

ANNALES
1924



4-27
1974

Alice Bittenbender
Raish

Alice Bittenbender
Raish ⁶⁻¹²⁻
1976

ow L.W.S.

432-001

1924-1974

April 27, 1974
Six thirty o'clock
Bethlehem Club
Ten Dollars per Person
(Letter to follow)

Bertram Siegfried, Chairman 691-5143
Marothy D. Ruth, Secretary 867-5701
2219 Jennings Street
Bethlehem, Pa. 18017

HELLO!
MY NAME IS
ALICE BITTENBENDER
RAISCH
WHAT'S YOURS?
6-18-49
ELKS

HELLO!
MY NAME IS
Alice Bittenbender
RAISCH
WHAT'S YOURS?
6-4-1954
Beth Club

ALICE BITTENBENDER
RAISCH
Hello my name is
1964



1979 - 53 dead
Alice Bittenbender Raish
5-29
1979 - 55 yrs. Beth Club

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AREA
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Local History Storage
373 1924
Liberty High School
The cauldron

bm

1969 Reunion
Dorothy Breaner
Tomson Fink
Charles walk

~~1969~~
1969-167 Original
members
Living Members 137



ANNALES

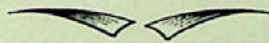
A YEAR BOOK

published annually by

THE SENIOR CLASS

of the

Bethlehem High School



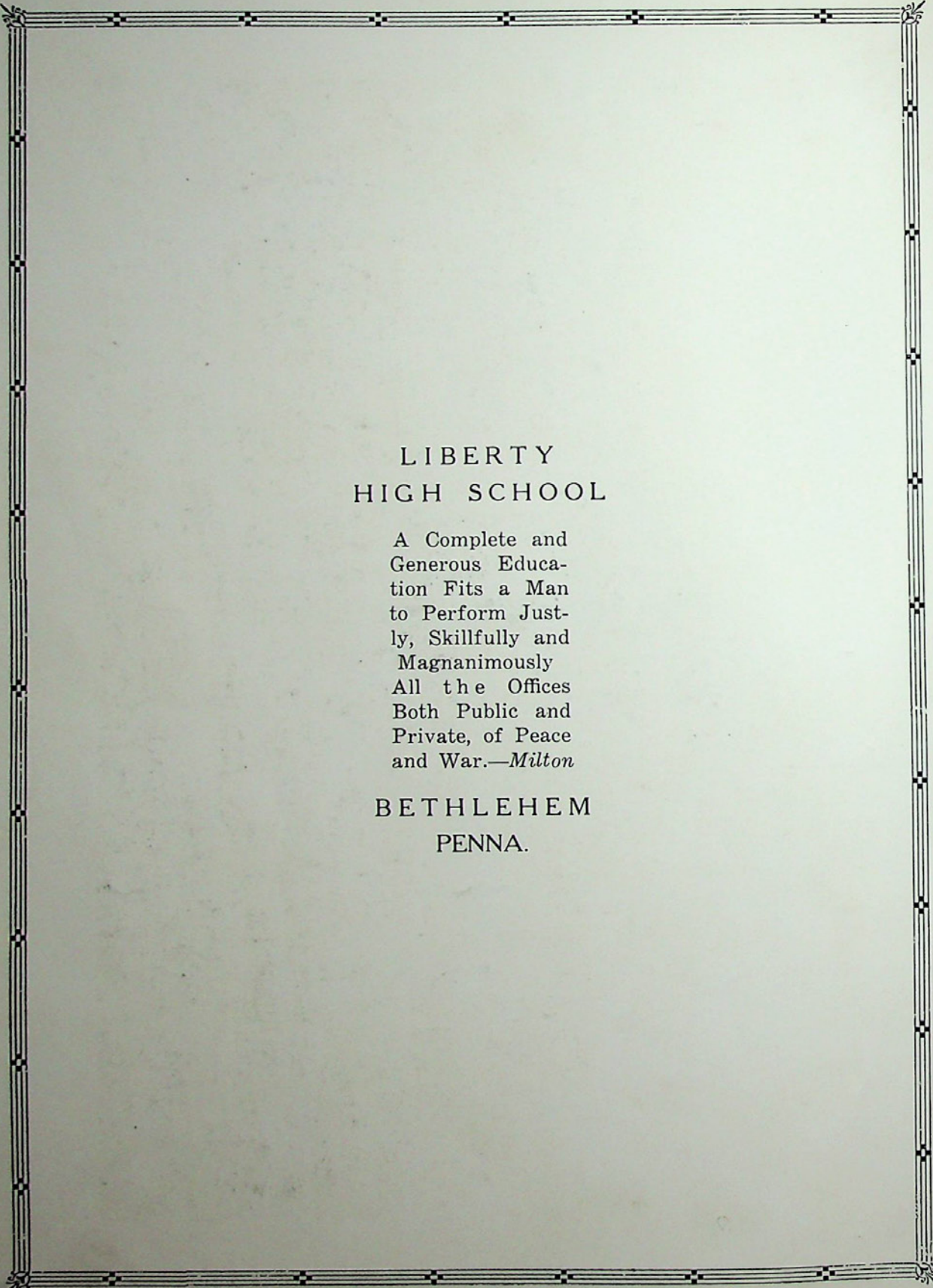
The Book

of the

Class of 1924



Olim Haec Meminisse Iuvabit



LIBERTY
HIGH SCHOOL

A Complete and
Generous Educa-
tion Fits a Man
to Perform Just-
ly, Skillfully and
Magnanimously
All the Offices
Both Public and
Private, of Peace
and War.—*Milton*

BETHLEHEM
PENNA.



FOREWORD

The Year Book of the Senior Class of 1924 is another link in the rapidly growing chain of events and happenings of Bethlehem High School, recorded and retained for ourselves and posterity by the means of Year Books. We sincerely hope and ardently wish that every Senior Class down to the Day of Judgment will add a link to the chain

Furthermore, we earnestly hope and trust that in the near future some youthful genius shall arise from our ranks who will conceive the idea of collecting all the various Year Books or links, intact and without revision, into one great chain of the History of Bethlehem High School, with each link acting as a separate period in its progress and development. Wouldn't this be a great and worthy achievement for any pupil or ex-pupil, or for that matter any group of pupils or ex-pupils to accomplish? Think it over.

We wish to express our deep gratitude and hearty thanks to everyone who has lent his or her valuable criticisms, support, and aid in the formation of this link,—the publication betterment and improvement, of the Year Book, of the Class of 1924.

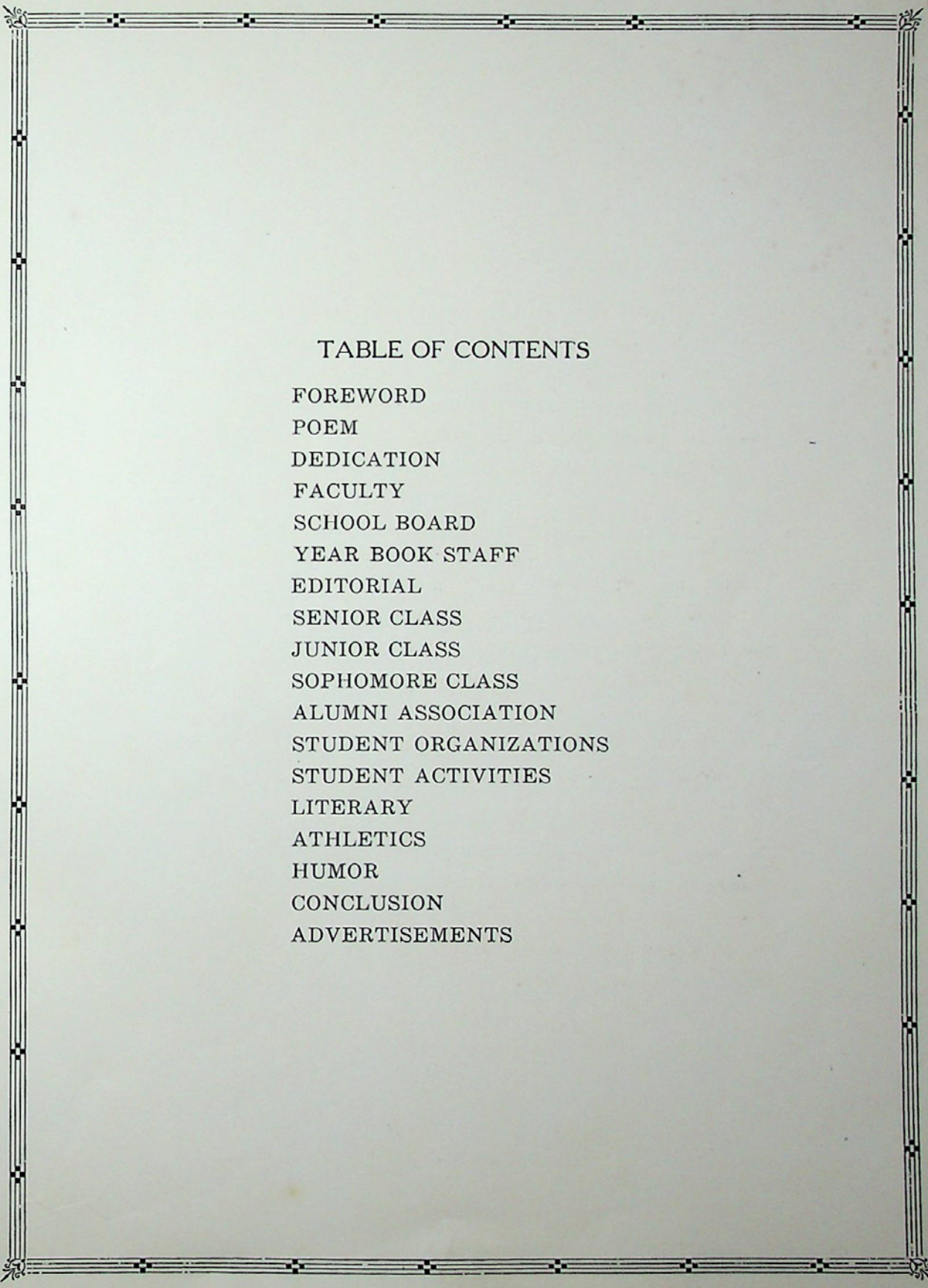


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Just A Word of Advice

If you can't be the pine on the top of the hill,
 Be a scrub in the valley—but be
The best little scrub at the side of the rill,
 Be a bush if you can't be a tree.
If you can't be a bush, be a bit of the grass,
 Some highway to happier make;
If you can't be a muskie, then just be a bass—
 But the liveliest bass in the lake!
We can't all be captains, we've got to be crew,
 There's something for all of us here;
There's big work to do, and there's lesser to do,
 And the task we must do is the near.
If you can't be a highway, then just be a trail,
 If you can't be the sun, be a star.
It isn't by size that you win or you fail,
 Be the best of whatever you are.—Anon.

Dedication

We hereby dedicate this year book, the creation of our handiwork, to the universal order of teachers, the handiwork of God. They have given their lives, their service, and their knowledge to the human race since before the time of Aristotle. Moreover, they are the real and visible force which has delivered the world from the ignorance and illiteracy of the "Dark Ages" and given us in the place of these the culture, knowledge, and advanced thought of today. They have been the moulders of men's minds concerning thought, opinions, and ideas for countless centuries. They are the real apostles of development and improvement! Furthermore, like time, they have gone on, never halting, never resting, never tiring of their work. They have persevered and continued, despite numerous trials and tribulations, sufferings and hardships, aye, even despite the hostile decrees of sovereigns and tyrants. May Almighty Providence always provide and supply them with the inspiration, strength, and courage to continue to go on helping humanity down through the ages.



Miss Ruth McSparran
Faculty Advisor

*Marcia
Isadore
Abram*

Miss McSparran came to us, like all real gems unheralded and unsung. Immediately she displayed her talent, sterling worth, and unselfishness. She has lent her time, her knowledge, and herself unstintingly to every activity of the school. Hers is indeed a rare and remarkable nature and disposition, that, though meeting a multitude and traveling far, one still would find unequalled.

There was joy within a thousand hearts
The day she commenced with us to live;
She holds the love and respect of girls, and boys—
Life has no more to give!

THE FACULTY

MEN	SUBJECT TAUGHT
Alexander, J. D.....	<i>Related Drawing</i>
Cressman, A. M.....	<i>Cabinet and Pattern Making</i>
Coxe, W. G.....	<i>Chemistry and Science</i>
Coffin, Stanley N.....	<i>Bookkeeping</i>
Engels, C. R.....	<i>Industrial Science</i>
Emrey, W. H.....	<i>Physics</i>
Fehr, Howard F.....	<i>Geometry and Arithmetic</i>
Hall, P. J.....	<i>English</i>
Hutchinson, Thos. R.....	<i>Business Law and Adv. Biology</i>
Jolly, W. H.....	<i>Geometry and Algebra</i>
Kurtz, Benton, D.....	<i>Stenography and Typewriting</i>
McGann, J. D.....	<i>Math., English and Science</i>
Lear, John D.....	<i>Trade Drafting</i>
Middleton, T. G.....	<i>Printing</i>
Shimer, Ralph.....	<i>Electrical</i>
Schupp, John.....	<i>Machinist</i>
Stark, W. G.....	<i>Swimming</i>
Schwab, Wesley.....	<i>English</i>
Tate, A. A.....	<i>Physical Training</i>
Thompson, Richard N.....	<i>Spanish</i>
Wesenberg, E. E.....	<i>History</i>

WOMEN	SUBJECT TAUGHT
Arntzen, E. M.....	<i>Algebra and Geometry</i>
Ballantine, Elizabeth S.....	<i>English</i>
Baum, Julia T.....	<i>Typewriting and Shorthand (Gregg)</i>
Berling, Sigrid.....	<i>French and Spanish</i>
Brighton, Bertha.....	<i>Cooking and Sewing</i>
Burrows, Ruth D.....	<i>Biology and Science</i>
Billington, Anna.....	<i>Music</i>
Cawthorne, Eloise.....	<i>Physical Training</i>
DeLong, Miriam.....	<i>English</i>
DeLong, Helen Bray.....	<i>English (Senior)</i>
Dean, Anna S.....	<i>Geometry and Algebra</i>
Falkner, Katharine.....	<i>Bookkeeping</i>
Graves, Ruth.....	<i>Millinery and Sewing</i>
Hess, Mary L.....	<i>Latin and German</i>
Keinard, Elizabeth M.....	<i>Drawing</i>
Mercer, Elizabeth.....	<i>French</i>
Murray, Annie V.....	<i>Algebra and Arithmetic</i>
Main, Myra.....	<i>Librarian</i>
McCreary, Gertrude R.....	<i>History</i>
McSparran, Ruth.....	<i>English (Senior)</i>
Ross, Agnes.....	<i>Librarian</i>
Radley, Marion.....	<i>German</i>
Ruse, Margaret.....	<i>Drawing</i>
Saul, Agnes M.....	<i>English</i>
Weisenberg, Anna.....	<i>History</i>
Wilson, Genevieve.....	<i>Latin</i>

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Mr. A. S. Gruver, *Assistant Principal*.

Mrs. Lillian Flewellin, *Secretary to Principal*.



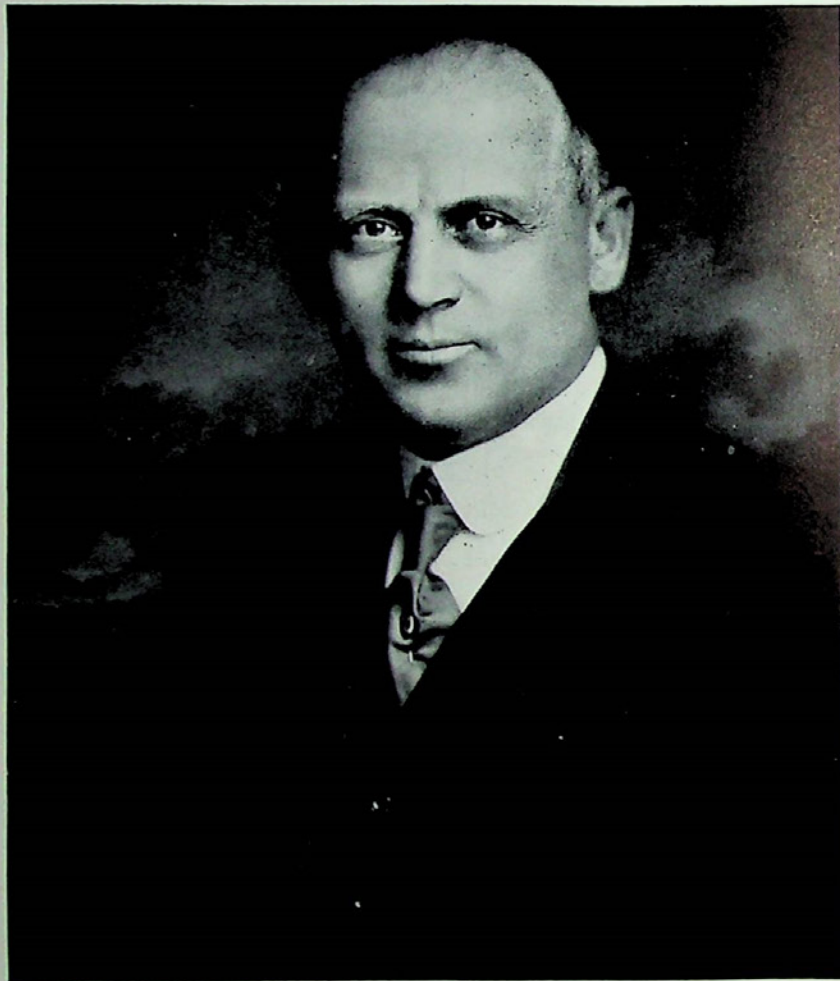
THE SCHOOL BOARD

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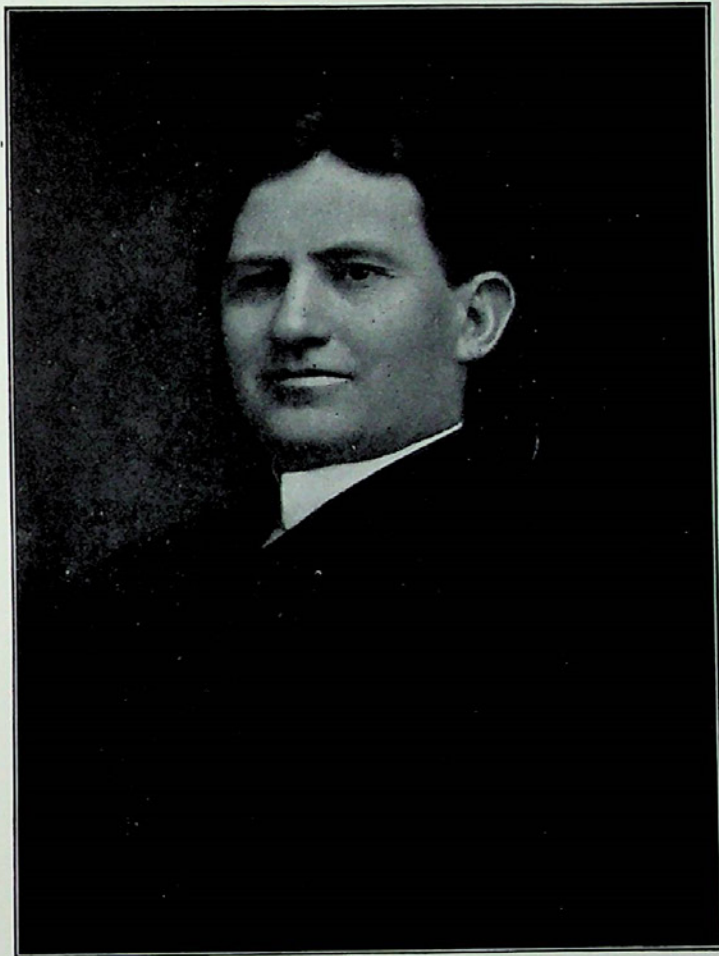
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Earle E. Schaeffer, *Treasurer.*
H. J. Hartzog, *Solicitor.*



Mr. James N. Muir
Superintendent of Schools



Mr. James D. Howlett
Principal of Liberty High School

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Photo Editor—Kenneth Werst.
Wit Editor, Malcolm W. Robinson.

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James Holding, Bertram Siegfried,
Robert Trumbore.

Business Managers:—

Donald Lehr, Norman Ritter.

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Emily Hanson, Sophomore.
Dorothy Miller, Junior.
Gilbert Miller, Senior.

Industrial.

Raymond Gackenback,
Donald Lehr,
Stephen Solotwa

Class 1925 Historian:—

Jeannette Derhamer.

Class 1926 Historian:—


Josephine Lees.

Rhoda Binkley—*Class poem.*


Mary Ingram—*Class Prophecy.*

Mildred Sleath—*Last Will and Testament.*

Miss Ruth McSparran—*Faculty Advisor.*



EDITORIAL



The Survival of the Fittest.

Of all the seasons of the year spring is the most welcome. It comes to all as an awakening, a starting anew, bringing hope and joy.

Lowell asks: "And what is so rare as a day in June?"

Our answer is, "A day in the beginning of Spring, when soft, hazy, clouds are promenading in an azure sky, when the birds are chirping, the grass commencing to emerge from its long Winter sleep, and the trees and flowers are beginning to burst into bloom, and dress up for Easter."

Flowers and trees, green apples and green cherries play a beautiful and an important part in this glad time, but what would spring be without birds? Indeed it is birds, the robins and the bluebirds, that are the harbingers of spring.

The flowers, the new green grass, the renewed vigor and ornamentations of the trees are all very beautiful to behold. But what is the real significance of these harbingers of Spring?. Their real significance lies behind the beauty, freshness, and charm of the scene. It is the old, old verity of the survival of the fittest. It is only the fittest things that we see and enjoy. How many were the flowers, the birds, and the young trees which never lived to foretell the coming of spring? The fittest only survive.

Four years ago (Yes. It's only four years ago. Seems like a longer period than that, doesn't it? In fact, like countless centuries) we budded forth in holiday raiment. We were setting out on our journey—Alas! a very short journey to some and a very long one to others—through Bethlehem High School. It was most assuredly a beautiful, cheery, sunny day in early September, if my memory serves me cor-

rectly. The day and the occasion were of such a nature that our hearts, minds, and spirits were imbued with confidence, determination, and finally, with the feeling of a conqueror about to wage war in a foreign country on unfamiliar ground.

We were all fresh, eager, green and young then! And, just as the shoots of trees, the young birds and flowers were destroyed through lack of nourishment, care, and exposure to the elements, before the coming of spring; so some of us were through want of mental nourishment, wrong or careless guidance, and bad companions, before the coming of Commencement Day.

Lowell, undoubtedly, was thinking of a Commencement Day in the dim years of the past, when he asked. "And what is so rare as a day in June?" If he wasn't, that is what we are thinking of. Commencement Day, beyond a doubt, is very symbolical, beautiful, and picturesque.

Strange to say, Fate has always decreed that Commencement Day shall dawn clear, with the atmosphere, calm, warm, balmy, and retrospective.

June is indeed symbolical. Coming in the year before sultry July and August and the harsh, cool and frigid months of Fall and Winter—it is just out of an adolescent stage. It is the month when high school graduates, college sheep-skin bearers, and brides and bridegrooms step simultaneously into the roaring, and rapidly rotating whirlpool of life. In it the fittest only survive.

June, also, comes at the time of year when the trees, flowers, grass, and birds are in full bloom, somewhat maturer, more mellow, more experienced and broader. We, too, have experienced the same process of expansion, growth, and development. Old graduates come pouring, tumbling in from the four corners of the Earth; fathers, mothers, and sweethearts come all the way from Puget Sound or Key West to witness their loved one's last farewell to systematic study and their initiation into life. Diplomas, honors, prizes, and gifts are given to the justly entitled. It is, indeed, a joyful and bustling scene. But, Alas! How many were the unfortunate ones, who never persevered, continued, or remained until the peak of achievement had been reached—Commencement Day. There again we meet that time-worn yet inevitable truth—the survival of the fittest. Let us constantly bear the fact in mind—The fittest only survive.



G. ZIEGENFUSS

SENIOR



"CLASS POEM"

Oh! dear High school of our youth
We have found in thee the truth;
Now we've come to say "good-bye"
To our dear old Liberty High

We all love thy glorious name,
And thy ever-growing fame;
All thy beauty, too, has made,
Mem'ries that will never fade.

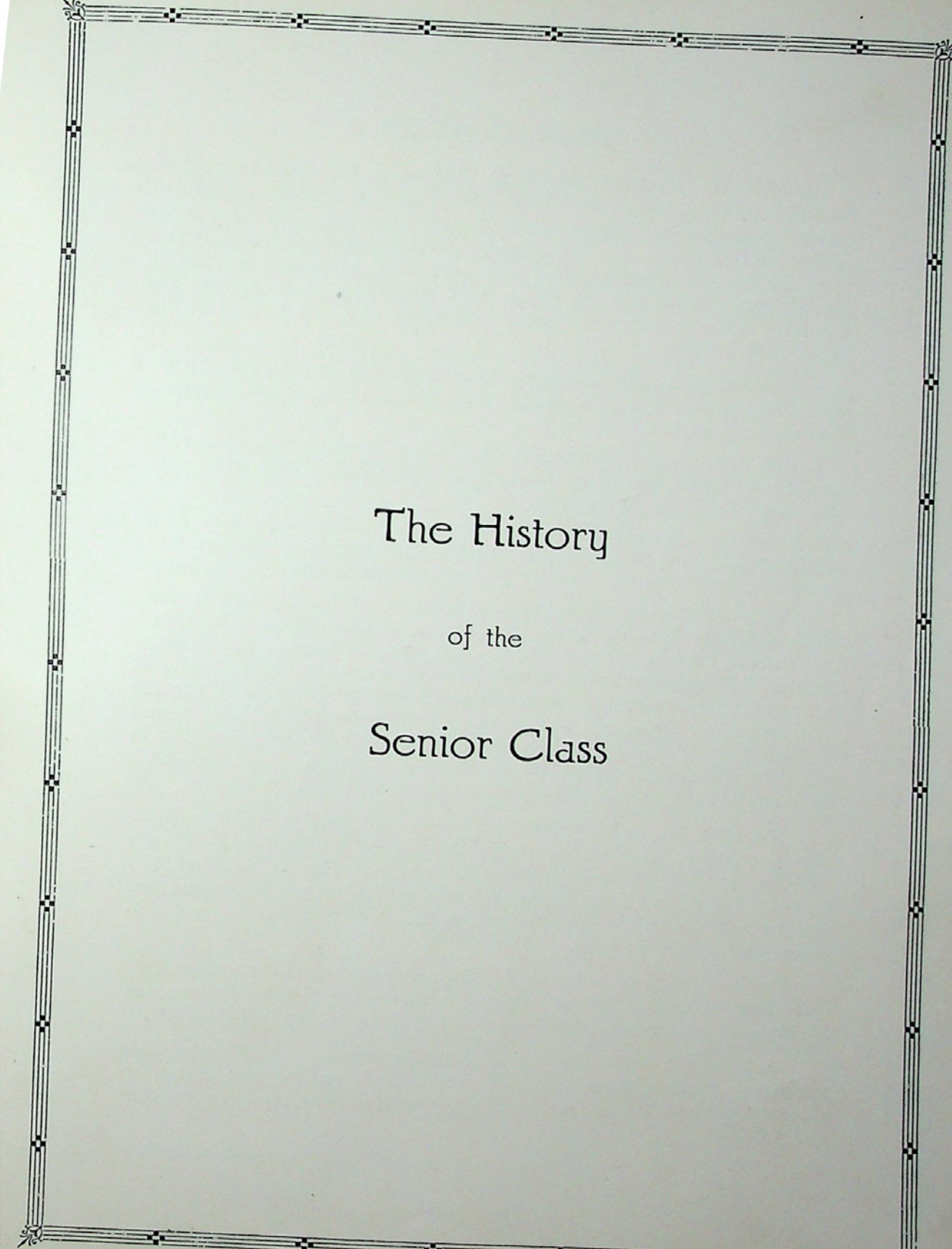
For the lessons now gone by
Are like treasures from on high,
Giv'n to guide us on life's way,
And to cheer us day by day.

With our talents great and small,
We must answer to the call;
Help to clear the world of weeds,
By our kind and thoughtful deeds;

Scatter sunshine here and there;
Banish darkness everywhere;
Greet the wide world with a smile;
Help to make life more worth while.

Then when we have done our best,
We will answer to the test,
And ev'n when old age draws nigh,
We will still praise "Liberty High."

Rhoda Binkley.



The History
of the
Senior Class

FRESHMAN (YEAR)

HURRAH! THREE CHEERS! We crossed the Bar to start on the last lap of the race. The "United-We-Stand-Divided-We-Fall-Plan" seemed to apply to our plebian year of high school life. We were divided and we fell — — — — — hard. (D'you understand me? Don't think the Seniors wiped the floor with us). The North Side Section attended Franklin School; the South Side, Bethlehem High School. Tho Franklin School's athletic activities were lax, they "put it over" the South Side socially

Franklin Freshman Class organized in the fall of the year of 1920, with Pres. Evelyn Kite; Vice-Pres., Paul Rinker; Sec., Kathryn James; Treasurer, Dick Stauffer.

Two class parties were held, one in the Franklin School auditorium, the other in the South Side High Gymnasium. Both affairs had the class's hearty co-operation.

South Side High Freshmen organized under the guidance of Principal Gruver, with the following officers: President, Paul Heske; Vice-President, Evelyn Mohr; Secretary, Alma Beck; Treasurer, Irvin Knies.

Class spirit was manifested at least in athletics. The football team included: Leo McIntyre, Paul Heske, Charles Buck, Frank Bartos, Harold Redline, Gilbert Miller, William Hartman, John Burness, Nathan Cohen, Irvin Knies, William Brougham, and Leon Kaplan. It is singular that they had an unsuccessful season notwithstanding the fact that the "material" was good. Though the "Wim, Wigor, and Witality" spirit was very much in evidence, plus the determination to show the school that the Freshman Class *was* on the map, "the Gods" were against them; they came out last in the Interclass League.

The girls had a basketball team———, Captain; Marion Remaley and Helen Richter, forwards; Margaret Siegfried and Eleanor Gerber, guards; Margaret Green, jump center; Evelyn Mohr, side center. Greenie's ability to *play* ball was evident in her Freshman year for she was not only a star players on the class team, but also a sub-player on the varsity team

Nathan Cohen became the proud possessor of a silver cup awarded to him as a token of the splendid manner in which he represented his class at the annual Oratorical Contest given in the spring of '21.

Last but not least we gave our mentally superior school mates, fair warning! "Wim, Wigor, and Determination" became our motto, so all saw they had better take heed. The next three years saw us "UP and DOING".

Alma Beck.

SOPHOMORE (YEAR)

When we donned the robes of Sophomores, the students of the Franklin Building joined us, increasing our class to the large number of one hundred and ninety-eight. The enthusiasm in South Side High and its ideals burned with ever growing intensity throughout the year.

A Class meeting was called by Principal Gruver to organize the Class of '24, at which the following officers were elected: President, Reginald Helfrich; Vice-President, Nathan Cohen; Treasurer, Robert Trumbore; Secretary, Evelyn Mohr.

In athletics we displayed keen interest and were represented in all sports. In the Inter-Class Basketball League we made a good showing by defeating the Juniors, 20-19. Some of our noted players who now have won their coveted "B's" are Paul Heske, Frank Bartos, Leo McIntyre, Norman Nelson, "Dick" Fisher, Kenneth Fahs, Bertram Siegfried and Robert Smith.

We can boast of several members of the Varsity Football team, "Dick" Fisher, Paul Heske, George Schnirel and Kenneth Fahs.

The members of the Class to make the Varsity squad in Baseball were Paul Heske, "Dick" Fisher, and Kenneth Fahs.

On the Varsity Girl's Basketball Team, Margaret Green was the representative of our class. The Class Team consisted of Alma Beck, Margaret Siegfried, Marion Remaley, Alice Bittenbender, Althea Moyer, Margaret Brown, Evelyn Mohr, Evelyn Mushlitz, Emily Hanson and Kathryn Kelly.

The ideas of the Class of '24 during the Sophomore year seemed to be built around athletics and no time was spent in the line of social affairs. Although good spirit reigned throughout the year our tastes seemed to be divided and the year passed by without our one great event the Class Party.

We ended the year with the regret that it was the last year to be spent in the South Side High School. This feeling was soon overcome, however, by the thought of beginning our third year in the beautiful building of the Liberty High School.

Emily Hanson, '24

JUNIOR (YEAR)

We assembled for the first time in the auditorium of Liberty High School on the bright Tuesday morning of September the sixth. Mr. Muir and principal Mr. Howlett addressed us in a very cheery manner and launched us upon our Junior term in the best of spirits.

The spacious building baffled us somewhat and several days were required to make us familiar with the room and floor plan, but we soon became acquainted with the school and its faculty. The next thing to do was to get down to hard study which we readily did. Our efforts were not in vain as was aptly shown by the honor list, a new arrangement introduced by Mr. Howlett. Each quarter the number of Juniors on the list increased.

After a few weeks a class meeting was called and the election of officers took place. Ben Reiter was elected president; Dorothy Miller, vice-president; Alma Beck, secretary; and Charles Stauffer, treasurer. A committee was then appointed to select a suitable class seal. One designed by Alda Froelich, a Senior, was chosen and accepted. Another committee was kept busy for several days taking the orders for the rings and pins.

Our boys took part in all athletics of the school. The following won their letters for the various sports: football—Hilton Stipp, William Sames, George Schnirel, Richard Fisher, and George Britton; basketball—Richard Fisher, Kenneth Fahs, Hilton Stipp and William Sames; track—Kenneth Fahs and Bert Siegfried; baseball—Richard Fisher and Hilton Stipp. Margaret Green, Nanette Sames and Kathryn Evans represented our class in girls' basketball and won coveted letters. So it can not be said that we possessed a pepless class. Surely school spirit was shown by our excellent representation in its activities both scholastic and athletic.

We spent a very profitable and enjoyable winter always studying and participating in school functions. Thus June found us and final examinations arrived.

As was the custom of the Junior classes previous to ours, we gave a reception to our upper classmates, the Seniors. This was the only social affair of our Junior year. It was very well attended and well worth our efforts, for everyone had a wonderful time.

Finally we reached the end of our Junior term. *Senior Day* was held in Chapel on the last Wednesday of the school year. It was indeed a memorable day as we then said good-bye to the Seniors and took our places as the next dignified Seniors.

Dorothy Miller

SENIOR (YEAR)

"The Voyage of the Good Ship 'Class of '24'"

Alas! We set out on our last voyage upon the sea of High School education. The "going" was rough at times but the port "Graduation" was soon reached. After the ship "Class of '24" had anchored at port "Graduation" and passengers had been discharged, it made a return trip to take on the passengers disembarked by the ship, "Class of '25", only to repeat the same voyage over the same course. Good luck to ye passengers who are discharged!

We set sail in the early part of September, 1923. Weather conditions were favorable. Everybody on board was in a happy frame of mind with very little regretting of what was left behind, and with the main thought of safely reaching our destination. Of course, we had to have our officers in order to maintain discipline and to guide us through safely, so we elected the following officers: Captain, Kenneth Fahs; 1st Ensign, Jeannette Cleaveland; Steward, Katherine Vannatta; Commissary, Robert McGovern; brave and noble lads and lassies, fully capable of holding their respective offices. And yes, by all means, we may here make mention of our noteworthy pilot, Mr. Howlett, fully experienced as to the bounds and rebounds of every wave in the ocean of education, and especially familiar with the invisible course to port "Graduation."

The first few months were spent in getting accustomed to our new officials and getting prepared for the on-coming adventures.

Our ship, which was equipped with every means for battles was put to its real test this year and served us all well especially in the athletic battles. The football battles created the greatest interest. We took victories as a matter of our routine, but ah! the greatest victory of all was in sinking our ancient rival, so ancient that it was moss covered the ship "Allentown". For that battle every one was on deck and it was a grand and glorious feeling to witness the ship, "Allentown" go down — down — down. And then came the basketball victories, the baseball victories and track victories,—all taken as a matter of course.

Now let us pass from the athletic life to the social life on board the ship. To get away from the monotony, a dance was held on December 17th which was enjoyed by all. The football warriors were the guests of the evening.

In order to avoid morbid procrastination on board every one was put hard to work in a senior Vaudeville and a Senior Play which were held in the months of March and May respectively and which were great successes.

And then came the month of June, the happy month of June, the month during which we were to "lie-in" at port "Graduation". Hopes and spirits ran high. A glimmer and a gleam of delight could be seen sparkling in every one's eyes as we drew nigh our long-sought-for destination. Towards the latter part of June, we came in sight of our goal and everyone expressed his joy by shouts and cheers and yells. The captain issued orders for all hands to be on deck and together we witnessed the landing at port "Graduation" where we disembarked and met at a designated place. Then we celebrated our last time together and at the end our passports were given to us, and we set out, each in his or her own direction to experience new and greater adventures. So, as the months rolled by, port "Graduation" was left farther and farther behind.

Gilbert Miller

SEVERAL EXCERPTS
FROM THE DIARY OF MARY K. INGRAM
THE NOTED TOURIST

April 18, 1940—I dropped into Bethlehem in my Dodge-a-plane today at noon and went at once to register at Hotel Bethlehem, where I was greatly surprised to find Paul Heske as manager. The little bell-hop who showed me to my room was so talkative that I asked his name, to which he proudly replied "Franklin Odenwelder, Jr."

After I felt rested I went to see Miss Lease in her studio at the Bethlehem Conservatory. We chatted for several hours and then Miriam suggested that we go to Dorothy Bohning's Tea Room.

When I returned to the Hotel a Rotary Club Meeting was in session in the ball room, and as I passed the door whom should I chance to see but Hon. Charles Buck lecturing on "Eat, Drink and Be Merry!" In a remote corner of the room I saw Grace Sprague taking notes for the "Bethlehem Male" edited by John Olpp, the noted physician.

April 20, 1940—Yesterday it rained all day so I spent the greater part of my time reading "Poems by Holding" and a thrilling detective story which to my amazement, I discovered was written by William Sames. Will wonders ever cease!

This morning I went to Liberty High School and found there as faithful servers of our dear Alma Mater, Arsilla Nagle, Ruth Miller, Gertrude Feilbach, Geraldine Adams, Emma Haas, Carrie Balson, Lila Grow, John Solt, Fae Whitmer, Jean Hoffman, Hazel Angstadt and Myra Thomas; Gertrude Ziegenfus was in charge of the drawing department, and Amelia Hahn directed the Music. Margaret Green was the gymnasium teacher, Flora Naef, the dietitian, and Richard Fisher the athletic coach.

At chapel Miss Sloyer, one of the English teachers addressed the student body on "School Spirit" and in conclusion stated that the "Libertas" was the best example of that spirit in the school. The boys and girls were just celebrating a victory over Allentown High and I heartily joined in the cheering.

April 21, 1940—It is very late but I must just jot down what I have lately seen and heard. Surprises quite take one's breath away. This evening Hilda Miller, Josephine Porazzi, Evelyn Mohr and I went to the Risser (formerly the Kurtz). On the way we were called back by Policewoman Metzger for "jay walking." When we finally arrived at the theatre I noticed that it was much larger and that the architecture was of the finest. I was told that H. Weaver and G. Graf had been the contractors.

The first on the program was "Merry Widows", in which the leading characters were Jeannette Cleaveland, Nanette Sames, Esther Muselman, and Frances Hickey. One of the widows with dramatic fervor cried "And all the women lifted up their shining faces"—when, "Well! why didn't they powder 'em?" came from the back. I was not a little surprised to find the owner of the voice, Evan Gardner, better known as Shakespeare II for his *marvelous* writings.

