



Musikfest 84



LOCAL
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AUGUST 18-26, 1984
BETHLEHEM, PA

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Bethlehem Musikfest Asso
Musikfest '84 : August
18-26, Bethlehem, Pa. /
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To: The Friends of Musikfest

On behalf of the citizens of Bethlehem, I would like to welcome each of you to the Christmas City and to Musikfest - the most exciting event of 1984.

The Musikfest Committee and business community of the Lehigh Valley have worked hard to develop the excellent showcase of attractions Musikfest will offer. Festive musical performances, delectable ethnic foods, unique exhibits, dancing, special children's programs, historic tours and much more have been planned for your enjoyment.

Bethlehem is a community devoted to quality and this is reflected in our government, educational institutions, industries, music and recreational facilities.

I invite you to take time out while in Bethlehem to visit our many other fine sites. We are proud of our City and hope that you will come back to see us again and again.

Sincerely,

Paul M. Marcincin
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Dear Visitor:

Welcome to Musikfest!

After eighteen months of planning, we are very proud to present Musikfest '84. We know that you will find Musikfest to be an event like none other. From the beginning, people have asked, "What is a Musikfest?" Now we have the answer.

Musikfest is a tribute to the musical heritage of America. It is fitting that this tribute takes place in Bethlehem, because many early Moravian colonists were selected to come to the New World because of their musical skills. The Moravians maintained orchestral groups and taught music from their earliest days in America. In fact, the oldest musical organization in the United States is Bethlehem's Moravian Trombone Choir.

Musikfest is a commemoration of the cultural heritage of Bethlehem and the Lehigh Valley. The earliest settlers in the region were the Moravians and the Pennsylvania Dutch (Germans); this heritage gives Musikfest its German accent. However, with all the entertainment offered at Musikfest (over 290 performances), we are able to recognize many of the other ethnic groups that contributed to the cultural development of the region.

Musikfest is an American festival with a European accent. Most American festivals take place either in a suburban or rural setting or are segregated into a fairgrounds area fenced off from the city. Musikfest was designed to take advantage of the restored buildings and natural open spaces in downtown Bethlehem, in order to showcase the city and to provide a unique experience of combining a major music festival with the museums and shops in Bethlehem.

Musikfest is a celebration. It is a celebration of the splendid talent that you will enjoy this week. It is a celebration of summer, of being outdoors with friends and family. It is a celebration of music in our culture. And most of all, it is a celebration of people, both those who have given their time and talents to make this event occur and those who will participate by having a good time at this nine-day festival.

Musikfest is a gift. It is a gift of the Lehigh Valley business community to the people of the Lehigh Valley and beyond: a demonstration of commitment to the Lehigh Valley and a show of pride in being a part of this community. We hope that you will keep this program book and remember those sponsors who have made most of these performances available to you free of charge. They deserve your continued support throughout the year.

We hope that you have a good time at Musikfest and that you keep your calendar open for Musikfest '85, August 17-25, 1985.

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President
Bethlehem Musikfest Association

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The performances of the Lehigh Valley Chamber Orchestra are sponsored by First Valley Bank.

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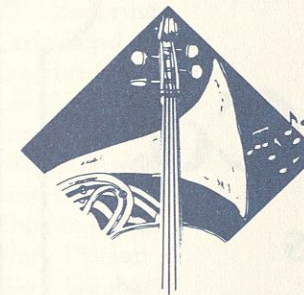
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Acknowledgments

Musikfest would like to thank the following groups and individuals for their input in creating the festival and for the very generous contributions they have made in ideas, resources, and time.

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Hughetta Bender

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The County of Northampton: Eugene Hartzell, County Executive; Gerald E. Seyfried, President of Council; Gordon T. Heller, Vice President of Council; Philip J. Dwyer, Richard T. Grucela, Ralph R. Hartzell, James A. Hemstreet, James P. Mazza, Joseph M. Saveri, Ladd Siftar, Jr., Members of Council.

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The people of the city of Bethlehem and of the Lehigh Valley have made Musikfest '84 possible through their heritage, industry, and talents.



Musikfest '84

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Where to find...

Announcements

Important announcements are made over the public address system at all festival sites.

Bach Choir of Bethlehem

This world-renowned choir will present performances at 4:00 P.M. and 7:30 P.M. on Sunday, August 26, at the First Presbyterian Church, 2344 Center St., Bethlehem. For ticket information, see Tickets.

Buses

Shuttle buses connect the remote parking sites with the Musikfest sites in downtown Bethlehem. Shuttle buses run at least every half hour starting at 11:00 A.M. The round-trip fare is \$1.00 for adults and 50¢ for children; tickets are sold at the information booths located at the remote parking sites. Passengers are required to show their ticket to the driver when leaving the parking sites and must surrender their tickets when returning to their cars.

The shuttle buses drop passengers off at Broad and Main Sts. (near Volksplatz and Liederplatz) and at the foot of Main St. (near Festplatz) and pick up in the same locations.

Charter buses to the festival are parked at a lot at North and Main Sts.

Public bus transportation in the Lehigh Valley is furnished by LANTA (Lehigh and Northampton Transportation Authority). LANTA routes connect many places in the Lehigh Valley with downtown Bethlehem. For information about LANTA schedules and routes, call 435-6771.

Buses from Philadelphia, New York City, and locations outside the Lehigh Valley arrive at the Bethlehem Bus Terminal at Third St. and Brodhead Ave. in South Bethlehem, about ½ mile from center-city Bethlehem. For information and schedules, call 867-3988.

Candlelight Concerts

Candlelight concerts will be presented each night at 8:00 P.M. in Peter Hall, located in the Moravian College Center for Music and Art at the corner of Main and Church Sts. Choral music, early chamber music, and jazz will be featured. Admission is \$6.00. See Tickets for advance purchases of tickets. The daily performance schedule lists names of performers.

Children

Musikfest is an event for the entire family, including children! There are plenty of activities and events to capture the imagination of children of all ages. Many children's activities are centered at Familieplatz in the 18th Century Industrial Area behind Hotel Bethlehem. There, children are entertained by myriad performers, including marionettes, storytellers, mimes, clowns, and others. The daily schedules include specific details and performance times. See also **Lost Children**.

City in the Wilderness

"City in the Wilderness," a film about the history of the Moravians in Bethlehem, is shown in the Spring House at Familieplatz. Admission is 50¢; the film is free with a "Walk Into History" ticket. The film is shown every hour from noon until 7:00 P.M. each day of Musikfest.

Comments

This is the first year for Musikfest, and we'd like to hear your reactions to our festival! Did you have a good time? What did you like best? What could be improved next year? Please pick up a questionnaire (available at all information booths), fill it out, and let us know what you think! Your comments will help us make Musikfest '85 (August 17-25, 1985) even better than this year's festival.

Crafts

Many craftspeople will be demonstrating and selling their crafts at Musikfest. Most craftspeople will be set up at Familieplatz; some will be located at Liederplatz. Exhibits of historic crafts and craft processes can be seen at Familieplatz. In addition, many of the merchants in downtown Bethlehem display and sell distinctive craft items.

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For membership and information:

Jimmy Cook 866-4476

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Do's and Don'ts

There are few rules at Musikfest, but the ones we have exist for good reasons. Please follow them!

The most important one is: Do have a good time! That's why you're here!

Do help us keep the festival sites clean by using the garbage cans for all trash.

Do shop in our many fine stores and eat in the nearby restaurants.

Do use common sense so everyone can enjoy the festival.

Don't carry alcoholic beverages outside the tent at Festplatz or the courtyard at Liederplatz.

Don't bring glass containers to the festival.

Don't park in no parking zones — you will be ticketed and/or towed.

Don't swim or wade in the creek, canal, or river.

Drinking

Beer and wine are sold at Musikfest in the tent at Festplatz and in the courtyard at Liederplatz. Alcoholic beverages cannot be taken outside these two areas of the festival.

We remind our visitors that the legal drinking age in Pennsylvania is 21. Musikfest staff may request identification from anyone purchasing beer or wine, and do not serve minors or individuals who appear to be intoxicated. The Bethlehem city police may also check IDs and will deal with those who behave irresponsibly.

Drinking and driving don't mix! We want you to arrive home safely so that you can return to enjoy future Musikfests. If you or a friend who is driving has had too much to drink, you may contact any information booth and a cab will be called for you. Our staff can also make arrangements for hotel or motel accommodations. You may pick up your car the following morning — When you can drive safely!

Familieplatz

Familieplatz, located in the 18th Century Industrial Area behind Hotel Bethlehem, offers exhibits and tours of the historic buildings plus children's activities, foods, and beverages.

Special attractions are the film, "City in the Wilderness," which is shown in the Spring House, an exhibit of antique musical instruments mounted by the C. F. Martin Company of Nazareth, Pa., and the exhibit "Counterpoint in Crafts." The hours for Familieplatz are from noon to 8:00 P.M.; admission is free. Familieplatz is sponsored by First Valley Bank.

Festplatz

Festplatz is located at the Christmas City Fairgrounds on Lehigh Street, near The Depot restaurant. *Stadtkapelle Berching* and other German-style bands, as well as German dancers, perform at Festplatz. Stroh beer, Musikfest wine, Coca-Cola products, and birch beer are also

THE GREAT ALLENTOWN FAIR

AUG. 28 - SEPT. 3



WILLIE NELSON and Family
 Sept. 2 — 8:00 pm
 Tickets: \$13

"The Complete Award Winning Show" Voted this year's "Favorite Country Male" performer, he keeps the chart-toppers rolling in! His recent hit duets "Pancho and Lefty" and "For All the Girls I Loved Before" have made Willie more popular than ever! Only Grandstand Seats will be reserved. Track Area — General Admission (Festival Style) Only. No chairs. No cover.

• **GRANDSTAND SHOWS** •

WORLD CHAMPIONSHIP WRESTLING — Aug. 28 — 8:00 pm
 Track Seats \$11 & \$8, Grandstand Seats \$11, \$8 & \$6

DONNY & MARIE OSMOND — Aug. 30 — 6:00 pm & 9:00 pm
 Track Seats \$10 & \$7, Grandstand Seats \$10, \$7 & \$5

BARBARA MANDRELL and The Do-Rites — Aug. 31 — 6:00 pm and 9:00 pm
 Track Seats \$13 & \$9, Grandstand Seats \$13, \$9 & \$7

ROD STEWART — Sept. 1 — 7:30 pm
 General Admission (Festival Style) — \$14 (in advance), \$15 (day of concert)

ALABAMA — Sept. 3 — 7:30 pm
 One Price \$13 — Only Grandstand Seats will be reserved.
 Track Area — General Admission (Festival Style) Only. No chairs. No cover.

NOTE: ALL SHOWS RAIN OR SHINE!

MAIL ORDERS: Check or money order made out to The Allentown Fair must include a \$2 per ticket handling charge which includes admission to the grounds. Please mark "Tickets" on envelope. No phone orders accepted.

The Great Allentown Fair
"Much More in '84"
 17th & Chew Sts., Allentown, PA 18104
 (215) 433-7541

available, as is German-style food. Hours are from noon to midnight; admission is free. Festplatz is sponsored by First National Bank.

Fire

August in Bethlehem is generally hot and dry. Use care in extinguishing cigarettes. The city emergency number, 865-7171, can be used to reach the fire department.

First Aid

There are two first aid stations at the festival. One is at Festplatz. The other is located near the Unionbank branch at Broad and Guetter Sts., near Volksplatz.

There are two hospitals near the festival site. Both have emergency rooms. St. Luke's Hospital is one block west of Delaware Ave. in South Bethlehem. Muhlenberg Medical Center is off Schoenersville Road, near Rt. 22. (See page 44.)

For emergency ambulance service, call the city emergency number, 865-7171.

For assistance in an emergency, go to the nearest information booth.

Food

There's truly a world of food to sample at Musikfest — no one need go hungry! German foods and snacks are sold in the tent at Festplatz. Pita sandwiches, yogurt, and salads are available at Familieplatz. Pennsylvania Dutch and American foods and snacks, Viennese pastries, and ice cream are available at Liederplatz. A variety of foods from many different cultures is sold at Volksplatz.

In addition, there are many places to eat in downtown Bethlehem, serving everything from take-out gourmet foods to sit-down dinners, to sandwiches, ice cream, cheeses, and picnic lunches. For a listing of nearby restaurants and the foods they sell, see the "Dining Guide."

Garbage

Garbage cans are located at all festival sites. Please use them for all trash.

Handicapped Access

There are no architectural barriers at Musikfest, but there is a steep hill on Main St. from Festplatz, Familieplatz, and Kunstplatz to Liederplatz and Volksplatz. There are handicap-equipped rest rooms at the Bethlehem Public Library (11 W. Church St., open 9:00 A.M. to 6:00 P.M. Monday through Friday); and at the Luckenbach Mill. Kunstplatz and Festplatz are located on grassy sites.

Heat

August is very hot in Bethlehem. Please be aware of heat stroke and heat exhaustion and take the proper precautions.

Both are similar conditions, but heat exhaustion is a milder condition than heat stroke. Anyone can have either condition; either condition can happen to older people even during such mild activity as walking.

The main symptoms of heat stroke are red or flushed skin; hot, dry skin (even though the person may have been sweating earlier); and extremely high body temperature. There may be dizziness, headache, rapid pulse, and unconsciousness.

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• 811 Hamilton Mall	• Westgate Mall	• 48 Center Square
• Whitehall Mall		• Hillcrest Plaza
• Hess's South Mall		

If you suspect heat stroke, cool the victim *quickly*. Soak the person in cool (not cold) water; or sponge the body with cool water or rubbing alcohol; or pour water on the body. Do not give the victim coffee, tea, or alcoholic beverages.

Heat exhaustion is much less serious than heat stroke. The major signs of heat exhaustion are pale, clammy skin; profuse perspiration; and extreme tiredness or weakness. The body temperature is approximately normal, although the person may have a headache and may vomit. The best relief from heat exhaustion is rest.

If you suspect heat exhaustion or heat stroke, take temporary measures to ease the victim's discomfort and go to the nearest information booth for assistance.

Information

The information booths, located at each remote parking site and at Festplatz, Familieplatz, Liederplatz, and Volksplatz, are readily identifiable. Their purpose is to help festival visitors, answer questions, and provide information about the festival. If you have a question, ask!

Information booths also sell Musikfest souvenirs, food and beverage tickets, "Walk Into History" tickets, and program books. They are a source for help in an emergency. Bring lost and found articles to the closest information booth.

Visitors to Bethlehem can find information about the city and the Lehigh Valley at the Visitors Center in the Luckenbach Mill at Familieplatz.

Kunstplatz

Kunstplatz, located at Bethlehem's new open-air stage at Lehigh and New Sts., is the site of fourteen major free concert performances during Musikfest. See the daily schedules for specific times and performance details. Performances are sponsored by different area companies.

Liederplatz

Liederplatz, located in the courtyard behind the Sun Inn (564 Main St.), is a cabaret-style biergarten featuring Stroh beer, Musikfest wine, Coca-Cola products, Pennsylvania Dutch and American foods, and a stage with choruses, folk and bluegrass music, and other entertainment. The hours are noon to 10:00 P.M., and the entertainment is free. Liederplatz is sponsored by Unionbank and Trust Company of Eastern Pennsylvania.

Lodging

Lodging is available at a variety of hotels, motels, and inns in the Lehigh Valley. See the listing under "Lodging."

Lost and Found

Found items should be taken to the nearest information booth. If not claimed by the end of the day, they are taken to the Bethlehem Public Library, 11 W. Church St. Library hours are 9:00 A.M. to 6:00 P.M., Monday to Friday. After the festival, items may be claimed from the Musikfest office at 556 Main St. Musikfest cannot be held responsible for lost items.

Lost Children

Lost children are taken to the closest information booth and their names and descriptions circulated to the other information booths at the festival. If you lose a child, go to the nearest information booth immediately.

Mailing List

If you would like to be placed on the mailing list for Musikfest '85 (August 17-25, 1985), pick up a card at the information booth, fill in your name and address, and deposit it with a volunteer at the booth.

Museums

There are several excellent museums in downtown Bethlehem — the Goundie House (501 Main St.), the 18th Century Industrial Area, the Sun Inn (564 Main St.), the Annie S. Kemerer Museum (427 N. New St.), the Moravian Museum (66 W. Church St.), and Wainwright's Lehigh Valley Fire Museum (535 Main St.). More details about the museums and their collections can be found in the article on Museums. See also "Walk Into History" Tickets.

Parking

Festival parking is available at normally permitted areas — in legal spaces along the streets; at the parking garage on Walnut St. between Guetter and New Sts.; on the lot east of Schoenen's Market on Broad St.; and at the parking lot at Broad and Main Sts. Please note that meter times vary in downtown Bethlehem and that illegally parked cars will be ticketed and/or towed.

Remote festival parking is located at two sites. The parking lot at Lehigh Shopping Center at Union Blvd. and Club Ave. can be used on all days of the festival. On weekends, festival visitors may park in the lot at Martin Tower, the headquarters of Bethlehem Steel Corp., at the corner of Eighth Ave. and Eaton Ave. (use the Eighth Ave. North exit from 378).

Parking at the remote parking sites is free. Shuttle buses ferry visitors from the remote sites to downtown Bethlehem. The shuttle bus tickets cost \$1.00 round-trip (50¢ for children) and tickets are available at the information booths at the parking sites. Bus passengers are required to show their tickets to the driver when leaving the parking site and must surrender their tickets when returning to their cars.

Police

Bethlehem police will assist festival patrons and will be on patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police may be reached by dialing the city emergency number, 865-7171.

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Rain

All events at Musikfest continue rain or shine, and performing schedules will be maintained in case of rain.

Red Trolley

The Red Trolley will operate every 20 minutes on a circuit through downtown Bethlehem near the Musikfest sites. The fare is 50¢; passengers holding a "Walk Into History" ticket ride at no charge.

Rest Rooms

Portable toilets (Portoplatz!) are located at all festival sites. Free public restrooms can also be found at the following locations: the ground floor of the Hotel Bethlehem (437 Main St.); in the Sun Inn (564 Main St.), adjacent to Liederplatz; in the Bethlehem Public Library (11 W. Church St., Monday-Friday, 9:00 A.M. to 6:00 P.M.); in City Hall (10 E. Church St., Monday-Friday, 8:00 A.M. to 4:30 P.M.); and in the Marketplace on Bethlehem Plaza Mall adjacent to Volksplatz. There is a restroom at Orr's Department Store (Broad and Main Sts.) that is available at a nominal charge.

Seating

There are tables and chairs at Festplatz, Liederplatz, and Volksplatz. Seating at Familieplatz is on the ground. A limited number of chairs are available at Kunstplatz — most seating is on the ground. Please bring blankets and/or lawn chairs.

Souvenirs

Musikfest aprons, commemorative steins, mugs, posters, program books, t-shirts, "Walk Into History" tickets, aprons, tote bags, and other items can be purchased at the information booths.

