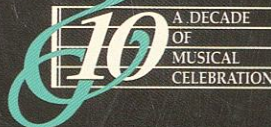


Musikfest '93



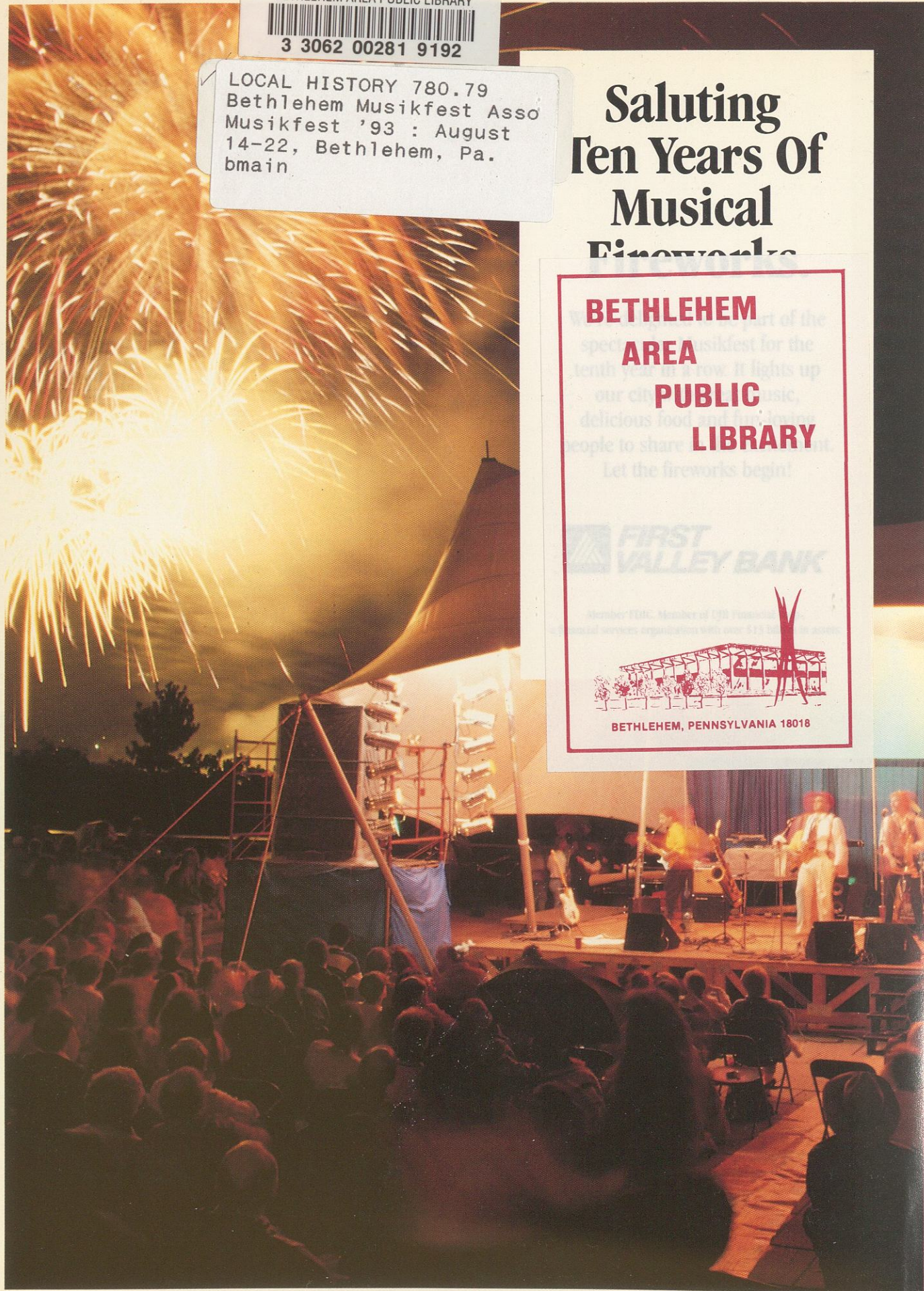
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AUGUST 14-22, 1993



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The Cover: The Musikfest '93 poster was designed and produced by Musselman Advertising, Inc., the Official Design Sponsor of Musikfest since its inception in 1984, responsible for the creative image development of the festival for ten consecutive years.

This year's full-color poster is a collaboration of air brushing, illustration, computer design and typography creating a single, vibrant image of the festival. The 1993 Souvenir Program Book was printed by Chernay Printing, Inc.

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Where to Find...

Whether you are visiting Musikfest for the first time, or are a seasoned attendee, we urge you to look through the next few pages. They contain information on a range of services and facilities you may need as you enjoy your stay at the festival.

ALCOHOLIC BEVERAGES	LOST PEOPLE/CHILDREN
ARTISTS	MAPS AND "MARTIANS"
BANKS	MUSEUMS
BUSES	PARKING
CONCERTS	POLICE
COOLERS	POST OFFICE BOOTH
EMERGENCY SERVICE	RAIN
FESTIVAL RULES	RESTROOMS/PORTOPLATZ
FIRST AID	SOUVENIRS
FOOD AND DRINK	SOUVENIR STORE/
HANDICAPPED ACCESS	BOOTHs/TENTS
HOTELS/BED & BREAKFASTS	TELEPHONES
INFORMATION	TICKETS
LICENSEES	TROLLEYS
LOGO	VOLUNTEERS
LOST AND FOUND	WELCOME BOOTH

ALCOHOLIC BEVERAGES

The Bethlehem Musikfest Association offers beer, wine and coolers for purchase as an accommodation to our patrons. Assorted beers and wines are sold at Americaplatz, Festplatz, Liederplatz, Musikfest Bandstand, and Volksplatz. Please enjoy your drinks at these sites and do not bring your own beverages to the festival. Since Musikfest is a non-profit corporation, the proceeds from food and beverage sales defray the cost of presenting more than 650 free musical performances at the festival.

We ask that you do not carry alcoholic beverages outside the entertainment areas. State law prohibits removal of alcoholic beverages from the areas at which they are served, and you may be stopped.

The legal drinking age in Pennsylvania is 21. Musikfest staff or volunteers may request photo identification from anyone purchasing alcoholic beverages. Minors will not be served. Musikfest reserves the right to withhold service from anyone lacking proof of age. The City of Bethlehem Police may also check IDs and deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy next year's festival. If you or a friend who is driving has had too much to drink, locate the nearest information booth, and a cab will be called for you at your expense.

ARTISTS

Visitors are welcome to talk to Muralplatz artists who will be painting on 4' X 8' panels during the festival. Muralplatz is at Main Street and Ohio Road, south of the Hotel Bethlehem. Ample room is available for visitors to sit or stand and enjoy artists creating original works. Refer to page 90 for biographical information about the "MURALPLATZ" artists.

BANKS

Branches of several of our sponsor banks on or near the festival site are:

- First Valley Bank at One Bethlehem Plaza near Familienplatz.
- First Star Savings Bank at 418 West Broad Street near Third Avenue.
- Keystone Savings Association at Ninth Avenue and West Broad Street.
- Lehigh Valley Bank at 52 West Broad Street on Familienplatz.
- Meridian Bank at 45 West Broad Street inside the Bethlehem Plaza Mall.
- Nazareth National Bank and Trust at 44 East Broad Street in the Broad Street Business Center.
- Valley Federal Savings and Loan Association at Club Avenue and Eaton Avenue.

AUTOMATED TELLER MACHINES that incorporate the MAC system are located at the following bank branches:

- First Valley Bank (member Plus System and New York Cash Exchange)
- Meridian Bank branch at Tenth Avenue and Broad Street (member Plus System, New York Cash Exchange and other affiliates)
- Nazareth National Bank and Trust (member Cirrus System)

BUSES

SHUTTLE BUSES connect the remote parking lots to the Festival Site and are color-coded yellow, blue, green and purple to match the corresponding shuttle bus stop. The round-trip Shuttle Bus Ticket costs \$2.50 for adults and \$1 for children under 12 years. Tickets may only be purchased at the parking lot. Patrons must give the ticket to the driver on the return trip to the parking lot. A Good Shepherd wheelchair-accessible bus will pick up and drop off handicapped visitors, for free, only at the Lehigh Shopping Center Lot, at Union Boulevard and Club Avenue in West Bethlehem. The color code for this off-site parking lot is YELLOW. Operating hours are 11:30 a.m. to 11:30 p.m. daily.

For further information about the remote parking sites which are called Shuttleplatz!, see "Parking."

SHUTTLE BUS STOPS are located on Conestoga Street, between Spring and Lehigh Streets, as indicated by the symbol in the "Festival Map" in the center of this book. When taking a Shuttle back to your parking lot, check your Shuttle Bus Ticket and board the appropriately color-coded Shuttle.



TROLLEYS supply transportation around the Festival Site. Stops are conveniently located near all of the performance sites and museums. Trolleys continuously travel around the Festival Site, but stop only at the locations designated by signs. See "Festival Map" in the center of this book to locate the nearest Trolley Stop. Trolley transportation is free. This service is made possible by support from various sponsors.

Two trolleys will be designated "EXPRESS SERVICE" and will stop at Shuttleplatz and Familienplatz only. All passengers must disembark at these stops.

To keep our trolleys, buses and operating vehicles safe and comfortable for Musikfest patrons, the following rules and regulations apply:

- Musikfest, in accordance with the Pennsylvania Motor Vehicle Code, will not allow alcohol on any Bethlehem Musikfest Association operated vehicles.
- Riders will be responsible for any intentional damages to any Bethlehem Musikfest Association operated vehicles.
- Any person requested by the trolley host or driver to leave a vehicle must do so immediately.
- Individuals are asked to refrain from loud, obscene language or gestures on any Bethlehem Musikfest Association operated vehicles.
- Pushing and/or shoving to get on or off the trolley and jumping from the rear of any Bethlehem Musikfest Association operated vehicles, while in motion, are prohibited.

- Throwing soda cups, candy boxes or any kind of trash from the any Bethlehem Musikfest Association operated vehicles will not be permitted.
- Abuse of operating vehicle services such as riding around repeatedly on a trolley, will not be permitted. The purpose of the trolley is to take Musikfest patrons from "platz" to "platz."
- Children riding on the any Bethlehem Musikfest Association operated vehicles should be accompanied by a responsible adult. If problems develop with children on the trolley, Musikfest volunteers will strictly enforce these rules.

TOUR BUSES visiting Musikfest should drop off and pick up passengers at the D. Patrick M. Robinson Center, located inside Lehigh Valley Bank, on Guetter Street, between Broad and North streets.

CONCERTS

Most of the concert performances at Musikfest are free, but a few require tickets and/or admission. They include:

- Asa Packer Concert Series at Packer Memorial Church, Lehigh University, Packer Avenue; \$10.00.
- Candlelight Concert Series in Foy Concert Hall, Moravian College Center for Music and Art, S. Main Street; \$7.50 or \$9.00, depending on the concert.
- Kunstplatz concerts at the Community Arts Pavilion; free, but reserved seating available for \$4.00 to \$7.00, depending on the concert.

For specific concert information see the "DAILY SCHEDULE" beginning on page 24.

Welcome To Musikfest®

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ADAMS

Adams Outdoor Advertising

Beginning June 14th, Asa Packer and Candlelight concert tickets will be on sale at the Musikfest office from 9:30 a.m. to 4:30 p.m., Mondays through Fridays. They are also available by mail order from the Musikfest office, 22 Bethlehem Plaza, Bethlehem, PA 18018. Mail orders received after Friday, August 6, may be held at the respective Concert Box Offices.

Once the festival begins, all remaining tickets may be purchased at the Musikfest office or Concert Box Office, starting one hour before each concert.

From August 4th to 11th, tickets for all Kunstplatz concerts will be available exclusively at Leh's Department Store in Bethlehem, 215/867-4422. Beginning August 14th, all remaining Kunstplatz tickets will be sold from the Kinderplatz "Welcome Booth," starting at noon. They will not be sold from the Musikfest office. Tickets for each performance will be sold on the day of the concert only. Whether tickets are purchased at Leh's or the festival, a limit of 6 tickets will be sold per person. Mail orders will not be accepted for Kunstplatz tickets. For performance information see the "DAILY SCHEDULE" beginning on page 24.

COOLERS

Leave your cooler at home. To maximize the safety of Musikfest visitors, the festival prohibits all external cans, bottles and coolers. Under no circumstances will coolers be permitted at Kunstplatz or at any other festival site at any time.

EMERGENCY SERVICE

In the event of an emergency, contact the nearest Musikfest Site Supervisor, the nearest police officer, or locate a Musikfest information booth. A crew from the City of Bethlehem Emergency Medical Service is also on the festival grounds. Emergency numbers are 215/865-7171 or 911.

FESTIVAL RULES

Few rules exist at Musikfest, but the ones we have are there for a good reason — to ensure a safe and enjoyable festival for all attending. Please follow them!

- Help us keep the festival sites clean by using the garbage cans and ashtrays.
- Do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. It is against state laws to do so, and you may be stopped.
- Bringing food or beverages to any Musikfest site is prohibited.
- For the safety of our patrons, glass containers and coolers are prohibited at all Musikfest sites.
- Do not bring animals to the festival, except guide dogs.
- Only Musikfest personnel are permitted on scaffold towers and stages.
- Parking in no-parking zones will result in towing, ticketing or fines. Please use the convenient off-site parking areas (Shuttleplatz!) and Shuttle Buses.

- For your safety, do not swim or wade in the creek, canal or river.
- Skateboards, bicycles and portable radios are prohibited.
- Defacing property within the Musikfest site may result in prosecution.
- Please do not come barefoot to the festival.
- **DO NOT DRINK AND DRIVE.** Musikfest observes the state regulations established by the Pennsylvania Liquor Control Board. Musikfest volunteers will not serve patrons unless proper ID is presented.

FIRST AID

Five First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital.

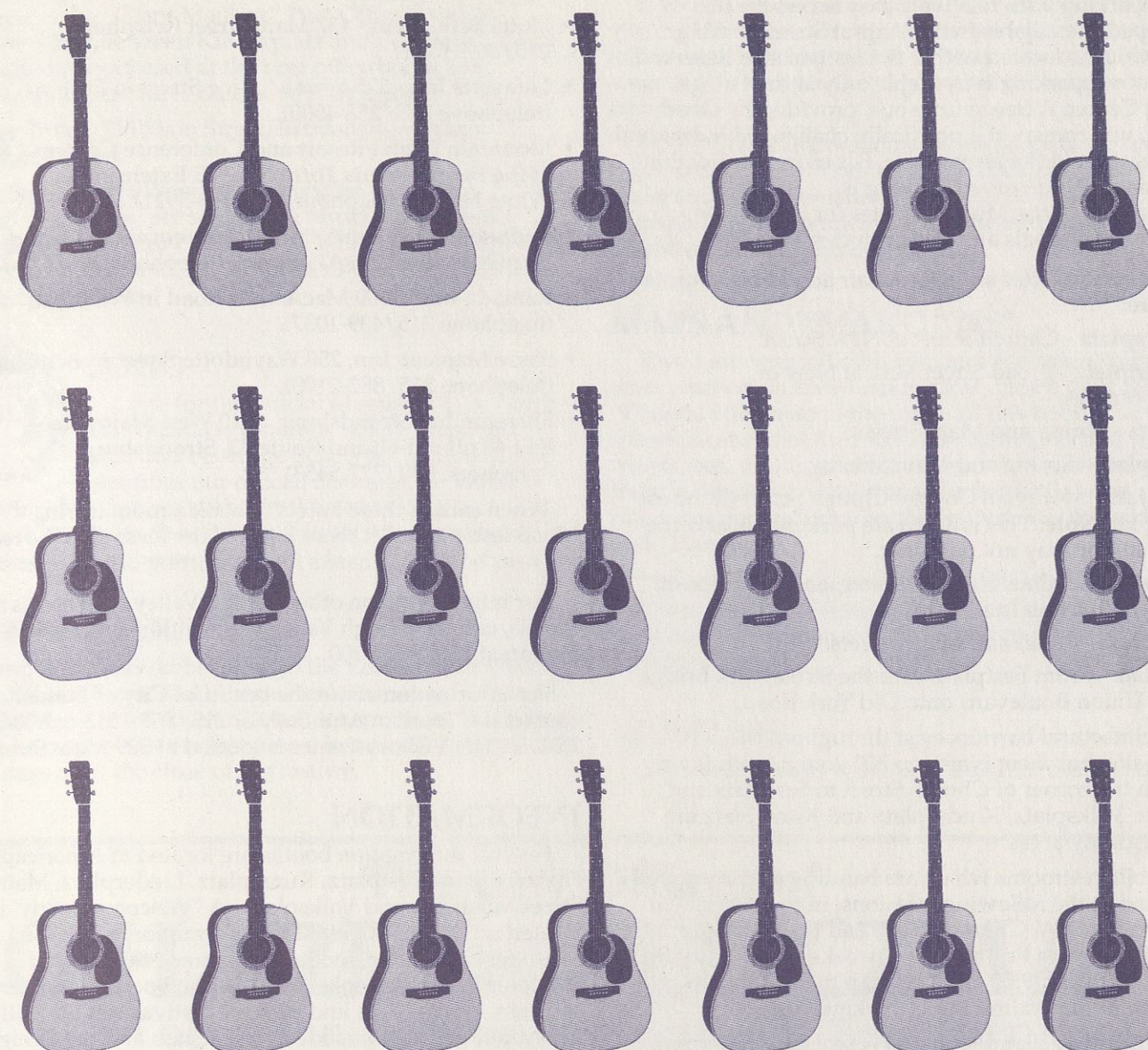
- **At Festplatz,** Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse. Personnel from the City of Bethlehem Emergency Medical Service are also standing by.
- **At Familienplatz,** Healthplatz is located at the west end of the Broad Street Pedestrian Mall.
- **At Americaplatz,** Healthplatz is on the portico of the Bethlehem Area Public Library, facing Church Street.
- **At Volksplatz,** Healthplatz is located adjacent to the information ticket booth, off of the gravel access road, toward the Broad Street Bridge Arch.
- **At Kinderplatz,** mothers will have a private area to nurse and change their babies' diapers. Supplies for changing diapers will be available. First aid will also be provided.

Free blood pressure testing is available at all five Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the ambulance and/or hospital may charge for services.

FOOD AND DRINK

About 60 authorized Musikfest food vendors offer a smorgasbord of foods to sample and satisfy every taste. Vendors are located at each "platz" throughout the festival site. Authorized Musikfest food and beverage stands are identified by a Musikfest Lyre Logo and accept Musikfest food and beverage tickets only. See "Tickets" in this section for more information. These vendors contribute a significant portion of their proceeds to help present the free music at the festival. We strongly encourage your patronage. Coca-Cola products are available at outdoor sites. For a listing of beer and wine locations please refer to "Alcoholic Beverages" in this section. Please do not bring your own food or beverage to the festival. For a complete list of food vendor menus please see the "FOODS OF THE FESTIVAL" section beginning on page 42.

Continued on page 6



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For over 150 years, Martin Guitars have been made only one way: slowly, carefully, with painstaking attention to detail. Yet every guitar is, in some way, better than the one made before it; the accumulation of our experience, knowledge of materials and methods of handcrafting to that point.

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HANDICAPPED ACCESS

Public parking with relatively easy access for the handicapped is available in the Walnut Street Parking Garage, which is located within the festival site. Reserved off-site festival parking is available only at the Lehigh Shopping Center. A free shuttle bus, provided by Good Shepherd, will transport a physically challenged individual and an assistant to the festival site. For more information see "Parking." No reserved parking is available at any of the Musikfest sites for physically challenged individuals and their vehicles.

Most Musikfest sites are wheelchair accessible. Points of entry are:

- **Americaplatz** - Church Street at New Street.
- **Familienplatz** - Broad Street Mall at New or Guetter Streets.
- **Festplatz** - Spring and Main Streets.
- **Kinderplatz** - Spring and Main Streets.
- **Kunstplatz** - Moravian College Church Street Campus parking lot. **Note:** This is a private parking lot, and the general public may not park in it.
- **Liederplatz** - Walnut Street entrance, and Main Street entrance at the Sun Inn.
- **Main Street** - Broad and Main Streets.
- **Volksplatz** - From Festplatz over the Stone Arch Bridge, or from Union Boulevard onto Old York Road.

Few architectural barriers exist throughout the Musikfest site, but there is a steep hill going down Main Street from the corner of Church Street to Festplatz and Kunstplatz. Volksplatz, Kinderplatz and Kunstplatz are located on grassy areas.

Free public restrooms which are handicapped equipped can be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 2nd floor, 9:00 a.m. to 4:00 p.m. Monday to Friday, closed weekends); in City Hall (10 E. Church Street, 9:00 a.m. to 4:00 p.m. Monday to Friday); and in the Walnut Street Parking Garage.

At Americaplatz, Familienplatz, Festplatz, Kinderplatz, Kunstplatz, Liederplatz and Volksplatz, "portoplatz" have been provided to accommodate the needs of the handicapped.

For information on wheelchair-accessible Shuttle Buses, see "Buses" in this section.

HOTELS/BED & BREAKFASTS

Official Musikfest '93 hotels are:

- Allentown Hilton - Ninth and Hamilton streets in Allentown (telephone 215/433-2221).
- Comfort Inn Lehigh Valley West - Routes. 100 N. and I-78 in Allentown (telephone 215/391-0344).
- Comfort Suites of Bethlehem, 120 W. 3rd Street in Bethlehem (telephone 215/882-9700)
- EconoLodge, Route. 22 & Airport Road in Bethlehem (telephone 215/ 867-8681)
- George Washington Lodge - Route 22 and N. 7th Street Exit in Whitehall (telephone 215/433-0131).
- Hampton Inn - Routes. 100 S. and I-78 in Allentown (telephone 215/391-1500).

- Holiday Inn Bethlehem - Route 512 north of Route 22 (telephone 215/866-5800).
- Hotel Bethlehem - 437 Main Street (telephone 215/867-3711).
- Lafayette Inn - 525 West Monroe Street in Easton (telephone 215/253-4500).
- Mountain Laurel Resort and Conference Center - I-80 at the Pennsylvania Turnpike, NE Extension in White Haven (telephone 800/458-5921).
- Radisson Hotel Americus Centre - corner Sixth and Hamilton streets in Allentown (telephone 215/434-6101).
- Ramada Inn - 1500 MacArthur Road in Whitehall (telephone 215/439-1037).
- Sayre Mansion Inn, 250 Wayndotte Street in Bethlehem (telephone 215/882-2100).
- Sheraton Inn Stroudsburg, 1220 West Main Street, Exit 48 off of I-80 and Route 33, Stroudsburg (telephone 800/777-5453)

When calling these hotels to book a room during Musikfest, please let them know if the festival is the reason for your booking. Thanks for supporting our sponsors!

For information on other Lehigh Valley area hotels and motels, call the Lehigh Valley Convention and Visitors Bureau at 215/882-9200.

For information about the beautiful City of Bethlehem, contact the Tourism Authority at 215/868-1513 or 800-360-TOUR. The Visitors Center is located at 509 Main Street.

INFORMATION

Festival information booths are located at Americaplatz, Familienplatz, Festplatz, Kunstplatz, Liederplatz, Main Street Musikfest and Volksplatz. A "Welcome Booth" is located on Spring Street. Most information booths sell Musikfest souvenirs, food and beverage tickets, and Souvenir Program Books. Information booth volunteers can answer questions and provide festival visitors with information about Musikfest, Bethlehem and the Lehigh Valley. If you have a question, please ask.

During August 14-22, 1993, visitors can call the *Express-Times* Musikfest INFO HotLine for updates on festival performance schedules, parking and other information. The HotLine number is 215/559-1212. The category is FEST (3378). You need a touchtone phone to use the INFO HotLine system.

LICENSEES

Area merchants participating with the Bethlehem Musikfest Association under a licensing agreement will carry an additional line of Musikfest souvenirs. Sales from licensed merchandise support future festivals. The Musikfest Licensees are:

- C. Leslie Smith, 462 Main Street, Bethlehem, various gift items.
- The Framin' Place & Gallery, 1009 Union Boulevard, Allentown, various framed Musikfest posters and publication covers.
- Christmas City Cards of Bethlehem, Musikfest postcards which are sold at the Musikfest Souvenir Store, 22

Bethlehem Plaza. The cards can be mailed and canceled with the special Musikfest commemorative postmark offered at the "Giant Mailbox" Post Office Booth at Spring Street between Kinderplatz and Festplatz. Cards can also be purchased at the post office booth and Bethlehem-area stores that carry postcards.

- Topsy Turvy, 530 Main Street, Bethlehem, various wearable items.
- Ron Edelhoiser's Wooden Collectibles, depicting Musikfest scenes, are sold at the Musikfest Souvenir Store, 22 Bethlehem Plaza; The Bag Lady of Bethlehem, 544 Main Street; and The Moravian Book Shop, 428 Main Street, Bethlehem.



LOGO

Look for the official Musikfest Lyre Logo! This indicates locations where Musikfest food and beverage tickets are accepted, and identifies our official licensees. Vendors

displaying this sign are authorized by Musikfest and contribute proceeds to assist the festival. We strongly encourage your patronage.

LOST AND FOUND

Found items should be taken to the nearest information booth. Wallets, keys, and other valuables may be claimed from the Musikfest Office at 22 Bethlehem Plaza. Musikfest cannot be responsible for lost items. Items will only be held for 30 days after the close of the festival.

LOST PEOPLE/CHILDREN

If you become separated from your companions while visiting Musikfest, we suggest that you go to the nearest information booth to meet your party. We cannot make announcements from the stage except in emergency situations.

LOST CHILDREN should be taken to the nearest information booth. Their names and descriptions will be taken and the information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

MAPS AND "MARTIANS"

If you are new to Bethlehem and are trying to locate your position on the Musikfest site, please refer to the "Festival Site" map in the center of this book. The map shows locations of the Musikfest attractions and services, telephones, parking, information, tickets and souvenirs, Shuttle Bus and Trolley stops, the Souvenir Store, museums and galleries on the festival site, first aid sites, and "Portoplatz."

"Martians" are the nine-foot yellow directional signs you will see around the festival site. These signs will identify your current location and direct you to other sites at Musikfest.

MUSEUMS

See "MUSEUMS AND GALLERIES" Section on page 92.

The Law Offices of

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are proud to sponsor

An Evening with Al Martino at Kunstplatz

Wednesday, August 18
at 7:30 pm

PARKING (SHUTTLEPLATZ!)

Musikfest visitors driving to the festival can choose from a number of parking lots. Patrons using Route 22 or Route 309 should follow the signs to the appropriate Musikfest parking from Route 378. Patrons arriving from Interstate 78 should follow signs to Musikfest parking from the Hellertown exit. Avoid the heavy traffic congestion in downtown Bethlehem during Musikfest! We strongly urge visitors to use one of the four off-site parking lots which are color-coded and called Shuttleplatz!:

Anytime from 11:00 a.m. to 11:00 p.m. at:

1. (YELLOW) The Lehigh Shopping Center Lot, at Union Boulevard and Club Avenue in West Bethlehem. A Good Shepherd wheelchair-accessible bus will pick up and drop off handicapped visitors, for free, at this lot only.
2. (BLUE) The Minsi Trail Bridge Lot, at the corner of Steffen Boulevard and East Market Street.

Weekdays from 5:30 p.m. to 11:00 p.m. and Weekends from 11:00 a.m. to 11:00 p.m. at:

3. (GREEN) Martin Tower, at Eighth and Eaton avenues, off of Route 378.
4. (PURPLE) Fuller Company, at 2040 Avenue C (off of Schoenersville Road).

Parking at these Musikfest lots is free. A shuttle bus will operate to transport patrons to and from the festival site. Round-trip ticket prices are \$2.50 for adults and \$1.00 for children under 12. There is no charge for the handicapped bus service. Tickets are available for purchase ONLY at the parking lot areas. Patrons must give their ticket to the driver on the return trip to the parking lot. Limited parking is available at City of Bethlehem lots for a nominal charge. For additional information call the City of Bethlehem Parking Authority at 215/865-7035.

POLICE

City of Bethlehem Police will assist festival patrons and will patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police can be reached at the emergency number: 215/865-7171 or by dialing 911.

POST OFFICE BOOTH

A temporary facility of the United States Post Office will be at the entrance of Festplatz, to provide postal service to festival patrons and volunteers. Services offered include the sale of postage stamps, stamp collecting kits, Musikfest-licensed postcards, and Christmas City cachet envelopes. All mail will be stamped with the special Musikfest commemorative postmark. The Post Office will open for service daily from 1:30 p.m. to 8:00 p.m.

RAIN

Musikfest performances continue rain or shine, but not during electrical storms. Performing schedules may be adjusted in case of rain.

RESTROOMS/PORTOPLATZ

Portable toilets (Portoplatz) are located at or near all outdoor festival sites. Free public restrooms can also be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 9:00 a.m. to 5:00 p.m. Monday to Friday, closed weekends); and in City Hall (10 E. Church Street, Monday to Friday 8:00 a.m. to 4:30 p.m.). For information about handicapped restrooms see "Handicapped Access."

SOUVENIRS

Special 10th anniversary Musikfest posters, postcards, Musikfest '93 stoneware and plastic mugs, wooden Musikfest collectibles, the Musikfest Cookbook, cotton tops, baseball caps, tote bags, posters, Souvenir Program Books, rain ponchos, children's sunglasses, and adult and children's T-shirts are available at all souvenir booths and at our Souvenir Store located within the festival site.

SOUVENIR STORE/BOOTHS/TENTS

A Souvenir Store, located at the Musikfest Office, 22 Bethlehem Plaza (on Familienplatz), will sell the above items, festival memorabilia, and additional specialty items. Specialty items include a limited-edition stein, Musikfest watches, key chains, sweaters, blankets, etched glassware, umbrellas, license plates, coffee mugs, tiles and a variety of apparel. The store is open weekdays year-round from 9:00 a.m. to 5:00 p.m., and during the festival from 11:30 a.m. to 10:00 p.m.

Musikfest patrons can also buy festival items at Musikfest Souvenir Tents, located at Festplatz and Volksplatz, or at Musikfest Souvenir Booths, located at Americaplatz and Familienplatz.

TELEPHONES

Outdoor public telephones are located at: 53 E. Broad Street east of New Street; 525 N. New Street; and on Spring Street near Festplatz. Indoor telephones are at the Bethlehem Public Library (11 W. Church Street, 9:00 a.m. to 9:00 p.m. Monday to Friday, closed weekends); City Hall (10 E. Church Street, Monday to Friday 8:30 a.m. to 4:30 p.m.); the lobby of the Hotel Bethlehem (437 Main Street); the Marketplace near Familienplatz; the Luckenbach Mill near Volksplatz; and the lobby of Foy Concert Hall in the Moravian College Center for Music and Art.

TICKETS

FOOD AND BEVERAGE TICKETS: Musikfest food and beverage tickets can be purchased at any information booth and used at any authorized Musikfest food or beverage stand. These tickets are not refundable.

Musikfest food and beverage stands accept tickets only—they do not accept cash. Look for the Musikfest Lyre Logo identifying authorized Musikfest food vendors. Their proceeds help support the festival.

Domino's Pizza will redeem unused food and beverage tickets, at face value, toward the purchase of pizzas at various Lehigh Valley locations. Some restrictions apply. Please read the back of the ticket carefully.

CONCERT TICKETS: See "Concerts" in this section.

KUNSTPLATZ RESERVED SEATING TICKETS: Admission to all Kunstplatz concerts is free. A limited number of reserved seats are available on the south side of the Kunstplatz stage. Admission to this seating area is by ticket only, and prices range from \$4.00 to \$7.00 depending on the concert. See "Concerts" for specific information.

SHUTTLE BUS TICKETS: See "Buses" in this section.

TROLLEYS:

See "Buses" in this section.

VOLUNTEERS

The Musikfest staff is supplemented by more than 2,000 volunteers who offer their services to Musikfest so that you can enjoy the festival. If you have any questions, want directions, or need help, ask a member of our staff. They are identified by cranberry or light blue shirts imprinted with the Musikfest logo. They are there to help.

WELCOME BOOTH

The Welcome Booth is a special information booth located on Spring Street in front of Kinderplatz, near the Shuttle Bus Stop for the off-site parking lots. The Welcome Booth sells food and beverage tickets, and tickets to the reserved seating section at Kunstplatz. Volunteer hosts will have information about other Lehigh Valley attractions. The Welcome Booth is open noon to 11:00 p.m. daily.



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• Outpatient Services including: Cardio-Pulmonary Medicine, Clinical Laboratory, One-Day Surgery, Physical Therapy, Radiology/Nuclear Medicine, Occupational Health, and MRI Services on campus

At the intersection of Schoenersville Road & Route 22, Bethlehem
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● A thriving company that has been a part of the Lehigh Valley for generations...

● A quality bakery where great taste and wholesome goodness are the main ingredients... ● The familiar sight of our blue-and-yellow trucks delivering delicious, fresh-baked breads and rolls to the stores in your neighborhood... ● Hearty, healthful grains baked in fresh new ways and brought to your table...

Maier's means
all this and more...

Maier's
One great baker!



Musikfest... A 10-Year Legacy (The Memories of Musikfest Past)

by Rich Harry

During the early 1980s, Bethlehem had a sinking feeling. Layoffs at local industries, the flight of merchants from the downtown and a long economic downspin on the South Side had ganged up to form a black cloud over the city.

Passing through, TV host Phil Donahue looked around and later wrote his impressions in a book. Bethlehem, he said, looked like "one of those western mining towns just before the last resident packed up and left." City officials cried foul, but for others his words rang true.

Around this time Jeffrey A. Parks was in the habit of walking his pet dog Gypsy in downtown Bethlehem, where Europeans known as Moravians set up their ecclesiastical government in North America more than 250 years ago. Parks, an attorney born and raised in Bethlehem, with interests in medieval history and municipal planning, would walk past the old God's Acre cemetery on Market Street, past the restored John Sebastian Goundie House on Main, past the Central Moravian Church at the Hill-to-Hill Bridge. And then he'd walk up Church Street, past the Single Sisters House, the Gemeinhaus and Central Church, each looking like it had in the colonial days.

The outings gave Parks, who then headed a Bethlehem Area Chamber of Commerce tourism committee, this idea: a public festival that would draw people from throughout the region. It would be set among Bethlehem's historical buildings and landmarks and play up the city's German heritage and its ethnic music. Such an event, Parks believed, would reverse Bethlehem's sagging spirit and, more importantly, provide an economic boost. So Parks borrowed a few ideas from festivals he had attended in Wisconsin and Germany, and in 1983 outlined his plan to his Chamber of Commerce colleagues.

They approved.

The outcome: Musikfest.

It premiered August 18, 1984 under the guidance of a new, independent non-profit organization, the Bethlehem Musikfest Association. Parks was appointed its volunteer president along with a 21-member board of directors. The festival was, and continues to be, a team effort. Lehigh Valley businesses funded much of the first year's \$350,000 budget. City Hall provided, at no cost, garbage collection, street cleaning and other services. Hundreds of volunteers provided most of the labor. The big hook: more than 300 musical and artistic performances spread over nine days and nights. Most shows were held outdoors, and were free to the public.

Parks and the other coordinators had set a goal of 100,000 visitors the first year; 182,000 came.

Flushed with the glow of success, Bethlehem saw its communal pessimism recede and be replaced by a spirit of optimism that would be sustained by the anticipation of Musikfest year after year.

Ten years now, to be exact.

"One of the local newspapers had a story that ran before the first festival — 'What if Nobody Came?'" Jeffrey Parks recalls.

Despite pessimism from some quarters, Parks says he never doubted Musikfest '84 would be a success. "Actually," he says, "we were too busy to worry about it."

Among Parks' first orders of business in setting up Musikfest '84 was to find help. As a lawyer, Parks had the prowess to deal with legal issues and the communication skills to coordinate workers. But what about the other details of running a major festival: Where to find performers for the shows? How to

arrange the stages for performances that could attract thousands? What kind of loudspeakers and microphones to buy?

Parks placed advertisements in local newspapers and found his man for the job: Roland Kushner. Kushner, who had recently earned an MBA from Lehigh University, specialized in small-business management and consulting for non-profit and performing arts groups. A widely traveled festival lover, Kushner was hired to use his connections in the music and arts communities to develop a stable of talent with wide appeal. As Festival Coordinator, Kushner sought not just performers of polkas and other Germanic music, but also experts in styles as diverse as classical and folk music, jazz and rock'n'roll. He also sought other types of performers such as mimes and dancers. Also in charge of engineering the festival, Kushner oversaw such matters as building the stages and buying supplies.

"During the first few months," Kushner recalls, "Jeff and I worked out of a cubicle with a telephone in a building along Main Street. We would express our thoughts out loud, and we developed a common understanding on how things should be done. Jeff was very well-connected in the community. He was imaginative, innovative and forthright in the way he expressed himself."

Those qualities were big advantages whenever Parks approached the business community for money. "It was extremely difficult," Parks says now, "because people generally do not want to support concepts. Unless they had seen similar events elsewhere, many people didn't know what I was talking about."

Parks' strategy was to stress that Musikfest would be a community event capable of huge economic benefits. An early victory was his gaining seed money from what is now Meridian Bank. The bank's involvement seemed to legitimize the effort: Other sponsors — about 20 in number — gradually stepped forward. In all, businesses contributed 25 percent of the 1984 festival's \$385,000 budget, with \$4,800 more from local governments and other amounts from projected sales of food, beverages, souvenirs and other items.

In addition to attracting sponsors, Musikfest met early success in Harrisburg, where legislators granted the festival a special permit to sell alcoholic beverages.

Word of Musikfest spread and excited the community with the prospect of good-news-at-last. Businesses encouraged their employees to volunteer, while others urged friends. "I was out working in my garden when my neighbor asked me to help," says Robert Ziegenfuss, who dropped his trowel to sign up along with his wife, Marie. Between 600 to 800 people would step forward the first year. This huge turnout was critical, given that Parks and Kushner had to fill 2,500 festival workshifts that lasted four to six hours each.

"Volunteer activities in the community really hadn't focused on cultural events. I think we were able to tap into that segment of the population that wanted to work on those types of things," says Kushner, who left Musikfest after the 1987 festival and now teaches in the department of business and economics at Lafayette College. "We promised the volunteers a fun time — fellowship, enjoyment, being a part of the big adventure. I believe Bethlehem is remarkable in its sense of self as a community."

The festival promised what one person called "community therapy" — a focus for socializing, meeting old friends and recognizing Bethlehem's positive aspects at a time when the city needed it most.

People seemed to have sensed Musikfest's healing power from the start. The volunteers were young and old and from various backgrounds. Entire families, sometimes spanning three generations, signed up to help. Some volunteers had taken vacation from their jobs so they could put on a knit shirt with a Musikfest lyre logo and help set up and tear down stages, or take tickets, or pour soda and beer, or give directions to the restrooms.

Many volunteers returned to help in succeeding years. "I think it's the people that keeps us going," says Dorothy Delp, a volunteer. "And the festival was done well and organized well — it was not just another carnival."

Many volunteers sensed the importance of what they had to do, particularly in the critical first year. "It's an example for the rest of the community," says Joan Sheldrake, who puts in 1,100 hours each year helping select vendors. "It shows that if you persevere and work hard, your dream can come true."

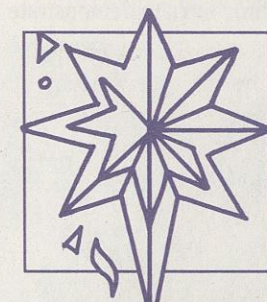
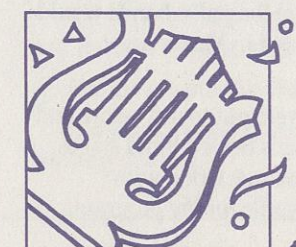
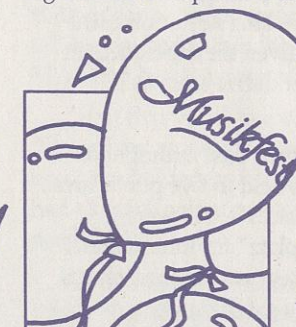
Among the first volunteers, Marlene Gilley proved particularly valuable. She first approached with tips on contacting jazz artists and ended up being, with Kushner, the only paid staff member — with responsibilities including selling advertisements for the program book and training volunteers. Gilley says the

volunteers were the key to success.

"Without them," she says, "there wouldn't be a festival."

Gilley, who left Musikfest as director of administration after the 1988 festival, trained the workers during rousing sessions at Moravian College and Holiday Inn. Known for her limitless enthusiasm, she sometimes still is recognized when encountered by a person she trained to work at the festival.

"I remember meetings when Marlene would get the crowd of volunteers all enthusiastic. She would introduce herself and yell 'Hip hip hooray!' and get the crowd to repeat it," says Marie Ziegenfuss.



Word of Musikfest spread and excited the community with the prospect of good-news-at-last.

The festival was, and continues to be, a team effort. Lehigh Valley businesses funded much of the first year's \$350,000 budget.

Says Gilley, "My philosophy is to have a volunteer do anything he or she asked to do, if humanly possible. I was a volunteer most of my adult life, and to me a volunteer is someone you never say 'no' to unless what they wanted to do was impossible."

A small office on the second floor of 556 Main St. — donated by the Sun Inn Preservation Association — replaced the Kushner-Parks cubicle as the Musikfest '84 power center. The office — into which were squeezed some desks, some phones and a typewriter — was the scene of virtually all preparatory work, from mailings to scheduling to budgeting.

"It was small and crowded," says Robert Ziegenfuss. "There was a big old wooden table, and they fixed it up real nice, and we used to do everything on that table."

The cramped quarters fostered a closeness among the workers. Parks, Kushner and Gilley worked as one, making key administrative decisions together. It was an odd mix, given the differences in their ages and professional backgrounds. "It didn't seem as if it could work," says Gilley, "but it did."

The workers that first year frequently stayed past midnight to finalize details of Musikfest '84. It would be held in five public areas that were dubbed "platzen" (German for "places"). All were downtown and each had a theme — "Volksplatz" for international and ethnic music; "Liederplatz" for folk, bluegrass, jazz and choral performances; "Familienplatz" for children's entertainment; "Kunstplatz" for the main acts, and finally, "Festplatz," the sprawling tent beneath the Hill-to-Hill Bridge where the polka bands would play. Candlelight Concerts would be presented in Moravian College's Center for Music and Art.

The talents and skills of each volunteer were put to use before and during the festival. Those with carpentry skills helped build stages. Those familiar with electricity helped with wiring. Good with words? How about writing a performer's profile for the program book?

"One of my greatest thrills," says Kushner, "is to select performers and create the best possible environment for them to perform. Musikfest allowed me to do that."

Many nerves were understandably jittery as Musikfest '84 approached — the "What if Nobody Came?" newspaper story weighed heavily on some minds. But the formal Musikfest International Ball at Hotel Bethlehem on the eve of the festival allowed everyone to push negative thoughts aside for hopeful, giddy anticipation. Kushner climbed aboard a horse-drawn carriage for a ride around the festival grounds with his wife, Barbara.

"We toured the whole site," he says. "It was a beautiful night, a special evening."

Morning brought the moment

of truth. Based on weather alone, the festival could have been declared a success. "We had the most horrendous, humid weather setting up for the festival," says Gilley. "But the first day of the festival was perfect — blue sky, no humidity, everything sparkling. It was like Camelot. Something just happened."