A series of dances followed in which Elizabeth Altenderfer gave an exhibition of Futuristic dances, and Marie Bunger then went through some Egyptian dances. This was greatly appreciated by the young gentlemen who occupied the front row. They were apparently near-sighted for their opera glasses were much in evidence. Their interest waned however when the next number was announced and as they went out, I recognized them as Charles Collins, John Ault, Harry Palm, George Britton, John Knecht, Herbert Weaver, Robert Trumbore, Joseph Illick, George Schnirel, Harold Garland, Norman Ritter, Darwin Nelson, Gilbert Miller, William Feilbach, Stephen Solotwa, Arthur Snyder, and Leonard Van Horne.

The next number was the "Five Fifteen" and out trooped Adrian Hoffman, William Cooper, Milton Goodman Robert Grube, Franklin Dur and Harold Redline. I was astonished to see these boys on the stage and was sure there were chances for Paul Troutman, Robert Wiegner, James Metzgar, Truman Zink, Frank Titus, George Wilkinson, Charles Wolfe, Paul Lilly, Donald Lehr, John Snyder, Willard Smith and Peter Townsend, who I heard, are at present seeking fame at Hollywood.

The following number was a cinematographic production entitled "Assorted Nuts" which showed some of the leading men of the day. The first to appear was Miles Remaley the saxophone virtuoso of the age; next, Robert Thompson the dwarf, who is traveling with the Bregenzer and Lobb Circus; Paul Marstellar, President of the Street Cleaner's Association, who declared in his annual message that the results of the presidential election of the U. S. for Fahs swung upon the vote of his powerful organization; Charles Huttel, now professor of psychology at the Hellertown Academy stated that learning dulls the mind. The last was Edward Weiss, world famed hermit. We saw him in front of his small log cabin in the wilds of Freemansburg. He was wearing spectacles but otherwise looked natural.

Last but not least on the program was Millie Sleath, who sang plaintive Hawaiian melodies, to Bob Smith's ukelele accompaniment. They were very effective for before she had finished, the crowd made for the exits and we girls followed. As the hour was very late we phoned to Gackenbach's for a taxi and soon were on our rocking way towards various homes, where various hubbies had paced various rooms with various squalling infants for various hours of the night.

April 22, 1940—This morning a letter came from my friend Rhoda Binkley; she has just received her degree at Columbia and is now ready to sail to the Orient where she will write a complete history of past, present and future conditions. I at once decided to go to New York to see her off, so after packing hurriedly I left on the early train, since my plane needed repairing.

I bought a magazine the effective cover of which had attracted my eye, and I found this to be the work of a rising young artist, Caroline Jobbins. In the book I found a reprint of an article by Ralph Miller taken from "The Educational Age", a magazine edited by Henry Detweiler. I had just finished this article when the train came to a sudden halt. The conductor, Brainard Rentschler later told me that the delay was due to an automobile on the track, owned by Mayor Hazard of a nearby town. He needed gas.

April 23, 1940—After bidding Rhoda farewell at the pier, whom should I see but Jean McSparran. She had just returned on the "Sunbeam" from Europe where she had been traveling. We had a great deal to say to each other so we decided to go to the Astor Library.

Coming up from the subway at Forty-second street we beheld a mob of women pushing frantically, for situations as private secretaries, at the Early and Clarke Employment Agency. In the crowd we noticed Ella Siegfried, Mildred Glazier, Helen Feilbach, Margaret Brown, Esther Land's, Kathryn Kelly, Florence Madalena, Louise De Bellis, Jennie Smullin, Theonoma Scott, Fannie Fenicle and Ruth McCleery.

When we arrived at the library Jean and I recognized Louise Robison as head-librarian. Louise told us she had lately heard that Kathryn Daily, the pianist, and Alice Glace, the violinist were making a tour of the states. Madellna Kressley is head nurse at the New York Dolls Hospital. Marion Thomas and Florence Lucas are nurses too, the former at Greenland and the latter at Jericho. Thelma Gould is an oral-hygienist in Syracuse, and Paul Hartman has just made a *great* discovery in Chemistry. He will, no doubt be classed with Aristotle? Louise added that Emily Hanson is now a Missionary in Alaska. I wonder what the attraction is there.

Alvin Hill then came to inquire about Bede's "Ecclesiastical History" for which he had already searched three hours without any success. He told us it was for Reginald Helffrich, who is now a prominent minister in New York. Louise went at once to get the book, so Jean and I resumed our conversation.

April 25, 1940—Last evening I went with Marion Remaley, Alice Bittenbender, Kathryn Young, Althea Moyer and Katharine Johnson to Aeolian Hall. Naomi Weil gave a splendid concert and we all en-

joyed it immensely. After the program we visited Evelyn Hackman's "Sugar Ball" and there were served charmingly by Dorothy Ruth. All went well until Kathryn Young mistook Marion's powder puff, which had fallen into her plate, for ice-cream.

April 27, 1940—A school-mate Anna Gangewere, had asked me to visit her at the Sleepy Hollow Normal School where she is the Dean, and so here I am having a lovely time.

Today I found an old Bethlehem Newspaper in the waste-basket and glancing over it I discovered a number of names I had not heard mentioned when I visited Bethlehem. The paper is owned by Bertram Siegfried and its able editor-in-chief is Leo McIntyre. Among the advertisements I read—

Boarding School for Girls

Teach laughing, giggling and cultivation of extravagant habits.

Kathrine Vannatta—Head Mistress

Why stay single when you can Marry?

Consult Charles Stauffer expert match-maker

Phone ¼ 0030 Broad St.

Don't let other lawyers rob you. Come to me.

James L .Sprecher.

Do You Want Beauty?

Go To

Monsieur Fatzinger's Beauty Parlor

(In rear of Beck's Cheese Shop)

Hair waved\$.50

Eyebrows arched40

Freckles Removed 5.00

Wanted

Stenographers Apply Baker's Shop

Room 750 William Siegfried

Divorce?

See Malcolm Robinson

The well known divorce lawyer

Soakem Building

Art Posters
Made while you wait
(No charge for waiting)
Edward Seifert

Have your Photo Taken!
Kenneth Werst

*Dept Store Mgr
Ohio
Private Detective*

Here and there through the paper I noticed the following items—

Bethlehem Belle

Marries Titled Man

Miss Dorothy Miller was married last evening to Count De Noac-count.

The Four-hundred of this city has announced that its membership has been increased to Four-hundred and one, the new member being Dick Ammerman.

NOTED MAN INJURED

One of our worthy citizens Frederick Radley, met with a fatal accident yesterday noon. According to the witnesses, M. McCreedy, K. Evans, E. Miller, C. Neumeyer, H. Christenson, K. Ache, A. Smith, and P. F. Geisenderfer, the cause of the accident was a young lady who, as the story goes, was boarding a car, when, thirty feet away. Mr. Radley tripped off the curb and turned his ankle. Charles Young our reporter can see no connection between the accident and the witnesses' story.

SECRETARY TO MAYOR RESIGNS

Because of long office hours Miss E. Gerber has tendered her resignation as secretary to the Mayor. The Mayor's statement was "Let 'er go."

HILTON STIPP VICTORIOUS

A hundred thousand spectators at the Liberty stadium yesterday saw Hilton Stipp the great football hero live up to his world renowned reputation.

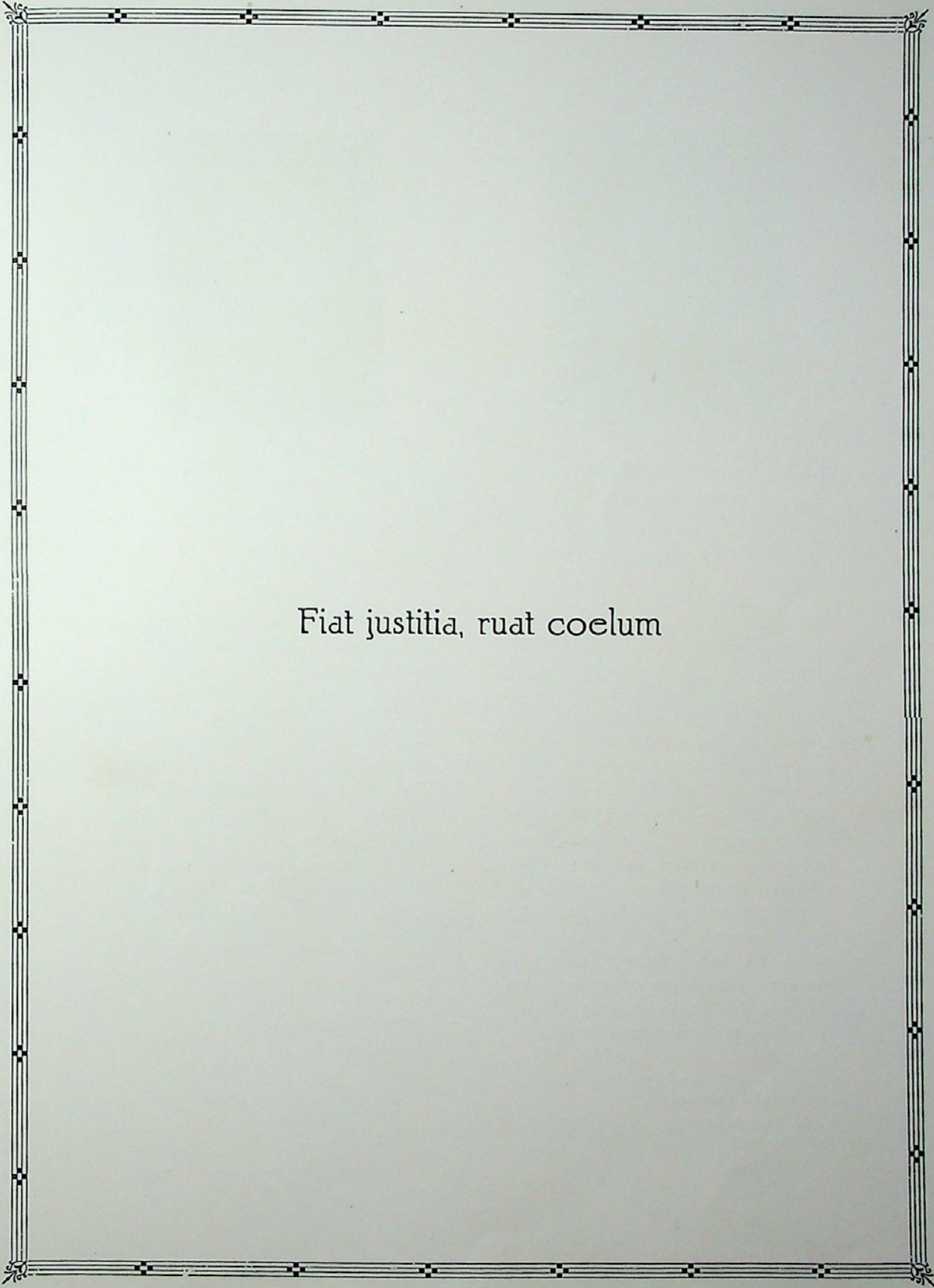
SECRETARY OF TREAS. McGOVERN ANNOUNCES NEW COIN

The treasury department will hereafter circulate coins whose two faces will be the same. This means good-bye to the old "head" and "tail" game.

RENT COMMITTEE FIND LAND-LORD GUILTY

After hearing the complaint of Clemence Dion, Mildred Frantz, Emily Clauser and Alice Hinkle, tenants of Frederick Waagé's apartments, chairman of the committee, Mildred Frantz has found Mr. Waagé guilty and referred the case to Judge Topfer of the Soup Cream Kort. The tenants of these apartments claim that even their canaries are prohibited from singing.

Mary Ingram.



Fiat justitia, ruat coelum



1969
1974
1976
1979

KERMIT V. ACHE
803 Main St.

—:—
"Kermy"
—:—

"Kermy" is a very good example of the average senior. Although he gets his work done satisfactorily he is not what is generally known as an "oil-can"; in other words, he believes in that old adage, "All work and no play makes Jack a dull boy." Hence he spends his time not only in studying, but also in taking part in athletics. In the fall he got close to Mother Nature in muddy moleskins on the gridiron. During the months of spring he grabbed up "ye old bat and ball" and commenced "bustin' 'em on the nose." We hope "Kermy" that you will always crash out a "homer," with the bases loaded, in the last half of the ninth, and your team three runs behind.

—:—
Scientific Course.

(3) (4) *Swimming, basket-ball, base ball, football.*



Acquaint

ISIDORE ABROM
430 Adams Street

—:—
"Izzy"
—:—

If you ever wish to be informed on matters pertaining to movies or bootleggers ask "Izzy." He is interested in these matters and can explain the tricks of both trades. We are glad to say, however, that he is interested in the capture of bootleggers and not in the distribution of their products. Of course, these outside matters take up a lot of his time but still he seems to get his school work done. Sometime in the future we expect to see a great picture, filmed under "Izzy's" direction.

—:—

Scientific Course.

Swimming.

Deceased

1954
1969
1974



MARY ELIZABETH ALTENDERFER
416 Locust Street

—:—

"Betty"

—:—

Betty is one of the two best looking girls of the class, according to the vote of the class. The person who said that good looking girls have no brains was mistaken for "Betty" has been on the honor roll for the last two years. "Betty" is loyal to her school and its team and can always be seen at the games. There is something charming about Betty and she is very popular among her many friends. Judging by the number of packages left at her home by the mail man last Christmas, she is certainly not the "kind of girl that men forget."

—:—

Scientific Course.

Track Team (3)

Junior-Senior Reception Committee

Senior Vaudeville (4)



1964
1969
1974
1976
1979

GERALDINE VIDA ADAMS
1936 W. Broad Street

—:—

"Jerry"

—:—

Although "Jerry" is her common name there is another which might quite as appropriately be given her. That name is—Giggles. The most outstanding characteristic one notices when speaking to Jerry is her giggle. Now, Jerry can be serious, a great deal more serious than many people can be, but the minute the seriousness is dropped, the first thing heard from her is—a giggle. Of course Jerry has other qualifications, too. She is a very nice girl who is liked by every one, and she always seems to bring sunshine with her.

—:—

Commercial.

(4) Class Swimming Meet.



Deceased

RICHARD C. AMMERMAN

710 Seventh Avenue

—:—

"Dick"

—:—

"Dick" has evidently decided to "step out" this year! Of course his membership in the A. B. S. probably has a great deal to do with it, but we give him credit for getting into the limelight! "Dick" has lent his melodious bass to the Glee Club—resulting in great benefit to that organization! He is as devoted "as could be expected" to his studies, and escorts the fair sex about whenever possible. To those who knew him previously, we might remark "How he has changed!" adding that the change has been all for the good. In fact, "Dick" is an A-1 student, a social butterfly, and a dutiful Senior! This true statement should inspire some "shoulder patting" on the part of the flattered one!

—:—

Scientific.

- (1) Orchestra, Class basketball.
- (3) High School Band.
- (4) Glee Club, track, tennis.



Deceased

HAZEL M. ANGSTADT

401 Main Street, Hellertown

—:—

"Babs"

—:—

"Babs" journeys to us every day over the rough and arduous path that leads from that distant Metropolis of Hellertown to the flourishing city of Bethlehem. She followed the type of what we have generally found Hellertonians to be—unobtrusive and quiet. But as time went on, she came to know us better and wasn't so shy about saying what she had to say. We are very glad that she is becoming acclimated to Bethlehem High and is voicing her opinion more, nowadays, because "Babs" opinion is always worth having and she knows current topics from A to Z. When she starts to talk about anything recent, everybody stops work and turns around to listen, for all know that "Babs" is an authority. Then there's another thing. There is a consensus of opinion that declares "Babs" is a wonderfully dainty dancer. That interests lots of people. So you see "Babs" is gifted in many lines of activity. We're fortunate in having her at Liberty.

—:—

- (1), (2), (3) English Course—Hellertown.
- Speaker at Commencement, 1923
- (4) English Course, Bethlehem. ..

Deceased



JOHN MILTON AULT

424 Fourth Ave.

—:—

"Dabby"

—:—

"Wit does not always take the place of knowledge." Here's the cause of the weird sounds often heard floating out of room 106. It's "Dabby" singing the latest musical hits. He just dotes on making life miserable for the rest of us by singing the above mentioned music. However, his smile and cheery disposition more than make up for it, and life in the home room would indeed be dreary without him. We will miss John's jokes and wise cracks.

—:—

Industrial Machinist.

'23 '24 Varsity Baseball Team.

'21, '22, '23, '24 Industrial Basketball Team.

Deceased



CARRIE LENA BALSON

734 N. New Street

—:—

"Smiles"

—:—

Carrie, marry, parry, tarry—that's it! Tarry is the word we want, to go with Carrie. Carrie is a demure little person. She is not only very modest, but is quiet as well. We are very sorry, but Carrie is a little bit too quiet. We do wish that she would make some noise when the teacher calls on her. Of course, this does not mean that Carrie never recites. Carrie can write very nice compositions when she puts her mind on it. She would never think of hurting any one's feelings, and does not get angry when there is a joke on her. We are not sure her name will be Balson very long—not if "Pete" gets serious.

—:—

Commercial.

Senior Vaudeville.

Glee Club—Operetta.



RHODA I. BINKLEY
144 E. Broad St.

—:—
"Rib"
—:—

Rhoda enjoys the distinction of being our class poetess, and has also been voted the most original girl in the Senior Class. Her fully developed sense of humor and her jollity mark her as a good mixer. Her black eyes are continually sparkling, and we offer a prize to anyone who can prove that Rhoda ever indulges in scowls or anger! School seems to be a source of constant enjoyment to Rhoda, who is on friendly terms with everyone with whom she comes in contact. We wish nothing better for Rhoda than a continuance of the success she had in Liberty High School.

—:—
Scientific Course.
Class Poet
Year Book Staff



ALMA ELEANOR BECK
722 Pawnee Street

—:—
"Al"
—:—

Do unto others as you would have them do unto you. That is the attitude that Alma takes in regard, not only to her classmates, but to others as well. Besides being kind and helpful to all, "Al" is very cheerful, and makes the best of everything. It is a pleasure to hear her rippling laughter, which is especially delightful when caused by some joke on herself. With this in mind we can readily understand why everyone has a good word for "Al."

—:—
Commercial.
(1) Class Secretary, Class Basketball.
(2) Class Basketball.
(3) Class Secretary.
(4) Senior Vaudeville.

Mrs. J. E. Beck

Blessed



1969

DOROTHY E. BOHNING
330 Liberty Street

—:—
"Dot"
—:—

"Dot" is one of the quiet girls of our class, in fact she is unusually quiet—and that is saying a good deal—of a girl. But one quiet girl here and there, helps to equalize the vast percentage that is inclined in just the opposite way. So "Dot's" quietness is a blessing. And "Dot" is very bashful, they say. Perhaps that accounts for her quietness. However, we have recently acquired the certain knowledge that there is one friend (of the huskier sex, of course) for whom she will remove the mask of excess modesty and become quite the same as the rest of us foolish human beings. Aha! The antidote for bashfulness! As a result of her quiet and bashful disposition, Dorothy always has her lessons well prepared (if that is the result, a good many of us wish we were more backward). "Dot" utilizes every minute, while other girls use many minutes talking about nothing at all. But that's the spirit, "Dot"!

—:—
Commercial.
Scientific Course.



1954 1949
1964
1969
1974
1976
1979

ALICE L. BITTENBENDER
637 Terrace Avenue

—:—
"Reds" "Abe"
—:—

Alice likes to work by chance. She hazards guesses at many things, often in class, but often has the hard luck of making poor guesses. That isn't Alice's fault. Alice believes in taking her time. She is very seldom seen to hurry, but walking along as though she had all the time there is, and the whole world at her disposal. To tell the truth, we don't believe she likes work at all, so that may account for her leisurely way in going about it. However, what she does, she does right.

- :—
- (2) *Class Basketball.*
 - (2) to (4) *Glee Club.*
 - (4) *Vaudeville.*
 - (4) *Class swimming meet.*



1969
1974
1976



ARTHUR EDWIN BREGENZER
Coopersburg, Pa.

—:—
"Art"
—:—

Arthur was born in "The Town of Possibilities" otherwise known as Coopersburg, where his education was completed with the exception of the time spent in Bethlehem. His inborn inventive turn of mind is proved by the fact that he gathered and assembled the second hand parts of a well-known automobile and turned out a product equal to any 1930 model on the market today. As a hard working student, he is beyond compare. If he continues in this manner, he will undoubtedly be able to sign his name to a check of many figures.

—:—

Scientific Course.

GEORGE HAROLD BRITTON
426 Third Avenue

—:—
"Beef"
—:—

"Great Britton" is the name accorded George by a great many of his classmates. The name fits him very well. He is great of humor—always ready to laugh at a joke, or to give one, even if it is on himself. He is great of heart, also, being always ready to help his fellow beings in any way possible. Besides this, our George has a great school spirit to say nothing of his ability to stand up for Liberty High School and her honors. George is ever ready to stand up for the school, and will never let himself be knocked down, except in football, when he is only too pleased to receive bumps.

—:—

- Commercial.*
- (1) *Class Basketball and Football.*
 - (2) *Scrub Football.*
 - (3) *Varsity Football and Wrestling.*
 - (4) *Varsity Football and Wrestling.*
 - (4) *Vaudeville.*



1954
1961
1974
1979

BARBARA MARGARET BROWN
1529 E. Fourth Street

—:—

"Marg"

Mrs. Clifton Mower

"Brownie" is as quiet as a mouse, generally, but not always. Margaret is inclined to be somewhat querulous, but her other qualities make up for that. She is sociable, and works hard at anything she attempts to do. She is of the steady going type—slow but sure. She does everything to the best of her ability. Margaret's motto is, "If I don't succeed the first time, I'll try again." We admire her spirit and hope she will continue to do, in the future, as she has been doing in the past.

—:—

Commercial.

(4) *Vaudeville.*



1954
1961
1969
1974
1976
1979

CHARLES A. BUCK
528 Seneca St.

—:—

"Bucky"

"Chas."

—:—

Yes, we admit and so do most of the study hall teachers for that matter, that "Chas." is rather loud or noisy. This, however, is not altogether his fault. When quite young his tongue was a victim of paralysis and he was unable to talk for a long duration of time. Ever since that time he has been trying to make up for his tongue's extended idleness. "Chas." aside from his remarkable conversational ability, has done a great deal to help make the various school activities successful. He is a loyal and rabid fan at all athletic contests. Lately he has shown a very great interest in the Sophomore class and at first we were inclined to believe that he intended to take up architecture as his life work because of his constant closeness to and study of a certain domicile on the North Side. In addition to the above facts, "Bucky" is no mean speaker and displays the earmarks of a budding and promising politician. Remember, "Chas" that Eve was the cause of Adam's downfall.

—:—

Scientific.

(3) *Ass't mgr. of track, class basketball.*

(4) *Mgr. of track; basketball, class baseball.*



MARIE BERTHA BUNGER

1026 N. Linden St.

—:—
"Dixie"

—:—
"Dixie" is one of those sweet happy-go-lucky girls, whose smile is always present and whose dimples are always making someone feel better. She speaks in a quiet, unassuming voice, but when she says something— Boy! She means it! If you travelled all around the world and back, and spoke to everyone who had any acquaintance with Marie at all, we're willing to stake a lot on it that you couldn't find one person who would say he didn't like Marie an awful lot. That's the way she is. She has a way with her that makes people like her instantly. And she's a good sport, willing to take a joke cheerfully. We've remarked on her smiling disposition, but it has been noticed that about twice a week she comes to school in an unusually happy frame of mind. What is the occasion? Well, Marie has perhaps received a letter from Mercersburg. What else could it be?

—:—
Scientific.
(4) *Senior Vaudeville.*



MARY H. CHRISTENSEN

850 Media Street

—:—
"Peggy" "Merry Christmas"

—:—
"Peggy" just came to us this year from Wellsboro High School, and all we have to say about that episode is that we feel very sorry for Wellsboro High School and rather jubilant ourselves. Liberty High is fortunate in acquiring such a nice girl, and I'm sure Wellsboro is feeling blue over losing her. But as Bethlehem is the one who came out ahead, why worry? "Peggy" is too modest and retiring to say anything about herself, though. Isn't it awful, the way these modest people stall you off by saying, "Oh, I never did anything worth while?" But we did learn that Peggy was a basketball player at Wellsboro—and a good one. If she'd say more about herself, we could let you know more about her, but since she still insists on being modest, we'll say anyway, that we think she's the right kind, and we like her all the better for her modesty.

—:—
(1), (2), (3) *English Course—Wellsboro.*
(4) *English Course—Bethlehem.*



1974

THOMAS H. CAREY COXE

1352 Montrose Ave.

—:—

"Coxey"

—:—

Carey has been with us only a half term, but that has been plenty long enough for us to become acquainted with him. He is very sociable, and is not a bit ill at ease when among strangers. However, some of us might say that he is on the windy side of sociability—in other words, he likes to talk—not of himself, but of all things in general. We must not forget to state that Carey is modest too. He absolutely refuses to talk about himself.

—:—

Scientific.

(4) *Vaudeville.*

(4) *Varsity Swimming.*



1969

1969

WILLIAM R. COOPER

R. F. D. No. 1, Coopersburg, Pa.

—:—

"I'm the guy that put the Cooper in Coopersburg." He's the ideal type of boy,—serious and businesslike in a way, yet full of life and leisure when a certain little black-eyed brunette happens to be in his presence. Bill is our budding chemist and if finding comes to those who seek he is bound to be a success. We, as a class, are proud of him, and expect in years to come to see him a shining light in the chemical world.

—:—

Scientific.

(4) *Chess Club.*



1974

DAVISON R. CLARKE

213 Main Street, Freemansburg, Pa

—:—

"Flash"

—:—

"Flash" is a very quiet and reserved boy. Like most quiet fellows, he is exceedingly good-natured and a valuable friend. He is very modest and is never heard boasting about what he can do. These are only a few of his good qualities. Although small he is a good athlete as well as ranking high scholastically. We wish you lots of luck, "Flash", in your battle with life.

—:—

- Scientific Course.*
- Wrestling ('3, '4)*
- Baseball ('3, '4)*
- Glee Club ('4)*
- Operetta ('4)*
- Chess Club ('4)*



1974
1949

EMILY MAY CLAUSER

630 Fiot Avenue

—:—

Emily is quite a society personage. She attends numerous parties—making special effort if she knows that a certain blonde young man will be there—and she is usually at the head of some entertainment. We like the way Emily speaks up. She does not hesitate in stating her opinion, and we find that her ideas are almost invariably of some great value. Emily seems to have the knack of knowing just what to say at the right time. Emily is very neat, both about her person and in her work.

—:—

Commercial.

*Revised
1954
1960
Schwab & Solberg*



CHARLES F. COLLINS
521 Ninth Avenue

—:—
"Gummy" "Jockey"

As his name implies Charles is a great talker, much to the annoyance and disturbance of his teachers. "Gummy" is as care-free and happy-go-lucky as a fellow who has just learned that he has passed his final exams after thinking all the while that he had flunked them ignominiously. "Gummy" always wears a smile and greets everyone with a beaming countenance which radiates joy, fun, and mischief. The best of it is that there has not been a time during his four years in Bethlehem High School in which "Gummy" has not worn his famous smile. "Gummy" never seems to have any cares or troubles. Furthermore his lessons never worry or annoy him, in fact, there was only one thing that ever annoyed "Gummy," if our memory serves us correctly, and that was when he stuck the lighted end of a _____ into his mouth instead of the unlighted end. We heartily wish Charles that your mind and heart may always be free of worries, difficulties, and sorrows, that you will always remain as you are now and never grow up.

—:—
Scientific.

- (1) *Class baseball.*
- (2) *Class basketball.*
- (3) *Class basketball.*
- Spanish Club.*
- (4) *Soccer team, captain class basketball team.*



JEANNETTE I. CLEAVELAND

1007 N. Linden Street

—:—
"Teddy"

—:—
Jeannette is a very versatile young lady. We do not know how she does it, but she does, so that's settled. "Does what?" did you ask? Well, just does the many things that she does, such as: Manager of the Girls' Basketball Team, an interested spectator at all sporting contests, a permanent name on the Honor Roll, an authority on and a modiste of all new fads and fashions, a society belle, and a "live wire" member of the Senior Class. Jeannette is of a very pleasant disposition, very friendly, and a good mixer—especially and particularly with the male sex. She likes them all, however, and hasn't any special knight errant upon whom she bestows her queenly favor and affections.

—:—
Scientific.

- (4) *Manager of Girl's Basketball Team, Vaudeville, Dance Committee, Vice-president, Vaudeville Committee.*

Deeored



KATHRYN DAILY
1862 Richmond Ave.

—:—
"Kitty"

"Kitty" is known chiefly through her work in the Glee Club, of which she has been a member for three or four years. We've often envied her soprano voice and her unruffled calm. "Kitty's" studies seem to cause her little or no worry, and her good-nature is really admirable. The West Bethlehem school car receives her daily patronage, and we're sure she will be missed when she ceases to "wend her way" toward Liberty High School. Kitty's interest in school activities excels her participation in them, but her interest is no less appreciated. We sincerely hope you may continue to take pleasure in life wherever you encounter it. Good luck, Kitty!

—:—
Scientific Course.
Glee Club.



LOUISE MARIE DE BELLIS *Lucia*

718 Hayes Street *Lucia*

—:—
"Bubbles"

"She's forever blowing bubbles." Have you ever heard that song? If you haven't you're missing a great deal—it's a very pretty song. Louise doesn't exactly blow bubbles, but much better, is always spreading smiles, joy, and sunshine wherever she goes. It's contagious, as everyone realizes, after coming in contact with her. Probably it's useless to say that "Bubbles" has one of the sweetest dispositions of all the girls in the senior class. She also has a very fluent and insistent tongue and it is fatal for anyone to sit next to her in the library. "Bubbles" has a very true friend in Florence and they make up one of these pairs that the teachers call "Heavenly Twins." "Bubbles" may your life always radiate joy and sunshine.

—:—
Scientific Course.

Deceased



HENRY ALBERT DETWEILER

1125 Russell Ave.,

—:—
"Det"

A Clay! My kingdom for a Clay! Did it ever dawn upon you or did you ever happen to realize the fact that we have a boy in our midst who is the exact replica of that noble, magnanimous and reknowned American patriot and pacificator—Henry Clay. "Det" has not only acquired and inherited all of the admirable qualities and characteristics typical of the original Henry, but has also developed or inherited a few additional even more admirable ones. "Det" is generous, friendly, kind, and silver tongued—a born orator who would rather argue than eat or listen in on his radio. Moreover, his chief hobby, delight, and occupation during school hours is hunting, discovering, and rooting out material which will give him an opportunity to make use of his argumentative powers.

As the people mourned Clay's departure, we shall mourn the departure of "Det" from Liberty High, for, with him will pass a son who is a true representative of what Liberty High stands for—a worthy exponent of her principles and ideals.

—:—
*Scientific.
President Chess Club.
Glee Club.
Track Squad.*



*1969
1974
1976
1979*

CLEMENCE DION

1832 Union Boulevard

—:—
"Di"

Clemence uses her voice a great deal, not only in conversation, but also in sweet, melodious, cadences of song. Yes, Clemence is one of our best and most famous song-birds Clemence has large, appealing, beautiful dark brown eyes which she employes for more purposes than the sense of sight. She is very effeminate in her tastes. She not only is able to reach a very high "C" but also has a lofty ideal and a very high ambition. Yes, he's very tall of stature. Clemence is of a very nervous temperament. She has a happy joyful smile and a cheery word for everyone. Sometimes, however, her smile is very wan and her face wears a tired and weary expression, like a song bird, after many futile attacks against the bars of its cage in its attempt to gain freedom.

—:—
Glee Club---Operetta.

*F. Harlan
Wilhelm*



1969
1974
1976
1979
1961

FRANKLIN PIERCE DUR
641 Spring Street
Bethlehem, Pa.

—:—
"Derry"

—:—
"His fancy lost in Pleasant Dreams." "Derry" is an honest, intelligent and hard worker. He is a chap who thinks and dreams of being instructor in a drafting room? He is a parlor athlete as well as a scholar, a member of the spick-and-span squad, and is there with the mop and broom at all times during his duty at the Ross Stores. Due to his excessive work, "Derry" cannot acquire information from some of the class rooms at the right moment, but, he will, no doubt, succeed in his chosen trade. Knowledge is power, 'Derry'

—:—
Draftsman
Industrial Drafting Contest

Deceased



JOHN JOSEPH EARLY
334 Sixth Avenue

—:—
"Call me anything but early," replied John when the teacher asked his name; but our John doesn't mind being called Early. From this we may presume that John is always prompt, and so he is; not only to school, to lunch, and to class, but also to recite in class. Many others are prompt too, but with John, there is quality as well as promptness. Unlike most boys, John is very quiet, and although popular with the boys, does not join in their boisterous sports. It is true, too, that unlike many boys, John has a very deep, frequently seen, and pretty blush.

—:—
Commercial
(4) Swimming.

Deceased

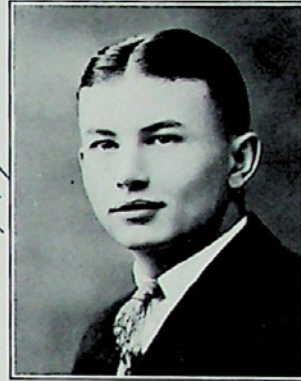


ARTHUR RITTER FATZINGER
16 E. Union St.

—:—
"Art"
—:—

"Art's" hobby is collecting loud handkerchiefs. He has all kinds in his possession from the small dainty ones used by the young ladies, (by the way, these are his sister's), to the large red and blue variety used by laborers. "Art" has to keep them pinned to his pocket, however, for the ruder and rougher element in school takes great delight in snatching them from him. He also collects vanity cases according to Miss Wilson, who inspected his locker about the middle of the year. "Art" is a lover of books and reads only the best of them. He can be found very often in the public library as well as the school library. If you have ever visited any meetings of the "Libertas" staff, you must have noticed Art either arguing or struggling physically with the associate editor. We believe and hope that "Art" will be a success in the literary line. Go to it, "Art."

—:—
Academic Course.
(4) "Libertas" staff.



KENNETH FAHS
218 Fifth Street

—:—
"Kenny"
—:—

1974
1949
1969
1974
1976
1979

Hail, all hail to our president! We Seniors certainly displayed intelligence, and good judgment when we chose Kenneth Fahs as the skipper of our Senior Class Craft. "Kenny" is the youth with so many and numerous cares and responsibilities that he has resorted to carrying them around in a "Boston" bag. "Kenny" is a dreamer and an idealists he exerts enough elbow abundance of visions, air castles, and ideals. Oddly enough, however, unlike most dreamers and idealists she exerts enough elbow grease, pep, and energy upon his dreams to make them real live things. In addition "Kenny" is a great exponent of school spirit and lends not only his moral but also his physical support as well to everything which pertains to the school and to the school's interests.

Who knows, "Kenny", maybe you will be the President of the United States some-day.

—:—
Scientific Course.
(2) Varsity football.
(3) Varsity football; basketball track.
(4) Class president; Manager of Baseball.



GERTRUDE FEILBACH

1816 W. Broad St.

—:—

"Gertie"

—:—

We should know Gertie anywhere by her "giggle." It must be a true joy to be bubbling over with laughter most of the time. However, Gertie has her serious moments in which she attends strictly to lessons and quite "takes the cake" with her recitations. She is one of the most entertaining members of her "crowd" and can always be found in the midst of a gay group. We hope that her good-nature will stand the stress of a business office, for we think Gertie's ambition is to be "Somebody's Stenog."

—:—

*Commercial Course.
Freshman Vaudeville
Senior Vaudeville.*



HELEN FRIEDA FEILBACH *Leonard*

728 Piot Avenue

—:—

Helen is usually smiling, but once in a while we catch a frown on her face. While Helen will answer any one who speaks to her and she is friendly with everyone, yet she is a little reticent. She has her own group of friends, but she certainly does believe in being true to them. Helen "posts" the latest in earrings, using herself as a billboard. She has an odd habit: whenever the weather in anyway permits it, Helen carries her hat in her hand while going ———— wherever she is going—but she does not object to wearing it home. (Wonder what she'd do in the rain!) We all know that Helen's raven locks are naturally curly, and this idiosyncrasy strikes a bit strange. We will not attempt to solve it, but jot it down as an unsolved mystery.

—:—

*Commercial.
(2) Dress Revue.
(4) Vaudeville.*



B. S. Pequet

1969
1974

RICHARD G. FISHER
25 W. Laurel Street

—:—
"Dickie"
—:—

"Dick" is one of our star athletes. As captain of this year's basketball team he led his team through a very successful season. The qualities that make "Dickie" a good athlete will also make him successful in other things. He always plays a clean game and has "lots of fight." He is the kind of fellow that makes us throw out our chests and proudly boast of the fact that he is a member of our class.

- :—
- Scientific Course.*
 - Varsity Football (2, 3, 4)*
 - Varsity Basketball (2, 3, 4, Capt.)*
 - Varsity Baseball (2, 3, 4)*
 - Coch Franklin High Basketball.*
 - Captain Franklin High Basketball and baseball ('20)*
 - Senior Vaudeville Committee, 24*



1944

FANNIE HARRIET FENICLE
912 Centre Street

—:—
"Shorty"
—:—

We are sure that everyone will agree with us in saying that Fannie certainly is a jolly person. "Fannie dismayed" is a thing never heard of. Nevertheless, Fannie does not mingle with the crowd, but secludes herself to a small group. This does not lessen our esteem of her, but raises it instead, for Fannie's friends think the world of her—and we are sure that Harry does too. She has a sweet disposition and is both agreeable and sociable at all times.

- :—
- Commercial.*
 - (3) Glee Club—Operetta.*



RAYMOND H. GACKENBACK .

732 Second Avenue

—:—

"Gacks"

—:—

"What a spendthrift he is with his tongue." If you should happen to wander into the Senior Industrial class and hear someone talking very rapidly, you would be safe in addressing him as Gackenback. He is very liberal with advice, both good and otherwise. "Gacks" must have inducted some of his large supply of energy from the electricity with which he so skillfully works. Having a great electrical mind he is at present working on a device with which he can utilize the frictional electricity developed in the playing of his violin. He is a good fellow and is always willing to lend a hand when his assistance is required.

—:—

Industrial—Electrician.

Year Book Staff.



MILDRED FRANTZ

1334 Montrose Ave.

—:—

"Milly"

—:—

Almost any time of the day, Mildred can be found combing her hair. Not that Mildred has so much hair that it takes all day to comb it—fact it, it's bobbed—but it is one of Mildred's habits to comb her hair. Mildred is a very nice conversational girl, but she is—oh, so "nervous." This, too, is a habit. Mildred is a wonderful typist—but she has plenty of friends to back her in case she is caught for speeding.

—:—

Commercial.

- (1) *Class basketball team.*
- (2) *Glee Club.*



ANNA ADELE GANGEWERE

Hellertown

—:—

"Banana"

—:—

In Room 309, Anna is noticed by the fun which she and several others indulge in whenever possible. In fact, although Anna can be solemn when necessary, we think she regards school life as a pleasant diversion and so it is! We imagine that she will look back on her school days with fond remembrances of "Shakespear" and other famous acquaintances! Last year, Anna's health was far from good, but this year she seems determined to enjoy every minute of the school term, and rarely misses a day. We wonder if studies have a peculiar fascination for Anna, or if she takes just a passing interest in them and devotes more of her time to "lighter things!" Whichever fact is true, we want to cheer Anna's way with wishes for a successful and healthful life!

—:—

*Class of 1922—Hellertown High.
Vice President, Hellertown High.
Class Poet, Hellertown High.*

Deceased



EVAN GARDNER.

822 Pennsylvania Ave.

—:—

"Shakespeare"

—:—

"So I settled down, in that little college town

On the banks of the Monocacy Creek."

"Who is Evan Gardner?"

"There he is, the guy with the pipe."

