

*The
Cauldron*

1926



FOREWORD

Into the Cauldron has been poured a potpourri of the important events of our High School life. After a thorough spicing and seasoning, we present it to you.

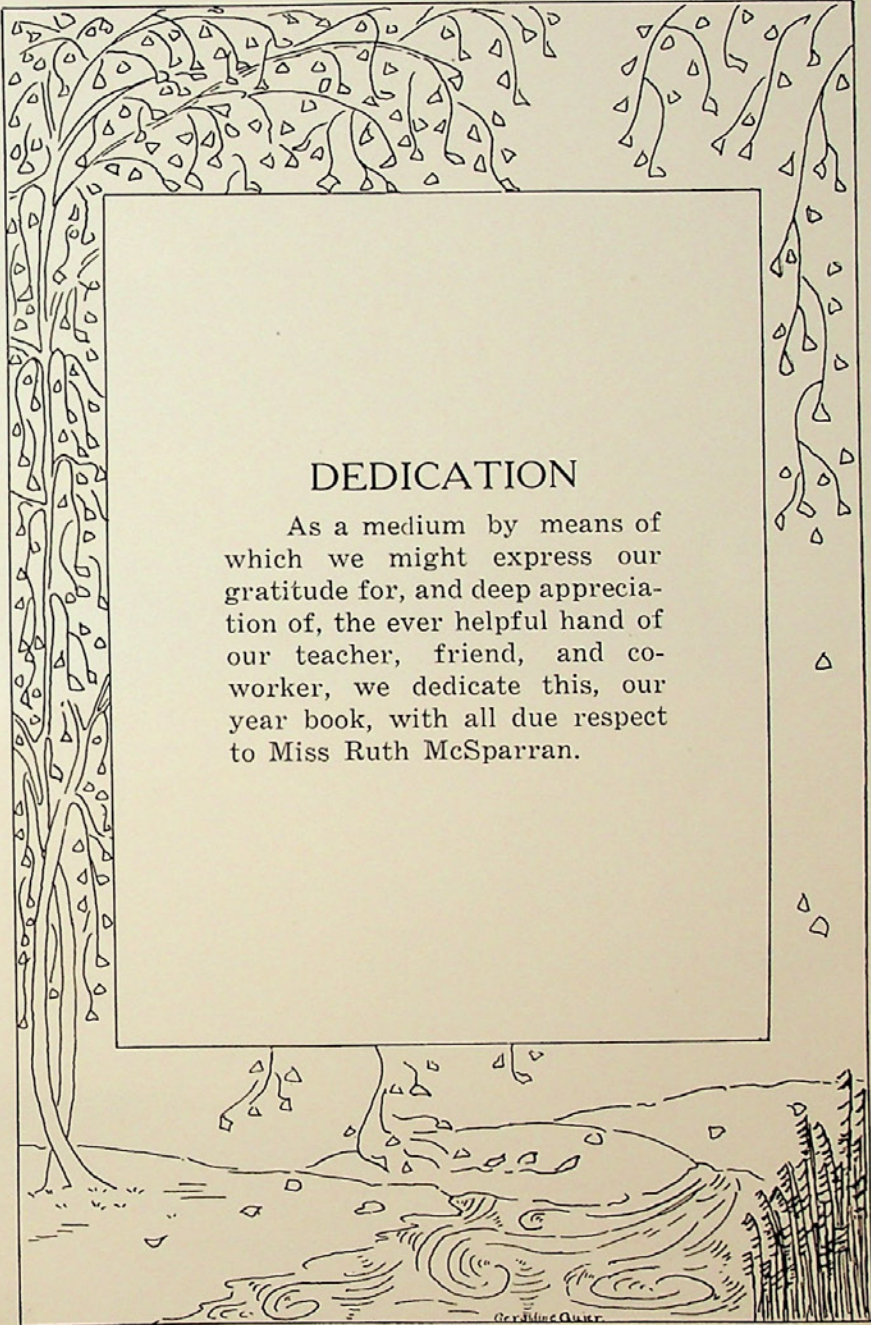
We have striven to make this annual the best ever published in the history of Liberty High School and, with pardonable pride, we feel we have achieved success.

The staff would like to thank all those people concerned in the production of the "Cauldron": Miss Baum, Miss Keinard, Miss McSparran and Mr. Gruver. Without these persons aforementioned this annual could not have been published. Our thanks goes too, to those students who toiled over biographies and to those others, who in a thousand and one small ways, lightened the staff's burden.

And now (detaining you no longer), read your book, for it is *your* book and our only hope is that you may be able to derive as much enjoyment in reading it as the staff has had in producing it. If you do enjoy the "Cauldron," then the annual of the Class of '26 is a success.



LIBERTY HIGH SCHOOL



DEDICATION

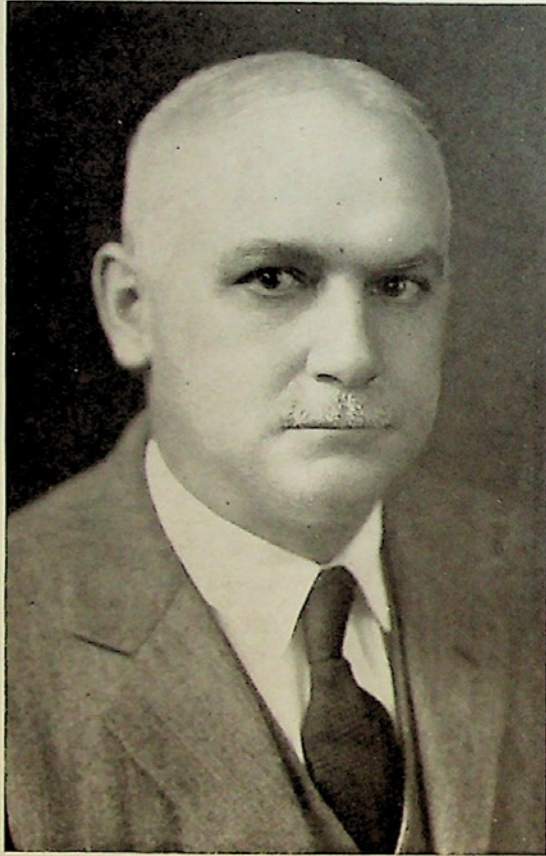
As a medium by means of which we might express our gratitude for, and deep appreciation of, the ever helpful hand of our teacher, friend, and co-worker, we dedicate this, our year book, with all due respect to Miss Ruth McSparran.



CAULDRON STAFF

Faculty Advisor Miss Ruth McSparran
 Editor-in-Chief John Somerville
 Associate Editors Maurice Jones, Verda Hall
 Business Manager Robert Dartt
 Ass't Business Manager John Brown
 Society Editor Ella Erwin
 Photographic Editor James Small
 Humor Editor Walter Rotthaus
 Athletics Editor Fred Leitner





The Class of 1926 is glad to greet our new Superintendent of Schools, W. H. Weiss, and to wish him success in his new position.



Principal A. S. Gruver

KERRALL '26



KERRALL '26

TEACHERS

Alexander, J. D.	Keinard, E. M.
Arntzen, E. M.	Kenney, V.
Ballantine, E. S.	Koons, S. L.
Baum, J. T.	Kurtz, B. D.
Besanson, G.	Lear, G.
Brison, M.	Leslie, H. J.
Burrows, R.	Main, M.
Clark, J.	McCreary, G.
Coffin, S. N.	McSparran, R.
Coxe, G. W.	Mercer, E.
Cressman, A. M.	Middleton, T. J.
Crow, M.	Murray, A.
Dando, H.	Rinker, R.
Dean, A.	Ross, A.
DeLong, M. E.	Saul, A. M.
Engels, C.	Schwab, T. W.
Falkner, K. D.	Schupp, J.
Frey, T.	Schimer, R. W.
Graves, R.	Shoemaker, M.
Gruver, A. S.	Stark, W. G.
Hall, P. J.	Tausche, L.
Hess, M. L.	Weisenberg, A.
Hutchinson, R. T.	Wesenberg, E. E.
Kehler, R.	Whytock, P.
	Wilson, G.



SENIOR



THE CAULDRON

KENNEL '26

CLASS HISTORY

CHAPTER IV

Survival of the Fittest — Seniors at Last!

September came, and we entered upon our final year with joyous anticipation of things to be done, an uncomfortable certainty of things left undone, and a positive assurance of things we had to do.

Early in the term we elected Class Officers, using for the first time and proving the efficacy of the petition method of nomination. With the election of Donald Berrett, President; Kenneth Small, Vice-President; Josephine Lees, Secretary and Fred Potruch, Treasurer, the Senior body began to function as a unit.

Routine work absorbed the Seniors until the Victory Dance on November 21. "Victory" proved a good title, for the Seniors accomplished a victory in the management of the dance—receiving commendation from the faculty.

Although there was much talk and a little work done about a Senior Vaudeville, it did not materialize.

Mid-years called a temporary halt in school events. Seniors were on their last lap with the beginning of the new term.

The girls had a diversion April 17, in the attendance at a tea given by the Moravian Alumnae. Of course the boys were not invited! They would have been out of place posing as tea-hounds.

Muddling along with an occasional stir enlivening the school routine, we marked our Senior calendar with the date April 30.

April 30! Class Day and Senior Play night for the Class of '26!

How the days dragged, and with what impatience we looked forward to that day! Lessons never seemed so tedious as we composed ourselves as best we could to wait for that day to come. It came at last—as all days must. At the morning Chapel exercises the Seniors took front seats—Hon-

orable Seniors! Dressed in our Class colors we surely made a striking effect "a wearin' the red and white." Amid much flutter and excitement and shocking to relate—jeers from the prospective heirs, the Will was read, bestowing legacies, warnings and advice upon the lower classmen. After the dismissal of the heirs, the Senior exercises closed with the sounding of the Class Prophecy by the Prophets—David Epstein and Catharine Henry.

In the evening of the same day "Sally and Company" was played to a crowded auditorium. The heroine was clever as all heroines are nowadays, and the hero was quietly persistent (the new method—cave methods being obsolete), and the rest of the cast provided a background for the same old story. "Sally" was repeated the next evening with like success.

Early in the last quarter Commencement speakers were chosen.

Quiet again—cramming for final exams. We approached them with a mixed feeling of apprehension and regret—and finished them with long sighs of relief.

Our Baccalaureate Sermon was preached in the Auditorium, Sunday, June 20, by the Rev. D. Wilmot Gateson.

Then Graduation night—we Great and Learned Seniors, capped and gowned, marched down the aisles and up on the stage to the seats of honor rightfully ours; thrilled, but slightly embarrassed, at the prominence given to us. How proud we were of our speakers and their oratory! A solemn moment came when the diplomas were presented, but seriousness passed with the joy of the occasion. At the conclusion of the Commencement exercises we were not High School students any more, but young men and women ready and eager to take our place in line—whether in College life or in Industrial life.

Josephine T. Lees.





ETHEL ABROMS

—o—
"Etush"
—o—

"Who is the slim creature yonder, that dances so divinely?" Yes, it's Ethel Abroms, who never fails to attend a dance. Dancing, to her, is a natural art, which she has developed to perfection.

The things most conspicuous about her are: first, her vanity box, the recipient of all her personal letters and communications, which takes the place of a filing case; second, her most devoted friend, Beatrice Laster, with whom she is constantly "chewing the rag," taking intermission only when "cats" are indulged in; and third, her gait, which cannot be confused with anyone else's, and can be surpassed by none other than our famous nymph, Una Houston.

—o—
Commercial Course,
Dramatic Club, 4,
Senior Play.

ALBERTA GRACE BACHMAN

—o—
"Bert"
—o—

—o—
"Al"
—o—

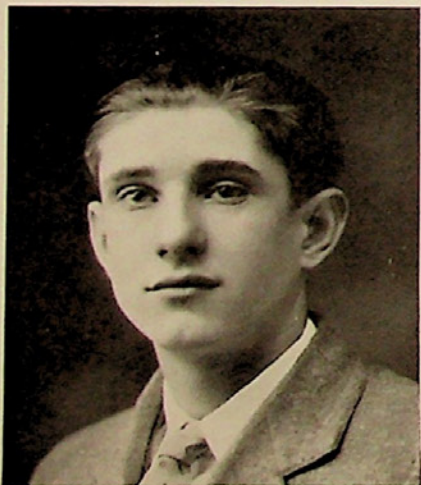
"I don't know anything?"

Every one knows Alberta! No matter where you go, you may always be sure of hearing her voice around the corner. She loves to talk, so why shouldn't she? Alberta is a bit bashful at times, especially in classes where boys predominate.

Alberta has never grown weary from carrying her 'cello to school and has been a "sticker" to the orchestra during her whole high school life. If you have never heard her play the piano, take our word for it, she can play!

She hasn't quite decided about her future vocation, but she believes that she may take up teaching. We wish you success, Alberta!

—o—
Scientific Course,
Orchestra, 2, 3, 4.



EARL BACHMAN

—o—
On September 2, 1925 there pulled up to the curb at the side of our school building—a Ford. Lo! and behold! Who should dismount but Mr. Earl Bachman, a gentleman of some region 'way south of Hellertown. Although he is late every other day and is absent every third, Earl "gets along" happily. Then too everybody likes Earl and his pleasant ways. So we arrive at the conclusion, "absence (school) makes the heart grow lighter."

As a side fact it might be mentioned that Earl has his career mapped out to be an aviator. He claims that in this line there is an open field of opportunity. So we wish him fair winds and clear weather as well as a success as high as his ambition.

—o—
Scientific Course.

MINNIE ELIZABETH BACHMAN

—o—
 "Thrilled To Peanuts!"
 —o—

Let it rain, let it pour, her hair will curl more and more! Have you ever been startled in the movies by a shriek of laughter from somewhere in the last row? Well, that was Minnie!

Minnie has two hobbies,—answering the 'phone, and writing letters. We wonder how Minnie ever learned so much, for assignments and she never agreed after many minutes of concentration. She has always enjoyed being in a certain study hall, for if she hasn't a good book to read there is always a chance of receiving something to read.

Minnie wouldn't dare to be accused of favoring Allentown but nevertheless her heart actually has a discouraging habit of flying thither occasionally.

—o—
 Commercial Course,
 Orchestra, 2.



MARIE BAIR

—o—
 Among our popular students, is Marie Bair, always very obliging, though rather quiet. She has a very keen sense of humor, and a delightful way of expressing herself which those who know her appreciate greatly. Marie is very observing too, and usually knows the latest school news. Her work is always done, and done well; she never makes any fuss or disturbance about anything. Of course she does her share of talking,—in class as well as out of it, however,—and we are confident always will do her share of the things that are there to be done.

—o—
 Commercial Course.

HELEN BARLOW

—o—
 Helen came to us this year from the wilds of Chambersburg, but she has already made herself popular by her pleasant, bewitching smile and charming disposition.

This lovable maid rarely says much, but those who know her tell us she is full of fun. "Still waters run deep,"—perhaps this is why Helen has unfolded to only a few. At any rate we hope Helen won't forget us, and when she launches her ship "Life Work" we hope she will meet with nothing but success.

—o—
 Scientific Course.





MAUDE BAUDER

Maude evidently believes that the well-known saying that "children should be seen and not heard" continues to be applicable even when one has reached the high school age. She is exceedingly quiet, but perhaps this could be considered one of her charms. She is sincerity itself in everything she does, and once she starts a thing—she finishes it. During her high school days Maude has made many friends and they will all miss her a lot when she goes out of their lives.

One of her zealous character can not help but be successful when she's "making her way" in the world.

Scientific Course.

RALPH BECKEL

Beckel!! the flaming youth! The girls' delight, behold! Among the members of our Senior Class we find Ralph an outstanding character. Everybody knows him, likes him and marvels at him. An important reason for his popularity is his ability to use pantomime. Remember how he could shackle down the hall, in such a manner you'd think he was losing every bone in his body; then he would turn upon you with such a pitiful look—sidebursting to be sure!

Although Ralph loves to have a good time he has a high ambition, he is going to be a chemist. To him chemistry stands first, other things may follow. That is the reason he puts more time on chemistry than on anything else. Undoubtedly with a determination such as is now showing, he will have a most successful career.

Scientific Course.
Tennis, 3, 4.



RALPH BEALER

*"Listen, my children, and you shall hear,
Of the concert master, Ralph Bealer."*

Have you ever been looking for a person whom you would ask a question and receive, to your satisfaction, a flow of detailed facts? Well, your search has ended, for here is Ralph Bealer. He possesses not only the wonderful ability of responding to all questions with his vigorous and enduring vocal organs, but also the faculty of wielding a violin bow so skillfully, as easily to surpass the charm of the Pied Piper of Hamelin.

Besides being a concert violinist, Ralph has become a teacher. We hope that before long his flock of pupils will be increased and disciplined to Ralph's satisfaction; we are sure they will show forth his success.

Commercial Course.
Glee Club, 2.
Orchestra, 2, 3.



LAVINA BECKER

"Mina"

Lavina delights in her shorthand and typewriting. She will probably be the "right hand man" of some great business man before long, as she has all the characteristics of a good stenographer.

On the side, Lavina spends her time in the sewing room, and delights her soul in sewing, so that by this time she is a really accomplished seamstress.

Outside of studies, there seems to be no special attraction in school, for Lavina. No doubt this is brought about because there is plenty of attraction elsewhere. We do not know, for sure, what Lavina is planning to do next year, but whatever she does we wish her success.

Commercial Course.



MARGARET BECKER

Margaret is one of our girls that is not heard of much. It is true that she is the least bit inquisitive and likes to hear the latest gossip. But then what Senior does not? Margaret also has quite a temper, but this is soon conquered. Outside of these few facts she is a cheery, good-natured companion, and usually knows what she is about. We wish Margaret success in the business world, and surely she will have it; could any one do better than she in handling money? Some day, we're confident, she'll handle her own dollars the way she has handled our nickels here at school.

Commercial Course.

JEROME BEIDELMAN

"Guinea"

"Lanky"

We know none of you have failed to see this tall, loose limbed individual, either wandering about the halls, with a listless, far away look in his eyes, or on the football field making a spectacular dash for touchdown in "that practice game against the scrubs," or surely on the track, running the mile with a form that is sure to bring him future track greatness and laurels. Yes-sir, he's "that giddy fellow," Jerome Beidelman.

Now to explain that characteristic far away look, ever present in his eyes. We hear it is because of a girl, a Junior, whom he so gallantly helped across a mud puddle. If you desire to know her name ask "Reds," "Jerry's" sidekick and partner in crime.

We don't know what "Jerry" has decided to do, but we wish him the greatest of success, and we may feel sure he will have it.

Scientific Course.
Football, 4.
Track, 2, 3, 4.





VICTOR ALFRED BENNER

—o—
"Vic"
—o—

"Vic" has two inseparable and loyal pals, who have stayed with him for the last twelve years,—study, and good marks. "Vic" does not study because of a minimum amount of gray matter, but for the mere joy of studying. He shows his intelligence when playing a chess game, as he is not often beaten. The latter pal is a result of the former and his ease in acquiring such honors is somewhat incredible. "Vic" is not satisfied with German and Latin authors, but has decided to pursue his studies to Greek literature and grammar. His life, as a conscientious and quiet scholar, is that of joy, because he realizes that he is succeeding, and that we want him to succeed.

—o—
Academic Course.
Chess Club, 4.

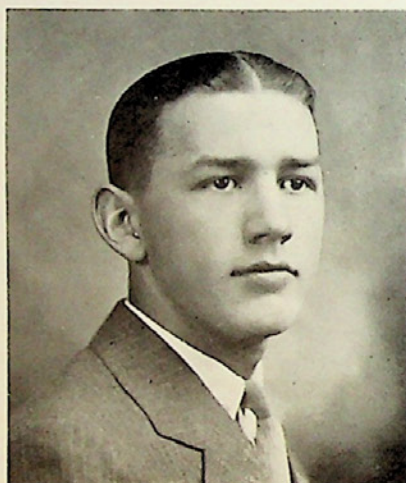
JOHN HAROLD BENNETT

—o—
"Jawn"
—o—

"Keep That School Girl Complexion."

—o—
If you happen to wander past cell 106 and hear a terrible hubbub issuing forth, you can assume that "Jawn" is trying to convince someone that he is right. John delights in bringing up a difficult problem in trig. class so he can have something to rave about. John uses his "iron horse" in going to and from school and probably this accounts for his "rosy" complexion. He enjoys plenty of fresh air and his home room teacher called him "The Palmolive Boy." Laying aside all things, John is bright and his future is a very promising one. Being quick of wit and having a sunny disposition, John is well liked by every one, and we all wish him good luck in his Structural Engineering Course.

—o—
Industrial Draftsman.
1st Place in Drafting Contest, 3.
Secretary of Drafting Council, 3; President, 4.
President of D. A. A., 4.
Senior Vaudeville, 4.



NAOMI GLANCHE BITTING

—o—
"Bit" "Ome" "Mush"
—o—

Naomi appears to be one of our quiet Senior girls, but appearances sometimes lead to false impressions. She fairly bubbles over with witty sayings and she possesses a dry humor distinctly her own. This characteristic is one all of her friends enjoy, and her irony and sarcasm would make her enemies tremble—if she had any enemies.

Confidentially speaking, "Bit" is very much interested in books. Not particularly that we think she will write books, but she is a great reader, and follows the teaching of many sages that one's best companions are to be found among books. True wisdom, "Bit."

—o—
Scientific Course.
Glee Club, 2, 3, 4; Operetta, 2, 3, 4.



MARGARET BLOESER

"Mag"

Classroom chairs were never made for "Mag." It seems that where there is an angle in the chair, "Mag" is a curve, and where there is a curve, "Mag" is an angle. But "Mag's" entire disposition is this kind. When every one is frowning "Mag" smiles, and when every one is smiling, "Mag" frowns. The best of it is that every one likes her being different, so it is quite natural for "Mag" to be popular. Perhaps it is this which prevents her from being partial to any of the friends who might appreciate partiality. "Mag" is noted for her humor and,—her ability to be excused from swimming.

Commercial Course.



ELIZABETH DOLORES BRIODY

"Betty"

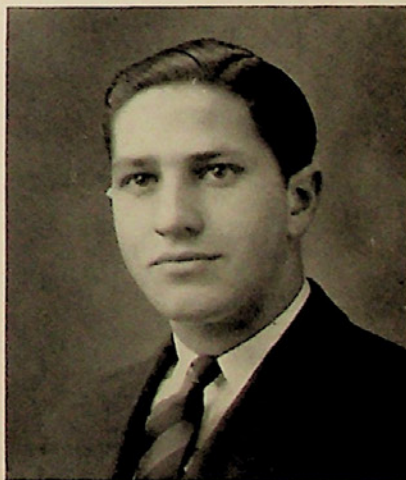
One often hears it said that it takes all sorts of people to make up this world of ours. Well, "Betty" belongs to that sort that helps to make the world a brighter and happier place for the rest of us human beings to live in. Some people just seem to be born with a happy-go-luckiness which others, try as they will, can't achieve. And these same people usually manage to see the golden side of life. "Betty" is the owner of what might be called a refreshing personality. So far, she seems to have succeeded in holding her own. Let's hope she'll continue to do so!

Commercial Course.

MELVIN RUSSELL BODDER

"Melvie"

Melvin is the envy of the entire Industrial Department. Although he doesn't seem like a fellow who bothers with the girls, that's when you don't know him very well. No one understands his way with women; personally, we think that it is natural. We must admit, however, that he always picks nice ones. If he were not taking the Industrial Course, we would recommend that he study law. He is unusually clever at starting a debate during a difficult recitation, and he is famous for his impersonations, and can imitate anybody from Milton Grotz to Lon Chaney. It has been rumored that "Melvie" is a close rival of John Barrymore since he enlisted in the Dramatic Club.

Industrial Electrician.
Dramatic Club, 4.



ANNA PAULINE BOUDITCH

—o—
"Ann"—o—
"A little bit of salt and sweetness."

Can you visualize a small, dainty, pleasant faced girl who seems to be full of fun, laughter and pep? If you can, then you can understand why we think so much of our Ann. She may be little, but oh what a wonderful nurse she will make!

Can't you just imagine a crowded hospital and our little Ann busily hurrying to and fro doing her bit? And can't you just hear the patients singing, "I don't want to go home?"

May every happiness be yours, Ann and although we know you love to nurse we know also that you won't have to nurse all your life because, well—because we do!

—o—
Scientific Course.

LEROY ADAM BOWMAN

—o—
"Bowman"

Bowman has an artistic taste for house furniture, and probably this accounts for the fact that he is the only Senior Cabinetmaker. We often wonder what Bowman does with all his leisure time—probably making furniture for his "Hope Chest." If this statement can be verified, we hope he isn't making it out of his head, for every man should keep what he has, and if possible, add to it. Bowman remarks the slow progress the hands of the clock when the luncheon period approaches, for his stomach seems to call, "Feed me, I'm hungry." Beyond all this, he is always happy, and one reason for his happiness and jovial spirit is the fact that he lets nothing worry him, but takes things as they come.

—o—
*Industrial Cabinetmaker.
Orchestra, 3, 4.
Band, 3, 4.*

IRENE FRANCES BROWN

—o—
"Sunny"—o—
"Near or far, there you are, captured in the net of tippetty, with Irene o'care!"

Have you ever been enchanted by a tall, slender blonde, smiling person coming towards you, and you wondered who she was? Well, cease wond'ring dear friend, it's just our Sunny, our "tippetty witch Irene!"

No we wouldn't exactly call her a witch, but she surely has some kind of charm or power in her possession, because Sunny is one of the most beloved girls in the class. Her "net" includes not only the "fish" in L. H. S., but also hundreds of others (not excluding the opposite sex.)

As an honor student Sunny heads the list and as a cook—ask Dad, he knows!

So here's to you Sunny, and may you some day make a big "catch" in your everlasting "net."

—o—
*Scientific Course.
Spanish Club, 2.
Dramatic Club, 4
Vaudeville, 4.
Senior Play.*

—o—
JOHN BROWN

—o—
"Bronie"

—o—
"What'll you have?"
—o—

Who's this? Oh yes, he's our very capable and very willing assistant business manager. Of course you know him, the fellow with the curly brown hair, blue eyes, and exceptionally amiable disposition. Some day when you're without a friend or food, stop in one of John's Acme stores,—all of which, in all probability, he will eventually come to own,—and tell the clerk you know "the boss"; this will secure you friend, food and work. We're glad John came from Illinois in time to be one of us, and we shall expect to hear of his future achievements as a mining engineer.

—o—
Scientific Course.
"Cauldron,"—Assistant Business Manager.



MARGERET PAULETTE BUTLER

—o—
"Peg"

—o—
"Peggy"

—o—
It is better for me to tell in verse,
Of this pretty girl who wants to be a nurse,
Her big blue eyes and flaxen hair
Try to ignore them if you dare;
Her laughing lips and her pretty ways
Made one of our school friends go off in a daze,
Not just to be pretty, not just to be gay
But here to work with us every day;
If you appreciate humor, and appreciate love
Peg is the girl you want to know more of.

—o—
Scientific Course.
Junior-Senior Reception Committee, 3.
Senior Play.

—o—
FLORRIBELL CAMPBELL

—o—
Here we have Florribell, with the soft brown eyes and lovely drawing voice. The voice is a decided asset insofar as reading shorthand in a smooth continuous fashion is concerned. Good natured, easy going Florribell! Your characteristics are to be envied. Combined with all this is a sense of duty which usually gets Florribell's work done creditably. Florribell's clothes are always quite the style, besides being neat and fastidious. You seem to have enjoyed your high school career, may your future be just as pleasant, and life hold plenty of "goodies for you."

—o—
Commercial Course





WEBSTER BILL CANNING

"Web"

Probably all of you have seen around this high school, a serious and ambitious looking chap. He is, nevertheless, known at times to lose his seriousness, and to overflow with mirth and laughter. Really, something extremely funny must have occurred, for you should know that "Web" is a reserved and sedate young man. From the heretofore stated facts, the reader will gather that "Web" has few friends, but once you know him, you will see his real self and will know why he has so few enemies. "Web" is ready to conquer the world, and his battle field is the drug store. We, and he, hope, some day, to see on a store window—CANNING'S PHARMACY.

Yes sir "Web!" We wish you good luck,

Scientific Course.

KATHLEEN CASEY

"Irish"

That small girl with the sweet thin voice is "Irish." She is agile, nimble, a graceful dancer, and has a winning personality, by which she has gained much popularity. In addition to these Kathleen has a good scholastic standing. Her size does not prevent her from carrying great responsibilities, for she is, as the saying goes "small but mighty." We predict for her a long, successful career, as an actress behind the footlights on Broadway. She has that graceful, delicate air, as well as that personality, so necessary for an actress. We enjoy her pleasant smile, and may it carry her through life to pinnacles of happiness.

Scientific Course,
"Libertas," 3, 4,
Dramatic Club, 3, 4,
Class Basketball, 2, 3,
Junior-Senior Reception Committee, 3,
Senior Play.



JOSEPH CASTIELLO

"Joe"

"Either act or get off the stage."

"Joe" represents an ideal type of boy, serious in a way, yet full of life and completely at leisure when some one of the fair sex, who has won his sincere admiration happens along. We all like "Joe," for his friendliness and gentleness, his good-will, and his quiet sense of humor and love of fun. Somehow, places seem a little pleasanter when he is in them, be they classrooms or very different places. "Joe" has countless friends who would testify to this.

Lehigh will claim "Joe" next year, for he has great ambitions, and an overpowering knowledge. We'll not forget you, "Joe."

Academic Course.



HAZEL CHAMBERLAIN

—o—
 "Tony"
 —o—

"Tony" came to us from Rochester. Although she has not seemed to be in the limelight, she is by no means unpopular, for she is liked by everyone. It was not "Tony's" idea to come to us for the purpose of being popular; she came here to study, and study she did. If you have heard her play the piano, you will readily admit that her lessons were not in vain, and if you have not heard her, well you've surely missed a good treat. She always seems so jolly and happy-go-lucky, but there is one thing that we can't understand, she knows anything and everything about the army, especially in the Philippines. This seems odd for a girl, but then, there is probably a reason. What is it, "Tony?"

—o—
General Course.



JOSEPHINE CHEEZUM

—o—
 Josephine has been with us for three years; although she lives in Bath she loves us so well she makes a long trip every day so she can have the pleasure of our company. We not only like this demure little maid with her unbobbed tresses, her laughing eyes and dimpled cheeks, but we love her, and we are glad she comes to us daily.

Jo is always in the best of spirits; perhaps she has already found her "bluebird of happiness"; if not we wish her all the success in the world.

—o—
Scientific Course.

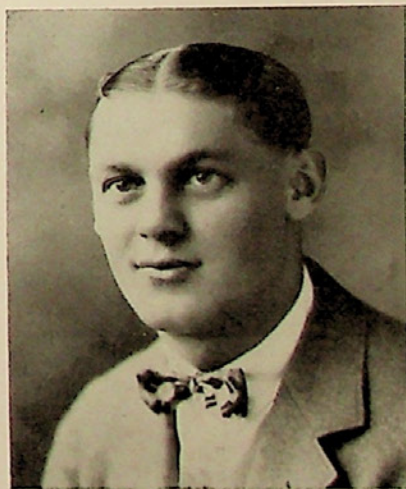
FRANK CINCEL

—o—
 "Hunkie"
 —o—

—o—
 "They always come back for more."
 —o—

If you don't number Frank among your friends, consider yourself friendless. He's just returned to our midst this last half year, but "better late than never," and we all agree to this fact when Frank is to be considered. We don't know what would have happened to the track team without him, and if you think he can't run, examine last year's Relay Carnival pennant, or better, follow him in his dash through life from which we know he will emerge victorious again. Good luck "Hunkie," and a happy life for you!

—o—
Scientific Course.
Track, 2, 3, 4.





CHARLES CLEAVELAND

—o—
"Charlie"
—o—

It can be confidently claimed that "Charlie" is one of the most amiable members of the class. Neither his fellow students nor his teachers have a thing against him, except that the latter might regret a little extra talkativeness on his part. Still, you never hear any of them say a word against him.

During his sojourn at Liberty, "Charlie" has contributed largely to some of the activities that help make life joyous. Prominent in both orchestra and band,—president of the latter organization,—he has filled places that will seem empty next year, extra-empty because he had once been in them.

He doesn't know what he wants to be, but expects to be inspired in the near future.

—o—
Scientific Course,
Orchestra, 2, 3, 4.
Band, 3, 4; President, 4.

MILDRED CLOUSE

—o—
"Milly"
—o—

"Milly" is one of the most friendly girls in the Commercial Department of Liberty High School. She is very obliging and gracious. Her keen sense of humor helps to enliven her classes, and her lovely smile has won for her a host of friends. She is a favorite among the Commercial students. There is about her a breezy, happy-go-lucky air that makes every one feel better for her having passed that way; no one feels dull or "musty" when "Milly" is around. Her charm and efficiency we are sure will win for her the success she seeks.

—o—
Commercial Course.



MARGARET CONNELL

—o—
For ages there has been talk of "woman's crowning glory." If you know Margaret then you know just how glorious this glory can be.

Work in her school career has not particularly troubled Margaret,—in a sense it hasn't. Of course it has troubled her often, inasmuch as it interfered with afternoons or whole days of pleasure. With her, as with most people, work is work, play is play, and you have to take your choice; Margaret never has to think long before choosing.

Of Margaret's charm and pleasantness we could say much, but you can judge of these by looking at her picture and then considering her host of friends.

—o—
Commercial Course.



MABLE VIOLET CLYMER

—o—
"Mable"—o—
"Keep Smiling at Trouble."

Mable certainly must smile at trouble because we very seldom see her frowning or looking worried. She's always full of pep and "ready to go."

Mable likes to dance and is "among those present" at many dances. The more we hear Mable talk on "coming attractions" the more we think there should be eight or ten nights in a week.