Telephones

There are outdoor public telephones at the following locations in downtown Bethlehem: on Broad St. east of New St.; at 28 W. Broad St.; at 525 N. New St.; at the intersection of Main St. and Lehigh St.; and on Spring St. near Festplatz. There are indoor telephones at Bethlehem City Hall, 10 E. Church St. (open 8:00 A.M. to 4:30 P.M., Monday-Friday); in the Marketplace near Volksplatz; in the lobby of Hotel Bethlehem; in the Bethlehem Public Library, 11 W. Church St. (open 9:00 A.M. to 6:00 P.M., Monday-Friday); and in the Luckenbach Grist Mill at Familieplatz.

Tickets

Food and beverage stands at Musikfest cannot accept cash for purchases — they accept tickets only. Tickets, which can be purchased at all information booths, are

available in denominations of 25¢ and \$1.00 and can be used at any site on any day.

Souvenir items may be purchased with cash.

Tickets for the shuttle buses are available at the information booths at the remote parking sites.

Tickets for the Candlelight Concerts can be purchased prior to each show at the entrance to Peter Hall, in the Moravian College Center for Music and Art at the corner of Main and Church Sts.

Tickets for the Bach Choir of Bethlehem performances on Sunday, August 26, may be purchased until Saturday August 25, at the Moravian Book Shop (428 Main St.) and Etc. in Payson House (79 W. Broad St.). If tickets are still available at the time of the performance, they will be sold at the door. Admission is \$6.00 and there are no reserved seats.

Volksplatz

Located on the mall in center city Bethlehem, Volksplatz is an outdoor cafe with entertainment representing the many ethnic cultures that have influenced the history of Bethlehem. Music, dancing, and ethnic foods are available on-site. Volksplatz operates from noon to 6:00 P.M.

"Walk Into History" Tickets

The "Walk Into History" ticket provides admission to all the museums and to the film "City in the Wilderness" and gives unlimited rides on the Red Trolley. The ticket costs \$8.50 and is available at any museum, the Visitors Center in the Luckenbach Mill, Meilinger's Etc., Moravian Book Shop, Park's Oyster House, or at any Musikfest information booth.

Volunteers

The Musikfest staff is composed of hundreds of volunteers who offered their services to Musikfest because they want you to have a good time. If you have a question, want directions, or need help, ask a member of our staff. All staff can be identified by the yellow or blue golf shirts with the Musikfest logo on them. Remember, you've got a friend at Musikfest!



1984-85 Season

November 2-4, 8-11

ELEONORA DUSE by Mario Fratti

February 8-10, 14-17

DARK OF THE MOON

by Howard Richardson and William Berney

April 19-21, 25-28

THE MISANTHROPE or THE LEARNED LADIES

by Moliere

Season tickets will be available beginning September 5. For further information concerning subscriptions or individual productions, please call 861-1490 or write to MCTC, Moravian College, Bethlehem, PA 18018.



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Saturday, 18th

Festplatz

Familieplatz

Liederplatz

Volksplatz

Kunstplatz

Candlelight
Concerts

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NOON

1:00	Jolly Joe and the Bavarians	Fresh Vegetables	Mary Faith Rhoads and John Pearse	Jan Lewan	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
		Ray Gray	Harley the Clown's Washtub Circus	12:45 Marian & Ann and the Memory Makers		
2:00						
3:00	Steve Huber and the Happy Austrians	Mock Turtle Marionette Theater	Alan Gaumer Quartet	2:15 Jan Lewan		
		Silver and Brass Trombone Quartet	Les Papillons	3:00 Marian & Ann and the Memory Makers	The American Legion Band of Bethlehem Stadtkapelle Berching (Sponsored by the Moravian Book Shop, Inc.)	
4:00				3:45 Jan Lewan		
5:00	Jolly Joe and the Bavarians	Ray Gray	Harley the Clown's Washtub Circus	4:30		
	*	Mary Faith Rhoads and John Pearse	Johnny Romann	Luther Randolph Organ Trio		
6:00					7:30 Don McLean	Carol Thompson and Rosalyn Briley "Airs and Graces, Jigs and Reels"
7:00	Stadtkapelle Berching	Mock Turtle Marionette Theater "The Nightingale"	Les Papillons			
	*	Harley the Clown's Washtub Circus	Illona's Strolling Violins			
8:00						
9:00	The Hosfeld German Band	*The Lehigh Valley Gemutlicher Tanzverein will perform at 5:40 p.m. and 7:40 p.m.	Mario Acerra's Show Biz Revue			
10:00						
11:00	Stadtkapelle Berching					
12:00						

Sunday, 19th

Festplatz

Familieplatz

Liederplatz

Volksplatz

Kunstplatz

Candlelight
Concerts

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NOON

1:00	The Hosfeld German Band	Kathy Pierce	Fresh Vegetables	The Underwoods	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
		Don and Susan Jennings	Mock Turtle Marionette Theater	Portuguese-12:45 American Folklore Group		
				Tahya and Diana 1:30		
2:00		Dave Fry	Sharon Ettinger	The Underwoods 2:15	The Allentown Band 2:30 (Sponsored by Orr's Department Stores)	
3:00	Stadtkapelle Berching			Johnny Dee 3:00		
		Pennsylvania Sinfonia Quartet	Don and Susan Jennings	Portuguese- 3:45 American Folklore Group		
5:00	The Panny Sisters Band	Kathy Pierce	Aleatoric Quartet	4:30		
		Pennsylvania Sinfonia Quartet	John Gorka	Johnny Dee		
7:00	Stadtkapelle Berching	Rich Cowley and his Congress of Crazed Conjuring	Mock Turtle Marionette Theater		Touchstone Theatre, performing "Yellow Moon Jamboree" & "Mime Time" Out on a Limb 7:30	The Moravian Woodwind Quintet "An Evening of Quintet Favorites"
		Fresh Vegetables	Rich Cowley and his Congress of Crazed Conjuring			
9:00	The Panny Sisters Band		Mario Acerra's Show Biz Revue			
11:00	Stadtkapelle Berching					

Monday, 20th

Festplatz

Familieplatz

Liederplatz

Volksplatz

Kunstplatz

Candlelight
Concerts

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NOON

1:00	Leroy Heffentrager German Band	Howard & Frank Swope Kathy Pierce (Storytelling & Puppets)	Mike Dugan	John Brezovec 12:45	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
		Jim Davis (Children's Performance)	Dave Fry	Beirut Band 1:30		
				John Brezovec 2:15		
3:00	The Happy Yanks	Keith Brintzenhoff (German Music)	Johnny Romann	Beirut Band 3:00		
		Mock Turtle Mar- ionette Theater (Marionettes) (Workshop)	Sharon Ettinger	Wild Rose 3:45		
5:00	Leroy Heffentrager German Band	Madeline MacNeil & Seth Austen	The Motor Skills - Mike Krisukas & Mark Golin	Touma 4:30		
		Clem Bowen (Instrument Demo)	Roger Latzgo	Wild Rose 5:15		
7:00	The Bavarian Ambassadors	Keith and Karlene Brintzenhoff (American Traditional)	The Thompson Family Quintet	Touma 7:30	Allentown Symphony Pops Orchestra	The Bethlehem A Cappella Singers "A Collection of Madrigals and Part Songs from the Renaissance to the Present"
		Kathy Pierce	Happy Boombadears			
9:00	The Happy Yanks		Hanover Township Society for the Preservation of the Big Band Sound in America			
11:00	The Bavarian Ambassadors					

Tuesday, 21st

Festplatz

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Liederplatz

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Volksplatz

Kunstplatz

Candlelight
Concerts

NOON

1:00	Leroy Heffentrager German Band	Tom Lohrman Puppets Roland Kushner (Storytelling & Puppets)	Alan Gaumer Quartet	Wild Rose	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
		Susan Jennings (Children's Performance)	Harley the Clown's Washtub Circus	Jan Lewan		
2:00	The Happy Yanks	Roger Latzgo (German Music)	Les Papillons	Wild Rose		
		Touchstone Theatre (Mime) (Workshop)	Alan Gaumer Quartet	Jan Lewan		
3:00	Leroy Heffentrager German Band	Tom Lohrman Puppets	Dave Fry	Pennsylvania Dance Academy		
		The Silverbells (Instrument Demo)	Les Papillons	Paul Weiland Folk Singing Group		
4:00	The Walt Groller Orchestra	Roland Kushner (American Traditional)	Harley the Clown's Washtub Circus	Jan Lewan		
		Madeline MacNeil & Seth Austen	Don and Susan Jennings	Paul Weiland Folk Singing Group		
5:00	The Beethoven Choruses		Luther Randolph Organ Trio	Paul Weiland Folk Singing Group		
				Jan Lewan		
6:00	The Walt Groller Orchestra			Paul Weiland Folk Singing Group		
				Jan Lewan		
7:00	The Walt Groller Orchestra			Paul Weiland Folk Singing Group		
				Jan Lewan		
8:00	The Walt Groller Orchestra			Paul Weiland Folk Singing Group		
				Jan Lewan		
9:00	The Walt Groller Orchestra			Paul Weiland Folk Singing Group		
				Jan Lewan		
10:00	The Walt Groller Orchestra			Paul Weiland Folk Singing Group		
				Jan Lewan		
11:00	The Walt Groller Orchestra			Paul Weiland Folk Singing Group		
				Jan Lewan		
12:00	The Walt Groller Orchestra			Paul Weiland Folk Singing Group		
				Jan Lewan		

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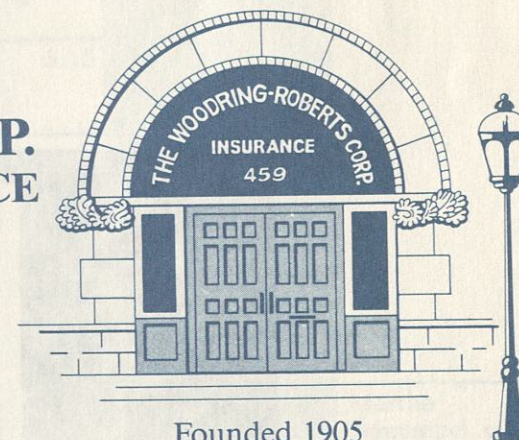
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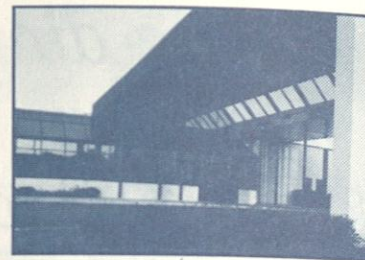
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Wednesday, 22nd

Festplatz

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Liederplatz

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Volksplatz

Kunstplatz

Candlelight
Concerts

NOON

	The Happy Yanks	Mock Turtle Marionette Theater & Gene Mater (Storytelling & Puppets)	Satin 'n' Lace	Egan Family	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
1:00		Touchstone Theatre's "Whoopsi Kerplonk" (Children's Performance)	Saul Broudy	Heather Wood and Andy Wallace 12:45		
				1:30		
2:00				Egan Family		
3:00	Stadtkapelle Berching	Herman Deussing (German Music)	Mike Dugan			
		Carol Thompson and Rosalyn Briley (Harp) (Workshop)	Touchstone Theatre	MacKay Pipe Band 3:00		
4:00				Heather Wood and Andy Wallace 3:45		
				4:30		
5:00	Jolly Joe Timmer	Mock Turtle Marionette Theater & Gene Mater	The Motor Skills — Mike Krisukas & Mark Golin	Egan Family		
		Claudia Schmidt (Instrument Demo)	John Gorka	MacKay Pipe Band 5:15		
6:00					7:30	"The Musikfest Folk Festival" John Gorka Mary Faith Rhoads and John Pearse Claudia Schmidt Touchstone (Irish folk group)
7:00	Stadtkapelle Berching	Saul Broudy (American Traditional)	Mike Dugan			
		Silver and Brass Trombone Quartet	The Motor Skills — Mike Krisukas & Mark Golin			
8:00						
9:00	Jolly Joe Timmer		Thom Schuyler		Martha Schrempel, pianist with Robin Kani, flute "Works by Bach, Chopin, and Debussy"	
10:00						
11:00	Stadtkapelle Berching					
12:00						

Thursday, 23rd

Festplatz

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Familieplatz

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First Valley Bank

Liederplatz

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Unionbank & Trust Company
of Eastern Pennsylvania

Volksplatz

Kunstplatz

Candlelight Concerts

NOON

1:00	Stadtkapelle Berching	Duke Kraus (Storytelling & Puppets)	Mike Dugan	Jeff Vitelli	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
		Dave Fry (Children's Performance)	Give and Take Jugglers	Beirut Band 12:45		
2:00		Silver and Brass Trombone Quartet (German Music)	Lew London	Roland Kushner 1:30		
3:00	The Panny Sisters Band	Duke Kraus (Puppets) (Workshop)	Give and Take Jugglers	Beirut Band 2:15		
4:00				Jeff Vitelli 3:00		
				Daughters of Penelope 3:45		
5:00	Stadtkapelle Berching	Dave Fry	Mike Dugan	St. Mary's 4:30 Trad'l. Ukrainian Dancers, St. John's Ukrainian Dancers and Walter S. Milinichik		
6:00		Walt Groller (Instrument Demo)	Mock Turtle Marionette Theater			
7:00	The Panny Sisters Band	One Voice (American Traditional)	The Thompson Family Quintet		7:30	Rob Stoneback Big Band (Sponsored by Leader Nursing and Rehabilitation Centers)
		Give and Take Jugglers	Walt Groller			
8:00						
9:00	Stadtkapelle Berching		Saul Broudy, Dennis Gormley & Lew London			
10:00						
11:00	Steve Huber and the Happy Austrians					
12:00						

Friday, 24th

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Volksplatz

Kunstplatz

Candlelight Concerts

NOON

1:00	The Joe Reichel Polka and Variety Band	Howard & Frank Swope Angelo Spinosa (Storytelling & Puppets)	Mail Pouch Express	Ilona's Hungarian Orchestra	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
		Mary Faith Rhoads and John Pearse (Children's Performance)	Thom Schuyler	Pache Cruz 1:30 and Donna Light		
2:00		Vince Botteon (German Music)	Johnny Romann	Marian & Ann and the Memory Makers 2:15		
3:00	Stadtkapelle Berching	Barbara Pearson (Colonial Dance) (Workshop)	Mary Faith Rhoads and John Pearse			
4:00				Pache Cruz 3:45 and Donna Light 4:00	4:00	Parke Frankfield's Dixieland All-Stars (Sponsored by Leeson, Leeson and Leeson)
5:00	The Joe Reichel Polka and Variety Band	Thom Schuyler and David Mallett	Mail Pouch Express	Ilona's Hungarian Orchestra 4:30		
		Angelo Spinosa (Instrument Demo)	KATO			
6:00		Mary Faith Rhoads & John Pearse (American Traditional)	Happy Boombadears			
7:00	Stadtkapelle Berching	Thom Schuyler & John Gorka	David Mallett		7:30	Lehigh Valley Chamber Orchestra (Sponsored by First Valley Bank)
8:00						
9:00	Bob Danner's Little German Band		Walt Groller Orchestra			
10:00						
11:00	Stadtkapelle Berching					The Moravian Jazz Quartet "Classic Chamber Jazz"
12:00						

Saturday, 25th

Festplatz

Familieplatz

Liederplatz

Volksplatz

Kunstplatz

Candlelight
Concerts

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of Eastern Pennsylvania

NOON

1:00	Stadtkapelle Berching	Sadie Green Sales	Keith and Karlene Brintzenhoff	Pache Cruz and Donna Light	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door.
		Harley the Clown's Washtub Circus	Chorus of the Lehigh Valley	Philadelphia Folk Dance Band		
2:00	Bob Danner's Little German Band	Clem Bowen	Fresh Vegetables	Tatra-Slovak Folk Group	Lehigh Valley Chamber Orchestra (Sponsored by First Valley Bank)	2:30
		Keith and Karlene Brintzenhoff	Sadie Green Sales	Pache Cruz and Donna Light		
3:00	Stadtkapelle Berching	Diane Petro and Fresh Vegetables - Square Dance	Harley the Clown's Washtub Circus	Tahya and Diana	Louis Armstrong All-Stars	7:30
		Touchstone Theatre's "Peace Train II"	One Voice	Philadelphia Folk Dance Band		
4:00	The Walt Groller Orchestra	Paul Weiland Folk Singing Group	Keith and Karlene Brintzenhoff	Pache Cruz and Donna Light	Collegium Musicum of Bethlehem "German Renaissance and Baroque Music"	
		Sadie Green Sales	Harley the Clown's Washtub Circus			
5:00	Stadtkapelle Berching		An Evening at a British Music Hall			
6:00	The Walt Groller Orchestra					
7:00	Stadtkapelle Berching					
8:00	The Walt Groller Orchestra					
9:00	Stadtkapelle Berching					
10:00	The Walt Groller Orchestra					
11:00	Stadtkapelle Berching					
12:00	The Walt Groller Orchestra					

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Sunday, 26th

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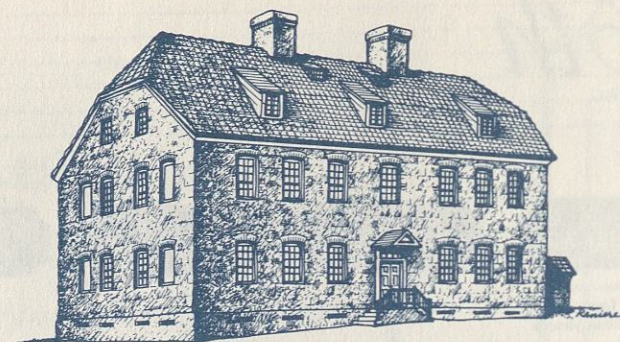
Kunstplatz

**Candlelight
 Concerts**

NOON

1:00	The Bavarian Ambassadors	Clem Bowen Mock Turtle Marionette Theater	Sadie Green Sales	Los Ballantinos	All performances are free to the public. Limited seating will be provided. Patrons are advised to bring blankets or lawn chairs to Kunstplatz events.	All concerts begin at 8:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets are available at the door.
		Far from the City	Alan Gaumer Quartet	John Brezovec		
2:00	Stadtkapelle Berching	Mock Turtle Marionette Theater	Mike Dugan	MacKay Pipe Band	2:30 Polish-American String Band	
		Thompson Family Quintet	Sadie Green Sales	I Paesani		
3:00	The Bavarian Ambassadors	Fresh Vegetables	Alan Gaumer Quartet	Los Ballantinos	3:45 John Brezovec	
		Sadie Green Sales	Dave Fry	MacKay Pipe Band		
4:00	The Alpiners	Mock Turtle Marionette Theater "The Nightingale"	Aleatoric Quartet	Los Ballantinos	5:15 Los Ballantinos	
		Thompson Family Quintet	Mike Dugan			
5:00	Bob Danner's Little German Band		An Evening at a British Music Hall		7:30 Beethoven Choruses Stadtkapelle Berching	Marvin Falcon and June Anel "Classical and Popular Guitar and Flute Duo"
6:00	The Alpiners					
7:00	The Alpiners					
8:00	The Alpiners					
9:00	The Alpiners					
10:00	The Alpiners					
11:00	The Alpiners					
12:00	The Alpiners					

Special Event: The Bach Choir of Bethlehem will give performances at 4:00 p.m. and 7:30 p.m. at First Presbyterian Church, 2344 Center Street, Bethlehem. Tickets will be sold at the door. The Performances are sponsored by First Valley Bank.