"Take a walk, that's not Evan Gardner, that's Shakespeare!"

Just a short time ago Evan dropped in from the City of Brotherly Love and—

"Shakespeare" says it is a pity

He had to leave the Quaker City. 'Cause—

For him, you know, a place like Philly,

Makes our little burg look silly.

By the way — "Shakespeare" possesses a keen intellect, smokes a pipe and goes to the Kurtz when there isn't a conflict with a basketball game.

—:—

*Scientific Course.
Chess Club.*



1967
1968
1969
1970
1971
1972
1973
1974

HAROLD BERTRAN GARLAND

1504 Chelsea Avenue

—:—
"Buck"
—:—

Oh, Harold; Naughty boy! Harold is always making eyes at the girls. We don't blame him for that though—perhaps if we had eyes half as pretty as Harold's, we might do the same thing. Harold's pet hobby is chewing the rag. It also proves the theory that using one's mouth does not prevent one from using one's mind, too, for Harold has well prepared lessons. Harold's aim is, evidently, to learn stenography. Of course, we sympathize with him, but that doesn't help him much in Stenography Class. We admire him, nevertheless, for "sticking to it."

—:—

Commercial Course.

- (1) *Baseball Team.*
- (2) *Class Basketball.*
- (3) & (4) *Glee Club—Operetta.*
- (4) *Class basketball.*
- (4) *Varsity football; Vaudeville, Track.*



PAUL F. GEISENDERFER

461 Adams Street

—:—

Paul is always encompassed and shrouded in a world which is far removed and foreign to the world of the average senior boy. He invariably displays to a casual onlooker a meditative, far distant, and benevolent countenance. Paul is of a mathematical turn or frame of mind. He is always exact never approximate in what he says and does; some times he is too exact. Paul is a model student, and a hard and indefatigable worker who accomplishes much through dogged determination and will power.

—:—

Scientific.

- (1) *Checker Club — Champion Checker Player.*
- (2) *Checker Club—Prize winner.*
- (4) *Chess Club.*

1974
1976
1949



ESTHER GERBER
Coopersburg, Pa.

—:—
"Es"
—:—

Esther has a great deal of "pep" and ambition. Nothing seems to require more energy than she has to give to it. She is ready to jump up and be going at any time. For this reason, she is usually right there when she is wanted. Esther has a melodious laugh, that does one good to hear. She does not keep it penned up, but lets it out whenever opportunity presents itself. She has, also, quite a ferocious temper, which like her laugh, she does not keep penned up. Her chief victim is Mr. Burtz.

—:—
Academic.

- (1) & (2) *Coopersburg H. S.*
- (2) *School Play.*
- (3) (4) *Commercial, L. H. S.*
- (4) *Vaudeville.*

Deceased?



ALICE GLACE
1122 Sioux Street

—:—
"Alicia"
—:—

Alice seems to have no end of friends. One day she is walking with one person, the next with another, and so on. She does not confine herself to a limited group, but associates freely with everyone. She has this characteristic, not only in Liberty High School, but we find she is quite well known in other schools throughout the city. It certainly is nice to be popular, especially if one is winsome and sociable like Alice. Alice's violin is almost as well known as Alice, herself. We are glad to say that they get along admirably together.

—:—
Commercial.

- (1) *Track.*
- (2) *Track team.*
- (2) *Class Basketball.*
- (3) *Class basketball and track*
- (4) *Orchestra and Vaudeville.*



1949
1974
1976
1979

MILTON J. GOODMAN

452 Vine Street

—:—

"Milt"

—:—

Another business man is now under discussion. Whenever any financial project is to be pulled off "Milt" is called upon. This shows that he has the reputation of being honest. Whenever you want "Milt" look for "Izzy" Abrom and you will be sure to find Goodman with him. They are really a second Damon and Pythias. If you have attended any of the swimming meets at High School you must have marvelled at "Milt's" ability in that sport. We expect him to swim the English Channel some time in the near future.

—:—

- Scientific Course.*
- Orchestra (1)*
- Swimming (4)*
- Chess Club (4)*



MILDRED K. GLAZIER

516 W. Third Street

—:—

"Milly"

—:—

Mrs Milton Greenberg

"Milly" is another bright star in our heavens. She is ever ready with her lessons, well prepared and accurate. She has a happy countenance, which requires a great deal of energy to dim. If Mildred isn't smiling she is laughing outright and that's all there is to it. Mildred, also, is inquisitive, but not excessively so. She wants to know all the "why's" and "wherefores", but never goes to the extent of offending anyone by her inquiries.

—:—

- Commercial*
- (4) Spanish Club.*
- (5) Vaudeville.*



1969
1974

LILA ADELIA GROW

513 Smythe Ave., Fountain Hill

—:—
"Lee"
—:—

Lila is perhaps the most quiet person about whom we have ever heard. She certainly would not scare the mice away—it is very possible, though, and still more probable, that the mice would scare her away. Lila is very modest—she almost oversteps the limits by being too modest. Here is a toast for her.—Lila never interferes with other peoples affairs, and never causes any disputes or disturbances.

—:—
Commercial.



ROBERT CHARLES GRUBE

441 Third Ave.

—:—
"Bob"
—:—

"A man may be able to argue but not always convince." Bob is one of our best students in that branch of English known as argumentation. If anyone should show the slightest signs of argument Bob might, in the course of time, develop it into a high spirited argument. He is known as our "Ukelele King" and often plays to cheer himself up just before he starts working on his trigonometry. Bob has become quite efficient in the machinist trade and will undoubtedly succeed.

—:—
Machinist.

Deceased



Deceased

MARGARET C. GREEN

1509 E. Fourth Street

—:—

"Margy"

—:—

"Margy" is the best athlete among the girls of our class. And she ought to be, because she keeps in training by fighting with Eddie Weiss each morning. That is good muscular exercise, that is all—there is no real and lasting enmity between the two. Greenie is an insistent—and interesting conversationalist—if Sam Johnson were living today, I believe Greenie would have him stopped—and she talks as well as she plays basketball. That is saying a good deal, too. But everyone likes Greenie. We can't help it. She's so good natured and hearty in everything she says or does, that people feel irresistibly inclined to be as happy and care-free as she does. That's a good trait, too. If more of us possessed it, we'd get along better. But don't get Greenie angry—for she is strong. If she swings—duck! But Greenie's the kind of girl that we're proud of.

—:—

Scientific Course.

(1), (2), (3), (4) *Varsity basket ball.*

(3), (4), *Captain of team.*



THELMA JOSEPHINE GOULD

533 Sixth Avenue

—:—

"Timmy"

—:—

Thelma is one of those girls who is endowed with the rare blessing of being liked by every one, and of being able to make people like her without any apparent effort on her part. When people come in contact with her, they just can't help feeling an instant attraction. Perhaps it is because of Thelma's demure and quiet manner, which invariably identifies her as Thelma. Who knows? But that quiet manner of hers—don't let it deceive anyone into thinking she hasn't her full share of humor. She has. When she "gets going" you'd have to travel far to find anyone more lively. And there's another thing we don't want to forget. Thelma is a diligent student—when she studies she studies hard—and as a reward for her diligence, she has very often occupied a prominent position on the Honor Roll. That is something a good many of us wish we were capable of doing. Thelma's speaking ability shouldn't be slighted either. She has the gift all right. She must have, for only the best are picked for leads in Our Senior Plays, as she was.

—:—

(1) *General Course.*

(2), (3), (4) *Scientific.*

(4) *Senior Plays.*



1969
1974
1949

EVELYN HACKMAN
726 West Market Street

—:—
"Evy"
—:—

Evelyn, where did you get that bright silk sweater we're all so crazy about? It certainly is good-looking, but then—you've always lived up to that standard. We wonder if you ever become angry or flustered? If you do, be sure to let us know, so that we can witness the strange sight! Lessons don't seem to be a source of worry to you, "Evy". Good for you. We just know you'll make good in any line of work you adopt in life—blessed with such a disposition!

—:—
Commercial Course.



1974

EMMA I. HAAS
Butztown, Pa.

—:—
"Billy"
—:—

"Butztown? That's my hometown. Pretty good little place!" It must be a good place if you are an example of its type of citizens; Emma. It's quite a trip to take daily, but perhaps you do it because you'd miss Liberty High as much as Liberty would miss you. Emma is another of those mortals endowed with the enviable attribute of a sunny disposition. We prophesy a successful future for our well-liked Butztownite!

—:—
Commercial.



1969
1974
1976
1979

AMELIA SHELLY HAHN

1203 Wood Street

—:—
"Happy"

Amelia is one of the nicest girls that we know. She came to us at the beginning of our Junior year. She was a complete stranger to us, then, but ever since then we have often tried to imagine just exactly how blue her former classmates felt over her departure. She has a very pleasant disposition and as for temper—well, Amelia either has no temper at all, which seems most likely, or else she has a very, very, sweet one. At least, that is the only taste we ever get of it. Amelia does not spend all her time being pleasant—that comes natural to her—she must spend most of her time preparing her lessons. Not only are they exceptionally well done, but are always in on time. Amelia is always willing to "help out," and is liked by every one who knows her.

—:—
Commercial Course.
Pianist for Boys' and Girls' Glee Club.



James Buschhoff
EMILY KATHRYN HANSON

Seneca and Freytag Streets

—:—
"Kid" "Lee"

—:—
"If I get there today, it's all right but if I don't, it's all right, too. It doesn't matter much when I get there. All I have to do is keep on going, and I'm bound to come to something." Well, Emily it isn't at all hard to understand that the above is a nearly thread-worn theory with you. We certainly do admire your apparent lack of worry, and should be much obliged if you would teach us your remedy for troublesome tasks. Of course, Emily realizes, too, that one can't not get anything without some serious thought but she must admit that she is a very happy-go-lucky person. Emily is very sociable, and is a good sport in the way of receiving and handing out "knocks", although we are sure that she never knocks "Vaughn."

—:—
Commercial.
(1) Class Basketball.
(2) Class Basketball
(3) Reception Committee.
(4) Year Book Staff.
Vaudeville.
Interclass swimming meet.



ROBERT HAZARD

1031 N. New St.

—:—

"Bob" "Clank"

—:—

Bob's advent into Liberty High School has been one of triumph. He is one of those cheerful, likeable chaps who achieve popularity wherever they go. One does not think of him as a new-comer—his place in school activities is more prominent than that occupied by many genuine Bethlehemites. Besides being one of the Glee Club's valuable assets, he is a literary contributor to the *Libertas*, and, of course, a member of the A. B. S! In spite of these varied pleasures, Bob still regards his school in Buffalo as his alma mater—for more reasons than one! We doubt if the school claims all of his devotion!

—:—

Scientific.

(4) *Glee Club; Vaudeville; Track Tennis.*



PAUL VINCENT HARTMAN

910 West Market St.

—:—

"Pee Wee"

—:—

"Strive and you shall succeed." Quietness, energy, and brilliancy are three qualities which Paul possesses. In Chemistry or in English he shines, and many of the class of twenty-four envy his ability as a scholar. We hope that the experimental course will be Paul's path as we feel sure he would be a shining light in that also. Athletics is not in his line, but we heard a rumor to the effect that he put Gallagher's Drug Store on a profitable basis during his administration there.

—:—

Academic Course.

Libertas Staff.



Reg. REGINALD H. HELFFRICH, DD

Bath, Pa.

—:—

"Reggie"

—:—

"Reggie" is almost as versatile as the late and much lamented, dear old "Teddy" Roosevelt. "Reggie" is a colossal dynamo, words after "Reggies" own heart, of words, sounds, thoughts, and actions. "Reggie" is always here, there, and everywhere at the same time. He is continually interested and active in this, that, and everything. "Reggie," however, never seems or shows any signs of becoming affected or cocky because of his great and worthy achievements. Moreover, "Reggie" has a remarkable gift of the "gab" and effrontery. We, however, do not find fault or criticize "Reggie" because of these gifts, but are only envious and secretly admire him because he gets "away with it" as well as he does. All hail to "Reggie"—the man who is busier and more active than a deaf and dumb lecturer!

—:—

- Academic* (2) *Class president.*
- (3) *Glee Clubs*—"Bells of Beaujolais."
- (4) *Glee Club*—"Pirates of Penzance."
- (4) *Editor of "Libertas"*



1949

PAUL RUDOLPH HESKE

Hotel Rudolph

—:—

"Bull"

—:—

Athletics and anything but studies were Paul's best friends. Paul does study as we all know but as many of us do,—for fear of flunking. When the call for candidates for teams was made Paul was always among those to try for the team. In baseball he made good. It has not been learned definitely where Paul will get his higher education but we are sure the school that gets him has a good man to develop.

Paul is a great debater, and generally comes out on the long end, regardless of how intelligent, strong, or numerous are the persons with whom he is debating. Remember Paul, "Obedience to law is liberty."

—:—

- Scientific Course.*
- (1) *Class President.*
- (2) *Baseball.*
- (3) *Basketball*
- Lopedevaga Club.*
- (4) *Basketball.*



FRANCES ELIZABETH HICKEY
37 E. Church St.

"Hickey"

Frances has come to us from the West, the land of opportunity, richness and plenty. Horace Greeley once said: "Go West, young man, go West." Horace's words have been invariably followed, for he was a man of high intelligence and unlimited knowledge, and most assuredly knew what he was talking about. Frances, however, being a girl, naturally is subject to contrary tendencies—she came East. Frances, like all typical Westerners whom you read about in fiction "made herself at home" as soon as she arrived and immediately became one of us. She has a warm place in her heart for the members of the A. B. S. We like to hear Frances "tawlk." She has a very delightful drawl which she employs at all times. Frances is a very good reasoner and elucidator. Her logic is always as sound and as strong as the Rock of Gibraltar. She has played a very prominent part in the activities of our school life. We feel assured that Frances will climb high on the tree of success, despite the fact that she never hurries, always is unperturbed, so deliberate, seems to be in a reverie, and wears such a dreamy facial expression.

Academic Course.

(1) (3) *University H. S., Minneapolis, Minn.*

(4) *L. H. S. Class basketball, "Libertas" Staff, chairman of vaudeville committee, interclass swimming meet.*



JENNIE C. HIMMEL

334 Cherokee St.

—:—

"Jen"

—:—

"Jen" is our giggle box. Almost anything—the merest trifle—will send Jennie into a fit of giggles. We like to hear her giggle, but the trouble is, she doesn't seem able to stop, after she has once started. As a rule we don't hear Jennie say much, but we readily know when someone is speaking to her. It is true, too, that Jennie is inquisitive. We can't blame her for that; most girls are. The most admirable of "Jen's" qualities, however, are her adaptability and willingness to work. Not only this, but she does all her work well.

—:—

Commercial

(2) *Dress Revue.*

(4) *Vaudeville.*



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ADRIAN PAUL HOFFMAN
28 W. Goepf Street

—:—
"Addie"
—:—

Adrian likes to watch the girls. He will look at them for an hour at a time, until he is awakened by the voice of the teacher calling him back to earth and life. A peculiarity of Adrian's is that one can scarcely ever see his face when he is speaking—he always has such a broad smile. It is thought that something disastrous would happen if Adrian were to attempt to speak on a funny subject. The explanation for all this is easily found; Adrian has a cheerful disposition and never feels discouraged, or at any rate, he never shows it.

- :—
Commercial.
(3) *Glee Club Operetta*
(4) *Vaudeville*



Queen's Charlesworth
ALICE M. HINKLE

515 Bishopthorpe Avenue

—:—
"Al"
—:—

We have with us this year, fortunately, several pairs, who though dissimilar in facial expression and appearance are like each other in every other respect. These happy, friendly, loving pairs get along together as well as do the inhabitants of the country of the "Golden Rule." "Al" is a partner in one of these heavenly alliances. Hence, whenever we see Alice approaching, we invariably look for Emily Clauser. They have been allied for such a long duration of time that they seem to have acquired each others' eccentricities, mannerisms, and characteristics. "Al" and "M" possess the same keen wit and effulgence in their studies. Alice's agreeably warm and cheerful disposition is equalled only by Emily's. We feel assured "Al" that your future will be as calm, serene, and successful as your partnership with "M" has been.

- :—
Commercial Course.
(1) *Freshman Basketball.*



1969

1969

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JEANNE M. HOFFMAN
46 E. Broad Street

—:—

Jeanne's first year in Bethlehem must have been a pleasant one, judging from her own comments, bearing chiefly on life in Liberty High School. She has been extremely enthusiastic about the activities carried on at school, and has not been long in making close friends. In fact, although she is slightly homesick for her former home, she has been favorably impressed by the school, the teachers, and the students. We are glad to note that the objects of her liking return her admiration. We shall be sorry to lose so recent and so agreeable a friend. However, Jeanne, our sincere good wishes will follow you to new surroundings, and will, we hope, remind you of pleasant days in Liberty High School.

—:—

Attended Allentown High 1921-22
Attended Quakertown High 1923
Vice President.
Basketball.



1969

JAMES CLARKE C. HOLDING JR
354 Ninth Ave.

—:—

"Jim"

—:—

Young Lochinvar came out of the West, and for that matter, so did young James Holding. Jim comes from the Western part of our industrious, prosperous, and active state of Pennsylvania. Jim might say "veni, vidi, vici" Liberty High School. Jim is a jack of all trades, but unlike most jacks, he is master of them all. Moreover, he is a "hail fellow well met" and a social idolater. Jim is a fast worker, living up to his last name very well at all social functions, is already a full-fledged member of several Anti-K. K. K. clubs, and wears a dreamy and far away look upon his countenance. Jim, who is your "one and only" or is there more than one claiming your knightly affections? By the way, Jim, did you ever read "Seventeen"?

—:—

Academic Course.

(4) Varsity Basketball, Glee Club
Vaudeville, Year Book Staff,
High Honor Roll.

1977
1976
1979



JOSEPH EDWARD ILLICK

239 E. Goepf Street

Contractor—
"Joe"

—:—

Probably you have heard of "Joe" before and are acquainted with his exploits on the football team. Or perhaps you saw him in the Senior Vaudeville as a Ballet dancer. That's the kind of fellow "Joe" is; he can be anything from a graceful toe dancer in a dainty ballet costume to a brute in football togs. In other words "Joe" is a tall, good-natured, genial chap who is always ready and willing to oblige.

—:—

Scientific Course.
Lope de Vega Club
Senior Vaudeville (4)
Football.
Year Book Staff.



CHARLES KODER HUTTLE

313 Main Street

—:—
"Hottel"

—:—

Charlie Huttel, alias "the sheik of Hellerstettle" may give an impression of quietness in a crowd, but when he is surrounded by his chosen associates, he behaves in a manner befitting the village cut-up! His jollity and good-nature make such personages as "Shakespeare" Gardner his devoted friends. Charlie is an up-to-date fellow; gets all his suits at Refowich's and rides to and from school in a Brill. He is also exceedingly generous as is shown by the fact that he gives his chauffeur a seven cent tip every morning and evening, and buys a "Beat Allentown" pin every year, besides contributing his share to all other class and school funds.

—:—

Scientific Course.
Third Year Hellertown—Basketball, Baseball.
Fourth Year Bethlehem—Chess Club.



MARY KATHARYN INGRAM

—:—

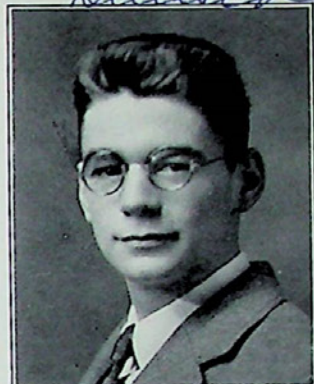
"Kitty" "Innie"

—:—

Although Mary was with us for only two years, she was appointed the class prophet—which is sufficient proof of her ability and popularity. She is one of those girls who, without entering into any particular activities, make their presence felt by good work and school spirit. We understand that Mary expects to move after graduation and we hope that she will be appreciated in her new surroundings as she has been during her stay in Liberty High School.

—:—

Scientific Course.
Paterson High School—two years
—Dramatic Society.
Year Book Staff.



WILLIAM H. JENNINGS

423 First Avenue

—:—

"Bill" "Lazy"

—:—

Here is one of our great politicians. He likes to argue if he can keep awake long enough to hear what his opponent is raving about. "Bill" has a bad habit of falling asleep in class and of course this doesn't make such a big hit with the teachers. If you were visiting one of our classes and saw a fellow come slowly ambling into the room about five or ten minutes late you could be sure that it was Jennings. In spite of these small faults, however, "Bill" is a good hearted fellow and usually "knows his stuff."

—:—

Scientific Course.
(3) Wrestling.
(4) Vaudeville.



1964
1969
Art Major

CAROLINE JOBBINS

1206 Elm Street

—:—

"Steamy"

—:—

Caroline is a good sport; she swims well and she likes long hikes. However, she is most prominent in the art department. You may have noticed that the design on the editorial page is one of her works. We think she intends to go to an art school. At times she is inclined to be dreamy. Some of her friends call it absent-mindedness; we believe that it is one of the evidences of her artistic temperament.

—:—

Scientific Course.

Swimming Activities



KATHARINE MAE JOHNSON

527 Broadway

—:—

"Kay" "Kitty" "Kass"

—:—

We'll have to admit that Fountain Hill girls are close followers of Dame Fashion! Kay has probably been the unconscious model for many of the admirers of good clothes. The latest in everything is sure to be worn by Kass, and the picture she presents is extremely attractive. She is studying shorthand and typewriting, perhaps with an eye toward marrying the son of her employer! Kay pays little attention to school boys, and we are inclined to believe that Lehigh admirers monopolize her time. We hope that Katharine's ambition will be early realized.

—:—

Commercial Course.



MEDELLNA N. KRESSLEY

Coopersburg, Pa.

--:--

While most of us are still completely lost in the land of Morpheus, Medellna is wending her genial and cheery way toward Bethlehem via the Coopersburg "Broncho Buster." Medellna loves high school, we are unaware of the magnet, but her love is clearly proved by the fact that she has been neither late nor absent during the past two years! She is another example of woman's domination and tyranny over the male portion of the household. In the Chemistry "Lab" she commands, rebukes, and upbraids her brother, Marklyn at every opportunity. Marklyn is unable to get a single word in, not even edgewise. As of possible interest, Medellna, it's rude for a man to sleep while his wife is talking, but remember a man has to sleep sometime. We feel assured that if Medellna gets married, her husband will get not only a good genial economical wife, but also a first-class disciplinarian.

--:--

General Course.

(1) *Class play at Coopersburg High School.*



KATHRYN LORETTA KELLY

425 Adams Street

--:--

"Brick"

--:--

Kathryn is a lovable girl. She is always friendly with everyone, and never slights anyone. Kathryn is not noisy, but then we wouldn't class her with the very quietest, either. It does not pay to arouse Kathryn's temper, but she soon forgets her grievances. Above all, Kathryn is a peacemaker, and always tries to keep harmonious relations with and among her friends. Her nickname, "Brick", comes, not only from the thought that is always associated with the name Kelly, but from the color of her hair too. We are glad that Kathryn uses other objects than Irish confetti.

--:--

Commercial.

(4) *Vaudeville.*

Home Economics.



1976
1954

JOHN HOWARD KNECHT

72 E. Market St.

—:—

"Buddy"

—:—

John to a casual and uninterested person who is not acquainted with him, gives the impression of a reserved, quiet, conservative sort of chap. "Buddy", however, is misleading and gives one the wrong impression of his real and true nature. When you become acquainted with him, you immediately discover that he is a real "he-boy." Like all real "he boys," "Buddy" is full of fun and possesses many amusing and interesting hobbies. A few of his hobbies are radio, bowling, football, newspapers and girls!

—:—

Scientific Course.

(4) Senior Vaudeville.

(4) Chess Club.

Play Committee.



1954
1949
1979

ESTHER ELIZABETH LANDIS

1222 Centre Street

—:—

"Essie"

—:—

Well, here we are at Esther. "Esther, what did you do last night?" "Study." "And the night before?" "Study." That is Esther's answer. School work ranks first in her mind. Of course, Esther needs all this study, and could use a great deal more of it, but we must admit that she gets her lessons down "pat". Esther is a true friend and will not overlook a chance to help a buddy in distress. We have had strong proofs, during this past year, that Esther believes in the cheerful smile.

—:—

Commercial.



MIRIAM ELLEN LEASE

411 East Broad St.

—:—

"Mim"

—:—

Miriam is one of the very sensible girls of the class, as our elders would no doubt say. She didn't even have her hair bobbed, but we can't blame her for that. Who would want to cut off such pretty hair? Miriam is sweet and mild, and loved by everyone in general (including the boys). She expects to be a music teacher when she leaves us. How fortunate those who become her music pupils to have for instructress such a girl as Miriam! We imagine it will be hard labor for them to refrain from loving their teacher long enough to do their music lessons. But music and Miriam go well together; there are many points of similarity. Both have beauty, grace, sweetness—but perhaps we had better stop—we don't want to embarrass Miriam. We all know you will succeed in your chosen line, Miriam, with that delicate touch and sweet personality.

—:—

Glee Club.



DONALD MERTZ LEHR

R. F. D. No. 3

—:—

"Don"

—:—

"It is tranquil people who accomplish much." If anyone were to wander into the Senior Industrial classroom and find one of the fellows towering above the others in stature, he might rest assured that it was Don. It has been said, that, "If tallness counts in the reaching for success," Don should succeed. To the same degree that he is tall, he is quiet. Lehr is at present preparing himself for a course in Architectural Engineering at Penn State.

—:—

Year Book Staff.

Inter-Shop Basketball 21-22-23-24

Pattern-Maker.



1974
1976
1979

FLORENCE MARGARET LUCAS
Bethlehem, R. F. D. No. 1

—:—
"Flo"
—:—

Florence! Ah, We have heard that word before. It brings before our eyes a picture, a beautiful, peaceful scene of long, graceful, gondolas, romantic Italians, the soft swish, swish of a paddle as it lazily rises and falls, and low, gentle rippplings of a river. "Flo" brings these vividly before your mind, too. For, she is tall, lithe, graceful, well dressed, romantic, gentle, and quiet. Although of an artistic temperament, she is not an Italian. We sincerely wish, Florence, that it will be your good fortune to paint your way to success. Don't get us wrong, however. We do not mean by the method most girls use in painting their way to success.

—:—
General Course; (2) (3) Dress Review.



1974
1979
1969
1974
1976
1979

EVELYN MAY LOBB
459 Rubel Street

—:—
"Evie"
—:—

Evie where art thou? Evelyn is by no means noisy, but she really is not quiet as one might think. Here is the secret, but it must not be told: Evelyn is a little bashful. Now that may sound surprising to be said about a Senior, but nevertheless it is true. However, we should all want to be bashful if it would help us to have as nice dispositions as Evelyn's. It is understood, of course, that Evelyn isn't always as smooth as silk. She has her trials too, and she really does get cross now and then. Her anger passes as quickly as it comes, and she is readily forgiven by all.

—:—
Commercial.



1954
1949
1969
1976
1979
Bank

PAUL J. H. MARSTELLER

211 E. Goepf Street

—:—

"Pauline"

—:—

Paul will make a good historian some day. We only hope he won't make the histories too hard. Paul is very agreeable. He will join in a conversation of any kind or at any time; but Paul cannot get into any sort of conversation without finding something to argue about. Now Paul does not argue for the sake of triumph over his opponent, but just because he likes to argue. Every one seems to enjoy Paul's arguments, however, and they do not interfere with his policy of being congenial at all times.

—:—

Commercial.

- (1) (2) *Moravian P. S.*
- (3) (4) *L. H. S.*
- (3) *Glee Club—Operetta*
"Bells of Beaujolais."
- (4) *Glee Club—Operetta,*
"Pirates of Penezance."
Vaudeville.



FLORENCE L. MADALENA

701 Atlantic St.

—:—

"Flo" "Flossie"

—:—

Where's Louise? Oh, we thought she wouldn't be far away! Flo and Louise have been pals for years which speaks well for their dispositions. We'd like to get Flo's advice on how to be happy, though pals! Perhaps Spanish has something to do with it. At any rate, we give Flo credit for her work in Room 212. We're not very clear about the nature of her other studies, but we imagine that they must be many, for her Boston Bag is always filled with books of every description. Studying must be good for the disposition—Flo's ready smile is ample proof of this. We hope to hear more of you in later years Flo, and if our hearty good wishes are of any use to you, we offer them gladly and freely.

—:—

Scientific Course.

Divorced



MARY B. McCREEDY
721 E. Fourth Street

—:—
"Sammy"

—:—

Mary's ancestry begins with the ancient, sturdy, haughty and war-like Kings of Erin. Obviously she is proud of her kingly Irish lineage, for she is always letting everyone know of the fact. Mary, however, outside of this fact, is invariably quiet. To know Mary is to appreciate her intrinsic value. To find out how nice she really is, you should meet her. Her sweetness and amability pervade everything about her. To appreciate her remarkable sense of humor you should eat at the same table with Mary in the Cafeteria. A friend, well she's one of the truest and sincerest friends that a person may have the luck and good fortune to possess.

—:—
Scientific Course.



RUTH ELEANOR McCLEERY
525 Tenth Ave.

—:—
"Rufus"

—:—

Many people do not understand Ruth for the very reason that she is nice to everyone, yet she looks down on all of her immediate friends. Ruth really cannot help being tall, and therefore, looking down on her classmates, any more than anyone else can. Notwithstanding this fact, Ruth mingles with her classmates freely, and is very jolly and entertaining. We have just gathered the information that "Rufus" has either been recently re-baptized or will be re-baptized in the near future, under the name of Ichabod. We thoroughly approve of her choice of cognomens—they are so collegiate sounding!

—:—
Commercial.

Burgess Ft. Hill



1974
1976
1979
1969
1974
1976
1979

ROBERT MATTHEW McGOVERN
930 Delaware Ave.

—:—
"Mickey"
—:—

We must give Fate credit for doing at least one thing correctly—and that was, the naming of Robert McGovern. It seems as though Bob were destined to become a ruler some day. He handles successfully, any task he undertakes, even to writing shorthand with his left hand. Bob has a keen eye, which takes in many details. He even remarked one day, "Jerry doesn't use much powder." Well, I suppose Jerry can forgive him for that. It seems rather selfish of Bob, but he was not satisfied with taking only a keen eye, but must needs take a keen wit with it. He is very quick in absorbing ideas, in arriving at conclusions, and in being ready at all times, with an answer, whether serious or witty.

Commercial.

- (1) Stevens H. S.—Class President.
- (3) L. H. S.—Scrub Football.
- (4) Class treasurer, vaudeville, football.



1969
1974
1976
1979

LEO ROBERT McINTYRE
708 Eighth Ave.

—:—
"Mac"
—:—

Oh ye humorists of great renown, ye Irvin S. Cobb's and ye Mark Twain's, look to your laurels. We have one in our class who is and will be a worthy competitor. He sees everything in a humorous light. He will take nothing seriously. All the efforts that the teachers have used in trying to make him solemn are unavailing. Teachers that make other lesser mortals shake in their boots, make him laugh. Latin is a joke to him and chemistry is too ludicrous for words. English is one funny thing after another. He brightens what would otherwise be a rather solemn class. The feeling can never become tense because "Mac" is sure to spring a joke in the most exciting part. We all have him to thank for making our life in High School a happy one.

In addition to being one of the leading men in the school activities "Mac" is one of the best students in our class.

The class is made better by his presence and the school will be the loser when "Mac" leaves to battle with life.

- (1) Checker Club.
- Class football team.
- Class basketball team.
- (2) Class basketball.
- Baseball.
- (3) Class basketball, Junior-Senior Reception Committee.
- (4) Editor of Year Book.
- Spanish Club.
- Class baseball.
- Treasurer of Chess Club.

1976



MARIE METZGAR
502 Carlton Ave.

—:—
"Mickey"

Why is it that it is impossible to know Marie, and not instantly feel a great liking for her? That's easy to answer. Marie strikes the right chord in the hearts of all of us because she is so everlastingly happy, and because there is not a single thing in any category that she is not eager and willing to attempt. Nothing you ask her to do meets with a refusal, no matter how much work is entailed in the job. She has the "helpful spirit" beyond the shadow of a doubt. Did anyone see Marie when she was not as smiling and cheerful as though she were attending a wedding? When Marie is mixed up in any activity, that activity is bound to be very active. She instills life and vigor into everything in which she participates, and we admit that without Marie, the atmosphere would indeed seem sad and gloomy.

Active, cheerful, willing, and sincere—that's the Marie we know.

—:—
Commercial.

- (4) *Senior Play Committee.*
- (4) *Year Book Staff.*
- (4) *Home Economics.*

Deceased



JAMES JACKSON METZGAR
502 Carlton Avenue

—:—
"Jimmy"

—:—
"Silence is more eloquent than words." "Jimmy" is one of our quiet and unassuming classmates, but he can always be counted to be on hand at classes with his work. He worked hard and we expect great things of him in the future. He is an authority on chemistry even though he is a patternmaker. We wish you luck, "Jimmy."

—:—
Industrial—Patternmaker.



A. GILBERT MILLER

317 Adams Street

—:—

"Gil"

—:—

Between "Gil's" German and his store, he is kept very busy. He is also a musician, being quite an accomplished fiddler. Although he is quite busy he always has time to do a favor for anyone. Because of this good trait, he has gained many friends and very few enemies. If "Gil" treats his customers as he does his schoolmates, it is no wonder that his store is always crowded and business is good.

—:—

Scientific Course.

German Play (1)

Orchestra (1) (2)

Mgr. Tennis Team (3) (4)

Year Book Staff.



ELDRIDGE PERMAN MILLER

413 Woodlawn Ave.

—:—

"Permie"

—:—

"He learned to use the gluestick to escape hair-raising experiences when he lived in the wilds of Fountain Hill." "Permie" is the only man in the class who has shown the slightest artistic taste in personal appearance. That is hair-dressing. It is rumored that he sits late into the night training his strands of hair to keep their respective positions. His coiffure is much admired by his classmates and a member of the opposite sex, living on First Avenue.

—:—

Electrical—Industrial.



RALPH LEROY MILLER

University Park

—:—
"Just Ralph"

There is an old adage that valuable gifts come in diminutive packages and this is certainly true in the case of Ralph Miller. Ralph is small in stature, but that doesn't mean anything. Ralph is head and shoulders above any boy or girl in Liberty High School when it comes to energy, industry, perseverance, and intellectual ability. Moreover, Ralph is a stickler and a hard and diligent worker. Furthermore, when he sets out to master or accomplish anything, ninety-nine times out of a hundred, he does! Ralph is respected and admired by everyone because of his aforementioned characteristics. Good luck, Ralph. May your life as a teacher be as successful and pleasant as your four years in Bethlehem High School have been.

—:—
Academic Course.

(3) Winner of swimming handicap race.

(3) Ground Committee.

(4) Chess Club—Vice president.
Class Salutatorian.



1974
1949
1974
1976

*Teacher
Nitchman*

DOROTHY MILLER

729 Seventh Ave.

—:—
"Hazardous" "Dot"

Known by all and liked by all is Dot. Dot has been one of our most active members through her entire four years with us; and when we wanted a good, willing worker we always knew Dot would help. She is a member of the D. D. S., and no doubt is the life of many gatherings and parties. The "Libertas" Staff praises her ability to write up events as she is the head of the department. Dot's only failing is staying for the last show at Kurtz for some reason or other. However, we all have our faults:

—:—
Academic Course.

(3) Vice-President.

(4) Libertas Staff.

(4) Historian

(3) (4) Junior Life Saving Corps.

(4) Vaudeville.

Deceased



*1969
1974
1976*

HILDA MILLER
251 E. Goepf Street

—:—
"Billie"

Hilda has certainly come to the fore in this, her Senior year. Her absorption in study is supplemented by her activity in the Glee Club. Whenever a program is made up in class, Hilda is called upon to render a speech or a song. And what would Miss Baum do without her? "Special work" seems to be Hilda's middle name! Her good nature, her willingness to comply with any reasonable request, and her extreme cleverness mark Hilda as a successful senior. We predict great things for her—achievement, popularity, and happiness.

—:—
*Commercial.
Glee Club.*



JEAN McSPARRAN
Furniss, Lancaster County, Pa.

—:—
"Jeanie"

Jean is a zealous and faithful apostle of the old time sages who said that silence is golden, empty barrels make the most noise, and it takes two to make a fight. Jean is very quiet and conservative. She is very independent and seeks silence and solitude almost all of the time during school hours. Of course, this might be due to the fact that she is a newcomer to our ranks. Jean is gifted with something very rare in that she never boasts of what she has done or of what she is going to do, but when the prizes are awarded she is always a grateful recipient. She invariably manages to emerge somewhere on the top of the pile. We like Jean—well, because she's so different. Almost all girls are talkative, gossipy, vain, afraid, and uninured to cold weather, and are irregular and dilatory in school attendance. We may be mistaken but we have a hunch that Jean isn't.

—:—
*Scientific Course.
(4) Glee Club.*



1974
1949

EVELYN MOHR

408 Carlton Ave.

—:—

"Ev"

—:—

How delightful it would be if there were more of the Mohrs! But Evy is in a class by herself. Pretty, vivacious, and clever, this member of our Senior class is one to be admired and enjoyed. In History class her ready tongue renders the lessons more interesting and inspires discussion and debate. As a member of the Glee Club, her voice is again put to good use. In fact, the members of this organization think so much of Evy that they have made her their secretary. If we should all adopt her optimistic attitude toward life, and determine to be "good mixers", we would have no fear for the success of the class of nineteen twenty-four.

—:—

(1) *Class Vice-president; class basketball team.*

(2) *Glee Club; Class secretary.*



1969
1974
1976

ALTHEA GRAYCE MOYER

512 W. Union St.

*Howard Goodness Jr.
H. Bean*

—:—

"Al"

—:—

Just who is Althea Moyer? Ask Jack—he knows! "Al" is continually being teased about the mysterious Jack, but this only serves to call forth a few blushes and does not injure in any way Althea's famous good-nature. A member of the Glee Club and a willing participant in any activity which requires her talent—now we can identify the smiling girl with Alice Bittenbender. These two, incidentally, are pals. We're just dying to know Althea's ambition in life—why should she be studying Home Economics in school? Whatever your motive may be, "Al," we wish you the best of luck and hope your cheerfulness will endure always.

—:—

*Commercial Course.
Glee Club.*



EVELYN MAE MUCHLITZ

322 Summit Street

—:—

"Mush"

—:—

We admit that "Seen but not heard" is a motto that is very much disregarded by Miss Evelyn. She is usually heard before she is seen. She is friendly and very sociable, however, and one must, indeed, travel a long distance before he finds one who is a better sport than than she. One fault of Evelyn's is her overfondness of the opposite sex. Many are the thrills Evelyn's heart experiences, all through the sight of some handsome young man. Evelyn is often called the "Vamp". No wonder "Kemp" and "Bush" fell for her!

—:—

Commercial.

- (1) *Class basketball.*
- (3) *Track team.*
- (4) *Vaudeville.*
- Home Economics.*



ESTHER E. MUSSELMAN

513 W. Union Street

—:—

"S"

—:—

One of the most popular girls in the school is "Es". She is very attractive and especially attracts the fellows. At a dance, "Es" is kept quite busy for she is a wonderful dancer. There was a great uproar in school one day when "Es" came to school on time. If "Es" doesn't come late she doesn't come at all. This latter event happens quite frequently. Esther works hard and we are sure that she will succeed in life. We believe that she will make a good wife for the right man and we envy this "right man",—whoever he is.

—:—

- (1) (2)—*Allentown H. S., Comm. Course, Historical Club.*
- (3) (4) *B. H. S. General Course.*
- (4) *Senior Dance Committee.*

1977
1978
1979



1969
1974
1976
1979

ARCILLA C. NAGLE
29 E. Garrison Street

—:—

Arcilla is another of our bright pupils. When she wants to, she can know her lessons thoroughly, and as a rule does. She is not only accurate in her work, but is neat, also. Better than anything else, Arcilla likes to sing. We do not know how she is in music class, but she does insist on reciting her English lesson to the tune of some song. Except for this, she is not heard of much, but for all that she loves to talk. Where is the girl who doesn't?

