

BETHLEHEM

The Star

February 24 - March 3, 1994

50 cents

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Bethlehem's Community Newspaper

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opinion

Treasure chest

Join us on a hunt for America's missing treasures.

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sports



Tiffany shines

Scoring her 1,000 point was only the latest accomplishment in Tiffany Bedics' highlight-studded career.

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nature

Nature's supermarket

With this winter's heavy snow cover, the cupboards of our furry and feathered neighbors are nearly bare.

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time out

Kids play

The Pennsylvania Youth Theatre's staging of 'Maggie Magalita' opens Saturday.

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Is he so special?



Not too long ago putting a student like Patrick in a typical kindergarten class was unthinkable. Now it's the law.

Story on Page 8A



The face of Patrick Lund (above and below), who has Down syndrome, has become a familiar one in the kindergarten class of Tami Henshaw (left).



Photos by Andrew Shumack

up front

BY GERALD SCHARF

When outings go inside

When I bought an exercise bike last year, my smart-ass stockbroker brother-in-law snorted "dust collector" under his breath.

That irritated me. So, I made a silent promise to spend the winter riding that bike like a laggard employee, then emerge with the stamina of an 18-year-old and an abdomen like a woven-rope basket.

My fantasy ended with me humiliating him on the golf course.

It was wonderful.

So, this weekend, as I stood in the batting cage at Mr. Goodsports on Union Boulevard, I naturally thought of my brother-in-law.

...

Ordinarily, I prefer my Saturday outings with the kids to be real outings — outdoors.

We like to climb over rocks, look under rocks, march through the woods and otherwise hobnob with nature. It's fun and it's free.

But, thanks to a conspiracy of leftover snow and a head full of the Olympic images, I decided it would be great fun to take the kids to Mr. Goodsports, which is a sort of Chucky Cheese-esque place with video games, miniature golf, air hockey, skeeball and batting cages.

My wife and I packed our two kids and a couple of extra kids from the neighborhood into the car and headed off for an afternoon of adventure and exercise.

My guess is that these places pipe some sort of odorless, narcotic gas into the room, making the kids' eyes pop wide open and putting euphoric smiles on their faces.

This despite the fact that the music of 30 different arcade games, the constant clacking of air hockey play, and the ping of aluminum bats in the batting cages were producing a cacophony so dense it was practically visible.

We played some skeeball then moved to the main event, which was to allow dad to show off his athletic prowess in the batting cage (under the guise



Gerald Scharf is editor of The Bethlehem Star

that he was showing the kids how to do it.)

I had to wait for a 12-year-old to finish his turn. The kid was swinging like a metronome, regularly crushing 50 mph baseball pitches right back at the machine.

I entered the cage confident. In a move that I figured would make the display even more explosive-

ly exciting, I switched the machine from baseballs to softballs.

With a smile, I cocked my bat and waited for the first pitch.

I did manage to bat an eye at it but nothing else. In fact, I never saw it. I heard it hit the backdrop with a dull thud. I heard the kids groan.

I watched three more pitches speed by.

"Swing at one, dad," one of the kids plainly suggested.

I threw him a dirty look and in the doing noticed a crowd had collected.

There's a scene in the movie classic Cool Hand Luke in which George Kennedy coaches Paul Newman's effort to eat 50 hardboiled eggs on a bet.

"Get mad at dem eggs," Kennedy urges.

So I did. Ten more pitches flew by, my swings missing by a foot.

Finally, I fouled one off, which sent the kids into such a cheering hysteria that I uncharacteristically spun around and snapped at them to shut up.

For the last 10 balls, my usual Spaulding guide swing was reduced to slashes of vicious desperation. I fouled off some and connected on three at the most. My hands ached.

...

We finished up with miniature golf and some video games. The kids were thrilled. I was morose. The experience cost me \$34.

Later, at the ice cream place, I was considering my like-new exercise bike and the cruelty of a world in which irritating brothers-in-law are ultimately proven right.

It was then that it occurred to me just how truly sick I am of this snow.

1,000 words

BY ANDREW SHUMACK



This scene unfolded on Carlton Avenue during our recent wintry past as workers struggle to remove snow, and a walker struggles to remain upright.

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The Bethlehem Star is published weekly in Northampton and Lehigh counties. Third Class postage is paid in Bethlehem, Pa. Subscription rates are \$25 per year in the Bethlehem area, \$35 in Pennsylvania and USA, and \$50 in Canada.

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Statehouse balance of power is at stake

BY CHRISTOPHER JUDD

There are a few reasons for Bethlehem voters to take interest in the local primary races for state Senate and House of Representatives.

There's civic duty—government of the people and all of that. For the cynics, there's another reason. It may actually make a difference.

There is a battle under way over which party will be the majority in the Pennsylvania Senate and House. In the Senate, control is split 25-25, pending appeal of a disputed Philadelphia race.

In the House, the count was 101-100, with Democrats in control, when the chamber recessed on Feb. 9.

Both tallies will change before the local races are decided. A federal judge has ordered a Democratic victory overturned in the Senate. In the House, a Democrat has already won special election and is waiting to be sworn in, and another seat is likely to go Democrat.

Still, it is closer than it has been in years. Also, there will be a new governor next year. The approach that Pennsylvania takes on taxes, education, welfare,

In the Senate, control is split 25-25, pending appeal of a disputed Philadelphia race. In the House, the count was 101-100, with Democrats in control, when the chamber recessed on Feb. 9. It is closer than it has been in years. The approach that Pennsylvania takes on taxes, education, welfare, crime and maybe abortion could change.

crime and maybe abortion could change. Local Republicans and Democrats are lining up to join the fray.

There are five candidates for the 18th District state Senate seat being vacated after 24 years by Jeanette Reibman, an Easton Democrat who is retiring. The district includes all of Northampton County, except for the northwest section. It also includes Stroudsburg, East Stroudsburg and six other Monroe County municipalities.

The endorsed Republican candidate is Joe Uliana, 28, of Bethlehem. Mr. Uliana currently represents the 135th District in the House. He was elected in 1990 and re-elected in 1992.

Peg Ferraro, who in November was elected to her second term on Northampton County Council, sought, but did not receive, the GOP endorsement in the Sen-

ate race. Ms. Ferraro, 54, of Bushkill Township, was the first from her party to announce a candidacy.

A third Republican, Ethan A. Habrial of Pen Argyl, announced his candidacy this week. He won election to the Pen Argyl School Board last year.

On the Democratic side, Bob Freeman of Easton is seeking election to the upper chamber after serving 14 years in the House. His 136th District sits entirely in the the 18th Senate District. Ms. Reibman attended Mr. Freeman's campaign kickoff.

Former Northampton County Councilman James Mazza is also seeking the Democratic nomination. Mr. Mazza sought the party's nomination for county executive in 1989, finishing second to Jerry Seyfried.

Mr. Uliana's bid for the Senate opened up his current House

seat. The district covers most of the city along with Hanover Township, and parts of Lower Saucon and Bethlehem townships.

One of those hoping to fill it is his administrative assistant, Pam Opp. Mrs. Opp, who chairs the Bethlehem Parking Authority, ran unsuccessfully for city council in 1991. Her husband is city Republican Committee Chairman Jeff Opp.

Longtime Northampton County Councilman Ladd Siftar Jr. is one of the democratic candidates. Mr. Siftar owns a title insurance business in the city and is married to City Treasurer Kaija Siftar. Among his earlier races was a primary run for county executive in 1989, in which he finished third, behind Mr. Mazza.

Throwing her hat into the ring this week was Lisa Stofko Boscola, who served as deputy county court administrator from 1987

until recently resigning to run for office. It is her first bid for elected office. Her brother is Will Stofko, who ran unsuccessfully for mayor in 1989 and 1993.

The deadline to register to vote in the May 3 primary is April 11.

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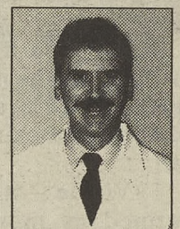
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Opinion

Editorials and Letters

How to get published

The Bethlehem Star will publish your written views of events and issues in the city so long as these rules are followed:

Letters should be no longer than 200 words, be in good taste, and be signed by the writer.

Include your telephone number so your letter can be verified.

The Bethlehem Star reserves the right to edit and condense letters.

If your topic requires longer treatment, contact the editor to arrange to publish a guest column. Here's how to reach us:

By mail: The Bethlehem Star, 533 Main St., P.O. Box 229, Bethlehem, PA., 18016-0229.

By fax: 882-1159.

By telephone: 868-4444.

guest column

BY BRUCE ALAN SIGMON

America's 10 lost treasures

I am organizing a search party. We will be going on a treasure hunt. The buried treasures we will be searching for are quite valuable, but they have been lost for some time now.

These treasures were once so important to our country, that they had a great deal to do with making us the greatest nation on the face of the earth.

I don't know exactly how long these treasures have been missing, but oddly enough, they did not disappear suddenly. They just seemed to gradually fade away.

Apparently most Americans have forgotten all about the treasures, because I hardly hear anyone even mention them anymore.

Would you like to help with my search? Here's what we're looking for:

1) Virtue – It is defined as moral excellence: living up to a high standard of decency. I've been told that it has always been hard to find, but now it seems close to impossible.

2) Integrity – Rigid adherence to a code of honesty. I thought we'd start looking for this one right at the top. How about our president? Oops!

3) Elegance – Refinement and grace, tasteful opulence. We live in a society that thinks wearing the pair of blue jeans without holes is elegant. We have our work cut out for us with this one.

4) Dignity – This is stateliness in deportment, with a sense of self-respect and self-worth. It seems all of our troubled people can't wait to tell their stories to the tabloids, or appear with Phil and Oprah – a sure sign that dignity is missing.



Bruce Alan Sigmon is a teacher at Moravian Academy and a lifelong resident of Bethlehem.

5) Reverence – We live in an age in which irreverence is applauded. That is unfortunate. Reverence is the appreciation for something greater and more significant than ourselves.

6) Honor – Relates to special esteem, respect, a good name, a fine reputation. The media has done a good deal of hard work to help bury this treasure.

7) Humility – Became harder to find after the emergence of Cassius Clay. Since then, athletes and entertainers have done

their best to keep this treasure hidden.

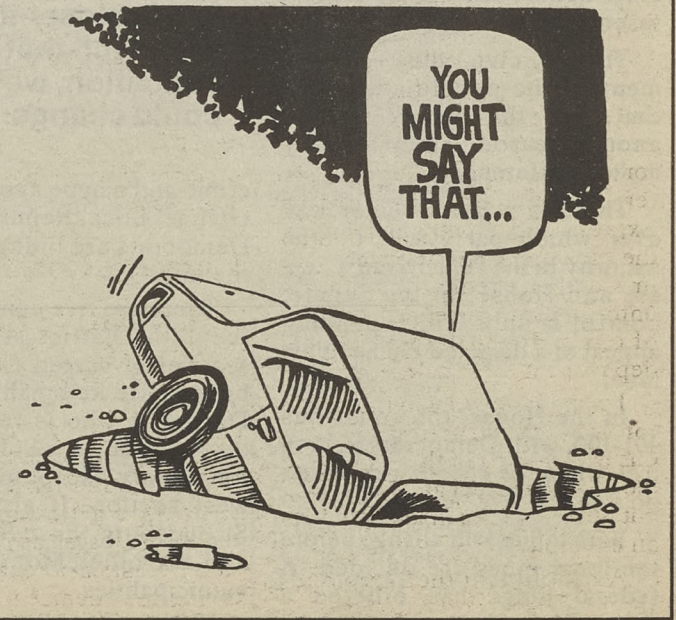
8) Principle – An ethical standard. When's the last time you saw a decision made based on principle rather than potential material gain? Enough said.

9) Obedience – Every nation, community, and family must have a certain degree of obedience to maintain order and meet with success. But obedience has rarely been seen since young people cried, "Do your own thing!" in the late 1960's.

10) Piety – This is religious devotion: Living our lives according to the values God has established for us. Have you seen this lately?

Well, there it is; the list of treasures we hope to find. Let me know when you spot one.

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CAR PHONE...
WHERE'S THE POT HOLE?
ARE YOU CLOSE TO IT NOW?



letters

Snow, tourism give us no rest

Dear Editor,

Streets, snow and parking??? In Bethlehem the streets are a mess as all can see, even in downtown on Main Street.

Why did the elected officials not have a workable plan? Was it lack of planning? Or was it no plan? Or was it really the mayor who we elected who only wants an income from us taxpayers while he runs for lieutenant governor?

One of my complaints is being forced to drive on the wrong side of the double yellow lines going south on Main Street.

The municipal parking lot should have been cleared and all cars parked on Main Street directed to park there overnight. This would have made cleanup easier over night & a lot cheaper. This would have made the tourist trap look more inviting.

Today, Feb. 11, 1994, in the Morning Call is another article on parking. The "Tourist Trap Bureau" has to take into consideration the "people" who live in Bethlehem and pay taxes. Telling people to "get out of the way" during "tourist trap functions" so

the tourism board can promote itself "smells."

Who is the beneficiary of this tourism?

Why can I not find out how this is to benefit me and all Bethlehemites?

If parking at these functions is a problem, why is it taking so long to pave the parking lot? Why such a long delay in repairs to the parking garage?

Another solution: Make the businesses with private parking lots shut down operations while these "fests" are in operation. Why should only the city citizens be inconvenienced? Let them share in civic awareness just like local people are.

Another sore spot with me concerns the stupid traffic management system that is servicing St. Luke's Hospital. During the last eight weeks, after my physical rehab sessions, on six occasions, from the parking decks at the hospital, it took at least 45 minutes to reach the light where Delaware meets Route 378.

Why was such lousy access to St. Luke's allowed to happen? Was it because the Moravians laid the macadam in the early

1700's, and it has that much historical value? You know it is the same with North Main Street in Bethlehem.

And St. Luke's often has kept the top parking deck closed and it is darn hard to find a parking space.

And St. Luke's is adding on again. I have not read or heard of increasing parking. Is the new facility aimed at reducing the number of patients, and with that, reducing parking requirements for doctors, nurses and patient visitors?

I would welcome a reply from someone who has an answer to any question raised here. Or is everyone involved making a financial killing and not interested in what the people paying the bills are concerned.

Perhaps all are running for lieutenant governor.

Emanuel Eckert
Bethlehem

Hafner praised

Dear Mr. Scharf,

A great decision it was to bring Charles Hafner aboard as a regular contributor. Congratulations! His essays, appearing under the caption "In Days Gone By", have been unfailingly informative and entertaining. And his exploration of local history and customs is made to order for newcomers to Bethlehem and its environs.

Bob Belmonte
Bethlehem

letters

Paper reveals NAFTA slant

Gentlemen:

In your editorial of February 3, 1994 you offer a very worthwhile concept of "Keeping Eye On Local Media" which promises to criticize and comment on the media in the Valley. However, in my opinion, your first attempt fell short of a serious effort and seemed to be a self-congratulatory pat on the back for your sister newspaper, the Easton Express, and a "petty panning" of the Morning Call for differences in weather predictions and an unfortunate comment on the part of one individual about a local department store sale.

I hope you will use the space for more constructive and serious evaluations of the slanting of the news by media and help point out discrepancies in accuracy. As an example:

A headline in the November 18, 1993 issue of the Morning Call read, "GOP Gives President Votes for NAFTA Win." I realize this headline may have been taken off the "wires" and used "as is" without any critical thinking on the part of the Morning Call. However, slanted statements should not be perpetuated by a worthy newspaper. This headline gives the impression that President Clinton was the principal advocate of the North American Free Trade Agreement and that he persuaded a reluctant but cooperative Republican party to vote for it. Quite the opposite is true.

NAFTA was advocated by former Presidents Reagan and Bush and was a Republican initiative. In fact, during his presidential campaign, Bill Clinton said he could not accept NAFTA unless side agreements protecting the environment and safe and better working conditions were established for Mexican workers. If such side agreements materialized, the contents were not publicized.

It appears that in return for Republican votes to pass his economic package, President Clinton "paid back" the Republicans by pushing through the Republican "baby" NAFTA. He had to do more arm twisting and bribing among his own Democratic Party members to get them to vote for it against their better judgment than among the Republicans. By doing so, he antagonized many black voters and organized labor who were loyal to him but against NAFTA. He

has jeopardized the re-election of Democratic Party members of Congress who voted for NAFTA and possibly even his own chances for re-election.

Therefore, a more accurate headline would have been "President Gives GOP Votes for NAFTA Win."

Best Wishes for Success,
Olga Butchko
Bethlehem

Horvath family sets positive note

Dear Mr. Scharf,

Thank you for the fine article in your February 3 issue by Tom Harper about David Horvath. David sets a fine example for people of all ages as he continues his interests and activities, not asking for special treatment or pity. The article was a positive and encouraging one. Thank you and the Horvath family for sharing their story.

I have long wondered if getting headlines is a motivating factor for some criminals. If all people suspected of committing criminal acts were handled by the police and courts but did not get newspaper coverage, would they commit crimes? If the way to get in the newspaper was to help other people or deal with a life-situation in an admirable way, would more people do that?

Whether or not that would make a difference, there is definitely a need for more positive news, and I see The Bethlehem Star bringing that to us. Your article on David Horvath and his family is uplifting and I hope you will print more like it.

Sincerely,
Jan Easterly
Bethlehem

Thanks for help with First Night

Dear Mr. Scharf:

On behalf of the Board of Directors of First Night Bethlehem, I would like to thank you for your participation in our Celebration of the Arts held on New Year's Eve. The quality of the reported story constitutes immeasurable benefits on our behalf. The photographs were

excellent.

Thanks to your help and expertise, our third annual First Night was a great success. Despite cold weather, First Night's incredible entertainment drew over 15,000 people. The festival, now held at more than 30 outstanding sites, brought our community together for a night of music and magic. The churches, malls and museums of Bethlehem were crowded with people ready to ring in the new year.

This coming year is especially important to us. First Night cities around the world are increasing daily. This global tribute evidences the necessity of an affordable celebration of the arts on New Year's Eve. This event is a significant undertaking and we sincerely hope you will honor us with your continued support.

With your continued help, we will have the stability that will allow us to grow in the right direction under the glow of the

lights and the spirit of Bethlehem.

Sincerely yours,
Shirley A. Worsley
President
First Night Bethlehem

Steel article brings back memories

Mr. G. Scharf:

I like and enjoy The Star very much. A good article on Bethlehem Steel - very interesting. I am 87 years of age, and this brought back many memories.

My father started working there in 1908 in the Open-Hearth as a water boy at 18 years old,

passed away at 88. He was a foreman when he retired. At the time he started they worked 12-hour shifts and 24-hour double shifts weekends, when we as children would carry him a hot meal on 24-hour shifts.

At that time the bridge (Minsi Trail) was a covered penny-toll bridge. We would carry him his dinner bucket of lunch over the toll bridge to the 3rd Street gate.

Thought this might be of interest if by chance you may do another article at a later date. Too bad it will be gone entirely at some point I'm sure. My entire family worked there, even my sister in the office building.

Mildred Freeman
Bethlehem

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cover story

He's special because he's not special

BY JANET WORSLEY

Under a sky of paper snowflakes and the gaze of Clifford the Big Red Dog, Tami Henshaw's morning kindergarten class began its day at Calypso Elementary School.

On the bulletin board, next to an oversized calendar, rows of paper bears marched across the construction paper background, one bear for each day of school held so far. With the teacher's help, the class counted them out loud, "... 95 ... 96 ... 97 ... 98."

Patrick Lund, a serious-looking 7-year-old, was chosen to write the magic number on the chalkboard. With a slightly unsteady hand, Patrick traced the numbers, leaving a formidable "98" there in white chalk, earning a "thumbs up" from his friends — the class's sign for a job well done.

For 98 days the kindergartners have been in class together, and for 98 days Patrick has been there right along with them, despite being born with Down syndrome, which has left him with physical disabilities and mental retardation.

Learning to cope

Patrick is one of three children in the Bethlehem Area School District who have been "fully included" in the traditional classroom. Inclusion is the practice of educating children with special needs in the regular classroom, no matter how serious their disability may be.

Although included kids might not keep up academically with their classmates, they can make new friends and learn to deal with the expectations of society outside of the special education classroom. Classmates can become role models and tutors, at the same time learning to reject stereotypes of disabled students.

The practice of inclusion, how-

ever, puts a strain on school district resources and funding. Teachers fear they lack both training in special education and the classroom time to give all their children the support they need.

Despite his disability, Patrick is pretty much like the other kids in his class. He reads aloud with his friend, Brad, when it's time for "Buddy Reading," squirms in his seat waiting for a snack, and groans in disappointment when recess ends too soon for his liking.

Patrick is included beyond the classroom as well. His mother, Arlene Lund, reports that, judging from the visitors and invitations Patrick gets, he's a pretty popular kid. "I'm amazed at how many people know Patrick that we don't know," she said.

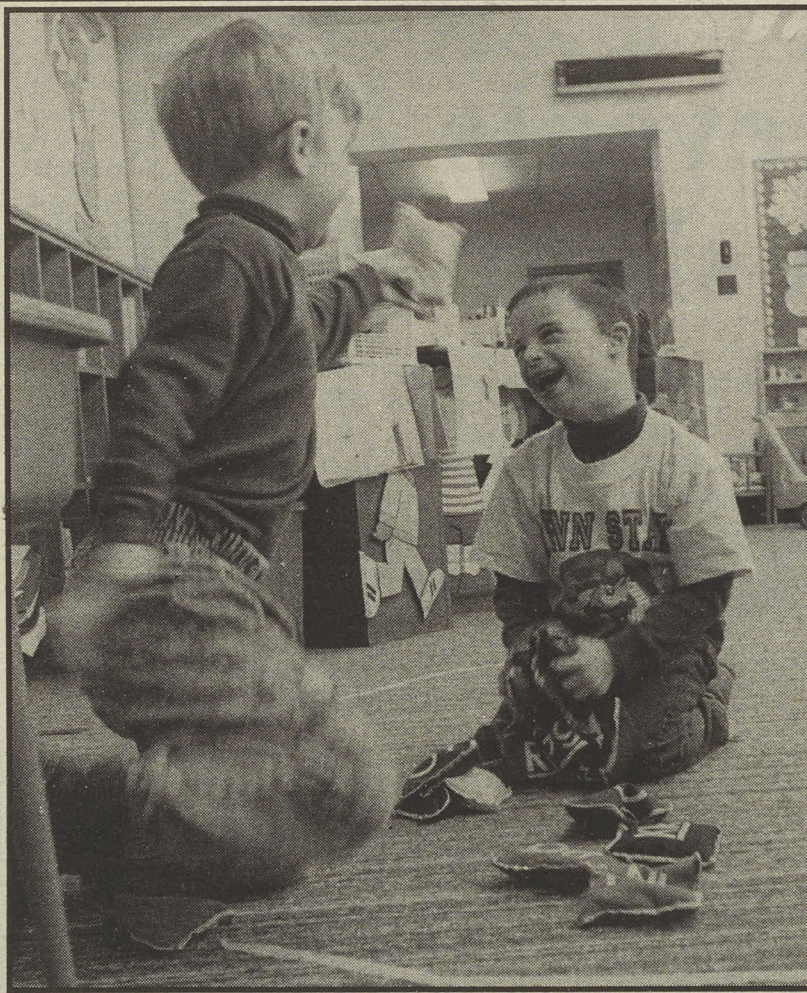
This is Patrick's second year being included in the regular classroom. After kindergarten ends for the day, Patrick prepares for first grade with a special education teacher so he will be ready to move on with his class next year.

Mrs. Lund said she wanted her son in the regular classroom so that he could grow up learning how to live in a real-world environment, rather than the relative protection of the special education classroom.

"That's how I was raised," said Mrs. Lund, who grew up with a learning disabled cousin, "Mental retardation did not excuse you from leading a full and productive life."

It was her work with the Association for Retarded Citizens that made her determined to give Patrick a normal school experience.

At the ARC, she said, she met many retarded adults who had spent 21 years cut off from the real world in a special education classroom. As a result, most were left without social and practical skills.



Andrew Shumack

Patrick (right) has become popular among his classmates.

"They were graduating to nothing," she said. She says her hope is for Patrick to be accepted for who he is, and grow up to be a participating member of society.

Special education has traditionally meant separate education. Children with special needs were taught outside of the regular classroom, and only "mainstreamed" when they were considered ready.

"With mainstreaming, we had to get the kids ready to meet the expectations of the regular classroom," said Joseph Kempfer, supervisor of the school district's special education program. "Then, some parents said, 'My kid's never going to be ready, let's make the environment ready for my child.'"

'Normal resistance'

Mrs. Lund was the first parent in the district to push for inclusion for her child. She reported "normal resistance," not opposition, to the idea of sending Patrick to Calypso, a small neighborhood school in West Bethlehem.

"They weren't sure exactly how to go about inclusion, or if they were ready to take that step," she said.

Mrs. Lund worked with teachers, administrators and special education personnel to develop a program suited to Patrick's needs.

"We take each case one child at a time," said Richard Agretto, director of special education for the district, stressing that inclusion may not be the best option for every child.

one; "He's going to get knocked over on the playground because he's not moving quite fast enough. There are going to be accidents, but there are accidents for all the children out there."

When asked what he likes about Calypso, Patrick rattles off a seemingly endless list of friends and games, starting with his own teacher, Miss Henshaw.

Miss Henshaw said she likes him, too. "I feel that Patrick is an asset to the classroom," she said, "He's a loving, caring child, and he brings out the caring in the classroom."

At first, Miss Henshaw said, the other kids were hesitant to get close to Patrick, but now they accept him for who he is. "They realize you can have disability and still be the same inside."

At the moment, Patrick is holding his own in the classroom, according to Miss Henshaw. When, eventually, Patrick falls behind the rest of the class, his teacher will need to modify Patrick's curriculum to suit his needs. For example, if the rest of the class is studying the structure of the local government, Patrick's goal may be to learn about what a community is.

Some concern

Because of the extra time required to help a special needs child, some parents and teachers are concerned that inclusion will take support away from other children.