We notice that she takes a great interest in boys' basketball games this year. We wonder why? There are *two* good reasons!

Mable is going to be a stenog, but not for long because she'll soon find a permanent job for life. And we don't mean maybe—but Mable!

—o—
Commercial Course.
Vaudeville, 4.

MARY COLEMAN

—o—
"Molly"

"Oh, how I love this book. It's the best story I have ever read." That's Mary all over. She reads, and reads, and reads, and each book is better than the last one. If you want to know how a certain book taken from the school library is, just ask Mary. She's read every one of them. Molly does more than just read. She is very fond of sports and is an enthusiastic ice-skater. Mary isn't quite sure if she wants to be somebody's "stenog," or go in training for a nurse, after she leaves school. Of course, we want her to be successful in whatever she undertakes to do, but remember Mary, nurses must be on duty every night at ten o'clock, and woe be to the one who disregards this rule and plays the part of Cinderella.

—o—
Commercial Course.

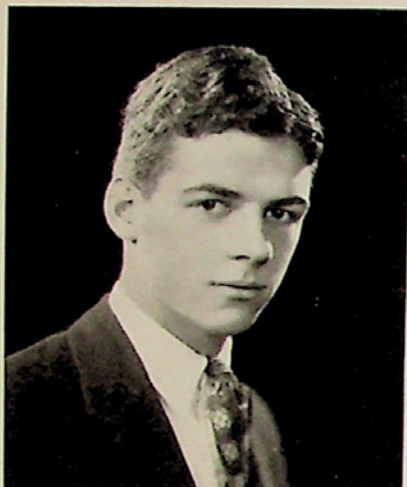
SAMUEL FREDERICK COPE

—o—
"Sam"

Upon looking at his picture we might ask "Who is that curly-headed movie star?" Or the girls might say, "Isn't he adorable?" As a matter of fact, girls and movies have little effect on "Sam" and his personality. His thoughts are of the future, so we must admit he has the right dope.

"Sam's" present life consists of going to school, working in a bakery, and living for the most part in Fountain Hill. But "Sam's" ambition is far above selling bread and driving a Ford delivery truck day by day, for he is going to be an electrical engineer. If his future pursuit turns out to be as successful as his school career has been, he is sure to electrify the world.

—o—
Scientific Course.



JOHN FRANKLIN COWELL

—o—
 "John" "Jack"
 —o—
 "Why wait 'till sunrise?"
 —o—

Demosthenes Cicero, Pitt, and Bryan, take a back seat. John Franklin Cowell, the tongue-tied orator of Bethlehem has arisen to supplant these luminaries. "Jack" is a star Latin student, having ridden rough-shod through four years of that murdered language. His future is already cut out for him; he plans to be a lawyer. So far, his eloquence has been used to endeavor to prove he has not broken things. When in Easton, he is an efficient guide, being able to misdirect any one to any point in town. He is a devil with the ladies—if you don't believe us, ask him. He is the despair of gold-diggers and despite his popularity with the opposite sex, he is becoming quite wealthy. Jack is clever,—we hand it to him.

—o—
 Academic Course,
 Football, 2, 4.
 Baseball, 4.
 Swimming, 2, 3, 4

LAWRENCE CURRY

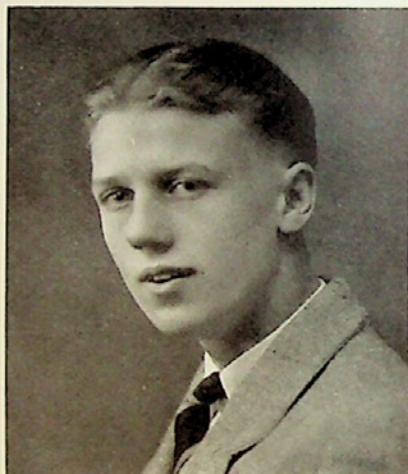
—o—
 "Score one for High School"
 —o—

This handsome lad has been one of us for only two years, being one of Fountain Hill's sons, but we've come to appreciate him in these two years. At first he was blushing bashful, but he's past that stage now, and seems entirely at home among us.

Curry is an all around good sport, at all times, but the diamond is his best and favorite setting. As catcher he has worked well for Liberty, and his sunny head has seemed to attract many enthusiastic baseball fans.

What the future has in store for him is hard to predict, but he's ambitious and a hard worker, so sailing should be pleasant.

—o—
 Scientific Course,
 Baseball, 3, 4.



ROBERT DARTT

—o—
 "Bob"
 —o—
 "—and the girls love me."
 —o—
 Yeah, you're right.

Everyone knows "Bob," and marvels at the amount and variety of things he accomplishes. For instance, he plays with the piano,—to the delight of all— at the banjo, and against the violin. And, be it remarked, he's good at all these, considering his size.

"Bob" always manages to get his school work done, and done well. In between times he most efficiently manages his business downtown. As a climax let us call your attention to the fact that without "Bob" to hunt up the finances this very book would have been an impossibility.

May success and joy always be his.

—o—
 Scientific Course,
 "Libertas," 3
 "Cauldron,"—Business Manager,
 Senior Play,
 Band, 3; Class Poet, 4.



MARY RITA DEGNAN

"Ritz"

"Ritz" is a very popular and attractive young Irish lassie. Her daily grind is generally thus: she ambles along; she wanders in; she talks; you laugh; she blushes. That's "Ritz's" daily routine and the hardest work she ever does. Never have we heard one say that he does not like her. It's her way to be liked and respected, because of her honesty in her work and her absolute courtesy toward everyone. And can she dance? It is with pleasure that the Senior boys ask and receive a mellow "Yes." The truth is she never refuses. "Ritz" sets a standard which we can all aim at, at least.

Scientific Course.



GRACE BLANCHE DEYSHER

Did you ever happen to notice what appalling misfits some people's names are? Well, if you care to see a case which is just the opposite, look at our Grace. Some fairy-godmother must have wisely whispered the name at her christening, because certainly a better one couldn't be found. One doesn't hear Grace very often, but when one looks at her, this deficit is quickly forgotten. She seems to have some eternal source of happiness. At least, she's always smiling, as if there weren't such a thing as trouble in all the world. We have never discovered any one particular thing that she does, but she undoubtedly does everything well.

Commercial Course.

VERNA DIEHL

The Senior Class this year seems to be composed of a great number of little girls, and we're proud of the fact. Why? Because Verna is one of them. She's really so small that it's hard to find her in the crowd. Even if she is small, she makes an attractive appearance. She has large observing eyes that take in and let sink all that they rest upon. Her lips are so tightly pressed that one would think she never opened them. She very seldom does talk, but you will always find her an intent listener. Verna has expressed the desire of being a nurse when she leaves school. Indeed, from her extreme neatness and primness of dress, we think she was really cut out to follow that profession. Well, Verna, here's hoping you come up to all our expectations.

Scientific Course.



—o—
JOHN DEAN

This blonde laddie although short of stature has attained great heights during the four years in which we have known him.

Outside of school it is found that John takes interest in other things besides studies. Where was he going a very early morning last January with a pair of ice skates over his shoulder? Doesn't he spend every summer camping along some brook or mountain lake? Let's not forget that he likes the water and takes every opportunity, and then some, to churn the water of our swimming pool.

With his winsome ways and natural abilities John should attain some high step on the ladder of success, and if he continues to progress as he does now in school work he will reach his goal taking two rungs at a time.

Scientific Course.
 —o—



—o—
ANNA DE CROSTA

"My!" exclaimed someone, "such a little girl. You don't mean to tell me that she is a senior." Anna is a senior, and she is just a wee, little girl; but did you ever hear the old saying, "All good things come in little packages?" Now, Anna may be small in stature, but she gets there, just the same. She's here, she's there, she's everywhere. And talk! my gracious, the mechanical devices that control her tongue are never out of order. In keeping with her blithe, fairy form Anna has a most beautiful soprano voice. She is really a very jolly good-natured, sweet-dispositioned girl, whom anyone would be proud to acknowledge as a friend.

Commercial Course.
 —o—

—o—
DONALD BERRETT

One would hardly think that this modest unassuming young man is the leader of the Senior Class, but 1926 may well be proud of Don. He has distinguished himself in many ways during his sojourn in our midst, as a scholar, as a class president and above all as a friend. Don's bright and cheerful outlook upon life, his genial companionship, his fine swinging stride and winning smile, all served to gain for him the respect and admiration of his classmates. Don's pet aversion is to making speeches, his chief hobby is singing and he has developed a golden tenor voice. Success to our chief!

Scientific Course.
Glee Club 3, 4; Operetta 3, 4.
President of Class 4.
 —o—



RAYMOND ELLICOTT

—
"Sonny"
—

"Clap hands here comes Charlie." "Sonny" needs no introduction. Who is there among us who has not had school life brightened by the presence of this large blonde youth from the West Side? Surely anyone thus handicapped must be a figure of despair and despondency. We cheerfully give any reward named to the person who has ever seen "Sonny," in his four eventful years here, without a smile on his face, without a cheering word for everyone, and without at least one friend with him. He is everybody's friend and everybody is his friend. We would like to forecast "Sonny's" future, but he has so much ability, and it covers so wide a scope, that the best we can do is to predict success, a complete and inevitable success.

—
Scientific Course.
Football, 2, 3, 4.
Swimming, 2, 3, 4.
Baseball, 4.
Library Council, 4.



DAVID EPSTEIN

—
"Dave"
—

Here is one of Liberty High's most brilliant pupils. Why, would you believe it he received only one mark below E for his entire Senior year! His Waterloo was German and in the third quarter he received a G in that subject. Cheer up, "Dave," as a United State citizen you speak English, so why worry about German? Now don't get shocked girls, he is going to be an Electrical Engineer. In the fall he is going to matriculate at Lehigh. When it comes to math, Dave's there with bells on and they can't come too hard for him. Stick to it "Dave," you'll be a millionaire in a few years.

—
Scientific Course.

EVELYN ERDELL

—
Evelyn is a very quiet girl, until a general laugh is called for. She is one of our active Commercial Students and has won many friends by "cracking jokes." She is well-known among the members of the class, probably because of her sense of humor. She is a loyal student, being first to subscribe for, first to buy and first to boost anything connected with the school. She takes her part in all activities, and only when we miss her on the days that find her absent do we fully realize what an important place she fills so well.

—
Commercial Course.





ELLA ERWIN

—o—
"Rusty"
—o—

Beauty and brains are an unusual combination, but our class is honored in this respect in having "Rusty" as one of its members. Ella how do you find time to entertain your various friends and still keep up your scholastic record?

Although Ella is quiet and demure she captures the hearts of all her associates. Never mind Ella, have your fun now. Next year when you are endeavoring to master your profession as a nurse we know you will meet many new and probably valuable friends, but we hope you won't forget all the good times you had with the old school gang.

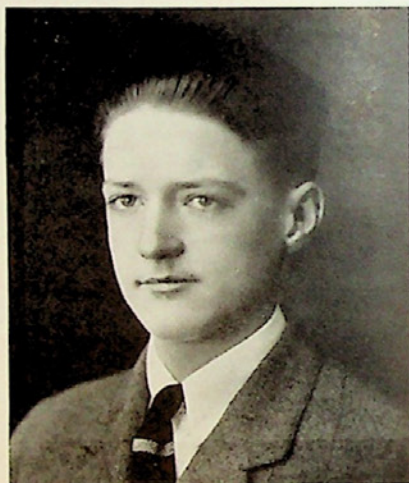
—o—
Scientific Course.
Vaudeville, 4.
Class Vice-President, 2.
"Cauldron," 4, Events Editor.

HUGH FAGAN

—o—
Hugh is a quiet, industrious lad who comes hither from across the river. He comes for two reasons: to do his work, and to enable us to find, in his cheery company, our work less arduous and irksome. Hugh would say the first reason is the more important, but we think the second is. Hugh has sometimes seemed too quiet and aloof, too inclined to hide his candle under a bushel, but he has no time for the empty frivolities and vanities of the thoughtless.

Destiny seems to promise him the ownership and control of some great corporation, worthy of his thought and ability. In closing let us say that it's a sure bet that any of us who are "down and cut" in the future may ask Hugh for a job, and get it.

—o—
Commercial Course.



WILLIAM WALTER FEHNEL

—o—
"Bill"
—o—

"Bill" is the big bashful boy, who can be seen associating with fellow classmates of similar sex, but who often casts wistful glances at his feminine acquaintances flitting here and there near him. His entrancing smile and "sheik-ish" air seem to be his means of captivating the admiration of the fair ones. To us he is "Bill," whether his parents call him William, Will or Billie, and without him we are a Senior Class, less an enthusiastic, cheerful, friendly and above all, ambitious and self-possessed youth. Though quiet, he has taken his part in activities around school, as you can see by his record.

—o—
Commercial Course.
Glee Club, 2.
Soccer, 3, 4.



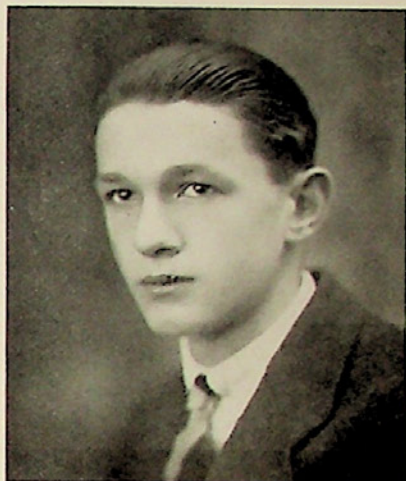
WESTON FEILBACH

"Westy"

Whether life to him is gloomy or not, "Westy" appears as solemn and thoughtful as a wise old owl. Life may be one string of events, the first followed by the second and the second by the third, but we, as part of his environment, think otherwise. A joke is a joke, but usually it is about three to "Westy," when he really appreciates it. He may not appear as a personality, but he is an individual, just as each of us, having a certain peculiarity marking him as different from others.

"Westy" is one of us whose course is really wisely chosen, for you can tell with just one glance at his picture how successful he is bound to be as a business man.

Commercial Course.



BEATRICE FENSTERMACHER

"Bee"

She's not a "bee" at all; she's just a charming Senior, who always goes around in school with a pleasant smile. She is at all times ready to accommodate you if she can; for nothing is too much trouble for her. She is a capable, young student with prospects for a bright future. She is not dull or tiresome, but excellent for driving away the blues. A young man over at Lehigh is interested in her at present. Do you blame him? I don't. She is the very efficient, business-like, circulating manager for the *Libertas*. "Bee" is going to Normal School next year, and intends to be a teacher. Best of luck, "Bee," you deserve it!

Scientific Course.
"Libertas," 4--Circulation Manager.

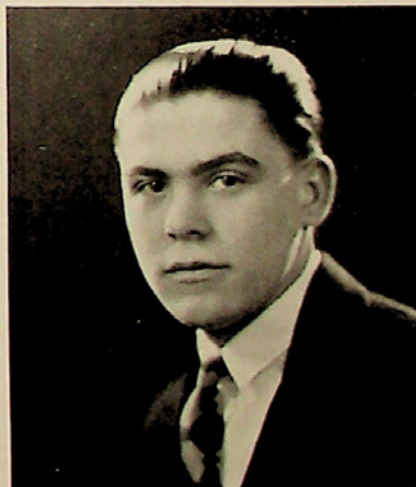
BRENT FINDON

"Moony"

Don't wake me up, let me dream."

We have with us tonight Brent Findon. Perhaps you won't recognize him from the picture, because the photographer was lucky enough to catch him with his eyes open, and he looks quite unnatural, but you can't fail to recognize him when you meet him for he'll have a sleepy far away look in his eyes, and a smile on his face. We don't want you to get the impression that he's lazy,—far from it,—he's just greatly overworked. If you need a friend to stick through all life's battles with you, one who will always be true, and will help you willingly to the best of his ability, which is far better than good, meet Brent. Don't wait for an introduction go up to him and introduce yourself.

Scientific Course.
Football, 3, 4.





KENNETH E. FLUCK

—o—
"Ken"

We'd like to know the secret about "Ken's" middle name because he refused to submit it to the editor. It's all right, "Ken," ours might be worse. Who does not admire a square jaw? It signifies determination. "Ken's" jaw runs true to tradition. He is one of those fellows that would make Henry Clay turn green with envy, but above all, he almost had Santa convinced that he should make his visit on the Fourth of July. "Ken" is known to have a keen wit and a pleasing personality. This explains why his friends are so numerous. Continue in your chosen trade, "Ken" and prosperity will knock at your door.

—o—
*Industrial Draftsman,
Track, 2, 3, 4,
Varsity Basketball, 4.*

PAULINE R. FLUCK

—o—
"Polly"

For four years "Polly" has been among us, and now, with us, her ship is launching out into the sea of Life. Her ship will likely harbor in some little home life, for unlike most of us Polly has been prepared for home life by the Economics Course. Can you picture her in a modern white kitchen, knowing just what to do (that is what her course teaches), and making the home happy with her cheerfulness and usefulness? Polly wants to be a nurse, but her greater ambition is to get to California; we don't know just why, but we do know that it isn't to go in the movies. She is a lovely girl and we appreciate her, may they do the same in California.

—o—
*Home Economics Course,
Class Swimming Team, 4,
Dress Review, 2, 3,
Senior Play.*

DONALD FOUST

—o—
"Don"

A happy youth! We all know "Don," and know what a good friend he is to every one who knows him. He is one of the happy-go-lucky fellows, who always look for,—and find,—a good time, and yet manage to get their school work done satisfactorily. Another thing is that you never hear any unkind words said about "Don," because he doesn't deserve them, and he never says anything against anybody else.

In dressing, "Don" has always been one of the most careful, not to say fastidious members of the class. You could always tell about coming seasons and styles by looking at him, because he always managed to keep a little ahead of both,—a real fashion plate.

We predict that he'll keep right on having friends, and being a leader among them.

—o—
*Scientific Course,
Football, 3, 4.*

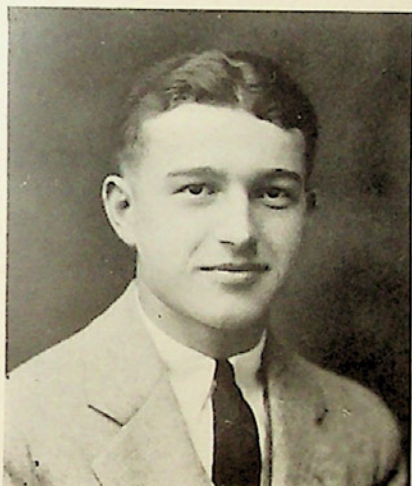
HARRY FREY

"Sheik"

"The Long and Short of it."

Harry hails from Bath, and is certainly a good representative. All the girls admire him, and contend among themselves for his smiles. Harry has the honor of having the biggest feet in the Senior Class, perhaps in the entire school. But laying all wise remarks aside, Harry is frequently seen in the neighborhood of Tenth and Broad with a small girl hanging on his arm, (thus the long and short of it). But nevertheless, we predict a most successful and pleasant future to our Bath classmate. He's sure to make a good business man, and acquire a lot of money.

Commercial Course.
Glee Club, 4.



JOHN FUHR

"Red"

Almost the *Only Red Head* in the Senior Class has favored us with his photo. Look at it closely, and see why we say favored. "Red," as he is known to all, is a rather serious chap, much more so, since Martha has come into his life. "Red" is by no means a poor scholar or bad athlete. He played an important basketball season this year. In class he has been rather shy and quiet, but not because he didn't know his stuff. We don't know the plans for "Red's" future, but we'll bet he'll succeed just as he has succeeded in his school life.

Scientific Course.
Basketball, 4.
Baseball, 4.

STEPHEN GASKASKA

"Gas"

We have never heard any one throw any knocks into "Gas," for two pretty good reasons. One of these is that he knows how to mind his own business, and refrains from butting in on others; and the other reason is that "Gas" is himself, and no one would want to knock him.

Though his nickname might seem to belie the fact, talking is not "Gas's" long suit,—he prefers to take it all out in doing. He will always be remembered as one of the most quiet and unassuming members of the class of Twenty-six. Also, he will be remembered as a gentleman, a real asset to the class.

Let us add that "Gas" has been an outstanding figure on the grid-iron. His teammates especially can admire and testify to his unusual pluck and perseverance.

Scientific Course.
Football, 3, 4.
Baseball, 3, 4.





EVANGELINE GEEHR

—o—
 "Chicky" —o— "Vangy"

"Good things come in small packages
 But, beware! poison does too!"

To walk through the halls, one would, upon hearing a disturbing and clamorous commotion, at the other end, wonder what immense creature was creating it. To your unspeakable surprise, upon investigating, you would recognize Chicky, the sophisticated little blonde with the saucy nose, talking in the most rapid tempo possible.

If it were not for Vangy, the class room would be a place of heavenly bliss (to the teachers). However, in spite of her saucy and pert manner, she creeps not only into the innermost recesses of her superiors' hearts, but also into the hearts of the male sex.

—o—
 Commercial Course.

MARION GEIB

Whom have we here? Marion, "My Lady of Moods"—Lovely moods, dark moods, adorable moods, funny moods,—all these make up our Marion. Just let her funny mood gain supremacy and all her friends are in for a treat in the way of piquant humor. When Marion approaches you with "Did you hear this one?" we guarantee her to extract an iron smile from Pluto himself. Her powers of mimicry are exceptional. Added to all this, Marion is exquisitely neat and fastidious. Making, as you have done, a gloomy hour happy with your merry jest and quips, you deserve but the kindest that the future holds in store for you.

—o—
 Commercial Course.
 Glee Club, 2.

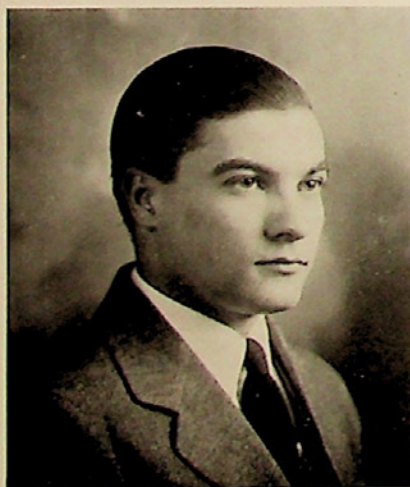


EARL RAYMOND GERBER

—o—
 "Shorty" —o— "Oil"

"Good things come in small bundles," applies very much to Shorty. He is an all-around good fellow, always laughing with or at someone. It would be a sad tale if someone should give "Shorty" a bump for it would jar his "Patent Leather Haircomb." At 11:50 every school day, "Shorty" can be found in the Cafeteria struggling with an ice-cream dinner and cussing at the "Doggone hard chocolate cream." "Oil" is one of the best Machinists ever turned out at Liberty High, and we all hope he will become a "runner-up" to Charles Schwab.

—o—
 Industrial Machinist,
 Wrestling and Tennis, 3, 4.



HARVEY GILLESPIE

"Bubs"

Harvey, better known as "Bubs," is our friend who is prominent in Spanish. Spanish doesn't claim all his time though, for if he is not trying to translate some almost impossible phrase, he is laboring away at some new problem in Trigonometry. He really has a remarkable affinity for books. We sincerely hope he will continue to hold this absorbing interest, for he has a college career mapped out for himself.

"Bubs," as his name hints, is a jolly companion, a good sport, "a nice guy," some one says, and that phrase means quite a lot. With such a disposition and other qualifications, he is sure to be a great success.

Industrial Electrician—College Preparatory.



CATHERINE GIRARD

"Kitty"

Tell us, doesn't she look so sweet and demure as she stares at you from the picture with those big brown angelic eyes? The picture does not belie the actual fact. "Kitty" is even far sweeter than her likeness. "Kitty," let us inform you, is Irish, and as such is not without lack of delightful irresponsible humor. "Kitty's" sense of humor certainly stands her in good stead, for one can easily and without scruples take off one's hat to her as the best joker and jingle maker in our literary society. Catherine, in total, and to use extreme feminine jargon is what we would call a "duddy darling," and we hope she will continue as such through a long lifetime.

Commercial Course.

PAUL HENRY GIROUX

"Frenchy"

"Frenchy" is well-known and well-liked about the building because of his jovial, cheerful disposition. It has been an accepted fact that no literary program could be called complete without his jokes; the reason isn't that "Frenchy" is a joke himself,—not at all,—but there does seem to be a rare compatibility between jokes and him which we've all enjoyed. His bright eyes and witty sayings have attracted many of the fair sex, so here may be found some of his closest friends. Liberty will miss a lot of sunshine when he's gone, especially since he usually appeared as early as the sun.

Scientific Course.





WILLIAM JOHN GORDON

—o—
"Bill"

"Bill" is the kind of fellow anyone can get along with,—even the girls. "Bill" is always apt in his studies, and his work is always done when it should be; this is a satisfaction to his teachers. "Bill" has not been an active participant in sports, but he is quite a "fan," and is well versed in every sport in season.

Let us add that "Bill" is always quiet and courteous in attitude and manner, and so he adds his share of knightly virtues to a somewhat careless age.

—o—
Scientific Course.

ELIZABETH EMMA GOULD

—o—
"Diz"

"What's in a name?" That's what you think when you know the person who's looking at you from the top of this paragraph. It's a mystery where "Diz" acquired her unusual name, for nothing in her personality warrants it. "Diz" is one of those rare people who say little,—but think a lot! She's a strong believer in the well-known advice, "Practice what you preach," and upholding her own convictions is the best little thing she does. Full of pep, and ready for anything, come what may, "she's got her eyes on the ball," and we'll guarantee she won't miss a play.

—o—
Scientific Course.
Dramatic Club, 3, 4.
Class Basketball, 2, 3, 4.
Senior Play, 4.

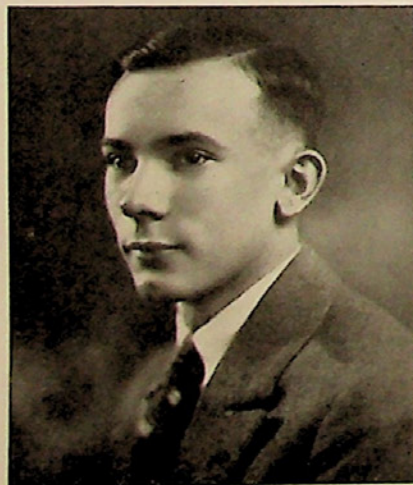
EDWARD JAMES GREEN

—o—
"Greeny"

"Greeny" may not be an angel, but at any rate he is happy. In fact smiling seems to be his main occupation—why he even smiles in French class, although he says he's not stuck on French. "C'est terrible," the teacher would always say upon examining his work on the blackboard.

"Oui, Oui, vous are correct," he would reply, but the teacher didn't see the joke.

At that "Eddie" seems to be an industrious person, he studies hard and simply because he can't get French doesn't mean that he will be unsuccessful in other pursuits of life. Energy is the most important factor of success, and he has unlimited energy.

—o—
Scientific Course.
Track, 3.
Tennis, 2, 3, 4.
Chess Club, 4.

MARIAN GREEN

This demure and stylish little lass has occupied so inconspicuous a place among us that many have overlooked her, and now they surely must regret it. During her years at Liberty, work has not weighed heavily on Marian's mind, but you must not think she didn't get it done. It was always done, and well done; that's one thing that makes her different from most people.

One of Marian's special hobbies is jazz,—then add the things that go with it, and you'll understand what she likes in the way of recreation.

Commercial Course.



MARY LOUISE GROMAN

"Mary-Otch" "Joe Palate"

Who's that comin' down the street?
Yes sir, that's our beauty!

Has there ever been a more perfect combination of pleasantness, cheerfulness, and wits, overtopped with beauty? No never! Mary has many friends, not only within Liberty, but also across the river. We wonder who keeps her telephone line so busy?

Have you ever tried to decide why you have never heard Mary say, "Oh, I have Solid next period, I wish it were over?" Well, as the saying goes, there's a reason!

Mary has always kept up well in her classes and we are certain that next year when she enters Penn State, she will be a credit to us. Don't disappoint us, Mary!

Scientific Course.

PAULINE ALICE GROMAN

"Polly," "Giggles," "Bubs," "Lefty"

"Never Trouble, Trouble 'Till Trouble Troubles You."

Smiles and giggles and a continual blush—you may be sure it's "Bubs." She never loses her smile and sometimes she takes fits of laughter. She is continually talking, but always on pleasant, agreeable topics, and you may be sure that your lips will never droop while "Bubs" is around! This is probably the reason why she has so many friends. We are certain that the reason why Grace, her very best friend, is so quiet, is that she never has an opportunity to talk.

No one will doubt for a minute that "Bubs" likes school—just which one in school, isn't hard to decide either! May your dreams come true, Pauline!

Scientific Course.





CAROLINE GROSH

"Totty"

"Totty" is a demure little person. She is not only very modest, but is quiet as well. We are sure Caroline is a little too quiet (at times), but after she gets started there is always some fun. We sure do wish she would make some noise when the teacher calls on her, because we know she can talk. Of course this does not mean that "Totty" never recites. She would never think of hurting any one's feelings, and does not get angry when there is a joke on her but smiles gaily on. High School will be a different place next year without her sunny smile, for this helps to make the grayest day bright.

Commercial Course.

BEATRICE GUSS

"Beaty"

"Do you like my dress?" will be the first question you are confronted with, upon meeting this creature in the corridor. Yes! Beatrice makes her own dresses, an ability which only a few modern girls possess, and then too, she is the proud display of all her original creation.

She is of the "still water" type of femininity, but like the rest of the fickle sex, can exercise her conquering powers and feminine wiles to perfection, on a specimen of the opposite sex. However, with her quiet yet sunny disposition, she will succeed in all her enterprises, and make a perfect business woman.

Commercial Course.



HARRIET HAGER

"Petty"

It may be seen by looking at Harriet that she possesses plenty of good nature, which extends itself into the doing of helpful deeds, not to say anything of the continuous passing around of the helpful eraser, pen or pencil. Look well, for you have the honor of gazing upon one of the most brilliant of shorthand students. An excellent commercial, we are sure she will occupy with true dignity and merit the position of "Somebody's Stenog." And if the good wishes of the class will help her any in the long years to come, they are always there for her.

Commercial Course.



RICHARD SHELLY HAHN

—
"Dick"
—

Behold the six-foot man with raven locks; no, he isn't Valentino, he's "Dick" Hahn, a profound student and saxophone player. We know that he excels in studies and is a good musician. "Dick" has a natural tendency to bring down high honor marks. He is very sociable, and is not a bit ill at ease among strangers. However, some of us might say that he is on the windy side of sociability—in other words, he likes to talk—not of himself, but of all things in general. Carry on "Dick."

—
*Industrial Electrician,
Orchestra, 2, 3, 4.
Tennis Manager, 3.*



ANGELINE VERDA HALL

—
"Verda"
—

There is some unkind thing which says that some people talk a lot, but never say anything. But this can't be applied to Verda, because although the first part is true it must be admitted that she does say something. There are types and types, but Verda is a type in herself. Someone once remarked that the wind is changeable;—he had never met Verda! Her individuality is what makes her so interesting. What can she do? Oh, dance, and sing, and—other things. It is difficult to say exactly what she'll do after she leaves the sheltering walls of her Alma Mater; she says there are so many things one can do. But whatever "thing" she decides on, here's wishing her success.

—
*Scientific Course,
Glee Club, 2, 3, 4; Operetta, 2, 3.
Senior Play, 4
Class Basketball, 2, 3.
Commencement Committee, 3.
Swimming Team, 4.
"Cauldron"—Associate Editor.*



HELEN HANEY

—
"Haney"
—

Buttstown? That's my home town! If all its citizens are like you "Haney," it must be a pretty good little place. If you should meet a modest, sunny dispositioned little "Miss" you'll know it's "Haney." She has been favored with one of those ideal dispositions which gain many friends. Helen is rather bashful, which is readily overcome when her many friends join her. Her lessons never seem to worry her, but they're always done just the same; when "Haney" stands up to recite every one stops and listens. May you have all the success you hope for, "Haney," and may all your dreams come true.

—
Commercial Course.





JAMES LEO HARKINS

"Yitsi"

That old saying, of Napoleonic fame, "small but mighty" holds true in this case. Just knowing him proves the first and just one glance at his record proves the second. He's another of these adaptable, versatile people that Liberty High School must dispense with, just when she has found him practically indispensable. So goes the world, and future spots will gain by Liberty's loss.

Unlike Napoleon, however, "Yitsi" is modest, amiable and not too ambitious, so he should never have to arrive at a Waterloo. We hope he won't. Friends and success are sure to be his wherever he may go.

Scientific Course.

Football, 3, 4.

Baseball, 2, 3.

Wrestling, 3, 4; Captain, 4.

Glee Club, 4.

HELEN MAY HARVEY

"Hank"

Paris certainly stirred up trouble when he awarded the much coveted golden apple to Venus, thus winning Helen of Troy, but if the charms of the ancient Helen were anything like those of our Helen,—well, he really can't be blamed! In this generation of "flappers" and "sheiks," some of the weaker sex are classified as being "beautiful but dumb." "Hank" merely proves that there's an exception to every rule. She's nice to everyone, and consequently reaps the reward of many friends. Versatility seems to be her middle name, so the task of finding her niche in the world oughtn't to be a difficult one.

Scientific Course.

Orchestra, 3, 4; Social Chairman, 4.

Glee Club, 4; Operetta, 4.

Fashion Show, 2.

Senior Play, 4.



BLANCHE HEFFNER

Blanche is one of the sensible girls of our class, our elders would say, no doubt. She did not even have her hair bobbed. But who would want to cut such pretty hair? Blanche never does mingle with the crowd but secludes herself in a small group. Her friends think a great deal of her and we are sure their love is not misplaced. Blanche is sweet and sociable at all times. We wish her success and a happy life, and we are positive that she will have both.

Commercial Course.



