLE IMAGEWRITER printer, ribbons, paper. \$150. 691-3028, leave message.

AUTOMATIC WASHER, Whirlpool, good condition, \$125 or best offer. Metal cushioned bar stools, no back, \$12 each. 865-4531

BATHROOM VANITY, mirror, toilets, sink & all hardware. New in box, \$300. 266-1947

BEDROOM FURNITURE: 30's vanity & bureau with mirror, \$200 or best offer. Two small oak table bk cases, \$40. 861-5992

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CANED WALNUT chairs, three. \$225 / 3. Call 866-0824 after 4 pm or leave message.

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CLAWFOOT TUB, good condition. \$100. 866-0536

COLLECTOR'S ITEMS: leather powder pouch, 1880, \$45. 4 x 5 Graflex, \$55. 2 1/4 x 2 1/4 miniature speed graphic, \$125. 866-5298

COMPUTER: 386/40, 1024/768, SVGA monitor, 120 mb hd, 4 mb ram, fax/mod, Windows 3.1, Dos 5.0, mouse, \$950 or best offer. 867-5754

COMPUTER: INTERNAL tape backup, Archive, new, QICstream software (sealed), two tapes, full documentation, \$195. 691-3972

TABLE SAW: 10" Craftsman, new, \$250. 866-6721

EXERCISE EQUIPMENT: Bruce Jenner super step, new, unopened box, \$50. Toro leaf blower, 180 mph, \$50. Fold-away bed, \$200 new, asking \$100. Folding walker, \$50. 867-7328

FOUR TRACK mini studio: Tascam portastudio, good condition, \$150. 758-8625

FREE TUPPERWARE: receive \$70 free Tupperware. Call for details. 861-2664

FUEL OIL tank, 275 gallon, free for removal, call Bob at 691-1474.

GE DROP-IN stove & dishwasher, both in good condition. Harvest gold. \$50 each, remodeling kit. 867-0423

GENESIS GAMES: Altered Beast, \$10; Sonic 1 and World Championship Soccer, \$15 each; arcade power stick, \$25; two standard controllers, \$10 each or both for \$15; everything, \$75. All in excellent condition. 866-3223

GIRLS BED: Stanley "Colleen" white 4 poster bed, excellent condition, \$100. 691-7687

HEAD TENNIS racquet: Polaris 720 wide body, 4 1/2" grip. Excellent for beginner. \$45 firm. Evenings & weekends: 868-5756.

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KITCHEN CABINETS: ten piece, maple veneer, good condition, \$175. Call 867-3304.

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MAPLE DINETTE table, three chairs, \$120. Vintage love seat, \$15. Maple arm chair, \$10. Table lamp, \$10. Call 866-5634.

MARINE RADIO with 8 ft antenna, fishfinder, anchor, cushions, \$150. Casio 61 key keyboard, \$100. 861-0956

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OCTAGON TABLE and four matching chairs, \$80. Contemporary table lamp in peach and green color, \$50. Matching comforter set, \$40. Custom made bed spread, two shams and curtain, \$100. Umbrella stand in wood and brass finish, \$30. 262-1673

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