"With a special needs child in the classroom, the teacher's attention must be diluted. You have to make sure that you're not short-changing the other chil-

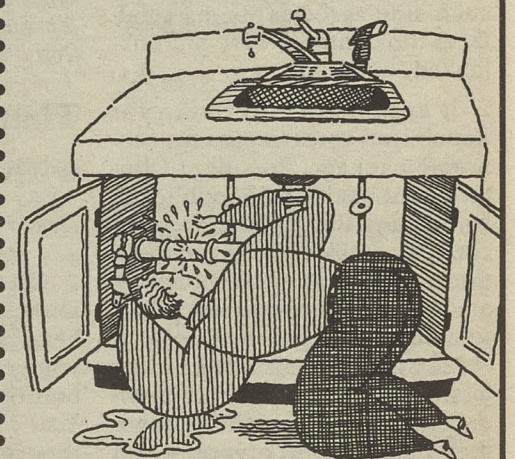
Next page, please

Does The Winter Meltdown Have You Down?

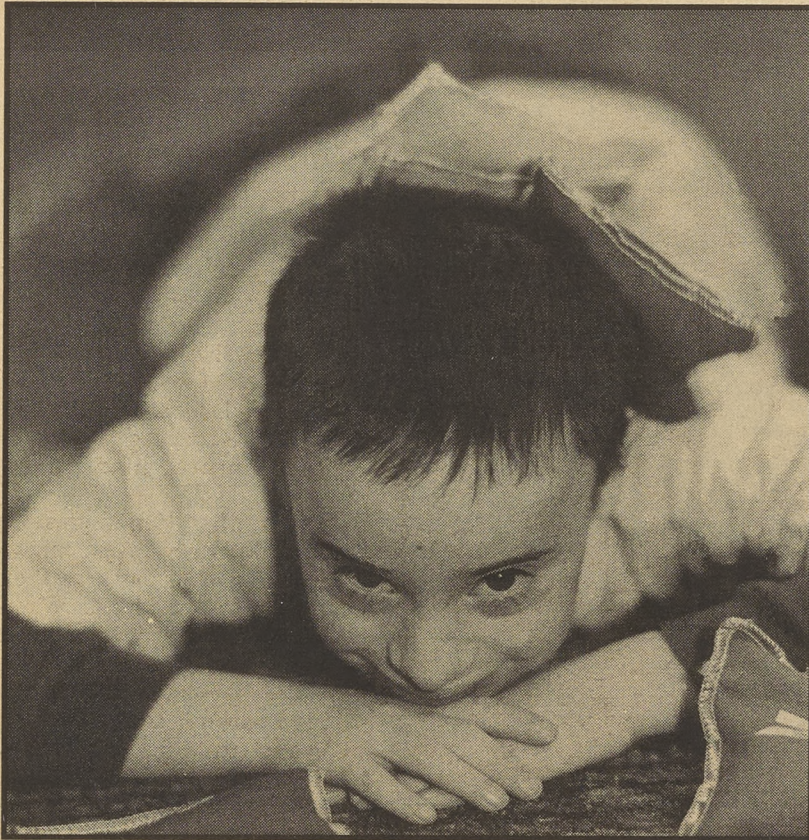
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STARTING NEXT WEEK



Andrew Shumack

Patrick is the first special needs child to be fully included in BASD.

Stubbornness, Miss Henshaw quickly discovered, is one of the characteristics of a child with Down syndrome. "I'd tell him to do something, and he'd do exactly the opposite."

For her, a one-on-one relationship, and patience, was the key to working with Patrick. During the day, Miss Henshaw takes time out to sit down with Patrick, reinforce the lesson of the day and maybe give him a high five — their own little signal that's he's doing a good job. "It just puts a glow on his face," she said.

Parents, teachers and administrators can work together to solve the problems that arise with inclusion in the classroom. However, the problem of funding will be harder to overcome.

The classroom aides and special services necessary to support included children are expensive. And though the state has required school districts to provide such services, they have not come through with needed funding, which could put the pressure on local taxpayers.

According to Richard Learn,

director of business affairs for the district, the state reimburses the school district for 50 percent of its special education costs, a figure that has dropped steadily in recent years.

Mrs. Burak said she is worried that needed school funding may be diverted to special education. Spring Garden, she said, has three large classes of children, and no available funding to pay a teacher's aide. Yet, with inclusion, any special education student who needs an aide must be provided with one, according to state law.

"It's robbing Peter to pay Paul, and that offends me," she said. "I understand the politics involved, but I also have concerns for the other children."

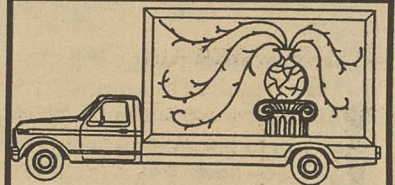
Mrs. Lund is not convinced that extra classroom aides are necessary to handle included students. She recommended drawing on "natural resources" such as parent volunteers, local college students and peer tutoring to keep costs down.

Barry A. Dubbs, William Penn Elementary School principal,

said he sees the inclusion program in his school as a learning experience for everyone. He said that, no matter what the costs, inclusion is the right thing to do.

"I don't know if you gain anything by not including students," he said, "Farther down the road that's not going to benefit anybody."

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He's special, but he's not special

From previous page

dren," said Elizabeth Burak, the principal of Spring Garden Elementary School, where another child is included.

Though the program is working out well, Mrs. Burak admitted that the staff of Spring Garden was apprehensive and unprepared to handle inclusion at first.

"I think the word 'inclusion' struck terror into the hearts of everyone," she said, "We were afraid of not being able to meet the needs of the child."

Mrs. Burak still feels unprepared, and is looking forward to some training for her staff. Because of a heavy snowfall earlier this month, a conference on inclusion was canceled.

"The teachers are scared that they're not ready, and especially because of the lack of training, I think they have a right to feel

unready," she said.

Miss Henshaw said she was nervous as well, facing her first full-time teaching position when she became aware that Patrick was going to be a part of the class.

"People said, 'Patrick's going to be a handful,' " she said, "I heard stories, but I thought I'd go in with an open mind."

Preparing

To prepare for him, Miss Henshaw read up on Down syndrome at the library and attended workshops to learn how to handle children with disabilities. She also studied Patrick's Individual Education Profile, or IEP, to learn more about his needs.

Miss Henshaw admits that the first few weeks of class were trying. "I think we needed to get to know each other," she said.

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BS

N The Nature of Bethlehem

news & notes

bird watch

The common redpoll sightings are finally beginning to diminish. This could mean that these northern visitors have moved elsewhere, but more likely means that they've just found natural food sources in areas to which they had not previously been acclimated. It's also very likely that those people who have redpolls at their feeders are just not reporting it anymore.

Another sign that spring is ahead on its way is a report of both black and turkey vultures migrating over Lake Nockamixon and farther north in Williams Township. Three red-winged blackbirds were reported to be in the Cetronia area, but this doesn't necessarily mean the weather is about to break. There are always small flocks of redwings that winter hereabouts, but they're not always readily seen.

A wood duck was reported along Saucon Creek in Hellertown and a northern pintail was at the Dorney Park Ponds. The Trexlertown pines hosted a great horned owl. Great horned owls are on their nests at this time of the year in spite of the weather. Frequently they will vacate their large stick nest at the end of March and a pair of red-tailed hawks will take it over.

If you know where one of these nests exists, please keep it yourself and avoid going too close. The large birds can get extremely aggressive when there are young in the nest, and injuries to birds chasing intruders from their nest area have occurred.

Two Lapland longspurs are with a group of snow buntings and horned larks along English Road, off Route 6 near Klecknersville.

There are still a number of good spots to check for wintering birds up in that area because of the remaining open farmland. When the farmers clean the manure out of their barns they spread it on the open fields, thus attracting these birds, which feed on the insects and seeds found therein.

A rough-legged hawk was seen circling over the Glendon ridge at the end of 25th Street Easton. The bird followed the Lehigh River east toward the Delaware River and disappeared. It's possible but not likely that

this could have been an early spring migrant.

Farther afield, an invasion of red-necked grebes has taken place along the southern New Jersey coast, especially around Cape May. Why this has happened is unclear, but the consensus of opinion seems to be that the large lakes up north have all frozen solid, forcing the grebes to come down to feed.

Bluebird workshop

Wild Birds, Unlimited, a store dedicated to the promotion of birding and the feeding of wild birds, will present a workshop on bluebirds on Saturday, Feb. 26, from 10 to 11 a.m. at its store on Tilghman Street near Route 309.

Carol Knapp, a naturalist with the Wildlands Conservancy, will give a general talk on birds and tips on how to attract bluebirds to your property.

The program is free. Call 366-1725 for more information.

Making birds at home

Birdhouses and summer feeding will be the topics of a free seminar at the Hellertown Agway at 6 p.m., Tuesday, March 1.

Speaker will be Arlene Koch, Lehigh Valley Audubon president and nature columnist for The Bethlehem Star.

Sugaring program

The Monroe County Environmental Education Center will hold its annual maple sugaring program for organized groups from Feb. 28 to March 18.

The two-hour tours will be conducted on its maple sugaring site and must be scheduled in advance. Cost is \$2 per student or child. Call 717-629-3061, Monday through Friday, 8 a.m.-4 p.m., for more information.

Trailrompers days

On Tuesday and Thursday afternoons during the month of March, from 1-2:30 p.m., the Wildlands Conservancy in Emmaus holds nature activities for "Trailrompers," children 4 to 6 years of age.

Crafts, hikes, stories, and games are all planned. Pre-registration is required, and the fee is \$24 for members and \$29 for nonmembers. Call 965-4397 for more information.



Rick Wiltraut

Leftover corn provides a vital food source for wildlife.

surviving winter

BY ARLENE KOCH

Please pass the corn

Five or six weeks ago I wrote about snow. At the time I said that although we were seemingly inundated with the stuff, it would probably go away real fast. I even ventured that in a few weeks, if our local weather patterns ran true to form, the snow would all have turned to slush.

Boy, was I wrong! As the long cold winter of '94 drags on, I find my thoughts turning more and more to spring. I try to imagine what it would be like to look out my window and see daffodils poking through the ground or



Arlene Koch is president of the Lehigh Valley Audubon Society.

dandelions blooming.

But instead of seeing something green I'm still seeing white, and I'm wondering what the ground will look like when and if I see it again.

The deep freezes and heavy

snow cover have made people change their normal patterns of behavior. It takes longer now to do anything or go anywhere. Driving any kind of vehicle on anything other than a main road can be a horrendous experience, but somehow or other we've almost gotten used to the ice patches, one-lane two-lane roads, and 10-foot-high piles of snow. We've changed our lives and reworked our daily game plans because we have to and we are able to, but for wildlife it's not always that simple.

Page 12A, please



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SPEAKER:
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Sports

Events and Standings

highlight

Becahi's Bedics hits milestone

BY TOM HARPER

Bethlehem Catholic's Tiffany Bedics is as superstitious as they come.

She must take four dribbles before shooting a foul shot.

She will wear the same hair scrunchy night in and night out on the court – until the team loses.

When she hears people talking about an injury, she will knock on wood, no matter how far she has to go to do so.

Despite all her superstition, there's nothing mystical about the solid success of this 5-foot, 7½-inch standout junior.

As one of the most intimidating talents in the East Penn Conference, she led the reigning District XI champions to a 12-4 record in the league during

The girl with a passion for breadsticks and Michael Jordan joins the elite 1,000-point club.

the regular season, falling one game shy of co-leaders Liberty and Northampton.

A single layup midway through the third quarter against Northampton last Thursday evening gave Tiffany another statistic to remember – career point number 1,000.

"In the first half I was thinking about it," Tiffany said of the mile-

stone. "I only needed eight points, and my teammates were doing their best to help me."

After she scored the basket the game was stopped and she was awarded the ball, flowers and balloons. Her family and friends also contributed to the effort, giving her sneakers, T-shirts, lollipops – and more flowers.

"My house smells like a floral shop with all the flowers I got," she said, smiling.



Andrew Shumack

Page 12A, please Tiffany Bedics shoots against Northampton last week.

Swimmer sets pace with hard work

BY TOM HARPER

While most of Jamie Shriver's friends will be working in summer jobs in a few months, she will be spending every waking moment in the pool.

And she'll probably be working harder than anyone of them.

Jamie is arguably the top swimmer for the Freedom High School swim team, which is currently in third place in the East Penn Conference behind Emmaus and Parkland.

As a sophomore last season, Jamie broke an amazing six school records, three individual (the 100 butterfly, 100 freestyle and 200 individual medley) and three as a member of a relay team (200 medley and 200 and 400 freestyle).

She will be the first to tell you



Andrew Shumack

Jamie Shriver broke six school records at Freedom High School last year as a sophomore.

which records she holds – but she won't tell you much else about herself.

"I'm reserved," Ms. Shriver said. "People have said I've got-

ten better (at talking), but in my freshman year someone told me I was so serious and that all I wanted to do was work."

Although not as extreme as it

sounds, the statement is a pretty fair assessment of how she conducts herself when it comes to her sport.

"She's always in there busting

her tail," said her coach, Reik Foust. "She's as good as she is because she works hard for it."

Her work ethic earned her the respect of her teammates, who voted her and Heather Hansz, one of Ms. Shriver's partners on the relay team, as captains for next season.

One of this year's captains, Megan Stimpfle, agreed with the choice. "Jamie is the hardest trainer/worker on the team. She practices so hard, and that sets an example for everyone."

She is an obvious leader, if more by example than by word. When we sat down for our interview in the pool area, fresh off her two-hour morning practice, it was probably the only time she's ever been uncomfortable in her favorite environment.

Page 11A, please

on fitness

BY FRANK CLAPS

Swimmer values hard work

Stretching also helps upper body

Last week we went over stretches that can be performed to increase flexibility in your lower body.

OK, so it wasn't the most exciting topic in the world. But as we grow older (and everyone hopes to grow older; the alternative isn't too appealing) we tend to lose our flexibility. Losing flexibility reduces the number and extent of the activities we can perform, and increases the amount of aches and pains we feel during and after such activities.

So stretching is important. And its importance isn't limited to the lower body. Proper stretching can be beneficial for the upper body as well, especially in the shoulder region.

As is the case with the lower body, it is generally not a good idea to try to stretch cold muscles or tendons. Some kind of warm-up activity is needed. If nothing is available, place one hand on a chair or table for balance and bend at the waist. Let your free arm hang down and begin to do some circles. As you begin to feel some warmth, switch and rotate the other arm.

Begin your upper body stretching with the neck. This is a stretch you can perform at work — and it can be very helpful to office workers who sit in front of word processors all day. Simply keep your shoulders squared and your eyes forward. Now just tilt your head down and try to meet your left shoulder.

Remember, your shoulder shouldn't move and your head shouldn't turn. Just tilt your head toward your shoulder and keep your eyes forward. If you wish, take your left arm and place it



Frank Claps works for Sports Medicine Lehigh Valley/Pocono

over the top of your head so your left hand is touching your right ear. Now pull gently to the left. You should feel stretching tension on the right side of your neck.

When you can't move any farther, hold this position for a slow count of 10. Follow the same procedure in the other direction. Also, bend your head forward as far as it will go. Repeat the entire sequence three times.

Now for your shoulders. Put your hand in front of you and interlace your fingers. Turn your hands so the palms face away from you. Slowly bring your hands up and above your head, keeping your elbows and trunk straight. Bring your arms as far back as you can and hold for a slow count of 10.

Another good stretch for the shoulder and chest region begins with your hands clasped together behind your back. Keeping your hands together, and your trunk and elbows straight, slowly lift your arms upward as far as you can. Again, when you can no longer go any farther, hold that position for a slow count of 10. Repeat three times.

If you have questions or comments about anything having to do with fitness, please write to Frank Claps, c/o On Fitness, 533 Main Street, P.O. Box 229, Bethlehem PA, 18016-0229.

From page 9A

But not because she's uneasy discussing her sport.

"Swimming is my life," she said matter-of-factly. "It has taught me to be responsible, to value my time, and to work to achieve my best."

"I love the challenge of setting goals and the reward of achieving them. And I'm pretty happy with what I've accomplished."

Despite all the accolades and honors Ms. Shriver received last season, Coach Foust says she's even better this year. "Jamie is as good now as she's ever been. She's swimming better now than she did last year."

Although much of the limelight in the conference has belonged to Parkland's standout Tiffany Houser this season, Ms. Shriver doesn't mind the quiet. It allows her to focus on what she has strived for all season long: the post-season.

Districts are held March 5, and enjoying success there is just one of her goals. She also plans to qualify for Senior Nationals in the 100 butterfly, and the Junior Nationals in the 200 butterfly, 200 IM and the 100 backstroke.

She feels she is peaking at the right time. "In the middle of the season I felt burned out from all the practice. I was getting frustrated when I went to the meets because I wasn't doing what I set out to do. But the past two weeks I've been getting into the right rhythm."

"I've had to work really hard this season. I've seen the meets as practices for districts. My times have been getting lower each time."

The one event she prides herself on is the 100 butterfly, for which she holds the school record with a time of 58.78.

Ironically, she later surpassed that time in her favorite event — but it didn't officially count. Last April she was one of two swimmers representing the Mid-

Atlantic region for the Eastern Zone All-Stars meet. Her time in the 100 fly was 58.15.

"People are amazed at how consistent my times have been this year," Ms. Shriver said. "Sometimes I'm amazed at how fast I have gone (in a meet)."

"Jamie has the ability to do whatever she wants to do," Coach Foust said.

"Swimming is my life. It has taught me to be responsible, to value my time, and to work to achieve my best."

Jamie Shriver

He should know very well of his prized swimmer's capabilities. The two have known each other since Ms. Shriver was 7, when he helped to establish her competitive swimming career with the U.S. swimming team coached by Rob Herb.

While she credits Mr. Herb with helping her improve her technique and physical stamina, she says her relationship with Coach Foust has made a lasting impact.

"Reik has helped me to understand the positive aspect of things," Ms. Shriver said. "I look at him as a friend. He has helped me keep my head up at all times."

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1989

FEBRUARY 24

Central Catholic's Billy McCaffrey is voted East Penn Conference Most Valuable Player, while fellow Viking Michelle Marciniak wins the honor on the girls' side.

1984

FEBRUARY 25

Lehigh crowns three wrestling champions — Rich Santoro (126), Jim Reilly (167) and Paul Diekel (190) — at the Eastern Intercollegiate Wrestling Association tournament in Annapolis, Md.

The Liberty wrestling squad

1979

FEBRUARY 25

Lehigh, led by Mark Lieberman, wins its fourth EIWA title in five years.

The Freedom girls' swimming team edges Allen 191-184 for their second consecutive District XI team title.

1969

MARCH 2

Bethlehem Catholic dominates the Eastern Regional PCIAA wrestling finals, taking the team title with 129 points and crowning 10 individual champions.

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Please pass the corn and save the wildlife

From page 8A

The longer the winter drags on, the harder it is on the animals. Wild food sources that may have sufficed during previous cold spells are by now dwindling or almost gone.

A press release I received from the Game Commission last week told the story only too well. They have been enlisting the help of the National Guard in clearing away snow from trails and wild food patches on state game lands, being especially concerned about the survival of the deer and turkey population.

Locally, away from state game lands, it is just as tough for our wild creatures.

Tracks in the snow increasingly tell the tale of animals gravitating toward any source of food they can find.

I have an opossum which is making daily daytime visits to my bird feeders. But up until a few days ago it was hard to even find wild animal prints because the icy glaze on top of the snow

made walking for a lot of them difficult, if not impossible. At times like these, animals will find a sheltered spot with available food and stay as close to it as they can to conserve as much energy as possible.

If you're one of those people who's lucky enough to still live by a cornfield in the greater Bethlehem area, right now you are most likely living by a very busy piece of real estate, although you may not realize it. Field corn may not be the normal meal of choice for all wild animals, but in times of need it sometimes has to do.

It's almost impossible to find a field with unharvested cornstalks once fall is past because corn is a big cash crop for most farmers, and every last inch of every field is gone over meticulously by the harvesters. But even with today's mechanically advanced corn pickers, there's always some wasted grain that drops to the ground. Or there are places along the edges of the field where the combine transferred the shelled corn to the wagons and some excess kernels dropped off.

These are the spots the animals will seek out and use as a food source if they can get to it. Unfortunately right now our snow cover is so deep that it's very difficult for wild animals to

dig through and reach the food. But as the weather warms up and if there's no further accumulation, the snow beneath the hard crust will begin to melt, the animals' basic survival instincts will take over, and activity will greatly increase.

I don't know how much sustenance they get from it, but this year I've even seen deer and raccoons chewing away at bare cornstalks.

In our fields we always leave four or five standing rows of corn for the express purpose of providing a winter food source. It also serves as a cheap supply of bird feed for me if I temporarily run out of the commercial stuff. But you don't have to live

on a farm to plant corn for wildlife and you don't have to have a green thumb to do it.

Anyone can stick some kernels of corn in the ground in late spring and watch it grow. A few small rows in a backyard garden or along the edge of your property would do just fine. And it doesn't really matter too much what kind of

corn you plant, as long as you let it remain on the stalks.

Obviously it would be advisable to plant field corn rather than sweet corn, but even sweet corn left on the stalks to harden would probably do, although I have my doubts as to whether any of it would make it to the fall. Sweet corn, even the hard rubbery stuff, is relished by crows, raccoons, and deer.

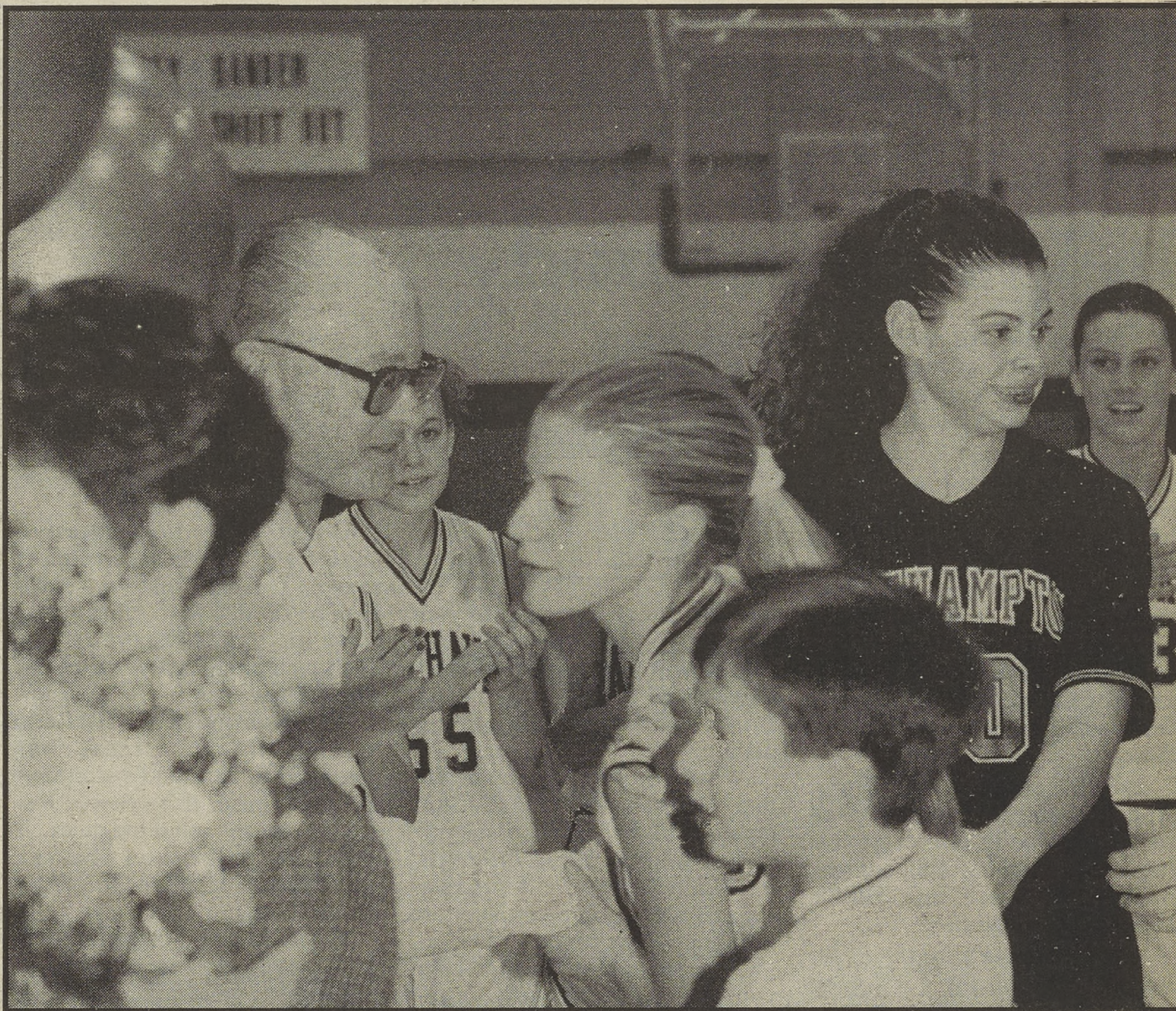
Popcorn and Indian corn are other alternatives; their kernels would certainly stay on the cob for a long time. But these same kernels are very small, and I don't know how high their nutritional value would be.

In any case, I hope that after this awful winter is over, its memory will haunt everyone for a long time or at least long enough that those of you who are so inclined will consider planting something in your yard or garden to help our wildlife overwinter next year.

Your neighbors may not like it; it may not fit into the image of your neighborhood. But a small patch of corn left standing can make a big difference in some animal's life.

Obviously you will probably never know for sure if you are responsible for keeping some wild animal alive, but wouldn't it be nice to know that you tried?

The Game Commission has been enlisting the help of the National Guard in clearing away snow from trails and wild food patches on state game lands, being especially concerned about the survival of the deer and turkey population.



Andrew Shumack

Friends and family surround Tiffany Bedics last week after she scores her 1,000th point.

