

Sgt. Byron R. Kelley, of this city, has recently been promoted to the rank of tecnician fifth grade after serving several months as a corporal. Sgt. Kelley is at the present time located in Calcutta, India, with the Special Services Division of the U.S. Army.

Along with this promotion in

rank came an appointment as dramatic director of the 40th Special Service Company when a dramatic department was installed in a recent reorganiza-tion of the unit. As head of this department, Sgt. Kelley will have a free hand in the selection of policy, plays and talent and will be solely responsible for the de-partment to the company's com-

partment to the company's commanding officer.

Sgt. Kelley's appointment was the result of his direction of the Asiatic premiere of the play, "Dear Ruth," current Broadway hit. This production opened at the British National Theatre in Calcutta on Christmas Eve. The cast included names well-known in Broadway and London theaters. The sets and London theaters. The sets for "Dear Ruth" were designed by Larry Eggleton who also designed the sets for Sgt. Kelley's production of "Private Lives" in Poona for the benefit of the American Red Cross when both he and Eggleton were members of the American Field Ser-

shortly before Christmas, Sgt. Kelley enjoyed a three-day leave in Benares, India, one of the oldest cities in the world and the seat of the old sun-worshipping sect.

Sgt. Kelley is the son of Mr. and Mrs. W. H. Kelley of 1721 Sycamore Street.