After the opening ceremonies, the music commenced at noon — bluegrass from Fresh Vegetables at Familienplatz, folk music from Mary Faith Rhoads and John Pearse at Liederplatz, polka from Jan Lewan at Volksplatz and from Jolly Joe & The Bavarians at Festplatz.

Soon there came a welcome sight: people.

The crowd swelled and swelled, as people clogged the streets and music and laughter oozed from every platz. Parks, Kushner and volunteers raced around the grounds, their walkie-talkies crackling with orders from headquarters. The dancers at Festplatz hopped to the sounds of The Chicken Dance.

Someone said, "Folks, we have a festival."

From that point on, Kushner says, "The question about whether anybody would come to Musikfest was never asked again."

Musikfest '84 was blessed by near-perfect weather and huge crowds throughout its nine days. The final evening was capped by a candlelit walk down Main Street, with Parks and Mayor Paul Marcincin — a staunch supporter from the start — helping lead the way past the cheering crowd. "I think all of us felt at that point: 'God, we really did it,'" says Parks

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Today Musikfest is considered one of the nation's top draws, each year attracting hundreds of thousands of visitors (866,000 in 1992) from around the world to shows that have been headlined by Ray Charles, Blood Sweat & Tears, Marie Osmond, Dizzy Gillespie and others. Statistics have supported Parks' early prediction that the festival would be an economic blessing for the Lehigh Valley. And many local businesses mention Musikfest in their promotional brochures to demonstrate the region's quality of life.

Musikfest's emergence as a tourist attraction has been matched by the growth and specialization of its staff. The administrative structure — with a paid staff of Kushner and Gilley in 1984 — has blossomed to include a vice-president, associate vice-president, director of communications, program director, a volunteer coordinator and an operations manager. Each is a paid position, as is that of president, which Parks filled in 1992, following a hiatus. These administrators and their support staff now work in large modern offices at 22 Bethlehem Plaza.

This year's festival operates with a \$2 million budget and 175 corporate sponsors — almost nine times the number in

1984. And its corps of volunteers — 1,800 in 1992 — has more than tripled since the first year.

This success has translated into numerous awards, including Best New Festival in Pennsylvania, won in 1984, and the Management Achievement Award for arts organizations of its size, awarded in 1985 by the Association of College, University and Community Arts Administrators. The American Bus Association ranked Musikfest in the Top 100 Events in North America in 1987, 1990, 1991, and 1993. And Musikfest's program book and brochure, along with several souvenir items and its sponsor package, have won numerous awards.

This success is due in large part to the way Musikfest has modified itself while retaining its musical-ethical core. For example, Kinderplatz — with its trademark crayon-on-sidewalk scrawlings — was established to give young children something to do while their parents take in the sites. New platzen have been added, including Technoplatz, set up in 1992 to give patrons a glimpse of emerging technology and the integration of that technology with music composition. And members of a volunteer gardening committee have given the grounds a splash of color with fresh planted flowers.

"Musikfest tries to be a facilitator for creativity," says Parks. "Some of the things that have kept the festival fresh all these years have been the ideas generated by people who approached the organization. For example, the idea for Technoplatz came from a computer enthusiast. We listened to him, and decided to work with him. 'I think Musikfest has enabled a lot of creative thinkers — dreamers — to believe that it's OK to dream, to come forward with ideas,'" Parks says. "For these people, Musikfest has become an outlet for their creativity."

Musikfest also has been able to sustain its success over the last 10 years because of its laser-like focus on details. The organizers leave nothing to chance.

Says Gilley: "We always made sure that if someone needed a van, they got it. Or that they had the right equipment required by contract. I remember Ray Charles' contract said that the stage had to be a certain temperature. So we got a heater in case the temperature got too low, and a fan for if it got too high."

Sometimes the attention to details required doing things above and beyond the call of duty. Gilley, for example, hopped into her car one day and drove to the Poconos to check out a prospective food vendor. Kushner got up at 5 a.m. one morning and drove members of a Scottish band to Philadelphia for a plane flight. On another occasion, Joady Guthrie (Woody's son) slept at Kushner's home after a late night arrival.

The first Musikfest set the tone for the hectic behind-the-scenes pace of festivals to come. With 16-hour workdays common even today, everyone is expected to help as the situation demands, whether it be setting up chairs or fixing a faulty toilet. One year, a sign hung at Musikfest headquarters read, only half jokingly, "Stressplatz."

"That first year I helped do practically everything," Parks says. "One of my more vivid memories was when Roland and I were setting up chairs at Liederplatz at 6:30 on Friday, the night of the ball. I then had to quick go home and change. I collapsed and thought: 'Do I really need this?'"

All of that hard work, obviously, has paid off. Now, Parks says he hopes Musikfest will someday prove to be as widely identified with Bethlehem as the Rose Bowl Parade is with Pasadena, California. "And I hope Musikfest will be remembered as the catalyst for cultural and tourism development in Bethlehem."

And how would he like to be remembered?

"I'd like a statue," says Parks, laughing, "of me walking my dog."



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Musikfest in the 21st Century: Visions of the Future

Written by LJ Herman
Interviews by Elaine Schadler

What will Musikfest be like when its 20th anniversary arrives just 10 years from now in the 21st century? The long-range success of any organization lies in careful planning for the future. So recently, interviewer Elaine Schadler sat down with Musikfest President Jeff Parks and Executive Vice President Tom Kwiatek to glean their perspectives on the future of Musikfest.

Jeff is the festival's founder. As president of the Musikfest Association, he plays a major role in the development of tourism in the City of Bethlehem. Musikfest has weathered the critical period of its launching and development and is now a solid community institution, with an annual impact on the Lehigh Valley economy in excess of \$12 million.

Jeff's biggest concern is to encourage the growth of the festival without jeopardizing the high quality of every aspect of the event. He's been busy exploring sites for expansion including, Lehigh University, Touchstone Theatre, Burnside Plantation, Sand Island, and for classical music, the Sculpture Garden.

As an organization, Jeff said, "Musikfest keeps an open mind, welcoming fresh new ideas and approaches that may improve the festival." During its first decade, Musikfest has won enthusiastic support from the community by consistently working hard to address any concerns that might negatively influence local support.

Jeff sees the greatest goal for the 21st century to be name recognition. He intends to have Musikfest become as widely recognized as the Newport Jazz Festival. As Bethlehem's premier event, Musikfest will continue to enhance the reputation of the city and the Lehigh Valley. More cultural events will be attracted to the city, and tourism—with its attendant economic benefits—will increase. Obviously, the more interesting, entertaining, and attractive an area is, the more people will visit...and we hope, stay for a while. As proud as we all are of Musikfest's remarkable progress in just 10 years, we feel we'll have even more cause for pride in the 21st century, Jeff noted.

Tom Kwiatek joined the Musikfest staff as executive director in 1987, and is now the festival's executive vice president. His direction propelled the festival to further recognition and success. "I see Musikfest as consistently evolving from the past," Tom said. We need to build upon the successful aspects of the past, expand with new

ideas and events, and never lose sight of its original mission," he added.

Tom says the organizers intend to maintain the level of sophistication and scope of community involvement...two of the festival's great strengths. He feels strongly that controlled growth will lead to the development of highly efficient transportation systems to move people around smoothly and quickly; perhaps even a Disney-like monorail system, making the festival accessible to all of the members in the community. He continually looks into "patron-friendly" operational systems.

Tom is right in step with President Jeff Parks in his vision of Sand Island as a "natural" for another festival location, preferably a site celebrating the diverse cultures of the Lehigh Valley. Tom also envisions a brand new area where headline entertainers can perform shows to larger audiences. Kunstplatz, the site where Musikfest headliners currently perform, can accommodate only about 20,000 people. He also envisions a weatherproof Musikfest, where performances will still be held out doors, but under bigger tents—maybe even air-conditioned—which can stand up to inclement weather.

One of Tom's dreams is to provide more creative and educational attractions for children—possibly a children's museum with "hands-on" exhibits where they can find out how sound is made and how instruments are crafted. Perhaps they could experiment with them. There is a wealth of possibilities to be considered.

Then there is the development of the artist-in-residence program to include more workshops. There might even be a scholarship program.

What about the "Chicken Dance" and the Chicken Lady? Will there be a place for them in the 21st century? Are you kidding? That's like asking if there will still be polkas and pierogies. The Chicken Lady will dance and flap her wings right into the 21st century.

Musikfest is an ever-evolving vision of people from all over the world enjoying the sights and sounds of our unique festival.

"We can take great comfort in knowing that the festival will continue bringing joy to young and old into the 21st century...and beyond," added Tom.

Highlights of the First 10 Years

- **Addition of Technoplatz**, a bold move that put Musikfest on the cutting edge of technology, not only in the arts, but also in how the festival was marketed (kiosks) to the public.
- **Movement of Kinderplatz** from the Bethlehem Plaza Mall to the Christmas City Fair site, allowing it to be developed as a family-oriented place.
- **Movement of Volksplatz** from the Mall to Johnston Park, where its more spacious quarters and attractive location permit the expansion of ethnic cultural attractions, food and performances.
- **Addition of Main Street Musikfest**, which links the north and south platzes in areas along Broad Street and the Monocacy Creek.
- **Improved technology** at performance sites.
- **Growth of hospitality.** Dankeplatz ("Thank-you Place") provides the ideal place for sponsors to introduce clients to the festival, so they can experience Musikfest and the benefits of sponsorship.
- **More landscaping!** Thanks to the volunteer committee and sponsors, attractive floral arrangements add color and beauty to the festival.
- **The free Chamber Concert Series** and the **Walk-and-Ride program** for local residents to let them know we appreciate Musikfest's hometown folks.
- **Development of an organizational structure** that is essential for efficient continuity of operations from year to year—right into the 21st century—and beyond.

Impressions of Musikfest

by Ruth Radin

MUD

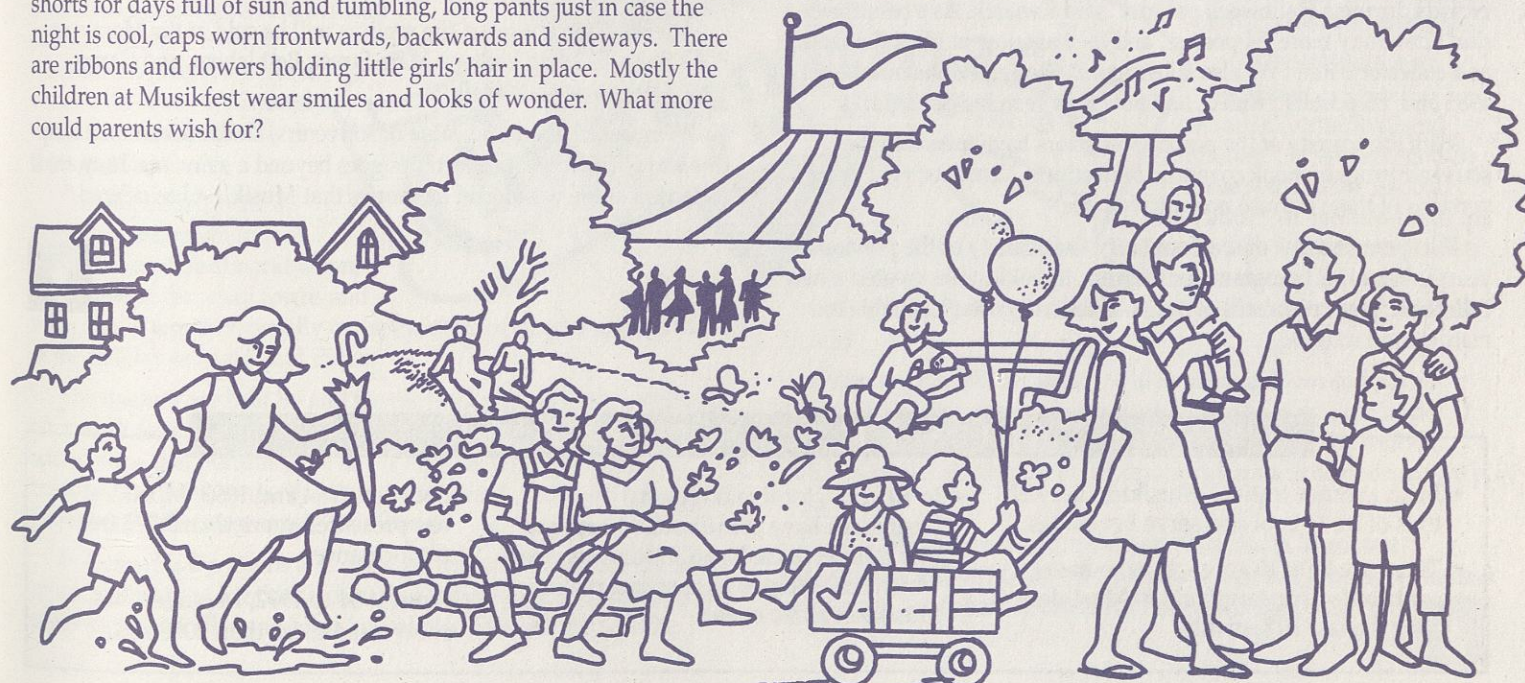
Musikfest mud can work magic, making people move in tip toe style, with a leap here or there, almost like a dance to a rhythm left over from a rain. Where's the best path to take? Everyone has an opinion. Straw and wood chips beckon even the most timid person. "Come on," they seem to say. "Move in time to the music. Don't let a little mud stop you. This is Musikfest and every now and then, mud is part of the show."

WALKING

Walking is part of the fun. You can take a short tunnel off of the Main Street ramp, or use the steps near the old waterworks. Then there's a path, pretty much hidden, behind the hotel. For a short while, you can feel you're taking a walk in the woods. Old York Road is almost like a major thoroughfare by comparison, with the up-tempo music of Festplatz in the background. You can cut through the arcade at the corner of Liederplatz, walk across wooden bridges, or use paved paths. At night, walk in the middle of Main Street without worrying about cars. Where are you going? To the music, the food, to where friends are waiting for you, ones you know and new ones. That's what Musikfest is all about.

CHILDREN

Children are everywhere, holding balloons or holding each other in wagons. Children are in strollers or pushing empty ones. They're on shoulders to see better, or in their mother's or father's arms. They eat snow cones, draw pictures and dance to any beat they hear. Children at Musikfest are dressed in business clothes - children's business clothes, washable for sure! There are sneakers for running, shorts for days full of sun and tumbling, long pants just in case the night is cool, caps worn frontwards, backwards and sideways. There are ribbons and flowers holding little girls' hair in place. Mostly the children at Musikfest wear smiles and looks of wonder. What more could parents wish for?



COMMUNITY

Musikfest is a celebration of life, especially at night. Togetherness reaches from the performers in stage light brightness to the audience in a softer glow. Connections are reaffirmed, whether between friends or family members; this once-a-year reunion gathers us together in all our diversity. While the music plays, we sing, we dance, we share a fascination with food, and we offer toasts to a future we hope is filled with good fortune. Most of all, when Musikfest is over, we are a community in the best sense, no matter where we're from, or where we're going.

SITTING

Where can you sit at Musikfest? Try curbs, stone walls, steps and benches. Try railroad ties at the edge of flower beds and blankets on grassy hills. Sometimes chairs in tents or under trees seem just right, near a table or not. Anywhere you can watch others walk by. Where you can wonder where to go next. Where you can eat, listen to music and tap your feet. That may be as much moving as you feel like doing, at least for the moment.

FLOWERS

Look for the flowers. They hug the bases of cement walls and are in flats along the wooden bridge railings. On Main Street, they're in simple barrel planters and in sophisticated stone urns. On side streets, find them in window boxes and in pots tucked in the corners of balconies and front stoops. The old fashioned garden behind the Miller's House is full of lavender and butterflies. And in Blumenplatz, you might just see the word, "Musikfest," spelled in marigolds.

More than Just a Souvenir



by Julie Fishman

On August 14-22, Musikfest will mark its 10th anniversary. But for many people, Musikfest '93 will also marks ten years of fun and wonderful memories. There is an entire collection of Musikfest memorabilia available to capture the nostalgia.

"The first Musikfest collectible was started by accident," said Tom Kwiatek, Musikfest Executive Vice President. In 1984, a stoneware mug and stein were sold to commemorate the festival. The following year, the factory that produced the mug and stein was destroyed by fire, effectively making the 1984 souvenirs limited-edition collectibles.

"We thought these stoneware mugs would serve a functional purpose, but like the poster they were modeled after, they also became collector's items," said Kwiatek.

Recognizing the popularity of the steins, Musikfest had a different stein made to commemorate each year's festival. This year marks the last stein of the original series.

Another collectible that has been popular over the past 10 years is the Musikfest poster. "In 1984, leftover posters were thrown to the crowds during a Halloween parade," said Kwiatek. As a result, we don't have any more '84 posters, and they are now in great demand as a collector's item. We also subsequently decreased the number of 1985 and '86 posters printed, and now they're in big demand."

With the scarcity of the posters, collectors have turned to the souvenir program book covers as a substitute. However, past years' versions of these are also now unavailable.

This year, because of the popularity and scarcity of the previous years' posters and program book covers, Musikfest has created a new collectible: large postcards of previous festival posters, suitable for matting and framing.

These 6 1/4" by 4 1/4" cards can be purchased at the Musikfest Souvenir Store, 22 Bethlehem Plaza, or at the official gallery of Musikfest, the Framin' Place and Gallery on Union Boulevard in Allentown.

Another item that has become a popular Musikfest collectible is a tile depicting each year's Musikfest poster. Originally made by the studios of Starbuck and Guldner in 1987, the tiles are now sold exclusively by C. Leslie Smith on Main Street in Bethlehem. A 1988 tile was produced, but the next version did not appear until 1990. The absence of a 1989 tile seemed to discourage interest, so in 1991, Starbuck and Guldner produced tiles for both '91 and the missing '89 year. "This shows that the real value is that people want a series," said Kwiatek.

Premiering in 1993 will be wooden replicas of popular Musikfest sites such as Festplatz and Muralplatz. Ron Edelheiser has been contracted by Musikfest to create the series, modeled after the colorful wooden replicas of historic Bethlehem. "Approximately two to three scenes will be available each year," said Kwiatek, "and the initial release of each piece will be sold exclusively at the Musikfest store for 60 days before they're available anywhere else."

After the initial release, the replicas will be sold at the Moravian Book Shop, The Bag Lady on Main Street, Bethlehem, and Cargo West at the West Gate Mall.

When asked about the value of souvenirs, Kwiatek summed it up this way: "The idea of collectibles goes beyond a souvenir. They are a collection of the wonderful memories that Musikfest has offered."



MUSIKFEST FACTS

- In an average festival, Musikfest uses 120 tons of ice to cool and serve beverages.
- In 10 years, local and regional businesses have contributed more than \$6.5 million in cash and in-kind services, which have helped to continue making Musikfest a free event.
- Between 1984 and 1993, Musikfest has presented more than 5,222 free performances.
- From 1984 to 1992, Musikfest has showcased more than 2000 acts.
- There are only 16 sponsors who have contributed consecutively to Musikfest over the last 10 festivals.

Christkindlmarkt Bethlehem to Premiere this Year

by Julie Fishman and Margaret Barchine

Leave behind the hectic, hurried chaos of Christmas present as the sights, sounds, and aromas of Christmas past fill the air in historic Bethlehem, Pennsylvania, with the celebration of Christkindlmarkt, a yuletide festival.

Renowned for its popular summer music festival and its charming Christmas traditions, Bethlehem will premiere a German holiday market in 1993, complete with a visiting German woodcarver and a goldsmith.

The centuries-old Christmas fairs, known as Christkindlmarkts, ranging from a few stands to markets covering entire town squares, are held the month leading up to the celebration of Christmas in small towns and large cities throughout Germany. "These markets and special festivals were and still are filled with the spirit of Christmas," said Jeffrey Parks, Musikfest President. "The sights, aromas and warm feelings of experiencing Christmas with your neighbors and friends is a happy alternative to today's harried experience," he said.

Musikfest organizers, the Bethlehem Musikfest Association, will premiere an adaptation of the famous Christkindlmarkts held in Rothenberg, Nuremberg and Munich.

Christkindlmarkt Bethlehem, set for Nov. 27 through Dec. 12, will transform heated tents into a quaint German outdoor market, where craftspeople and food vendors in neatly structured temporary stalls will sell their goods.

"We hope to recreate a similar environment to the German Christkindlmarkt where the people of the small towns and villages join together, usually in the evening, to shop in anticipation of the holiday season," said Parks.

The markets are held by and for the local people, who congregate after work for a bite to eat and a cup of gluhwein, a hot sugared-and-spiced wine that perfumes the air. It mingles with the aromas of roasting chestnuts, gingerbread and sauerkraut. "It is a community gathering in the truest sense," said Parks.

In Germany, the towns and cities are festively decorated. Holiday music resounds as handcrafted creches, ornaments, toys, nutcrackers, tinsel angels, candles and more are sold to the local people. The

Bethlehem market will feature high quality crafts. The artisans will be chosen and invited to Christkindlmarkt by a jury.

"These juried crafts will also be of great variety," said Parks. "We would like visitors to experience as much as we can make it, an authentic Christkindlmarkt with stalls of handmade pottery, woven goods, jewelry of all kinds, toys for children of all ages, cookies, candies, gifts, wines, a dazzling variety of ornaments for the Christmas tree, herbs, spices, and many unusual and exciting items," he said.

In Bethlehem, attendees will be able to eat comfortably in a 400 seat restaurant area with a stage for entertainment. Different vendors will provide food for visitors to enjoy authentic cuisines ranging from German to Austrian to Pennsylvania Dutch to American.

"Our ideas for Christkindlmarkt Bethlehem are for tents to be filled with the aromas of warm apple cider and freshly baked ginger bread, the sounds of traditional carols and a surprise mime or magician," said Parks.

Organ concerts, church choirs, and high school choruses will be entertaining periodically throughout the day and evening. An assortment of performers also will appear each day throughout the event.

Children of all ages can look forward to "Dreamland," a separate tent filled with a fantasy land of Christmas dreams, from St. Nicholas to special toys.

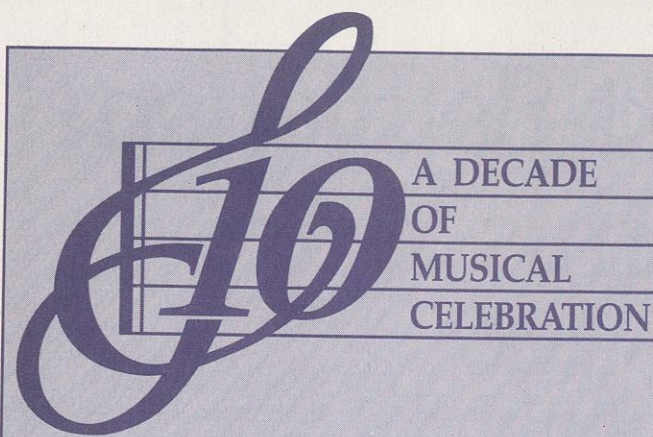
"Christkindlmarkt Bethlehem will set the standard for tasteful and fulfilling Christmas events in the true spirit of the season," said Parks. "We feel this event fits in nicely with Bethlehem's holiday activities as the city is beautifully

decorated with Christmas trees and white lights in every window," he said.

Christkindlmarkt Bethlehem will be held on Main and Spring streets. Admission will be \$4 for adults and \$2 for children under 12. Parking and rest room facilities will be available and the festival will be wheelchair accessible. Operating hours will be noon to 9:00 p.m. daily.

For further information, contact the Bethlehem Musikfest Association, 215-861-0678. For information on bus groups or charters contact the Bethlehem Tourism Authority, 215-868-1513.





A DECADE
OF
MUSICAL
CELEBRATION

A "Ten" for Musikfest

(Can be sung to the tune of "America the Beautiful", also "O Little Town of Bethlehem".)

by John D. Wycherley

So beautiful is Bethlehem, the city we adore.
It is with pride we welcome you to be with us, once more.
To celebrate a special date, distinguished from the rest,
on this, the Anniversary, the "Tenth of Musikfest."

It all began in eighty-four. Ideas were put to test.
Our city planned a festival, entitled "Musikfest."
Still here today, ten years away, we wish the very best,
while lighting birthday candles to, our own, the Musikfest.

In ninety-three, again may we give thanks to volunteers.
For what they do, is just for you, throughout all of those years.
So be aware that they are there, to do what needs be done.
To all these worthy volunteers, we thank you, every one.

Take time to look, inside this book. Its programme is complete.
It tells you where, and tells you when to be there in your seat.
If you can't walk another block, because it seems too far,
then travel extra-ordinaire by antique trolley car.

The entertainers gather here to put on quite a show.
From Main Street wandering minstrels to the
Kunstplatz stars you know.

A Platz is here, a Platz is there, each one your happy friend,
until the sounds of fireworks boom a sad, but sparkling end.



"Broke Pants"

A well known Polish Polka Musician had an accident. Approaching me before his major performance with this look of trouble on his face, he said, "I broke my pants". Not knowing what he was referring to for a moment, I too had a look of puzzlement.

He then said, "You know, I broke my pants and do not have another pair along. Do you have thread?"

I then realized he was referring to his pants having torn. I assured him I had a needle and thread and would bring it back to the stage area.

Returning to the stage area with the needle and thread, I was happy to see his wife with him. I gave the needle and thread to her to mend his pants and save the day.

The performance was terrific and the crowd enjoyed the show.

Roberta M. Moyer,
Assistant Site Supervisor, Volksplatz



"From Teacher to Inspiration"

The young man (his name escapes me - old age setting in!) who supervised the trolleys in 1991 was a former student of mine. He took what I had briefly written as a guideline for trolley hostess, developed it and made an excellent guideline for the hostesses.

When I came back to work for him in 1991, he was working on a book about Bethlehem. It was a joy to go from teacher (Ho-Hum) to inspiration (his statement) for the trolley handbook and hopefully for his book!

Having my students see another side of me (I was known as a battle ax?) at Musikfest was very helpful in the classroom climate.

Having been born and raised in Bethlehem but being absent for approximately 20 years in adulthood, Musikfest allowed me to renew many old acquaintances, particularly on the trolley.

Thank you, Musikfest, for making it possible for Bethlehem (for nine days at least) to be a town that pulled together and had fun doing it. This makes the roots necessary for our young people to learn to belong.

Lillian H. Manfred



10th Anniversary Volunteers



TENTH ANNIVERSARY VOLUNTEERS

NOTE: The names of the volunteers listed here were gathered from sparse records, recollections, and responses to Musikfest's request via the volunteer newsletter to let us know of people who have worked the festival for consecutive years. The Bethlehem Musikfest Association understands that the individuals we are recognizing here as 10 year volunteers may not be complete, and apologizes to those we may have missed. We hope that all of the volunteers realize that their efforts have not gone unnoticed and we thank them deeply for their time, hard work and commitment in helping to make Musikfest the success that it is.

The Bethlehem Musikfest Association would like to recognize the following individuals who have worked with the festival for 10 consecutive years. For all the work you do; this little rhyme's for you!

**They give their time;
Work hard and sweat.
But do they enjoy it?
Most say; You bet!**

**Some work for the August period.
Some work for the whole year.
Who are these People? You ask?
Why they're Musikfest Volunteers!**

by Margaret Barchine

Barbara Altemus
Carol Ammend
Valerie Antonelli
Karen Bader
Morris Bader
Jackie Bayak
Peter J. Behrens
Pauline Bendzlowicz
Irene H. Blum
Robert Bonser
James P. Bradley
Leona Butt
Eve Campbell
Cindy Clausing
Jon B. Conrad
Bonnie L. Coyle
Dorothy Delp
Harry Delp
Connie Detweiler
William G. Dick
Minnie Dobes
Carolyn D. Ebert
Kim D. Edwards
William Eggleston
Frances V. Falk
Patricia Fielding

Mary E. Fistner
Paul W. Fistner
Marjorie W. Foy
Patricia A. Fradeneck
Ronald J. Fradeneck
Celestino Freitas
Lloyd S. Frey
Peggy K. Frey
David W. Fry
Hannah P. Fulmer
Posie Gibbs
Tes S. Gilbert
Gerry W. Gillispie
Sandra D. Gunkle
Ronald S. Haas
Sandra D. Haas
Sheryl Hawk
Cal L. Heacock
Marjorie L. Heiberger
Gayle F. Hendricks
Patricia A. Hendricks
Sopherus F. Hendricks

Pat A. Holetz
Dorothy E. Holz
Raymond C. Holz
John J. Holzinger
Lillian D. Horvath
Sherri A. Jordan
Russell J. Kline
Kathleen P. Kurtas
Dorothy Kurtz
Stephen J. Labert
Elizabeth A. Lamarco
Dorothy E. Loturco
Marg Magdasy
Ennio Mariotti
Anthony G. Martucci
Lucille C. Martucci
Barbara J. Mattes
Eleanor J. Mickley
Robert C. Moyer
Roberta M. Moyer
Erwin Nothstein
Barbara J. Novak
Eleanor O'Donnell
Tom J. O'Donnell

Donald W. Oldt
Robert A. Oster
Betsy F. Pacini
Jonathan C. Parks
Susan Parks
Margaret Pavlish
Maureen Pinkowski
Mary T. Pongracz
Elsie S. Pribula
Beverly Recchiuti
Morgan J. Rinker Jr.
Pamela Roy
Doug Roysdon
Emilia L. Sauers
Alice Schmidli
Susan K. Schmidli
Mary Lou Serafin
Robert G. Serafin
Robert C. Sheldrake
Catherine Skrivanek
Gustave K. Skrivanek
Linda Sopko
Regis Sopko
Doris M. Steinmetz

Robert W. Steinmetz
Anna A. Stofko
Mary Lou Straka
Norbert Szymanski
Betty T. Talaber
Elizabeth C. Timar
Patricia Timko
Roberta E. Turel
Ann Van Doren
Willard J. Varner
Valerie Walter
Charles Ward
Geraldine (Jill) Ward
William J. Watson
Pat A. Weaver
Theresa Werkheiser
Marge C. Willison
Peggy Yenca
Lawrence F. Yokai
Judy I. Yuhas



The Sites of Musikfest



A number of outdoor performance sites, all within walking distance of each other, offer Musikfest visitors a smorgasbord of food and a cornucopia of music.

Performances at each site are presented through sponsorship by various local and regional small and large businesses. Musikfest recognizes and appreciates all of the support it receives from our sponsors, and we'd like you to pay particular attention to not only the performers, but also the sponsors who are listed in the "DAILY SCHEDULE" beginning on page 24, and to the banners you see throughout the festival. The naming of the sites, "platz," and the unique spelling of the festival itself builds upon Bethlehem's rich Moravian foundation, evident in the city's architecture on Main and Church Streets and within the 18th Century Industrial Quarter.

Each "platz" offers food, music and activities reflecting a theme. A series of indoor, free and admission concerts offer another venue for chamber, classical and instrumental music. A description and brief history about all of the Musikfest sites are explained below. Performance listings, Muralplatz artists, and ticket and food information can be found respectively in the "DAILY SCHEDULES" beginning on page 24, "MURALPLATZ ARTIST" biographies on page 90, the "WHERE TO FIND" beginning on page 2, and "FOODS OF THE FESTIVAL" on page 42.

We encourage you to visit all of the Musikfest sites so that you can fully experience our festival, our hospitality and our beautiful City of Bethlehem.



AMERICAPLATZ AMERICA PLACE

Since its addition in 1985, First Valley Bank has been the sponsor of this site where visitors can listen to the great sounds of bluegrass, jazz and big band music, while relishing a dish of crab cakes, fruit salad or other regional American dishes. Americaplatz is located on the beautiful plaza at Bethlehem's City Center, Church and New Streets (between City Hall and the Bethlehem Area Public Library). A breathtaking view of South Mountain accentuates the site and provides you with a relaxing fun-packed day. Americaplatz is open noon to 11:00 p.m. on weekends, Thursday and Friday, and 6:00 p.m. to 11:00 p.m. Monday through Wednesday.



ASA PACKER CONCERT SERIES

Come and listen to the best classical performing groups in the Lehigh Valley. This indoor series, held at Packer Memorial Church, Lehigh University, became a part of Musikfest in 1989. The underwriters are Air Products & Chemicals, Inc., Alvin H. Butz Construction and Lehigh University. Performances are sponsored individually and include The Musikfest Chorus on Saturday, August 14, and Monday, August 16, and the Bach Choir of Bethlehem on Sunday, August 15. Concerts begin at 8:00 p.m. and cost \$10.00. Advance ticket purchases is suggested. Please note that shuttle service is not available between the festival and Packer Memorial Church. Free parking is available at Lehigh University.



BLUMENPLATZ FLOWER PLACE

Music is the main attraction at Musikfest, but Blumenplatz offers visitors a quiet escape to admire a gorgeous landscape of original floral sculptures, anytime. Dan Schantz Farms and Greenhouses and a corps of Musikfest flower volunteers transform an 81-foot by 23-foot garden into a grand floral display. Blumenplatz became a Musikfest site in 1987 and is located directly behind the Bethlehem Area Public Library.



CANDLELIGHT CONCERTS

One of the original five Musikfest sites, the Candlelight series offers eight different concerts showcasing classical, instrumental and jazz music. Held in Foy Concert Hall, these performances begin nightly on Saturday August 14 to Saturday, August 21. Union Pacific Corporation invites you to come inside, cool off and enjoy this program which begins each evening at 6:00 p.m. Foy Hall is located in the Moravian College Center for Music and Art, south on Main Street. Tickets are \$7.50 and \$9.00 depending on the concert. Candlelight Concerts are also supported in part by a grant from the Pennsylvania Council on the Arts.



CHAMBER SERIES

Introduced in 1989, the Chamber Series offers instrumental and recital performances. C. Leslie Smith, The Moravian Book Shop and Donegal Square are the sponsors of this free concert series, which is held in the Old Chapel behind Central Moravian Church, near Heckewelder Place. Concerts begin weekday evenings at 7:30 p.m.



FAMILIENPLATZ FAMILY PLACE

Familienplatz offers visitors the opportunity to enjoy valuable moments with friends, a spouse, or children. At its location on the Broad Street pedestrian mall, Familienplatz offers sidewalk chalk drawings, fingerprinting boards and performances that encourage audience participation. Just Born, Inc., the makers of fine confectioneries, invites you to sit and listen to blues, folk, jazz and comedy, and sing along to songs with your children. Site hours are noon to 11:00 p.m. daily.



FESTPLATZ FESTIVAL PLACE

Since 1984, visitors have been dancing to a polka and doing the Chicken Dance at Festplatz. Sponsor Meridian Bancorp invites visitors to also sit and listen to favorite local and regional polka bands, and relish a variety of German delights. Located north of Spring Street, Festplatz in 1993 will feature Stadtkapelle Berching, the Musikfest anniversary band, from the town of Berching in Germany. Festplatz is open from noon to 11:00 p.m. daily.



HANDWERKPLATZ CRAFT PLACE

This craft program has been in place for several years, but this year, Musikfest will make it an official "platz" and invite about 25 craftspeople to display and sell a variety of handmade items in Historic Bethlehem's 18th Century Industrial Quarter (across the Monocacy Creek from Festplatz). Musikfest invites you to enjoy these crafts, some of which will be colonial, as well as the foods from selected vendors, who will add to the ambience. Historic Bethlehem buildings, including the Tannery and Waterworks will be open for public tours. The film, "Mission Bethlehem" will be shown daily in the Luckenbach Mill for an admission. The site is open from noon to 11:00 p.m. daily.



HEALTHPLATZ HEALTH PLACE

Five First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital. The locations are at Festplatz, Familienplatz, Americaplatz, Volksplatz and Kinderplatz. Free blood pressure testing will be available at all locations. First aid service at the festival site is free. If additional treatment is needed, the City of Bethlehem Emergency Medical Service and/or the hospitals may charge for services.



KINDERPLATZ CHILDREN'S PLACE

Located on the grassy island between Spring and Lehigh Streets, Kinderplatz will feature souvenir craft activities, a "dress-up" backyard circus, clowns, jugglers, storytellers and a host of performers to keep children enthralled. Created for the 1986 festival, to fill an in-demand request for children's programming by festival visitors, this site was originally on the Broad Street mall, before being relocated in 1990 to its current area. Musikfest invites you to "be a kid again" and spend time with your children at Kinderplatz which is open from noon to 7:00 p.m. daily.

Parents take note: Kinderplatz is for the whole family to enjoy. Please do not leave your child unattended.

MUSIKFEST BANDSTAND

The bandshell, now known as the Musikfest Bandstand, was originally a part of activities on Main Street, before being relocated in 1992, to its area near Kinderplatz. When the clock strikes 7:00 p.m., children's activities will stop and the site will take on a new dimension in programming. RE/MAX Realtors of the Lehigh Valley welcomes you to dance, sing, enjoy delicious foods and just have a grand time! Bandstand hours are from 7:00 p.m. to 11:00 p.m. daily.



KUNSTPLATZ ART PLACE

Another of the original five sites, Kunstplatz offers free performances by headline entertainers at Bethlehem's Community Arts Pavilion, located along the Monocacy Creek and behind Moravian College's Church Street Campus (south of Main Street). The pavilion was donated by Bethlehem Steel Corporation to the City of Bethlehem in 1980 to commemorate the company's 75th anniversary. It symbolizes Bethlehem Steel's long-standing tradition of commitment to the Bethlehem community.

All concerts at this site are free, and guests can bring folding chairs or stand and sway to their favorite performer's music. Musikfest also has a limited number of seats for sale in a reserved area in front of the stage. Admission to this area is \$4.00-\$7.00 per person, depending on the concert.

LIEDERPLATZ SONG PLACE

Behind the 1758 Sun Inn, is a gorgeous brick-paved courtyard which Musikfest transforms into an outdoor cabaret. The site, called Liederplatz, has been a part of Musikfest since 1984. Keystone Savings Association and Continental Airlines invite visitors to sit at an umbrella or picnic table, relax, and enjoy American and European folk songs, old standards, blues and other musical styles. Site hours are noon to 11:00 p.m. On Sunday, August 22, the site will close at 9:00 p.m.

MAIN STREET MUSIKFEST

Lehigh Valley Bank and The Morning Call are proud to present Main Street Musikfest, which offers visitors three performance areas to laugh at the antics of a street performer, or listen to the melodies of an instrumental ensemble. Born in 1989, Main Street Musikfest creates a natural bridge between the eastern (Familienplatz) and western ends (Festplatz and Volksplatz) of the festival. It is also the place for visitors to enjoy shopping in a variety of specialty shops. The site is open from 6:00 p.m. to 11:00 p.m. on weekdays and from noon to 11:00 p.m. on weekends.

MURALPLATZ MURAL PLACE

Born "accidentally" in 1984, when a creative individual began painting a mural on one of the vacant, boarded buildings on Main Street, Muralplatz, is an area for visitors to view artists creating original paintings on 4' X 8' panels. Now stationed beside the 1749 Moravian Pottery Wall at Main Street and Ohio Road, the site will feature eight artists who will paint about the theme, "Musikfest — Past, Present and Future." An artist will also paint a rendition of the Musikfest '93 poster. Dick Blick Art Materials, sponsor of Muralplatz, invites you to watch the wonderful process of gifted artists creating beauty for the eye, as the musicians make melodies for the ear.

SPIELPLATZ PLAY PLACE

Play Place Located behind the Kemerer Museum of Decorative Arts, 427 N. New Street, Spielplatz will feature Victorian children's games in the daylight and old time silent films and cartoons at night. Metro Decorators welcome you to the premiere of this Musikfest '93 site, which will be a wonderful place to delight children and bring back memories to grandparents. The site will be open from noon to 11:00 p.m. daily.

STREET PERFORMERS

Surprises are wonderful, especially when they make you laugh. At Musikfest our street performers specialize in just that—making sure our visitors have a good time. In the best tradition of city festivals everywhere, these Musikfest performers appear at various times and different areas throughout the festival site in historic Bethlehem. B. Braun Burron Medical Inc. is the sponsor of the street performances which include jugglers, magicians, ensembles, trios and quartets, who will entertain at various times throughout the festival, underneath a gazebo or anywhere there is space. So keep your eyes open and your ears tuned for an amusing surprise!

TECHNOPLATZ TECHNOLOGY PLACE

This site was such a success when it premiered in 1992, that festival organizers have decided to expand it for 1993. Technoplatz is the place for visitors explore, experience and educate themselves in the technology of the arts via seminars, performances, and the ability to talk to artists and professionals during workshops. Staff and presenters will be available to answer questions and demonstrate any aspect of interest in an open forum. Individuals who do not have any musical or computer experience can plan time to take a music or computer lesson. Site sponsor Computers For the Professional, Ltd. and audio/visual equipment sponsor The Daveland Company invite you to enjoy Technoplatz in the Hotel Bethlehem from Tuesday, August 17 to Saturday, August 21, noon to 8:00 p.m. Ballroom activities will run from 2:00 p.m. to 6:00 p.m.

VESPER CONCERTS

Concerts by choral groups, duos and ensembles are featured at the Vesper series from Monday, August 16 to Friday, August 20, at Central Moravian Church, Main and Church Streets. This site premiered in 1985. Concerts are free, begin at 5:00 p.m., and are sponsored by NationsCredit and Edwards Business Machines, Inc.

VOLKSPLATZ PEOPLE PLACE

Since its introduction in 1985, Volksplatz has offered visitors an area to relish delicious ethnic foods and enjoy intriguing international music. Originally situated on the Broad Street mall before relocating to Johnston Park in 1988, Volksplatz has always showcased the ethnic diversity of the Lehigh Valley. Now, performances are held under a large tent for visitors to sit and listen to Middle Eastern, Latino, Caribbean, and Celtic music while relishing a plateful of Mexican, Japanese, Greek, Filipino or Italian dishes. Musikfest continues its tradition of showcasing the diverse ethnic cultures in this community. Laneco invites you to vicariously experience the world through music at this site which is open from noon to 11:00 p.m. daily.

Official
Musikfest '93
 Non-Carbonated Beverage Supplier

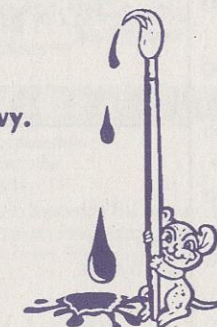
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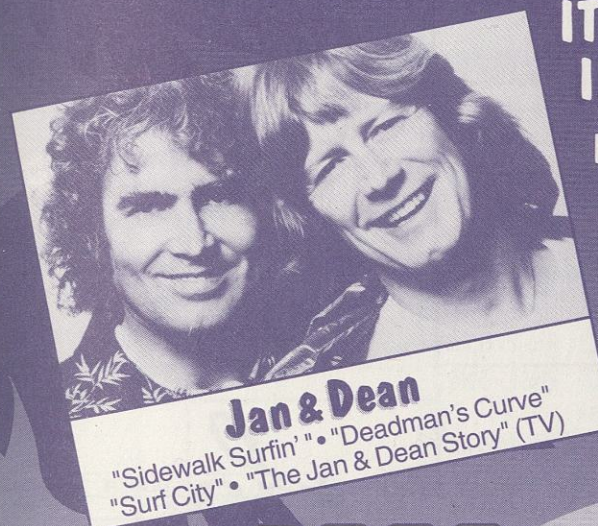
Working with *Musikfest* since 1985.

California Beach Night!

IT'S THE BIGGEST BEACH PARTY
 IN MUSIKFEST HISTORY!

