

BETHLEHEM

The Star



Thursday, December 23, 1993

50 cents

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Bethlehem's Community Newspaper

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HAPPY HOLIDAYS



Let us go over to Bethlehem and see this thing that has happened, which the Lord has made known to us.

Luke 2:15

Wishing you a Merry Christmas,
from the staff of The Bethlehem Star

up front

BY GERALD SCHARF

Have gun, will insult

The Irish side of my family throws terrific parties.

They're fantastic because the party-goers can always be counted on to drag out the most controversial issues of the day and debate them with unbridled passion.

The subjects of abortion, welfare, school segregation, capital punishment and the existence of God are main-course staples. Recent court decisions, sports events and the performances of various politicians are garnishes.

No feelings are spared. If your point is weak, the debaters fall upon it like hyenas on a lame gazelle.

The best debaters use hyperbole, theatrics and guile to gain the sympathy of the crowd and either win over their foes (rare) or gain victory by general acclaim.

There are unspoken rules.

- No personal insults.
- No language unfit for children.
- No hitting.

When the debaters were younger, there were occasional times when the spirit of debate was heightened by the spirits of Johnnie Walker, and all three rules were forgotten.

Then, a good-humored, engaging, sometimes enlightening evening would fold into hot-faced embarrassment and ugliness.

I recalled some of those nights this past week as telephone calls and faxes arrived in response to an anti-gun editorial I wrote last week.

Some were beneath comment (one suggested, incredibly, that the 15-year-old newspaper carrier murdered in Allentown would be alive today had she been carrying a gun).

But the ones I found most troubling were those from reasonable-sounding people who had decided they could no longer read The Bethlehem Star



Gerald Scharf is editor of The Bethlehem Star

because it had published an opinion with which they disagreed.

Most left no room for discussion. Some blurted out their disagreement and quickly hung up. Many stayed on the line long enough to call me a shithead before hanging up.

A very few agreed to write letters or guest columns to be published on the opinion page, providing an opposing view.

On the whole, the response was a rather unhappy one for me.

There was a great deal of bile and name calling and very little real debate.

Instead of exchanging ideas and viewpoints, many people moved directly into the unproductive fistfight.

Nonetheless, Bethlehem's community newspaper is going to continue to publish clear opinions and it will eagerly await and publish opposing views.

Because even though it will occasionally lead to some ugliness, doing otherwise makes for a really dull party.

...

That's Santa's sleigh soaring through our front page logo and the rest of the page is an Erica Montes-designed greeting card to our readers and advertisers.

The photograph, showing one of the horse-drawn carriages operated downtown, was taken by Sam White.

This edition of The Bethlehem Star — our fourth — will be published on the eve of Christmas Eve.

On Friday, our offices will be closed as we gather with our families to celebrate the holiday. We hope you have the chance to do the same.

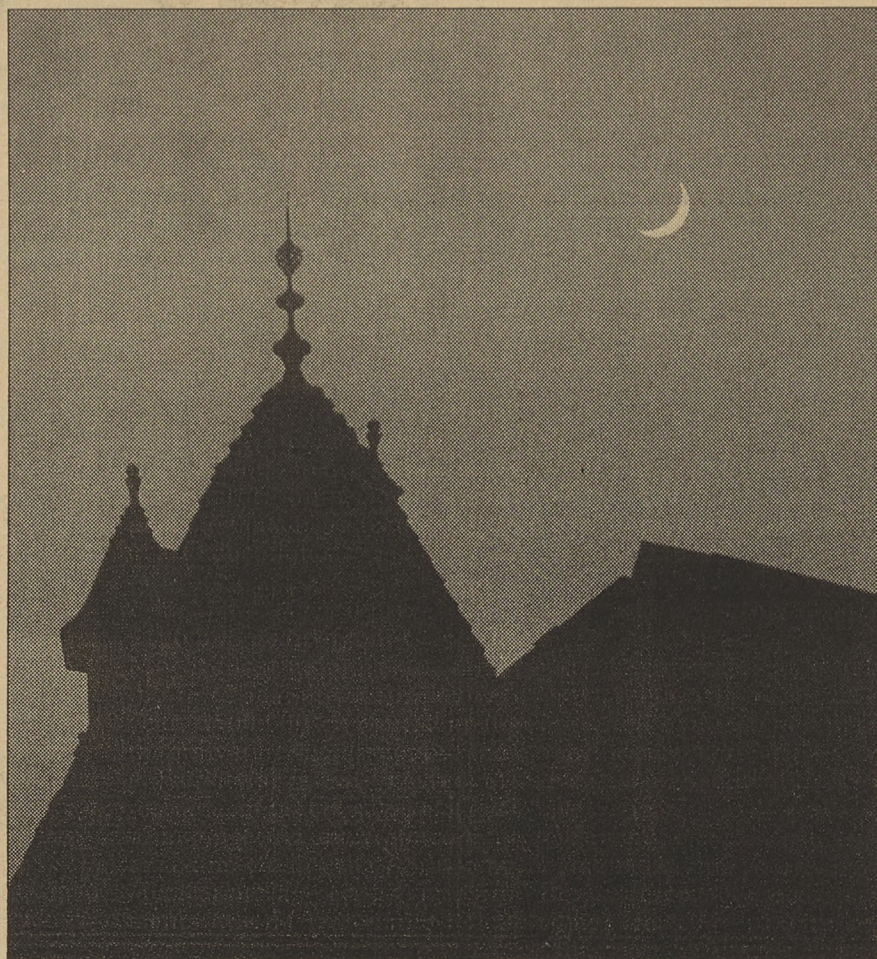
Next week, we name our first Person of the Year in Bethlehem.

Until then, go easy on the egg nog.

1,000 words

BY SAM WHITE

The Myers Building on Main Street in Bethlehem stands in stark relief against an early winter night sky and a waxing moon.



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The Bethlehem Star

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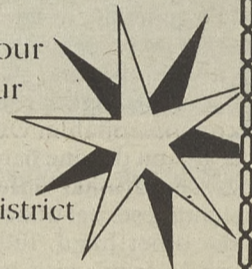
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Sun. Dec. 26th 11-6, Mon.-Wed. 10-7, Thu. Fri. 10-8

Opinion

Editorials and Letters

editorial

Medicine for society's ills

It's generally acknowledged that we're all going to hell in a handbasket. Crime in some neighborhoods is uncontrollable. Our televisions are, on the one hand, full of drugs, sensational violence and unrelenting sexual titillation; and on the other hand, full of pandering "clergy" with insatiable collection baskets.

Homelessness, teenage pregnancy, a collapse of the traditional family and tenacious racism represent just a sampling from the mire of modern living.

There are glimmers of hope in our city. There are churches here that reach out to help and teach. There are organizations that try to bring light and kindness into lives that are in desperate need.

But one of the strongest glimmers of hope brightening an increasingly me-first world began in April 1990 when our local school directors decided that volunteerism and community service is something worth teaching.

We've heard the complaint that compulsory volunteerism is a contradiction in terms and an infringement of the individual rights of students.

But we think the service requirement gives students a marvelous opportunity to get a glimpse of the real world — a place far different from television, the classroom and perhaps even their own homes.

We've heard from far too many young people who find it easy to denigrate their community but don't seem to feel a part of it.

And that really isn't surprising, is it?

The problems the world confronts are constantly flashed before us in the media, while relatively few people see the day-to-day blessings provided by people who take time to make a differ-

ence. Community service is an opportunity for young people to see there is more to life than the theory they're learning in school or the comfort they have at home.

More importantly, community service can teach young people that they do have the power — that we all have the power — to make our town warmer and more comfortable for everyone.

We believe the community service requirement has nothing to do with individual rights, and everything to do with learning the need for and value of civic participation.

We believe students should think of this lesson as no more of an imposition than the requirement to learn math.

Now, the school board has a vacancy to fill. Ruth Prosser, one of the board members who had the great foresight to implement the service requirement, is retiring.

That leaves school directors Shirley Bilheimer, John Spirk, William Heske and Edward Gallagher in support of the requirement.

Directors Joseph McCarthy, Barbara Huth, Charlene Koch and board President Lynn Glancy recently voted against the requirement.

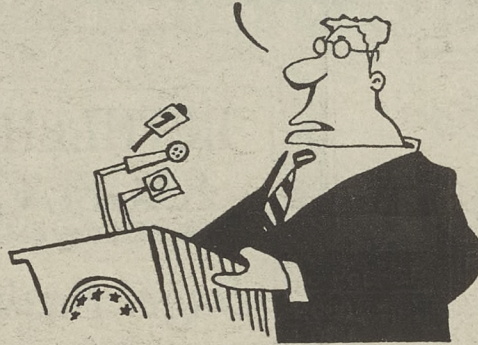
The person named by the board to replace Ms. Prosser will apparently have the swing vote.

We hope that this noble effort by the district to strengthen and deepen the education of its children won't disappear on so close a vote.

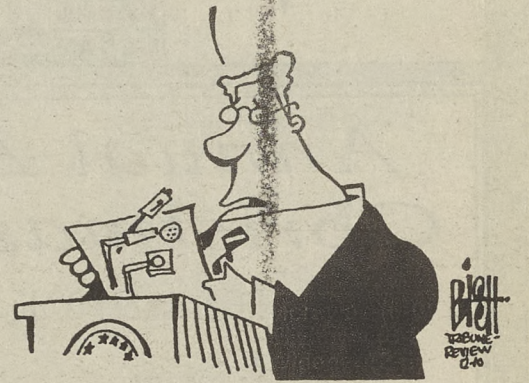
Some have argued that the community service requirement is an un-American infringement on the rights of our children.

We believe the requirement is a very American lesson in the power and importance of community.

THE SURGEON GENERAL
REGRETS THAT SHE CANNOT
BE HERE TODAY.
SO, IF YOU WILL, PLEASE
DIRECT ANY QUESTIONS
TO HER ASSISTANTS...



MR. CHEECH
AND
MR. CHONG



letters

S. Side needs district voting

To the Editor:

In regard to the December 9th editorial on district voting:

Perhaps if you poll your new readers you may discover that there are many who feel disenfranchised in the city of Bethlehem. A suggestion: Try West Bethlehem and those who reside south of the Lehigh River.

As president of the Bethlehem Branch NAACP, I would not suggest that city councilpersons are incapable of governing all the people, but I do believe that, at times, someone is asleep in the round room.

I am a native of Bethlehem, and over the years I've witnessed a gradual demise of a once-thriving business district on Third Street, only to be replaced by countless numbers of parking lots. The South Bethlehem community of Northampton Heights was condemned in favor of Bethlehem Steel's BOF furnaces. To my knowledge, there have been at least five schools torn down on the South Side and replaced by more parking lots. Add to this the loss of playgrounds associated with those schools, and I conclude that there has been no positive plan for our city's South Side.

These are not problems that affect dark-skinned people exclusively. These are of real concern for all people living in this area. District voting would give those people — white and black — a better chance to control what is happening where they live.

District voting at best may offer a window of opportunity for a person of color, but there are still more white residents in South Bethlehem than there are African-Americans and Hispanics counted together.

Diversity on city council

would not only better reflect the population, but it is my opinion that it could improve the lot of all our citizens.

I do agree race should be irrelevant.

Fred Middleton, President
Bethlehem Branch NAACP
Bethlehem

On the mark with NRA editorial

Dear Editor,

When I read your December 16 editorial, "Guns — and Fanaticism — Kill People," I couldn't believe what I was reading! It was truly encouraging to know that a person in the public eye had the courage to tell it like it really is! NRA members should, indeed, take responsibility for aiding and abetting widespread violence with its terrible score of dead and wounded and saddened people.

The Constitution, as you pointed out, speaks of an armed militia, not armed citizens at large. And how outrageous it is that hunters are not permitted to hunt game with assault rifles, but

anybody with the means of getting his or her hands on such a weapon can use it against people.

Carry on! I will be buying The Bethlehem Star. The Morning Call does not give me enough Bethlehem news and The Express-Times just doesn't hack it, in my opinion.

Sincerely,
Rebecca Osborn
Bethlehem

A suggestion: More news from schools

To the Editor:

I'd like to see more of what's going on in our schools. More pictures and special activities would be interesting to the public who do not take the time to visit our schools.

I am also happy to say I had a spotted owl sitting in my maple tree. This bird is a work of art, and didn't move as I passed by. A sight to behold.

Merry Christmas. Thank you for The Star.

Margaret Vallone
Bethlehem Township

How to get published

The Bethlehem Star will publish your written views of events and issues in the city so long as these rules are followed:

Letters should be no longer than 200 words, be in good taste, and be signed by the writer.

Include your telephone number so your letter can be verified. The Bethlehem Star reserves the right to edit and condense letters.

If your topic requires longer treatment, contact the editor to arrange to publish a guest column. Here's how to reach us:

By mail: The Bethlehem Star, 533 Main St., P.O. Box 229, Bethlehem, PA., 18016-0229.

By fax: 882-1159.

By telephone: 868-4444.

city diary

BY CHRISTOPHER JUDD

Time is running out for Bethlehem property owners who haven't paid their city and school real estate taxes. On Jan. 19, the city turns the accounts over to tax claim bureaus of Northampton and Lehigh counties.

The counties will levy administrative and interest charges. The deadline also applies to anyone who hasn't made the final payment of an installment plan. Through Jan. 18, payment of 1993 city and school taxes will be accepted at the City Treasurer's Office, City Hall, 10 East Church St.

The Bethlehem Area Chamber of Commerce is looking for its next Christmas City Seal subject. The seals are mailed to 10,000 area residents each year. Contributions fund holiday lighting and other chamber projects.

Photographs or artist renderings of Bethlehem during the Christmas season will be considered. The chamber suggests creative shots, taken from original angles. (No photographs of the new Nativity figures in Center City Plaza have yet been submitted.) The winner will receive a \$200 savings bond and a plaque. Entries should be mailed or delivered to the chamber at 459 Old York Road, 18018-5870, by Jan. 31.

A couple of Bethlehem architects are drawing praise from the Eastern Pennsylvania Chapter of the American Institute of Architects.

Patrick Ytsma and Russel Pacala are two of the three owners of Dresden Architects Ltd. of Easton. Dresden has received a merit honor award for the design of the Main Gateway for Allentown's Mayfair festival. The giant gateway incorporated two towers and an archway, constructed of plywood, scaffolding and canvas banners. The AIA chapter grants awards for architecturally significant projects in Northampton, Lehigh, Berks, Carbon, Monroe, and Schuylkill counties.

The Rev. Dr. Catherine A. Ziel was recently named executive director of The Greater Bethlehem Area Council of Churches.

Dr. Ziel is serving as an interim minister at Morgenland Lutheran Church in Orefield. She is a resident of Bethlehem and has lived in the Lehigh Valley since 1979.

The Council of Churches represents 48 area churches. The council sponsors such events as the annual Crop Walk for Hunger and the community Advent breakfast with the Chamber of Commerce and also supports various community agencies.

around the city

Store declines moving to Orr's

BY CHRISTOPHER JUDD

It's official: An Ephrata, Lancaster County, department store that was considering opening a store in the former Orr's building in Bethlehem is staying put.

Jill Brown, spokeswoman for Doneckers department store, said owner William Donecker has decided against expanding outside of Ephrata.

"We've decided not to pursue," she said. "We are focusing on expansions here and that's taking up all of our people and resources."

Orr's closed in February after serving as a Downtown anchor for four decades. Kerry Wrobel, executive director of the Bethlehem Economic Development Corp., said city officials continue to talk with potential buyers along with First Valley Bank, the owner of the building.

"First Valley has entertained offers separate from us," said Mr. Wrobel. First Valley did not comment on the latest developments.

"Urban development projects are difficult because of the dynamics involved," said Mr. Wrobel. "I don't think it's any statement about Bethlehem."

"Bethlehem was very attractive to us," said Ms. Brown. She



Sam White

Doneckers of Lancaster County has decided not to move into the Orr's department store building on Main and Broad streets, which has been closed since February.

"We've decided not to pursue. We are focusing on expansions here and that's taking up all of our people and resources."

Jill Brown
Doneckers spokeswoman

agreed the city had less to do with the decision than Doneckers' internal situation. "But, I understand there's a renaissance underway (in Bethlehem)."

For now, Mr. Wrobel and Bethlehem Area Chamber of Commerce President Robert P. "Bert" Daday are tight-lipped on the sales effort.

Mr. Daday, who has led the coalition trying to fill the Orr's

vacancy, said he wouldn't comment on the decision by Doneckers because he hadn't been notified. He did say, however, that media speculation that Doneckers was coming was inaccurate.

"We were never focused on one organization. We have been looking at several," he said.

As for the difficulty in securing a buyer, "I think it's the economic climate at this time," he

said.

Mr. Daday said talks have involved businesses from within and outside of the area and not all have been department stores.

So far, the Downtown hasn't exactly crumbled since the demise of Orr's. Main Street merchants report brisk holiday business and the number of bus tours has increased.

"Certainly the building at this time is not an eyesore. It doesn't have an adverse impact from an environmental standpoint," said Mr. Wrobel.

He added, however, that small businesses are not enough to lure shoppers in the long run.

"The Downtown stores alone can't do it," he said.



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schools

Board vacancy key to service requirement

BY MATT COLEMAN

As the Bethlehem Area School District's board of directors prepare to appoint a ninth member, breaking the deadlock over mandatory community service, about one-quarter of the district's seniors haven't started their service or have less than a fourth the hours needed.

With the school year half over, more than 100 high school seniors have yet to begin the community service requirement and another 100-

or-so have less than a quarter of the required hours, according to community service coordinator Phyllis Walsh. As the program stands, those students will not be eligible for graduation until they complete 60 hours of service.

Currently, the school board is split over whether community service should remain mandatory. An amendment to the community service requirement, offered by Director Joseph McCarthy at the Dec. 13 board meeting, would have ended the requirement, but the board's vote was tied. The new member will break that deadlock.

The board has until Jan. 6 to appoint a board member to replace longtime board member Ruth Prosser, who resigned on Dec. 9. If a majority of the eight-member board can't agree on a candidate by that date, a petition by 10 district residents could compel the Court of Common Pleas to select a new director. As of Tuesday, seven people had shown an interest in joining the board, according to Cherisse Marino, Schools Superintendent Thomas J. Doluisio's secretary.

'I think it's wrong'

Laurie Hannah, a junior at Freedom High School, has amassed about 35 hours in the past six months working with the nurses on the third floor of Muhlenberg Hospital Center. She doesn't think it's fair that the program may be changed now.

"I think it's wrong," she said. "The people who did their 60

hours should at least get something extra."

Miss Hannah, who works on Saturdays bringing ice water to patients, running errands to the laboratory, taking patients to X-ray and performing clerical duties, said the experience has made her want to be a nurse.

"Instead of complaining about it, I'm just getting it over with," said sophomore Paul Sawarynski, who works in the hospital lab. The 15-year-old files papers and delivers forms to different floors of the hospital. He has about 40 hours of the 60 he needs completed.

"That will be it after that," he said.

Though he likes the people he works with and said the work is

"no problem," his community service stint has had little effect on his plans, he said.

Found her niche

On the other hand, freshman Kirsten Kuhns said she's found her niche in the excitement of the hospital's emergency ward. "I want to be a nurse or a doctor," she said.

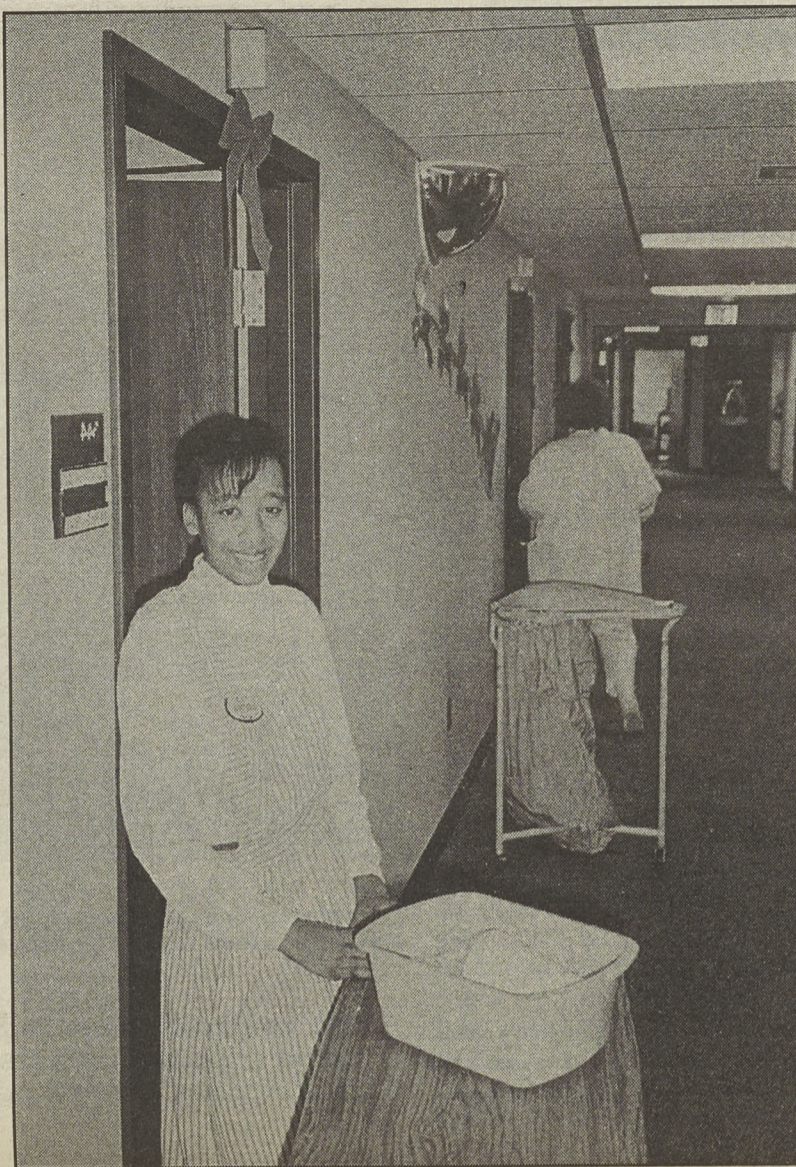
The 14-year-old said the worst thing she's seen has been a severed toe lying in a dish. She's gotten used to such things. "I'm not scared anymore," she said.