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Bethlehem: A City of Traditions, Religion, and Music

Contemporary Bethlehem is a striking combination of old and new. Visitors to Musikfest can see the historic part of the city all around them, walking among buildings that have been in continuous use since they were built 250 years ago. Yet elsewhere in the city a visitor can see brick and steel factories or view laboratories where high-technology research proceeds apace.

For all its modernity, Bethlehem retains strong ties to its past, and the influence of the Moravians, its earliest settlers, is still profound.

The story of Bethlehem of Pennsylvania actually began in Germany in 1457 when the Moravian Church was organized. Officially called the Unitas Fratrum, these followers of John Hus were part of the Protestant Reformation. In 1722, after the covenant of the church was renewed, its members built the first Moravian community, Herrnhut, on the estate of Count Ludwig von Zinzendorf in Saxony, Germany.

Herrnhut became the center for world-wide missionary outreach by the Moravians. Bethlehem was one of about 20 communities in Europe, the British Isles, and America modeled after Herrnhut. These settlements were marked by intensive religious life, missionary zeal, handicraft industries, boarding schools, and the cultivation of music. No one but Moravians could own land in these towns.

In these Moravian communities, as in early Bethlehem, property, privacy, and personal relations were to be subordinate to a common effort to achieve a spiritual ideal. A group system was organized to encourage communal living with respect being paid to social amenities and economic necessity (the groups were called "choirs"). Choirs were formed for widows, widowers, married couples, single sisters, and single brethren. Children were organized by age groups for educational purposes. As the system developed, each choir tended to have its own communal building; in Bethlehem, these are the large buildings along Church St., east of Main St. They have been in continuous use for more than 250 years.

Settlers began to arrive in Bethlehem in 1741 and immediately began to work on the Gemein Haus, now the oldest structure in the city and probably the largest log structure still in continuous use in the U.S. The town was named on Christmas Eve, 1741, after the biblical town of Bethlehem (it was *not* founded on Christmas Eve, as is commonly believed).

The settlers chosen to come to Bethlehem were chosen for their skills and the town was organized under a plan called "the General Economy" from 1744 until 1762. The

plan called for Bethlehem to become a center for trade and industry. The tannery, the first of the city's industrial buildings, was erected in 1743, the same year that the Gemein Haus was completed.

The tannery, as well as other industrial buildings, was placed in the low-lying area along the banks of the Monocacy Creek (behind the present Hotel Bethlehem). By building industrial structures near the source of water power, the settlers isolated the industrial quarter from the residential part of town and set up a pattern for a useful division of their community.



By 1758, there were approximately 14 industrial buildings in Bethlehem, and additional crafts were being pursued in the various choir houses along Church St. Articles made in Bethlehem were exported throughout the colonies and the town was recognized as a center of industry. In fact, until 1830, Bethlehem was economically self-sustaining.

Some of the early industrial structures still stand. The Tannery, the Water Works, and the Luckenbach Mill have been restored, and can be seen in the 18th Century Industrial Area behind Hotel Bethlehem.

Education for both sexes was important to the Moravians, and they established their first schools for girls and boys in the 1740s, part of a plan to make Bethlehem a center for education. Today's Moravian College, Moravian Theological Seminary, and Moravian Academy trace their origins to these early schools.

The 19th century was a time of expansion and growth for Bethlehem as well as for the rest of the country. With growth came new ideas, new people, and pressure to abandon some of the old ways. The economy plan was

abandoned in 1762 in theory, and in practice during the next 50 years. After 1832, anyone, whether Moravian or not, could buy land in town. The Moravian Church remained the official authority in municipal matters until March 21, 1845, when the town voted to incorporate as a free borough in the County of Northampton.

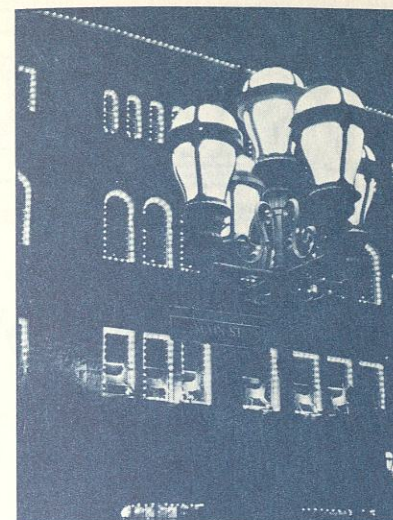
By 1853, the first houses were built across the Lehigh River from the town of Bethlehem, establishing the community that would grow to become South Bethlehem. By this time, the Lehigh Valley had become a center for the fledgling American iron industry. Abundant sources of iron ore were close by, large zinc deposits were discovered in Saucon Valley, and the Lehigh Canal made the vast anthracite resources just north of Bethlehem readily available. By 1852, the coal tonnage on the Lehigh Canal was over a million tons. In 1853, the first blast furnaces were built in South Bethlehem, just east of the present Fahy Memorial Bridge. These furnaces produced zinc oxide.

At about the same time, Asa Packer, who had made a fortune in building and shipping on the Lehigh Canal, was supervising the building of the Lehigh Valley Railroad. It was dirty and dangerous work — slate bluffs along the Lehigh River west of Bethlehem impeded progress of the railroad and had to be cut through using hand tools and human muscle. The construction, begun in 1851, was finally completed in 1855; the first coal train ran on September 15.

In 1860, the Bethlehem Iron Company began building its first blast furnace on the south side of the river. The furnace was fired in 1863; a second furnace was begun in 1864 and was fired in 1867. The Bethlehem Iron Company was, of course, the forerunner of Bethlehem Steel Corp. By 1901, its works covered an area 1½ miles long and ¾ mile wide, with about 30 acres under roof. It employed the majority of the men in South Bethlehem, as well as men from other parts of the Lehigh Valley. In 1904, the Bethlehem Steel Corporation was formed, and Charles M. Schwab, formerly president of the United States Steel Corporation, became its president. With Schwab at the helm, Bethlehem Steel began its rise to its present status as one of the great steel-making companies in the world.

In 1865, "a noble park of forest trees" on South Mountain overlooking South Bethlehem became the site for Lehigh University, founded by Asa Packer. Packer wanted the university to train men in both practical, technical matters and in the liberal arts. The university, all-male until 1972, became widely known for its engineering curricula. Today, Lehigh University is a highly ranked small university noted for engineering, liberal arts, and business programs, and is the center for a flourishing community of researchers in high-technology fields.

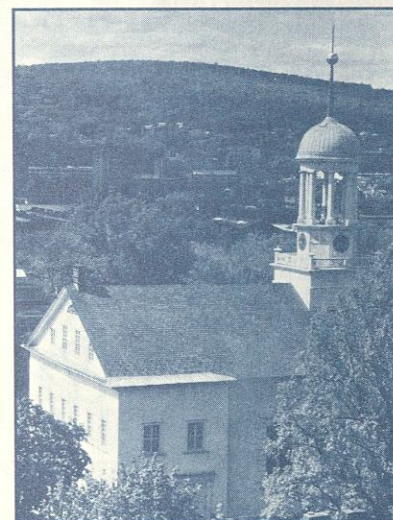
Contemporary Bethlehem is still a center for industry and commerce, as well as education. The city is also attracting an increasing number of tourists, especially during the Christmas season.



Christmas is a special time in the city because of the Moravian Christmas customs. In fact, Bethlehem is known as "the Christmas City." After Advent, thousands of traditional white lights shine in windows all over the city. A very large evergreen adorns the Hill to Hill Bridge and 500 small lighted trees decorate lampposts throughout the downtown.

The candles in several large Advent wreaths on the bridge and at the City Center are lighted, one each week, indicating the approach of Christmas Day. A life-size Nativity scene is erected at the City Center Plaza.

The unique 26-pointed Moravian star, which is lighted from within, hangs in doorways and windows and on porches all over the city. Many residents place single white candles in their windows, a tradition adopted by shopkeepers and householders citywide. And above the city, the great Christmas Star beams from atop South Mountain. The star is mounted on a 91-foot-tall tower; when lighted, the star is visible for 20 miles.



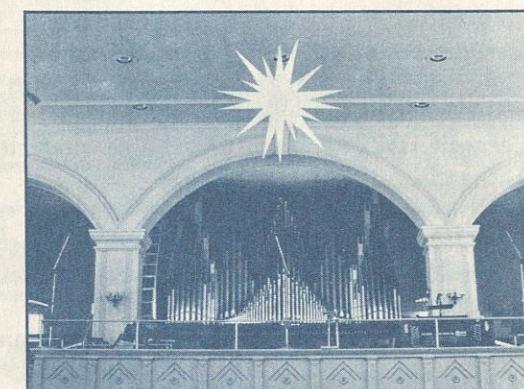
In addition, there are concerts, plays, the Love Feasts held by the Moravian churches, and the Moravian Christmas Putz — a narrated Christmas scene using miniature figures in an elaborate presentation of the events leading up to the birth of Christ. Lantern Light Tours are conducted by costumed guides who take visitors on tours of the historic district and the Christmas sights.

Music in Bethlehem

Music was interwoven into the very fabric of life in early Bethlehem; this is a matter of historical record. Yet even contemporary residents of the city fail to realize just how important music was to the early settlers here.

The Moravians who came to Bethlehem lived in Germany at the pinnacle of the nation's musical excellence. The mid-18th century was the time of Bach, Haydn, Mozart, and Handel, and music was cultivated with a passion from the halls of the royal palace (Frederick the Great was an accomplished flutist) to rural villages. The Moravians' interest in music was, perhaps, even stronger than that of their countrymen. As Pietists, they led a strict personal life; music was one of few acceptable pleasures as well as a way of praising God.

Both secular and religious music-making flourished in Bethlehem's earliest days. The singing of a solo cantata marked the dedication of the foundation for the Gemein Haus in September, 1741, at a time when few besides the builders could appreciate the singer's art. The town was named with the singing of a hymn on Christmas Eve, 1741. (In that service, 13 languages were used in singing the hymns.) By 1744, the town boasted a 14-piece orchestra (eventually, it had the largest orchestra in the colonies except for Philadelphia). Even the single women in town had an all-female orchestra and an organist for their own chapel. The colonists consistently gathered to play music at the end of the day.



Bethlehem was noted in the colonies for the quality of its church music. Ben Franklin, who visited the town in 1756, wrote in his *Autobiography* about the music he had heard at a church service at Central Moravian Church. Other distinguished visitors were greeted by the town's trombone choir, or were ushered out of town by its tones. Both George Washington and the Marquis de Lafayette stayed in Bethlehem and commented about the music here.

Not only were the early settlers musicians, but some were noted composers of church music. Their work, now housed in the Moravian Archives, is being studied, cataloged, and published.

It is generally acknowledged that the 19th century was a period of decline for music in the city, partly because it was a period of expansion and secularization for Bethlehem. Despite that fact, however, the first performance in America of Haydn's *The Creation* took place in Bethlehem in 1811 at Central Moravian Church.

LAFAYETTE COLLEGE

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- | | |
|-------------------------|--|
| IN CONCERT: | <ul style="list-style-type: none"> • The New York Woodwind Quintet, with pianist Gilbert Kalish / September 12, 1984 • Tokyo String Quartet / September 30, 1984 • Bach-Handel-Scarlatti Tercentenary Concert with Ed Carroll, Ed Brewer and Christine Ciesinski / November 8, 1984 • Jeffrey Kahane, pianist / February 8 & 9, 1985 • Beaux Arts Trio / March 28, 1985 • Ars Musica: chamber orchestra performance of J.S. Bach's <i>Brandenburg Concertos</i> / April 16, 1985 |
| IN RESIDENCY: | <ul style="list-style-type: none"> • American Repertory Theatre Company • Moliere's <i>Sganarelle</i>, An Evening of Moliere Farces, directed by Andrei Serban / September 24, 1984 • Pirandello's <i>Six Characters in Search of an Author</i>, directed by Robert Brustein / September 25, 1984 |
| IN PERFORMANCE: | <ul style="list-style-type: none"> • Eleo Pomare Dance Company / February 15, 1985 • North Carolina Dance Theater / April 19, 1985 |
| IN THE COLLEGE THEATER: | <ul style="list-style-type: none"> • Noel Coward's <i>Hay Fever</i> • George and Ira Gershwin's <i>Girl Crazy</i> • Third play to be announced |
| JAZZ RECITALS: | <ul style="list-style-type: none"> • Al Cohn and Bill Dobbins / November 9, 1984 • Mitchell-Ruff Duo / February 28, 1985 |
| SPECIAL ATTRACTION: | <ul style="list-style-type: none"> • WAVES / October 18, 1984 • Philadelphia's exciting new jazz-dance company will appear in Easton's historic State Theater, presented in association with Friends of the State, inc. |

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Still, good musicians were abundant in town and performed frequently. The local Philharmonic Association gave regular concerts. Henry James, who wrote *Sketches of Moravian Life and Character* (published 1859), reported on the concerts given in the chapel of the building adjoining the Sister's House, and said that "the most charming of them all was that on the anniversary of Whitmonday, called the Musical Festival."

Despite its decline, however, Bethlehem was soon to regain some of its prominence as a center for music. J. Fred Wolle, who became the organist and choir director at Central Moravian Church toward the end of the century, began to introduce some of J. S. Bach's compositions to his choir. In 1900, the choir gave its first all-Bach performance, the American premier of Bach's Mass in B Minor. Wolle continued to lead the choir until his death in 1933.



In 1912, the Bach Choir sang its first performance at Packer Memorial Church on the campus of Lehigh University. Since then, the Bach Festival in May has regularly drawn to Bethlehem people from across the country and around the world, and the Bach Choir has attained international acclaim, appearing in Europe as well as at Carnegie Hall and with such notable conductors as Eugene Ormandy.

Today, Bethlehem continues its tradition of musical excellence. The Trombone Choir, an outgrowth of the early Moravians' love for trombones, still performs. Hundreds of people flock to the performances of the Bach Choir. Moravian College and Lehigh University maintain a schedule of concerts and performances by students, faculty, and outside performers. Godfrey Daniels folk club in South Bethlehem has an international reputation. And Bethlehem's people continue to enjoy playing music, as the number of local performers at Musikfest illustrates.

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Index on Page A2

Sunday CALL-CHRONICLE

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SUNDAY, APRIL 11, 1984
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Lehigh Valley

From left and right reports.

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The Lehigh Valley head is a well-known figure in the community. He is a man of many talents, and his leadership has been instrumental in the development of the region.

HOM

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encore performances every Sunday!

In Gallery, you'll discover what's happening today in the world of art and entertainment, while Gallery travel articles take you to far off lands. Sunday's Home is filled with informative articles, new house designs, decorating and gardening tips, food features and recipes. The Accent on People section focuses on fashion and people. It's where you'll find news on local social events, weddings and engagements — plus Dear Abby, Miss Manners and your horoscope. Your Sunday simply won't be complete without the Sunday Call-Chronicle.

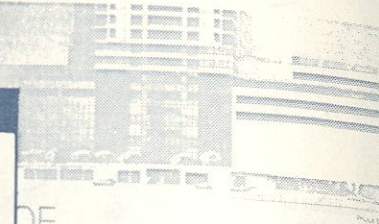


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ACCENT ON PEOPLE



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CHRONICLE

Museums



Annie S. Kemerer Museum 427 N. New St.

Stepping into the Kemerer Museum is like stepping backward one hundred years. A visitor is introduced to a world of antique furniture, Oriental rugs, Bohemian glass, Currier and Ives prints, early Bethlehem oil paintings and an unusually fine group of locally made grandfather clocks displayed in the warmth of a private home.

A red-carpeted stairway leads to the distinctive galleries on the second floor. Above the dining room are Victorian double parlors rich with ornate carpet, red and gold wallpaper, and Belter-type, rose-carved furniture with needlepoint upholstery done by Mrs. Kemerer. An 1870 Smith Atherton grand piano with mother-of-pearl inlay and fruit-carved legs dominates the inner parlor.

Opposite are two galleries, a room dedicated to Bethlehem's German and Moravian heritage with wall hangings decorated with early Bethlehem fraktur and, to the rear, the Changing Exhibit Room displaying notable private and museum collections.

A window-walled hallway connecting with the art gallery is lined with glass cases of Venetian and American art glass and of Bohemian glass, one of the finest collections extant. The prize piece is a delicate vase of cameo glass. The art gallery features monthly exhibits of local, national and international contemporary artists, and changes approximately nine times yearly. For example, during the past year, exhibits in the gallery have included a variety of media, such as water colors, oil, metal sculpture, ceramics, and a variety of textiles.

A spacious patio in the rear of the main building provides a setting for a variety of activities. The wrought-iron furniture and clay flower pots filled with brightly colored geraniums and petunias add touches of color to outdoor activities when the weather permits. An herb garden draws many interested visitors. The patio, now an integral part of the museum complex, serves as a sunny area for the exhibiting of sculptures, for the serving of refreshments to visiting groups, and when not put to

other use, as an attractive vista to be seen through the rear windows of the museum or to be walked through on the way to the museum annexes.

One of these buildings, the fire annex, houses one of the oldest fire engines in the United States (built in London in 1698) and other fire equipment. The other annex contains a Colonial kitchen, authentic in every aspect; many visitors recognize certain objects their grandparents still have in their houses!

The Kemerer has a fine group of dedicated volunteers who conduct scheduled tours for groups of visitors as well as unscheduled tours for people who come in smaller groups.

All in all, the Kemerer Museum may be considered "a little gem" sparkling in the midst of the historic section of Bethlehem. It is truly worth a visit.

During Musikfest, the Kemerer Museum will mount a display called "Brass'n Beautiful." The display contains antique musical instruments collected by Bernard Beitel, who owned a music store in Bethlehem for 44 years. Beitel has been collecting instruments for 40-some years, and his collection also contains instruments acquired by his grandfather and handed down in the family.

Included are many unusual brass instruments, such as an E flat cornet, the duplicate of which is in the Metropolitan Museum in New York. He has his grandfather's Civil War cornet; a flugelhorn with rotary valves; a ballad horn pitched to C (which is rare because it was used as a solo instrument only — not used in a group); a rotary trombone; a tenor horn; and an unusual cornet with a conical bore and its three slides, all conical, with a rotary change to A.

The exhibit will be open Mondays through Fridays from 1:00 P.M. to 4:00 P.M.; Saturdays from 10:00 A.M. to 4:00 P.M.; and the second and fourth Sundays of the month from 2:00 to 4:00 P.M.

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Historic Bethlehem, Inc.