For the 8th consecutive year,
 Deiter Brothers is proud to sponsor
 another Musikfest milestone
 community concert.

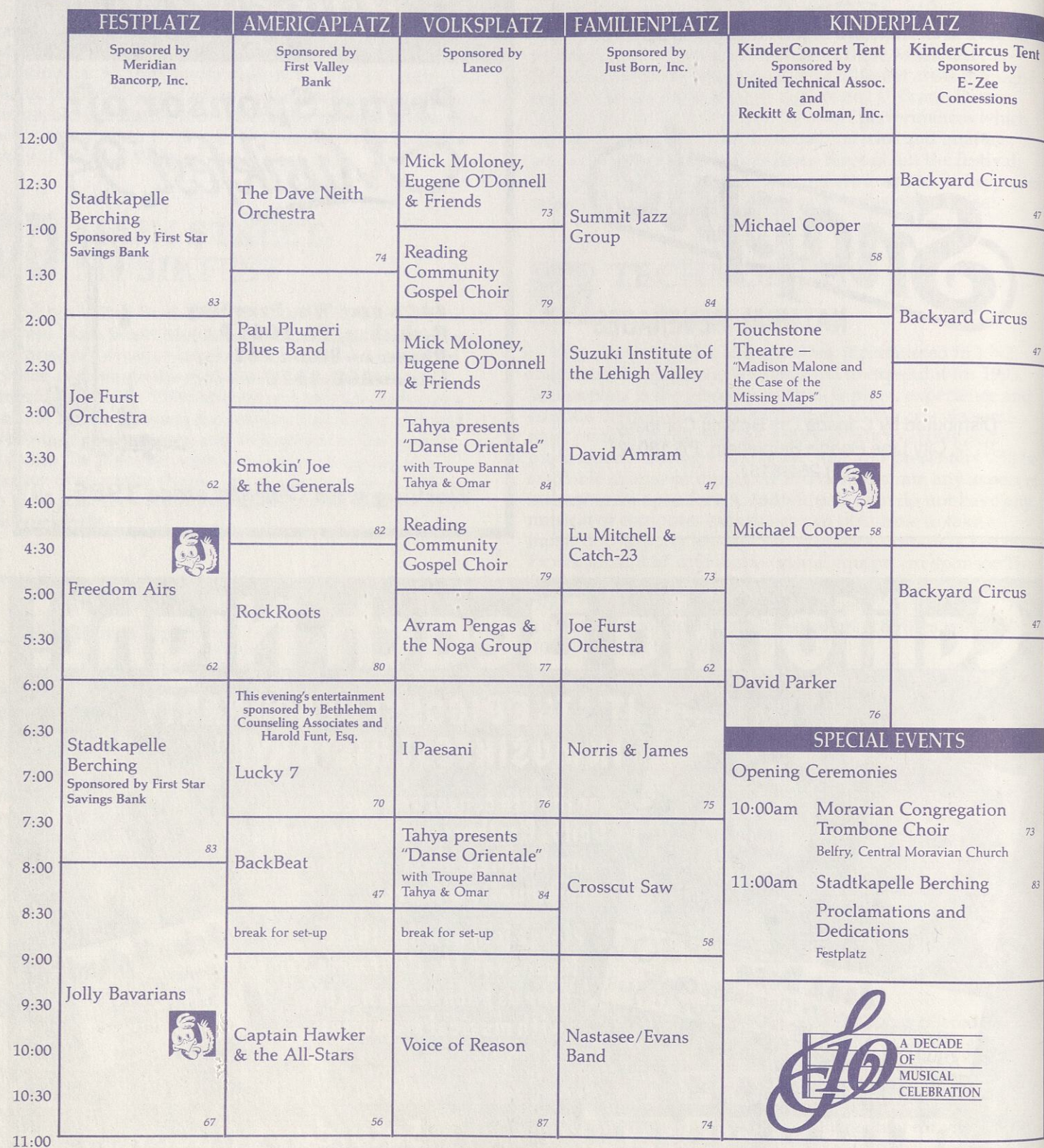
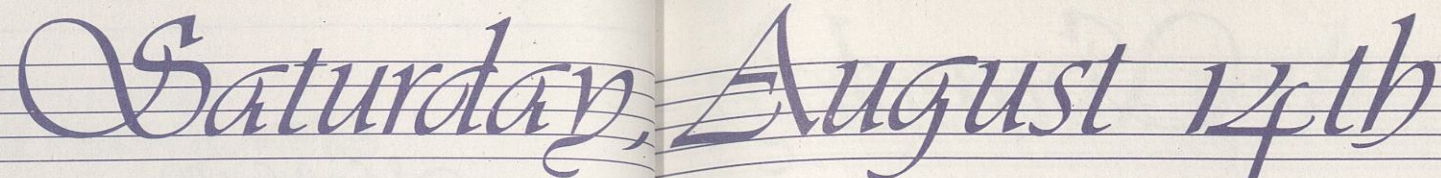
Please join us when these
 legends of *The California Sound*
 take us back to the beach
 with musical memories.



DEITER BROS!
 FUEL CO., INC.

Heating • Cooling • Fuel Oil Delivery

Saturday • August 14
 7:30 pm at Kunstplatz





Sunday, August 15th



FESTPLATZ		AMERICAPLATZ		VOLKSPLATZ		FAMILIENPLATZ		KINDERPLATZ	
Sponsored by Meridian Bancorp, Inc.		Sponsored by First Valley Bank		Sponsored by Laneco		Sponsored by Just Born, Inc.		KinderConcert Tent Sponsored by United Technical Assoc. and Reckitt & Colman, Inc.	
12:00		12:30		1:00		1:30		2:00	
Jersey Knickerbockers		John Francis Bauer with Matthew Vollbrecht		Ofra Sharon-Afir Trio		Daisy Jug Band		Backyard Circus	
2:30		David Parker		Lehigh Valley Cloggers		Arnie & Roslyn McFarland		David Amram	
3:00		Sin City Band		Jan Lewan Orchestra		Ofra Sharon-Afir Trio		Tuckers' Tales Puppet Theatre	
3:30		David Amram Jazz Quartet		Keith, John & Sue		Tuckers' Tales Puppet Theatre		Backyard Circus	
4:00		This evening's entertainment sponsored by Viennese Pastries Cafe		Saucon Square & Round Dancers		John Francis Bauer with Matthew Vollbrecht		David Parker	
4:30		Richard Reiter & Crossing Point		break for set-up		Creation		SPECIAL EVENTS	
5:00		Jimmy Soldridge & the Happy Yanks		Dave Liebman Group		Los Valentinos		10:45am Ecumenical Church Service Americaplatz Presented by Center City Ministry Churches	
5:30		Ray Barno Orchestra		Jazz Maniacs' Delight		Steel Kings		7:30pm Moravian Love Feast Central Moravian Church Presented by the congregation of Central Moravian Church	
6:00		10:00		10:30		11:00		Blues Night Out	
6:30		6:00pm		6:30pm		7:00pm		7:30pm	
6:00pm		6:30pm		7:00pm		7:30pm		8:00pm	
6:30pm		7:00pm		7:30pm		8:00pm		8:30pm	
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9:00pm		9:30pm		10:00pm		10:30pm		11:00pm	
9:30pm		10:00pm		10:30pm		11:00pm			
10:00pm		10:30pm		11:00pm					
10:30pm		11:00pm							
11:00pm									
		</							



Monday August 16th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc.	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc. and Reckitt & Colman, Inc.	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30	Stadtkapelle Berching		The Virginia Company	Walt Michael & Company/ Shetland's Young Heritage	Valerie Tutson	Backyard Circus
1:00	Sponsored by First Star Savings Bank					
1:30						
2:00						
2:30			Aileen & Elkin Thomas	Timlin & Kane	Mock Turtle Marionette Theater	Backyard Circus
3:00						
3:30	Joe Reichel Orchestra		William Pint & Felicia Dale	Barry & Holly Tashian	Mock Turtle Marionette Theater	
4:00						
4:30						
5:00			Walt Michael & Company/ Shetland's Young Heritage	Musical Theatre Students of Doug & Joan Barber		Backyard Circus
5:30		This evening's entertainment sponsored by OATS II Screen Printing		Timlin & Kane		
6:00	Adam Barthalt Orchestra			Amherst Saxophone Quartet - Variety Sponsored by Kirkland Village	Valerie Tutson	
6:30		Mike Dugan & the Blues Mission	Mohisa			
7:00						
7:30	Stadtkapelle Berching		Timlin & Kane	Morgan & Phelan		
8:00	Sponsored by First Star Savings Bank	Vital Link				
8:30			break for set-up	break for set-up		
9:00						
9:30						
10:00	Adam Barthalt Orchestra	The Badlees	Mama Jama	John Stokes Second Generation		
10:30						
11:00						



BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$6.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1	7:30pm Grover Washington, Jr. Sponsored by Lehigh Valley Cardiology Associates
		4:30-5:00 Gillman Deaville	
		5:30-6:00 Gillman Deaville	
		6:30-7:00 William Pint & Felicia Dale	
		7:30-8:00 William Pint & Felicia Dale	
		8:30-9:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		9:30-10:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		Gazebo #2	CANDLELIGHT CONCERTS
		5:00-5:30 The Virginia Company	Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$9.00.
		6:00-6:30 The Virginia Company	6:00pm Mozart on Fifth
		7:00-7:30 Barry & Holly Tashian	
		8:00-8:30 Barry & Holly Tashian	
		9:00-9:30 Barry & Holly Tashian	
		Gazebo #3 These acts will perform periodically, not continuously, throughout the listed times.	CHAMBER MUSIC SERIES
		5:00-7:30 Silver & Brass Trombone Quartet	Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required.
		7:30-10:00 Chordial Connection	7:30pm Four Nations Duo
			VESPER CONCERTS
			Sponsored by NationsCredit and Edwards Business Machines, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.
			5:00pm Richard Van Auker
			ASA PACKER SERIES
			Underwritten by Air Products and Chemicals, Inc., Alvin H. Butz Inc., and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$10.00.
			8:00pm Musikfest Chorus Beethoven's Ninth Symphony Sponsored by Dun & Bradstreet Information Services and Lutron Electronics
			MURALPLATZ
			Sponsored by Dick Blick Art Materials
			Brenda Lawson
			SCHEDULE KEY
			Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.
			Denotes a special visit from the Musikfest Chicken at this site.
			Schedule subject to change without notice.
BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$6.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1	7:30pm Grover Washington, Jr. Sponsored by Lehigh Valley Cardiology Associates
		4:30-5:00 Gillman Deaville	
		5:30-6:00 Gillman Deaville	
		6:30-7:00 William Pint & Felicia Dale	
		7:30-8:00 William Pint & Felicia Dale	
		8:30-9:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		9:30-10:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		Gazebo #2	CANDLELIGHT CONCERTS
		5:00-5:30 The Virginia Company	Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$9.00.
		6:00-6:30 The Virginia Company	6:00pm Mozart on Fifth
		7:00-7:30 Barry & Holly Tashian	
		8:00-8:30 Barry & Holly Tashian	
		9:00-9:30 Barry & Holly Tashian	
		Gazebo #3 These acts will perform periodically, not continuously, throughout the listed times.	CHAMBER MUSIC SERIES
		5:00-7:30 Silver & Brass Trombone Quartet	Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required.
		7:30-10:00 Chordial Connection	7:30pm Four Nations Duo
			VESPER CONCERTS
			Sponsored by NationsCredit and Edwards Business Machines, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.
			5:00pm Richard Van Auker
			ASA PACKER SERIES
			Underwritten by Air Products and Chemicals, Inc., Alvin H. Butz Inc., and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$10.00.
			8:00pm Musikfest Chorus Beethoven's Ninth Symphony Sponsored by Dun & Bradstreet Information Services and Lutron Electronics
			MURALPLATZ
			Sponsored by Dick Blick Art Materials
			Brenda Lawson
			SCHEDULE KEY
			Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.
			Denotes a special visit from the Musikfest Chicken at this site.
			Schedule subject to change without notice.
BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$6.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1	7:30pm Grover Washington, Jr. Sponsored by Lehigh Valley Cardiology Associates
		4:30-5:00 Gillman Deaville	
		5:30-6:00 Gillman Deaville	
		6:30-7:00 William Pint & Felicia Dale	
		7:30-8:00 William Pint & Felicia Dale	
		8:30-9:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		9:30-10:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		Gazebo #2	CANDLELIGHT CONCERTS
		5:00-5:30 The Virginia Company	Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$9.00.
		6:00-6:30 The Virginia Company	6:00pm Mozart on Fifth
		7:00-7:30 Barry & Holly Tashian	
		8:00-8:30 Barry & Holly Tashian	
		9:00-9:30 Barry & Holly Tashian	
		Gazebo #3 These acts will perform periodically, not continuously, throughout the listed times.	CHAMBER MUSIC SERIES
		5:00-7:30 Silver & Brass Trombone Quartet	Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required.
		7:30-10:00 Chordial Connection	7:30pm Four Nations Duo
			VESPER CONCERTS
			Sponsored by NationsCredit and Edwards Business Machines, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.
			5:00pm Richard Van Auker
			ASA PACKER SERIES
			Underwritten by Air Products and Chemicals, Inc., Alvin H. Butz Inc., and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$10.00.
			8:00pm Musikfest Chorus Beethoven's Ninth Symphony Sponsored by Dun & Bradstreet Information Services and Lutron Electronics
			MURALPLATZ
			Sponsored by Dick Blick Art Materials
			Brenda Lawson
			SCHEDULE KEY
			Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.
			Denotes a special visit from the Musikfest Chicken at this site.
			Schedule subject to change without notice.
BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$6.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1	7:30pm Grover Washington, Jr. Sponsored by Lehigh Valley Cardiology Associates
		4:30-5:00 Gillman Deaville	
		5:30-6:00 Gillman Deaville	
		6:30-7:00 William Pint & Felicia Dale	
		7:30-8:00 William Pint & Felicia Dale	
		8:30-9:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		9:30-10:00 Amherst Saxophone Quartet Sponsored by Kirkland Village	
		Gazebo #2	CANDLELIGHT CONCERTS
		5:00-5:30 The Virginia Company	Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$9.00.
		6:00-6:30 The Virginia Company	6:00pm Mozart on Fifth
		7:00-7:30 Barry & Holly Tashian	
		8:00-8:30 Barry & Holly Tashian	
		9:00-9:30 Barry & Holly Tashian	
		Gazebo #3 These acts will perform periodically, not continuously, throughout the listed times.	CHAMBER MUSIC SERIES
		5:00-7:30 Silver & Brass Trombone Quartet	Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required.
		7:30-10:00 Chordial Connection	7:30pm Four Nations Duo
			VESPER CONCERTS
			Sponsored by NationsCredit and Edwards Business Machines, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.
			5:00pm Richard Van Auker
			ASA PACKER SERIES
			Underwritten by Air Products and Chemicals, Inc., Alvin H. Butz Inc., and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$10.00.
			8:00pm Musikfest Chorus Beethoven's Ninth Symphony Sponsored by Dun & Bradstreet Information Services and Lutron Electronics
			MURALPLATZ
			Sponsored by Dick Blick Art Materials
			Brenda Lawson
			SCHEDULE KEY
			Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.
			Denotes a special visit from the Musikfest Chicken at this site.
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HANDWERKPLATZ - See sites of
Musikfest beginning on page 20.



SPIELPLATZ - See sites of
Musikfest beginning on page 20.

NEW PLATZES



Tuesday August 17th



FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
Sponsored by Meridian Bancorp, Inc.	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc. and Reckitt & Colman, Inc.	KinderCircus Tent Sponsored by E-Zee Concessions
12:00					
12:30			Aileen & Elkin Thomas ⁸⁵		Backyard Circus
1:00	Johnny Dee Orchestra ⁵⁸			Jack Grunsky ⁶⁴	
1:30		Stadtkapelle Berching Sponsored by First Star Savings Bank ⁸³	Flor de Caña		Backyard Circus
2:00					
2:30		Aileen & Elkin Thomas ⁸⁵		Al Grout ⁶³	
3:00	Adam Barthalt Orchestra ⁵⁴		Pan's Fancy ⁷⁶		
3:30		Mohisa ⁷³			
4:00			Smith & Bakken ⁸²	Balloons the Clown ⁵³	
4:30		break for set-up	Amherst Saxophone Quartet — Jazz Sponsored by Kirkland Village ⁴⁶		Backyard Circus
5:00	Stadtkapelle Berching Sponsored by First Star Savings Bank ⁸³	This evening's entertainment sponsored by Leader Nursing and Rehabilitation Centers			
5:30					
6:00		Southern Rail ⁸³	Mohisa ⁷³	Jack Grunsky ⁶⁴	
6:30	Dave Roper Trio ⁸⁰				
7:00					
7:30					
8:00	Adam Barthalt Orchestra ⁵⁴	Les Baer Sextet ⁵³	Flor de Caña ⁶¹	the Horizontals ⁶⁵	
8:30		break for set-up			
9:00					
9:30		Parke Frankenfield and his 15 Piece Big Band ⁶²	Raphael Paris & Flexx ⁷⁶		
10:00	Joe Weber Orchestra ⁸⁸	featuring his daughters Melody and Terri Lee and The Debonaires Vocal Group	Sleeping Dogs ⁸²		
10:30					
11:00					

BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$7.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1 These acts will perform periodically, not continuously, throughout the listed times.	7:30pm Air Supply ⁴⁶ Sponsored by Young's Medical Equipment, Inc. and Invacare
	Southern Rail ⁸³	5:00-7:30 Renwick Players Flute Ensemble ⁷⁹ 7:30-10:00 Charlie Fitzgerald Zahm ⁸⁹	
	The Virginia Company ⁸⁷	Gazebo #2 4:30-5:00 John Protopapas & Jan Eyer ⁷⁸ 5:30-6:00 John Protopapas & Jan Eyer ⁷⁸ 6:30-7:00 John Protopapas & Jan Eyer ⁷⁸ 7:30-8:00 Smith & Bakken ⁸² 8:30-9:00 Smith & Bakken ⁸² 9:30-10:00 Smith & Bakken ⁸²	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.50.
Children's Parade — Binney & Smith Brigade led by Al Grout ⁶³	Amherst Saxophone Quartet — Jazz Sponsored by Kirkland Village ⁴⁶		6:00pm Cole Porter Revue "You're the Top" ⁷⁸
	The April Fool ⁴⁷	Gazebo #3 5:00-5:30 The Virginia Company ⁸⁷ 6:00-6:30 The Virginia Company ⁸⁷ 7:00-7:30 Pan's Fancy ⁷⁶ 8:00-8:30 Pan's Fancy ⁷⁶ 9:00-9:30 Pan's Fancy ⁷⁶	CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required.
Dancing with... Amy Sackrisson ⁸⁰	Don Peragallo ⁷⁷		7:30pm Newman & Oltman Guitar Duo ⁷⁵
	Dave Fry ⁶²	STREET PERFORMERS Sponsored by B. Braun Medical Inc. These acts will perform periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	VESPER CONCERTS Sponsored by NationsCredit and Edwards Business Machines, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.
	Amherst Saxophone Quartet — Variety Sponsored by Kirkland Village ⁴⁶		5:00pm Vox, The Renaissance Consort ⁸⁷
John Bloys and The Boogie Stew ⁵⁵	Aileen & Elkin Thomas ⁸⁵	4:00-5:00 Juggernaut String Band ⁶⁷ 4:00-7:00 Al Grout ⁶³ 5:00-8:00 The April Fool ⁴⁷ 6:00-8:00 Juggernaut String Band ⁶⁷	MURALPLATZ Sponsored by Dick Blick Art Materials Mary Serfass ⁹⁰
			SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.
Craig Thatcher Band with Pete Fluck ⁸⁵	"Country" Joe and the Honky Tonk Heroes ⁵⁸	NEW PLATZES HANDWERKPLATZ — See sites of Musikfest beginning on page 20. SPIELPLATZ — See sites of Musikfest beginning on page 20.	Denotes a special visit from the Musikfest Chicken at this site. ⁷⁴ Schedule subject to change without notice.



Wednesday August 18th



FESTPLATZ		AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ		BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST		KUNSTPLATZ								
Sponsored by Meridian Bancorp, Inc.		Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc. and Reckitt & Colman, Inc.	KinderCircus Tent Sponsored by E-Zee Concessions	Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call		IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.								
12:00	Jolly Joe & the Bavarians 	This evening's entertainment sponsored by Lehigh Valley Foreign Car Parts	Flor de Caña 	Carnloch 	Amherst Saxophone Quartet Sponsored by Kirkland Village	Backyard Circus		Magpie/Kim & Reggie Harris 	Gazebo #1 5:00-5:30 Roger Latzgo	69	7:30pm An Evening with Al Martino Sponsored by O'Hare & Heitzman, Attorneys-at-Law								
12:30									6:00-6:30 Roger Latzgo	69									
1:00									7:00-7:30 Blue Highway	55									
1:30									8:00-8:30 Blue Highway	55									
2:00									9:00-9:30 Blue Highway	55									
2:30	John Stanky & the Coal Miners 	This evening's entertainment sponsored by Lehigh Valley Foreign Car Parts	Esta 	Silk City Quartet 	Touchstone Theatre — "Madison Malone & the Case of the Missing Maps"	Backyard Circus		The Common Faces 	Gazebo #2 These acts will perform periodically, not continuously, throughout the listed times.		CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.50.								
3:00									5:00-7:30 A. J. Bashore II	54									
3:30									7:30-10:00 Silver & Brass Trombone Quartet	81									
4:00									Gazebo #3 4:30-5:00 T. K. Llegs	85									
4:30									5:30-6:00 T. K. Llegs	85									
5:00	John Stanky & the Coal Miners 	This evening's entertainment sponsored by Lehigh Valley Foreign Car Parts	Carnloch 	The Alan Gaumer Quintet with Robin Bryan 	Dave Fry	Backyard Circus	Children's Parade — Binney & Smith Brigade led by The April Fool	Eddie Hazell Trio 	6:30-7:00 T. K. Llegs	85	6:00pm Amherst Saxophone Quartet "Bach on Sax"								
5:30									7:30-8:00 Juggernaut String Band	67									
6:00									8:30-9:00 Juggernaut String Band	67									
6:30									9:30-10:00 Juggernaut String Band	67									
7:00																			
7:30	Jolly Joe Timmer Orchestra 	Kim & Reggie Harris/Magpie 	Hector Rosado and the Tri-City Band	Stadtkapelle Berching Sponsored by First Star Savings Bank	Kim & Reggie Harris	Backyard Circus	Dancing with... Melanie Wagner 	Magpie 	STREET PERFORMERS Sponsored by B. Braun Medical Inc.  These acts will perform periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church		VESPER CONCERTS Sponsored by NationsCredit and Edwards Business Machines, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.								
8:00									Anne Hills	65		5:00pm Ventwood Trio	86						
8:30									Swing City Central	84									
9:00																			
9:30																			
10:00	Stadtkapelle Berching Sponsored by First Star Savings Bank	Saffire — The Uppity Blues Women	Jan Lewan Orchestra 	Dirty Blond 	Amherst Saxophone Quartet Sponsored by Kirkland Village Artist-in-Residence Music Lover's Workshop "Art of the Fugue" Peter Hall		The Earth Riders Band	David Leonhardt Trio	NEW PLATZES  HANDWERKPLATZ — See sites of Musikfest beginning on page 20.  SPIELPLATZ — See sites of Musikfest beginning on page 20.		SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.  Denotes a special visit from the Musikfest Chicken at this site.								
10:30																		90	
11:00																			99



Thursday August 19th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc.	Sponsored by First Valley Bank Acoustic Showcase Sponsored by The Martin Guitar Company	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc. and Reckitt & Colman, Inc.	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30		Robin Greenstein 63	Ad Vielle Que Pourra 46	The Chanting House 57		Backyard Circus
1:00	The Naturals	David Cullen 58			Steve Pullara 78	
1:30				Blackhawk 55		
2:00		Annie Bauerlein with Chip Mergott 55	Paul & Win Grace and Family 63			Backyard Circus
2:30				Riverboat Banjo Band 79	Kevin Roth 80	
3:00	Stadtkapelle Berching Sponsored by First Star Savings Bank	Jay Ansill 47				
3:30			Gumbo Combo 64	Amherst Saxophone Quartet - Variety Sponsored by Kirkland Village 46		
4:00		Steve Pullara 78			Robin Greenstein 63	
4:30		Diane Ponzio 77	Cristina Fontanelli - Italian songs 61			
5:00				Musical Theatre Students of Doug & Joan Barber 54		Backyard Circus
5:30	Johnny Dee Orchestra	break for set-up	Lynn Morris Band 73		Kevin Roth 80	
6:00						
6:30				One Way Out 76		
7:00		Black Tie 55	Ad Vielle Que Pourra 46			
7:30						
8:00		Amherst Saxophone Quartet - "Just for Fun" Sponsored by Kirkland Village 46	break for set-up	Stadtkapelle Berching Sponsored by First Star Savings Bank 83	6:30-8:00 Rick DePiro Sponsored by Melody Music, Ltd.	
8:30						
9:00	Stratton Mountain Boys	break for set-up				
9:30			Minas 72			
10:00		Cristina Fontanelli - Broadway & standards 61		One Mind 75		
10:30						
11:00						

BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1 4:30-5:00 David Cullen 58 5:30-6:00 David Cullen 58 6:30-7:00 David Cullen 58 7:30-8:00 Lazy Mercedes 69 8:30-9:00 Lazy Mercedes 69 9:30-10:00 Lazy Mercedes 69	7:30pm 1964, as the Beatles 46 Sponsored by AT&T
	Lynn Morris Band 73		
		Gazebo #2 5:00-5:30 LP 70 6:00-6:30 LP 70 7:00-7:30 LP 70 8:00-8:30 Jay Ansill 47 9:00-9:30 Jay Ansill 47	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.50.
	Lazy Mercedes 69		6:00pm Sumi Tonooka Trio 85 featuring Robin Eubanks
Children's Parade - Binney & Smith Brigade led by Chump the Clown 57	Mike Horvath 65	Gazebo #3 These acts will perform periodically, not continuously, throughout the listed times. 5:00-7:30 The Chanting House 57 7:30-10:00 Gene Galligan 62	CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required. 7:30pm Philadelphia Brass 77
	Blackhawk 55		VESPER CONCERTS Sponsored by NationsCredit and Edwards Business Machines, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required. 5:00pm Kim Heindel 65
Dance & Play with Barbara Pearson 77	Paul & Win Grace and Family 63	STREET PERFORMERS Sponsored by B. Braun Medical Inc. These acts will perform periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	MURALPLATZ Sponsored by Dick Blick Art Materials Rocky Bayer 90
	Stardust Cabaret 83	4:00-5:00 Renwick Players Flute Ensemble 79 4:00-7:00 Chump the Clown 57 5:00-8:00 Riverboat Banjo Band 79 6:00-8:00 Renwick Players Flute Ensemble 79	SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.
The Headliners 64	Diane Ponzio 77		
Gumbo Combo 64	Bunch Hammond's Friends 56		



HANDWERKPLATZ - See sites of Musikfest beginning on page 20.



SPIELPLATZ - See sites of Musikfest beginning on page 20.



Denotes a special visit from the Musikfest Chicken at this site. 74

Schedule subject to change without notice.

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Saturday August 21st



FESTPLATZ		AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ		BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Meridian Bancorp, Inc.		Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc. and Reckitt & Colman, Inc.	KinderCircus Tent Sponsored by E-Zee Concessions	Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$6.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
12:00									Gazebo #1 12:00-12:45 Jones & Koester 67	7:30pm Johnny Rivers 79 Sponsored by Budweiser and WLEV-FM 96
12:30				Liz Masterson & Sean Blackburn 71		Backyard Circus			2:30-3:15 Jones & Koester 67	
1:00		King Edward Orchestra	Stadtkapelle Berching Sponsored by First Star Savings Bank	Alpen Echoes		Brownstone Puppet Theatre 56		Morgan Valley Road Band 73	4:45-5:15 Roy Justice 67	
1:30					Cathey Baier & Ernie Fortunato 53				5:45-6:15 Roy Justice 67	Gazebo #2 These acts will perform periodically, not continuously, throughout the listed times. 12:00-3:00 Avila & Torchia 47 3:30-6:30 Calliope, Inc. 56 7:00-10:00 Steve Whitaker & Carol Fridirici 89
2:00									6:45-7:15 Sounding Brass 83	
2:30									7:45-8:15 Sounding Brass 83	
3:00		Josef Kroboth Orchestra	The Vultures 87	Balalaika Russe	In Transit 53	Backyard Circus	Children's Parade - Money & Smith Brigade by Clarence the Clown 57	John Scully Trio 81	8:45-9:30 Sounding Brass 83	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.50. 6:00pm Baltimore Consort selections from "Bawdy Ballads" 54
3:30										
4:00										
4:30		King Edward Orchestra	Idle Threats 66	Bill Miller	Sanders, Kass & White 81	Brownstone Puppet Theatre 56		Liz Masterson & Sean Blackburn 71		MURALPLATZ Sponsored by Dick Blick Art Materials Leslie S. Heffron 90
5:00										
5:30										
6:00										SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46. Denotes a special visit from the Musikfest Chicken at this site. 74 Schedule subject to change without notice.
6:30		Key-Notes Orchestra	Pavlov's Dawgs 76	break for set-up	Between the Lines 55	The Comedy Magic of Joseph Keppel - world premiere! "Explore the World and Read" 68		Balalaika Russe 53		
7:00										
7:30										STREET PERFORMERS Sponsored by B. Braun Medical Inc. These acts will perform periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church 12:00-3:00 Magic & Illusion by Tom Yurasits 89 12:00-3:00 Clarence the Clown 57 12:00-3:00 Masaji Terasawa 71 2:30-5:30 Polly Wally 77 3:00-5:00 DayBreak 58 4:00-8:00 Four's Company 61 5:00-8:00 Chordial Connection 57 5:00-8:00 Fantasia-Ki 61
8:00										
8:30										
9:00		Frank Hanner Orchestra and The Panny Sisters	Liz Masterson & Sean Blackburn 71	break for set-up	Kosmic Blue 68		Glenn Pritchard and Band 78	Joe Utterback 86		NEW PLATZES HANDWERKPLATZ - See sites of Musikfest beginning on page 20. SPIELPLATZ - See sites of Musikfest beginning on page 20.
9:30										
10:00										
10:30										
11:00										



Sunday August 22nd



	FESTPLATZ Sponsored by Meridian Bancorp, Inc.	AMERICAPLATZ Sponsored by First Valley Bank	VOLKSPLATZ Sponsored by Laneco	FAMILIENPLATZ Sponsored by Just Born, Inc.	KINDERPLATZ KinderConcert Tent Sponsored by United Technical Assoc. and Reckitt & Colman, Inc.	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30		Doug Markley Band 70	Old World Folk Band	Shanachians 81		Backyard Circus
1:00	Alpen Echoes 46				Bill Wellington 88	
1:30		Pat Garrett & the Straight Shooters 62	Tatra Slovak Folk Group 84	The Holt Twins & Tony T. 65		Backyard Circus
2:00					Clarence the Clown 57	
2:30						
3:00	Jolly Bavarians 67		Kazka Ukrainian Folk Ensemble 67	High Strung 65		
3:30		Zen for Primates 89			Gene Galligan 62	
4:00			Alpen Echoes 46			Backyard Circus
4:30		Dr. Love & the X-Rays 59		Shanachians 81	Bill Wellington 88	
5:00	Stadtkapelle Berching Sponsored by First Star Savings Bank		Old World Folk Band 75			
5:30		This evening's entertainment sponsored by Chadwick Telephone Doshie Powers & the Rude Child Band 78				
6:00						
6:30						
7:00			break for set-up	High Strung 65		
7:30		Keith Marks Quartet 71	The Persuasions 77			
8:00			break for set-up	Doshie Powers & the Rude Child Band 78		
8:30						
9:00	Walt Groller Orchestra 63	break for fireworks				
9:30			Cairo 56	D'Funk Club 59		
10:00		The Persuasions 77				
10:30						
11:00						

BANDSTAND Sponsored by RE/MAX Realtors of the Lehigh Valley	LIEDERPLATZ Sponsored by Keystone Savings Bank, Continental Airlines and Electronic Data Systems	MAIN STREET MUSIKFEST Sponsored by Lehigh Valley Bank and The Morning Call
		Gazebo #1 12:00-12:45 1st UCC Brass 61 2:30-3:15 A. J. Bashore II 54 4:45-5:15 A. J. Bashore II 54 6:00-9:00 Gene Galligan 62 This act will perform periodically, not continuously, throughout the listed times.
		Gazebo #2 1:15-2:00 Gabriel Toth 85 3:00-6:00 Fantasia-Ki 61 This act will perform periodically, not continuously, throughout the listed times.
		6:15-6:45 Charlie Fitzgerald Zahm 89 7:15-7:45 Charlie Fitzgerald Zahm 89 8:15-9:00 Charlie Fitzgerald Zahm 89
		Gazebo #3 12:00-3:00 Gary Maurer 71 This act will perform periodically, not continuously, throughout the listed times.
		3:45-4:30 1st UCC Brass 61 5:30-6:00 Basic'ly Brass 54 6:30-7:00 Village Mummers Play 54 7:30-8:00 Basic'ly Brass 54 8:30-9:00 Basic'ly Brass 54
		STREET PERFORMERS Sponsored by B. Braun Medical Inc.
		These acts will perform periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church
		12:00-2:30 Mountain Laurel Bluegrass Band 74 12:00-3:00 The Comedy Magic of Joseph Keppel 68 12:00-3:00 The Magic of David Caserta 57 2:30-5:30 Four's Company 61 2:30-5:00 Cambiata 56 2:30-5:00 Ronald McDonald 61 3:30-7:00 Ventriloquist Scott Wagstaff 88 5:00-8:00 Clarence the Clown 57 5:00-8:00 DayBreak 58 7:00-10:00 Ronald McDonald
Children's Parade — Binney & Smith Brigade led by Ronald McDonald		
Dance & Play with Barbara Pearson 77	Select Four 81	
	Mountain Laurel Bluegrass Band 74	
	break for set-up	
Stretch Pyott & Quilt — square dance 78	Charles Sibirsky Duo 81	
	break for set-up	
The Flamin' Caucasians 61		

KUNSTPLATZ
IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$7.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
7:30pm Gordon Lightfoot Sponsored by Nazareth National Bank and Maier's Bakery 70

SCHEDULE KEY
Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '93" section begins on page 46.
Denotes a special visit from the Musikfest Chicken at this site. 74
Schedule subject to change without notice.

NEW PLATZES
HANDWERKPLATZ — See sites of Musikfest beginning on page 20.
SPIELPLATZ — See sites of Musikfest beginning on page 20.





Foods of the Festival



AMERICAPLATZ

(Regional Foods)

DYANNE'S CATERING—Cajun Burgers, Chicken Ettouffee, Jambalaya, Creole Potato Skins, Pecan Pie, Cafe Bruilot, Acadian Ice Tea.

INN OF THE FALCON—Nachos, Nachos Grande, Fajitas, Plain Potato, Basic Potato, Stuffed Baked Potatoes with various toppings, Turkey Leg Small, Green Salad.

BETHLEHEM DAIRY STORE—Ice Cream Cones, Soft Yogurt Cones, Belgian Waffles, Soft Pretzels, Chipwiches.

CAROLINA BAR-B-QUE—Fresh Bar-B-Q Pork, Pit Beef, Southern Style Baked Beans, Cole Slaw.

SNOW CONES UNLIMITED—20 Various Kinds of Flavored Ice, 8 oz. & 16 oz.

MEYER'S—Apple Dumpling, Coffee Cake, Coffee.

BON APPETIT—Fried Soft Shell Crab Sandwich, Crab Cake Sandwich, Battered Fillet of Fresh Fish, Shrimp in a Basket, Chilled Spiced Shrimp, Manhattan Seafood Chowder, Shrimp and Scallop Scampi, Seafod Salad.

SERENITY GARDEN

VIENNESE PASTRIES CAFE—Strawberry Shortcake, Peaches 'n Cream, Raspberries 'n Cream, Coffee, Shoe Fly Pie, Various Rolls - Nut, Poppyseed, Apricot, Lekvar, Coconut, and Cinnamon and Raison.



FAMILIENPLATZ

DESCHLER'S—Crab Pattie, Breaded Haddock, Manhattan Clam Chowder, Breaded Clam Strips, 1 Dozen Shrimp and Sauce, French Fries with Catsup and Vinegar, Breaded Oyster Sandwich with Catsup and Tartar Sauce, Coffee.

E-ZEE CONCESSIONS—Pierogies, Candy Apples, Caramel Apples and Wedges, Funnel Cakes, Hot Dogs, Soft Pretzels, Nachos with Cheese.

FAR PAVILIONS—Tandopri Chicken, Chicken Curry, Chicken Tikka, Beef Seekh Kabob, Samosas, Naan.

GIOVANNI'S—Italian Meatball Sandwich, Chicken Parmesan Sandwich, Potato Skins, Homemade Cannolis, Mozzarella Sticks, Stuffed Bread Pockets, Italian Sausage Sandwich.

HOGAR CREA—Shish Kabob, Tacos, Rice with Chicken.

KISS—Smoothies, Pretzels, Fruit Bowl, Batter Dipped Veggies.

THIRD ST. CHICKEN—Potato Logs, Buffalo Wings, Chicken Wings, Legs, Thighs and Breasts, Lemonade.

HATLEY-JUST SALADS—Taco Salad, Chicken Ceasar Salad, Spinach Salad, Tuna Salad, Egg Salad, Herbed Chicken Salad, Trio Salad - tuna, egg, and chicken salad.

TEXAS BAR-B-QUE—Pork Rib Roll, Pork Sandwich, Beef Sandwich, Texas Chili, Hush Puppies.

BROAD STREET

JUST NUTS & CANDY—Fudge, Fudge-coated Apples, Pre-bagged candies.

KISS FRESH FRUIT—Smoothies: Strawberry, Strawberry-Banana, Pina Colada.



FESTPLATZ

BIG JOHN'S—Chicken Pot Pie Dinner, Baked Chicken Leg Dinner, Pork and Sauerkraut Dinner, London Broil, Chicken Wing Dinner, Chicken a la Carte, Pig's Stomach, Corn on the Cob, Shoe Fly Pie.

DOMINO'S—Pizza, Salad, Twisty Bread, Whole Pizza.

KARL EHMER—Bratwurst, Kielbasi, Knackwurst, Long Vienna Hot Dog, German Potato Salad, Sauerkraut, Coffee, Apple Bavarian Cheese Cake.

HELMUT'S STRUDEL—Strudel - Apple, Cherry, Cheese, Apricot, and Almond, Beef Wellington, Sugar Coated Almonds.

SMITTY'S—French Fries, Pierogies, Pizza Roll.

E-ZEE CONCESSIONS—Caramel Apples and Wedges, Funnel Cakes, Soft Pretzels, Nachos with Cheese.

JACK & JILL ICE CREAM—Ice cream and Yogurt Cones and Cups.

HELMUT'S AUSTRIAN FOODS—Weiner Schnitzel, Gypsy Shish Kabob, Goulash & Spatzeln, Bavarian Vegetable Tart, Potato Pancakes, Smoked Meat Wurst, Red Cabbage.



KUNSTPLATZ

HATLEY'S—Hamburgers, Cheeseburgers, Taco Salad, Chicken Ceasar Salad, 12 Kinds of Hot Dogs, Funnel Cake.

SOUTHSIDE GYRO—Gyros, Souvlaki, Baklava.

JACK & JILL ICE CREAM—Ice Cream and Yogurt Cones and Cups.

SMITTY'S—French Fries, Pierogies, Pizza Roll.



LIEDERPLATZ

CASTLE HILL BALLROOM—Delmonico Steak Sandwich, Italian Sausage Sandwich, Mozzarella Sticks, Pizza Frita, Cannoli, Coffee.

CEDAR EATERY—Seafood Roll, Chili Roll, Chicken and Broccoli Roll, Pasta Salads - Antipasto, Seafood, Pesto and Pasta, Cold Soups - Gazpacho, Strawberry, Chocolate Chip Mousse, Freshly Brewed Coffee and Hot Tea.

SAUCON VALLEY CATERING—Peal Your Own Shrimp, Ham and Beef Sandwiches, French Fries, Hot Dogs, Bar-B-Q Pork.



MAIN STREET MUSIKFEST

DONEGAL SQUARE—Meat Pies, Bridies, Cornish Pasties, Sheperds Pie, Bangers on a Roll.

KNICOS—Funnel Cake, Popcorn, Lemonade, Large Pretzel.

POTTS'—Hot Dogs.

TAKE-A-TACO—Tacos - Beef, Tuna, and Chicken, Taco Salad, Steak Fajitas, Nachos, Cinnamon Strips.

VIENNESE PASTRIES CAFE—Gourmet Pastries, Cakes, Strudel, Gourmet Coffee.

VIENNESE PASTRIES CAFE (2nd Booth)—Bratwurst, Cabbage Strudel.

CONFETTI CAFE—Ice Cream Cones, Yogurt, Brownie Sundae, Veggie Wedgie, Pita Sandwiches, Garden Salad.

BETHLEHEM BAGEL—Bagel with Butter, Bagel with Cream Cheese, Pizza Bagel, Coffee, Cookies, and Potato Knish.

KING GYRO KA-BOB—Gyros, Shish Kabobs, Delmonico Steak, Houmos, Tabulee Salad, Curly Fries.

SMITTY'S—Pierogies, Pizza Roll.

KISS FRESH FRUIT—Steak and Cheese Steak Sandwiches, Pizza.

MEYER'S RESTAURANT—Apple Dumplings, Assorted Coffee Cakes.



HANDWERKPLATZ

BLUE MUSHROOM—Turkey London Broil, Chicken in a Pita, Turkey Sausage Sandwich, Garden Salad.

TODD'S CAFE & CATERING—Bar-B-Q Rib & Chicken Sandwich.

JUST NUTS ABOUT ICE CREAM—Assorted Flavors of Ice Cream.

COUNTRY COTTAGE BAKE SHOP—Shoe Fly Pie, Country Fresh Cinnamon, Nut, and Poppyseed Rolls.

DUTCH TREATS—Sarsaparilla & Birch Beer.



KINDERPLATZ

GOOSEY GANDER—Steak Sandwich, Sausage Sandwich, Hamburger, Hot Dog, Jumbo Soft Pretzel.

SIMPLY ELEGANT CATERING—Beef Bar-B-Q, Turkey Bar-B-Q, Pork Bbq, Macaroni and Cheese, Curley Fries, Chicken Fingers.

UNCLE ERNIE'S COOKIES—Assorted Cookies, Brownies, Large Drop Cake with Chocolate and Vanilla Icing, Assorted Fruit Pastries, Boxed Cookies.

MARTELLUCCI'S—Ziti, Gnocchi, Cheese Ravioli, Meat Ravioli, Stuffed Shells.

E-ZEE CONCESSIONS—Funnel Cake, Nachos with Cheese, Soft Pretzels, Candy Apples, Caramel Apples.



VOLKSPLATZ

INTERNATIONAL FOODS

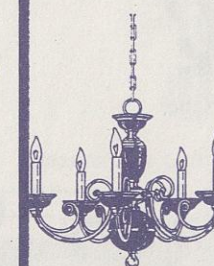
BENTON CONCESSIONS—Fatitas, Burritos, Taco Salads, Nachos and Cheese.