She's already put in far more time than she needs for the community service requirement, but she wants to keep on working. "I think that people should do it, they don't know what they're missing."

Mandatory service has been an extraordinarily controversial issue since it was first approved three and a half years ago.

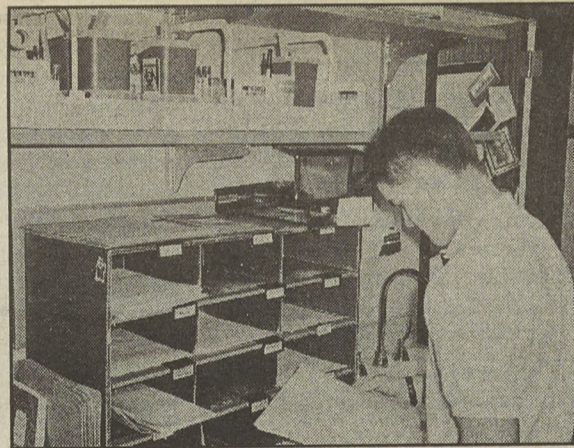
Two unsuccessful legal challenges and the consequent appeals, also unsuccessful, sought to overturn the program, which requires that a student to serve 60 hours of approved community service in order to graduate. An appeal to the state education department is still pending.

Director Edward Gallagher has no sympathy for those students, who, if the program



Matt Coleman

Laurie Hannah, 16, a junior at Freedom High School makes the rounds at Muhlenberg Hospital Center, while Paul Sawarynski, 15, a sophomore at Freedom, works in the lab.



stands, will have to perform the 60 hours of service before June or not graduate.

"I personally don't feel bad for them," he said, pointing out that the students would only have to volunteer 15 hours each year. "You can do that standing on your head; I don't think it's that demanding."

Mr. Gallagher said that the position of candidates for the vacant school board seat on community service will be a factor in the board's appointment. "You'd like to say it's not going to be, but it is," he said. "Probably the most important member of the board is the one who's not on the board yet."

The program gives students a "head start" by providing them with experience that allows better planning for the future, he explained. Making the program voluntary would mean that the students who need it most, those

lacking drive and direction, wouldn't do it, he said.

Won't 'waffle'

Director Bill Heske said the board is looking for a good member rather than a one-issue candidate. But, he added, he wouldn't "waffle" in his support for mandatory community service.

Citing the responses of students who have completed the requirements, Mr. Heske said that 90 percent of them feel good about their service and more than 75 percent said it helped them to decide their career goals.

He also supports the program because community service is a tradition in Bethlehem. "I don't think it should be an elective to see what service to the community is all about," he said.

Director John Spirk Sr. said that the community service debate will make choosing a new

board member difficult, but that understanding of other issues, such as taxes and violence in schools, will also be required of a successful candidate.

Mr. Spirk, who supports mandatory community service, said "I don't see any reason for stopping it now." It would be unfair to the students who have already completed the 60 hours of service, he added.

Director Shirley Bilheimer also supports the program. Vacationing in Florida during the holidays, Bilheimer said she'll return for the vote on a new board member. "That's a responsibility I wouldn't miss," she said.

Compromise proposal

Director Joseph McCarthy said community service is only one of a number of issues the board will consider when choosing a new member. But, he said, even after six years as a director, he's not willing to predict what the board will do.

At the last board meeting, Mr. McCarthy proposed altering the community service program to integrate it with classroom curriculum. He doesn't believe the program is effective now because it is unrelated to students' studies.

If his amendment is adopted, community service would be included in classwork. As an example, Mr. McCarthy said an English class could visit a home for senior citizens and either read to seniors or write letters for them. A science class could study soil erosion on the banks of the Monocacy Creek and conduct a cleanup project, he suggested. That way students would see the value of what they're learning in class, he said.

Changing the program would take time to accomplish, he admitted. In the meantime, if the amendment is adopted, high school seniors that haven't performed community service would be off the hook. But Mr. McCarthy said that wouldn't be unfair to students who have already completed the program if they were given some form of recognition.

The school district should make sure that basic skills are taught before going off on tangents, he said. And community service shouldn't be mandatory in any case, he added.

Board president Lynn Glancy said that the community service decision isn't his top priority. Because the board has a lot of other things to work on and get done, he hopes that it won't overly influence the board's choice of a new member.

The students who haven't yet begun their community service have been watching the board to see what the final decision on the program will be, he said. To make them complete 60 hours of service before the end of the school year would be unfair, he said.

around the city

Newest top cop has lot to do, little time

BY CHRISTOPHER JUDD

The next police commissioner in Bethlehem says he wants to change the department's strategy for going after drug dealers, position it for the 21st century, and then step down.

"I'd like to get things settled there and then watch it from retirement," said Capt. John Yerck, 63, the 34-year police veteran who has been tapped by Mayor Ken Smith to become commissioner Jan. 1. Mr. Yerck will face mandatory retirement in less than two years.

"I'd like to set in motion some ideas. We're aiming for the year 2000, but I won't be here by then," he said.

Mr. Yerck will succeed Thomas Murphy in running the 132-member department. Mr. Murphy is retiring from the department to become a district justice in West Bethlehem.

Mr. Yerck joined the force as a patrolman in 1959, was promoted to sergeant in 1968 and has been a captain since 1975. As captain, he has served as night watch commander, commander of Baker Team, and captain of special services, special operations and intelligence units.

"I always wanted to be the boss. Now I've got to see if I can produce," he said at the press conference to announce his

appointment on Dec. 15. A week later he would add, "Good things come to those who wait, I guess. I still enjoy the job. I would never have attempted to secure the job if I didn't think I could contribute something."

As the new year approaches, things have become hectic. Mr. Yerck is interviewing potential captains, lieutenants, and sergeants, a process set in motion by his own promotion. Mr. Yerck is also taking input on a new approach to busting drug dealers.

"What I hope to do is use this expanded unit to get corner dealers with the hope of working to bigger and better things," he said.

"I don't like to wait for big roundups after three or four buys," he said. "I want to get them off the street."

Mr. Yerck said he wants to continue community policing on the South Side, where some residents have complained about inadequate protection. Added to the mix would be a two-officer walking team, used on a selective basis.

Mr. Yerck was one of nine applicants interviewed for the \$52,000-a-year job, all from within the department. The final decision was made by Mayor Smith, who said Mr. Yerck's imminent retirement was not a concern.

"I don't think you have to have



The Bethlehem Star

Capt. John Yerck has less than two years to complete a full agenda.

a long period of time to accomplish good things," said Mr. Smith, who chose Mr. Yerck over two younger finalists: Lt. Timothy Stephens, a 25-year veteran; and Detective John Stahr, who has 18 years on the force.

Mr. Smith called his choice "a street-smart cop. Which I think in our present environment is a real plus for us."

Regarding area gangs, Mr. Yerck proposes a committee made up of members of the Northamp-

ton County and Lehigh County district attorney offices.

Another piece of "unfinished business" he'd like to wrap up before retiring is the unsolved murder of Holly Branagan, 17. The Freedom High School senior was found stabbed to death in her 469 Pine Top Trail home on the morning of March 29, 1979. Mr. Yerck headed the investigation.

"That's the one that bugs me," he said.

Avian audit in Allentown

The 50th annual Christmas Bird Count for Allentown held some surprises — positive and negative — last Saturday.

About 36 species were identified by eight to 10 teams birding the Allentown area.

Some of the more interesting finds in the count, which is sponsored by the Lehigh Valley Audubon Society, included:

- A rare saw-whet owl (coincidentally, this owl species is the subject of Arlene Koch's nature column on page 4B).
- A common yellow-throat warbler.
- Two redpolls, tiny sparrows usually found farther north.
- Twenty-three yellow-bellied sapsuckers.
- One red-shouldered hawk, also a lingering migrant.

Conspicuous in their absence or relative few numbers were:

- American kestrels, a small falcon often seen perching on utility lines (one found).
- Sharp-shinned hawks, which prey on small birds (one found).
- Snipe, a small, long-billed wading bird (none found).

As usual, European starlings were the most numerous birds found (8,000 counted on the day).

The Bethlehem-Easton-Hellertown count is scheduled for this Sunday.

That count, directed by Don and Elaine Mease of Hellertown, generally draws about 100 participants, according to Mr. Mease.

Mrs. Mease said the local count is especially in need of people willing to count birds visiting home feeders. The Meases can be reached at 346-7754.

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- ✓ Musical Instruments
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- ✓ Recreational Vehicles
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- ✓ Sporting Goods
- ✓ Tools
- ✓ Trucks
- ✓ Wanted to Buy
- ✓ Wanted to Rent
- ✓ Wanted to Trade
- ✓ Work Wanted

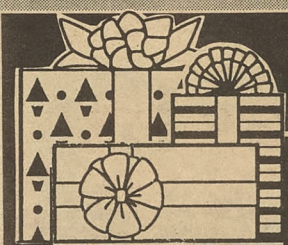
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PAGE B-19!**

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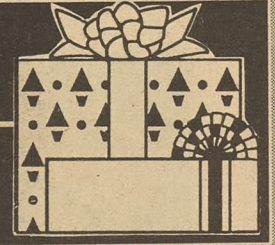
Season Greetings

In the spirit of the season, we offer our gratitude and extend our best wishes to you and your family.

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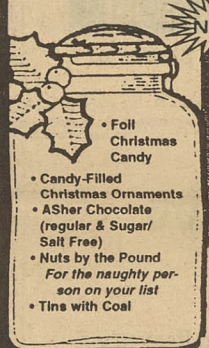
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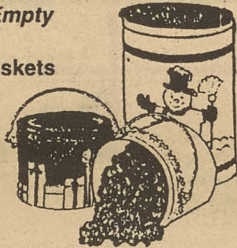


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Sports

Events and Standings

highlights

Bound for gold in Calif.

BY TOM HARPER

They're going to Disneyland, but not just to see Mickey and friends.

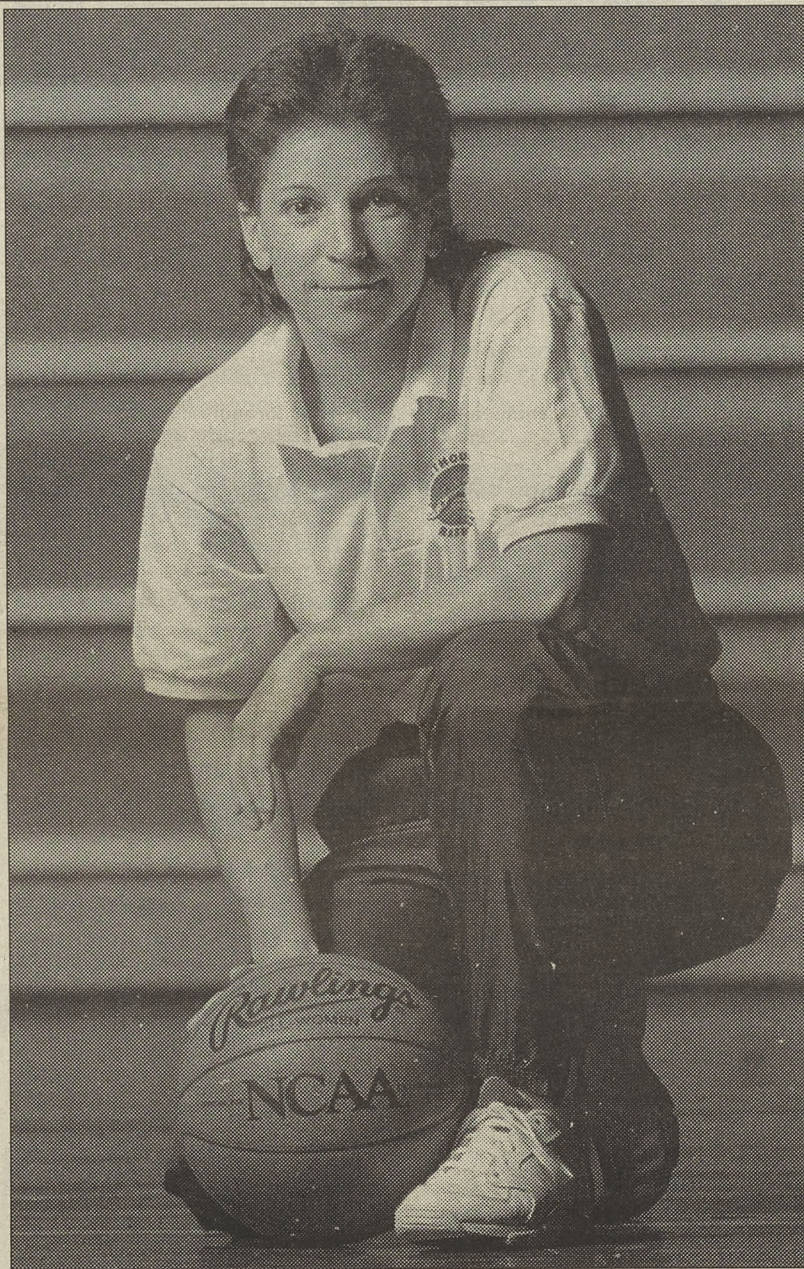
The Moravian College women's basketball team will be spending the post-Christmas holidays in San Diego for the University of California-San Diego Invitational, a three-day tournament pitting eight teams from across the country. The team was invited to participate in the tournament at the end of the 1991 season, when the Greyhounds went all the way to the Division III championship game, where they lost to Alma, 74-70.

Although the players will still be recovering from their Christmas feasts and will have their hearts set on visiting the popular tourist sights, their minds will be focusing on basketball.

"I know the girls will be interested in going to see all the sights, like the San Diego Zoo and Sea World. We're also planning a possible day trip to Disneyland," Coach Mary Beth Spirk said in a recent interview. "But we'll be focused when it comes to playing the games. We'll be ready."

The promise of Disneyland or not, Ms. Spirk seems to be a coach who can inspire her players to win. In the seven years she has guided the team, she has become the winningest coach in Moravian history with a 155-29 record and a .864 win percentage. The recipient of the 1992 Coach of the Year Award by the National Basketball Coaches Association, she stands as the third winningest active coach in the nation.

The players got in their last practice, a double session workout, before Christmas late last week. After the holiday, they will leave Sunday on a noon flight to



Sam White

Coach Mary Beth Spirk's Greyhounds travel to San Diego for a three-day tournament that includes Geneseo, the team that beat them in the NCAA Tournament last season.

"I know the girls will be interested in going to see all the sights ... but we'll be focused when it comes to playing the games. We'll be ready."

Mary Beth Spirk

Pittsburgh, where they will then take off to California. After a two-hour practice that evening at the UC-San Diego gym, another light practice is scheduled Mon-

day morning, and the rest of the day is up to the players' choosing.

Some players have their must-see locations figured out already.

"I really want to go the San Diego Zoo and to Sea World," said point guard Karen Mattes. "I'm fascinated by animals, and I've never been to a big zoo. As a matter of fact, I've never been to a zoo at all."

Forward Melissa Newhard supported Ms. Mattes' ambitions. "Definitely I want to go the zoo because I hear they have one of the best in the world. And, of course, there is always a place for

Next page, please

in the game

BY TOM HARPER

A Christmas list from a sports fan

Tis the season to be jolly, as one popular jingle goes. Well, we here in the sports department of The Bethlehem Star feel that as you, the kind public, have been generous in accepting us, we would like to give something back to you. After all, it is Christmas.

We've thought of everyone who's been naughty and nice in the world of sports, both in the area and even on the national scene. So, without further adieu, let's delve into the bag of goodies and see what Santa has to offer:

Janelle Thomas (Liberty): a bottle of Coppertone for next year's trip to San Diego.

Luis Ortiz (Freedom): his 1,000th point.

Dave Cecchini (Lehigh): a phone call on the day of the NFL draft.

Doug Durepo (a former college roommate of mine at Moravian): Read the above.

Mitch Williams: a bullet-proof vest for the next time he comes to Philadelphia.

Dick Ortwein (Liberty): a rematch with Allen in the EFC 4A championship game.

Jim Walker (Moravian): continued inside play and a MAC title.

Liberty's basketball team: a real win.

Trevor Hirst (Liberty): a one-on-one against Pele.

Central Catholic football team: a ticker-tape parade.

Christy Cochran (Bethlehem Catholic): a volleyball state title.

Shawn Bradley: Roseanne Barr's meal plan, and an inside game.

Kim Luff (Liberty): a Wimbledon matchup with Steffi Graf.

The Moravian soccer team: a new coach.

Former soccer coach Kalman Csapo, Jr. (Moravian): a new team.

Freedom ice hockey team: some well-deserved recognition — and another shot against Wyoming Seminary.

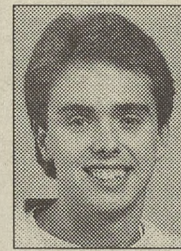
Bobby Bowden and Florida State: a national championship.

Dave Duke (Lehigh): no more confusion with that that "other" David Duke, and some much-needed wins.

Joe Michalczyk (Moravian): an easier last name to spell.

Moravian College: the long-awaited swimming pool.

All 12 East Penn Conference coaches: a clean shot at the



Tom Harper is the sports writer for The Bethlehem Star

people who proposed the divisional structure.

Pam Porter (Moravian): healthy knees.

Pete Rose: reinstatement (sorry, folks, it's Christmas).

Jody Cwik (Freedom): a new hobby — or a new coaching position, whatever he decides to do first.

Erik Trexler (Freedom): a face-off with Mario Lemieux.

Shaquille O'Neal: an indestructible rim and backboard.

Renee Maitland (Allen): a front-cover picture on Sports Illustrated.

Tiffany Bedics (Bethlehem Catholic): her face on a Wheaties box.

Two-sport athletes Tim Cramsey and Rashonn Drayton (Central Catholic): proclamations as the next Bo Jackson

and Deion Sanders.

Tim Sahaydak (Liberty): a place in Hurricanes' history alongside his brother.

Lest we forget my fellow staff! After all, where would this great newspaper be without these people? I wonder what dear ol' Santa could give them:

Gerald Scharf (Editor): lots of letters, lots of subscribers, and lots of error-free artikels (OOPS!).

Dave Ross (Managing Editor): a one-day lifestyle swap with Rip Van Winkle.

Tom Ostrosky (Layout Editor): a computer that realizes its mistakes.

Matt Coleman (Reporter): an environmentally safe world — and the patch.

Chris Judd (Reporter): a national championship for his alma mater (Temple) and a 15 Questions segment on himself.

Heidi Fisher (Office Manager): a phone that doesn't ring.

Joann Talbot (Listings Coordinator) and Mark Davis (Entertainment Writer): a duet at a sold-out Godfrey Daniels.

Tim Laubach (Advertising Manager): a casual dress-down day.

Sandy McKinney (Adver-

Next page, please

Moravian women are Calif. bound

From previous page

shopping."

The players have worked hard on the court to ensure themselves the trip — and even harder off it. Each woman had to raise \$700 to cover the costs of airfare, hotel and food. When they weren't peddling shorts, candy or sweat-shirts, they were selling concessions at other school sporting events to raise the money.

All 12 players are expected to make the trip, and they will be accompanied by some close fans. "We'll be taking 32 people with us, and that includes the players, the coaches, and the players' parents," Ms. Spirk said. "A few of the parents will meet us in San Diego, so we'll have about 40 people for a good Moravian crowd."

Moravian will first face Lake Forest, a school from Illinois. From there, they could play one of seven different teams. The other schools participating in the tournament are host UCSD, Biola, Macalester, Nebraska Wesleyan, Occidental and an old friend, Geneseo, the team that beat the Greyhounds in the second round of the NCAA Tournament last year.

Ms. Spirk downplayed any thoughts of reprisal.

"I don't think we're looking for revenge. Of course I'd love to win, but I'm more interested in seeing what we can do against the team that beat us in the tournament last year. It will be a good challenge."

Good challenges against tough schools like Geneseo. Ms. Spirk knows a victory will influence the

selection committee when determining the field for the Big Dance. "The NCAA looks at how well you do out of your region," she said, "and that can go a long way. That's why we schedule a lot of good teams from outside our region."

It hasn't seemed to matter who Moravian has played the last few years, and this season is no exception. Going into the Invitational, the Hounds are undefeated with a 6-0 mark. Despite losing three-point specialist Amy Endler and inside workhorse Sharon DiGiacapo to graduation, Ms. Spirk returns the likes of All-American Pam Porter, shooting guard Sue Zimmerman, who ranks seventh in three-point field goal percentage (.300) and three-point field goals per game (1.5), and four-year starting forward Ms. Newhard.

Add to those caliber players a pesky floor leader in Mattes and an extremely talented supporting cast — "We can go 10 or 11 players deep off the bench," Ms. Spirk said — and this team seems destined for another NCAA title bid.

But for now, Ms. Spirk is focusing on San Diego. "We are obviously going to try and win the tournament, but my goal is to win two of the three games in San Diego. The trip would be a disappointing one if we came home with more than one loss."

Oh, by the way, does Ms. Spirk have any plans in California?

"My aunt, uncle and other relatives live out there, so I'd like to visit them. You have to mix in a little pleasure."

Christmas gift list

From previous page

tising-Account Supervisor): a microfilm machine that likes her.

Janice Ziegler (Advertising-Account Executive): accounts that balance perfectly.

Erica Montes (Graphic Designer): Kutztown's "Alumni of the Year" award.

Four Greyhounds honored

Moravian College football players Doug Durepo, Shane Hollawell and Ian Allena have been named to the Champion USA Division III All-American Football Team, and Jud Frank has been chosen for the GTE Academic All-American Team and as a recipient of an NCAA Postgraduate Scholarship.