(1810 Goundie House, 501 Main St.; the 18th Century Industrial Area, along the Monacacy Creek behind Hotel Bethlehem.)

Historic Bethlehem, Inc. (HBI), a nonprofit organization, was founded in 1957 to preserve Bethlehem's rich heritage through acquisition, restoration, and interpretation of the original Moravian manufacturing quarter (18th Century Industrial Area) and the 1810 Goundie House.

The 18th Century Industrial Area, a nine-acre tract of land on the banks of the Monacacy Creek, was once a bustling industrial center. This site enabled the early Moravian settlers to be self-sufficient and to support their mission population. By 1747 – six years after the founding of Bethlehem – 34 separate industries were functioning along this tract.

For the Moravians, the Monacacy Creek site was perfect in many respects. The creek was a natural source of power; a spring on the site provided drinking water; and a hill separated the community from the industrial center, ensuring that the smell, noise, and dirt of the bustling industries did not reach living quarters. This manufacturing center provided for the needs and wants of the settlers into the 19th century. By the 20th century, however, an unsightly auto junk yard had replaced the once-thriving industries.

Today, visitors to the 18th Century Industrial Area may discover the past through guided tours, hands-on demonstrations, interpretive exhibits, and craft exhibits in the buildings still extant.



1761 Tannery



1762 Waterworks

The 1761 Tannery, a Germanic-style structure that once profitably turned out over 2,000 hides per year, now functions as HBI's primary museum building. Tanning is interpreted through use of the original tanning vats and other apparatus, and the Tannery is also the center for interpretation of pottery, spinning, and weaving. Indeed, visitors are encouraged to participate in hands-on spinning and weaving demonstrations.

The third floor of the Tannery houses working models of the 1762 Waterworks and the now-vanished Old Mill. Tanning tools and samples of German script round out this structure's offerings.

The 1762 Waterworks is also a Germanic-style building and boasts a working waterwheel. Believed to be the first municipal pumped water system in America, it is tangible

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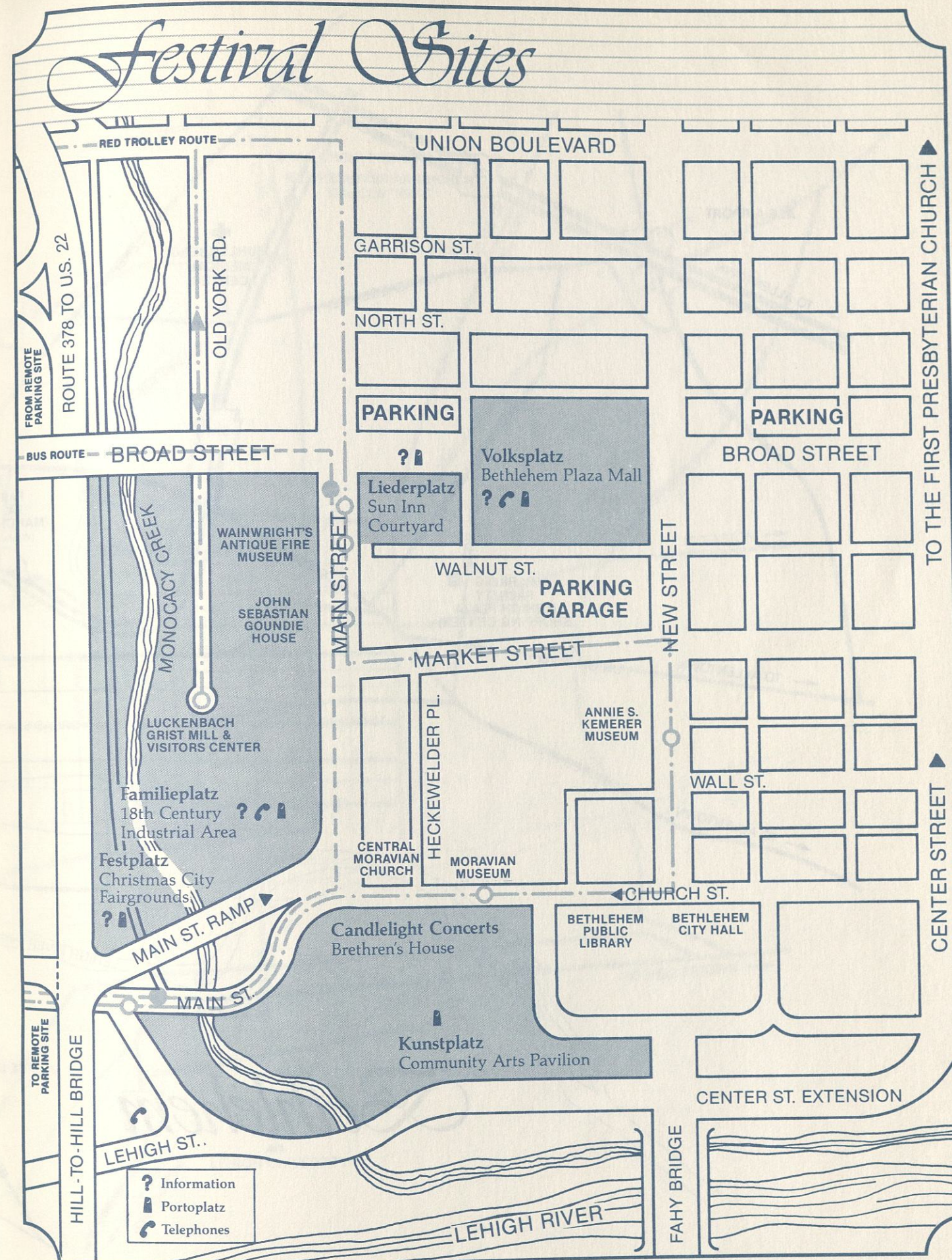
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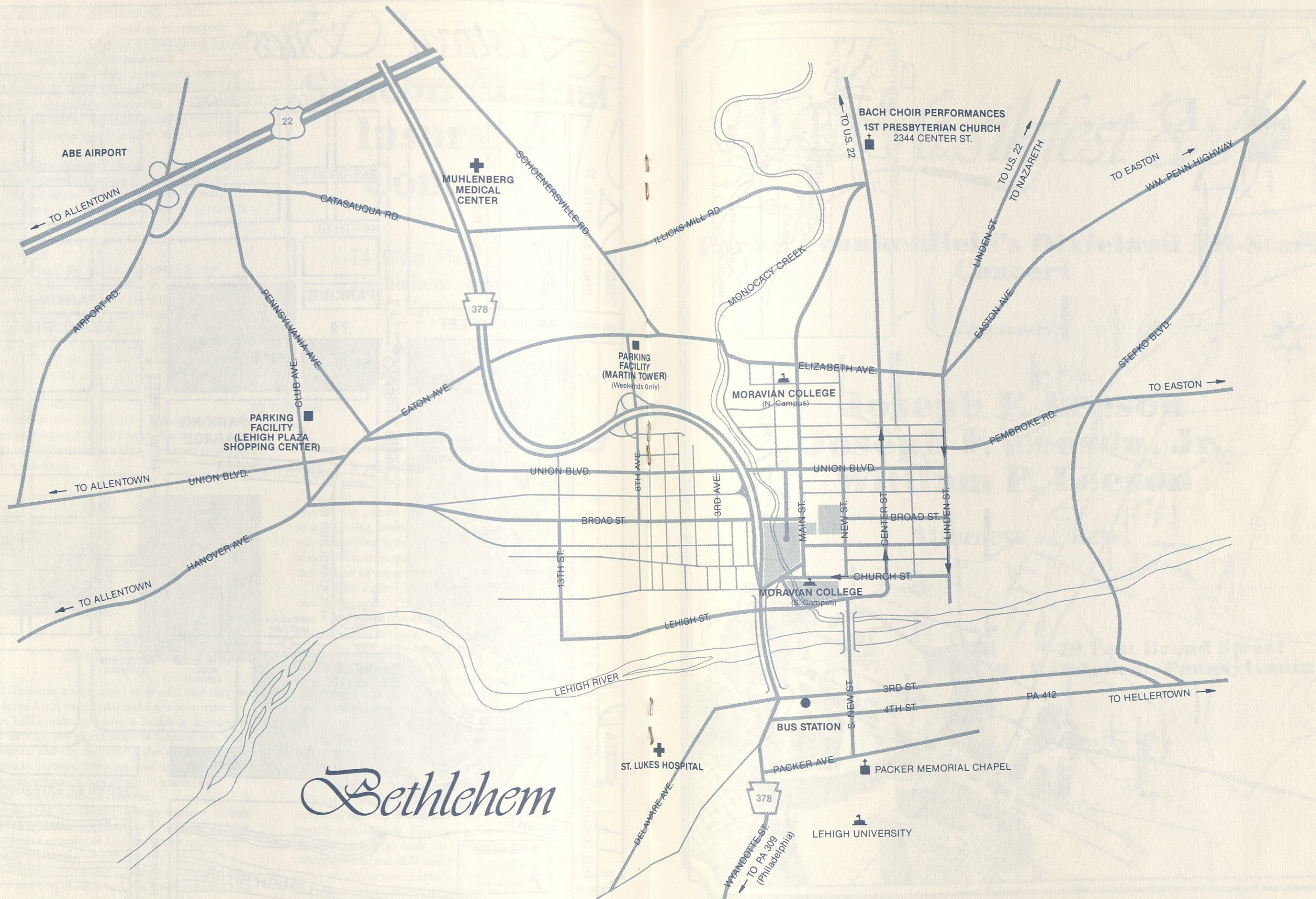
proof of the ingenuity of the early Moravian settlers. Visitors from throughout the colonies – including such dignitaries as John Adams – came to marvel at the water system that pumped fresh spring water 94 feet straight up to a collecting tower on Main St. From the tower, water was channelled to four locations, providing drinking water to the community. Waterpower was also an important source of energy for the grist mill and the oil mill.

The 1869 Luckenbach Mill stands on the site of two earlier mills – built in 1743 and 1752. Flour milling was a profitable industry for the Moravians; people from outlying areas brought their grain here to be ground into flour. The mill was used in the 1950s to house hubcaps and other auto parts. The exterior of the building was restored to its 1869 Victorian-style appearance in 1981; the interior was adapted and offices for the Bethlehem Area Chamber of Commerce, Lehigh Valley Industrial Park, and Northampton County Tourism Council are located here. HBI maintains an interpretive display on flour milling on the first floor and a contemporary craft gallery on the third.

This gallery is a unique showplace for both well-known artisans and developing talents, as well as a way for the public to discover the value of the past through its contemporary applications. The only gallery in the Lehigh Valley dedicated solely to craft, this changing exhibits facility celebrates manual skill and pays homage to the aesthetic value of utilitarian creations. Applying historic techniques to contemporary materials and styles, exhibitors demonstrate the thread that connects the past to the present.

Continued on page 49

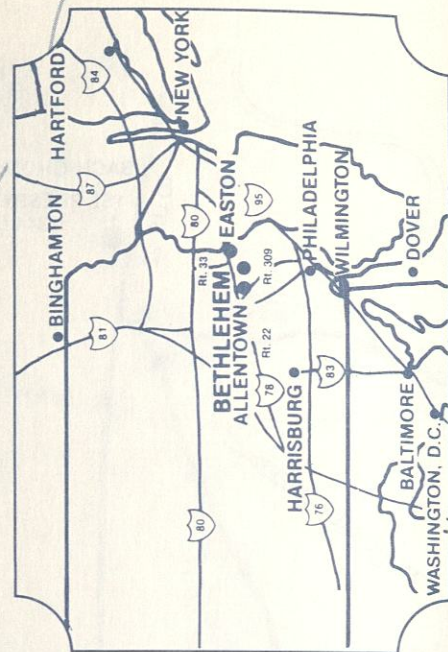




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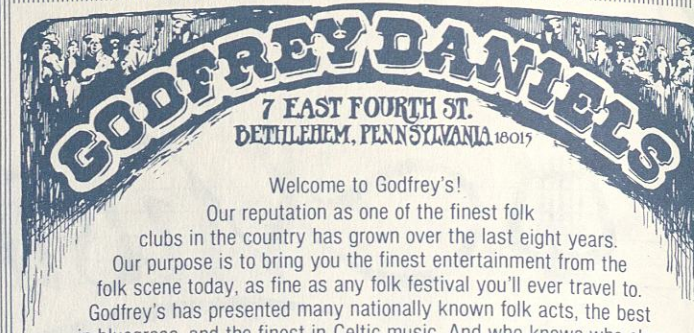
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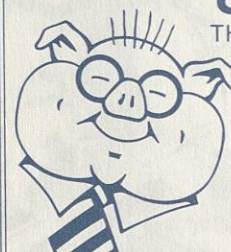
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1810 Goundie House



Lantern Light Tours

The 1810 Goundie House on Main St., once the home of master brewer and mayor John Sebastian Goundie, is believed to be the first brick residence in Bethlehem. The Federal-style architecture of the house and the two restored museum rooms — a formal dining room and an old-world kitchen — denote the grace and elegance of 19th century Bethlehem. In sharp contrast to the Germanic-style structures of the Industrial Area, the Goundie House speaks of progress and of the transformation of Bethlehem from a small settlement in the wilderness to a city.

Acquired by HBI in 1968, the Goundie House serves as administrative offices for HBI and houses a museum shop. Goundie House is an on-going restoration project; exterior and some interior restoration has been completed but much is yet to be done.

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In addition to interpreting the past through its museum buildings, HBI boasts a full calendar of special events designed to be both educational and enjoyable. Shad Festival, jointly sponsored with the Delaware River Shad Fisherman's Association (DRSFA) each May, and Lantern Light Tours, held in December and May, are two such events.

Almost 3,000 people took part in the 1984 Shad Festival and enjoyed tours, demonstrations, exhibits, and — for a lucky 750 ticket holders — a delicious shad dinner. While Shad Festival is not a re-creation of an historical event, the early Moravians *did* catch shad by the thousands!

In Lantern Light Tours, guides playing the role of 18th and 19th century Bethlehem residents bring the city's history to life. In the 1983-84 season, tour-takers met Brother Schnall, an 18th century Moravian who helped maintain the Waterworks; Horace Luckenbach, the 19th century bookkeeper at the Luckenbach Mill; Johanna Weinecke, the wife of 18th century tanner Carl Weinecke; Maria Goundie, daughter of 19th century master brewer John Sebastian Goundie; and other Bethlehem residents of the past.

This method of interpretation allows visitors to understand the past through the people that lived it. It is yet another tool to educate the public to the importance of our heritage.

HBI regularly grants internships to area college students. Internships may be served in a number of areas; each internship is designed to give the student a feel for the workings of a small museum.

Over 350 volunteers are involved in HBI. These individuals form the heart of HBI, lending their time and abilities to all phases of operation, from working in the museum shop, to working on the archaeological digs, to running fund-raising campaigns.

From its formation in 1957 to the present, HBI has been dedicated to offering the public a means of understanding and appreciating the past. Visitors to HBI often ask if the site is haunted; perhaps not in the classic sense, but tendrils of the past, reminders of what once was, reach into the present and remind us all to remember.

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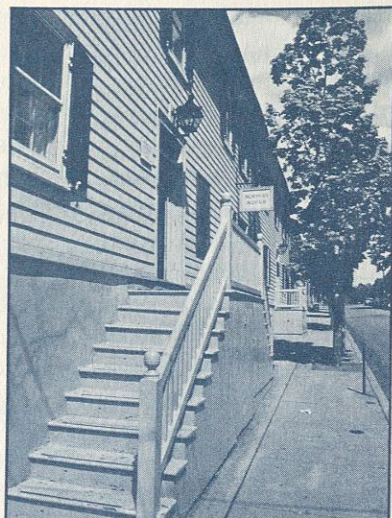
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Moravian Museum

(in the Gemein Haus, 66 W. Church St.)

A five-story log house, the oldest building in Bethlehem, is now the home of the Moravian Museum. The building was erected in the last four months of 1741 to house the Moravian community in Bethlehem and the Moravian Museum now preserves the story of these first settlers and of the city that grew from this carefully planned beginning.

From the outside, the museum is a large Germanic building covered with gray siding; inside, visitors can study the squared oak logs that make up its walls and

main partitions and observe its excellent craftsmanship. It was named the Gemein Haus, or community house, and it was the first New World home for the 80 or so men and women who arrived in Bethlehem in June, 1742. Here was their church, school, workplace, dining hall, kitchen, and infirmary.

As Bethlehem grew, the Gemein Haus became a home for the clergy and offices for the church; for a while, it was a home for the elderly. In the 20th century, it is an appropriate place for the Moravian Museum.

Bethlehem attracted travelers early in its existence. As its reputation for high-quality products spread, people came to see the community where everyone donated their labor to the church, which in turn provided the necessities of life including good medical care, schools, music, and even extensive contact through letters with missionaries in distant parts of the world. The community provided guides to minimize the distraction of tourists.

A need for more than casual guides resulted in the formation of the Moravian Tour Guides in 1937, when a service club planning a convention in Bethlehem requested guided tours. A group of young women of Central Moravian Church rose to the occasion, studied the historical records, planned their routes, devised appropriate dress, and became the docents in the 20th century.

They also began a museum, asking for treasured but no-longer-used articles. The Moravian Congregation set aside a few rooms in the Sisters House for display and storage, but the need for more room grew rapidly. In 1967 the Gemein Haus was assigned to the museum.



The Moravian Museum and tours decided to use the two main floors for display and the rest for storage. Each room would describe a phase of life in early Bethlehem.

The main hall continues to be the welcoming area, made inviting by two fireplaces, paintings, antique lamps, toll-bridge table and charges. Even the receptionist's desk is hand-made from native cherry. Guides usually take visitors to the "kitchen," which has a Franklin stove as well as a fireplace, a tray of Moravian Christmas cookies, pewter pitchers, wooden trenchers, fluting irons, a sun-bonnet, sausage stuffer, cookie cutters and other domestic articles.

The adjoining bedroom — with quilts on the beds, a doll sleeping in the cradle, hope chest, bride's boxes, and examples of the beautiful sewing and handicrafts done at the Girls' Boarding School — looks ready to be lived in. Across the hall is a dining room with cherry leaf table

and a variety of chinaware used in Bethlehem. There were silversmiths here, too; samples of their coin silver spoons as well as a tall clock, also their work, are on display.

Two rooms are devoted to schools, Moravians having a strong belief in the value of education not only for boys, but for girls as well. The Girls' Boarding School was famous and children were sent from distant areas to learn their "Three Rs"; practical arts like spinning; fine arts like music and painting; sewing, which included darning stockings and embroidery; and creative writing, geography, natural history. Samples of their work decorate the walls in the museum.

Dolls and toys in the playroom, a copy of the lance banner made by the Single Sisters for Count Casimir Pulaski, and a painting recalling the Marquis de Lafayette's stay here while recovering from a battle wound, show other phases of life in Bethlehem. It was the place of shelter for many outsiders in perilous times, like the Revolutionary War.