BETHLEHEM DAIRY STORE—Ice Cream Cones, Soft Yogurt Cones, Belgian Waffles, Soft Pretzels, Chipwiches.

BRAY'S—Pasties, Fish and Chips, Corned Beef and Corned Beef with stewed vegetables, Shepherd's Pie, Blickeys, Saffron Cakes.

Continued on next page

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DEMETRIA'S—Pork Bar-B-Q, Lomein, Fried Rice, Lumpia-shrimp veggie egg roll, Shrimp-in-a-Basket, Shrimp and Rice.

IACOCCA'S—Linguini and Clams, Pasta D'Aglio, Antipasto-on-a-Stick, Italian Shish Kabob, Stromboli.

KISS JAPANESE MENU—Vegetable Tempura, Chicken Stir Fry, Goyzos, Chicken Teryaki Sandwich, Fruit Bowl.

OSTROWSKI'S—Hot and Spicy Smoked Sausage, Pierogies with Butter, Gotabki, Polish Hot Dog, Potato Pancakes, Cabbage and Noodles with Butter Sauce.

RUDY'S—Gyros, Greek Salad.

STEAKMAN—Steak-in-a-Sac, Shish Kabob, Falaffel, Fries, Coconut Macaroon, Almond Crescents.

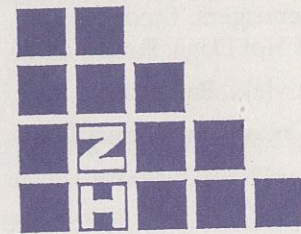
TEA ROOM—Strawberry Shortcake, German Chocolate Cake, Italian Rum Cake, Bailey's Irish Cream Cake, Cream Puffs, English Raspberry Trifle, Jewish Holiday Carrot Cake, Viennese Walnut Torte, Greek Sponge Cake with Rum, Polish Apple Raisin Cake, Cannoli, Brownie.

INTERNATIONAL COFFEES—International Coffees, Flavored Coffees, Espresso, Capuccino, Cafe Au Lait.

BON APPETIT—Paella (Lobster, Crab, Shrimp, Fish), Ensalada De Pescado (Shrimp, Scallops, Crab Salad).

IMPERIAL CHINESE—Shrimp & Pork Roll, Hawaii Chicken, Pork with Eggs and Veggies, Pork Lo Mein, Chicken in Garlic Sauce, Sweet & Sour Chicken.

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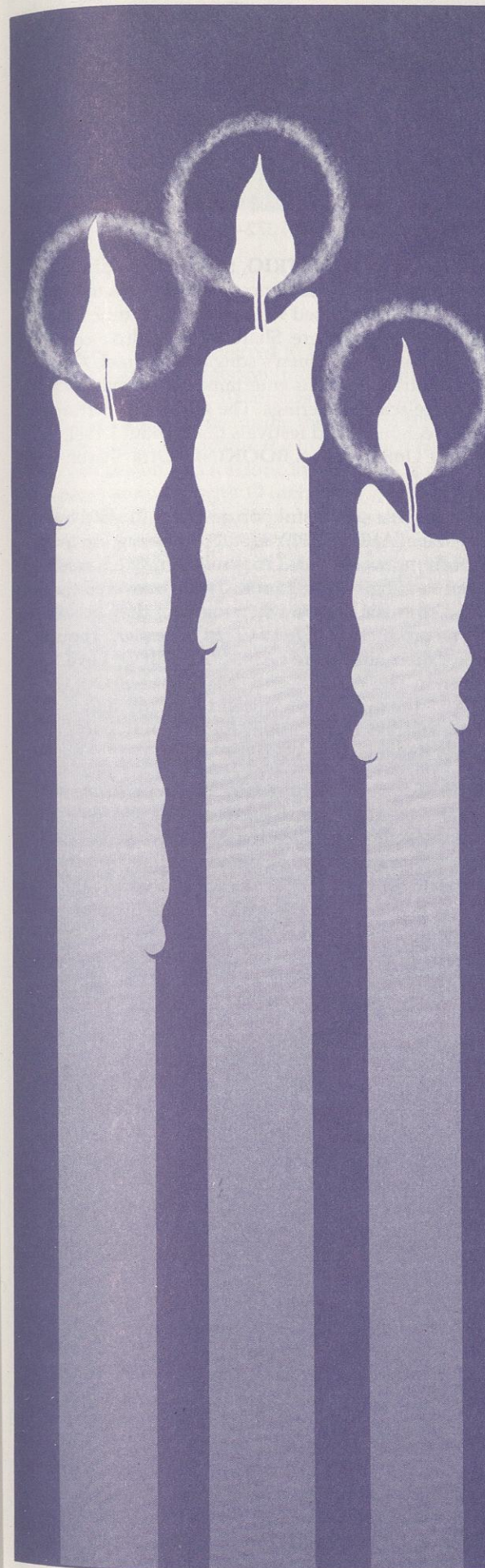
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1993 *Candlelight Concert Series*

August 14-21

6:00 P.M.

Foy Concert Hall
Moravian College Center for Music and Art
S. Main Street
Admission Required

Saturday, August 14
THE GREEN FIELDS OF AMERICA - \$7.50

Sunday, August 15
TERRY WALDO'S SPORTIN' HOUSE REVUE - \$9.00

Monday, August 16
MOZART ON FIFTH - \$9.00

Tuesday, August 17
COLE PORTER REVUE (You're The Top) - \$7.50

Wednesday, August 18
AMHERST SAXOPHONE QUARTET - \$7.50
(Bach on Sax)

Thursday, August 19
SUMI TONOOKA TRIO - \$7.50
featuring Robin Eubanks

Friday, August 20
BARRY SNYDER - \$9.00

Saturday, August 21
BALTIMORE CONSORT - \$7.50
(selections from "Bawdy Ballads")



Supported by a grant from the Pennsylvania Council on the Arts



Performers of Musikfest '93



The four-man group **1964: AS THE BEATLES**, is a group from Akron, OH. Members have spent years researching The Beatles and have been performing Beatles music from 1963-66 since the mid '80s. From the Beatle boots, the vintage outfits, and the Vox amplifiers, to the mannerisms, the spoken voice and the unmistakable harmonies, 1964 has captured and recreated The Beatles musically and visually. Members are Mark Benson as John Lennon, Gary Grimes as Paul McCartney, Tom Work as George Harrison, and Greg George as Ringo Starr. Hailed as the most-authentic and endearing tribute to the Beatles ever, the band has toured extensively. They have been featured on *Entertainment Tonight*, *PM Magazine*, The USA Network, and the Nashville Network. 1964 recently completed eight Beatles songs for the soundtrack to the motion picture *Concrete Angel*. **BOOKING:** Variety Attractions, Inc. (614) 453-0394. **AUG. 19.**

AD VIELLE QUE POURRA is a Montreal-based band that takes its name from an old French saying, "what will be, will be." Their revolutionary brand of French folk music reflects a mix of styles and influences including eighth-century Arab-Andalusian music, Breton, Parisian, baroque, bossa nova, classical and jazz. The members of this multi-instrumental quartet come from Brittany, Belgium and French Canada. Their unique instruments includes medieval winds — the shawm and the bombard — the diatonic accordion, fiddle, guitar,

bouzouki, and the vielle, a chest-strapped hurdy-gurdy. The band has two CD's, *New French Folk Music* and *Come What May*. **BOOKING:** Nancy Carlin, (510) 372-4260. **AUG. 19.**

The **OFRA SHARON-AFIR TRIO**, from Philadelphia, perform Israeli folk music and dances from the '40s to the '90s. The Klezmer sound juxtaposed with the Hasidic tunes makes the band stand out everywhere. Sharon-Afir is also a comedian and storyteller. She sings women's songs from Israel, America, England and Australia and has entertained on television and radio and at large-scale gatherings. The group has performed in concerts, coffeehouses and festivals throughout Israel, Canada, and the United States. **BOOKING:** Ofra Sharon-Afir, (215) 549-3524. **AUG. 15.**

Proclaimed the most successful pop group of the '80s by *Billboard* magazine, **AIR SUPPLY** is still producing top ten hits and performing worldwide. Australian native Russell Hitchcock and the English Graham Russell discovered their common bond of music in 1976 when together they performed in a Melbourne production of *Jesus Christ Superstar*. Though best known for their hits "Here I Am," "All Out Of Love," "Every Women In The World," and "Making Love Out Of Nothing At All," the duo has produced 14 albums and a current release entitled *The Vanishing Race*. **BOOKING:** William Morris Agency, (615) 385-0310. **AUG. 17.**

ALPEN ECHOS, originally from Cincinnati, performs German, Polish, Tex-Mex, Cajun/Zydeco, '50's and '60's, and country music. Members are Rick Ipach, accordion, bass, and vocals; Pete Ipach, trumpet and flugelhorn; Mike Duncan, drums and vocals; Steve "Chip" Schoepf, lead vocals and percussion; and David Johnstone, guitar and percussion. The group has been together for over seven years. To date, they have four records which have received air time in the United States and Canada. They also perform in four different languages. **BOOKING:** Rick Ipach, (513) 779-2249. **AUG. 20, 21, 22.**

For over two decades, the Buffalo-based **AMHERST SAXOPHONE QUARTET** has been performing standard chamber music works for saxophone. The Quartet has developed a unique library of manuscripts that includes Baroque and Classical music, special commissions for the Quartet, the ragtime of Eubie Blake, and works of other great American composers. Amherst has succeeded in establishing national recognition of saxophone quartet music as an American art form. The Quartet consists of Salvatore Andolina, soprano and founding member; Russell Carere, alto; Stephen Rosenthal, tenor; and Harry Fackelman, baritone. The Quartet has performed concerts at the Kennedy Center in Washington, D.C., Carnegie Hall and Lincoln Center in New York and NBC-TV's *Tonight Show*, where Johnny Carson called their performance "marvelous." The Quartet's third CD, *Lament on the Death of Music*, features music composed for them by contemporary American composers. The Amherst Saxophone Quartet has been selected as the Artists-in-Residence for Musikfest '93. In addition to a Candlelight Concert, the group will present a series of interactive workshops. The Quartet is the 1992 First Prize Winner of the Chamber Music of America/ASCAP Awards for Adventuresome Ensemble Programming. **BOOKING:** Elizabeth Paxson, Siegel Artist Management, (914) 266-3072. **AUG. 16-20.**



1964, as the Beatles



Ad Vielle Que Pourra
Photo by Irene Young



Amherst Saxophone Quartet



Jennie Avila & Amy Torchia

The *Boston Globe* has referred to **DAVID AMRAM** as "the Renaissance man of American music." He has written two operas, composed over 100 orchestral and chamber works, and written numerous scores for the theatre and films. Amram's instrumental talents include the flute, French horn, piano, guitar, percussion and folkloric instruments from 25 countries. He appears annually with 17 orchestras as guest conductor-soloist. Some highlights of his career have been recording his compact disc, *Live at Musikfest*, conducting the Philadelphia Orchestra for the recording of his composition "American Bell," and playing with Willie Nelson for Farm Aid III and IV. **BOOKING:** David Amram, (914) 528-4305. **AUG. 14, 15.**

THE DAVID AMRAM QUARTET has been performing together for 16 years and has appeared regularly at Musikfest since 1986. The quartet has a jazz/Latin orientation but reflects a lifetime of devotion to mastering and re-interpreting the many musical styles of the world. Instrumentation includes French horn, flutes, piano, percussion, guitar and instruments from around the world. The quartet has appeared with symphonies and at folk festivals in the U.S. and abroad. **BOOKING:** David Amram, (914) 528-4305. **AUG. 15.**

JAY ANSILL, from New Hope, PA, uses guitar, violin, mandolin and harp to bring together contemporary folk and new age music, often accompanied by stories and humor. A comedian at heart, Ansill has also performed with Odetta, Jim Ringer and Mary McCaslin, and Priscilla Herdman. He has released an award winning album, *Origami*. **BOOKING:** Jay Ansill, (215) 598-7198. **AUG. 19.**

Mark Reed, known as **THE APRIL FOOL**, is a master clown, entertainer, and theater arts specialist. He has been educating and entertaining children of all ages with his special blend of enthusiasm and imagination for 25 years. The recipient of many awards, including the "Friend of Education" Award in 1990, Reed considers it his privilege to pass on to today's young minds an appreciation of the true art of clowning. **BOOKING:** Mark Reed, (717) 299-2062. **AUG. 17, 18.**

JENNIE AVILA & AMY TORCHIA have been singing original contemporary folk songs together since 1991. Based in New Hope, PA, the combination of Torchia's ethereal voice and Avila's earthy vocals create an unusual and exciting blend. The duo was included on *Fast Folk's* "Garden State Singer Songwriters," a CD compilation released in November 1992. Torchia and Avila will soon release a CD of 10 original songs called *Change Is*. **BOOKING:** P.O. Box 39, Ferndale, PA, 18921. **AUG. 21.**

Soon celebrating their own 100th anniversary, **THE BACH CHOIR OF BETHLEHEM** has been part of every Musikfest since the festival began in 1984. The Bach Choir and Bach Festival Orchestra will offer a special concert in honor of Musikfest's 10th anniversary! The program will include a variety of works by Johann Sebastian Bach —among them the *Fourth Brandenburg Concerto*, the motet *Lobet den Herrn (Praise the Lord)*, excerpts from Cantatas 69 and 149, and the *Sanctus* from Bach's celebrated *Mass in B Minor*, which the Bach Choir of Bethlehem has sung at its annual festival since 1900. **BOOKING:** Bach Choir of Bethlehem, (215) 866-4382. **AUG. 15.**

Just when you thought it was safe, **BACKBEAT** returns with their version of 1950s-style *a capella* rock and roll. More of the same harmonies and meaningful lyrics (poppa-ooh-mow-mow?) you remember, entangled with some really lousy jokes. Backbeat for 1993 features Bud Scharff, bass vocals; John Montgomery, Bob Druckenmiller and a player to be named later singing tenor, lead and baritone vocals. The group was formed in 1991 and has sung extensively in the Harrisburg area. **BOOKING:** John Montgomery, (717) 533-8157. **AUG. 14.**

The Midway Caravan brings to town its endearingly popular **BACKYARD CIRCUS**. Although no ferocious live animals will be seen at this show, the caravan provides a circus set of painted stepladders, toys and other items that could be found in anyone's garage or attic. Trunks of costumes that can be pulled over children's clothes are also provided. Rehearsals are not needed for these dress-up circus acts, even though

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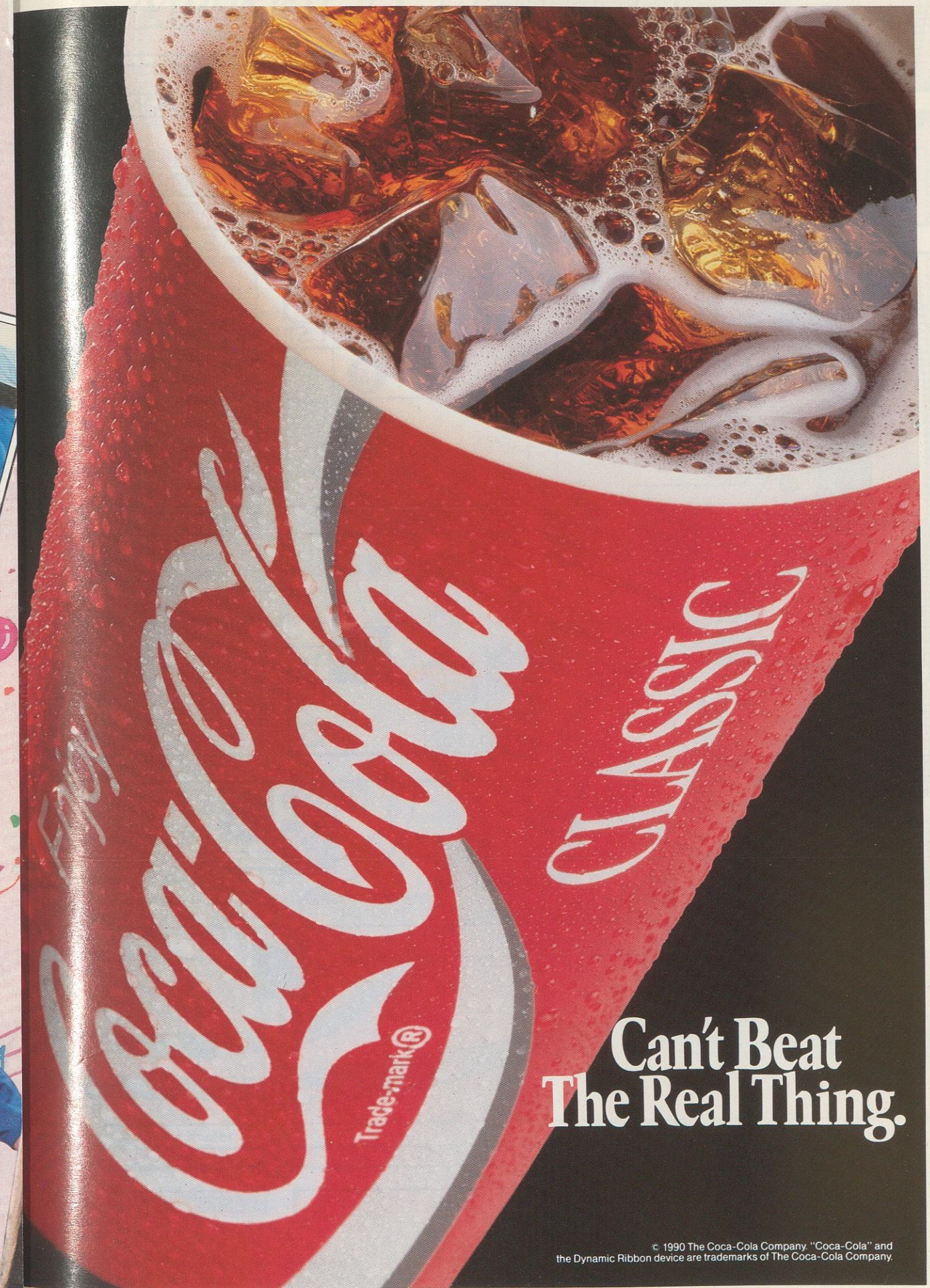
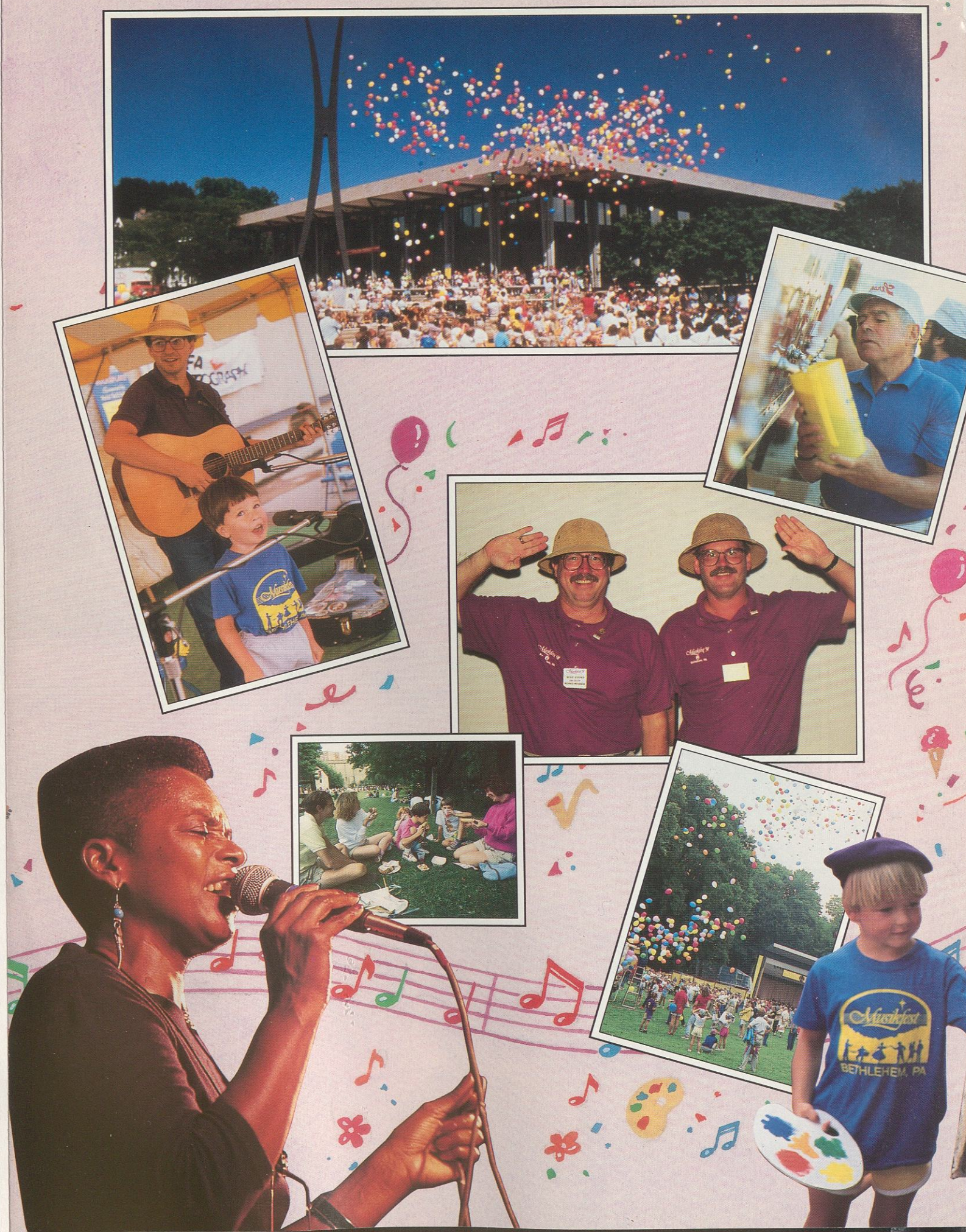
A DECADE OF MUSICAL CELEBRATION

Since it began in 1984, Bethlehem's Musikfest has had an impact on the lives of the businesses and people in the community, on those who visit here, and on the economy of the Lehigh Valley.



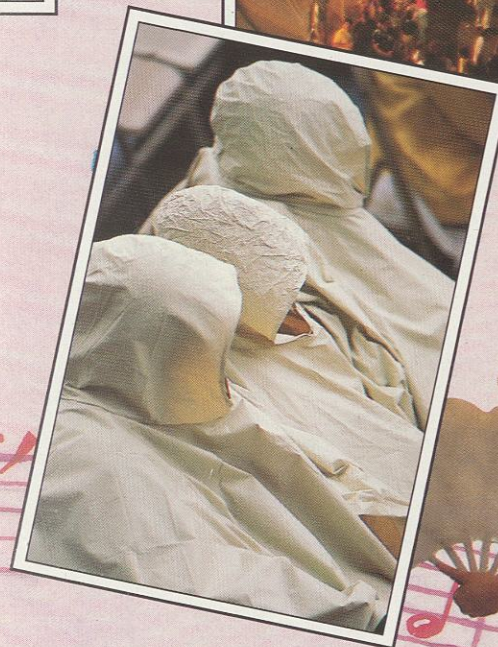
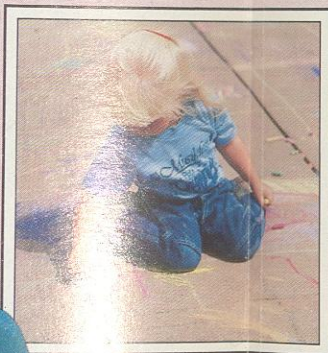
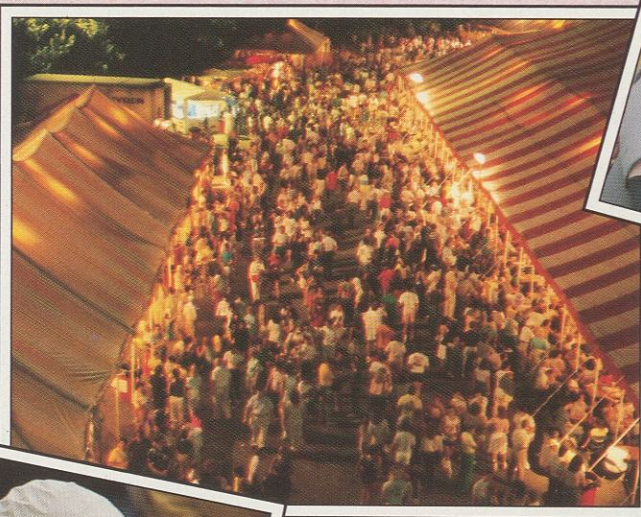
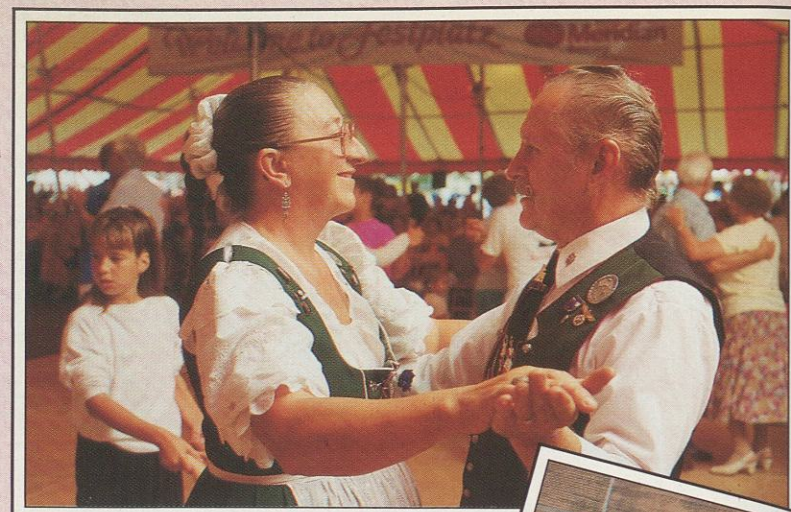
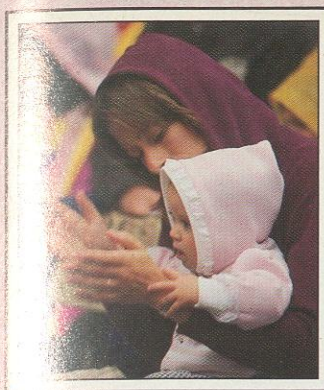
Musikfest has a special place in the hearts of those who attend because it is an event where people can run into old friends, hear a great variety of free music, share in the joy of watching children laugh and play, and enjoy a stroll through Historic Bethlehem's beautiful streets. We hope these photos bring back some of those wonderful memories...





Can't Beat
The Real Thing.

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Musikfest '93 Festival Map

SITES

Information, Souvenirs, Tickets, and Food and Beverage are available at the following sites:

Americaplatz Sponsored by: First Valley Bank
Americaplatz Entertainment Sponsored by:
 Mrs. T's Pierogies - Friday, 8/13 "Preview Night"
 Bethlehem Counseling Associates and Harold J. Funt, Attorneys-at-Law - Saturday, 8/14
 Viennese Pastries Cafe - Sunday, 8/15
 Leader Nursing and Rehabilitation Centers - Monday, 8/16
 Oats II Screen Printing - Tuesday 8/17
 Lehigh Valley Foreign Car Parts - Wednesday, 8/18
 Leeson, Leeson and Leeson, Attorneys-at-Law - Friday 8/20
 Tru-Comfort - Saturday 8/21
 Chadwick Telephone - Sunday 8/22
 The Martin Guitar Company - Thursday, 8/19 and Friday, 8/20 "Acoustic Showcase" noon to 5:00p.m.

Familienplatz Sponsored by: Just Born, Inc.

Festplatz Sponsored by: Meridian Bancorp, Inc.

Handwerkplatz

Healthplatz Sponsored by: Muhlenberg Hospital Center and St. Luke's Hospital (Look for + symbol on map)

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MUSEUMS & EXHIBITS

- A. 1758 Sun Inn (Museum and Tour Center)
- B. John Sebastian Goundie House
Bethlehem Visitors Center Next Door
- C. Luckenbach Mill
- D. Tannery
- E. Waterworks
- F. Springhouse

FESTIVAL SERVICES

- Telephones
- Parking
- Information and Ticket Booths
- Souvenir Tents/Booths
- Welcome Booth at Kinderplatz
- Shuttle Bus Stop

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- I. Japanese Serenity Garden & Teahouse
- J. Sculpture Garden (Bethlehem Fine Arts Commission)
- K. Payne Gallery (Moravian College - Center for Music & Art)

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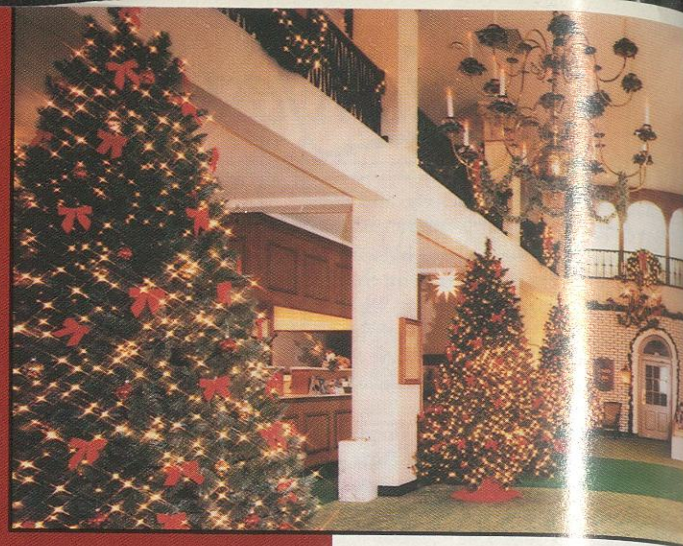


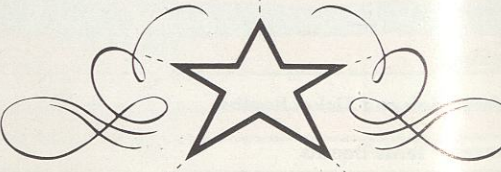
During Musikfest or any day of the year, you couldn't ask for better accompaniment to your visit than that provided by Hotel Bethlehem. From the life-size chocolate sculptures on display for Musikfest to our special holiday flourishes to our luxuriously appointed rooms and suites, you'll find our arrangements to be nothing short of magnificent.



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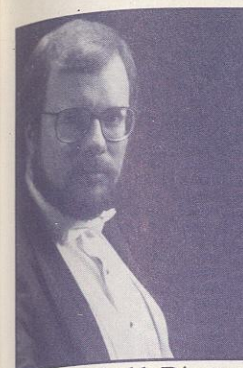
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Greg Funfgeld, Director,
Bach Choir of Bethlehem

children are invited to participate just before show time. As Wanda the Tightrope Walker moves across a rope on the ground, carrying an umbrella, the members of the audience strain their necks and shiver in "fear." It is then everyone understands what a Backyard Circus is all about: helping each other out. **BOOKING:** Midway Caravan, Inc., (607) 844-8666. **AUG. 14-22.**

THE BADLEES originated in Harrisburg, PA, four years ago. Members are Pete Palladino, vocals; Bret Alexander, guitar and vocals; Jeff Feltenberger, guitar and vocals; Paul Smith, bass and vocals; and Ron Simasek, drums. The group plays rock music influenced by southern and heartland rock, and R&B. In July 1992, Anheuser Busch signed The Badlees to a sponsorship deal as part of its New York Bud Light "In Concert" series. The group has shared the stage with Webb Wilder, Cheap Trick and The Outfield. The Badlees critically acclaimed album *Diamonds in the Coal* yielded three singles and has received substantial rock radio air play. Its third single, "Just One Moment," is the group's first video. The group plans to release a new album in August. **BOOKING:** Terry Selders, One Louder Management, (717) 473-8862. **AUG. 16.**

THE LES BAER SEXTET, featuring Milly Hay on vocals, has been playing jazz in the Allentown area since 1954. The group has been characterized as "a little band with a big sound." Members are Del Steedle, trumpet; Ken Moyer, saxophone, clarinet, and flute; Bill Bechtel, electric bass; Joe Borrelli, drums; and Les Baer, Sanovox keyboard and vocals. **BOOKING:** Les Baer, (215) 433-1766. **AUG. 17.**

CATHEY BAIER AND ERNIE FORTUNATO perform a blend of blues and funk music, including jazz standards and original material. Together for three years, the duo has appeared at Lehman Center for the Performing Arts, Grove Street in Greenwich Village and WVIA's outdoor concert to celebrate its 25th anniversary. Baier portrayed Jeanie in a European tour of *Hair*. Fortunato has worked as a studio musician in New York City. His tracks can be heard on television shows and recordings. **BOOKING:** Cathey Baier, (201) 963-4183. **AUG. 21.**



Backyard Circus



Les Baer



Cathey Baier & Ernie Fortunato

RICK BAKER, from Washington, PA, has the ability to capture an experience in a song, captivating the audience. He has performed with Priscilla Herdman, Bob Franke and Lucie Blue Tremblay. Baker's unique arrangements of contemporary and traditional folk songs are included on his CD, *The Painter and The Poet*. He will release a second CD with Noel Paul Stookey. **BOOKING:** Rick Baker, Foggybottom Recordings, (412) 228-7852. **AUG. 20.**

With a combined total of 61 years of musical experience, **THE BALA HOUNDS** from Philadelphia, PA, play American traditional, Cajun, Brazilian, swing and folk music as well as original compositions with crafty arrangements. The Hounds have performed at clubs, concert halls, coffeehouses, and on radio shows throughout the Delaware Valley. Together for four years, members Andy Andrews, Michael Robbins, Scott Schaffer, and Joe Spinelli have released two albums, *Hidden Vigorish* and *Dogma Sutra*. **BOOKING:** Scott Schaffer, (215) 668-8436. **AUG. 16.**

BALALAIKA RUSSE is a Russian folk ensemble from Philadelphia and New York City that has performed for Russian nobility, local church halls, outdoor concerts and society balls. The ensemble includes Alex Alexandrovich, prima domra; Alan Zemel, bass domra; Director Bill Melick, prima balalaika; Judy Sherman, alto balalaika; Gary Nova, guitar; and Steve Wolownik, contrabass balalaika. Since its inception in the early 70s, the group has performed across the United States and Europe and is now considered one of the finest and most popular ensembles of its kind in America. **BOOKING:** Steve Wolownik, (215) 898-5928. **AUG. 21.**

BALLOONS THE CLOWN, a graduate from the Ringling Brothers and Barnum & Baily Circus Clown College, celebrates his 21st year of entertaining children. This flamboyant entertainer has been appearing up and down the East Coast, performing more than 350 shows a year. He entertains with quick-witted, clever questions, comedy magic and balloon sculptures. Audience participation is encouraged. **BOOKING:** Neal Fehnel, (215) 253-2835. **AUG. 17.**


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Matthew Vollbrecht appearing with John Francis Bauer



Annie Bauerlein



Black Tie

Founded in 1980, **THE BALTIMORE CONSORT** came together to perform Elizabethan music for lute, viols, Renaissance flute, cittern and bandora. Since then, the Consort has performed British, French and Italian music of the 16th and 17th centuries, creating improvisatory arrangements in the style of that period. The group has toured extensively in the U.S. and Europe. The Consort has enjoyed residencies at the Walters Art Gallery, The Peabody Conservatory and the Piccolo Spoleto Early Music Festival. Their two successful recordings include *On the Banks of Helicon - Early Music of Scotland* and *Watkins Ale*. **BOOKING:** Joanne Rile Artists Management, Inc., (215) 885-6400. **AUG. 21.**

The **MUSICAL THEATRE STUDENTS OF DOUG AND JOAN BARBER** will perform a show that is a combination of American traditional, comedy/variety, jazz, musical theatre, and pop music with piano accompaniment. **BOOKING:** Doug Barber, (215) 868-3658. **AUG. 16, 19.**

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The **RAY BARNO** group has been prominent on the music scene for more than 20 years. The group, which originated in New Jersey, has performed at major theme parks and festivals, numerous international fests, and resort hotels in the Poconos and the Catskills. In addition to radio and TV experience, they have recorded several albums, and have performed on cruise ships in the Caribbean, Hawaii and Alaska. The group was one of three bands selected to perform at the Onion Harvest Festival of Orange County, New York, and were featured in the *Pennsylvania Polka Show*, which aired throughout the East Coast on WVIA-TV44. **BOOKING:** Ray Barno, (201) 875-6620. **AUG. 15.**

Showing an interest in the accordion at age three, **ADAM BARTHALT** became a full-fledged master of the instrument and formed his own polka band by age 16. His band had a constant series of engagements at leading resorts in the Catskills and, has been invited to tour several European countries. Barthalt has performed his "Polka Fest" show on Caribbean Cruises and the "Love Boat" to Alaska and through the Panama Canal. He has been hosting three radio shows a week in New York since 1975. The national opinion poll "Polka Street USA" distinguished Barthalt and his band as "The Number One Bavarian Polka Band in the United States." **BOOKING:** Adam Barthalt Musical Productions, (516) 864-5549. **AUG. 16, 17.**

A.J. BASHORE II has been making music with his Appalachian Mountain dulcimer, zither, mandolin, autoharp and guitar for more than 30 years. He plays a blend of Celtic, Appalachian and old-timey music. Many of his original melodies are specifically composed to sound "old" and "traditional." Along with the music, Bashore interjects anecdotes and historic information about his instruments and songs. In 1991, the *Dulcimer Player News* published his dulcimer arrangement of "Joys of Wedlock," a traditional Irish jig. He recently performed to a standing-room-only crowd at PP&L's Montour Preserve. **BOOKING:** A.J. Bashore II, (717) 644-1220. **AUG. 18, 22.**

BASIC'LY BRASS, a Reading-based brass quintet, includes Timothy Erdman and John Copenhaver, trumpet; Kathleen Snyder, French horn; Ronald Heck, trombone; and Kenneth Kemmerer, tuba. The quintet plays pop, swing, jazz, rock, orchestral and modern music, Sousa marches, show tunes, and Dixieland jazz. They were finalists in the 1990 New York Brass Conference and have performed at more than 100 engagements throughout the northeast. **BOOKING:** Kathy Snyder, (215) 926-1801. **AUG. 20, 22.**

JOHN FRANCIS BAUER WITH MATTHEW VOLLBRECHT perform a variety of music from Broadway and gospel to pop and contemporary. While stationed with the United States Air Force in Germany during the 1960s, Bauer was chosen tenor soloist for both Protestant and Catholic Choirs. In 1984, he recorded "Be Not Afraid" and recently performed at Cedarbrook Nursing Home in Fountain Hill. He returns to Musikfest for a performance with the Bethlehem-born Vollbrecht who has been

performing at various charities and organizations since he was five. Vollbrecht has been blind since the age of three. Now nine, he appears regularly on the *Al Albert's Showcase* and has completed over 110 performances during the past year. Vollbrecht recently completed his first audio tape entitled *Melodic Insight*, and submitted his first composition, *Since You've Come Back*, for copyright. **BOOKING:** John Bauer, (215) 691-6762. **AUG. 15.**

ANNIE BAUERLEIN is a folk singer/songwriter from Philadelphia. The ninth of eleven children, Bauerlein gleams much of her material from her family experiences. Her song, "99 months," is about her mother's numerous pregnancies, and appears on a recent *Fast Folk* CD. Bauerlein has performed at Bethlehem's Godfrey Daniels and at the North Star Bar in Philadelphia. She opened for Cliff Eberhardt and appeared on *The Phil Stahl Show* on WXLV. She will appear at Musikfest with **CHIP MERGOTT**. **BOOKING:** Annie Bauerlein, (215) 849-3018. **AUG. 19.**

Originally from Dallas, TX, **BETWEEN THE LINES** formed more than two years ago, and quickly became a local favorite. Joseph Brenna and Kristin Kunhardt combine their own performance style with folk, pop, jazz, classical and world beat music. The duo's first CD was released on the "What Are Records" label. **BOOKING:** Joseph Brenna, (908) 793-7031. **AUG. 21.**

BIG NITE OUT's raging rhythm and rare harmonies bring to life swing tunes from the '30s and '40s. Although "swing is their thing," the group also performs tunes from '60s "girl-groups" and Motown artists. Vocalists Lauren Bono and Wendi Bourne perform intricately arranged harmonies which dazzle and delight audiences. The rhythm section includes bass, drums, horns and guitar. The group has appeared at Penn's Landing, the Philadelphia Folk Festival and has performed for swing dance societies in Philadelphia, Baltimore, Boston, and Washington, D.C. **BOOKING:** Wendi Bourne, (215) 723-5037. **AUG. 14.**

BLACK TIE is an R&B and jazz vocal trio that gives jazz, gospel and pop a cabaret feel. The members have been together for five years and include Nellson Moore, Natalie Robinson and Ardie Walser. The group recently added a rhythm section that includes Lee Marvin, bass; Jim Toscano, drums; Dave Peterson, sax; and Don Eaton, percussion. The trio received the 1990 and 1991 Manhattan Association of Cabarets and Clubs Award for Outstanding Vocal Group, and two 1988 Bistro Awards. **BOOKING:** Jim Toscano, (718) 435-5902. **AUG. 19.**

The **BLACKHAWK'S**, from Madison, WI, sing honest and straightforward lyrics about nature, Native Americans, and universal themes that encompass the feelings of human existence. Members are Richard Kapusta, guitar and vocals; Jim Maginnis, mandolin, banjo, and percussion; Tom Maginnis, bass; and Al Jewer, flute, sax and synthesizer. The Blackhawk's has performed extensively around Wisconsin and the Midwest at major festivals and historical reenactments and has opened for Ricky Van Shelton. **BOOKING:** Jim Maginnis, (608) 241-8434. **AUG. 19, 20.**

JOHN BLOYS AND THE BOOGIE STEW from Hoboken, NJ, have been performing rock & roll and R&B for two years. The group plays popular cover music by The Allman Brothers, Stevie Wonder, Eric Clapton, The Rolling Stones and Van Morrison, as well as original tunes. They have played in New York, Hoboken and the Lehigh Valley. Bloys, guitar and vocals, is originally from the Lehigh Valley and has played gigs in Spain, England and Mexico. **BOOKING:** John Bloys, (201) 656-3122. **AUG. 17.**

BLUE HIGHWAY is a Philadelphia-based duo that performs a combination of bluegrass and country and western. Tecla Gay, guitar, and John Catterall, banjo and guitar, have performed at folk clubs, churches, nature centers and at The Lakehurst Firehouse. **BOOKING:** Tecla Gay, (215) 968-5238. **AUG. 18.**

BLUES NIGHT OUT, from Allentown, has been playing Chicago and urban style blues from the post-war era for five years. Their music is alive with the influences of swing, jazz, jump, and boogie. Members are Emil Skulteti, drums and vocals; Lonnie D. Toth, bass and vocals; George Molchany, guitar; and Rick (Mad Dog) Moyer, harmonica and lead vocals. The band has opened for Sonny Rhodes and Little Mike & The Tornados. **BOOKING:** Rick Moyer (215) 776-1631. **AUG. 15.**

From Pennsylvania's Whitehall comes **VINCE BOTTEON AND THE BAVARIAN AMBASSADORS ORCHESTRA**. The group has been together for over 26 years and specializes in German and Austrian polka and pop. They incorporate a modern contemporary flavor into traditional ethnic music, which makes their stage show musically and visually unique. Among the instruments the orchestra uses are the accordion, synthesizer, guitar, clarinet, saxophone, drums, trumpet, and trombone. They have performed on several cruises and in Europe and have stereo recordings to their credit. **BOOKING:** Vince Botteon, (215) 435-1013. **AUG. 20.**

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Blackhawk

JERRY BROWN is a multitalented entertainer who has been dazzling Mid-Atlantic audiences for two decades. He is an accomplished juggler, magician, mime, clown, musician, fire-eater, animal trainer, stilt-walker, teacher and storyteller. His shows are presented in a wholesome, family-oriented vaudeville style. Audience interaction plays an important role in his performances. **BOOKING:** Jerry Brown, (717) 299-1785. **AUG. 20.**

BROWNSTONE PUPPET THEATRE of Coopersburg, PA, returns to Musikfest to present hand, rod and shadow puppets enhanced by music, mime and humor in traditional and innovative styles. The company was founded in 1976 as a touring puppet theatre and has performed in schools, museums, theaters, and festivals throughout the northeastern United States and Canada. Dedicated to bringing the rich heritage of the puppet theatre to its audiences, the company's set is traditional in decor. One of the stars of the show is Annabelle Bear, who has brought laughter to hundreds of thousands of children. In 1988, Bob and Nancy Brownstone received a grant for a new work in shadow puppets for the New Hope Theatre Festival. In 1989, the



John Bloys and the Boogie Stew



Brownstone Puppet Theatre



Cairo

Brownstones were involved in a cultural exchange tour with Great Britain and the Soviet Union. **BOOKING:** Nancy Brownstone, (215) 797-3771. **AUG. 21.**

BUNCH HAMMOND'S FRIENDS is a Philadelphia-based ensemble that plays a sophisticated jazz sound. Together for nine years, the band has been featured on radio and television and has been recorded live on an album. Members are Jeanie Kaye, vocalist; Larry Labes, piano; Ruby Jones, tenor sax; Mark Pultorak, drums; and Jim McDonough, bass. The band performs at area clubs, hotels and restaurants. **BOOKING:** Jeanie Kaye, (215) 275-3589. **AUG. 19.**

CAIRO is a Bethlehem-based band dedicated to creating a fresh original sound by combining Latin, contemporary pop and rock with reggae and world beat. Members are Peter Diana, drums; Lew Stival, percussion and vocals; Barbara Walker, vocals; Bill Brain, guitar, keys, harmonica, and vocals; Scott Lyons, bass; John Male, guitar and vocals; and Ralph Loberto, alto sax, soprano sax, and flute. The group has been playing together for 11 years. Cairo performs throughout the Lehigh Valley, New Jersey and New York. **BOOKING:** Peter Diana, (908) 8323-7304. **AUG. 22.**

CALLIOPE, INC. is a Lehigh Valley-based women's barbershop quartet. Members include Linda Vetter, tenor; Mary Beth Szabo, lead; Sue Nicharot, baritone; and Marion Koch, bass. **BOOKING:** Sue Nicharot, (215) 868-5801. **AUG. 15, 21.**

Bethlehem-based **CAMBIATA** is a versatile group of musicians who specialize in the vocal and instrumental music from the 13th to the 18th centuries. Performances involve original instruments such as recorders, krumphorns, lute, harpsichord and percussion. Cambiata offers audiences a musical glimpse of life in the Medieval, Renaissance and Baroque eras. Members are Sara Cox and Ilse Stoll Zinnes, recorder; Ruth Maletz, harpsichord, recorder and vocals; and Bill Thatcher, lute, recorder and vocals. **BOOKING:** Ruth Maletz, (215) 691-6594. **AUG. 22.**

CAPTAIN HAWKER AND THE ALL STARS of North Plainfield, NJ, is a one-of-a-kind show band that recreates the sights and sounds of the '50s and '60s. The musicians, singers and dancers of this 13-piece band recently celebrated their 20th anniversary together, playing for more than 9,000 people at an outdoor concert in central New Jersey. The versatility of the performers and quality of the show creates a nostalgic production that is appealing to audiences. **BOOKING:** Jim Wilcox, (908) 757-1364. **AUG. 14.**

CARNLOCH is an energetic young Irish band that presents traditional Celtic tunes and songs in dynamic contemporary arrangements. Members are Noel McQuaid, tenor banjo, bouzouki and mandolin; Sarah McQuaid, vocals, guitar, and bodhran; and Larry Nugent, flute and tin whistle. Carnloch has appeared at numerous festivals and East Coast venues, and recently released a CD/tape entitled *The Crooked Road* in March 1993. **BOOKING:** Sarah McQuaid, (215) 248-1643. **AUG. 18.**



Calliope, Inc.