Becahi's Bedics hits 1,000 points

From page 9A

While her single-game accomplishment merited gifts, she recently received a gift from the league for her yearlong achievements — first team All-Conference honors.

"As a basketball player Tiffany is known for her intensity and competitive drive; off the court she is known for her passion for breadsticks.

"We'll go to Pasta Bella or Piz-za Hut and she'll go crazy on breadsticks," said Christy Cochran, Tiffany's teammate and best friend. "We both love to eat."

The two girls have been best friends since the seventh grade. And whether it's going to the movies or to Pasta Bella, their favorite hangout, they're pretty much inseparable.

But it wasn't always that way. Christy went to St. Anne's, and Tiffany attended Our Lady of Perpetual Help, two of the top grade-school basketball teams in the area at that time.

"We were rivals, so we didn't like each other," Christy said.

"But we met each other at a CYO dance. We talked and we found out we had a lot in common. The rest is history," Tiffany added.

They are both members of the school's volleyball team, where Christy is regarded as one of the best players in the area as a middle blocker. Tiffany, meanwhile, is one of the team's outside hitters.

Despite recent attention from college scouts, Tiffany admits that she needs to hone her talents before reaching the collegiate ranks.

"I've improved a lot since last year, but I still need to work on my pull-up jumper. And I have to improve my defense and my quickness."

She spent the summer lifting weights two hours a day, running two miles each day and spending hours shooting baskets in her driveway. She also plays for the Lehigh Valley Amateur Athletic Union, a team coached by Bill Lanscek, who also coached Tiffany at Our Lady.

Tiffany brings more than just hard work to the court — she also comes with her own rooting section. Her extended family, about 15 members or so ranging from her mom's aunt to her brothers Pat and John, attends every game for moral support.

And then there's Uncle Pat. "He comes to all the games. He's really loud when he cheers."

Christy concurs. "You can hear him over everybody. He

really gets into it."

Not only does Tiffany excel on the hardwood, she excels in the classroom, where she has been an honor student since her freshman year.

Her athletic and scholarly skills could take her to just about any college of her choosing, but Tiffany said she may want to go somewhere on the Division I level where the basketball program isn't so strong.

"It would pose a challenge for me to make the program better and make a difference," she said. "It might be better not to go to an established winning program, like a Tennessee or another school."

Her attitude is reminiscent of her idol, who also helped make a struggling team better: Michael Jordan.

"I love him; I just love the man," she said unabashedly.

Her bedroom walls are spackled with posters of Jordan, along with just about every picture of him ever put in a magazine.

"I admired how he took the game into his own hands, and I loved his fade-away jumper. And his dunks ..."

She didn't know where to begin.

But ask her what one of her greatest moments in her life is, and she doesn't hesitate.

"I touched his (Jordan's) arm," she said, practically gushing with adoration. "My dad and I snuck over to the good seats. When he left the court, I reached out with my right hand and touched him."

From one basketball star to another.

around the city



Andrew Shumack

A steam shovel operated by Fra-Mi Developers tears down part of the old Palace theater, where the roof collapsed last week. Richard Titus (left of Fra-Mi and building inspector Dennis Grim look on. Below, demolition reveals a rubble-damaged car inside the theater.

Winter weighs in on roofs

BY CHRISTOPHER JUDD

Maybe it's a door that has begun to stick. Or, maybe it's more noticeable, such as a leaking ceiling.

According to Bethlehem's chief zoning officer, the growing number of buildings that have sustained roof collapses in recent weeks may have first showed warning signs.

Zoning officer Steve Chanitz said he was in the former Palace movie house on East Third Street the day before the roof came down last Wednesday and he didn't like what he saw.

"We made (owner) Ken Spaulding shore it up," said Mr. Chanitz. "But, it didn't do any good."

The weight from more than a foot of ice was too much for the old theater, which was built in the early 1900s. The building had recently housed Spaulding Electric and two apartments. Two families who lived in the apartments were displaced, as were 27 residents of an adjoining home for adults with emotional prob-



lems.

Before the week would be over, porch roofs and garages at five more South Side buildings would give way, bringing the number of winter-related collapses in the city to more than 10.

And they are not all turn-of-the-century-era edifices. The roof that came down on somebody's Camaro on West Raspberry Street was nearly that old.

Mr. Chanitz said the city wasn't making any pre-emptive inspections of buildings. He'll check out a building if there is a

roof leak or another sign of trouble.

He said the recent thawing out was to blame.

"In one way, it's good because everything's melting. But, in another way it's bad because it freezes back up at night," he said.

According to Mr. Chanitz, the city building code requires roofs to withstand 35 pounds of pressure per square foot.

Mr. Chanitz offered a few tips on keeping your roof out of your living room:

- Investigate leaking ceilings; it's the number one warning sign.

- Be wary of doors that have begun to stick. It could mean the building has shifted.

- Have the roof checked periodically. Owners of homes with galvanized sheeting should be especially careful. Water can get behind it, freeze, and expand.

Also, the city does not recommend residents should go onto the roof to clear snow and ice. The person's weight and movements are just as likely to set off a collapse as the elements.

city diary

The Bethlehem YMCA is opening its doors to nonmembers every Saturday in March from 6:30 to 8:30 p.m. The fee is \$2 per family and \$1 per individual.

Spring classes also begin Monday, Feb. 28. Sign-ups are being held for a seven week session of karate, kids fitness, floor hockey, swimming, and more.

The YMCA is also sponsoring "Thank Goodness It's Friday" (T.G.I.F.) for area youngsters from 6 to 9 p.m., Friday, March 4. The program is open to all area children between the ages of 6 and 12 and children do not need to be members of the YMCA. For more information, call the Y at 867-7588.

Because of the recent inclement weather, the American Cancer Society has extended its deadline for sending in daffodil orders to March 7.

Daffodil Days, the Lehigh Valley Unit's annual fund-raiser, will be held March 23-27 throughout the Lehigh Valley. The money raised will support the American Cancer Society's programs of patient services, education, and cancer research.

Daffodil order forms and additional information are available by calling the unit office at 433-4397.

The Endangered Monocacy: A Resource at Risk, a public workshop to be held in Bethlehem's Town Hall on Wednesday, March 16, at 7:30 p.m., will discuss dangers that threaten the health of the Monocacy Creek as well as suggestions for preserving and improving the stream.

The workshop is sponsored by the Citizens Action Committee on the Monocacy Creek Corridor, a group appointed a year ago by Mayor Ken Smith in the wake of a proposal to make changes to the Monocacy Nature Sanctuary.

Call Carl DiCello, director of Community and Economic Development for the city, at 865-7085.

Four hundred and fifty business leaders are expected to attend the annual **East Leadership Dinner** given on behalf of the Northampton and Warren Counties area of Minsi Trails Council, Boy Scouts of America, Thursday, March 3, at the Holiday Inn, Bethlehem.

George Fugere, a lifelong Scouter and retiring vice president of materials management at Bethlehem Steel Corp., will be honored with the Distinguished Citizens Award. The speaker will be Paul Blair, eight-time Gold Glove winner with the Baltimore Orioles and the New York Yankees. Social hour begins at 6 p.m., followed by dinner at 7. For more information, call the Minsi Trails Council at 264-8551.

Last week

The week's news in review

Feb. 16-22

AROUND THE CITY**Parking meters, tickets to cost more**

The heavy snowfall that Bethlehem has seen this winter has meant a 33 percent reduction in parking meter revenues and 61 percent drop in ticket revenues at the Bethlehem Parking Authority. To close a \$30,000 dollar budget deficit, the authority wants to increase the rates at one- and two-hour meters from 25 cents an hour to 50 cents. The meters would also be enforced beginning an hour earlier from 8 a.m. to 6 p.m.

Late fees for tickets would also increase. A \$5 parking meter ticket not paid within 14 days would increase to \$15, up from \$10. A \$10 ticket, paid late, would cost \$30, up from \$20. The authority plan would give people an additional seven days to pay.

The Walnut Street Parking garage would close 7 p.m. instead of 11:30 p.m., eliminating a nighttime attendant. Another attendant would be cut from the Main Street lot. If the changes are approved by Mayor Ken Smith and city council, the authority will consider providing free parking on Saturdays.

Battle over shelter for homeless avoided

Center City Ministries is looking for an alternative site for its proposed Pawnee Street homeless shelter. The group had wanted to purchase a vacant, three-story house at 502-504 Pawnee from the Episcopal Diocese of Bethlehem. Following a petition drive by residents, it was announced that both parties had agreed to cancel the \$50,000 sales agreement.

"We have no desire to do battle," said Center City Ministries Board Chairwoman Phyllis Dugan. "Part of recovery is to live in a stress-free environment."

The city zoning board was going to review the plan next

month to determine if the site was going to conflict with a new city ordinance prohibiting two group homes with 800 feet of each other. A drug and alcohol abuse center is located within about 400 feet of the Pawnee property.

Bank building still on the auction block

A public auction of One Bethlehem Plaza, headquarters of First Valley Bank, won't take place until April. The sale, scheduled by a federal marshal to take place last week in Philadelphia, was postponed until April 13 at the request of lawyers for Lincoln National Life Insurance Co. Lincoln foreclosed on building owners Joseph and Grace Penner after the couple missed an October deadline to pay \$6.9 million in mortgage.

Along with First Valley Bank, the building's tenants include the Internal Revenue Service, two county judges, and an architectural firm.

Business leaders wrap up conference

The second of two scheduled economic conferences hosted by U.S. Rep. Paul McHale, D-15th, was held Saturday at Lehigh University's Rauch Business Center.

The gathering was a follow-up to an earlier conference, which attracted about 200 people. They formed 10 working groups and returned last week with recommendations for Mr. McHale to take back to Washington.

Among the leading items: lower business taxes, less stringent environmental regulations, and cuts in government spending. More than 100 people attended the second session.

Masked man snatches cash from gas station

The attendant at a gas station on Pembroke Road told police a man grabbed \$300 from the cash

register when the attendant bent down to get the man cigarettes.

Police said it happened last Thursday night at Rudy's Mobile. The man first asked for change of a dollar. Police said the attendant obliged. Police said the man then asked for a carton of cigarettes. When the attendant bent down under the counter to get it, the man reportedly opened the register and grabbed all of the cash.

The clerk was hit on the head when he tried to stop the thief, police said. The suspect fled towards Fritz Drive. Police said the station's video surveillance camera was not operating.

If at first they don't succeed ...

Their efforts to secure National Guard help having failed, Bethlehem state lawmakers Joe Uliana and T.J. Rooney say they will introduce a bill that would help third class cities such as Bethlehem pay for snow removal.

The legislation, co-sponsored by Mr. Uliana, R-135th, and Mr. Rooney, D-133rd, would reimburse any third class city that declared a snow emergency in January or February and had to spend money that wasn't budgeted or had to hire a private contractor to remove snow.

Earlier this month, the Pennsylvania Emergency Management Agency turned down the legislators' request for National Guard help with snow removal.

Governor hopeful comes to Bethlehem

U.S. Rep. Tom Ridge of Erie, the party-endorsed GOP candidate for governor, came to Bethlehem to pitch the need for less restrictive environmental laws.

Mr. Ridge toured the Bethlehem Industrial Center, under the Fahy Bridge. The former steel property has been turned into a home for small manufacturers.

Proponents of changes in state environmental laws say over-regulation of former industrial sites makes it difficult to find new buyers. Mr. Ridge sup-

ports legislation that would eliminate liability for pollution caused by past owners, as well as old contaminants that may turn up later.

Mr. Ridge is one of four Republicans seeking the party nomination.

Compiled by Chris Judd

IN THE SCHOOLS**Home school parents fight bill**

Parents who teach their children at home are organizing to block a proposal before Congress that they fear could bring an end to home schooling.

A provision in the proposal says that teachers would have to be certified in the subject they teach at the secondary level, and certified in general at the elementary level. Pennsylvania public school teachers must already fulfill those requirements.

Home schooling parents are concerned that the new bill would apply to them, taking away their right to educate their own children.

U.S. Rep. Paul McHale said that the bill was not intended to affect home schooling, and that he would watch to be sure an amendment clarifying the proposal would be added.

Merchants: Don't sell cigarettes to minors

Drug Abuse Resistance officers distributed "Merchant Education Packets" to area stores last week to encourage employees from selling cigarettes to minors.

The packet said that smoking kills, and that merchants who sell tobacco to minors are breaking the law as well as contributing to a growing number of young smokers.

The Coalition for a Smoke-Free Lehigh Valley and city health bureau discovered 12 South Bethlehem stores that sold cigarettes to minors during a sting operation last summer.

The officers joined forces with Girls, Inc. to pass out the information packets and ask store employees to ask for identifica-

QUOTE OF THE WEEK

"Well, let's see. How do you know a lawyer is lying?
His lips are moving."

John Morganelli, Northampton County District Attorney, when asked if he knew any good lawyer jokes.

tion from minors.

Snow threatens summer vacations

Class was held in the Bethlehem Area School District on President's Day in order to make up some days lost due to winter weather.

Administrators shortened the long weekend, and may extend the school year, so that students will complete the 180 days of the school year.

April 4 (the day after Easter), and March 31 (Holy Thursday) are vacation days that will also be eliminated by the school district. No decision has been made concerning the extension of the school year so far.

The district must complete 180 days of instruction by June 30 in order to receive state funding.

Nitschmann sweeps math competition

For the third consecutive year, the Mathcounts team of Nitschmann Middle School was victorious at a regional math competition held Saturday at Lehigh University's Neville Hall.

As a team, the Nitschmann group took first place in the contest. In the individual competition, Meggan Christman won the title, defeating her teammate Matt Drake for first place. Other Nitschmann team members, Lisa Carlin and Kelly Huenekens, came in fourth and fifth, respectively. All the students are in eighth grade.

More than 100 students from 28 area schools were in the competition. Students were tested on basic arithmetic, math logic, probability and statistics, linear algebra and polynomials. Timed events were held in the morning, with the top 10 scoring individuals taking part in an elimination match in the afternoon.

In the team competition, East Hills Middle School finished second, Emmaus junior high school third, and Bangor Junior High School fourth.

Compiled by Janet Worsley

Milestones

Bethlehem's Vital Statistics

deaths

WILMER G. BEHLER, 78

Of 1271 Stafore Drive died Tues., Feb. 15. Employed by Lehigh Lithograph as art department head until retirement in 1989. An artist with works in many museums and galleries. A member of Cathedral Church of the Nativity in Bethlehem. Survived by daughters, Diane B. of Unionville, Nancy B. of Lakeland, Fla. and Sally Ann of Pittsburgh; five grandchildren and a great-grandson.

JOHN V. BLOYS, 88

Of Bethlehem died Tues., Feb. 15. Associated with law firm of Donovan and Moolash in New York, N.Y. Survived by wife Anne C.; sons, Allen K. of Whitehouse Station, N.J., and David P. of Bethlehem; 10 grandchildren and eight great-grandchildren.

DAVID PAUL DEJESUS, 27

Of 613 Evans St. died Wed., Feb. 16. A hairstylist at the Main Event Hair Salon, Allentown until 1991. A member of Pentecostal Church of Bethlehem. Survived by parents, Juan E. and Delia DeJesus; brothers, Ronald of Downey, Calif., and Jaime and Gregory of Bethlehem; sisters, Yolanda of Arroyo, Puerto Rico and Erida of Bethlehem.

FRANCIS J. KLEIN, 77

Formerly of 513 10th Ave. died Feb 14. Operated the Frank Klein Insurance Agency for 50 years until retirement. Member of Holy Ghost Catholic Church, Bethlehem. Survived by daughter Frances Gentilcore of Bethlehem; brother George of Rochester, N.Y.; sister Caroline of Media, Pa; and a granddaughter.

JAMES LAWSON CUMINGS, 47

Lehigh University graduate. Survived by mother June C. Cumings of Bethlehem; daughter Marnie H. of Bethlehem; brother William S. Jr. of Camp Hill, Pa; sister Martha C. Wirkutis of Pleasant Hill, Calif.

GINA A. CONWAY, 34

Of 1836 Norwood Place died Friday, Feb. 18. A surgical nurse in the operating room of St. Luke's Hospital in the mid-1990s. A member of First Presbyterian Church in Bethlehem. Survived by parents, Anthony and Jean Colasante of Bethlehem; son Karl B. of Bethlehem; brothers, Blaise A. of Bethlehem, Carmine D. of Pine Grove, Pa., and David A. of Newton Square, Pa.; sisters, Ona M. of Cainesville, Fla., and Amy R. Schretzenmaier of West Chester, Pa.

MARY M. COURTNEY, 86

Formerly of Moravian House, died Mon., Feb. 14. A clerk in the accounting department of Bethlehem Steel until retirement in 1972. A member of Ss. Simon and Jude Catholic Church in Bethlehem. Survived by her sister Catherine Trumbore of Bethlehem.

HENRY A. KNECHEL, 75

Of 14 E. Market St. died Thurs., Feb. 17. A landlord, and a member of Trinity Episcopal Church in Bethlehem. Also an Army veteran of World War II. Survived by wife Bernice Y. Knechel.

MAYNARD L. RAUB, 71

Of 231 Crest Ave. died Sat., Feb 19. A salesman at the former Miller Furniture Co. until retirement. Survived by wife Arlene E. Raub; sisters, Edwina of Hellertown and Shirley of Bethlehem.

JOSEPH M. SHIMOSKIE, 57

Of Bethlehem died Sun., Feb. 20. A service technician for UGI Corp. in Bethlehem for 38 years. Survived by sons, Richard of Slatington, Joseph of Allentown and Jeffrey of Daytona Beach, Fla.; daughters, Sharon Miller of Lancaster and Kathy Groller of Slatington; stepsons, Dean A. Schran of Allentown and Robert G. Schran of Bethlehem; 12 grandchildren.

REYES MORALES, 64

Of 1235 Pembroke Rd. died Mon., Feb. 14. A cook at the Monte Carlo restaurant in Bethlehem. A member of Smyrna Church of the Lord in Bethlehem. Survived by wife Luz in Puerto Rico; sons, Jose and Manuel of Allentown; daughters, Sonya Reyes of Hartford, Conn., and Theresa in Puerto Rico; stepdaughters, Ivelisse and Janette Reyes of Bethlehem and Gina Reyes of Salinas Puerto Rico; and 15 grandchildren.

CHARLES A. LAMBERT, 59

Of 4280 N. Church St., Whitehall, died Thurs., Feb. 17. A special projects manager at Gant Corp. for the past nine years. A graduate of Moravian College and member of Faith Lutheran Church in Whitehall. Survived by mother Thelma M. Holland Lambert of Bethlehem; sons, Brian and Brent, both at home; a daughter, Cheryl Endy of Whitehall; a brother Ronald of Bethlehem and a sister Sandra of Bethlehem.

THOMAS J. HYNES

Of West Market St. died Friday, Feb. 18 while on vacation in Ireland. A member of Ss. Simon and Jude Catholic Church in Bethlehem. Survived by wife, Bridget Hynes; daughters, Angela of Emmaus and Anne of Clifton Park, N.Y.; son Patrick of Newtown, Mass.; sister Kathleen Dowling and Vera Mackey of Ireland; and five grandchildren.

EDWARD P. BROSKY, 78

Of 1302 Delaware Ave., Fountain Hill died Friday, Feb. 18. A manufacturing engineer at Mack Trucks, Inc. in Allentown until retirement. A member of Our Lady of Pompeii of the Most Holy Rosary Catholic Church in Fountain Hill. Survived by wife Philomena; sons, Tony of Fountain Hill and Edward P. Jr. of Allentown; sister Rose Link of Allentown; and five grandchildren.

ABNER RIVERA, 38

Of 1211 E. Third St. died Sun., Feb. 20. A supervisor for Hogar Crea of Freemansburg. A member of Holy Infancy Catholic Church in Bethlehem. Survived by wife Josefina; mother Josefa Rivera of Puerto Rico; brothers, Jose of Florida, Mario of Puerto Rico, and Wilson of Bethlehem; sisters, Nicolasa, Sonia, Violeta, and Lola, all of Puerto Rico.

JOHN L. MOORE, 76

Of Bethlehem died Friday, Feb. 18. A mechanic at Jack Jones Buick in Bethlehem until retirement. Survived by wife Ruth Moore; son Terry of Bath; daughters Karen of Bethlehem and Lauris of Valparaiso, Ind.; brother Russel of Bethlehem; and two grandchildren.

GENEROSA C. BOQUEL, 83

Formerly of 526 Taylor St died Sun., Feb. 20. A legal secretary for Attorney H.P. McFadden and other attorneys in the Bethlehem area. A member of Holy Infancy Catholic Church in Bethlehem. Survived by sisters, Mary Blay of Fountain Hill and Catherine Dwyer of Macungie.

ANNA H. GIANNETTA, 78

Of Holy Family Manor died Tues., Feb. 15. Worked at the General Cigar Co. in Allentown until retirement in 1973. A member of St. John the Baptist Slovak Catholic Church in Allentown. Survived by a sister, Helen Munjone of Allentown.

MARY T. HETTENBACH, 82

Of 2668 East Blvd. A member of St. John Capistrano Catholic Church in Bethlehem. Survived by son, William J. of Bethlehem; daughter Mary Ann Veanus of Allentown; sister Theresa R. Takacs of Allentown; six grandchildren and five great-grandchildren.

marriages

JANE LOUISE EBERSOLE AND RICHARD JONATHAN KLINE

Daughter of Mr. and Mrs. Michael Shatsky of Bethlehem and son of Mr. and Mrs. Richard R. Kline of Whitehall. Married Sat., Feb. 19 at Packer Memorial Chapel at Lehigh University

If you have an item for Milestones, please send it to: Milestones
The Bethlehem Star
533 Main St. P.O. Box 229
Bethlehem, PA 18016-0229

births

MR. AND MRS. ROSS SCHLAMB

A daughter, Feb. 14, St. Luke's

MR. AND MRS. JOHN BOYD

A daughter, Feb. 14, St. Luke's

MR. AND MRS. BILL BURKE JR.

A daughter, Feb. 14, St. Luke's

MR. AND MRS. MANUEL A. PINHO

A son, Feb. 14, St. Luke's

MR. AND MRS. MICHAEL RAMPULLA

A son, Feb. 14, St. Luke's

DAVID AND SUSAN GOERLICH

A son, Feb. 14, St. Luke's

CHRISTOPHER IRIZARRY AND JENNIFER MAHOSKI

A daughter, Feb. 14, St. Luke's

MR. AND MRS. JOHN CALIRI

A son, Feb. 15, St. Luke's

NEIL AND CARYN LAUBACH

A son, Feb. 15, St. Luke's

HUMBERTO AND ROSA VASCONEZ

A daughter, Feb. 15, St. Luke's

MR. AND MRS. TIMOTHY CICCONE

A son, Feb. 16, Lehigh Valley

JACK AND GREGORIE LULE

A son, Feb. 16, St. Luke's

MR. AND MRS. WILLIAM M. GLOSE IV

A son, Feb. 17, St. Luke's

MR. AND MRS. STANLEY J. MARGLE

A son, Feb. 17, St. Luke's

MR. AND MRS. JOSEPH JOHN MADURA JR.

A son, Feb. 17, St. Luke's

DEANNA RIVERA

A daughter, Feb. 17, St. Luke's

JOSE VIZCAINO AND SHERRY PURSELL

A daughter, Feb. 18, St. Luke's

RENE WARREN AND SHAWN LERCH

A daughter, Feb. 18, St. Luke's

school diary

"It's Your Choice," a program about the Northampton County Juvenile Court, will be presented to sixth-grade students at East Hills Middle School on Monday, Feb. 28 and Wednesday, March 2.

Judge Robert E. Simpson Jr. will present the program on Monday at 10:25 and 11:15 a.m., and Judge William F. Moran will present it Wednesday at 10:45 and 11:30 a.m.

The program is designed to teach children about facing important choices and taking responsibility for their actions. Drug and alcohol use and weapons in schools will be discussed.

Parents are welcome. Parents wishing to attend should contact the school principal.

James M. Ricles, associate professor of civil engineering at Lehigh University, has been appointed director of the **Structural Stability Research Council** by its executive committee.

Ricles, a graduate of the University of Texas at Austin, earned his Ph.D. from the University of California at Berkeley. He has

researched the design, performance and response of buildings, bridges and offshore structures to earthquakes, and the stability of offshore platforms.

Members of the SSRC are leaders in the field of structural stability research around the world. Founded in 1944, the headquarters of the SSRC has been located at Lehigh University since 1966.

Certificates of achievement were awarded to 632 **Lehigh University** students who were named to the Dean's List for the fall 1993 semester. Bethlehem Dean's List students include:

Jane Christine Arner, Christian Andrew Bartholomew, Scott Hutchinson Bolton, Christopher Sean Brady, Jacob Cohen, Geoffrey Stephen Colon, Stephen Myron Contakes, Jon David Eisenberg, Dionis Espailat, Timothy J. Faust, Timothy M. Gallagher, Kelly Anne Grim, Kimberly K. Haas, Debra Ellen Itzkowitz, Andrew Roman Mac, Colleen Makosky, Kirsten Napravnik, Jeffrey Allen Paul, Jessica Lynn Paul, Narayan Raja, Todd J. Russo, Anthony W. Silimperi, Kristopher John Takacs, and David Lowell Tom-

linson.

Several local **Penn State students** have had their names included in this year's Who's Who Among Students in American Junior Colleges. Students are nominated on the basis of academic achievement, leadership skills and service to the community.

Bethlehem students include: Richard C. Arslan, Jaime D. Bedics, Mark J. Buchvalt, Erin A. Gehringer, Thomas M. Moralis, Adam R. Stehley, and Roslyn R. Yons.

Northampton Community College nursing students received their pins at ceremonies on January 21. Bethlehem students receiving pins were Brenda L. Petrella, Carmen Y. Ozoa, Carol L. Engiles, Christina D. George, Deborah R. Kane, Earl M. Beltz, Ginger G. Godshall,

Janine M. Bitler and Judylee Negrete.