MILDRED HEFFNER

Among our Commercial Students we find Mildred Heffner taking an important place. She is a quiet, unassuming girl, who seldom speaks until called upon to do so. Mildred however, always knows what she is talking about. She has a very lovely disposition which has endeared her to all who know her. There is about her a sense of assurance and security; when she is there one feels that things will go well. Sometimes it seems that Mildred has deprived many people of a very good friend,—a lack that they feel, though perhaps she doesn't.

Commercial Course.



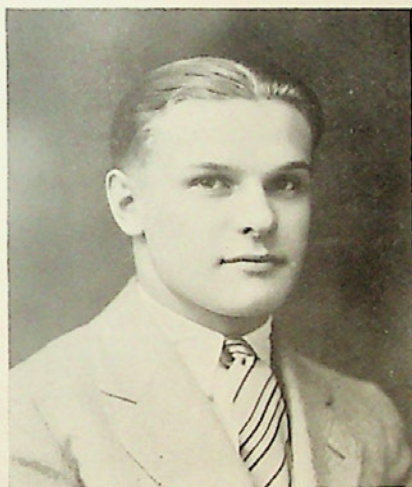
KENNETH HEIN

"Kennie"

Due to Kenneth's size, and his seemingly bashful and retiring personality, you might have a wrong impression of him. It does seem hard to believe that a little fellow like him, can have so much pep and energy stored in him. We've been trying to discover where all of it is kept, and the only conclusion we can arrive at is that he has a spring of vitality somewhere in him.

If in the course of his career Kenneth doesn't like his position as private secretary—for which he is diligently preparing in our commercial course—then he will have open to him a splendid opportunity as a gymnast or tumbler. Whatever occupation he decides upon we know he must eventually find himself at the top, a complete success.

Commercial Course.



DAVID ORVILLE HELMS

"Davie"

"Should auld acquaintance be forgot
And never brought to mind?"

Surely no! We shan't forget our "Davie." He is too much apart of our environment. Without his winning smile, his kind word and his friendly greeting, we would have lacked a helpful factor in our life. Dave is a personal friend of every one of us, since he doesn't believe in holding himself aloof. He is, besides this, one of our warblers, singing in the Glee Club. We don't know what his future means of subsistence will be, or what walk of life will be graced by his labors, but facts lead us to believe that his winning personality and entrancing looks will necessitate supporting others than himself.

*Scientific Course,
Glee Club, 3, 4; Operetta, 3, 4,
Dramatic Club, 4.*





CATHERINE HENRY

—o—
 "Ma'mselle Henry, faites attention."
 —o—

"Who's this coming down the street?"
 "Who's this looking so petite?" is what everyone hears when we see "Kitty" coming down the street, with her beautiful hair shining in the sunlight. She is one of our very popular blondes, for she is one of those happy-go-lucky persons who seems to have no cares and who smiles upon everyone she sees. Outside of school, one can almost always find Kitty in company with Mary Louise, who seems to be Kitty's very best friend.
 Kitty is a good companion and also likes good companions, as one can see from her choice of friends from the opposite sex. But never fear, for a man is known by the company he keeps.

—o—
 Scientific Course.
 Track, 4.
 Sophomore Party Reception Committee, 2.
 Victory Dance Decoration Committee, 4.
 Dramatic Club, 4.
 "Cauldron" 4—Class Prophecy.
 Senior Play.

GRACE HENRY

—o—
 "Gracey"
 —o—

From South Side Junior High there came a student who has great ability, athletic and scholastic, and in addition a charming personality. Grace's motto surely is, "Smile and the world smiles with you, weep and you weep alone." You haven't even seen Grace gloomy have you? Well, I haven't. She is very popular with both sexes. She is an excellent basketball player, and very efficiently acts as captain of the team. Grace, we hear you want to be a nurse. What a charming nurse you will be! Happy will be the sick, young, man whom you captivate by that winning smile of yours! We the Class of 1926, certainly wish you a most successful career!

—o—
 Scientific Course.
 Varsity Basketball, 2, 3, 4; Captain, 4.
 Interclass Swimming, 2.
 Sophomore Class Party Committee, 2.
 Senior Victory Dance, 4.



ANNE HERTZOG

—o—
 "Ann"
 —o—

"Ann" is our giggle box. Almost anything—the merest trifle—will send "Ann" into a fit of giggles. We like to hear her laugh, but the trouble is, she doesn't seem to be able to stop after she has once started. As a rule we don't hear "Ann" say much, but it is easily known when some one is speaking to her. Because "Ann" is good-natured and hearty in everything she does or says, she just makes people enjoy her company. It is understood, of course, that Anne is not always as smooth as silk; this is overcome as quickly as it comes, however, and she is her usual self once more.

Commercial Course.
 Dramatic Club, 3, 4.

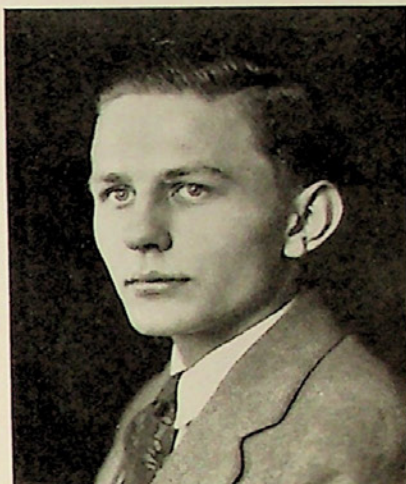


THEODORE HESKE

"Ted"

"Ted" is one of the exceedingly active members of the Senior class, which may or may not mean a great deal to you; to us it means he is a tireless and diligent worker. As a member of the basketball squad he was an important factor in bringing it through several successful seasons. As manager of the track team, in his Senior year, his work is found worthy of the greatest praise, and, finally, as a member of the Dramatic Club he proved to us his great versatility and true genius. With a future as an athlete, business manager, or actor, what more can be expected than a well-earned success?

Scientific Course.
Basketball, 4.
Manager of Track, 4.
Dramatic Club, 4.



CALVIN CARTER HESS

"Cal"

"Say, who's that fellow?"
"Oh! That's 'Cal' Hess."
"You mean the sprinter on the track team?"
"Yes, that's who I mean. He's manager of the wrestling team, you know?"
"Well, what kind of a fellow is he?"
"He's very congenial, ambitious and not too reserved. He has won many friends through his friendly disposition and his willingness to help his fellow-classmates. Yes—he's a good fellow, and we wish him success in whatever he does, wherever he goes."

Scientific Course.
Manager of Wrestling, 4.
Relay Team, 2, 3, 4.
Glee Club, 3, 4.

DOROTHY HILDENBERGER

"Dotty"

"Dotty" came to us from Fountain Hill. After knowing her for only a short time we found that "eat, drink and be merry for tomorrow we may die," was apparently Dotty's outlook on life.

If she is not to be found in corridor or class room you may be sure of finding her in the swimming pool practicing some pet stroke or dive for her own pleasure, or for exhibition on the swimming team.

"Dotty" is planning to complete her education at a girls' school in Philadelphia, but we wonder if she will fully appreciate her advantages with U. of P. "just around the corner?"

Scientific Course.
Vaudeville, 4.
Swimming Team, 4.





MIRIAM HILDT

Miriam is a very quiet Senior; yes, indeed so quiet that you scarcely know she is around. She does just exactly as she is told to do; in other words she never disobeys commands. She thinks much, but says little. She has an amiable disposition, and is very agreeable. She comes from Emaus, which is a small place, and which may account for quiet nature, and which also accounts for her coming late so often. We are sure she will some day make a very happy, comfortable home for a good young man. She wants to be a teacher, well, good luck!

Scientific Course.

DONALD B. HOFFMAN

"Don"

"I can't see Don." "Don't look for him, just listen." The above conversation is good advice. If you wish to see Don, let your ears tell you. Besides being the most talkative boy in the Industrial ranks, Don is an excellent student and an all-around good fellow. He carries the sure cure for worries. A "Merry heart and true friends," Donald can coincide with anyone and can talk like a real "He-Man" when the time arises. He is like a lawyer, for all advice is taken from a man of good reasoning. If wishes could come true, "Don" would have a garage full of Pierce Arrows and all modern conveniences. Keep day dreaming, "Don," and your air castles will never crumble.

Industrial Electrician.



WILLIAM JAMES HOFFMAN

"Beelie"

"I'm the guy that put the Free in Freemansburg." He's the ideal type of boy,—serious and business-like in a way yet full of life and leisure when a black-eyed brunette happens to be in his presence. "Beelie" is a better man than Horace Greely. Mr. Greely could not read his own writing while "Beelie" manages to make something out of his own. He is our budding Electrician and if finding comes to those who seek, he is bound to be a success. We, as a class, are proud of him, and expect in years to come to see him a shining light in the Electrical world.

Industrial Electrician.



KENNETH CHARLES HOOVER

"Fumpta" 1

"Fumpta" must have gone to the outside world to obtain this nickname. "Fumpta" lives at two dozen Linden Street, opposite the school, and we envy him because he is able to get an hour more sleep than we are. On Friday afternoon, "Fumpta" gives the lessons a "push-in-the-face" and considers the week-end sports. He is a red and gun artist of the greatest ability. We wonder whether it's the fish in the pond or the "chickens" on the streets that attract "Fumpta's" attention to Hellertown. "Fumpta" is an earnest student and pushes a pencil in the Drafting room. On the basketball floor, he can drop the ball through the hoop as deftly as a child drops a piece of paper into a large barrel.

Industrial Draftsman
Industrial Basketball, 1, 2.
Junior Varsity Basketball, 3.



FRANCES HOTTLE

Most people don't know much about Frances. She goes her way, if people happen to walk on it, or across it, it's all right to Frances; if they don't, it's still all right to Frances. But you must not get the wrong impression of her,—she is blessed with a most amiable disposition and every one likes her.

Frances talks so little about her affairs that we don't know about her plans for the future. Possibly she intends to be a stenographer, perhaps she's going to commercialize her adaptability and become a companion, mayhaps,—well, we wish her luck.

Commercial Course.

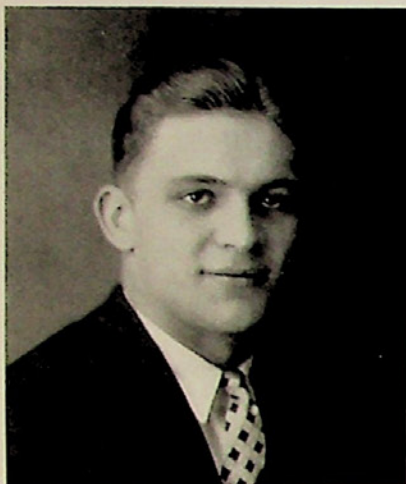
UNA MAE BENEDICTINE HOUSTON

"Jackie"

"Jackie" has danced and glanced her way into the hearts of the Senior Class. We could prattle on forever, praising Una's good points in acting and dancing, but her big, blue eyes tell us to stop for she is very shy and modest. Una will leave us, after this year, to go West but will return again for we could not let her go entirely. We like her too well. What makes "Jackie" human is that she would rather have the other fellow do the work, if it is in any way possible. We admire you for your good excuses, Una, but we admire you for so many other things too, that excuses are forgotten, as they should be.

Commercial Course.
Class Basketball, 2.
Tennis, 4.
Track, 4.





JOHN HUDAK

—o—
 "Not dead but sleepeth."
 —o—

"God bless the man that first invented sleep." It acts as the sweetest music to the ears of "Snooky."

Too bad we can't reproduce his characteristic pose here,—then words of explanation would be unnecessary. It must be remembered, however, that "Snooky" was always wide awake when it came to football, basketball, and track. He knows these three sports from the ground up. "Snooky" is without doubt one of the most popular members of our class and at the same time as modest as a fourteen year old girl. Since he is the man that put Liberty High's name on the cinder path we are all looking forward to his track success in the following years at college.

—o—
Scientific Course.
Football, 2, 3, 4; Captain, 4.
Basketball, 2, 3, 4.
Track 2, 3, 4.

JAMES HUMMEL

—o—
 "Jim"
 —o—

"I am the master of my Ford,

I am the captain of my Sax."

"Jim" is a handsome youth, who toils not, neither does he spin, in the drug store at Fifth Avenue. He is an efficient soda jerker, man-handles a mean Ford, and tortures a brutish Sax. School spirit is certainly not lacking in "Jim's" curriculum. He cannot bear to see his home superseded by another; consequently, he does his best to keep our tardy record as low as possible. Of course, his Ford affords him an excellent excuse. We certainly envy "Jim's" angelic expressions; he is innocence personified, and we are sure he could not part with this redeeming factor for anything in the world, for it seems that teachers can be easily misled. Consequently—his marks. We can say nothing about "Jim's" future; he lives but in the present.

—o—
Scientific Course.
Orchestra, 2, 3, 4; President, 4.
Band, 3, 4.



ARCHIBALD WILLIAM HUNSICKER

—o—
 "Archie" "Huns"
 —o—

"Hey!" Arch is a good looking boy, but he's just a trifle bashful (maybe). "A new girl every week," is his motto. He's an excellent Printer and his name is found on the honor roll every quarter. Above all this, he is what we would term the "berries of an athlete." We wish him all the luck possible, and especially in raising two things; children and a mustache. It will not be long before we'll see "Wonmanhandled" in the movies, with A. W. Hunsinger as the star. We are helping you push.

—o—
Industrial Printer.
Industrial Baseball, 1, 2, 3.
Industrial Soccer, 2.
Industrial Basketball, 1, 3.



MAURICE WILLIAM JONES

"Buck"

When you hear exclamations of surprise, wonder, and exultation from the young ladies of Bethlehem; and when looking around, you perceive a tall, handsome youth,—one who is as shy as the daisy, modest as the violet, and blushing as the rose, then you can be assured that Maurice William Jones approaches. Maurice is an athlete of note, having played several successful seasons on All-Rosemont teams,—football, baseball, skiing, and bridge. Moreover, he is a mechanical genius, with leanings towards construction of electric railways and elevators.

Those who have noticed Maurice's frequent absences from school may have wondered what caused them. He has been pondering on his future. After profound meditation, he has decided to become a millionaire.

*Scientific Course.**Football, 2, 3, 4.**Baseball, 4.**Tennis, 4.**Library Council, 4.**"Cauldron," Associate Editor.*

JOHN KALENCHIC

"Kal"

He has represented the Industrial Department in Football and Wrestling. He has kept plugging at left guard for four years and has won his letter. "Kal" is very short, therefore, his stability is harder to overcome. He is a tough contender on the "mat" and very hard to push aside when playing at the "guard" post. Instead of carrying his "pastime glory" in a shirt pocket or in a "lumber jacket" pocket, "Kal" carries his on the hip and is very seldom asked for some, for few use it—tobac—. His voice, too, is not so bad and we hope that some day he may sing in the great Sing Sing Institution. Just now he is devoting his time to electricity with one great thing in view—diploma.

*Industrial Electrician.**Football, 1, 4.**Wrestling, 4.*

EDNA KIEFER KELCHNER

"Kete"

"Duck"

"My love is young and fair,
My love hath golden hair."

We wonder who sings this, "Kete?" It's hard to tell because she is quite changeable, (but please don't tell her we told you.)

Besides being very studious, "Kete" is quite musical and tickles both the piano and the typewriter keys. She's a composer also, and has named her latest composition—well, never mind what she named it, we're not giving away anyone's secrets.

For a while "Kete" was troubled by the perplexing question of "to bob or not to bob." This question seems to have been settled in the negative as she still has her "crowning glory."

Kete will be a stenographer for a while and it's easy to guess what she'll do after that.

Commercial Course.



FLORENCE BILHEIMER

Florence is such a quiet young lady that very few people seem to know her. All we can say is that all but these very few are missing a lot. In this day of flappers, with all their flapperish characteristics, such a calm serene girl as Florence is a real comfort.

Although we can't be sure, her choice of course would lead us to believe that Florence's future activity is to be in the business world. Still, you never can tell about these quiet, reserved people. We wish you joy, Florence.

Commercial Course.

GLADYS KERCHER

"Here's to the girl so small
Whose music charmeth all."

One morning, after we had all rambled rather noisily into chapel, and had seated ourselves contentedly, our grave and austere principal surprised us by saying calmly, "This morning we have the pleasure of hearing a piano solo by Gladys Kercher." Her delicate touch, accurate technique, and lovely expression, captured many a heart and will enable her to succeed in all future enterprises.

Gladys, however, has other interests besides music, which occupy her leisure moments; she could confide to you a secret concerning letters and a distant ardent admirer. Good luck to you Gladys; we hope all your undertakings will prove successful and prosperous.

Commercial Course.

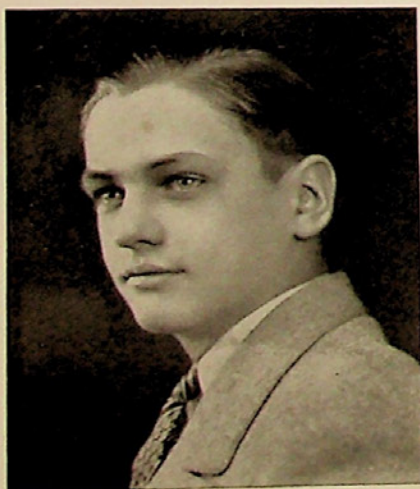


HARVEY CONRAD KERN

"Connie"

Silence is golden! Were this true Conrad would, at this early date, be a multi-millionaire. His whole life seems dedicated to the proposition that he shall be silent. So far as we know he has been faithful to his life's task. Nevertheless we have heard vague rumors about his home life in Coopersburg. We gather that he has a keen sense of humor, which he has, to our observation, suppressed, and a peculiar habit of becoming a trifle boisterous. This seems incredible, but our Conrad is doing, and is going to do wonders. Just wait!

Scientific Course.



FRANCIS KERNAN

—o—
"Kid"—o—
"I Wanna Be Happy."

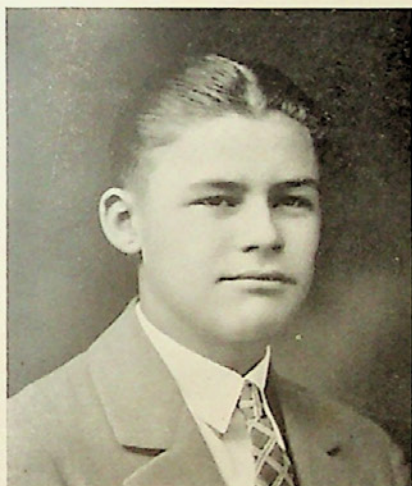
Introducing our versatile sportsman, the "Kid." You've seen him as he, as a plucky quarter back, dashed down the field for a touchdown, or made a seemingly impossible field goal from the center of the floor, or smashed an ace over the net or—and this is the most likely—with a wonderful shot, put the cue ball in the side pocket. Kidding aside, however—"Kid" is one of the best liked fellows in the class, and while not a paragon as regards lessons, manages to struggle manfully along. Life seems to be a rather pleasant game to him all the time. Good luck, "Kid!"

—o—
Scientific Course.
Tennis, 3, 4.
Football, 2, 3, 4.
Baseball, 2, 3, 4.

CLAUDE FRANKLIN KICHLINE

—o—
"Claudie"—o—
"Smile away, every day!"

Claude could better have been named something significant of a jolly disposition and amiable personality. Referring to the old adage, "A soft answer turneth away wrath," we don't wonder that "Claudie" has so many acquaintances he calls "friends," not considering the word soft as exactly "soft," but rather as "pleasant." The humor in his family seems to be on his father's side, since he does not approach girls in a joking manner—when he does. Claude isn't exactly bashful, but girls aren't his strong point any more than is high social standing the strong point of a peanut vendor. Claude is a model built for success and is geared high.

—o—
Scientific Course.
Soccer, 4.
Dramatic Club, 4.
Glee Club, 4; Operetta, 4.
Senior Play.

FRANKLIN KISSNER

—o—
"Professor"

Behold the Genius of Liberty High! Frank wasn't satisfied with only six subjects in his Senior year so he decided to take Greek as an extra subject. He is one of the two that take it at school. This Titian haired wonder is going to Lehigh, so rumor has it, and intends some day to be one of the world's leading surgeons. It's perfectly all right with me Frank, as long as you don't have to operate on me.

As Literary Editor of the *Libertas* he has helped to give the magazine one of its most successful years. His bass voice has contributed a great deal to the volume of the Boys' Glee Club. All in all there were very few things going on in school with which Frank wasn't connected.

—o—
Academic Course.
"Libertas," 4—Literary Editor.
"Cauldron"—Class Will.
Glee Club, 4; Operetta, 4.



ELIZABETH KLEIN

"Betty"

Here again we are justified in saying that all good things come in small packages. Though of small stature, Elizabeth is quite imposing in the breadth of her mind. Even as of Shakespeare, we may say of her, "And sees behind the deeds of men." Here is one who can be credited with what most of the self same sex cannot be—that of knowing her own mind! Just try and change it for her. Having a wonderfully good head, and using it for other than a figure-head, it is not to be wondered at that Betty is a good student. Fearless as she is, of public opinion and convention we are sure she will make her mark in the world.

Scientific Course.
Orchestra, 2, 3.

LOUIS KLEIN

Here we have the fellow whose chiefest delight is in arguing, and we admire him for it. We are sure that this spirit will help him get through life successfully and will help him reach the pinnacle of his anticipations. He is one of the few who really thoroughly appreciate their educations and who intend to put all their knowledge to a good use after they leave the university. Although Louis has not become prominent in school affairs we know he's got the "stuff" and intends to use it. We wish him success on whatever road he chooses.

Scientific Course.



PAUL JOSEPH KNEBELS

"Nebs"

This fellow needs no introduction, for he is known throughout the school. "Nebs" has all friends and no enemies. This is due to the fact that "Nebs" knows how to win companionships. Did you ever hear or see him in a hot argument?—NO! He is a law-abiding student and has taken upon himself numerous cares and responsibilities. If he continues absorbing more responsibilities he should resort to carrying them around in a "Boston Bag." Paul is a model student and a hard and indefatigable worker who accomplishes much through dogged determination and will power.

Who knows, "Nebs," maybe you will be the president of the Woman's Club some day.

Industrial Printer,
Chairman of Printing Committee, 3.
Class President, 3.
"Libertas," Press Manager, 3; Editor-in-Chief, 4.
Library Council, 4.
Dramatic Club, Treasurer, 4.
Senior Play.



EDWIN KIRBY KNECHT

"Eddie" Junior

Junior is one of Mr. Schupp's faithful "greasers." Junior is a very busy boy, spending his after-school hours at the United Cigar Store preparing to defeat Ralph Greenleaf. As a soccer player, "Junior" was one of Mr. Stark's dependables. Another credit we owe him is, his alertness at 3:35. With the girls, "Eddie" is a little bashful, but always manages to hold his end up and carry the conversation along to the end. We may predict with certainty that a fine career and much success is waiting to grasp "Eddie's" hand as he steps out from Liberty High.

Industrial Machinist.
Varsity Soccer, 3, 4.
Industrial Basketball, 2, 3, 4.



ETHELBERT KOCH

The serious lad with the blond hair, the perfect gentleman, the youth with the suave appearance, that's Ethelbert. He is a type. That he has histrionic ability has been shown by this short career as an actor, in which he attained great honors. Serious though he may be, he has a hidden or rather an inconspicuous sense of humor. Like all normal people he appreciates a joke, but enjoys it differently than other people. Once out of school he may follow a commercial career but not for long. No one with such mental capabilities can be kept from rising.

Commercial Course.
Dramatic Club, 4.

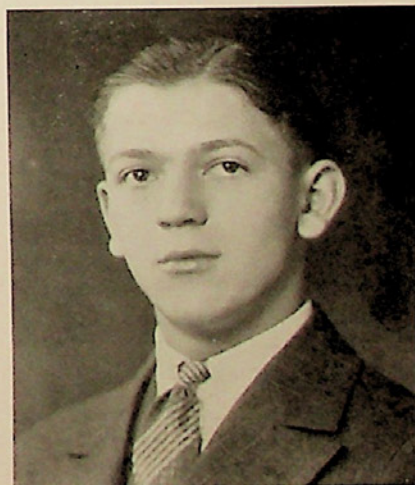
WEBSTER KOEHLER

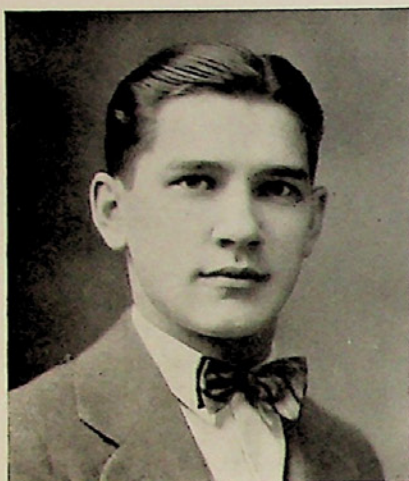
"Koehler"

This individual having remained thus far, through the greater part of his four year sojourn here impervious to feminine wiles and devices, has appeared of late uncommonly inspired and full of confidence. Is the cause a girl? is the great question. Perhaps it is merely that he feels the great importance of his approaching career in the wide world. Who can tell?

We don't know what our class would have been without Koehler. Always here, always early, always happy, he has filled a very important place in our midst. Mathematics has been his ultra-strong point. It is our guess that Webster's future is to be successfully numbered and calculated.

Scientific Course.





EMIL FERDINAND KRAUSE

—o—
 "Ame" —o— "Krause"

—o—
 "Say it with music."

Here is our proficient jazz artist of the Industrial Department. He is a trap drummer, and will always beat his way. Besides, he is a first rate College-Prep student and a Patternmaker of great skill. We might say, on the other hand, that "Ame" has an ear like a "Radio Antenna" and a mouth like a "Loud Speaker," for if he hears an argument he is bound to take part in it. It's all right "Ame," for debaters know how to think quickly and act quickly. The Industrial Students hope you have a bright outlook for the future.

—o—
Industrial Patternmaker.
Orchestra, 2, 3, 4.
Band, 3, 4.

KENNETH KRESGE

—o—
 "Ken"

—o—
 This particular chap is none other than our well-known and likeable "Ken." Something would be missing at school if "Ken" were not there. It would be futile to attempt to identify him with the "weaker" sex—identification has long been accomplished. Ken has often made himself known to the fair and effeminate by his playing basketball with the Varsity. He formerly took Spanish as a part of his curriculum, but because of his straight-forwardness and the fact that he is an exponent of American athletics, he stopped "throwing the bull." We wonder?

"Ken" intends to return to school next year, to study, and also, perhaps, because the Juniors will then be Seniors.

—o—
Scientific Course.
Basketball, 4.
Glee Club, 4.
Senior Play.



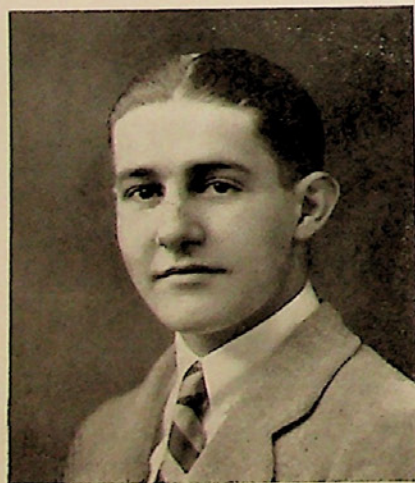
JOSEPH KUNSMAN

—o—
 From the distant reaches of Lower Saucon comes our friend Kunsman, in pursuit of knowledge, in order to become either a college professor or a big financier. However his ability to change tires on that Ford of his makes us believe that he'll be a mechanic yet.

Kunsman has been with us only a year but he made his athletic debut at Hellertown High, and did well, though handicapped by a pair of somewhat knock knees.

Kunsman's open geniality and his ability to do work, and lots of it, should be a good start on his way through life; at any rate, we wish him success.

—o—
Scientific Course.



FRANCES VIRGINIA KVACKAY

—o—
"Fran"
—o—

Laughing and giggling make one grow fat; now we can account for "Fran's" chubbiness. "Fran" seems to giggle more than any of her classmates, yet her name never fails to grace the fair surface of our Honor Roll. "Fran" is primarily a faithful student but after that her life is devoted to making the Girls' Basketball Team a success. Sad will be the day on which "Fran" leaves the squad minus a faithful little forward. She is now the proud possessor of a B and displays it on all occasions. To such a plucky person, success must surely come, and Fran we wish you the greatest success.

—o—
Commercial Course,
Class Basketball, 2, 3, 4.
Varsity Basketball, 2, 3, 4.
Dramatic Club, 4.
Tennis, 4.
Track, 2, 4.

BEATRICE LASTER

—o—
"Beets" "Jerry"
—o—

It is handed down through fond family history that after her first good cry "Beets" was one mass of smiles, and the smiles persist to this day. Want to laugh? Want to hear the latest choice gossip? Want to be happy and care-free? We recommend a sure fire tonic—one hour of "Beet's" company! Added attraction! Doesn't cost a thing. Beatrice is endowed with a generous nature. It has even been rumored that "Beets" went so far as actually to divide in the matter of foodstuffs. What more could be asked of a sane and normal girl? Sparkling, laughing, good natured Beatrice! We all predict a happy and successful future.

—o—
Commercial Course.

EDWIN LAWALL

—o—
"Eddie"
—o—

And this little fellow, whom you've always wordered about, is none other than Edwin Lawall. Consider yourself introduced to him now, and next time you see him, speak to him. Edwin is a commercial student and is one of the splendid products of this course. He is one of those pupils who pay attention strictly to business in business hours and do their playing or seek their entertainment in hours which cannot be otherwise utilized. We're glad to have been able to spend four years with him and hope we'll see and hear more of him in years to come. As a business man he has found his place, because he's business-like, and people like his amiable disposition.

—o—
Commercial Course.



CHARLES LEEDS

"Charlie"

"Charlie" is the cyclist, whom you see, wherever you go. He might be a great "six day racer" or something like that some day, unless he decides to be a business magnate. You know he's got quite a bit of ability along all lines, but doesn't seem to care to apply it to anything other than to bothering some one. He just doesn't seem to care to study or impart any of his knowledge to anyone.

Charlie's got a car too, but it doesn't seem to run. What the trouble may be, we can only guess; it may be that he's been trying to run it like a bicycle, and it may be that it isn't all there. Nevertheless, it'll probably begin to run when he begins to get serious, and only then, he'll become a man of affairs.

Scientific Course.
Glee Club, 3, 4.

JOSEPHINE TOWNSEND LEES

"Jo" "Joey"

What's the matter with Joey? Without a doubt, she's all right, must be, for she's one of the shining lights of our class. "Joey's" that unusual combination of "Brains and Brawn." It seems funny, one generally speaks of a "Jack of all trades, master of none," but when one speaks of "Joey" it's necessary to say "Jack of all trades and master of all." For "Jo's" first man on our tennis team, one of our best swimmers, regular member of our high honor list, and Sports Editor of the *Libertas*. "Joey" not only has these accomplishments but she is blest with the gift of "Gab," so draw your own conclusions.

Academic Course.
Track, 2.
Tennis, 3, 4; Manager, 4.
Swimming—Manager, 4.
Class Basketball, 4.
Junior-Senior Reception Committee, 3.
Victory Dance Committee, 4.
Secretary of Class, 4.
"Libertas," 4.—Sports Editor.
Class Historian, 2, 3, 4.
Philomathian Society, 4.—Vice-President.
Senior Play.



EDITH LEVINE

Edith, as you can judge for yourself from the picture, is quite an attractive young girl. She has soft grey eyes, and olive complexion; her black curly head is her chief attraction. Edith appears to be a quiet, demure young lady, but those that are acquainted with her and have been the victims of some of her goodnatured tricks, know that there is a great deal going on back of those grey eyes. She's a good natured sort of girl, and has never been known to grumble, neither does she knock or talk about any of her schoolmates. She is quite fond of good times, goes to dances and attends a great many social and athletic affairs. We all like Edith and wish her all the success in the world.

Scientific Course.

FRED LEITNER

"Fred"

Fred is one of our scholastic luminaries and very few honor rolls have been made without the name of Leitner.

Although Fred's time is mostly used up in the pursuit of his studies he is active in all school activities and a supporter of all athletic contests.

They say that Fred is among the star German pupils in school; this alone is enough to vouch for his qualities. In this Fred is getting his foundation for his college career, when he will specialize in German.

If Fred is as successful in all his life's work as he is in managing the Sports of the year book, we feel that he will attain the dizzy heights of fame in his later life.

General Course.
"Cauldron"—Sports Editor.
Dramatic Club, 4.
Glee Club, 4; Operetta, 4.



BESSIE LINDFORS

"Tiny"

"Tiny" does not suit Bessie, for she is in fact just the opposite. She is the life of the Senior class, always sparkling and merry. Bessie is very popular, and you will often find her at athletic activities, cheering loudly for B. H. S. "Tiny" is also a good swimmer, she swims like a fish, they say. She is a member of the girls' swimming team. She wants to teach French, and "Tiny" when you have said "au revoir" to your Alma Mater, may you accomplish your purpose.

Academic Course.
Girls' Swimming Team, 4.

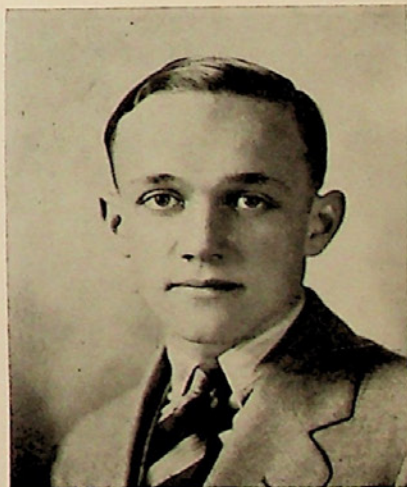
JOHN LITSCH

"Johnny"

"Loan me a dime."