"**THE MAGIC OF DAVID CASERTA**" can be seen on the streets of Bethlehem during Musikfest '93, his fifth appearance at the festival. Caserta, who has been performing for nine years, presents more than 200 shows annually for audiences ranging from nursery school students to senior citizens. He has been the magician at Dorney Park and Wildwater Kingdom for two years. **BOOKING:** David Caserta, (215) 767-4465. **AUG. 14, 22.**

CELEBRATION BRASS is a 10-member ensemble that performs unique arrangements specially created to show the versatility of brass instruments. Performing together for 13 years, they have been featured at Musikfest annually since 1987, and have appeared throughout the Delaware Valley at concerts, festivals and other special events. **BOOKING:** Charles Evans, (215) 348-4825. **AUG. 22.**

Together for more than four years, **THE CHANTING HOUSE** performs a deft blend of Irish music and urban folk rock. Originally from Dublin, Susan McKeown and John Doyle are now based in New York, and have worked extensively in Europe and the United States. McKeown and Doyle are gaining recognition through their powerful performances which are marked with a distinctive style. They have shared the stage with Jimmy McCarthy, Sinéad O'Connor and Luka Bloom. Their CD is titled *Straight Outta Ireland*. **BOOKING:** Susan McKeown, (212) 254-5425. **AUG. 19.**

JOHNNY CHARLES is a blues guitarist from Somerville, NJ, who has been playing clubs, festivals, and theaters around the northeast for more than 20 years. Charles mixes blues, rock, jazz and sounds from the Far East in his own distinctive way. His driving guitar style combines Texas and Chicago Blues with the sounds of the Yardbirds, bridging the traditional and the avant garde. Charles has been billed with B.B. King, Roy Buchanan and Johnny Copeland. His new album, *Hot Wired*, contains original blues, rock and jazz tunes. **BOOKING:** Johnny Charles, (908) 218-0690. **AUG. 20.**

DOM CHICETTI is an internationally recognized performing artist who is currently touring with Liza Minelli. **AUG. 17.**

Renowned throughout the Lehigh Valley, the **CHORDIAL CONNECTION** barbershop quartet has been performing American traditional, gospel and comedy music locally for more than three years. Members are Larry Reagan, Bob Szabo, Bob Kishbaugh and Carl Roberts. The quartet sings regularly at banquets, weddings and church organizations, and has appeared at Allentown's Mayfair and Easton's Heritage Day Festival. **BOOKING:** Bob Kishbaugh, (215) 759-1460. **AUG. 16, 21.**

CHUMP THE CLOWN began his career 14 years ago with a Christian clowning group associated with the Jordan United Church of Christ. He specializes in family entertainment, especially children's birthday parties. He designed a balloon sculpture for Whitney Houston that was shown in one of her



Cambiata



Carnloch



The Chanting House
Photo by Dougherty/Bantz

videos, and one for Sandi Patti when she performed in Allentown. He enjoys entertaining children and adults throughout the Lehigh Valley. His motto is: "Give me a call, we'll have a ball, don't worry, be happy, keep smiling." **BOOKING:** Robert Schantz, (215) 437-4324. **AUG. 14, 15, 19.**

CLARENCE THE CLOWN is making his seventh Musikfest appearance. His presentation, as he describes it, uses "balloons, more balloons, some magic, and lots more balloons." Some of his career highlights are "Doing Dorney," the 1987 Kids' Week, meeting Mickey Mouse and Goofy, and receiving an award from the Scranton State School for the deaf in 1986 and 1987 (the latter two as his real-life alias of Bruce J. Ward of Danielsville, PA.) Clarence is noted for his balloon sculptures and his profound weakness for chocolate bars - plain or almond. **BOOKING:** Bruce Ward, (215) 262-9772. **AUG. 14, 16, 21, 22.**

THE COMMON FACES, from Madison, Wisconsin, performs a type of music they call folk-soul. The trio is Asa Miura, acoustic six- and twelve- string guitars; Mary Gaines, acoustic and electric bass guitars and cello; and Chris Wagoner, acoustic and electric violin and steel mandolin. The group has toured in over 20 states and has had concert engagements with Suzanne Vega, David Grisman, Warren Zevon and a rare live guest appearance on American Public Radio's *Whaddya Know?* with Michael Feldman. The group's critically acclaimed CD is titled *Over the Edge*. **BOOKING:** Lynn Burns, Artist Management, Inc., (608) 437-3440. **AUG. 18.**

CONJUNTO IBAGUÉ is a Lehigh Valley-based band that plays a repertoire of Latin music such as salsa, merengue, cumbias and boleros. With the experience of its ten professional musicians, seven originally from Puerto Rico and three from the Lehigh Valley, the band rewards the audience with an exceptional experience in Latin music. **BOOKING:** Angel Lahoz, (215) 758-9101. **AUG. 20.**

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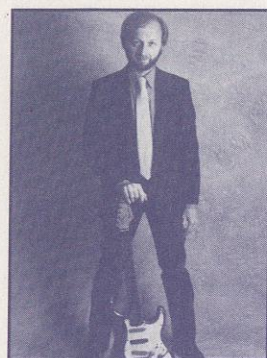
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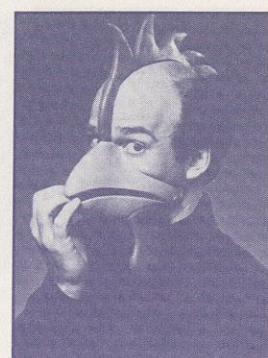
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Johnny Charles



Clarence the Clown



Michael Cooper



Daisy Jug Band

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LARRY CORYELL is an acknowledged pioneer of the jazz-rock fusion movement and a world renowned guitarist. He strives to prevent his music from becoming "stale" and often practices, records and performs with other musicians, as well as performing as an international soloist. Coryell was part of the five-day Guitar Legends rock concert in Seville, Spain, which kicked off Expo '92 and brought together 32 of the world's finest guitar players, including Keith Richards, Bob Dylan and B.B. King. He was recently commissioned to compose and perform a concerto for guitar and orchestra, which debuted in France this May. His recent album of Brazilian jazz fusion, *Larry Coryell and Live From Bahia*, was released in June 1992. **BOOKING:** Laurel Wicks, Ted Kurland Associates, (617) 254-0007. **AUG. 20.**

COUNTRY JOE AND THE HONKY TONK HEROES perform country western music. "Country" Joe Liptock has been performing professionally since 1969 and has opened shows for Bill Anderson, Del Reeves, Porter Wagoner, Barbara Fairchild, and Dizzy Gillespie. He made his Nashville singing debut in 1991 and was one of seven performers to appear on the *New Country Showcase*. The band's recording of "Twenty-Seven Inches Tall" has inspired a dance and has received airplay on more than 100 stations. **BOOKING:** Frank Kielb, (215) 583-2106. **AUG. 17.**



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CREATION, formed two years ago in Freemansburg, PA, is comprised of members of the Hogar Crea International drug rehabilitation program. The performers are either participants in or graduates from this treatment program. Their music is a blend of blues, Latin American, rock and some of their original work. Their music imparts a message to remain drug-free. **BOOKING:** Joseph Hammerl, Hogar Crea, (215) 694-0700. **AUG. 15.**

Together for six years, **CROSSCUT SAW** from Easton, PA, keeps the blues alive with a range of materials from Muddy Waters, B.B. King, Elmore James, Johnny Winter, Ronnie Earl and Rod Piazza. Band members are Mike Mettalia, harmonica; Steve Ricker, guitar and vocals; Barrie Wright, drums; and Don Crawford, bass. The group has performed at the River Blues Festival and Mayfair and has opened for The Nighthawks, Ronnie Earl at Godfrey Daniels, and Robert Cray. **BOOKING:** Mike Mettalia, (215) 253-6337. **AUG. 14.**

Guitarist **DAVID CULLEN** graduated from the University of Hartford School of Music. After performing with a variety of musicians and teaching music at the college level, he launched his solo career. Cullen has released two albums, *Vacation Conversation* and *Blue Counterpoint*, and was featured on the 1988 *Windham Hill Guitar Sampler*. His repertoire includes jazz, blues, gospel harmonies, and classical music. He has opened for David Benoit, Tracy Chapman, Michael Brecker and Bonnie Raitt. **BOOKING:** David Cullen, (215) 370-1679. **AUG. 19.**

DAISY JUG BAND members are Sound Technician Greg Fickner and members Harold Harr, washtub bass; Ed Micir, scrub board; Dick Gerlack, banjo and fiddle; Vic Paul, keyboards and garden hose; Paul Charles, guitar; and Joe Warne, tenor banjo and mandolin. The band plays selections from bluegrass, country, folk and ragtime. Audience participation songs also add a unique touch to their performances. From New York to Kentucky, the band has been featured at clubs, taverns, fairs, jamborees, weddings, and private parties, and on radio and television for almost 20 years. **BOOKING:** Vic Paul, (215) 736-3357. **AUG. 15.**

An acoustic music ensemble, **DAYBREAK** features violin, hammered dulcimer, guitar, bouzouski, concertina, mandolin, pennywhistle and vocals. The group specializes in traditional and contemporary folk music as well as original material, some with an Irish flavor. Members Cliff and Sally Cole, Lisa and Rob Yoder, and Denis Blodgett have been together for five years. They have released two recordings, *Unity* and *Dawn*. **BOOKING:** Sally Cole, (215) 965-9017. **AUG. 14, 21, 22.**

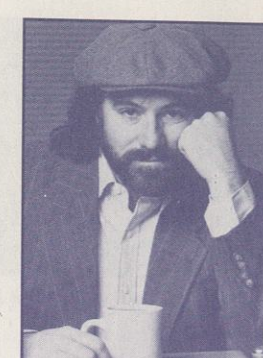
The **JOHNNY DEE ORCHESTRA** has been playing in the Lehigh Valley for over 35 years. This four-member band from Whitehall, PA, includes Johnny Dee, saxophone and button accordion; George Wirth, trumpet and saxophone; Mel Biting, cordovox accordion; and Richard Reichard, drums and bass



D'Funk Club



Liza DiSavino



Mike Dugan



The Eaves

guitar. Their diverse music ranges from Slovenian, Austrian, and Latin to country and western. Johnny Dee was formerly a side man in the Walt Groller Orchestra. **BOOKING:** Johnny Dee, (215) 264-9138. **AUG. 17, 19.**

RICK DEPIRO, a dynamic young keyboard artist, performs more than 150 national concerts a year for Technics. His Rick DePiro Band opened for Helen Reddy and performed 10 radio broadcasts. DePiro served as music director and keyboard artist for shows in New York and Hollywood, plus HE composed the theme song for "Talk of the Town." DePiro was organist for the Cleveland Indians Baseball Club during the 1985/86 seasons and musical director of the "United Steel Workers of America International Conventions" from 1984 through 1988. He is currently working on his seventh album. **AUG. 19.**

The innovative **D'FUNK CLUB**, led by keyboard artist Dave Falciani, includes Ben Schachter, saxophone; Gerald Veasley, bass; Chico Huff, bass; Jef Lee Johnson, guitar; Frank "Squirrel" Williams, percussion; and Jerry Maurio, Jr., drums. Collectively, the band's members have recorded and performed with Grover Washington, Jr., Jean Carnes, Maynard Ferguson, Miroslav Vitous and Sam Rivers. D'Funk Club had a European tour in 1992. **BOOKING:** Dave Falciani, (215) 592-8478. **AUG. 22.**

The Allentown-based band **DIRTY BLOND** has been together for five years. They have released two five-song demo tapes which have sold well in the tri-state area. Last year, Kjell Benner produced their third. The band has played in popular clubs throughout the area and has shared the stage with Cheap Trick, Heaven's Edge, Flamin' Harry, Robert Hazard and Jon Bon Jovi. **BOOKING:** Jerry Pandelios, (215) 797-3630. **AUG. 18.**

Folksinger/songwriter **LIZA DISAVINO** sings about environmental concerns, personal growth and faith, and hope for moving toward a better world. She plays guitar, piano, zither, tin whistle and French horn. She has performed as a classical musician in Carnegie Hall, and has been the French horn player and arranger for the award-winning chamber music group Solid Brass for ten years. Her 1992 debut album, *A Single Hope*, has been played on radio stations across the country. **BOOKING:** Liza DiSavino, (201) 402-1465. **AUG. 20.**

The **DIXIELANDERS TRAVELING SHOW BAND** of Philadelphia has been playing music from the '20s and '30s, traditional jazz and ragtime for years. The group also incorporates a bit of vaudeville into its shows, and has performed at the Taj Mahal and Showboat Casinos in Atlantic City, the 100th Anniversary of the Reading Terminal Market and numerous corporate, social, public and private affairs throughout the Delaware Valley. **BOOKING:** Zinnich Productions, (800) 879-9778. **AUG. 15.**

DAN DIXON PRESENTS HOT CLAVE BOP is a Lehigh Valley-based eight piece ensemble that plays Latin, Afro-Cuban jazz, swing and world beat. The band, led by Bethlehem native Dan Dixon, has been together for three years. They have opened for the Turtle Island String Quartet, Bobby Watson with Horizon, and Lenny Pickett. Their first recording received high praise and airplay in Bermuda, Puerto Rico, Canada and Venezuela. The group will headline at the Baltimore Concert Series and was chosen as one of four bands to perform at the Glenora Jazz Festival in New York State. They recently signed a contract with MJM Management in New York City, and released a CD in June 1993. **BOOKING:** Albert Difilippantonio, Jr., (215) 258-1606. **AUG. 20.**

Wake the neighbors and call the kids, **DR. LOVE AND THE X-RAYS** are in town. The physician with a mission, DR. LOVE a.k.a Steve Brosky, has a medicine bag full of classic R&B at its best. This time around Ken Sifter is on lead guitar, Mark Buschi on bass guitar, and Wayne Maura on the drums. So for a radioactive good time, just see the doctor. **BOOKING:** Steve Brosky, (215) 266-0978. **AUG. 22.**

MIKE DUGAN & THE BLUES MISSION are from the Lehigh Valley and perform regularly in Pittsburgh, Syracuse, Baltimore, New Jersey and the Lehigh Valley. Dugan's music is characterized by passionate and gritty guitar work which reflects the blue collar attitudes of the Rust Belt. Dugan is backed by bassist Maury "Hooter" Saslaff, formerly with Sonny Rhoades; and drummer Mark Tomlinson, formerly with John Lee Hooker. Together they perform original and classic blues featuring songs from their latest release, *Blues From the Rust Belt*. **BOOKING:** The Blues Group, (609) 435-1215. **AUG. 16.**

THE EARTH RIDERS BAND plays a blend of American traditional, bluegrass, blues, contemporary folk, rock, pop and original music. Members are Jerry Gallagher, acoustic and electric rhythm guitar and lead vocals; Larry Royce, lead guitar and vocals; John Farkas, bass and vocal; and Joe Farkas, electric cello.

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The Fabulous Thunderbirds



The Flamin' Caucasians

The group makes frequent appearances at Lehigh Valley night spots and was one of the featured acts at Bethlehem's First Night and Allentown's Mayfair. **BOOKING:** Jerry Gallagher, (215) 791-2704. **AUG. 18.**

The State College-based band **THE EARTHTONES** mix traditional and contemporary reggae with "soul calypso" and "African highlife" sounds, creating a fresh and interesting blend of music. The band has shared the stage with Ziggy Marley and the Melody Makers, The Wailers, and Yellowman. Members are R.T., lead vocals and rhythm guitar; Paul Young, lead guitar, guitar synthesizer and vocals; Andrew Jackson, drums and percussion; Don Berinato, drums and percussion; Bill Vendetti, bass; Andrew Davis, sax; and Mike Kurtz, trumpet. The band has recorded an album of original songs called *Spirits*. **BOOKING:** Paul Young, (814) 355-3836. **AUG. 21.**

THE EAVES, from Bethlehem, have been playing together for three years. Their music, which they describe as "pop," has been labeled as everything from folk-rock to alternative. The group consists of Kathleen Warren, guitar and vocals; Jennifer Kalison, guitar and vocals; and Ken Bussiere, bass guitar. They play regularly in New York and the Lehigh Valley as well as in coffeehouses in Philadelphia. **BOOKING:** Kathleen Warren, (215) 868-7432. **AUG. 15.**

ECLECTIC ELECTRIC, from Bethlehem, has been performing since 1970. The group's music is considered to be contemporary instrumental. It is a fusion of musical elements with Frank Mitman's modal approach to electric and classical guitar weaving through R.F. Swift's rhythmically definitive style on fretted and fretless 5-string basses, keyboard, saxophones and percussion. **BOOKING:** R.F. Swift, (800) 678-3154. **AUG. 14.**

EMMETT THE ELF is an interactive performer who delights young and old alike. He is a storyteller, humorist and flutist. This "Pied Piper" character is played by entertainer Emmett Frisbee of Pittsburgh, PA. Much of his performance is spontaneous. He has performed at the Pittsburgh Children's Festival and the Westmoreland Arts & Heritage Festival. He has also performed in Florida, Michigan and Virginia. **BOOKING:** Greg Smith, (412) 322-9018. **AUG. 20.**

ESTA is a New York-based band that has been playing together for 10 years. The band's music draws on the unique colors, melodies and rhythms of the Mediterranean. Esta has been greatly influenced by the folklore of its native Israel. Members Shlomo Deshet, drums and percussion; Amir Gwirtzman, sax, zorna, and bagpipes; Bentzi Gafni, bass; and Ori Binshtock, guitar, eight-string guitar and bouzouki, recently released their first album, *Esta*. **BOOKING:** Shlomo Deshet, (212) 206-1075. **AUG. 18.**

THE FABULOUS THUNDERBIRDS formed in Austin, TX, in 1974. Since then, the group has recorded 11 albums on the Chrysalis and Epic labels. In 1986 the title single from the album *Tuff Enuff* reached the top ten and was featured in the soundtracks of the movies *Tough Guys* and *Gung Ho*. The Thunderbirds were named the "Best Blues Band" in the annual W.C. Handy Blues Awards. The title track to their album *Powerful Stuff* became a Top Five Album Radio hit and a highlight of the multi-platinum soundtrack to the movie *Cocktail*. This year they were invited by President Clinton to play at one of the inaugural balls where the President, Vice President and their spouses attended the performance. The Thunderbirds are Kim Wilson, vocals and harmonica; Kid Bangham, guitar; Preston Hubbard, bass; and Fran Christina, drums. They released a greatest hits album in 1992 titled *Hot Stuff: The Greatest Hits*. **BOOKING:** International Creative Management, (212) 556-5600. **AUG. 15.**



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MAGIC AND ILLUSIONS BY FANTASIA KI combines magic and martial arts. Just as Merlin and Houdini captivated audiences years ago, Fantasia-Ki entertains with an array of exciting illusions and timed legerdemain by today's version of an ancient oriental master magician. The program is one of the largest illusion shows on the East Coast with over 200 performances each year. **BOOKING:** George Renger, Jr., (215) 250-8745. **AUG. 21, 22.**

FIRST UCC BRASS began playing for church services about six years ago. During the past three years, the group has played for weddings, other church functions, and at local events including the Lion's Club Craft Fair and the Hellertown Library benefit. Members are Kevin O'Connell, David Heintzelman, Janet Hardy, Clark Hamman, Daniel Deysher, LeRohn Deysher, Brian Gerhab and Peter Mickolay. **BOOKING:** Patricia O'Connell, (215) 865-3374. **AUG. 22.**

THE FLAMIN' CAUCASIANS, from Philadelphia, describe themselves as zany, rockin', swingin' and jumpin'. The band plays songs from the '50s to the '70s. Members are Dave Consono, drums; Bill Currier, guitar; Bernie Carville, bass guitar; and Bill Killoran, keyboards. The Flamin' Caucasians was the house band for WMMR's *Morning Zoo Live from Atlantic City*, ESPN's *Lighter Side of Sports*, and the *Morton Downey, Jr* show. **BOOKING:** Rick Green, Midnight Sun Management, (215) 543-0300. **AUG. 22.**

FLOR DE CAÑA (sugar cane flower) was born in Central America in 1984, where four of the original members traveled as part of a cultural exchange program. Laura Burns, Brian Folkins-Amador, Willie Sordillo and Rosemarie Strajier-Amador came from diverse musical backgrounds, with training ranging from flamenco guitar to classical voice, jazz and folk music. Flor de Caña plays the spicy Caribbean dance rhythms of salsa and meringue, and haunting folk instruments and melodies of the Andes mountains. The group has released two albums on the Flying Fish label, *Muevete/Move It!* and *Dancing on the Wall!*

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Bailando en la Muralla. The group earned Boston Music Awards for Outstanding Latin Act, in 1989 and 1991. **BOOKING:** Lawrence Lazare, Fleming Tamulevich, (313) 995-9066. **AUG. 17, 18.**

CRISTINA FONTANELLI, from New York City, is a young and versatile soprano who performs an array of Italian ethnic music, musical theater, and contemporary songs. She has appeared with Tony Bennett and Sergio Franchi and has toured the U.S., Canada, and Japan as the soprano soloist with the Mantovani Orchestra. She has recently been engaged for the third time to sing with the Orchestra. She has performed throughout the Middle East as an "Ambassador of Opera" and has sung in the Cairo Opera House. She has received rave reviews all over the U.S. and Italy. This is her second appearance at Musikfest. **BOOKING:** Cristina Fontanelli, (212) 245-7232. **AUG. 19.**

FOUR NATIONS DUO returns to Musikfest to perform classical and Baroque music on instruments of the era. The duo was formed in New York City seven years ago. Their 1993 Chamber Concert will feature Loretta O'Sullivan on cello and Andrew Appel on fortepiano. Four Nations has received funding from the New York State Council of the Arts and Chamber Music America. **BOOKING:** Andrew Appel, (718) 622-3695. **AUG. 16.**

A Lehigh Valley-based barbershop quartet, **FOUR'S COMPANY** consists of Lou Nicharot, lead; Terry Johnson, bass; Dick Pederson, baritone; and Bill Koczen, tenor. With its blend of barbershop harmony and humor, the quartet has been featured at Musikfest, Mayfair, Meuser Park and Emmaus Community Park. Their program includes songs from the roaring '20s, '30s and '40s to the present. Group members also sing in the Lehigh Valley Harmonizers, the local chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. **BOOKING:** Bill Koczen, (215) 866-7918. **AUG. 20, 21, 22.**

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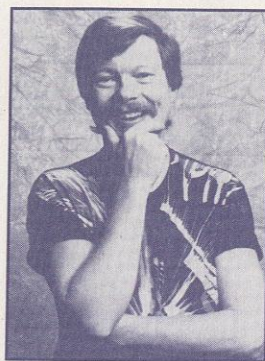
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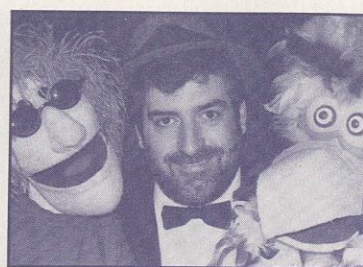
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The **PARKE FRANKENFIELD BIG BAND WITH THE "DEBONAIRE" VOCAL GROUP** performs Dixieland, swing, big band and music from the '30s to the 80s. Formerly from Bethlehem, Frankenfield now resides in Florida. The 15-piece band has been playing together for 25 years and performed at President Ronald Reagan's 1985 Inauguration in Washington, D.C. The band has appeared in a PBS Special *An Evening of Musical Memories* hosted by Johnny Desmond. **BOOKING:** Parke Frankenfield, (407) 231-4845. **AUG. 17.**

FREEDOM AIRS is a polka band from the Lehigh Valley that has been playing together for over 20 years. Instrumentation includes trumpet, cordovox, and drums. Members enjoy playing at ethnic festivals in the Valley, at weddings and polka masses. They work hard to keep polka music alive and well. **BOOKING:** Ed Messenlehner, (215) 759-5547. **AUG. 14, 20.**

A major influence in Lehigh Valley entertainment for more than 20 years, **DAVE FRY** performs folk, rock, swing, American traditional, and bluegrass with unequivocal musical craftsmanship and an easygoing style. Performing on the mandolin, banjo, acoustic and electric guitar, and the kazoo, Fry has appeared with Ted Nugent, Tom Rush, John Sebastian, Tom Chapin and Peter Tork. He has been a featured performer at the Philadelphia Folk Festival '87 and at Musikfest since 1984. **BOOKING:** Dave Fry, (215) 867-2390. **AUG. 17, 18.**

The **JOE FURST ORCHESTRA**, from Kutztown, PA, is in its sixth year of performing. The orchestra entertains with country and western, polka, pop, and swing music. The six-member ensemble includes Furst, who was formerly with the Walt Groller Orchestra, Sterling Lamm, Chris Furst, William Klotz, Joe Furst III, and Bert Lamm. Members have appeared in countless performances on stage and television as well as at festivals in the Lehigh Valley and Philadelphia areas. **BOOKING:** Joe Furst, (215) 683-8079. **AUG. 14.**

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Alan Gaumer and Robin Bryan



Crystal Gayle

Allentown-based **DEBBIE GABER** plays a combination of blues, jazz and pop. Her instruments include bass, guitar, keyboards and percussion. The high points of Gaber's career include opening for Herbie Hancock, B.B. King, and Peter, Paul and Mary. She has also performed at clubs and coffeehouses locally and around the country. **BOOKING:** Debbie Gaber, (215) 770-9308. **AUG. 16.**

After playing keyboards for various top 40 bands, **GENE GALLIGAN** has been entertaining solo in the Philadelphia area. He performs shows for adults and children and appears at Lehigh and Delaware Valley clubs. His children's show brings him to schools, day-care centers, hospitals, libraries and camps. His spectacular puppets, Tiki the Mockingbird and Ludwig come alive for audiences. In 1992 he released *Unami*, a cassette of original instrumental music. **BOOKING:** Gene Galligan, (215) 361-8913. **AUG. 19, 22.**

Born and raised in Pennsylvania, **PAT GARRETT** is a singer, songwriter and entertainer who enjoys being with people. His style of country music gets an audience involved and dancing. He will be joined by **THE STRAIGHT SHOOTERS**, who are Kerry Scanlan, drums; Mitch Wolfe, keyboards; and Luke Wicks, bass. Garrett has had five national chart records and has appeared on national television. **BOOKING:** Cynthia Grogg, Golddust Records, (215) 488-1782. **AUG. 22.**

The **ALAN GAUMER QUINTET WITH ROBIN BRYAN** plays jazz from be-bop to fusion. Gaumer has traveled extensively, performing on five continents, and has played with jazz stars Randy Brecker and Phil Woods. Members of the quintet are Gaumer, trumpet, percussion, composition; Robin Bryan, vocals; Tom Hamilton and Nelson Hill, saxophone; Tom Kozi, guitar; and Paul Rostock, bass. **BOOKING:** Alan Gaumer, (717) 992-8683. **AUG. 18.**

From the small town of Paintsville, KY, came one of today's top female country singers, **CRYSTAL GAYLE**. Best known for her songs "Don't It Make My Brown Eyes Blue," "Somebody Loves You," and the chart topping duet with Eddie Rabbit, "You and I," Gayle has almost three dozen hit records to her credit. The most recent one is titled, *Best Always*. Gayle performs more than 100 concerts a year in the United States and has toured Europe, Asia and Australia. She has a shelf full of awards to go along with the extraordinary run of hit singles and albums. The Academy of Country Music awarded her Most Promising Female Vocalist in 1976, and has recognized her three times as Country Music's Female Vocalist of the Year. She has to her credit a Grammy and two highly acclaimed CBS TV specials, *The Crystal Gayle Special* and *Crystal*. She is also the younger sister of Loretta Lynn. **BOOKING:** William Morris Agency, (615) 385-0310. **AUG. 20.**



Jane Gillman



Darcie Deaville

The duo **GILLMAN DEAVILLE** creates a powerful sound derived from many sources of musical inspiration. Based in Austin, TX, they perform with grace, grit and joyful energy. Gillman plays guitar, harmonica and dulcimer, while Deaville plays fiddle, guitar and mandolin. Each is known as a solo performer on the acoustic music scene, and began playing together in 1992. **BOOKING:** Jane Gillman, (512) 322-9447. **AUG. 16.**

MARK WAYNE GLASMIRE, from Bethlehem, has been working as a solo artist for 18 years. He is a singer/songwriter of folk and country & western music. He has won several local and regional awards, and an honorable mention in the American Song Festival. He was part of Greenwich Village's Folk City 25th Anniversary Show and has performed on several T.V. and radio broadcasts. He has been the opening act for Suzanne Vega, Tom Paxton, Arlo Guthrie and Tracy Chapman. His recent song, "Hey Girl," reached #17 on the European charts. **BOOKING:** Mark Glasmire, (215) 861-0805. **AUG. 20.**

The **GLORIANA EARLY MUSIC CONSORT** is a six member wind band performing Renaissance music. The group began in 1982 and has since made a number of appearances in central Pennsylvania, churches, community organizations, and Renaissance faires. Instrumentation includes Renaissance recorders, krumphorns, shawms, sackbut, dulcian, keyboard, herald trumpet, bells and percussion. **BOOKING:** Suzanne Tallman, (717) 647-2126. **AUG. 14, 15.**

PAUL & WIN GRACE AND FAMILY, from Columbia, MO, bring American traditional, old country, and contemporary folk song and dance to Musikfest for a third year. The Grace family has been performing together for the past five years and has received critical acclaim from audiences around the country. Instrumentation includes fiddle, mandolin, autoharp, spoons and accordion, combined with vocals and clog dancing. The band has performed at numerous festivals, won the Traditional Performance Award at the 1992 Great River Festival, and will release their fourth album in September. **BOOKING:** Win Grace, (314) 443-2819. **AUG. 19, 20, 21.**

The **GREEN FIELDS OF AMERICA** was formed in 1977. The group's name represents the title of one of the most eloquent songs of the Irish emigration as well as the name of an old Irish reel. The Green Fields has toured nationally and has participated in several national festivals including the Smithsonian Institution's Festival of American Folklife, the National Folk Festival and the 1986 Statue of Liberty Celebration. The five instrumentalists and two step dancers are American based, though most were born in Ireland. The group features some of Irish America's finest talents. The instrumentalists include Mick Moloney, Robbie O'Connell, Jimmy Keane, Seamus Egan and Eileen Ivers. The step dancers are Donny and Eileen Golden. **BOOKING:** George Balderose, Music Tree, (412) 323-2707. **AUG. 14.**



Gloriana Early Music Consort



Paul & Win Grace and Family

ROBIN GREENSTEIN is a multi-talented singer and songwriter from New York City whose music merges folk, pop, rock, blues and jazz influences. Her debut album, *Slow Burn*, received rave reviews. She was a finalist at the prestigious Kerrville Folk Festival in Texas, the premier songwriting festival in the country. Greenstein signed with Bob Dylan's publishing company as a writer for two years. She has been quite popular on the college circuit, performing at more than 40 campuses annually throughout the country. She recently released a tape for children entitled *Art is a Language*. **BOOKING:** Robin Greenstein, (212) 877-2662. **AUG. 19.**

Originating in the Lehigh Valley, the **WALT GROLLER ORCHESTRA** has been together for over 45 years. At age 12, Walt Groller was hired for his first engagement. At age 14, he formed his own orchestra. Today, his band's repertoire includes American traditional, European, and polka music. The band's instruments include the accordion, saxophone, guitar, drums, bass flute, and organ. Groller has received the "Decoration of Merit in Gold of the Republic of Austria" for his efforts to enhance the country's cultural life. He received a Grammy nomination in 1988 and was elected to the International Polka Hall of Fame in 1986. **BOOKING:** Walt Groller, (215) 435-4009. **AUG. 22.**

Juggler, comedian, and magician **AL GROUT** incorporates juggling skills with comedy and audience participation for a fast-moving and fun show for all ages. With more than 10 years of experience, Grout is a regular at resorts in Atlantic City and the Poconos and has performed with the Hershey Symphony Orchestra, Regis Philbin, The Drifters and others. Doing 200 shows per year, he has also been featured at numerous festivals, fairs, special events, television productions, country clubs and colleges. **BOOKING:** Al Grout, (215) 435-4587. **AUG. 17.**

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Al Grout

The acclaimed Toronto-based children's entertainer **JACK GRUNSKY** has made simple, engaging music for over 25 years. The Austrian-born singer/songwriter performs world beat rhythms, traditional folk and original compositions. Always interested in the influence of other cultures on 'our' music, Grunsky's programs incorporate percussion and different instruments with action and participation songs. His third album, *Waves of Wonder*, captures the rhythms and charm of music from around the world. Released in 1992, it received the Juno Award (Canadian equivalent to a Grammy) as Best Children's Album. His other children's recordings are *Children of the Morning* and *Imaginary Windows*. **BOOKING:** Richard Mills, Paguin Entertainment, (204) 694-3104. **AUG. 17.**

GUMBO COMBO, a band from the Poconos, were brought together by a desire to play original material and zydeco- and cajun-style music. The five-member band is made up of Lois Brownsey, bass and vocals; Gary Dillon, guitar, fiddle and vocals; Mark Hamza, accordion; Steve Nelson, frottoir; and Pete Abbott, drums. **BOOKING:** Lois Brownsey, (717) 992-5316. **AUG. 19.**

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Jack Grunsky



Ester Hana

Originally from the Philippines and now based in Chicago, **ESTER HANA** captivates her audience with a repertoire of classical, jazz, Broadway, novelty music, and some contemporary selections. In her 26 years of experience, she has performed for European, Asian, and American audiences as a solo pianist. Her vocal repertoire includes 12 different languages, and her recordings include a 1978 album, *Time and Times*, and a 1985 cassette, *The Chicago Mix*. **BOOKING:** Ester Hana, (312) 262-6434. **AUG. 20.**

THE FRANK HANNER ORCHESTRA AND THE PANNY SISTERS perform at major Oktoberfests throughout the country. The group plays country, Latin, polka and pop music. Instrumentation includes accordion, keyboard, saxophone, clarinet, trombone, bass, drums and vocals. With a contemporary style and a stage presence that is fresh in the polka field, the ensemble has released three albums that are being aired on radio programs throughout the United States, Canada and Europe. The band has performed on a 17-day tour of Austria and Germany, at the Munich Oktoberfest in 1989, at shows in Atlantic City, and on radio and television. **BOOKING:** Frank Hanner, (215) 282-2321. **AUG. 21.**

Philadelphia natives **KIM AND REGGIE HARRIS** have a superb performance style that has won them accolades across the nation. The duo has been performing pop-rock originals, jazz and spirituals for more than 12 years. They have performed at the Smithsonian Institution, the Brooklyn Academy of Music and a variety of colleges and clubs. Their first album, *Music and the Underground Railroad*, can be found in library collections around the country. **BOOKING:** Joe Stone, VNI (212) 864-5513. **AUG. 18.**

THE EDDIE HAZELL TRIO comes to Musikfest to perform music written by Rogers and Hart, Irving Berlin, Gershwin, Jerome Kern, Johnny Mercer, Duke Ellington, Count Basie, Alec Wilder and Antonio Carlos Joabim. Members are Hazell, guitar and vocals; Jim Hankins, bass; and Vincent LaBue, drums. Since 1950 Hazell has played and sung to rave reviews in virtually every major city in the United States and Canada. He has appeared on the *Today Show*, *AM New York*, *Kraft Music Hall*, and the *Merv Griffin Show*. His voice and guitar have been heard on commercials for Arnold Bread and Chase & Sanborn Coffee. He has also produced eight albums and three singles. **BOOKING:** Eddie Hazell, (201) 209-2463. **AUG. 18.**

The fusion group **HEADLINERS** originated in Nazareth, PA, 11 years ago. Their music consists of an upbeat mixture of jazz-rock, contemporary pop, swing and rock from the '40s through the '90s. Members are Michael Ninno, keyboards, vocals, and trumpet; Stevie Cebenko, guitar, vocals and percussion; Linda Tyrie, vocals and percussion; Dave Annoni, bass; and John Rusin, percussion. The group is currently recording at Media Sound Studio in New York, and continues to perform at Pocono resort night clubs. **BOOKING:** Michael Ninno, (215) 837-9117. **AUG. 19.**



Frank Hanner and The Panny Sisters

Classical accentuation and expression are part of **KIM HEINDEL's** organ recital. This Muncy, PA, artist has performed most of the major organ works of Bach, as well as many of the great masterworks of the 19th and 20th centuries. Heindel is a Lehigh University organist, and has recorded for the Gasparo and Green Leaf labels. **BOOKING:** Kim Heindel, (717) 546-2810. **AUG. 19.**

The **HIGH SOCIETY RAGTIME BAND**, from Easton, PA, authentically recreates Dixieland, ragtime and other turn-of-the-century melodies. The band has now grown to 12 members, which is typical of the era's home-town small brass bands. High Society has been performing at Musikfest since 1986. **BOOKING:** Bob Eichlin, (215) 258-3653. **AUG. 22.**

The central Pennsylvania-based quartet **HIGH STRUNG** is entering its 13th year of performing the finest in original and traditional bluegrass, Celtic and folk music. The quartet has performed at major regional festivals, sharing the stage with the Red Clay Ramblers, the Modern Mandolin Quartette and Del McCoury. **BOOKING:** Warren Newman, (717) 545-3572. **AUG. 22.**

ANNE HILLS is a familiar name on the folk music circuit. Her thoughtful selection of material draws from America's best musical traditions, while paying tribute to her midwestern roots. She has toured with Tom Paxton and Bob Gibson as "The Best of Friends" and has appeared at Carnegie Hall, Lincoln Center and on National Public Radio, as well as on hundreds of concert and festival stages throughout North America. Her latest recording, *October Child*, features the songs of Michael Smith. It was produced by Peter Erskine of Weather Report fame, and showcases some of this country's top studio musicians, including Paul McCandless, from the group Oregon. **BOOKING:** Robin Boyd, Wooden Ships Productions, (518) 392-3793. **AUG. 18.**

Since 1974, **THE HOLT TWINS AND TONY T** have been performing American traditional, bluegrass, country, folk and gospel music. The Holt twins, Linda and Emily, have been harmonizing together since early childhood and play six- and twelve-string guitars, bass, keyboards, flute, banjo, mandolin, fiddle, viola, ukelin, and chartola. This will be Tony Talarico's fifth year at Musikfest with the sisters. The group has appeared at folk festivals, Hershey Park, the Hershey Hotel, the Tom Chapin concert for Jillian Miller in 1988, universities and clubs across the country, and has released several albums. **BOOKING:** Linda Holt, (717) 949-2280. **AUG. 22.**



Kim & Reggie Harris



Headliners



Kim Heindel

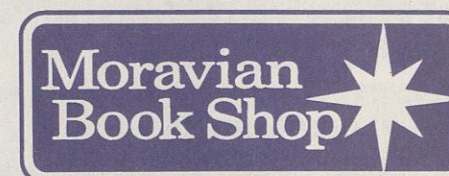
THE HORIZONTALS of Quakertown, PA, mix the sounds of contemporary artists like Eric Clapton and Stevie Ray Vaughn with classic rock and legendary blues performers like B.B. King and Elmore Jones to create a musical blend that has become its trademark. Johnny Thompson and Wink Foulk, guitar and vocals; Karl Frick, keyboard and vocals; Larry Baltimore, bass and vocals; and Greg White, drums, have performed at the CoreStates Bicycle Time Trials and Philadelphia Museum of Art and have recorded a live cassette. **BOOKING:** Karl Frick, (215) 538-3189. **AUG. 17.**