—:—

Commercial.

Deceased

1949



FLORA CLAUSS NAEF
710 Hanover Ave., Allentown, Pa.

—:—

"Flo"

—:—

Flora! What an odd and pretty name. It is truly representative of Flora herself. She is not only pretty but also odd. By odd we do not mean queer but different. She differs from the average girl in that she confides in no one. We do not know much about Flora other than the knowledge we acquire during school hours. Flora seems to be of a genial, cheery, friendly, and impulsive nature. Her winsome smile, fascinating personality and bewitching eyes will make her many friends and assure her of success in whatever she undertakes after receiving her ultimate token of Liberty High School.

—:—

General Course; (1) (3) Glee Club; (1) Declamatory contest; (4) Spanish Club.

1976



DARVIN DAVID NELSON
1027 Maple Street

—:—
"Darv"
—:—

Darvin loves to spread the tidings. We do not mean the Gospel, for though Darwin does go to church quite often, he is not so keen on spreading the Gospel. What we mean is gossip. Apparently, Darwin's aim is to "beat the women" when the subject of gossiping is in question. Darwin is our newspaper, or better yet, our radiophone. Of necessity, then, Darwin is wide awake, and sees almost everything that happens. He would make a very good reporter.

—:—
(3) (4) Glee Club—Operetta



1949
1969
1974

CARRIE V. NEUMEYER
133 E. Garrison Street

—:—
"Carolina"
—:—

Carrie is quite an office girl. We wish to congratulate her future employer, if she continues to be the "ever-ready" helper that she is now. She was the Orchestra pianist and we liked to watch her fingers flying over the piano keys, as well as when at the more progressive task of flying over the typewriter keys. Not only do Carrie's fingers fly, but she herself almost flies through the halls. Although she may appear "flighty", she is not in the least of that type, but is to be relied upon at all times.

—:—
Commercial Course.
Glee Club—Operetta (2) (3)
Orchestra (4)

3
Deleted
Feb 1981



1934
1954
John
Principal

FRANKLIN D. ODENWELDER

532 Second Ave.

—:—

"Odie"

—:—

Oh, yes, Frank! We know you're here. It isn't necessary to tell us. The fact is, that no matter where Frank is, one can hear his laugh for some distance. Franklin never remains at one place more than a few minutes at a time. One may see him at his chair, but Presto!!! The next instant he is somewhere else. Franklin is quite a favorite with the teachers. Of course, they can't be blamed for liking him. Frank is always on tiptoe ready to do something for anyone who may come along. "They needed a song-bird in Bethlehem, so they took our Franklin away." This will be the plaintive cry of Liberty High School next year.

—:—

Commercial.

- (3) *Pres. Boy's Glee Club.*
- (4) *Glee Club.—"Pirates of Penzance."*
- (4) *Senior Vaudeville*



1924
1929
1969
1974
1976
1979
Dr.

DR. JOHN LEWIS OLPP

710 Eighth Ave

—:—

In John we find an earnest friend and one whom we can depend upon when we wish something accomplished. Consistency is one of his numerous good qualities, as we learned when the yearly perfect attendance list was published. John is a great supporter of, and an enthusiastic and sometimes violent rooter at all athletic contests. He is also a lover of beauty, and on Sundays may be seen admiring the beautiful and picturesque grounds of "Fem Sem" and—John is very well adapted to mechanics; hence we sincerely hope he will follow his talented line. We wish you success, John

—:—

Academic Course

- (3) *Halls Committee.*
- (4) *Glee Club*
- (4) *Operetta.*

1974



HARRY WAUDEL PALM

909 Linden St.

—:—
"Palmie"

—:—
This little fellow is one of our jokers. He always has a wise crack ready to pull on the first victim he can catch unawares. He even jokes about the more serious things of the day's regime, such as the bringing of notes for absence and lateness, and going home for dinner without permission. Perhaps one reason for his happiness and jovial spirit is the fact that he lets nothing worry him but takes things as they come.

—:—
Scientific Course.
(4) Swimming.
Wrestling, Varsity Tennis



JOSEPHINE EFFIE. PORAZZI

301 W. Fourth St.

—:—
"Joe"

—:—
Joe is another of those well-dressed, attractive girls who seem to travel in a clique. We wonder where Joe had that beautiful wave put in her soft black hair? The effect is certainly one to be envied. Joe, we are sure, will have little trouble in securing a position as "Somebody's Stenog." Her work in Stenography and Typewriting, together with her appearance, and quiet good-nature are valuable assets. In school, the members of her crowd of girls are "sufficient unto themselves" and outside of school, boys from Fountain Hill probably take up Joe's time. We hope that her time will always be taken up in pleasant occupations

—:—
Commercial Course



FREDERICK RADLEY

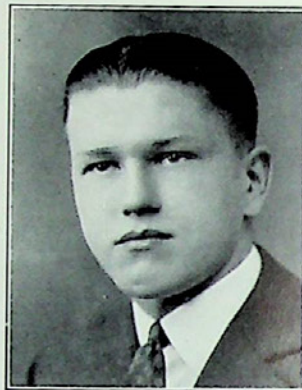
357 E. Broad Street

—:—
"Fritz"

—:—
"Box or Rear Balcony, Miss?"
"Tickets please!" We are told that Fritz uses these expressions while in a somnolent state. But what would the Kurtz do without Fritz? We are deeply grateful to the Theatre for training "Fritz" for the role he played in the organization, instruction, and technique of our Vaudeville material. In addition, Fritz was one of the prime factors in making a school paper possible and managed the business end in a manner that was commended by everyone. We wish you all the success in the world, Fritz, but don't spend all your money on "Wilbur buds" for your High Streeter!

—:—
Academic.

(4) "Libertas," Vaudeville, Business Manager of Vaudeville.



HAROLD SAMUEL REDLINE

502 Ontario St.

—:—
"Pinky" "Skeetz"

—:—
There are very few people who really know "Pinky." The majority of the class, until they saw him play in the interclass basketball games, thought he was mild, quiet, and bashful. This is merely camouflage which he makes use of during school hours. After school hours, presto! he has changed in a remarkable manner as did Dr. Jekyll to Mr. Hyde. "Skeetz" is not only a good athlete but also a good student. Contrary to the practice of most fellows, he never spends his time worrying when he will do his work, but instead sits down and does it. If you fight in the battle of life, "Pinky", as you fought in the interclass basketball games, success is already assured you.

—:—
Scientific.

- (1) Class football, class basketball.
- (2) Class basketball.
- (3) Scrub basketball.
- (4) Class basketball, baseball.



5751

MILES EDWARD REMALEY
387 Ocean Avenue, Brooklyn, N. Y.

—:—
"Jit" "Jitney"

"Jit" is small but loud. He is fond of arguing with the teachers. Although they usually take him good-naturedly, he sometimes gets in trouble and spends several periods in the office. He is liked by everybody because of his good nature. "Jitneys" is quite a musician and plays in numerous orchestras. Although this brings him money, he does not spend it on the girls because he considers them fickle. We agree with you on that point, "Jit."

—:—
Scientific Course
Orchestra ('23)



5751

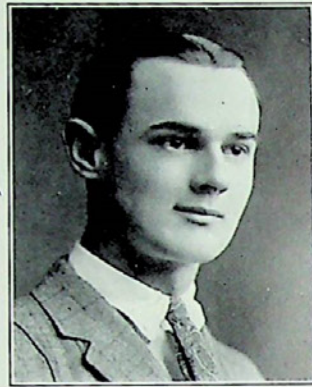
MARION R. REMALEY
602 Bishopthorpe Street

—:—
"Jitney"

"Miss Popularity" should be the name used in paging Marion. Fun-loving, witty, and happy-go-lucky—"Jitney" brings an atmosphere of "pep" to her surroundings. However, we'll have to admit that Marion is rather hard to suit, and prefers Lehigh admirers to the male populace of Liberty! As the wearer of a much-decorated sweat-shirt and a yellow slicker, Marion attracts attention "coming or going." Lessons—why speak of them? Marion wants to be a nurse—it's *so romantic!* We always thought that big, husky girls made the best nurses. Perhaps Marion is thinking of starting another of her much-enjoyed fads.

—:—
Commercial.
(1) *Class basketball.*

1969
1974
1976
1979



Decayed

*1912
6/26*

BRAINARD C. RENTSCHLER

56 W. North St.

—:—

"Bee".

—:—

At last we have discovered Brainard's particular talent! The Senior Vaudeville is responsible for this discovery. As a "ballet boy", "Bee" is a hit, and we are sure he ought to go on the stage. "Bee" is a cheerful, obliging fellow and is generally liked by both sexes. However, he seems more at home with his masculine associates. We dare say "Bee's" lessons demand a good share of his attention, but he is also a faithful supporter of school activities, and if he is peppy and optimistic in later life as he is at basketball games, he should have little trouble in reaching his goal.

—:—

Scientific Course.

(4) Vaudeville, Interclass Track, varsity track.

PAUL LLEWELLYN RINKER

1110 N. Linden St.

—:—

"Rinkles"

—:—

Speaking of height! How's the weather up there, Paul? As a "ballet boy" in the Senior Vaudeville, "Rinkles" certainly made a hit. Pink is so becoming! And in Spanish class—well, he's not so bad! Paul's quietness is only superficial. When he feels in the mood, "Rinkles" is perfectly capable of making us roar with laughter. We're sure you'll succeed, Paul being possessed of such an amicable yet determined demeanor.

—:—

- (1) *Class Vice-president.*
- (1) *Basketball Team.*
- (3) (4) *Track.*



1954
1969
1974
1976
1978
Pitcher

NORMAN JACOB RITTER
51 E. Elizabeth Ave.

—:—

There never has been, and it is doubtful if there ever will be made, a chair to suit Norman Ritter. Perhaps Norm's nerves bother him, but he never seems satisfied unless he is sitting practically backwards in his chair. Norman reminds one of the cat in Alice in Wonderland—he has a round face with a grin lighting up his features. Whether in rain or in sunshine, joy or sorrow, Norman will be seen with the same grin on his face. We might quote it (the grin) as saying:

"Frowns may come and frowns may go
But I stay on forever."

—:—

- Commercial.*
(3) *Glee Club—Operetta.*
(4) *Glee Club—treasurer.*
(4) *Year Book Staff.*



1969
1974

PAUL PETER RISSER
929 High Street

—:—

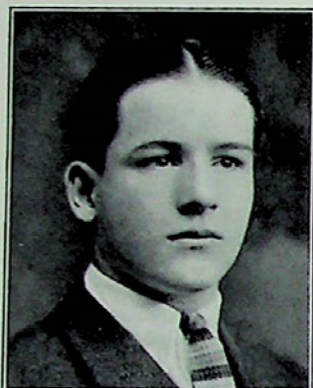
"Pete"
"Small but mighty"

—:—

If a visitor to our department should observe a group of students earnestly discussing basketball, he would find among them a little fellow who seems to be an authority on the subject. This little chap is known as "Pete" and is manager of the Varsity basketball team. Besides managing basketball "Pete" likes to manage other peoples' business. He gets along well with studies and specializes in electricity. As an authority on thermodynamics he has no equal

—:—

- Industrial Course—Electrician.*
(3) (4) *Manager Varsity Basketball.*
(3) *Assistant Manager of Track.*



MALCOLM WEEKS ROBINSON
523 Eighth Avenue
"Mink"

If we were asked to describe Malcolm in as few words as possible we would say: "Mink is just overflowing with or effervescing ginger, pep, music, ideas, and tennis." "Mink" most assuredly is a "live wire" and anyone who comes in contact with him gets an injection or a current of pep and ginger throughout his entire body. Moreover, to know "Mink" is to love him. If you doubt our veracity ask any fellow or girl who is acquainted with "Mink," a girl especially. When "Mink" passes out of the portals of Liberty High for the last time, with a sheepskin clasped in his hand and perhaps tears welling in his eyes, with him will pass much of the pep and jollity of the Class of nineteen twenty-four. Good luck, "Mink."

Academic Course.

- (1) *Class baseball; debating club.*
- (2) *Glee Club, Varsity Tennis*
- (3) *Captain of tennis, class basketball, class swimming, glee club, operette; grounds committee, chairman of Junior-Senior Reception, chairman of glee club dance.*
- (4) *Glee Club, chairman of Senior Dance, marshal of Booster Parade, Senior Vaudeville Committee, president of French Club.*



M. LOUISE ROBINSON
404 High Street

—:—
Short but Sweet!
Bashful but Bright!
Small but Skillful!

—:—
Now we know all about our new Senior who has taken her place on the Honor Roll in her first quarter at Liberty High. Although an ardent rooter for Lower Merion, her alma mater at Ardmore, she enthusiastically supports our school activities. Ask her what S. O. S. means, and you will receive her ready smile which has endeared her to her numerous friends at High School. Then mention the A. B. S. and perhaps you'll see her blush! Louise has not lacked admirers, and one in particular has seemed determined to show her the gayety of Bethlehem!

—:—
Scientific.

- (4) *Spanish Club; Vaudeville.*



1974
1949
Dorothy Ruth
1969
1974
1976
1978

DOROTHY LYNN RUTH
1705 E. Fourth Street

—:—
"Dot"
—:—

One can't say anything too nice about Dot. She is favored with one of those ideal dispositions, and the most willing nature in the world. Dot is a good "listener" and a "good mixer." She is rather quiet but good fun—Dot is a friend worth having. Although not a participant in many school activities, she is anxious to support all of them. We haven't been able to discover the member of the opposite sex who claims her devotion, but we'll vouch for the fact that there is one! Dot's strong alto voice is a great help in chapel to those unaccustomed, yet striving to follow the alto part! Altogether, we're glad Dot elected to remain in Liberty High School, instead of "wasting her sweetness on the desert air" of Business College, a one-time rival for her Senior Year

—:—
Commercial.
(1) (2) (3) *Class Basketball.*



NANETTE SAMES
721 Tenth Ave.
—:—
"Nan" "Nance"

Deceased

—:—
"A voice, soft, gentle, and low, is an excellent thing in woman," said the Honorable William Shakespeare. This may be true, but ask any pedagogue's opinion on the veracity of the above statement and immediately he will reply without the slightest hesitation: "Shakespeare's all wrong." Undoubtedly "Nance" would have been admired by Shakespeare. In class, when replying to a question, her voice is either soft, gentle, and low, or not audible at all. We would think "Nance's" silence in class were due to bashfulness and natural quietness, if we had never heard her hearty laugh, great giggles, and constant chatter in the halls and rooms after class. She is very musical. "Nance" likes all kinds of musical instruments. She has moods that are as changeable as the colors of a chameleon. "Nance" takes a great delight not only in writing daily love letters to her beaux and playing basketball, but also in cheering for her "Big Brother Bill" while he is actively engaged in athletic contests.

Academic Course.
(3) *Varsity Basketball.*



WILLIAM SAMES

721 Tenth Ave.

—:—
"Billy"

—:—

"In again—out again!" That's Bill! His presence in home, room and class is usually doubtful. Of course we realize that his extensive correspondence with female admirers in Wilkes-Barre, Palmerton and Lancaster occupies a great part of his time! This shows that Billy's popularity at school is repeated wherever he goes. In spite of his frequent weariness after a round of social activities, Billy always manages to get through his classes. However, in athletics he more than "gets through." What doesn't Bill do in that line? Football, basketball—they're all the same to him! Billy can be summed up as "a good scout, "a noted tease, and a happy-go-lucky athlete.

—:—

(3) Varsity football, basketball, and track.

(4) Varsity football, basketball and track.



1974
1976
GEORGE SCHINIREL

Fountain Hill

—:—
"Gauge"

—:—

George is a fellow whom almost everyone could get along with. He is good in his studies, athletics, courting, and almost everything that comes his way. In football and baseball George excels and when it came to organizing a Senior team this year George had to put the candidates a-going. With the girls George is a little bashful but always manages to hold his end up and carry the conversation along to the end. Last year when our football team needed a quarterback so badly George popped up and carried us through the Steelton game for a victory which we will never forget.

—:—
Scientific Course.

(1) Stevens High School—baseball.

(3) B. H. S.—Football—Varsity. Baseball—Varsity. Basketball Class team.

(4) Football—Varsity. Basketball Class team. Baseball.



1954
1951
1974
1976

EDWARD G. SEIFERT

227 Ettwein Street

—:—
"Bluebear"

—:—

In a few years one of the best selling novels will be a love-story by Edward Seifert. Then the members of the class of twenty-four will realize what a great man of letters was in their midst. For, "Ed" is really a very able author who, although fond of jokes, writes good love stories. This is because he understands that subject better than others, having had some experience in that line himself. "Ed" is a hard worker and has been rewarded by high marks. His favorite pastime besides writing is driving a machine and the "Nash" seems to be his favorite.

—:—

Scientific.
(4) Senior Vaudeville.



MARILYN THEANOMA SCOTT

316 Brodhead Ave.

—:—
"Scottie"

Deceased

—:—

Theanoma claims she is afraid of boys, but we are inclined to doubt her word! Much of her time seems to be occupied in writing letters to various admirers, or in attracting others. Scottie and her pal Teresa must lead a strenuous social life, if one is to believe all the stories of good times which they continually relate. Theanoma's color schemes in dress are often remarkable, and her manner is really aristocratic! We suppose Scottie intends to be a Stenographer, and we have an idea that she would be perfectly capable of "vamping" her employer! Whatever your object, may you have little trouble in securing it, Theanoma!

—:—

Scientific Course



ELLA MAE SIEGFRIED
263 Greenwich Street

—:—
"Cooky"

"A friend in need is a friend indeed!" Whether appealed to for a verb in French, a date in History, or a sign in Stenography, Ella is willing to supply the correct answer. Not only does this manifest good nature but a thorough knowledge of her studies as well. Ella is recognized as a foremost student and—fellow class-mates, take heed.—study is responsible for much of this knowledge. Far from being a drudge, however, Ella is more than willing to participate in any activities, and it is understood that she owes her nickname to the fact that she is sweet and enjoyable. This type of girl seems destined for a successful life, and we wish all the happiness in the world for Ella.

—:—
Commercial.



BERTRAM W. SIEGFRIED
719 Hawthorne Road

"Just Bert"

"Just Bert" that is what one girl said when she was asked whom she liked the best from among her large coterie of male admirers. The name has adhered closely to him still and so has the girl, for that matter. Yes, things have begun to assume a very serious aspect for Bert. He has even begun saving his chewing gum money. One day, Bert, in a thoughtful mood, asked: "Say, how much does it cost to get a license?" "What kind of license?" we queried. Coming to his senses and suddenly awakening, he replied: "Oh, just a license for fighting." We sincerely hope and trust, Bert, that it will never come to that. Bert seems very austere, dignified, and stand offish to those who do not know him; this, however, is a great misleader. He is a very friendly, pleasant, and agreeable chap, most especially to the female species of the human race. Bert is very popular not only with the boys and girls, but also with his teachers. He is an athletic, active, progressive, peppy, young man, who manages to get there—ask A-or-J, if you doubt our veracity.

- (3) (4) *Basketball Squad.*
- (3) (4) *Varsity Track.*
- (3) (4) *President of the Glee Club.*
- (3) *Member of Grounds Committee.*
- (3) *Member of Glee Club Party Committee.*
- (4) *Class Basketball; Member of Year Book Staff; "Libertas" Staff; Vaudeville Committee; Class Party Committee.*

1952
City Welfare Dept

1969
1974
1976
1979



MARGARET L. SIEGFRIED

1440 Chelsea Avenue

—:—

"Peg"

—:—

How we should like to be able to laugh as readily as Margaret! Her exuberant spirits are infectious, and her sunny outlook on life is an enviable attribute. "Something funny in everything" seems to be Margaret's motto, and we are constantly regaled by her giggling accounts of amusing incidents. She is a necessary part of the office equipment, and, as president of the History Class, has shown her executive ability. Friendliness is Margaret's middle name, and with a disposition of this type, we expect and hope that her obstacles on life's path will be few, and her goal-success.

—:—

Commercial.

- (1) *Class basketball.*
- (4) *Vaudeville.*



WILLIAM DAVID SIEGFRIED

719 Hawthorne Road

—:—

"Bill" "Ape"

—:—

Although he lives on the "Styx," "Bill" is the kind of fellow that you can't help liking. He is famous for his impersonations and can imitate anybody from Milton Grotz to Lon Chaney. He doesn't seem like a fellow who bothers with the girls, but that's when you don't know him very well. We must admit, however, that he always picks nice ones. "Bill" has the reputation of being a comedian. He has a very good voice and will be missed from the Glee Club.

—:—

Scientific Course.

- (1) *Debating.*
- (3) (4) *Operetta.*
- (3) (4) *Glee Club.*
- (4) *Chess Club.*
- (4) *Senior Vaudeville.*

1969
1974
1979



1949

MARIAN MAE SLOYER

R. F. D. No 2 Hellertown

—:—
"Mary-Ann"

—:—
We surely wouldn't be telling the truth if we said that Marian created disturbances. She is very quiet, and content to let things go as they come. If everyone were to follow her example, all the teachers would be very well pleased, and no one would receive less than E for conduct. However, we don't wish anyone to misunderstand us. Marian is quiet, but not all of the time—when she is called upon to recite, we find that she really can talk after all. Outside of these few facts, we know very little of Marian, for she came to us but a short time ago; and because she does not meddle with everyone's affairs, but wisely and very capably takes care of her own, we are still further prevented from actually knowing her.

—:—
Scientific.
Valedictorian of Class of '23 of Hellertown High School.
(4) Liberty High School.



Deceased

1974
1949
1969

MILDRED SLEATH

826 N. Linden St.

—:—
"Millie"

Bob Smith

—:—
Here is the beauty of the class. Mildred was voted one of the prettiest girls in the class. This is quite a distinction and a compliment but we agree that "Babe" deserves it. Another good thing about Mildred is that she is not conceited about the fact. "Beansy" is a good student and is also a writer as you will see if you read the Class Will which was written by her. When "Millie" leaves the school we will be losing a good singer. Several times during the year she has entertained us with her sweet voice. "Millie" is always present at athletic events and is said to be an inspiration to the cheer leaders

—:—
Scientific Course.
(1) Oratorical Contest (1st prize)
Basketball team.
(2) Oratorical Contest.
(1) (2) (3)—Glee Club—Operetta.
(4) Vaudeville
Year Book Staff



WILLARD EDWARD SMITH
651 Washington Avenue

—:—
"Willie"
—:—

"Popularity is power." Willie has proved the version "That good things come in small packages." In the English class, he has many a time beaten out a bigger and stronger opponent in a verbal contest. Besides being a student, he is a "Valentino" with women. At noon, after eating a hearty dinner, he sojourns to school with a flock of the opposite sex around him. He seems to be a sort of magnet, probably due to the fact that he is an electrician.

—:—
Industrial—Electrical



Deceased

1944
1949
1969

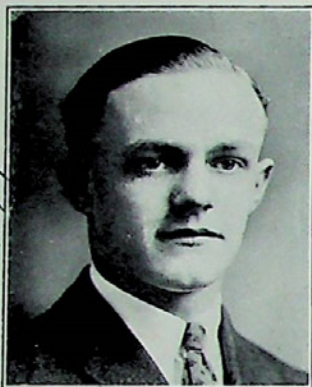
Business Loan office

ALLEN CHARLES SMITH
246 E. Goepp Street

—:—
"Sheik"
—:—

"Dress does not give knowledge." Allan alias the "Sheik" is considered King Tut's only rival, and is perhaps the most handsome and best dressed fellow in the class. In his spare moments, the "Sheik" works in a downtown drug store and it is wondered whether he will turn out to be a pattern-maker or druggist, since so many Fem. Sem. girls patronize the soda counter.

—:—
Patternmaking—Industrial.



1974
1949
B.S. Co
1969
1976
military school

ROBERT SMITH

173S W. Broad Street

—:—

"Bob"

—:—

deceased
10/2/79

"Let's give a Boom-chick-a-boom for the team!" Head cheer-leader, and Milly's Hero—what more does Bob need to be known as one of Liberty High's favored Seniors? Earnest, enthusiastic and hard-working is Bob. We need this kind of student,—willing to devote time and energy to the good of the school. To increase school spirit and to achieve admiration for the team and student body—these are Bob's aims, and we will agree that he is fulfilling these ambitions admirably. Keep up the good work Bob! Liberty High is backing you!

—:—

Scientific.

- (1) *Class basketball; debating club; cheer leader.*
- (2) *Class basketball; cheer leader.*
- (3) *Head Cheer leader.*
- (4) *Head cheer leader.*



Paul C
Westerall

JENNIE D. SMULLIN

216 Warren Square

—:—

We expect Jennie to be "Somebody's Stenog"—and a mighty good one, too. She possesses the attributes necessary for a business office—quietness, endeavor and efficiency—tinged with just enough human interest. Girls like Jennie may not be recognized as participants in certain school activities, but their part in school life is just as satisfactory as that of the more enthusiastic student. Jennie has mastered stenography and typewriting, and armed with these valuable assets, she will invade the business world and take her place, followed by the good-will and good wishes of her class-mates.

—:—

Commercial Course.



JOHN H. SOLT
256 E. Union Street

—:—
"Saltina" "Salty"

—:—
John is one of the fellows that keep the class laughing. We have never known him to be gloomy. In fact he is just the opposite and usually has the teachers tearing their hair in despair. He is only a little fellow but he fills a big space in the class. He will probably joke his way through life as he did through school. We feel assured that success will be one of your most intimate friends. "Salty"

—:—
Scientific Course.



STEPHEN SOLOTWA
214 E. Second Street

—:—
"Steve"

—:—
"There are more men ennobled by study than by nature." Yes, this is Steve himself, our distinguished foreign gentleman, distinguished because he has been an honor student during all four years that he has attended high school. He does not, however, devote all his time to studies, for he is usually present when there is a call for candidates for any sports. Steve, however excels in wrestling. He is also an authority on electricity, having done everything with it except seeing it—he felt it quite often. Steve is a hard worker and gets along well with whatever he undertakes to do, and we feel that he will 'make good.'

—:—
Industrial Course—Electrician.
(1) (2) (3) (4) *Inter Shop basketball.*
(2) (3) (4) *Wrestling*
(2) (3) *Varsity Football.*
(3) *Varsity Track.*

Deceased

1969



1954
1961
1969
1974
1979

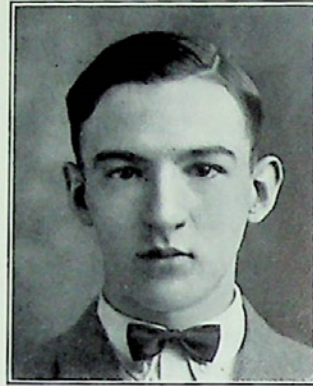
Mrs. Abe Angerlecker
GRACE MARGUERITE SPRAGUE

Route 2, Allentown

—:—
"Teddy" "Spragy"

Teddy comes from the very backwoods of Fountain Hill. To begin with, that shows plainly enough what kind of girl Grace is; for she could just as easily go to Allentown High School as she can come to Bethlehem. So we know Grace has the right spirit. She finds B. H. S. much nicer, she says. Now that's pure insight, that's all that is. Grace knows what she's talking about all right—there's no question about it. What would we do without Grace? We'd probably sit around and mope in gloom, unless Grace were here to liven us up with her jokes and stories. And she has a way of telling them, that nobody else can duplicate. So you see, we're everlastingly grateful to Teddy for keeping the gang cheerful and smiling. We are more than glad that Liberty High holds greater charms for Grace than does Allentown High.

—:—
Scientific Course.



JAMES LEITHISER SPRECHER

1003 Linden St.

—:—
"Jimmie"

"Jimmie" is one of our best men, scholastically. He, however, is no slave to study. In addition to being a permanent fixture on the honor roll, he has been a diligent and faithful member of the orchestra for the past two years. His specialty is the violin and through his earnestness, technique, and skill, he has helped to make the numerous musical gems, which the orchestra has produced, highly successful. To be brief and to the point, "Jimmie" is an amicable and happy young man who is ever ready to help out anyone in difficulty. We wish you all the success possible "Jimmie," both musically and scholastically.

- :—
Academic Course.
(3) *Lope de Vega Club.*
(4) *Orchestra, Play Committee.*



1969
1974
1979

HILTON STIPP

Coopersburg, Pa.

—:—
"Flash"

—:—
All hail to Captain Stipp! No one in the class of 1924 has received so much acclaim as our loyal, enthusiastic, football leader. And in basket ball—well, "he's there!" Flash and Billy Sames have the same fun-loving nature and the same diffidence with regard to studies. Perhaps they know that the faculty cannot help admiring their prowess in athletics! It has been rumored that Stipp's happiest days were those spent in acting as Secretary of his English class! We always knew if given a chance, Flash would become one of the intellectual as well as one of the athletic lights of Liberty High School.

—:—
Scientific.

- (1) Varsity basketball and baseball.
- (2) Varsity football, basketball, captain, baseball.
- (3) Varsity football, basketball, baseball, and track
- (4) Varsity foot ball, captain; basketball, baseball, track, tennis. Grounds and Order Committee.



CHARLES R. STAUFFER

926 Prospect Ave.

—:—
"Dick"

—:—
Austy calls him "tea hound" but we see no reason for this. Dick is certainly not the kind of fellow that this name implies. Although he enjoys the company of some of the fair members of the class, he is never seen chasing the girls. Dick is one of the best natured fellows in the class and for this reason is very popular. He is also very business-like and honest, as can be seen by the fact that he was treasurer of the class for two years, both of which were very successful. He was also manager of several branches of athletics. He intends to enter the business world after he has completed his education, and judging by all indications he will be very successful.

—:—
Scientific.

- (1) Class Treasurer, Class Basketball.
- (3) Class Treasurer, Asst. Manager of Football and Basketball.
- (4) Manager of Football, Senior Vaudeville, Glee Club.



MYRA L. THOMAS

527 Prospect Ave.

—:—
"Tommy"

—:—
Myra is an all-round sport. She is the butt of many jokes, but instead of getting cross she laughs with the rest of us, and so increases our mirth. Her chief delight, and we do not find her alone in it, is to disobey her teachers. Myra dearly loves to cut swimming classes, and to fail to report to the home room after school. Furthermore, Myra just will not bow her head in chapel, not because she doesn't want to or can't, but merely because the teacher wants her to. As we said before, Myra is a sport, even though she has these faults, and one never passes her without seeing a smile on her face

—:—
Scientific



MARION DAVIES THOMAS

425 Hanover St.

—:—
"Tommy"

—:—
"Tommy" has a very deceiving nickname. One usually associates with "Tommy" or "Tomboy" a species of the female set that is everything with the exception of being feminine or female. This is not at all true of "Tommy." She is femininity in the "summa" degree. "Tommy" is very demure, mild, and bashful; however her bashfulness is one of her most alluring charms. Among her many sterling qualities are truthfulness, reliability, and sincerity. We have often wondered whose flashy ring "Tommy" wears. If we may make the query, is it your friend Jimmie's? As of possible interest, bashfulness, accompanied by a charming blush now and then, is relished by the best of men.

—:—
Scientific Course.



FRANK AMZIE TITUS
527 First Avenue

—:—
F. A. T.

“A ton of weight, but a matter of fate” “Fats” is one of the heaviest fellows of the class. It is rumored that he swallows enough food to last an ordinary person a week. His bulk, however, came into good use, for as a guard on the football squad he was one of the mainstays of the team. There is no better draftsman in the drafting room than he, and to show this he won in many drawing contests during his four years in school. He will undoubtedly succeed if his employer provides substantial furniture.

—:—
Industrial—Drafting.

- (2) (3) *Varsity Football.*
- (3) (4) *Industrial Basketball.*
- (4) *Wrestling.*



ROBERT F. THOMPSON
530 Seneca Street

—:—
“Legs” “Shorty”

“Bob” is a fellow we must look up to. If you ever have difficulty with your train time-table go to ask “Bob” about it as he knows. “Bob” is a veteran member of the Boys’ Glee Club, and helped to make the yearly party a great success for all who attended.

When Uncle Sam called for volunteers for the Camp Mead training camp last summer, “Bob” was there, and went and served his month with the advanced awkward squad in real American style.

“Bob” is interested in business, and as honesty and a pleasing personality are the essentials for success in it, his future is sure.

- :—
- (3) (4) *Glee Club.*
 - (3) (4) *Opcretta*
 - (3) *Asst. Mgr. Track.*
 - (3) *Class Basket Ball.*
 - (4) *Class Party Committee.*



PAUL H. TROUTMAN

559 Carlton Ave.

—:—

"Trout"

—:—

Behold the he-vamp! "Trout" may aptly be called the "sheik." Like "the sheik" he is very much interested in the weaker sex—especially of the Sophomore Class. He shows all the signs of being ardently in love, but it is difficult to tell which one is the cause of his passionate sighs. "Trout" is also a musician and places his vocal chords at the service of the boys' glee club on all occasions. He likes string instruments the best because they go better with a moonlight night and a canoe than do other instruments. In fact he is quite an accomplished "uke" string strummer.

—:—

Scientific Course.

(3) (4) *Glee Club.*

(3) (4) *Operetta.*

(4) *Glee Club.*

Chess Club.



JOHN TOPFER, JR.

Bath, Pa., R. D. No. 1

—:—

"Johnny"

—:—

John is another of those boys who discovered their vocation the night of the Senior Vaudeville. John was so successful as a "ballet boy" that he might decide to continue his career on the stage! Although John has a long trip from Pt. Phillips every morning and night he is as good-natured as anyone, which speaks well for his disposition. He never seems worried about his studies, and is always willing to oblige or to enter into any activity. His tenor voice adds harmony to the Glee Club, and, altogether, John is the type of man who will win his object, even though he may go slowly. Good luck to you—from us!

—:—

Scientific Course.

(4) *Senior Vaudeville.*

Chess Club.

7. Bangor

1979
1st time



FRANK ROBERT TRUMBORE
452 Carlton Ave.

—:—
"Bob"

Just let a person who knows tell you, that if you don't know Bob, you're missing a great deal. No one who knows him would consent to get along without him, which, may we add is saying something. Although he appears rather serious sometimes, don't let him fool you into believing that he is perpetually so—for he isn't—not by a large margin. That serious expression he wears is just a little camouflage that he assumes in order to make his appearance correspond with his ability. For Bob is an executive. If he is engaged in any activity, the success of the undertaking is a foregone conclusion. He has the "go-and-get-it" spirit when it comes to doing things, and that is a great spirit to foster. No waiting around for things to develop, no half-hearted, reluctant, efforts—they don't go with Bob—not a bit.

- :—
- Scientific Course.
- (2) Class Treasurer
- (3) Glee Club.
- Class Historian
- (4) Glee Club—Operetta.
- Libertas Staff.
- Year Book Staff.
- Chess Club.



LEONARD VAN HORNE

633 Seventh Ave.

—:—

"Van"

—:—

One of the most happy-go-lucky fellows is "Len." Although he never worries, things usually work out right for him. He is a "landscape engineer" by trade and makes his spending money by that profession. Altogether "Len" is a very good natured and generous fellow. "Len" admires the girls but does not pretend to understand them which we consider very wise. There is a permanent smile on "Len's" face which (the smile not the face) seems to indicate amusement and contentment.

—:—

- Scientific.
- (1) (2) Class Basketball.
- (3) (4) Orchestra.

Deceased



KATHRINE VANNATTA
1128 N. New Street

"Kitty"

"Kitty" is as changeable, temperamental, and as playful as the species of the animal kingdom which her nickname represents. She is laughing and frolicking one minute and the next—presto—is grave and austere. The bright side of life, however, always predominates in her upon all occasions. "Kitty" is the possessor of a highly nervous temperament, limitless energy, and an inordinate ambition which leads her to aspire to and accomplish great things. "Kitty" always endeavors to get into everything that is occupying the limelight at the time—just for the sake of being in the swim. It must be said to her credit that she certainly gets in. "Kitty" and Cleopatra, we believe, must be distant relatives. For, they are certainly similar to each other in many respects. "Kitty" however, has more than one Mark Antony. Once, upon being asked what kind of man James II was, replied: "I think he was a tall, generous, good-looking, noble, and chivalrous person. Upon being asked by her questioner what proofs she had for her contentions, replied: "Simply because one—uh—oh—all persons by the name of James are."

- Commercial.*
- (2) Glee Club.*
- (4) Secretary Senior Class; Spanish Club; Year Book Staff; Vaudeville; Class Basketball Team; Life-Saving Corps; Valedictorian.*



FREDERICK WAAGÉ
1204 West Broad Street

—:—

"Fritz"

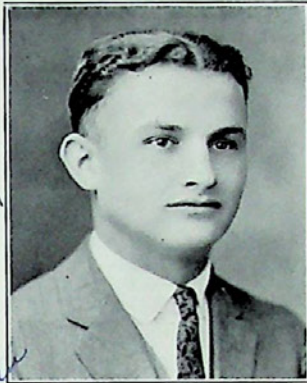
—:—

"I mind my own business" is a phrase that could be spoken by "Fritz" with ease and without debate by any one. This quality in "Fritz" has gained for him his many friends, not only in the senior class, but in the whole school. Quiet, unassuming, diligent, punctual, and studious—these are some of his outstanding characteristics. Those of us who are in "Fritz's" classes know that he has always been a "Lighthouse" to wavering navigators, sailing in unfamiliar waters. We are not aware of "Fritz's" proposed or chosen vocation, but we are willing to wager a dollar to a hole in a doughnut, that he will be heard of in his field of endeavor.

—:—

- Academic Course.*
- (4) Chess Club.*
- Spanish Club.*
- Mgr. of Tennis.*
- Senior Play Committee.*

1976



1974
1949
1969
1974
Private Detective
Permittion
Deceased

KENNETH H. WERST

56 E. Goepf Street

—:—

"Kenney"

—:—

What's in a name Many people would say, that there is a meaning to every name, but if they ever meet Kenneth, their ideas will change immediately. Kenneth is not by any means, as his name indicates the "worst." He is very popular with the boys as well as the girls of the class. He is also, a sort of information bureau. Ask him anything—except—lessons and he is sure to know all about it. Classes would be dull without Kenney. He does not hesitate to offer information on any subject, and his information is always of an interesting, useful, and educational style. Above all, Kenney is not in the least self-centered—he always recognizes his classmates.

—:—

Commercial.

(3) *Tennis*

(2) (3) (4) *Glee Club.*

(3) *Class Basketball.*

(4) *Varsity Football, Wrestling;*

Track, Class Baseball.



EDWARD WEISS

520 Pawnee St.

—:—

"Eddie"

—:—

"Fie! What a spendthrift he is of his tongue." Yes. "Eddie" likes to talk, even when called upon in class. He is also said to be fond of riding for he himself has told of his trusty pony. He says it is helping him through French but we can't see how that is possible. "Eddie" is a shark at chess and is a popular member of the Chess Club. Whenever he is beaten it is by his opponent's queen for he says that it is always a woman that causes a good man's downfall.

—:—

Scientific.

(4) *Chess Club; Swimming;*

Wrestling.



NAOMI OLIVE WEIL

818 Broadway

—:—

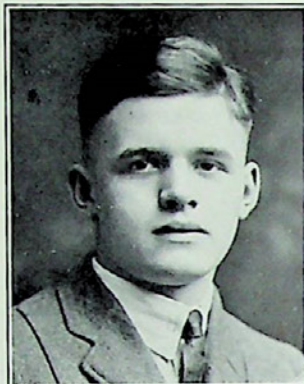
"Omi"

—:—

Of Naomi, it might be said. "Seen but not heard," but the fact is, one must almost look twice even to see her. She is small in stature, but when it comes to brains—Oh my, she has them. It is true, too, that she doesn't talk much, but when she does she says something. One can always depend on Naomi to do her work and—wonder of wonders—she is one of the few who actually do their work themselves. This would naturally suggest that Naomi's motto is "More action and less talk." Keep it up Naomi.