He is one of our transient students.—I mean pupils,—here today and gone tomorrow. We can never tell when we'll find John in school; it can't be too often to suit us, for he certainly is excellent company. John's favorite diversion when in school, is to recite German or Dutch poetry to those in his immediate vicinity in Trig class. John is more or less a sheik, having broken the hearts of more than one, but he is always readily forgiven. Who wouldn't forgive him? It is said that in time "Johnny" expects to replace "Willie" Hoppe, who rules supreme in the pool world. Much luck "Johnny."

Scientific Course.





THORNTON REGINALD LOBB

—o—
"Lobby"
—o—

We shall begin with the saying, "All great men are poor writers." It seems that Daniel Webster, with all his eloquence, and Thomas Jefferson, with all his wisdom, were known to have a noticeable weakness there. With these and other examples as a hypothesis, we have concluded that Thornton is destined to have a great future. "Lobby" is ambitious and studious. His view of life is one of a conqueror, always striving, always hoping for future success, having put many foes to rout. This young man has overwhelmed Caesar and Cicero, Shakespeare and Carlyle, Galileo and Copernicus, and has more such foemen in sight. His way to the peaks of glory is dark and clouded, but we shall be with him to the last, in spirit, though not in body.

—o—
Academic Course.

DOROTHY LONSTEIN

—o—
"Dotty"
—o—

Allow me—Miss Dotty. Now that you have been formally introduced, isn't she just lovely? Yes, we knew you would say that. Dotty has the knack of making corking first impressions. Warm and impulsive Dotty! What a wealth of generosity and kindness lies behind those serene, smiling, and at times, most mischievous eyes! Possessed of a keen imagination and great cleverness, Dotty thinks nothing of spinning tales (?) by the yard. There is also a streak of the artistic in Dot, and so we have her using those slender fingers for another purpose besides conveying the spoon to the mouth. We leave you now "Ye Sweet Girl Graduate" to the unfathomable future, and we know that the Fates cannot but deal kindly with our Dotty.

—o—
Scientific Course.



EARL LUCKEY

—o—
"Erl"
—o—

With a fighting pose, drawn eye-lids, twisted mouth and fists up, "Erl" tackles his lessons. The best of it is, he has not lost a battle in all the years he has been following this occupation. His most formidable opponent has been Spanish; in the second round "Erl" was down for the count of five, but he came back all right. His motto is, "You are never down until you are out."

Now, don't let us mislead you,—"Erl's" aspirations don't look toward stealing any of Jack Dempsey's laurels, or anything like that. He has been one of our brilliant electricians, so it's our bet that he'll do some lighting up of the world in the literal sense.

—o—
Industrial Electrician.—College Preparatory.



EVELYN MAE LUCKEY

—o—
"Luckey"—o—
"And wonder grew, that one small head held all she knew."

Have you ever wondered why this young lady is so popular during tests and examinations? Why they almost build a wall around her! There is a superstition afloat, that inspiration may be obtained from her mere presence, and if that doesn't suffice, her paper will! There are no doubts about it, she knows her stuff! Don't get the impression however that Evelyn does nothing but study. What would our Glee Club and school paper do without her? We understand that at some future date she hopes to become a Latin teacher—well, take our advice Evelyn,—we don't think it takes two to teach Latin!

—o—
Academic Course,
Glee Club, 2, 3, 4;—Librarian, 4; Operetta, 2, 3, 4.
Class Vice-President, 3; Activities Committee, 4.
Play Committee, 4.
Dramatic Club, 4.
"Libertas," 4.
Philomathian, 4.



MARGARET ELIZABETH McCORKELL

—o—
"Marg"—o—
"Peg"

—o—
Here's a young lady who claims allegiance to two classes,—her own, and the preceding one! She was exceedingly interested in last year's class, especially its able leader!

When Peg is around all sorrows vanish,—she is just a care-free, happy-go-lucky girl, ready to take life as it comes. Peg is pretty, they all say so! One glance at those beautiful blue eyes, peeping out beneath their heavy black lashes is enough to assure you of that fact.

Besides keeping up a good standard in her classes,—she has done her utmost to make her class a success,—as the list of her activities indicates. Peg isn't quite certain about her future vocation,—but we believe we are! A happy life to you,—dear friend!

—o—
Scientific Course
Spanish Club, 2.
Junior-Senior Reception Committee, 3.
Senior Dance Committee, 4.
Dramatic Club, 4.
Senior Play.

BERNARD McFADDEN

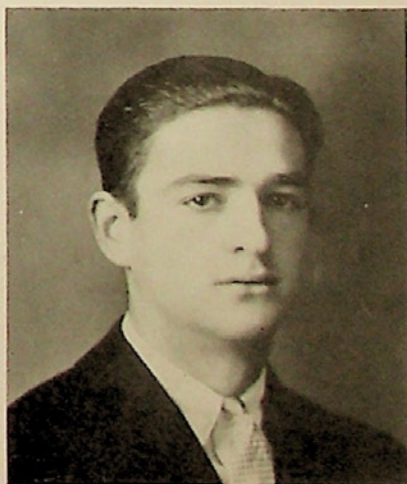
—o—
"Bernie"—o—
"Mac"

—o—
Yes, it's Bernie, there's no doubt whatever about that. Here's your chance to make his acquaintance, an acquaintanceship which will inevitably lead to a friendship that you'll always cherish and which will greatly help to endear your schooldays.

Bernie's quite an athlete as you've probably all noticed. While seeking an education here, he manages to find time in which to take an active part in several of the major sports. His success was more than moderate, as his football letter gives evidence to prove. His startling speed was probably acquired on the dance floor, where he may frequently be seen doing his stuff.

We don't know what good Bernie's aiming at in life, but we wish him the utmost success in his chosen career.

—o—
Scientific Course.
Football, 2, 3, 4.
Baseball, 2, 3.
Class Basketball, 2, 3.





MARY AGNES LOUISE MCGEE

—o—
"Babs"
—o—

"Have a smile for everyone you meet and
They will have a smile for you."

Babs certainly believes in this saying because every time anyone meets her, he or she can be sure of a smile, and Babs can be sure of having it returned. Any way it isn't hard to smile at Babs because she has such an attractive and pleasant face.

Babs likes to study but finds it quite a task to divide her time between lessons and other things! We wonder if a bandaged finger could mean too many 'phone calls? Babs' favorite amusements are dancing and reading letters from "that certain party." Did someone mention Connecticut or was it on our mind?

Her future occupation will be teaching, until "something better" comes along. Good luck and may the best man win!

—o—
Scientific Course.

VERONICA McGOVERN

—o—
Just by knowing Veronica through seeing her in the halls, we think she is of the quiet demure type, but Veronica can hold her own with anyone. She never frowns. Her sparkling blue eyes are overflowing with fun; and as soon as the bells ring, the signal to change classes, she meets her crowd and manages to keep them all in good spirits because of relating "this one I just heard." We are wondering what became of Veronica's class ring. Of course we don't suspect anything. We are only wondering. Veronica is quite undecided as to whether she will be a nurse or a cosmetician. Whatever she does, however, we all wish her oceans of success.

—o—
Commercial Course.



MARGARET ELLEANOR McINTYRE

—o—
"Margie"
—o—

"What e'er there be of sorrow, I'll put off 'til tomorrow."

Margie is one of our "tall and stately" seniors. Did I say stately? By no means, no! She is just a light hearted, happy-go-lucky girl, who is everyone's consolation and joy in dark and dreary moments.

Margie wants to be a teacher but judging from her good work in the "Libertas" we will easily know the reason if she changes her mind and becomes a poetess or authoress instead.

Margie agrees that New York is a nice state but she also likes New Jersey. It's easy to guess the reason!

Good luck to you Margie. Always be the same girl that we know and you'll never stop making friends.

—o—
Scientific Course.
Spanish Club, 2 . . .
Home Management Play, 4.



JAMES JOSEPH MAHONEY

"Jim"

To us "Jim" seems a "good fellow," not that glory seeking type, but a young man present in school for the purpose of learning something. For it is a well-known fact that "Jim" is a quiet person, seldom speaking, and that when he does speak his words carry meaning.

Perhaps another outstanding characteristic of his, is his deep bass voice which would resound throughout our class room allowing all present to understand.

We do not know what "Jim's" future place in life will be, but we are certain that whatever it is, it will be well undertaken and carried on in his steady, never failing fashion, and thus be made a success.

Scientific Course.

Football, 2.

Baseball, 2.



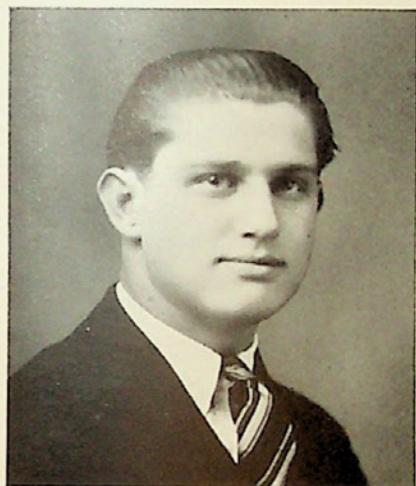
ROY WILSON MARSTELIAR

"Musty"

"An unskilled barber is like an airplane—
no good on earth."

Monsieur Beaucaire had nothing on "Musty," for the only difference is that Beaucaire wished he could control the cutting edge of his razor while "Musty" knows he can. "Musty" admits that he never goes to bed until two every morning because he likes to hear girl's voices—over the Radio. Another one of "Musty's" hobbies is sharpening tools in the Patternshop. He sharpens tools for three periods, works one period, then calls it a day. When "Musty" works he "works." He can accomplish more in one period than some can do in one complete day. He concentrates on his work and this has a marked effect on the quality of work that is turned out. Never mind what others may say, "Musty," you're all right.

Industrial Patternmaker.



ARCHIE MAY

"Archie"

Yes that handsome fellow above is none other than Archie May. The coming of this smiling, happy-go-lucky youngster from the wilds of Fountain Hill gave many a feminine heart a thrill. And may be this May boy couldn't swim! He helped our mermen win meets in both Junior and Senior years. Archie is the kind of fellow who has a smile for everyone and consequently everyone has a smile for him. When Archie is in class he is usually either asleep or amusing the rest of us.

We are sure that Mr. Archibald May, Banker, Lawyer, or something, will be a success in the world, and in behalf of the Class of 1926 we tender him the best wishes that we can give for an eventful life full of happiness and success.

Commercial Course.

Swimming, 3, 4.





PAULINE MILLER

We firmly believe that there is something about the air, or the temperature, of Bath that acts upon the disposition of its inhabitants. Have you ever known a "Bath-ite" who wasn't amability personified? Well, this little lady is true to type. If you doubt our statement one glance at her happy face here pictured will reassure you.

Pauline's place in our midst has been a modestly inconspicuous one, but important nevertheless. In fact, her friends just could not do without her, and everyone has delighted in seeing her sunny head, and in receiving one of her just as sunny smiles. May the sunshine last, Pauline.
Scientific Course.

ELIZABETH HOOD MOLL

"Betty"

In these days of the radio, certain students have been known to stagger into school with hollow but triumphant eyes, proclaiming to the world, "I got station so-and-so last night!" This is an unnecessary waste of energy, for in our midst we have a girl whose singing we confidently challenge any one to rival. Our class has been fortunate in having "Betty" as one of its members, and many chapel exercises have been greatly enhanced by her beautiful voice. Friends? She has a plentiful supply of those. Her chief ambition is to sing "Carmen," and if the cold, cold world appreciates her half as much as we do, she'll reach her goal.

*Scientific Course.**Glee Club, 2, 3, 4; President, 4; Operetta, 2, 3, 4.**Dramatic Club, 3, 4; Vice-President, 4.**Library Council 4*

KATHRYN KLINE MOYER

"Marvy"

"Kitty"

"Bobby"

"Anybody Seen My Kitty?"

Have you ever wondered why this young lady is never frowning? "Kitty" never worries—why should she? She is pretty, has everything she wants, especially a host of friends! We all like "Kitty," and you may be sure of a good time, if you are in her company, for she is an all around sport!

"Kitty" is quite an accomplished musician, both as a vocalist and as a pianist. If you have ever wondered what Kitty does after school hours, (especially Friday evenings), just take a glance at her feet when she hears music!

Have you ever heard of Lehigh University? Well, "Kitty" has! She has proved an inspiration to many a lad, who, lacking her smiles, might still be wondering why he left the old home town!

*Commercial Course.**Glee Club, 2, 3, 4.**Operetta 2, 3, 4.**Home Economics Play.*

DOROTHY IRENE MESSINGER

—o—
"Dottie"
—o—

"Laugh and the world laughs with you; weep and you weep alone." This seems to be the principle "Dotty" works on, because who can be in her presence for any great length of time without falling into the spirit of her sunny disposition? Perhaps this is why she attracts individuals from Lehigh, Lawrence Academy—where else Dotty? Anyone feeling blue just has to reach for "Dotty's" notebook to be amused by its every-ready jokes.

Our light-haired friend intends to go to Normal School after her high school career, and is planning to take up kindergarten work; here's hoping you are as successful with the little folks as you are with the older ones.

—o—
Scientific Course,
Vaudeville, 4,
Art Club, 4,



DOROTHY D. MILLER

—o—
"Do your brown eyes
Indicate that you are wise?"
—o—

"Dottie D." as we know her, is one of those peppy girls. She is always on the go. Dottie is full of pep and "rythm" and something must have happened which prevented her from joining the "Follies." Dorothy is very mysterious about personal matters, so we never know what is taking place back of those twinkling brown eyes. She is a wonderful speaker, and in History Class one can always hear her speaking. The program committees put her on almost all the programs, for, is it not better to have a few good speakers, than to have a great number of uninteresting ones? I am sure every one agrees to this.

"Keep the good work up, Dottie and you'll be sure to succeed in life."

—o—
Academic Course,

DOROTHY I. MILLER

—o—
"Slow but Sure."
—o—

Dorothy is one of those quiet girls. We need not tell you of her staunch, calm character and her unassuming attitude. We do not hear many teachers scolding Dorothy, for she speaks when she's spoken to and therefore causes no trouble. She is one of our artists, and belongs to the art club.

We wonder if she intends to further her knowledge of art after she leaves good old L. H. S. and we have every reason to believe she does. Why waste such talent, Dorothy! We hope you stick to the job of painting and succeed in getting a studio where, if you don't forget, you may entertain your former classmates, when you have become great and famous.

—o—
Scientific Course,
Art Club, 3, 4,





ROSA MOSER

Rosa is a quiet, unassuming little girl who is seldom heard until a general laugh is called for. She is a Commercial student and has a host of friends who will remember her as "that little girl from Bath." Rosa's sense of humor is highly developed and has helped her over many a rough spot in her school life. If more people were as gentle and kind as Rosa school would be pleasanter; if all were as untroublesome, teachers would walk a sunny path of roses. May life for her be as pleasant as she has helped to make it for others.

Commercial Course.

MARIE LOUISE MUNDT

"Marie"

We have not known Marie very long but in the time we have known her we have come to find her dependable. It is the chief delight of the teachers that she is always on time. She is always busy about a multitude of things and as industrious as a spire; and we believe that her web is spun of good thoughts and kind deeds. Marie's chief fault, we find, is in reading notes in English class but that isn't so very bad, is it Marie? We have often wondered what Marie would do without the ever-present Helen. You wonder too, don't you, Marie?

Commercial Course.



MYLES NAUMAN

Myles is one of those happy-go-lucky fellows who get along without much worry and with still less work. Who is there among us who has ever seen Myles, with his smile replaced by a frown or worried look? If there is one of these anima's among us, well, we don't want to seem harsh but we feel absolutely sure that that person is either near-sighted or blind. Myles, although he can never be seen doing a great deal of work, seems to get along in his studies without any particular difficulty; how does he do it? Whatever else he is capable of, he can certainly work Trig problems and run. No doubt, you, gentle reader, have seen him do both and can carry out the truth of these statements. Well, much luck and success, Myles.

*Scientific Course.
Track, 4.*



ANNIE NELSON

Crack! goes the pencil point, and Annie, from her rare collection of never-sharp pencils, selects one, until—Crack! again. Poor Annie, for this reason, is always straggling on behind in shorthand, writing long after Mr. Kurtz has dictated. She, nevertheless, is an honor pupil, and manages to get an E in Shorthand.

Annie, too, with her cheerful disposition, efficient and practical mind, will eventually encounter success in the business world. Possessing a naive sense of humor, a winning smile, and a happy-go-lucky attitude, she naturally will captivate many a heart, and continually keep on adding to her already large circle of friends.

Good luck to you Annie, but mind you, see that your boss always has a supply of pencils.

Commercial Course.



SARAH NICHOLSON

"Nick," "Reds," "Carrots," "Brick-Top"
 "Reds and 'Brick-Top' suggest the color of Sarah's head. But it is indeed not at all like a brick. Sarah is an all-around good sport; she is popular, and also has a high scholastic standing. At all games or any other athletic activities, you will find Sarah, sitting in the front row and cheering loudly for her good old B. H. S. A young man on the Basketball Team is very much interested, not only in Sarah's cheers, but also in Sarah herself. Sarah receives very many official-looking letters, which are none other than basket-ball engagements for the girls' team, of which she is manager. She wants to be a journalist. Good luck to you.

General Course.
Varsity Basketball, 2.
Manager Girls' Basketball, 3, 4.
Track Team, 2.
Junior-Senior Reception Committee, 3.
Spanish Club, 2.
Philomathian Society, 4.

MELANIA ELIZABETH OBERLY

"Molly"

"Molly" is one of the best-natured girls in the Senior Class. She has danced her way into the hearts of those who know her, in more ways than one, and in more places than one. Molly has the "golden gift of gab," and can just about out-talk the remainder of the class. She is a good sport and there are not many activities which she misses. Many a time have our poor teachers been forced to dislodge callow youths who found desks nearest her seat to be most delightful perches. It's all right Molly,—we know you mean well, although you do get your meanings mixed.

Scientific Course.
Dramatic Club, 3, 4.
Glee Club, 3.





MARIE E. OBERRENDER

"Rusty"

"Rusty!" what girl could be better adapted to that name than Marie Oberrender. Marie has a peaches and cream complexion, spotted with rust-like freckles, and a head adorned with rust colored hair; truly a combination of which to be proud. For a long time one was given the idea that Marie was a quiet girl, but she isn't. There is so much to talk about, especially the happy times with "My Friend." Am I right, Marie? Rusty is not planning a career because—we'l, just because. You see "My Friend" is a Senior at Lehigh and there is something else for which to plan.

—o—
Scientific Course.

BUD OVERFIELD

"Budd"

If you don't know this gallant young man you sure have missed a lot. Budd's favorite way of killing people is with strychnine. Be careful of what you eat when in his presence. His favorite sport is arguing. He can argue and discuss a question so long that his opponent will drop over with exhaustion. His favorite stamping ground for this pastime is in either English or History class. Budd, when he leaves his Alma Mater will beyond doubt go down to the Bethlehem Steel Co., and in a few years will be either Vice-President or President of said corporation. So watch out, Mr. Grace, for this rival. Fore-warned is fore-armed.

—o—
Scientific Course.



RUTH PERSBACKER

Ruth is one of our most popular Commercial students. She has a very keen sense of humor which has endeared her to all her classmates. She has an every-ready smile and a sunny disposition. During her high school career she distinguished herself in Athletics. She was a member of the South Side Junior High Basketball Team and during her Sophomore and Junior years at Liberty High she was an active member of her class basketball team. Though during school days she was usually seen with one or two of her closest friends, still she is always a very independent person.

—o—
Commercial Course.
Class Basketball, 2, 3.

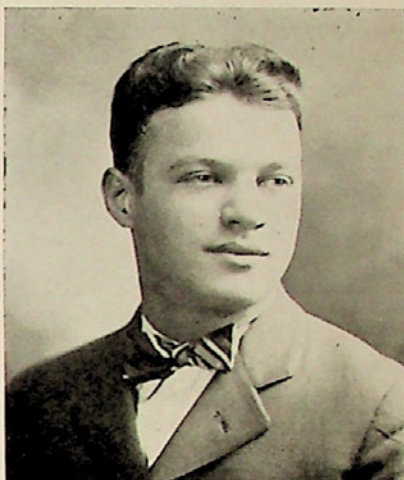


STEPHEN PETERS

"Steve"

"Steve" is a native son of the South Side, and came to Liberty after having passed his Freshman year in the South Side Junior High School. As President of the Sophomore Class "Steve" started off with a bang. Then he was Treasurer of the Junior Class. "Steve" is another of those students who after graduating intends to enter the medical profession, whether as a physician, surgeon, or dentist he has as yet been unable to decide. Oh yes, lest we forget to mention it, he is quite a favorite among the fair sex. The class of '26 expects a great deal from "Steve" when he gets out from his Alma Mater.

Scientific Course,
President of Class, 2,
Treasurer of Class, 3.



NATHAN PISAREV

"Nate"

Here is another of Liberty High's proteges who are bound to succeed. "Natie" has his eye on journalism as a profession. His greatest desire is to become a successful journalist. "Nate" intends to go to either Cornell or N. Y. U. to further his studies along this line. If you want to find "Nate" just hunt for the "gang." As far as girls go he has always been able to keep clear of them whether with the intention of being a bachelor or from bashfulness. Never mind "Natie," wait till you're a little older. Stick to it "Nate" you'll be the Editor-in-chief of a big Daily yet.

Scientific Course,
Glee Club, 2.

FRED POTRUCH

This is none other than our old friend Fred Potruch, otherwise known as "Tubby." He is a "big" man in Liberty High School. He has a heart of gold, with a cheerful word for everyone, even the teachers. If there's any one to contradict this statement, I wish he would step up or forever keep his peace. What would our cheering section, during the football season have been, without Fred? He is also the well-known and well-liked manager of our soccer team. That is, by no means, the end of Fred's history, for whenever the boys' Glee Club sings in chapel we never fail to notice the efforts "Tubby" makes in trying to restrain a laugh. Well, we hope he will succeed in college and become a great singer, or even a great speaker, for, when it comes to talking, "Tubby" wins the prize.

Scientific Course,
Glee Club, 4; Operetta, 4,
Treasurer of Class, 4,
Cheer-leader, 2, 3, 4,
Manager of Soccer, 4,
Senior Play.





GERALDINE NAOMI QUIER

—o—
 "Jerry" —o— "Deanie"

—o—
 "Give to the world the best you have
 And the best will come back to you."

Behold our great artist and poetess! Who hasn't heard or read of this quiet and pensive Miss at any time during his or her school life? Who ever hasn't has surely never read the *Libertas* or has never gone into the Art Room.

Jerry is a very lovable and humorous girl. If you've never heard Jerry tell jokes or "wise cracks" you've certainly missed something. Besides being an artist and poetess she has a sweet voice and is really quite a singer. She is very studious too, and when ever seen is carrying a large pile of books.

The class of 1926 is proud of you, Jerry, may you achieve your heart's desires and great fame!

—o—
Scientific Course
Dramatic Club, 3, 4.
Art Club, 4.

MILDRED RADMAN

—o—
 "Don't bother me."

—o—
 In the class of nineteen twenty-six, L. H. S. loses one of its bright and thrifty students. This student is none other than Mildred Radman. "Sixty seconds make a minute" is Milly's motto, for she is busy every minute of the day, and it seems no one can or will bother her. Milly is also a musician, and from all appearances it seems that she is cut out to be either a stenographer or a musician. Milly was engaged, for a long while, in doing work in the office at school, besides doing her school work and going to choir practice. Well Milly, "Practice makes perfect," so stick to it and you'll lead an easy life.

—o—
Commercial Course.
Senior Play.



JAMES RAUDENBUSH

—o—
 "Jim"

—o—
 "Jim" is a very popular young man, most especially as a basketball player. He is known as The Headless Horseman of the Traveling Troopers. On the Industrial Electricians' team he has been the chief character,—manager in fact; if it hadn't been for his skill and speed in chasing the ball across the floor the Electricians wouldn't have won so many games.

If "Jim" plans to continue in his cage career, we predict that very soon he'll have basketball as famous as Red Grange made football. If he decides to do something else, whatever it is, he'll be just as successful. He has our best wishes.

—o—
Industrial Electrician.



EVELYN B. REESER

—o—
"Oh George"
—o—

Standing back of the counter for bread, rolls, cakes, etc., you have seen Evelyn presiding every school day of this year. Her course which prepares her for such work also prepares her for cooking, sewing and all other things necessary to normal home life. From the way Evelyn talks she has led us to believe that she has at last found her ideal. Possibly this is why she is so talkative and happy when we are with her. She is going to Penn State to complete her course, but I have been told that she would rather practice in some little home. Evelyn is cheerful, Evelyn is gay, Evelyn will chase all your cares away. Companionship with Evelyn brings one delight, when you learn to know her you will find that I am right.

—o—
Home Economics Course.
Home Economics Play, 2, 3, 4.



FRANCIS REILLY

—o—
"Fran"
—o—

"I want to go where you go."
Every class must have its comedian, and we're no exception, therefore we deem it necessary to introduce "Fran." Whenever you feel as though a little entertainment wouldn't hurt you look up, "Fran," you'll find him wherever the multitudes are, and we'll guarantee you as much enjoyment as your secure when you skip school and go down to the show. With "Fran's" ability as an entertainer the only logical place to look for him to find the greatest success is on the stage. However "Fran" might deem it more profitable to play professional football or baseball. In any case we will have the opportunity of following him to the peaks of his predestined success.

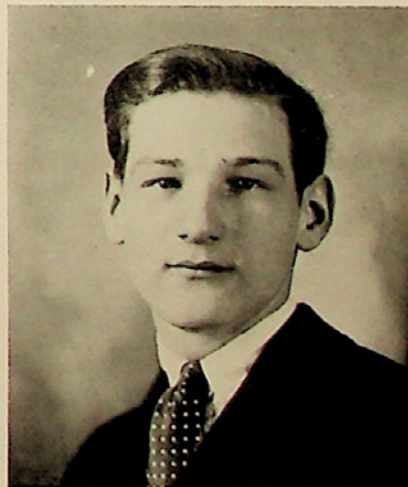
—o—
Scientific Course.
Football, 2, 3, 4.
Baseball, 2, 3.

THEODORE ARTHUR REMALEY

—o—
"Ted"
—o—

Oh, "Ted," Naughty boy! "Ted" is always making eyes at the girls. We don't blame him for that, for if we had the experience, we would be doing the same thing. "Ted" can usually be found in the halls talking or looking for his "flame." "A man may be able to argue but not always convince." Yes sir, "Ted" is a great talker, much to the annoyance and disturbance of his teachers. "Shave or Hair Cut Sir?" "Next please!" or possibly "Make it snappy, I have a date and must get out of here before nine." We are told that "Ted" uses these expressions while in a frenzy state. But what would Troxell's Barber Shop do without "Ted?" We wish you all the success in the world, but don't spend all your money on "The Flames of Life."

—o—
Industrial Draftsman.





KERMIT RICHARD REIDY

"Hecker"

This boy is from the Schoenersville "stixs." He has all the ear marks of a good Electrician, mathematician, and scientist. Besides these, his main hobby is collecting stamps and sometimes brass. He has also taken a fancy for erasers, especially hole erasers. He is roughened by hard labor (?) on the farm, and is often seen plugging away in our Industrial Laboratories. Kermit, too, has a marked tendency to continue on the high honor roll. From all appearances, "Hecker" has the makings of another Edison. From the time he enters the room until it is time to leave, Kermit pulls himself into a corner and soon puts all his thoughts to studies—no wonder he makes good.

Industrial Electrician,
Band, B. C. D.

LESTER RIEGEL

"Les"

"Who's next?"

Lester is another of the many Acme clerks and he surely does give you service. Yes sir, service is his middle name; whenever you're in a hurry to do some shopping, stop in his store. We might mention that it isn't his store yet, but we know it will be in a few years. Before going further, it might be proper to introduce him to those poor unfortunates who have not yet had the opportunity of meeting him. Lester is the big easy-going fellow you see around the halls all the time, or, if you don't see him there, you've bound to see him coming to or going from the school on his bicycle. Then too, you can always see and hear him doing his part when the Boys' Glee Club appears.

Commercial Course,
Glee Club, 3, 4; Operetta, 3, 4.



HELEN MAE RITTER

"Bang"

Helen is the kind of girl that men don't want to forget. She is not so sweet as to be sickening, and not so sour as to be grouchy. "Len" tries very hard to do her lessons on time but it seems impossible for her because no matter how she tries she is always a little behind time. It is seldom that you see "Bang" without her "Bing," and it is not an easy talk to find them ever separated. "Bang" is one of those quiet and retiring girls, but when she is chosen as a critic she surely makes the fur fly. Taking all in all, Helen is sweet, harsh, kind, unkind, and any other adjective in any language. She is certainly versatile—in personality.

Commercial Course.



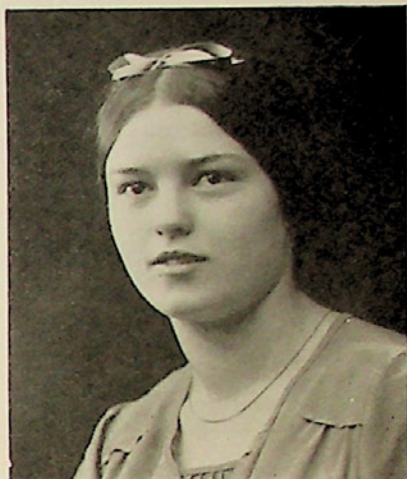
ELINOR ROBERTS

"A friendship that makes the least noise
is very often the most useful."

When one sees Elinor walking through the halls one might not guess what a delightful girl she really is. Elinor does not shout aloud that she is a friend worth having but we all know she is. Anyone who hasn't her friendship has missed something.

Elinor is one of our students, in the literal sense of the word, and her name is almost always seen on the high honor list. She is a member of the Dramatic Club and also helps to make our school paper a success. Elinor is going to Smith next year to continue studying.

Academic Course.
Dramatic Club, 3, 4.
"Libertas," 4.



KENNETH ROBERTS

Roberts comes from another one of those open spaces—you know—those regions where all the fresh water, air and eggs are to be had—Bath. Perhaps that is why this quiet laddie has a ready smile and a most winning grin for everyone.

Roberts also sings in our Glee Club and must have an excellent voice, because he rarely gets to morning practice due to his train's late arrival.

But we wonder what will become of this modest young man. Will he be just another to float along, uneventful, after leaving school? We think not for as you know, "still water runs deep."

Scientific Course.
Glee Club, 4.

GEORGE ROGERS

"Georgie"

George is one of the few exceptional students who has had the honor of having his distinguished features in two year books. We have something in store for you—he recently acquired the bad habit of leading an orchestra. By the way, before we forget, the orchestra was all right. One may notice his unusual quietness around school recently. This is because he found leading his orchestra too much for him. Anyway, it wasn't profitable for George wore out many, many pair of shoes.

George hopes to tear himself away from his alma mater this year, although this will cause him much sorrow for it certainly is hard to find a good place in which to rest one's weary self. George, however, needs must be a salesman, so we here say good-bye and good luck.

Scientific Course.
Glee Club, 2, 3.
Orchestra, 2, 3.





WILLIAM ROGERS

"Bill"

We have William Rogers, one of Liberty High's loyal sons. It has been our privilege to know and associate with him for only this last year—much to our sorrow—but he has made his short stay an impressive and much felt one. He is a wrestler of no mean ability and likely, when in later years you pick up this book and leaf through its endeared pages, you will pause here and compare the name and picture to the one first seen on the sporting page under the title, "New Champ." So if you want to be able to tell your friends you know the "champ" get acquainted with "Bill" now. You'll be glad to have him for a friend; and if you don't count him among your friends you've missed half your school life, half the pleasure of your most to be remembered days.

Scientific Course,
Wrestling, 4.

ALFRED HARRY ROSEWARNE

"Ashur"

"Music Hath Charms."

Ashur's name and picture will soon be found in the Victor Record catalogue, for his ability as a fiddler has increased greatly during his stay with the Bethlehem Symphony Orchestra. He is somewhat like his fiddle, in the way of warping; neither of them cares to be out in the rain. He's a great spectator, for when Mr. Cressman is in the shop to prevent the fellows from raising a lot of dust, Ashur enters the millroom in order to see the machine do some cutting up.

Industrial Patternmaker.



HAROLD CHARLES ROSEWARNE

"Hiram"

"He seeks to conquer the ivory; not in Africa, but on the Steinway."

Hiram is following in the paths of "The Phantom," that is, in a musical way. He selected the Industrial Patternmaker trade because he was told that dress-designers and their associates make plenty of money. The only reason for Hiram's church attendance is money—he gets paid for playing the organ. No one knows when he is present except for an occasional laugh from Hiram. If silence were golden, Hiram would be a millionaire.

Industrial Patternmaker.



WALTER ROTTHAUS

"Doc"

Even though his name is "Doc" it does not mean that he is of the professional type. The fact is that all those who know him (and most of us do) know that he is entirely different. When it comes to efficiency, that's "Doc" all over. He has been an all round student and has brought himself forward in everything he has attempted. He has an appreciative sense of humor, and although he can be serious, takes life rather lightly. He has great ambitions to get a man's job and we know he'll get it if it's to be had.

Scientific Course.
Glee Club, 4; Operetta, 4.
Dramatic Club, 4.
"Cauldron," 4—Wit Editor.
Senior Class Play—Play Committee.



HORACE RUFÉ

"Rufy"

"If I get there today, it's all right, if I don't it's all right too. I'm bound to get there some time." This is one of "Rufy's" fast rules. "Rufy" is to be admired for his apparent lack of worry. Although rather small he is a valuable asset to the Orchestra and Band. In class sometimes he used to talk too much, and sometimes not enough; it all depended upon the teacher's point of view, he would tell you. "Rufy" is a very good-natured and generous fellow. He will surely win his object, even though he may go slowly. Good luck to you, "Rufy."

Commercial Course.
Orchestra, 2, 3.
Band, 3, 4.