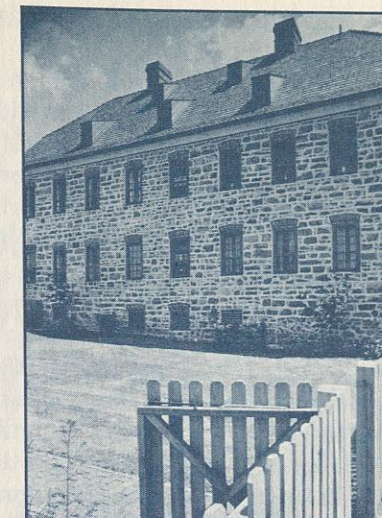
The hall used as the church has paintings by Valentine Haidt. Haidt was one of the earliest religious painters in America; his paintings illustrated his sermons, and he also did portraits of many Bethlehemites. Waterford glassware used in church services, old musical instruments like the serpent, the ophecleide, and trombones, were part of church life as well as town life.

The picture of Count Nicholas Ludwig von Zinzendorf, his writing desk and his swordcane plus other personal belongings are in the room he probably stayed in when he was here at Christmas, 1741. He might be well pleased to see in the adjoining room mementoes from Moravian missions in the Caribbean Islands, Central America, Tibet, Labrador, Alaska, and to the American Indians.

For the practical-minded, the last room in the Museum is devoted to tools and trades: sections of wooden pipes from the famous water works; farm tools like reaping hooks and a steelyard; many types of lamps and candle holders and molds; building tools such as planes, saws, awls, and slate tools; and a variety of hand-made nails removed from the buildings when repairs were made.

There are now 80 guides, all volunteers, who continue their study of local history. Those who are Tour Guides take visitors around the Moravian complex of buildings in addition to the museum. The Tours are made by appointment by phoning the museum. The museum is ordinarily open Tuesdays through Saturdays, 1:00 P.M. to 4:00 P.M. During Musikfest it will be open daily noon until 8:00 P.M.; Sundays, August 19 and 26, 2:00 P.M. to 4:00 P.M.

During December, the tour also includes the Putz, constructed in the Christian Education Building of Central Moravian Church by members of Central Moravian's congregation. The Putz, a depiction of the birth of Christ accompanied by a 20-minute taped narration, is viewed by approximately 10,000 people a year.



The Sun Inn

(558 Main St.)

The Sun Inn served townspeople and travelers to Bethlehem with unequalled hospitality since it greeted its first guests in 1760. This handsome Germanic stone building capped with a red tile roof originally marked the northern edge of Bethlehem and became known throughout the colonies for its luxurious rooms, cleanliness, and fine food and wines.

During the American Revolution, the Inn hosted an impressive list of military leaders, statesmen and founding fathers, including George Washington, John Hancock, the



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Marquis de Lafayette, Ethan Allen, and John Adams, who called it "the best Inn I ever saw."

In 1851 the Moravian community sold the Inn into private ownership. Under numerous owners and with extensive renovations the Sun Inn continued to flourish until the 1940s, but competition and neglect finally forced the much-changed Inn to cease operations in the early 1960s.

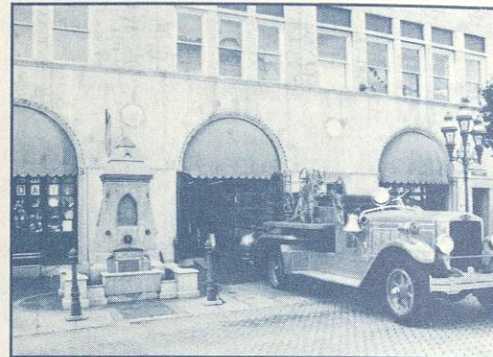
By the end of that decade the Main Street property was targeted for demolition. To prevent the loss of a local treasure, a small group of concerned and determined citizens formed the Sun Inn Preservation Association in 1971. By 1975 the Association had saved the 18th century landmark by purchasing it with funds from area residents and city, state and federal grants. Later, a grant from the Commonwealth of Pennsylvania made possible the Sun Inn's restoration to its original appearance. Restoration was completed in 1982.

Visitors are invited to take a guided tour of the Inn, to experience the atmosphere of an 18th century tavern. Guides escort guests through the first floor Gaststube, bedroom suite, and old kitchen, all authentically furnished with antiques and reproductions. The Inn's second floor rooms serve as dining and meeting rooms for the public and private parties. The Sun Inn serves lunch and dinner. The landscaped courtyard outside the Inn extends the colonial setting for outdoor dining and festivals in warm weather months. An adjacent building houses the Sun Inn Tour Center and Sun Inn Gift Shop.

The Sun Inn Preservation Association continues its stewardship of the restored Sun Inn with an active calendar of historical and educational programming. The public is welcome to attend its lectures, dinners, concerts and festivals. Membership in the Association is open to everyone.

The following special events are scheduled to occur at the Sun Inn during Musikfest '84:

Thursday, August 23-Sunday, August 26: Exhibit of American Swords — one hundred swords from a private collection are on display — including some one-of-a-kind pieces. The swords date from the Revolution to the Civil War; Saturday, August 18-Sunday, August 26: Exhibit of Beer Steins; demonstrations: craftsmen and artists demonstrate outside the Sun Inn each afternoon during Musikfest. Shows begin at 1:45 and 3:45 P.M.



**Wainwright's Lehigh Valley
Antique Fire Museum**
(535 Main St.)

The Antique Fire Museum is the brainchild of Thomas E. Wainwright, president of Wainwright's Travel Service, Bethlehem, and was built to house his collection of firefighting machinery and memorabilia acquired over more than ten years.

The museum displays over 21 hand or horse-drawn firefighting apparatus and motorized vehicles. Wainwright's collection numbers over 30 vehicles, so the display changes periodically. All are either in original condition or have been completely restored.

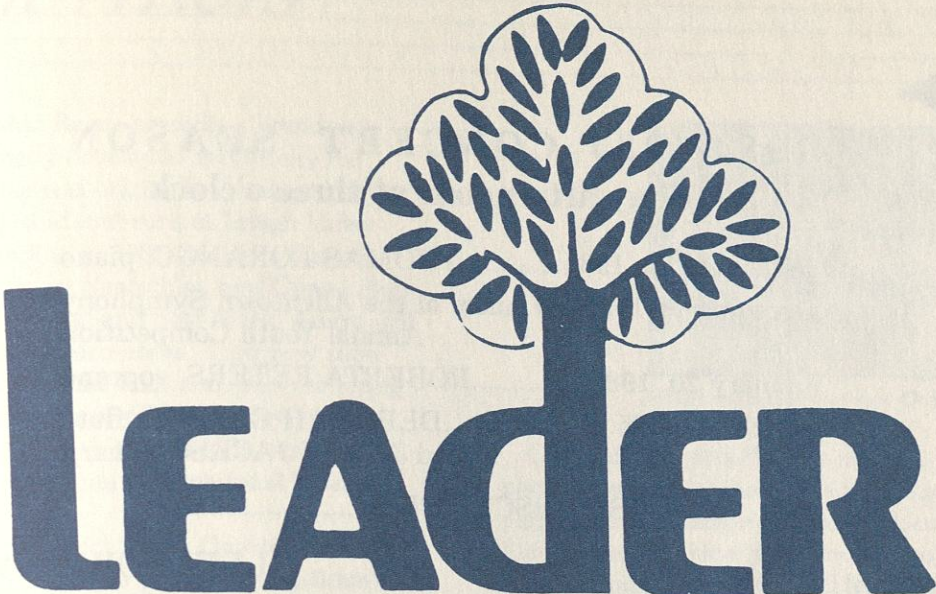
Some of the vehicles in the collection include a 1929 American La France Hook and Ladder once used by the city of Bethlehem; a hand-drawn hand pumper that took 20 men to pull it and to pump water from its tank — at a rate of 2½ gallons of water per stroke; a Cole Brothers Steamer, horse-drawn, that is one of three in existence; and numerous others.

The museum also contains over 1,000 pieces of artifacts and memorabilia, including prints, paintings, and photos; old uniforms; life-size fiberglass animals and people; and toy fire engine replicas.

The museum's collection of helmets is the finest of its kind in the United States, and includes helmets from 1740 to the present.

The museum also contains a mural above the display area that depicts events in Bethlehem history. It was painted by Hugh Laidman in 1965.

The Antique Fire Museum is open Monday through Saturday 10:00 A.M. to 5:00 P.M.; Sundays from noon until 5:00 P.M.



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Mario Acerra's *Showbiz Revue* presents a brand new show of music and comedy developed specifically for Musikfest '84. The Revue was originally developed in the mid-70s and had many sold-out runs at Lehigh Valley nightspots. After disbanding in 1981, vocalists Darlene Finnelli, Patti Mohan, Peggy Rentschler, and Donna Shipman, along with Keith Steckel and host Mario Acerra will be united in two special performances. Their new show features a vocal tribute to Duke Ellington, popular swing tunes, a salute to all-girl groups of the 50s, a television theme song sing-along, a punk rock skit, a recreation of "This Is Your Life," and a special "International Finale."

The *Aleatoric* (chance music) *String Quartet* includes Beth Baumgartel (cello), Ed Lotto (viola), Jay Meikrantz (violin), and Maureen Sautter (violin). Ms. Baumgartel has played with the Webster Symphony, the Allentown Symphony, and the Pottstown Symphony. Ed Lotto has played with various orchestras in Bloomington, Ind. and Columbus, Ohio. Jay Meikrantz is a member of the Lehigh Valley Chamber Orchestra and the Allentown Symphony. Maureen Sautter currently plays with the Allentown Symphony. All are also members of the Moravian Community Orchestra.

The famed *Allentown Band*, led by Ronald Demkee, is America's oldest civilian concert band. In keeping with Musikfest's German theme, the Allentown Band is playing German music in its concert. Their last several recordings featured marches by German composers Blankenberg, Von Blon, Teike, Schroeder, and Nowowiejski. In July, 1983, the band was chosen by the Allentown-Saarbrücken Society to musically represent the City of Allentown and Lehigh County at West Park in a joint concert with a German band; the event drew over 6,000 people. The Allentown Band, perhaps the most active and well-known musical organization in the Lehigh Valley, is fully uniformed and plays over 40 engagements annually.

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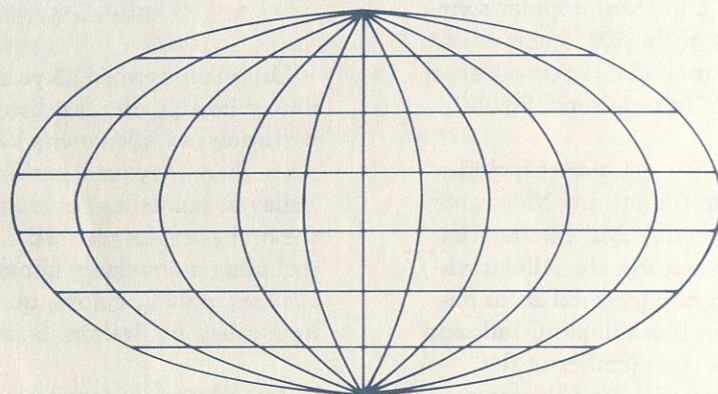
Originally formed 25 years ago, the *Allentown Symphony Pops* (under the direction of Ronald Demkee) first performed at Allentown's West Park on July 12, 1961. Since then, they have performed throughout the Lehigh Valley at numerous parks and festivals. For Musikfest '84, the orchestra has planned a special musical program, including many dance idioms in its all-German program. Waltzes, polkas, galops, quadrilles, marches, and favorite light music by Brahms, Strauss, and Lehar, will be heard.

The *Alpiners*, foremost performers of polkas and waltzes, include Louis "Pee Wee" Kurtz; Dave Neith (saxophone); Harold Neith (trumpet); Johnny Herman (drums); Joe Balik (trumpet, baritone horn); and Paul Moatz (bass). They have been playing together for over 15 years, including performances at the Bavarian Summer Festival formerly held in Barnesville, Pa.

The *American Legion Band of Bethlehem*, under the direction of Ray Huston, was organized in 1946. The band has won numerous awards in firemen's and veteran parades, as well as ten Class A State American Legion Band titles. The band began as a Class A all-veteran band, and now has a membership of 63 musicians.

The *Louis Armstrong All-Stars* includes jazz legends Arvell Shaw, Doc Cheatham, Marty Napoleon, Percy Brice, Benny Powell, and Norris Turney. These musicians have been carefully selected for their individual musicianship, historical significance, and unwavering good taste and lyricism. Each member is virtually an American institution. Arvell Shaw (bass) played with the *Louis Armstrong* for almost 25 years. Shaw is now band leader of the *All-Stars*. Doc Cheatham (trumpet), one of the pioneers of jazz, played with such greats as Bessie Smith and Cab Calloway. Marty Napoleon (piano) traveled, played and recorded with Louis Armstrong for 10 years. Percy Brice (drums) was a member of Benny Carter's big band and also played with Harry Belafonte. He recently toured Europe in "Bubbling Brown Sugar." Benny Powell (trombone) played with the famed Count Basie Orchestra for many years. Norris Turney (clarinet and sax) played with the renowned Duke Ellington Orchestra.

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The Bach Choir

The origin of the **Bach Choir** is to be found in colonial times, when the Moravians who settled Bethlehem brought with them a religious heritage greatly enriched by music. Their Collegium Musicum, dating from the earliest years, gave the first American performance of Haydn's *Creation* in 1811. When the Collegium disbanded, J. Fred Wolle, Central Moravian's organist, founded the Bethlehem Choral Union in 1882. Six years later the Union presented the first complete American performance of the *St. John Passion*, and in 1892, the *St. Matthew Passion*. Following two years of study in Munich, Wolle returned to Bethlehem to undertake other Bach works, including the famous Mass in B Minor. Hence the name, Bach Choir of Bethlehem, a new group founded by J. Fred Wolle in December, 1898.

The annual Bach festival was first presented in Packer Memorial Church at Lehigh University in 1912. The choir also has given a number of performances apart from the festival, including the Academy of Music in Philadelphia, Carnegie Hall, Symphony Hall (Boston), and with the Baltimore Symphony. Today the Bach Choir, under the direction of Greg Funfgeld, serves as the national office for the American Chapter of the New Bach Society.

Los Ballantinos is a group of Puerto Rican natives now living in the Lehigh Valley. Led by Raymond Sanabria, the group features various Latin percussion instruments. The music of Los Ballantinos is primarily Latin dance rhythms from the Caribbean: the guajira and salsa from Cuba, the bolero from Puerto Rico, and the merengue from Santo Domingo.

John Bauer, tenor, is a Bethlehem native and a Bethlehem Catholic High School graduate. He has sung the National Anthem at numerous community functions including Memorial Day events, July 4th celebrations, and at Veteran's Stadium. He has recorded four albums on JFB records, with a fifth slated for release this month. His Candlelight Concert is entitled "Moments to Treasure: A Unique Blend of Favorite Love Songs." He is accompanied by Eileen Wescoe, pianist.

The **Beethoven Male Chorus**, founded in 1891, and the **Beethoven Ladies Choir**, founded in 1922, both perform at Musikfest '84. The male chorus originated when a handful of men founded a singing group in Bethlehem to foster the music of their German heritage. Known as the Beethoven Maennerchor, the small chorus prospered from the beginning, later attracting members from other nationalities. The male chorus has an enviable record in choral competition, winning 13 first prizes in Saengerfests sponsored by the United Singers Federation of Pennsylvania. The ladies chorus has an equal record of accomplishment, having won 8 State Titles, 3 national championships, and the coveted Wanderpreis Trophy — twice!

The **Bethlehem A Capella Singers**, a small group specializing in Renaissance madrigals, have provided the vocal music for Christmas Revels at Lehigh University since 1977. They perform in authentically styled period costumes.

The **Bethlehem Chapter of the Daughters of Penelope** performs authentic, traditional Greek folk dances. Attired in the Greek colors blue and white, they have appeared at Ethnic Day and the YWCA Hanging of the Greens in Bethlehem.

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Ed Botteon and the Bavarian Ambassadors

El Botteon and the Bavarian Ambassadors have appeared at many of the large festivals and dances throughout the eastern U.S. El and his brass orchestra have backed many television personalities, expanding their musical abilities. *Wunderbar*, their latest album, captures the sounds of Bohemia, Bavaria, and Austria, with a large selection of familiar songs.

Accordian player Vince Botteon, son of the Bavarian Ambassadors' bandleader, Elmer Botteon, has already won several state championships, some while only 15 years old. His previous performances include the Bavarian Summer Festival, the Old German Fest, and the German and Austrian clubs of Portland and Waterville, Maine.

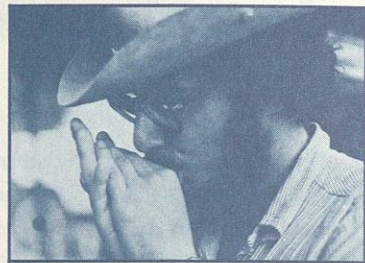
Clem Bowen, flutist and flute maker, was introduced to the wooden flute while traveling in Ireland, and to folk music as a performer with a folk music troupe. Five years ago he began to experiment in making bamboo flutes. Having the good fortune of meeting and apprenticing with master flute maker Rob Yard, Clem has made flutes and performed on the flute ever since.

John Brezovec of Bethlehem has been playing accordian professionally for seven years. He plays polkas, waltzes, tangos, and rock 'n' roll, and adapts his show to ethnic audiences. John has written several songs that have been recorded by Frank Yankovic, who is known as the king of polkas, and he often co-authors songs with Joe Resetar of Hellertown and Warman Rush of Easton. Brezovic studied accordian for four years at the former Czipoth School on E. Fourth St. in Bethlehem. Imitating the sounds of piano, trombone, violin, cello, and some percussion instruments, John has played in the Poconos, at weddings, anniversaries, and ethnic affairs.

Keith and Karlene Brintzenhoff perform in Pennsylvania Dutch and English and on guitar, banjo, autoharp, and dulcimer. The Brintzenhoffs include jokes and stories in Pennsylvania Dutch (as well as in translations), in their performance. Keith was a middle school teacher for 12 years, teaching courses in folk music and Pennsylvania Dutch folklore. He has given workshops and seminars on Pennsylvania Dutch musical instruments and hoedowning, and has also taught a course on Pennsylvania Dutch music at Ursinus College.

The British Music Hall troupe recreates the repertoire of the late 19th- and early 20th- century British music halls in "An Evening at a British Music Hall." The cast is com-

prised of Paula Ferry, Alex Barry, Joe Birchak, Robert Fahringer, Michael Hodges, and Chris Simmons. Simmons, the show's producer, grew up with music hall songs and his love of these songs led to a theatre major in college. An article by Simmons on music hall songs was recently published in *Sing Out!* magazine, and he travels to England to find new material for the show. Musical accompaniment is provided by Jeff Biro, Jerry Bastoni, L.A. Williams, Bruce Gibson, Rusty Neithammer, and Nancy Neithammer.