—:—

Commercial.



HERBERT WEAVER

704 W. Market Street

—:—

"Herby"

—:—

Our class is quite rich in musicians and "Herby" is one of them. He plays in the famous High School Orchestra and, in fact, has done much to help make it famous. "Herby" is also a good student as well as a musician. We wonder what would happen if "Herby" were to hurry through the halls. But, as the old saying goes, he is 'slow but sure' and he always reaches his destination. We feel confident that you will "get there," "Herby."

—:—

(1) (2) (3) (4) *Orchestra.*

1974-1949
1949
1969
1974
1976
1979

Deceased



FAE MILDRED WHITMER

2033 W. Broad Street

—:—
Deceased
"Fa-Mous"

—:—
"Fae" sounds like a fairy, but then Fae is like a Fairy. She is quiet and has very dainty ways. One expects any minute to see her with a wand in her hand. She likes to watch and listen to people talk, but has very little to say herself. She does not express her emotions strongly. She smiles often, very seldom laughs outright. She may be disgusted once in a while, but she never lets a sign of her disgust make itself manifest

—:—
Commercial.
(2) *Glee Club.*

*1961
1961*

*1969
1974
1976
1979*



GEORGE F. WILKINSON

614 Fourteenth Avenue

—:—
"Wilk"

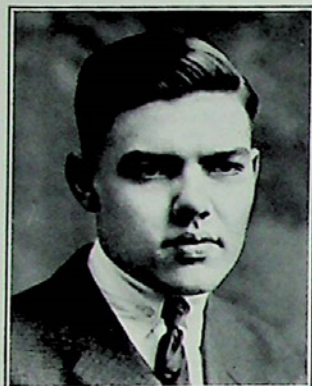
—:—
Every class is a circus,
Every circus has a jester—

And George has qualified as ours. Hey, George! Wake up! It's time to leave for the next class. This is repeatedly heard from George's classmates in all classes. George wakes up, smiles foolishly, turns over, and starts dreaming of the night before. As George is an electrician, it seems shocking to hear such things of him—as electricians are supposed to be wide awake.

—:—
Industrial—Electrical.
(2) (3) *Varsity Football.*
(2) (3) *Industrial Basketball*

Deceased

1974



JAMES ROBERT WIEGNER

808 High Street

—:—

"Bob" "Pop"

—:—

"Bob" is one of our many quiet boys who are the cause of the high intellectual standing of the class. But then "still waters run deep" and we hear that "Bob" outside is very different from "Bob" in school. We believe that sometime in the future we will be glad and proud to say that he was a member of our class. Make us and the school feel cocky because of having known you once, will you Bob?

—:—

Scientific Course.

1949
1961



HARRY ELWOOD WEAVER

1776 East Third Street

—:—

"Barrets"

—:—

"Jesting often proves a want of intellect." "Barrets" is one of those happy-go-lucky fellows. He takes things as they come and never shows interest in anything. In only one instance did he show ambition and that was in the chemical laboratory. In studying acidimetry, he tried to estimate the quantity of acid in a solution by pouring it on his pants. Next day he wore a new pair of trousers.

—:—

Industrial.

Patternmaking.



1974
1979

CHARLES ARTHUR WOLFE

110 E. Third Street

—:—
"Charley"

—:—
"I'll speak to thee in silence." Charley has been with us four years, and as each year has gone by we have learned to appreciate his qualities more and more. He is a quiet and unassuming boy, and as a student one of the best. Charley is a very good draftsman and his future employer will not lose anything by employing him.

—:—
Industrial—Drafting.



1954

Chuck
Schi

KATHRYN YOUNG

703 W. Market St.

—:—
"Kay" "Kass"

—:—
If business in Kass's vocation, she will certainly make some one an attractive stenographer. She has been voted the best dressed girl in the class, and is admired for the way she wears her clothes as well as for the clothes themselves. "Kass" is always ready for fun and enjoys participating in fads, as is shown by her membership in the first sweat-shirt and yellow slicker trio. We wonder where the black "S" on her sweater comes from. The name "Dan" inked on the front further induces us to believe that some one out of town claims "Kass's" heart! We're sure that her path in life will not be a difficult one, and hope that she will early reach her goal.

—:—
Commercial Course



JENNIE ELLAMINDA ZEINER

R. F. D. No. 3, Easton, Pa.

—:—

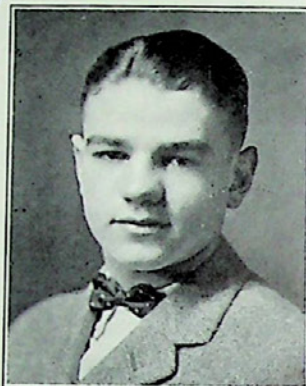
"Chennie"

—:—

Jennie is another of those hard working students with which the Senior Class seems to abound this year. Her ability in typewriting and shorthand assures us of her eminent success in the business world, where it is expected that she will make her debut. Jennie possesses the asset of being on time, which indicates her future promptness in business. Although a rather quiet on-looker, Jennie is interested in all school activities, and is as true a member of the class as the most active participant. We prophesy a successful future for Jennie and as a class extend to her our good wishes

—:—

*Commercial Course.
Dress Review.*



HENRY CHARLES YOUNG

718 Eighth Ave

—:—

"Chazz"

—:—

"Come on, fellows. Let's lick him." Behold the sheik! "Youngie" works in a clothing store and is a very good advertisement. He is always well dressed and, being favored with good looks, he looks real nifty. "Chazz" is not so big but he is very brave, and is always ready to lick somebody bigger than himself. It's always in fooling, however, so there is no harm done.

—:—

Scientific Course.

(1) *Class Baseball; Basketball.*

(2) *Class Basketball*

(4) *Senior Vaudeville; Class
Baseball; Tennis.*

1974 - white hair
1949
1969
1976



GERTRUDE MAE ZIEGENFUSS

532 Carlton Ave.

—:—

"Gertie"

—:—

There need not be much said about Gertrude. Her work speaks for her. While Gertrude is not afraid to tackle a task, no matter how difficult, yet we must admit that she is afraid to—well, we mustn't give her secret away, but we certainly are afraid the Bogle Man will catch her some time. Gertrude is bashful, but she will get over all that, especially if she expects James to— but there, we nearly let out another secret. However, here is something we wish to broadcast—Gertrude has been the Bethlehem High School artist for four years, and a very good one she was, indeed it is no wonder that we are all so proud of her!

—:—

Commercial.

(3) *Track Meet.*

(4) *Year Book Staff: Home Economics and Art.*

1954
1951
1949



TRUMAN PHILLIP ZINK

1638 N. Linden St.

—:—

"Zinke"

—:—

Behold! The Premier jazz player of the Senior Industrial Class. When it comes to playing the "uke" he excels them all. He has always been an earnest student and a true friend. Zinke's resolute and determined manner assures us that in whatever he attempts, he will be successful.

—:—

Industrial—Machinist.

(3) *Varsity Wrestling.*

(4) *Varsity Wrestling.*

FORREST DIEHL
Bethlehem, R. F. D. No. 4

"Rest"

Forrest is a newcomer to all of us having come to us this year. He is a very quiet, unassuming person, who minds his own business. He likes his own company best. Nevertheless now and then he may be seen talking to a member of the female sex. Everyone likes Forrest because of his simplicity, gentleness, earnestness, and unobtrusiveness. Moreover, his determined manner bids promise of great things. We know that you will be a top-notch in your chosen line of endeavor, Forrest.

WILLIAM FEILBACH
728 Fiot Avenue

"Bill "

One feels more inclined to call this member of the extensive Feilbach Family of Bethlehem William than "Bill." His quiet demeanor is responsible for this inclination. We wonder if "Bill" enjoys being peppy? Perhaps lessons require too much attention but we'd really like to see "Bill" be frivolous sometime. Who knows? We may soon have our wish. We feel certain that William will make good in his chosen vocation.

Commercial.

GEORGE GRAF
Seidersville, R. F. D. No. 3.

"Count"

One would have to go far to meet an individual as jovial, generous, care-free, and as game as the "Count". George is quite an "Apollo" and has all the members of the opposite sex fighting among themselves for his favor and affection. The "Count", however, takes all their rigamarole in a cheerful, good-natured, tolerant manner. We do not know what George would do if the coins of the United States Mint were the same on both sides. We wish you luck, "Count", and earnestly trust and hope that your first throw will always be a seven or an eleven.

ALVIN HILL
702 N. Main Street

"Al"

We all thought "Al" was quiet and backward until this last year when everyone in the class got to know him. Anyone who never heard a good debater should come to Room 308 when Alvin knows his History Subject. Alvin has been a great athletic enthusiast and as a boxer he can surely hold his own. "Say Hartman?" "We found Al to be a goodnatured genial chap. "Al" took a Latin course and will no doubt take up a profession. Your class-mates are sure you will make a success of it, and wish you all the luck possible.

Academic Course.

Deceased
5/25/64
right after reunion
5/25/64

1969
1974
0976
1979

PAUL EDWARD LILLY
618 W. Market Street

"Lil"

"Laziness is a good deal like money—the more a man has of it, the more he seems to want." In the study of Electricity, "Lil" has taken a great interest and obtained a store of knowledge. On one occasion he proved that short circuiting the switch board would put out all the lights. He is that type of a fellow who absolutely refuses to hurry or worry and possesses the quality of "getting away with it," which is no mean asset. "Lil" says he doesn't know what he will do after he gets married, but he will undoubtedly work.

Industrial—Electrical.

(2) (3) *Varsity Football; Industrial Basketball.*

(3) *Varsity Wrestling—Champion 148 pound class.*

ARTHUR WESLEY SNYDER
762 Wood Street

"Art"

1949
B.S.C.

No, "Art" is not the fellow that poses for Arrow collars but we are not so sure that he is not getting paid by the Stacomb Company for advertising their product. "Art" is very fond of his hair comb which seems to attract the members of the weaker sex. Although "Art" is trailed by the girls, and in spite of the fact that he owns such a neat hair comb, he is a very bashful fellow when girls are near. He is not the kind of fellow that complains of his troubles so we do not know much of his school work, but we do know that the school will have no cause for rejoicing when "Art" leaves.

Scientific Course.

JOHN EMROY SNYDER
230 East Fifth Street

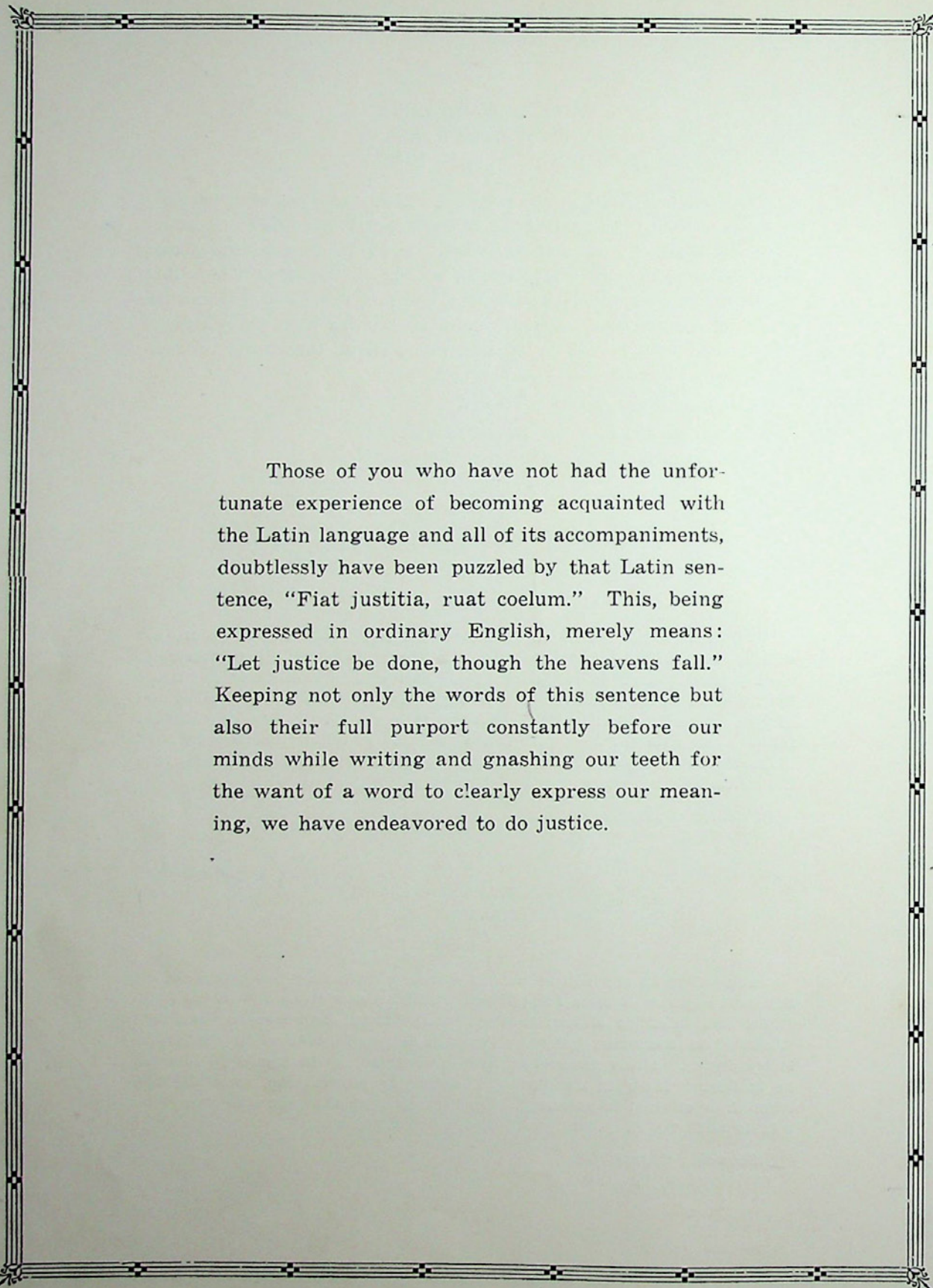
"Johnny"

Deceased

Some day, Johnny will be a joint owner, with a very few others, of all this vast expanse of terra firma, upon which we now live. For, doesn't the Bible, that infallible authority, say that the meek shall possess the land? "Johnny" is meekness, quietness, humbleness, and kindness in the superlative degree. Although not excelling in conversation in regard to himself, he is fluency itself in elucidating a chemistry phenomenon, or a difficult theorem or original in geometry. We heartily wish that you will always be able to affix "Q. E. D." to everything you undertake.

Scientific Course.

(1) *Football, Baseball.*



Those of you who have not had the unfortunate experience of becoming acquainted with the Latin language and all of its accompaniments, doubtlessly have been puzzled by that Latin sentence, "Fiat justitia, ruat coelum." This, being expressed in ordinary English, merely means: "Let justice be done, though the heavens fall." Keeping not only the words of this sentence but also their full purport constantly before our minds while writing and gnashing our teeth for the want of a word to clearly express our meaning, we have endeavored to do justice.

WHO'S WHO IN THE CLASS OF 1924

Girls

Did Most for B. H. S.....	.1.	Margaret Green
	.2.	Gertrude Ziegenfuss
Most Popular .....	.1.	Dorothy Miller
	.2.	Marion Remaley
Most to be Admired.....	.1.	Elizabeth Altenderfer
	.2.	Carrie Balson
Most Likely to Succeed.....	.1.	Marie Metzger
	.2.	Thelma Gould
Best Athlete .....	.1.	Margaret Green
	.2.	Kathryn Evans
Most Influential .....	.1.	Kathrine Vannatta
	.2.	Gertrude Ziegenfuss
		Jeannette Cleaveland
Hardest Worker .....	.1.	Naomi Weil.
	.2.	Jennie Zeiner
Most Versatile .....	.1.	Evelyn Mohr.
	.2.	Carrie Neumeyer
Best Dressed .....	.1.	Katharine Johnson
	.2.	Kathryn Young
Best Natured .....	.1.	Alma Beck
	.2.	Marion Thomas
Prettiest .....	.1.	M. Elizabeth Altenderfer
	.2.	Mildred Sleath
Most Original .....	.1.	Rhoda Binkley
	.2.	Margaret Siegfried
Wittiest .....	.1.	Rhoda Binkley
	.2.	Marion Remaley
Best Student .....	.1.	Jeannette Cleaveland
	.2.	Kathrine Vannatta
Most Absent-minded .....	.1.	Alice Bittenbender
	.2.	Emily Hanson
Most Indolent .....	.1.	Kathryn Young
	.2.	Esther Musselman
Most Happy-go-lucky.....	.1.	Marion Remaley
	.2.	Esther Musselman
Biggest Eater .....	.1.	Althea Moyer
	.2.	Margaret Siegfried
Most Musical .....	.1.	Amelia Hahn
	.2.	Mildred Sleath
Biggest Flirt .....	.1.	Kathryn Evans
	.2.	Dorothy Miller
		Clemence Dion
		Marion Remaley
Biggest Bluffer .....	.1.	Mildred Sleath
	.2.	Kathrine Vannatta

WHO'S WHO IN THE CLASS OF 1924

Boys

Did Most for B. H. S.....	1.	Kenneth Fahs
	2.	Robert Smith
Most Popular	1.	Kenneth Fahs
	2.	William Sames
Most to be Admired.....	1.	James Holding
	2.	Kenneth Fahs
Most likely to succeed.....	1.	Reginald Helffrich
	2.	Henry Detweiler
Best Athlete	1.	Hilton Stipp
	2.	Richard Fisher
Most Influential	1.	Kenneth Fahs
	2.	Leo McIntyre
Hardest Worker	1.	Ralph Miller
	2.	John Olpp
Most Versatile	1.	Reginald Helffrich
	2.	Kenneth Fahs
Best Dressed	1.	John Knecht
	2.	James Holding Allen Smith
Best Natured	1.	Malcolm Robinson
	2.	Evan Gardner William Jennings
Handsomest	1.	Charles Stauffer
	2.	Kenneth Werst
Most Original	1.	George Wilkinson
	2.	William Siegfried,
Wittiest	1.	Miles Remaley
	2.	John Ault William Siegfried
Best Student	1.	Ralph Miller
	2.	Paul Geisenderfer Stephen Solotwa
Most Absent-minded	1.	Alvin Hill
	2.	Paul Hartman
Most Indolent	1.	Paul Lilly
	2.	William Jennings
Most Happy-go-lucky.....	1.	William Sames
	2.	Charles Collins
Biggest Eater	1.	Malcolm Robinson
	2.	Leo McIntyre
Most Musical	1.	Franklin Odenwelder
	2.	Miles Remaley Truman Zink
Biggest Flirt	1.	Robert Trumbore
	2.	William Sames
Biggest Bluffer	1.	Reginald Helffrich
	2.	John Ault

OUR LAST WILL AND TESTAMENT

Made, this, the twentieth day of the sixth month, in the year of our Lord, one thousand nine hundred and twenty-four.

We, the members of the Graduating Class, being of Sound Condition and Disposition, and having given the subject due consideration will use simple language in this Testament, so as not completely, totally, and perfectly to be wilder, confuse and mystify the intellects, reasons and minds of our heirs and heiresses. Therefore, after many sleepless nights, peaceless days, and restless weeks in writing, composing, re-writing, touching and retouching and correcting this material, with sound mind and clear memory, we do hereby make the following bequests.

Accordingly, we bequeath "Sheik" Fatzinger's girlish charm to Bob Tice. George Britton endows May Todd with all his graceful actions.

Louise Robinson's studious habits are granted to Lucille Mease, and her winning personality to her sister Caroline.

Jean McSparran's bashfulness is turned over to Dora Smith, and to Sara Wean we transfer Marion Remaley's much-used vanity case and comb

"Kitty" Vannatta's influence with both the office and the faculty is assigned to Harold Smith. Betty Altenderfer bestows upon "Binque" Darby her childish ways.

"Bill" Jennings and Herbert Weaver's speediness will be perpetuated through Max Biers.

"Bill" Sames, Harry Palm, and John Solt convey their magnetic powers over the French instructor to Beatrice Griffith, John Fulmer, and Harry Sames.

"Bob" Smith hands down his ability of delivering extemporaneous chapel addresses on school spirit and his leadership as a cheer leader to "Tubby" Potruch.

The following couples: Hanson-Schirnel; Miller-Hazard; Robison-Holding; Hahn-Randolph Helffrich; Hickey-Helffrich; Sleath-Smith bequeath their cozy nooks to Oberle-Wagner; Mease-Stettler; Silberstein-Potruch; Ruth-McShane; Stauffer-Bertolet; Earley-Fulmer and Martenis-Smith.

"Jim" Holding's scholastic and athletic standing is vested upon

"Chappie" Gorman, and his popularity will find a safe resting place with our friend "Al" Seifert.

The famous vaudeville group, consisting of "Bill" Siegfried, Fritz Radley, "Jim" Holding and "Bob" Hazard apportion its talents among "Hal" Jenkins, "Ray" Roland, and Ralph Bealer.

Fred Waage's, John Olpp's and Ralph Miller's knowledge of everything in general and nothing in particular will be perpetuated and promoted by Caroline Robison, Cornelius Hartigan, and Alfred Moyer.

"Es" Mussleman's note-writing ability will surely be most becoming to Anna Cope.

"Nance" Sames and Johnnie Horn bequeath their giggles and blushes to Evelyn Mohr and Bob Wenner.

"Chas" Young wills his knack of amusing his fellow students in study hall to George Rodgers.

Harold Weiss will occupy Amelia Hahn's place at the piano in chapel. "Mink" Robinson's uncalled bluffs are doled to "Fran" Reilly.

"Dick" Fisher bequeaths his cool-headed athletic ability to "Shadow" Resetco.

Alice Glace's favorite pastime "tickling the keys" of the typewriter we trot over to Helen Richter.

Jennie Zeiner's commercial talents are bequeathed to Yale Hulbert.

The inseparable sextette: Josephine Porazzi, Alma Beck, Evelyn Mohr, Katharine Johnson, Katharine Young and Marion Remaley turns over its fussy habits to Ella Erwin, Jeanette Derhamer, and Catharine Moyer.

Margaret Siegfried steps down to Evelyn Ritter and disposes of her mannish stride. Margaret Green's claims to her basketball ability are handed over to "Cæsar" Martenis.

To "Binqe" Darby we entrust "Fritz" Radley's possessions, including his vest-pocket edition of Virgil. "Dick" Stauffer's fine appearance is bequeathed to "Billy" Gorman.

"Kitty" Kelly's senseless talk and idle gossip is passed on to Elta Unangst.

Last of all, the Senior Class bestows upon the Junior Class the privilege of maintaining the highest possible position in the school, and the honor of upholding the reputation of Liberty High School.

(Signed) *Mildred Sleath.*





THE HISTORY OF THE JUNIOR CLASS

As was true with many classes before us, in its first year, our class was divided, some attending South Side High School and others the well-known Franklin School.

The Franklin Group was by far the more active. A Boys' Basketball Team and a Girls' Basketball Team were formed. The Boys' Team played twenty games and won eighteen. Those on the team were:

Philip Philippi, Captain and Forward.
Robert Tice, Forward.
James Bishoff, Center
George Hartzell, Guard.
George Hower, Guard

During that brief year of good times "The Gold Bug" adapted from the story by Edgar Allan Poe was given by several members of the class in the Franklin Auditorium. The play was repeated twice.

An oratorical contest was held in which Arthur Sullivan won first honors.

The class party, held on November 11, 1922 was a great success. Some of the students made speeches and George Hartzell, president of the class, gave flowers to our principal, Mr. I. H. Bartholemew. The remainder of the evening was spent in dancing and playing games.

With much difficulty the South Side Group managed to hold a class meeting. This was the only meeting held during the year.

As sophomores the two sections were united at Liberty High School. This year was as successful as the preceding one. Many of our classmates attained the Honor Roll, the number increasing each quarter.

We had in our midst many well-known athletes; George Resetco, the president of our class and highest letter man in Liberty High; Joseph Preletz, who represented us, in Basketball; and Joseph Gorman and Joseph Yosko who won laurels in Football, Basketball, and Track. We boasted also of Evelyn Betge and Mary Martenis, better known as

"Cæsar," who played on the Girls' Basketball Team.

During the year an Interscholastic Basketball League was formed. We were represented by: Joseph Yosko, Alan Seifert, Edward Sanford, Joseph Gorman, Frank McCarthy, William Brougham and Michael Rayeur.

Our team won the championship, defeating all the other class teams.

On May 18, 1923, we had our Sophomore Class Party, at which Paul Weiss and his orchestra furnished the music.

Our Junior year proved to be as successful a school term as the former year had been. Again the sports of the year attracted our attention and were well supported by the Juniors. We were proud of having ten of our classmates on the Football Team and three on the Basketball Team.

A group of seven girls from the class won a twenty-five dollar prize in the City Hallowe'en Parade held October 30, 1923. Their float represented a school room of Liberty High. One of the girls was the teacher and another girl wore the "dunce" cap, while the rest were pupils. Those on the float were: Mary Martenis, Meta Ward, Margaret Beineman, Sarah Wean, Gertrude Goodman, Katherine Berukstis, and Grace Sinwell. The girls gave this money toward a fund for a Memorial from our class to the school.

Several class meetings were held, at which the new officers presided. They were William Gorman, president; Meta Ward, vice-president; Helen Richter, secretary; Harold Smith, treasurer.

Many of the Juniors were wearing their class rings and pins before Christmas, others received theirs in January.

Near the end of the term the Juniors gathered as a whole for the last time, at the Junior-Senior Reception. The Reception was a huge success and we sent the Seniors out into the world with the best of wishes.

Jeanette Derhamer, '25

JUNIOR CLASS ROLL

Abel, Rebecca	Crockett, Evelyn
Abse, Morris	Cziraky, Helen
Acker, Edgar	Darby, Christine
Ackerman, Hilda	Derhamer, Jeanette
Adler, Blanche	DeRocco, Amothia
Andorker, Kathryn	Dierolf, Margaret
Ashton, Mildred	Dimmick, Ray
Bartsch, Ruth	Ditlow, Margaret
Bennich, Leo	Downin, Edwin
Benz, Evelyn	Dry, Pearl
Bertolet, B. S.	Earish, Helen
Bertolet, Mayberry	Early, Miriam
Betge, Evelyn	Early, Ellen
Berukstis, Kathryn	Edwards, Margaret
Beier, Max	Edwards, Martin
Biery, E. C.	Elliot, Paul
Bineman, Margaret	Enright, W. E.
Blacker, William	Erwin, Henry
Blackstone, Pauline	Everett, William
Boehm, Beatrice	Fehnel, Harold
Bramwell, Kathryn	Flickinger, Jessie
Bramwell, Mamie	Fogel, Mildred
Brewer, Dorothy	Friedman, Milton
Brown, Elva	Fulmer, John
Brown, Franklin	Fulmer, Ruth
Brown, Franklin	Gaffney, Rose
Bunger, Reuben	Garber, Gladys
Burcaw, Dorothy	Gasdaska, George
Burkhardt, James	Geissinger, Lillian
Burkhardt, Leonard	Genrich, Grace
Canning, Helen	Goodman, Gertrude
Casey, Jeremiah	Gorman, Joseph
Cheezum, Bernice	Gorman, William
Clift, George	Gray, John
Clouse, Theresa	Greenberg, Orville
Coffin, Marguerite	Griffith, Beatrice
Collins, Walter	Gross, J. W.
Cope, Anna	Hahn, Dorothy
Cornfield, Ida	Hartigan, C. J.
Cornfeld, Samuel	Hartman, William
	Hartzell, George
	Hauser, Beatrice
	Helffrich, Randolph
	Hirsch, Beatrice
	Hirsch, Margaret

Hitner, Ruth
Hoffman, Josiah
Horvath, Paul
Horn, John
Houser, Leah
Hulbert, Yale
Kaplan, Benjamin
Keller, Frances
Kemmerer, Norma
King, Charles
Knappenberger, Norman
Kneedler, Harvey
Knies, Irvin
Koch, Edith
Korin, Eva
Krauss, Mildred
Kresge, Grace
Kresge, Bertha
Kressley, Nevin
Kurtz, Carl
Kurtz, Marian
Lambert, R. A.
Lewis, James
Lillis, Robert
Lowry, Ellwood
Lynn, Harold
Mahlon, Thomas
Manescu, Elizabeth
Mann, Evelyn
Martenis, Mary
Matha, Stanley
McCaa, David
McCarthy, Frank
McCausland, Florence
McCool, John
McLernon, Joseph
Mease, Lucille
Mekeel, Robert
Messinger, Floyd
Miller, Edwin
Miller, Garrett
Miller, Harold
Miller, Jerold
Miller, Martha
Millington, Joseph
Mitman, Matilda
Moll, Ethel

Moser, Hilda
Moser, Paul
Moyer, Alfred
Muir, Walter
Naylor, Mabel
Oberle, Grace
Olpp, Stanley
Ott, Pearl
Parker, Ethel
Pepper, Joseph
Philippi, Philip
Phillips, Harold
Preletz, Joseph
Prokop, George
Quigg, Charles
Randall, Grace
Raudenbush, Gilbert
Reeder, Charlotte
Reilly, Francis
Reilly, Jeanette
Resetco, George
Richards, Nancy
Richter, Helen
Rinker, Kenneth
Ritter, Dorothy
Ritter, Evelyn
Ritter, Norman
Ritter, Reginald
Robison, Caroline
Rogers, George
Rohland, Ray
Romig, Verna
Royal, Anne
Salmon, John
Sames, Harry
Sames, Marion
Sames, Naomi
Sanford, Edward
Schiffer, Jacob
Schlegel, Luther
Schuler, Frieda
Schwab, Irving
Serfass, Wilson
Seifert, Allan
Seiple, Norman
Shaw, Kingsley
Sheehan, Joseph

Shillington, Louise
Shimer, Catharine
Shipe, Louise
Shulman, Helen
Silberstein, Sadie
Sinwell, Grace
Skibo, Andrew
Smith, Dora
Smith, Dorothy
Spangenberg, Gilmore
Speck, Robert
Spilberg, Gertrude
Sporinsky, Mary
Stauffer, Grace
Sterner, Verna
Stettler, Myron
Steyers, M.
Stocker, R.
Stofflet, Jennie
Stralo, Lillian
Suess, Grace
Sullivan, Arthur
Tice, Robert
Thomas, Gwendolyn
Todd, Anna
Tonkin, Margaret
Toth, Stephen
Unangst, Elta
VanBilliard, Ralph
VanHorn, Irene
Waagé, Katharine
Wabold, Edith
Ward, Meta
Watson, Theresa
Wean, Sarah
Weaver, Myron
Webb, Ada
Wehr, Mildred
Weidner, Camille
Weisenberger, Arthur
Weiss, Eleanor
Werst, Edith
Werst, Harold
Wilkinson, Catharine
Wright, Alfred
Yosko, Joseph
Youngkin, Henry
Zeleski, Margaret



GERTRUDE ZIEGENFUSS

SOPHOMORE



THE HISTORY OF THE SOPHOMORE CLASS

CHAPTER I

The Dark Ages—An account of the Class of 1926 from September, 1922, to June, 1923.

It was not with reluctant feet that we entered High School to begin our Freshman year. On the contrary, we were ready and eager to become Freshies. The entering upon a High School career opened up a new era in school life. We had now reached the turning point of our lives and left our childhood behind us.

In reviewing the Freshman History it is necessary to follow the activities of both schools—South Side High and Liberty High

SOUTH SIDE HIGH SCHOOL

Early in the term Principal L. F. Hess decided to try out the experiment of self-government. Immediately after the mid-year exams. Student Government was inaugurated—by the election of a boy and a girl representative from each room, these took charge of the department of their particular groups. A meeting of the representatives was held each week, and misdemeanors punished by ostracizing the offender. Student Government was a success from the start and, with Max Laster, as president, continued to administer impartially and without friction until the end of the term.

We felt the call of "Sports" and developed an unbeatable Soccer team. Mr. Zeppenfeld was our able coach, and by his training we were able to beat Allentown Prep!

After the Soccer season closed, Baseball absorbed all attention. The Baseball team played sensation ball, due to the efficient management of Coach Lucenti (Lehigh) and Student Manager, Stephen Peters.

Sports took an indoor phase in March. An All-Bethlehem School Meet, for boys and girls was held in the Gym. South Side High won and, at the same time established new records. Gold medals and ribbons rewarded the high scorers.

A Cafeteria Banquet was later held with Michael Zapp as toastmaster. Gifts were presented to the coaches of the girls' and boys' teams.

The Social life was fed by an operetta—"The Lost Isle". It was a financial success and the proceeds went to the Athletic Association, Literary Societies and Science Clubs were formed. Nathan Pisarev was elected Poet Laureate of the Class.

The South Side High Freshman activities came to a close with a final party at a student's home.

Thus ended a year of sympathetic understanding between the students and the faculty.

LIBERTY HIGH SCHOOL

At Liberty High events did not move so rapidly. Student government was installed and the following officers were elected at a class-meeting: Kenneth Small, president; Sara Nicholson, vice-president; Bud Overfield, treasurer; Katherine Transue, secretary. Class dues, to the amount of fifty cents were fixed upon and collected. Due to a misunderstanding no class party was held.

The basketball team participated and finished second in the inter-class league. Otherwise little was accomplished in Sports.

The Freshman year succeeded in fostering a fine school spirit in both South Side and Liberty High Schools, to be amalgamated in the coming Sophomore Year.

CHAPTER II

The Revival of Learning—An account of the Class of 1926, from September, 1923, to June, 1924.

Our Sophomore year was a means of bringing the two Classes together under one roof. Thus, early in September, we all gathered in Liberty High School. We "belonged" now and bore our title Sophomore proudly. We groaned and toiled under our long hours and full schedules, finding a little relief in sports. We took our place in the March of Progress by providing some material for the Football and Basketball Varsities.

Class officers were elected:—Stephen Peters, president; Ella Erwin, vice-president; John Bennet, treasurer; Katherine Transue, secretary; all good able Sophs who have carried our banner high.

At a meeting following the election of officers, class dues to the amount of fifty cents per annum, were decided upon. At the same time decision was made to hold over the class party until after Christmas.

Christmas holidays made a welcome break for all of us.

January Second found us back at our desks, refreshed in minds and bodies. After surviving reviews and more reviews, then came mid-year examinations in February.

On Friday, February 8th, we had our class party in Liberty High Gym. The success of the affair was due to Miss Green, to whom we felt particularly grateful.

We finished the Sophomore year with the satisfaction of tasks well done. We were, no doubt, only half-baked, but the material was good and the future looked bright.

Then came June and with it vacation. Promotion left most of us very happy and we were glad to stop studying for a while. Therefore we parted to spend our summer recuperating after our strenuous work.

Josephine T. Lees.

SOPHOMORE CLASS ROLL

Abrams, Ethel	Connell, Margaret
Achey, Henry	Cowell, Jack
Albanese, Michael	Cressman, Esther
Angle, Leroy	Cressman, Lloyd
Auerbach, Nathan	Cunningham, Edward
Bachman, Alberta	Dartt, Robert
Bachman, Minnie	Dean, John
Bair, Marie	De Crosta, Anna
Baron, John	Degnan, Mary
Barres, Herster	Deysher, Grace
Barthold, Ralph	Dietrich, Raymond
Bealer, Ralph	Duhig, Paul
Becker, Lavinna	Ehman, Theresa
Becker, Margaret	Eisenhart, Roy
Becker, Russel	Ellicott, Charles
Beidelman, Jerome	Epstein, David
Beidelman, Leroy	Erdell, Evelyn
Bedics, Stephen	Erwin, Ella
Bennett, Donald	Fehnel, William
Bennett, John	Feilbach, Weston
Berwick, Dorothy	Fenstermacher, Beatrice
Bilheimer, Florence	Fillman, Henry
Bitting, Naomi	Findon, Brent
Blessing, Ruth	Fink, Richard
Bloeser, Margaret	Fluck, Kenneth
Bock, Harry	Fluck, Pauline
Bodder, Melvin	Foley, Jerome
Bolleck, Stephen	Foust, Donald
Bouditch, Anna	Frey, Harry
Bowman, Leroy	Frick, Mary
Brown, Irene	Fuhr, John
Brown, John	Garb, Marion
Burrows, Ralph	Gasdaska, Stephen
Buss, Irene	Geehr, Evangeline
Cambell, Floribell	Geib, Marion
Canning, Webster	Gerber, Earl
Casey, Kathleen	Gillespie, Harvey
Castiello, Joseph	Girard, Catherine
Cavey, Russell	Giroux, Paul
Cheezum, Josephine	Gombert, Emily
Chernisk, Dorthea	Gordon, William
Cincel, Frank	Gould, Elizabeth
Clauss, Mildred	Graver, Mae
Cleaveland, Charles	Green, Edward
Clement, Irene	Green, Marian
Clymer, Mabel	Groman, Mary
Comerer, Fay	Groman, Pauline
Coleman, Margaret	

Grosh, Caroline
Hager, Harriet
Hahn, Richard
Hall, Verda
Haney, Helen
Harkins, James
Hartman, Helen
Hartman, John
Hartman, Kenneth
Hartzell, William
Harvey, Helen
Heffner, Blanche
Heffner, Blanche
Heffner, Mildred
Heldt, Miriam
Helms, David
Henn, Anna
Henery, Catharine
Henry, Grace
Heske, Theodore
Hess, Calvin
Hoffman, Donald
Hoffman, William
Holly, William
Holman, Lewis
Hoover, Kenneth
Hottle Frances
Hottle, Jennie
Howard, Edith
Howard, John
Hower, George
Huber, Kenneth
Hudak, John
Hummel, James
Hunsicher, Elmer
Hunsinger, Archibald
Hydusicck, John
Idaber, Julia
Jones, Maurice
Jory, Howell
Kalenchic, John
Kehoe, John
Kelchner, Edna
Keller, Irvin
Kercher, Gladys
Kernan, Francis
Kichline, Claude
Kissner, Franklin
Klein, Elizabeth

Klein, Louis
Knebels, Paul
Knecht, Edwin
Konrad, Emil
Korody, Nicholas
Kralich, Edward
Krause, Emil
Kreidler, Karl
Kresge, Kenneth
Kuka, Joseph
Kvachy, Frances
Laster, Beatrice
Laster, Max
Lawall, Edwin
Leeds, Charles
Lawatch, Lucy
Lees, Josephine
Leitner, Frederick
Levine, Edith
Lindford, Bessie
Litsch, John
Lobb, Thorton
Long, Frieda
Lonstein, Dorothy
Luckey, Evelyn
Luckey, Earl
Luther, Francis
Lynn, Adelia
Mack, Frances
Mahoney, James
Mancke, Richard
Martens, William
McCandless, Harold
McCandless, Ralph
McCausland, Pauline
McCorkell, Margaret
McFadden, Bernard
McGee, Mary Agnes
McGovern, Veronica
McIntyre, Margaret
McShane, Hugh
Merriman Francis
Mesinger, Dorothy
Miller, Dorothy
Miller, Dorothy
Miller, Pauline
Miller, Ruth
Moll, Elizabeth
Molnar, Lewis

Morgan, Robert
Moselack, Paul
Moser, Rosa
Moyer, Kathryn
Muhr, Frank
Munat, Marie
Nagy, James
Nelson, Anna
Newhard, Gerald
Nicholson, Sarah
Oberle, Melania
Oberrender, Marie
Overfield, Budd
Persbacher, Ruth
Peters, Stephen
Pisarev, Nathan
Porter, Eidman
Potruch, Fred
Quier, Geraldine
Radman, Mildrea
Ramberger, Russel
Reed, Catherine
Reeser, Evelyn
Reilly, Edward
Remaley, Theodore
Rice, Madeline
Richards, Edward
Riedy, Kermit
Riegel, George
Riegel, Lester
Ritter, Helen
Ritter, Helen
Roach, Francis
Roberts, Kenneth
Romig, Edith
Rosenwarne, Alfred
Rosenwarne, Harold
Rufe, Horace
Russ, Joseph
Ruth, Elva
Sames, Paul
Saurina, Daniel
Scurman, Russel
Schenck, Dorothy
Schermer, Isadore
Schoenberger, Grace
Scholl, Lloyd
Schumacher, John
Seeds, Raymond
Seltzer, John
Shafer, Elizabeth

Shafer, William
Shelhamer, Ama
Sheridan, Victor
Shuman, Carolyn
Shupp, Miriam
Zweifel, Emma
Siegfried, Margaret
Simon, Franklin
Small, James
Small, Kenneth
Smith, George
Smith, Lester
Somersville, John
Souders, Clarence
Sprague, Sarah
Stein, Victor
Stein, Wilson
Sternier, Richard
Stewart, Elizabeth
Stickler, Ralph
Szwed, Mitchell
Taylor, Dorothy
Thomas, Frank
Transue, Catherine
Tretheway, Liona
Troxell, Marian
Trumbore, Kathryn
Ueberroth, Florence
Uhler, Edward
VanBilliard, Charles
VanKueren, Isabelle
Vannatta, Richard
Vrabel, Elizabeth
Wagner, Edward
Wagner, Mark
Wallace, Mary
Walters, Delmar
Warg, Ida
Washburn, Robert
Weaver, John
Weaver, Margaret
Weiss, Loretta
Weiner, Fay
Wertan, Gerald
White, Earl
Wichert, George
Wien, Veronica
Wright, Sarah
Wyndham, Claire
Zapp, Michael
Ziegenfuss, Charles

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BETHLEHEM HIGH
SCHOOLS'
ALUMNI ASSOCIATION

The Alumni Association of the Bethlehem High School became more active in the past year due to the various activities it has entered, such as the Life Membership Drive, Spring and Fall Dances, and increased programs.