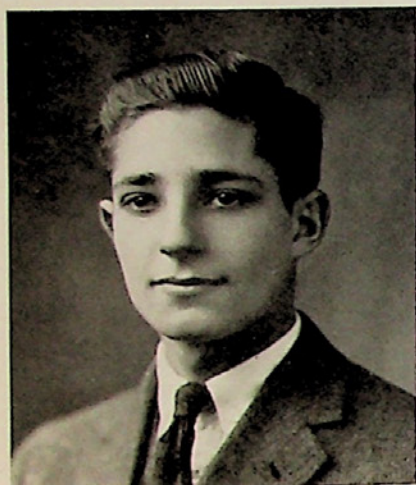
ELVA E RUTH

"Just Elva"

Never very mopey, never very sad
Never very boisterous, never very glad
Always just sweet Elva, comforting and dear,
Always for our troubles, she has a willing ear
Loved by some, friend of many
Enemies? She hasn't any.
Good at lessons, loyal to sports,
She supports activities of all sorts,
As a friend Elva, you're loyal and true
May the best in the world be in life for you.

Scientific Course.
Sophomore Class Party Committee, 2.
Junior-Senior Reception Committee, 3.





PAUL SAMES

"Hun"

"Am I Black?"

And here we have none other than Paul Sames another one of the many illustrious West Siders. Yes, you're right he is a brother of the several Same's who have in years gone by, passed from this great edifice, to whose glory and honor they each duly contributed; and his contributions have not by any means been the least. Would that we could all be as carefree and as happy-go-lucky as Paul. If you don't know him, make a close examination of the accompanying picture and when you see a face similar to it say "hello," and with this informal introduction you will have met one of the best fellows you'll ever care to meet.

—o—
Scientific Course.

DANIEL SAURINA

"Dan"

"Jack"

"John"

"Jack" is a great talker, much to the pleasure of his fellow students. He is a care-free and happy-go-lucky fellow. "Jack" always wears a smile and greets everyone with a beaming countenance which radiates joy, fun, and especially mischief. There has never been a time during his four years at Liberty High School that he did not wear that "ear to ear" smile. Furthermore his lessons never worry or annoy him. "Jack" never seems to have any cares or troubles, and his poetry has been at the root of many a cheerful laugh. He is noted for his generosity and willingness.

—:—
Commercial Course.



RUSSELL SCEURMAN

Russel is one of the many fortunates who have spent their entire high school career in Liberty. Here we have a genius in all the senses of the word. He is intensely interested in radio, and when he has had a little experience we expect to see his name among those of the great inventors. His other weakness is Spanish. We have in our midst a real Senor who knows all the Spanish that's not taught in the class-room. His intended future is mysterious, as not even he knows what he is going to do. We wish him luck in whatever it is.

—:—
Commercial Course.



ISADORE SCHERMER

"Izzy"

Hailing from the Great Open Spaces of the South Side where men are men and so are most of the women, we have "Izzy" Schermer. This young lad while a student at L. H. S. has acquitted himself admirably. First of all he was a student who really did spend a full hour or more on his German, as his marks show. Then he was always a loyal supporter of all athletic contests for few games or meets went by without "Izzy" paying his "two-bits" or "half-a-check" for admission.

Lastly he wound up his high-school athletic career by being one of the racquet wielders on the tennis team.

We hope for much from you, Isadore, don't disappoint us.

*Scientific Course,
Tennis, 4.*



ELIZABETH HELEN SHAFER

*"Betty"**"I'm Not Dying to Know."*

My dear friends, permit me to make an announcement,— "Betty" is not conceited! She is just, bashful! Never mind boys, if she doesn't look at you the next time she passes you, there is no harm meant. Cheer up, after she has seen you for about a year, she will gather enough courage to speak to you!

The old adage, "beautiful but dumb," doesn't hold good in "Betty's" case. Besides keeping up well in her classes, she is quite a little housekeeper. "Betty's" fingers are quite active on the typewriter, and we hope that some day she may complete the interior decorations of an office,—as somebody's stenog!

Commercial Course.

JOHN SHAMONSKY

"A Lion Among Ladies."

This is Shamonsky. Wherever and whenever you see Shamonsky, you always see his shadow, Zorella; just turn a few more pages, and you'll come to him. One says something, the other looks humorous, both laugh; it never fails.

All of his associates like John, and he is indeed a welcome member of the class. He has a determined, though quiet, way about him, that everyone respects; one is really ashamed to be rude, angry or unjust before Shamonsky. Besides, he is always willing to help everyone.

John is another one of our ladies' men, but, in most cases, he gives them all the cold shoulder. Too bad, girls, but he'll weaken some day,—you'll just have to wait.

Scientific Course.

*Football, 2, 3, 4.
Track, 2, 3.*





AMOS DANIEL SHELHAMER

"Amy"

"Amy" hails from the coal regions, where they grow 'em big. He's just two yards above whatever he happens to be standing upon. He is a high-stepper and would probably be the world's champion high-jumper but somebody pushed the bar off as he was about to clear the 7'3" mark. In spite of his hard outdoor life, "Amy" is a hard worker and a go-getter. Besides his studies, he has had time to win a letter in Track and, Oh! by the way "Amy" is a little shy on the opposite sex and his fellow classmates are giving him first-class lessons. "Amy" expects to enter college at the foot of South Mountain, and here's luck to you, "Amy."

*Industrial Draftsman—College Prep.
Winner of Drafting Competition, 1, 2.
Wrestling, 3.
Track, 3, 4.
Secretary of Drafting Council, 3, 4.*

GRACE SHOENEBERBER

Grace is a Commercial student. She is a quiet girl, but nevertheless she has a host of friends. She has a winning smile and dancing eyes which have won the hearts of many. Grace seldom speaks unless spoken to but she usually knows what she is talking about. Her alertness will, we are sure, be the best of recommendations for her when she goes seeking a position as secretary to some systematic business man. The same business man, worried and harassed by many cares will find her quietness a wondrous asset in his office.

Commercial Course.



CAROLYN SHUMAN

We can't say a great deal about Carolyn because she very seldom talks. Now don't misunderstand me, because Carolyn sure does "hand out a line," but I am certain that everybody will agree with me, that her unusual ability could not be given such a common name as "talking." We are wondering why Carolyn is so interested in Athens? Carolyn, beware! I am sure that Frank would object if he knew.

Carolyn is not bashful or quiet, and when she laughs you can easily hear her. She is usually very happy, and we all hope that her happiness will continue through all the coming years

Commercial Course.



MIRIAM SHUPP

"Mim," as her intimate friends know her, is "one good sport." She may seem quiet to those who aren't well acquainted with her, but to her friends she's full of pep. Miriam is one of those diligent persons. She is always on the go. She is a very good typist and wears a pin to designate this. Whoever gets Miriam for a stenographer will be sure to have a good steady worker. When she works on the typewriter she makes such a stupendous noise that even the Fords have to admit they're beaten. But besides being a typist, Miriam is also a musician, for she can play the piano. When "Mim" starts to play the tune gets into one's feet, and there's bound to be a riot. Some day soon we hope Miriam will have a chance to display her wonderful talent.

Commercial Course.



MARGARET SIEGFRIED

"The Exponent of Modern Dances."

Margaret is another one of the blondes of high school. No one ever talks about her unless it's something good. On various occasions, if one succeeds in "winding her up" she affords quite a lot of pleasure for those around her. Margaret is also a basketball star, for the Baptist church, and she has quite a number of followers, since so many people follow the old proverb "Hitch your wagon to a star." We all like Margaret. She may be busy but she always has time for her classmates. When it comes to doing the Charleston, we place "Mag" at the head of the list, for she sure can step. "Keep it up, "Mag," is the advice of her classmates.

Commercial Course.

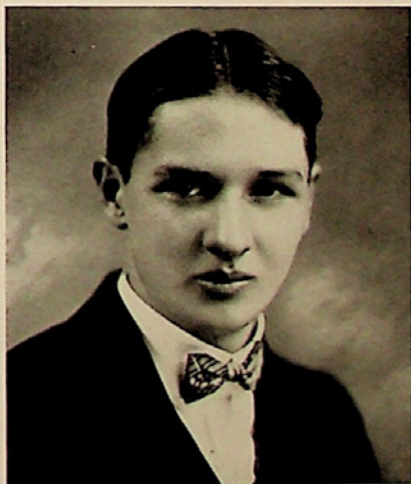


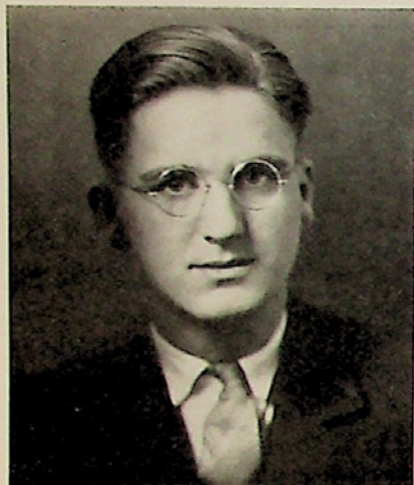
LESTER HARSON SMITH

"Les"

His mind is a great piece of machinery, most intricately constructed; his soul embedded in a foundation of the rocks of determination; his spirit the banner—"Die Fighting"; his body a housing for a strange desire, a desire which overwhelms him—the desire to ruin. This is an inward characterization of "Les." Outwardly he is just "Les"—ambitious, sober, careful, serious and friendly Lester. For hobbies, in school life, he turns to English and Science. He intends to be an author on the side, while he gains success elsewhere. Even now, "Les" has formed views on perpetual motion and the Einstein Theory. We sincerely hope that these ideas of his of everything in general, will not be lost to the world.

*Scientific Course,
Track, 4,
Philomathian Society, 4.*





JAMES FLOYD SMALL

"Jimmy"

"Jim" Small is by no means a minor member of our Senior Class. Every time we have class meeting you will find him as one of our outstanding and most suggesting speakers. But don't gain the impression that "Jim" is a most serious person, because he isn't. He is well known as a genial "happy-go-lucky" fellow. He loves humor in all forms and is always ready to join in the merriment. Another important characteristic of his is that when he makes up his mind to do some thing he does it.

Whether or not Jim remains a home-town man or wanders to some other part of this small universe it will be a safe bet to say that he will be found having a good time and making a success of whatever line he takes up.

Scientific Course.

Glee Club 2, 3; Vice-President, 3.

Assistant Manager of Baseball, 2, 3.

"Libertas," 2.

"Cauldron," 4—Photograph Editor.

Senior Play.

Junior Reception Committee.

KENNETH SMALL

"Ken"

Time and time these great halls of learning of ours have re-echoed with the fervid declamations of our boy orator "Ken." But "Ken" is not alone an orator—he shines as an artist; and, as a class official and a student he has proved his worth repeatedly. This without a doubt shows his versatility. We prophesy great things for Kenneth, for coupled with his many abilities he possesses a rare personality,—in itself the best quality of all, as his many friends will testify. He is bound to succeed whether he takes up just one thing, or many things, as he has done in school.

Scientific Course.

Class President, 1; Vice-President, 4.

"Libertas," 3, 4; Associate Editor, 4.

"Cauldron," 4—Art Editor.

Art Club, 3, 4—President, 4.

Dramatic Club, 4.

Manager of Swimming, 4.

Philomathian Society, 4.



JOHN SOMERVILLE

"Johnny"

How many of you have wondered who this bashful, blushing youth is, when you so often see dashing about the halls and who takes such an active part in all the school's affairs? He is none other than John Somerville, commonly "Johnny," the "boss" and cause of this, our class book.

It is said that for every crisis in history there is a hero born. Johnny is our hero, for without him what would have become of the glee club, the senior play, and this his most important and most to be remembered work, "The Cauldron." But don't think he's been worrying himself thin, that's natural (his thinness), and if you ever see him with a worried look on his eternally smiling countenance, take it as an omen of a great mishap, for such it will be, one that would produce a frown on the face of a statue.

With "Johnny's" ability and ambition there can be only one possible outcome of his decided career, that is success, a success for which we all wish him the best of luck.

Scientific Course.

Glee Club, 4; Operetta, 4; Treasurer, 4.

Dramatic Club, 4.

"Cauldron"—Editor-in-Chief.

Senior Play.

Philomathian Society, 4.



CLARENCE SOUDERS

Clarence finds it quite as easy to teach complicated but snappy steps to a group of gay young maidens as it is to pursue work in the commercial world; certainly it is much more interesting.

We have all heard him sing in the boys' Glee Club, and perhaps some day instead of his being hidden away as some one's secretary we shall see his name in electric lights as the star in some big review.

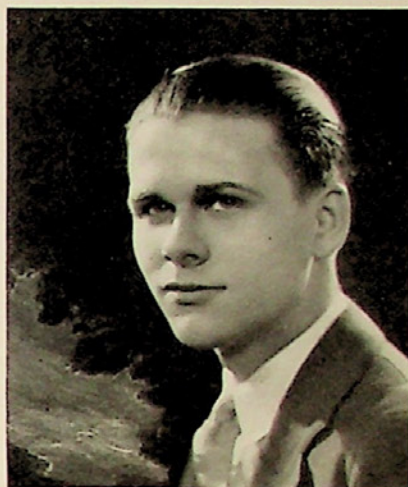
We often find Clarence in the office—now don't get the wrong impression—it isn't for misbehavior; you see his services there are indispensable and we wonder how the school will get along next year without his helping hand.

Commercial Course.

Glee Club, 2, 3, 4; Operetta, 2, 3, 4.

Dramatic Club, 3, 4; President, 4.

Senior Play.



VICTOR STEIN

"Vick"

No one could have been in any of "Vick's" classes without gaining a vivid impression of him. There were two reasons for this: either he was always "cutting up," or else he was using his ingenious mind to help some other guy through a recitation. "Vick's" work was always done and done well—a glance at the proper place on the Honor Roll each quarter would prove that. "Vick" has always been popular, and possessed of many friends. Many ordinary students will be needed to fill his place—in more ways than one; in fact we wonder if it can be filled.

Scientific Course.

ELIZABETH RAHN STEWART

"Betty"

Ever since the existence of man, friendship has played an important role in the drama of life. "Betty" is a staunch defender of this institution, and any one who knows her will realize that she has reason for her views. Once she knows you, "Betty" never forgets you, and if you're in need of sympathy, she is an excellent one to whom to go. But don't think that this is the only respect in which she is a person well worth knowing. Ever since she has been in school, "Betty" has taken part in many of our activities, and has proved herself a loyal supporter. How can any one like her help but succeed?

Scientific Course.

Glee Club, 2, 3, 4; Treasurer, 3, 4; Operetta, 2, 3, 4...

Class Basketball, 4.

Library Council, 4.





RICHARD STEUR

—o—
"Stew"
—o—

Everyone knows Richard. Sure, he's that smiling young man from the West Side. Dick is still rather undecided as to what occupation he will grace by his knowledge when the gates of his Alma Mater are closed behind him. He is giving the medical profession serious consideration. When "Stew" migrated from down in Philadelphia, the class of '26 received one who was to be one of its most popular components. He has kept the pace throughout his High School, never faltering by the wayside but faced straight ahead with his eyes on a far distant goal. Keep it up Dick.

Scientific Course.

MITCHELL SZWED

—o—
"Mitch"
—o—

Step right up, girls, and cast your eyes on this photograph. Here we have pictured one of L. H. S.'s finest.

He came to us from a foreign country and was determined to get a good education. Thus it came to pass that L. H. S. received this gallant young man.

In his freshman year "Mitch" graced the orchestra with his presence but for some unknown reason left it.

As a scientific student "Mitch" acquitted himself nobly. "Mitch," the Class of '26 as a whole wishes you the best of success and pleasant life.

Scientific Course.



FRANK THOMAS

—o—
"Frank"
—o—

Frank is one of the most amiable boys in the class. He's always smiling, whether he has his Trig done or not. His grin coupled with his ability to study have made him a favorite with every one. There are people in the world who make everything better just by being there.—Frank is one of these.

Whenever there is a speech to make, Frank makes it, and fills it with his subtle and appreciative fun that all of us like so well; the more he talks, the more we want. We surely wish him success, and we know he'll justify our faith in him.

*Scientific Course,
Soccer, 2, 3, 4.
Wrestling, 3.*



CATHERINE TRANSUE

—o—
"Kitty"

"Kitty" is one of our demure and quiet girls. Her chief recommendation to the faculty of Liberty High is that "Kitty" is seldom in mischief. Although "Kitty" is so very shy, she is willing to stand her ground in any debate and she usually gains her point. Even though "Kitty" is quiet in class she appreciates a good joke and one can hear her giggle, now and then, but not too often. "Kitty" is one of the rare souls who makes up back work. It seems impossible, doesn't it, but it's true nevertheless. Kitty exercises an indefinable power over her friends, and it is because of this trait that "Kitty" is so popular.

—o—
Scientific Course.
Secretary of Class, 2, 3.

ALICE M. TRUMBAUER

—o—
"Al" "Jack"

"Al" is doing exceedingly good work at school this year; probably it's because there is no one to keep her busy otherwise. Just the same, we notice that her spare moments are used in writing upon some attractive stationery. It is possible that it goes to Perkiomen?

Every day "Al" hurries home from school because, like the industrious and sweet-tempered girl she is, she wants to help her mother who needs her at home. "Al" is always willing to lend a helping hand to anyone who needs her. That is one of the many reasons why she is so loved by her friends.

Life is a game of chance. We hope you always pick the winning numbers, "Al."

—o—
Commercial Course.

KATHRYN TRUMBORE

—o—
"Kitty"

"Have you heard this one?" Yes, you have guessed it; that's another of Kitty's jokes. Kitty is the type of girl who is always bubbling over with joy, and can be counted on to hold up her end of the conversation; we wonder what we would ever do without her.

She has sung in the Glee Club so long—her whole high school life, in fact—that we wonder what she will do after leaving school; Kitty if you can't join some sort of musical club you'll have to warble to your family and friends. Good luck to you in whatever you do.

—o—
Commercial Course.
Glee Club, 2, 3, 4; Operetta, 2, 3, 4.



FLORENCE UEBERROTH

—o—
"Puffy"

—o—
"Laugh and Grow Fat."

Here is the girl who is smiling three-fourths of the time. The other fourth is spent in dreaming, with that rapt, faraway look in her eyes.

But fooling aside, Florence is an all 'round sport, and gloom is dispelled wherever she goes. We all know every one has a "pet" saying, and Florence's is "Nobody loves me," but who would be so foolish as to believe that?

Florence is one of the "sweet warblers" who chant the Lord's Prayer in Chapel, and she delights in taking part in operettas. Her jolly air will probably help to bring her luck in the future. We hope so anyway.

EDWARD UHLER

—o—
"Eddie"

—o—
Don't cross the bridge until you come to it."

This seems to characterize "Eddie," "Eddie's" life, and "Eddie's" work. But still there is something more than that to him. His never-worry plan of living appears to be a very optimistic one and has thus far brought his little ship of life safely through the sea of time. Sometimes he becomes serious and really worries, but only when facing the wall of dismay and defeat. His smile conquers, his cares vanish, he rises, slowly, slowly, and then over he goes,—the wall of despair is behind him and life is the glorious and joyful journey once more.

—o—
Scientific Course.
Tennis, 4.



CHARLES VAN BILLIARD

—o—
"Charlie"

—o—
"Charlie, my boy," you're about the most amiable and happy student of Liberty High School. This is a rather sweeping statement, but we feel we're safe in making it.—"Charlie's" friends will defend it, and he has no enemies to gainsay it. Of friends he has many,—his perpetual smile has won him these; and his golden voice has won him a permanent place in all Glee Club activities for two years. The school will be sorry to lose you, "Charlie," but all good wishes go with you.

—o—
Scientific Course.
Glee Club, 3, 4; Operetta, 3, 4.



ISABEL VAN KEUREN

"Izzy"

Isabel is perhaps the most quiet person with us. She certainly would not scare the mice away, undoubtedly the mice would scare her away. Isabel is very modest, almost overstepping the bounds by being too modest. This does not mean that Isabel is not a jolly good friend, for when she forgets her bashfulness there are giggles to be heard. It has been said that she never interferes with other people's business or causes any disturbances, and we know this to be a fact. There ought to be more calm and happy people like Isabel in this world, to make it a happier place for everybody else.

Commercial Course.



RICHARD VANNATTA

"Dick"

"For he's a jolly good fellow"—such in brief is Dick Vannatta. A cheerful smile, a ready wit, sartorial perfection—that's Dick. Wherever the happy-go-lucky knights of jollity and pleasure congregate, there you will find him. Dick's enjoyment of a practical joke and his fun loving propensities have often involved him in numerous embarrassing situations; from these, however, his ready wit and nimble tongue have invariably extricated him. 'Tis well he has a nimble tongue for in his future career,—that of a lawyer,—he'll need it, even more than he has needed it in school.

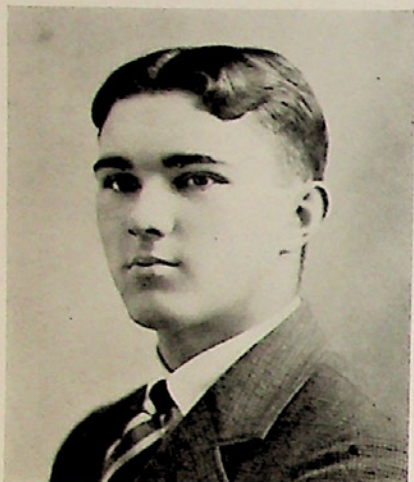
Academic Course.

ELIZABETH VRABEL

Elizabeth is one of our Commercial students. She is quiet, and rather unassuming. She has, however, a happy smile, and a delightful way of expressing herself which is agreeable to many who know her. She loves fun as well as anyone, but can control her feelings very well. Her plans for the future are unknown, but we suppose hers will be a business career. Ten years hence, no doubt, will find her the extremely capable and efficient secretary of an important man of affairs; surely all of his secrets will be safe in her keeping. We wish her success.

Commercial Course.





MARK WAGNER

—o—
"Mark"
—o—

Mark came from afar, that he might partake of the knowledge to be had within the walls of this, our much loved high school. To secure this knowledge a little application and industry is needed, and Mark is just the sort of fellow, who is not afraid of work; hence when he leaves us his mind should be well developed. Some day we expect he'll make the old home town sit up and take notice, and realize the value of Mark, as we have been made to do. The pinnacle of Mark's successful career, will be a seat in Congress. There he will represent the farming districts of Pennsylvania with a true and thorough knowledge of the farmer's conditions. If our wishes for success will help him any, nothing will stop him.

—o—
Scientific Course.

MARY WALLACE

—o—
"Seen But Not Heard."
—o—

No words could describe Mary more adequately than these four above. Mary is a credit to the school, and, if we all behaved like her perhaps the faculty would not have rows on their faces, nor would they have to count how many new gray hairs they acquired each day.

Mary is one of the important members of the Dramatic Club, and nothing delights her more than to act as leading lady with a handsome man for the hero.

We are not certain where Mary is going next year, but we know wherever it is her presence will never be regretted.

—o—
*Academic Course,
Dramatic Club, 3, 4,
Play Committee, 4.*



HOWARD DELMAR WALTERS

—o—
"Delly"
—o—

"'ja ever hear this one?" then in a few seconds he has a mob surrounding him, and the scene reminds a person of election—"The Soap Box Orator." Yes, that's the kind of fellow "Delly" is, over-flowing with jokes, and his pleasing personality has made him many friends. In history class, "Delly" and the teacher have the floor all to themselves, for they are both great politicians. "Delly" is also our great mathematician, and if you doubt my word, take your troubles to him and see for yourselves. Our friend "Delly" expects to continue his education in some college, and he is sure to make good.

—o—
*Industrial Draftsman—College Prep.
Member of Drafting Council, 3,
Vice-President of D. A. A., 4.*



IDA CATHERINE WARG

—o—
"Mickey"

Laugh and the world laughs with you,—this seems to be the motto or maxim of Ida's whole existence. Mickey hardly seems satisfied unless some one is laughing with her. Her idea of a perfect day is, plenty of people to talk to, and more than plenty of chewing gum,—anything to keep her jaws in action. "Mickey" is an especially good stenographer and works hard at her shorthand and typewriting. Ida seems bound to be a private secretary before many years have passed. "Mickey's" hardest job is to keep quiet, and it is not often that she is quiet. She and her inseparable companion Margaret seem to add their little bit to the life of the school.

—o—
Commercial Course.

GERALD WARTMAN

You've probably often wondered about this boy, for whom Bath has such an attraction,—it is none other than Gerald Wartman. Gerald appears to be a rather quiet boy around the school, but when he's outside of school, try to quiet him!

Gerald used to be in the ranks of the "drugstore cowboys," getting experience and training. We predict for him a busy and brilliant future, "drugging" the innocent and unsuspecting public. Perhaps he will continue his interest in Bath, and grace that metropolis with his enterprise and business ability. We hope the world will appreciate Gerald; '26 has enjoyed knowing him.

—o—
Scientific Course.

MARGARET ARNELLA WEAVER

—o—
"Peg"

"Billy"

Who's that coming down the hall?

Who's that so sedate and tall?"

Yes sir, that's our Peggy. Peg is one of those girls you like to look at twice because she always wears something "different" and something "new."

Peg is afraid of all animals, especially bugs and dogs. If you want to hear a horrible shriek just calmly tell her a bug has found a resting place on her being.

Her greatest ambition is to be a nurse and to many of her friends she declares that "nothing" will stop her. We wonder what he thinks about that?

All our love and luck is with you Peg, and may your highest dreams be realized.

—o—
*Scientific Course.**Glee Club, 4.**Home Management Play, 4.*



EDNA WEBB

"Bud"

Edna is a new arrival in our school this year, and, consequently, not much is known of her. Those who do know her have discovered that she is an all 'round sport and a delightful companion.

She can play the piano well, and oil painting seems to be her middle name; if you don't believe us, glance at her slicker some day. Although she's interested in these things they do not keep her from her studies as she has a very good scholastic standing.

Edna's beautiful brown eyes show that her thoughts are not with us, but perhaps that is because she has traveled so extensively and has seen so many people of interest. Success to you Edna, whatever you undertake.

Scientific Course.

REGINALD WEIERBACH

"Reggie"

"Reggie" is that serious looking chap you see hurrying along the halls; seemingly "the man nobody knows." A few of us know him, but his aloofness in relation to the other part of the school does not indicate anything in his character, except that he is a quiet, unassuming chap, seeking to achieve only personal glory and success. "Reggie" is not one of these clam-mouthed bookworms, nor one of these lifeless scholars, but rather a "regular fellow" to those who know him and understand him. We are told that there is a certain little lady who could tell us all about "Reggie"; he really isn't quiet all the time.

Commercial Course.



ETHEL WEIDNER

"Pinky"

We have with us this year, none other than Ethel Weidner, one of the red heads of the high school. "Pinky," as we all know her, is one of those quiet, unobtrusive persons; that is, she seems that way—but—well you never can tell. She may be quiet in school but we wonder if she is shy everywhere she goes.

Perhaps "Pinky" is too busy going around to different places to spread cheer and thus neglects her school work. We wonder if this is true and is perhaps the reason for her shyness. We can't think it is true of such a wee bit of girl, but there must be some reason. If we haven't guessed correctly, we wish "Pinky" would enlighten us and wipe away our fears.

Scientific Course.



LAURETTA WEISS

Lauretta dwells and holds herself apart, and sometimes the rest of the world forgets that she is there. This isn't quite accurate,—some parts of the world always remember that she is there.

With a pleasant smile for everyone, Lauretta goes her way, even undisturbed by teachers' ravings and scoldings. You can tell for yourself, by looking at her picture, that no one could hurt so gentle a lass,—her angelic eyes are blue, you see, and her halo is of soft golden curls. She doesn't talk about her future, perhaps because she considers this unnecessary.

Scientific Course.



MABEL YOUNG

Mabel hails from the city over the mountain, called Coopersburg, as we all know, is noted for thoroughbreds as applied to more than one thing. We hear very little of Mabel at High School, but no one knows what goes on behind those spectacled, blue eyes of hers. You never can tell about her kind of person. We hear, also, that Mabel and her banjo are important additions to a certain orchestra—but we can't find out what is the attraction to this particular orchestra! Although we never hear much of Mabel, we usually find her with her lessons prepared. So here's to a successful life. Mabel!

Home Economics Course.

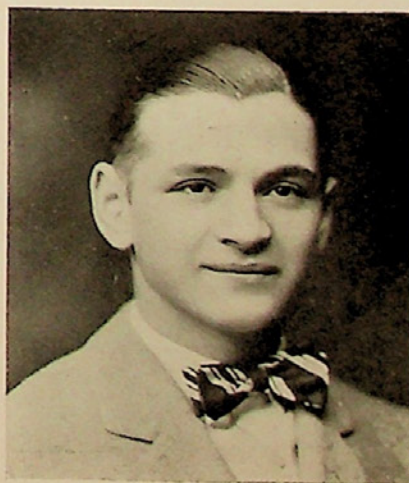
JOHN ZORELLA

"Last but not least."

The last man in the Senior Class alphabet is John Zorella. There is a saying in the Bible that "the last shall be first." Zorella has chosen this as his motto, but requests the impatient to wait until he is out of school a few years before they begin to look for a fulfilment of it.

"Johnny" is to be remembered by his school mates as the plucky fellow who came from the coal regions to make good at Liberty High School. He was always outstanding with his smile for everyone. It will be remembered that "Johnny" was another one of Austy's products on the gridiron. Take a long careful look at him, it may be a long time before you see another tackle as plucky as he was.

Scientific Course.
Football, 2, 3, 4.
Wrestling, 2, 3, 4.
Track, 3, 4.





EMMA J. ZWEIFEL

—o—
"Pal"

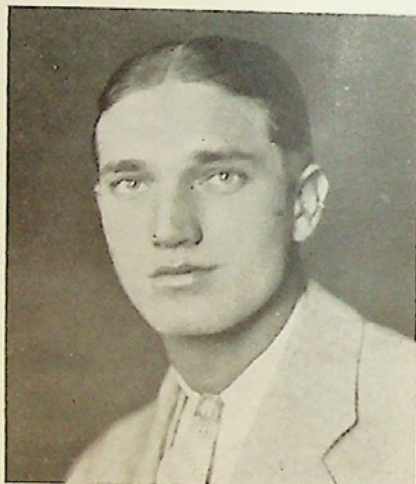
All through our high school years we have had Pal's cheery smile and gay greetings to help us keep up the old fight. Emma's smile never fails us, even on the dreariest and darkest of days. The business world will gain a valuable asset when she comes to it with her commercial ability and her lovely disposition. We're sure every one likes Emma and that you will agree that she has been one of the props of our class, always upholding us in good spirit. We've heard tell that Pal can well say, "Don't get 'Gummy' or I'll bounce you," and such a warning must tell, for no one would want to be "bounced" by Emma.

—o—
Commercial Course.
Class Basketball, 2, 3, 4.
Senior Play.

MICHAEL ZAPP

—o—
"Mickey"

"Shiek" is his name and his title is not disputed. He is not the Arabian variety, but that's not saying he cannot ride a horse. "Mickey" is a serious minded fellow, and it is easily possible to convince him that Paris is beckoning for his aid. Liberty High is fortunate in having "Mickey" in attendance. He has been adopted by many of the students. It is said that "Mickey" is earning a comparatively easy living by advertising for the manufacturers of Stacomb. It is apparent that "Mickey" believes in "keeping up appearances."

—o—
Scientific Course.
Track, 3.

CHARLES WILLIAM ZIEGENFUSS

—o—
"Tiny"

"When do we eat?" "Tiny" is not so small as his name would indicate. He is the heaviest boy in our class. "Tiny" says that he eats only bread to gain weight. We doubt it. He is a happy-go-lucky fellow, without any worries. He has a pleasing disposition and a word of cheer for everyone. "Tiny" is both a good Saxophone player and printer, so it is hard to say what the future holds in store for him. We hope for the best, just the same.

—o—
Industrial Printer.
Band, 4.

DAVID ADAMS

—o—
"Dave"—o—
"The longest way round is the shortest way home."

This robust looking chap hails from Macada, and he travels to school in a Ford. We mention the Ford to explain the fact that sometimes he's late, and sometimes he's early,—depending upon the mood of the Ford.

"Dave's" all right,—a good hard worker, and a friendly fellow to talk to. Next year the third floor hall will seem vacant, without the soundings and resoundings of his bass voice. Also, a certain radiator will weaken, having lost the support that "Dave" helped to give it, morning after morning.

Every one wishes "Dave" luck, for he has so well filled his quiet place among us.

—o—
Scientific Course.

MICHAEL ALBANESE

—o—
"Mickey"

Here we have an industrious "South-Sider." All kidding aside, we find he's a little more industrious than the average from across the river. Aside from helping to give Liberty High a name scholastically—and we think that's plenty—Mickey hasn't done much, but, of course, spread sunshine and happiness among his classmates with his ready smile and extreme geniality.

"Mickey" will probably be a tonsorial artist, when he leaves us, following in the footsteps of his father; so when you need a haircut go to "Mickey's" and get a good one.

—o—
Academic Course.

NATHAN AUERBACH

Although praise and commendation for scholarship are usually refrained from during the period of the achievement because of that confident and natural relaxation which unavoidably results, to a varied extent, on the part of persons so accomplished, such compliments are undoubtedly now due to Nathan Auerbach. Sufficient proof that he deserves these may be found in his record for all studies. In both reasoning power and originality, Nathan has no peer. He is not quite sure of his future occupation. Is this surprising when you consider his many and varied abilities? Whatever he chooses, we wish him joy and success.

Academic Course.—o—
Orchestra, 2, 3, 4.

