

LANDSCAPE FEATURES

PAVEMENT

A VARIETY OF LANDSCAPE PAVING MATERIAL IS SUGGESTED:

CONCRETE

USED ON LINNY LANE AND BANNER GARDEN.

CONCRETE PAVES

USED TO COMMUNICATE A SPECIAL ACCENT THIS MATERIAL IS USED AT THE BASE OF THE POLES IN THE BANNER GARDEN, AS WELL AS THE OUTDOOR PATIO AND SCULPTURE GARDEN.

ASPHALT

ASPHALT IS USED, MUCH OF IT EXISTING, IN ALL PARKING AREAS AND SERVICE DRIVES.

PLANTINGS

PLANT MATERIALS ARE USED TO CREATE A YEAR ROUND, SEASONALLY DIVERSE INTEREST.

PLANT BUFFERS

USED ALONG THE WESTERN PROPERTY LINE, A COMBINATION OF EVERGREEN, AND NARROW DECIDUOUS TREES ARE USED TO SCREEN ADJACENT OFF SITE VEHICLES IN THE SIX FEET TO FOURTEEN FEET HEIGHT RANGE.

DIRECTIONAL USE AND SCALE TRANSITION

A COLUMNAR FORM OF DECIDUOUS TREE IS SUGGESTED ALONG THE WEST SIDE OF THE BUILDING AND ALONG LINNY LANE TO SOFTEN SCALE TRANSITION, PROVIDE SOME MINIMAL SHADE, AND GUIDE THE VISITOR THROUGH THE SPACE.

ACCENT

GRASSY BERMS WITH LARGE SHADE TREES, EVERGREEN TREES, AND FLOWERING SHRUBS ASSIST IN CREATING FOCAL POINTS WITHIN THE LANDSCAPE.