MICHAEL HORVATH, from Bethlehem, has been playing the piano for 10 years. His repertoire includes standards from the '30s to the '50s, Broadway, jazz, and classical music. Horvath has a degree in music performance and education, along with a degree in marketing. He has studied piano with Alexander Furillo, who was a former student of Vladimir Horowitz. Currently the Director of Choral Music at Notre Dame High School in East Stroudsburg, Horvath performs weekly at the Aspen Inn in Bethlehem. **BOOKING:** Mike Horvath, (215) 866-9245. **AUG. 19.**

HOT HOUSE began in 1978 as a summer gig, and has since grown into an ensemble with its own sound and style. Jim Smith, banjo; Paul Butler, clarinet; and Eric Henry, tuba, all hold degrees in music. The group's repertoire features songs from the 1900s to the 1940s. Hot House has a standing Wednesday-night performance at the Magnolia Cafe in Philadelphia. **BOOKING:** Eric Henry, (717) 243-7301. **AUG. 14, 15.**

Born and raised in Queens, NY, **BRIAN HYLAND** has been singing since the age of nine. As a sophomore in high school he recorded a rendition of Paul Vance's and Lee Pockriss' "Itsy Bitsy Teenie Weenie, Yellow Polka Dot Bikini," which became a number-one song during the summer of 1960. In the years to follow, Hyland's song list included "Sealed with a Kiss," "Hung up in your Eyes," and "Lonely Teardrops." **BOOKING:** Stone Buffalo, (619) 245-2617. **AUG. 14.**

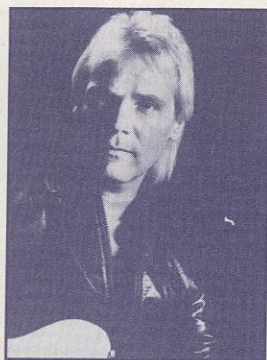
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Idle Threats



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IDLE THREATS is an Allentown-based powerhouse rock band that has been playing together for eight years. Members are Randy Millheim, lead vocals; Mark Klotz, guitar and vocals; Ernie Kortvely, bass and vocals; Scott Williams, drums; and Josh Danoff, keyboards and vocals. The band has been an established part of the Pennsylvania, New Jersey and Delaware club circuits for several years and has written more than 50 songs. Idle Threats' first release, *Unkept Promises*, has since been followed by their three-song cassette, *Cold Hearted Game*. **BOOKING:** Randall Scott Millheim, (215) 266-7193. **AUG. 21.**

Originally from Lebanon, PA, **IN TRANSIT** is a four-person jazz ensemble that has been playing together for five years. Band members are Jay Umble, guitar; Kirk Reese, keyboards; Dominic Iacavone, bass; and Dave Lazorick, drums. The group has performed at arts festivals, concerts and jazz clubs throughout central Pennsylvania. All members are full-time musicians. **BOOKING:** Jay Umble, (717) 272-7893. **AUG. 21.**

The members of the Philadelphia-based world beat band **JAJA MATSIMELA** have been performing together since 1976. Instrumentation includes congas, timbales, sax, flute, bass, and piano. The group's repertoire consists of African, blues, Latin, jazz and pop music. Members are Kwasi Olusola, Big Bill Williams, Ron Howerton, Edward Simon, Mike Boone and Lauren Bass. The band has performed at the Mellon Jazz Festival, Philly Fest, the Penn's Landing Concert Series, and the Painted Bride Art Center. They released a cassette single titled *Jaja Matsimela*, which features two songs, "Sango Onijo" and "Reggae Bluesman." **BOOKING:** Kwasi Olusola, (609) 546-3031. **AUG. 21.**

MARTI JAMISON & CO., from Reading, PA, plays a unique combination of country based rock 'n' roll and blues. The group consists of Jamison, lead vocals, guitar and songwriter; Carl Belcastro, bass guitar and back-up vocals; Jeff Craane, drums; and Marlene Watts, back-up vocals. The group opened for Kingfish, Commander Cody and Lost Planet Airmen. Jamison

has coordinated a show called *Writers in the Round*, which features talented but little-known musicians performing original compositions. **BOOKING:** Marti Jamison, (215) 373-1004. **AUG. 21.**

JAN AND DEAN are best remembered for their number-one song, "Surf City," which sold more than one million copies during the summer of 1963. Jan Berry and Dean Torrence met at a West Los Angeles junior high school, and together produced such hits as "Baby Talk," "Jennie Lee (The Bazoom Girl)," "Sidewalk Surfin" and "Deadman's Curve." In late 1965, Berry was critically injured in a car accident that many thought would end his musical career. However, after the 1978 CBS T.V. movie, *Deadman's Curve (The Jan & Dean Story)*, the two rejoined and toured with The Beach Boys. The duo has been together ever since, and was the first American rock act to tour mainland China in 1986. In 1989, they celebrated 30 years in the music business. This spawned a Jan and Dean television special, produced by Dick Clark. **BOOKING:** Bill Hollingshead Productions, Inc., (714) 543-4894. **AUG. 14.**

The **JANCI BROTHERS**, from Phillipsburg, NJ, have been singing and performing in various bands and as a duo for more than 20 years. In 1983, the Brothers concentrated on songwriting and have since received several honorable mentions from the Music City Song and American Song festivals. The Brothers play country, bluegrass, pop and folk, and are members of the Nashville Songwriters Association International. This will be their fourth Musikfest appearance. **BOOKING:** Joe Janci, (908) 859-2544. **AUG. 15.**

The **JAZZ MANIACS DELIGHT** is a program developed by John Gingrich who became inspired by his work with the African-American Caucus of the New York Jazz Educators. The program was originally designed to bring together great but little-known musicians to perform a show of kaleidoscopic jazz styles. Members are Big Nick Nicholas, tenor sax, vocals, and composer; Tyrone Jefferson, trombone; Monte Croft, vibes, vocals and piano; M-Ferghu, piano; Carla Cook, vocals; Larry Banks, drums; Don Eaton, percussion; and Belden Bullock, bass. Nicholas has shared the stage with jazz greats Dizzy Gillespie, Cab Calloway, Lois Armstrong and Billie Holiday, among others. Jefferson is James Brown's music director. Croft recently released two albums for Columbia Records, *A Higher Fire* and *Survival of the Spirit*. Eaton has toured the United States with Geoffrey Holder, Gregory Hines, Patti LaBelle and others. **BOOKING:** John Gingrich, (212) 799-5080. **AUG. 15.**

The **JERSEY KNICKERBOCKERS** is a six-piece band that has performed at Hunter Mountain, NY, and at the Edelweiss Restaurant, PA. Each year the band also performs for Norwegian Cruise Lines on an island cruise. Group members are Bill Mueller, Paul DeNardis, Gerry Yoselevich, Dana Sylvander, Woody Dotson and Lou Quagliato. The band specializes in

German folk dances and polkas, and recently released a second cassette, *Sing und Spiel*, which features "The Chicken Dance" and "Zillertaler Hochzeitmarsch." **BOOKING:** Bill Mueller, (908) 686-9240. **AUG. 15.**

Making their seventh appearance at Musikfest, **THE JOLLY BAVARIANS** features a repertoire of current European releases, the Alpen-Glocken and the famous Schnitzelbank shows. The six-member group has performed at the Shawnee Mountain Balloon Festival, Oktoberfest, and other festivals throughout the Northeast. They also appear locally at the Lehigh Saengerbund Club. In 1989, the band was featured at the VIP Music Festival in Wilkes-Barre, PA. **BOOKING:** Richard Groller, (215) 867-9673. **AUG. 14, 22.**

JOLLY JOE AND THE BAVARIANS of Wilkes-Barre, PA, is a German-Polish band that has been playing together for 30 years. Band leader Al Truskowski led the group to its first album, *Follow Me*, in 1977. They were the first band in America to record the popular "Chicken Dance" song for which Truskowski received a gold record in 1983. He was also voted "Polish American Of The Year" in 1992 and was nominated to the Polka Hall of Fame. Truskowski started the first all-polka radio station and continues his work as the host of a polka show every Sunday morning. The group has toured the United States and has produced a second album called *Up, Up, Up*. **BOOKING:** Al Truskowski, (717) 824-2081. **AUG. 18.**

BARBARA JONES & JOHN KOESTER, from Allentown, perform American folk music. Jones has been performing at festivals and clubs in southeast Pennsylvania for 15 years. She has frequently appeared at Musikfest, Mayfair, Godfrey Daniels and the Troubadour Folk Club. She has shared the stage with Saul Brody, Juan and Jenny Avila, Tom Gala and Livingston Taylor. Koester has had more than 20 years experience performing on the fiddle and mandolin. He is a champion fiddler with many recordings and T.V. and radio performances to his credit. **BOOKING:** Barbara Jones, (215) 398-3135. **AUG. 21.**

Formed in 1975, the **JUGGERNAUT STRING BAND** has brought a colorful medicine-show spirit to concerts, radio, and T.V. throughout the eastern United States and Europe. Members are Peter Taney, banjo, jug, spoons, and washtub bass, and Janet Bregman-Taney, fiddle, mandolin, and washtub. The band's repertoire includes American traditional, blues, folk and folk dance, jug, Cajun, and cowboy music. They have released two albums, *Greasy Coat* and *Medicine Dog*, and have appeared at the Vienna Folk Festival in Austria, the Cambridge Folk Festival in England, the Roskilde Folk Festival in Denmark, and the Annenberg Center's International Children's Theatre Festival in Philadelphia. **BOOKING:** Peter Taney, (215) 284-1165. **AUG. 17, 18.**

Steve Whitby and Ambrose Martos make up **JUST JUGGLERS**, a comedy and juggling duo that uses clubs, balls, machetes, acrobatics and flaming torches. Audience participation is an essential ingredient in each performance. The duo has performed at Dorney Park and at various clubs and private parties in Allentown, Bethlehem and Easton. **BOOKING:** Steve Whitby, (215) 432-1848. **AUG. 16.**

Known as the "Time-Traveling Minstrel," Bethlehem resident **ROY JUSTICE** brings American history to life through music and story-telling. Justice is now in his sixth year as the Minstrel and is featured singer/historian at Hugh Moore Park in Easton. He has entertained audiences with folklore and song at regional fairs and festivals and has released an album, *Down Canal On the Lehigh*. He returns to Musikfest for a third time. Justice has been performing since 1966, winning several competitions for contemporary composition. In May 1991, two of his original compositions were published by the Moravian Church in "Worship Together." **BOOKING:** Annie Prince, (215) 865-2902. **AUG. 20, 21.**

The husband-and-wife duo **KATO** has been performing since 1973. The duo's repertoire includes pop, dance music, jazz and standard songs. Pat Flaherty, percussion and vocals, and Craig Kastelnik, keyboards and vocals, have appeared in clubs and concerts in the Lehigh Valley and across the United States. They have performed with Eddie Rabbit and Randy Brecker, were featured artists on the cable television show *The Arts Connection* in 1989, and participated in the *Dream Come True* telethon. **BOOKING:** Pat Flaherty, (215) 867-1415. **AUG. 16.**

The **KAZKA UKRAINIAN FOLK ENSEMBLE** from Pottsville, PA, has been playing a delightful repertoire of unique Ukrainian song and dance for six years. Members are Paula Duda, soprano, dancer; Sandra Minarchick, alto, dancer; Joseph Zucofski, tenor, guitar, dancer; Michael Duda, baritone, guitar, accordion, dancer; Daria Derewecka, dancer, Joseph Schaeffer, dancer; and Jean Ann Majetsky, second soprano,



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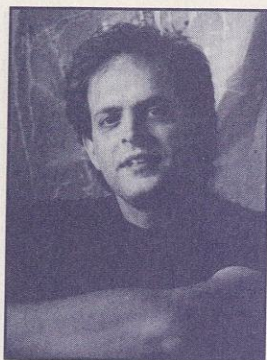
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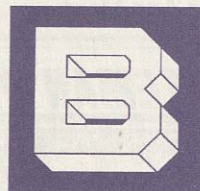
dancer. The ensemble has appeared at Soyuzivka, the Ukrainian National Association Resort; the Garden State Arts Center Ukrainian Festival; and the Penn State University Slavic Festival. The Pennsylvania Heritage Affairs Commission has chosen the ensemble as State Ethnic Touring Artists and made them the recipient of an Apprenticeship in Traditional Arts Grant. **BOOKING:** Paula Duda-Luciw, (215) 262-0807. **AUG. 22.**

The Lehigh Valley-based trio **KEITH, JOHN, AND SUE**, has been together for four years. The trio plays a combination of gospel, folk, and contemporary Christian music. Instrumentation includes guitar, vocals, electric guitar, and banjo. The group has appeared on Twin County Cable's *Sunshine Family* TV. They perform regularly at Godfrey Daniels and have recently released a debut album of original music. **BOOKING:** Keith Quelet, (215) 867-5064. **AUG. 15.**

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THE COMEDY MAGIC OF JOSEPH KEPPEL has been performed in clubs throughout the United States, Europe and Asia. Keppel is the in-house magician for the Spring Valley Inn where he has performed regularly since 1983. He appears in more than 150 schools and libraries each year with his educational program "The Magic of Reading," "Extra, Read All About It," and "Turn On the T.V. and Read." In 1991 he was one of the featured performers for Sesame Place's Imagination Festival. **BOOKING:** Joseph Keppel, Jr., (215) 866-4511. **AUG. 15, 21, 22.**

The **KEY NOTES ORCHESTRA** features German, Austrian, Czech, Polish, and American music. The four-member band has been together for over 25 years and has played at Musikfest since 1985. The group consists of James Greb, accordion; Fred Principato, tenor sax; Herman Fischl, trumpet; and Frank Jurasits, drums and leader. The Key Notes Orchestra appeared on the *Ted Mack Show* in 1962 and has released two albums. **BOOKING:** Frank Jurasits, (215) 759-2397. **AUG. 21.**

The **KING EDWARD ORCHESTRA** has been playing polka music for over 20 years. Instrumentation includes accordion, sax, clarinet, trumpet, piano/bass, and drums. The orchestra has recorded seven LP's and has appeared on the television show *Polka Time*. **BOOKING:** King Edward, (201) 568-8521. **AUG. 21.**

JACKIE KORESKO from Bucks County, PA, is a contemporary singer-songwriter. Her songs speak of her concern for the Earth, the tribulations and celebrations of love and life, and other diverse topics. She has performed for 13 years at many Mid-Atlantic club coffeehouses, colleges and festivals, including Godfrey Daniels and the Philadelphia Museum of Art. Although the guitar is her primary instrument, she also uses the Appalachian dulcimer and capella songs in her performances. One of her songs was chosen for the Philadelphia edition of New York City's *Fast Folk Musical* Magazine. Her debut CD/cassette is titled *Grateful Heart*. **BOOKING:** Jackie Koresko, (215) 453-9817. **AUG. 20.**

The Allentown-based **KOSMIC BLUE** is a rock-n'-boogie dance band that delivers rhythm and blues, rock and roll, and jazz. Members are Bill Brown, lead guitar; Charlie Knaefler, drums and vocals; John Dudley, bass guitar and vocals; Lynette McKeever, lead vocals and percussion; and Charlie Pawling, sax. Kosmic Blue performed at Musikfest in 1992 and opened for Queen Bee at a Lehigh Valley Blues Network Show. **BOOKING:** Bill Brown, (215) 821-5598. **AUG. 21.**

The **JOSEF KROBOTH ORCHESTRA** specializes in German, Austrian, and Czech music. Instrumentation includes Kroborth, accordion, button box accordion and keyboards; Bob Pristash, drums; Charlie Lamm, trumpet; and Eric Schlosser, valve trombone, baritone and tuba. The band has played throughout the East Coast for 11 years on Caribbean and Bermuda cruises. Their recent recording of "Das ist Lustig" is on the Ecke record label. **BOOKING:** Joe Kroborth, (215) 262-2934. **AUG. 21.**



Gordon Lightfoot



LP

JIMMY LANDRY is a Washington, D.C., singer/songwriter whose music transcends the categorizations of folk, rock, pop or country into a style that is his own. He tours nationally and recently performed on the Nashville Network's *American Magazine*, and at the Kerrville Folk Festival and the Black Mountain Festival. His song "Point of View" was included on Capital Acoustics, Volume 2, a compilation of music from 17 D.C. acoustic artists. His latest album is titled *Simple Things*. **BOOKING:** Jimmy Landry, (703) 522-0525. **AUG. 20.**

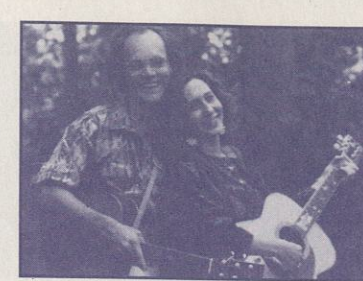
THE LARGE FLOWER HEADS, from Bethlehem, are a group of friends with their roots in folk and blues-rock. The group includes Greg Geist, vocals, 12 string guitar, percussion and harmonies; Billy Trexler, vocals, bass, acoustic guitar and harmonies; Moe Jerant, vocals, acoustic guitar, bass, drums and harmonies; and Gina Balducci, mandolin, acoustic bass and harmonies. The group formed in February. **BOOKING:** Moe Jerant, (215) 861-8043. **AUG. 21.**

ROGER LATZGO is a singer, guitarist, and pianist from Germansville, PA, who specializes in the music of Eastern Europe. His unique performances include music from the folkways of Bohemia, Moravia and Slovakia. Latzgo is producing and performing with Marcia Boyesen on a new Lyric Soul CD. In Europe, Latzgo records for the Supraphon label, and recently toured Bethlehem's Sister City, Schwabisch Gmund. **BOOKING:** Roger Latzgo, (215) 767-7120. **AUG. 18, 20.**

JIMMIE LAWRENCE AND COMPANY combines blues and jazz from the '60s, '70s and '80s. Lawrence has been singing for many years and has appeared in several area shows including *Showboat*, *Working*, and *Angie's Aching Heart*, and on the CBS film, *You Can't Return Home*. He has also sung at many nightclubs and ball games. Lawrence has appeared annually at Musikfest since 1988. The pinnacle of his career was performing at the Apollo Theater in New York City. **BOOKING:** Jimmie Lawrence, (215) 865-9222. **AUG. 20.**

LAZY MERCEDES, from Portland, ME, breaks the mold of one-sound musical acts with a variety of folk, blues, contemporary and original music. Pam Baker, vocals, guitar, and mandolin; and George Worthley, vocals, guitar, and electric bass, meld individual styles into a concert well worth hearing. The duo blends Baker's strong blues background and Worthley's considerable talent in traditional and Celtic music to thrill audiences throughout the Northeast. Lazy Mercedes has opened for Donovan and Livingston Taylor. **BOOKING:** Jan Grieco, New Folk Productions, (800) 775-1150. **AUG. 19.**

The **LEHIGH VALLEY CLOGGERS** return to Musikfest to perform Appalachian style clogging, born from the native dances of the early Irish, English and German settlers. As few musical instruments were available, the dancers kept time by clapping their hands and stomping their feet. The dances range from solo



Magpie



Keith Marks

freestyle to group precision routines with the musical accompaniment of traditional mountain music, bluegrass, country and western, rock, pop, or classical. The group was formed in January, 1990. The 20-member dance team performs at dinner dances, country fairs, festivals and benefit shows. **BOOKING:** Josie Fye, (215) 253-0538. **AUG. 15.**

The **DAVID LEONHARDT TRIO**, from New York, has been playing together for three years. The trio combines blues, jazz, Latin, swing and new age music. The trio has toured China and France, and recently released a CD, *Departure*. **BOOKING:** David Leonhardt, (215) 252-9892. **AUG. 18.**

The big band and polka tunes of **JAN LEWAN AND HIS ORCHESTRA** originated in Hazleton, PA, ten years ago. Lewan, who was raised in Poland, is joined in the orchestra by Steve Saive, trumpet; Andrzej Chnistek, percussion; Bernie Gurnari, saxophone; Michael Pawlik, trumpet; Pete Chacho, accordion; Wash King, saxophone and clarinet; Stephen Kaminski, Music Director; Michael Williams, trumpet; and David Yarros, bass. They have been performing at Musikfest since 1984 in addition to appearing at Lincoln Center with the Princeton Symphony, the Las Vegas Hilton, the Atlantis Hotel and Casino in Atlantic City, and several Pocono Resorts. **BOOKING:** Jan Lewan Productions, (717) 459-6346. **AUG. 15, 18.**

The **DAVE LIEBMAN GROUP** plays contemporary jazz and incorporates electric and acoustic instrumentation while exploring various rhythms. Members are New York-based musicians David Liebman, soprano saxophone; Vic Juris, guitar; Phil Markowitz, keyboards; Jamey Haddad, drums; and Tony Marino, bass. The group's debut recording, *Turn It Around*, was released this spring. Liebman has performed and recorded with Elvin Jones, Miles Davis and Chick Corea. He has made 50 recordings and was the founder of the International Association of Schools of Jazz. **BOOKING:** David Liebman, (717) 476-5368. **AUG. 15.**

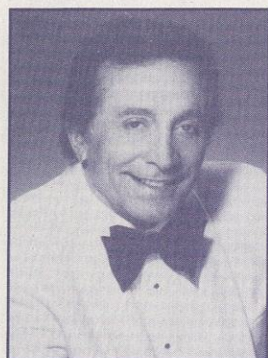


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Gary Maurer



Ronn McFarlane
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Walt Michael & Company



Shetland's Young Heritage appearing with Walt Michael & Company

Don McCord & L.A. Beahm

Keith Marks, flutist, is band-leader of the **KEITH MARKS QUARTET**, which covers a spectrum of music from pop to jazz, funk to calypso, and reggae to standards. Marks has been entertaining for 15 years and has performed in South America, the Caribbean, and the United States. He is also a frequent performer on college campuses. **BOOKING:** Keith Marks, (201) 374-8972. **AUG. 22.**

With more than 30 hit singles on the national and easy listening charts, **AL MARTINO** is renowned for his smooth, relaxed vocal qualities, which have graced countless hit records. Though best known for his signature gold record "Spanish Eyes," his first hit "Here In My Heart" was recorded in 1952 and sold more than one million copies. He appeared as Johnny Fontane in the recent Paramount film *Godfather III*. He has come a long way from the days of being a south Philadelphia bricklayer. Martino has continued to bring his unique singing style to sold out audiences in the United States, Canada and abroad. **BOOKING:** Paradise Artists, Inc., (805) 646-8433. **AUG. 18.**

MASAJI TERASAWA, from Orlando, FL, delights audiences with the ancient Japanese artform, Amesaiku. This 2000-year-old art of taffy sculpting transforms small balls of rice syrup toffee into birds, dragons, unicorns and other fantasy figures. Born in Moriyama, Japan, Terasawa discovered this unique skill as a teenager. Although his art is edible, he says many people wish to preserve his creations. He has made over 100,000 figures since his premier in 1982. **BOOKING:** Masaji Terasawa, (407) 877-3730. **AUG. 21.**

MASTERTON AND BLACKBURN, from Denver, CO, present an entertaining and enlightening portrayal of the American West, featuring the vocal blends of Liz Masterson and Sean Blackburn. The duo's repertoire ranges from songs of the cattle drives and pioneers, through the '40s "singing cowboy" era, to contemporary "cow-folks" songs. Their performance is enhanced by yodeling, comedy, cowboy poetry, and rope tricks. They have four albums of western and swing music, teach vocals and guitar at Augusta Heritage Center's "Swing Week," and are founding members of the Western Music Association and Folk Alliance. **BOOKING:** Liz Masterson, (303) 832-6614. **AUG. 20, 21.**

Magician **GARY S. MAURER** of Slatington, PA, has been performing for seven years. This will be his fifth Musikfest appearance. He has also performed in Oregon, New Mexico and Las Vegas. **BOOKING:** Gary Maurer, (215) 435-0654. **AUG. 18, 22.**

The jazz/blues/rock duo of **DON MCCORD AND L.A. BEAHM** emphasizes the music of the '60s and '70s. The singers have appeared regularly at Musikfest since 1987. McCord plays the sax, flute and synthesizer and Beahm plays piano and synthesizer. Formerly members of the group Triplum, McCord and Beahm played in various groups for 10 years before forming their current partnership in 1985. Their first recording was

released at Musikfest 1990 and consists of original material from neoclassical to blues and ragtime. Joining them with vocals is Melissa McHenry. **BOOKING:** Don McCord, (215) 867-1869. **AUG. 15.**

The acoustic folk duo **MCDONNELL \TANE** has been performing original folk and contemporary music for five years. Katie McDonnell, vocals and acoustic guitar, and Freddie Tane, vocals, acoustic guitar and mandolin, have had great success across the country with their first recording. Their witty and insightful brand of music has opened for Bob Dylan, Suzanne Vega, Arlo Guthrie, and Leo Kottke. **BOOKING:** Kathleen Vojack, Treestar Management, (203) 438-6102. **AUG. 15.**

From *Cats* to *The King and I*, **ARNIE AND ROSLYN MCFARLAND** take their audiences on a tour of Broadway musicals, singing and dancing their way through portions of 28 songs from 21 different musicals. This husband and wife duo met while performing lead roles in a civic theater production of *Oklahoma* in 1976. They have been married for 15 years and have been performing together for three. They have developed programs for various functions from bridal showers to banquets. A dream of theirs is to perform on a cruise ship. **BOOKING:** Roslyn McFarland, (814) 255-4427. **AUG. 15.**

Lutenist **RONN MCFARLANE** graduated with honors from Shenandoah Conservatory and continued his study of classical guitar at Peabody Conservatory before turning his full attention to the lute in 1978. On the lute his principal teachers and musical influences have been Roger Harmon, Paul O'Dette and Pat O'Brien. At present, McFarlane teaches lute at Peabody and is a member of the Baltimore Consort. He records exclusively for Dorian Recordings and has several releases including *Lute Music of John Dowland*, *The Scottish Lute*, English lute song recordings with Julianne Baird and Frederick Urrey, and ensemble recordings with the Baltimore Consort. **BOOKING:** Peggy Spencer, (410) 539-8433. **AUG. 20.**

GORDON LIGHTFOOT began his musical career as a young boy singing in his church choir in Ontario, Canada. Now, he has to his credit 18 albums and a list of hit songs. He has several platinum and gold albums, four Grammy nominations and 16 Juno awards, including the Juno Hall of Fame Award. As a musical ambassador, Lightfoot has also been awarded the prestigious Order of Canada. He has been continually touring Canada and the United States promoting his new album, *Waiting For You*. Artists such as Peter, Paul & Mary, Harry Belafonte, Elvis Presley and Barbra Streisand have recorded his material. **BOOKING:** Jim McCue, ICM, (212) 556-5600. **AUG. 22.**

TOM LOHRMAN PUPPETS presents a "One-Man Band of Instant Theater." Lohrman has been performing at Musikfest since 1984 and has been working with puppets for more than 30 years. He uses Renaissance "bag" theater, where the puppeteer wears the stage, puppets and the props, to create instant theater at any time and place. He tells fables, fairy tales and animal tales with hand, rod and mouth puppets. Lohrman has performed for various state and county fairs, corporate promotions and festivals. **BOOKING:** Tom Lohrman, (215) 965-7784. **AUG. 18.**

LP, a Hellertown-based group, includes singers/songwriters Steve LaBrake and Chuck Potalivo, who have been playing together for seven years, and KJ Reimensnyder-Wagner of Mifflinburg, PA. The group plays contemporary folk music and in August '92 released its first tape. In addition, La Brake and Reimensnyder-Wagner often play children's concerts. **BOOKING:** Steve LaBrake, (215) 838-1241. **AUG. 19.**

LUCKY 7 was formed three years ago by Lucky Lloyd, former member and co-founder of Jay & the Techniques. Four former Techniques members join the band to perform '50s, '60s, and '70s music. The band, originally from Allentown, has worked with the Temptations, the Platters, Gary U.S. Bonds, John Cafferty and the Beaver Brown Band, Chubby Checker, the Contours, Mitch Ryder, The Four Tops and The Four Seasons in venues that range from Agricultural Hall, Allentown, to the Houston Astrodome. **BOOKING:** Doug Bitting, (215) 867-0567. **AUG. 14.**

Terry Leonino and Greg Artzner of **MAGPIE** have been playing their blend of music since 1973. Performing classic country, swing, and blues of the '20s and '30s, Magpie is well known for lending voice to struggles of justice, whether it's for the rights of Native peoples and the homeless, the quest for peace, or healing our environment. Magpie has played extensively throughout the U.S. and Canada, toured Mexico twice as part of a cultural exchange program, and performed five times in England and Scotland. They also have five recordings. **BOOKING:** Joe Stone, VNI, (212) 864-5513. **AUG. 18.**

The **MAINSTREET BRASS QUINTET** is Kevin Long, trumpet; Thomas Kremser, trumpet; Paul Starrett, French Horn; Bryan Hay, trombone; and James E. Carten III, tuba. Artist-in-Residence at St. John's Evangelical Lutheran Church, Allentown, the quintet performs a diverse repertoire spanning the 16th to 20th centuries. It embraces standard brass literature, jazz, and the quintet's own arrangements of classical works and popular themes. Mainstreet members have been professionally trained by members of the Philadelphia Orchestra, Empire Brass and Chestnut Brass Co. This will be the quintet's fifth Musikfest appearance. **BOOKING:** James E. Carten III, (215) 865-9157. **AUG. 20.**

The duo **MALARKY** consists of Patti Foley-Edgar, vocals and guitar, and John Koester, vocals and fiddle. They play traditional and progressive Celtic and American folk music. Koester, formerly with the Shanachians, has won numerous national fiddle competitions. Foley-Edgar played with Innisfail and various rock bands. Together since 1989, Foley-Edgar and Koester have appeared at many local and Philadelphia-area clubs. **BOOKING:** Patti Foley-Edgar, (215) 821-0249. **AUG. 14.**

The sextet **MAMA JAMA** consists of John Gladstone, Achille Anjo, Elizabeth Melvin, Orlando Phillips, Larry Griffin, and Kevin Whisman, all of whom share a love of African and Caribbean music. Their repertoire includes original and "borrowed" musical selections in the Afro-Caribbean styles of reggae, calypso and soca. The group plays the marimba; percussion, including congas, timbales, cowbells and the African talking drum; sax; flute; synthesizers; electric bass and guitar; and drums. Highlights of their career include performances at Artscape in Baltimore, MD, and in the Smithsonian Institute concert series, the Festival of Nations, and the Caribbean Arts Festival, all in Washington, D.C. **BOOKING:** Betsy Melvin, (410) 974-8223. **AUG. 16.**

THE DOUG MARKLEY BAND has been performing jazz fusion music for 14 years. Members are Markley, electric guitar and guitar synthesizer; Bill Butryn, saxophone; Steve Green, electric bass; Jim Guardino, electric piano-synthesizer; and Chris Jones, drums. The band has released four albums and is working on a fifth. They have opened for Stanley Jordan, Spyro Gyra, Rick Derringer and Robert Cray, and have been featured in *Billboard* magazine. Their songs are often used as background music for the daytime soap *All My Children*. **BOOKING:** Carl W. Saldutti, Jr., (215) 361-8353. **AUG. 22.**

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Minas



Miskie & MacCallum



Lu Mitchell



Mohisa

The Bethlehem-based **JIM McGEE QUARTET** consists of Jim McGee, 6-string and midi bass; Craig Kastelnik, synthesizers; Bela Sarkozy, guitar; and Wayne Maura, drums. The quartet's repertoire is a mix of blues, jazz, and rock. Through improvisation, the group communicates a fun and playful style that is enjoyable for all audiences. **BOOKING:** Bela Sarkozy, Jr., (215) 866-4563. **AUG. 15.**

The Quakertown-based band **MEL-O-DEE ACES** has been appearing together for over 35 years. Members are Dale Sine, accordion, keyboards and vocals; Tim Fehr, drums and vocals; and Chet Mientus, saxophone, clarinet, and vocals. Their repertoire includes American traditional, big band, country and western, Latin, polka, Dixieland, swing, and pop music. They were the house band at the Mountainville Inn from 1965 to 1983. They now appear regularly at the "Ukes" Club in Allentown and at other clubs throughout the Lehigh Valley. **BOOKING:** Chet Mientus, (215) 536-7363. **AUG. 15, 16.**

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WALT MICHAEL & COMPANY AND THE SHETLAND'S YOUNG HERITAGE joined together to tour the United States after both groups played at the Shetland Folk Festival in the spring of 1992. Shetland's Young Heritage plays a major role in preserving Shetland music and culture by performing music native to the Shetland Islands. Members have played in Usher Hall, Edinburgh, performed for Queen Elizabeth and the Prince of Wales, and have appeared on TV and radio. Michael is one of the world's premier hammer dulcimer players and is an accomplished guitarist and compelling singer. Joining Michael are Evan Stover and Frank Orsini, fiddlers, and Tom Wetmore, string bass. Michael & Company perform Southern Appalachian, Celtic and gospel music. Michael's music was heard during ABC-TV's Olympic closing ceremonies. The tour is funded, in part, by the British Council, Washington, D.C., The Shetland Enterprise, The Shetland Arts Trust and The Shetland Island Council, in recognition of Shetland's Young Heritage's unique contribution to Scottish culture. **BOOKING:** Robin Boyd, Wooden Ship Productions, (518) 392-3793. **AUG. 16.**

BILL MILLER combines contemporary acoustic music with a series of story-oriented, slice-of-life gems to create a fresh, original sound that celebrates the triumph of the human spirit. The inspiration for the captivating songs on his album, *The Art of Survival* can be traced to Miller's Mohican heritage and the lessons he learned from his grandfather while growing up on the Stockbridge-Munsee Indian Reservation in Central Wisconsin. Miller has been in Nashville for seven years and has released three albums. He frequently speaks with teens from poor backgrounds and with people at alcohol and drug treatment centers, sharing with them his own experience surviving a background of hardship and addiction. **BOOKING:** David Kiswiney, World Class Talent, (615) 244-1964. **AUG. 20, 21.**

MINAS was formed by Orlando Haddad and Patricia King in 1978 and has been instrumental in popularizing Brazilian musical styles and Brazilian Carnival. Since the formation of Minas, Haddad and King have performed at Rio de Janeiro, Recife, Belo Horizonte, and Sao Paulo, Brazil, as well as at dozens of clubs, festivals, colleges and schools in the Mid-Atlantic region of the United States. Together they have co-produced two recordings, *Num Dia Azul* and *Dreams of Brazil*. **BOOKING:** Justin Fink, Pan American Music International, (215) 727-5428. **AUG. 19.**

The duo of **MATT MISKIE AND ROD MacCALLUM**, from Richland, PA, combines elements of traditional folk with country, bluegrass and contemporary music. Miskie, vocals and guitar, and MacCallum, bass guitar, have been performing together for four years. The duo has appeared at colleges, clubs and festivals, and has worked with Weary Hearts, Dave Mason, Tom Rush and Tom Chapin. Songs from their first release on the Traditional Tapes label have been featured on folk programs throughout the United States. **BOOKING:** Matt Miskie, (717) 866-7398. **AUG. 14.**



Moravian College Collegium Musicum

LU MITCHELL AND CATCH-23 consists of Mitchell, lead vocals and guitar; Gerald Jones, banjo, mandolin, and fiddle; Wayne Greene, bass and vocal harmonies; and Drake Rogers, lead guitar and vocal harmonies. The group has been appearing at Musikfest since 1985. They perform outrageous songs that poke fun at contemporary society, and many involve audience participation. Songs include "The Great K-Mart Singalong" and "Ist Das Nicht Ein Musikfest?" Mitchell's newest offering is a songbook entitled *Singing For Her Sanity*, which includes lyrics to 51 of her songs and is illustrated by cartoonist Bob Ackerman. **BOOKING:** Mike Cruciger, (214) 690-9409. **AUG. 14, 15.**

MOCK TURTLE MARIONETTE THEATER was created by Doug and Christy Roysdon. A charter performer at Musikfest, Mock Turtle has presented its puppet and marionette shows at the Museum of the City of New York, Lincoln Center Performing Arts Library, Longwood Gardens, Philadelphia Museum of Art, the Pittsburgh Children's Festival and the Golden Puppetry Anniversary Festival in Washington, D.C. Mock Turtle also appears regularly at schools, libraries, festivals and museums. **BOOKING:** Doug Roysdon, (215) 867-8208. **AUG. 16.**

From Amsterdam, Holland, the music of **MOHISA** is an uncommon experience, transforming elements from Indian music and jazz into a new and distinctive form. The Indian influence comes from Sandip Bhattacharya, a classical Indian musician who plays the tabla drums. Jazz harmonies and rhythms are provided by Hilmar Backer on acoustic guitar, and Mo Rolland on saxophone and wind synthesizer. The trio plays original compositions, many of which began as improvisations. Mohisa has delighted audiences throughout Europe and has performed at the Oerol Festival in Holland. **AUG. 16, 17.**

MICK MOLONEY, EUGENE O'DONNELL, AND FRIENDS have been delighting people with their artistry for 20 years. Moloney has been named best tenor banjo player in the United States four times, and O'Donnell is an internationally acclaimed Irish fiddler. Together they captivate audiences with an eclectic repertoire that spans the full range of Irish music and song. **BOOKING:** Charlotte Britton Management, (215) 828-7537. **AUG. 14.**

The **MORAVIAN COLLEGE COLLEGIUM MUSICUM**, directed by Larry Lipkis, will celebrate its tenth consecutive Musikfest appearance. The 12 members of the Collegium will perform on recorders, krummhorns, gemshorn, viols, violin, harp, harpsichord, guitar and with vocal music. The Collegium's Musikfest performance will include a participatory Renaissance dance workshop featuring Barbara Pearson and Con Gallagher. **BOOKING:** Larry Lipkis, (215) 867-8863. **AUG. 20.**

The **MORAVIAN CONGREGATIONAL TROMBONE CHOIR** is part of the rich musical history of Bethlehem, and offers a glimpse into the past of the city's Moravian heritage. Founded in 1754, it is the oldest musical organization in the



Morgan & Phelan



Morgan Valley Road Band



Lynn Morris Band

country. From the belfry of the Central Moravian Church, the trombonists announce all church festivals by playing chorales. The choir will continue the tradition of announcing the beginning of Musikfest in 1993. **BOOKING:** Don Kemmerer, (215) 439-7447. **AUG. 14.**

For 16 years, **MORGAN AND PHELAN** have been performing American traditional and folk music, telling stories and writing original songs. The duo combines a rich blend of vocal harmonies with guitar, mountain dulcimer, mandolin and keyboard. They have appeared at festivals, concerts, schools and colleges, and on radio and television. They were invited to play in Brisbane, Australia, at World Expo '88 as representatives of American folk music. They have produced four recordings on the Good Company Productions label. **BOOKING:** Peggy Morgan, (503) 935-1829. **AUG. 16.**

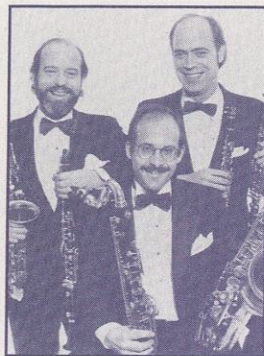
The **MORGAN VALLEY ROAD BAND** members characterize themselves as a "Good-time-toe-tappin'-ragtime-blues-swing-folk-gospel-jazz band for all ages." The band has been together for 19 years and has performed at Musikfest annually since 1987. Members are Doug Banks, piano; Terry Wild, cornet and vocals; Steve Hulslander, guitar and tenor banjo and vocals; Lou Feist, drums; and Dick Hill, bass guitar. The band's performance highlights include radio broadcasts and major music festivals. Fans can enjoy Morgan Valley's eclectic repertoire on numerous cassettes. **BOOKING:** Terry Wild, (717) 745-3257. **AUG. 21.**

The **LYNN MORRIS BAND** of Winchester, VA, is a bluegrass band with the uncommon ability to capture the essence and passion of real country music. The five-member band's recent recording, *The Bramble and the Rose*, climbed to number one on the *National Bluegrass Survey* Top Ten Album Chart, with the title cut earning the number one spot on the Top Thirty Singles Chart as well. Lynn Morris, a two-time National Banjo Champion, is one of only a handful of female band leaders in the predominantly male world of bluegrass. **BOOKING:** Keith Case & Associates, (615) 327-4646. **AUG. 19.**

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Mozart on Fifth

The **MOUNTAIN LAUREL BLUEGRASS BAND** has been combining fiddle, guitar, banjo, and bass with strong vocal harmonies on traditional bluegrass and country songs for six years. The band's recent performances include the Mountain Springs Bluegrass Festival, Longwood Gardens, Reading's Scenic River Days Festival, Sunset Park and the Allentown Fair. **BOOKING:** Ty Searfoss, (215) 867-1367. **AUG. 22.**

MOZART ON FIFTH began performing Mozart on New York City's Fifth Avenue in 1976. The three-member band plays 11 different woodwind instruments and interacts with the audience through easy going humor and their ability to communicate the fun they are having during a performance. The *Palm Beach Daily News* said, "Their performance depends entirely on the fact that these are superb performers, that their woodwinds actually seem to speak.... Marvelously well performed." Members are Buddy "Cruise Control" Goldfarb, Cash Kelley, and Danny Block as Dr. X. In addition to appearing several times at Wolf Trap Farm Park for the Performing Arts, the trio also performed at The Chautauqua Institution, The New Orleans Jazz and Heritage Festival, and hundreds of colleges and cities throughout the United States. They have also been featured on *A Prairie Home Companion* and NBC's *Today Show*. **BOOKING:** Mainstage Management, Inc., (410) 268-5596. **AUG. 16.**

The **MUSIKFEST CHICKEN**, portrayed by Pat Holetz, came to life as the result of the popularity of the Chicken Dance Polka at Musikfest '84. The Chicken has become the mascot and goodwill ambassador of Musikfest as she greets and dances with festival visitors. Holetz is on the Musikfest Ball Committee and is a Nite Lite Tour Guide for the Bethlehem Tourism Authority. She is extensively involved in community activities, including being a member of the Bethlehem Lioness Club and a board member for the Northampton County Association for the Blind. She has taught the popular chicken dance on television and at various local clubs and organizations. **AUG. 14-22.**

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Musikfest MidiBand



Nastasee/Evans Band

The **MUSIKFEST CHORUS** was founded by Conductor Greg Funfgeld in 1985. That year, the Chorus celebrated the 300th anniversary of the birth of George Frederick Handel with a concert devoted to his music. Since then, the Chorus has sung Johannes Brahms' *Love Song Waltzes*, Honegger's *King David*, Gershwin's *Porgy and Bess*. Last season the chorus gave widely acclaimed performances of Carl Orff's *Carmina Burana*. For Musikfest's 10th anniversary, the Chorus has planned a musical celebration that will reprise one work from their very first Musikfest concert — Handel's *Coronation Anthem 'Zadok the Priest'*; for the rest of the concert, a quartet of internationally renowned vocal soloists and a full symphonic orchestra will join the Chorus to perform Beethoven's monumental *Ninth Symphony*. **AUG. 14, 16.**

