



COLLABORATION:

Music Through Art

Curator: Dane Tilghman

Friday, July 5 – Saturday, September 7, 2002

Opening Reception: Friday, July 5 • 6-9 pm

Banana Factory, Bethlehem Pennsylvania

This is the first time that I had the opportunity to jury an art show of my peers. I was honored to be asked, and it was a joy to participate. Being on the “other side” of an art show as a judge rather than an artist is a strange and humbling experience, yet I felt at ease viewing the artwork.

The criteria for making choices was quite clear in my mind: did the art I was viewing answer the question of how we express the relationship between fine art and music? I feel that as artists, we don't have to stretch ourselves to see the natural affinity between the two.

I believe the artwork that was selected for this show was very well done, creative and inspiring. As one who will always remain the student, I found myself in the presence of many teachers and for this opportunity I am grateful. Thank you.

Dane Tilghman

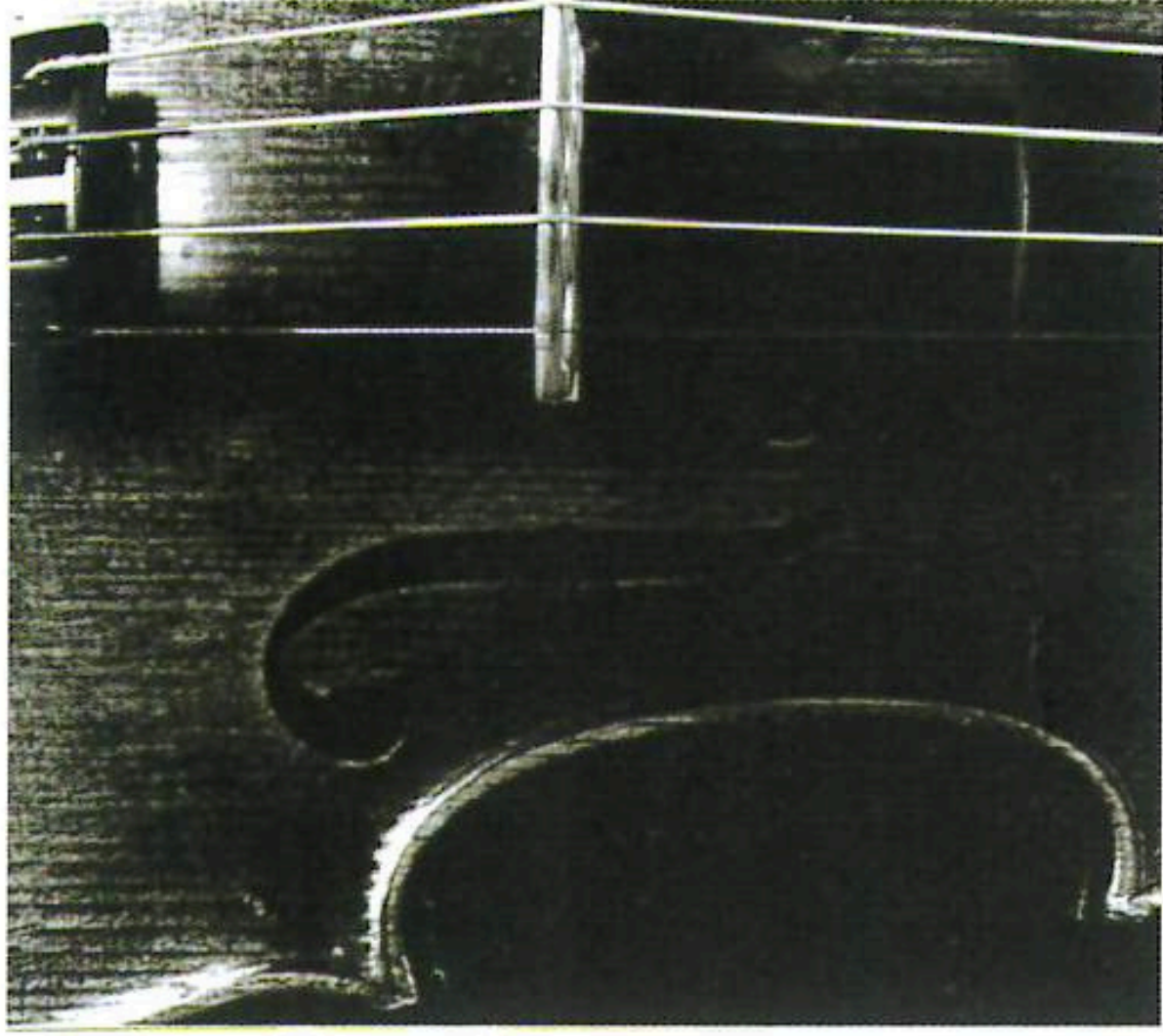
Juror



Jeannie Stith, *Salsa*



Patricia Goodrich, *Singing To The Moon*



Katherine Monte, *Bridge*



Salma Arastu, *The Bliss at Fall Festival*



Richard Redd, *The Trout Quintet*

Collaboration: *Music through Art* involves two of my favorite things - collaboration and the arts. Both music and art, by their very nature, invite collaboration. They bring people together to celebrate, to create and to accomplish important work. With August in Bethlehem comes Musikfest. It seems fitting to celebrate this festival of music with the visual arts and to bring attention to this collaboration for the first time in the new Binney & Smith gallery at the Banana Factory.