SITE PLAN COMPONENTS

BANNER GARDEN

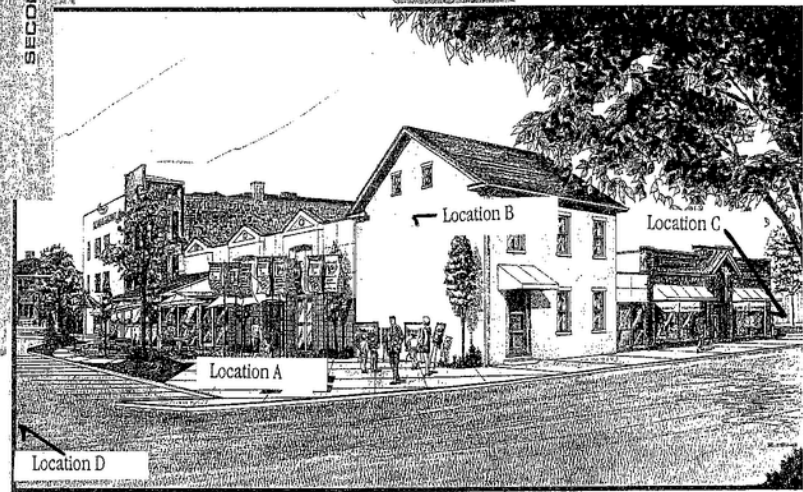
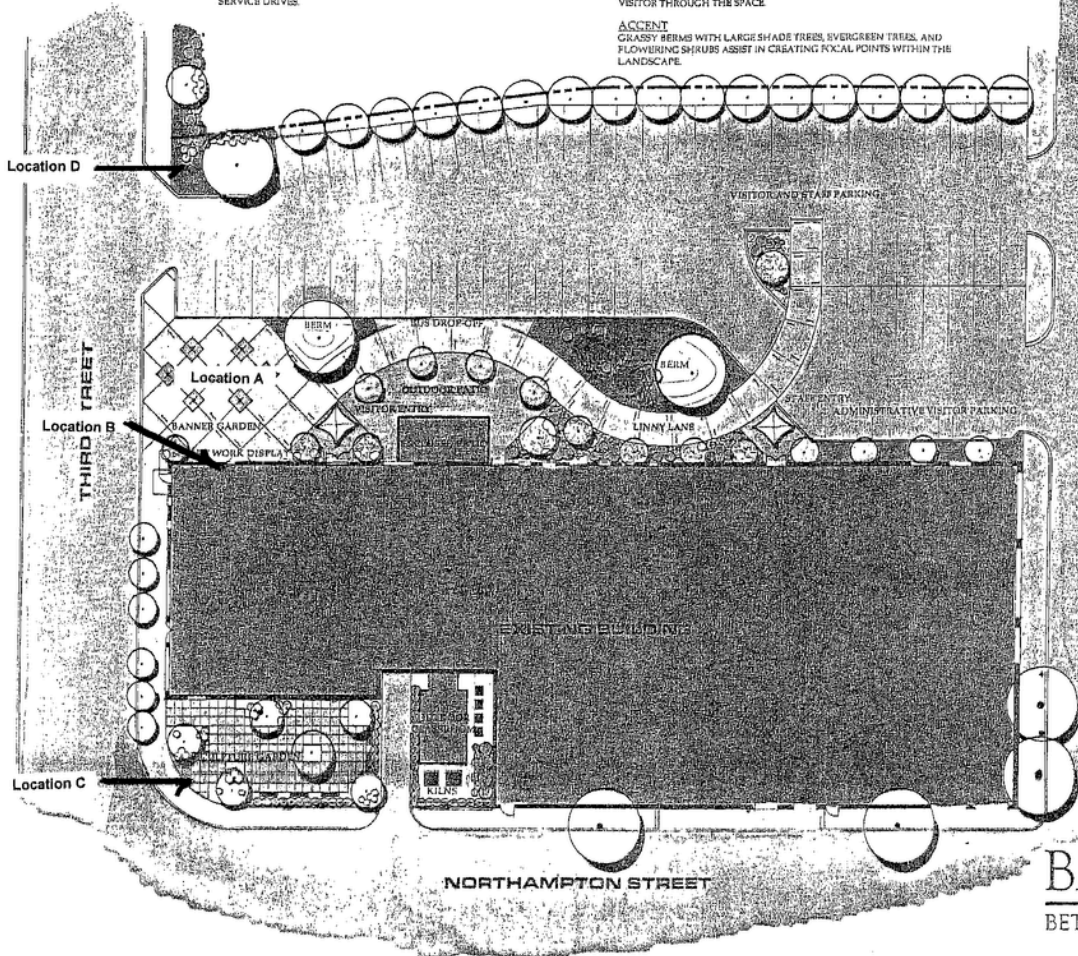
- ARRANGEMENT OF SEVEN VERTICAL POLES WITH A HUB AND RADIUS COMMUNICATE SPECIAL SPACE AND GUIDE MAIN ENTRY TO FACILITY
- BANNERS MAY NUMBER UP TO TWENTY-EIGHT AND MAY COMMUNICATE PRIMARY FEATURES SUCH AS MUSICAL, KEY SEASONAL ACTIVITIES, OR SIMPLY LOGO AND IDENTITY OF MAIN OCCUPANTS OF BANANA FACTORY
- SPACE FOR DISPLAY IN NETWORK IS ALSO IDENTIFIED
- SPECIAL PAVES USED AT BASE OF POLES TO EMPHASIZE AND CREATE INTEREST ON PLANE PLANE
- VISIBLE ALONG THIRD STREET

SCULPTURE GARDEN

- LOCATED AT THE CORNER OF THIRD AND NORTHAMPTON STREETS, THIS SPACE IS A COMBINATION OF CONCRETE PAVES AND BED OF LANDSCAPING TO PROVIDE A DYNAMIC AND CHANGING SIGHTING FOR SCULPTURE DISPLAY
- VIEWS AND ACCESS INTO GARDEN ARE POSSIBLE FROM PUBLIC STREET
- LANDSCAPE AT CORNER OVERHEAD CANOPIES OF PORCHES AND KILNS WALL PLANTING & PROVIDE SEATING AND PRIVATE ART INSTALLATION

LINNY LANE

- A TWELVE FOOT WIDE CONCRETE WALKWAY WITH TIE BENCHES AND LINKS THE VARIOUS SPACES OF THE SITE
- SERVES AS A COLLECTOR FOR PEDESTRIANS AFTER PARKING VEHICLES AND GUIDES THE VISITOR TO APPROPRIATE BUILDING ENTRY
- LINNY LANE WOULD HAVE UNGRAVED NAMES OF INSTALLED PEDESTAL ARTISTS, ORIENTED FROM EITHER DIRECTION OF TRAVEL



BANANA FACTORY

BETHLEHEM, PENNSYLVANIA

CONCEPTUAL SITE PLAN