The **Eastern Pennsylvania 4-H Camping Committee** is seeking qualified applicants for their 4-H Camp Shehaqua staff. The eight week camp is held at Camp Shehaqua in Hickory Run State Park near White Haven, PA.

Paid positions include head camp cook, chore person and lifeguard/recreation director. Applications and a job description are available by calling 746-1970.

Camp Shehaqua staff will work with 4-H youth ages 8-19, adult volunteers and Penn State Extension Agents.

Courses for individuals 55 years or older will be offered soon by **Northampton Community College**.

Three courses, Calligraphy, Drawing and Computers for Older Adults, will be held each Monday from March 7 through April

25. Bridge for Older Adults-Beginning will be held each Wednesday from March 16 through May 18. Bridge for Older Adults-Intermediate will be held every Thursday from March 3 until April 28. Elderfitness is scheduled each Monday from March 7 through May 9.

For information concerning the times and costs of courses, contact the Information Center at 861-4551.

Muhlenberg College has been chosen by the National Interfraternity Conference and the W.K. Kellogg Foundation as one of 85 pilot campuses to launch the new **Adopt-A-School program**.

The Greek community at Muhlenberg will adopt Raub Middle School. Participants will help teachers by tutoring students, overseeing gym classes and providing classroom support. The college expects more than 50 students from 10 Greek organizations to participate.

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2-Double Size sets of Ortho XF	\$299 ⁰⁰	\$238 ⁰⁰	\$149 ⁰⁰
1- Twin Size (Mix & Match) Luxury Caress -Top of the line-	\$629 ⁰⁰	\$449 ⁰⁰	\$299 ⁰⁰
1- Twin size set of Prelude	\$479⁰⁰	\$359⁰⁰	\$229⁰⁰
1- Double Size set of Prelude	\$579 ⁰⁰	\$429 ⁰⁰	\$289 ⁰⁰
2-Double size sets of Legacy	\$679 ⁰⁰	\$458 ⁰⁰	\$339 ⁰⁰
1- Queen size set of Luxury Caress	\$999 ⁰⁰	\$749 ⁰⁰	\$499 ⁰⁰

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Children's theater with heart, head

By GERALD SCHARF

From the Pennsylvania Youth Theatre comes a welcome respite from the vacuousness and commercialism of most children's entertainment.

"Maggie Magalita," PYT's production of an American child's struggle with her ethnic heritage, opens Saturday at Moravian College's Arena Theater.

The play tells the story of a 14-year-old Hispanic immigrant living in New York City with her mother.

At school, little Magalita was teased about her name and Spanish accent. She endures by becoming Maggie, a well-adjusted, typical American teenager.

But Maggie's self-identity and sense of security is threatened when her widowed grandmother arrives from the old country to live with her and her mother. She finds her grandmother's poor English and strange food and dress an embarrassment.

With the help of her mother and her mother's boyfriend, Maggie learns to accept her grandmother and reconcile her own American identity while embracing her Hispanic heritage.

The play, written by Wendy Kesselman, received the Kennedy Center's prestigious Sharfman Award.

PYT Artistic Director Madeleine Ramsey said the play's mix of English and Span-

ish and themes of cultural and generational differences, "makes for an intriguing and effective drama."

The play ranges from intensely dramatic to comical. But perhaps its greatest value is that it makes young people think about the real-life implications of cultural diversity.

Here is an excellent opportunity for parents to expand their children's social experience, and perhaps trigger some meaningful discussion.

PYT's production features two

professional Spanish-American actresses — Martha Escobar, who played a principal role in a long-running comedy on Mexican television, and Graciela Mas, a Cuban-born

actress who now lives and works in New York City.

Maggie will be played by Emmylou Diaz, a student at Springhouse Junior High School in South Whitehall Township.

The play will be performed at Moravian College from Saturday, Feb. 26, through March 6.

Tickets are \$7 for children and \$9 for adults. For information and reservations call 865-9188.

PYT is an 8-year-old organization dedicated to providing professional-quality theater for and by young people.

In addition to the Moravian College performances, PYT will perform the play at the Comotion Theatre in Lancaster from March 18 through March 20.

Pa. Youth Theatre's "Maggie Magalita" is an excellent opportunity for parents to expand their children's social experience, and perhaps trigger some meaningful discussion.

Time out

Fun and Entertainment

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Lynn Noble

Graciela Mas (top) and Emmylou Diaz star in Pennsylvania Youth Theatre production of "Maggie Magalita."

star picks

Seeking solutions for black families

Lehigh University will host the Eighth Annual African-American Family Forum on Saturday, Feb. 26. The forum is part of the celebration of Black History Month.

Building on the theme, "The Family: Ties That Bind," the forum will feature workshops and presentations for the entire

family. Children can catch the excitement and fun of Mlanjen K. Nduma's Musical Theater. Nduma, a magician and storyteller, will introduce children to the magic of Africa. Also, virtuoso and composer Byard Lancaster will speak on "Music Affects How We Feel and Learn."

For teenagers there will be a

talk by authors Derek and Darlene Hopson entitled, "Listen Up: Issues Facing African American Youth." The Hopsons served as consultants to Mattel Toys, where they advised the company on positive play products for African-American children. Their research efforts on the issue resulted in widely publi-

cized news and magazine stories, as well as national television appearances.

Adults can see Phyllis Alexander, director of the Allentown Human Relations Commission, speak on "Internalizing Racism and How It Affects Us — A Continuation."

Alexander produced the well-received video, "Can't Doesn't Have a Home," which showcased ten African-American Allentown residents.

Also speaking will be Rexford A. Ahene, professor of econom-

ics and director of Black Studies at Lafayette College. Ahene's lecture will be on "Economic Power for the Family."

The forum is sponsored by Obsidian, Inc., the black networking organization of the Lehigh Valley.

Tickets are \$15 for adults and \$8 for children and can be purchased at Books and More, 1409 N. Cedar Crest Blvd., Allentown, or by calling Obsidian's Conference Chairperson George Upton at 398-7269 or President Kelly Reed at 366-1469.

Lehigh receives a lifetime of music

BY JOAN CAMPION

David M. Greene once dreamed of being a great singer and of making legendary theaters like New York's Metropolitan Opera ring with the sound of his voice. That dream faded, but his love of music has enabled him to make rich contributions to the cultural life of Bethlehem and the Lehigh Valley.

Mr. Greene, now 74 and retired from Lehigh University's English department, studied voice for 10 years as a young man. It may have been his own diffidence that defeated his hopes of a professional career, for as he recalled, "I always knew I couldn't make it."

A retired professor and author donates more than 20,000 recordings, representing some 75 years of musical history.

But that loss has brought great gain.

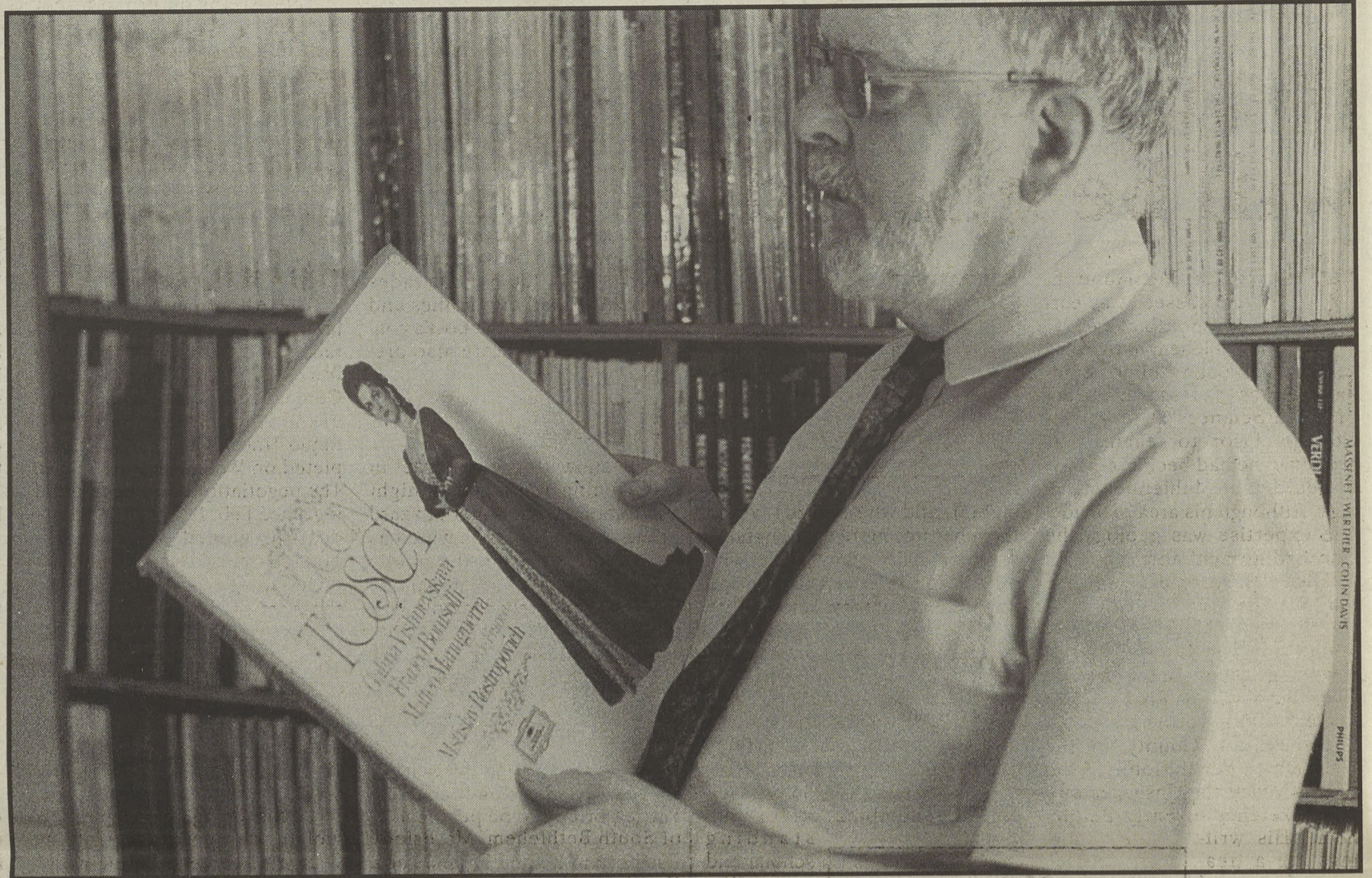
After pursuing his academic career in music and literature, Mr. Greene went on to write "Greene's Biographical Dictionary of Composers" and many musical reviews for local newspapers.

But above all, he is a collector of recordings. Copies of those recordings are now in the media center of Lehigh University's Fairchild-Martindale Library as the Greene Collection, and at his death the university will get the originals. It is a formidable legacy, consisting, by his own estimate, of 20,000 to 25,000 items and covering 75 years of recording history.

Given Mr. Greene's background as a singer, the collection might be expected to consist almost exclusively of vocal music, but it doesn't. "It's very catholic," he said. "I even have some jazz."

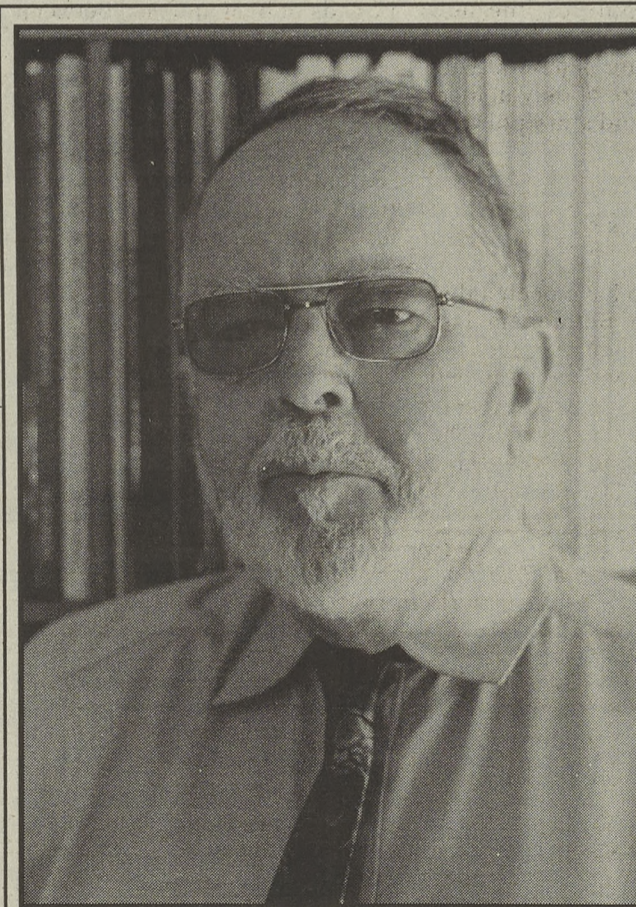
Are there any rare recordings in his collection? After a few moments of thoughtful silence, he responded: "I've been told that a successful classical recording is one which sells a thousand copies. I'm sure I have some recordings that are extremely rare, but I'm not up on that sort of thing. What I care about is the music."

Mr. Greene first began collecting in 1934. That was in the days when "recordings" meant 78 rpm disks, which combined the disadvantages of great weight, extreme fragility, and brevity — only a few minutes of music



Andrew Shumack

Retired Lehigh University English professor David M. Greene has donated ten of thousands of recordings to the university library.



Andrew Shumack

“I've been told that a successful classical recording is one which sells a thousand copies. I'm sure I have some recordings that are extremely rare, but I'm not up on that sort of thing. What I care about is the music.”

David M. Greene

could fit on a side.

Nevertheless, he accumulated some 5,000 records. But this was before he had settled in at Lehigh for the last 30 years or so of his academic career. He was

still a wandering scholar, and the 78s were back-breaking to move every few years. So he sold them.

It was not until 1948 or 1949, about a year after the introduction of the vinyl long-playing

record, that he resumed his collecting. The new collection soon outstripped the old one in size, but it remained for many years his private preserve. All that changed in the late 1960s as the

result of an honors course he taught.

"The course was called 'Opera as Drama,'" Mr. Greene recalled. "At the time, Lehigh had no record collection, so I had to make records available. Several members of the Class of 1968 persuaded their classmates to raise money to copy my collection as a class gift."

Thus the Greene Collection, as an asset of Lehigh University, was born. Since then, Mr. Greene personally has copied and cataloged his recordings for the university, using equipment available in his home.

Because of lack of space and listening equipment, the use of the Greene Collection is restricted to faculty, students, and staff of the university. But Mr. Greene regularly shares some of its highlights with the general public through a series of brown bag lectures, the first of which is Thursday, March 3, when he presents "Cole Porter: By Popular Request." For about an hour, he explores topics of musical interest, using his recordings to illustrate the discussion.

For more information on the David M. Greene brown bag lectures, call the Friends of the Lehigh University Libraries at 758-3051 or Barbara Holva at 758-3025.

in days gone by

By CHARLES G. HAFNER

Chronicler of local history will be missed

Professor Richmond E. Myers passed away early this month at age 90. A Bethlehem native and Moravian College graduate, he was Professor Emeritus of Earth Sciences at Moravian College. Prior to teaching at Moravian he had been professor of geology at Muhlenberg College. Although his area of academic expertise was geology, he also had an avid and scholarly interest in history, especially in our local history.

Professor Myers was the author of "The Long Crooked River," an account of the geology of the Susquehanna River and the current history of its environs; "Northampton County in the American Revolution;" "The Lehigh Valley, the Unsuspected;" and "Sketches of Early Bethlehem." His writings are a treasure of gems of local history and lore. Any interested reader, and especially any writer, must regard his writings as a miner beholds a mother lode. I have always readily referred to his works in the past and shall do so in the future. My acknowledgement of my reliance on his work, with its established credibility, is my highest compliment.

His death marked the passing of a scholar-writer who enriched our knowledge and appreciation of our heritage, especially the rich historical background of our community, both our city and the Lehigh Valley. The knowledge he gleaned from his study, travels and associations and passed on to his readers, accurately, articulately and sensitively informed us of the significant people and events of our past.

It was the history of our area, our neighborhoods, our town, our community. We visited the sites and locales of his stories and essays, and those sites (and



Charles G. Hafner is a retired social studies teacher who lives in Bethlehem

sights) and the stories about them became more meaningful to us. He enabled us to interact with our history. With imagination and knowledge history lived. With the knowledge he provided we lived more richly and more brightly, better able to understand and appreciate this area we call home and to which he had a strong, even heartfelt, attachment.

Too rarely we find in one person the combination of outstanding scholar and storyteller. Carl Sandburg exemplified the epitome of a writer-speaker who combined these fine qualities. To hear or read Sandburg on Abraham Lincoln was to experience wondrous works of a great writer, poet and historian, as the words of his tales crossed the minds of his audi-

ence like bright brush strokes creating a lively picture. Professor Myers displayed a fine touch, a goodly streak of this talent, a scholarly writer with appealing narration. He had a ready and rich fund of knowledge and imparted it with warmth, sensitivity and wit.

Of such a man a phrase from a time past, a time he loved to recall, is very appropriate. Dr. Myers, we enjoyed so much "the pleasure of your company." Thanks for the memories - and the knowledge.



Richmond E. Myers

yesterday

From the files of the *Globe-Times of Bethlehem*

1894

FEBRUARY 24

The camp fire held last night in G.A.R. Hall, Bethlehem, under the auspices of J.K. Taylor Post No. 182, was a very enjoyable and successful affair. The commodious hall was crowded to the doors by an enthusiastic assemblage. Nearly 100 old comrades attended with their families and a score or more of the post's contributing friends were also present.

FEBRUARY 26

The snow storm which set in last evening and raged all night and today was the worst blizzard of the season. The high wind has drifted the snow on the public roads in the rural districts, so that they are barely passable. The snow drifts on the several rail roads are numerous and travel is more or less delayed.

FEBRUARY 27

The president today sent to the senate the nomination of Patrick Briody to be post master of South Bethlehem. Mr. Briody was born in Ireland 57 years ago. On Dec. 26, 1862, Mr. Briody accepted the position of keeper of the first blast furnace put in operation by the Bethlehem Iron Company. In politics, the new post master has always been an uncompromising democrat with a good standing not only in local but in county and state political circles.

FEBRUARY 28

There was to have been a dog fight in South Bethlehem last night, but someone gave the policemen a tip and they watched the interested parties so closely that the fight was postponed. The two dogs were tied all yesterday in a Wyandotte Street saloon.

MARCH 1

Pedestrians on Broad Street, Bethlehem, about 10 o'clock this morning, witnessed a shocking accident. Gladys, the interesting two-year-old daughter of Mr. and Mrs. William H. Davis, fell out of the second story window of their residence and sustained serious and what may prove to be fatal injuries.

MARCH 2

The Allentown Chronicle of last evening says: The much talked of deal by which the Allentown & Lehigh Valley Traction Company will become the owner of the Allentown & Bethlehem Rapid Transit Company was completed on Wednesday afternoon. The negotiations had been pending since Feb. 1, and although the deal threatened at least half a dozen times to fall through, owing to a misunderstanding of the parties, it was finally consummated.

1944

FEBRUARY 24

A federal Grand Jury today indicted a Bethlehem slaughtering firm and two of its officers on 84 counts charging conspiracy to violate price ceiling regulations. Office of Price Administration representatives charged that the firm, Max Pisarev & Co., made overcharges up to 12 cents a pound on approximately 30,000 pounds of beef and veal between April and November, 1943.

FEBRUARY 25

When the 300-foot sub-chaser, "Allentown," puts out to sea, a Bethlehem youth will be aboard her, it was announced today. He will be Nevin L. Fidler, son of Mr. and Mrs. Earl L. Fidler, 1962 West Union Boulevard. Fidler is now a member of the Coast Guards Correspondents Corps.

FEBRUARY 26

Michael Soss, 59, charged by

the commonwealth with murdering his wife, Julia, 57, at their home on Williams Street, Bethlehem, a little more than a month ago, today took the stand in his battle to prevent forfeiting his life to the state.

FEBRUARY 28

Michael Soss, on the stand at Easton Saturday, and again today, describing the fatal stabbing of his wife, Julia, in their home on Williams Street, Bethlehem, Jan. 19, insisted that "something like a fire burning in his head" seized him during an argument with his helpmate of 35 years, and that he remembers little after that other than he reached for a bread knife on a table, already prepared for the evening meal, and "jabbed" Mrs. Soss in the left leg. He said he does not recall plunging the knife into his wife's back.

FEBRUARY 29

A request of E. J. Lagouros, 536 Seneca Street, to place a so-called "dining car" on the now vacant lot at 24-26 West Broad Street was unanimously turned down this morning by City Council. The adjoining lot is the property of Boyd Enterprises, owner of the Boyd Theater, and the building thereon was torn down by the Boyd concern to do away with obstruction to the view of the theater marquee.

MARCH 1

District Attorney Stanley J. Fehr today asked a Northampton County jury of eight men and four women to lose no time in arriving at a verdict that would bring death in the electric chair to Michael Soss, accused wife slayer, of this city.

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The list

What's happening

MUSIC

Rock/Pop

THURSDAY 2/24

NEW RELIGION and HALF ANGEL, original music, Lupo's Pub and Club, Lehigh Shopping Center, Bethlehem, 867-4404.

DR. LOVE, The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

RIVER FESTIVAL, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

THE ELECTRIC FARM, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

THE DETONATORS, 9:30 p.m.-12:30 a.m., The Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

FRIDAY 2/25

JYNX, Mountainville Inn, 1996 S. 5th St., Allentown, 797-2060.

MIDNIGHT SUN, RIVER FESTIVAL, 9:30 p.m., \$2 cover, Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

DON McCORD AND L.A. BEAHM, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

SHEP, 10 p.m.-2 a.m., Mahoney's, 1609 Hanover Ave., Allentown, 433-6170.

WAITING FOR RAIN, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

BIG DEAL, 10 p.m.-2 a.m., South Side Saloon, 117 E. 3rd St., Bethlehem, 691-5248.

THREE FREAKS, Porter's Pub, 700 Northampton St., Easton, 10 p.m., 250-6561.

THE TALL GUYS, 10 p.m.-1 a.m., \$1 cover, Cannons, 448 N. 9th St. Allentown, 820-9313.

SOLUTION AD, CRYIN' JONESY, BORN CROSS EYED, The Zodiac Club, 410 Allentown Blvd., Allentown, 435-4389.

SATURDAY 2/26

DIRTY BLONDE, Lupo's Pub and Club, Lehigh Shopping Center, Bethlehem, 867-4404.

ME AND MY UNCLE, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

JYNX, Mountainville Inn, 1996 S. 5th St., Allentown, 797-2060.

MONA'S REVENGE, 9:30 p.m., \$2 cover, Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

THE CREATURES, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

SOUL DEFENDERS, reggae, The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

THE STEAMIN' JIMMIES, 9:30 p.m.-12:30 a.m., The Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

TRIBAL DOG, 10 p.m.-2 a.m., South Side Saloon, 117 E. 3rd St., Bethlehem, 691-5248.

DARK HORSE, 10 p.m.-1 a.m., \$1 cover, Cannons, 448 N. 9th St. Allentown, 820-9313.

MONDAY 2/28

MARK JAMES, Chicken Lounge, 3245 Hamilton Blvd., Allentown, 439-1707.

OPEN MIKE WITH PHIL STAHL, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

TUESDAY 3/1

JOAN JETT, The Zodiac Club, 410 Allentown Blvd., Allentown, 435-4389.

WEDNESDAY 3/2

THE HONEY BUZZARDS, The Zodiac Club, 410 Allentown Blvd., Allentown, 435-4389.

OPEN MIKE WITH PHIL STAHL, 10 p.m., \$2 cover, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

OPEN MIKE WITH THE BASIN STREET BOYS, 9:30 p.m.-1:30 a.m., The Raven's Nest, 625 Old Bethlehem Rd., Quakertown, 536-5369.

Jazz

THURSDAY 2/24

JUNE THOMAS, piano, 5-8 p.m., Chit Chat Club, Holiday Inn, Bethlehem, Rts. 512 and 22, 866-5800.

THE VANCE COMISA QUARTET, 8-11 p.m., Chit Chat Club, Holiday Inn, Bethlehem, Rts. 512 and 22, 866-5800.

FRIDAY 2/25

ALEX GERGAR, 9 p.m.-1 a.m., Cheers Lounge, Comfort Inn, Rts. 191 and 22, Bethlehem, 865-6300.

STEVE ECK, Landi's, 8 p.m., 212 N. Main St., Coopersburg, 282-0102.

MIKE MELILLO, \$5 cover, 9 p.m., The Deer Head Inn, Rt. 611 Delaware Water Gap, 717-424-2000.

SATURDAY 2/26

LINCOLN CENTER JAZZ ORCHESTRA, 8 p.m. Broughal Middle School, 125 W. Packer Ave., Bethlehem. An all-star band performs works by Jelly Roll Morton, Duke Ellington, Thelonious Monk, Louis Armstrong and others. 758-3170.

THE VOODOUES, 8 p.m., \$10.50, Godfrey Daniels, 7 E. 4th St., Bethlehem, 867-2390.

STEVE ECK, Landi's, 8 p.m., 212 N. Main St., Coopersburg, 282-0102.

ALEX GERGAR, 9 p.m.-1 a.m., Cheers Lounge, Comfort Inn, Rts. 191 and 22, Bethlehem, 865-6300.

JAMEY HADDAD GROUP, \$5 cover, 9 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, 717-424-2000.

SUNDAY 2/27

NANCY AND SPENCER REED, 4 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, \$3, 717-424-2000.

WEDNESDAY 3/2

THE VANCE COMISA QUARTET, Cheers Lounge, Rts. 191 and 22, Bethlehem, 865-6300.

TODD COLLINS, Porter's Pub, 700 Northampton St., Easton, 10 p.m., 250-6561.