RALPH WALDO BARTHOLD

—o—
"Bart"

If you do not already know him, allow us to have the pleasure of introducing him, so that you may have a like pleasure. His name sounds like a poet's, and he has the quiet, meditative disposition of a poet too. "Bart" dreams a lot, but even so his name has usually graced the Honor Roll. "Bart" has been most satisfactory during his stay at school; he could always tell his teachers what they wanted to know, after his own uniquely charming fashion; and, perhaps of greater importance, his calm and appreciative love of fun has made him a delightful companion to his friends.

—o—
Academic Course.

RUTH BLESSING

That black-haired quiet, reserved Senior, who thinks very much, and behaves extremely well is none other than Ruth. Ruth studies hard and gets very excellent marks. When she is called upon, she always answers, and usually answers very well. Ruth is patient, persevering, and one who will readily sympathize with you in misfortunes. She wants to work in the slums, but we are afraid such a weak, frail frame as Ruth's would collapse under such strenuous work. We admire your pluck, Ruth, and hope you may accomplish your ambition very successfully.

—o—
Academic Course.

ABRAHAM BLINDERMAN

—o—
"Abe"

Small but mighty! Abe has proved himself to be just that. His jolly good natured smile has won him many friends, and even though we look down on him, we really look up to him for his friendly greeting to those he knows. "Abe" has helped us in other ways for he was a willing pupil of our wrestling coach. Hellertown, the thriving suburban metropolis, may some day be proud of "Abe," as one of its native sons. At least his ambitions, his past success, and his present winning ways, lead us to believe that he will have a promising future.

—o—
Scientific Course.
Wrestling, 4.

HARRY BOCK

"Happy Harry"

Always smiling, no matter when you may see him, that's Harry. Whether it be passing in the corridors or on the street, we have always found him bubbling over with good humor. Ample proof of this characteristic may be found in his large host of friends.

However, Harry's good nature, although one of his main assets, is not by any means his only one. Hand in hand with his ability to get along with people, is his love of all forms of athletics. He is a great outdoor enthusiast,—a pitcher, one of the best of our lot, and a court man of no small note. Harry is an ardent exponent of the "head and toe" game. In fact his ability in the latter sport is almost unique.

"Will he be a success?" do you ask? Well—unless we're poor astrologers.

*Scientific Course,
Varsity Baseball, 3, 4.*

STEPHEN VINCENT BOLLEK

"Steve"

"Steve" himself. This is just the point. "Steve" is a personality, an individual. Like none, unlike others, "Steve" is indispensable to us. Without him and his humor, we would be like a bud without life. "Steve," though ambitious and, when necessary, serious enough to cause the faculty no lost sleep, is really jovial and carefree. And, then too, "Steve" is musically inclined. Did you ever hear him glorify the strains of "Auld Lang Syne" on his wonderful mouth organ? From it, just as beautifully, often fall the notes of that old jig of barn dance day, "Old Zip Coon." Along with these, Steve has what some consider a shortcoming; he cannot refrain from mirth, upon hearing a joke. "Steve" is one of these people the world needs and we surely will miss him.

Scientific Course.

PAUL DUHIG

In school, Paul is quiet among the quietest, law-abiding, upright,—a model. We don't exactly say that out of school he isn't all those things just mentioned, but— Well, would you suspect Paul of possessing a professional knowledge of certain things, commonly called "bones," and the mystic worth of such numbers as seven and eleven? He does, and this shows he's not so slow.

Everyone likes Paul, because he's a good friend, a pleasant lad, and not a tiresome talker. Sometimes we fear he is hiding his candle under a bushel, but he'll find a candlestick for it,—or, perhaps, some day set the world on fire.

Commercial Course.

HAROLD FRITCHMAN

—o—
"Harold"

Looking over the long list of names of our classmates, who come from that region just over the mountain, commonly called Hellertown we come across an outstanding, distinctive name. It is that of Harold Fritchman, and is truly worth of comment and consideration.

It is doubtful whether more than a few of you have had the pleasure of his acquaintance for this has been his first year here, and he is rather quiet and modest. However, blame no one but yourself.

Like most other inhabitants of Hellertown who have come to school here, Harold is an athlete of no mean ability. His special line is wrestling, and he sure knows his stuff. Some day we expect to see him a champion, and he has our best wishes of good luck to help him towards this goal.

—o—
Scientific Course.
Wrestling, 4.

EDITH HOWARD

Though Edith deserted us in the middle of her last year in high school, she does allow her likeness to adorn our book. If you are acquainted with the original Edith, you can appreciate just what an adornment this is.

When Edith used to be in school we knew from day to day each change in fashions. From her we learned too of all the best effects in color combinations suited to blondes. Yes, such knowledge has been on the wane since Edith left us.

Don't misunderstand us,—she got her work done too, you know. But work is a troublesome responsibility, isn't it Edith?

—o—
Commercial Course.

ELMER HUNSICKER

—o—
"Fat"—o—
"Sleep! Eat! And Be Merry!"

Elmer comes from Fountain Hill and is one of the few scholars hailing from there who walks to school. He likes to keep in trim, for he's an athlete of no mean ability.

"Fat" first came into the limelight by making "Austy" Tate's football team last year.

Since all fat men are usually sleepy "Fat" Hunsicker is no exception and would probably rather sleep than eat. "Fat" is also a marvelous dreamer, especially when "That Certain Party" happens to be around. But there's this,—he's a good student, and never fails to contribute his share in class. We predict success, in any undertaking this young gentleman may attempt.

—o—
Commercial Course.
Football, 4.

JOHN KEHOE

—o—
"Johnny"

John is a more or less quiet boy, and rather inactive around the school, but this is probably due to the fact that he stays up so late nights showing his "pals" the technique of the game. Yes, John ranks among the foremost pool sharks who frequent "Mickey's" and if you care to learn the fine points of the game see him. John may appear small and quiet, but get him started. Whenever you want to have a good time and thoroughly enjoy yourself, look up "Johnny"; he'll agree to do anything as long as there is any kick in it. And yet, you never hear of his being in any trouble, so we conclude that he knows and observes the law that there's a time and place for all things.

—o—
Scientific Course

NICHOLAS DENNIS KORODY

—o—
"Nick"

If tardy marks were given in 100 dollar bills, "Nick" could retire with his millions right away. If water could be used in place of gasoline, and if the street cleaners would keep tacks off the streets, maybe "Nick" could help room 106 to take first place in attendance and lack of tardiness. This would be a funny world if some people were not different. "Nick" is a student that knows how to master his books, in fact, anything that he takes up "Nick" surely can learn quickly. Everyone that knows "Nick" will agree that he knows his "stuff."

—o—
*Industrial Draftsman—College Prep.
Orchestra, 4.
Chess Club, 4.*

EDWARD GUSTAVE KRALICK

—o—
"Ed"

Don't think for a moment that Ed is going to get a "Razz" just because he lives on Raspberry Street, for he can't help it; he must live somewhere. The next time the circus comes to town, Ed should join it, for he is a good juggler. When the teacher leaves the room, Ed performs before the class by balancing a yard stick or T-square on his nose. One day the teacher came in very quietly, and Ed continued his little act. It did not last long. Place yourself in Ed's shoes and see how you'd like it. Ed is a good Draftsman and his printing is outstanding. He has been called upon to do a great deal of school printing. Ed is girl shy, but he is expected to get over that.

—o—
*Industrial Draftsman,
Varsity Baseball, 2, 3.*

CARL LESTER KREIDLER

—o—
"Fumpta II"
—o—

Here is another person that accompanied Hoover to the outside world to receive his nickname. "Fumpta" is a student in the Drafting Department, and without his humor, the department would be like a machine without the motor. Work never goes hard when you have a fellow like "Fumpta" around. One of his hobbies in the Drafting room is chewing the rag. He proves the theory that using the mouth does not prevent one from using the mind, too, for Fumpta has well prepared lessons. We hope you will reach your expectations "Fumpta."

—o—
Industrial Draftsman—College Prep.
Industrial Basketball, 1, 2.
Junior Varsity, 3.

FRANKLIN LUTHER

—o—
"Martin" "Frank"
—o—

Frank, we believe, is destined to future greatness. His knowledge is deep and broad. Recently he gave, without reference, the meaning of "idiosyncrasy." As far as we can see, his knowledge has not affected his modesty. "Martin's" great ambition is to be an Electrical Engineer, but we recommend him for the chair of literature in any of the "Big Three." He is also the mainstay on the high honor roll. Frank is a quiet boy, but can always give a good account of himself when called upon. We never discovered his "admirer one," but we can safely state that Frank doesn't want to be bothered—that's right, Frank, we agree with you. "Professor" Luther tickles our imaginations.

—o—
Industrial Electrician.

PAULINE McCausland

—o—
"Peaches"
—o—

Does any poor, unenlightened soul need an introduction to "Our Peach?" If so, speak up now or forever hold your peace! Sshh, I'll let you in on a little secret—Pauline is the girl who poses for your favorite Palmolive advertisement. "Keep that school-girl complexion." Versatility is "Peaches'" middle name with special emphasis laid on dancing and playing basketball. Here's a wish from your fellow classmates that Old Dame Fate may not be so horrid as ever to rob you of "that cheery smile and bit o' song."

FLOYD MESSINGER

"Mess"

"Where there's life there's hope."

Floyd's entrance to our ranks was made in the middle of the year. He came to us as a "left-over," having deserted his fellows last year; doubtless his vision showed him that this year he could graduate with a better class, or perhaps he unselfishly felt he might be able to make it a better class. We really are not concerned with his reason, or reasons, for joining us,—it is enough that we have his help and good cheer.

Perhaps you have noticed that Floyd is not very serious-minded, but there are too many serious-minded people in the world. He's got an awful line, so he ought to make a good salesman some day. Anyhow, we wish him luck.

—o—
Scientific Course.

MERRITT METZLER

"Metz"

"Paddlin' Maddlin' Back Home."

Behold! You are now gazing upon the photo of Fountain Hill's future Burgess. Look carefully, for such an honor and privilege comes to most of us far too seldom. "Metz," as he is known to his school-mates, is extremely interested in Miss McCreary's class, and for this reason we predict a very successful political career for him.

"Metz" is deeply in love with a certain beautiful lady called Madeline, and we don't blame you "Metz." And lots of girls are in love with him, because he's good-looking, capable, friendly, and a jolly fellow to get along with, no doubt.

—o—
Scientific Course.

ORVILLE MOHRING

"Useless"

"I came, I saw, I conquered." Orville's life seems founded on this. Failure, work, success; these are the events in this boy's life. He appears to be one of the steady type, always going onward, onward, onward—slow but sure. His name implies that he is idolent and lazy—but no—, he is successful, busy and above all—ambitious.

Orville doesn't associate with girls as much as he should, since he's not foolishly bashful. His jolly good nature, his friendly greeting, and his unconceited actions have won him a place among his fellow students as a real mate and helpful friend.

—o—
Scientific Course.
Baseball, 4.

JAMES FRANK NAGY

"Jimmie"

Years pass, classes graduate from Liberty High School; sometimes our school knows what fine pupils she is losing, but sometimes she doesn't. If she knew about "Jimmie" we wonder if she'd let him go! He hasn't caused much excitement or many thrills during his years here,—but then he has never caused anyone any trouble either. And just wait. Some day you all will read about the fame of this fellow; if you haven't heard any of his stories you know what to expect, and if you haven't then you are to be envied a new experience. Success be yours, "Jimmie."

—o—
Scientific Course.

EDWIN RICHARDS

"Ed"

"Richards"

All hail to one of the champion sleepers of the Class of 1926! He has a good time and sleeps but always manages to "come through" in the pinches.

Richards was a great supporter of all athletic events and always lent his voice in cheering for all the heroes of L. H. S. But "Ed's" athletic activities did not stop here for he was out for football for several years and also made a try at baseball. So you see he doesn't sleep all the time.

We feel assured that when Richards, enters college or goes to work next year he will show the kind of stuff with which L. H. S. imbues its graduates.

—o—
*Scientific Course,
Football Squad, 2, 3, 4.
Baseball Squad, 3, 4.*

GEORGE THOMAS RIEGEL

"Retts"

"Every tree is known by its sap."

It sounds as though we mean that he is the "sap" of the family tree. Of course he isn't. We don't want to convey that thought to our readers. George is the official "counter" in room 106. He sees that everyone is present at the end of the day and sometimes finds himself absent. When an interesting question arises, George is always looked upon to do his "stuff," whether right or wrong. He deserves credit for plowing his way to school in the severest weather, and when his "Briggs Stratton" can't do it, George depends upon the "shoe leather express." There is something about George that makes us think of "Red Grange"—his hirsute appendage.

—o—
Industrial Patternmaker.

HEIDI SCHRECK

Heidi has been with us a short term, but we feel as though we have known her longer—so well has she "fitted in." Pity 'tis that parting follows so closely upon her advent into the Class of '26! Have you ever fathomed what that "S" signifies on her sweater? No, it's not for "Sheik," but a school letter for basketball. Don't you love the way she tilts her chin when she is in earnest protest about some real or fancied injustice? And isn't that a sweet, happy smile of hers? Smile often Heidi, it's good to look at and wins many friends. A short life and a merry one you have had at L. H. S.!

Commercial Course.
Life Saving, 4.

RAYMOND FRANKLIN SEEDS

"Ray"

"Seedsy"

"Ray" is always learning something new, whether it is by his own wish or by the wishes of another. He is ambitious and is always ready to ask questions on something he misunderstands. This does not end the description for, "It is more blessed to give than to receive," and for that valuable information which he receives, he returns in different forms, things which will help us. "Ray" is always ready to help, when help is needed and when he can render assistance. This quiet chap, residing just within our uttermost boundaries, is admired by all for his perseverance and the orderly manner in which he conducts himself.

"Where there's a will, there's a way," and we're sure he'll be a success.

Scientific Course.

LEONA TRETHERWAY

"Lee"

Leona is the girl with the long locks. Midst all the bobbed haired flappers she has still succeeded in retaining her tresses. Leona is distinguished from the rest in the fact that she has kept that delightful old-worldness which is so essentially lacking in the modern girl. Leona has the appearance of having her head way up in the clouds and not being bothered by earthly things. Though Leona would seem to be somewhat of a dreamer, we cannot say she does not get her work done. If it were in our power to bestow futures we would most certainly donate to her delightful one untinged or marred by common prosaic things, rather an ideal one in which all her dreams come true.

Commercial Course.

GRANT WEIERBACH WARD

Another of our Hellertown associates is smiling Grant. In fact, one of his outstanding characteristics is this happy one. Now, when he smiles it is not simply an ordinary smile, but one that shows in all regions of his face. His eyes twinkle, his eyebrows elevate, humorous wrinkles show around his face, and naturally the corners of the mouth must turn up. The complete expression causes the observer to feel happy also.

But Grant can do other things beside smile. He is an industrious lad and takes up his school work in earnest. Since he has this habit now, we can be certain he will make use of it in his later work in life. Here's wishing you a long life, (we know it will be happy), full of creamy successes!

Scientific Course.

FRANCES KELLER

"Fran"

"If I don't get there today, tomorrow will do." This is a motto of Fran's which is very characteristic of her. Leisurely walking through the halls, a lazy smile upon her lips, she will say slowly, "Aw, why worry?"

After her school days are over here at L. H. S. and she gets her diploma, Fran is going to Normal School to prepare herself for a career as a teacher. Ah, won't the kiddies love Fran and her motto?

Fran is well liked in school; she always goes her quiet way without bothering anyone. True, she isn't a great hustler, but there are so many hustlers in the world that sometimes it's a relief to find one who takes life calmly.

General Course.

ANNA HENN

Have you ever by mere luck chanced upon a smiling, buxom girl, who represents the ideal Freemansburger?

One will find her an agreeable person, a ready sympathizer, and very practical in all lines. Since she is taking the Commercial Course, she will, most likely, exercise her knowledge of business transactions in the Freemansburg post office, where she already is honored with a position. To be so highly esteemed in so thriving a borough, is an honor which only a girl with distinctive qualities like Anna's can assume.

We hope however, that Anna will attain all her desires, and achieve the goal for which she is striving.

Commercial Course.

GIRLS' BALLOT

Did most for L. H. S.	<i>Josephine Lees</i>
Most Popular	<i>Bessie Lindfors</i>
Most likely to succeed	<i>Josephine Lees</i>
Best Athlete	<i>Grace Henry</i>
Best Student	<i>Evelyn Luckey</i>
Best Speaker	<i>Sarah Nicholson</i>
Most Versatile	<i>Josephine Lees</i>
Most Beautiful	<i>Mary Groman</i>
Best Arguer	<i>Sarah Nicholson</i>
Best Dressed	<i>Mary Groman</i>
Most Amiable	<i>Bessie Lindfors</i>
Most Sarcastic	<i>Catharine Henry</i>
Most Happy-go-lucky	<i>Bessie Lindfors</i>
Best Bluffer	<i>Verda Hall</i>



BOY'S BALLOT

Did most for L. H. S.	<i>Paul Knebels</i>
Most Popular	<i>Raymond Ellicott</i>
Most likely to succeed	<i>Paul Knebels</i>
Best Athlete	<i>John Hudak</i>
Best Student	<i>Franklin Kissner</i>
Best Speaker	<i>Kenneth Small</i>
Most Versatile	<i>Paul Knebels</i>
Most Handsome	<i>Melvin Bodder</i>
Best Arguer	<i>Kenneth Small</i>
Best Dressed	<i>Richard Vannatta</i>
Most Amiable	<i>James Harkins</i>
Most Sarcastic	<i>Budd Overfield</i>
Most Happy-go-lucky	<i>Francis Reilly</i>
Best Bluffer	<i>James Small</i>



LAST WILL AND TESTAMENT

We, the Senior Class of Nineteen Hundred and Twenty-six of Liberty High School, having completed a period of intense mental training and concentrated study in order more perfectly to fit us for life after our graduation, and for study in higher halls of learning; and having in our earnest pursuit of knowledge, secured certain things of note-worthy greatness, being of sound and disposing mind, memory and understanding, do therefore make, publish and declare this to be our last Will and Testament, hereby revoking all former Wills and Testaments by us at any time heretofore made.

"Bob" Dartt and Helen Harvey as exponents of the Charleston and its intricacies leave their skill to "Tick" Jenkins and "Izzie" Mixsell of the Junior Class.

Evelyn Luckey bequeaths her position as the intellectual star of the Senior Class to Carolyn Petrikin, in whose hands the honor will be safe.

Donald Berrett bestows his golden tenor and waiting position at the Metropolitan Opera House to Truman Reese.

Kenneth Small wills his paints and brushes to Veronica Dechnik.

"Mickey" Zapp leaves his sheiky air and collegiate slouch to John Miller to have and to hold.

"Rusty" Erwin wills her baby eyes and coy glances to Azilee Philips.

Bessie Lindfors hands her position as the mermaid of the Senior Class and her ability to swim like a fish to "Tess" Armstrong of the Junior Class.

Mary Groman, the loudest (?) jane of '26 bestows her "line" upon "Skinny" Ward.

"Jo" Lees bequeaths her all-around abilities and her good nature to Georgine Feldman.

"Dot" Messinger leaves what is left of her peroxide to "Kitty" Schrader to use as effectively as Dorothy does.

George Rogers leaves his jazz band and all the racket it is capable of producing to Walter Harter.

"Fran" Reilly bestows his ability to wiggle his ears upon "Bil" Brougham the midget of Liberty High School.

"Mickey" Albanese hands over his sax, that instrument of agony and torture to "Lu" Leidich.

Pauline Fluck passes on to Natalie Kessler the right to go out into the world under her own coat of paint.

"Snooky" Hudak wills his prowess on the gridiron and his captainship of the football team to Bartos of the Junior Class.

Paul Knebels wills his pipe and his way with the fair sex to "Bill" Fulmer.

"Jack" Cowell leaves his six feet, one inch to Ewing Julstedt.

Elizabeth Moll bequeaths her position as the prima donna of Liberty High to Florence Grim who can moan equally well.

Paul Knebels and "Peg" Butler, "Ted" Heske and Sarah Nicholson, leave their crushes to "Bart" Dietrich and "Kitty" Koffel, "Eddie" Cunningham and Beatrice Munsch.

Fred Potruch the Treasurer of the Senior Class, leaves his job to anybody who will take it, preferably some Freshman.

David Epstein leaves his philosophical qualities to John Noon.

"Kitty" Henry of the Senior Class bequeaths her skill at enticing the masculine heart to the siren of the Junior Class, "Shrimp" Weaver.

Elinor Roberts is willing to leave anything she knows about Virgil, and everything she doesn't know, to Katherine Ott.

Eddy Wagner leaves that famous grin from ear to ear to Harry Trend.

Verda Hall, the inexhaustible, leaves her "golden gift of gab" which has never failed her to "Kitty" Zack.

Geraldine Quier the budding young poetess of the Senior Class wills her ability to Elizabeth Meaker.

"Tubby" Potruch bestows his sylph-like form upon Dick Palmer.

Grace Henry wills her ability at basket ball to Erma Thomas.

Kathleen Casey's amiable disposition is handed down to Chloris Ely.

Donald Foust yields his jar of "Stacomb" to "Fritz" Tice.

Walter Rotthaus, the future David Garrick, leaves his dramatic inclinations to Hilda Coleman who also aspires to the stage.

Kenneth Kresge bestows his troubles upon "Bob" Gaffney.

Fred Leitner leaves his faculty for knowing everything, everytime, to Ellwood Schlotter.

"Dot" Hildenberger bequeaths her permanent wave to Lucy Hinkle.

"Johnny" Somerville will find a recipient for his amiability and other virtues in "Eddie" Wilder.

To the members of the faculty the Senior Class leaves nights of undisturbed rest and the honor of being able to say they once taught the famous Class of Nineteen Twenty-six.

In Witness Whereof, we have hereunto subscribed our name and affixed our seal the twenty-fourth day of June, in the year of our Lord one thousand nine hundred and twenty-six.



CLASS PROPHECY

The doors of Liberty High School are about to close on the Class of 1926. High School, with all its joys and sorrows, is for us no more. Four years ago, we, as Freshmen, entered this school, two hundred strong. As true soldiers we have struggled through four years of High School, adding to our ranks as we went. Two hundred and fifty of us are now ready to set out on Life's Journey, each one his own Pilot. Unforseen are the events to occur in the coming years, and no one knows his Destiny, but to us two members of the class was given a peep into the future, a hint of what is to come. As if by magic the curtain of the future was rent in twain and life's vista, the lives of the class of '26, were visible to us. The Bridge of Human Life stretched before us, sunny and clear in some places, dark and drear in others. From the Bridge led twenty-six by-paths, Path A, Path B, Path C, on down to Path Z. At the end of these paths were shining places, the Goals of the Class of '26.

Looking at Path A, we saw Michael Albanese as a famous Architect, Ethel Abroms as a far famed Actress, Nathan Auerbach as an Aviator, his present day spectacles changed to goggles, and David Adams' long hair serving to make him renowned as an Artist.

Scanning the travelers on Path B, we saw "Peg" Butler, Alberta Bachman, Margaret Becker, Irene Brown, Betty Briody and Anna Bouditch in gilt button uniforms, juggling ice water. Can you guess what they are? The newest thing out! Feminine Bell-hops. We saw Minnie Bachman, Ruth Blessing, Marie Bair, Margaret Bloeser and Naomi Bitting, white clad, combs in one hand, scissors in the other. Correct, they're Barbers. Lavina Becker, Maude Bauder, Helen Barlow and Florence Bilheimer were first class Bookkeepers. Of the male species, we found Ralph Bealer, John Baran, Harry Bock, Donald Berrett and Ralph Beckel as Baggage-men with their ambitious "Boss," Melvin Bodder. Near them we saw Victor Benner, John Brown, LeRoy Bowman and "Steve" Bollek as well-known Bankers. Earl Bachman and Ralph Barthold were combating for the championship as Boxers, and John Bennett and Abe Blinderman were noted Builders. Our ears were arrested by a sound — 'twas Jerome Beidelman, proclaiming his accomplishment as a Bookbinder.

On Path C, we were able to discern Webster Canning's long legs serving to make him a Clownish Comedian, a second Charlie Chaplin. Charles Cleveland was a Cameraman and a Canny Coin Collector. We saw Jack Cowell and Frank Cincel as stern Constables, proud to show their shining badges; we found Joseph Castiello and Lawrence Curry as Clergymen; with Sam Cope gorgeous in a Conductor's uniform with gilt buttons. Then we found Mabel Clymer and Josephine Cheezum as Clothing designers, and



Kathleen Casey's humorous grin beneath the Cape of a Celebrated Chef. Mary Coleman, Mildred Clouse and Margaret Connell were Chaffeuse. Floribell Campbell and Hazel Chamberlain were trusted Cashiers in large stores.

Following Path D we saw "Bob" Dartt as a trusted Deliveryman of anything from thumb tacks to United States Bonds. There too, we saw John Dean as a scientific Dairyman. Paul Duhig was there as a Detective, a second Sherlock Holmes. Verna Diehl and Anna DeCrosta were Dietitians of authority. Mary Degnan and Grace Deysher were Dress-makers, their own best advertisement.

Traveling Path E we found "Sonny" Ellicott as a capable Expressman; Ella Erwin was winning fame as an Egyptologist, and Evelyn Erdell was an Efficiency Engineer. There we saw David Epstein an Eccentric Evolutionist.

On Path F we saw "Bill" Fehnel, Weston Filbach and Harry Frey as Fearless Firemen. "Don" Foust, John Fuhr and Harold Fritchman were helping out as much needed Farmers. Brent Findon was an efficient Floor-walker, and "Ken" Fluck a Financier of high repute. The Farmers were aided by Pauline Fluck and Beatrice Fenstermacher as Farmerettes.

Traveling Path G we found Earl Gerber and Harvey Gillespie as far famed Gardeners. Paul Giroux, "Steve" Gasdaska and "Bill" Gordon were adept Glassblowers, and through the scene of their operations "Ted" Green was an unrivalled Guide. A cause of much excitement was here in the person of "Diz" Gould running against Mary Groman for the Governorship of one of the Fiji Islands. Pauline Groman, "Kitty" Girard and Evangeline Geehr were Grammarians of the highest order, while Marion Geib, Caroline Grosh, Beatrice Guss and Marion Green vied for honors as Geologists.

Enroute on Path H we found Donald Hoffman, "Arch" Hunsinger, and "Jimmie" Harkins, David Helms, "Ken" Hein and Calvin Hess as first-class Hotelkeepers, depending on your idea of first-class. We saw, actually saw, "Ted" Heske, "Jimmie" Hummel and Richard Hahn as Hod-carriers; "Ken" Hoover, Elmer Hunsicker and "Bill" Hoffman were Hunters, still hunting for their hearts' desires. John Hudak was living a wonderful life as a solitary Hermit. Grace Henry, Helen Harvey and Una Houston were Hatters for the Haut-monde; and "Dot" Hildenberger and Miriam Hildt, Hairdressers for the same class of people. These people certainly rose to the top of mankind. We saw Harriett Hager, Blanche Heffner, Mildred Heffner, Anna Henn, Helen Haney, Anna Hertzog and Frances Hottle running a feminine Haberdashery. But the greatest wonder of all was Verda Hall, profiting by Snooky's example,—she had left the

world of the Charleston and pink teas and had become a Hermitess. Catherine Henry was a Haughty Huntress of Human Hearts.

Aloof from others, on Path J we found Maurice Jones, a Jocular Judge, having a Jamboree of his own, drinking a mint Julep.

To our astonished eyes, in Path K we found a Krush, made up of Conrad Kern, "Kid" Kernan, John Kalenchic, Edwin Knecht, Emil Krause, Carl Kreidler, John Kehoe, Webster Koehler, "Ken" Kresge, Nicholas Korody, and Edward Kralick as professional Kidnappers, with daily notices in the newspapers explaining that an exuberance of fatherly affection made them do it. With Paul Knebels as leader, and with Claude Kichline, Louis Klein, Franklin Kissner, and Joe Kunsman as disciples, we found the famous "Knights of To-morrow" organized. We saw Edna Kelchner, Elizabeth Klein, "Fran" Keller and Frances Kvackay as heads of the Knickerbocker Knives, Knitting-Needles and Other Knick-Knacks Korporation. Last but not least we beheld Ethelbert Koch as a Kindly Kandy King.

Path L was inspected next and these people had co-operated in civilizing the Laplanders. Edwin Lawall, Fred Leitner, Francis Luther, John Litsch and Earl Luckey were Lighthouse Keepers there; Thornton Lobb was a Lonely but Lovable Love Letter-writer for Lads and Lassies. Evelyn Luckey, Edith Levine, "Dot" Lonstein and Beatrice Laster were Letter carriers, and Bessie Lindfors and "Jo" Lees were keeping the colony alive in their capacity of Life Savers.

Path M we found infested by a Merry Mob, consisting of "Bernie" McFadden, Orville Mohring, Archie May, James Mahoney, Floyd Messinger and Meritt Metzler as the greatest of great Musicians. In fact they were so great the world must needs become abnormal to realize and appreciate their greatness. Here too were Dorothy D. Miller, Veronica McGovern and Margaret McIntyre as expert Manicurists, with Roy Marsteller as their Master; also "Kitty" Moyer, Dorothy I. Miller and "Dot" Messinger as Modistes. "Peach" McCausland, Mary Agnes McGee and Pauline Miller were trim and smart in the costumes of Messenger girls. Rosa Moser, Marie Mundt, Margaret McCorkell and Elizabeth Moll were Mellifluous Milliners.

Path N held Sarah Nicholson and Annie Nelson, devoted Nurses in a Nursery. There too were Miles Nauman and James Nagy, Nefarious Newspaper reporters, Nationally Noted as a Nemesis to all Negligent Night watchmen.

Our astonishment and mirth knew no bounds when on Path O we found "Molly" Oberly and Budd Overfield in partnership. Budd was an

Organgrinder and "Molly" was an Organtuner. Marie Oberrender, the Orthodox, was Owner of an Orphanage for Oriental Orphans, on the Orinoco.

Path P we saw next, with Ruth Persbacker a Private secretary to "Tubby" Potruch, a world known Poultry Producer. We found also two more of our friends in the persons of "Steve" Peters as a jovial, stout Policeman, and Nathan Pisarev as a Philanthropist.

Path Q was occupied by a solitary alumna of Liberty High School. It was Geraldine Quier as a Quaint though Querulous Quack doctor, mounted on a Quadruped. In her hand she held a Quirt, while she Quoted some Quatrains of Questionable Quality.

On Path R we had a glimpse of Evelyn Reeser, Elva Ruth, Elinor Roberts, Helen Ritter and Mildred Radman exerting their womanly charms and virtues as Reformers of everything under the sun. We saw Kenneth Roberts, William Rogers and Lester Riegel as Reliable Realtors. Our eyes were dazzled by a Resplendent Rear Admiral's uniform on "Fran" Reilly. George Rogers was still interested in dancing: he was a sort of Referee, an authority on "Who's Who" in doing the Charleston. We saw Walter Rotthaus and Jimmie Raudenbush as Rascally Roustabouts. We saw "Ted" Remaley, Harold Rosewarne and Horace Rufe as authorities on Road-building, anywhere, anytime. We perceived dimly Edwin Richards and Kermit Riedy, holders of world's Records as Racers. George Riegel and Alfred Rosewarne were Restaurant keepers, where we might be sure enough to eat.

Path S showed us "Betty" Stewart, "Betty" Shafer and Margaret Siegfried as Social workers, doing much good. Heidi Schreck, Miriam Shupp, Carolyn Shuman and Grace Schoeneberger were sought after as a result of their being Saucy Stenographers. Then, Paul Sames, Mitchell Szwed, Lester Smith and Clarence Souders were convincing Salesmen. "Jimmy" Small and John Shamonsky were world famous Surgeons for pet poodles. We saw "Ken" Small and John Somerville extremely Smart in Showy and Stylish Sailors' togs, Sniffing and Snuffing the Salubrious Salty Air. Aos Shellhamer and Victor Stein were western Stock raisers. Isadore Schermer, Russell Scurman and Raymond Seeds were running a prosperous business as Shoemakers and repairers. It was necessary to have them together. Another necessity to this firm was Jack Saurina, using his brawn as a Shoe Shiner. We submit Richard Steuer as a Seller of Short Sob Stories.

Path T revealed Frank Thomas instilling fear in childish hearts as a Truant Officer. "Kitty" Transue and "Al" Trumbauer were Telephone operators noted for giving you the right number the first time; and "Kitty"

Trumbore and Leona Tretheway were Teachers, teaching anything you wished to know—provided they knew it themselves.

Path U contained "Ed" Uhler and Florence Ueberroth in partnership. They, as Undertakers, catered to the society people, for they too, have to die.

But when we peeked at Path V, well, well! We leave it to your imagination; "Dick" Vannatta was a revered and dignified Vestryman, with a Van Dyke beard, in a well-known church. Charles VanBilliard was Vicar in the same church, and Isabel VanKeuren and Elizabeth Vrael were Venders of hymnals.

Path W disclosed to us Margaret Weaver, "Pinky" Weidner, Lauretta Weiss, Edna Webb, Ida Warg and Mary Wallace, real gems as Waitresses. We saw "Eddie" Wagner as an eagle-eyed prison warden. Reginald Weierbach and Delmar Walters were adept as Watchmakers, and Grant Ward, Gerald Wartman, and Mark Wagner held the championship as Whale hunters.

Path X held no one we knew, so we passed on the Path Y, where we found Mabel Young as International Y. W. C. A. Matron.

Path Z, the last, revealed Emma Zwiefel and Charles Ziegenfuss discovering unknown realms as Zoologists. Here too, were "Micky" Zapp and "Johnnie" Zorella as Zookeepers, and we wondered whether "Mick's" patent leather hair comb and "Johnnie's" dimples weren't partly responsible for the bevy of young ladies which flocked daily to the Zoo.

Thus we find everyone of our class at least happy, if not famed or wealthy, and we find that future Seniors of Liberty High School carry on the banner left to them by the Class of '26.