Saul Broudy

Saul Broudy sings grassroots music — everything from folk and country to blues, bluegrass, and 1950s rock 'n' roll. Playing guitar, he has performed at schools, colleges, coffeehouses, festivals, and in communities over the United States, Canada, and Great Britain. A Philadelphian, Saul holds a Ph.D. in folklore from the University of Pennsylvania, and is best known for his harmonica playing. He traveled for many years accompanying Utah Phillips and Steve Goodman.

Accompanying Broudy at Musikfest '84 will be Dennis Gormley (bass, vocals); at some performances, they will work with master guitarist, mandolinist, and fiddler Lew London.

Chorus of the Lehigh Valley is the Allentown-Bethlehem chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. This chapter, formed in 1949, has performed at several notable engagements, including the Allentown Fair and at several Philadelphia Phillies baseball games. It can be heard every evening on Channel 39, when they perform the "Star-Spangled Banner" as the station goes off the air.



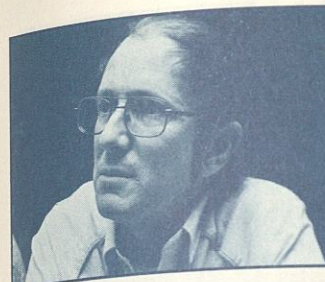
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John Coates, Jr.



The Collegium Musicum of Bethlehem



Bob Danner's Little German Band

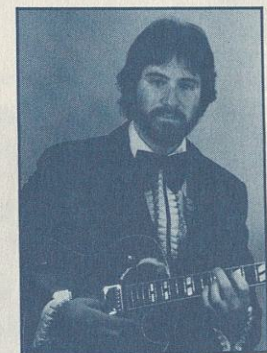


Herman Deussing

John Coates, Jr. is a world-renowned jazz pianist who has been applauded at concert and club appearances all over the United States and in Japan. He has recorded five albums on the Omnisound label, and performs frequently at the Deer Head Inn in Delaware Water Gap, where he is often joined by jazz great Phil Woods. Coates makes his home in Belvidere, N.J. His appearance at Musikfest is a rare solo concert performance.

The Collegium Musicum of Bethlehem is a group of musicians who specialize in the performance of Renaissance and early Baroque music. Instruments used by the musicians include recorders, krummhorns, harpsichord, and viola da gamba. Members of the Collegium include Linda Allerton, Peggy Deak, Terry Hare, Cathy Kimock, Ilse Kingsley, Barbara Nyce, Christy Roysdon, John Vickery, Caroline Watkins, George Watkins, and Ursula Wuerth. Their program encompasses several centuries of German music, featuring such composers as Isaac, Demantius, and Telemann.

Rich Cowley and his Congress of Crazy Conjuring is the brainchild of a life-long resident of the Lehigh Valley who has been pleasing audiences for 12 years. His act includes audience participation, stand-up comedy, and very few props, which makes his show very imaginative and creative. For the past 7 years Rich has been performing at NewMarket in Philadelphia, an open-air mall where many outdoor performers congregate. For Musikfest '84, Rich includes a straight-jacket routine guaranteed to befuddle the most attentive audience.



Mike Dugan

Mike Dugan, professional singer for the last 15 years, has been on various television and radio programs and has played in area nightclubs and colleges. Mike teaches, writes, and performs his own music in addition to playing contemporary, nostalgic music.

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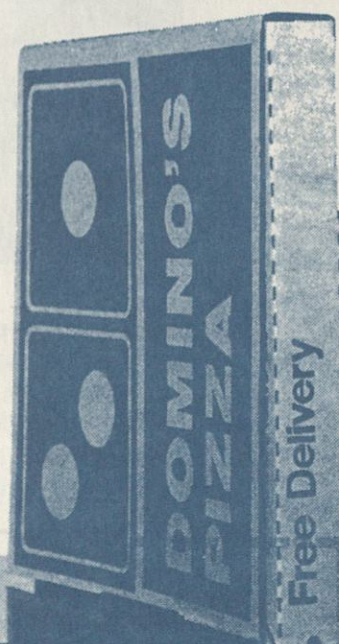
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The Egan Family

Sharon Ettinger

The Egan Family includes Siobhan (fiddle, flute, accordion); Seamus (banjo, flute, mandolin); Roryann (accordion, bodhran); and Sheila (bodhran). They learned their traditional music in Western Ireland, and have won several North American and All-Ireland titles. Seamus, at age ten, won a gold medal in the senior flute competition at the Oireachtas in Dublin — the youngest person ever to win the event. The Egan Family has performed at Robin Hood Dell; the Philadelphia Ceili Group Festival, and recently at the Cherry Tree and Troubadour clubs.

Sharon Ettinger, jazz guitarist and vocalist from Bethlehem, has been performing in the Lehigh Valley since 1978. Ettinger's musical experiences at summer festivals in the Berkshires of Mass., cabarets in Amsterdam, and English pubs has nourished her unique approach to entertaining. Paul Willistein, Jr., of the *Morning Call* wrote, "She has achieved an exquisite style of lyricism and melody that few songwriters can approach." In addition to her solo work, Ettinger enjoys singing with jazz groups and is also a member of the Bach Choir. She is currently working on 30s and 40s swing tunes, with plans to include them in her Musikfest performances.

Marvin Falcon (guitarist) and June Andel (flutist) have performed at many major institutions in the Lehigh Valley and appear regularly at the Allentown Hilton. The duo specialize in classical flute and guitar material, but have greatly increased their repertoire by transcribing other music, ranging from Bach to jazz, and writing their own material. Their program includes works by Bach, Handel, Scott Joplin, and Mozart, as well as Marvin Falcon's compositions.

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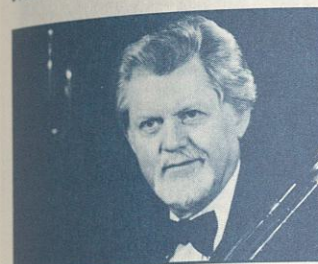


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Far From the City, including Dave Reichard (guitar, mandolin); Larry Conley (guitar, vocals); Dave Miller (fiddle); Scott Carl (bass); and Mike Hertzog (banjo) started out playing at local hoedowns and has recently performed at many major engagements including the Shartlesville Bluegrass Festival, Kempton County Fair, and at Godfrey Daniels folk club. The band also plays at many colleges, including York Art College and Kings College. Far From the City performs old-time bluegrass, twin-fiddle tunes, gospel, and standard bluegrass.



Parke Frankenfield



The Fresh Vegetables

Parke Frankenfield and his Dixieland All Stars play swingin' Dixie music. The band boasts a driving four-beat piano, bass, and drum rhythm section, and a creative front line consisting of trumpet, trombone, tenor sax, and clarinet. The All Stars' program ranges from Dixieland standards such as "Struttin' With Some Bar-B.Q.," as well as tunes like "Hello Dolly" and "For the Good Times." Besides presenting many sold out concerts and dances in the Lehigh Valley, the All Stars regularly perform at

engagements throughout the east coast, including the Sacramento Jazz Jubilee and the Kool Jazz Festival.

A humble, yet versatile trio, The Fresh Vegetables play old-time cajun, western swing, rockabilly, folk music for the 80s, and kid's stuff. L.A. Williams (fiddle), and Jerry Bastoni (bass), have been performing in the Lehigh Valley for over ten years. Jeff Biro (guitar) has been performing in the Lehigh Valley for 18 years, playing at Godfrey Daniels Songwriting Workshop, music tutoring, drumming, and radio programming. Since forming in fall, 1983, The Fresh Vegetables have performed at an odd assortment of parties, festivals, and department stores. Diane Petro was born in Bethlehem and has been calling square dances in the Lehigh Valley for years.



The Alan Gaumer Jazz Quartet



Dave Fry

Dave Fry is the founder and proprietor of Godfrey Daniels Coffeehouse in South Bethlehem. With his wit, guitar skill, and abundant repertoire, Fry is gaining a reputation outside the Lehigh Valley as an entertainer as well as a sponsor of performances. His performance includes all types of songs: Australian, English, Irish, ragtime, vintage rock 'n' roll, country, and children's songs. Audiences respond not only to his material, but to his upbeat, humorous performances. He also appears at Musikfest '84 as a member of Touchstone Theatre and Out on a Limb.

The Alan Gaumer Jazz Quartet is comprised of Alan Gaumer (trumpet); Jonathan Gilley (bass), a student at Eastman School of Music; Gary Rissmiller (drums), who has toured extensively throughout the U.S.; and Don Moyer (guitar). The quartet has recently been commissioned by Allentown's Rodale Theatre to create a concert series, and has worked with such notable performers as Barry Miles, Vic Jorris, Earl Klugh, Randy Brecker, and Spyro Gyra.

Gaumer has worked for the U.S. State Department, touring major cities, and performing at ambassadors' residences in South America, West Africa, and the Caribbean Islands. He graduated from the U.S. Navy School of Music, and attended Rutgers University, studying music theory, composition, percussion techniques, and African music.

Based in Philadelphia, the Give and Take Jugglers, Nick Gregory and Dave Gillies, have been amusing audiences since 1976, offering adult and children's shows with audience involvement. The show's routine includes the unlikely bowling ball and egg juggle, the blindfold juggle,

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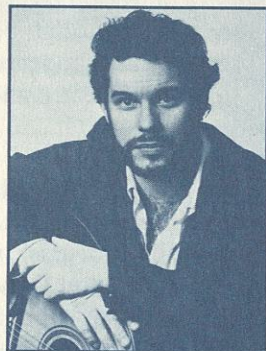
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John Gorka

John Gorka is a native of Colonia, N.J., currently living near Easton. A Moravian College graduate, Gorka has been writing songs for ten years. He has recorded five songs on the Fast Folk Musical Magazine records in New York, and recently won the "New Folk" competition at the Kerrville Folk Festival in Texas.

Ray Gray is a veteran storyteller from Midland, Pa. Serving with the Peace Corps in Santo Domingo, Lima, Mexico City, and Panama City, Gray built a large stock of stories. Dwelling on tales from such foreign lands, he has shared them with American Indian children in Alaska, and shared the stories of their people with children in the lower 48. Images of foreign lands and forgotten times are Ray Gray's hallmarks.

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Walt Groller



The Hanover Township Society for the Preservation of the Big Band Sound in America

Walt Groller and his Hohner Vox accordion have been bellowing out German, Austrian, and Bavarian music since 1945. Every second year, Walt takes his orchestra to Munich where they entertain at the three-week-long Oktoberfest. Walt's repertoire reaches into many other styles, including Mexican and Caribbean as well as traditional American music.

The Hanover Township Society for the Preservation of Big Band Sound in America celebrated its 18th anniversary in June, 1984. Disheartened by the dying big band era and the growing rock 'n' roll scene, the band made its first public appearance June 1966 at the Hanover Elementary School PTA Ice Cream Festival. Today the band meets once a month, except July and August, to enjoy playing and listening to classic big band tunes. The band commonly performs three to four times a year for public affairs or fund raisers for nonprofit organizations, the

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largest being the Big Band Benefit Dance held at the Holiday Inn, Bethlehem, benefiting the Hanover Township Volunteer Fire Company. Today's band boasts six of the original members; seven others have been with the band ten or more years.

The boomba is a percussion instrument that incorporates tambourine, wookblock, Swiss bells, and cymbals. The Happy Boombadears is an Allentown group that features the boomba in their performance. Founded in 1974, The Happy Boombadears is the first chartered boomba club in the U.S., and "its purpose is to bring happiness and goodwill through music and service to our communities." The troupe performs for nonpaying audiences including nursing homes, institutions for the handicapped, store openings, and various fund-raising events.

The Happy Yanks have entertained for Oktoberfests and other occasions in Ontario and Quebec, Canada, and in Cancun, Mexico. When not playing in the Lehigh Valley, the band can be found entertaining in Cleveland or Youngstown, Ohio, Western Pa., Williamsburg, the Catskill Mountains, and Tampa, Fla. The Happy Yanks have two singles and two L.P.s to their credit, sharing the bill with "America's Polka King," Frank Yankovic, and "Canada's Polka King," Walter Ostanek. Jimmy Soldridge, bandleader, has been entertaining in the Lehigh Valley for 20 years.



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Harley Newman, jester and performing artist for 15 years, founded **Harley the Clown's Washtub Circus** in 1980 as a vehicle for restoring clowning to a high art form. Between performances, he earned a B.A. in theater arts from Beloit College and an M.A. in counseling from Cleveland State University. This summer, Harley took master mime classes at the University of Michigan. The Washtub Circus combines many little shows, with a homey, intimate setting. A bed of nails routine and Harley's cats are included in his show.

His other activities include performing at company picnics, playgrounds, and promotions. Harley is also director of Daybreak, which is a drop-in facility for street people.

Leroy Heffentrager's German Band includes five men who play German, Pennsylvania German, Bavarian, ballroom, polka, Latin, waltzes, and comedy. The band's instrumentation includes trumpet, accordion, organ, drums, alto and tenor saxophone, clarinet, flute, and trombone, and their engagements have included the Kutztown Folk Festival, Lehigh Valley Club, European concert tours, and the Lions International Convention in Miami, Fla.



Hosfeld German Band

Steve Huber and the Happy Austrians

The **Hosfeld German Band** from Macungie, Pa. plays mostly polkas, waltzes, marches, and other light numbers. They are clad in colorful red and black German vests with metal buttons and embroidered Edelweiss green ties. The band, led by Rich Hosfeld, has entertained at many engagements including Das Awkscht Fescht, Emmaus Ethnic Day, and Muhlenberg Medical Center's Summer Festival.

Steve Huber and the Happy Austrians is a five-member band that spends much of its time on the road and very seldom performs in the Lehigh Valley, which is home to the band members. Huber, the bandleader, a native of Coplay, has written and arranged more than 200 songs, many of which are featured on the band's three albums. Huber credits the albums for the nationwide recognition the band has received. The band plays and sings primarily authentic German and Austrian music and consists of Huber (accordion, keyboards, vocals); his brother Gerhard (drums); Andy Palco (button box accordion); Richard Wolfer (saxophone, clarinet); and Ed Gloss (trumpet, flugelhorn). Christa Warda (vocalist) travels with the band.



Ilona

Ilona appears with her strolling violin companions, John Michler and Lou Segeti. Ilona, as she is known professionally, has played Hungarian music all over the Northeast, including Robin Hood Dell in Philadelphia. She arranged and played on a number of albums by Frank Mikisits. A group of Hungarian musicians led by Ilona, featuring a cimbalom, a Hungarian hammer dulcimer, can be heard at Volksplatz.

Don and Susan Jennings are performers of Irish and English folk music. Don began playing guitar in 1959, inspired first by his father, and then by the Rev. Gary Davis. He later met Pete Seeger, Elizabeth Cotton, Sam McGee, Archie Edwards, Mike Stewart, and Flora Molton, absorbing from them valuable information on styles and techniques. In 1974, Don joined the Los Angeles Old Timey and Irish Musicians, learning man-

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A native of Venice Beach, Calif., Susan comes from a long line of professional musicians. She was inspired by artists Sara Grey, Chester James, and Bill Williams, and focused her energies toward organizing the folk scene in Phoenix. Susan is probably best known for her singing and unique Irish style on dulcimer.



The Johnson Mountain Boys

Considered by many to be the hottest group on the bluegrass circuit today, **The Johnson Mountain Boys** were determined to revive classic bluegrass music of the mid-40s to the early 60s. Members include: Dudley Connell (one of the nation's premier acoustic lead and rhythm guitar players); Larry Robins (guitar); Eddie Stubbs (fiddle); Richard Underwood (banjo); and David McLaughlin (mandolin). A recent review described their live album as "the best bluegrass album of 1983."

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Jolly Joe and The Bavarians are an acclaimed Bavarian polka band from Scranton, led by Al Truskowski. Jolly Joe and The Bavarians have appeared throughout Florida and in all of the major hotels in the Catskills. The group also plays charity benefits, such as for the Cancer Society, and will appear at the Rocky Glenn Park in Moosic, Pa., for the Polish and German Bavarian Days. The group has released two albums: *Follow Me* and the newly released *Up Up Up With Jolly Joe*.



Duke Kraus

Duke Kraus—puppeteer, balloon sculptor, and storyteller—has performed at many birthday parties, weddings, and family reunions in the Lehigh Valley. One of his latest puppet personalities is Brother Willie Glut, which attempts to poke fun at preachers who are financed by television dollars. Kraus performs over 100 shows a year including the Philadelphia Folk Festival, the Appa-

lachian Festival in Bedford, Pa., a mini-puppet festival in Hartford, Conn., and the Delaware Water Gap Festival.

Roland Kushner is a native of Ottawa, Canada, now living in Bethlehem. His main instrument is "the brightest Martin guitar you ever heard"; he also plays banjo and long-necked mandolin. A feature of his performances at Familieplatz will be his rendition of "The Whippoorwill" by the Bethlehem-born writer, Stephen Vincent Benet. Kushner brings a wealth of contemporary and traditional material from Canada and the United States to his performance.



Roger Latzgo



The Lehigh Valley Chamber Orchestra

Roger Latzgo is a musician of varied styles. Latzgo's combination of formal musical background coupled with a strong Eastern European folk music heritage makes his performance unique. As guitarist, vocalist, pianist, arranger, and composer, Latzgo's compositions include songs in the blues-jazz idiom, piano pieces, and a symphony for a small orchestra. He holds a Ph.D. in education from Lehigh University.

The Lehigh Valley Chamber Orchestra is a professional orchestra of 35 top musicians from the Lehigh Valley, New York, Philadelphia, and surrounding areas. Formed in 1979, the LVCO has just finished its third series of concerts. Due to the immense success, the LVCO has decided to present all of the fourth series concerts in pairs so that the overflow audience present at each of the 1983-1984 concerts can be accommodated.

In addition to the six pairs of concerts in 1984-1985, the LVCO will present several educational concerts in the Lehigh Valley schools, perform concerts outside the area, and perform its annual Pops Concert in June. For the 1984-1985 concert series, Donald Spieth, music director and principal conductor, has chosen several internationally renowned soloists; the premiere of a new composition commissioned by the orchestra; and a wide variety of works encompassing all time periods, styles, and orchestral literature. The program for Musikfest will be half classical, from Handel to Beethoven, and half popular, including Nancy Desiderio Miller as vocalist.



The Lehigh Valley Gemutlicher Tanzverein



Jan Lewan

The Lehigh Valley Gemutlicher Tanzverein was formed in October, 1979, to fulfill the Lehigh Valley's need of a German-Austrian folk dance group. This nonprofit organization is made up of young people concerned about preserving their ethnic heritage and culture. Dressed in authentic costumes, the members perform Bavarian Shuh-platter numbers and numerous Austrian folk dances. The dance group is expertly accompanied by Robert Strauch on German button-box accordian. The group has performed at the Allentown Fair, the Wildwood, N.J., Oktoberfest, the Bavarian Festival, the DanceFest '82 in Portland, Maine, and numerous local festivals and dances.