We can heartily commend to the Graduating Class the Life Membership in this Association. It is contemplated to use the funds derived from the same toward establishing Scholarships in higher educational institutions for worthy students and graduates of Bethlehem High. The Financial Secretary, Miss Margarette M. Ruch, 60 West North Street, will be glad to furnish all information in connection therewith.

Plans are being formulated for a Big Alumni Day as soon as the new Athletic Field will permit. It is planned to have athletic events, such as a Baseball game, Track events, and other competitive games between the High School and the Alumni, followed by Luncheon, Reception and a Dance in the evening

The Alumni Association can only become an important factor in the School work provided each and every member heartily and actively co-operates with the Officers and the School Authorities. By so doing it can and will become a power for good in the Community and for the uplift of our Public Schools.

A MESSAGE FROM THE SENIORS

Once, a long time ago, we looked forward to Graduation. We stood as it were, in a dark pit and far above us we saw a point of light. Toward that point we labored, building higher our foundations and steadily working our way upward. At times the light seemed immeasurably distant; occasionally our spirits soared gaily and defiantly nearer it, but returned, always breathless and timid. As we approached the brightness became clearer and dazzled our eyes so that we could see little beyond it. This light was Graduation and we ever strove upward to attain it.

Today we stand on the very threshold of the great achievement. Below us is the strong foundation of good character and education, and before us—Graduation. But with its proximity, Graduation has suddenly changed significance. It is not mere light—not Graduation, but brilliant vari-colored, promising, gay—it is *Commencement*. The real meaning of the word dawns upon us. We have reached a point to which we will often retrace our careers. Here we begin to choose for ourselves. Now we must select our vocations, we must build our own “stately mansions” and mould our personalities among men. The romance of the world calls us and we are answering cheerfully. The magnetism of our ambitions draws us on to seek success, riches or renown.

Some of us will enter college, some the business world, and others will travel to foreign lands and strange seas. How easy it will be to forget “Liberty High” and all it has done for us! How easy to let friendship dwindle, to allow memories to fade and to go forward alone! Will not all our bonds inevitably be broken?

Do not let this happen. Too sweet are the memories to let them fade. When you have reached the point of Graduation, join the Alumni. Be United!!

Gilbert Miller.

OUR ATTITUDE TOWARD THE ALUMNI ASSOCIATION

After receiving our sheepskins and passing out of the portals, those portals that have associated with them familiar and sweet memories of the years of profit and enjoyment spent under their huge and stately pillars,—silent and faithful guardians of Liberty High School,—we will automatically become the Alumni. Immediately we will have duties, obligations, and responsibilities thrust upon us. Are we going to consider and perform these duties, obligations, and responsibilities that are ours by right of inheritance through graduation,—aye, the right of every person who graduates from Liberty High School, in fine, every Alumnus,—or, are we going to ignore and flatly refuse to utilize these *rights* of our inheritance? In other words are we going to be slackers to our Alma Mater? If we cherish and perform our duties and obligations, which we have inherited by graduation, we shall be showing our appreciation, our gratitude, and thanks to our Alma Mater, our intellectual mother, guardian, and guide, who had harbored and cared for us, moulded our minds and hearts, fitted us to be good and clean citizens during the *best* and immature years of our lives. If we ignore, through carelessness or through intent, our inherited rights, by such an act we admit and make known to the world at large that we are ashamed of having been harbored, cared for by, and graduated from this great and noble institution, Liberty High School! Our Alma Mater! There is not a person among us who would spurn and ignore the pleas of his own, natural mother. Why should we spurn and ignore the pleas of our own intellectual mother?

Fellow class-mates and Alumni, here is some food for thought. This is a serious matter; we should consider and ponder over this question long and thoughtfully.

THE ALUMNI RECEPTION

On Friday evening, June twentieth, in the spacious gymnasium of the Liberty High School, the Alumni gave their annual reception or initiation into the Alumni, to the departing Seniors. The reception, which entailed beautiful and picturesque ornamentations, lavish expenditure, and a genuine "make yourself at home" atmosphere, was indeed typical of the Alumni.

If there had been any sorrow on the part of the Seniors, who had formally departed from Liberty High School, the evening before, it was immediately effaced upon entering the gymnasium—where gaiety, finery, frivolity, and good feeling were at its height! The heavenly strains of music that emitted from the orchestra booth were equalled only by the perfect rhythm, symmetry, and gracefulness of the trippers of the light fantastic toe.

When morning arrived the guests, reluctantly commenced to depart for their various homes, taking with them the flush of pleasure, enjoyment, and a full realization of what great things the Alumni held in store for them.

Organizations
and *Activities*

THE CHESS CLUB

Liberty High School has added another organization to its already long and imposing list. This new organization is the "Liberty High School Chess Club."

One chilly, gloomy, and wintry day in early December about twenty boys of various sizes and ages gathered in the mathematics room on the second floor. Each boy wore a guilty look, an expression of the countenance similar to that worn by Napoleon's supporters when they gathered together to execute his now famous "Coup'd' etat." The boys, however, did not congregate for a similar purpose. This rendezvous was not an effort to put down and destroy the existing conditions, but merely to form a chess club. Their purpose was not to revolt against autocracy, but merely to promote and play chess, the autocrat's game, chief delight, and diversion.

They held a meeting in which much was accomplished in establishing a chess club which received immediate approbation and encouragement from the authorities higher up. In addition to the election of temporary officers, and the appointment of a committee to draw up a constitution, Mr. Fehr, the popular mathematics teacher and chess wizard, was unanimously appointed Faculty Advisor to the club.

The Chess Club has now become a permanent and established organization of Liberty High School. A constitution has been drawn up and adopted, and the following officers have been elected for a period of one year:

Henry Detweiler, *president*.
Ralph Miller, *vice-president*.
Frederick Waagé, *secretary*.
Leo R. McIntyre, *treasurer*.
Mr. H. Fehr, *Faculty Advisor*.

From the original twenty members the membership roll has been swelled to fifty or more enthusiastic, highly promising, and coming chess players. May it always grow. May the chess club some day occupy the supreme position among Liberty High School's numerous and worthy organizations. In conclusion we earnestly hope that it may not be long before the Chess Club engages in active competition with other high school chess clubs, and is placed in the same athletic category as baseball, basketball, and football, with the same recognition and rewards



GIRL'S GLEE CLUB

Officers:—President, Meta Ward; Vice-president, Caroline Robison; Secretary, Evelyn Mohr.

Not many of the girls from last year's glee club were with us this year, so Miss Billington had to work with almost all new material. Her efforts, however, have not been in vain and as a result we have had a rather fine Glee Club.

The Vesper Service at Christmas time was the rendering of a cantata by both clubs. This was the first big work that the clubs attempted. It was quite a success and they were asked to repeat it for the school the following week.

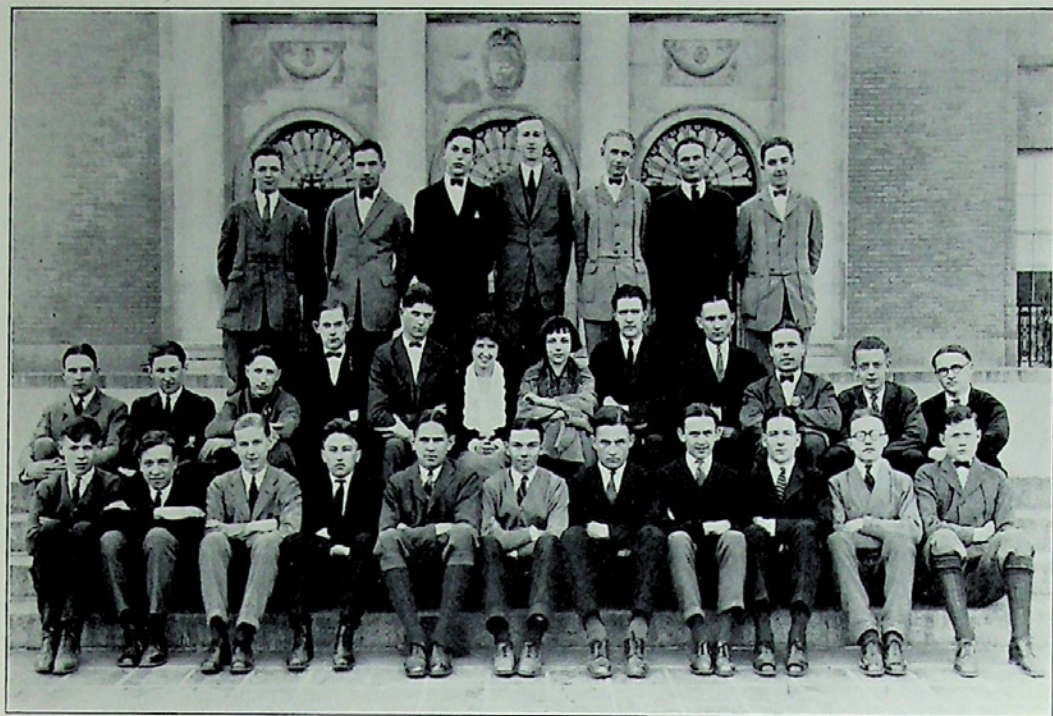
A short time after that the two clubs sang for the South Side Junior High Parent-Teacher Association, and were later their guests at a dance held in the South Side gymnasium.

For a long time it has been the custom of the Glee Clubs to give an operetta in the spring. This year one of the Gilbert and Sullivan operas was chosen—"The Pirates of Penzance"—which was especially well rendered.

Although the girls worked hard on the operetta they found time to work on a cantata, "The Lady of Shalotte" which was given in June.

But let's not think that the girls spent all their time on work, with no play. At Hallowe'en they joined the boys in a very successful masquerade, and when spring put in its appearance many hikes and picnics were enjoyed.

Meta Ward



THE BOYS' GLEE CLUB

Officers:—President, Bertram Siegfried; Vice-President, Reginald Helffrich; Secretary, William Siegfried; Treasurer, Norman Ritter.

The Glee Club of 1923-24 started the year with about twenty veteran voices, the tenor sections having suffered mostly from graduation. Miss Billington, our capable and pleasant instructress, was kept busy for the better part of two weeks testing voices and arranging a schedule. Forty voices were accepted including last year's, and a fairly balanced assembly was acquired.

The first social event of the year was a Hallowe'en social given by the Boys' and Girls' Glee Clubs in our school gymnasium. Costumes of every description were displayed and after devouring five gallons of cider, one bushel of apples and a huge number of pretzels the dance was declared a complete success. Mr. and Mrs. R. N. Thompson, Miss Siegfried, Miss Morris, Mr. and Mrs. J. D. Howlett, and Mr. Muir chaperoned.

The second social event was a dance held in the Music Room on the third floor. Each member brought a friend and games and dancing were enjoyed by all. Refreshments of a delicious nature were served and after a fair demonstration of the minuet the party broke up at eleven o'clock.

On the first day of May, the Joint Glee Clubs through the efficient and persevering guidance of Miss Billington were able to pry the lid from the most successful performance ever given in our High School. The opera was Sullivan's "The Pirates of Penzance". The patrons were more than satisfied and the participants greatly enjoyed the event.

B. Siegfried, *Associate Editor.*

(As this is to be Miss Billington's last year with us, Cupid having made a "bull's-eye" shot on a dual target with his well known arrow, the entire school, although deeply grieved with the thought of missing her cheerful smile and amiable disposition, extends to her its heartfelt goodwill and blessing.—*Editor.*)

THE ORCHESTRA

The Senior Orchestra of Liberty High School is an organization of which the school has a perfect right to be proud. "Bigger and better each year" could well be adopted for its motto, for in fact each year new instruments have been added until fourteen types of instruments including the piano and organ, are now represented. All our success is due to the untiring effort of our conductor, Miss A. Louise Morris.

Rehearsals have been held every Tuesday and Thursday from 3 o'clock to 5 o'clock. This year the Orchestra took part on these occasions—

Armistice Day Program, held in The Kurtz Theatre.

Benefit Play, given by The Eastern Star, for St. Luke's Hospital.

Thanksgiving Day Program, held in Chapel.

Christmas Program, held in Chapel.

Concert by the Orchestra.

Senior Play.

Pirates of Penzance—given by the Glee Clubs.

Annual June Concert of the Musical Organizations of the Schools.

Commencement.

PERSONNEL

<i>1st Violins</i>		<i>Clarinet</i>	
Ralph Bealer	'26	Kenneth Barthold	'28
Katherine Berukstis	'25	Charles Lease	'27
Grace Sinwell	'25	<i>C Melody Saxophone</i>	
Alice Glace	'24	Herbet Weaver	'24
Katherine Koffel	'27	<i>Eb Alto Saxophone</i>	
John Seltzer	'26	Robert Speck	'25
Leonard Van Horne	'24	<i>French Horns</i>	
Mr. Walters		Edward Lautenslager	'25
<i>2nd Violins</i>		Arthur Sullivan	'25
James Sprecher	'24	<i>1st Cornet</i>	
Ethel Moll	'25	James Hummel	'26
Minnie Bachman	'26	Wilbur Keiper	'27
Rose Gaffney	'25	<i>2nd Cornet</i>	
William Green	'27	Horace Rufe	'26
Elizabeth Klein	'26	Kermit Reidy	'26
Libby Stone	'27	<i>E Flat Tuba</i>	
Hazel Stoneback	'27	William Alcorn	'27
<i>Viola</i>		<i>Piano</i>	
Alberta Bachman	'26	Carrie Neumeyer	'24
Franklin Brown	'25	<i>Organ</i>	
<i>Bass</i>		Harold Weiss	'26
Charles Cleaveland	'26	<i>Drums (Bass and Snare)</i>	
<i>Flute</i>		Emil Krause	'26
Harriet Ward	'27	<i>Tympani</i>	
Franklin Mellick		George Rodgers	'25

James Sprecher

THE SENIOR VAUDEVILLE

Shall we ever forget the Senior Vaudeville? The excitement, confusion, and bustle—the planning, doubt, and anxiety and, finally, the relief, pleasure, and joy caused by the instantaneous success of the performance—these are memories which will live forever in our treasure chest of high school days.

The poise of the actors, and the acts themselves gave the performance a tinge of the professional. Many were the congratulations heaped upon each and every performer.

The acts represented everything from "The Sailor's Serenade," given solely by girls, to the Senior (Male) Follies of 1924. The audience seemed much impressed by the Argentine Tango as danced by Rodolph Valentino and his wife, known in the artistic world as Natacha Rambova. The performance of a male quartette, resplendent in tuxedos, found ready acceptance by the musically-inclined audience. A glimpse of memorable days in the little red school house drew appreciative laughter from the onlookers. Two clever dialogues and a black face comedy act added zest to the Vaudeville. A Mardi Gras dance gave the needed touch of grace and beauty. Music entered into almost every act, and the orchestra played on the stage as a special feature.

It is safe to say that the performance proved gratifying in its success, and received the hearty support of the public. The financial gain was very satisfactory, and we believe that a precedent has been established for future Senior classes. A novel method such as this for replenishing the treasury, and incidentally, affording the participants a great deal of fun, as well as a chance to prove their versatility, is not to be despised. Let us hope that the next Vaudeville will be as amusing and entertaining as that given by the class of 1924.

The acts and the personnel of the Vaudeville were as follows:

I. *Sailors' Serenade*

Louise Robison
Caroline Robison
Christine Darby

Dora Smith
Frances Hickey

II. *Birthdays and Soap Powder*

Charles Young

William Siegfried

III. *Mr. and Mrs. Rodolph Valentino Impersonation*

Kathrin Vannatta
Amelia Hahn, Piano Solo

Jeanette Cleaveland
Ralph Bealer, Violin Solo.

IV. *Male Quartette*

Frederick Radley
Robert Hazard

James Holding
William Siegfried

V. *The Little Red School House*

Robert McGovern, *Teacher*
Franklin Odenwelder
Paul Marsteller
George Britton
Carey Coxe
Harold Garland
Adrian Hoffman
Evelyn Muchlitz
Margaret Siegfried

Gertrude Fielbach
Alma Beck
Alice Bittenbender
Helen Fielbach
Margaret Brown
Jennie Himmel
Mildred Glazier
Kathryn Kelly
Esther Gerber

VI. *Neil Clark's Orchestra*

VII. *The Collegiate Duo*

Frederick Radley

Reginald Helffrich

VIII. *Scene from the "Gipsy Rover"*

Randolph Helffrich

John Topfer

IX. *Springtime Mardi Gras*

Dorothy Miller
Alice Glace
Louise Robison
Mildred Sleath
Esther Musselman

Kathrine Vannatta
Betty Altenderfer
Marie Bungler
Emily Hanson
Frances Hickey

X. *Senior Follies of 1924*

Bert Siegfried
Charles Young
Frederick Radley
Brainard Rentschler
William Jennings
John Topfer

Edward Seifert
Joseph Illick
Kenneth Rinker
Reginald Helffrich
Robert Hazard

Kathrine Vannatta
Associate Editor.

THE PIRATES OF PENZANCE

On May first, the combined Glee Clubs of the High School presented a very delightful Opera "The Pirates of Penzance" written by Gilbert and Sullivan, which was thoroughly enjoyed by the large audience that completely filled the auditorium. The picturesque garb of the pirates and their blood-thirsty actions formed a vivid background for the plot of the story. Without exception, the principals took their parts admirably. The performance went through to its conclusion without a hitch, and the choruses should be commended for their excellent work. The superfine quality of the production was the result of the coaching and work of Miss Anne Billington, the Musical Director; the Opera could never have been produced without her aid and supervision. The School was fortunate in having persons who could so well fill the parts in which they were cast. The beautiful heroine, the dashing hero, the brave Sergeant of Police, the Maid-of-all-work, the versatile Major-General and the swaggering Pirate King—all did wonderfully well in portraying their respective characters. The cast:

Richard, a Pirate Chief, James Holding.

Samuel, his Lieutenant, Robert Hazard

Frederic, a Pirate Apprentice, Franklin Odenwelder

Major Gen. Stanley, of the British Army, Wm. Siegfried

Edward, a Sergeant of Police, Reginald Helffrich

Mabel, Gen. Stanley's youngest daughter, Caroline Robison.

Kate, Edith, Isabel, (Gen. Stanley's Daughters) Clemence Dion, Elizabeth Moll, Grace Randall.

Ruth, a Piratical "Maid-of-all-work", Meta Ward.

Pirates:—Herster Barres, Harold Garland, Bert Siegfried, Ralph Bealer, Michael Blackstone, Robert Gaffney, John Topfer, William Fehnel, Paul Troutman, Randolph Clark, Ray Dimmick, William Alcorn, John Olpp, Hal Jenkins, Fred Radley.

Police:—Kenneth Werst, Robert Thompson, Robert Speck, Robert Trumbore, Paul Marsteller, Myron Stettler, Darvin Nelson, Clarence Souders, Henry Detweiler, Randolph Helffrich.

Girls:—Ruth Roth, Kathryn Daily, Grace Oberle, Verda Hall, Sadie Silberstein, Carrie Balson, Miriam Lease, Dorothy Brewer, Arlene Smith, Bernice Cheezum, Katherine Vanatta, Lavina Becker, Margaret Edwards, Eleanor Weiss, Evelyn Mann, Harriet Ward, Elizabeth Stewart, Dorothy Burcaw, Mary Frick, Florence Ueberroth, Pauline Blackstone, Hilda Miller, Evelyn Mohr, Marion Geib, Mary Agnes Muir, Margaret Dierolf, Jean McSparran, Sara Buss, Beatrice Griffith, Katherine Moyer, Beatrice Hirsch, Margaret Hirsch, Rose Gaffney, Naomi Bitting, Margaret Ditlow, Frieda Schuler, Martha Mack, Gertrude Moll, Helen Canning, Mary Martenis, Evelyn Luckey

ACT I.—The Rocky coast of Cornwall. In the beginning of the first act, the Pirates celebrate the twenty-first birthday of Frederic whose apprenticeship is ended. He wishes to give up his calling.

ACT II—The ruins of an old chapel.

The little opera is a satire on British respectability and the exaggerated moral sense of the Victorian Era.

James Holding, Jr.
Associate Editor.

THE SENIOR PLAYS

On the evening of May 23, the Senior Class presented three one-act plays which were humorous, serious and romantic. The plays were presented in the following order:

1. The Knave of Hearts.
2. Joint Owners in Spain.
3. The Maker of Dreams.

The humor of the flesh and blood puppets and the clever acting in "The Knave of Hearts" won the approval of the audience. I never have understood why the knave should have attempted to steal the Queen's tarts but if the fabled queen was as charming as Evelyn Mohr, nothing short of the abduction of the very queen should have satisfied him. George Britton certainly should seek a position as advisor to the king of Mesopotamia because his dignity and sound reasoning would soon make him the bosom friend of that great celebrity. Edward Seifert played the part of the pompous king Pompdible VIII exceptionally well and we do hope that if any kingdom goes begging for a ruler he will not be overlooked. And of course the Queen's tarts could not have been such marvels without the aid of the pastry cooks.

The wonderful costumes used in this play were designed by the art classes and made by the sewing classes. Their unique and colorful designs added greatly to the effect of the play.

The Cast:—

The Manager, Bertram Siegfried.

Blue Hose, Robert Smith.

Yellow Hose, Paul Marstellar

1st Herald, Robert McGovern

2nd Herald, Ralph Miller.

Pompdible VIII, King of Hearts, Edward Seifert.

The Chancellor, George Britton.

The Knave of Hearts, Frederick Waagé.

Ursula, Katherine Daily.

The Lady Violetta, Evelyn Mohr.

Six Little Pages: Mildred Sleath, Charles Collins, Dorothy Ruth, Louise Robison, Arthur Snyder, Miles Remaley.

"Joint Owners in Spain" was given next and although it was not as humorous as "The Knave of Hearts" it was enjoyed very much by the audience.

The scene is in an Old Ladies' Home and the hardships suffered in a home, by those who have lived in better conditions, was well portrayed. I can easily see how the complaints of Miss Dyer and Miss Blair wore out the patience of earth born saints but after their room was divided we can see that the irritability was not their own fault. And I am quite sure that if another home is to be built the efficient directress Mrs. Mitchell will make single rooms a certainty.

The Cast:—

Mrs. Mitchell, a director of Old Ladies' Home, Margaret Siegfried.
Mrs. Fullerton, Gertrude Feilbach.
Miss Dyer, Mildred Glazier.
Miss Blair, Jennie Himmel.

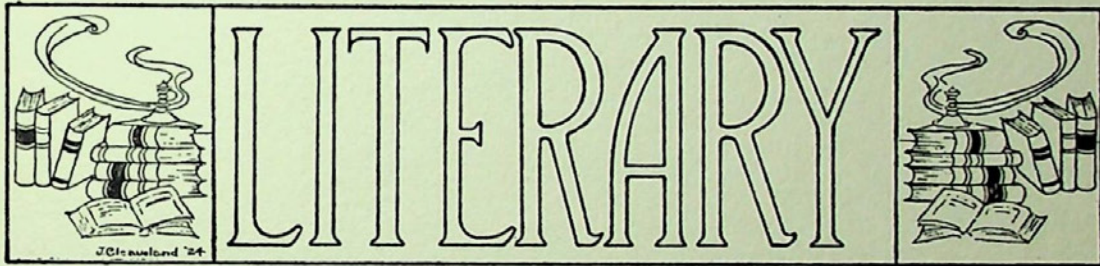
The third play was "The Maker of Dreams", a charming little fantasy and gave the evening's performance a very enjoyable climax. Two types of persons were portrayed by Pierrot and Pierrette. One the selfish, self-satisfied individual; the other, the person bubbling over with the spirit of love and devotion, void of any trace of selfishness.

However, Pierrot did not remain selfish very long, because under the influence of the wise suggestions of the manufacturer, he soon changed and began to appreciate Pierrette. The tableaux were executed with the utmost skill and did not seem in the least amateurish.

The Cast:—

Pierrot, William Siegfried.
Pierrette, Thelma Gould.
Manufacturer, Henry Detweiler.

James Sprecher.



OUR SCHOOL PAPER

Ever since the "Blue and White" of the old Central High School ceased to be published there has been a vague yet persistent emptiness and lack of some wanting substance in our school life. This is unjust, however, Bethlehem High School students and traditions have always effervesced with school spirit, even back in the days of the old Central High School in South Bethlehem, and Franklin High School in Bethlehem, before the days of consolidation.

From time to time keen and observing students have detected this emptiness and have tried to remedy it; first, by low mutterings and casual suggestions to the effect that Bethlehem High School, needed a school paper if it wished to have any semblance of school life, a paper wherein the students should have something to say. Everything was said by the teachers and this one-sidedness in conversation soon grows monotonous. Students like to talk, air, and express their opinions as well as teachers. These low rumblings, the first indications of a volcano which was eventually to erupt, went unheeded, and unobserved by the school authorities. Then more active and progressive methods were employed in the endeavor to bring this emptiness in the school life to the attention of the school authorities. Small and nondescript, miniature school papers were attempted. These were commenced, edited, and promulgated by various students of the high school. Although they differed widely from one another, their purpose and plea were common. They desired, earnestly plead, and spread propaganda as far as it was in their power to spread it for a real school paper. In fine, they were the pioneers who blazed the trail for our present school paper.

In nineteen twenty-three the most important of these papers were the "Vesuvius, a Monthly Eruption of Gas" edited by Frederick Radley and William Palm, the "Libertas" edited by Leo McIntyre, and the "Freshman" edited by Jack Cowell. These papers are now nonentities, but during their lifetime they sowed the seeds of a school paper, which have now borne fruit. The seeds which were sown, however, did not bear fruit without proper care and attention nor did the purpose and plea of these papers accomplish the miracle; it was several active,

progressive, and efficient gardeners and wizards who succeeded in making our present school paper a permanent achievement and reality.

This school paper, the "Libertas" has succeeded to a superlative degree in filling that emptiness, gap, or void in our school life. That this was the vague thing that was wanting in our school life was clearly and decisively proved by the way in which the "Libertas" was received by the student body. Over eleven hundred copies of the first edition were sold. What the number of subscriptions for the later numbers will be is difficult to foretell, but they certainly have great promises! The first effort of the staff of our school paper was a grammatical and literary gem, and immediately occupied a plane and established a literary standard that has no peer in scholastic ranks throughout the country.

The following are the editorial staff of the "Libertas."

Editor in chief—Reginald Helffrich, '24.

Associate Editor—Malcolm Robinson, '24.

Literary Editors:—

Arthur Fatzinger, '24.

Paul Hartman, '24.

Grace Randall, '25.

Exchange Editor—Frances Hickey, '24.

Events Editor—Dorothy Miller, '24.

Sports Editor—Robert Smith, '24.

Assistant Sports Editor—Meta Ward, '25.

Art Editor—Robert Trumbore, '24.

Class Reporters:—

Bert Siegfried, '24.

George Rogers, '25.

Reporter of Musical Events—Grace Oberle, '25.

Business Manager—Fred Radley, '24.

Press Manager—Harold Smith, '25.

Faculty Advisers:—

Miss Helen de Long.

Art—Miss E. M. Keinard.

Printing—Mr. J. G. Middleton.

May the "Libertas" always continue to grow and increase in scope until it eventually becomes a public institution. May it always enjoy success and pervade the feelings, principles, and ideals that the word "Libertas" signifies and represents.

THE LIBERTY HIGH SCHOOL SEAL

You have all seen the seal on the cover but I wonder if you all realize the marvelous simplicity yet weighty significance of it.

First we will take it as a whole. This seal is one of the most symmetrical and well-shaped seals that inspiration and labor have given to any institution. It is so simple in design that it is quite possible that at first glance one does not grasp the true significance.

Next you will notice there are the fasces or bundle of staves used in the Roman times to symbolize the power of life and death that the government had over the people. This has been used here to symbolize LAW.

Next in turn you will notice the cap on the staves. This cap is commonly known as the "Liberty Cap." It is the style that was worn by the Phrygian people of Greek mythology. These people were noted for their valiant fighting for freedom so this cap is still used to symbolize FREEDOM.

Last you will notice the wreath which encircles the fasces and the Phrygian cap. This represents the wreath of oak leaves that the Romans always used to crown all victors. It is used in this design to signify VICTORY.

What better ideals could be expressed for this great school than those represented in our beautiful seal, LAW, LIBERTY, VICTORY?

Malcolm Robinson.

A SONNET TO MUSIC

As aimlessly I trod the empty street,
A strain of music filled the silent air—
A melody so infinite and sweet
That I was forced to halt and linger there.
And while I stood enraptured by the sound,
The notes arose in wond'rous harmony,
And seemed in some strange manner to resound
And swell within my heart triumphantly.
The mellow cadences rolled full and deep,
As though the Pipes of Pan their voice had shared;
And every note, while dying, tried to keep
The bit of Heaven that it had ensnared.
The music ceased, and Silence reigned once more,
But I had learned of things not known before.

James Holding, Jr.

RADIO, ONE OF OUR FOREMOST SCIENCES

The marvels of Radio are the result of years of study; they are the creation of master minds who were trained for the work they performed. Radio is not a fad, it was not discovered by accident, but was created through exhaustive study of physical and chemical phenomena. It cannot be compared with anything that we use today. It is something different. The theories and the facts of this wonderful invention affect us more vitally than we suspect. The very science of the art is based on facts that make human life possible. It deals with particles and divisions of matter that are too small to be seen, but which have more power than anything as yet created by man. The scientists are just beginning to realize how great is the force with which they have to contend.

All these facts may seem fanciful and these statements suppositions to one that does not understand, but who can imagine to what extent the science will be carried?

At present it is possible for a man to speak into a transmitter no larger than a soup plate and be heard all over the Western and most of the Eastern Hemisphere. In a short time it will be possible to take up the receiver of your telephone and say to Central, "England please," and be connected to any part of England or Western Europe. This is not an idle dream, but a reality. All this work has been carried on without the knowledge of most of the people who are not interested in what they call a "child's plaything."

Radio is no longer a plaything. Nations quarrel over Radio rights. Millions are spent in furthering the cause. Men devote their entire lives to the profession and consider the time well spent.

One great man's thoughts are the common expressions of many, due to the distributing power of this great invention. It is studied on a par with all the great sciences of the ages. Dignified college professors of world wide renown, establish their theories, as in any other science, and are prepared to stand back of them.

It has grown from the plaything of small boys to one of the professions.

Our public officials have the people at their finger tips and can sway them by the power of their voice.

It is establishing a universal language which is the first step toward universal peace.

No two nations will fight that are entertained by the same musicians and swayed by the same speakers. They will not kill the hand that entertains them any more than they would kill the hand that feeds them.

We have an instrument of peace at our disposal, and may we use it to the best advantage.

Henry Detweiler.

A DREAM

Berkwith had dreamed a dream. It seemed he was in a prison cell, cold and dreary. But why? What had he done? Condemned to die next day and for no reason! Yes, the judge said he had murdered his wife and child, but of course that couldn't be true.

Across the hall was Larry. He had been forced to knife a "bull" when the latter became too intimate with Larry's little bank robbery. In the next cell was the "Kid." Poor fellow, he was the young druggist responsible for the poisoning of Henry Castor, the incident so much spoken of in the papers of late. He was trying to earn an honest living, and there he was for "life." There were others, many others, awaiting Death in the chair or from Father Time.

Well, he would be gone next morning, anyway. Yes, but where, and WHY was he going? Oh, if only that seething brain of his would get normal! It was after midnight and he had not had a wink of sleep for days. Brace up, old fellow! it will turn out all right yet.

Dawn came filtering through his barred window weakly, and with it the stern step of the warden on the stone corridor. It halted at his door. Indeed, "it" resolved itself into the steps of three armed wardens and a minister carrying his leather-bound Bible. The latter conversed seriously with Berkwith for several moments, while the guards brought his breakfast. Berkwith disposed of it with a calmness and unconcernedness that made those hardened men, his wardens, marvel. It seemed unreal that this was to be his last repast. In fact, maybe it wasn't! Who knows?

They left the cell, wardens with bowed heads, Berkwith erect, and resigned to his fate, the clergyman reading aloud the burial service, amid the farewells of the convicts.

They reached that great black door through which many entered, but fewer returned in mortal shape. They passed through it, and there was the CHAIR! Eager faces crowded about, seeming to revel in the prospect of a fellow man's effacement. Berkwith from his stupor thought he recognized those faces.

He was strapped in the chair, just as the minister finished the service. The switch was right in front of him! The warden grasped it! Slowly, slowly that hand descended! Two inches to go! One inch! Suddenly the lights seemed to grow brighter! What was that?

There was a beautiful country home, all white and glistening against its fresh green background! There was a dog, romping playfully about his small companion, a child about three years old! That was a pretty child, golden-haired, rosy cheeked. Why! it was his own child, Baby Berkwith, and it was his own Home and—yes, there was Flora, loveliest girl in the world, his wife!

Ah, then it had been a dream, a horrible nightmare. Thank Heaven it was only a dream! Well, anyhow, it was over now!

A switch clicked—the lights went out and on again, revealing Berkwith dead in the chair, a smile of satisfaction on his manly face! Berkwith had dreamed the wrong dream.

Evan H. Gardner.

THE SONG OF THE CLASS OF '24

Raise high your voices, all ye Men
Who tread the path to Fame!
And let the echoes ring again
With sounds of your acclaim!
And all ye Daughters of the Great,
Who tread the path to Fame!
Lift up your song to Heaven's gate,
And shout the grand old name!

CHORUS:

Now as the moments swiftly pass,
Stand up and sing once more!
Come lift your glass!—the great old Class
Of Nineteen Twenty-Four!

And down the line in every eye
Up leaps a flame of pride;
No single heart contains a sigh,
But Love that will abide.
Let every throat cry "'24"
The Class that will not yield!
The Class that's always in the fore!
The Class that leads the field!

CHORUS:

Now as the moments swiftly pass,
Stand up and sing once more!
Come lift your glass!—the grand old Class
Of Nineteen Twenty-Four.

Words by James Holding Music by Amelia Hahn

OUR DEPARTURE FROM BETHLEHEM HIGH SCHOOL

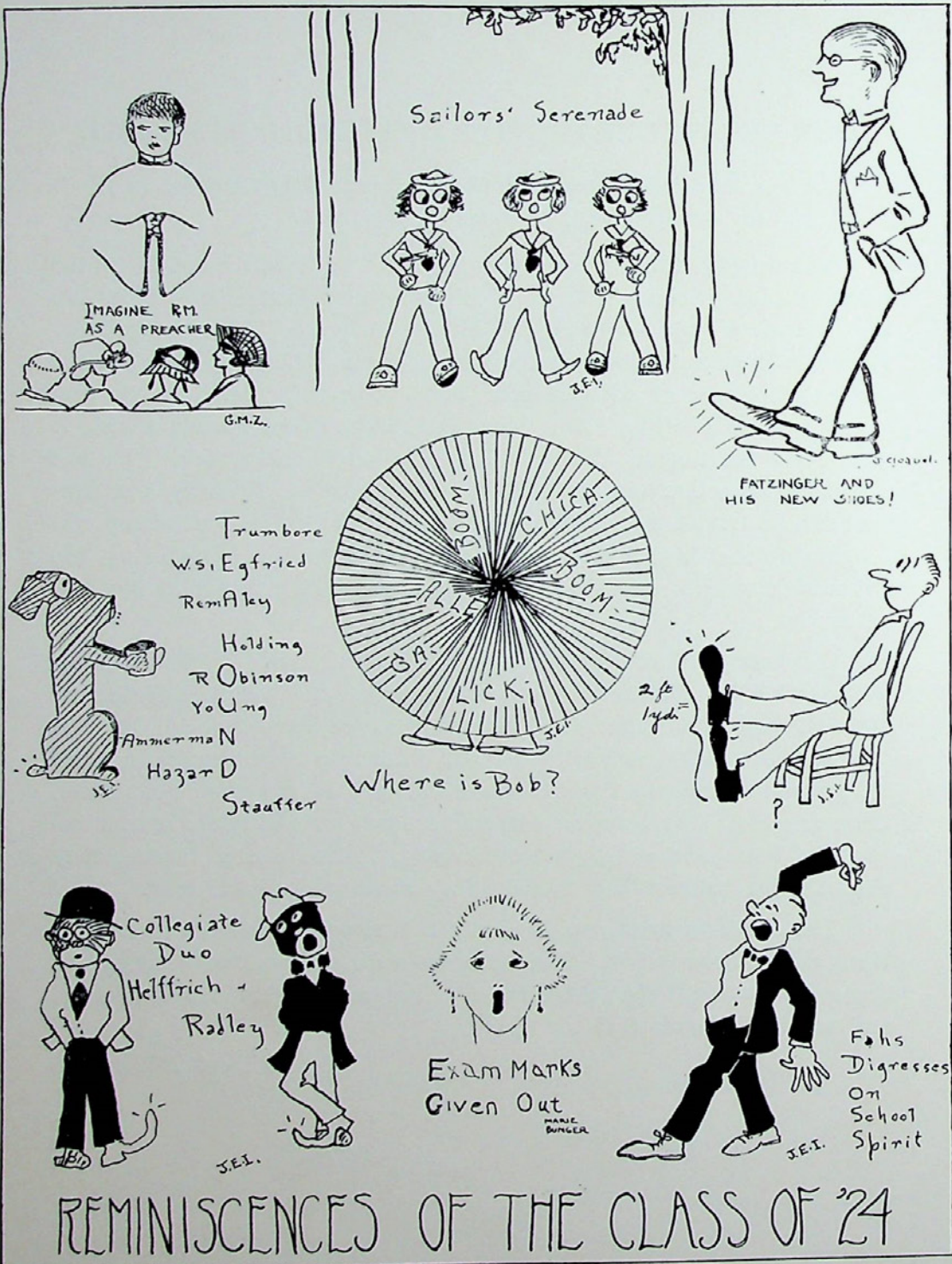
"When friendships are real, they are not glass threads, or frost-work, but the solidest thing we know."—Emerson.