Catharine E. Henry,

David Epstein.



BALLADE OF THE FINALE

What can we say when June is come,
 And the time as nigh when we must part,
 What can we say when the race is run,
 And a tinge of sorrow veils the heart?
 We have labored hard and long have sought,
 For Knowledge; and now our goal descry,
 We can look back on a deed well wrought,
 But what can we say except "Goodbye?"

The faces we loved and voices we knew,
 Will fade, and memories soon grow dim,
 For the time is come to say adieu
 To the days we tasted from Happiness' brim.
 The paths diverge and the roads branch out,
 And the cares of Life before us lie;
 Our hearts are full and our lips would shout,
 But what can we say except "Goodbye?"

Time's hour glass has run once more,
 And the sand is forming a tiny pile,
 Tonight is the last we shall pass the door,
 So let us linger yet awhile;
 A handclasp here, and a last long look
 At the building whose name we glorify,
 There is worse than the pain of a home forsook,
 But what can we say except "Goodbye"?

L'Envoi

Youth, we would live thee o'er again,
 But it cannot be — and we breathe a sigh;
 We would deify thee with word and pen,
 But what can we say except "Goodbye"?

Robert Dartt.



JUNIOR



THE CAULDRON

KIMBALL '26

JUNIOR CLASS HISTORY

Very early in the fall, the Jolly Juniors had their first meeting. "Hal" Jenkins was elected president; Ewing Julstedt, vice-president; Georgine Feldman, secretary; Bob Gaffney, treasurer.

Dues were set at two dollars. Financial year seems to be the Junior one, for besides these heavy dues we had to buy our jewelry. As usual a heated discussion came up about the rings and pins, and as usual the Class of '27 followed in their elders' footsteps by choosing rings displaying the school seal. They arrived shortly before Christmas. Any Junior could be spotted for half a corridor, proudly exhibiting his gorgeous new insignia.

The Class of '27 was well represented on all the varsities this year: Lattig, football; Geyer, football and basketball; Pappano, wrestling; Byington and Miller, base ball. As for the fair sex, Hilda Coleman, Erma Thomas, "Shrimp" Weaver are our best athletes.

It is not only in the athletic world that we shine, for we have an accomplished musician in Zoltan Biro.



The biggest effort of the class was put into the Junior-Senior Reception which was a great success. Money, time, and energy were lavished on the Noble Seniors, but we all came to the conclusion that it certainly was worth it.

Carolyn Petrikin '27.

JUNIOR CLASS

Aaron, Marvin	Cummings, Alaska	Goodman, Samuel
Agrest, Agnes	Damiani, Bruno	Grodwohl, Robert
Ahrens, James	Damiano, Ezio	Graney, Robert
Alcorn, William	Davis, Elizabeth	Green, William
Alexy, Evelyn	Dechnik, Andrew	Grim, Florence
Alhouse, Ruth	Dechnik, Veronica	Groman, Harry
Anamisakis, Anthony	Deily, Robert	Groman, Mary
Andorka, Frank	Detweiler, Olia	Groves, Henry
Appel, Bernard	Dodge, Esther	Guss, Edwin
Armstrong, Kathryn	Dorn, Burton	Haney, Hazel
Arnold, John	Eckert, Eugene	Harkins, Mary
Ashton, Jeanette	Eichenberg, Frances	Harris, Beatrice
Baran, John	Elek, Mary	Harter, Walter
Bauder, Kenneth	Elliot, Roland	Hartman, Elizabeth
Behler, Myrtle	Everett, Frank	Hassler, Wilmer
Behney, Paul	Falusy, Frank	Hein, Walter
Beidleman, Leroy	Fatzinger, Ira	Heller, Lyman
Benner, Catharine	Felchman, Georgine	Hess, Frances
Bevan, Leona	Fielding, Kathleen	Hess, Josephine
Biro, Zoltan	Fish, Eugene	Hewitt, Ella
Blackton, Charles	Fox, Marvin	Hinkle, Harold
Bodder, Harry	Frantz, Catherine	Hinkle, Lucy
Bond, Ralph	Freudenbeyer, Richard	Hinnershitz, Stella
Borda, Stephen	Frey, Althea	Hoffman, Wenonah
Bright, Ruth	Frick, Claire	Holy, William
Brown, Olive	Fritch, Marion	Hontz, Annette
Brown, Theodore	Fritz, Mabel	Hottle, Clara
Brunner, Ruth	Fritz, William	Hudock, John
Buss, Helena	Frolick, Victor	Ihle, Curt
Buss, Sarah	Fry, Earl	Ihle, Max
Cavey, Margaret	Fulmer, William	Jacoby, Josephine
Chamberlain, John	Furchner, Lilian	Jenkins, Harry
Coleman, Hilda	Gachenbach, Ernest	Jones, Floyd
Coller, Forrest	Gaffney, Robert	Julstedt, Ewing
Coller, Spencer	Galt, Barbara	Kalman, Alex
Collins, Elizabeth	Geborling, Henry	Kehoe, Margaret
Collins, Grace	Gemberling, William	Keim, Leonard
Comegys, Massey	Gerber, Madeline	Keiper, Wilbur
Cooper, Ellsworth	Getz, Pauline	Kelley, Lucy
Coursen, Orel	Geyer, Charles	Kelley, Richard
Cressman, Carl	Giering, Genevieve	Kemmerer, Carrie
Cressman, Esther	Glace, Kenneth	Kemmerer, Mabel
Christman, Alton	Goodman, Ellen	Kessler, Nathalie
Cropper, Henry	Goodman, Howard	

Klein, Florence	Miller, Doris	Rinker, Hazel
Klinger, Wilhelmina	Miller, Harry	Roth, Mildred
Knies, Ruth	Miller, John	Roth, Ruth
Kocsicsky, Elizabeth	Miller, Pauline	Ruth, Allah
Koehler, Ruth	Millington, Sara	Samuels, Gwyneth
Koffel, Catherine	Miltenberger, Elwood	Sawyer, Sherman
Koller, Gertrude	Miltenberger, Myrtie	Schilling, Irene
Kovak, Rose	Mixsell, Isabelle	Schummel, Helen
Kramlich, Franklin	Mosebach, Ernest	Schleicher, Elizabeth
Kressley, Eleanor	Moser, Bertha	Schlotter, Ellwood
Kumposky, Veronica	Moser, Harriet	Schmidt, Charles
Kurtz, Helen	Muhr, Frank	Schoeneberger, Elsie
Kurtz, Helen	Muir, Mary Agnes	Schulz, Norman
Kurtz, Herman	Muschlitz, Ruth	Scoblionko, Emmanuel
Landis, Miriam	Musselman, Elizabeth	Scott, Roger
Laster, Max	Nagy, Emil	Seifert, Claudine
Lattig, Richard	Nagy, Gene	Seltzer, John
Laufer, Kathrynn	Napravnik, Marie	Shafer, William
Lease, Charles	Nash, Florence	Shields, Ward
Leh, Robert	Noel, Stanley	Shoemaker, Margaret
Leidich, Lois	Noon, John	Siegfried, Noble
Lerch, Paul	Ofchus, Frank	Siganfoos, James
Lilly, Helen	Ott, Catherine	Simone, Henry
Long, Frank	Palmer, Richard	Smith, Arlene
Lowy, Anna	Pappano, Achilles	Smith, Dorothy
Lubold, Marguerite	Paris, Adelaide	Smith, Marvin
Lungar, Mary	Paulus, Anna	Snyder, Grant
McCance, Evelyn	Petriken, Carolyn	Snyder, Helen
McCarthy, Marie	Phillips, Azales	Snyder, Jessie
McGovern, Lucy	Polcrack, Adam	Snyder, Naomi
Mack, Martha	Polcrack, Helen	Snyder, Paul
Magyarico, Charles	Pongracs, Joseph	Spanitz, John
Makos, Raymond	Posey, Walton	Sprague, Sarah
Mancke, Donald	Prokop, Helen	Stauffer, Paul
Manescu, Frieda	Prosser, Ruth	Stefko, Julia
Marielle, William	Rankey, Emma	Stone, Libby
Martens, William	Reed, Thelma	Stonebach, Hazel
Meaker, Elizabeth	Reese, Truman	Strohk, Jean
Medler, William	Resser, Marion	Sullivan, Edith
Metzger, Malcolm	Remaley, Eva	Swavely, Dorothy
Meyers, Claire	Reybitz, Theodore	Swo, Ethel
Meyers, Gladys	Richards, Thoman	Szulborshy, Edward
Miller, Abraham	Riegel, Richard	Taylor, Gethi
Miller, Alfred	Riesing, Curtis	Thoman, Erma



Thomas, James
Thomas, Joseph
Thompson, Elizabeth
Thorpe, Florence
Tice, Frederick
Tomb, Charles
Uhler, Luther
Van Auken, John
Wagner, Morgan
Walker, Dorothy
Walker, Florence
Ward, Collin
Ward, Harriet
Waigyas, William
Weaver, Margaret
Weaver, Ruth
Webb, George
Weidner, Paul
Weidner, Roland
Weingartner, Elizabeth
Weisenber, Edward
Weiss, Harold
White, Francis
Wilder, Edward
Wimmer, John
Wolfe, Marion
Woodland, Edna
Worman, Kathryn
Wright, Sarah
Wysoka, Annie
Yochum, Mildred
Young, Emily
Young, LeRoy
Zachas, Andrew
Zack, Catherine



SOPHOMORE



SOPHOMORE HISTORY

In September, nineteen twenty-five, the largest Sophomore Class that Liberty High School ever admitted entered its doors. Sophomores seemed to be everywhere! They flocked here from Nitchmann, from South Side Junior High and from Fountain Hill High Schools, all eager to begin their new life at Liberty.

Several weeks after school began, our first Sophomore Class meeting was held, at which the following officers were elected: President, Edward Cunningham; Vice-President, John Howard; Secretary, Nettie Brown; Treasurer, Donald Beaver.

Our class was well represented in all sports. When "Austy" Tate's call for football candidates came, a goodly number of Sophomores responded, and even though "many are called and few chosen," "Ferdie" Burkhardt, Frank Bartos, "Eddie" Cunningham, John Bessimer and Irving Yosko were among the favored few.

Many, too, have won the coveted "B" in basketball, among them, John Howard, Austin McCarthy, "Tom" Bowe, and Frank Bartos.

It seemed to be the rule rather than the exception, to see Sophomore boys toiling under the load of track and baseball paraphernalia this spring.

The boys are not the only shining lights in athletics. We shudder to think of what the girls' basketball team would have been without "Tiby" Worzel, "Kitty" Schrader, "Beats" Munsch, "Biggy" Snyder, Leah Stickler and Helen Malloy.

The anticipations we had for a jolly Sophomore year were not in vain. Though our activity seems to have been of the athletic variety, we are not lacking in the social graces, and our Class Party was a great success.

Although we are not renowned for our intellectual brilliance, we have somehow eluded the snares and pitfalls our teachers prepared for us, and we hope to bear the name of Juniors as proudly as our illustrious predecessors have done.

(Our Sophomores seemed so shy or so sophomorical, that we were unable to obtain their likenesses for the Cauldron. Perhaps when they are Seniors——?)

Virginia E. Kehler, '28.

SOPHOMORE CLASS

Achey, Mildred	Buss, Edward	Evans, Mary
Ammerman, Elsie	Byington, Richard	Evans, Olive
Andrews, Florence	Caretta, Lilian, C.	Evert, Dorothy
Angle, Marjory	Carter, Harry	Farabaugh, Robert
Artz, Ralph	Casey, Leonore	Faatz, Lillian
Auer, Allan	Chandler, Leibert	Felker, Elsie
Ault, Elizabeth	Chase, Mary	Fenner, Lester
Aykoryd, Arthur	Check, Francis	Finkle, Franklin
Baker, Sylvia	Chipser, Stephen	Fitzhugh, Marguerite
Balson, Olga	Clark, Richard	Fluck, Roger
Barber, John	Clarke, Donald	Foering, Howard
Barlow, Bertha	Clause, Walter	Foote, Robert
Barthold, Kenneth	Clauser, Carrie	Foulsham, Irene
Bartos, Frank	Clift, Grace	Foust, Caroline
Baum, George	Clouse, Gladys	Frankenfield, Beatrice
Bealer, Thelma	Coken, Harriet	Freefield, John
Beatty, Elizabeth	Coleman, Irene	Freeman, Albert
Beaver, Donald	Cort, Stewart	Frey, Virginia
Bechtold, Marion	Cowling, Leo	Fritzinger, Kermti
Beilin, Thelma	Coyle, Margaret	Gaffney, Mary
Bender, Elmer	Creitz, Alma	Galt, Elizabeth
Bergstresser, Alma	Crouthamel, Verna	Gehman, Anna
Bigley, Margaret	Cummings, Josephine	Gehr, Frederick
Bittenbender, Kathryn	Cunningham, Edward	Genrich, Edna
Black, Samuel	Damiani, Alfred	Geritz, Emma
Bock, Louis	Davis, Mildred	Gilbert, Leonor
Bodder, Katherine	Dech, Harold	Gillespie, George
Bohing, Arlene	Degnan, John	Glagola, Michael
Bohning, Earl	Delvillaggio, Patsy	Glassmire, Robert
Bowe, Thomas	Derhamer, Sarah	Gazier, Nathaniel
Brader, Gertrude	Diehl, Donald	Goldberg, Abraham
Brader, Alice	Dietrich, Barton	Gomboz, Olga
Brader, Marie	DeMeglio, Viola	Good, Doris
Brauchle, Emily	Dornblatt, Hulda	Goodman, Samuel
Brander, Jack	Dotterer, Russell	Gould, Martha
Brewer, Esther	Downin, David	Graver, Helen
Brokmeyer, Walter	Dries, Janie	Groff, Warren
Brougham, Alexander	Dutt, Ethel	Groman, Rita
Brown, George	Earich, Arlene	Grube, Russel
Brown, Nettie	Ellicott, Clark	Halteman, Edward
Brown, William	Ely, Chloris	Halteman, Esther
Bruch, Kenneth	Englehardt, Samuel	Hannon, A. T.
Bunger, David	Ernst, Louise	Hannon, Henrietta
Burkhart, Ferdinand	Erwin, Lucy	Hansen, Florence

Harrington, Beatrice	Kuklents, Kenneth	Muldowney, Mary
Hart, Mary	Kunsman, Wilson	Mumbauer, Eleanor
Harvey, Thurlow	Lawrence, Michael	Munsch, Beatrice
Heimbrook, Harold	Lazorik, Andrew	Murnin, Alice
Heimbrook, Ruth	Leamon, Harold	Musser, Llewellyn
Heimple, Ray	Lerchenmiller, William	Nappravnik, Joseph
Heller, Irene	Lindfors, Morris	Narzisi, Filadelpo
Heller, Laurenta	Lippey, Paul	Naugle, Nathan
Helms, Rebecca	Litsch, Alice	Nolan, Mary
Henry, Joseph	McCarthy, John	Palm, Rosa
Hertzog, Rudolph	McCarty, Austin	Person, Isabel
Heske, John	McClenaghan, Mary	Pichler, Joseph
Hildenberger, Ethel	McFadden, Alice	Pritz, Isabel
Hochella, Elizabeth	McIntyre, John	Quier, Mildred
Horn, Edward	McLaurine, William	Quigg, James
Horn, Elizabeth	McMurtie, Isabell	Rader, Henry
Hottle, George	Magyar, John	Razler, George
Houch, Dorothy	Malloy, Helen	Reed, Russel
Howard, John	Maloney, James	Reilly, Grace
Huber, Charles	Marstellar, Althea	Reinert, John
Huber, Claire	Matz, Clyena	Remaley, Evelyn
Huthmaker, Robert	Matz, Emery	Repsher, Thomas
Julstdet, Cecelia	Maurer, Joseph	Resetco, Anna
Kajaneck, Joseph	Mendsen, Ethelbert	Reynolds, Graham
Karpilaina, Alex	Mervine, Catherine	Reynolds, Robert
Kehler, Virginia	Meyers, James F.	Riegal, Anna
Keller, Erwin	Michler, Harrison	Riegel, Charles
Kelly, Miriam	Miller, Dorothy	Rights, Fred
Kendall, Florence	Miller, Earl	Rinker, Grace
Kennedy, Robert	Miller, Edward	Robar, Henry
Kichline, Alice	Miller, Elwood	Robinson, Mary
Kichline, Claire	Miller, Margaret	Rockstroh, Frank
Kichline, Pearl	Miller, Nathan	Rodfong, Louise
Kies, Joseph	Mills, Jeanette	Romick, Alfred
King, Mildred	Mitchell, Hazel	Rosenberg, Charles
Kleppinger, Lewis	Mohr, Ernestine	Ruggles, John
Klotz, Frances	Moffit, Richard	Ruhg, Isabel
Koch, Muriel	Moll, Emma	Saxon, Helen
Koffel, Thelma	Moll, Gertrude	Schaffer, Hilda
Korin, Mary	Morgan, Robert	Schamenik, Charles
Korin, Paul	Morrison, Daniel	Scheirer, Kenneth
Kovacs, Bertha	Mosebach, Josephine	Schlagel, Truman
Krause, Rebecca	Moser, Harlan	Schrader, Kathryn
Krier, Evelyn	Moses, Eldridge	Schultz, Beatrice

Schuyler, Barbara	Tabachnik, Cecelia
Scott, Eddy	Thomas, Virginia
Scott, Thomas	Trembath, May
Seagreaves, Mary	Trumbauer, Hulda
Sebej, Joseph	Trumbore, Alice
Seem, Harriet	Tunn, Helen
Sellers, George	Ueberroth, Ruth
Senecal, Reba	Unangst, Marion
Serfass, Charles	Unangst, Ruth
Shafer, Mary	Urschlitiz, Josephine
Shelhamer, Joseph	Von Streuben, Dorothy
Shellenberger, Edna	Vrana, Frederick
Shields, Agnes	Wagner, Nellie
Shields, Ralph	Whal, Orvilla
Shimer, Stewart	Walker, Ernest
Shiner, Audrey	Warner, Kenneth
Silvester, Daniel	Warnke, Florence
Small, Ethel	Weaver, Marie
Smith, George	Weeks, Margaret
Smith, James	Weiss, David
Snyder, Louise	Wenner, Howard
Snyder, Mildred	Werst, William
Sockeroneski, Mike	White, William
Solt, Samuel	Wieand, Herbert
Spear, Marion	Will, Lester
Spiegler, Henry	Williams, Mary
Spogen, Carl	Wilt, Henry
Stafferi, Frank	Wilvert, Kathryn
Starner, George	Witmer, Benton
Steers, George	Worzel, Ruth
Steers, Edward	Yaszenska, Blanche
Steers, Mildred	Yosko, Ervin
Stehly, Gertrude	Young, Evelyn
Sterner, Fern	Young, Robert
Stirk, Martha	Youngkin, Georgin
Stonebach, Paul	Zart, Elizabeth
Strock, Robert	Zokocs, Goldie
Strouse, Margaret	Zurick, Irene



ALUMNI

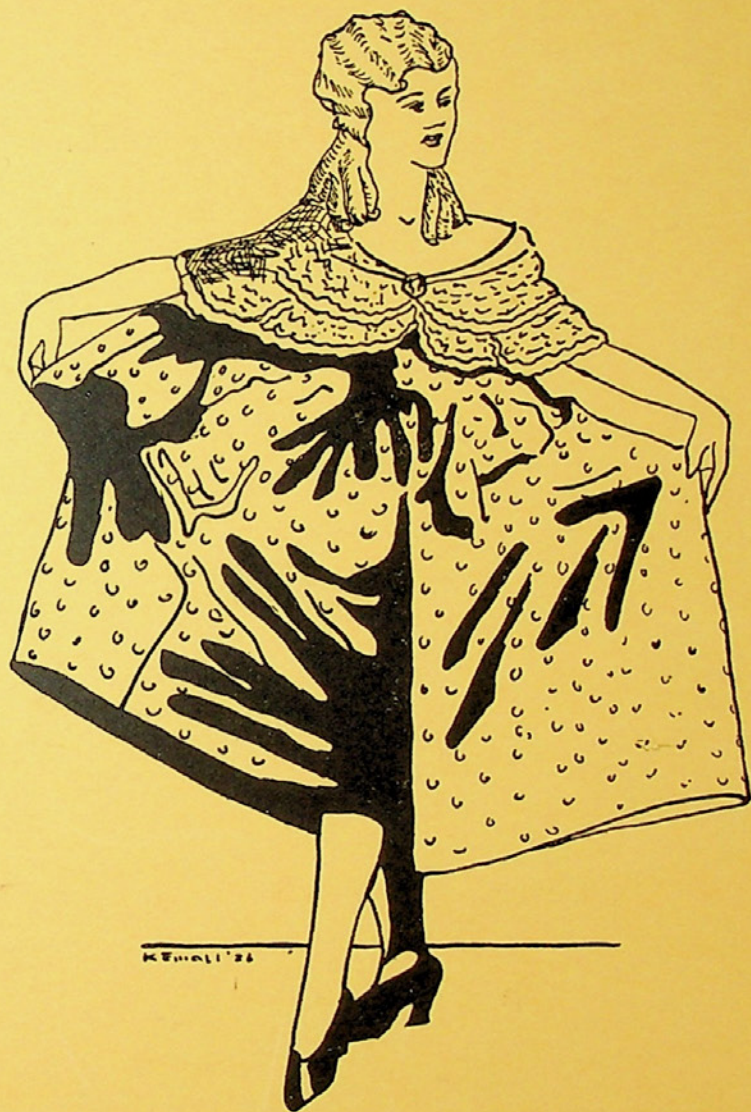
The Alumni Association of the Bethlehem High School welcomes the Class of 1926 into active membership. Each year shows an added interest taken by the various classes in the affairs of the Association.

We hope that the Class of 1926 will feel at home with the work of the Association, and with it, will take advantage of the Life Membership Fund which is now fairly launched. The income which is derived from such payments in lieu of dues, is used to establish Scholarships in higher educational institutions for worthy students and graduates of Bethlehem High School. Any information in connection therewith will be gladly furnished by the Financial Secretary, Miss Margarete M. Ruch, 60 West North Street, Bethlehem, Pa.

The idea of a big Alumni Day is gradually being fostered by the Alumni, and it is hoped that as soon as the new Athletic Field is completed, competitive games between the High School and the Alumni will form a big feature for the Alumni Day.

The earnest co-operation of each individual member of the Association is requested, so that this Association can work hand in hand with the School Board and School Officers. In this manner the Community at large will thereby receive a real benefit and our Public Schools will be placed on a higher level. This work has been favorably begun, and we sincerely hope that it may be carried to a full realization of the plans outlined by the Executive Committee.





SOCIETY

THE VICTORY DANCE

It was on Saturday night, November twenty-first, that the Seniors stepped out into the social world. The spacious gymnasium of Liberty High School was the scene of our coming out party, known as the Victory Dance. Many came out, too, for they knew of course, of the good time that everyone was likely to have, and they were not disappointed. There was no doubt about it, because didn't we have The Red and Blue Orchestra, under the leadership of George Rogers? And wasn't our gymnasium attractively decorated? How could anyone help becoming full of gaiety, mirth and joy, when surrounded by such youthful frolic?

Everyone seemed to wear a smile of satisfaction as reluctant good nights were finally said, and delightful hopes and visions of future Victory Dances just would come.

—o—

JUNIOR-SENIOR RECEPTION

It was on a June night, and as you know most exciting and thrilling things do happen in June. It was the night of our Junior-Senior Reception, and what a night! Our gymnasium was decked in splendor that was both colorful and artistic. The entrancing orchestra just invited all those gay swinging couples to enjoy every bit of their farewell dance, and all accepted the invitation. It was frolicsome and joyous youth that reigned. Everyone was happy, and merry laughter rang through the whole gymnasium. But when youth asked for the last dance a certain sad feeling persisted in coming,—a feeling leaving joyous youth with heavy hearts.

—o—

ALUMNI RECEPTION

When Shadows fall
 We all recall
 The Reception of '26
 The stars above
 Bring mem'ries of
 That night of fun and tricks.

Youth again triumphs, and this time it is the Alumni Reception. Will anyone even forget this memorable night or the inestimable fun and frolic that accompanied it? Fun and frolic yes, but interwoven with moments of serious thought for the future. The Alumni gave us a real reception into their wonderful organization, and we accepted it with pleasure and thoughts of still being close to our dear school. How beautiful and gay looked the couples that were intermingling. How suddenly passed the thoughts of eat, dance and be merry when reluctantly we bade adieu to our new found friends.



LIBERTAS STAFF 1925-1926





LIBERTAS STAFF 1925-1926

REDACTED



LIBERTAS

The "Libertas" is selling itself now, on its own merit. Its improvement this year has been due to the efficient Staff and the interest and help of our Faculty Advisers.

In spite of the fact that the four issues put out this term have been superior in every way to any previously published, the periodical has been edited with a loss because of the non-support of the pupils.

The present Staff has done fine editorial work and adopted some new and original ideas, such as a Foreign Language page, a page for Book Reviews, and a continued "Thriller." We have illustrated stories, used cartoons for the jokes, and turned out good cuts of our Athletic Teams.

The Staff officers worked earnestly to make the "Libertas" a noteworthy school magazine, and succeeded to the extent that there has been much complimentary comment upon the issues by those "in the know."

Josephine Lees.

EDITORIAL STAFF

Editor-in-Chief—Paul Knebels '26
 Associate Editor—Kenneth Small '26
 Literary Editors—
 Elizabeth Hartman '27
 Franklin Kissner '26
 Evelyn Luckey '26
 Exchange Editor—Carolyn Petriken '27
 Events Editor—Kathleen Casey '26
 Sports Editor—Theodore Heske '26
 Girls' Sports Editor—Josephine Lees '26
 Art Editor—Veronica Dechnik, '27
 Jokes Editor—Fred Tice '27
 Circulation Manager—Beatrice Fenstermaker '26
 Advertising Manager—Harry Trend '27
 Class Reporters—
 Elinor Roberts '26
 Helen Snyder '27
 Elsie Felker '28
 Reporter of Musical Events—Harold Weiss '27
 Business Manager—Ellwood Schlotter '27
 Faculty Advisers—
 Miss Agnes M. Saul
 Miss Elizabeth M. Keinard—Art
 Mr. T. George Middleton—Printing



GIRLS' GLEE CLUB 1925-1926



BOYS' GLEE CLUB 1925-1926



KRIEGER '26

THE GLEE CLUBS

In the early part of the year both the Boys' and Girls' Glee Clubs were organized under the direction of Miss Van Dora McKee, and the following officers were elected: Boys'—President, "Bob" Tice; Vice-President, "Bill" Brougham; Secretary, Truman Reese; Treasurer, "Jerry" Foley; Librarian, "Bob" Gaffney. Girls'—President, "Betty" Moll; Vice-President, Harriet Ward; Secretary, Florence Ueberroth; Treasurer, "Betty" Stewart; Librarian, Evelyn Luckey.

Both Glee Clubs have accomplished a number of things this year. The first appearance the clubs made together was at the Christmas Vesper Service. In the early part of March, the boys sang for the Bethlehem Chamber of Commerce and their guests. Then next came the most important event of the year for the clubs,—the production of the Opera, *Pinafore*, which was given the middle of May. In June the clubs appeared for the last time in the year and sang *Rose Maiden*.

The Girls' Glee Club broadcasted from Allentown on the 27th of April. At different times the clubs have appeared separately in chapel and rendered delightful programs.

Neither the boys nor the girls have worked all the time. They had a splendid Hallowe'en party together. The girls also had two other parties and two hikes.

As a whole the clubs have enjoyed a most successful year, not only in the production of programs but in social events as well.

Florence Ueberroth—Robert Tice.



DRAMATIC CLUB 1925-1926

KRAMER '26

THE DRAMATIC CLUB

This year the Dramatic Club organized under Miss McSparran. At the first meeting on September 29, 1925, the officers were elected:

Clarence Souders, President
 Elizabeth Moll, Vice-President
 Carolyn Petrikin, Secretary
 Paul Knebels, Treasurer.

On October 30, 1925, a "get together" was held in the Music Room which was decorated most attractively in orange and black. All members of the club were en masque and also all of the guests,— the members of last year's club. Elizabeth Gould had charge of the entertainment, while Miss McSparran told mysterious things about grimy palms in a near-by room.

The first public appearance of the Dramatic Club was on December 11, when two plays were given, "Nettie" by George Ade; "The Dear Departed" by Stanley Houghton.

Cast for "Nettie": Billy Donelson, a mining engineer, Melvin Bodder; a waiter, Claude Kichline; a messenger boy, "Dick" Palmer. Cast for "The Dear Departed": Mrs. Slater, Evelyn Luckey; Mrs. Jordan, Harrie Ward; Henry Slater, "Bob" Gaffney; Ben Jordan, Harry Trend; Victoria Slater, Adelaide Paris; Abel Merryweather, "Ted" Heske.

The large production of the year occurred in June. The cast was splendid and much credit was due to Miss Ruth McSparran for the success of the organization.

Members for year 1925-26:

Abroms, Ethel	Koller, Gertrude	Roberts, Elinor
Bodder, Melvin	Kvackay, Frances	Roth, Mildred
Brown, Irene	Koch, Etherbert	Rotthaus, Walter
Casey, Kathleen	Leitner, Fred	Scoblionko, Emanuel
Coleman, Hilda	Luckey, Evelyn	Small, Kenneth
Frantz, Catherine	Mack, Martha	Somerville, John
Gaffney, Robert	McCorkell, Margaret	Souders, Clarence
Gould, Elizabeth	Moll, Elizabeth	Smith, Arlene
Heims, David	Moll, Gertrude	Tice, Robert
Hertzog, Anna	Oberly, Melania	Trend, Harry
Heske, Theodore	Palmer, Richard	Ueberroth, Florence
Henry, Catherine	Paris, Adelaide	Wallace, Mary
Jenkins, Hal	Petrikin, Carolyn	Wiider, Edward
Jacoby, Josephine	Quier, Geraldine	Walker, Florence
Kichline, Claude	Ward, Harriet	
Knebels, Paul	Richards, Thomas	

THE ART CLUB

The Art Club originated when the present Senior Class was referred to as a class of Juniors. The idea was not new, it had often been proposed before, but nothing definite had ever resulted from previous discussions. Therefore, a group of boys, believing that an Art Club would meet with general favor, made known their plans to Miss Keinard. She was very enthusiastic about their proposition and did all in her power to make it a great success. After having convened once or twice, the club realized that organization was necessary to insure best results. Therefore, a constitution was drawn up, officers were elected, and new members were invited. Then after some effort on the part of Miss Keinard, the Art Club was accepted by the school authorities as a permanent organization, and as such was entitled to the same privilege—that of giving members two credits toward graduation every term—as had been accorded similar organizations.

And so, with Eugene Eckert as first President, the Art Club launched upon its career. It was understood from the beginning that the club was to be "wide open" which means that members are allowed to work in whatever medium they choose. Oil, water color, pencil and charcoal predominated during the first year.

The second year has been devoted to work in pen and ink, charcoal, water color, etching, some posten and linoleum block work, and up to April, a very little oil. It is interesting to note in conclusion that the membership in one year increased from the original five or six to about twenty; this promises well for succeeding years.

Kenneth Small '26.



KSMALL '26



ORCHESTRA 1925-1926

K. M. HALL '26

ORCHESTRA

Bethlehem, which is widely known as a music center, finds its reflection in our public schools. Especially is this true of Liberty High School where four major musical organizations exist,—the Boys' Glee Club, the Girls' Glee Club, and the Band, and the Orchestra.

The Orchestra, due to the splendid service rendered at various public functions of the school and elsewhere, has won an enviable record as a musical organization, under the capable leadership of Mr. George Hubbard.

Immediately after the opening of the 1925-1926 school term, the members of the Orchestra organized and elected the following officers: James Hummel, President; Horace Rufe, Vice-President; Katherine Koffel, Secretary; Wilbur Keiper, Treasurer.

The Orchestra rehearses twice a week. These rehearsals are considered as class work, each member receiving five school credits, provided that he or she has also practiced a certain amount of time outside of the orchestra.

For the first time in the history of the school Orchestra, a concert was broadcasted from the station WSAN, Allentown. In addition to this the Orchestra rendered its annual concert; it played at Hotel Bethlehem on two occasions, one being for the Community Chest Drive and the other for the Rotary Club. The Orchestra also played at a political meeting held at the South Side High School. The Orchestra again rendered its services for the Dramatic Club, the Senior play, the Operetta, and also took a large part in the Commencement exercises.

Although the member of the Orchestra were busy rehearsing and playing for various functions, they also found time to indulge in Social Activities.

This organization presents an excellent opportunity to any one having musical ability, inasmuch as the training will prove of great value in later life.

In conclusions, the writer wishes to acknowledge the services of Franklin Brown, a former Student of Liberty High School, who has assisted the Orchestra at various occasions.

THE BAND

We have a comparatively new musical organization in our midst. It is called the Liberty High School Band. It has done much for our school life, both as a musical education for its members, and for the entertainment it provides for its listeners.

It was first organized in September, 1924, under the able leadership of our present Supervisor of Music, Mr. George Hubbard. The main purpose for its organization was to provide music for the large football games of the school. We all know what a success it was at the games. It disbanded at the end of the football season.