MUSIKFEST MIDI BAND formed in 1992 as the "House Band" for Musikfest's Technoplatz, a site dedicated to showcasing the influence of music, other art forms and technology on music. In the world of electronic music, MIDI means "Musical Instrument Digital Interface," a digital language that allows electronic instruments to talk with each other. The band's music is a fusion of jazz, rock, swing, Latin and other styles. The band consists of Jim McGee, midi bass and 6-string bass; Craig Kastelnik, synthesizers; and Wayne Maura, electronic drums. They are currently working on a CD that is due for summer release. **BOOKING:** Jim McGee, (215) 432-9390. **AUG. 17-21.**

The **NASTASEE/EVANS BAND** from Bethlehem, features two sets of brothers who are familiar with the Lehigh Valley music scene. Members are Frank Nastasee, guitar and vocals; Tom Nastasee, drums; Dave Evans, guitar and vocals; and Dan Evans, bass. Influenced by the likes of Eric Clapton and the Vaughan Brothers, the band specializes in guitar oriented blues from traditional to contemporary. **BOOKING:** Frank Nastasee, (215) 691-3818. **AUG. 14.**

The four members of **THE NATURALS** play a variety of big band, country and western and pop music, but consider themselves to be primarily a Polish-style polka band. The Lehigh Valley-based group has been performing together for ten years. This is their fourth Musikfest appearance. Instrumentation includes drums, accordion, bass, trumpets, tenor sax, electronic keyboard and violin. The quartet regularly performs at area church festivals. **BOOKING:** Ed Cherski, (215) 262-7532. **AUG. 19.**

The **DAVE NEITH ORCHESTRA** plays fox trots, ballads, jitterbugs, polkas, waltzes and Latin and rock music. Originally, the orchestra was known as The Bethlehem Elks Stage Band, which was formed in 1946 as a performance venue for returning World War II veterans. The orchestra consists of 17 pieces, including male and female vocalists, and has performed extensively throughout the Lehigh Valley and New Jersey. **BOOKING:** Dave Neith, (215) 691-2294. **AUG. 14.**



The Dave Neith Orchestra



Harley Newman

HARLEY NEWMAN has been clowning for 22 years. The high points of his career include getting three tables of business executives to hang spoons off their noses, lighting someone's cigarette by spitting a fireball, persuading a room of senior citizens to play footsie, and escaping from a tightly wrapped cocoon of Saran Wrap. Newman's strolling performances will include some of his inimitable lunacy. His Familienplatz show will feature Harley the Clown. **BOOKING:** Harley Newman, (215) 432-0200. **AUG. 15.**

Michael Newman and Laura Oltman form **THE NEWMAN AND OLTMAN GUITAR DUO**. They have been making music together since they met at the Aspen Music Festival in 1977. An internationally acclaimed pair, Newman and Oltman have made impressive, well received recordings as soloists and as a team. Their most recent CD, *Tango Suite*, issued on the MusicMasters label, has received rave reviews from music critics. The duo is Ensemble-in-Residence at The Mannes College of Music in New York and recipient of a National Endowment for Arts Recitalist Fellowship. Their concert tours have taken them to 49 states, Canada, Europe and the Caribbean. Their repertoire ranges from Renaissance and Baroque lute duets to commissioned works and their own transcriptions. **BOOKING:** Sheldon Soffer Management Inc., (212) 757-8060. **AUG. 17.**

NORRIS AND JAMES are former Perfect Touch members Linda Norris and Gary James. The critically acclaimed duo performs music from the '50s to the present. Norris has an extensive musical background and has studied with vocal and drama coach Joseph Busard and conductor/director Abraham Kaplan. James has performed internationally for over one million people as a vocalist with the U.S. Air Force European Showcase, and with Marie Osmond and the Osmond Brothers. James composed the song "250 Years," which commemorates Bethlehem's 250th anniversary. The song was put into a time capsule that will be opened at the city's 350th anniversary. **BOOKING:** Ray Male, (215) 691-5724. **AUG. 14.**

NOSMO KING is a delightful duo from Coopersburg, PA, that offers audiences a selection of fine acoustic music and tasteful humor. Together for five years, Dave Antonio, guitar and dobro, and Moses Walker, guitar and harmonica, have worked as the opening act for John Sebastian, David Bromberg, and Robert Hazard. Their blues and folk sound has entertained audiences at colleges and universities. They appear annually at the Baltimore Blues Society Show. **BOOKING:** Dave Antonio, (215) 679-5419. **AUG. 15.**

KEVIN O'CONNELL AND EXPRESSION performs swing music from the '40s, '50s and '60s medleys, and rock from today's top-40 stars. The six-member ensemble includes O'Connell on synthesizers and vocals; Kristy Allen, lead vocals; Lee Daniels, guitar and vocals; Brian Schaefer, drums;



Newman & Oltman Guitar Duo



Norris & James

Ken Moyer, sax, flute, synthesizer and vocals; and Jan Betz, trumpet. Since 1989, the band has been performing at the St. Luke's Hospital Charity Ball. The group plays at numerous weddings and private parties in the Lehigh Valley. **BOOKING:** Kevin O'Connell, (215) 865-3374. **AUG. 20.**

The **OLD WORLD FOLK BAND** creates a musical style called "Klezmer," a form using brass, woodwinds, and string instruments combined with a whimsical, improvisatory fashion. The 13-member band was formed in Harrisburg 10 years ago. The song "Circus Dance," from their CD, *Hot Tracks*, was featured in *CD Review* magazine's premiere world Talent Hunt Contest. This will be the group's fourth Musikfest appearance. **BOOKING:** Fred Richmond, (717) 737-6057. **AUG. 22.**

The Philadelphia-based band **ONE ALTERNATIVE** returns to Musikfest to perform an acoustic fusion of musical styles including classical, jazz, folk and rock. Members are Jill Haley, oboe and English horn; and Len Doyle and Mark Oppenlander, classical and steel string guitars. The group has released three highly acclaimed recordings: *Greenlawn*, *Take Note* and *Shadows*. One Alternative has performed at The Merkin Concert Hall in New York, the Chestnut Cabaret, the Theatre of The Living Arts and the Keswick Theatre. The group has shared the stage with Dixie Dregs, Oregon, Bill Bruford, Billy Cobham, Fourplay and Pentangle. **BOOKING:** Mark Oppenlander, (215) 232-9306. **AUG. 20.**

ONE MIND began its musical journey as a collaboration between four singers/songwriters in December 1990. The band's distinctive style draws from a variety of musical backgrounds, creating a unique blend of classical, folk, rock, blues and jazz. The band plays original compositions as well as a wide variety of music composed by other artists. **BOOKING:** Ken Campbell, (215) 641-9654. **AUG. 19.**

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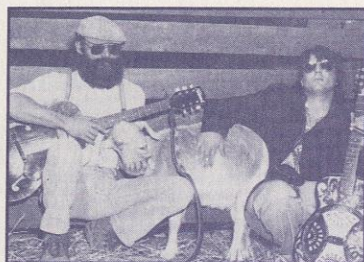
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Nosmo King



Old World Folk Band



One Alternative



Pan's Fancy

The Bethlehem-based band **ONE WAY OUT** plays a strong repertoire of blues classics from Muddy Waters and Willy Dixon to contemporary blues rock from the Allman Brothers, Eric Clapton and Stevie Ray Vaughn. Band members are Chris Murphy, lead singer and rhythm guitar; Bob Cassidy, lead guitar; Tim Cassidy, harmonica; Peter Sittler, bass guitar; and Thomas Nastasee, drums. Since its inception in 1990, the band has performed regularly at clubs throughout the Lehigh Valley and at selected area clubs and at blues society sponsored events. **BOOKING:** Bob Cassidy, (215) 865-5987. **AUG. 19.**

THE OTHER SIDE is a Lehigh Valley pop group that was organized by Frank Hanner. Members are Hanner, keyboards; Ray Kirlin, sax; Sid Bailey, drums; and Lisa Habakus, vocals. The band performs some of today's pop tunes by Gloria Estefan and Michael Jackson as well as country and big band swing numbers. **BOOKING:** Frank Hanner, (215) 282-2321. **AUG. 14.**

I PAESANI: Italian Singers and Dancers presents the rich musical heritage of traditional Italian music, sung in original dialects, as well as folk dances from all regions of Italy. The folk songs and dances performed by the group's 42 members have been passed from generation to generation. Group members are from the Lehigh Valley and have given cultural tours and workshops, and have appeared at various festivals. **BOOKING:** George Ortwein, (215) 691-0516. **AUG. 14.**

PAN'S FANCY plays renaissance and medieval tunes, English country dances, and French court and folk music on bagpipes, hurdy-gurdy, lute, and recorders. Karen Meyers and Edwin George have been playing together as Pan's Fancy for ten years. They have performed at the Pennsylvania Renaissance Faire every year since 1990 and have an ongoing engagement at Montserrat in Philadelphia, with the Baltimore Folk Music Society, and at other clubs and societies in the area. **BOOKING:** Karen Meyers, (215) 482-2773. **AUG. 17.**

DAVID PARKER is a motivational presenter who combines music, movement and humor with sign language to interact with his audience. Originally from Pittsburgh, Parker has been a solo performer since 1977 and has appeared at the White House Performing Arts Series, International Children's Festivals, and elementary schools. He has become internationally recognized as "The Pied Piper of Sign" and has used his musical abilities to develop communication skills, enhance self-esteem, and promote creative expression in others. **BOOKING:** BREAKTHROUGH, (412) 244-9234. **AUG. 14, 15.**

JOE PARKER performs big band, polka, pop, swing and Latin music. He has been playing in Pocono resorts for many years. He performed at the Kirby Center for the Performing Arts in Wilkes-Barre as the opener for Sergio Franchi, Bobby Vinton, and Don Cornell. Parker has also played at various country clubs and private engagements. This amazing man and his accordion bring all the entertainment and fun of a full group to Musikfest in a one-man package. **BOOKING:** Joe Parker, (717) 288-2624. **AUG. 20.**

RAPHAEL PARIS AND FLEXX is a Philadelphia-based "urban rock" band that has been playing together for seven years. The group performs a danceable blend of rock, R&B, jazz, reggae, hip hop, salsa and gospel music. An ensemble of seven men who share an understanding of the urban experience, a concern for the younger generation, and belief in music with a positive message, the group released a debut anti-violence, anti-drug album, *Raphael Paris and Flexx*, in 1992. The band has participated in numerous fundraisers and benefits for the homeless, and has won first place in the "Play With the Sixers" contest sponsored by VNB Marketing and second-place in the MAPP Music Magazine contest. The band was also a semi-finalist in the Marlboro Talent Search. **BOOKING:** Raphael Paris, (215) 473-2017. **AUG. 17.**

PARTYTIME is an Allentown-based group that has been together for two years. Their musical arrangements are a mix of American traditional, country and western, contemporary pop, and swing and rock from the '40s through the '90s. Members are Cindy Montgomery, lead vocals; John Kacmarick, bass, vocals and sequencing; and Bill Jones, guitar, vocals, keyboards and sequencing. **BOOKING:** John Kacmarick, (215) 437-9668. **AUG. 14.**

Playing "bluegrass with bite," **PAVLOV'S DAWGS** originated at an open mike night at Bethlehem's Godfrey Daniels five years ago. Members are Kris Kehr, bass; Michael Beaky, banjo; Dave Fry, mandolin; and Jesse Grim, guitar. The band performs at local festivals and play the theme song for Phil Stahl's radio show on WXLV-90.3 FM, *Valley Music Scene*. The band was the 1990 winner of the 17th Annual Bluegrass Band and Banjo contest in New York City and recently released an album, *Smells like Bluegrass*. **BOOKING:** Dave Fry, (215) 867-2390. **AUG. 21.**



Pavlov's Dawgs



Dance & Play with Barbara Pearson



Avram Pengas



The Persuasions

BARBARA PEARSON teaches dance and movement and creates special cultural events and workshops in schools, colleges and community centers throughout the state. She believes children best appreciate and learn about music and the arts by participating. At Musikfest, she will involve children in a dance experience which will feature her own blend of music, drama, group involvement and high spirited fun. **BOOKING:** Barbara Pearson, (215) 866-0516. **AUG. 19, 21, 22.**

AVRAM PENGAS AND THE NOGA GROUP, from New York, perform popular hits from Israeli song festivals, exotic Greek melodies, pulsating Latin numbers, traditional Yiddish tunes, seductive Arabic songs and a limitless range of international favorites. The group has been together for four years and includes Pengas, lead guitar and bouzouki; Seido Salifoski, dumbek; and Ismail Butera, accordion, chifteli, and vocals. **BOOKING:** Avram Pengas, (212) 473-3361. **AUG. 14.**

DON PERAGALLO is a pianist from Bethlehem whose style ranges between "easy listening" and quiet jazz. He began his musical career playing cocktail piano in the New York City area and leading several bands. His repertoire now celebrates standards, romantic ballads, show tunes and blues. For the past three winters, Peragallo has entertained on weekends at the Saucon Valley Country Club and at private parties. **BOOKING:** Don Peragallo, (215) 868-8951. **AUG. 17.**

For 30 years, the members of **THE PERSUASIONS** have been singing a unique brand of a *cappella*, creamy harmony, '50s doo-wop, black church gospel and secular R&B. The quartet formed on the street corners of Brooklyn in 1962. Members are Joe Russell, Jerry Lawson, Jimmy Hayes, and Jayotis Washington. The quartet has recorded 10 albums and has sung back-up for Stevie Wonder, Bette Midler, Frank Zappa and Paul Simon. The group has also been featured on a Spike Lee PBS special on a *cappella* singing. **BOOKING:** Jim Cassell, The Berkeley Agency, (510) 843-4902. **AUG. 22.**

PHILADELPHIA BRASS features five of Southeast Pennsylvania's finest brass-players. Members are Grant W. Moore, II, tuba; Timothy J. Soberick, trombone; Martin Webster, horn; Lawrence Wright and Brian Kuszyk, trumpet. Their repertoire spans five centuries of music including composers from the Renaissance, Baroque, contemporary classics, and popular American music. The group was awarded the highest prize given to any American group in the 1989 Rafael Mendez Brass Quintet Competition. The group recently released its first compact disc, featuring Renaissance and Baroque music, and will tour London during the 1992-1993 season. **BOOKING:** Blackburn & Associates Artist Management, (718) 261-5734. **AUG. 19.**

WILLIAM PINT AND FELICIA DALE, from Seattle, WA, perform a combination of American traditional, contemporary folk and nautical music from the age of the tall ships. Their tight harmonies are woven with a tapestry of guitar, hurdy-gurdy, tinwhistle, mandola and the Irish bodhran drum to create a positively stunning performance. Pint and Dale have appeared at concerts and festivals in the United States, Canada, England and Holland, and have recorded and produced *Port of Dreams*, which received critical acclaim. The group's new album is titled *Making Waves*. **BOOKING:** William Pint, (206) 547-6689. **AUG. 16.**

THE PAUL PLUMERI BLUES BAND features Plumeri on guitar and lead vocals; Cheech Iero on drums and vocals; and Jody Giambelluca on bass and vocals. From Trenton, NJ, the band has been playing blues and rock 'n' roll for 11 years, and has appeared several times with B.B. King. Their CD, *The Bishop of the Blues*, was recorded live. **BOOKING:** Paul Plumeri, (609) 584-9739. **AUG. 14.**

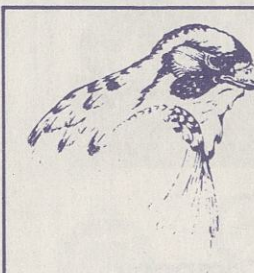
POLLY WALLY is an evolving clown still working in the state of confusion. She is blowing up more balloons to meet today's inflation. Balloon sculpting is her fascination. Her alter ego, Virginia Connor, is a bronze sculptor. She has assisted Zenos Frudakis in sculpting the workers memorial in Bethlehem's Rose Garden. She is also a prize-winning portrait sculptor. **BOOKING:** Virginia Connor, (215) 776-8203. **AUG. 15, 21.**

DIANE PONZIO's music fuses the best of R&B, pop and jazz. A graduate of the High School of Performing Arts in New York City, she is an accomplished guitarist who has the singular honor of performing as Martin Guitar's international representative for audiences in Japan, Australia, New Zealand and Europe. She has performed throughout New York City and in clubs and colleges throughout the United States. Every year she is invited by the N.Y. Mets to perform the National Anthem at Shea Stadium. Her debut CD is entitled *Day In, Day Out*. **BOOKING:** Diane Ponzio, (215) 477-7552. **AUG. 19.**

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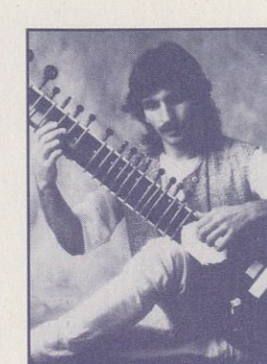
Diane Ponzio



Cole Porter Revue



Doshie Powers & the Rude Child Band



John Protopapas

The COLE PORTER REVUE, "You're The Top," takes the audience down memory lane with choreographed solos, duets and trios that span four decades of Cole Porter's genius. The songs range from the sublimely sophisticated "Begin the Beguine" and "In the Still of the Night" to the lighthearted "Katie Went to Haiti." Veteran singers Nancy Fox-Hoover, Richard Conrad and William Thorpe, and pianist William Merrill all have extensive backgrounds in popular and classical music. At the 1991 Cole Porter Centennial Celebration, the performers received a standing ovation by the Porter family and highlights of the show were broadcast on the CBS Weekend News and CBS's *Sunday Morning with Charles Kuralt*. **BOOKING:** Sophy P-Q Haynes, American Artists Management Inc., (212) 222-3770. **AUG. 17.**

Boston-based DOSHIE POWERS AND THE RUDE CHILD BAND performs an energetic set of originals with streetwise lyrics, memorable melodies, a confident guitar style and agile, bluesy vocals. Members are Powers, guitar; Toto, bass; and

Heather, drums and percussion. The band has opened for Billy Joel, King Sunny Ade, Hall & Oates and John Gorka. Members now headline at clubs throughout the northeast promoting their new CD, *Rude Child*. **BOOKING:** Sharon Sue Kleinman, Mill Street Associates, (617) 396-3758. **AUG. 22.**

JEFF PRESLEY & SOUTH CENTRAL BLUEGRASS is a Pennsylvania-based band that has a snap to its playing, clean and bouncy picking, clear and unforced lead singing and good harmony blends. The band has received airplay by more than 400 radio stations internationally. It is committed to achieving a unique sound while holding on to the bluegrass traditions. **BOOKING:** Jeff Presley, (717) 334-6174. **AUG. 20.**

The GLENN PRITCHARD BAND plays classic rock with a modern style. Numerous songs from their newly released tape, *Rollercoaster*, have been energizing audiences throughout Pennsylvania for two years. The band is fronted by singer, songwriter and guitarist Glenn Pritchard. **BOOKING:** Glenn Pritchard, (215) 398-0428. **AUG. 21.**

Through song and sitar, JOHN PROTOPAPAS AND JAN EYER present North Indian classical music, a highly devotional music characterized by elaborate expressions of sentiment. Drawing poetic images from Islam and Hinduism, this music represents a pure synthesis of Arabic and Hindu religious music. The duo has performed in a variety of venues and has recently been featured on PBS. **BOOKING:** Jan Eyer, (717) 653-2448. **AUG. 17.**

STEVE PULLARA, from Warminster, PA, is a singer and songwriter of children's music. His main audience is adult listeners of progressive music, but his work also appeals to children. His music has been played on WHY?y's *Crazy College* and countless other college radio stations throughout the East Coast. His song "Alien Babies" went to the number-one position for call-in requests on WXPN's *Kids Corner*. "Hole in the Sky," a humorous but socially conscious song about ozone depletion, has been aired on over 300 radio stations nationwide. Pullara is working on a new album which is due out this fall. **BOOKING:** Steve Pullara, (215) 675-7743. **AUG. 19.**

STRETCH PYOTT has been calling old-timey square dances for more than 40 years. His skills and experience enable him to get a group on its feet and square dancing within a few minutes. His brand of "good time" calling makes learning fun for newcomers and strikes a happy chord with those at ease with a do-si-do and promenade. Pyott has called dances at numerous festivals, including the Philadelphia Folk Festival and Musikfest, and at the Kennedy Center for the Performing Arts in Washington, D.C. He will be backed by the square dance band QUILT. He has also performed at the University of Pennsylvania and the Julliard School in New York City. **BOOKING:** Stretch Pyott, (215) 535-3828. **AUG. 22.**

QUEEN BEE AND THE BLUE HORNET BAND is a rocking rhythm and blues band from State College, PA. They have been performing together for eight years and have recently toured Europe. The band has shared the stage with Roy Buchanan, Taj Mahal, B.B. King, and Clarence Gatemouth Brown. The *Washington Post* and *Billboard* magazine gave the band rave reviews for their cassette, *Harder Than a Freight Train*. **BOOKING:** Mark Ross, (814) 237-0425. **AUG. 20.**

Founded in July 1982 by Musical Director Lewis G. Fains, the READING COMMUNITY GOSPEL CHOIR performs the latest in traditional and contemporary gospel choir music. Though members are predominantly from Reading, others hail from the Lehigh Valley and Montgomery and Bucks counties. The choir placed first in WLAN's Gospel Train Radio Station competition in York and were semifinalists in the nationally sponsored Kentucky Fried Chicken Gospel Music Competition in Philadelphia. They have performed in ten states and at benefit concerts for many local charities. **BOOKING:** Lewis G. Fains, (215) 320-7107. **AUG. 14.**

For ten years THE JOE REICHEL ORCHESTRA from Nazareth, PA, has performed at local and national events. The orchestra has become known for a variety of musical variety styles including big band, Broadway, country & western, Latin, polka and swing. Combining trumpet, flugelhorn, tenor and soprano saxophone, string bass, keyboard and drums, the band has been delighting crowds at Musikfest since 1984. **BOOKING:** Joe Reichel, (215) 759-0160. **AUG. 16.**

RICHARD REITER AND CROSSING POINT, of Cedar Grove, NJ, have established themselves as one of America's most critically acclaimed contemporary jazz bands. Members are Reiter, saxophone and flute; Glenn Alexander, guitar; Mitch Schector, piano; Chris Meyers, bass; and Karl Latham, drums. Reiter is an Emmy Award winning composer who with Crossing Point has appeared with Wynton Marsalis, Dizzy Gillespie, the Duke Ellington Orchestra and Betty Carter. **BOOKING:** Richard Reiter, (201) 857-2557. **AUG. 15.**

THE RENWICK PLAYERS FLUTE ENSEMBLE, from the Lehigh Valley, has compiled a repertoire that ranges from classical works to popular tunes, including marches. Ensemble members participate in other musical organizations throughout the community. Members are Suzanne Bleiler-Conrad, Kim Wesner-Seifert, Vicky Toner and Robyn Dunstan. The ensemble has performed at area churches, Mayfair, Musikfest, Sauconfest and other community functions. **BOOKING:** Suzanne Bleiler-Conrad, (215) 867-9135. **AUG. 17, 19.**

THE REPORTERS is a four-member rock band based in Allentown. The band performs original music with styles ranging from melodic '60s music to straight-ahead contemporary power pop, along with a selection of revamped classics by the Beatles and others. The Reporters are Bob Ross, vocals and bass; Bill Kortvely, drums, electronics and vocals; Dave Follweiler, keyboards and vocals; and Chris Capozza, guitar and vocals. The band is currently working on a third EP, *King of Anything*. They have performed throughout the Lehigh Valley and received air play on WZZO-FM Radio. **BOOKING:** Dave Follweiler, (215) 395-3930. **AUG. 18.**

BALLOON SCULPTURING BY RILEY has entertained young and old alike at Musikfest and at other fairs, festivals and parties. Riley-Paul Glanz is a 1993 graduate of Northern Lehigh High School, and he has been sculpting balloons, juggling, and performing children's magic for six years. Riley can create hundreds of animals, airplanes and motorcycles with a few quick twists of his balloons. He also presents balloon plays with sculptured balloon costumes and lots of audience participation. **BOOKING:** Riley Glanz, (215) 767-3850. **AUG. 14, 15.**

Ollie Krause, tuba; Mike Moll, trombone; Whitey Papillon, tenor banjo; Gerry Roth, trumpet; and Roger Tice, plectrum banjo created the RIVERBOAT BANJO BAND 29 years ago because they enjoyed toe-tapping banjo music. The band plays songs from the Roaring '20s and the Gay '90s, as well as older show tunes. During the summer, the band appears regularly at Dorney Park and the Spring Valley Inn. The group also performs at political rallies and private parties. **BOOKING:** Oliver Krause, (215) 433-7378. **AUG. 16, 19.**

New York born and Louisiana raised JOHNNY RIVERS has influenced and contributed to rock and blues music since the early 1960s. With 17 gold records and two Grammy awards to his name, this singer/songwriter and producer has sold more than 30 million records and recorded 25 LPs. Some of his best known hits are "Maybelline," "Midnight Special," "Secret Agent

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Steve Pullara

Man," "Rockin' Pneumonia and the Boogie Woogie Flu," "Sea Cruise" and "Slow Dancin'." Awarded a lifetime membership by The Blues Foundation in 1992, Rivers' soon to be released album *Johnny Rivers-The Memphis Sun Recordings* is a tribute to Memphis music and the early Sun Studio Pioneers. He currently owns and manages Rivers Music, a successful publishing company and Soul City Records, his own record company. **BOOKING:** International Creative Management, Inc., (212) 556-5600. **AUG. 21.**

ROCKROOTS, from the Lehigh Valley, features Dave Fry, guitar, mandolin and banjo; Craig Thatcher, guitars; and Dave Ferrara, drums. The band traces the evolution of rock & roll, and demonstrates ethnic dance, blues, swing, rock-a-billy, Motown and current styles with songs by Ellington, Elvis, Chuck Berry and The Beatles. Rockroots has performed for more than 100,000 children in assemblies and at family concerts. Their PBS television show won the Pennsylvania Broadcaster's Award for Best Children's Program in 1992. **BOOKING:** Dave Fry, (215) 867-2390. **AUG. 14.**

Mo Rolland and Craig Potter are composers and performers who play "a veritable homogeny of music styles" including blues, fusion, jazz, Latin, reggae and calypso music. Originally from the Pocono area, the **MO ROLLAND-CRAIG POTTER DUO** has been together for 10 years. Rolland now resides in Amsterdam and plays in jazz clubs in the Netherlands, Belgium and Germany. He recently performed at the North Sea Jazz Festival. His compositions have been recorded by various international jazz artists. Potter has composed for film and video. His work was recently featured on the *Arsenio Hall* show as part of the Renaissance Man Production, *In Limbo*. Potter also performs solo and is working on a CD. **BOOKING:** Craig Potter, (717) 421-3075. **AUG. 15.**



Stretch Pyott & Quilt



Richard Reiter



Renwick Players Flute Ensemble

JOHNNY ROMANN's "One-Man Band" has been performing for over 50 years. In this, his seventh Musikfest performance, he will play an amplified and electrically mixed combination of the Hohner Marine Band Harmonica and a "tiple," a stringed instrument manufactured by C.F. Martin Company of Nazareth, PA. Romann plays material from the 1890s to the 1940s. In 1989, he was in the Diatonic Harmonica Second World Harmonica Championship Competition in Trossingen, West Germany. **BOOKING:** John Romann, (215) 252-7259. **AUG. 14.**

The **DAVE ROPER TRIO** has been performing in the Lehigh Valley for more than 20 years. The trio is influenced by the easy listening music of Errol Garner and Oscar Peterson. They play traditional popular music, including American traditional, blues, jazz, swing, and classical pieces. The trio has produced two recordings. Members are Nick Diehm, drums; Roper, piano; and Charlie Siegfried, bass. **BOOKING:** Dave Roper, (215) 866-7337. **AUG. 17.**

HECTOR ROSADO AND THE TRI-CITY BAND, from Bethlehem, perform hot salsa music and Latin jazz. Instrumentation includes trumpet, trombone, saxophone, keyboard, bass, conga and bongos. Rosado is a Latin percussionist who has toured internationally with David Byrne from the Talking Heads. **BOOKING:** Francisco Gonzalez, (215) 867-1874. **AUG. 18.**

A native of Philadelphia, **KEVIN ROTH** is a songwriter, musician and entertainer who has been delighting audiences throughout the United States and Canada for nearly two decades. Roth's unique dulcimer playing, songwriting abilities and vocal techniques capture the essence of our time. His contributions to children's music are evident by the many awards he has received, including the American Library Award for Outstanding Achievement and the Parents' Choice Award. **BOOKING:** Donna Zimmerman, Marlboro Records, (215) 793-1432. **AUG. 19.**

AMY SACKRISON is the director/owner of The Baton and Dance Connection which has been in operation since 1984. Her Bethlehem studio offers classes in classical ballet, tap, jazz, baton and gymnastics. Her students have won numerous awards, and all of her staff members are furthering their education by attending dance workshops and conventions. **BOOKING:** The Baton and Dance Connection, (215) 865-9211. **AUG. 15, 17, 20.**

The Virginia-based trio **SAFFIRE—THE UPPITY BLUES WOMEN** plays pop/novelty songs of the '20s and "barroom" blues. The women have performed around the world, singing about domestic violence, self-respect and being middle-aged. The trio is Ann Rabson, piano and guitar; Gaye Adegbalola, guitar and harmonica; and Andra Faye McIntosh, mandolin and fiddle. Their song "The Middle Age Blues Boogie" won a W.C. Handy Award for blues song of the year. They have released a second album, *Hot Flash*. **BOOKING:** Kathleen Finigan, Pegasus, (301) 587-1135. **AUG. 18.**



Balloon Sculpting by Riley

ROB SALAFIA, from Providence, R.I., is a one-man variety show. Salafia is one of those rare performers who possesses the true spark of theatrical inspiration. This funny man has performed at theater, dance and juggling festivals across the United States, Canada, Europe and Japan. **BOOKING:** Robert Salafia, (401) 861-2168. **AUG. 14, 15.**

SANDERS, KASS & WHITE address contemporary issues—sometimes with poignant sadness in songs about AIDS and gun control, and sometimes with lighthearted humor in songs about the female biological clock and relationships. Occasionally, they augment their witty, inventive vocal arrangements with campy costumes and props. Their focus on social consciousness, ironic humor, sheer vocal talent and versatility keep audiences in the Baltimore/Washington area coming back to sold-out performances. Sanders, Kass and White have released a CD/cassette titled *Feels Like Home*. White has recently completed a solo CD, *Then Again*. **BOOKING:** Andrea Weatherhead, (301) 270-6804. **AUG. 21.**

The **SAUCON SQUARE AND ROUND DANCERS** have been dancing in the area for over 20 years. The group regularly appears at area events and meets each week at a Bethlehem church for dancing and instruction in square and round dancing. The troupe dances to contemporary and country and western music. **BOOKING:** Sam Condomitti, (215) 759-3288. **AUG. 15.**

Composer/pianist **JOHN SCULLY** came to the Poconos from New York City, where he performed in major night clubs, hotels and concert halls. While serving in the Army, Scully was featured soloist with the concert and jazz bands in Colorado. He later trained at the Julliard School. Scully's original compositions include works for piano and tuba, violin, jazz ensemble, and chamber groups. His largest work is a cantata, "A Drum Major for Righteousness," based on the texts of Dr. Martin Luther King, Jr. He is currently Musical Director at Tamiment Resort and Country Club in Bushkill Falls, PA. He performs at Musikfest with his trio. **BOOKING:** John Scully, (717) 629-2291. **AUG. 21.**

SELECT FOUR is a high energy Lehigh Valley group that has been playing together for four years. The band plays music from the Motown '60s era, the '70s and '80s. Select Four is headed by Mook Stanton, vocalist and showman, whose repertoire covers the songs of Stevie Wonder, Al Jarreau and Lionel Richie. **BOOKING:** Mook Stanton, (215) 866-6849. **AUG. 22.**

Since 1984 the **SHANACHIANS** (a Gaelic word for storyteller) have been entertaining audiences from the Delaware to the Susquehanna with their unique blend of traditional instrumental Irish music and rich vocal renditions of well-loved Irish-American songs. The group hails from Berks County where it was founded by singer-songwriter-guitarist Chuck Barr. Members are Barr; Ken Purcell, keyboard; David "Mitch" Miller, fiddle and bodhran; and Rich Dodson, fiddle and mandolin. In June 1992, the group performed a two-hour live public radio concert. **BOOKING:** Ken Purcell, (215) 740-9560. **AUG. 22.**



Riverboat Banjo Band



Johnny Rivers



Mo Rolland-Craig Potter Duo

BILL SHONTZ is a singer, songwriter, and instrumentalist who for 20 years has entertained millions of children and adults in the U.S. and Canada. Shontz, an avid environmentalist, sings about the health of our planet and is the national spokesperson for EARTHWATCH. Every show offers a wide range of musical styles from classic to funky blues to rock and roll. Instruments he plays include the clarinet, flute, saxophone, penny whistle and synthesizer. Shontz has been featured on *The Today Show* and *Live with Regis and Kathy Lee*. He has six award winning albums, and two videos, one of which was nominated for an Emmy. He has also won the American Library Associations Award and Parents Choice Honors Award. **BOOKING:** Marge Ghilarducci Agency, (508) 822-3735. **AUG. 20.**

The **CHARLES SIBIRSKY DUO** has been performing in the New York City area for 12 years. Sibirsky, piano, and Murray Wall, bass, create a rich and unique jazz sound. Sibirsky has been a jazz educator for 20 years while Murray has been a sideman for Benny Goodman and Jon Hendricks, and has played in major concert halls throughout the world. Their currently available CD is *Just Jazz, Just Two*. **BOOKING:** Graeme Sibirsky, (718) 768-3804. **AUG. 22.**

The **SILK CITY QUARTET**, named after its hometown of Paterson, N.J., is a new string band with a sound as unique as its repertoire. Mandolin, fiddle, guitar and bass blend in a breathtaking variety of styles including hard-driving bluegrass and wide-ranging ethnic music, complemented by original vocals and instrumentals. Members are Danny Weiss, guitar and vocals; Larry Cohen, bass; Marty Laster, fiddle; and Barry Mitterhoff, mandolin. **BOOKING:** Cash Edwards, Under-the-Hat Productions, (512) 447-0544. **AUG. 18.**

The **SILVER AND BRASS TROMBONE QUARTET**, from Bethlehem, has been serenading audiences with the sonorous sounds of Renaissance trombone music for 12 years. The group is dedicated to performing original trombone literature,

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but they also perform a mix of works from Fats Waller, John Phillip Sousa and Scott Joplin. The quartet—three tenors and a bass trombone—has been performing at Musikfest and the Musikfest Ball since 1984. Members are Jon Conrad, Bryan Hay, Ralph Brodt, III, and Mitch Huston. The group has also played at Mayfair, Sauconfest, churches and local special events. **BOOKING:** Jon Conrad, (215) 867-9135. **AUG. 14, 16, 18.**

THE SIN CITY BAND members are Scott Birney, singer, songwriter, acoustic rhythm guitar; Claire Lacey, vocalist, rhythm guitar; Steve Hobson, electric guitar; David Berry, piano; Bob Bloomingdale, acoustic bass; and Jim Fica, drums. They have been together for 18 years. Originally from Wilmington, DE, the band plays a multi-generational mix of American traditional, country & western, folk, rock and symphonic music. Their first recording, *Original Sin*, features 12 of their original songs. They have also performed with the Delaware Symphony at the Winterthur Museum and at the Cape Henlopen Concerts. **BOOKING:** Claire Lacey, (215) 869-9185. **AUG. 15.**

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The Philadelphia-based band **SLEEPING DOGS** is a high-energy power trio consisting of Brian Patterson, guitar; Bogg Dorsey, bass and vocals; and Ron Patterson, drums. The band's music has its roots in blues and rock, combining the best of both. Since their last performance at Musikfest they have appeared regularly at top Philadelphia venues. **BOOKING:** Ron Patterson, (215) 629-1292. **AUG. 17.**

The Albany, NY-based, acoustic singing/songwriting duo of **SMITH & BAKKEN** perform blues, contemporary folk and rock. Singer Mikki Bakken and rhythm guitarist Lisa Smith have been playing together for three years. In 1992 the duo's first independent release "Feel So Alive" garnered local and regional attention, and earned the #5 position in the Albany's *Times Union* "Best Local Recordings" list. **BOOKING:** Mikki Bakken, (518) 235-8073. **AUG. 17.**

SMOKIN' JOE AND THE GENERALS perform original and traditional rock and blues music influenced by artists such as B.B. King, Stevie Ray Vaughn, Jimi Hendrix, and Roy Buchanan. The band released their debut album, *Black 'R Than Blue*, in 1989, and their second CD, *Live Wire*, came out in 1990. Members are "Smokin' Joe" Mixon, guitar and vocals; Dave Smith, saxophone; Wayne Smith, keyboards; Jim Brekus, bass; and Jack Medei, drums. **BOOKING:** Joe Mixon, (215) 866-8247. **AUG. 14.**

BARRY SNYDER is an internationally renowned pianist whose musical career has encompassed solo, concerto and chamber performances. Since winning three prizes at the 1966 Van Cliburn International Piano Competition, he has given performances throughout the U.S., Canada, Europe, South America and Asia. His third tour of the Far East was completed in May 1991. He has been a professor of piano at the University of Rochester's Eastman School of Music since 1970. In 1992 he was awarded a Fulbright lectureship grant to teach at the Moscow Conservatory. He has made over 20 recordings and recently released with cellist Steven Doane a CD of the complete cello and piano works of Gabriel Faure. **BOOKING:** Barry Snyder, (716) 271-7075. **AUG. 20.**

JIMMY SOLDRIDGE AND THE HAPPY YANKS have been performing Austrian, Slovenian, and Croatian folk music for 25 years. The members play accordion, sax, bass and drums. The band has appeared at festivals in the United States, Europe, Canada and Mexico, and has recorded four albums. Soldridge hosts two local radio shows on WXLV (90.3 FM) and one on WPGA (1100 AM). **BOOKING:** Jimmy Soldridge, (215) 262-3787. **AUG. 15.**



Shanachians



Bill Shontz

JO-EL SONNIER performs authentic Cajun country rock. He has been performing since the age of six and recorded his first album, *Tes Yeaux Bleus*, as a teenager. During this period he toured southern Louisiana and east Texas, where he met many of the great Cajun music legends who shared their techniques with him. These legends continue to influence him today. Sonnier has opened for Los Lobos and The Blasters, and took part in Elvis Costello's *King of America* project. He recorded with Emmylou Harris and Dolly Parton, receiving a gold album for his Parton collaboration. In 1988 *Performance* magazine named him "New Country Act of the Year." He has appeared in the films *Mask* and *They All Laughed*. His most recent album is *Hello Happiness Again*. **BOOKING:** Variety Attractions, Inc., (614) 453-0394. **AUG. 21.**

THE SOUNDING BRASS quartet originated in 1984. Members are Curry Moyer and Barry Mertz, trumpets; Nancy Tuttle, horn; and Scott Stover, trombone. Their repertoire spans four centuries, from traditional Renaissance and Baroque chamber music to classical, popular and jazz transcriptions, and contemporary music written for the modern brass quartet. The group performs regularly in concert, for weddings and liturgical celebrations, at outdoor festivals, and at other special events in the greater Delaware Valley. **BOOKING:** Scott Stover, (215) 368-5312. **AUG. 15, 21.**

SOUTHERN RAIL embraces the modern traditional style of bluegrass. The group has a sound distinctly its own, and a diverse repertoire that encompasses contemporary trios, a capella gospel quartets and masterful instrumentals. Members include Jim Muller, guitar; Dave Dick, banjo; Jim Rohrer, mandolin; and Sharon Horovitch, acoustic bass. Two of their recordings, *Drive By Night* and *Roadwork*, were nominated for Grammys. *Roadwork* was also recently nominated album of the year by the Massachusetts Country Music Awards Association. **BOOKING:** Sharon Horovitch, (617) 891-0258. **AUG. 17.**

STADTKAPPELLE BERCHING, the first guest German band to perform at Musikfest in 1984, also performed at the festival's fifth anniversary in 1988. They return to Bethlehem to commemorate "A Decade of Musical Celebration." The band is a community sponsored volunteer band that plays at local and area concerts and festivals. Berching, located about 25 miles southeast of Nuremberg, is a unique Medieval Bavarian village that is still surrounded by a moat and watch towers. Members are costumed in the colorful dress of the area, wearing knickers, cravats and narrow brim hats. **AUG. 14-22.**

PHIL STAHL AND THE STILL FALL BAND makes its seventh Musikfest appearance in 1993. Stahl plays contemporary folk, acoustic rock, and original compositions. He is host of the *Valley Music Scene*, on WXLV 90.3 FM, and *Phil Stahl's Starlight Stage*, broadcast on two local cable channels. His programs showcase area entertainers. Stahl has released five



Silk City Quartet



Silver & Brass Trombone Quartet

albums on the Krista Productions label. Joining Stahl on stage will be Linda Major and Steve Cusumano, vocal harmonies; Kris Kehr, guitar; and Josh Reed, bass guitar. In 1992, *MAPP Magazine* awarded Stahl the "Music Man of the Year." **BOOKING:** Phil Stahl, (215) 679-2844. **AUG. 20.**

JOHN STANKY AND THE COAL MINERS have been performing country & western, ethnic, folk, and polka music for over 40 years. The group has performed previously at Musikfest and has recorded numerous albums. The group's *Pennsylvania Polka Show*, now in its ninth year, has been number one 15 times in the Neilson Ratings. In addition, Holland American Cruise lines recently honored the band for sailing 100,000 miles while touring several countries. **BOOKING:** John Stanky, (717) 735-2289. **AUG. 18.**

For four years, the Lehigh Valley-based **STARDUST CABARET** has been performing a repertoire of Broadway, Hollywood and Tin Pan Alley tunes. Singer Beth Woolridge has played starring roles in many of Muhlenberg College's summer musicals. Bob Cohen has sung at Godfrey Daniels, First Night, and Odette's in New Hope. Pianist Richard Groman entertains at parties locally and in Philadelphia. Together, Stardust Cabaret has appeared at the Hotel Bethlehem, Godfrey Daniels, and at special anniversary parties and benefits. **BOOKING:** Robert Cohen, (215) 867-1818. **AUG. 19.**

The STEAMIN' JIMMIES entertain by delving into America's rich tradition of blues and blues-based music to create their own hot R&B sound. The group has toured Europe, headlined for the Chameleon Blues Festival in Lancaster, and opened for Gary U.S. Bonds and Buckwheat Zydeco. They recently performed at the 1992 Cancun Jazz Festival and are active in the New York club scene and in the Poconos. Their second album is titled *Reach Down*. Members are Lois Brownsey, vocals and bass; Kent Heckman, guitar and vocals; Benjy King, keyboards and vocals; and Pete Abbott, drums. **BOOKING:** Lois Brownsey, (717) 992-5316. **AUG. 20.**

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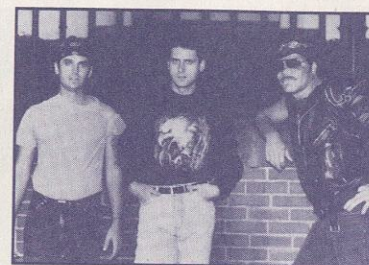
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The **STEEL KINGS**, from Philadelphia, has been playing calypso and world beat for eight years. The band has performed at Jambalaya Jam, international festivals, country clubs, weddings, bar/bas mitzvahs and parades. **BOOKING:** Ruth Cameron, (215) 747-9341. **AUG. 15.**