Jan Lewan was born in northern Poland in a city called Bydgoszcz, where he grew up listening to Radio Free Europe. Early in his career, Jan defected to Canada while traveling with a Warsaw theatrical group. Since moving into the Canadian polka circles, Jan has recorded 15

albums, and has appeared at several Pocono locations, including the Mount Airy Lodge.

The Tom Lohrman Puppets have enchanted audiences since 1952. Creating his own characters and writing his own material, Tom can adapt his programs to a variety of occasions. The Tom Lohrman Puppets have performed at Penn State University, Celebration '82 and '83 in Allentown, Franklin and Marshall College, and at many other festival and institutions in Pa. and N.J. Tom has also taught classes on creative puppetry at several local colleges.

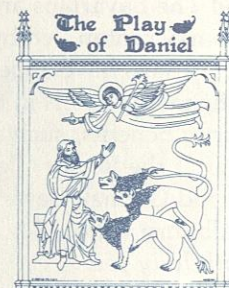


Lew London

Lew London is an accomplished guitarist, songwriter, singer, and performer. He was a candidate for jazz guitarist of 1977 in *Guitar Player Magazine*. That same year, Lew's swing trio was proclaimed the high point of the Philadelphia Folk Festival, and he was featured on the festival album. Besides guitar, Lew plays violin and man-



September 21-29



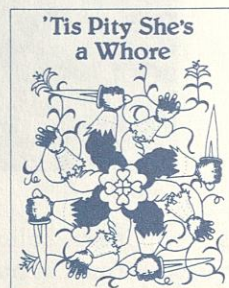
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dolin, two instruments not generally associated with jazz and swing. Lew has worked in numerous clubs and colleges throughout the country, and has toured as the warm-up act for Ry Cooder, Horace Silver, Randy Newman, and Anne Murray. He has an album, *Swingtime in Springtime*, on Philo Records.

The MacKay Pipe Band of Lansdale, Pa., dressed in authentic Scottish kilts, plays a variety of marches, strathspeys and reels, played by either the entire band, duets, or solo pipers. The drum major always takes time to explain the significance of Highland dress, and the bagpipes as a musical instrument.



Madeline MacNeil and Seth Austen Don McLean

Madeline MacNeil and Seth Austen play and sing a diverse program of music from traditional to musical theater. Madeline has a fine voice that complements her accompaniment on hammer and fretted dulcimer. Seth is an excellent guitarist, blending traditional and classical music and jazz into his original guitar style. Together they have performed in The Netherlands and in most of the U.S.

In 1971, Don McLean released "American Pie" on United Artists and became the most successful new artist to break that year. He was nominated that year for four Grammy Awards, best album, best song, best record, and best performance. Almost as amazing as "American Pie" was McLean's follow-up single, "Vincent," his stirring tribute to artist Vincent Van Gogh, which became an even larger international hit. Also soaring into the charts was McLean's version of Roy Orbison's "Crying," which appeared on his 1981 album, *Chain Lightning*.

McLean displays his songwriting talents on a vast array of material, and has fine interpretive abilities on everything from rock 'n' roll to classic ballads. *Believers*, McLean's ninth album, includes a reprise of his 1970 hit, "Castles in the Air," "Crazed Eyes," a swing-style song, "Sea Man" (a true story about a man McLean met on the beach in Israel), and the powerful contemporary blues of "Believers."

McLean has toured the world with his banjo and guitar, and usually performs solo — although he has been backed by everything from rock bands to a symphony orchestra.

Mail Pouch Express of Allentown has traveled extensively to entertain traditional bluegrass enthusiasts since 1974. The group includes Dave Stever (mandolin, fiddle, guitar); Richard Bird (bass); Kathy Eudis (banjo); and Bruce Doll (tenor, guitar). The Mail Pouch Express reper-

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toire consists mostly of traditional songs, with a few contemporary songs done in bluegrass style.

Caricaturist, free-lance illustrator, and graphic artist **Gene Mater** appears with the Mock Turtle Marionette Theater. Mater has been active professionally since 1971, and his cartoon strip "Gremlin Village" appeared in college newspapers from the University of Miami to Stanford. His cartoon illustrations have appeared in *American Health*, *Bicycling*, *New Shelter*, and *Prevention* magazines. Gene draws cartoon caricatures of willing Musikfest visitors in a tasteful and refined style.

The **Mock Turtle Marionette Theater** consists of Doug and Christy Roysdon of Bethlehem, who have been performing for five years at schools, museums, libraries, and festivals in Eastern Pa. and in N.J. All of the marionettes used in their performances are designed and constructed by Doug Roysdon, and all of the Theater's scripts are original. At Musikfest, the theater presents "The Trollene Queen," "What Goes the Weasel?" and an adaptation of Hans Christian Andersen's "The Nightingale" accompanied by musicians playing recorders, krumphorns, toy xylophones, and Farberware.

The **Moravian Jazz Quartet** consists of Frank DiBussolo (guitar), director of jazz studies at Moravian College; Paul Miller (drums), owner of the Drum Shop in Bethlehem; David Roth (piano), a jazz piano major at Moravian; and Jonathan Gilley (bass), who attends the Eastman School of Music.

The **Moravian Woodwind Quintet** consists of Daniel Braden (French horn); Robin Kani (flute); Scott Knipe (oboe); Jeffrey Winter (bassoon); and Thomas Wright (clarinet). Members of the Quintet are instructors in the Music Department of Moravian College. Featured in their concert are works by Eugene Bozza, Jean-Philippe Rameau, Carl Nielsen, Darius Milhaud and Paul Hindemith.

Motor Skills features Mike Krisukas (electric guitar) and Mark Golin (electric violin). The duo plays a blend of original classical jazz-rock. Called "nothing less than extraordinary" in a recent review, Krisukas and Golin have been performing in various groups for three years. The two met while writing music for Muhlenberg College's production of "Last Gasp." Since then, they collaborated on music for two other Muhlenberg shows. The duo is currently working in New York City on a new production with Jeff Weiss, an Obie Award winning playwright. Mike Krisukas has been writing original music for 15 years, and played in styles ranging from new wave to classical in venues from Boston to Key West. Mark Golin has been playing professionally for 6 years, from Busch Gardens to the Aspen Music Festival in Colo. Both have been members of The B.B.C. and Funny Looking Kids.

One Voice is an Allentown-Bethlehem Chapter Barbershop Quartet of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. The quartet, specializing in vintage barbershop

quartet music, has been singing in the Lehigh Valley for over two years. The group's members are: Charley Sullivan (lead); Tom McPoyle (bass); Bob Kishbaugh (tenor); and Mike Feyrer (baritone).

Out on a Limb consists of four Lehigh Valley musicians who have 60 years combined experience in rock 'n' roll. The band is: Dave Fry (acoustic and electric guitar, mandolin, vocals); Jeff Biro (percussion, vocals); Rick Levy (electric and 12-string acoustic guitars, vocals); and Beau Jones (electric bass, vocals). The group formed in 1982, having known each other for years. They seek to combine their various talents in a non-commercial yet danceable form, and to explore the boundaries of vintage rock 'n' roll, Motown, reggae, folk, and more.

I Paesani, a group of Lehigh Valley singers and dancers who are interested in promoting Italian culture, has performed at Allentown's Symphony Hall twice, offering a varied program of Italian music. I Paesani's selections range from operatic works by Puccini and Verdi to folk songs. The folk dancers, clothed in colorful costumes, are adept at various Italian dances.



Panny Sisters Band

The Panny Sisters began as child performers with their musical families. The group sings in Czechoslovakian, Slovak, Slovenian, Italian, Spanish, Polish, and German. Accompanying Marie and Agnes Panny are Frank Hanner (accordion); Jim Messenlehner (bass); and Joel Oswald (drums).

Les Papillons (the butterflies) consists of Ilona Weber (vocals) and Janice Epler (keyboards and vocals). Their performance spans a range of popular and gospel material. Weber brings experience in musical shows and opera to Les Papillons, as well as extensive training in voice. Epler has been performing in the Lehigh Valley since the early 50s.

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Barbara Pearson is a teacher, consultant, choreographer, and performer, and has been offering her talents to dance programs, facilities for the handicapped, and colleges and theaters throughout the Lehigh Valley for many years. For Musikfest, she will teach colonial country dances, reels, and minuets, like the ones that may have been done in Colonial Bethlehem. These dances will be accompanied by authentic music on fiddles, pipe, and tabor.

The **Pennsylvania Dance Academy**, based in Allentown, includes children ages 7 to 17. They perform the classical form of Russian ballet, a highly technical, demanding style. The Pennsylvania Dance Academy has previously performed at colleges throughout Pa. and N.J., on WLVT, and at the Christmas City Fair in Bethlehem. Their performance at Musikfest will feature Heidi Becker performing "The Russian Sailor's Dance."

The **Pennsylvania Sinfonia Quartet**, performing together for a year and a half, will offer music by the great German composers Beethoven, Mozart, and Haydn. The group comprises Robert Kuntz (violin); Karen Banos (violin); Virginia Melin (viola); and Jeanne Elbich (cello). The quartet has performed for the open house of the Chocolate Cornucopia in Easton and at weddings, and will perform at the Allentown Symphony Carousel in December. All of the members also belong to the Pennsylvania Sinfonia Orchestra.



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Kathy Pierce is a storyteller who mystifies, fascinates, and excites her audience. Kathy spends most of her time and energy presenting storytelling shows to adults and children at schools, libraries, coffeehouses, and festivals in Pa. and N.J. Her repertoire includes many types of stories from different cultures, special ones for holidays, and others for different moods and times.



Polish-American String Band

Founded in 1933, the award-winning Polish-American String Band of Philadelphia is one of the top-rated mummer's bands in the city, having won first or second prize in the string band division in 23 of the last 50 Mummers Parades on New Year's Day. The group is operated on a nonprofit, volunteer basis. Among the string band's 75 members are 15 father and son pairs. The instrumentation of the Polish-American String Band includes banjo, alto, tenor, baritone, and bass saxophones, percussion instruments, glockenspiel, and portable upright bass. Their performance includes Polish and popular material. The band will appear in costume in its first Lehigh Valley appearance.

The Portuguese American Club Folklore Group of Bethlehem was started in June, 1975, by a group of Portuguese-Americans who were proud of their ethnic heritage. The group has appeared on television and has participated in many public performances and fund-raising affairs. They have also participated in the following festivals: Bethlehem's Christmas City Fair, Northampton Area Community College, Portuguese Heritage Day of the Lehigh Valley, and Ethnic Roots-Strong America Day in Bethlehem. The group is composed of 32 people.

Jimmy Cook and his Luther Randolph Organ Trio are long-time veterans in the Lehigh Valley jazz community. The group recently performed at Godfrey Daniels folk

club, reemphasizing the strong jazz scene Bethlehem once had. Cook, a 1941 Liberty High School graduate, and his group play bebop, Count Basie, and other jazz styles pleasing to both novice and enthusiastic jazz followers.

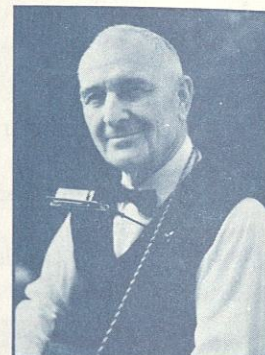
The Joe Reichel Polka and Variety Band consists of five men who play accordian, tenor saxophone, clarinet, trumpets, valve trombone, flugelhorn, and drums. The band has played on land and sea, including cruises on the ships *La Boheme* and *Rotterdam*, and at various dinner dances, weddings, and German, Austrian, and Hungarian Festivals. The group is considering a six-week concert tour of Europe in 1985.



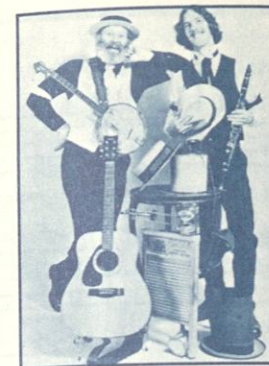
Mary Faith Rhoads and John Pearse

Mary Faith Rhoads is known as the "Lehigh Valley's First Lady of Song," and John Pearse, founder of "Folknight" in London, is an innovative and stylish guitarist. A self-taught folk musician and composer, Mary Faith Rhoads is accomplished on guitar, five-string banjo, autoharp, concertina, harmonica, piano, and the mountain and hammer dulcimer. John Pearse, originally from Yorkshire, is well known for his popular BBC program, "Hold Down a Chord," the first guitar instruction and traditional music TV series in Europe. Playing traditional music on handcrafted instruments, John and Mary Faith are regular performers at folk music festivals in America and abroad.

Johnny Romann performs on the unique combination of Hohner Marine Band Harmonica, and tiple, a stringed instrument manufactured by the C.F. Martin Company of Nazareth. Romann plays a variety of material from the 1890s to the 1940s.



Johnny Romann



Sadie Green Sales

Sadie Green Sales is a ragtime jugband duo that offers an entertaining blend of music and comedy. The duo, Tim Walker and David Dinkel, plays classic rags and traditional jazz on clarinets, jugs, guitars, banjo, cow bells, gut-bucket, sax, washboard, tuned six-pack, and musical saw.



Satin 'n' Lace

Satin 'n' Lace, winners of the 1983 Novice Quartet Award, represent the Lehigh Valley Chapter of Sweet Adelines, Inc. Satin 'n' Lace has performed throughout the Lehigh Valley over the past several years. The group, formed in 1982, includes Peggy McCormick (lead) of Allentown; Shirley Stephens (bass) of Allentown; Linda Vetter (tenor) of Bethlehem; and Sue Nicharot (baritone) of Bethlehem.

Claudia Schmidt's performances reflect her intense love of life and her capricious sense of humor. Her stories and strong, clear singing have been heard in clubs, concerts and at major folk festivals all over North America. Drawing her material from a variety of traditional and contemporary sources, as well as her own writing, Schmidt plays guitar, mountain dulcimer, and pianolin, a rare instrument that combines the sounds of the zither and the bowed psaltery. Three of her albums have been released on the Flying Fish label; the second, *Midwestern Heart*, won an honorable mention in *Stereo Review's* album of the year selection.



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Martha Schrempel (piano) is a graduate of Vassar College and holds an M.A. from the Julliard School of Music. She has performed extensively throughout the United States as a soloist and as a chamber artist with such groups as the Staten Island Chamber Music Players and the Moravian Woodwind Quintet. **Robin Kani** (flute) is a member of the Moravian Woodwind Quintet, principal flute of the Lehigh Valley Chamber Orchestra, and flutist with the Bach Choir of Bethlehem. Their program includes works by Bach, Chopin, and Debussy.

Thom Schuyler is a composer whose work has been recorded by such country stars as Eddie Rabbitt, Kenny Rogers, and Lacy J. Dalton. A Bethlehem native and a Liberty High School graduate, Schuyler worked for ten years writing songs and singing all over the east coast before making Nashville his home in 1978. Discovered recently in Nashville by Capitol A & R men, who decided to team him up with producer David Malloy (of Eddie Rabbitt, The Oak Ridge Boys, Stella Parton, and Badfinger fame), Schuyler now steps into the spotlight, guitar in hand, to perform on his own behalf.

Brave Heart, Schuyler's latest album, boasts ten colorful, melodic tunes, "the best ten I've ever done," claims Schuyler. The album offers songs with gut-level intensity, reflecting what Schuyler, the singer/songwriter, feels. "Sixteenth Avenue," a cut from that album, was a number one hit for Lacy J. Dalton.



The Silver and Brass Trombone Quartet

The Silver and Brass Trombone Quartet's members — Bryan Hay, Jon Conrad, Todd Lambert, and Kent (Kaiser) Seagreaves — are dedicated to the performance of original Renaissance works for trombone quartet. Having been together for over five years, the quartet has performed at the Annual Shad Festival in Bethlehem, in Hanover Township for Governor Thornburgh, and at the Annual Lehigh Valley Guild of Organists banquet in January 1983. For Musikfest '84, the group includes rags by Joplin, marches by Sousa, and a variety of traditional music arranged for trombone quartet.

The Silverbells is one of four English handbell choirs of Advent Moravian Church, Bethlehem. Founded in 1980, all 12 members are senior citizens. The bells used span a range of three and a half octaves. The performance of the Silverbells at Musikfest will include music written specifically for handbell choirs, music arranged for handbells, and a demonstration of several different bell techniques. The Silverbells perform for many senior citizen functions in the Lehigh Valley.

Skyline is a New York-based group that plays a modern, jazz-influenced bluegrass style. The band is led by Tony Trischka, a banjo player with a wide reputation as an innovator on his instrument. Joining him are four musicians with extensive experience in both bluegrass and jazz: Barry Mitterhof (mandolin); Dede Wyland (guitar, vocals); Danny Weiss (lead guitar, vocals); and Larry Cohen (bass, vocals). Skyline has toured Europe four times and has appeared at major bluegrass and folk festivals all over North America.



Stadtkapelle Berching Band

Stadtkapelle Berching, a German-Bavarian-style band from West Germany will be featured guests during Musikfest '84. This popular 23-member group, ranging in age from 18 to 90, is a community-sponsored volunteer band that began in 1920 in their hometown of Berching.



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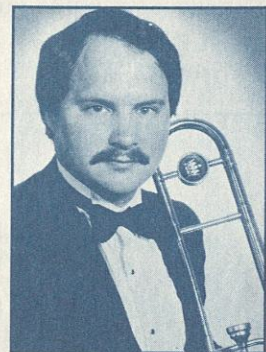
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25 miles southeast of Nurnburg. Colorfully dressed in knickers, cravats, and narrow-brimmed hats, their German-Bavarian repertoire includes marches, sing-alongs, and Oktoberfest music. Stadtkappelle Berching performed at a very successful German Heritage Night in Bethlehem during the Bicentennial, as well as at the Bavarian Summer Festival formerly held in Barnesville, Pa.



Rob Stoneback Big Band

The classic swing and romantic sounds of the big bands, coupled with the best of today's music — that is the musical philosophy of the **Rob Stoneback Big Band**. The 18-member ensemble performs such standards as "In the Mood," "Moonlight in Vermont," and "Take the 'A' Train," as well as contemporary tunes such as "Ease on Down the Road," the Beatles' "Here, There and Everywhere," and the theme from "Rocky." Formed in 1979, the band is the culmination of Rob's lifetime love of music and a passion for the exciting and intricate sounds of big bands. The band has appeared extensively in the Lehigh Valley, including the Allentown Hilton Inn, and has performed at various Pocono Mountain resorts, including Pocono Hershey. Rob Stoneback has performed with the Tommy Dorsey Orchestra and for such stars as Joan Rivers and David Brenner, Sonny and Cher, Marilyn McCoo and Billy Davis, Jr., Bobby Rydell, and Frank Gorshin. Joining the band at Musikfest will be vocalist Kate Plechavy, who has performed with the Muhlenberg Summer Theatre and in various local musicals.

