

# BANANA FACTORY®

## BANANA FACTORY ARTIST ANNUAL EXHIBITION

Binney & Smith Gallery and  
Banko Community Room

November 26, 1999 - January 8, 2000  
Opening Reception: December 3, 1999, 6 - 9 p.m.

The Banana Factory  
211 Plymouth St., Bethlehem, PA 18015  
610-332-1300  
[www.bananafactory.org](http://www.bananafactory.org)

"Composition is the arrangement of elements creating a balanced whole...structured in such a way that the forces reflect the meaning of the artistic statement."

*Rudolph Arnheim, The Power of the Center*

One of the most frequently posed questions during my first year at the Banana Factory is also one of the most basic: "what is the Banana Factory?" The technical reply is reflected in the organization's subtitle: a community cultural arts center. But this definition only skims the surface of the compositional make-up that is the Banana Factory.

Founded and sponsored by the Bethlehem Musikfest Association, the Banana Factory is first, a community focal point that celebrates the visual arts. However, within the Banana Factory, there are many personalities at work, varied art forms created and exhibited, and diverse lives invested in its mission. The functions served are equally diverse; at the same time it is a studio, a gallery, a performance space and a classroom. So, the Banana Factory is not a singular entity with one personality and one function. The essence of the facility is captured in the mission statement - to kindle, support and celebrate the artistic, cultural and creative spirit of the Lehigh Valley.

Paramount among these varied components is one which makes the Banana Factory such a vital and important part of our developing city. It is a metaphor for Arnheim's definition of composition; a place where the hearts and souls of individual elements come together to create a whole. Despite the plethora of variations in the characters, media and styles of the artists within, the Banana Factory is a unifying entity, a lynchpin that brings many people together because of art. It is the emergence of the art from within the Banana Factory that changed this former banana distribution warehouse to a core of creativity and imagination. And just as the work produced by the artists of the Banana Factory has transformed an industrial warehouse into a visual and performing arts center, it is possible to also imagine how an awareness and understanding of the arts can help forge a new identity for the City of Bethlehem as a place of culture and creativity. The arts can create a place where all of the inhabitants of a community come together to achieve a balanced whole.

The works of art in the *3rd Banana Factory Artists Annual Exhibition* on view in the Binney & Smith and Banko Community Room Galleries are a celebration of the difference that make the Banana Factory unique. A variety of media and styles - painting, drawing, sculpture, photography, installation, representational, abstract, expressionist, impressionist - represent the diversity of the Banana Factory artists and the creative choices made by each one. Although each artist works individually, the contribution to the whole is reflected in the artistic statement that speaks about the Banana Factory. This exhibit is greater than the sum of its parts, for all the pieces are elements of the whole and comprise the strength that holds a community together in a world where divergence is too easy a choice.