JOHN STOKES 2ND GENERATION BAND is a country music band from Center Valley, PA. The group includes John Stokes, lead vocals, fiddle and guitar; Gene Fries, lead guitar and vocals; Chris Michels, bass guitar and vocals; and Terry Kates, drums and vocals. The group has opened for Randy Travis, George Jones, Patti Loveless, Mel Tillis, Mickey Gilley, Ray Price, and Reba McEntire. They have appeared twice on the *Sudzin' Country Video Show*. In 1990 the group won the Pennsylvania State Championship of the True Value/GMC Truck Country Showdown. In 1992 they placed forth out of the 10 top bands across the country in a competition in Alabama. They have a cassette and compact disc released on an independent label. Stokes hosts his own Country Music Show on WPGA (1100 AM) in Bethlehem. **BOOKING:** John Stokes (215) 282-3472. **AUG. 16.**

THE STRATTON MOUNTAIN BOYS formed 28 years ago, when Emo Henrich brought the Austrian musical tradition of the Tyrol Mountains to Stratton, VT. The group performs on modern and handmade, makeshift instruments, creating the "Tyrolean sound." The band has toured the United States and Canada, giving performances at festivals and concerts. The Boys have silenced audiences with their fascinating yodeling ability and then drawn them into a frenzy of clapping and singing with an old German drinking song. Band members, now led by Stefan Schernthaner, are all natives of Austria. **BOOKING:** Stefan Schernthaner, (802) 824-5815. **AUG. 19.**

The Philadelphia-based **SUMMIT JAZZ GROUP** has been on the contemporary jazz scene for eight years. Members Rosanne Sarkissian, keyboards; John McNerney, guitar; Daniel T. DiPietro, bass guitar; and Greg Meany, drums, have per-

formed in virtually every major venue in the tri-state area, and have opened for Branford Marsalis. The group's first full-length recording, *Grand Slam*, received airplay on more than 30 stations. The band expects a new release in March, 1994. **BOOKING:** Greg Meany, (215) 742-6331. **AUG. 14.**

Lehigh Valley-based **SWING CITY CENTRAL** is Jeanne Horvath, alto; Sally Reith, soprano; Michael Traupman, baritone; and Tom Yenser, accompanist. The group specializes in music of the big band/swing eras of the '20s, '30s and '40s. They have performed at the Pennsylvania Stage Company, the Variety Club Telethon on WPVI-TV6, Mayfair and Bethlehem's First Night. **BOOKING:** Sally Reith, (215) 867-2470. **AUG. 18.**

TAHYA presents DANSE ORIENTALE, with Troupe Bannat Tahya and Omar, a production that captures the aura and mystique of exotic Middle Eastern melodies and rhythms. Tahya has successfully produced several dance events in Colorado and Pennsylvania, introducing audiences to a blend of Spanish, Eastern and African dance. She also has contributed to the choreography of Muhlenberg Theatre's productions of *Kismet* and *Candide*. Bannat Tahya performs at collegiate and community festivals, business banquets, and concerts throughout the East Coast. **BOOKING:** Trisha MacCubbin (215) 776-0118. **AUG. 14.**

The sweet, driving sound of **BARRY AND HOLLY TASHIAN** captures the essence of traditional country and bluegrass music. Originally from Westport, CT, the Tashians have been performing together for 20 years and have performed on *American Music Shop*, Garrison Keillor's *A Prairie Home Companion*, *E-Town* and numerous festivals in Europe and the United States. They recently released their third recording, *Ready For Love*. **BOOKING:** Tashian Music P.O. Box 150921, Nashville, TN, 37215. **AUG. 16.**

The **TATRA SLOVAK FOLK GROUP** originated in Bethlehem in 1977 and is affiliated with the S.S. Cyril and Methodius Parish Church. The group consists of 22 members, who wear authentic Slovak costumes and perform songs and dances from their homeland in central Europe. The goal of the group is to preserve the Slovak heritage and culture. One of its most memorable engagements was performing at the Statue of Liberty. **BOOKING:** Mary Stofanek, (215) 866-7593. **AUG. 22.**

ELLEN TEPPER combines humor with musical history. She graduated from Philadelphia College of the Performing Arts with a degree in harp performance. Tepper now focuses on Celtic harp music composed before 1800. She recently formed the band Separate Reality, a Celtic-inspired folk fusion trio. Her CD is titled *Timeless Music for the Celtic Harp*. **BOOKING:** Ellen Tepper, (215) 887-3512. **AUG. 20.**



Jimmy Soldridge



Jo-El Sonnier

The **CRAIG THATCHER BAND** with **PETE FLUCK** is a rock, blues, and R&B band performing original compositions and popular remakes. Band members are Thatcher, guitar; Bobby Lenti, guitar and keyboard; and Fluck, sax and harmonica. The rhythm section is Chuck Hearne, bass, and Mark Arbogast, drums. **BOOKING:** Craig Thatcher, (215) 282-3815. **AUG. 17.**

AILEEN & ELKIN THOMAS, a husband-and-wife duo from Texas, play and sing original folk music. Aileen, vocals and electric guitar; and Elkin, vocals, six and twelve string guitars and five-string banjo, have recorded as studio musicians with Leonard Cohen, Pete Seeger and Waylon Jennings. They have released five albums, the most recent being *Circles of Rhyme*. They have appeared on the Nashville Network, National Public Radio and at many festivals and colleges throughout the country, and have toured the South Pacific. **BOOKING:** Elkin Thomas, (817) 466-9051. **AUG. 16, 17.**

The Bethlehem-based duo of **THOMPSON AND VICKREY** perform a combination of poetry and harp. Carol Thompson performs 19th- and 20th-century American melodies while John Vickrey recites poems by Walt Whitman, Oliver Wendell Holmes, Robert Frost and others. Thompson has a new CD, *Carol's Welcome*. Vickrey is a professor at Lehigh University. **BOOKING:** John Vickrey, (215) 758-3318. **AUG. 15.**

TIMLIN & KANE have been playing Irish and contemporary folk music together for 19 years. Gerry Timlin grew up in County Tyrone, Ireland. Tom Kane is a native of Philadelphia. They have performed, by special request, for Governor Robert Casey at his inauguration and have shared the stage with The Clancy Brothers, Robbie O'Connell, Makem and Clancy and the Dubliners. This is the duo's seventh appearance at Musikfest. **BOOKING:** Gerry Timlin, (215) 278-9312. **AUG. 16.**

THE JOLLY JOE TIMMER ORCHESTRA plays Polish, German and Slovenian music. Timmer, a well known Lehigh Valley polka band leader and radio and television host, started his musical career after graduating from high school in 1948. He plays drums in his group and composes polka tunes. The band has played at Musikfest since 1984 in addition to playing at the International Polka Association's (IPA) Convention in Chicago. Timmer owns a recording company, a Bethlehem music store, and a polka music grove in Bath, PA. He was elected to the IPA Polka Music Hall of Fame in 1990. **BOOKING:** Joe Timmer, (215) 865-1941. **AUG. 18.**

T.K. LLEGS has a distinctive sound that is a unique blend of original and contemporary rock, pop, and folk songs that brings to the stage a wholesome fresh approach. Tammy Beiderman and Kim Landsman have been performing together since 1990, when they performed at the Durrall Ryder Open. T.K. LLeggs recently completed a Northeast College Tour which included Lehigh University and Allentown College. **BOOKING:** Kim Plyer, Image Promotions, (804) 491-6632. **AUG. 18.**



Stadtkapelle Berching



Steel Kings

From New York, the **SUMI TONOOKA TRIO** featuring **ROBIN EUBANKS** performs jazz music. Tonooka, an innovative composer and talented pianist, has appeared at jazz festivals in New York, Philadelphia, San Francisco and Ottawa, as well as at numerous colleges and clubs. She has several recordings including a tone poem entitled, *Out From the Silence*, which is a reflection of her own family experiences during the World War II-era internment of Japanese Americans. In September, Tonooka and her trio will conclude a United States tour by opening on the main stage at the Monterey Jazz Festival. EUBANKS, who joins the trio at Musikfest, has been playing the trombone since the age of eight. He has recorded with the Rolling Stones, Talking Heads and Patti LaBelle. He appeared in the movie *Cotton Club* and played at the 1992 Grammy Awards and on the soundtracks of Spike Lee's *Mo' Better Blues* and *Jungle Fever*. He has been recognized in the *Down Beat* International Critic's Poll in '89, '90, '91 and '92, and has received a gold disk award in Japan for his most recent album, *Karma*. **BOOKING:** Justin Fink, Pan American Music International, (215) 727-5428. **AUG. 19.**

GABRIEL TOTH, from Nazareth, PA, has been performing music since the age of four. By age 15, he had taught himself to play numerous brass, string and keyboard instruments, and was the youngest choir director in Pennsylvania. Now, three years later, he has written more than 300 rock tunes and ballads, and has composed numerous classical works. Toth was a soloist for five years with the Singing Boys of Pennsylvania, and with the Pittsburgh Symphony Orchestra in 1986. He premiered at the Pennsylvania Governors School for the Arts in 1991. Toth has performed at Bethlehem's Godfrey Daniels and Rose Garden Children's Festival and at Cafe 44 in New York City. **BOOKING:** Gabriel Toth, (215) 759-7719. **AUG. 22.**

TOUCHSTONE THEATER is a Bethlehem-based ensemble that has delighted children and adults in 14 states, Europe and Mexico with its original performances. Touchstone is dedicated to the performance of original, ensemble-created drama.

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Summit Jazz Group



Tahya presents "Danse Orientale"



Ellen Tepper



Aileen & Elkin Thomas

Venues for Touchstone performances have include Lincoln Center for the Performing Arts in New York, the White House and the Edinburgh Festival in Scotland. For six years, Touchstone has received funding from the Pennsylvania Council on the Arts and has been selected as part of their Artists-in-Education Program. **BOOKING:** Billie Lindo, (215) 867-1689. **AUG. 14, 18.**

Folk and fairy tales, music, and mime come alive in the performances of **TUCKER'S TALES PUPPET THEATRE**. This division of Puppet Perceptions, Inc., is a Philadelphia-based performing company founded in 1981. Co-directors Marianne and Tom Tucker have played and performed to all ages throughout the country at puppet, folk and street festivals, craft fairs, theaters and schools. Their repertoire includes familiar stories and original material. **BOOKING:** Tom Tucker, (215) 885-7073. **AUG. 15.**

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VALERIE TUTSON graduated from Brown University with a Masters Degree in theatre arts and a degree in a self-designed major —Storytelling as a Communications Art. Tutson draws her stories from around the world, and includes in her repertoire stories she learned in her travels to South Africa. She has appeared at the First and Second Johnnycake Festivals in Rhode Island and the 7th Annual Festival of Black Storytelling in New York. She also worked as one of the storytellers for the Rhode Island Department of Library Services' Summer Reading Program. She teaches classes in the art of storytelling at two alternative schools in Providence, RI, and creative drama at the Langston Hughes Center for the Arts. **BOOKING:** Marge Ghilarducci Agency, (508) 822-3735. **AUG. 16.**

LOS VALENTINOS, a group of Puerto Rican natives now living in the Lehigh Valley, has been performing together for more than 10 years. The group features Raymond Sanabria, lead guitar; Nelson Sanabria, bass guitar; Ricky Sullivan, timbales; George Sullivan, congas; Adrian Ortiz, bongos; and Jesus Manuel Reyes, vocals. The music of Los Valentinos is primarily Latin dance rhythms from the Caribbean: guajira and salsa from Cuba, balero from Puerto Rico, and meringue from Santo Domingo. **BOOKING:** Lou Ortiz, (215) 866-3295. **AUG. 15.**

JOE UTTERBACK is a jazz pianist whose style fuses old-fashioned blues and jazz traditions with elements of classical style. Utterback's performances cover a range of materials, including jazz classics, standard popular songs, Broadway, ragtime, gospel, hymns and original compositions. He currently performs regularly in New York City and Connecticut, and has received the ASCAP award since 1991. **BOOKING:** Bill Todt, (908) 747-5227. **AUG. 21.**

RICHARD VAN AUKEN is an artist-teacher in Bethlehem's Moravian College Music Department. He has also been a visiting instructor at Lafayette College in Easton. Van Auker began piano and organ instruction at an early age and spent many years as an organist and choir director. He teaches workshops, maintains a private teaching practice, and performs regularly as a soloist and accompanist on piano and organ. He has recorded an album of organ music for WFB Productions, performed on radio and television, and written several articles for music teachers' periodicals. **BOOKING:** Richard Van Auker, (215) 536-3093. **AUG. 16.**

The **VENTWOOD TRIO** performs classical music on wood-wind instruments. Members are music teachers in area public schools and include Elaine Alba, flute; Lenore Steinmetz, clarinet; and Debra Heiney, bassoon. Trio members also perform in the Allentown Band. They have been featured previously at Musikfest and at Mayfair. **BOOKING:** Lenore Steinmetz, (215) 694-8677. **AUG. 16, 18.**



Sumi Tonooka



Touchstone Theatre



Valerie Tutson



The Virginia Company

For four years, **THE VIRGINIA COMPANY** has been performing popular and folk music of Colonial America, including fiddle tunes, sea shanties, hornpipes, and ballads. The trio is Cliff Williams, vocals, guitar and recorder; Barry Trott, mandolins, percussion, whistle, flute, and vocals; and Dean Shostak, fiddle, hurdy-gurdy, and vocals. The family-oriented show emphasizes audience participation. The trio has performed at the Shenandoah Music Festival, Garth Newel Music Series, Colonial Williamsburg and Norfolk Harborfest. **BOOKING:** Barry Trott, (804) 229-3677. **AUG. 16, 17.**

The jazz/fusion band **VITAL LINK** is a seven-piece horn band whose members are Charlie "Big Daddy" Barebo, saxophone, percussion, and vocals; Danni Georg, keyboards and vocals; Jay Johnson, trumpet, percussion, and vocals; Tom Pilyar, drums and vocals; Mitch Shelly, bass; Kevin Van Noye, vocals, percussion, and tenor sax; Mark Walsh, guitars and vocals; and Ivory Reed, flobie and percussion. The band has been together for eight years and has been appearing at Musikfest since 1988. Vital Link has opened for Grover Washington, Jr., Chick Corea, and Spyro Gyra. Barebo has played with Aretha Franklin and Chuck Mangione, and Johnson and Van Noye have played with the Platters. **BOOKING:** Charlie Barebo, (215) 965-6018. **AUG. 16.**

VOICE OF REASON combines the fierce energy of rock and the creativity of jazz with the irresistible rhythms of reggae and world beat music. Band members Larry Marshall, guitar and vocals; Rob Swanson, bass and vocals; Dave Renz, sax and harmonica; Frank Hosking, keyboards and vocals; Kevin Reimert, percussion and vocals; and Bob Castaldi, drums, recently won an award for the best world band in the Delaware Valley. Voice of Reason has opened for Third World, Black Uhuru and Yellowman, and recently released its second album, *Letter to Life*. **BOOKING:** Larry Marshall, (302) 427-8143. **AUG. 14.**

THE VOODOUES, from New Brunswick, NJ, is a four-man band that plays the classic R&B of New Orleans, featuring traditional and contemporary influences. The group consists of Andy Bl, lead vocal and percussion; Dave Ross, drums and vocals; Ron Tullier, bass and vocals; and Jim Beckerman, keyboards and vocals. They toured Switzerland in 1992 and played at the "Jambalaya Jam" in Philadelphia. They have performed on MTV's *Street Party* and have shared the stage with Buckwheat Zydeco, Kenny Neal and The Dirty Dozen Brass Band. The band has made numerous appearances in New York City and played at the Mid-City Club in New Orleans. **BOOKING:** Ron Tullier, (908) 689-2713. **AUG. 20.**

The critically acclaimed Philadelphia vocal ensemble, **VOX, THE RENAISSANCE CONSORT**, performs Renaissance masterpieces under the baton of this dynamic Romanian-born conductor Valentin Radu. Vivid Venetian motets, frothy madrigals, and major works by Palestrina, Monteverdi, Byrd, Victoria, Schutz and others, are sung from memory in original languages. Richly hued, jeweled period costumes inspired by royal portraits evoke the pageantry of the Renaissance court. The troupe has delighted audiences throughout Europe and the United States, and on T.V., radio and in concerts. **BOOKING:** Valentin Radu, (215) 293-0869. **AUG. 17.**

THE VULTURES features Todd Bleckley, guitar and vocals; Jim Broyles, lead guitar; Mark Ferguson, bass; and Bret Talbert, drums. From Allentown, the band has been playing original rock for seven years. The band is a 1991 winner of the WZZO Backyard Band Contest, and is a return group at the C.B.G.B in New York City. The Vultures debut EP, *The First Thing*, is a collection of rock, folk, blues, country and punk music. **BOOKING:** Todd Bleckley, (215) 861-8260. **AUG. 21.**

MELANIE WAGNER has 30 years of training and experience in dancing, baton twirling, modeling, singing and acting. Operating the Melanie Wagner Academy of Baton and Dance, Inc., she is a director of the Christmas City Angel Parade Corp.

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The VooDUDES



Melanie Wagner



Scott Wagstaff



Grover Washington, Jr.

and is affiliated with a number of professional education and dance organizations. This is her 15th year teaching dance education in the Lehigh Valley. At Musikfest, she teaches children dance, songs, games, and the famous "Chicken Dance." **BOOKING:** Melanie Wagner, (215) 865-0145. **AUG. 14, 16, 18.**

Ventriloquist **SCOTT WAGSTAFF**, of Allentown, has been performing for 10 years. A pet buzzard, a wise-cracking boy, and a calico-clad grandmother all play important roles in his life. He and his 'pals' perform at hospitals, parties, churches, festivals and malls. Wagstaff has performed in New York and Virginia, and has appeared with Stanley, the wise-cracking boy, on *America's Funniest People*. **BOOKING:** Scott Wagstaff, (215) 791-0840. **AUG. 22.**

TERRY WALDO'S SPORTIN' HOUSE REVUE is an authentic recreation of musical entertainment from the early 20th century bordellos. Waldo performs his array of ragtime and blues songs by Scott Joplin, Jelly Roll Morton and W.C. Handy. He is joined by classic blues singer Ruth Brisbane; 81-year-old

trumpet player and singer Bill Dillard; and New Orleans style clarinetist Orange Kellin. Waldo has produced over 20 albums under his own name, a popular series for NPR called *This Is Ragtime*, and has written an award-winning book by the same title. He has appeared in concert and on records with numerous performers, including Leon Redbone and Eubie Blake. His recent activities have included three performances at Carnegie Hall for the JVC Jazz Festival and an appearance on the *Tonight Show*. **BOOKING:** Terry Waldo Enterprise, (212) 362-5922. **AUG. 15.**

Philadelphia-based singer **GROVER WASHINGTON, JR.** is best known for *Winelight*, the LP that won the grammy for "Best Jazz Fusion Performance" in 1981. His immensely popular single with Bill Withers, "Just the Two of Us," also won "Best R&B Song" during that year. Born and raised in Buffalo, NY, Washington has been playing music since age 12. He has continually amazed the jazz population with great music and has worked with Patti LaBelle, Herbie Hancock, Phyllis Hyman and others. Despite an active work schedule, Washington finds the time to co-chair Philadelphia's Special Olympics fundraiser, has contributed time to the Multiple Sclerosis Initiative, The United Negro College Fund and other benefit programs. His recent release is a long-awaited fourth Columbia album, *Next Exit*. **BOOKING:** Mario Tirado, Agency for the Performing Arts, (215) 582-1500. **AUG. 16.**

The **WATER GAP BANJO BAND** plays Dixieland, ragtime and sing-along music, which they describe as "happy music, designed to give your spirits a lift." Instrumentation is four banjos and a tuba. **BOOKING:** Paul Schmidt, (717) 897-7521. **AUG. 18.**

For about 20 years, **The JOE WEBER ORCHESTRA** has been performing German-Austrian music with a big beat and a tight harmony that makes you want to dance. The five-member orchestra generates a sound that is contemporary and nostalgic. **BOOKING:** Joe Weber, (215) 262-8742. **AUG. 17.**

When **BILL WELLINGTON** of Staunton, VA, quit his white collar job in 1976, he left a note saying, "Gone to banjo heaven." Little did he know he was launching a successful career as a musician and storyteller that would take him from one-room schools in West Virginia to the Smithsonian. Wellington created "Radio WOFF," (World of Folklore) an award-winning series of recordings and unique programs which brings the concept of folklore alive for children and families. He is the 1987 West Virginia Banjo Champion. **BOOKING:** Bill Wellington, (800) 645-9663. **AUG. 22.**

SUSAN WERNER, from Philadelphia, is a songwriting chanteuse who performs contemporary folk and pop music with a fresh and often humorous perspective on the dilemmas of the '90s. *Dirty Linen Magazine* characterized Werner as the "...pick of the festival..." during the 1992 Philadelphia Folk Festival. **BOOKING:** Lawrence Goldfarb, Golden Guru Entertainment, (215) 574-2900. **AUG. 20.**



Susan Werner

STEVE WHITAKER AND CAROL FRIDIRICI are a husband and wife duo from Skippack, PA. They perform a repertoire of blues, folk and rock using vocals and acoustic guitar. Whitaker, a Bethlehem native, has been performing at Musikfest since 1985. He has also appeared at several area clubs and festivals, and has opened for Livingston Taylor, Steve Forbert, Tom Chapin and Jessie Winchester. He played at the I-78 festival and the Tour de Trump, and has written several radio jingles for Philadelphia and New York stations. **BOOKING:** Steve Whitaker, (215) 584-4381. **AUG. 21.**

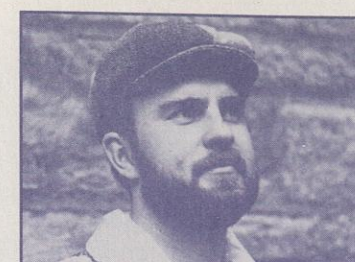
The Indiana County, PA, ensemble, **WILDCAT REGIMENT BAND**, presents the sights, sounds and emotions of the Brass Band movement during the American Civil War. The musicians perform arrangements on sax, horns and cornets dating from 1840 to 1865. Compositions come from the original Regimental Band Books and the Smithsonian Institution. **BOOKING:** B.J. Pino, (412) 397-2814. **AUG. 14.**

ANDREA G. WITTCHEN of Bethlehem has been playing the harp professionally for 22 years. She plays in the classical style and has performed in orchestral, chamber, and musical theater settings. Her credentials include solo appearances with the Lehigh Valley Chamber, Schuylkill Symphony and Bloomsburg University orchestras. She has given many harp/organ recitals and chamber performances throughout Pennsylvania. Wittchen received her Masters in Harp Performance and Literature from the Eastman School of Music, and teaches at Moravian College in Bethlehem. She is also harpist for the harp/flute duo, Elan. **BOOKING:** Andrea Wittchen, (215) 837-8278. **AUG. 18.**

TEX WYNDHAM, of Mendenhall, PA, is a ragtime entertainer who has performed at clubs and cruises from London to Seattle. Wyndham played his first performance over 20 years ago and has been included on more than 30 recordings; some with Wild Bill Davison and Maxine Sullivan. **BOOKING:** Tex Wyndham, (215) 388-6330. **AUG. 20.**



The Wildcat Regiment Band



Charlie Fitzgerald Zahm



Zen for Primates

Magic and Illusion by **TOM YURASITS** offers audience participation, fun, excitement, and comedy for children and adults. Yurasits is a teacher, magic consultant and producer of shows. He has been performing for 21 years and has intrigued audiences at Musikfest for six years. He has also performed in 19 of the 50 states. **BOOKING:** Tom Yurasits, (215) 262-0229. **AUG. 14, 21.**

CHARLIE FITZGERALD ZAHM, from Nazareth, PA, has been singing and collecting tunes from Ireland, Scotland, and the Canadian Maritimes since his childhood. This multi instrumentalist plays guitar, five-string banjo, mandolin, concertina, and the Irish wooden flute and whistle. He is also known as one of the best bodhran players on the East Coast. In 1985-86, as a member of the international cast of *Up with People*, he performed in three sold-out performances at the National Concert Hall in Dublin, Ireland. In January 1993 Zahm released his first solo album, *Songs of Ireland, Scotland and the Sea*. **BOOKING:** Charlie Zahm, (215) 664-9488. **AUG. 17, 22.**

ZEN FOR PRIMATES returns to Musikfest to perform an energetic display of blues, jazz, new age, reggae, rock, swing and woodwind music. Members Mike Krisukas, guitar, vocals, songwriter; Mark Golin, violin; T. Roth, lead vocals, songwriter; and Dave Smith, saxophone and flute, organized the Allentown-based group four years ago. The band's performances are memorable events, providing a unique musical style unlike anything ever seen before. **BOOKING:** Miriam Huertas, (215) 433-4436. **AUG. 22.**

The duo **ZINGARO** consists of keyboardist Craig Potter and guitarist Bela Sarkozy who blend gypsy, Hungarian and jazz to play a musical style described as "ethnofusion." Potter became inspired by cross-cultural music forms when he began studying music. His travels have sparked this interest even further. Sarkozy's guitar mastery and rich Hungarian heritage combine to evoke passion that is evident in the music he plays and composes. **BOOKING:** Craig Potter, (717) 421-3075. **AUG. 20.**

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Muralplatz Artists



Surrounded by tall sturdy trees, awesome historic buildings and beautifully sculptured floral arrangements, Muralplatz is one of four non-music sites at the festival. It is located near the Hotel Bethlehem and will feature the following eight artists, who have been chosen by Musikfest in cooperation with the Bethlehem Fine Arts Commission. Muralplatz is sponsored by Dick Blick Art Materials. The theme for Muralplatz artists is "Musikfest — Past, Present and Future."

NOTE: Various works by the Muralplatz artists will be on display at Bethlehem City Hall's Rotunda Gallery, Church and New streets.

The artists of **MUSSELMAN ADVERTISING, INC.** commemorate "A Decade of Musical Celebration" with their creation of the Musikfest '93 poster. As the Official Design Sponsor of Musikfest for the past 10 years, Musselman Advertising has provided the standard of graphic design and creativity central to the Musikfest tradition. Jim Musselman, Jane Ramsey, Sandy Dest and Michael Higgins collaborated in air brushing, illustration, computer design and typography to create a single, vibrant image of the festival for the '93 poster.

Musselman Advertising artists will be Featured at Muralplatz on Saturday, August 14.

JAMES SMELTZ is a former resident of Bethlehem who now resides in Stroudsburg, PA. He has been painting for 30 years and depicts local landscapes and wildlife in acrylic. His work is in many private collections. He has won awards and has exhibited recently at the Easton State Theater Gallery's juried Christmas show, at Neglia Gallery in Bartonsville, and at the Dutot Museum in Delaware Water Gap. His mural, "Musikfest Barn," is a nostalgic look at our past, a representation of our present, and an announcement of the future. Advertising barns are rapidly disappearing from our country landscape. This barn is located in Brodheads ville, north of Bethlehem.

Smeltz will be the Featured Muralplatz Artist on Sunday, August 15.

BRENDA G. LAWSON, a native New Englander, now resides in Hilltown, PA. Her dedication to the fine arts has evolved after many years of independent studies. She has painted rugged New England seascapes, the smooth marshlands of Nantucket and the tropical beauty of the Florida coast. She particularly enjoys the challenge of portraying animal life and is known for her colorful watercolors of Bucks County farm animals. "Nature offers an abundance of inspirational subject matter and each time I approach a painting, I try to capture that spontaneity in watercolor," says Lawson.

Lawson will be the Featured Muralplatz Artist on Monday, August 16.

MARY SERFASS received a bachelor's degree in fine art from Penn State University, where her focus was on painting and printmaking. However, her favorite medium has always been pen and ink, and she has been working almost exclusively in that medium ever since receiving her degree. She has been exhibiting and winning awards in local and international shows for over 15 years. Her works are included in many private collections throughout the United States and Europe. She is a member of the Miniature Art Societies of

New Jersey, Florida, Montana and Georgia, as well as the Lehigh Art Alliance and the Bethlehem Palette Club. She resides in Bethlehem where she and her husband own and operate The Snow Goose, an art gallery and frame shop.

Serfass will be the Featured Muralplatz Artist on Tuesday, August 17.

VERONICA LUPSEWICZ pursued her love of painting by passing time along the rockbound coast of Cape Ann, MA. Fifteen years of work in her former studio, "The Magnificent Gull," yielded her most significant oil work to date, "The Young Gulls." Currently a resident of Bethlehem she is a member of the Bethlehem Palette Club and Lehigh Art Alliance. Her oils and acrylics have been exhibited in juried shows in New England and Pennsylvania. The theme for her mural is the past inhabitants of Bethlehem. Their early gardens, such as the one depicted in her mural, "The Source," testified to their high quality of life, no matter how simple.

Lupewicz will be the Featured Muralplatz Artist on Wednesday, August 18.

ROCKY BAYER is a Bethlehem native whose career in the arts has spanned music, theatre and the visual arts. He has performed as a jazz and blues vocalist with the region's top musicians, has acted and designed sets for numerous theatre groups, and has worked as an art director, exhibit designer and freelance artist. Since 1987, he has taught commercial art at Bethlehem Area Vocational School. This year's theme, "Musikfest—past, present and future" is reflected in the three-part composition of Bayer's mural, and is illustrated by the perennial presentation of the lyre to an appreciative listener.

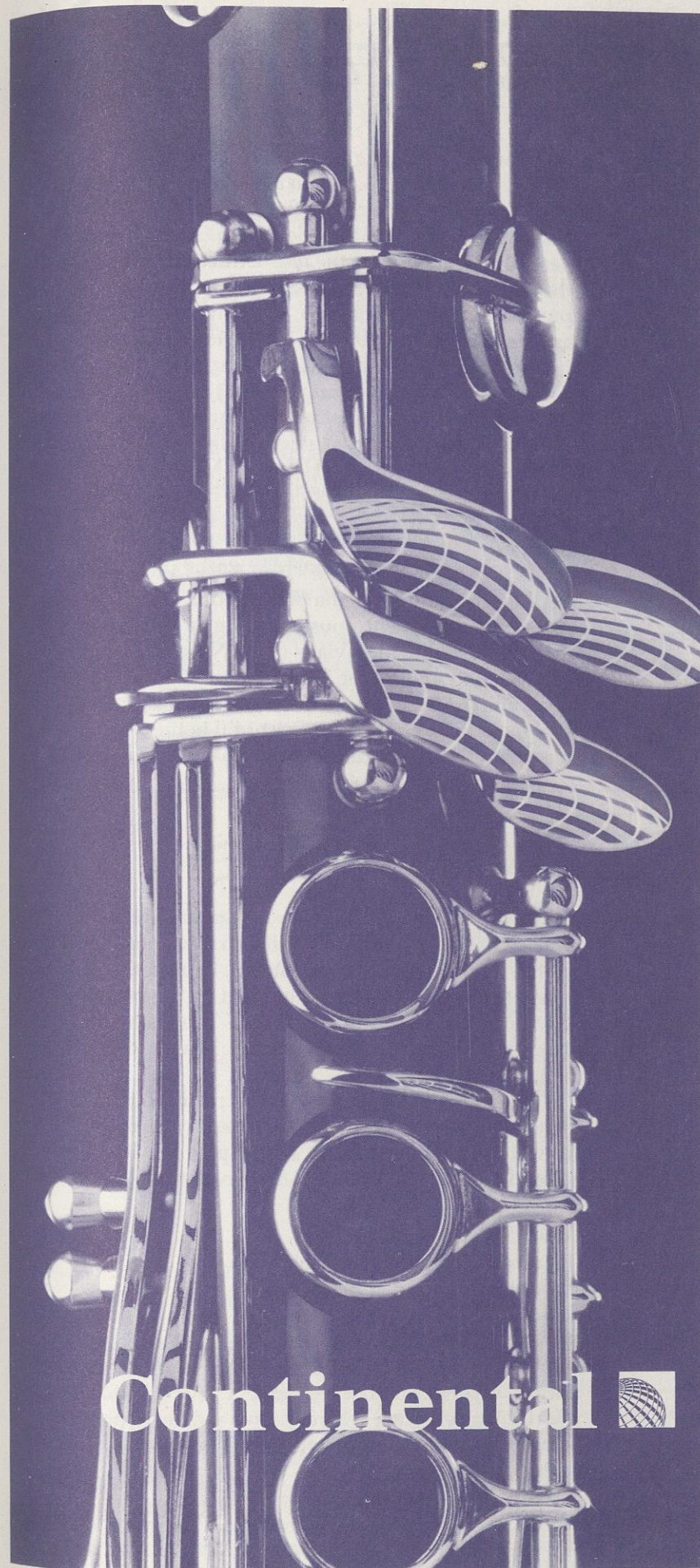
Bayer will be the Featured Muralplatz Artist on Thursday, August 19.

KIMBERLEY JENNINGS has participated in a number of art shows and is currently the president of the Paint Box Art Club in Nazareth. A resident of Mt. Bethel, PA, she is an art teacher at Voorhees High School in Glen Gardner, NJ. She holds a B.S. in art education from Kutztown University. In keeping with the 1993 Musikfest theme her concept depicts a platz from a future festival. Here any musician, whether professional or amateur, would be able to pull up a chair and sit in on a week-long jam session. This platz would provide a place where musicians could relax, swap tunes, and have fun playing music. The painting is titled "Passing the Tune."

Jennings will be the Featured Muralplatz Artist on Friday, August 20.

LESLIE STIERSTORFER HEFFRON was educated at the School of the Museum of Fine Arts in Boston. She has won numerous awards including the 1988 Massachusetts Arts Lottery and the Marblehead Arts Festival award in '87 and '89. Her mural is inspired by the many pleasurable hours spent at Kinderplatz with her daughter. She has always delighted in watching the children's enthusiasm and excitement in creating their own projects. Her mural portrays the children in action at their own mini-Muralplatz.

Heffron will be the Featured Muralplatz Artist on Saturday, August 21.



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Museums and Galleries



For individual and group tour information about Bethlehem's historic sites, original buildings, museums and other treasures, write the Bethlehem Tourism Authority at 509 Main Street, Bethlehem, PA 18018. Phone is 215-868-1513. All tours begin at the Bethlehem Visitors Center which is at the same address.

Moravian Museum

66 West Church Street
215-867-0173

The museum is housed in the Gemeinhaus. Built in 1741, it is the oldest building still standing in Bethlehem. Early Moravian furniture, clocks, silver, musical instruments, religious articles, and Seminary art and needlework are featured and interpreted.

Tours Tuesday-Saturday 1:00 p.m. to 4:00 p.m. Admission.

Moravian Community Walking Tour

A tour of the charming old Moravian district led by guides in early Moravian dress. Visit the Gemeinhaus (1741), the Old Chapel (1751), and Central Church (1803-6) and view Bell House Square, God's Acre, Sisters' House (1744), Widows' House (1768), Schnitz House (1801) and Brethren's House (1748).

Tours by appointment only (Minimum group of 5. Tour lasts 2 hours). Admission.

Apothecary Museum

Rear 420 Main Street

Featured are retorts, grinders, mortars and pestles, scales, blown glass bottles, labels, a set of Delft jars (1743), and the original fireplace (1752) where prescriptions were compounded.

Tours by appointment only. Admission.

Kemerer Museum of Decorative Arts

427 North New Street
215-868-6868

Located in Bethlehem's National Register Historic District since 1954, the Kemerer is one of the small decorative arts museums in Pennsylvania. Special programs and activities for children take place in galleries and period rooms that provide a glimpse of the everyday style of Bethlehem's colonial and Victorian past.

Guided tours Tuesday-Sunday, noon to 5:00 p.m.

Tour groups by appointment. Admission.

Historic Bethlehem

18th-Century Industrial Quarter

Walking Entrance: Main Street and Ohio Road

Driving Entrance: South Main and Spring Streets or Old York Road off Union Boulevard. 215-691-5300

Within a few years of Bethlehem's founding, the Moravian settlers developed an industrial complex of 32

crafts and trades along the banks of Monocacy Creek. Today, visitors are guided on a walking tour of the 10-acre historic site, which includes five buildings—the 1810 Federal-style home of John Sebastian Goundie, a prominent Moravian brewer; the reconstructed Spring House; the restored 1762 Waterworks, the first municipal water pumping system in America; the restored 1761 Tannery and its exhibition rooms, where the 18th-century tanning process and other crafts and trades are explained; and the Grist Mill, where the remains of the 1751 grist mill and the 1869 Luckenbach grist mill are interpreted in a newly created exhibition area. Guided Walking Tours, which include the 1810 Goundie House on Main Street, begin daily at 1:00 p.m. at the Bethlehem Visitors Center, 509 Main Street. Admission. (Tours last approximately 75 minutes).

NOTE: *Mission Bethlehem - It all Begins at Christmas* is a 20-minute multi-media presentation with narratives describing the adventurous founding of Bethlehem and the mission of the Moravians in the New World. Visitors can view this enthralling history beginning on the hour at noon until 6:00 p.m., daily during Musikfest. It will be shown on third floor of the Grist Mill in the 18th Century Industrial Quarter. Admission is \$3.00 for adults and \$1.00 for children under 12 years of age.

Sun Inn

564 Main Street
215-866-1758

Constructed in 1758, the Sun Inn stands as a living symbol of Bethlehem's hospitality to travelers during the early years of our nation's existence. During the American Revolution the Sun Inn was honored by the presence of many of the founders of our nation. The restored inn is open to the public for lunch from 11:30 a.m. to 2:00 p.m. A gift shop is next door.

Tours are Tuesday-Friday 12:30 p.m. to 4:00 p.m., Saturday 10:00 a.m. to 4:00 p.m., Tuesday through Saturday evenings 5:00 p.m. to 9:00 p.m. for dinner. Closed Sunday and Monday. (Reservations, 215-974-9451).

Burnside Plantation

Entrance: Schoenersville Road
Driveway next to Racquetball Club
215-868-5044

With its 1749 farmhouse, Burnside Plantation is the site of the remaining 6.5 acres of an 18th-century farm. The farm is in the process of becoming a "living history" farm and ecological center where visitors will learn about Moravian agricultural practices to the beginning of the industrial revolution.

Tours by appointment.

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THANK YOU TO OUR VOLUNTEERS

The Bethlehem Musikfest Association would like to thank the 1,800 volunteers who work hard during the festival. We would also like to thank the following individuals who have worked throughout 1992-93 to help make Musikfest '93 an outstanding success.

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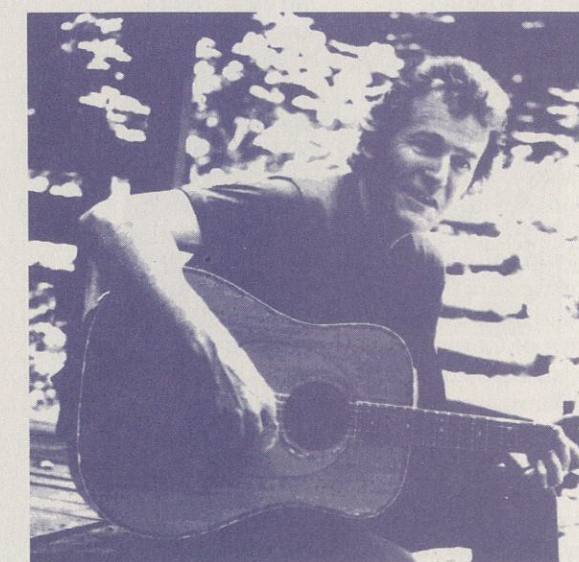
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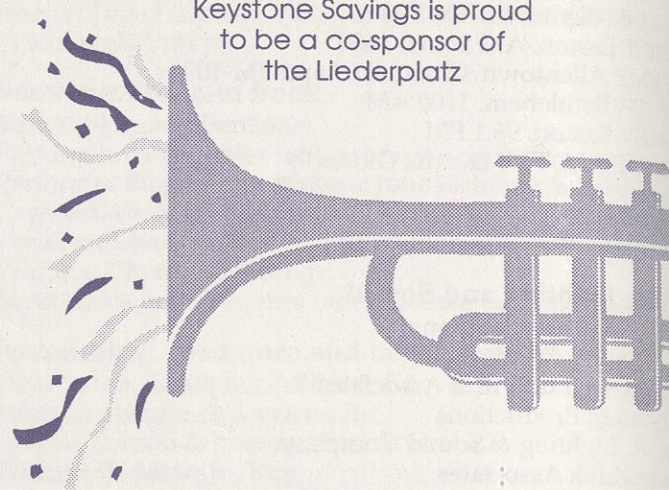


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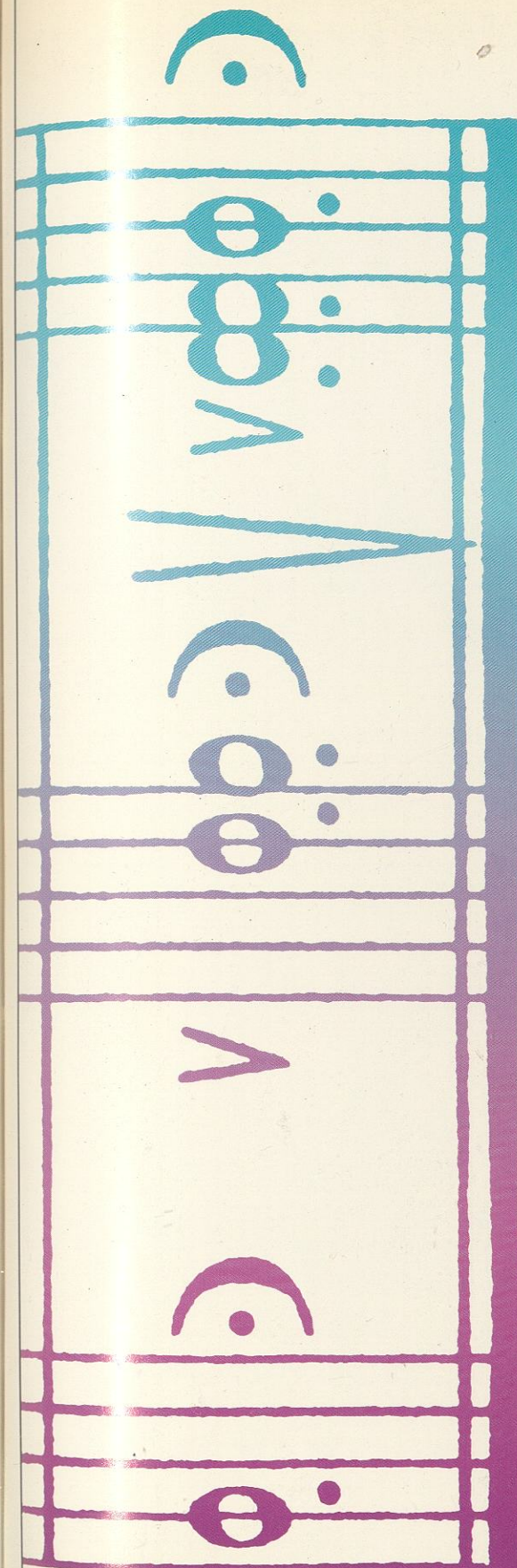
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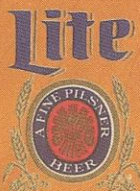
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