The world is calling to us from beyond. Soon will we go to fill the vacant places. Soon will we be whirling in the maelstroms of Life. We are prepared with—what? With knowledge? With experience? But knowledge is mechanical and has its limits. And experience is the common heritage of all who live. More than with these are we prepared with friendship. Ah, friendship! The word sounds sweet, it rolls from the tongue. Friendship! The poets are wrong. 'Tis not Love, the Love that can be fickle, the Love than can be petty, the Love that can be trivial, that makes the world go 'round 'Tis Friendship, the Friendship that is true and noble, the Friendship that is inspiring, the Friendship that is unselfish, that is the controlling factor in the universe.

Old orders will change, yielding place to the new. We are the new that shall rule. Before long we shall become the wielders of destiny and the makers of history. The ties that we have formed, the ties that have been the strongest, these will enter into the reckoning. When we try our chance on the roulette-wheel of Life, we shall need them, these friends. Our sorrows and misfortunes will be made lighter because of them and our joys more happy. When others censure they shall forgive, when others forsake they alone will remain true.

The shadows lengthen. The night that ends our days at Liberty High School approaches. Some day we will look back and remember. Some day we shall see in the friends that are, the friends that were, and we shall thank God

Gilbert Miller.

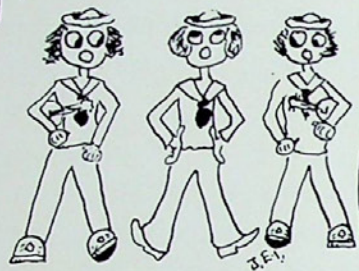


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AS A PREACHER



G.M.Z.

Sailors' Serenade

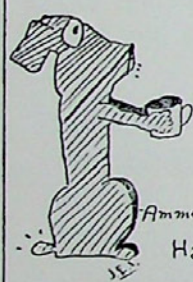


J.E.I.

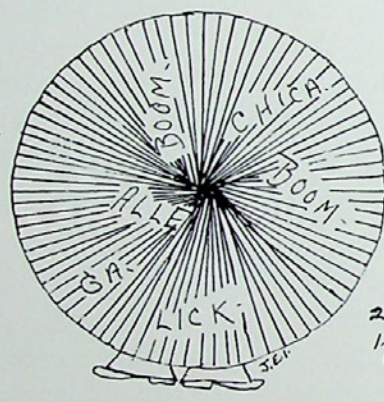


FATZINGER AND
HIS NEW SHOES!

- Trumbore
- W.S. Egfried
- RemAley
- Holding
- RObinson
- YoUng
- AmmermaN
- HazaRD
- Staaffer



J.E.I.



Where is Bob?

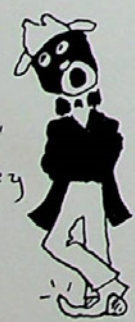


2 ft
1 yd



J.Bio

Collegiate
Duo
Heffrich -
Radley



J.E.I.



Exam Marks
Given Out
MANK
BUNGER



J.E.I.

Fols
Digresses
On
School
Spirit

REMINISCENCES OF THE CLASS OF '24

ATHLETICS.

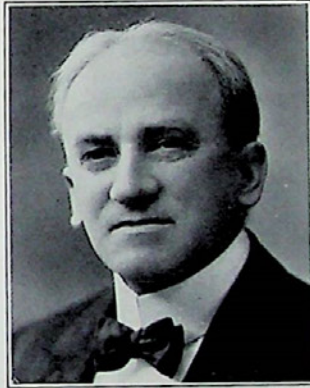




Miss Eloise Cawthorne
Girls' Basketball and Track Coach



A. A. Tate
Football and Baseball Coach



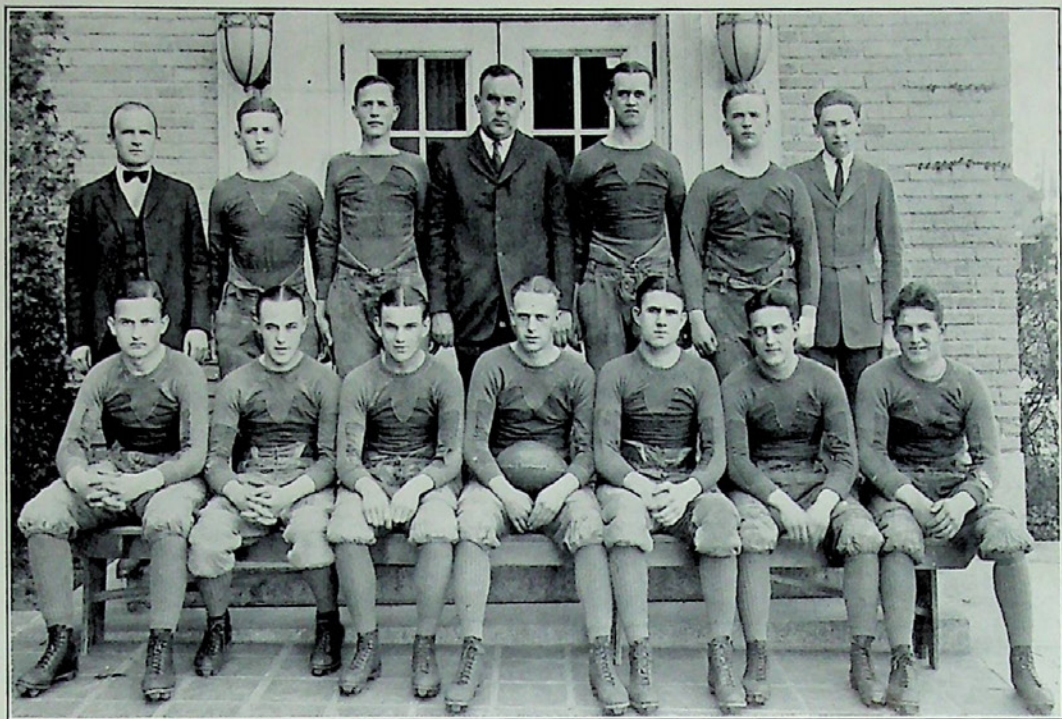
A. S. Gruver
Faculty Manager



W. H. Emrey
Basketball and Track Coach



W. G. Stark
Swimming, Wrestling and Soccer Coach



FOOTBALL—1923-24

<i>Coach</i>	-	-	-	-	Austin Tate
<i>Captain</i>	-	-	-	-	Hilton Stipp
<i>Manager</i>	-	-	-	-	Charles Stauffer

The second chapter of "Austy" Tate's football surveillance may well be considered a success in spite of the fact that three games resulted in defeats and one in a tie. We started the season with a veteran backfield but with an entirely green line. "Austy," however, by the use of his keen coaching instinct, shifted the excess backfield men to the line, thus presenting a fighting eleven.

We opened our season of hostilities by conflicting with Phoenixville, an eleven which, due to its reputation, has usually been met in mid-season. We emerged from this contest on the long end of a 13-0 score. Our second game was probably the least difficult on our schedule as we easily defeated the Stroudsburg pigskin rushers, 34-0. The third contest of the season resulted in a tie. Although we completely outplayed the Scranton Central High School team we were unable to score

The next conflict showed the real strength of our eleven. We were up against an undefeated team and notwithstanding the fact that we were added to their list of victims we put up a mighty struggle, many of the spectators saying that we outplayed the Norristown team. It was in this game that our captain won the title of "The Mighty Stipp." The following week we met and easily vanquished the Cheltenham team. Our sixth game, scheduled with Steelton was booked as one of the hardest of the season. However, after sixty minutes of superb passing, rushing, and kicking, we were credited with 14 points against 0, scored by Steelton. The next contest we had, for opponents, the undefeated Easton team. Although our team played well and fought hard, we lost by failing to score the point after touchdown. In a hectic struggle on the following Saturday we dropped another game, losing to Wilkes-Barre by a 6-0 score. This was another championship team, losing but one game during the entire season. After several days of rest our gridiron representatives crowned the season with glory by defeating our suburban friends, Allentown, 20-7.

The following men received the coveted high-school letter :

Capt. Stipp, *quarterback*.

Capt.-elect Resetco, *halfback*.

Yosko, *fullback*

Seifert, *halfback*.

J Burkhardt, *halfback*.

Wagner, *end*.

J. Gorman, *end*

Hudak, *tackle*

L. Burkhardt, *tackle*

Zorella, *guard*.

McCool, *guard*

Philippi, *center*

Werst, *tackle*

Ellicott, *guard*

Lilly, *center*

The Schedule :

	B. H. S.	Opp.
Phoenixville	13	0
Stroudsburg	34	0
Scranton*	0	0
Norristown	12	20
Cheltenham	18	0
Steelton*	14	0
Wilkes-Barre*	0	6
Allentown	20	7

(*Games Away)

BASKETBALL—1924

Coach, W. H. Emrey

Captain, Richard Fisher

Manager, Paul Risser

The boy's basketball team started the 1924 season with a bang by capturing their first seven contests. Of the entire twenty games scheduled, fifteen were placed on the right side of the ledger. The Allentown five administered our first defeat; "Caddy" copped two; Northampton secured one by a garrison finish; and the county seat quintet hung up one. In spite of the fact that all of these defeats were league games, Bethlehem landed in the runner-up position of the Lehigh Valley League, Catasauqua finishing first. The most praise-worthy feats of this season were our victories over Summit Hill, Hazleton, Perkasio, and Reading, all of which were adjudged crack teams in their respective districts.

As Allentown and Bethlehem had split even in their league contests, a championship game was arranged to be staged in the Liberty High School gym. Bethlehem, being on the long end of the score at the end of the contest, was acclaimed the champion.

Although we had a purely five man team, Captain Fisher must be given credit for his spectacular gift-area tallying, and Hilton Stipp for his all-around playing.



The following men earned their high-school "B":

Capt. Fisher, *forward*.
 Capt. elect Preletz, *forward*.
 Holding, *center*.
 Stipp, *guard*.
 Sames, *guard*.
 Horn, *guard*.

The Schedule:	B. H. S.	Opp.
Dec. 8—Alumni	23	12
Dec. 15—Northampton	27	14
Dec. 21—Slatington**	22	17
Jan. 5—Summit Hill	22	18
Jan. 11—Slatington"	18	15
Jan. 18—Palmerton**	14	12
Jan. 19—Hazleton	23	15
Jan. 25—Allentown**	10	22
Jan. 26—Perkasie	26	16
Feb. 1—Catasauqua**	7	15
Feb. 2—Allentown"	26	22
Feb. 8—Tamaqua**	25	10
Feb. 15—Northampton**	25	26
Feb. 16—Reading	31	24
Feb. 22—Catasauqua"	21	22
Feb. 27—Allentown	19	17
Mar. 1—Palmerton"	39	14
Mar. 7—Tamaqua"	37	12
Mar. 8—Easton**	14	18
Mar. 15—Easton"	26	16
(League Games")	(Games Away*)	



BASEBALL—1924

Coach, A. Austin Tate

Captain, Joseph Yosko

Manager, Kenneth Fahs

With six seasoned men for a nucleus, Coach "Austy" Tate did not have an exceedingly difficult task to develop a baseball team. With "Shadow" Resetco on the mound and Captain Yosko behind the bat, a veteran battery was presented. "Southpaw" Sanford and "Dabby" Ault were ready to assume the mound responsibilities at any time and hold their own. Wagner at the initial base, Raudenbush at the keystone sack, Stipp at shortstop and Fisher at the hot corner formed a snappy infield combination. "Yutsy" Harkins, "Nigger" McCarthy, and "Len" Burkhardt were a lively trio of gardeners, usually being successful in keeping the apple off the ground.

The team started the season by defeating Quakertown, 19-4. Then followed a slump during which there was a draw with Phillipsburg, 3-3; a defeat at the hands of Norristown, 7-1; a "hard-luck" game with Quakertown, 5-4; and a league defeat at Easton, 8-7. This was broken by a victory over Easton and a decisive defeat of Phillipsburg.

Although we can make no predictions concerning the remainder of the schedule, we know that the team will do its best and thus we shall be satisfied.

On Monday afternoon, June second, on the Bethlehem Preparatory Field, our ball tossers and future "Babe Ruths" not only hammered Reading to the merry tune of 9-4, but also acquired with the game the championship of the Pennsylvania Interscholastic Athletic Association Baseball League for the Eastern Division. On Saturday, June seventh, they will play Harrisburg Technical School here for the State Baseball title.

In the game on June second, Eddie Sanford starred with his superb and spectacular hurling. During the progress of the nine innings, eighteen Readingites duplicated the feat of the "Mighty Casey from Mudville." In addition to the phenomenal playing of Sanford, the entire team played brilliantly. The playing of McCarthy, Harkins, Raudenbush, Fisher, Wagner, Stipp and Resetco, was of the scintillating variety.

The Schedule	B. H. S.	Opp.
April 12—Quakertown	19	4
April 16—Phillipsburg	3	3
April 19—Norristown	1	7
April 26—Easton	7	8
April 30—Quakertown	5	4
May 3—Easton	5	4
May 7—Phillipsburg	9	4
May 10—Reading		Rain
May 17—Catasauqua	7	2
May 24—Catasauqua	13	6
May 28—Norristown	7	6
May 31—Reading	4	2
June 2—Reading	9	4



TRACK—1924

Coach, W. H. Emrey

Manager, Charles Buck

After several weeks of intensive indoor and outdoor training, "Bill" Emrey's proteges opened their season with a dual contest against Bethlehem Prep. Although we captured an even amount of places in the running and heaving events, we fell down in the jumps, thus losing the meet by a 60-55 score. Our trip to Franklin Field to participate in our second scheduled event, the Penn Relays, was probably the most important one of the season. Out baton passers, Hess, Cincel, Motz and Hazard, romped away with first place in their class for the first time in the history of our school. The Cheltenham interscholastic meet proved to be an "off-day" for our team, as they captured but four points, Hess finishing second in the hundred and Hudak securing a third in the hurdles. This rather weak showing may be accounted for, however, by the fact that we were against Philadelphia high schools whose scholastic regulations are different from those of our institution.

Our cinder-path artists came through with a flash of glory, smashing records left and right, in the triangular meet with Allentown and Easton. We placed in all events, capturing six firsts, eight seconds, four thirds and three fourths for a total of 65 points. Allentown was second with 39 and Easton trailed with 28. By winning this meet we secured the first leg on a trophy which will be given to the first team that wins three triangular meets. Three days later our aggregation traveled to West Chester where they annexed ten points. Hess placed fourth in the Hundred yard dash, Hazard finished second in the half-mile, the relay team came in third in their contest and "Snooky" Hudak captured first place in the 220 yard low hurdles, breaking the West Chester and Bethlehem record for that event.

The Schedule for the season is:

April 15—Bethlehem prep. dual—won by Prep.

April 26—Penn Relays—won by B. H. S.

May 3—Cheltenham interscholastics.

May 10—Norristown dual—won by B. H. S.

May 14—Triangular meet—won by B. H. S.

May 17—West Chester interscholastics.

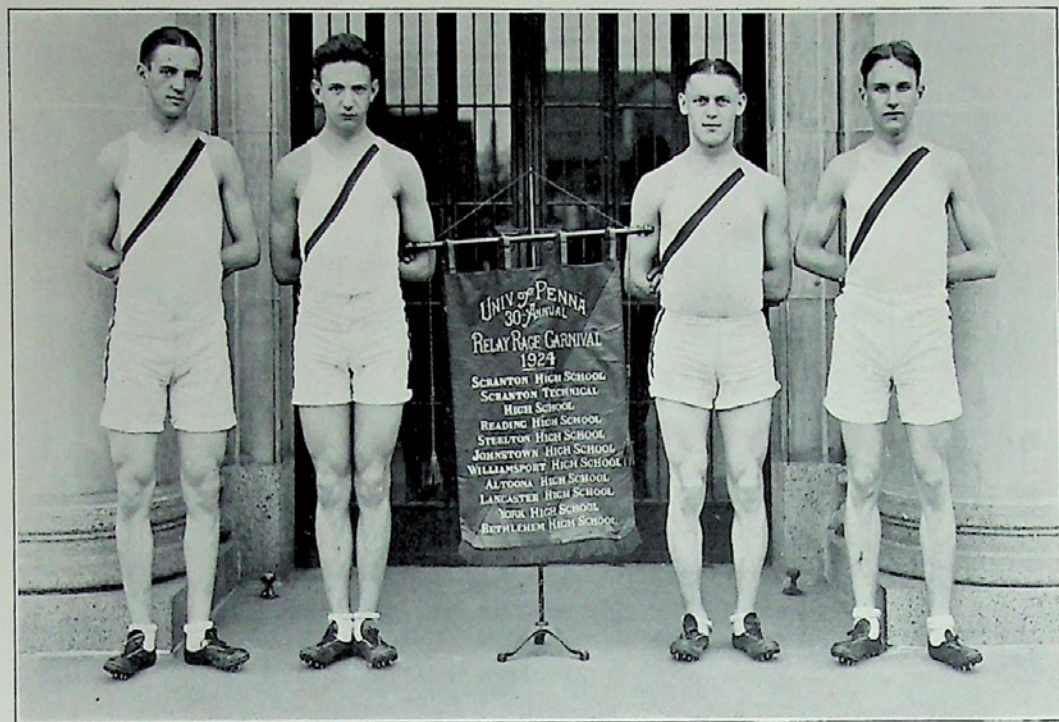
May 21—Bethlehem Prep. dual.

May 24—Muhlenburg interscholastics.

May 30—Reading interscholastics.

May 31—Perkiomen interscholastics.

June 7—Alumni dual.



ALLENTOWN, EASTON, BETHLEHEM TRIANGULAR RECORDS

<i>Event</i>	<i>Record</i>	<i>Holder</i>	<i>Place Made</i>
100 yd.	10 2-5 sec.	Thomas (B)	Bethlehem '22
220 yd.	23 1-5 sec.	Thomas (B)	Bethlehem '22
440 yd.	54 sec.	Bicking (B) Diehl (A)	Bethlehem '22
880 yd.	2 m. 10 4-5 sec.	Hazard (B)	Allentown '24
Mile	4 m. 54 sec.	Miller (A)	Easton '23
120-yd. High Hurdles	19 1-5 sec.	Reinsmith (A)	Bethlehem '22
220-yd. Low Hurdles	28 1-5 sec.	Hudak (B)	Allentown '24
12-lb. shot	40-ft. 1-2 in.	Searfoss (B)	Easton '20
Running Broad Jump	21-ft.	Schrader (A)	Allentown '24
Running High Jump	5-ft. 4 1-2 in.	Slamp (E)	Allentown '24
Discus	107-ft. 5 1-2-in.	Weston (A)	Bethlehem '22
Javelin	132-ft. 1-in.	Zapp (B)	Allentown '24
Pole Vault	10 ft. 3-in.	O'Keefe (A)	Allentown '24

Bethlehem Track and Field Records—Outdoor

<i>Event</i>	<i>Record</i>	<i>Holder</i>	<i>Place Made</i>
100-yd.	10 2-5 sec.	Thomas '23	Bethlehem '22
220-yd.	23 1-5 sec.	Thomas '23	Bethlehem '22
440-yd.	54 sec.	Bicking '22	Bethlehem '22
880-yd.	2 min. 10 sec.	Hazard '24	Norris.-Beth. '24
1 mile	4 min. 57 sec	Lehr '24	Allentown '24
120-yd. High Hurdles	20 4-5 sec.	Kelley '22	Allentown '21
220-yd. Low Hurdles	26 3-5 sec.	Hudak '26	West Chester '24
Running Broad Jump	20-ft. 1 1-2-in.	Thomas '23	Norristown '23
Running High Jump	5-ft. 4-in.	Holding '24	West Chester '24
12-lb. shot	40-ft. 1-2-in.	Searfoss '21	Easton '20
Discus	96-ft. 10-in.	Garland '24	Allentown '24
Javelin	146-ft. 5-in	Zapp '26	Norris.-Beth. '24
Pole-vault	9-ft. 6-in.	Siegfried '24	Allentown '24
Mile Relay	3-min. 42 3-5 sec.	{ Hess '26 Cinzel '26 Motz '27 Hazard '24 }	} Penn Relay '24

New Records Made This Year—Indoors

20-yard dash, 2 3-5 sec., Hess '26.
Standing Broad 9-ft. 2-in. Hazard '24
440-yd dash 1 min. 1 1-5 sec. Hazard '24
Standing High Jump 4-ft. Holding '24 and Downin '25
Mile Run 5 min. 30 2-5 sec. Lehr '24.
Running Broad Jump, 15-ft. 10 3-4 in. Yosko '25

The Muhlenberg Interscholastics

On Saturday, May 24, we traveled to the suburban town of Allentown and captured first place in the High School division of the Muhlenberg Interscholastic Track and Field Meet on Muhlenberg Field, under execrable weather conditions. First place entailed not only a shower bath before, during, and after the Meet, but also an ostentatious silver loving cup for the school and medals for the individual point winners. We led with 49 points. Lansdale, was second, with 39; West Philadelphia, third, with 31; Allentown, fourth, with 27; Sellersville, fifth, with 5; Slatington, sixth, with 2; and Norristown, also ran.

In addition to the records mentioned before, the following new records were established by our athletes on Saturday:

Half Mile, Hazard '24, 2-min. 9-sec.
Mile Run, Lehr '24, 4-min. 54-sec.
Discus Throw, Garland '24, 98-ft. 6-in.

TENNIS—1924

Coach, McGann

Captain, Malcolm Robinson

Manager, Frederick Waggé

Although tennis is a minor sport at Bethlehem High School, great interest in it has been shown. We have a fine bunch of racquet wielders, and expect fine results after the team hits its stride. So far the team has lost one match to Bethlehem Prep. and tied one with Moravian College reserves. The most promising players are: Capt. Malcolm Robinson, Harry Palm, Charles Stauffer, Frederick Tice and Kenneth Werst. The Schedule:

- May 3—Bethlehem Prep
- May 7—Moravian College Reserves.
- May 9—Hokendauqua.
- May 14—Moravian Prep.
- May 17—Allentown H. S.
- May 20—Easton.
- May 27—Hokendauqua.

SWIMMING—1924

Coach, W. G. Stark
Captain, George Resetco
Manager, Kenneth Werst

In spite of the fact that swimming is a new branch of competitive athletics in our school, our instructor, "Bill" Stark moulded a fine aggregation of mermen.

Although our two scheduled contests, both with the veteran and wily Allentown team, resulted in very close defeats, we were far from being downhearted. It was not our team's lack of ability that lost the meets to our rival, but merely its lack of experience. Allentown beat our boys to the start, but when once they hit the water, our boys displayed far greater form and speed than that offered by our worthy foemen.

The team consisted of the following men:

Resetco, Ellicott, 50 yard dash.
Early, Wiedner, 100 yard dash.
Early, Ache, 50 yard back stroke.
Coxe, 50 yard breast stroke.
Jenkins, Ellicott, Foley, 220 yard dash.
Cunningham, Raudenbush, diving.
Resetco, Ellicott, Wiedner, Howar, relay.

The following records were established by the team in the Lehigh pool—regulation:

50 yard dash, Resetco, 29 seconds.
100 yard dash, Wiedner, 68 seconds.
50 yard back stroke, Early and Ache, 39 seconds.
50 yard breast stroke, Coxe, 39 seconds.
220 yard dash, Ellicott, 2 minutes, 58 seconds.

SOCCKER—1923-24

Coach, W. G. Stark

Captain, Richard Byington

Manager, Charles F. Collins

Soccer is a new sport at Liberty High School. With the advent of the Fall term, soccer was inaugurated as a part of the sport curricula of the school. Under the able guidance of "Bill" Stark, former trainer of the championship "Bethlehem Steel Soccer Team," our team soared very high in the realms of success; winning eight games and losing one to Allentown Prep. by the close margin of 1-0.

The following games were played:

	B. H. S.	Opp.
Whitehall*	3	0
Eethlehem Prep*	2	1
Allentown Prep.*	0	1
Bethlehem Prep.	1	0
Hokendauqua*	1	0
Hokendauqua	5	0
Sellersville	4	1
Nitchmann Jr. H. S.	5	0
South Side Jr. H. S.	2	1

* Games Away.

The following men held permanent positions on the team:

Richard Byington, Center forward.

Thomas Mahlon, Center halfback.

R. Elliot, Inside left.

Harry Bock, Inside right.

Gerlach, Outside right.

Van Billiard, Outside left.

Frank Thomas, Left halfback.

Joseph Thomas, Right halfback.

Miller, Left fullback.

Charles Collins, Righ fullback.

Joseph Eckley, Fullback.

John Horn, Goal.

High Scorers:

Richard Byington, 8 points.

Thomas Mahlon, 7 points.

Frank Thomas, 4 points.

Joseph Eckley, 3 points.



GIRLS' BASKETBALL—1924

Coach—Miss Cawthorne

Captain—Margaret Green

Manager—Jeannette Cleaveland

The girls' basketball team, under the able guidance of Miss Cawthorne almost touched the achievements of our championship team of two years ago. Out of seventeen games played twelve resulted in victories. The most notable contest of the season was the Hazleton game at home, our sextette coming through with an 11-10 victory.

The lassies who earned their letter are: Captain, Margaret Green, Captain-Elect, Mary Martenis, Caroline Robison, Evelyn Betge, Grace Henry and Anna Cope.

The Schedule:	B. H. S.	Opp
Dec. 21—Alumni	25	19
Jan. 4—Moravian Prep*	34	22
Jan. 9—Catasauqua	22	20
Jan. 16—Allentown	20	30
Jan. 18—Wilson Borough*	27	12
Jan. 24—Emaus	28	18
Feb. 1—Bishopthorpe*	23	33
Feb. 2—Hazleton	11	10
Feb. 6—Allentown*	5	45
Feb. 9—Hazleton*	14	15
Feb. 15—Moravian Prep.	41	8
Feb. 22—Wilson Borough	41	8
Mar. 1—Catasauqua*	11	25
Mar. 15—Easton*	12	10
Mar. 19—Cedar Crest Prep.	18	11
Mar. 21 Emaus*	17	4
Mar. 22—Easton	22	3

*Indicates games away.

INTERCLASS ATHLETICS

As in everything else the class of twenty-four excelled in interclass athletics. We swept everything before us. Although we were given a hard fight by the Juniors and Sophomores we managed to emerge on the top of the pile. The rivalry although heated and intense, was friendly and good-natured.

The interclass swimming meet, which was held under the supervision of "Bill" Stark, was won by us with the Sophomores and Juniors trailing in the order named.

Next in order, came the interclass basketball games directed by "Austy" Tate and refereed by Kenneth Fahs. This was copped, with the Juniors runners-up, and the Sophomores and Freshmen dead-locked as the "also rans."

Likewise we gripped and grappled our way to the championship of the wrestling meet, conducted and refereed by "Bill" Stark, former amateur wrestling champion of Scotland, at all weights, for several years. In addition to ours, the only class to survive the preliminaries and the semi-finals was the Junior class.

To make it a clean sweep, we outdistanced the Juniors, Sophomores, and Freshmen in the race to the tape for the interclass track supremacy. This meet was managed and directed by William Emrey and Kenneth Fahs.

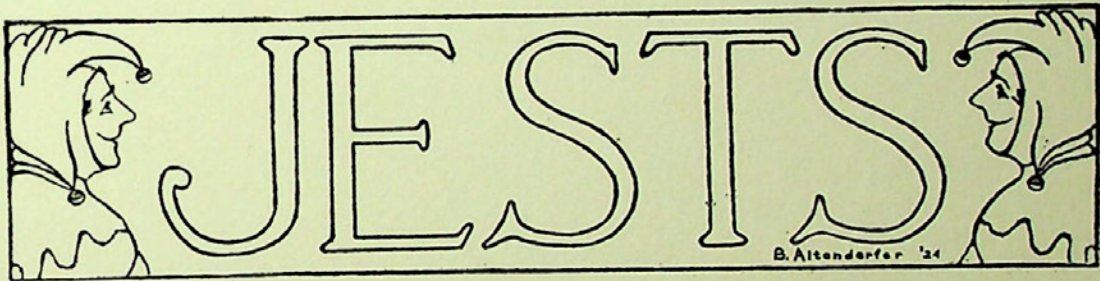
The following seniors placed in the various meets:

Swimming—Frances Hickey, Kermit Ache, Carey Coxe, Edward Weiss, and John Early.

Basketball—Charles Collins, Harold Redline, Bertram Siegfried, Paul Heske, George Schirnel, Harold Garland,—regulars; and Kenneth Werst, Richard Stauffer, and Robert Smith—substitutes.

Wrestling—Stephen Solotwa, Edward Weiss, Kenneth Werst, and Frank Titus.

Track—Robert Hazard, James Holding, Richard Fisher, Henry Detweiler, Leo McIntyre, Brainard Rentschler, Joseph Illick, William Siegfried, Bertram Siegfried, Richard Ammerman, Leonard Van Horne, Donald Lehr, John Knecht, Stephen Solotwa, and Robert Trumbore.



Ralph: "Do you believe raw oysters are healthy?"

Hill: "I never heard of one being sick."

Math. Prof. (after long explanation); "And now we find that x equals 0."

Snyder: "My gosh! All that work for nothing!"

Seen on Main Street

"Our Striped Ties are Unparalleled."

Stauffer: "At the party I thought your costume was ripping."

Esther: "Well, if you were a gentleman, you would have told me so."

Buck: "Ever study a sponge?"

Radley: "No, dumb-bell."

Buck: "Very absorbing thing."

Jim—"That's a mighty becoming dress you are wearing."

Kitty—"Becoming? Why, it hides my figure completely!"

Jim—"That's what I said."

Photographer: (To Wilkinson) Now then, boy, look pleasant for a moment. That's it. A moment longer. There! Now you may resume your natural expression.

Marie—"How did your swimming team come out?"

Carey Coxe—"Wet".

Algebra teacher—"Paul, put that candy into the waste basket."

Paul Troutman—"It's down."

Algebra teacher—"One waste basket is as good as another."

Ault: "Say, I was laying for you last night."

Grube: "Oh, was that you I fell over coming home?"

Hill (to conductor of S. V. T. C.): "What if the brakes on this car wouldn't hold when we're going down the South Mountain like this."

Conductor (turning to Hill): "Never mind, sonny, the company has lots more cars."

Baltimore Girl (Indignant): "What are you tipping your hat to me for? I don't know you."

Bill (Politely): "Well you know Bert and this is his hat."

Sprecher: "Why didn't you answer my last letter?"

Al: "I never received it."

Sprecher: "You didn't?"

Al: "No, and besides I didn't like some of the things you said in it."

Life's Tragic Moments

Having your false teeth firmly fixed in a large piece of taffy.

"I don't see how a man can put a nasty, old pipe in his mouth." exclaimed Hazel, as she leaned over and kissed her bull dog.

Graf (dashing madly into the infirmary holding tightly to his head): "Give me something for my head, Doc, quick; give me something for it."

Busy Doctor: "I wouldn't take it as a gift."

Have you ever noticed how many men "Keep that School Girl Complexion" on their coat collars?

Schnirel: "You looked so absent-minded when I spoke to you this morning."

Hill: "I was probably wrapped up in thought."

Schnirel: (Nothing on him): "It's a wonder you didn't take cold."

Redline: "Did you read Boswell's 'Life of Johnson'?"

Fahs: "No, I am a Coolidge man."

Chemistry Instructor: "Your last paper was very difficult to read. Your work should be written so that even the most ignorant will be able to understand it."

McIntyre: "Yes sir. What part didn't you understand?"

Helfrich: "How can I cure a sleep walking habit?"

McIntyre (looking wise): "Sprinkle tacks on the floor."

Weaver (dashing for street car): "'S a funny thing, but when water freezes it always freezes with the slippery side up."

"No," quoth Smith, "a girl who persist in hailing fellows can't be called a reigning belle. She'll meet a good many frosts and will soon find her name under a cloud. It won't dew."

Stuttering Through

A tutor who tooted a flute,
Was teaching two tooters to toot.
Said the two to the tutor
"Is it harder to toot, or
To tutor two tooters to toot?"

Math. Prof. (explaining problem): "Now, watch the board while I run through it once more."

Funny, isn't it? The best hotel-keeper is always the inn-experienced man.

Robinson: "It was fine. I always did enjoy that one."

Ed. Seifert—"Alas! I fear I haven't written anything that will live."

Robinson—"Cheer up! Be thankful you are alive in spite of what you've written."

Louise—"Is there no succor?"

Bob—"Yes, I'm coming."

Among the various letters written in English we found this one:
Dear Sir:

I notice that you have a vacancy for an organist and music teacher, either lady or gentleman. Having been both for several years, I beg to offer you my services.

Very sincerely yours,
Franklin Odenwelder.

Even a flapjack has to wait its turn.

Although the teakettle is in hot water up to the neck, it continues to sing.

Weiss—"Odd, isn't it?"

Solt—"What it?"

Weiss—"No matter how hungry a horse is he can't eat a bit."

Young—"There is a customer in the store who wants to know if those all-wool, unshrinkable shirts shrink.

Mr. Smith—"Does it fit him?"

Young—"Not, it's too large."

Mr. Smith—"Well then, they will shrink."

Risser—"I got acquainted with a fresh one last night. I asked to see her home."

Solotwa—"And what did she say?"

Risser—"Said she'd send me a picture of it next week."

Mr. Reginald Helffrich, Bath's elongated minister, was horrified one Sunday to see a boy in the gallery of the church pelting the hearers in the pews below with horse chestnuts. As the good man looked up, the boy cried out: "You tend to your preaching, Mister. I'll keep 'em awake."

Early—"See here, waiter! Do you call that roast beef? It's nothing but cow-hide!"

Waiter—"What do you expect for a twenty-five cent dinner? Morocco?"

Ritter—"His father is the meanest man I ever knew. He never buys any coal. He lives near a railroad and makes faces at the engineer."

Smith—"How do you tell the age of a turkey?"

Lilly—"By the teeth."

Smith—"A turkey hasn't teeth!"

Lilly—"No; but I have."

Clemence—"Do you believe there are microbes in kisses?"

Cooper—"I never believe anything without investigation."

Louise: "Charles II stranged to death."
History Teacher: "Where did you see that?"
Louise: "Doesn't the book say he died without heir?"

Geometry teacher: "What do we mean when we say the whole is greater than any of its parts?"

Heske: "A restaurant doughnut."

McIntyre: "I wonder if the chemistry teacher meant anything by it."

Illick: "By what?"

McIntyre: "He advertised a lecture on "Fools" and when I bought a ticket it was marked "Admit One."

Lehr: "That girl's like tissue paper."

Solotwa: "How's that?"

Lehr: "Tearable."

Father: "That young man who comes to see you so often should have a job in a freak museum."

Betty: "Why, father?"

Father: "Last night when I passed through the hall I saw that he had two heads on his shoulder."

Father (to Hartman coming home in a bedraggled condition) :
" 'Quo vadis' ? " How you do look ! "

Paul: "Yes, papa, I fell into a mud hole over at L. H. S."

Father: "What, and with your new pants on, too?"

Paul: "Yes, I didn't have time to take them off."

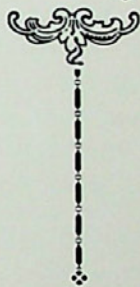
Werst (in Ford) : " We're going to hit 'Forty-eight' in a minute."
"Game?"

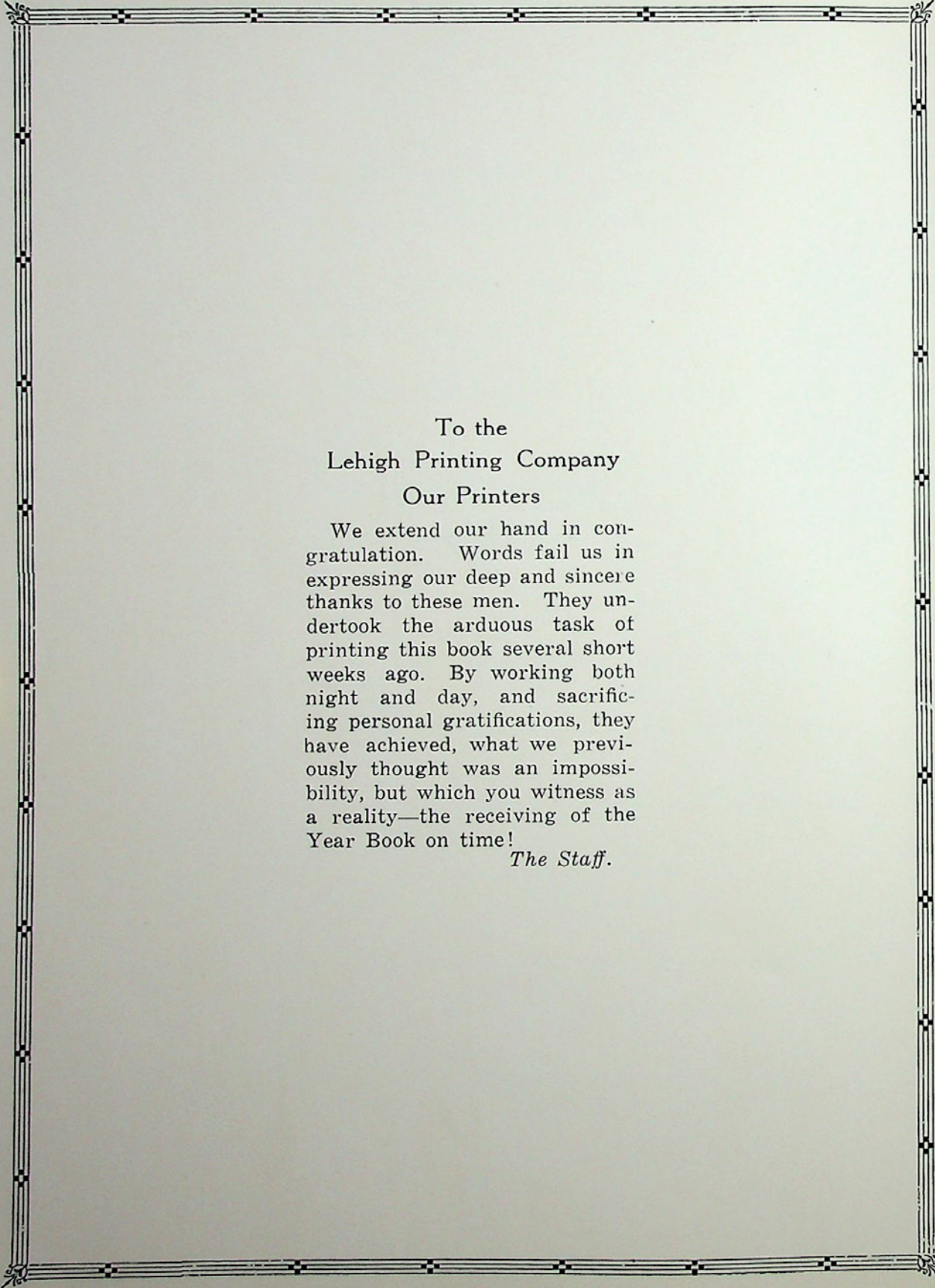
Kitty (swallowing much dust) : " Yes, indeed ! I'm full of grit."

Amelia: "You remember that you told me that you hunted tigers in West Africa? Well, I just read that there are no tigers there."

Topfer (calls himself a hunter) : " Quite right, I killed them all."