Mr. Durepo, a senior, was a first-team choice at tight end;

junior Mr. Allena was a third-team pick at linebacker; and Mr. Hollawell, a senior, was a honorable mention defensive back.

Mr. Durepo, MAC Player of the Year, caught 48 passes, a school record, for 629 yards and 4 touchdowns.

Mr. Frank rushed for 838 yards this season and 2,373 yards in his career while maintaining a 3.51 grade point average.

replay



John Shigo

1988

DECEMBER 23

The Liberty men's basketball team beats Easton 60-53 for the school's 900th career win.

DECEMBER 25

Freedom linebacker Dion Krause is named second team Associated Press Pennsylvania "Big Schools" All-State football squad.

DECEMBER 26

Darren Queenan, Lehigh's all-time leading scorer, is selected to play in the Continental Basketball Association All-Star Game for the Charleston Gunners.

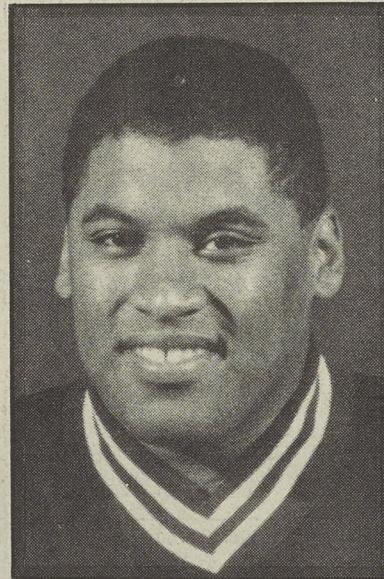
DECEMBER 28

Despite suffering from a stomach virus, Bethlehem Catholic's Lisa Weber pours in 17 points to lead the Hawks to a 58-56 win over East Stroudsburg in the WPCN-McDonald's Holiday Tournament. The next day, the boys' team wins the same tournament.

1983

DECEMBER 27

Lehigh senior linebacker John Shigo and sophomore middle guard Wes Walton are named to



Wes Walton

the second team Division I-AA All America.

DECEMBER 28

Kirsten Hines' 17-foot jumper with two seconds remaining in double overtime gives Central Catholic a thrilling 67-66 win over Freedom in the first Freedom Booster Club Girls Basketball Tournament.

...

Meanwhile, the Vikings' senior center Mike Peapos becomes the sixth player in school history to score 1,000 points as CCHS destroys Saucon Valley 95-57 to win Saucon Valley Boosters Club Holiday Tournament.

1978

DECEMBER 27

After four years in charge of the Northampton football program, Coach Charlie Woglrich resigns, citing personal reasons.

...

Bethlehem's Pam Simon, a ninth-grader at East Hills Junior High, finishes second in the



Pam Simon

under-15 age group in the U.S. National Table Tennis championships at Caesar's Palace in Las Vegas.

1973

DECEMBER 27

Liberty's standout two-way player Steve Bonway is among the first people selected by the Lehigh Valley Chapter of the National Football Foundation to be recognized as one of the area's best student-athletes.

1968

DECEMBER 27

The Central Catholic men's basketball team fights off Meadville 74-70 for the Meadville Elks Christmas Tournament title.

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standings

EAST PENN

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girls basketball

EAST	W	L	Pct.	GB
Liberty (4-1)	3	0	1.000-	
Becahi (2-0)	2	0	1.000-	
Easton (3-1)	1	0	1.000-	
Freedom (1-2)	1	1	.500 11/2	
N'hampton (2-2)	1	1	.500 11/2	
P'burg (0-1)	0	1	.000 21/2	

WEST	W	L	Pct.	GB
Emmaus (3-1)	2	0	1.000-	
Allen (1-2)	1	1	.500 1	
Central (1-1)	1	1	.500 1	
Dieruff (0-1)	0	1	.000 11/2	
Whitehall (1-2)	0	1	.000 11/2	
Parkland (1-3)	0	2	.000 2	

boys basketball

EAST	W	L	Pct.	GB
Freedom (3-1)	2	0	1.000-	
Liberty (1-3)	1	1	.500 1	
Easton (1-2)	1	1	.500 1	
P'burg (0-1)	0	1	.000 11/2	
N'hampton (1-2)	0	2	.000 2	
Becahi (1-2)	0	2	.000 2	

EAST	W	L	Pct.	GB
Central (3-1)	2	0	1.000-	
Dieruff (3-1)	2	0	1.000-	
Whitehall (1-0)	1	0	1.000-	
Allen (1-3)	1	1	.500 1	
Emmaus (3-1)	1	1	.500 1	
Parkland (1-3)	0	2	.000 2	

wrestling

EAST	W	L	Pct.	GB
Becahi (1-0)	1	0	1.000-	
Easton (4-1)	1	0	1.0000	
Liberty (3-0)	1	0	1.0000	
N'hampton (5-0)	1	0	1.0000	
P'burg (0-0)	0	0	.500 1/2	
Freedom (2-1)	0	1	.000 1	

WEST	W	L	Pct.	GB
Emmaus (3-1)	1	0	.000 0	
Whitehall (0-2)	0	0	.000 1/2	
OAllen (0-3)	0	1	.000 1	
Central (2-2)	0	1	.000 1	
Dieruff (0-2)	0	1	.000 1	
Parkland (2-1)	0	1	.000 1	

rifle

	W	L	Pct.	GB
Liberty(3-0)	2	0	1.000 -	
So. Lehigh	1	0	1.000 -	
OAllen	0	0	.000 0	
Dieruff	0	0	.000 0	
Emmaus	0	0	.000 0	
Freedom	0	1	.000 1 1/2	
Salisbury	0	2	.000 2	

girls swimming

	W	L	Pct.	GB
Freedom	3	0	1.000 -	
Emmaus	2	0	1.000 -	
Parkland	2	0	1.000 -	
N'hampton	2	0	1.000 -	
Liberty	1	1	1.000 -	
Salisbury	1	1	1.000 -	
Easton	1	1	.000	
Allen	0	1	.000 2	
Dieruff	0	1	.000 2	
Blue Mtn.	0	2	.000	
U. Perk.	0	2	.000	

boys swimming

	W	L	Pct.	GB
Freedom	2	0	1.000 -	
Liberty	2	0	1.000 -	
Parkland	2	0	1.000 -	
U. Perk.	1	0	1.000 -	
Easton	1	0	1.000 -	
Emmaus	1	0	.000 -	
Allen	0	1	.000	
Dieruff	0	1	.000	
N'hampton	0	2	.000 2	
Blue Mtn.	0	2	.000 2	
Salisbury	0	2	.000 2	

PATRIOT

mens basketball

	W	L	Pct.	GB
Colgate (4-3)	0	0	.000 -	
Navy (2-3)	0	0	.000 -	
Fordham (2-4)	0	0	.000 -	
Holy Cross (2-1)	0	0	.000 -	
Bucknell (1-5)	0	0	.000 -	
Lehigh (1-5)	0	0	.000 -	
Army (1-3)	0	0	.000 -	
Lafayette (1-4)	0	0	.000 -	

womens basketball

	W	L	Pct.	GB
Lafayette (6-0)	0	0	.000 -	
Bucknell (2-0)	0	0	.000 -	
Fordham (2-1)	0	0	.000 -	
Lehigh (2-4)	0	0	.000 -	
Holy Cross (1-2)	0	0	.000 -	
Navy(1-2)	0	0	.000 -	
Army (0-2)	0	0	.000 -	
Colgate (0-2)	0	0	.000 -	

MIDDLE ATLANTIC

mens basketball

	W	L	Pct.	GB
Leb. Vly. (7-1)	2	0	1.000-	
Susq. (7-0)	2	0	1.000-	
Albright (4-4)	1	1	.500 1/2	
Moravian (5-2)	1	1	.500 1	
Eliz'town (4-5)	1	1	.500 1	
Juniata (3-5)	1	1	.500 1	
Messiah (0-7)	0	2	.000 2	
Widener (3-5)	0	2	.000 2	

womens basketball

	W	L	Pct.	GB
Moravian (6-0)	2	0	1.000-	
Eliz'town (6-2)	2	0	1.000-	
Widener (2-5)	1	1	.500 1	
Juniata (3-4)	1	1	.500 1	
Susq. (5-2)	1	1	.500 1	
Leb. Vly. (2-2)	1	1	.500 1	
Albright (1-6)	0	2	.000 2	
Messiah (2-4)	0	2	.000 2	

OTHER NOTABLES

local boys basketball

	W	L	Pct.	GB
Morav. A. (1-2)	0	0	.000 0	
(Independent)				
Not. Dame (3-0)	2	0	1.000-	
(Centennial)				
Saucon V. (0-2)	0	1	.000 0	
(Colonial)				
So. Lehigh (5-0)	2	0	1.000-	
(Colonial)				

local wrestling

	W	L	Pct.	GB
Morav. A.	0	0	.000 0	
(Independent)				
Not. Dame (0-2)	0	0	.000 0	
(Centennial)				
Saucon V. (0-2)	0	0	.000 0	
(Colonial)				
So. Lehigh (0-3)	0	0	.000 0	
(Colonial)				
LEHIGH	2	0	1.00 0	
MORAVIAN	0	2	.000 0	

local boys swimming

	W	L	Pct.	GB
Morav. Acad.	0	0	.000 0	
(Independent)				
Not. Dame	0	0	.000 0	
(Centennial)				
Saucon V. (0-0)	0	0	.000 0	
(Colonial)				
So. Lehigh	0	0	.000 0	
(Colonial)				
Lehigh	3	1	.750 -	

local girls swimming

	W	L	Pct.	GB
Morav. A.	0	0	.000 0	
(Independent)				
Not. Dame	0	0	.000 0	
(Centennial)				
Saucon V. (0-0)	0	0	.000 0	
(Colonial)				
So. Lehigh	0	0	.000 0	
(Colonial)				
Lehigh	4	1	.800 -	

local girls basketball

	W	L	Pct.	GB
Morav. A. (0-5)	0	1	.000 0	
(Independent)				
N. Dame (4-0)	2	0	1.000-	
(Centennial)				
Saucon V. (1-2)	0	1	.000 0	
(Colonial)				
So. Lehigh (1-3)	0	2	.000 0	
(Colonial)				



SPORTS CALENDAR



THURSDAY

EAST PENN GIRLS BASKETBALL

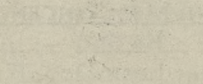
6:15 pm: Whitehall at Phillipsburg

EAST PENN BOYS BASKETBALL

6:15 pm: Phillipsburg at Whitehall



Merry Christmas



MONDAY

PATRIOT LEAGUE WOMENS BASKETBALL

TBA: Army in Rainbow Classic

EAST PENN GIRLS BASKETBALL

6:15 pm: Bethlehem Catholic in Holly & Hoops Tournament

PATRIOT LEAGUE WOMENS BASKETBALL

TBA: Fordham vs. Monmouth in Villanova Tourn., Lafayette vs. LIU in Church Classic; Lehigh vs. Ball State in Pittsburgh Tournament

PATRIOT LEAGUE MENS BASKETBALL

TBA: Bucknell vs. Harvard or Vanderbilt in Music City Invitational; Fordham vs. Arizona in Fiesta Bowl Classic; Lafayette at Iona in Iona Tournament

MIDDLE ATLANTIC WOMENS BASKETBALL

TBA: Moravian vs. Lake Forest in UCSD Invit.

EAST PENN GIRLS BASKETBALL

TBA: Dieruff and Parkland in ASD Tournament; Bethlehem Catholic in Holly & Hoops Tourn. 2:00 pm: Easton vs. Wissahickon in Holiday Tournament

EAST PENN BOYS BASKETBALL

TBA: Bethlehem Catholic in Holiday Tournament

WEDNESDAY

MIDDLE ATLANTIC MENS BASKETBALL

3:00 pm: Widener at Albany in Dolphin Holiday Tournament

EAST PENN GIRLS BASKETBALL

TBA: Easton vs. Pocono Mountain and North Hunterdon 6:15 pm: Parkland in Notre Dame Tournament

EAST PENN BOYS BASKETBALL

TBA: Liberty in Notre Dame Tourn.; Dieruff and Parkland in Dieruff Tourn.; Easton in Williamsport Tourn.; Becahi in Christmas Tournament

EAST PENN WRESTLING

TBA: Parkland in Gov. Mifflin Tourn., Dieruff in Bethlehem Catholic Tournament

LOCAL WRESTLING

10:00 am: Lehigh in Midlands Tournament

Milestones

Bethlehem's Vital Statistics

deaths

MICHAEL P. HUNTER, SR.
Bethlehem, died Tues., Dec. 14. Taught at Northeast Junior High for 25 years. Member of St. Anne's Catholic Church. Survived by wife of 55 years, Rose E.; son, Michael P. Jr of Bethlehem; sister, Helen Skibo of Bethlehem.

JOHN PAUL FINKLE, 42
2180 Johnston Drive; died Mon., Dec. 13. Student at Northampton County Community College. Survived by brothers, David V. of Lebanon, Edward of Woodstock, Ill., H. Richard of Atlanta, Ga. and Anthony of Annville; sister, Carole A. Reichard.

OTTO B. HELBING, 92
Saylorsburg, formerly of Bethlehem; died Sun., Dec. 12. Survived by son, Robert of Commack, N.Y.; stepson, John Vogelsang of Saylorsburg; four grandchildren and three great-grandchildren.

DOMENICK J. TUSCANO, 75
1456 Wynnewood Drive; died Wed., Dec. 15. Crane operator for Bethlehem Steel for 34 years. Member of Notre Dame of Bethlehem Catholic Church. World War II Army veteran. Survived by wife of 26 years, Helen A.; brothers, Carl of Zephyrhills, Fla., and Antony Fusco of Wescosville; sisters, Rose Wolfe of Allentown and Isabel Maura of Bethlehem.

WILMER F. WALTZ, 80
Formerly of 1312 N. New St.; died Wed., Dec. 15. Member of Northampton Assembly of God Church. World War II Army veteran. Survived by wife of 22 years, Helen M.E.; brother, Allen of Blakeslee; sister, Eleanor Singer of Saylorsburg; two step-grandchildren and two step-great-grandchildren.

ANNA M. CHECK, 91
612 Stefko Blvd.; died Thurs., Dec. 16. Member of Sts. Cyril and Methodius Catholic Church. Survived by son, George J. of Orlando, Fla.; daughters, Margaret M. Petresky of Bethlehem, Anna LeDuc of Green Cone Springs, Fla., Helen D. Skeens of Middletown, Ohio, Mary B. Ernst of Allentown, Dolores H. Stahl of Middleburg, Fla. and Bernadine M. Howard of Alta Monte Springs, Fla.; 14 grandchildren, 16 great-grandchildren, three great-great-grandchildren.

EVELYN M. COLVER, 83
Country Meadows; died Tues., Dec. 14. Member of Faith Lutheran Church, Forks Township. Survived by son, Gerald of Palmer Township; brother, Lewis of Belfast; sisters, Sadie Worman of Easton and Phyllis Haydu of Forks Township; three grandsons.

MARY M. HAGGERTY, 84
Bethlehem; died Wed., Dec. 15. Member of Our Lady Help of Christians Catholic Church, Allentown. Survived by sons, James V. of Allentown, Eugene of Okeechobee, Fla., and Thomas of Bethlehem; sister, Kay McGilton of Ocean Gate, N.J.; nine grandchildren and three great-grandchildren.

FRANK E. TOROK, 69
Bethlehem; died Thurs., Dec. 16. Member of Sts. Simon and Jude Catholic Church. World War II Marine Corps veteran. Survived by wife of 45 years, Anna E.; sons, Frank E. II of Breinigsville, David Michael P. of Fort Washington, Md.; daughters, Francine Willaims of Hellertown and Debra of Bethlehem; sister, Margaret Vince of Allentown; three grandchildren.

LESTER B. WEINER, 87
1403 Main St.; died Wed., Dec. 15. Owned and operated the former Weiner Pharmacy on Main Street for 32 years. Member of Congregational Brith Sholom. Survived by wife of 60 years, Ruth; daughter, Arlene Vivien Marmon of Huntingdon Valley; three grandchildren.

THELMA R. DEILY, 88
Formerly of Bethlehem; died Wed., Dec. 15. Secretary at Northeast Junior High School for 16 years. Member of Holy Trinity Lutheran Church. Survived by two grandchildren.

MARION S. LEIDIG, 92
Formerly of Bethlehem; died Fri., Dec. 17. Member of Advent Moravian Church. Survived by son, Walter of Mechanicsburg; two grandchildren.

MARIA M. SUAREZ, 43
650 State St.; died Sun., Dec. 19. Member of Smyrna Penetecostal Church. Survived by parents, Felipe and Rosa Suarez of San Jeran, Puerto Rico; son, Salvatore Cruz; daughter, Marie Perez; brother, William, all of Bethlehem; nine grandchildren.

MARY DORMER, 85
Formerly of Monocacy Towers, Bethlehem; died Sun., Dec. 19. Member of Sts. Simon and Jude Catholic Church. Survived by daughters, Rose Marie Brady of Hellertown and Mary Ellen Ripert of Bethesda, Md.; brother, Rev. Francis R. of Pekin, Ill.; sister, Sister Rose Anita of Immaculata; seven grandchildren and six great-grandchildren.

EVA KUCSAN, 93
1718 Calypso Ave.; died Sun., Dec. 19. Member of St. John's Windish Lutheran Church. Survived by sons, Stephen and John of Bethlehem; daughter, Helen K. Bennett of Bethlehem; grandson.

TEODORA S. CAMACHO, 66
5462 Jaclyn Lane; died Dec. 15. Member of Notre Dame Catholic Church. Survived by sons, Romeo and Luis of the Philippines; daughters, Cynthia in the Philippines, Soccoro C. Kundel, Luz Schwartz and Noemi of Bethlehem; sisters, Trinidad Inigo in Australia, Encarnacion and Carmen in the Philippines; brothers, Vedasto and Gil of the Philippines; seven grandchildren.

ROBERT L. FEYOCK, 64
1405 Calypso Ave.; died Fri., Dec. 17. Musician with the Army Band, Artie Shaw Band and Danny Trieste Band. Army corporal, Korean War. Survived by sisters, Lookadya Collier and Anastasia F. Frey of Bethlehem.

MARY G. ANDERSON, 72
East Fourth St.; died Fri., Dec. 17. Member of Holy Trinity Lutheran Church. Survived by brother, George of Bethlehem; sisters, Eleanor Strock and Dorothy Palinkas of Bethlehem; companion, John Christein of Bethlehem.

LOUIS M. MAIO SR., 67
3713 Lehigh St., Bethlehem Township; died Sat., Dec. 18. City police officer for 25 years. Member of Notre Dame Catholic Church. World War II Navy veteran. Survived by wife of 46 years, Josephine; sons, Louis Jr. of Hanover Township, Thomas and Robert of Bethlehem; brother, Joseph of Bethlehem; sisters, Dolores McFadden and Nancy of Bethlehem; five granddaughters.

PAULINE POROCHNIK, 93
Bethlehem; died Dec. 18. Survived by son, Eugene of Coplay; sisters, Rose Wolf of Weatherly and Julia in California; grandson.

births

JEANINE VALERIO AND MONICO LOPEZ

A son born Dec. 12 at Lehigh Valley Hospital.

MICHAEL AND JUDY HORVATH

A son born Dec. 10 at Lehigh Valley Hospital.

MATT AND MICHELLE DRAUD

A son born Dec. 12 at Sacred Heart Hospital.

BRIAN AND RHONDA KOVACS

A daughter born Dec. 11 at St. Luke's Birth Center.

MARIBEL DESOSA AND JOSELITO CALDERON

A daughter born Dec. 11 at St. Luke's Birth Center.

MR. AND MRS. GLEN R. LABAR

A daughter born Dec. 13 at St. Luke's.

MR. AND MRS. WILLIAM H. BENSING JR.

A son born Dec. 14 at St. Luke's Birth Center.

MR. AND MRS. RAYMOND G. BUSH

A daughter born Dec. 14 at St. Luke's Birth Center.

KELLY EDELHEISER AND HAROLD MOYER

A daughter born Dec. 14 at Osteopathic.

SEAN AND LAUREN O'KEEFE

A son born Dec. 12 at St. Luke's Hospital.

JOHN AND CATHLEEN BORSO

A son born Dec. 12 at St. Luke's.

MR. AND MRS. ROBERT A. KITZHOFFER

A son born Dec. 15 at St. Luke's.

LYNN AND MICHAEL CHECK

A son born Dec. 15 at St. Luke's.

SUSAN HEICHEL AND LUIS RIVERA

A daughter born Dec. 15 at St. Luke's Hospital.

KIMBERLY FISCHER AND MICHAEL FRIEND

A daughter born Dec. 16 at St. Luke's Hospital.

MR. AND MRS. ERNEST F. STAVROVSKY

A son born Dec. 16 at St. Luke's Hospital.

G. CHRISTOPHER AND KATHLEEN PARRISH

A son born Dec. 17 at St. Luke's Hospital.

MR. AND MRS. VINCENT M. KUTISH

A daughter born Dec. 17 at St. Luke's Hospital.

JOEL AND ALICIA FILLING

A son born Dec. 17 at Lehigh Valley Hospital.

marriages

KIRSTEN KARIN STILL AND STEVEN JUDE ZEGARSKI

Daughter of Mr. and Mrs. Gerald C. Still of Bethlehem, son of Mr. and Mrs. Fred J. Zegariski of Cincinnati, Ohio; married Sat., Dec. 19 in Central Moravian Church.

DANA CATHERINE HUCALUK AND JOHN WILLIAM RIDER

Daughter of Mr. and Mrs. Walter Hucaluk of Catasauqua, son of Mr. and Mrs. William Rider of Bethlehem; married Sat., Dec. 4 in Salem Lutheran Church.

ANDREA LADANY AND ROGER GIRKE

Daughter of Mr. and Mrs. Tibor Ladany of Reading, Mass., son of Mr. and Mrs. Louis Girke of Bethlehem; married Sat., Nov. 13 in Packer Memorial Chapel, Lehigh University.