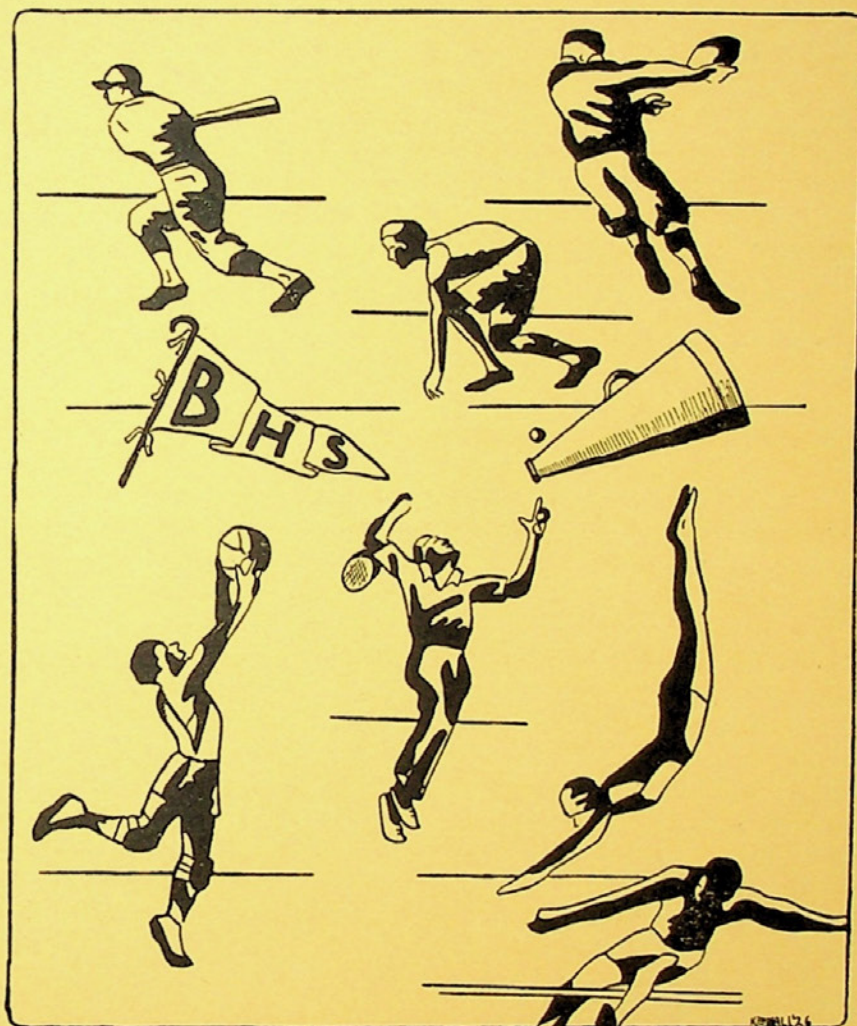
In September of the present school year, it was re-organized by Mr. Hubbard. Mr. Joseph Ricapito, the noted cornet virtuoso, was made leader. It was decided to institute the band as a permanent organization, not only to play at the football games, but also to give concerts throughout the year. Officers were elected. They are as follows: President, Charles Cleaveland; Vice-President, Harriet Ward; Secretary, Lois Leidich. At present the band has a membership of thirty-five, and it is hoped that in a few years it will expand to fifty.

At the end of the year, if we have proved to the school authorities that the band is a success, its members will be given graduate credits. We have heard it play many times during the past year, and we have greatly enjoyed its music. If concert audiences were consulted on the subject, decision to give band members scholastic credit would be unanimous.

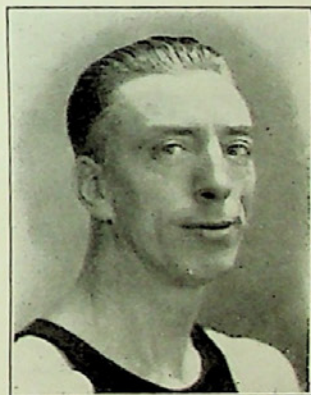
We wish it continued success and feel confident it will hold a high position in the school life of the future.

Charles Cleaveland, '26.





ATHLETICS



KERRALL '26



OUR ATHLETIC DIRECTORS

In reviewing our successful seasons in Athletics we must not forget to pay our respects to the heads of the various subordinating departments of Athletics. Our football and baseball teams were carefully groomed under the able leadership of Austin Tate. Coach "Bill" Emery guided our basketball and track teams to successful seasons. "Bill" Stark, our well-known swimming and life-saving instructor also took charge of soccer, and wrestling. A newcomer to the ranks of the athletic instructors was Miss Louise Lansche, who for her first year, accomplished marvelous work in tutoring the girls in various sporting activities. The important position of Faculty Manager of Athletics was held by none other than our popular principal, Mr. Gruver. In concluding, I, as sporting editor, wish to thank every member on the coaching staff for making sports at our school a real success.

Fred Leitner.





FOOTBALL

The Squad

John Hudak
A. A. Tate
Ray Heimpel

Captain
Coach
Manager

—o—

Record for Season

B. H. S.	12	Muhlenberg Frosh	7
B. H. S.	31	Phoenixville	0
B. H. S.	7	Scranton	6
B. H. S.	0	Easton	6
B. H. S.	0	Steelton	13
B. H. S.	14	Norristown	0
B. H. S.	39	Lancaster	0
B. H. S.	12	Allentown	0



Survey of Football Season

In what proved to be the most difficult schedule Bethlehem High ever experienced, our gridiron representatives emerged victorious on six occasions. Only twice did our boys taste the sting of defeat, and those were under exceedingly adverse conditions.

To "Austy" Tate goes the credit for manipulating a team which successfully upheld the standard of the Red and Blue. Included in our schedule were the formidable elevens of Scranton, Easton, Steelton, Norristown and Allentown.

In its debut of the season, the team defeated the Muhlenberg Frosh 12-7, a well drilled team, and one which was by no means easy to conquer. The second game contested with Phoenixville resulted in another victory for us. Although outweighed, our stalwarts displayed their gridiron skill by trouncing the Blue and White 31-0.

The Coal Region lads from Scranton were next to be conquered. After a hard fought struggle, they were vanquished by a 7-6 score. This scarcely describes the superiority of our boys over Scranton lads.

Our first defeat was delivered at the hands of our Eastonian rivals. The game was greatly marred by a steady downpour of rain, which successfully hindered the splendid team work of our eleven. Although our team was defeated, it must be congratulated for the aggressive spirit it displayed, which is so characteristic of all our teams.

The team which journeyed to Steelton the following week was minus the services of a quartet of injured first string players, yet we managed to hold the speedy Steelton eleven to two touchdowns, both of which were scored in the first half of the game.

Returning once again into our winning stride we defeated the greatly heralded Norristown High team 14-0. That Norristown was anxious to win that contest was evident, for a band and two thousand rooters accompanied the team. In order to accommodate the crowd, Taylor Stadium was selected for the impending contest. The battle was furious from the start. Both elevens fought superbly, and when the whistle blew for the cessation of hostilities Bethlehem had conquered.

The following Saturday the red roses from Lancaster, newcomers to our schedule, were severely trounced, 39-0.

A fitting climax to a successful season was our glorious conquest of our Turkey Day Rivals. Allentown, eager to defeat Bethlehem since 1920, once again returned home vanquished. Our boys inspired by the very thought of a game with the Canary and Blue, fought fiercely and after sixty minutes of terrific battling were on the long end of a 12-0 score.





BOYS' BASKETBALL

Record for Season

B. H. S.

38	Alumni	33
18	Lebanon	17
33	Pottstown	22
33	Pottsville	35
40	Coatesville	16
20	Pottstown	30
19	Allentown	23
28	Doylestown	23
29	Pottsville	14
37	Lebanon	19
29	Coatesville	26
29	Norristown	33
28	Allentown	21
25	Wilkes-Barre	27
28	Easton	40
22	Easton	19

SURVEY OF BOYS' BASKETBALL SEASON

Captain	<i>Edward Wagner</i>
Coach	<i>W. H. Emrey</i>
Manager	<i>Hal. Jenkins</i>

This season marked our first participation in the newly formed Eastern Pennsylvania Interscholastic League. In competition with us for honors were Allentown, Coatesville, Easton, Pottsville, and Pottstown, all of which had very strong teams.

At the conclusion of the league campaigning, Bethlehem was discovered to be in the first division, having gained third place. We had the satisfaction of conquering every member of the league at least once. In addition to that we must not forget the trouncing our boys administered the Pottsville basketeers, who finally won the League championship.

Very much was not expected of our team, for Coach Emrey had only two letter men, as a foundation for a basketball squad. Still we managed to have a fairly successful team. In league competition we defeated Coatesville twice, and split even with the remaining teams.

In addition to the league tilts, we had a few independent games with teams representing Lebanon, Dolyestown, Norristown, and Wilkes-Barre. Lebanon twice felt the sting of defeat, both at home and away. Doylestown, of the Bux-Mont League also lost to our boys. Norristown and Wilkes-Barre defeated us, but by very narrow margins. The latter team, incidentally was the only team which subdued our team on the home court, and that was by a meagre margin of two points.

Graduation will not play havoc with the basketball squad, for a number of the varsity cage-men will remain. Besides these Coach "Bill" Emrey has a junior squad which in winning ten out of eleven games, conquered the best junior quintets in the Lehigh Valley. Thus we Seniors of Liberty High School leave with confidence, that the ensuing year will find "Bill" piloting another championship cage team.





GIRLS' BASKETBALL

Coach *Miss Louise Tausche*
 Captain *Grace Henry*
 Manager *Sarah Nicholson*

Record for Season

B. H. S.		
44	Alumnae	10
91	Richlandtown	0
91	*Richlandtown	0
19	*Moravian	32
12	Easton	16
40	*Lansdale	10
35	Norristown	13
29	*Allentown	22
49	Lansdale	8
13	*Easton	16
23	Allentown	17
31	*Norristown	26
25	Moravian	11

(* Denotes games played away.)



GIRLS' BASKETBALL

Letter Girls

Grace Henry
 Frances Kvackay
 Erma Thomas
 Ruth Worzel

Kathryn Snyder
 Jeanette Ashton
 Louise Snyder
 Hilda Coleman

At the opening of the basketball season, our new coach, Miss Tausche, had a serious problem with which to cope. Four out of the Varsity Six, of the previous year were graduated, leaving only two as a nucleus for this year's work. The demand for new material was urgent and the season did not seem to have a very promising out-look.

During the entire season there were but "two thorns in the side" of the girls. It was evident that, although Bethlehem could beat its greatest rivals such as, Allentown, Norristown, etc., it could not overcome the so-called hoodoo, which prevails whenever Easton is encountered. We lost to the Eastonians twice by four points on our floor and three points on theirs.

Putting aside the sad part of the season, let us turn to the happy side. It was with great pride that our girls conquered the Allentown High girls, at home and away. It was the first time that Allentown had been defeated on its home lot, during its entire basketball career. Leave it to Bethlehem to smash records! It certainly is or should be a "feather in Liberty High's Cap."

There will be eight players receiving letters this year, of which number but two will graduate, leaving six of this year's team, and about ten other girls of the second team to start next season. Those graduating are Captain Grace Henry and Frances Kvackay.

Grace Henry, varsity center for three years, served as Captain this year. She was faithful to the team, and a good sportsman, never forgetting to play the game square. We Seniors wish to compliment her, for her good work, and her ability to be a good loser as well as a good winner.

Frances Kvackay played a snappy brand of basketball, and put her whole heart and soul in the game. She also did good work throughout the season, and we wish to congratulate her for her well earned "B."

Manager Sarah Nicholson not being able to participate in the actual game, due to an injured knee, joined the ranks as manager two years ago. One would have to look far and wide, before meeting such a hustling manager as our Sarah.

The season was an exceptionally good one, the team losing but two scheduled games; therefore due recognition should be given to the girls in reward for this. For what other school can display the fine record L. H. S. is able to? In winning eight out of ten games, the girls successfully rolle dup 410 points to their opponents' 181.

Although the team was an exceedingly good one, we must not forget that it was Miss Tausche who made that possible. We hold her in great esteem, since she succeeded in developing a good team, in spite of the fact that she had to encounter such unfavorable conditions at the start of the season.





RECORD FOR SEASON

15 $\frac{1}{2}$	Alumni	12 $\frac{1}{2}$
25	Ocean Grove	3
5	Lehigh Frosh	25
20	Ocean Grove	8

Liberty High Captures Interscholastic Wrestling Championship at F. & M., Lancaster.



SURVEY OF THE 1926 WRESTLING SEASON

When Coach "Bill" Stark issued the call for wrestling candidates, prospects for another championship team seemed extremely dull, especially since there was only one regular from the previous year's team, Captain elected Harkins, as a nucleus for a team. "Bill's" only consolation was there would be an inter-class meet in which he could scrutinize his material. After weeks of hard training and strenuous workouts, Coach Stark had a fairly well balanced team to represent the Red and Blue.

In its first meet of the season, the team made an impressive showing against the Alumni grapplers, the majority of whom were continuing the sport in other institutions.

The second victory, a very notable one, was attained by defeating the highly touted Neptune High School wrestlers of Ocean Grove, N. J. In fact we came very close to shutting out the "Sea Kings," when our 135 pound entry, after losing a time advantage of four minutes, came near to pinning his opponent in the last few seconds of the bout.

The third meet held with the more experienced Lehigh Freshmen, resulted in our first defeat. The score by no means indicates the spirit which characterized the meet as a whole, nor the great intensity with which each bout was fought. Practically every bout in which the Brown and White entries won, was an extra period affair, which clearly elucidates the magnificent stamina of our boys.

Once more the Liberty boys triumphed over the Neptune lads. In doing so, our grapplers won five of the seven bouts staged. This meet, according to official reports, was to have concluded the season, but Faculty-Manager Gruver had a great surprise in store for us.

Our boys entered in the first annual interscholastic tournament, returned home with the unusual distinction of winning the Interscholastic Championship. Our team had the honor of winning more firsts than any other school. We had three individual champions on our team: Morella won in the featherweight division; Pappano gained the 145-pound title; Fritchman, by winning in the 158-pound class, concluded his scholastic career without a defeat.

Graduation once more will wreck the squad, for almost all the wrestlers will receive their sheepskins this June, but with "Bill" Stark as coach, we shall leave with faith that he will have another good team to carry on the banner of the Red and Blue.



Record for Season

B. H. S.		Opponents
5	Hellertown High	0
1	Hellertown High	0
1	Lehigh Reserves	0
0	Lehigh Reserves	1
3	Lancaster High	0

SURVEY OF SOCCER

Captain *"Dick" Byington*
 Manager *Fred Potruch*
 Coach *"Bill" Stark*

Once more Liberty High School has wone the Lehigh Valley Championship, concluding its second straight successful season, having disposed of its rivals in fine style.

The greatest difficulty our team had to cope with was in obtaining games. Manager Potruch strove diligently to secure games with Allentown Prep, Lafayette Reserves, and Upper Darby, but to no avail, for apparently these teams had a little too much respect for our speedy soccerites.

The season was opened with an easy victory over Hellertown High, which school always has good soccer teams. Not long afterwards we duplicated the victory, although not so decisively as the first time. Then followed a glorious victory over the Lehigh Reserves, the score of which barely indicates the superiority of our lads. In the ensuing game we fell victims to the Lehigh boys, mainly due to one freakish tally, and some peculiar refereeing. The day of the football triumph over Lancaster, we scored a notable victory over the well reputed Lancaster High soccer team.

Now you can see that we were sorely in need of games, and we Seniors, who are graduating trust that next season, the manager will be able to arrange an attractive schedule, and that "Bill" will turn out another successful team.

—o—

SWIMMING

Although swimming is only in its infancy among our sports, girls have taken such a fancy to this sport, that Mr. Stark, our instructor, was obliged to stage an inter-class meet every two months. That the sport has taken a strong hold among the students, and is as popular with those who did not compete as entries themselves, was evident by the capacity crowds which filled the newly constructed bleachers, erected for such occasions.

Spirited competition on the part of the girls and boys made the events thoroughly exciting. The most striking feature of these meets was the splendid progress of our mermaids, who showed surprising ability and speed.

Our boys' relay team competing with Easton "Y" established a record for the two hundred yard relay, which future Liberty High students will have a difficult time to surpass. The distance was covered in the exceptionally fast time of one minute forty-five and two fifths seconds.

In summing up all the meets, we find the Juniors at the pinnacle, closely followed by the Seniors and Sophomores. This certainly adds to the happiness of us Seniors, for it indicates that Liberty High School will have another speedy group of swimmers next year.

REVIEW OF BOYS' TENNIS SEASON

Captain *"Fritz" Tice*
 Manager *John Miller*
 Coach *J. D. McGann*

Upholding the high tennis standard of previous years, our boys' tennis team ably guided by Coach McGann,2 completed a successful season. The matches this year were confined to Lehigh Valley, for Liberty High had entered the Lehigh Valley League.

To the winner of this league will be presented a beautiful cup, donated by the Bethlehem Shipbuilding Corporation. At present our team is in a very good position to obtain this lovely trophy, having defeated Palmerton, conqueror of Easton, Catasauqua, and Allentown, after losing the initial match to Easton.

Due to the early requirements of all sporting material for the completion of this book, it was impossible to list the results of all the matches.
 Singles 1, Tice; 2 Schermer; 3, Ihle
 Doubles Tice and Ulstedt—Schermer and Miller

Record for Season

B. H. S.		Opponents
2	Easton	3
5	Palmerton	2
5	Catasauqua	0
5	Allentown	0
2	Palmerton	2
	(Postponed, due to rain)	
	Allentown Prep	0

—o—

REVIEW OF GIRLS' TENNIS SEASON

Captain *Josephine Lees*
 Manager *Josephine Lees*
 Coach *Miss Tausche*

Our girls having gained two victories, over Catasauqua High and Moravian College for Women, are contemplating another successful season. Under the tutelage of Miss Tausche, remarkable progress was made, and the team eagerly awaited its oncoming rivals. An extensive schedule was arranged by Manager Lees, the result of which we cannot give in full, on account of the early demand for sporting material.

Singles Misses Lees, Wheatley, Feldman, Smith
 Doubles Misses Lees and Wheatley

The Schedule

B. H. S.		Opponents
May 13....	5	Catasauqua 0
12....	4	Moravian 0
25....	3	Catasauqua 1
26		Easton
29		Allentown
June 2		Easton
10		Allentown



BASEBALL 1926

KEMMILL '26

REVIEW OF THE BASEBALL SEASON

Captain *Frank Bartos*
 Manager *John Dean*
 Coach *Austin Tate*

Early in the spring, "Austy" issued his first call for the "horse-hide" tossers, constantly aware that he had only three varsity men from the previous year to set an example for the so-called "rookies," who were doing their utmost to aspire to the first team.

The season was not very successful for we lost a number of hotly contested games. Yet we must confer upon the members of the team due praise for the manner in which they conducted themselves.

The team played with a vigor, characteristic of this school, only to lose occasionally on account of some hard breaks. Although our defeats were fairly numerous, our victories outnumbered them, and as our season progressed our team gradually played in a finer style.

In spite of the early reverses sustained from Norristown, Lehigh Frosh, and Allentown, the team came back strong by retaliating effectively.

On our baseball squad was a select group of vicious batsmen, in which number were "Franky" Bartos, "Dick" Byington, "Joe" Kies, and "Charley" Geyer. These lads were continually a source of trouble to all rival pitchers.



TRACK AND FIELD STATISTICS

Track Captain	<i>Calvin Hess</i>
Field Captain	<i>John Hudak</i>
Manager	<i>Theodore Heske</i>
Coach	<i>"Bill" Emrey</i>

Record for Season

- Triangular Meet at Norristown
 Bethlehem 45 1-2, Norristown 42 1-4, Reading 11 1-4.
 Penn Relays at Philadelphia
 Bethlehem—Class A. One Mile Relay Champions.
 Northeastern Penn Relays at Scranton
 Triangular Meet at Easton
 Bethlehem 76 1-2, Allentown 38 1-2, Easton 17.
 Dual Meet at Allentown
 Bethlehem 84, Allentown 48.
 P. I. A. A. Dist. 1. Preliminaries at Muhlenberg
 P. I. A. A. Finals at Bucknell



REVIEW OF THE TRACK AND FIELD SEASON

"Boom," reported the starter's gun, and simultaneously ten men leaped forward. It was the beginning of the struggle for the relay supremacy among second and third class cities. As in previous years Bethlehem High again entered the Penn Relays. Running for his fourth time at the Penna. Relays, and having already attained three medals, "Cal" Hess, our speedy cinder path captain, obtained a lead which was safely preserved by Cincel, Foote, and "Snooky" Hudak, captain of our notable field performers. So spirited was the competition, that the team reduced the old relay record by three-fifths of a second. This meet incidentally was the second on our schedule.

Our first victims were Reading and Norristown, which rivals we overcame in fine style. Not only did our runners show their heels to the runners of Reading and Norristown, but our field participants also outclassed their rivals. In winning the meet, the Red and Blue gained a total of 45 1-2 points, Norristown 42 1-4, and Reading 11 1-4.

Our next successes, were at the North Eastern High School Relay Championships, at Scranton, where we obtained the one and half-mile relay championships. In addition to that we placed third in the two mile and medley relays all of which enabled us to carry off the team championship.

Three days later we gained a very decisive victory over the teams of Allentown and Easton. The stellar work of Hudak, Hess, and Groves was the feature of that meet. The final score stood Bethlehem 76 1-2, Allentown 38 1-2, Easton 17. By winning this affair for the third consecutive year Bethlehem High will retain the large cup emblematic of the Lehigh Valley Championship.

Then came the dual track and field meet with Allentown, in which the "Peanut City" lads were easily defeated by an 84 to 48 score.

The ensuing week, we placed three men for the P. I. A. A. finals, in a meet held at Muhlenberg, in which there were teams representing schools from all parts of district one.

Then at Bucknell, entering three men in the finals, Bethlehem High once more gained fame in the sporting world, by having on its team one, who for two consecutive years held the championship in two events, "Snooky" Hudak had shattered the state record by jumping the hurdle in the fast time of twenty-six seconds; "Bob" Foote placed fourth in the same event. On the same day the rest of the team journeyed to Lancaster, where it gained second place, minus the services of three of its star performers.

There still remain two more meets on the schedule, one at Pennsburg, the other at Norristown. According to the "stuff" displayed hitherto our team should rank high at these meets, and for this reason we hope that our team will continue its successful stride, thereby making it the most successful season any track and field team ever experienced at Liberty High School.



CLASS A RELAY CHAMPIONS

BETHLEHEM HIGH TRACK and FIELD RECORD

100 yd.—10 1-5—	G. Miller, '25		
100 yd.	10 1-5	G. Miller, '25	Bucknell 1925
220 yd.	23 1-5	E. Thomas, '23	Bethlehem 1922
440 yd.	54	W. Bicking, '22	Bethlehem 1922
880 yd.	2.09	R. Hazard, '24	Muhlenberg 1924
Mile	4.53 1-5	H. Sauers, '25	Bethlehem 1925
220 L. H.	26	T. Hudak, '26	Bucknell 1926
120 H. H.	20 4-5	R. Kelly, '22	Allentown 1921
High Jump	5'8"	H. Grons, '27	Muhlenberg 1926
Broad Jump	21'2 3-4	T. Hudak, '26	Muhlenberg 1925
Pole Vault	10'	A. McCarty, '27	Norristown 1926
Shot Put	43' 1-4"	T. Hudak, '26	Bethlehem 1925
Javelin	154'4"	T. Hudak, '26	Norristown 1926
Discus	106'3"	T. Hudak, '26	Easton 1926
Mile Relay	3.39	Hess, '26	Foote, '28 Penn 1926
		Cincel, '26	Hudak, '26
880 Relay	1.40	Hess, '26	Foote, '28 Scranton 1926
		Hudak, '26	Fluck, '26

FOOTBALL LETTERS

1925

Hudak, Captain	Beidleman
Ellicott	McCarthy
Zorella	Reilly
Wagner	Pulley
Lattig	Shameneck
Burkhardt	Yosko
Bartos	Jones
Geyer	Shamonsky
Elliott	Heimple, Manager
Deitrich	Bernard McFadden
Gasdaska	John Kalenchie
Kiernan	

BASEBALL LETTERS

1926

Byington	Miller
Geyer	Dickerson
Bartos	Thomas
Kies	Hekbitz
Curry	Dean, Manager
Malsos	

BASKETBALL AND TRACK LETTERMEN

BASKETBALL

Jenkins, Manager
 Wagner, Captain
 Bartos
 Kresge
 McCarty
 Bowe
 Geyer
 Heske
 Fuhr
 Beidelman

TRACK

Heske, Manager
 Hess
 Foote
 Cincel
 Hudak
 Fluck
 Smith
 Groves
 Shelhamer
 Brougham
 McCarty
 Beidelman
 Chandler
 Hunter
 Dely
 Sellers
 Nauman



JOKES

Ella: "I wouldn't touch him with a ten-foot pole."

Helen: "Why not? What's the matter with him?"

Ella: "Oh nothing, only it would look so silly."

—o—

Hesks: "Dou you believe in free love?"

Kresge: "Yes, but try and get it."

—o—

Miss Saul: "Use the right verb in this sentence—"The Toast was drank in silence."

Steven: "The Toast was ate in silence."

—o—

"Oxygen," said Mr. Coxe, "is essential to ail animal existence. There could be no life without it. Yet, strange to say, it was discovered only a century ago."

"What did they do, then," asked Reilly, "before it was discovered?"

—o—

Nick, (in study hall): "May I pull down the curtain? The sun is shining on me?"

Emrey, (speaking naturally): "No, leave it up. The sun is good for green things."

—o—

Johnny: "Ever seen a misquito cry?"

Cal: "No, but I've seen a moth ball."

—o—

Voice over the wire: "Will you go riding with me this evening?"

Peach: "Oh, surely—a'right—bout eight—uh-huh and by the way, what'd you say your name was?"

—o—

Lu: "Tell me about the track meet."

Ed: "Dear men, no, I never tell racy stories."

—o—

Kitty: "Sprechen-sie Duetsch?"

Litsch: "Huh?"

Kitty, (repeating slowly and distinctly): "Sprechen-sie Deutsch?"

Litsch: "I don't quite grasp the point."

Kitty: "I say, do you speak German?"

Litsch: "Oh, yeh, sure, sure!!"

Steve: "Going around with the women much lately?"

Jimmie: "Yep, my new job makes it compulsory."

Steve: "What's the job?"

Jimmie: "Collecting fares on the merry-go-round."

—o—

Miss Clark (to Leeds after a string of vagaries): "Is there anything at all you're sure of?"

Leeds: "I'm sure I don't know."

—o—

Bob: "May I call this evening?"

Janet: "Oh, I'd be tickled."

Bob: "I'm not that kind of a boy."

—o—

Mr. Whytock had occasion to speak sharply to Miss Hall. "Verda," he said, "you have neglected your work shamefully, and you must remain with me an hour after school."

Verda shrugged her shoulders, "Well," she said, "if your wife doesn't mind it, I'm sure I don't."

—o—

Miss McCreary: "How was Alexander I of Russia killed?"

Overfield (vaguely): "By a bomb."

Miss McCreary: "Be a little more explicit please."

Budd (in desperation): "Well you see -er-a-it- exploded."

—o—

Kathleen went to have her throat examined by a specialist, who, while adjusting the laryngoscope remarked: "You'd be surprised to know how far down we can see with this instrument."

"Is that so, Doctor?" faltered Casey. Then after a pause she said, "Before you begin doctor, I ought to tell you that I really hadn't time to mend that hole in my stocking before I came here."

—o—

Cal: "If I kiss you, will you hold anything against me?"

Dot: "I don't see how I could help it."

—o—

P. G.: "Miss Saul marked my last paper 'rare'."

C. K.: "Why 'rare'?"



P. G.: "S'pose cause that means 'not very well done'."

—o—

Jim: "I'm the flower of my family."

Bernie: "Yes, you're a blooming idiot."

—o—

Zapp: "I have a chance for the track team."

Really: "Are they going to raffle it off?"

—o—

Ella: "The man I marry must be a hero."

Verda: "Oh, come dear, you're not so bad looking as all that."

—o—

Don: "I saw you out with a peach last night."

Brent: "You're wrong. She was a grapefruit — hit me in the eye every time I squeezed her."

—o—

Bodder: "How's Nebs making out with his love affairs?"

Knecht: "Still 'Pegging' away, I guess."

—o—

Georgine: "What are you going to give me for my birthday?"

Sonny: "You can have your choice of either a pair of silk stockings or a diamond ring."

Georgine: "A real diamond ring?"

Sonny (sentimentally): "As real as the red of your ruby lips!"

Georgine (practically): "I'll take the stockings."

—o—

Senior: "Well, I'll be hanged."

Fresh: "What's the matter?"

Senior: "I'm suspended."

—o—

Cowell: "Dearest, I love you, and that comes from my heart and not from my head."

(-?): "I believe you, dear, nothing ever comes from your head."

Kresge: "Have you any smoking jackets?"

R. S.: "No, this is not a fire sale."

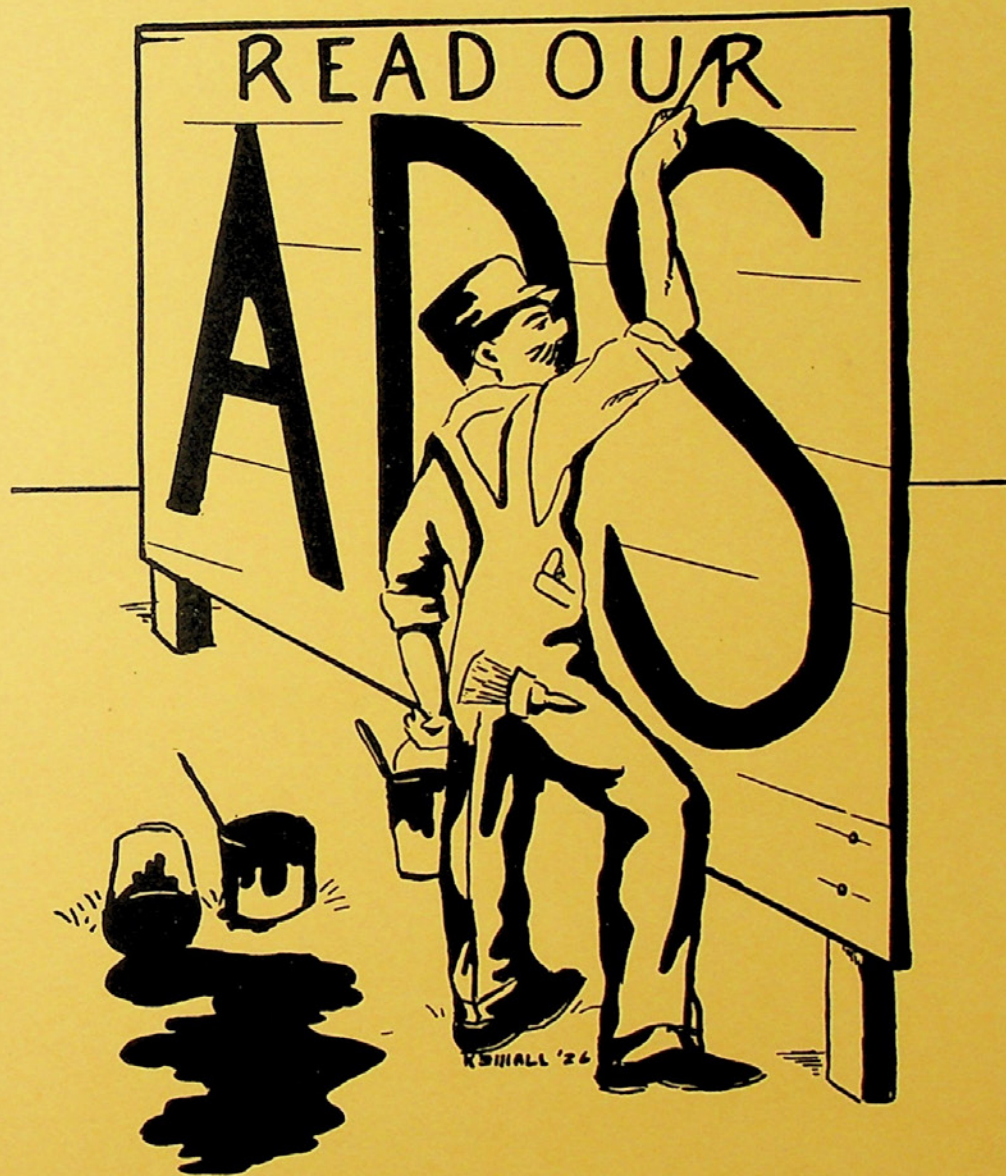
—o—

Our "Cauldron" is a queer invention,
The High School gets its fame,
The printer gets the money,
And the Staff gets all the blame.

Finis



KERRALL '26



DOLLARS and SENSE

The firms whose advertisements appear in the following section are loyal friends of and staunch adherents to Liberty High School. They are all shrewd businessmen who realize the profitable investment they are making and, as such, they merit your patronage. It is mainly through their support that this year book is made possible. Patronize them whenever you are able because you will always attain complete satisfaction—the kind of satisfaction that results from the highest quality and sincerest service, which they stand ready to give you.

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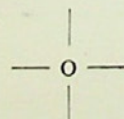
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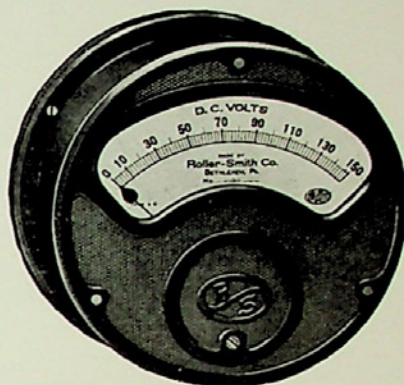
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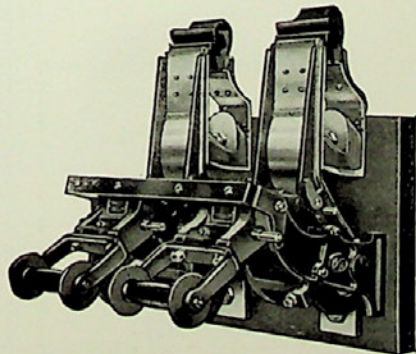
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