Blues

THURSDAY 2/24

CRAIG THATCHER BAND, 9:30 p.m., Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

FRIDAY 2/25

THE CRAIG THATCHER BAND, 9:30 p.m.-12:30 a.m., The Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

BLUES POWER, The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

WALKIN' BLUES, 9:30 p.m.-1:30 a.m., The Raven's Nest, 625 Old Bethlehem Rd., Quakertown, 536-5369.

SATURDAY 2/26

JIM CAROLYN, blues and jazz guitarist, Viennese Pastries and Cafe, 500 Main St., Bethlehem,

866-0112.

MONDAY 2/28

CRAIG THATCHER, 9:30 p.m., \$2 cover, Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

Folk

THURSDAY 2/24

BILL MILLER, 8 p.m., \$11.50 advance, \$12.50 at the door, Godfrey Daniels, 7 E. 4th St., Bethlehem, 867-2390.

BRUCE STIMMEL, Porter's Pub, 700 Northampton St., Easton, 10 p.m., 250-6561.

FRIDAY 2/25

JONES AND KOESTER, Analyse's Hava Java Coffee House, 8 p.m.-midnight, 526 N. 19th St., Allentown, 432-3045.

ONE ALTERNATIVE, 8 p.m., \$8.50, Godfrey Daniels, 7 E. 4th St., Bethlehem, 867-2390.

SATURDAY 2/26

A.J. SWEARINGEN AND JOHN BEEDLE, Porter's Pub, 700 Northampton St., Easton, 10 p.m., 250-6561.

SUNDAY 2/27

MARK GLASMERE, Chicken Lounge, 3245 Hamilton Blvd., Allentown, 439-1707.

TUESDAY 3/1

OPEN MIKE WITH PHIL STAHL, Hary's in the Hotel Traylor, 15th St. and Hamilton Blvd., Allentown, 435-6631.

Classical

FRIDAY 2/25

VIOLIN RECITAL, Daina Plostnieks, 7:30 p.m., Peter Hall, Moravian College, Main and Church Sts., Bethlehem, 861-1650.

SAMUEL BARTOS, piano, 7:30 p.m., Foy Concert Hall, Moravian College, 861-1650.

TIM LYNCH, guitarist, 8 p.m., Viennese Pastries and Cafe, 500 Main St., Bethlehem, 866-0112.

SUNDAY 2/27

BERLIOZ-THE CHILDHOOD OF CHRIST, Thursby/Johnston Memorial Concert featuring the Moravian Choir of Bethlehem, Moravian College Music Faculty, Concerto Soloists of Philadelphia, and conductor Richard Schantz, 7:30 p.m., Central Moravian Church, Moravian College, Main and Church Sts., 861-1650.

CLUBS

Sports Bars

SOUTH SIDE SALOON, Two pool tables, team mugs and a lot of cheering, open until 2 a.m. 117 E. 3rd St., Bethlehem, 691-5248.

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Jazz, Saturday, Feb. 26

The VooDudes

You no longer need to travel down South to get that Mardi Gras feeling. The nice folks at Godfrey Daniels will be bringing the sounds of New Orleans to you this Saturday as they present The VooDudes.

The VooDudes consist of Jim Beckerman on piano, Dave Ambrosy on drums, Andy B on vocals, and New Orleans native Ron Tullier on bass. Around the spring of 1990 the band came together like a Cajun stew, and began brewing up their spicy

blend of music.

The recipe, you ask? Take a little New Orleans rhythm and blues, some traditional New Orleans jazz and funk, add in a little Latin influence, and garnish with a bit of zydeco. Serve over a hot venue like Godfrey's and you've got one de-liscious event.

Tullier describes the band as playing "really legitimate roots music." Though they stick mainly to the Northeast, The VooDudes have graced Switzerland and Greece as well as Tul-

lier's old stomping ground, New Orleans. They have played in the Bethlehem area before at Godfrey's as well as Musikfest in 1993. In fact, the band "couldn't say enough good things" about Musikfest, and considers Godfrey Daniels to be one of their favorite spots to perform. "Bethlehem is really an exceptional place to play," says Tullier.

With a self-produced CD titled "I Been VooDuded" already out and some new recording starting in March, The VooDudes appear ready to bring their music to the masses. So head for Godfrey's Saturday night and let your soul get blackened!

For more information on The VooDudes call 201-331-1322 or write to: The VooDudes, c/o Ron Tullier, 420 Washington St., Boonton, NJ 07005.

Rex Huppke

DJ

LUPO'S PUB AND CLUB, Happy hour Friday 5-7 p.m. with free buffet, Tuesday Night Dance Party with Chris Baraket playing freestyle, and alternative music Friday night. Lehigh Shopping Center, Bethlehem, 867-4404.

LADIES NITE AND COORS LITE NITE, Club Razzles, DJ Scott Edwards spins hot dance music, 130 N. Broadway, Wind Gap, 8 p.m.-2 a.m. happy hour specials, 7 p.m.-9 p.m., 863-9864.

MUSIC MEDIC, Tuesday, The Peppercorn Pub, Rt. 309, Coopersburg, 282-9003.

ALEXANDER'S, 9 p.m.-2 a.m. Friday Night Dance Party with Joey Mitchell. Saturday, Top 40 Dance Party with Jimmy K, 570 Union Blvd., Allentown, 432-4110.

CLUB MOHICAN, Thursday Night Dance Party with Michael Anthony, Friday, DJ Jersey Jeff, 248 N. 3rd St., Easton, 253-3550.

SHORT'S PUB, Wednesday through Saturday, DJ Glenn Woods, 9 p.m.-2 a.m., 240 Northampton St., Easton, 559-7235.

TALLY-HO, Thursday, Friday, and Saturday Night Top 40 Dance Party, 205 W. 4th St., Bethlehem, 865-2591.

MAINGATE/SPORTSGATE, Thursday and Friday, Chuck McGee, no cover, 17th and Liberty Sts., Allentown, 776-7711.

TEDDY'S, SHERATON INN JETPORT, Sunday, Singles Night with Freddy Fredricks, 3400 Airport Rd., Allentown, 9 p.m.-1 a.m., 266-1000.

TRIPLES, Wednesday, Hip-Hop Night with Cowboy; Thursday, Guest DJ Night; Friday, Music by Mark. 1908 Walbert Ave., Allentown, 433-8333.

ZODIAC CLUB, Z-95 Friday, 6-10 p.m., \$5 cover; Saturday Night Dance Party with B104 Club, 9-10 p.m. drinks are on the B Club, 410 Allentown Dr., Allentown, 435-4389.

Karaoke

O'HARA'S, Wednesday, 9:30 p.m.-1 a.m. no cover. Comfort Suites, 3712 Hamilton Blvd., Allentown.

CASEY'S, Monday and Wednesday, 1401 S. Front St., Allentown.

Open mike

THE FUNHOUSE, 10 p.m. Monday, 5 E. 4th St., Bethlehem, 868-5311.

THE RAVEN'S NEST, 9:30 p.m. Wednesday, 625 Old Bethlehem Rd., Haycock, 536-5369.

SECOND AVENUE, 10 p.m. Wednesdays, 302 W. Broad St., Bethlehem, 691-9919.

HARY'S, with Phil Stahl, Tuesdays, 5th. and Hamilton St., 9 p.m.-1 a.m., 435-6631.

PATRICK'S PUB, with James McMichael, Tuesday at 1222 W. Broad St., Quakertown, 9:30 p.m., no cover, 536-2315.

CARMICHAEL'S, Open Stage for Songwriters, Friday, 8:30 p.m., Carmichael's, 5 Centre Square, Easton, 252-6100.

TRIPLES, Wednesday with Phil Stahl, 1908 Walbert Ave., Allentown, 433-8333.

Dancing

KRISTA'S RESTAURANT AND LOUNGE, Fridays and Saturdays, 7-10 p.m., 866-5800.

SCARLETT O'HARAS, Saturday, under 21 club, 40 W. Broad St., Bethlehem, 8 p.m.-2a.m., 867-3095.

CLUB RAZZLES, lower level, 130 N. Broadway, Wind Gap, 9 p.m. Wednesday, Battle of the Bands; 9 p.m. Thursday, dance parties with D.J. Scott Edwards; 9 p.m. Friday and Saturday, club music with D.J. Chuckie Watts and Joey Val.

WZZO KEG AND CLAM NIGHT,

Next page, please

7849.

C.C. COCONUTS, 1547 Lehigh St., Allentown, 9-11 p.m., no cover, 791-5505.

ROOKIE'S ALL-AMERICAN SPORTS PUB, 13th and Tilghman Sts., Allentown, with WZZO, 7 p.m., no cover, 821-9559.

Oldies

TEDDY'S, Tuesday with Freddy Fredricks, Sheraton Inn Jetport, 3400 Airport Rd., Allentown, 9 p.m.-1 a.m. no cover.

CASEY'S, Thursday with Bobby Koch, 1401 S. Front St., Allentown.

Country

TEDDY'S, Thursday with Freddy Fredricks, Sheraton Inn Jetport, 3400 Airport Rd., Allentown, 9 p.m.-1 a.m., 266-1000.

TK'S CORRAL, Saturday and Monday-Wednesday, Corral

Country Dance Party with DJs Charlie Rhodes or Kid Panic, with dance instruction from 7:30-9 p.m. by Donna Geiger or Gary Benner, no cover after 9 p.m., 15th and Sumner Sts., Allentown, 437-3970.

town, 437-3970.

CRYSTAL CHATEAU, Thursdays, Battle of the Bands, Sundays, country dance lessons from 7-9 p.m., Jacobsburg Rd., Wind Gap, 863-9075.

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From previous page

Thursday, Boca Joe's, Allentown, 9 p.m., 821-9559.

EVENTS

GUIDED WALKING TOUR OF THE GOUNDIE HOUSE AND 18TH CENTURY MORAVIAN INDUSTRIAL QUARTER, 1 p.m., \$5 adults, \$1 for children under 12; registration required at the Bethlehem Visitors Center, 509 Main St., 868-1513.

GUIDED WALKING TOUR OF HISTORIC BETHLEHEM, 2:30 p.m., \$5 for adults, \$1 for children under 12, registration required at the Bethlehem Visitors Center, 509 Main St., 868-1513.

LEHIGH VALLEY CHESS CLUB, Friday nights, St. Luke's Hospital, first floor cafeteria, 8 p.m. to midnight, for information contact Eric Johnson at 437-4341.

THE 1993 HOFFMAN CHALLENGE QUILT EXHIBIT, 3/1 to 3/12, Fabric Mart of Bethlehem, 2485 Willow Park Center, a touring display of 50 quilts from 22 states and four foreign countries. 9:30 a.m.-5:30 p.m. daily, noon-4 p.m. 3/6, 866-3400.

THE EIGHTH ANNUAL AFRICAN-AMERICAN FAMILY FORUM, 2/26, 8:30 a.m. to 5 p.m., \$15 adults, \$8 children, Iacocca Hall, Mountaintop Campus, Lehigh University, tickets may be purchased at Books and More, 1409 N. Cedar Crest Blvd., Allentown, or by calling Obsidian Conference Chairperson George Upton, at 398-7269, or President Kelly Reed at 366-1469, limited number of tickets available at the door.

VIGIL FOR MALCOLM X, 2/25, 6:30 p.m., held at the flagpole in front of the University Center, Lehigh University, Bethlehem, 758-4152.

COMEDY NIGHT AT LEHIGH, 2/26, 9 p.m., featuring Wanda Sykes-Hall and Keith Robinson, the Stage Door in the University Center, Lehigh University, 758-4152.

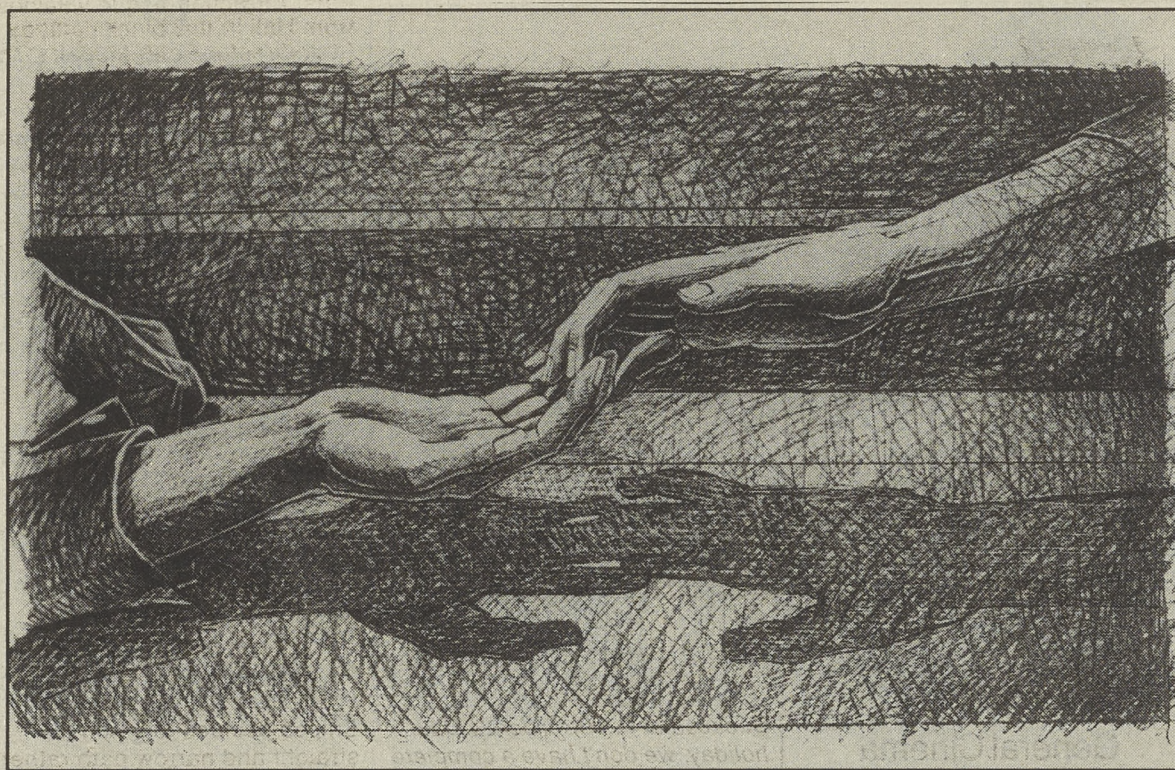
COMEDIAN GARY EWING, 2/25, 9 p.m., Farion Center Snack Bar, Lafayette College, Easton, 250-5120.

4TH ANNUAL OLDIES CLASSIC, 2/25, 8 p.m.-1 a.m., Hotel Bethlehem, benefit for the homeless of the Lehigh Valley through Center City Ministries, featuring The Duprees, Lucky Seven, D.J. Gene Kaye, nostalgia personality Rob Soloffo, \$40 per person (food inclusive), call Peggy Sue at 691-3603.

CONCERTS

ALLENTOWN SYMPHONY HALL, 23 N. Sixth St., 8 p.m. 2/24, Rita Rudner, \$23; 3/5, Judy Collins, \$20; 3/12, Steve Allen, \$22.50, 432-7961. Credit card orders: 336-2000.

STATE THEATER, 453 Northampton St., Easton, 8 p.m., 3/5, Howie Mandel; 3/10, Roger Whitaker; 4/8, G. Gordon Liddy; 4/23, Pendragons Magic Show; 5/6, Victor Borge, 252-3132.



front & CENTER

Art, through March 17

William Kelly

The work of artist and pacifist William Kelly, organizer of Australia's multiartist "Peace Project," is on view from now until March 17 in the Siegel Gallery, Iacocca Hall, on the Mountaintop Campus of Lehigh University.

The Kelly work is a series of screen prints which address

issues of violence on TV and cinema, and racism in the community. Kelly's aims have been described as being in the tradition of Ghandi and Martin Luther King.

The Peace Project was a winner of one of the Australian Violence Prevention Awards for 1993, the

first time a visual arts project has received the honor.

Kelly was born in Buffalo, N.Y., and was trained at the Philadelphia College of Art and National Gallery School of Melbourne, Australia.

He has been dean of the Victorian College of the Arts and has been artist-in-residence at various American and Australian schools.

The gallery is open 9 a.m.-10 p.m. Mondays through Thursdays, 9 a.m.-5 p.m. Fridays, and is closed weekends. For further information, call the gallery at 758-3615.

Rex Huppke

THE SPECTRUM, Philadelphia. 8 p.m. 2/27, Sting, Melissa Etheridge; 8 p.m. 3/7, Rod Stewart unplugged. Tickets available at Ticketmaster locations, 336-3600 or charge, 336-2000.

STABLER ARENA, 3/6, 8 p.m., Rod Stewart, \$45, tickets available at TicketMaster outlets, Utopia, 400 Northampton St., Easton, and Record City in the Westgate Mall, 758-3770.

THEATER

MY KINGDOM FOR A CORPSE, "A Medieval Murder Mystery," 7:30 p.m. Fridays and Saturdays, The Holiday Inn Bethlehem, Rts. 512 and 22, 866-5800.

NUNS III, Dinner theater, through 4/9, Ramada Inn, MacArthur Rd., Whitehall, 7:30 p.m. Friday, 7 p.m. Saturday, \$29.50, 439-1037.

THE DIARY OF ANNE FRANK, through 3/20, PA Stage, 837 Linden St., Allentown, 8 p.m. Tuesday-Saturday, 7 p.m. Sunday, matinees noon Thursday, 2 p.m. Sunday, 433-3394.

WIND OF A THOUSAND TALES, Children's theater, weekends through 2/27, Tompkins Center Theatre, Cedar Crest College, Allentown, 1 p.m. Saturday, 2 p.m. Sunday, 437-4471 Ext. 438.

GHOSTS, Henrik Isben's clas-

sic, through 3/5, The Theatre Outlet, 333 Court Street, Unit 12, Allentown. 8 p.m. Thursday-Saturday, 2 p.m. Sunday 3/6, \$10, \$5 for students and senior citizens, 820-9270.

J.B., a modern retelling of the Book of Job by Archibald MacLeish, through 2/27, Allentown College, Center Valley, 8 p.m. Wednesday-Saturday, 2 p.m. Sunday, 282-3192.

A STREETCAR NAMED DESIRE, through 2/26, Civic Little Theatre, 527 N. 19th St., Allentown, 8 p.m., 432-8943.

THE THREE SISTERS, through 2/27, Muhlenberg College, Allentown, 8 p.m. Wednesday-Saturday, 2 p.m. Sunday, \$8, \$7 for students and senior citizens, 821-3333.

MAGGIE MAGALITA, 2/26 and 2/27, 3/3 to 3/6, a Pennsylvania Youth Theatre production, 7:30 p.m. Friday, 2 and 7:30 p.m. Saturday, 2 p.m. Sunday, \$9 for adults, \$7 for seniors and children under 12, Arena Theatre, Moravian College, 865-9188.

GIRLS WITH GUMPTION, folk tales from around the world with women and girls as the protagonists, part of Touchstone's Weekend Children Series, 11 a.m., 2 p.m., and 4 p.m. 2/26, noon and 2 p.m. 2/27, Touchstone Theatre, 321 E. 4th St., Bethlehem, 867-1689.

FREAKY FRIDAY, Children's Theatre of Bethlehem production, 3/6, 3 p.m., Liberty High School, Bethlehem, 867-1005 or 867-8961.

ART

ALLENTOWN ART MUSEUM, 5th and Court Sts. "24th Biennial Juried Show" through 3/6. "Jim Abbott: Berlin," photo exhibit, through 4/3. 10 a.m.-5 p.m. Tuesdays-Saturdays, 1-5 p.m. Sundays. \$3.50 adults, \$3 seniors, \$2

ARTISAN TOUCH, 1927 Tilghman St., Allentown, works by wheat weaver Pat DeVries, 10 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, closed Sunday, 432-4664.

DAVID E. RODALE GALLERY, Baum School of Art, 510 Linden St., Allentown, "Agri-Sculpture" by James Perkins through 2/28, 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday, 9 a.m.-noon Saturday. 433-0032.

DESIGN ACCENTS, 536 N. 10th St., Allentown, "Twenty Years of Photography, A Personal Selection," by David Haas through 3/11, 10 a.m.-5:30 p.m. Monday-Wednesday and Friday and by appointment, 434-8215.

DOMINICK'S ART WORLD, 2152 W. Union Blvd., Bethlehem, 10 a.m.-8 p.m. Monday-

Saturday, 10 a.m.-5 p.m. Sunday, 882-9450.

DuBOIS GALLERY, Maginnes Hall, Lehigh University, Bethlehem, "Haiti In Between: Gary Monroe Photographs" through 3/10. "Albert E. Wolff (1912-1989): Haiti In The 50's" through 3/10, 9 a.m.-10 p.m. weekdays, 9 a.m.-noon Saturday, 758-3615.

FRANK MARTIN GALLERY, Muhlenberg College, Allentown, abstract geometric paintings by Hitoshi Nakazato through 3/15, 11 a.m.-5 p.m. Tuesday-Friday, noon-5 p.m. weekends, 821-3466.

GALLERY AT THE STATE THEATRE, 453 Northampton St., Easton. "Border Crossings," paintings and works on paper by Bernard Tiernan, 2/25 through 4/3, reception 6-8 p.m. 3/4, noon-4 p.m. Friday, Saturday and Sunday, 258-7766.

GIRDLER GALLERY, University Center, Lehigh University, "Richard Redd: New Modular Works", through 3/10, 758-3615.

HAUPERT UNION BUILDING, Moravian College, 8 a.m.-10 p.m. daily, 861-1667.

KEMERER MUSEUM OF THE DECORATIVE ARTS, 427 N. New St., Bethlehem. "Wish You Were Here: 100 Years of American Picture Post Cards, 1893-1993" through 3/27, noon to 5 p.m. Tuesday-Sunday, 868-6868.

LEHIGH COUNTY HISTORICAL SOCIETY, 5th and Hamilton Sts., Allentown, "A Home Well Made," representing the many roles of 19th-century women, through 3/6, 9 a.m.-4 p.m. weekdays, 10 a.m.-4 p.m. Saturday and 1-4 p.m. Sunday, 435-4664.

PAYNE GALLERY, Moravian College, 1210 Main St., Bethlehem, Studio Art Faculty Exhibition, through 2/27, daily 11 a.m.-4 p.m. (except Monday), Contemporary Sculpture Directions, opening 3/3 and continuing through 3/27, 861-1667.

SIEGEL GALLERY, Iacocca Hall, Mountaintop Campus, Lehigh University, Bethlehem, William Kelly peace project prints through 3/17, 9 a.m.-10 p.m. Monday through Thursday, 9 a.m.-5 p.m. Friday, 758-3615.

SKILLMAN LIBRARY, Lafayette College, Easton, "The Dixie Cup: An American Original," Dixie memorabilia, through 7/31, 250-5361.

TOUCHSTONE THEATRE, 321 E. 4th St., Bethlehem, sculpture by Lori Samer through 4/8, open an hour before showtimes or by appointment, reception 3-5 p.m. 3/6, 867-1689.

WILSON GALLERY, Alumni Memorial Building, Lehigh University, South: Sculptor John Jesurun installation; North: Photos by Lewis Koch through 3/10, 9 a.m.-5 p.m. weekdays; 9 a.m.-noon Saturday, 2-5 p.m. Sunday, 758-3615.

WILLIAMS CENTER FOR THE ARTS, Lafayette College, etchings, lithographs and color reliefs by Robert Blackburn, founder of the Printmaking Workshop, 2/27 through 3/27, noon-4 p.m. Monday-Friday, 2-5 p.m. Sunday, closed 3/13 to 3/18. 250-5361.

Movies

Times and trailers

showtimes

Because of the President's Day holiday on Monday our movie list is extremely incomplete. Please accept our apologies and come back next week for a more comprehensive guide to your favorite movies.

BEGINNING FRI. 2/25

The Boyd

30 W. Broad St., Bethlehem
866-1521
Adults \$5; \$3 before 6 p.m.
THE PIANO (R) Fri. 7, 9:05 p.m.; Sat. 1:30, 7, 9:05 p.m.; Sun. 2, 4:10, 7, 9:05 p.m.; Mon.-Thurs. 7 p.m.

The Roxy

2004 Main St., Northampton
262-7699
All tickets \$1
THE THREE MUSKETEERS (PG) Fri., 7, 9:15 p.m.; Sat. 1, 7, 9:15 p.m.; Sun. 2, 7 p.m.; Mon. 1, 7 p.m.; Tues.-Thurs. 7 p.m.

AMC Plaza Theatre

Whitehall Mall, Whitehall
264-4811
All seats \$1
ADDAMS FAMILY VALUES (PG-13) Fri. 5:30, 8, 10:15 p.m.; Sat.-Sun. 1, 3:10, 5:30, 8, 10:15 p.m.; Mon. 1, 3:15, 5:30, 7:45 p.m.; Tues.-Thurs. 5:30, 7:45 p.m.
THREE MUSKETEERS (PG) Fri. 5, 7:30, 9:55 p.m.; Sat.-Sun., 12:15, 2:40, 5, 7:30, 9:55 p.m.; Mon., 1:20, 3:40, 6, 8:15 p.m.; Tues.-Thurs. 6, 8:15 p.m.

AMC Tilghman 8

Tilghman Square Shopping Center, South Whitehall Township
391-0780
Adults \$5.50, twilight \$2.75, matinee \$3.75
Call for showtimes

SCHINDLER'S LIST (R)
PHILADELPHIA (PG-13)
MY FATHER, THE HERO (PG)
MRS. DOUBTFIRE (PG-13)
ON DEADLY GROUND (R)
MY GIRL 2 (PG)

BLANK CHECK (PG)
ACE VENTURA: PET DETECTIVE (PG)

General Cinema

Lehigh Valley Mall, Whitehall
264-7577
Adults \$6.25, \$4.50 before 6 p.m.
Call for showtimes
REALITY BITES (PG-13)
SCHINDLER'S LIST (R)
IN THE NAME OF THE FATHER (R)
ACE VENTURA: PET DETECTIVE (PG-13)
BLANK CHECK (PG)
THE GETAWAY (R)
ON DEADLY GROUND (R)
SNEAK PREVIEW OF GREEDY, SATURDAY AND SUNDAY

College

MR. JONES, Fri.-Sat. 8, 10:15 p.m.; Packard Lab, Lehigh University, \$2.
THE WEDDING BANQUET, Wed.-Thurs. 7, 9:15 p.m.; Whitaker Lab, Lehigh University, \$2.