DEBRA ANN GREENZWEIG AND DANIEL M. ROTONDO

Daughter of Mr. and Mrs. Charles Trinkle of Bethlehem, son of Mr. and Mrs. G. Rotondo of Bethlehem; married Oct. 30 in United Church of Christ, Bath.

JENNIFER LYNN KINARD AND SETH AARON CORNISH

Daughter of Rev. and Mrs. John D. Kinard of Glenside, son of Mr. and Mrs. John B. Cornish of Bethlehem, married recently at Grey Towers, the Castle at Beaver College, Glenside.

DONNA L. WISE AND REV. GARY J. HAMMOND

Daughter of Joyce Wise of Shillington and Clarence Wise of Sinking Springs, son of Kathryn Hammond of Bethlehem and the late Milton Hammond; married recently in Emmanuel Evangelical Congregational Church.

BEATRICE KEIFER AND ROBERT HANNON

Married Nov. 27 in St. Stephen's Church.



In
Good
Hands

with...

Dr. Nalyn Marcus

Marcus
Family
Chiropractic

"A Bethlehem Wellness Center"

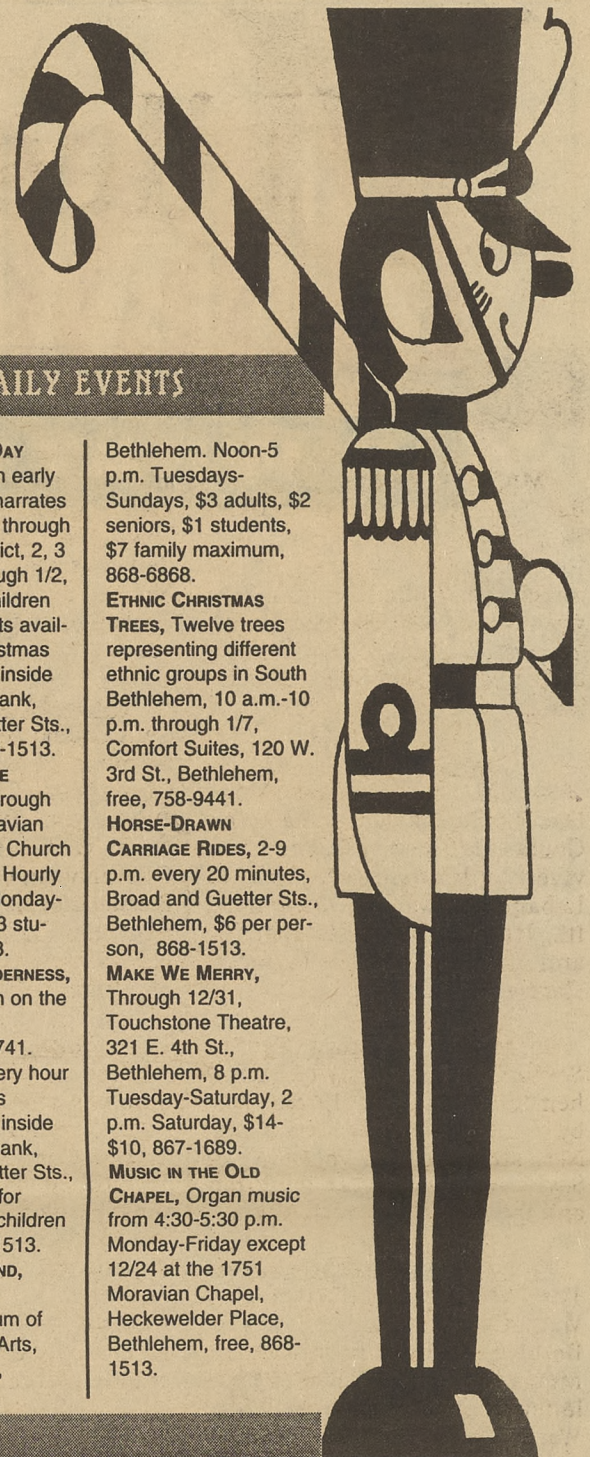
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CHRISTMAS CALENDAR



CHRISTMAS EVE SERVICES

A SAMPLING OF SERVICES

CENTRAL ASSEMBLY OF GOD, candlelight service at 7 p.m., 1300 Eaton Ave., 865-3171.
CALVARY BAPTIST CHURCH, program featuring children at 6:30 p.m., candlelight service at 8 p.m., 111 Dewberry Ave., 865-3171.
STS. PETER & PAUL BYZANTINE CATHOLIC CHURCH, 9 p.m. service, 1140 Johnston Dr., 867-2322.
HOLY GHOST RECTORY, services at 4:30 p.m. and with the choir at 7:30 p.m., 417 Carlton Ave., 867-9382.
HOLY INFANCY CHURCH, carols at 5, Mass at 5:30, 312 E. 4th St., 866-1121.
ST. ANNE'S CHURCH, services at 4, 6, 8, and 11 p.m., 450 Washington Ave., 867-5039.
ST. SIMON & JUDE CHURCH, services at 5 p.m., 7:30 p.m., and midnight, 730 W. Broad St., 866-5582.

BETHLEHEM BAPTIST CHURCH, service at 7 p.m., 53 Hillmond St., 866-2000
CATHEDRAL CHURCH OF THE NATIVITY, 5 p.m. Festival Holy Eucharist and 10:30 p.m. candlelight service, 321 Wyandotte St., 865-0727.
TRINITY EPISCOPALIAN CHURCH, the children's pageant at 4 p.m. is usually lively and crowded; there is also a congregational caroling service at 11 p.m., 44 E. Market St., 867-4741.
EMMANUEL E C CHURCH, candlelight service at 7:30 p.m., 75 E. Union Blvd., 868-3595.
OLIVET EVANGELICAL CONGREGATIONAL, candlelight service at 7:30 p.m., 527 7th Ave., 867-2739.
OUR LADY OF PERPETUAL HELP, services at 5 p.m., 7:30 p.m. (for children), and midnight, 3219 Santee Rd., 867-8002.
GRACE LUTHERAN CHURCH, 7:30 p.m. can-

dleight service, 74 E. Broad Street, 867-3273.
MESSIAH LUTHERAN CHURCH, concert of sacred music at 6:30 and 10 p.m. followed by services at 7 and 10:30 p.m., 2020 Worthington Ave., 691-2321.
ROSEMONT LUTHERAN CHURCH, family service at 7:30 p.m. featuring youth choir, festival service at 10:30 p.m., holy communion at both services, 1705 W. Broad St., 867-3705.
ST. JOHN'S WINDISH LUTHERAN CHURCH, candlelight service at 7:30 p.m., 617 E. 4th St., 868-3282.
ST. MARK'S LUTHERAN CHURCH, service at 7:30 p.m., candlelight service at 11 p.m., 3771 Easton Ave., 694-0212.
ST. MATTHEW'S EVANGELICAL LUTHERAN CHURCH, family caroling at 7 p.m. service, communion at 9 p.m. service, 521 E. Locust St., 867-

6021.
ST. STEPHEN'S EVANGELICAL LUTHERAN CHURCH, services at 7 and 11 p.m., carol sing starting half an hour earlier, Washington Ave. & Main St., 865-0601.
SALEM LUTHERAN CHURCH, 7:30 p.m. candlelight service, 134 E. Broad St., 866-8019.
CENTRAL MORAVIAN CHURCH, 1 p.m. children's love feast service (reservations required — please call); 5:30 and 8 p.m. services featuring young soloists are already full, Main and W. Church Sts., 866-5661.
EAST HILLS MORAVIAN CHURCH, 4:30 and 7:30 p.m. candlelight services, 1830 Butztown Rd., 868-6481.
EDGEBORO MORAVIAN CHURCH, children's love feast at 4 p.m., candlelight services at 6 and 8 p.m., passes required — please call by Thursday, 645 Hamilton Ave., 866-

8793.
WEST SIDE MORAVIAN CHURCH, candlelight service at 7:30 p.m., 3rd & Prospect Aves, 865-0256.
FIRST PRESBYTERIAN CHURCH, family service at 4 p.m., candlelight services at 6:30, 9, and 11 p.m., 2344 Center St., 867-5865.
BETHANY UNITED CHURCH OF CHRIST, service at 8 p.m., service with brass and choir at 11 p.m., both candlelight, 5th Ave. and W. Market St., 868-4441.
CHRIST CHURCH, 6 and 8 p.m. candlelight services, 75 E. Market St., 865-6565.
FIRST UNITED CHURCH OF CHRIST, 7:30 p.m. candlelight service, 15 W. 4th St., 866-1872.
ST. THOMAS UNITED CHURCH OF CHRIST, 6:30 and 9 p.m. candlelight services, 902 E. Macada Rd., 868-9167.

DAILY EVENTS

BETHLEHEM BY DAY TOUR, A guide in early Moravian garb narrates a one-hour tour through the historic district, 2, 3 and 4 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.
CHRISTMAS IN THE GEMEINHHAUS, Through 12/31, The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m. Monday-Saturday, \$5, \$3 students, 867-0173.
CITY IN THE WILDERNESS, A 30-minute film on the beginnings of Bethlehem in 1741. Shown daily every hour at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, \$1 for adults, free for children under 12, 868-1513.
DOLLS IN TOYLAND, Through 12/30, Kemerer Museum of the Decorative Arts, 427 N. New St.,

Bethlehem. Noon-5 p.m. Tuesdays-Sundays, \$3 adults, \$2 seniors, \$1 students, \$7 family maximum, 868-6868.
ETHNIC CHRISTMAS TREES, Twelve trees representing different ethnic groups in South Bethlehem, 10 a.m.-10 p.m. through 1/7, Comfort Suites, 120 W. 3rd St., Bethlehem, free, 758-9441.
HORSE-DRAWN CARRIAGE RIDES, 2-9 p.m. every 20 minutes, Broad and Guetter Sts., Bethlehem, \$6 per person, 868-1513.
MAKE WE MERRY, Through 12/31, Touchstone Theatre, 321 E. 4th St., Bethlehem, 8 p.m. Tuesday-Saturday, 2 p.m. Saturday, \$14-\$10, 867-1689.
MUSIC IN THE OLD CHAPEL, Organ music from 4:30-5:30 p.m. Monday-Friday except 12/24 at the 1751 Moravian Chapel, Heckewelder Place, Bethlehem, free, 868-1513.

school diary

BY MATT COLEMAN

Gregory J. Ackerman, son of Mr. and Mrs. James E. Ackerman of Bethlehem, has been named **student marshal of the fall 1993 commencement** for Penn State's College of Art and Architecture. The college marshal is the graduating senior with the highest grade point average in the college.

Ackerman, an art education major, is a member of Phi Beta Kappa and the Golden Key National Honors Society. He plans to pursue graduate studies in art education.

Lehigh University received a **\$100,000 grant from General Motors** last month. The grant, the third installment in a five-year, \$500,000 commitment to the university, will support the university's minority student recruitment program, the College of Engineering and Applied Science and the Journalism, Communications and English Departments. GM donated an

additional \$24,000 for a teaching fellowship.

High school graduates are often unprepared to study calculus at the college level, but a **new book by a team of Moravian College math professors** may help to set that right.

The book, "A Companion to Calculus," is intended to be used with a first-year calculus textbook. It provides the background and review that textbooks do not.

Written by Moravian professors Dr. Kay B. Somers, Dr. Alicia Sevilla and Dr. Doris J. Schattschneider and Northampton Community College professor Dennis Ebersole, "A Companion to Calculus" was funded by a federal Department of Education grant. The book is based on research gleaned from a two-year classroom trial at Moravian.

A preliminary version of the book will be published in January; the final version will not be released until later in the year.

Penske Corp. founder and Lehigh University alumnus **Roger Penske** donated the money he received from being award-

ed the Pennsylvania Society's Gold Medal for Achievement to the University's scholarship fund.

The \$25,000 award recognizes Pennsylvania natives who have contributed to the welfare and reputation of the state. Founded in 1899, the elite society has nearly 1,700 members. The award was made Dec. 11 at the society's banquet at New York City's Waldorf-Astoria. Penske attended Lehigh University's College of Business and Economics.

Freedom senior **Shannon Haag** won a \$200 savings bond for the best Christmas card designed by high school students in the Bethlehem Area School District. School Superintendent Thomas J. Doluisio presented the award Tuesday. Ms. Haag won for both best design and best verse. The card featured a puppy playing with ribbon from a Christmas present. The verse reads "Hoping you discover your most joyous and magical surprises this holiday season ... And may the holiday spirit stay with you throughout the year." The card will be given to the district employees.

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Time out

Fun and Entertainment

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star picks

St. Nick

He's back. Yes, appearing Christmas Eve in chimneys and heating ducts all across the Lehigh Valley is everybody's favorite fat guy, Captain Christmas himself, the one, the only, Santa Claus.

The big man should be rocketing through Bethlehem once all the little ones have drifted off to sleep and are dreaming of candy canes, gingerbread men, and ripping the heads off of people when they play their new Mortal Kombat video game the next day.

The last poll showed the Bethlehem area on top of the Northeast in the Good Boys and Girls category, just edging out Scranton by a 9-year-old finishing his homework early. It looks like our only worry is Santa getting a hernia carrying all those toys here, but rest assured, if he knows when you've been sleeping, and he knows when you're awake, he certainly knows to wear the proper safety gear for his arduous task.

Have a wonderful holiday season. Peace.

spotlight

The Touchstone Theatre Ensemble — (from left) Mark McKenna, Susan Chase, Jennie Gilrain and Eric Beatty — are the artistic force behind the work performed in the renovated firehouse on South Side Bethlehem.



A class act on S. Side

BY REX HUPPKE

Motoring along Bethlehem's car-lined streets, under the unbroken shadow of rowhouses and storefronts, one could easily miss the Touchstone Theatre. An unassuming vertical banner bearing the name Touchstone marks the converted firehouse that now harbors a rather unique theatrical ensemble, a professional group whose efforts and aspirations far exceed the confines of their address.

Touchstone was founded in 1981 as a fully professional company. Five years later, following a very successful fund-raising campaign, the South Side's 1875 Protection Firehouse on Fourth Street became the theater's permanent location. Local architect Christine Ussler-Trunbull transformed the old building into a 75-seat theater with a sleek two-tier lobby, business offices, and a rehearsal studio.

The bright, modern look of the

lobby makes it an excellent venue for works by local artists and the walls upstairs and down display a diverse collection. The theater itself, with seats sloping sharply down to the foot of the stage, is large enough to accommodate and small enough to make every seat choice for viewing.

At Touchstone Theatre, actors bring the stage to the community.

Over the past five years the theater has been growing at a rapid pace and the community response and support has been tremendous.

What makes Touchstone's ensemble unique is their philosophy. Unlike a standard producer-director-actor "chain of command," the ensemble believes in giving the actor the freedom to guide the performance as he or she sees fit. As a group, the performers take complete creative control over their productions, making each member, in essence, a performer and director.

The result is a vibrant acting style in which each person seems



Next page, please

A class act plays in S. Side Bethlehem

From previous page

fit to their own role, often more alive and convincing than individuals who have been "directed."

A different experience for the actress or actor naturally translates into a different experience for the audience. Ensemble manager Mark McKenna describes this difference: "A Touchstone audience is not just a passive group of observers, rather they sense their presence as active participants in a theatrical experience which is stimulating and thought provoking."

Beyond the warmth of the theater and the intriguing approach of the ensemble, there are two other truly fundamental aspects of Touchstone: what the theater brings to the community and, in turn, what the community brings to the theater.

Many of Touchstone's productions take leave of the stage and are put on in parks and schools around the Lehigh Valley.

Producing director Bridget George explained that one of the groups primary goals is to bring their work to the community and to become an "active force in the renewal of theater as a vital art form."

"We see the theater as a vehicle for helping release people's own creativity and developing communication skills," she said. "Going to the theater, you are together. This builds community."

An example of Touchstone's outreach is a workshop held each summer in conjunction with the

Council for Spanish Speaking Organizations of the Lehigh Valley. Children from around the neighborhood last summer participated in a monthlong program in which they studied voice, movement, pantomime, and scenic design all under the instruction of ensemble members Mark McKenna, Susan Chase, and Eric Beatty and guest teacher Victor Corsino. The children investigated their own family trees and prepared for two performances of "The Tree of Life."

As with any of Touchstone's productions, the children, as

actors, are encouraged to create their own characters and express themselves fully. The success of this workshop contributed to the formation of the Touchstone Youth Ensemble. The ensemble, a collection of eight exceptional youths under the direction

of actress and Marketing Director Billie Scott-Lindo, has performed for schools and community organizations throughout the area.

Fourteen-year-old Bethlehem resident Tedd Riccio greatly enjoyed his role in the Youth Ensemble this past summer. "It was hard work but it was a lot of fun and really paid off. They gave us a lot of freedom. Actually, we made up more of the play than the director, which was cool."

Members of Touchstone did a residency at a local high school, have begun teaching theater classes at Lehigh University, and are continuing collaboration with Lehigh in the upcoming "Theatre

"We will have really been successful when every individual in Bethlehem can say that Touchstone has been a part of their life."

Mark McKenna
Ensemble manager

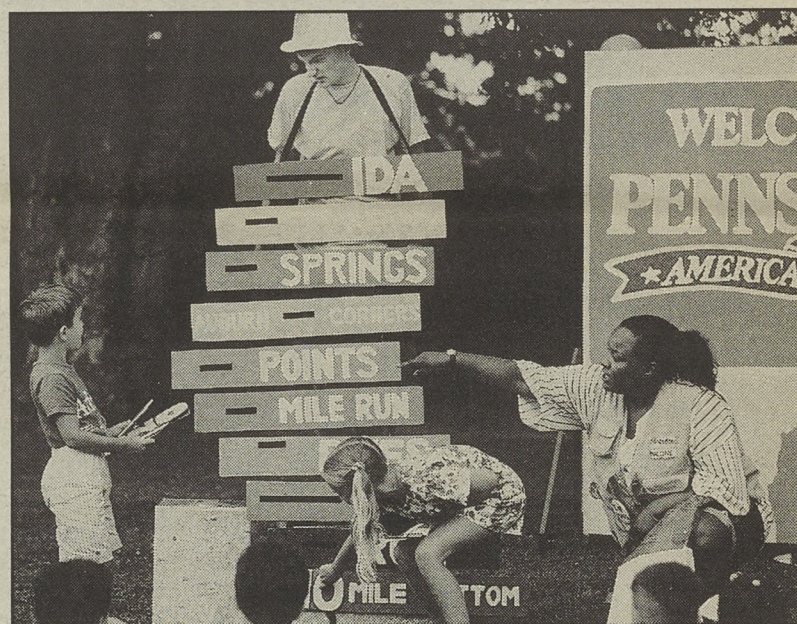


of Creation: A festival of Jacques Lecoq and his International School of Theatre", coming in March of 1994. The list goes on.

When asked about future goals of the theatre, Mr. McKenna said: "We will have really been successful when every individual in Bethlehem can say that Touchstone has been a part of their life."

The Touchstone ensemble is finishing this year with their production of "Make We Merry," a celebration of music, dance and revels from the Renaissance, which continues through Dec. 31. The remaining season includes "The Village Child", "Theatre of Creation," "Waiting For Godot," and a weekend children's series beginning in February.

For information about upcoming events or about the theater itself, please contact Touchstone at 867-1689.



At top, a scene from Touchstone Theatre's production of "Don't Drop Grandma." Above, Touchstone players Arthur "Yukon" Jones and Kashi Johnson perform in the Summer Street Theatre production of "Madison Malone and the Case of the Missing Maps."



The Electric Farm performs New Year's Eve at Godfrey Daniels.

Harvest of alternative music

Sowing the seeds of a new kind of musical expression are four local musicians collectively known as The Electric Farm. Stylistically their canon ranges from folk to blues to rockabilly and beyond.

The group was founded in 1989 by Joey Mutis, who does most of the singing as well as providing some fine, understated guitar work. Mr. Mutis is also the principle songwriter. Guitarist-mandolinist Kris Kehr joined in 1991, and bass player Nick Franclik followed in 1992. Jeff Biro rounds out the quartet and, as Kris describes, is "their permanent temporary drummer and musical guru."

Before Seattle was the mecca of the alternative music world, it was Athens, Ga. — home of R.E.M., Love Tractor, Pylon and other seminal bands of the genre. In 1991 Electric Farm made their pilgrimage there. They recorded several tracks under the direction of producer John Keane, with R.E.M.'s Peter Buck guesting on mandolin. Mutis speaks enthusiastically of Buck's commitment to helping new artists: "He's a true godsend to younger bands."

One of their songs, "Man of the Town," was featured on Fast Folk's compilation "Philadelphia's Phast Pholks." This combination magazine and compact disc has helped launch the careers of

Suzanne Vega, Christine Lavin, John Gorka, Shawn Colvin and other luminaries.

The band plans on returning to the studio in February and hopes to have a new recording out by spring. Featured on that recording will be "Cannibals" (a reggae tune written by drummer Biro), a lovely instrumental by Kehr titled "Naked Hippies in the Sun", and Mutis' infectious "Julie Shop Around."

They'll be bringing their unique musical viewpoint to Godfrey Daniels on New Year's Eve, where you too can reap the rich musical harvest of The Electric Farm.

Mark Davis



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Bethlehem's Community Newspaper



news & notes

Hoot hiking

The Wildlands Conservancy in Emmaus will hold a "Hoot Hike" in search of owls at 7:30 p.m. Friday Jan. 7.

A short educational introduction in the Pool Wildlife Sanctuary building will be followed by a trip out to the trails.

The fee is \$4 for members and \$5 for nonmembers. Children are half price. Call 965-4397 for more information.

Eagle eyeing

The Pocono Environmental Education Center, located in Dingmans Ferry, hosts year-round activities. On the following dates they will go in search of wintering bald eagles along the Delaware River — Jan. 7-9, 21-23, and Feb. 4-6.

On Jan. 28-30 there will be a winter photography workshop with photographer Tim White. Fees are charged for all programs. Call 717-828-2319 for

N

The Nature

of Bethlehem

more information.