Howard and Frank Swope of Upper Black Eddy, Pa., tell stories of their experiences on the Lehigh Canal. While in their teens, the brothers worked on the canal boats that

hailed coal on the Delaware and Lehigh Canals. The Swopes remember the hard work and the friendships made during this adventurous era, and their stories are based on those memories. The canal, a major avenue of commerce and traffic until the mid-40s, flows very near Festplatz, adjacent to the Lehigh River. They will be accompanied by **Lance Metz**, director of the Canal Museum in Easton, Pa.



Tatra-Slovak Folk Group

Tahya and Diana present Middle Eastern dances originating primarily in Egypt. Tahya is the performing name of Trisha MacCubbin, who recently moved to Allentown from Fort Collins, Colo., where she presented numerous dance productions. Diana Martin lives in Pocono Summit, Pa., where she is director of the Beledi Dance Theatre. The dances (cabaret-style, folk, veil and cane dances) are accompanied by finger cymbals.

In 1977 a group of Slovak people formed the **Tatra Slovak Folk Group** to preserve their heritage. Since their beginning they have performed at many social functions including Mayor Marcincin's Inaugural Ball; St. Francis Friary, Easton; Bethlehem Marketplace Heritage Day; convalescent homes; and at the Slovak Congress, Washington, D.C. The group includes 20 adults and 6 children.

Carol Thompson and **Rosalyn Briley** are harpists. Carol Thompson, a native of Bethlehem, studied harp since age 13. An album of her playing will be released shortly by the Musical Heritage Society. She appears every Sunday at the Spring Valley Inn near Center Valley. Rosalyn Briley is a member of the American Harp Society and the Society of Folk Harpers and Craftsmen.



The Thompson Family Quintet

The **Thompson Family Quintet** presents a program of "Saltzburger Tanz Musik," a delightful dance style originating in the Austrian Alps. A Bethlehem native, Carol Horscroft Thompson began classical harp training at age 13 with Dorothy Knauss. Best known for her performance on the Irish folk harp, the Musical Heritage Society will soon release her collection of traditional Irish songs and melodies. She is featured along with harpist Rosalyn Briley in a Candlelight Concert. Emily Thompson is a senior at Liberty High School where she plays flute in the band. Her sister, Jessica, a sophomore at Liberty, plays oboe. Bob Thompson learned accordion during his student days in Innsbruck, Vienna, and Munich. Frank Horscroft (bass guitar) has played in dance and concert bands since 1932.

Jolly Joe Timmer is noted for his radio appearances, television show, and polka band. Some of the band members who share the stage with Joe, who plays drums, are: Thad Durbach (trumpet, vocals); Dick Doddy (alto and tenor saxophone, clarinet, trumpet); Steve Doddy (bass); and Fred Kitchen (accordion). "The Jolly Joe Timmer Show" can be heard Sunday at 10:00 A.M. on WGPA in Bethlehem, and Sunday at noon on WSEL-FM. Playing polka styles from German to Slovenian, Joe Timmer has appeared throughout the Lehigh Valley, and Timmer's Grove, started in 1978, features many local polka bands throughout the year.



Touchstone



Touchstone Theatre

Touchstone is an Irish band from Chapel Hill, N.C., founded by Triona Ni Dhomhnaill, a noted Irish traditional singer. From the very first, Touchstone's music was characterized by a fusion of jazz and rock riffs with traditional Irish songs and tunes, as well as contemporary songs and tunes from Brittany, America, and the British Isles. Touchstone has released two albums on Green Linnet Records and has played at concerts and folk festivals throughout North America.

Touchstone Theatre is the Lehigh Valley's professional touring theatre company. They have toured in 14 states and in Europe, winning awards for their original adult and children's productions. Touchstone is wellknown to Lehigh Valley audiences for its annual summer street theatre program, and its year-round productions in schools, colleges, and arts centers. Company members who will be appearing at Musikfest include Bob Bellamy, Dave Fry, Bill George, and Lorraine Zeller. All of Touchstone's works have been conceived and written by company members. The productions presented at Musikfest include "Whoopsi Kerplonk," "Mime-

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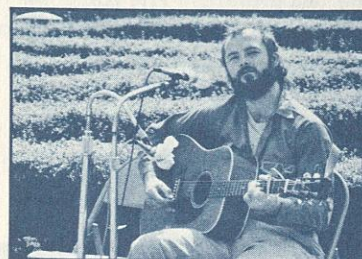
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Time / Yellow Moon Jamboree," "Peace Train II," a mime workshop at Familieplatz and a solo mime performance at Liederplatz. Touchstone's street theatre program is dedicated to the memory of the late John Pearson, founder of the program.



Jeff Vitelli

For the past decade, Jeff Vitelli has been a troubador in the Lehigh Valley, appearing at fairs, celebration, union halls, and rallies with his old guitar and an assortment of new, traditional, borrowed, and original tunes. Typically, his *Songs of Unsung Heroes* reaches for the roots of people's ethnic, cultural, and political heritage, so that a show takes on the distinct quality of a musical history lesson. Vitelli performed regularly at the Quadrant Book Mart, Easton, in 1981-82. He was musical director of the Canal Boat Festival in June, 1982, and also organized a narrative pageant that chronicled the history of canalling in the United States. Since Vitelli's own ethnic roots are Italian and he has studied in Italy, he will return to those roots, singing some songs in Italian as well as performing songs of other immigrant groups in the New World.

The Paul Wieand Folk Singing Group is the oldest folklore vocal group in the Lehigh Valley. The group, formed in 1932, has sung at the National Folk Festival at Beaver College, and at Bucknell University, and appeared at Ethnic Days at the New York World's Fair in 1939. The group was selected by WITF-TV to participate in a one-hour documentary on the cultural contribution of the Pennsylvania Germans as part of Pennsylvania's Tricentennial. In September, the group will present a special concert in Saarbrücken, West Germany.

Wild Rose is Anabel Graetz and Anne Goodwin, who vocalize a repertoire ranging from Balkan to British contemporary folk songs, singing them *a cappella*. Wild Rose was formed in the early part of 1983, and played concerts at coffeehouses, schools, community centers, festivals, fairs, and private parties.

Heather Wood was the woman harmony singer in the Young Tradition, "that most notable of English folk groups," which toured extensively in the United Kingdom, United States, and Canada during the late 60s. She has appeared at the Newport, Mariposa, and Philadelphia Folk Festivals, and at a variety of colleges, clubs, coffeehouses, and house concerts. With Royston Wood (also of Young Tradition) as No Relation, she appeared at the Winnipeg Festival and other major folk festivals.

Heather retains the Young Tradition's attitude to traditional music, that it should be enjoyed, not enshrined, and feels no shame in including contemporary songs, including her own compositions, in her performances. She will be appearing at Musikfest with Andy Wallace.

Other performers appearing at Musikfest '84 include:

Beirut Band
Pache Cruz & Donna Light
Jim Davis
Johnny Dee
KATO
David Mallett
Marian and Ann and the Memory Makers
Philadelphia Folk Dance Band
St. Mary's Traditional Ukrainian Dancers of Allentown
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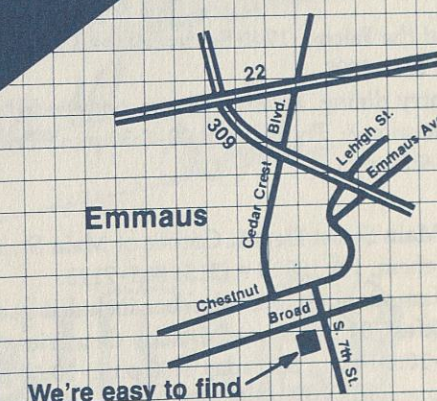
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El Cetro & Garden Terrace Restaurant, Holiday Inn, Rts. 512 & 22 (I-78), Bethlehem, PA • (215) 866-5800.

El Cetro for international cuisine, 11:30 a.m.-2:30 p.m. and 5:00-10:00 p.m. Moderate price, major credit cards. Garden Terrace for casual and varied dining in a garden atmosphere. 6:30 a.m.-10:30 p.m. Inexpensive to moderate, major credit cards.

Gazebo Sandwich Shoppe, The Marketplace, Bethlehem Plaza Mall, Bethlehem, PA 18018 • (215) 861-0225.
"New York" style deli sandwiches, garden-fresh salad bar, dessert specialties, new ice cream BLEND-INS, tantalizing cheesecakes. Hours: Monday-Friday, 7:00 a.m.-8:00 p.m.; Saturday, 9:30 a.m.-7:00 p.m.; Sunday, 11:00 a.m.-8:00 p.m.

Godfrey Daniels Coffee House, 7 E. Fourth St. (Fourth & New Sts.), Bethlehem, PA 18015 • (215) 867-2390.
Serving vegetarian specialties and light desserts. Hours: 8:00 p.m.-1:00 a.m.

Hotel Bethlehem, 437 Main St., Bethlehem, PA 18018
(215) 867-3711.

Continental Room

Breakfast	Mon.-Fri.	6:30 a.m.-11:00 a.m.
	Sat.	7:30 a.m.-11:00 a.m.
	Sun. Brunch	9:00 a.m.-2:00 p.m.

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Sandwich menu available until 10:30 p.m.

Inn of the Falcon, 1740 Seidersville Rd., Bethlehem, PA 18015
(215) 868-6505.

Country dining. Reservations recommended. Dinners served Wednesday & Thursday, 5:00-8:30 p.m.; Friday & Saturday, 5:00-9:30 p.m.

The Main Street Depot, Corner of Main St. and Lehigh St., Bethlehem, PA 18018 • (215) 868-7123.

Our famous soup and salad bar included in all dinners. Musikfest '84 hours are: Monday thru Friday, 11:30 a.m.-10:00 p.m.; Saturday 3:00 p.m.-10:00 p.m.; Sunday 3:00 p.m.-10:00 p.m.

McDonald's Restaurants

1907 Stefko Blvd., Bethlehem, PA 18017 • (215) 865-1421.
Hours: Sunday-Thursday, 6:30 a.m.-12 midnight; Friday 6:30 a.m.-1:00 a.m.; Saturday 6:00 a.m.-1:00 a.m.
3919 Nazareth Pike, Bethlehem, PA 18017 • (215) 691-1818.
Hours: Sunday-Thursday, 6:00 a.m.-11:30 p.m.; Friday & Saturday, 6:00 a.m.-12:30 a.m.
14 Main St., Hellertown, PA 18055 • (215) 838-7578.
Hours: Sunday-Thursday, 6:00 a.m.-11:30 p.m.; Friday & Saturday, 6:00 a.m.-12:30 a.m.

The Moravian Cook Shop, 444 Main St., Bethlehem, PA 18018 • (215) 691-6619.

Gourmet to Go: salads, distinctive sandwiches, desserts, cookies, Italian Gelato ice cream, specialty drinks, coffees, espresso. Musikfest hours: 9 a.m. to 9 p.m. Monday to Saturday; closed Sundays.

Moselem Springs Inn, South on Rt. 222 toward Reading at S.R. 662 • (215) 944-8213.

Excellent cuisine with a Pa. Dutch flair. A famous Pennsylvania eating place since 1852. Open daily 11:30 a.m. Reservations.

New Street BridgeWorks, Fourth & New Sts., Bethlehem, PA 18015 • (215) 868-1313.

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Orr's Restaurant, Broad & Main Sts., Bethlehem, PA 18018
(215) 867-7541.

Shop Monday, Tuesday, Wednesday, Friday 10 a.m. to 8 p.m.; Thursday 10 a.m. to 9 p.m.; Saturday 10 a.m. to 5 p.m.; Sunday 12 to 5 p.m.

Perkins Restaurants, at two locations:

Rts. 191 & 22, Bethlehem, PA 18017 • (215) 868-1411.
Cedar Crest & Hamilton Blvd., Dorneyville, PA 18103
(215) 820-5767.

Full menu, salad bar. Reasonable prices. Families are welcome! Open 24 hours.

Raspberry Street Eatery, 8 Raspberry St., (behind Farr Bldg.), ½ block north of Broad St., Bethlehem, PA 18018
(215) 866-3011.

Whole wheat pita sandwiches, vegetarian soups & chili, homemade baked goods, ice cream treats including Raspberry Street Naturals. Musikfest '84 hours: Monday-Sunday, 11:00 a.m.-9:00 p.m. daily.

Seafood Shanty, 7th St., Whitehall, PA • (215) 776-1101.
Serving lunch and dinner.

The 1758 Sun Inn, 564 Main St. in historic Bethlehem, PA 18018 • (215) 867-1761.
Traditional and contemporary meals in an authentic colonial setting. Reservations suggested. Tuesday-Saturday, 11:00 a.m.-3:00 p.m.; Wednesday-Saturday, 6:00-10:00 p.m.

So Eat Already, 22 W. Fourth St., Bethlehem, PA 18015
(215) 865-3440.

Natural foods cafe, serving fresh, wholesome, delicious food. Hours: Monday-Saturday, 10:00 a.m.-9:00 p.m.

Tally-Ho, 205 W. Fourth St., Bethlehem, PA 18015
(215) 865-2591.

Diverse sandwich menu featuring "Ho Burger," steak sand-

wiches & salad plates. Steamed clams Thursday, Friday, Saturday. Hours: Monday-Saturday, 10:00 a.m.-2:00 a.m.

3rd Street's Emporium, 2 W. 3rd St. (Third & New Sts.), Bethlehem, PA 18015 • (215) 866-1212.

Chicken, ribs, salads, sandwiches, Buffalo wings, egg rolls, homemade desserts. Casual, restored building, eat in window. Hours: Monday-Friday, 11:00 a.m.-10:00 p.m.; Saturday, 12:00-10:00 p.m.; Sunday, 12:00-10:00 p.m. (Beginning Sept. 1, 11:00 a.m.-12 midnight.)

Vicky's Fonda, 13 E. Broad St., Bethlehem, PA 18018
(215) 691-2888

Authentic Mexican food, made fresh daily. Enjoy enchiladas, tacos, tamales and much, much more. Monday-Friday 11:00 a.m.-2:30 p.m. and 5:30 p.m.-9:30 p.m.; Saturday 12-8 p.m. Take out orders too.



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Lodging Guide

Allentown Hilton, 904 Hamilton Mall, Allentown, PA 18101
(215) 433-2221.
Midst of active downtown environment, within walking distance of diverse shopping and entertainment attractions. Ask for Musikfest '84 special rates. Free Parking.

Comfort Inn of Bethlehem, Rts. 22 and 191, Bethlehem, PA 18017 • (215) 865-6300.
Luxuriously appointed rooms at budget prices, with free HBO and cable TV; a game room, and Cheers Lounge, where you can enjoy your favorite cocktail or beverage.

George Washington Lodge, Rt. 22 at 7th St. Exit, 1350 MacArthur Rd., Allentown, PA 18052 • (215) 433-0131
Charming, friendly atmosphere, with 230 rooms & suites, AC, color TV, HBO, pools, whirlpool, sauna; Martha's Tables Restaurant, George's Tavern. Convention hall, exhibit space available. Ask for Musikfest '84 special rates.

Hamilton Plaza, Fourth & Hamilton Sts. (Adjacent to the Lehigh County Courthouse), Allentown, PA 18105
(215) 437-9876.
General Manager, T. Anthony Iannelli. Single, double and king accommodations. Lounge and dining room-luncheon buffet. Ask for Musikfest '84 special rates.

Holiday Inn, Rts. 512 & 22 (I-78), Bethlehem, PA 18017
(215) 866-5800. • Rt. 512 North Exit off Rt. 22 (I-78)
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Quality Inn Allentown/Bethlehem, 1500 MacArthur Rd., Whitehall, PA 18052 • (215) 437-4402.
General Manager, John G. Baker. Quality accommodations with swimming pool and HBO.

Sheraton-Easton Inn, S. Third St., Easton, PA 18042
(215) 253-9131.
Canal Restaurant, breakfast, lunch, dinner, fine dining. Indoor swimming pool. Live entertainment Wednesday thru Saturday evenings.

Sheraton Jetport Lehigh Valley, 3400 Airport Rd. (Located just off Rt. 22 directly across from the A.B.E. Airport in the heart of the Lehigh Valley), Allentown, PA 18103
(215) 266-1000.
Teddy's Restaurant, Teddy's Lounge. Indoor pool, Jacuzzi, Finnish sauna. Ask for Musikfest '84 special rates.

Arts Guide

Allentown Art Museum
5th & Court Streets
Allentown, PA 18101
432-4333
Allentown Symphony Association
Symphony Hall
23 North Sixth Street
Allentown, PA 18101
432-7961

Chansonnette Theatre, Inc.
P.O. Box 1068
Easton, PA 18042
252-1920
Godfrey Daniels
7 East Fourth Street
Bethlehem, PA 18015
867-2390

Lafayette College
Williams Center for the Arts
Lafayette College
Easton, PA 18042
250-5010
Lehigh Valley Chamber Orchestra
1221 Union Boulevard
P.O. Box 2641
Lehigh Valley, PA 18001
770-9666
Lehigh Valley Jazz Society
866-4476, 867-2390, 838-0525
Moravian College Theatre Co.
Main Street and Elizabeth Avenue
Bethlehem, PA 18018
861-1490

Muhlenberg College Theatre
Allentown, PA 18104
433-3191
Pennsylvania Playhouse
Illicks Mill Road
Bethlehem, PA 18017
865-6665
Pennsylvania Sinfonia Orchestra
1425 Hamilton Street
Allentown, PA 18102
Business Manager: 965-2590 (or)
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welcomes Musikfest visitors to enjoy our hospitality all year round. Don't miss the many family events that fill our calendar with the spirit of our Moravian founders and the vitality of all of the people of our diverse community.

Christmas (*From the Sunday after Thanksgiving until the second Sunday in January*): Thousands of traditional white lights and candles summon the Christ Child in this season filled with special music concerts, a live Christmas pageant, walking tours, night light bus tours, and our five museums with special Christmas attractions. A beautiful way to celebrate a traditional Christmas.

Shad Festival (*Usually the first weekend in May*): Shad have returned to the upper Delaware and the Lehigh Rivers. Local fishermen catch the fare for a festive meal held at historic Bethlehem's 18th Century Industrial Area, complete with full shad meal (cooked on a plank) and entertainment.

Bach Festival (*The second and third weekends in May*): Bethlehem's famous Bach Choir presents its annual concert series at Lehigh University's Packer Chapel. The first weekend includes a sidewalk art show and spring in full bloom on Victorian Main St.

Our fine museums and shops are open year round for your enjoyment. Group tours are welcome.

For further information on attractions in Bethlehem and the Lehigh Valley, please contact:

Bethlehem Area Chamber of Commerce Visitors Bureau
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Member F.D.I.C.



Why First National is a Principal Sponsor of Musikfest '84

Tourism is a major emerging industry in Bethlehem and the Lehigh Valley. In our tradition of leadership through financial services and community involvement, we're happy to assist in launching this important new endeavor.

The best place to run a successful bank is in an economically thriving community. In the interest of the continued economic and social well-being of Bethlehem, First National Bank is proud to be a founding and principal sponsor of Musikfest '84.



Member FDIC

A  **Meridian** Bank