Call the following for shows and times:

United Artists Allentown

4th & Hamilton Sts. Allentown
437-6065
Adults \$5.50, \$3.75 before 6 p.m.

United Artists Easton

175 S. 3rd St., Easton
253-2823
Adults \$5.50, \$3.75 before 6 p.m.

AMC Four

25th St. Shopping Center, Easton
252-2029
Adults \$4.75, matinee \$3.50, twilight \$2.50

The Movies

1154 Main St., Hellertown
838-1710
Adults \$5; \$3 before 6 p.m.

County Theater

20 E. State St., Doylestown
348-3456
Adults \$6, members \$4

trailers

BY MICHAEL LUNNEY

Because of the President's Day holiday, we don't have a complete run-down of movies playing around here. So here's a list of just about any movie that could possibly be opening this week. Next week we'll be back with a more accurate trailer column. Please accept our apologies.

Body Snatchers: The Invasion Continues (R)

Meg Tilly ("The Big Chill," "Agnes of God") stars in this special effects-laden remake of the classic 1956 McCarthy-era science fiction fright film "Invasion of the Body Snatchers" that was directed by Don Siegel. "Are-they-human-or-are-they-alien" paranoia continues in this version directed by action film specialist Abel Ferrara ("Bad Lieutenant," "King of New York").

Gabrielle Anwar ("Scent of a Woman") and Forest Whitaker ("Bird") also star.

8 Seconds

Teen idol Luke Perry, of "Beverly Hills, 90210" fame, stars in this true story based on the short life and times of rodeo legend Lane Frost. Frost made a name for himself by trying to stay on the backs of buckin' broncos, and that's no bull. Stephen Baldwin appears as his best friend and Cynthia Geary plays his wife.

"The sport made him a legend; His heart made him a hero" shouts the ad copy for this sports-oriented crowd pleaser from the director of "Rocky" and "The Karate Kid," John G. Avildsen.

Romeo is Bleeding (R)

Gary Oldman, who last wowed us as Coppola's, er, that is, Bram Stoker's, Dracula, is a cop gone bad and Lena Olin is a

Fatal Attraction-esque villainess from Hell in this black comedy from director Peter Medak ("The Ruling Class," "The Krays").

Oldman, whose character makes it a habit to cheat on his wife and turn in his informants, has a particularly bad day when he meets and becomes the lover of ruthless Mona Demarkov (Olin). Juliette Lewis ("Cape Fear") and Annabella Sciorra ("True Love") also appear.

Sugar Hill (R)

Two drug-dealing brothers, played by Wesley Snipes and Michael Wright, build an empire in the legendary Sugar Hill neighborhood in New York's Harlem. Their game of death, drugs and profit changes dramatically (or in this case, melodramatically) when brother Snipes decides to go on the straight and narrow path rather than one of self-destruction.

Theresa Randle and Clarence ("Mod Squad") Williams III also star in this film directed by Leon Ichaso.

What's Eating Gilbert Grape (PG-13)

Peter Hedges adaptation of his own 1991 novel casts Johnny Depp as the title character, the binding member of an oddball, dysfunctional family living in a tiny rural town in Iowa. Dad killed himself in the basement a few years ago, Momma (novice actress Darlene Cates) weighs 500 pounds and hasn't left the house or her living room couch in seven years, and 17-year-old brother Arnie (Leonardo DiCaprio) is mentally handicapped with unpredictable behavior that has him requiring constant supervision.

Gilbert, who works at the local grocery store, is having a discreet affair with an older woman and never thinks about leaving home because of how much his family depends on him. When Becky (Juliette Lewis) arrives on the scene with her grandmother, she begins a tentative romance with Gilbert just as his older lover moves away.

The center of Gilbert's life remains his unselfish, fatherly bond with erratic Arnie, who likes to climb water towers so that the cops have to retrieve him. Arnie is also the center of attention as a big party is planned for his 18th birthday.

Sven Nykvist, who collaborated on many Ingmar Bergman films photographed this comedy-drama directed by Lasse Hallstrom ("My Life as a Dog").

The Piano (R)

The Boyd, Bethlehem
Nominated for an impressive eight Academy Awards, including best picture and best director (Jane Campion), the buzz is that

Holly Hunter's performance here as a mute mail-order bride has made her a shoo-in to receive the Oscar for best actress.

Hunter portrays strong-willed Ada, who, along with her 9-year-old daughter (Anna Paquin), arrives in a remote harbor in 19th century New Zealand to fulfill the terms of an arranged marriage. They plan to begin a new life in the home of a white colonialist, a repressed and racist landowner (Sam Neill).

He has her possessions carried from the boat to his house, except for her piano, which he trades for some property with another Englishman (Harvey Keitel). Her new husband's narrow views and cold as ice demeanor pushes Ada into the arms of Keitel, who offers her an arrangement in which she can earn back her piano from him.

New Zealand native Campion, who also directed "Sweetie" and "An Angel at My Table," has created a tale of a woman swept away by her passions and emotions in a film that shared top honors with "Farewell My Concubine" at last year's Cannes Film Festival.

Blue Chips (PG-13)

Nick Nolte, who is also currently starring in James L. Brooks radically retooled non-musical musical "I'll Do Anything," appears here as a college basketball coach who places his career in jeopardy after being tempted by unethical recruiting methods.

William Friedkin ("The French Connection," "The Exorcist") directs a script by writer-director Ron Shelton ("Bull Durham," "Blaze").

Mary McDonnell ("Dances With Wolves") Ed O'Neill ("Married With Children"), J. T. Walsh and Alfre Woodard ("Cross Creek," "Miss Firecracker") and NBA star Shaquille O'Neal round out the cast.

In the Name of the Father (R)

There's high drama and unbridled emotion in this true story of Gerry Conlon (Daniel Day-Lewis), a young Irishman sent to a British prison for several years after being wrongly accused of IRA bombings he didn't commit. His father, who rises to his defense, is also jailed. Gerry fights for justice to clear his father's name.

Lewis is reunited here with director Jim Sheridan — they worked together on another true tale, "My Left Foot," the film about Irish artist-writer Christy Brown, who was born with cerebral palsy.

This film has received seven Academy Award nominations, including best picture, best director (Jim Sheridan, of "My

Next page, please

From previous page

Left Foot" fame) and best actor (Daniel Day-Lewis). The film also boasts the original song, "(You Made Me the) Thief Of Your Heart," by U2's lead singer Bono, Gavin Friday and Maurice Seazer.

Reality Bites (PG-13)

Ben Stiller, the son of comic-actor Jerry Stiller who won an Emmy for his *tres* hip '92-'93 Fox Network TV series despite its unceremoniously premature cancellation, directs and stars in this comedy about contemporary youth and love in the '90s.

The story concerns four recent Texas college graduates: Winona Ryder, playing an aspiring filmmaker who has a job as an intern on a TV talk show, her roommate Janeane Garofalo ("Larry Sanders Show") who manages a denim store, and Ethan Hawke ("Dead Poets Society") and Steve Zahn, who are unemployed.

The story's focus switches from our angst-ridden quartet looking for direction in life to romance when Winona has a

fender bender with Stiller, who plays an edgy workaholic executive for a music video cable channel. A romantic triangle develops with Hawke added to the mix.

Swoosie Kurtz and Joe Don Baker are on hand for comic relief as Winona's estranged parents. John Mahoney appears as a two-faced talk show host who gets what he deserves. The pop music soundtrack includes songs by U2, Lenny Kravitz, Dinosaur Junior and World Party.

On Deadly Ground (R)

AMC *Tilghman 8, South Whitehall*

Action film star Steven Seagal returns to the silver screen after his last commercial success, "Under Siege," in another big budget action blockbuster. Seagal, in his directorial debut, casts himself as an oil-rig worker who winds up fighting with his bad guy ex-boss (A greasy-looking, dark-haired Michael Caine) who's messing up the Alaskan wilderness.

Our hero teams up with environmentalist Joan Chen ("The

Last Emperor," "Twin Peaks") to protect the area's people. Expect lots of gun play and things that blow up real good amidst the consciousness raising.

The Getaway (R)

Real-life husband and wife Alec Baldwin and Kim Basinger play big-screen husband and wife as they assume the roles originally played in 1972 by Steve McQueen and Ali McGraw (Steve left his wife of 15 years and the two Mc's became an item during the film's production). This remake of the film noir classic, directed with slow-motion shoot 'em ups and a ground-breaking ending (the criminals getaway without punishment) by Sam Peckinpah, is co-written by writer-director Walter Hill ("48 Hours," "The Warriors"), who also wrote the screenplay for Peckinpah's version.

The story, based on the novel by Jim Thompson, finds Baldwin being released from jail without a whole lot of rehabilitation going on — he robs a bank but has to hightail it out of there

when the plan screws up.

An interesting supporting cast includes James Woods, Michael Madsen ("Reservoir Dogs") and Jennifer Tilly. Roger Donaldson, best known for his political thrillers, such as 1987's "No Way Out," directs.

Six Degrees of Separation (R)

This screen adaptation of John Guare's award-winning stage hit, an examination of artifice, is a story within a story as told by Ouisa and Flan Kitteridge, played by Donald Sutherland and Stockard Channing. They tell the tale of a young black man who comes to their upscale Fifth Avenue doorstep one evening, bleeding, apparently the victim of a mugging.

Claiming to be Paul (Will Smith), the son of actor Sidney Poitier and a friend and classmate of their children at Harvard, he proves to be such a charmer that the Kittredges insist he stay for the evening. But the next morning Paul is found with a male prostitute.

Turns out that some friends

had the exact same experience. Adding insult to injury, when the police are called the Kittredges are informed that taking advantage of their gullibility is not a felony.

As a result of their experience, the Kittredges feel compelled to find out why anyone would pull such an elaborate stunt without stealing anything. In the process they begin to question their own goals and values.

Australian Fred Schepisi ("Roxanne," "Barbarosa") directs from a screenplay written by Guare. The title comes from the theory that the connection between any two people in the world is no farther than six human associations away.

Blank Check (PG)

AMC *Tilghman 8, South Whitehall Township*

When 11-year-old Preston Waters' bicycle is run over by a mobster (Miguel Ferrer of "Twin Peaks" fame) who's in a hurry, the kid is compensated with money in the form of a blank check. Preston goes with the opportunity and makes the check out for \$11 million.

Among other things, he goes

video vault

By MICHAEL LUNNEY

'The Secret Garden' tells enchanting tale

We are born into this world alone, and alone is how we all make our final exit. For many of us this isolation is diminished in childhood through the nurturing of a mother and father. For other children, those from broken or abusive families, or the orphans of the world left to their own resources with no concept of "home," the sense of isolation finds no solace.

Except in the "secret garden," a place in our hearts and our minds where things special grow and flourish — love and friendship, compassion and understanding, appreciation of beauty and nature. In this place, creation can bloom from isolation. We are all each others gardeners.

This is at the root of "The Secret Garden," a magical, visually stunning and deeply moving version of Frances Hodgson Burnett's classic 1911 children's novel now available on video. This sumptuous 1993 adaptation by European filmmaker Agnieszka Holland (pronounced Ag-nee-ska), which she renders with haunting beauty and detailed grace, is an inspirational piece of



Michael Lunney is the movie writer for *The Bethlehem Star*

storytelling with universal appeal. This is a family film for all ages — it is even a family film for those without families.

Making her English-language debut with this film produced by Francis Ford Coppola's American Zoetrope Studio for Warner Bros., Ms. Holland is an award-winning director from Warsaw, Poland. In 1948 she was born into a politically turbulent environment that would heavily influence her early film work. She studied filmmaking in Czechoslovakia under Milos Forman ("One Flew Over the Cuckoo's Nest," "Amadeus") and Ivan Passer ("Cutter's Way"), returning to Poland in 1972 after harassment from the police resulted in a jail sentence.

Ms. Holland made her co-directing debut in 1977, and three years later her solo directing debut, "Provincial Actors," won

the International Critics prize at the Cannes Film Festival. After martial law was imposed in Poland in 1981, she emigrated to Paris, where she still lives.

Ms. Holland has previously made films about abandoned children trying to survive and cope with an often cold and lonely world. Up until the release of "The Secret Garden," she was best known for her 1991 film, "Europa, Europa," the true story of a German-Jewish teenager who escapes the Nazis during World War II and conceals his identity.

Ms. Holland's critically acclaimed, award-winning "Europa, Europa" is also available on videotape and is must-see viewing for those who enjoy inspirational true-life stories.

"Olivier, Olivier," another film by Ms. Holland released theatrically in 1993 which should be released to video sometime later this year, is another fact-based story, this time about a young boy who mysteriously disappears while delivering lunch to his grandmother, only to reappear six years later. This fascinating, deceptively simple story has layer upon layer of meaning that seems to unfold long after the film's stunning conclusion.

The fictional Victorian-era story of "The Secret Garden" concerns an unlikely heroine, 10-year-old Mary Lennox (perfectly played by newcomer Kate Maberly), a Briton born in India, a land which she describes tersely as "hot, strange and lonely." Raised by a housekeeper and ignored by her military officer father and a mother who only wanted to go to parties, Mary grows up consumed by anger.

Emotionally numbed, she never learned how to cry. Her ingrained sense of isolation is further deepened when her mother and father are killed in an earthquake.

Six months later, Mary is sent to Liverpool to live with her reclusive uncle, Lord Craven (John Lynch), in isolated Misselthwaite Manor, situated on a windswept moor. Mary is treated as a burden by Lord Craven's housekeeper, portrayed by an eerie Maggie Smith, who let's the young girl know that the master of the manor does not want to be bothered with her.

Craven is living under his own cloud, mourning his wife's death during childbirth 10 years ago. Because of his untimely loss, Craven has punished his son, the frail Colin (Heydon Prowse), who has lived in his bedroom since birth.

With the help and guidance of

the working-class gardener's son, Dickon (Andrew Knott), Mary discovers a walled-in, abandoned garden on the grounds of the estate. Through the magic of Dickon's natural joy for nature, Mary begins to transform the garden, as well as herself. She begins to breathe life back into everyone around her, no small feat for someone who had seemed dead to the world not long before.

"The Secret Garden" was previously filmed by MGM in 1949, with Margaret O'Brien as young Mary, and again in 1987 as a Hallmark Hall of Fame TV adaptation. Both of these earlier versions are available on video, and should make interesting viewing in comparison to the mesmerizing version served up by Ms. Holland. Burnett's timeless tale was also presented as a Broadway musical in 1991.

This intelligent, thoughtful masterpiece of visual storytelling earnestly captures the longing for the innocence of lost childhood and brought a tear to my eye. I anxiously await Ms. Holland's next film, and each one after that. Everyone should find the time to take an excursion into this "Secret Garden."

If you have questions or comments about anything in the world of video, please write to Michael Lunney, c/o Video Vault, 533 Main Street, P.O. Box 229, Bethlehem PA, 18016-0229.

This adaptation by European filmmaker Agnieszka Holland is an inspirational piece of storytelling with universal appeal. This is a family film for all ages — it is even a family film for those without families.

on a shopping spree in this wish-fulfillment fantasy, but the cops and bad guys are not far behind.

This Disney film, which looks to be a crowd pleaser, also features Brian Bonsall and Tone "Funky Cold Medina" Loc in the cast.

My Father, The Hero (PG)

AMC Tilghman 8, South Whitehall Township

Steve Miner, who believe it or not directed the second and third installments of the "Friday the 13th" film series, serves up this fluffy confection about a 14-year-old teen angel (Katherine Heigl) on the brink of romantic awakening. The young lady sets up the premise for laughs when she tries to pass off her papa (Gerard Depardieu) as her lover to impress the true object of her affections. Miner directs for Touchstone, an arm of Disney Studios.

My Girl 2 (PG)

AMC Tilghman 8, South Whitehall Township

The inevitable sequel is here, with the continuing story of Vada Sultenfuss (Anna Chlumsky). Her dad (Dan Aykroyd) is remarried to Jamie Lee Curtis, and due to the impending birth of their baby, Vada's bedroom is turned into a nursery.

She pursues a dream and heads off to California in search of clues about her deceased mother. Along the way she explores first love with Austin O'Brien, who's around in a role similar to the one performed by Macaulay Culkin in the first film. Howard Zieff ("Slither," "Private Benjamin") directs.

Philadelphia (PG-13)

The Movies, Hellertown; AMC Tilghman 8, South Whitehall Township

Jonathan Demme, the director of the Academy Award winner for best picture of 1991, "Silence of the Lambs," returns with, believe it or not, the first mainstream Hollywood film to deal with the touchy subject of AIDS. It's been over 10 years since the disease first began claiming its victims.

The story explores both the isolation AIDS sufferers feel, and suggests that if homophobic hysteria didn't surround the disease then AIDS discrimination might not exist.

In the City of Brotherly Love, Tom Hanks portrays hard-working gay lawyer Andrew Beckett who is fired from the firm where he works after being diagnosed with AIDS. Beckett decides to sue the law firm that wrongfully discriminates against him.

After nine lawyers refuse to

take his case, Beckett finally hires Joe Miller, a heterosexual, homophobic personal injury lawyer played by Denzel Washington. Jason Robards, Mary Steenburgen and Antonio Banderas also star.

I'll Do Anything (PG-13)

James L. Brooks, the man who created such classic TV series as "The Mary Tyler Moore Show" and "Taxi," and wrote and directed the films "Broadcast News" and the Academy Award winner for Best Picture of 1993, "Terms of Endearment," is back with this romantic comedy. Nick Nolte stars as an out-of-work Hollywood actor who is saddled with caring for his 6-year-old daughter, who he doesn't really know as a person. Former comedian Albert Brooks, who made an impression as a talented journalist with no luck in "Broadcast News," rounds out the cast along with Tracey Ullman, Julie Kavner and Joely Richardson.

Ace Ventura: Pet Detective (PG)

AMC Tilghman 8, South Whitehall Township

Standup-comic-turned-movie actor-turned-TV-series-star Jim Carrey, the goofy, rubber-limbed white-guy of "In Living Color" whose running routines have included Fire Marshal Bill, is back on the big screen as the star and title character of this whacked-out comedy.

When the Miami Dolphins' mascot and quarterback mysteriously disappear only a week before the team is slated to play in the Super Bowl, Ace Ventura (Carrey) is put on the case. This will hopefully be better than Damon Wayans', ("Color's" Homey the Clown) attempt at big screen stardom in his woefully misguided star vehicle, "Mo Money." Carrey co-wrote the story, which also stars Courteney Cox, Sean Young and Tone Loc.

Schindler's List (R)

AMC Tilghman 8, South Whitehall Township

Director Steven Spielberg once again turns his creative eye toward making a serious, mature film. By some accounts, it looks like he's finally gotten it right with this three hour, 15 minute epic about the Holocaust, filmed in black and white. Themes of corruption, greed and unintentional heroism are explored in this story adapted from Thomas Keneally's book of the same name. With frequent use of a moving, hand-held camera, operated by Spielberg for

many sequences, the film often resembles a documentary.

After the Nazis blitzkrieg their way to victory in 1939 Poland, registered Jews began entering Krakow at the rate of 10,000 per week. Oskar Schindler (Liam Neeson), a member of the Nazi Party, makes arrangements to run a company to be staffed by Jewish slaves.

In an unsympathetic portrayal, Schindler's actions are motivated primarily by profit. Itzhak Stern (Ben Kingsley) is his Jewish accountant and right-hand man. In great detail Spielberg examines the descent of Jews from refugee status in Krakow to their confinement in a ghetto by 1941, the creation of a forced labor camp in 1942, and the extermination of the ghetto dwellers in 1943.

Schindler is allowed to continue operating his factory as a "sub-camp." The factory becomes a safe place for Jews because it's almost assured that no one will die there. By 1944, Schindler, growing weary of rampant carnage, uses his war profits in an attempt to prevent Jews from being shipped to their death at Auschwitz.

Will Spielberg finally win the Academy Award for Best Picture for this complex, true tale of a Nazi collaborator who went on to save the lives of 1,300 Jews?

Mrs. Doubtfire (PG-13)

AMC Tilghman 8, South Whitehall Township; General Cinema, Lehigh Valley Mall; United Artists, Easton

Every couple of years some major film star has to do it. This time it's Robin Williams' turn to don wig and dress and do the drag thing.

Williams plays an unhappy, unemployed father going through a divorce who disguises himself as a 60-year-old Scottish nanny in order to spend more time with his three children than visitation rights permit. Sally Field appears as the wife who can no longer deal with her husband's unstable antics. Turns out that Williams makes a better father as a disciplinarian woman than he did as an unstructured man.

Directed by Chris Columbus ("Home Alone"), this comedy drama also features appearances by Harvey Fierstein as Williams' makeup artist brother and Pierce Brosnan as a rich man who chases after Field in this comedy-drama.

The Three Musketeers (PG)

The Roxy, Northampton; AMC Plaza Theater, Whitehall Mall

This Dumas-lite version of the oft-filmed classic tale is more dopey and dubious than dashing

and daring. Obviously designed for teens as an undemanding date movie, this pop swashbuckler has been updated for fun and profit.

Dubbed derisively by those who know better as "Young Swords" and "The Three Musketeers," this comedy/action adventure mishmash set in 17th century France stars brat pack poster boys Kiefer Sutherland, Charlie Sheen, Oliver Platt and Chris O'Donnell as Athos, Aramis, Porthos and D'Artagnan.

Director Stephen Herek, whose featherweight approach worked well on "Bill and Ted's Excellent Adventure," tries to sustain the film with tongue-in-cheek laughs and stunt double thrills that don't enthrall. Tim Curry tries hard as the evil Cardinal Richelieu, who wants to seize the throne from King Louis XIII, but it's much ado about nothing. Rebecca De Mornay provides window dressing as a spy who possesses an incriminating document that will reveal Richelieu's political skullduggery.

Grumpy Old Men (PG-13)

If you like crusty curmudgeons along with your ice and snow, then here's a film for you.

Jack Lemmon and Walter Matthau, two of Hollywood's finest character actors, who teamed up for such classics as "The Fortune Cookie" and "The Odd Couple," are reunited in this light slapstick romp that also has its bittersweet moments. With a story that takes place from Thanksgiving to Christmas, John (Lemmon) and Max (Matthau) play aging, widowed Wabasha, Minn., neighbors in their 60s who have enjoyed playing pranks on each other throughout their lives.

Their mischievous ways are rekindled when Ariel, a free-spirited widow played by Ann-Margaret, moves in across the street. She puts some spark back into the old boys' lives and soon they are a fussin' and a

feudin' for her affections.

Subplots abound. John's daughter (Daryl Hannah), estranged from her husband, is the object of affection for Max's son (Kevin Pollak). And John, besides trading crude insults with Max, faces the threat of foreclosure on his house by an IRS agent (Buck Henry). Burgess Meredith also appears as John's senile but still lustful 94-year-old father who dispenses inappropriate romantic advice to his son.

Directed by Daniel Petrie, who did "Mystic Pizza," from a script by newcomer Mark Steven Johnson.

Addams Family Values (PG-13)

AMC Plaza Theatre, Whitehall Mall

"They're creepy and they're ooky, mysterious and spooky, altogether ooky, the Ad ...," oh, you know the schtick.

For round two, this sequel to the hit "Addams Family" film has cinematographer-turned director Barry Sonnenfeld once again delivering the trademark stunning, special effects-laden sight gags and deader-than-deadpan wit. With the same cast breathing life after death into the Addams characters, Paul Julia and Anjelica Huston as Gomez and Morticia become the proud parents of bouncing baby boy, Pubert, who's altogether a cutie in his Gomez-like moustache.

The Addams children, Wednesday and Pugsley, create mayhem when their decidedly different values clash with those of "normal" folks at summer camp. The story also finds wealthy Uncle Fester (Christopher Lloyd) saddled with the creaky plot device of being romanced and then married to a gold-digger played by Joan Cusack.

Wasn't this marry 'em for the money scam used in another old '60s TV-to-film retread, "The Beverly Hillbillies"?