On nature's trail

The Mariton Wildlife Sanctuary is located just north of Riegelsville near Route 611. There are many nature trails and a nature center. The trails are open to the public on an appointment basis and conducted educational walks can be arranged.

For more information call 749-0515.

The Lehigh Valley Sierra Club is now conducting its annual calendar sale. Call Chairperson Mary Schranz at 866-4274 to find out about the club's activities.

Identifying birds

On Friday evening, Jan. 14, the Lehigh Valley Audubon Society will hold a program titled: "Waterbirds - How to Tell a Gull from a Goose."

Speaker will be Dr. Bernie Morris, and he will lead a birding trip to the New Jersey shore the following morning. All meetings are held in Room 109 of the Muhlenberg College Biology Building at 8:00 p.m. For more information call 435-9134.

Learn about wildlife

The Wildlife Information Center is located at 619 Green St.,

Allentown. For more information about its functions call Donald Heintzelman at 434-1637.

Birds on the wire

A greater white-fronted goose has shown up at Peace Valley Nature Center below Dublin. This species breeds in extreme northern Canada and Greenland and is a very rare visitor to eastern North America. The large flocks of Canada geese in the area should be checked for this unusual species.

At Graver's Hill above Moorestown a mixed flock of winter birds has once again taken up residence in the corn fields, flying back and forth and almost disappearing in the stubble when setting down. Horned larks, snow buntings, water pipits, a Lapland longspur, and both vesper and Savannah sparrows can be found in the group.

To reach Graver's Hill take Route 946 north from Bath until you reach Point Phillips Road.

Make a right and then take the first left onto Delps Road. Go about half a mile down the road and look for Oaks Road to the left. This is a good place to park and look for the flock. If snow arrives the birds will be feeding along the open sides of the road.

Two mute swans were reported at Upper Perkiomen Park. Green Lane Reservoir had a pied-billed grebe and six common mergansers.

Birds of note from farther away that bear mentioning are a spotted redshank right in the middle of Brooklyn, N.Y., and a painted bunting in Elkton, Md. Closer to home a Eurasian wigeon is at a farm pond outside of Lancaster.

There is a lot of activity along the Jersey shore during the winter months. A trip down there could produce some and maybe all of the following species: razorbills, harlequin ducks, all three species of scoters, king eiders, common and perhaps a Pacific loon, gannets, and as many as ten species of gulls.

mini-owl

Whistling in the dark

"Oh, I wish I could pick it up and hold it," the woman said as seven of us stood looking at the tiny owl in the cedar tree.

The little northern saw-whet owl with its feathers fluffed out against the cold appeared larger than it really was.

Its yellow eyes stared unblinkingly at us from its rounded tuftless head and the bird seemed not to be at all disturbed by the people standing 20 feet away or the five leashed barking dogs. We stood motionless in the afternoon sun for about 10 minutes looking at the little owl which only sat 10 feet up in the tree and then we quietly left, not wanting to upset it.

The first thing that comes to mind at the mention of the word "owl" is the image of the great-horned owl with its huge body, large ear tufts, and its hoot-hoot-hoot call. But there are six other owl species that regularly inhabit our area whose sizes range from only slightly to much, much smaller than the well-known great horned. Of these, the saw-whet is the smallest, being only about 8 inches from head to toe, about the size of an average man's hand.

It does not, however, have the distinction of being the smallest owl in North America. That honor belongs to the diminutive 5 1/2 inch owl of our extreme Southwest.

The first time I heard a saw-



Arlene Koch is president of the Lehigh Valley Audubon Society.

whet call was many years ago, and I got really scared.

I had put the cat out the back door and heard a whistle coming over and over again from the dark woods behind the house. I thought someone was out there and quickly closed the door to the midnight noise.

But the next evening I heard the noise again coming from the same place and I got a little braver. I put on my heavy coat against the cold of the late February night, grabbed the largest flashlight I could find and also my husband for protection, and walked gingerly towards the sound.

I was startled, relieved, and excited all at the same time to find this tiny little owl staring into my light. What I now know is that this was the beginning of the bird's breeding season and it was merely calling for some companionship.

Being cavity nesters, saw-whet owls use holes excavated by other birds, preferably in old stumps. They roost during the day in evergreens and sheltered shrubby areas, away from the prying eyes of humans.

They are strictly nocturnal in

their hunting activity, searching for mice and other small prey in the dark, even though some other owl species do hunt in the daytime.

When discovered, this owl is very tame and allows extremely close approach, which is why its whereabouts are usually kept secret if one is found.

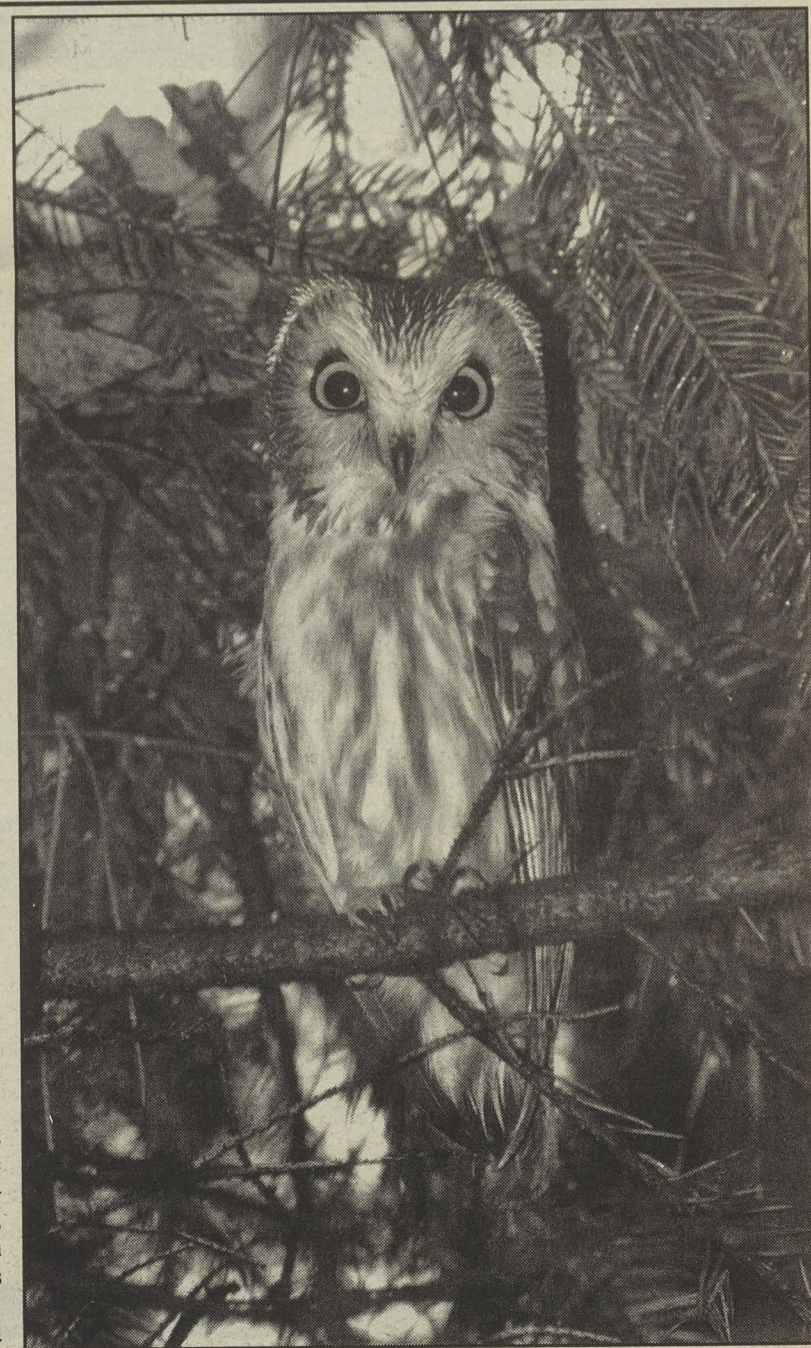
The owl we were all watching on the recent cold, blustery day was located by an extremely experienced birder who knew what to look for.

While out walking her dogs in a relatively untouched area of a park north of Route 22, she checked under a cluster of cedars for whitewash and owl pellets, knowing that she had seen them there in previous years but had never really found the bird itself. This time, however, she was successful, locating the rarest of our local owls.

Although they breed in only 2 percent of our state, saw-whets can be found in winter with a lot of perseverance and knowledge of their habitat.

If you know of an area with limited human activity and where there are lots of cedars or evergreens, look among the branches, close up to the trunk, and you may just find that a pair of eyes is looking back at you.

But if you do find an owl, a saw-whet or any other kind, do the right thing. Observe for a short time a creature you may never see again, take in the experience of being in its world, and then respect it by leaving it alone.



Rick Wiltraut

The saw-whet owl, named for its odd call, which sounds like the sharpening of a large-tooth saw, stands only about 8 inches tall. This one was photographed on Bethlehem's South Mountain in March of this year. Other owls found locally include the great-horned, barred, screech, barn, long-eared and short-eared owls.

in days gone by

A cruel yule befell the city in Revolution

Christmas in Bethlehem, that very difficult and tumultuous winter of 1777-1778, has a unique and most measurable place in the history of our community, the city we have come to commonly regard as "The Christmas City."

For General Washington's defeated and bedraggled army at Valley Forge it was the winter of despair, one of the area's coldest and most severe. After the defeat of General Washington's army at Chadd's Ford on Brandywine Creek in early September, and the British occupation of Philadelphia that followed, Bethlehem found itself an overcrowded haven. The small religious community of barely 600 people was beset by refugees from Philadelphia, by soldiers and militia of the Continental Army, by fleeing delegates of the Continental Congress, and by hundreds of wounded and dying seeking comfort at the Hospital of the Continental Army.

The sheer numbers attest to the extent of that overwhelming influx on the community. During one 24-hour period (Sept. 24, 1777), 700 wagons entered Bethlehem accompanied by 200 soldiers. One of these wagons carried the Liberty Bell on its way to safe seclusion in Allentown's Zion Reformed Church. Later more than 800 wagons would be parked north and northwest of the town.

Several thousand army and militia troops were encamped nearby. Two hundred and eighteen British and Scotch Highlander troops were held prisoners here.

The Single Brethren's House at the south end of Main Street was officially designated the Hospital of the Continental Army. By November, 700 sick and wounded soldiers occupied its rooms; patients with the less serious cases convalesced in tents on the lawn behind that large stone building.

Sixteen delegates to the Continental Congress — including John Quincy Adams, Samuel



Charles F. Hafner is a member of the Sun Inn Historical Board

Adams, John Hancock, Henry Laruens, and Richard Henry Lee — came to Bethlehem that frozen winter. The congressional delegates unanimously signed a resolution attesting to the diligence and benevolence of the Moravians in providing for the soldiers.

The Sun Inn became both hostel and meeting place for the refugee delegates. The overcrowding and commotion at the inn led General Marquis de Lafayette to avail himself of the

hospitable and more restful home of Mr. and Mrs. George Beckel and their daughter, Liesel, there to recuperate from a leg wound.

The wounded, who filled the hospital to overflowing, had made the painful ride here from Chadd's Ford, and in October from Germantown, on crude wagons (often without springs), frequently exposed to the elements and on rutted, rocky roads. In the hospital the soldiers were the beneficiaries (victims?) of the limited medical knowledge and crude treatment of the time, as the spread of typhus and unchecked infections took their toll. The compassionate service and help of the Moravians and the Bishop Ettwein, serving as acting chaplain of the hospital, were often their best solace, relief and spiritual inspiration.

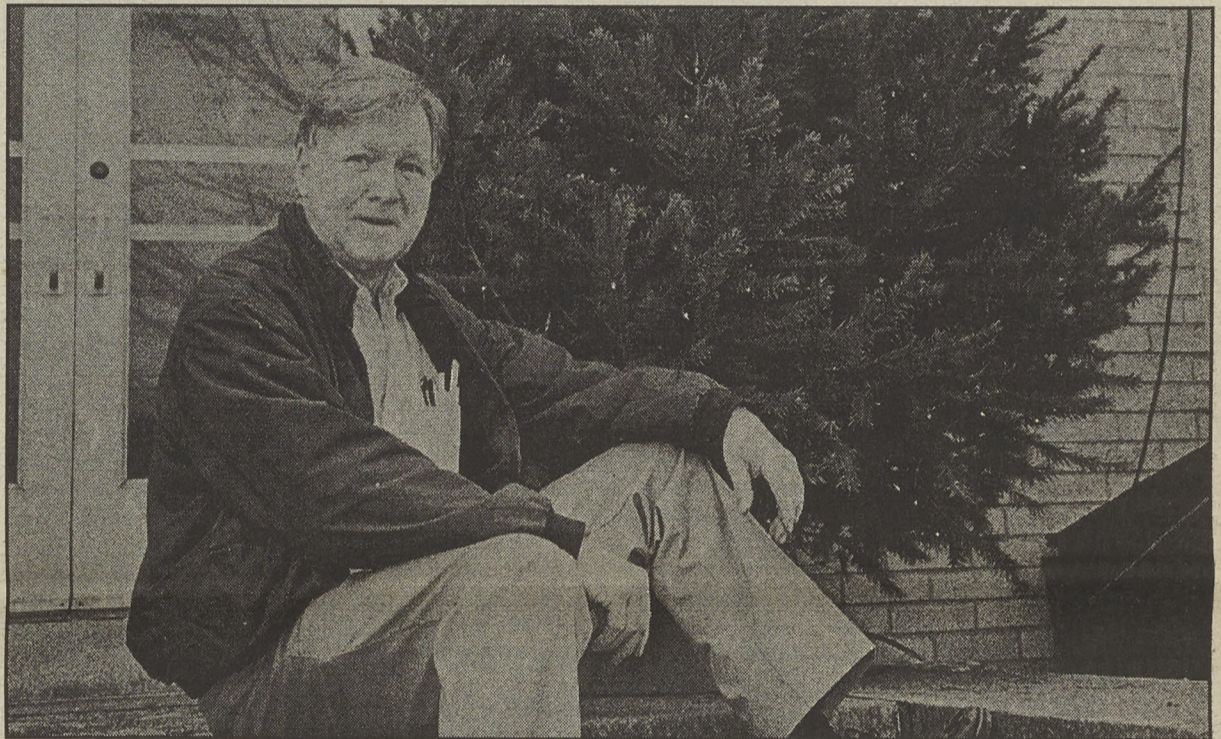
More than 500 would die, eventually at a rate too great for the Moravian carpenters to build an adequate supply of coffins — thus burial was done in common graves. Burials were performed at night, a precaution against any local Tory informers alerting British command of the extent of American losses. Morale must

Next page, please

Profiles

Names and histories

15 questions



Christopher Judd

Maurice McNeely, Bethlehem's electrician.

Maurice McNeely

BY CHRISTOPHER JUDD

Each week, The Bethlehem Star asks a notable city resident 15 questions. This week, we spoke to City Electrician Maurice McNeely, 58. Mr. McNeely was born in Wilkes-Barre. He came to Bethlehem in 1955. He has a wife, Evelyn, and two daughters. Mr. McNeely is in charge of the installing, and taking down, the holiday lights in the Christmas City.

How many workers does it take to screw in 75,000 lightbulbs?

There are seven of us that are involved: five electricians and three bucket trucks.

Is it worth the trouble?

Sure. It brings notoriety to the city. It's something that we're known for. It's a tradition. It's not as elaborate as it used to be. But, it puts people in the holiday mood.

Why does the Electric Bureau also hang the

decorative wreaths and trees when there is no electricity involved?

Because we had the bucket trucks.

Do you think residents realize all of the work that goes into it?

No, I don't think they know. When I tell people what I go through just to turn them on they can't believe it.

What would you like to do if you weren't the City Electrician?

I like to do silverwork. I like to make jewelry.

Do all of the festivals Bethlehem has become known for make your job difficult?

Yes. We helped develop Musikfest and the Christmas City Fair. We put the original power installations in. And whenever they move something we have to hook up the power.

What's the last movie you saw at a theater?

The one at the Boyd. "A Perfect World."

What's the last video you

rented?

"Dances With Wolves."

Have any workers ever been electrocuted on the job?

We all get shocked now and then ... nothing serious. It's part of the trade.

Where do you go for vacation?

Not very far. Baltimore. The Inner Harbor.

How's the lighting?

It's well-lit.

Who is your favorite comedian?

I guess it's the guy on "Home Improvement." Tim Allen.

What's the most difficult electrical job in the city?

Working with the high voltage at the (municipal) golf course.

Do you ever wish for the return of gas lamps?

No. I don't like gas.

Can we assume that your house has the most magnificent Christmas display in the city?

Well, it's tastefully decorated. The house is decorated beautifully by my wife.

communities of faith

Making living epistles

By MARGARET D. WILDE

For the first 45 minutes, worshipping at Grace Deliverance Baptist Church is like singing in one of the best gospel choirs you've ever heard.

Led by a joyful, spirited Praise Team and accompanied by a piano and drum set, the congregation raises its voice and its hands — now open, now clasped in fervent fellowship — until you know how God felt on the sixth day of Creation: Indeed, it was very good.

Then for the rest of the 2 1/2 hour service, the worshipers — about 60 the Sunday I visited — move as one, body and soul and voice, from praise to prayer and exhortation. "Amen!" and "Yes, Father God ... It's me, Lord!" punctuate the pastoral prayer. A parishioner urges the preacher to ever greater insight: "Come on! Come on! You're really preaching now!" while others nod and smile in agreement.

Grace Deliverance is a 13-year-old congregation affiliated with the Central Baptist Association, Pastor Leonard Stewart said later. He has been the general overseer for six years; his part-time associates are the Rev. Melvin Tatem, minister for evangelism, and Dr. Gene Parris, minister for edification.

Their pastoral emphasis, he said, is on "the Lord by his Spirit filling the hearts and minds of individuals who give themselves over to him, to make them living epistles. As others see, they too will learn how to live the victorious Christian life. That's what leadership is: it's not a position, but how we live."

Community service and ecumenical participation are not a priority, although the church does cooperate with the Christ Is Coming Church and Outreach Center in South Bethlehem, and with Everlasting Life Ministries in Allentown.



Grace Deliverance Baptist Church on New Street.

Ken White

Grace Deliverance is not a neighborhood but a Valleywide church, Pastor Stewart explained. Its 70-75 members are "people in transit, looking for a church home while they're here." They may move again if their jobs change, and many go home for the holidays; Christmas and New Year's services are lightly attended.

But black Baptists are family wherever they go. The intensely personal and biblical preaching style at Grace Deliverance, and the music — some from Hosanna Ministries, some composed by pianist Terence Johnson — are a spiritual language everyone understands.

Family feeling shone through again at a Wednesday evening Bible study, on 1 John 5:16-17, about praying for a brother who is in sin. A young woman spoke of her struggles with temptation; the evening ended with everyone gathered in a tight circle around her, hands clasped, praying for her release from this time of trial.

The church used to hold a weekly healing service, Pastor Stewart said, and he hopes to start the practice again. "We need to right ourselves with God, let the healer of wounded spirits come to us. Our scars, inferiority complexes, low self-esteem,

childhood problems — all these affect our relationship with God."

The Wednesday discussion also touched on different ways of deepening and expressing faith. One woman described her hunger for scriptural understanding: "I read every book I can find to help me understand God's word."

Later a young man affirmed that all kinds of religious expression are pleasing to God: "I would turn cartwheels in the aisle if God wanted me to. But I don't feel the need to jump up just because the sister here is in the Spirit."

"Amen," said the sister.

White and Hispanic visitors — there were several that Sunday — were welcomed, not fussed over, but warmly invited to come again.

Sunday morning at Grace Deliverance (838 N. New St., Bethlehem) begins with Bible study for adults and children at 9:30, followed by worship at 10:45. The Wednesday Bible study and prayer service begins at 7 p.m.

People interested in other church activities may call the pastor's study, 868-2677; or associate minister, the Rev. Melvin Tatem, 437-4586.

Reflect on the approach of Christmas that bitterly cold and very difficult winter in Bethlehem. Reflect on the effect of the sights, smells and sounds of that season in snow-covered Bethlehem — of cookies baking, beeswax candles, smoke wafting into the air from campfires and fireplace chimneys mingling with Moravian hymns and and carols — for townfolk and the soldiers, including the British and Scottish prisoners, far from home.

On Dec. 24, General Washington's baggage left Burnside Plantation, where General de Kalb

had stayed studying a survey of the area's topography and writing a report in preparation of its possible defense.

That evening more than 40 members of the hospital staff attended the Moravian Christmas vigils. The candles must have glowed especially brightly, and the Christmas message, along with the always rich sound of Moravian music, must have been a poignant and inspirational experience amidst the fears, privation and suffering that Christmas Eve in Bethlehem in 1777.

yesterday

1893

DECEMBER 23

The new fast express on the Central, between Scranton and New York, made its first trip on Thursday afternoon. It reached Bethlehem on time, 3:46 p.m., although it left Mauch Chunk seventeen minutes late.

DECEMBER 26

Joyous were the hearts of all yesterday as Christmas was generally celebrated. The several Sunday schools held festivals which reflected great credit on themselves. Good cheer predominated everywhere. The day was a mild one.

DECEMBER 27

Two young fellows got into a quarrel at Second and New Streets, South Bethlehem, on Sunday evening. One of them had a knife in his hand and in the heat of the argument slashed his opponent in the neck with it. The wound, which bled profusely, was sewed up by Dr. Malone. The chap who did the cutting is known as "Fency" Gerald and lives on Second Street. The other lad's name is Edward Mauser. He resides on Northampton Avenue.

The glove contest between "Pete" Murray, the champion welterweight of New Jersey, and Paddy Sheehan, of South Bethlehem, will not come off. The bout was to take place in Turner Hall, Allentown, tomorrow evening. But Mayor Allen has knocked them both out. He issued an edict forbidding such a meeting in his city.