Thirty-one artists from New York, New Jersey and Pennsylvania are represented in this exhibition. As the name implies, this visual arts exhibition encourages the artist to visually express her or his significant, poignant, frivolous and/or whimsical thoughts about music through a variety of media: colorgraphs, photography, sculpture, abstract and representational paintings, and charcoal as well as pen and ink drawings. The Banana Factory's mission - to kindle support, and celebrate the artistic, cultural and creative spirit of the Lehigh Valley - is furthered by this thoughtful and diverse exhibition.

I would like to thank curator Dane Tilghman for jurying this exhibition for the Banana Factory and I would like to express the appreciation of the Banana Factory to Cornerstone Financial Services for underwriting the 2002 gallery series at the Banana Factory.

Diane LaBelle,
Director, Banana Factory

EXHIBITION CHECKLIST

SALMA ARASTU
The Bliss at Fall Festival
Acrylic on Canvas

AVE CASSELL BARR
Knowing The Score
Acrylic

VIVIAN FISHBONE
Tango
Acrylic on Canvas

KAREN L. FREEMAN
Jazz Beat
Goauche
Jazz Man
Goauche/Acrylic

LINDA C. GANUS
Erlkonig
Oil, Mixed Media on Canvas

PATRICIA GOODRICH
Singing To The Moon
Steel

SHER GROTTTS
Axes
Acrylic and Ink on Canvas

MIKE HALE
Tango
Acrylic on Paper

ED HAVAS
Music Man
Oil

HELEN HEEREN
Crescent
Watercolor

ALLAN HILL
Jazz at the Philharmonic
Watermedia Collage on Paper
Relaxin'
Watermedia Collage on Paper
Jazz Was: Trumpet
Watermedia Collage on Paper

DIANA JOHANSSON
Listening
Watercolor

JOHN A. KREUZER
Hot Time
Oil on Wood Panel

GREGORY LAYTON
Everyday People
Oil on Canvas

TINA R. LEMAR
Opus Rebirth # 1
Oil on Canvas

LIZ MAGNO
Choral Work With Diverse Voices
Acrylic on Wood
Japanese Night Melody
Inks/Acrylic on Wood

EDWARD MARSTON
Playing To The Ocean
Oil

STACEY MCCARTHY
Microphone Obsession
Mixed Media

PATRICIA MIGHELL
HELEN MARTIN

RON KEEFER
Tango Moon
Acrylic/Metal/Found Object

MARYANN MILLER
Boogie Chillin'/John Lee Hooker
Poured Watermedia Monotype
Down at Your Buryin'/James Cotton
Poured Watermedia Monotype

KATHERINE MONTE
Bridge
B/W Large Format Photography
Keys
B/W Large Format Photography
Scroll
B/W Large Format Photography

MICHAEL ROCCO PINCIOTTI
Cubist Guitar I
Neon, Enamel on Panel

RICHARD REDD
Chamber Music with Dogs
Collagraph Print
Pro Musica
Collagraph Print
The Trout Quintet

FRANK SABATINO JR.
Rune/Dancer
Wood/Mixed

ANN ELIZABETH SCHLEGEL
The Serenade - Self Portrait
Oil on Wood

TODD SNYDER
Cabaret
Oil on Canvas

ANNE SPENCE
Blooming
Acrylic on Guitar
Dreaming
Acrylic on Guitar

JEANNIE STITH
Salsa
Watercolor

MARC VALLE
Goodbye, Ruby Tuesday
Collage/Mixed Media

WILLIAM WENTZ
Let There Be Muslu
Watercolor

EXHIBITIONS 2002

JANUARY 18 - FEBRUARY 23

Hans Moller, Binney & Smith Gallery
Lincoln Fajardo, Banko Room Gallery

MARCH 3 - APRIL 6

Artists & Art of the Book, Binney & Smith Gallery
Young Artist Exhibition, Banko Room Gallery

APRIL 26 - MAY 3

Voices of Steel: Clarence Snyder with Edward A. Leskin,
Binney & Smith Gallery
Southside Photo Exhibition, Banko Room Gallery

MAY 17 - JUNE 8

Danielle Jacqui, Artist-in-Residence, Digital Art Classroom

MAY 24 - JUNE 30

National Association of Women Artists: Annual Exhibition,
Binney & Smith and Banko Room Galleries

JULY 5 - SEPTEMBER 7

Collaboration: Music & Art, Binney & Smith Gallery
Dane Tilghman, juror

SEPTEMBER 14 - OCTOBER 12

Friends: Near & Far, Binney & Smith Gallery

AUGUST 30 - OCTOBER 12

Gallery 20, Banko Room Gallery

OCTOBER 18 - NOVEMBER 30

Pennsylvania Watercolor Society, Binney & Smith Gallery
Healing Stories: Touchstone Theatre, Banko Room Gallery

DECEMBER 6 - JANUARY 11

Banana Factory Artists Annual Exhibition, Binney & Smith Gallery

Banana Factory Mission: To kindle, support and celebrate the artistic,
cultural and creative spirit of the Lehigh Valley
Gallery exhibitions made possible by support from Christkindlmarkt and
Pennsylvania Council on the Arts

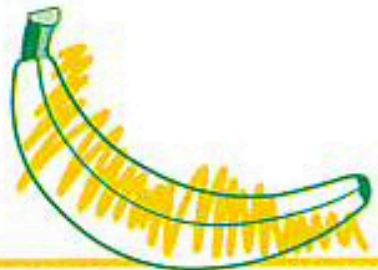
Design: Gail Ann Herring

Printing: Valley Graphic Services

2002 Gallery Series
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