Acknowledgments

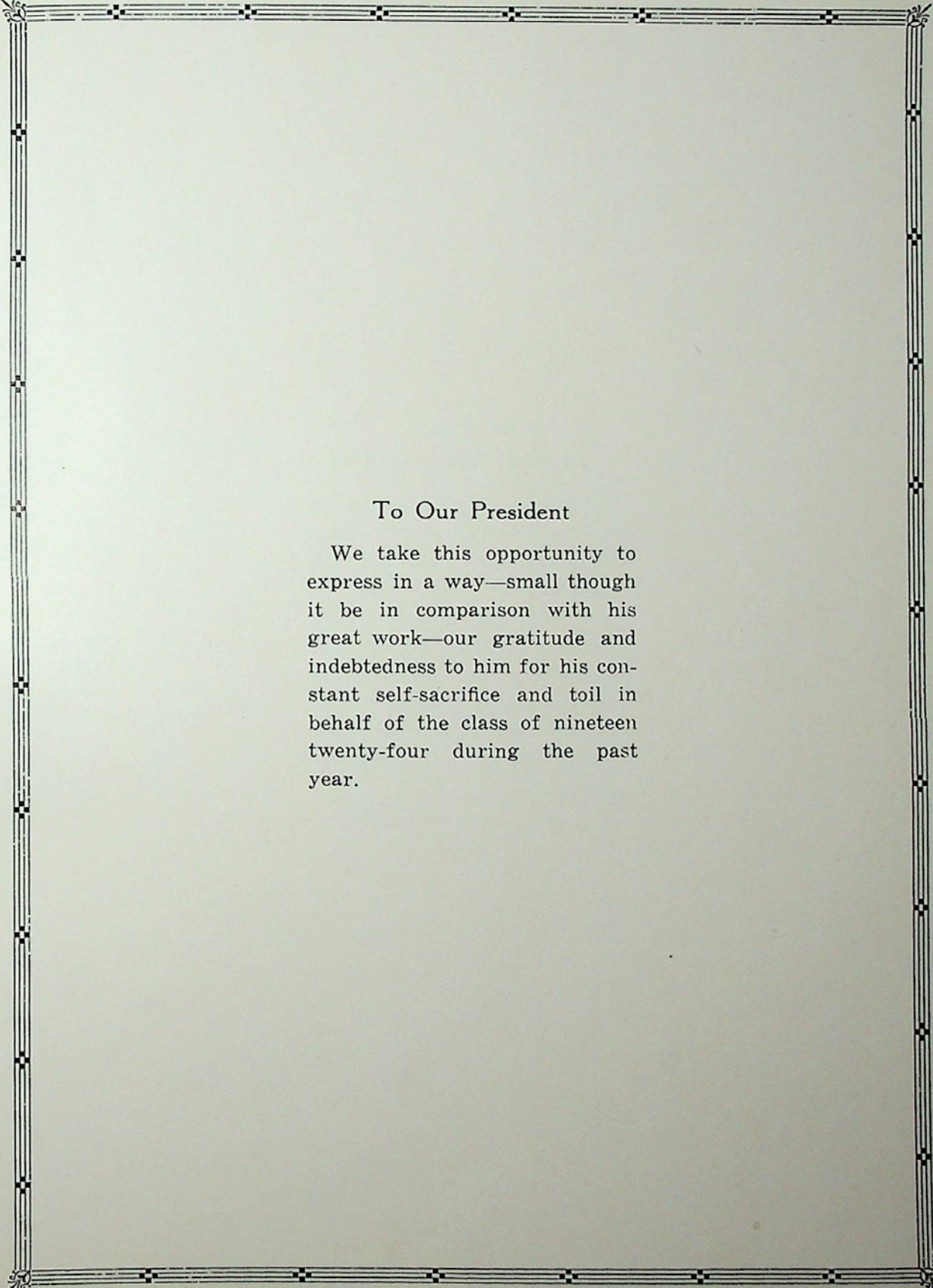




To the
Lehigh Printing Company
Our Printers

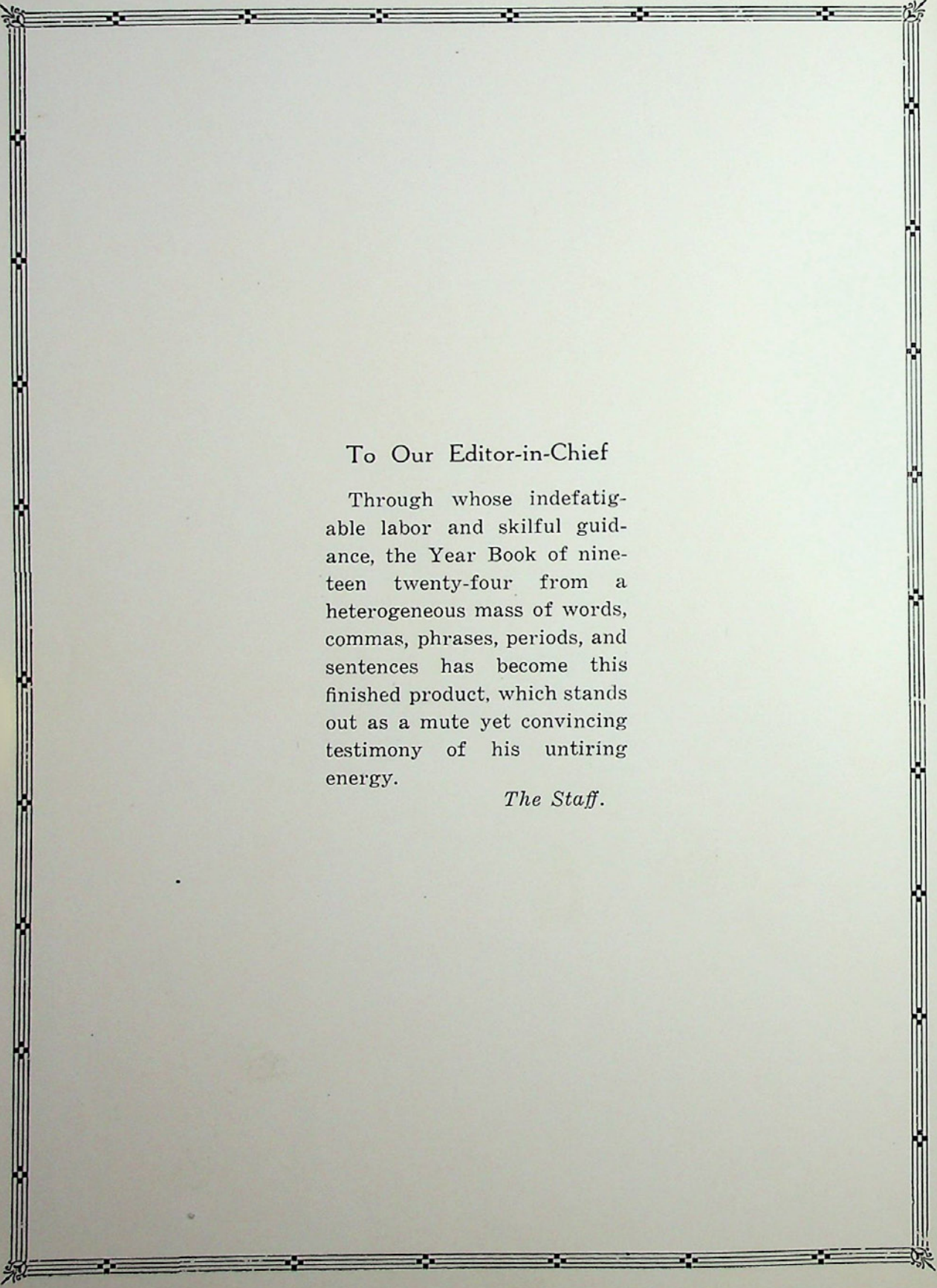
We extend our hand in congratulation. Words fail us in expressing our deep and sincere thanks to these men. They undertook the arduous task of printing this book several short weeks ago. By working both night and day, and sacrificing personal gratifications, they have achieved, what we previously thought was an impossibility, but which you witness as a reality—the receiving of the Year Book on time!

The Staff.



To Our President

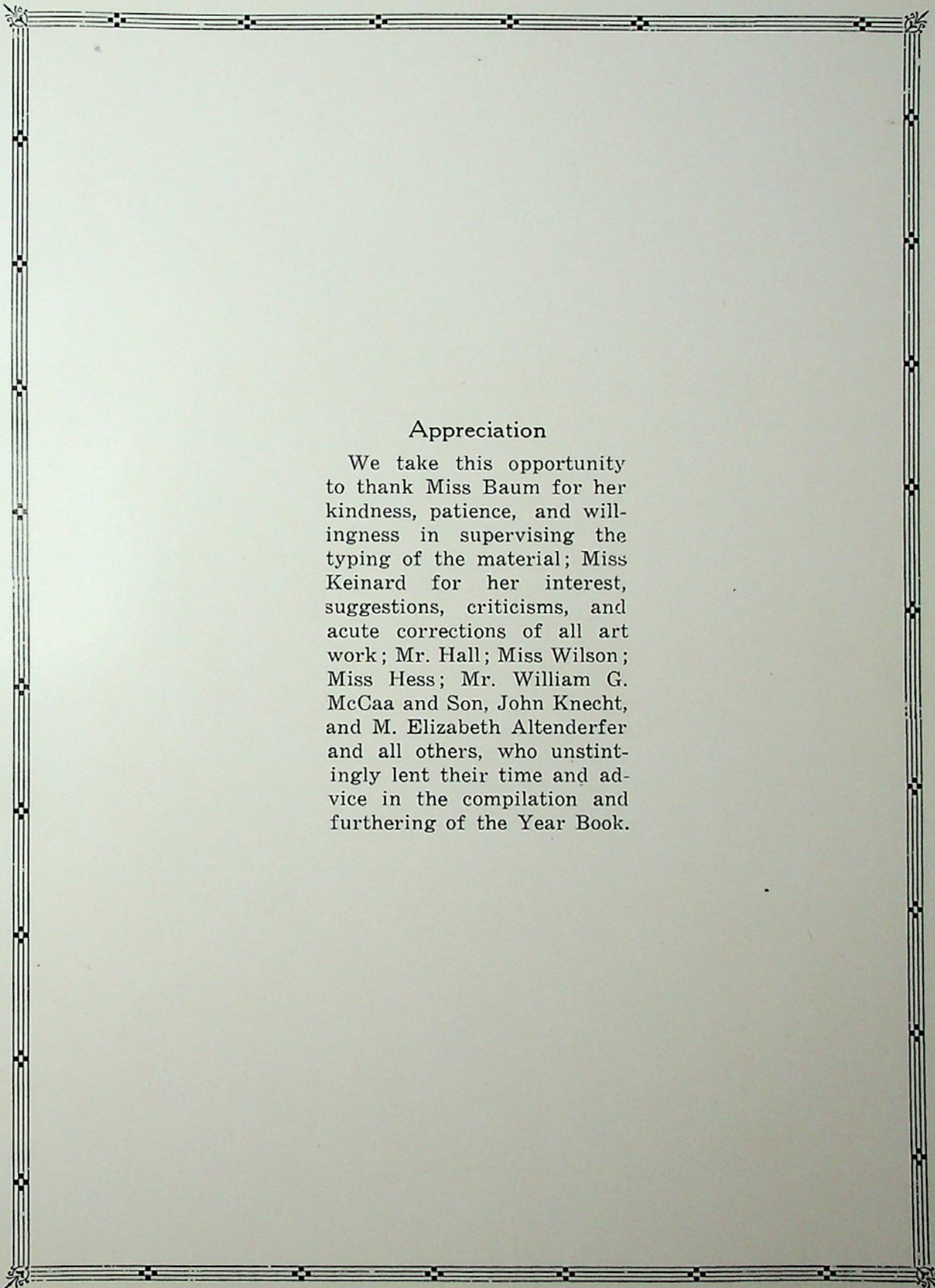
We take this opportunity to express in a way—small though it be in comparison with his great work—our gratitude and indebtedness to him for his constant self-sacrifice and toil in behalf of the class of nineteen twenty-four during the past year.



To Our Editor-in-Chief

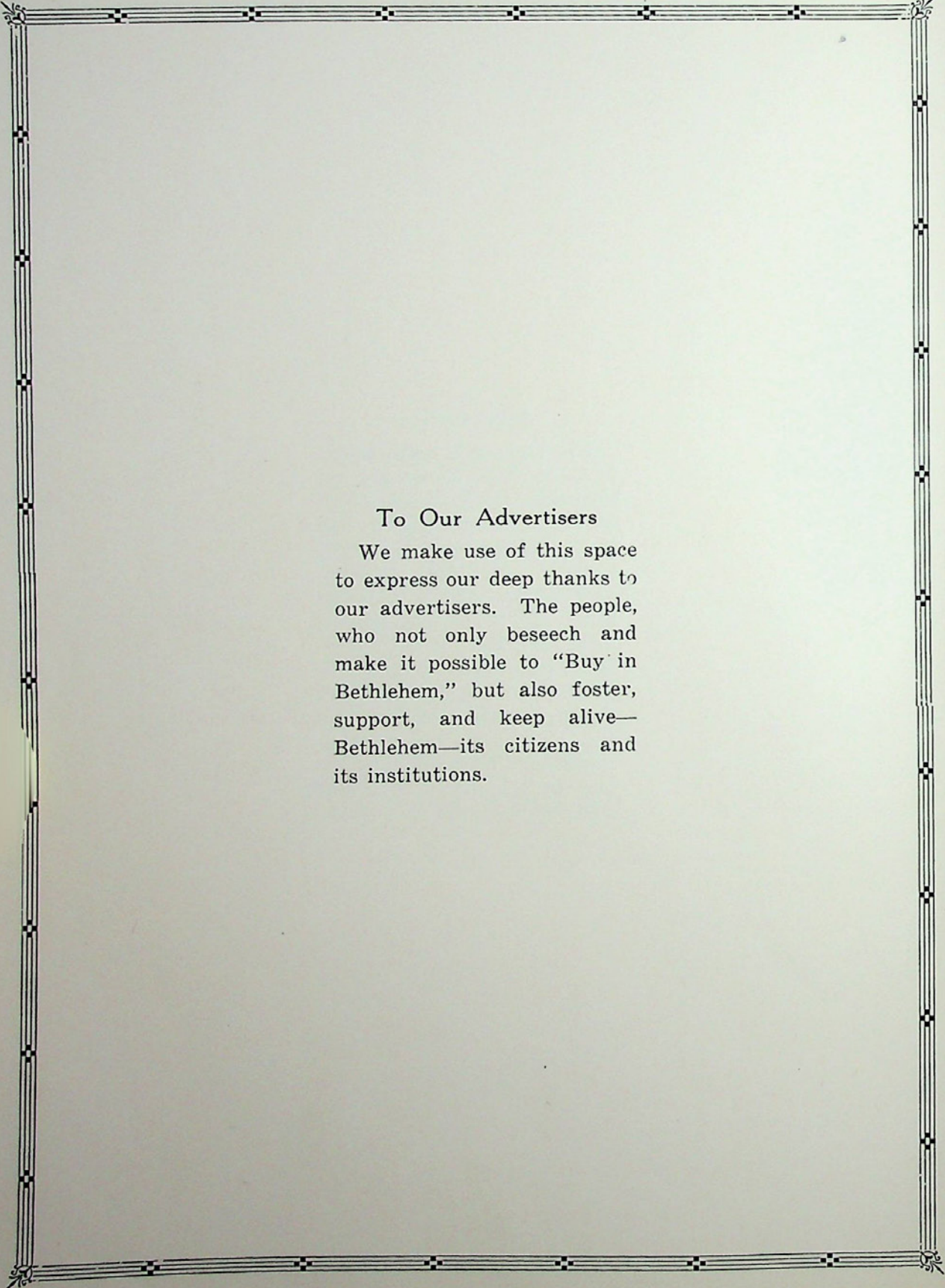
Through whose indefatigable labor and skilful guidance, the Year Book of nineteen twenty-four from a heterogeneous mass of words, commas, phrases, periods, and sentences has become this finished product, which stands out as a mute yet convincing testimony of his untiring energy.

The Staff.



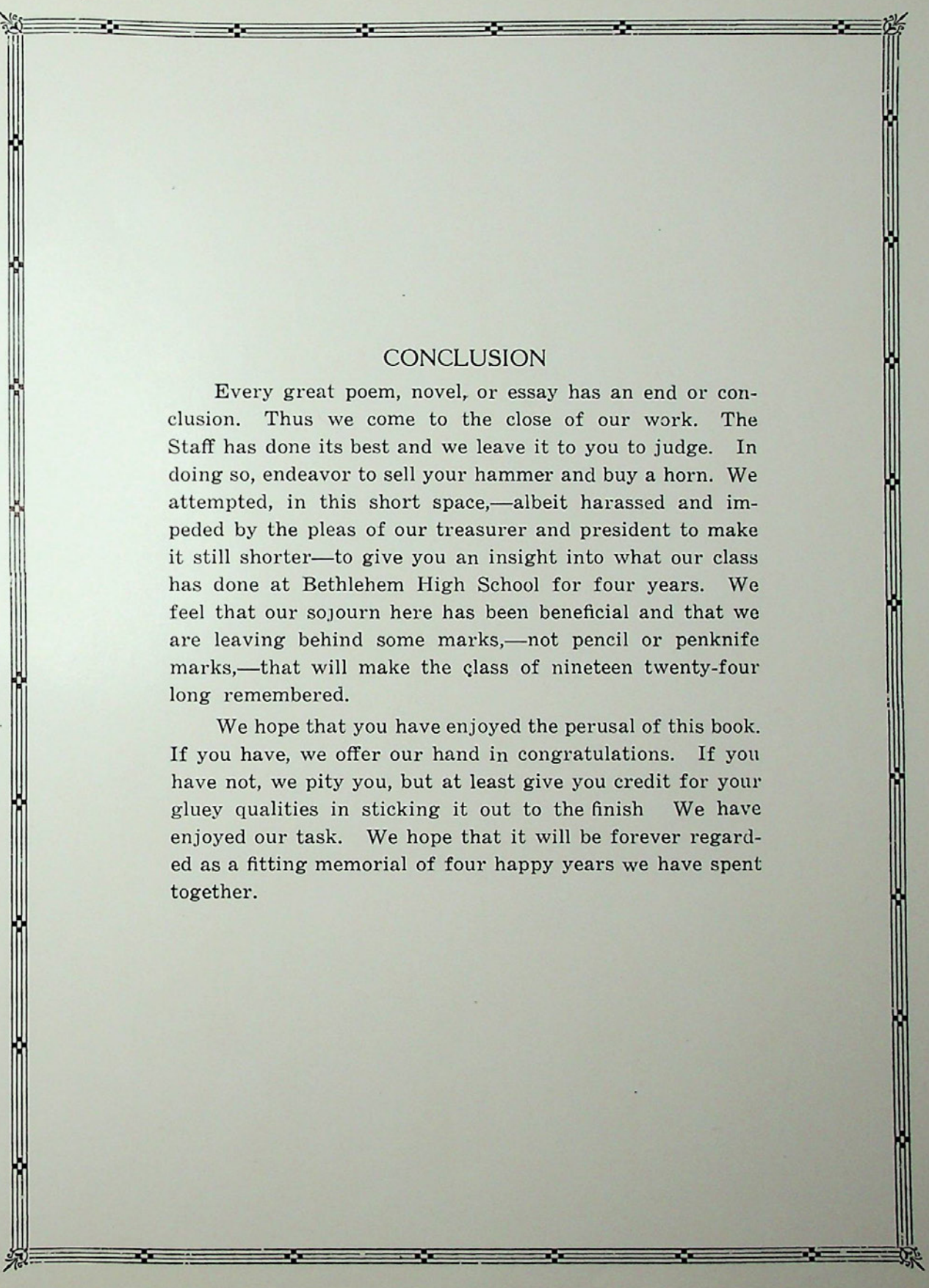
Appreciation

We take this opportunity to thank Miss Baum for her kindness, patience, and willingness in supervising the typing of the material; Miss Keinard for her interest, suggestions, criticisms, and acute corrections of all art work; Mr. Hall; Miss Wilson; Miss Hess; Mr. William G. McCaa and Son, John Knecht, and M. Elizabeth Altenderfer and all others, who unstintingly lent their time and advice in the compilation and furthering of the Year Book.



To Our Advertisers

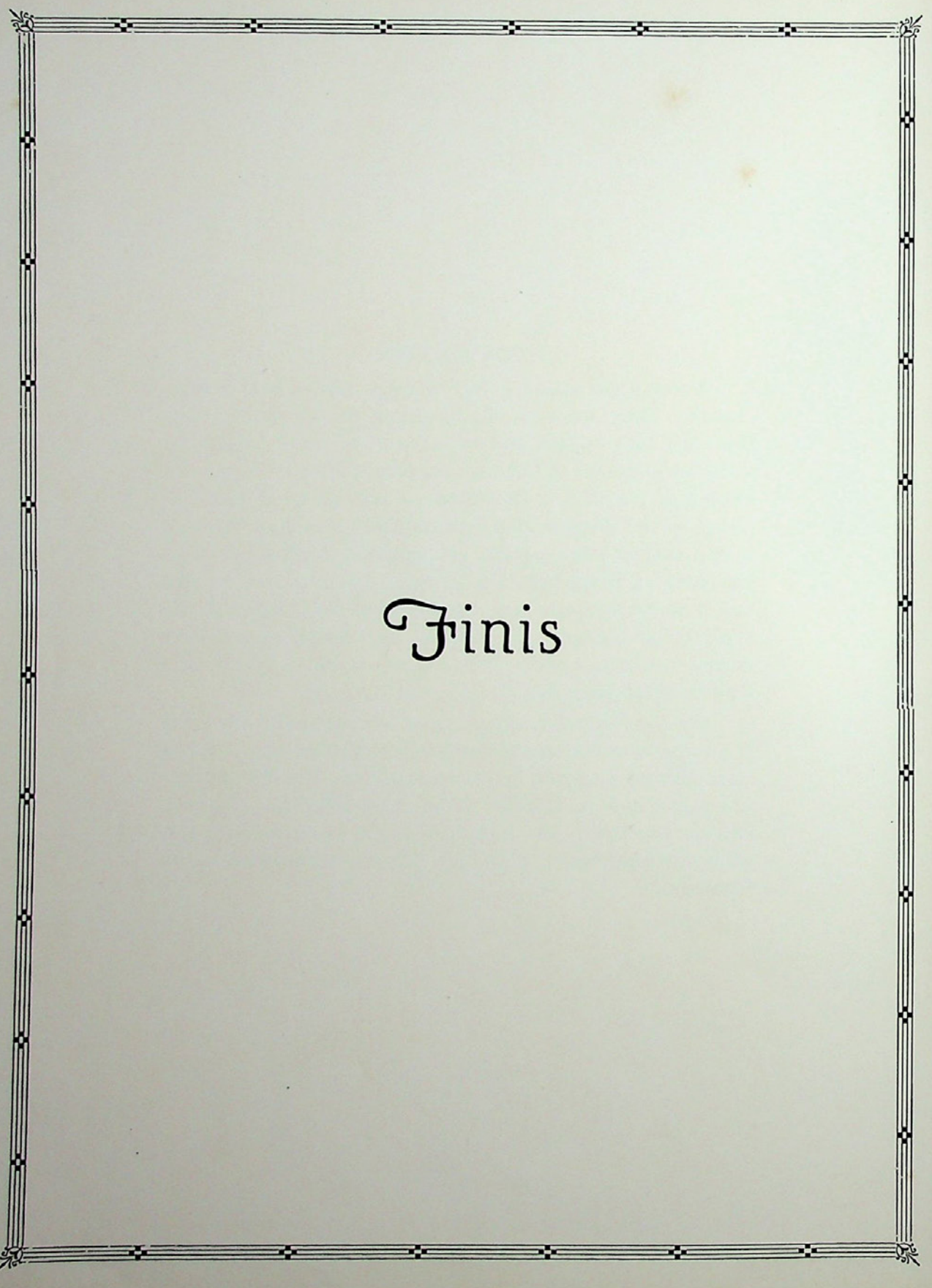
We make use of this space to express our deep thanks to our advertisers. The people, who not only beseech and make it possible to "Buy in Bethlehem," but also foster, support, and keep alive—Bethlehem—its citizens and its institutions.



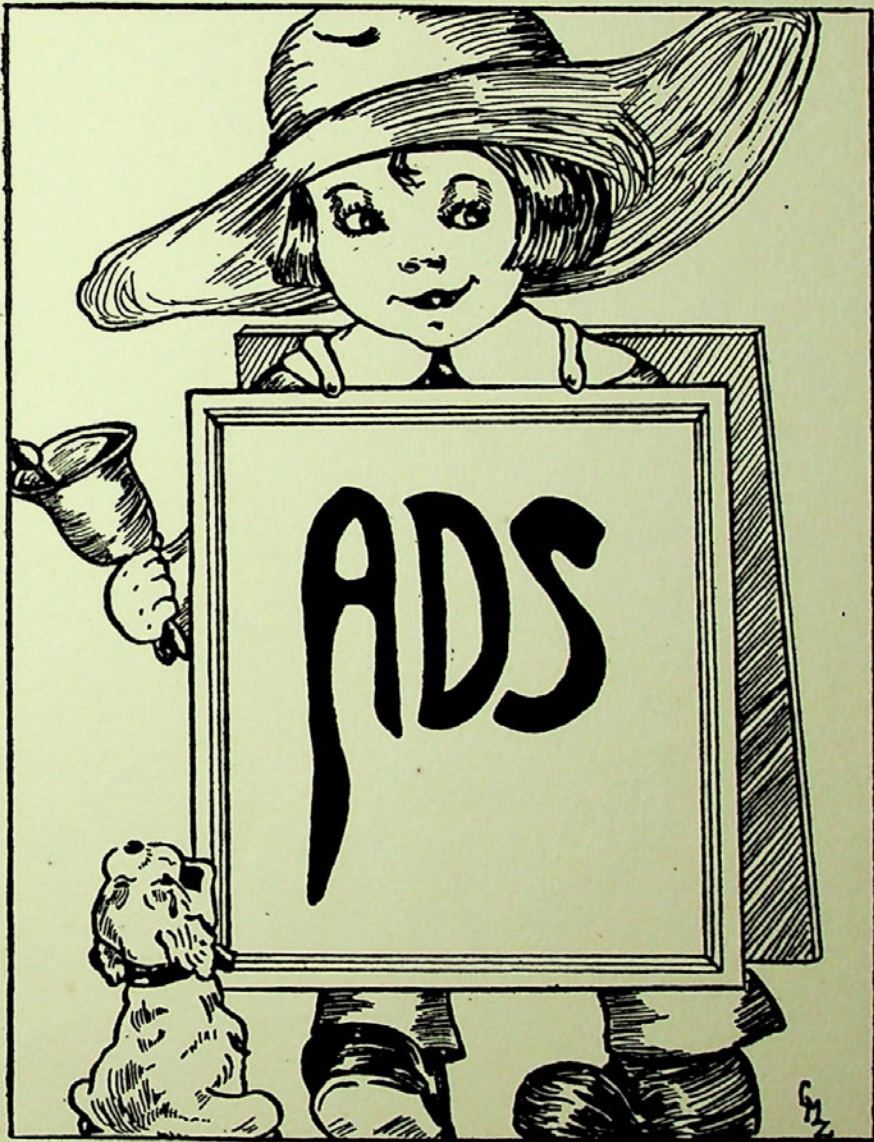
CONCLUSION

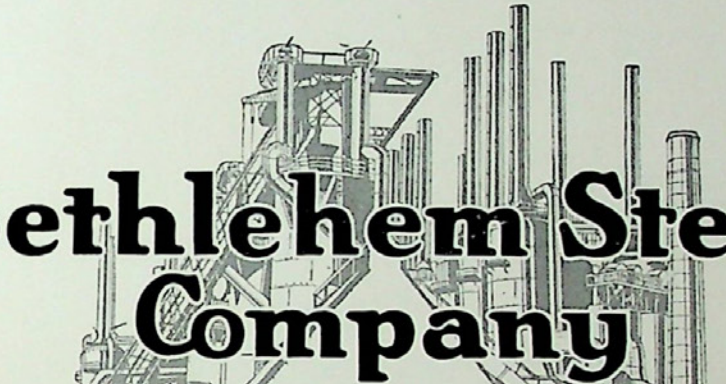
Every great poem, novel, or essay has an end or conclusion. Thus we come to the close of our work. The Staff has done its best and we leave it to you to judge. In doing so, endeavor to sell your hammer and buy a horn. We attempted, in this short space,—albeit harassed and impeded by the pleas of our treasurer and president to make it still shorter—to give you an insight into what our class has done at Bethlehem High School for four years. We feel that our sojourn here has been beneficial and that we are leaving behind some marks,—not pencil or penknife marks,—that will make the class of nineteen twenty-four long remembered.

We hope that you have enjoyed the perusal of this book. If you have, we offer our hand in congratulations. If you have not, we pity you, but at least give you credit for your gluey qualities in sticking it out to the finish. We have enjoyed our task. We hope that it will be forever regarded as a fitting memorial of four happy years we have spent together.

A decorative rectangular border composed of multiple parallel lines, with small diamond-shaped motifs placed at regular intervals along each side. The corners are finished with ornate, scroll-like flourishes.

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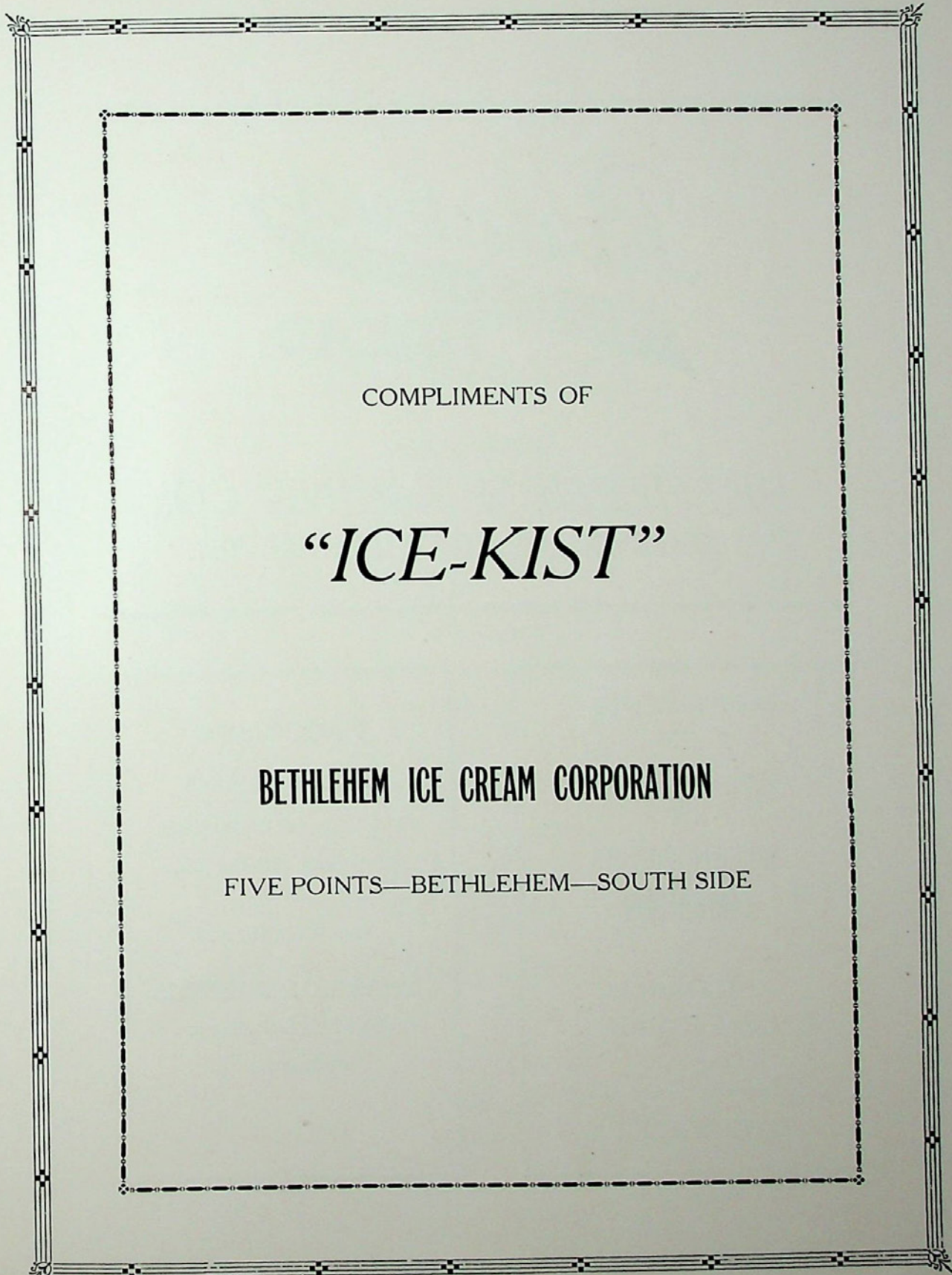
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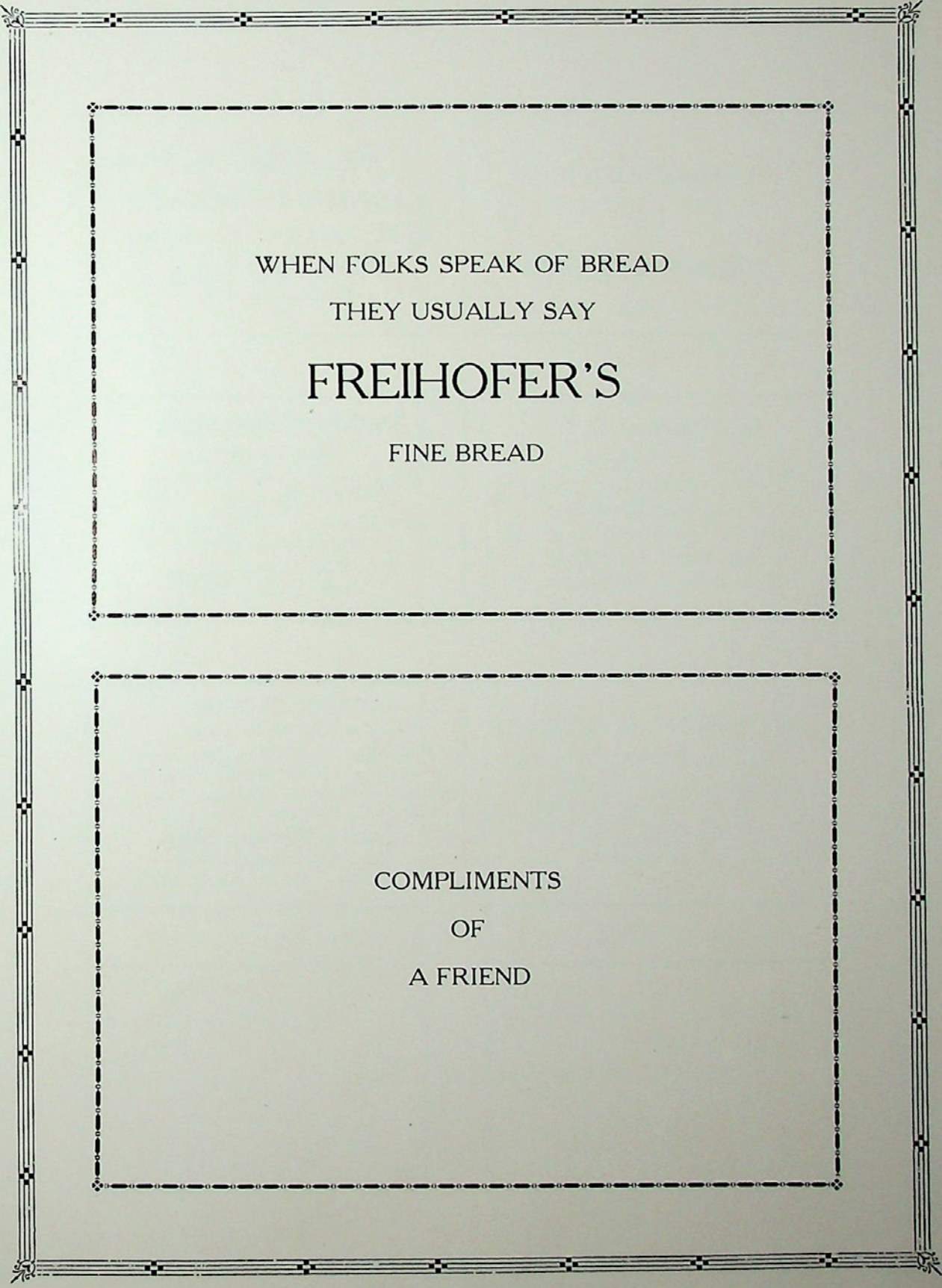
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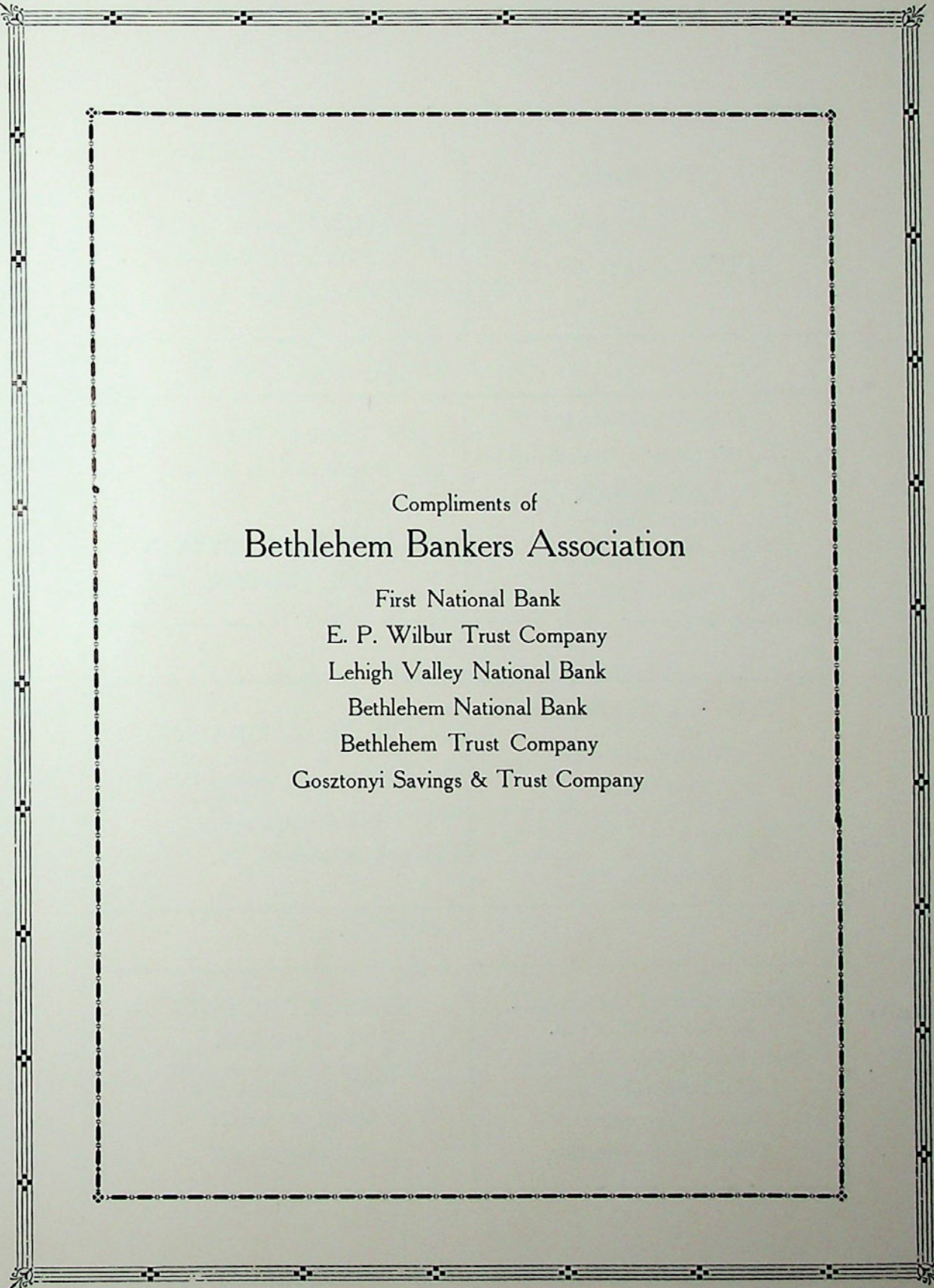
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