DECEMBER 28

The Rev. William Robinson, the missionary who was arrested a week ago by one of the trustees of the A. M. E. Zion Church, South Bethlehem, on a charge of collecting money on false pretense and discharged by Justice Krauskopf, has retaliated and turned accuser. He had warrants issued for Benjamin Campbell, Rawley Smith, the Rev. George Ray, and Pleasant Andrich, the trustees of the church, charging them with "falsely and maliciously conspiring against him or falsely and maliciously agreeing to bring charges against him."

DECEMBER 29

The special meeting of the South Bethlehem Town Council last night was called for the transaction of general business. Council decided to push the case of trover and conversion against Patrick Quigney, awarded the contract for heating the new

municipal building, and received a report of Chairman Brinker, of the finance committee, announcing the sale of market bonds.

1943

DECEMBER 23

In a peculiar accident about 6:35 a.m. today on North New Street, an automobile was completely wrecked, a service pole was snapped off near the base, a brick porch in front of a dwelling was damaged to some extent, and the front end of a trolley car was damaged. Joseph Kern, operator of Trolley No. 216, left it to get some breakfast. In some undetermined manner, the brakes of the trolley released and the car started northward on New Street, remaining on the tracks for some a distance of approximately two blocks.

DECEMBER 24

The lights of Christmas will glow dimly in Pennsylvania this war-time Christmas Eve. Pennsylvania's Star of Bethlehem, an electric cross 90 feet tall, will not shine over the American Christmas City as it shone on Christmas Eves in the years of peace. A need to save power for the manufacture of tanks and guns and ships again will shade the lights of the Yuletide.

DECEMBER 27

State Police of the Bethlehem barracks have been asked by the family of Rita Mae Pfaff to institute a search for the attractive 15-year-old girl who has been missing from her Slatington R.D. home since last August.

DECEMBER 28

Striking workers began returning to the mills today, signaling an end to the big steel strike that threatened a crisis in the nation's war production. A back-to-work movement was set in motion quickly by officials of the United Steelworkers Union (CIO) after the War Labor Board in Washington voted a guarantee of pay retroactivity to the union in expiring contracts in 500 companies.

DECEMBER 30

With expansion of its Civic Affairs Committee into a city-wide body including representatives and organizations throughout the community, the Bethlehem Chamber of Commerce has instituted a movement to formulate and execute plans for a fitting temporary memorial and a post-war memorial of enduring nature as a tribute to the men and women who have gone forth to serve under the nation's flag.

City suffered cruel yule in 1777-78

From previous page

also have been considered. The dead were buried on the west bank of the Monocacy Creek, then called Mt. Lebanon, ground long thereafter regarded (and avoided) by the more fearful and unscientific as infected with "the plague." (Today a large bronze plaque with flagpole and 13-star flag at First Avenue and Market Street marks the burial site and resting place of "an Unknown Soldier in the War for Independence.")

Dining out

Watering holes and grazing areas

American

APPLEBEE'S, Open 11:15 a.m.-midnight Monday-Thursday, 11:15 a.m.-1 a.m. Friday-Saturday, 10 a.m.-11 p.m. Sunday, Airport Rd. and Rt. 22, Bethlehem, 867-7332.

ASPEN INN, Creekside dining, 11:30 a.m.-10 p.m. Monday-Saturday, 4-9 p.m. Sunday, Rt. 22 and 512, Bethlehem, 865-5002.

B & G STATION, Historic train station featuring seafood, steak, pasta, Mexican and Continental, open 11 a.m.-midnight Monday-Thursday, 11-2 a.m. Friday-Saturday, noon-2 a.m. Sunday, 318 Hamilton Blvd., Allentown, 439-4900.

HOTEL BETHLEHEM, Sunday brunch 9 a.m.-2 p.m., 437 Main St., Bethlehem, 867-3711.

CAMELOT RESTAURANT, Casual setting serving steaks, fresh seafood, veal and chops, open 11 a.m.-10 p.m. Monday-Friday, 4-10 p.m. Saturday, 9:30 a.m.-1:30 p.m. Sunday for breakfast buffet, 11 a.m.-8 p.m. for lunch and dinner, Rt. 378, Bethlehem, 282-3900.

CANDLELIGHT INN, Fresh seafood, prime rib, steaks, veal, poultry, light fare menu, open 11 a.m.-10 p.m. Monday-Thursday, 11 a.m.-midnight Friday, 3 p.m.-midnight Saturday, 11 a.m.-8 p.m. Sunday, 4431 Easton Ave., Bethlehem, 691-7777.

THE CENTURY CAFE, Warm wood, cozy booths, shining brass and good food, one of the best date restaurants in the Valley, 11:30 a.m.-11:30 p.m. Tuesday-Saturday, 546-548 N. 7th St., Allentown, 821-0545.

CHELSEA CAFE AND BAKERY INC., Sandwiches, salads, soups and pastries, 1342 Chelsea Ave., Bethlehem, 866-8400.

CLUB HOUSE RESTAURANT, 400 Illick's Mill Rd., Bethlehem, 691-9425.

COLLINS RESTAURANT, Steak, seafood and veal specialties, 1046 Center St., Bethlehem, 691-6933.

CONFETTI CAFE, Casual dining and homemade ice cream, 11 a.m.-9 p.m. Monday, 11 a.m.-11 p.m. Tuesday-Saturday, noon-5 p.m. Sunday, 462 Main St., Bethlehem, 861-7484.

DARTO'S, 46 W. North, Bethlehem, 866-5005.

THE DOCKSIDE INN, Specializing in seafood, steak and sauteed dishes, banquets up 200, 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-11 p.m. Friday-Saturday, 8 a.m.-1 p.m. Sunday \$5.50 breakfast buffet, and 11 a.m.-8 p.m. lunch and dinner, 1094 Howertown Rd., Catasauqua, 264-0371.

THE FARMHOUSE, French-American cuisine in a country setting, check for the beer-tasting dinners, 5-9 p.m. Monday-Thursday, 5-10 p.m. Friday, 3:30-8 p.m. Sunday, 1449 Chestnut St., Emmaus, 967-6225.

GUS'S CROSSROADS INN, Specializing in fresh seafood, prime rib and steaks, Seidersville Rd., Bethlehem, 867-8821.

HANOVERVILLE ROADHOUSE, Open 11:30 a.m.-10 p.m. Monday-Saturday, 4 p.m. on Sundays, 5001 Hanoverville Rd., Bethlehem, 837-1122.

INN OF THE FALCON, Country inn of American and International cuisine, 5-9:30 p.m. Monday-Saturday, 1740 Seidersville Rd., Bethlehem, 868-6505.

KRISTA'S, Elegant dining in an intimate atmosphere, dinner and dancing on Friday and Saturdays, Holiday Inn on Rts. 22 and 512, Bethlehem, 866-5800.

KING GEORGE INN, Historic setting in 237-year-old building serving fine Continental and American cuisine, 5-10 p.m. Monday-Thursday, 4-11:30 p.m. Friday and Saturday, 4-10:30 p.m. Sunday, Cedar Crest and Hamilton Blvds., 435-1723.

LANTERN RESTAURANT and LOUNGE, Family dining, 11 a.m.-10 p.m., Monday-Friday, serving breakfast 8 a.m. on Saturday and Sunday, 530 Pembroke Rd., Bethlehem, 867-9066.

MAIN STREET DEPOT, Dine in an authentic Victorian railroad station, 11:30 a.m.-10 p.m., closed on Sundays, Main and Lehigh Sts., Bethlehem, 868-7123.

MINSI TRAIL INN, Daily specials, 11-10 p.m. Monday-Friday, 4-10 on Saturday and 11-8 p.m. on Sunday, 626 Stefko Blvd., Bethlehem, 691-5613.

NEW STREET BRIDGEWORKS, Dining and casual eating at the bar, Monday is nacho night, Tuesday is rib night, Wednesday is buffalo wing night, and Thursday is

spud night, 11:30 a.m.-midnight, 4th and New Sts., Bethlehem, 868-1313.

THE NEWBURG INN, Specializing in prime rib and fresh seafood, Rt. 191 and Newburg Rd., Nazareth, 759-8528.

THE SPICE OF LIFE, A elegant dining spot in an unlikely setting, prepare to be pleasantly surprised, 5-10 p.m. Monday-Saturday, reservations suggested, 1259 S. Cedar Crest Blvd., Allentown, 821-8081.

THE SUN INN, One of Lehigh Valley's oldest historic landmarks, a cornerstone of Historic Bethlehem, lunch from 11:30 a.m.-2 p.m., dinner from 5-8 p.m. seven days a week, 564 Main St., Bethlehem, 974-9451.

THE VILLAGE INN, Specializing in Pennsylvania Dutch cooking, 11 a.m. 11-p.m. Monday-Saturday, 11:30 a.m.-10 p.m. Sundays, cocktail lounge daily 11 a.m.-2 a.m., 4140 Tilghman St., Allentown, office 395-2017, bar 398-0804.

Asian/Middle Eastern

ALADDIN, Fine Middle Eastern cuisine, 11 a.m.-2 p.m. Tuesday-Friday, 5-10 p.m. Tuesday-Saturday, closed Mondays, 626 N. 2nd St., Allentown, 437-4243.

THE BAY LEAF RESTAURANT, New American and Asian cuisine, 5-9 p.m. seven days a week, 935 Hamilton Mall, Allentown, 433-4211.

BEIRUT, BYOB, 5-10 p.m. seven days a week, 11 a.m.-2 p.m. Monday-Friday, 651 Union Blvd., Allentown, 437-4023.

THE CAFE, International cuisine, serving Thai food for dinner, French pastry, open 7:30 a.m.-9 p.m. Tuesday-Saturday, 221 W. Broad St., Bethlehem, 866-1686.

MANDARIN COURT, Chinese, Indonesian and Malaysian food,

11:30 a.m.-10 p.m. Monday-Thursday, 11:30 a.m.-11 p.m. Friday and Saturday, 1-10 p.m. Sunday, Rt. 309 Coopersburg, 282-2888.

PHO VUNG TAU, A taste of the exotic featuring homemade egg rolls and authentic Vietnamese food, surprisingly elegant cuisine, 10:30 a.m.-9 p.m. Tuesday-Thursday, 10:30 a.m.-10 p.m. Friday and Saturday, 10:30 a.m.-9 p.m. Sunday, 502-504 N. Front St., Allentown, 433-3405.

ROBATA OF TOKYO, Sushi bar, entertaining tableside hibachi preparation, 5 p.m. on Tuesday-Sunday, 37-39 South 9th St., Allentown, across from Hilton, 821-6900.

THAI SPICE, Exotic Thai food in Historic Bethlehem, 5-8:30 p.m. Tuesday-Thursday, 5-9 p.m. Friday-Saturday, 81 W. Broad St., Bethlehem, 865-0677.

THE FAR PAVILLIONS, Indian food in an elegant setting, 5-9 p.m. Sunday, Monday, Wednesday and Thursday, 5-10 p.m. Friday-Saturday, lunch is served 11:30 a.m.-1:30 p.m. every day, closed Tuesday, 1 Bethlehem Plaza, Bethlehem, 691-6797.

Casual eats

THE BETHLEHEM BAGEL CO., Fresh, warm bagels, homemade assorted muffins, cookies, coffee, 6:30 a.m.-9 p.m. Monday-Saturday, noon-8 p.m. Sunday, 548 Main St., Bethlehem, 866-1855.

BLUE ANCHOR, Open 6:30 a.m.-7 p.m. Monday-Friday, 6:30 a.m.-6 p.m. Saturday, 6 a.m.-2 p.m. Sunday, 9 E. 4th St., Bethlehem, 868-0366.

ELBY'S BIG BOY, Open 7 a.m.-midnight Friday-Saturday, 7 a.m.-11 p.m. Sunday-Thursday, Rt. 191, Bethlehem, 867-2822.

GEORGE'S LIGHT LUNCH, 308 W. Broad St., Bethlehem, 865-1866.

GINNY'S LUNCHEONETTE, Open at 5 a.m.-3 p.m. seven days a week, 129 W. 3rd. St., Bethlehem, 865-4811.

HACK'S, A favorite breakfast spot, 6:30 a.m.-2 p.m. Tuesday-Friday, 7 a.m.-2 p.m. Saturday-Sunday, 15 E. Broad St., Bethlehem, 868-9997.

HELLERTOWN HOTEL, Specializing in fresh Boston seafood and Western beef, 430 Main St., Hellertown, 838-6761.

JERRY'S DELI, One of the Val-

ley's largest selections of beef, 7 a.m.-11 p.m. seven days a week, Lehigh Shopping Center, Bethlehem, 865-0413.

JIMMY'S LUNCH, Homemade soups and sandwiches, be there for the cabbage and noodle special, open 7 a.m.-7:30 p.m., closed on weekends, 406 W. Broad St., Bethlehem, 866-5055.

J'S STEAKS and SUBS, 2 W. Elizabeth Ave., 691-1541, 1802 Stefko Blvd., 866-0255, Westgate Mall, 866-5533, and 29 W. 4th St., Bethlehem, 866-7016.

LONE STAR BAR-B-Q, Hickory-smoked ribs, chicken and sandwiches, formerly Texas Barbecue on Pembroke Rd., open 11 a.m.-9 p.m. Tuesday-Saturday, 2 p.m.-9 p.m. Sunday, 13 E. 4th St., Bethlehem, 691-8797.

LUMP'S CENTER STREET DELI, Six-foot and three-foot hoagies, party trays, hot and cold buffets, catering and delivery. 6:30 a.m.-7 p.m. weekdays, 8 a.m.-5 p.m. Saturday, 901 Center St., Bethlehem, 691-7755.

MACH'S GUTE, Famous for steak sandwiches, hoagies, burgers and tacos, 713 Linden St., Bethlehem, 866-3311.

MARYLAND FRIED CHICKEN, 2158 Stefko Blvd., Bethlehem 866-1151.

MATEY'S STEAKS, 11a.m.-9 p.m. Monday-Thursday, 11a.m.-10 p.m. Friday and Saturday, 1305 Broadway, Bethlehem, 866-6022.

MAYFLOWER LUNCH, 622 W. Broad St., Bethlehem, 691-8111.

MID-CITY DINER, Open 6 a.m.-9 p.m. seven days a week, 2 E. Broad St., Bethlehem, 866-7571.

MICHAEL'S DONUTS AND RESTAURANT, Donuts in the donut shop and prime rib in the adjoining restaurant, donut shop open 4 a.m.-10 p.m. every day, restaurant open, 6 a.m.-9 p.m. every day, 861-0404. Also located at 16 E. Broad St., Bethlehem, same food in a cozier dining room, 6 a.m. to 6 p.m. Monday-Saturday, closed Sunday, 866-6443.

MST TASTY SANDWICH, 607

Next page, please

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From previous page

High St., Bethlehem, 866-9989.

NICK'S COKE WORKS RESTAURANT, 2116 Coke Works Rd., Bethlehem, 866-8555.

NICK'S FAMILY RESTAURANT, Open 7 a.m.-9 p.m. seven days a week, 2816 Easton Ave., Bethlehem, 865-7822.

PROFESSIONAL COFFEE SHOP, 35 E. Elizabeth Ave., Bethlehem, 691-1621.

RUDY'S PLACE, Breakfast, lunch, dinner, pizza and lottery tickets along with your favorite newspaper (The Bethlehem Star, of course!), 6 a.m. -7 p.m. Monday-Saturday, 7 a.m.-1 p.m. Sunday. 805 E. 4th St., Bethlehem, 868-5081.

SARA'S STEAK SHOP, Open 7 a.m.-7 p.m. Monday-Saturday, closed Sundays, 403 Broadway, Bethlehem, 865-4438.

SO EAT ALREADY, Natural foods cafe, breakfast, lunch, dinner, vegetarian & nonvegetarian specials, noon-8 p.m. Wednesday-Thursday, 11:00 a.m.-9 p.m. Friday-Saturday, 22 W. 4th St., Bethlehem, 865-3440.

STEAK & EGG NOOK, 639 Linden St., Bethlehem, 691-3811.

THIRD STREET'S CHICKEN and RIBS, Barbecue and buffalo wings, 11 a.m.-9 p.m. Sunday-Wednesday, 11 a.m.-10 p.m. Thursday-Saturday, 2980 Linden St., Bethlehem, 867-1212, or 2 W. 3rd. St., Bethlehem, 866-1212.

VIENNESE PASTRIES CAFE, Open 9 a.m.-11 p.m. seven days a week, 500 Main St., Bethlehem, 866-0112.

WESTGATE FAMILY RESTAURANT, 2341 Schoenersville Rd., Bethlehem, 861-9391.

Chinese

CHINA STAR, 827 Linden St., Bethlehem, 866-5399.

EASTERN CHINESE RESTAURANT, Bethlehem Square Shopping Center, Bethlehem, 868-0299.

EGG ROLL KING, Shoppers Village Shopping Center, Bethlehem, 868-6665.

GOLDEN PALACE RESTAURANT, 134-36 W. 4th. St., Bethlehem, 866-7007.

HUNAN CHINA WOK, Bethlehem Village Shopping Center, Bethlehem, 694-8866.

LOK YUAN, 11 a.m. -10 p.m., Monday-Thursday, 11a.m. -11 p.m. Friday and Saturday, noon-10 p.m. Sunday, 960 Broadway, Fountain Hill, 861-7630.

LOTUS CHINESE RESTAURANT, 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-10:30 p.m. Friday and Saturday, noon-9 p.m. Sunday, Lehigh Shopping Center, Bethlehem, 694-0190.

NEW CHINA STAR RESTAURANT, 827 Linden St., Bethlehem, 866-5399.

NEW HUNAN GARDEN, No cholesterol and no MSG, lunch buffet, 2915 Schoenersville Rd., Bethlehem, 861-9988, 861-9983, or fax 861-9338.

OVERSEAS CHINESE RESTAURANT, 14 E. Broad St., Bethlehem, 868-2323.

PAGODA CHINESE RESTAURANT, 2915 Schoenersville Rd., Bethlehem, 861-9988.

PEKING CHINESE RESTAURANT, 2910 Easton Ave., Bethlehem, 758-9933.

TUNG HING CHINESE RESTAURANT, 1810 Stefko Blvd., Bethlehem, 868-2822.

Greek

INTERNATIONAL FOODS, Greek cuisine, gyros, steaks, pastries, Bethlehem Square Shopping Center, Bethlehem, 867-3343.

JOHNNY'S DRIVE-IN, Greek-

American food, gyros, hot dogs, steaks, burgers, ice cream, 2722 Easton Ave., Bethlehem, 865-9999.

SOUTH SIDE PIZZA AND GYRO, Pizza, gyros, souvlaki, gourmet burgers, 10 a.m. -midnight Monday-Thursday, 10 a.m.-1 a.m. Friday and Saturday, 306 Brodhead Ave., Bethlehem, 865-3330.

Tavern

JOE'S TAVERN, Bar and grill, featuring cheese steaks, 12 N. Broad St., Bethlehem, 868-3200.

BEEF BARON, Open 11 a.m.-1:30 a.m. seven days a week, 2400 Catasaqua Rd., Bethlehem, 868-8995.

BEEF HOUSE, Open 11 a.m.-2 a.m. Monday-Saturday, closed Sunday, Westgate Shopping Center, 1358 Catasaqua Rd., Bethlehem, 691-9006.

BRANCO'S LOUNGE, Specializing in Portuguese food, 11 a.m.-9 p.m. Tuesday-Friday, 11 a.m.-10 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, closed Mondays, 911 Hellertown Rd., Bethlehem, 868-6925.

BROADWAY TAVERN, 841 Broadway, Bethlehem, 691-9791.

BUZZ'S CAFE and SPORTS BAR, Char-broiled entrees and burgers, 1028 Broadway, Bethlehem, 865-2044

PORTER'S PUB, Casual dining, friendly atmosphere and one of the best waitresses in the Lehigh Valley, Sunday buffet from 10 a.m.-2 p.m. champagne starts at 11 a.m., daily 11-2 a.m., 1700 Northampton St., Easton, 250-6561.

LEON'S, Open 5 p.m.-2 a.m., 432 E. 5th. St., Bethlehem, 868-6822.

THE SOUTH SIDE SALOON, Specials every night, 11 a.m.-2 a.m. Monday-Saturday, 1 p.m.-2 a.m. Sunday, 117 E. 3rd St., Bethlehem, 691-5248.

RAVENS NEST, Entertainment every Wednesday, Friday & Saturday, 11:30 a.m.-2 a.m. Monday-Saturday, 625 Old Bethlehem Pike, 536-5369.

RAUBSVILLE TAVERN, The best kept secret on the Delaware, interesting and sophisticated food served canal-side, noon-10 p.m. Monday-Saturday, noon-9 p.m. Sunday, 25 Canal Rd, Raubsville, 252-2165.

RIPPERS PUB, Great burgers charred over an open flame, 11 a.m.-1 a.m. seven days a week, 77 W. Broad St., Bethlehem, 866-6646.

RIPPER'S ROOST, Take-out hot dogs, specials all week long, 17 W. Morton St. Bethlehem, 882-0700.

STAHLEY'S CELLARETTE, A friendly place to eat, be with friends, or watch a couple games, open 7 a.m. - 2 a.m. Monday-Saturday, 11 a.m. -2 a.m. Sunday, 826 Hanover Ave., Allentown, 432-8845.

STEAK AND ALE, Open 10 a.m.-10 p.m. on weekdays and open until 11 p.m. on weekends, Rt. 512 and 22, Bethlehem, 868-9703.

STERLING HOTEL, Dazzling food and lively music all in a wonderfully restored mansion, 343 Hamilton St., Allentown, 433-3480.

THE TALLY-HO, Open 11 a.m.-2 a.m. seven days a week, 2050 W. 4th. St., Bethlehem, 865-2591.