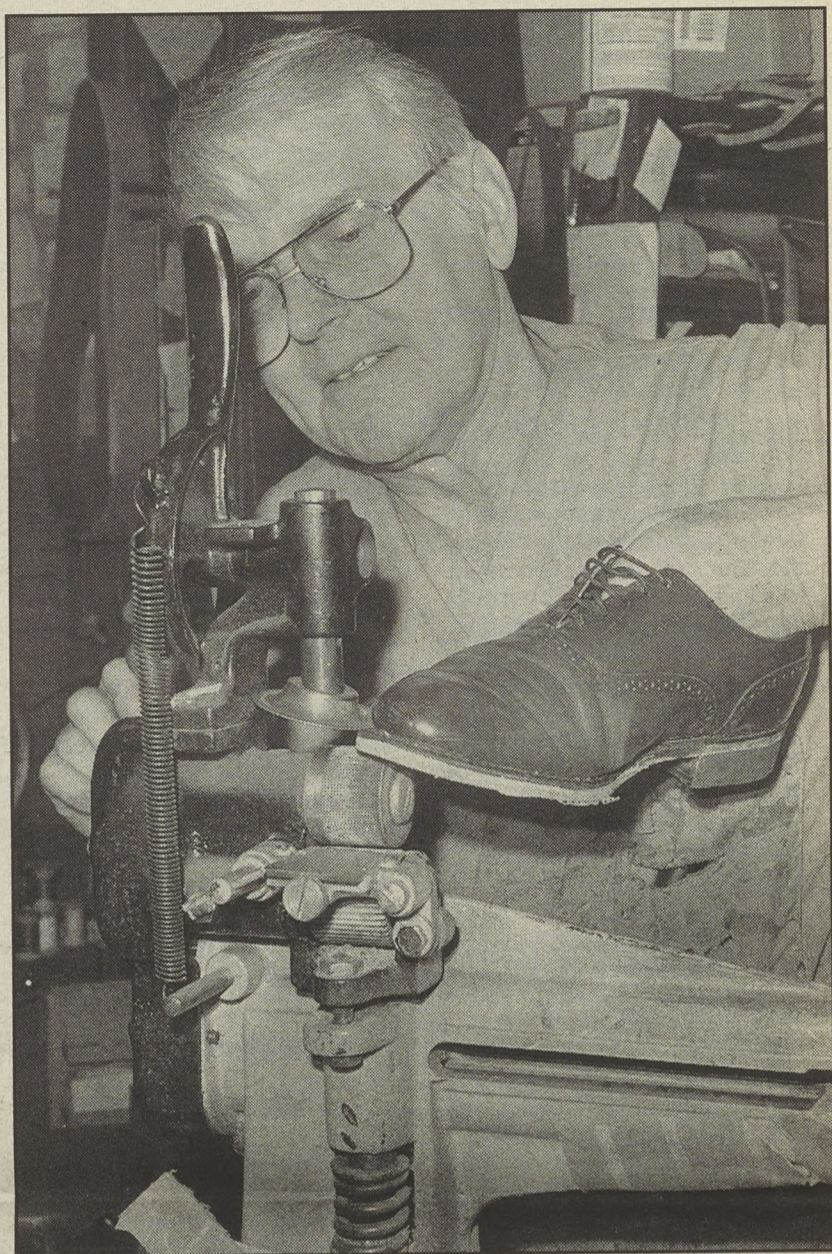
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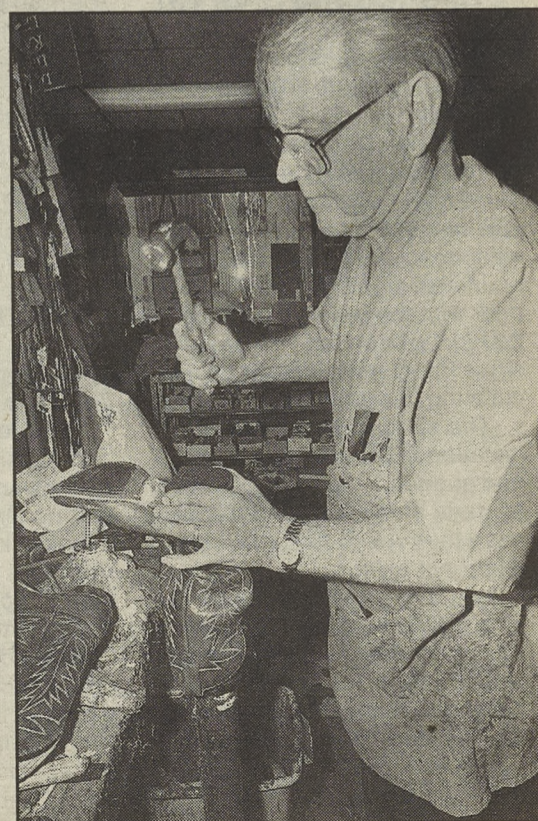
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HEART & SOLE &

Joe Pasco's family has been practicing the art of the cobbler since 1930. Back then, there were 60 or so shoe repair shops in Bethlehem. Now Mr. Pasco's New Street store is one of only two.



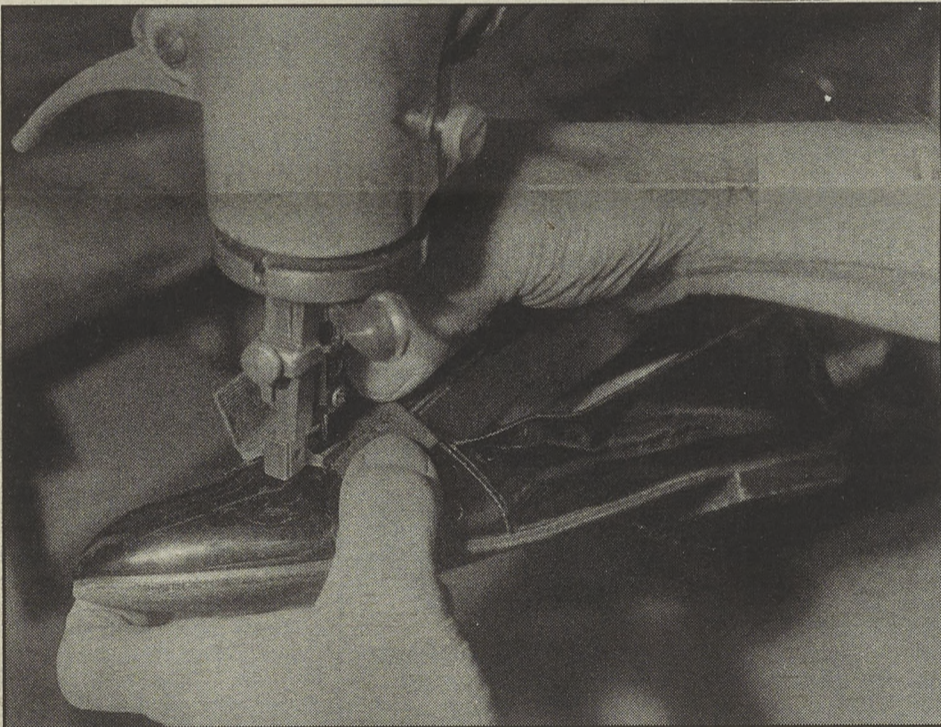
Joe prepares the sole of a shoe for trimming. ▲



Father and son work well together in the small full shop.



Joe shows off some of his craftsmanship. ▲



◀ The stitching on the top of a shoe is repaired using a machine that would cost tens of thousands of dollars if bought new today. Joe inherited most of his machines from his father, and regular maintenance keeps them running well.

◀ Joe bangs hard on a new boot heel.

Shoes & boots line the shelves of the shop. Joe knows exactly where things are.



Steven Pasco, Joe's son, buffs a boot for its grand finale. ▶

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American

APPLEBEE'S, Open 11:15 a.m.-midnight Monday-Thursday, 11:15 a.m.-1 a.m. Friday-Saturday, 10 a.m.-11 p.m. Sunday, Airport Rd. and Rt. 22, Bethlehem, 867-7332.

ASPEN INN, Creekside dining, 11:30 a.m.-10 p.m. Monday-Saturday, 4-9 p.m. Sunday, Rt. 22 and 512, Bethlehem, 865-5002.

B & G STATION, Historic train station featuring seafood, steak, pasta, Mexican and Continental, open 11 a.m.-midnight Monday-Thursday, 11-2 a.m. Friday-Saturday, noon-2 a.m. Sunday, 318 Hamilton Blvd., Allentown, 439-4900.

HOTEL BETHLEHEM, Sunday brunch 9 a.m.-2 p.m., 437 Main St., Bethlehem, 867-3711.

CAMELOT RESTAURANT, Casual setting serving steaks, fresh seafood, veal and chops, open 11 a.m.-10 p.m. Monday-Friday, 4-10 p.m. Saturday, 9:30 a.m.-1:30 Sunday for breakfast buffet, 11 a.m.-8 p.m. for lunch and dinner, Rt. 378, Bethlehem, 282-3900.

CANDLELIGHT INN, Fresh seafood, prime rib, steaks, veal, poultry, light fare menu, open 11

a.m.-10 p.m. Monday-Thursday, 11 a.m.-midnight Friday, 3 p.m.-midnight Saturday, 11 a.m.-8 p.m. Sunday, 4431 Easton Ave., Bethlehem, 691-7777.

THE CENTURY CAFE, Warm wood, cozy booths, shining brass and good food, one of the best date restaurants in the Valley, 11:30 a.m.-11:30 p.m. Tuesday-Saturday, 546-548 N. 7th St., Allentown, 821-0545.

CLUB HOUSE RESTAURANT, 400 Illick's Mill Rd., Bethlehem, 691-9425.

COLLINS RESTAURANT, Steak, seafood and veal specialties, 1046 Center St., Bethlehem, 691-6933.

CONFETTI CAFE, Casual dining and homemade ice cream, 11 a.m.-9 p.m. Monday, 11 a.m.-11 p.m. Tuesday-Saturday, noon-5 p.m. Sunday, 462 Main St., Bethlehem, 861-7484.

DARTO'S, 46 W. North, Bethlehem, 866-5005.

THE DOCKSIDE INN, Specializing in seafood, steak and sauteed dishes, banquets up 200, 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-11 p.m. Friday-Saturday, 8 a.m.-1 p.m. Sunday \$5.50 breakfast buffet,

and 11 a.m.-8 p.m. lunch and dinner, 1094 Howertown Rd., Catasauqua, 264-0371.

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HANOVERVILLE ROAD-HOUSE, Open 11:30 a.m.-10 p.m. Monday-Saturday, 4 p.m. on Sundays, 5001 Hanoverville Rd., Bethlehem, 837-1122.

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INN OF THE FALCON, Country inn of American and International cuisine, 5-9:30 p.m. Monday-Saturday, 1740 Seidersville Rd., Bethlehem, 868-6505.

KRISTA'S, Elegant dining in an intimate atmosphere, dinner and dancing on Friday and Saturdays, Holiday Inn on Rts. 22 and 512, Bethlehem, 866-5800.

KING GEORGE INN, Historic setting in 237-year-old building serving fine Continental and American cuisine, 5-10 p.m. Monday-Thursday, 4-11:30 p.m. Friday and Saturday, 4-10:30 p.m. Sunday, Cedar Crest and Hamilton Blvds., 435-1723.

LANTERN RESTAURANT and LOUNGE, Family dining, 11 a.m.-10 p.m., Monday-Friday, serving breakfast 8 a.m. on Saturday and Sunday, 530 Pembroke Rd., Bethlehem, 867-9066.

THE LINCOLN HOTEL, Serving breakfast, lunch, and dinner 7 days a week, Sunday-Thursday 6 a.m.-10 p.m., Friday and Saturday 6 a.m.-11 p.m., elegant banquet facilities for 120, 3833 Freemansburg Ave, Bethlehem, 867-8660.

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MINSI TRAIL INN, Daily specials, 11-10 p.m. Monday-Friday, 4-10 on Saturday and 11-8 p.m. on Sunday, 626 Stefko Blvd., Bethlehem, 691-5613.

NEW STREET BRIDGEWORKS, Dining and casual eating at the bar, Monday is nacho night, Tuesday is rib night, Wednesday is buffalo wing night, and Thursday is spud night, 11:30 a.m.-midnight, 4th and New Sts., Bethlehem, 868-1313.

THE SPICE OF LIFE, A elegant dining spot in an unlikely setting, prepare to be pleasantly surprised, 5-10 p.m. Monday-Saturday, reservations suggested, 1259 S. Cedar Crest Blvd., Allentown, 821-8081.

THE SUN INN, One of Lehigh Valley's oldest historic landmarks, a cornerstone of Historic Bethlehem, lunch from 11:30 a.m.-2 p.m., dinner from 5-8 p.m. seven days a week, 564 Main St., Bethlehem, 974-9451.

TODD'S CAFE, serving fresh seafood, steaks, veal, and more, BYOB, dinner reservations required. Breakfast and lunch 9 a.m.-2:30 p.m. Monday, 8 a.m.-2:30 p.m. Tuesday-Sunday, dinner 5-10 p.m. Wednesday-Saturday, 208 Spring Garden St., Easton. 258-0112.

THE VILLAGE INN, Specializing in Pennsylvania Dutch cooking, 11 a.m. 11-p.m. Monday-Saturday, 11:30 a.m.-10 p.m. Sundays, cocktail lounge daily 11 a.m.-2 a.m., 4140 Tilghman St., Allentown, office 395-2017, bar 398-0804.

Asian/Middle Eastern

ALADDIN, Fine Middle Eastern cuisine, 11 a.m.-2 p.m. Tuesday-Friday, 5-10 p.m. Tuesday-Sunday, closed Mondays, 626 N. 2nd St., Allentown, 437-4243.

THE BAY LEAF RESTAURANT, New American and Asian cuisine, 5-9 p.m. seven days a week, 935 Hamilton Mall, Allentown, 433-4211.

BEIRUT, BYOB, 5-10 p.m. seven days a week, 11 a.m.-2 p.m. Monday-Friday, 651 Union Blvd., Allentown, 437-4023.

THE CAFE, International cuisine, serving Thai food for dinner, French pastry, open 7:30 a.m.-9 p.m. Tuesday-Saturday, 221 W. Broad St., Bethlehem, 866-1686.

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p.m. Friday and Saturday, 10:30 a.m.-9 p.m. Sunday, 502-504 N. Front St., Allentown, 433-3405.

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THAI SPICE, Exotic Thai food in Historic Bethlehem, 5-8:30 p.m. Tuesday-Thursday, 5-9 p.m. Friday-Saturday, 81 W. Broad St., Bethlehem, 865-0677.

THE FAR PAVILLIONS, Indian food in an elegant setting, 5-9 p.m. Sunday, Monday, Wednesday and Thursday, 5-10 p.m. Friday-Saturday, lunch is served 11:30 a.m.-1:30 p.m. every day, closed Tuesday, 1 Bethlehem Plaza, Bethlehem, 691-6797.

Casual eats

THE BETHLEHEM BAGEL CO., Fresh, warm bagels, homemade assorted muffins, cookies, coffee, 6:30 a.m.-8 p.m. Monday-Friday, 6:30 a.m. to 6 p.m. Saturday, 548 Main St., Bethlehem, 866-1855.

BLUE ANCHOR, Open 6:30 a.m.-7 p.m. Monday-Friday, 6:30 a.m.-6 p.m. Saturday, 6 a.m.-2 p.m. Sunday, 9 E. 4th St., Bethlehem, 868-0366.

CHELSEA CAFE AND BAKERY INC., Homemade soups and entrees, salads and sandwiches, fresh baked goods and Greek pastries, party trays available, open 7 a.m.-2 p.m. Monday-Friday, 1342 Chelsea Ave., Bethlehem, 866-8400.

CHIT CHAT CLUB, Light fare, cocktails, cappuccino and espresso bar, specialty desserts, nightly entertainment, Monday-Thursday 4-11 p.m., Friday 4 p.m.-1 a.m., Saturday 6:30 p.m.-1 a.m., Holiday Inn Bethlehem, Rts. 512 and 22, 866-5800.

DAVE'S DELI, Takeout, eat-in or delivery, party trays available. Cajun Roast Beef sandwich is a favorite, 7:30 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, delivery available, Apple Tree Plaza, Rts. 22 and 512, Bethlehem, 882-3663.

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NICK'S COKE WORKS RESTAURANT, 2116 Coke Works Rd., Bethlehem, 866-8555.

NICK'S FAMILY RESTAURANT, Open 7 a.m.-9 p.m. seven days a week, 2816 Easton Ave., Bethlehem, 865-7822.

PROFESSIONAL COFFEE SHOP, 35 E. Elizabeth Ave., Bethlehem, 691-1621.

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RUDY'S PLACE, Breakfast, lunch, dinner, pizza and lottery tickets along with your favorite newspaper (The Bethlehem Star, of course!), 6 a.m.-7 p.m. Monday-Saturday, 7 a.m.-1 p.m. Sunday. 805 E. 4th St., Bethlehem, 868-5081.

SARA'S STEAK SHOP, Open 7 a.m.-7 p.m. Monday-Saturday, closed Sundays, 403 Broadway, Bethlehem, 865-4438.

SO EAT ALREADY, Natural foods cafe, breakfast, lunch, dinner, vegetarian & nonvegetarian specials, noon-8 p.m. Wednesday-Thursday, 11:00 a.m.-9 p.m. Friday-Saturday, 22 W. 4th St., Bethlehem, 865-3440.

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VIENNESE PASTRIES and CAFE, Lunch and dinner, cappuccino bar, live acoustic music Thursday-Saturday night and Sunday afternoon, 9 a.m.-11 p.m. seven days a week, 500 Main St., Bethlehem, 866-0112.

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LOK YUAN, 11 a.m.-10 p.m., Monday-Thursday, 11 a.m.-11 p.m. Friday and Saturday, noon-10 p.m. Sunday, 960 Broadway, Fountain Hill, 861-7630.

LOTUS CHINESE RESTAURANT, 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-10:30 p.m.

Friday and Saturday, noon-9 p.m. Sunday, Lehigh Shopping Center, Bethlehem, 694-0190.

NEW CHINA STAR RESTAURANT, 827 Linden St., Bethlehem, 866-5399.

NEW HUNAN GARDEN, No cholesterol and no MSG, lunch buffet, 2915 Schoenersville Rd., Bethlehem, 861-9988, 861-9983, or fax 861-9338.

OVERSEAS CHINESE RESTAURANT, 14 E. Broad St., Bethlehem, 868-2323.

PAGODA CHINESE RESTAURANT, 2915 Schoenersville Rd., Bethlehem, 861-9988.

PEKING CHINESE RESTAURANT, 2910 Easton Ave., Bethlehem, 758-9933.

TUNG HING CHINESE RESTAURANT, 1810 Stefko Blvd., Bethlehem, 868-2822.

German

WALP'S, Pennsylvania Dutch cooking since 1936, you haven't lived till you've had Walp's dumplings, 6-9 p.m. Monday, 6-10 p.m. Tuesday-Sunday, Union Blvd. and Airport Rd., 437-4841.

Greek

INTERNATIONAL FOODS, Greek cuisine, gyros, steaks, pastries, Bethlehem Square Shopping Center, Bethlehem, 867-3343.

JOHNNY'S DRIVE-IN, Greek-American food, gyros, hot dogs, steaks, burgers, ice cream, 2722 Easton Ave., Bethlehem, 865-9999.

SOUTH SIDE PIZZA AND GYRO, Pizza, gyros, souvlaki, gourmet burgers, 10 a.m.-midnight Monday-Thursday, 10 a.m.-1 a.m. Friday and Saturday, 306 Brodhead Ave., Bethlehem, 865-3330.

Hot dogs

PETE'S HOT DOG SHOP, 400 Broadway, Bethlehem, 866-6622.

WILLIE JOE'S HOT DOGS, Bethlehem Square Mall, Bethlehem, 868-6609.

MIKE'S DOGGIE SHOP, 501 Main St., Hellertown, 838-0505.

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Serving lunch & dinner: Mon-Thurs 11am-11pm, Fri & Sat. 11am-12am

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DA VINCI'S, Open Mon.-Fri. 11 a.m.-10 p.m. and Sat.-Sun. 4 p.m.-10 p.m., 5000 Rt. 512, Bethlehem, 837-6886.

BRUNO SCIPIONI'S PIZZA AND RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 4034 Easton Ave., Bethlehem, 867-9040.

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EL GRECO'S PIZZA RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 1822 Stefko Blvd., Bethlehem, 868-5211.

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THE GROTTO, Open 4 p.m.-10 p.m. Wednesday-Sunday, 4th and Adams St., Bethlehem, 867-1741.

PANE E VINO, Specials all week long in a charming setting, 11 a.m.-11 p.m. Sunday-Thursday, 11 a.m.-midnight Friday and Saturday, 1267 Schoenersville Rd., Bethlehem, 691-7126.

STEFANO'S, Specializing in veal platters, Mediterranean atmosphere, open 11 a.m.-10

p.m. Sunday-Thursday, 11 a.m.-11 p.m. Friday-Saturday, 2970 Linden St., Bethlehem, 867-7775.

THE VINEYARD RESTAURANT, Open 4 p.m.-9 p.m. seven days a week, 605 Fiot St., Bethlehem, 867-2441.

Pizza

ADELIO'S PIZZA and RESTAURANT, Open 11 a.m.-11 p.m. Monday-Saturday and noon-10 p.m. Sunday, 2915 Schoenersville Rd., Bethlehem, 758-9524.

ANGELO'S PIZZA, Cheese steaks are big and juicy, 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-midnight Friday and Saturday, 4-11 p.m. Sunday, 2027 Willow Park Road, Bethlehem, 868-0155.

CAMPUS PIZZA, Open 11 a.m.-12:30 a.m. seven days a week, 22 E. 4th St., Bethlehem, 867-6222.

LA PIZZA CASA, 2118 Schoenersville Rd., Bethlehem, 691-1280.

LEHIGH PIZZA, Open 10:30 a.m.-12:30 a.m. Sunday-Thursday and 10:30 a.m.-1:30 a.m. Friday-Saturday, 306 Broadway,

Next page, please



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5pm-8pm
ELI
9pm-1am
STREET LIFE

SATURDAY
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Friday
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Saturday
TRIBAL DOG 10-2

Sunday
IMPORTS
are the best

Monday
football's over but not our
DRAFT SPECIALS

Tuesday
COLLEGE DRAFT NITE

Wednesday
bring the gang along for
PITCHER SPECIALS

From previous page

Bethlehem, 866-1088.

LUIGI'S PIZZA MAKERS, Open 11 a.m.-10 p.m. Monday-Friday, 11 a.m.-11 p.m. weekends and noon-9 p.m. Sundays, 2910 Easton Ave., Bethlehem, 882-0882.

MARTELLUCCI PIZZA, 1419 Easton Ave., Bethlehem, 865-2013.

NICK'S PIZZA RESTAURANT, 822 Main St., Bethlehem, 865-3366.

PENN PIZZA, Open noon -11:30 p.m. Monday-Friday, noon-1 a.m. weekends, 554 N. New St., Bethlehem, 866-3532.

PIZZA COMO USA NO. 9, 11 a.m. -midnight every day, bar open until 2 a.m., Stefko Blvd. and Easton Ave., Bethlehem, 866-1975.

PIZZA HOUSE, Open 11 a.m.-midnight seven days a week, 418 E. 3rd. St., Bethlehem, 865-2949.

PIZZA HUT, Delivery or carry out, 11 a.m.-11 p.m. seven days a week, 825 Linden St., Bethlehem, 974-9555.

Mexican

CHILI'S GRILL and BAR, Mexican and Southwestern cuisine, the fajita platter is *el supreme*, 11 a.m.-11 p.m. Monday-Thursday, bar open to 1 a.m., 11 a.m.-midnight Friday and Saturday, bar open to 2, 11 a.m. -10 p.m. Sunday, bar open to midnight, 815 Grape St., Whitehall, 264-4400.

EL SABOR DE MEXICO, That is, "The Taste of Mexico," authentic Mexican food, 11 a.m.-2 p.m., 5-9 p.m. Monday-Friday, 5-10 p.m. Saturday, 617 Linden St., Allentown, 740-9791.

RICARDO'S ORIGINAL TAVERN HOUSE, Authentic Mexican food, 605 Main St., Hellertown, 838-6737.

PONCHO and SONNY'S RESTAURANT AND LOUNGE, A comfortable place to chow down on homey Mexican feasts, 12-9 p.m. Sunday, 11 a.m. -10:30 p.m. Monday-Thursday, 12-11:30 p.m. Friday and Saturday, 2073 31st St. SW, Allentown, 797-9300.

VICKY'S FONDA, Authentic Mexican food served right out of Vicky's kitchen stove, BYOB, 13 E. Broad St., Bethlehem, 691-2888.

Seafood

THE COVE INN, Fresh seafood in a cozy setting, 11 a.m. -11 p.m. Monday-Thursday, 11 a.m. -midnight Friday and Saturday, 1202 W. Broad St., Bethlehem, 866-6533.

THE EARLY AMERICAN, Specializing in fresh seafood, open 4-9 p.m. Tuesdays-Saturday, 131 Howertown Rd., Catsauqua, 264-0861.

KING'S SEAFOOD RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 312 2nd Ave., Bethlehem, 867-2291.

LONG JOHN SILVER'S SEAFOOD SHOPPE, 2185 W. Union Blvd., Bethlehem, 867-7222.

THE SPRING VALLEY INN, Fresh brook trout from their own spring ponds, 1355 Station Ave., Bethlehem, 838-6767.

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MENDEZ BAKERY, Some of the most authentic and satisfying Spanish and Portuguese food you'll find anywhere, try the filling pork sandwich with a meat-filled potato ball, 313 S. New St., Bethlehem, 868-8846.

PORTUGUESE CAFE, 30 W. 4th St., Bethlehem, 865-9096.

ROOSEVELT'S FANTASY BAR & RESTAURANT, If you can't make it to Portugal this weekend, take the shorter trip to Roosevelt's, order the paella in advance, you won't be sorry, 401 E. 4th Street., Bethlehem, 867-0105.

Steaks

GREGORY'S, Great big steaks at a great price, intersection of Airport and Schoenersville Roads, Allentown, 264-9301.

GUS'S CROSSROADS INN, Specializing in fresh seafood, prime rib and steaks, Seidersville Rd., Bethlehem, 867-8821.

THE NEWBURG INN, Specializing in prime rib and fresh seafood, Rt. 191 and Newburg Rd., Nazareth, 759-8528.

OUTBACK STEAKHOUSE, Massive steaks in an Aussie setting, a unique and fun dining experience, 3100 W. Tilghman St., Allentown, 437-7117.

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Tavern

JOE'S TAVERN, Bar and grill, featuring cheese steaks, 12 N. Broad St., Bethlehem, 868-3200.

BEEF BARON, Open 11 a.m.-1:30 a.m. seven days a week, 2400 Catsauqua Rd., Bethlehem, 868-8995.

BEEF HOUSE, Open 11 a.m.-2 a.m. Monday-Saturday, closed Sunday, Westgate Shopping Center, 1358 Catsauqua Rd., Bethlehem, 691-9006.

BRANCO'S LOUNGE, Specializing in Portuguese food, 11 a.m.-9 p.m. Tuesday-Friday, 11 a.m.-10 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, closed Mondays, 911 Hellertown Rd., Bethlehem, 868-6925.

BROADWAY TAVERN, 841

Broadway, Bethlehem, 691-9791.

BUZZ'S CAFE and SPORTS BAR, Char-broiled entrees and burgers, 1028 Broadway, Bethlehem, 865-2044

PORTER'S PUB, Casual dining, friendly atmosphere and one of the best waitresses in the Lehigh Valley, Sunday buffet from 10 a.m.-2 p.m. champagne starts at 11 a.m., daily 11-2 a.m., 1700 Northampton St., Easton, 250-6561.

