

Ron's rovings: March 16

The Bethlehem Gadfly coronavirus, Local Color, Ron Yoshida March 26, 2020

 *The Gadfly invites “local color” photos of this sort* 

Ron Yoshida



The Bethlehem Gadfly

Memorial Walk at Lehigh on Monday, 16 March. The beloved or perhaps infamous sculpture by Seward Johnson was decorated with the expected mask and gloves. What was unexpected was a copy of Camus's *Plague*. Note the date when I took the photo. An article appeared in the *New York Times*, two or three days later, that discussed the *Plague* in the context of our current health crisis. Bravo to the Lehigh students who thought about this idea before the *Times* article. The sign that a good liberal arts education might have taken hold with some of our students.