WOODY'S SPORTS BAR, Open 11 a.m.-2 a.m. Monday-Friday, 9 a.m.-2 a.m. Saturday-Sunday. Monday 5 p.m. football and all you can eat pizza for \$3.99 or \$.50 a slice, wings are \$1.99. Tuesday is family night, buy a 16 oz. steak get one free. Wednesday is Italian night, all-you-can-eat spaghetti for \$3.99 and bring your own mug up to 22 oz. and get it filled at the bar for \$1.50. Thursday is Tex-Mex night. Saturday is prime rib night, 16 oz. for \$9.99 or 22 oz. for \$12.99, plus 10% off with your college ID.

Clams every night for \$1.99 a dozen, 260 E. Broad St., Bethlehem, 861-4616.

German

LUDWIG and LUIGI'S, German and Italian food, great selection of beers, 11 a.m.-10 p.m. seven days a week, 1410 Grape St., Whitehall, 432-7733.

WALP'S, Pennsylvania Dutch cooking since 1936, you haven't lived till you've had Walp's dumplings, 6-9 p.m. Monday, 6-10 p.m. Tuesday-Sunday, Union Blvd. and Airport Rd., 437-4841.

Italian

A TOUCH OF ITALY RISTORANTE, Open 11 a.m.-11 p.m. seven days a week, 5000 Bath Pike, Bethlehem, 837-8277.

BRUNO SCIPIONI'S PIZZA and RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 4034 Easton Ave., Bethlehem, 867-9040.

CAFE LUIGI'S, Over 97 entrees to choose from, 11 a.m.-10 p.m. Monday-Friday, 3-11 p.m. Saturday, 3-9 p.m. Sunday. 2915 Schoenersville Rd., Bethlehem, 694-8853.

EL GRECO'S PIZZA RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 1822 Stefko Blvd., Bethlehem, 868-5211.

GIOVANI'S, Italian and American cuisine, 16 W. Broad St., Bethlehem, 861-9246.

THE GROTTTO, Open 4 p.m.-10 p.m. Wednesday-Sunday, 4th and Adams St., Bethlehem, 867-1741.

PANE E VINO, Specials all week long in a charming setting, 11 a.m.-11 p.m. Sunday-Thursday, 11 a.m.-midnight Friday and Saturday, 1267 Schoenersville Rd., Bethlehem, 691-7126.

STEFANO'S, Specializing in veal platters, Mediterranean atmosphere, open 11 a.m.-10 p.m. Sunday-Thursday, 11 a.m.-11

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865-2591

p.m. Friday-Saturday, 2970 Linden St., Bethlehem, 867-7775.

THE VINEYARD RESTAURANT, Open 4 p.m.-9 p.m. seven days a week, 605 Fiot St., Bethlehem, 867-2441.

Pizza

ADELIO'S PIZZA and RESTAURANT, Open 11 a.m.-11 p.m. Monday-Saturday and noon-10 p.m. Sunday, 2915 Schoenersville Rd., Bethlehem, 758-9524.

ANGELO'S PIZZA, Cheese steaks are big and juicy, 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-midnight Friday and Saturday, 4-11 p.m. Sunday, 2027 Willow Park Road, Bethlehem, 868-0155.

CAMPUS PIZZA, Open 11 a.m.-12:30 a.m. seven days a week, 22 E. 4th St., Bethlehem, 867-6222.

LA PIZZA CASA, 2118 Schoenersville Rd., Bethlehem, 691-1280.

LEHIGH PIZZA, Open 10:30 a.m.-12:30 a.m. Sunday-Thursday and 10:30 a.m.-1:30 a.m. Friday-Saturday, 306 Broadway, Bethlehem, 866-1088.

LUIGI'S PIZZA MAKERS, Open 11 a.m.-10 p.m. Monday-Friday, 11 a.m.-11 p.m. weekends and noon-9 p.m. Sundays, 2910 Easton Ave., Bethlehem, 882-0882.

MARTELLUCCI PIZZA, 1419 Easton Ave., Bethlehem, 865-2013.

NICK'S PIZZA RESTAURANT, 822 Main St., Bethlehem, 865-3366.

PENN PIZZA, Open noon-11:30 p.m. Monday-Friday, noon-1 a.m. weekends, 554 N. New St., Bethlehem, 866-3532.

PIZZA COMO USA NO. 9, 11 a.m.-midnight every day, bar open until 2 a.m., Stefko Blvd. and Easton Ave., Bethlehem, 866-1975.

PIZZA HOUSE, Open 11 a.m.-midnight seven days a week, 418 E. 3rd St., Bethlehem, 865-2949.

PIZZA HUT, Delivery or carry out, 11 a.m.-11 p.m. seven days a week, 825 Linden St., Bethlehem, 974-9555.

Mexican

CHILI'S GRILL and BAR, Mexican and Southwestern cuisine, the fajita platter is *el supreme*, 11 a.m.-11 p.m. Monday-Thursday, bar open to 1 a.m., 11 a.m.-midnight Friday and Saturday, bar open to 2, 11 a.m.-10 p.m. Sunday, bar open to midnight, 815 Grape St., Whitehall, 264-4400.

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PONCHO and SONNY'S RESTAURANT AND LOUNGE, A comfortable place to chow down on homey Mexican feasts, 12-9 p.m. Sunday, 11 a.m.-10:30 p.m. Monday-Thursday, 12-11:30 p.m. Friday and Saturday, 2073 31st St. SW, Allentown, 797-9300.

VICKY'S FONDA, Authentic Mexican food served right out of Vicky's kitchen stove, BYOB, 13 E. Broad St., Bethlehem, 691-2888.

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THE COVE INN, Fresh seafood in a cozy setting, 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.

-midnight Friday and Saturday, 1202 W. Broad St., Bethlehem, 866-6533.

KING'S SEAFOOD RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 312 2nd Ave., Bethlehem, 867-2291.

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THE SPRING VALLEY INN, Fresh brook trout from their own spring ponds, 1355 Station Ave., Bethlehem, 838-6767.

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ROOSEVELT'S FANTASY BAR & RESTAURANT, If you can't make it to Portugal this weekend, take the shorter trip to Roosevelt's, order the paella in advance, you won't be sorry, 401 E. 4th Street., Bethlehem, 867-0105.

Hot dogs

PETE'S HOT DOG SHOP, 400 Broadway, Bethlehem, 866-6622.

WILLIE JOE'S HOT DOGS, Bethlehem Square Mall, Bethlehem, 868-6609.

MIKE'S DOGGIE SHOP, 501 Main St., Hellertown, 838-0505.

Season's Greetings and Happy Holidays to all our friends & customers for your continued patronage. May your Christmas be filled with love & the New Year bring many happy memories!



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Wednesday
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Friday
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BETHLEHEM, PA

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**Restaurant owners:
Have you
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The Bethlehem Star wants to provide its readers with a complete guide to dining in the Lehigh Valley, so if your restaurant doesn't appear in Dining Out, or if there is an error in your item, please let us know.

Write or fax us at The Bethlehem Star.

Include what kind of food

you serve, any house specialties, whether reservations are necessary, your hours and your address and telephone number.

Your response will give us the best restaurant guide available, and will give you valuable exposure to more than

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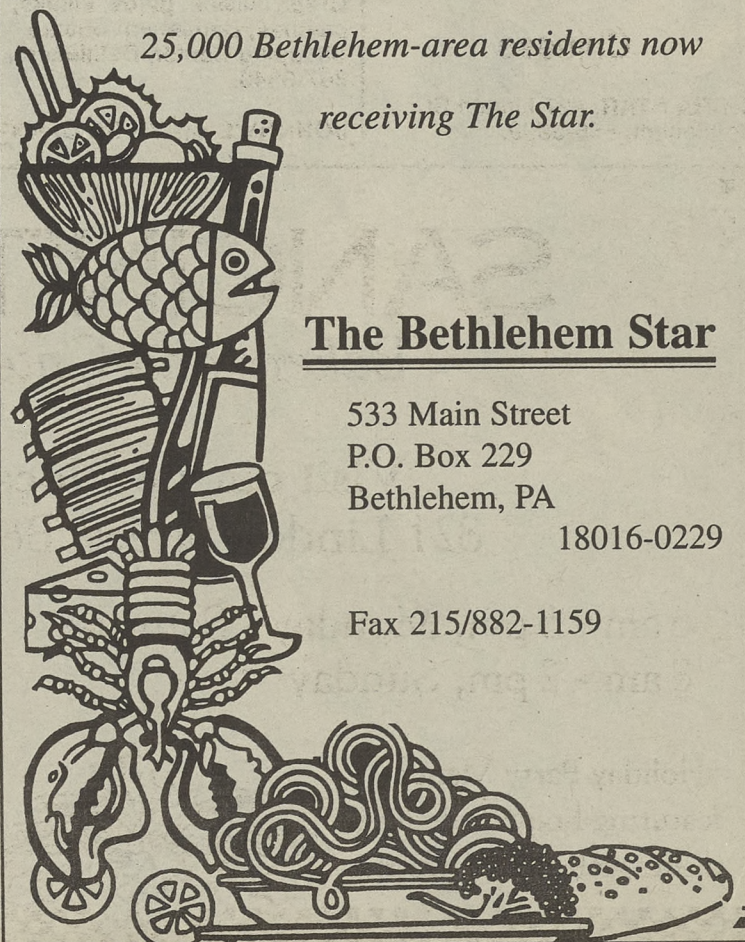
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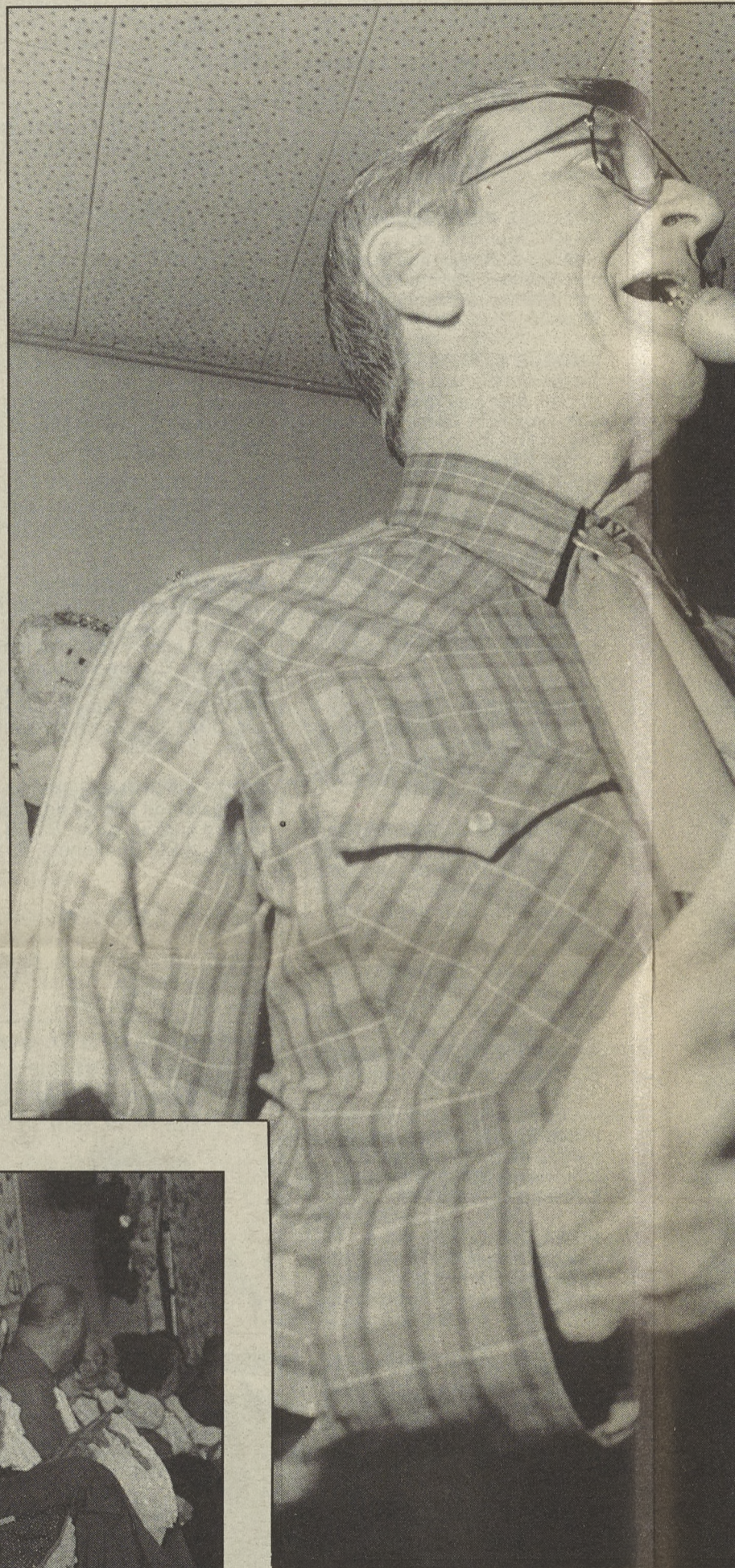
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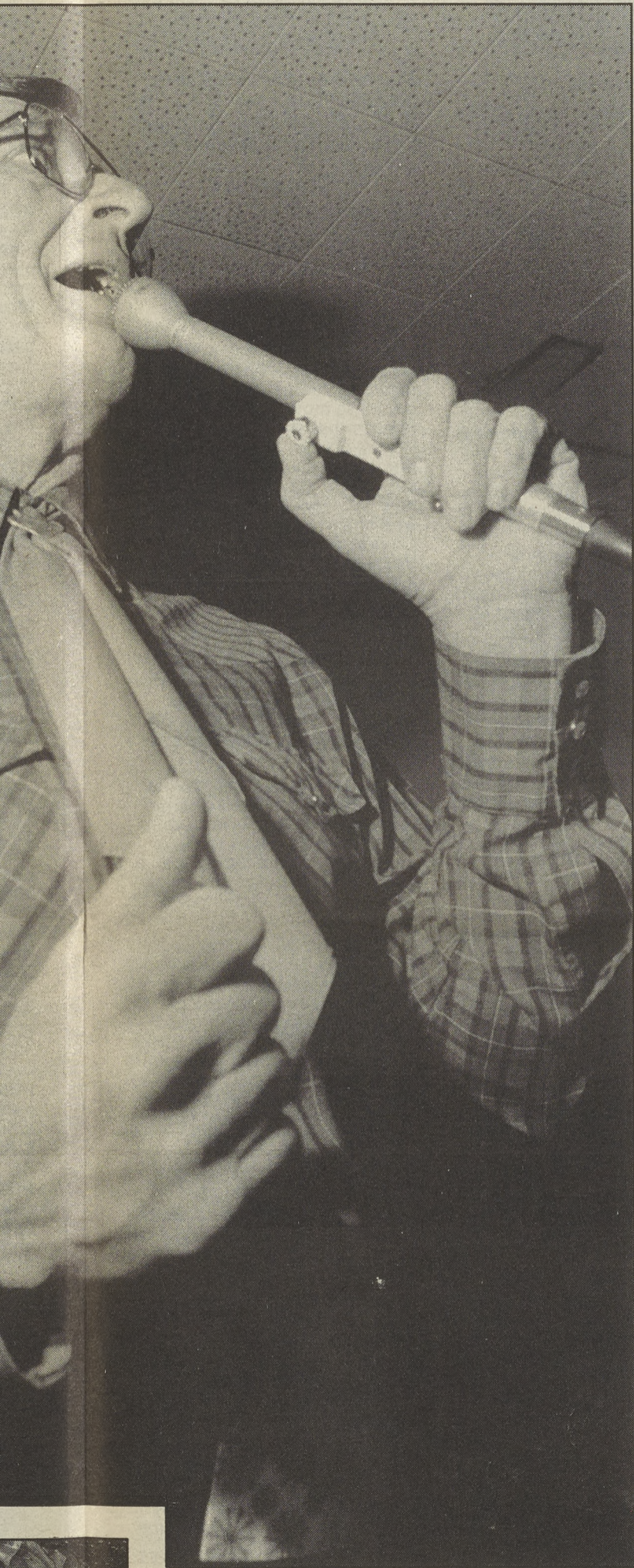
By MICHELE SZOKA

It's hip to be a Square

*When the Saucon Valley
Squares are around, the
dancing's always square*

Caller Ted Krauss of East Allen Township keeps the group in step ▶





▲ Ann & Ralph Moyer swing.



◀ Ten-year-old Jason Strauss of Bethlehem, shows you can never be too young to be a square dancer.



◀ When the Saucon Valley Squares get together, there's rarely a wallflower. These ladies and gents sit pretty during a break, while another member spins to a randy number.

Marilyn & George Mazza show some fine style. ▶

Movies

Times and trailers

showtimes

BEGINNING 12/23

The Boyd

30 W. Broad St., Bethlehem
866-1521
Adults \$5; \$3 before 6 p.m.

PELICAN BRIEF (PG-13) Fri. 7 p.m.; Sat. 7, 9:25 p.m.; Sun. - Thurs. call for showtimes.

The Movies

1154 Main St., Hellertown
838-1710
Adults \$5; \$3 before 6 p.m.

MRS. DOUBTFIRE (PG-13), call for showtimes.

The Roxy

2004 Main St., Northampton
262-7699
All tickets \$1

COOL RUNNINGS (PG) Fri. 1 p.m.; Sat. 7, 9:15 p.m.; Sun. 2, 7, 9:15 p.m.; Mon.-Thurs. 1, 7, 9:15 p.m.

AMC Tilghman 8

Tilghman Square Shopping Center, Allentown
391-0780

Adults \$5.50, twilight \$2.75, matinee \$3.75
Call for showtimes

THREE MUSKETEERS (PG)

MRS. DOUBTFIRE (PG-13)

NIGHTMARE BEFORE CHRISTMAS (PG)

SISTER ACT II (PG)

GERONIMO (R)

PELICAN BRIEF (R)

A PERFECT WORLD (PG-13)

BEETHOVEN'S 2ND (PG)

MY LIFE (PG-13), Last day is Saturday, Dec. 25.

Starting Saturday, Dec. 25:

TOMBSTONE (R)

BATMAN: MASK OF THE PHANTASM (PG)

GRUMPY OLD MEN (PG-13)

General Cinema

Lehigh Valley Mall, Whitehall
264-7577

Adults \$6.25, \$4.50 before 6 p.m.

BEETHOVEN'S 2ND (PG) Fri. 12:50, 3, 5:10, 7:10 p.m.; Sat.-Thurs. 12:45, 2:45, 4:50, 7:10, 9:15 p.m.

PELICAN BRIEF (PG-13) Fri. 1, 4, 7 p.m.; Sat.-Thurs. 1, 4, 7, 10 p.m.

WE'RE BACK (G) Fri. 2 p.m.

A PERFECT WORLD (PG-13) Fri. 1:20, 4:20, 7:10 p.m.; Sat.-Thurs. 9 p.m.

ADDAMS FAMILY VALUES (PG-13) Fri. 1, 3:10, 5:20, 7:20 p.m.; Sat.-Thurs. 1, 3, 5 p.m.

MRS. DOUBTFIRE (PG-13) Fri. 1:45, 4:30, 7:15 p.m.; Sat.-Thurs. 1:45, 4:30, 7:15, 9:45 p.m.

THREE MUSKETEERS (PG) Fri. 2, 4:45, 7:20 p.m.; Sat.-Thurs. 2, 4:20, 7:20, 9:30 p.m.

CARLITO'S WAY (R) Fri. 3:45, 6:45 p.m.; Sat.-Thurs. 7, 9:50 p.m.

SISTER ACT II (PG) Fri. 12:45, 3, 5:15, 7:30 p.m.; Sat.-Thurs. 12:50, 3, 5:15, 7:40, 10 p.m.

Opening Saturday, Dec. 25:
GRUMPY OLD MEN (PG-13) Sat.-Thurs. 2:15, 4:45, 7:30, 9:50 p.m.

BATMAN: MASK OF THE PHANTASM (PG) Sat.-Thurs. 1:15, 3:10, 5:10, 7:10 p.m.

No Midnight shows this week.

United Artists Allentown

4th & Hamilton Sts. Allentown
437-6065

Adults \$5.50, \$3.75 before 6 p.m.

WAYNE'S WORLD 2 (PG-13) Fri. 1:45, 3:45, 5:45, 7:45 p.m.; Sat. 3:45, 5:45, 7:45 p.m.; Sun.-Thurs. 1:45, 3:45, 5:45, 7:45 p.m.

GETTYSBURG (PG) Fri. 2 p.m.; Sat.-Sun. 2, 7:05 p.m.

GERONIMO (R) Fri., Sun.-Thurs. 1:50, 4:25, 7:10 p.m.; Sat. 4:25, 7:10, 9:30 p.m.

DAZED AND CONFUSED (R) Fri. 1:15, 3:15, 5:15, 7:15 p.m.

NIGHTMARE BEFORE CHRISTMAS (PG) Fri., Sun.-Thurs. 1, 3, 5, 7 p.m.; Sat. 3, 5, 7, 9 p.m.

Starts Saturday, Dec. 25:

TOMBSTONE Sat. 4:15, 7, 9:35 p.m.; Sun.-Thurs. 1:30, 4:15, 7, 9:35 p.m.

GHOST IN THE MACHINE Wed. and Thurs. 1:15, 3:20, 5:25, 7:30, 9:40 p.m.

United Artists Easton

175 S. 3rd St., Easton
253-2823

Adults \$5.50, \$3.75 before 6 p.m.

BEETHOVEN'S 2ND (PG) Fri. 2, 4, 7 p.m.; Sat. 3, 5, 7, 9 p.m.; Sun.-Thurs. 1, 3, 5, 7, 9 p.m.

MY LIFE (PG-13) Fri. 2, 4:40, 7:20 p.m.; Sat.-Thurs. 5:10, 9:20 p.m.

WAYNE'S WORLD 2 (PG-13) Fri. 2:10, 4:10, 7:10 p.m.; Sat. 3:10, 5:10, 7:10, 9:10 p.m.; Sun.-Thurs. 1:10, 3:10, 5:10, 7:10, 9:10 p.m.

MRS. DOUBTFIRE (PG-13) Fri. 2:30, 5, 7:30 p.m.; Sat.-Thurs. 2:30, 5, 7:30, 9:50 p.m.