LEON'S, Open 5 p.m.-2 a.m., 432 E. 5th. St., Bethlehem, 868-6822.

LUPO'S PUB AND CLUB, Lunch and dinner from 11:30 a.m. to 1 a.m. Monday-Saturday. Lehigh Shopping Center, Bethlehem, 867-4404.

THE SOUTH SIDE SALOON, Specials every night, 11 a.m.-2 a.m. Monday-Saturday, 1 p.m.-2 a.m. Sunday, 117 E. 3rd St., Bethlehem, 691-5248.

RAVENS NEST, Entertainment every Wednesday, Friday & Saturday, 11:30 a.m.-2 a.m. Monday-Saturday, 625 Old Bethlehem Pike, Quakertown, 536-5369.

RAUBSVILLE TAVERN, The best kept secret on the Delaware, interesting and sophisticated food served canal-side, noon-10 p.m. Monday-Saturday, noon-9 p.m. Sunday, 25 Canal Rd, Raubsville, 252-2165.

RIPPER'S PUB, Great burgers charred over an open flame, 11 a.m.-1 a.m. seven days a week, 77 W. Broad St., Bethlehem, 866-6646.

RIPPER'S ROOST, Take-out hot dogs, specials all week long, 17 W. Morton St. Bethlehem, 882-0700.

STALEY'S CELLARETTE, A friendly place to eat, be with friends, or watch a couple games, open 7 a.m.-2 a.m. Monday-Saturday, 11 a.m.-2 a.m. Sunday, 826 Hanover Ave., Allentown, 432-8845.

STERLING HOTEL, Dazzling food and lively music all in a wonderfully restored mansion, 343 Hamilton St., Allentown, 433-3480.

THE TALLY-HO, Open 11 a.m.-2 a.m. seven days a week, 2050 W. 4th. St., Bethlehem, 865-2591.

WOODY'S SPORTS BAR, Open 11 a.m.-2 a.m. Monday-Friday, 9 a.m.-2 a.m. Saturday-Sunday. Monday 5 p.m. football and all you can eat pizza for \$3.99 or \$.50 a slice, wings are \$1.99. Tuesday is family night, buy a 16 oz. steak get one free. Wednesday is Italian night, all-you-can-eat spaghetti for \$3.99 and bring your own mug up to 22 oz. and get it filled at the bar for \$1.50. Thursday is Tex-Mex night. Saturday is prime rib night, 16 oz. for \$9.99 or 22 oz. for \$12.99, plus 10% off with your college ID. Clams every night for \$1.99 a dozen, 260 E. Broad St., Bethlehem, 861-4616.

Restaurant owners: Have you been served ?

The Bethlehem Star wants to provide its readers with a complete guide to dining in the Lehigh Valley, so if your restaurant doesn't appear in Dining Out, or if there is an error in your item, please let us know.

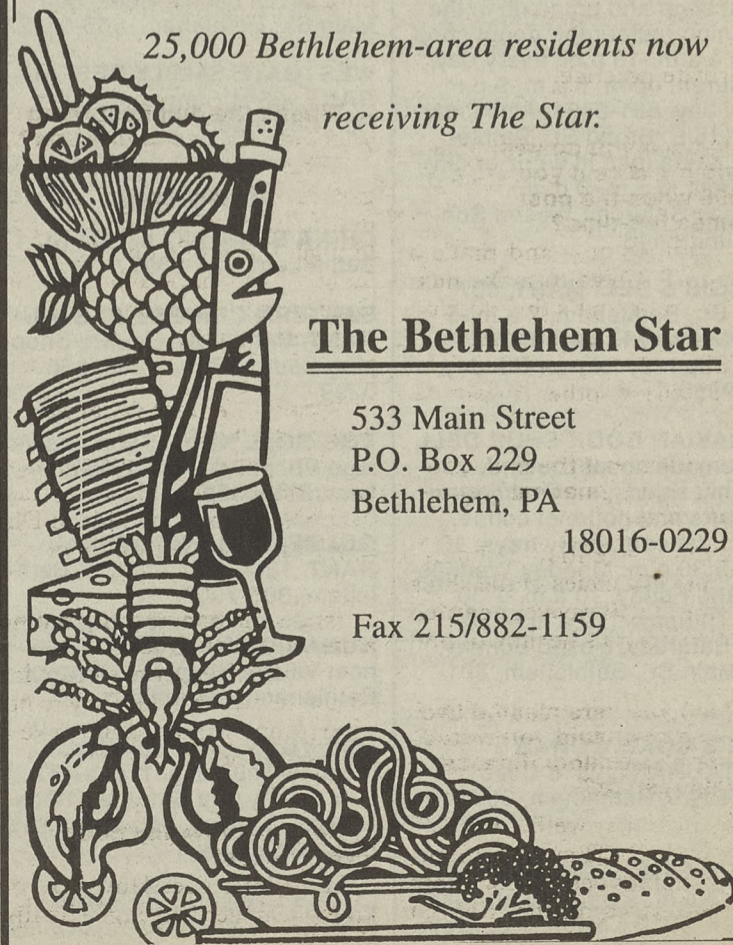
Write or fax us at The Bethlehem Star.

Include what kind of food you serve, any house specialties, whether reservations are necessary, your hours and your address and telephone number.

Your response will give us the best restaurant guide available, and will give you valuable exposure to more than

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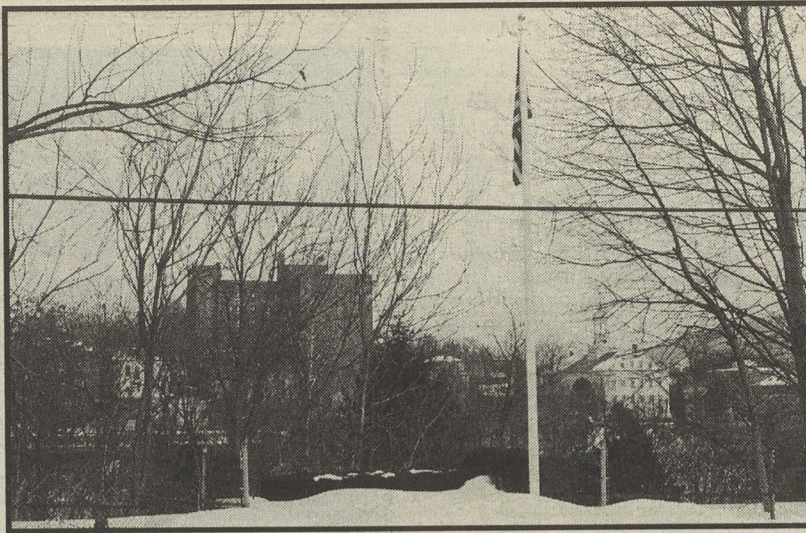
Unknown soldier's memorial

BY CHRISTOPHER JUDD

Since October, 1969 he has lain there undisturbed, and, for the most part, forgotten.

Off of First Avenue, near Market Street, in a crypt measuring 18 feet by 14 feet, rests an unknown soldier from America's Revolutionary War.

He didn't fight here. None of the war's battles actually took place in Bethlehem, but they came here to die. About 500 soldiers died at the nearby Single Brethren's House, which was



Andrew Shumack

The soldier buried at the site died in the Army hospital in Bethlehem.

commissioned as a Continental Army hospital by Gen. George Washington in 1776. The victims were mostly of the battles of Brandywine and Germantown.

The remains were at one time closer to nearby Route 378. In fact, they were in the path of the

Bethlehem Spur Route when it was being built, prompting the move in 1969. They were first unearthed by homebuilders in the late 1800s.

Two plaques, and then a lighted flag pole, were added over the years to draw attention to the

site. The first plaque, installed in 1892, reads:

"On This Slope Were Buried About 500 Soldiers of the Revolution Who Died in the General Hospital of Bethlehem Between 1776 & 1779."

The second, larger, plaque was added in 1931. It reads:

"Within This Crypt Rest The Bones Of An Unknown Soldier In The War For Independence. He Was One Of More Than Five Hundred Men Who Died In The Continental Hospital Here At Bethlehem And Were Buried On This Hillside."

The marker was placed by the Pennsylvania Historical Society Commission, The City of Bethlehem, The Valley Forge Chapter of the Sons of the American Revolution, and the Bethlehem Chapter of the Daughters of the American Revolution.

Last June, in a ceremony that attracted little attention, a flag pole bearing a Betsy Ross, 13-star American flag was added. The flag pole is lighted at night and is visible from Route 378. The flag pole was added at the urging of city resident and local historian Charles Hafner.

15 questions

John Morganelli

BY CHRISTOPHER JUDD

Each week, The Bethlehem Star poses 15 questions to a notable city resident. This week, we spoke with John Morganelli, 38, Northampton County District Attorney and father of three who has a private law practice on East Broad Street.

What percentage of your time is spent on your private practice and your district attorney's post?

I would say approximately 65 percent as DA and 35 percent at my private practice.

What will you do with your private practice if you are DA in 1996 when the post becomes full-time?

If I run again — and that's a decision I'll have to make next year because that's the election year — and if I am successful, I will close out my practice and transfer files to other lawyers.

Do you care if the milk you drink is from genetically engineered cows?

I'm not a scientist, so I don't know the intricacies of the situation. But, I'm always concerned about whether it's healthy or not.

When you were elected two years ago you said you would reduce the backlog of cases. How did you do?

We did very well. In 1 1/2 years we had a 33 percent reduction in backlogged cases. There were 800 cases on the trial list

when I took office in January 1992. By September 1992 it was down to about 537. We average about 575 now.

Many people say medical malpractice lawyers like yourself are contributing to the rise in health care costs. Is that fair?

I don't think so. The problem is the statistics show attorneys turn down nine out of 10 cases. We don't take cases that are frivolous. And 80 percent of the cases that do go to jury end up in the doctor's favor.

What's the dumbest thing you ever did in a courtroom?

When I was doing a plea bargain as a defense lawyer I opened up the file and found that I had brought the wrong one. I told the judge, "I may have to borrow the DA's file." Everyone kind of laughed about it.

What's the best vacation you ever had?

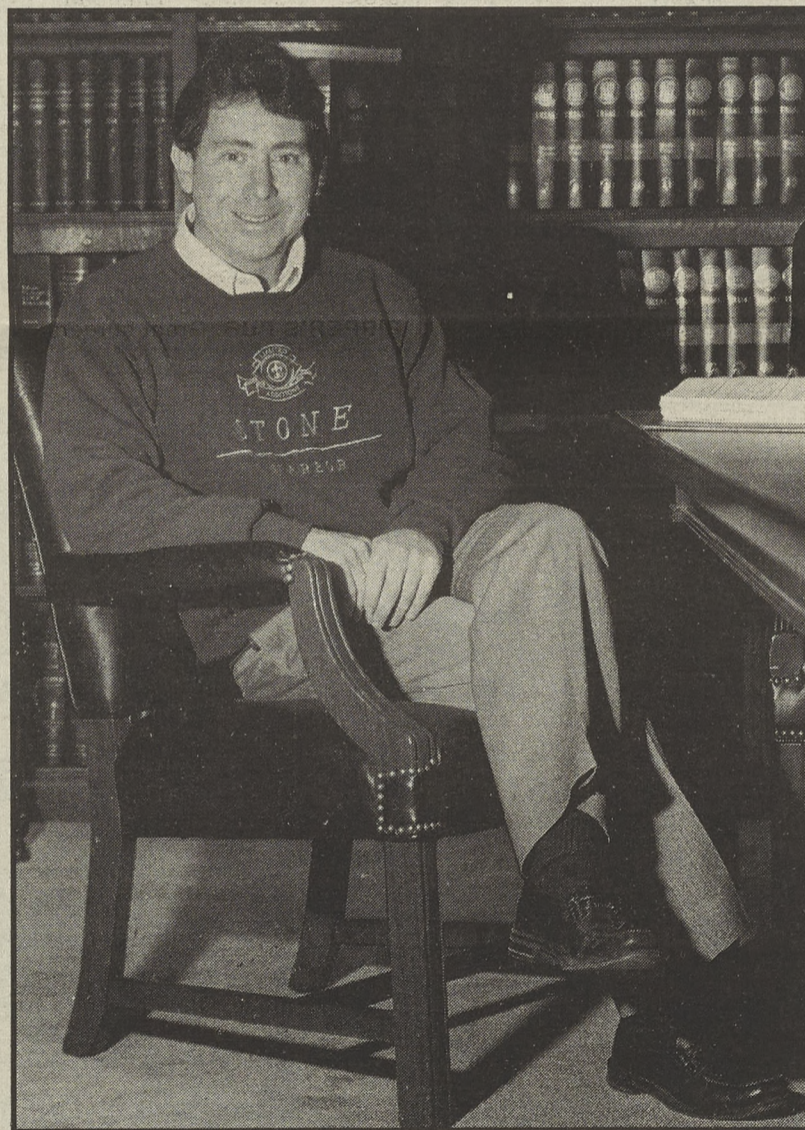
I don't take that many vacations, but it probably was last year when I took my kids to Disney World for the first time.

Is lawyer-bashing becoming a serious problem?

Lawyers have always been hated and always will be. They're not very popular. But I don't take it too seriously.

Do you know any good lawyer jokes?

Well, let's see. How do you know a lawyer is lying? His lips



Andrew Shumack

John Morganelli relaxes in the library of his Bethlehem office.

are moving.

What was it like prosecuting your first case — the Todd Bercaw murder case? (Todd Bercaw, then 22, was charged with gunning down a Palmer Township minister.)

It was my first case as DA trying a case in front of a jury. It was not that much different from being a defense lawyer. But it was

a very important opportunity for me because I was representing the victim as well as the commonwealth.

Why did you sue Gov. Casey over his failure to sign the death warrants of Josoph Henry and Martin Appel?

This is a step to have a determination by the court on the governor's power within the death

penalty statute. Whether or not you agree with the death penalty, it is the law.

What did you tell Vice President Al Gore when you and other local law enforcement officials met with him and other Cabinet officials last week?

I told him the president's crime bill was going in the right direction. But, I was concerned that the attorney general was going around the country criticizing some of it. The vice president let Attorney General (Janet) Reno speak herself; she was there, too. Also, I was concerned the administration would be swayed by big city liberals criticizing "three strikes and you're out."

Based on your former job as Bethlehem City Council Solicitor, would you say that Bethlehem has one of the more mundane city councils in the area?

I wouldn't use that word. I would say the body as a whole is the most professional and respectful of each other. Regardless of party or who is mayor. They never have block votes, along party lines.

Why would anyone want to be a public defender — appointed by a judge to defend rapists and drug dealers and often the scum of society?

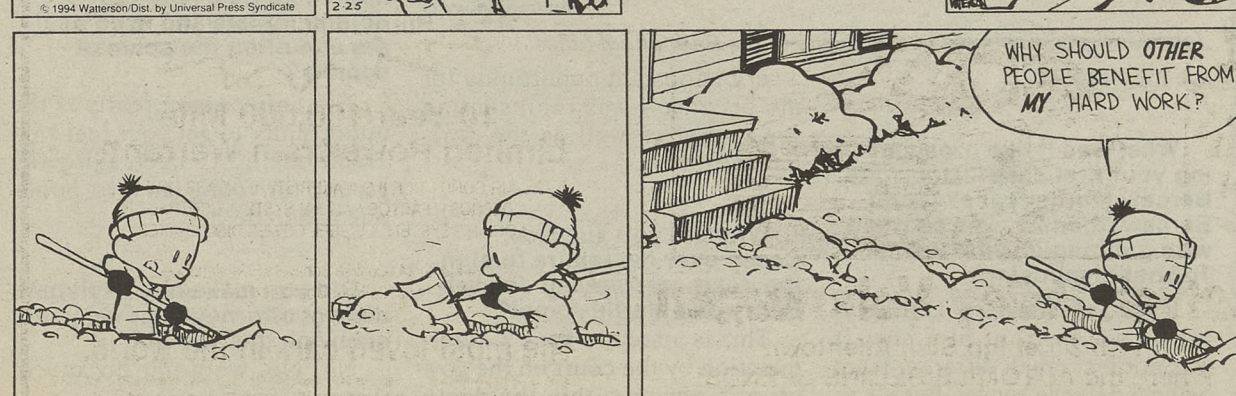
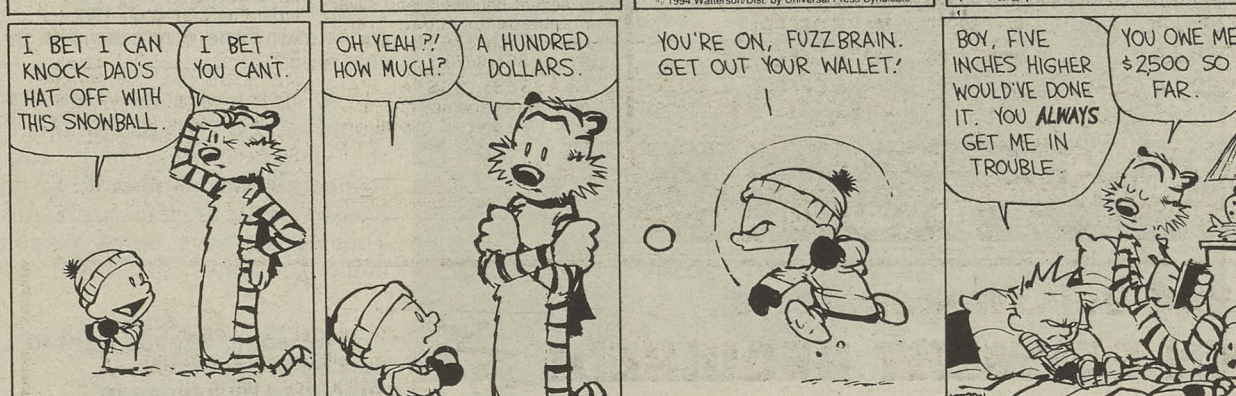
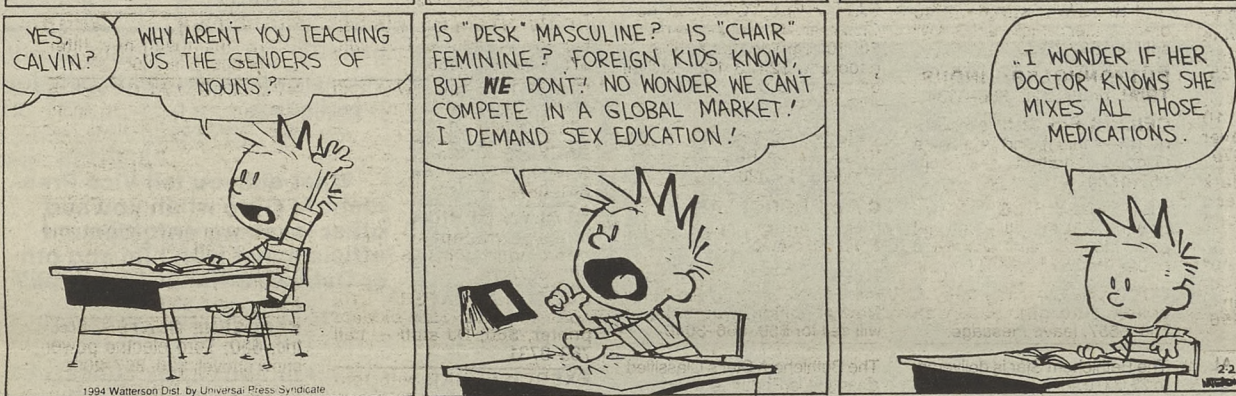
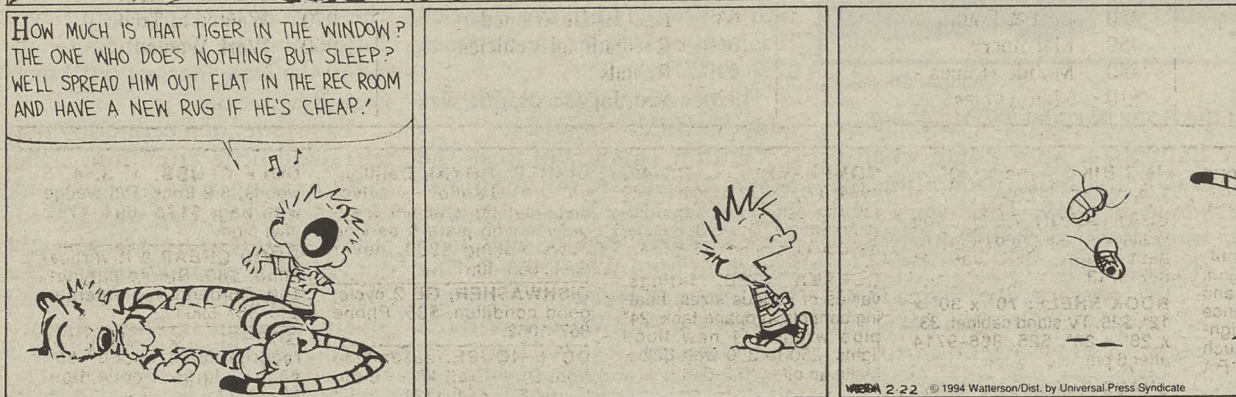
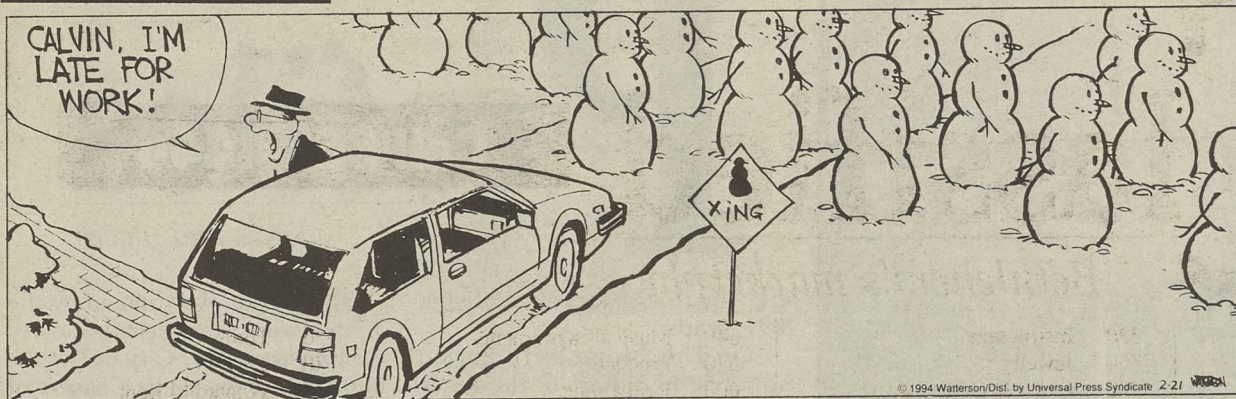
The only reason really is the opportunity to get your feet wet. Traditionally, it's been a proving ground for young lawyers. Someone has to do it.

Did you make any assistant district attorneys shovel your sidewalk this winter?

No. No, we don't do any of that.

calvin and hobbes

By BILL WATTERSON



WE'VE ASKED FOR YOUR COMMENTS AND THEY'VE BEEN OVERWHELMINGLY POSITIVE

HERE ARE JUST A FEW

I would like to see...

...the Star become a daily newspaper. The people of Bethlehem deserve their own newspaper. Please continue the good work-bring back our pride in Bethlehem.

...a full-fledged daily newspaper that would compete with our neighboring cities.

...sections & more of the Bethlehem merchant advertising. Good Luck!!

...this paper continue. Keep up the good work.

...concentration on local activities & news. The Star is a good start continue.

...continued good coverage of a great city, as Bethlehem is.

...this paper become a regular Bethlehem paper - perhaps some day a daily paper.

Thank you again, for taking the time to give us your comments and suggestions.

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The Star
Bethlehem's Community Newspaper

articles for sale

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OAK TABLE: antique style 54" round pedestal table. Ball claw legs. Eight chairs. \$1,400. 691-1721

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OLD SCHOOL desk with pencil holders. \$25. 865-9736

OVERSTUFFED SOFA, two years old, like new, floral. Originally \$700, asking \$300. 758-9090

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ROSS BIKE, 3 speed men's, \$50. Kent bike, 3 speed ladies, \$50. 865-0609

SKIS: KASTLE RX Race, 195 cm, Salomon 636 bindings, good condition. \$140. 868-0935

SKIS: ROSSIGNOL ST comp, 190 cm, Salomon 747 bindings, good condition. \$150. 868-0935

SLEEPER SOFA, Castro convertible, tan, good condition, \$95. Evenings 865-3638.

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SNOW TIRE chains, \$5; all weather radio, \$10; the Godfather Game, \$5. 868-4477

SOFA, FIVE piece sectional, tan, \$700 or best offer. Call 867-9484 after 5 pm.

SOLOFLEX with leg and butterfly attachments, \$450 firm. 691-6678

SOLOFLEX with legs, butterfly attachment, \$450. 865-7408

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STEEL CAR ramps, like new, \$15. 867-4018

STENOTYPE MACHINE with case, perfect condition, \$50 or best offer. 691-8128

STORM DOOR: cross buck style for front door. 36" x 81", glass and screen, \$35. 691-5351

TANDY MODEL 4825 SX, 486 processor, 25 mgz, 3.5" flp, 170 meg hd, 4 meg ram, color monitor, sound cd w/speakers, fax/mod, win/fax, Windows installed. S VGA GRP, dot matrix printer, Pro-Com+, Wnds, a must see, ask \$2100. 868-9370

TIRES, NEW: four Goodyear Wrangler M & S LT225 / 75R16, \$75 or best offer. Never mounted on wheels, must sell. 865-9923 after 5 pm.

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TV: 25" RCA floor model, excellent condition, \$75. One horsepower electric motor, \$50. 691-7908

TWO MOUNTED tires, \$50. P 205 75R15, very good condition. Call 866-8610.

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- In search of or personal ads not accepted.
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