*Diane LaBelle*  
Director, Banana Factory



**SALMA ARASTU**  
*Tribal Trio (shown)*  
Acrylics on Board, 1999

**STUDIO 352**  
\$ 3,000

*Unrevealed Truths*  
Acrylics and Mixed Media, 1999 \$ 2,500



**SCOTT ATIYEH**  
*Siren (shown)*  
Clay and Glaze, 1999

**STUDIO 242**  
\$ 4,500



**AVE CASSELL BARR**  
*Canyon Snow (shown)*  
Watercolor and Gesso, 1999

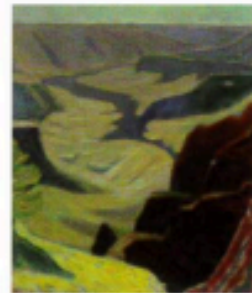
*Night Water*  
Watercolor



**KATIE BEHLER**  
*Spring (shown)*  
Acrylic, 1999

**STUDIO 245**  
\$ 500

*Fall*  
Acrylic, 1999 \$ 500



**WILLIAM CHRISTINE**  
*Canyon (shown)*  
Acrylic, 1999

**STUDIO 343**  
\$ 2,950

*Untitled*  
Watercolor \$ 800

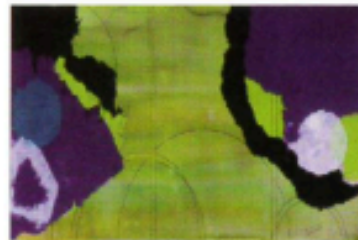


**LINNY FOWLER/OCTAVIO PEÑA**  
*Eagle (shown)*  
Stained Glass, 1992



**VALERIE BREAU HAAF**  
*Christmas Memories*  
Mixed Media, 1998

**STUDIO 351**  
Prices on Request



**LOIS HOSCHILD**  
*Tatters (shown)*  
Handmade Paper & Ink

**STUDIO 347**  
\$ 225

*Collywobbles*  
Watercolor and Ink \$ 210

*Textures II*  
Handmade Paper & Print \$ 210



**GINI ILICK**  
*Portrait*  
Oil on Canvas

*Young Picasso*  
Oil on Canvas



**JENNIFER JOH**  
*Untitled*  
Mixed Media, 1999

**STUDIO 340**  
\$ 700

*Life*  
Mixed Media, 1999 \$ 500



**BEN MARCUNE**  
*Nude #1 (shown)*  
Line Drawing, 1997

**STUDIO 350**  
\$ 1,200



**CLAIRE MARCUS**  
*Angel Wing Coat (shown)*  
Mixed Fibers, 1997

*Alder and Pine*  
Pastel, 1995

**STUDIO 254**

\$ 1,200

\$ 400



**SUSAN POLLACK**  
*natalie*  
Silver Gelatin Print, 1999

*lisa*  
C-print, 1998

**STUDIO 233**

NFS

NFS



**PRISCILLA TAYLOR ROSENBERGER**  
*Query*  
Pastel, 1993

*Arrangement With Gypsophila*  
Pastel, 1999

**STUDIO 253**

\$ 1,900

\$ 600



**GAIL HERRING SARACENO**  
*Daylilies*  
Pen and Ink, 1994

**STUDIO 243**

NFS



**ANN ELIZABETH SCHLEGEL** **STUDIO 248A**  
*Susan Waiting (shown)*  
Oil on Wool, 1996 NFS (Com. Acptd.)

*Stacey*  
Oil on Canvas, 1996

\$ 1,200



**SUSAN SMALL** **STUDIO 250**  
*Too Much of A Good Thing (shown)*  
Mixed Media, 1999

\$ 250

*Cultural Claustrophobia*  
Mixed Media, 1999

\$ 250



**ANGIE SNYDER**  
*September Twilight*  
Oil on Canvas, 1999

**STUDIO 255**

\$ 575



**BRUCE J. WARD**  
*Cape May Staircase*  
Color Photography, 1998

**STUDIO 338**

\$ 165

*Lehigh Gorge*  
Silver Gelatin Print, 1998

\$ 130



**DOUGLAS WILTRAUT**  
*Well Seasoned*  
Egg Tempera

**STUDIO 248**

NFS



**SERGEI YARALOV**  
*Moravian Book Shop (shown)*  
Oil

**STUDIO 241**

NFS

*Filling His List*  
Oil

NFS



**BANANA  
FACTORY**

## **1999 Gallery Season**

*William Persa*

January 8 - February 20

*Chuck Zovko*

January 8 - February 20

*The Figure*

February 26 - April 10

Curator: Ricardo Viera

*Contemporary Trends in Printmaking*

April 16 - May 29

Curator: Curlee Raven Holton

*Arts & Industry*

June 4 - July 17

Curators: Linda Heberling, Ricardo Viera and Allison Mackenzie

*Young Artists*

June 4 - July 17

Curators: Francine Citak and the Banana Factory Gallery Committee

*United Again*

Nadezda Prvulovic, Artist-in-Residence

August 18 - September 18

*Lehigh Art Alliance 64<sup>th</sup> Annual Juried Exhibition*

September 10 - October 16

*Myths For Our Time*

Richard Redd

October 22 - November 20

*Dreamhouse 315*

Angel Suarez-Rosado, Artist-in-Residence

October 25 - November 20

*Banana Factory Artists Annual Exhibition*

November 26 - January 8, 2000

*Party Time*

Parade Magazine Traveling Exhibition

November 26 - January 8, 2000

## **2000 Gallery Season**

*Abstraction*

January 14 - February 26

Curator: Berrisford Boothe

*Lucien Niemeyer*

March 3 - April 15

Dietmar Herzog, Artist-in-Residence

March 31 - April 30

*Young Artists 2000*

April 21 - May 27

Curators: Sue Berkenstock & Lois Hofschild

*Local Color*

June 2 - July 15

Curator: TBA

*Parkland Art League Exhibition*

July 21 - September 2

*Small Works*

September 8 - October 21

Curator: TBA

Valerie Constantino

September 8 - October 21

*Lehigh Art Alliance Juried Exhibition*

October 27 - December 9

*Banana Factory Artists Annual Exhibition*

December 15 - January 21, 2001

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*Majestic Wines &*

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