GERONIMO (R) Fri. 2:15, 4:30, 7:15 p.m.; Sat.-Thurs. 2:15, 4:30, 7:15, 9:30 p.m.

ADDAMS FAMILY VALUES (PG-13) Fri. 2:20, 4:20, 7:20 p.m.; Sat. 3, 7:20 p.m.; Sun.-Thurs. 1, 3, 7:20 p.m.

Starts Saturday, Dec. 25

TOMBSTONE Sat.-Thurs. 2, 4:40, 7:10, 9:40 p.m.;

19th Street Theater

527 19th St., Allentown
432-0888

CLOSED FRI. AND SAT., DEC. 24 AND 25

HOUSE OF ANGELS, Sun. 2, 7:30 p.m., Mon.-Thurs., 7:30 p.m.

County Theater

20 E. State St., Doylestown
348-3456

Adults \$6, members \$4

THE PIANO Sat. 5, 7:45 p.m.; Sun. 4, 7, 9:25 p.m.; Mon.-Thurs. 7, 9:25 p.m.

REMAINS OF THE DAY (PG) Sat. 5:15, 8 p.m.; Sun. 4:15, 7, 9:45 p.m.; Mon.-Thurs. 7, 9:35 p.m.

Movies for Children:

SNOW WHITE Sun.-Thurs. 2 p.m., **THE SECRET GARDEN**, Sun.-Thurs. 1:45 p.m.

AMC Four

25th St. Shopping Center, Easton
252-2029

Adults \$4.75, matinee \$3.50, twilight \$2.50

THREE MUSKETEERS (PG) Fri. 1:20, 5:10, 7:40 p.m.; Sat.-Thurs. 8:45 p.m.

PELICAN BRIEF (R) Fri. 1, 4, 7 p.m.; Sat. 2, 4:40, 7:20, 10 p.m.; Sun.-Thurs. 1:15, 4:15, 7:15, 10.

A PERFECT WORLD (PG-13) Fri. 1:10, 4:30, 7:20 p.m.

SISTER ACT II (PG) Fri. 1:30, 5, 7:30 p.m.; Sat. 2:30, 5, 7:30, 9:50 p.m.; Sun.-Thurs. 12:15, 2:30, 5, 7:30, 9:50 p.m.; Sneak preview: **THE AIR UP THERE** Thurs. 7:30 p.m.

Starts Saturday, Dec. 25

GRUMPY OLD MEN (PG-13) Sat. 2:10, 5:20, 7:40, 10:10 p.m.; Sun.-Thurs. 12:30, 2:40, 5:20, 7:40, 10:10 p.m.

BATMAN: MASK OF THE PHANTASM (PG) Sat. 2:20, 5:10, 7 p.m.; Sun.-Thurs. 1, 3, 5:10, 7 p.m.

trailers

NEW THIS WEEK

Batman: The Mask of Phantasm

General Cinema Theaters, Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC 25th Street 4, Easton

Fans of the Fox Network TV show, "Batman: The Animated Series," (myself included) should take particular delight in this film. With over 60 episodes of the series videotaped for my permanent collection, I already know that the popular TV show is much closer to the dark, serious mood and spirit of the original comic book "Batman" than the vision of the Dark Knight conjured up by Tim Burton in his two live-action films.

Originally designed for release directly to videotape, the film proved to be of such superior quality that it was slated for theatrical release instead.

Executed by the same creative team of writers and artists responsible for the TV series, this movie brings to the big screen many of the same elements that have made the Emmy Award-winning show so dynamic. Since they have a larger budget to work with, expect the same fast-paced, exciting action, only on a larger scale. And the already stylish, flashy animation of the series will be augmented by computer animation. The story finds the costumed crime fighter pitted against old enemy the Joker (voice of Mark Hamill), as well as the Phantasm, a vigilante who has begun assassinating the crime bosses of Gotham City.

Tombstone (R)

United Artists, Allentown; United Artists, Easton

Here's yet another version of one of the most famous incidents from America's Wild West period — the gunfight at the OK Corral.

Everyone knows that the shootout involved Wyatt Earp and Doc Holliday fighting the Clantons and the McLaurys, but no one is 100 percent certain about what actually happened. I suspect, pardner, that's why there are so many versions on film.

And guess what? There's another version due out next summer called "Wyatt Earp," starring Kevin Costner and Dennis Quaid and directed by Lawrence Kasdan. In this retelling Wyatt Earp is played by Kurt Russell and Doc Holliday by Val Kilmer. Sam Elliot, teen idol Jason Priestley, Dana Delaney and Charlton Heston round out the cast.

This big budget Western has reportedly suffered several major production problems. Most notably, Kevin Jarre, who wrote the Civil War film "Glory," was relieved of his directorial duties. He was replaced by George P. Cosmatos, who specializes in action pictures such as the not bad "Rambo: First Blood Part II"

By MICHAEL LUNNEY

and the dreadful "Cobra" and "Leviathan."

Replacing a director is more often than not the creative kiss of death.

CONTINUING

Beethoven's 2nd (PG)

AMC Tilghman 8, South Whitehall Township; United Artists, Easton

No, not the symphony, the dog. This sequel to the crowd-pleasing family film about a king-sized St. Bernard dog sure makes for better holiday fare than "Man's Best Friend," the killer dog movie currently in release that should have never left the pound. This time Beethoven leaves the comforts of home to play 911 and fall in love with another St. Bernard, who has four adorable puppies. Charles Grodin returns as air-freshener manufacturer George Newton and Bonnie Hunt is back as his wife. Rod Daniel ("K-9") directs.

The Pelican Brief (R)

Boyd, Bethlehem; AMC Tilghman 8, South Whitehall Township; General Cinema Theater, Lehigh Valley Mall; AMC 25th Street 4, Easton

After a two-year filmmaking hiatus that culminated with her marriage to singer Lyle Lovett, Julia Roberts returns to the silver screen in an adaptation of a John Grisham novel that follows hot on the heels of another of his screen adaptations, "The Firm."

She plays Tulane University law student Darby Shaw, who figures out why two Supreme Court Justices were assassinated and sees her law professor-boyfriend, played by Sam Shepard, slain. She offers the story to Washington, D.C., investigative reporter, Gray Grantham (Denzel Washington), hoping that he can expose the murderers before they nail her. John Lithgow, John Heard, Robert Culp and William Atherton also appear in a film with screenplay adaptation and direction by Alan J. Pakula ("All the President's Men," "The Parallax View").

With only three weeks left before the film's release, Pakula reportedly gathered his crew and Roberts to shoot new footage for an additional scene lasting less than two minutes that has been added to the end of the film.

A Perfect World (PG-13)

General Cinema Lehigh Valley Mall; AMC 25th Street 4, Easton

Clint Eastwood's latest directorial effort pairs the gravel-voiced action adventure icon with another Hollywood superstar, the still-too-early-to-be-legendary Kevin Costner.

In this chase drama, Eastwood plays Texas Ranger Red Garnett and Costner a psychologically unbalanced career criminal, Butch Haynes, who escapes from prison and kidnaps a 7-year-old boy. Haynes, who turned to crime because of a lousy childhood, is thrown in the slammer years before by Ranger Garnett, who also rec-

retrospective

BY MARK DAVIS

Classic movie queen is captured on video

Recently the film world lost one of its true pioneers. Actress Myrna Loy, veteran of 121 films, died in her New York home after along illness. She was 88 years old.

Miss Loy started life as Myrna Williamson Aug. 2, 1905. Writer Peter Rurick christened her Loy, saying "the sound fits your disposition and mood." She got her start in Hollywood playing vamps and murderers, often of Oriental extraction due to her exotic looks, despite her Welsh and Scottish lineage. This type-casting dogged her throughout the 1920's.

All this changed in 1934 when she was teamed with the redoubtable William Powell for "The Thin Man," the first and clearly the best of the popular sleuthing series. Loy and Powell went on to make a dozen more pictures together.

For two generations on the screen Myrna Loy typified the ideal wife and mother in a variety of roles, from Mrs. Blandings in the classic Cary Grant vehicle (an hilarious clip from this with Miss Loy selecting paint colors for their dream home was recently used in a commercial for house paint) to Frederic March's wife in "The Best Years of Our Lives" — considered by many to be the best film dealing with World War II

ever made. Watching these films now, in this age of moral ambiguity, it is easy to become nostalgic for a simpler, more ethically defined time.

Miss Loy continued working into the early 1980's, including a fine comedic performance as Burt Reynolds' mother in "The End."

Miss Loy kept a low profile during her final years; she

For two generations on the screen Myrna Loy typified the ideal wife and mother in a variety of roles.

appeared in the media only occasionally, as when she was honored by The Academy Of Motion Picture Arts and Sciences at Radio City Music Hall in 1985. She once said, "I think carrying on a life that is meant to be in private in public is a breach of taste, common sense, and mental hygiene."

Many of Myrna Loy's finest performances are available on video. Here's just a sampling:

"Topaze" (1933). Miss Loy is teamed with that legend of stage and screen, John Barrymore, who plays the innocent Professor Topaze, enlisted by an unscrupulous baron to invent a

health elixir. Unbeknownst to the professor, the baron is substituting tap water for his formula to increase his profit.

Miss Loy puts in an understated comic performance as the baron's mistress.

"The Thin Man" (1934). The first in the series based on Dashiell Hammett's novel. Ex-detective Nick Charles, his wife Nora, and their dog Asta attempt to solve the murder of their old friend, an eccentric inventor. The one-liners fly fast and furious in this comedy-mystery. Among the excellent supporting cast are Maureen O'Sullivan, Porter Hall and Cesar Romero. The four subsequent "Thin Man" films are also available on video.

"The Great Ziegfeld" (1936). William Powell portrays Florenz Ziegfeld in this drama based on the life of the great showman. Miss Loy portrays his second wife, actress Billie Burke (known for her portrayal of Glinda the Good Witch in "The Wizard of Oz"). This extravaganza cost \$1.5 million to produce, a staggering sum in 1936. Also featured in the cast are Luise Rainer, Frank Morgan and Ray Bolger (who plays himself).

"Libeled Lady" (1936). Miss Loy portrays an heiress who sues for libel over an unflattering newspaper story. Spencer



Photo courtesy of Beverly Hebelka

Myrna Loy, who died last week at 88, in an early publicity still.

Tracy has the unfortunate task as the paper's editor of attempting to get her to drop the charges. To this end he enlists the aid of his fiancée (brilliantly played by Jean Harlow) and a former employee (William Powell). This film is one of the finest examples of the screwball comedy genre.

"The Best Years of Our Lives" (1946). William Wyler's

film about soldiers returning home in the wake of World War II has one of the best ensemble casts ever assembled. Here Miss Loy is joined by Frederic March, Teresa Wright, Dana Andrews, Virginia Mayo, Hoagy Carmichael and Harold Russell. The film won nine Academy Awards and is considered by many to be Miss Loy's greatest performance.

ommends a long jail term.

Now loose and on the run, Haynes develops a paternal bond of sorts with his young kidnap victim, who comes from a broken home.

"A Perfect World" is a period piece that takes place two weeks before President John F. Kennedy made history with his untimely death 30 years ago in Dallas. Laura Dern also appears as a criminologist who spars with redneck lawmen in Garnett's posse.

Addams Family Values (PG-13)

General Cinema Lehigh Valley Mall; United Artists, Easton

What would the bright, cheery holiday season be without the dark-humored, anarchic lunacy of the Addams clan? "They're creepy and they're ooky, mysterious and spooky, altogether ooky, the Ad ...," oh, you know the schtick.

For round two, this sequel to the hit "Addams Family" film has cinematographer-turned director Barry Sonnenfeld once again delivering the trademark stun-

ning, special effects-laden sight gags and deader-than-deadpan wit. With the same cast breathing life after death into the Addams characters, Raul Julia and Anjelica Huston as Gomez and Morticia become the proud parents of bouncing baby boy, Pubert, who's altogether a cutie in his Gomez-like moustache.

The Addams children, Wednesday and Pugsley, create mayhem when their decidedly different values clash with those of "normal" folks at summer camp. The story also finds wealthy Uncle Fester (Christopher Lloyd) saddled with the creaky plot device of being romanced and then married to a gold-digger played by Joan Cusack. Wasn't this marry 'em for the money scam routine just used in another old '60s TV-to-film retread, "The Beverly Hillbillies"?

Carlito's Way (R)

★★★★

General Cinema Lehigh Valley Mall

Director Brian DePalma should leave his muddled Hitch-

cock homages behind him (witness his last effort, the nonsensical "Raising Cain") and continue to make stylish, straightforward films such as this exciting gangster drama starring Al Pacino as a man trying to confront his criminal past but unable to escape it.

Pacino, in yet another Oscar-caliber performance, stars as heroic bad guy Carlito Brigante, a Puerto Rican drug dealer who is sprung from prison by his lawyer, David Kleinfeld (Sean Penn), on a technicality after serving only five years of a 30-year sentence. Set in 1975 New York City and told as a flashback with Pacino's voiceover narration, Carlito tries to go straight by becoming the proprietor of a disco. But his fate is out of his control.

In addition to drawing skillful, heart-felt performances from his well-chosen cast, DePalma employs his flashy camerawork and stunningly impressive filmmaking technique to involve the viewer with grab your armrest action sequences. A take-your-breath-away chase scene starts in a disco, continues on a subway ride that traverses the

entire length of the island of Manhattan and winds up with a shootout at Grand Central Station. The shootout is filmed as a continuous, unedited Steadycam shot that is nothing less than state-of-the-art visual brilliance by a filmmaker in total control of his medium.

Sean Penn is outstanding as Pacino's sleazy cokehead mob lawyer. With curly red hair and a receding hairline he is almost unrecognizable until he speaks. Penn deserves an Academy Award nomination for his incredible characterization. Penelope Ann Miller is also fine in a constricted supporting role as Carlito's girlfriend who wants her man to walk the straight and narrow. Highly recommended.

Dazed and Confused (R)

★★★

United Artists, Allentown

"Slacker" writer-director Richard Linklater's second feature film is in a class all its own. This finely observed film seems aimless, but hey, life's often like that, isn't it?

Remember high school? Linklater offers us a refreshing view of the humorous, edge-of-adulthood antics of high school students that is set in 1976 on the last day of school and the first night of summer vacation.

"Dazed and Confused" is a slice-of-life comedy that is full of sequences that will ring true to anyone who lived through the '70s, whether you were the intellectual nerd, the sports hero or the motorhead. Remember just hanging out, looking for something to do, and all you end up doing is driving around with friends, looking for something to do?

This crystallized moment in time succinctly captures the mood and atmosphere of the entire '70s — a carefree "no rat race for me" attitude held by most people before Big Brother decided that we should all just say no.

Characters in this film ironically look forward to the '80s as a time that they hope will be more exciting and even freer — imagine the Reagan years as a

Next page, please

From previous page

return to the '60s they all missed and not as the "1984" lurking just around the corner.

Geronimo: An American Legend (R)

AMC Tilghman 8, South Whitehall Township; United Artists, Allentown; United Artists, Easton

"Do with me what you please. Once I moved about you like the wind. Now I surrender to you and that is all." — Geronimo

Wes Studi, who made an indelible impression with his performance in "The Last of the Mohicans," plays the title role of the war leader and medicine man who led his fellow Chiricahua Apaches against the formidable force of some 5,000 U.S. Army troops and 3,000 Mexican soldiers from 1881 until his ultimate surrender on Sept. 5, 1886. When a way of life was forced upon the fearless Geronimo and his nomadic people, he simply rebelled against it.

The film begins in 1885, a time when the U.S. Army began the final phase of its effort to subjugate the last of the free

native Americans. This retelling of a tragic period in American history examines the Apaches' unrelenting resistance as well as the often ambivalent bond that formed between them and cavalymen ordered to break their spirit.

Jason Patric plays U.S. Cavalry Lieutenant Charles Gatewood, the man charged with bringing in Geronimo; Robert Duvall portrays Al Sieber, the chief of scouts who spent years tracking Geronimo, and Gene Hackman appears as Brigadier General George Crook, reputedly the greatest "Indian fighter" the U.S. Army ever produced.

Walter Hill, known for such action films as "48 Hours" and "The Long Riders," directs from a screenplay co-written by John Milius, who received an Academy Award nomination for Best Screenplay for "Apocalypse Now."

Gettysburg (PG)

United Artists, Allentown

Originally designed as a miniseries for Ted Turner's TNT cable channel, this 4-hour, 8-minute-long film is based on

Michael Shaara's Pulitzer Prize-winning novel, "The Killer Angels." This epic recounts the Civil War's three-day battle in 1863 that claimed 53,000 casualties. Tom Berenger stars as Confederate officer James Longstreet and Jeff Daniels as Union officer Joshua Lawrence Chamberlain.

Turner reportedly decided on the running length because he wanted a film that ran longer than the longest film he knew of, 1963's "Cleopatra," starring Elizabeth Taylor. "Cleopatra" — 243 minutes, "Gettysburg" — 248 minutes. If you, like Turner, equate quality with length, then this should prove satisfying.

Mrs. Doubtfire (PG-13)

The Movies, Hellertown; General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; United Artists, Easton

Every couple of years some major film star has to do it. This time it's Robin Williams' turn to don wig and dress and do the drag thing.

Williams plays an unhappy, unemployed father going through a divorce who disguises himself

as a 60-year-old Scottish nanny in order to spend more time with his three children than visitation rights permit. Sally Field appears as the wife who can no longer deal with her husband's unstable antics. Turns out that Williams makes a better father as a disciplinarian woman than he did as an unstructured man.

Directed by Chris Columbus ("Home Alone"), this comedy drama also features appearances by Harvey Fierstein as Williams' makeup artist brother and Pierce Brosnan as a rich man who chases after Field.

My Life (PG-13)

United Artists, Easton

Bruce Joel Rubin, who wrote "Brainstorm," "Jacob's Ladder" and the Academy Award-winning screenplay for "Ghost," makes his directorial debut with a film that has the same main themes as his previous efforts — life, death and afterlife. Man's spirituality is also examined in the context of how the inevitability of death impacts on our sense of self and the relationships we have.

Designed to be a tear-jerker,

this heavy drama spiced with humor stars Michael Keaton as a public relations wizard living in la-la-land Los Angeles who is diagnosed with terminal cancer. His wife, played by Nicole Kidman, is pregnant, so he decides to use his final months of life to videotape himself imparting words of wisdom and his personal life history for an unborn son he will never see. During the process of recording the video that will be a gift that keeps on giving for his child, Keaton is given the opportunity to assess his life. Another big theme of this motion picture is the importance of people maintaining contact with their parents and children. Haing S. Ngor also appears as a new age sort of mystical Chinese healer who is Keaton's last resort.

The Nightmare Before Christmas (PG)

★★★★

AMC Tilghman 8, South Whitehall Township; United Artists, Allentown

In producer Tim Burton's brilliant film, there are no bad boys or girls — everyone deserves the

video vault

By MICHAEL LUNNEY

For those who traffic in stop-and-go, 2 picks

Here in the real world, advances in technology continue to provide us with the stuff that dreams are made of — yesterday's video Pong is now an interactive laser disc CD-ROM game; yesterday's wax cylinder is today's compact disc. Similarly, as technology continues its persistent march into the future, its effects are felt in the "reel" world — yesterday's time-lapsing Wolfman is today's computer "morphing" Terminator; the jerky animation of King Kong snapping a dinosaur's jaw has made way for the computer-generated graphics of a T-rex wasting a jeep in "Jurassic Park."

Despite the incredible improvements that have taken place in the realm of movie special effects since the turn of the century, there remains one time-honored, and extremely time-consuming, technique that continues to wow audiences — stop-motion animation.

Producer Tim Burton and director Henry Selick use the technique to gorgeously dazzling effect in the current theatrical release, "The Nightmare before Christmas." Stop-motion is a painstaking method of animation



Michael Lunney is the movie writer for The Bethlehem Star

wherein a three-dimensional figure or object is filmed one frame at a time, moved a fraction of an inch, another frame exposed ... and so on. It takes 24 exposures, and 24 separate movements, for every second of finished film.

There remains one time-honored, and extremely time-consuming, technique that continues to wow audiences — stop-motion animation.

Figures are often constructed of finely detailed, molded foam latex covering a skeleton-like, metal ball-and-socket armature that allows for movement and posing. For smoothness of motion, the entire process involves incredible patience and precision and, of course, imagination.

When executed with skill, stop motion animation has a fascinating, otherworldly quality that simply can't be duplicated. This is why the technique has been used primarily in fantasy, science fiction and horror films.

A crew of more than 120 animators, technicians and artists labored for more than two years

to create "Nightmare." Granted, Burton and Selick did employ one technological advancement to artistically heighten the already magical effect of stop-motion animation. The use of computer motion-control technology, the same technology that was developed to allow the smooth, often complex motion of spaceships in "Star Wars," allowed "Nightmare's" director to compose complex shots with much more fluidity of camera movement.

But, in essence, this is the same technique used way back in 1933 to breathe life into King Kong by the father of stop-motion animation, Willis O'Brien, and by O'Brien's apprentice, Ray Harryhausen, who popularized the technique, which he dubbed "Superdynamation," in such fantasy classics as "The Seventh Voyage of Sinbad" and "Jason and the Argonauts." If "The Nightmare Before Christmas" whetted your appetite for more stop-motion storytelling, ask your local video store owner for this little known, underappreciated gem:

The Adventures of Mark Twain

Paramount Home Video, 1985 (G)

Not to be confused with the 1944 Fredric March film of the same name, this thoroughly enjoyable fantasy-oriented family film directed by Will Vinton is

artistically realized through the stop-motion process known as Claymation. In Vinton's Claymation masterpiece everything, but everything, you see in the film is made out of sculpted clay, and the achievement is an incredible sight to behold. Vinton is the animation genius who brought the popular California Raisins to life in a series of TV commercials and short subjects a few years ago.

The film's preface informs us that Halley's Comet, which passes close to the Earth every 75 years, returned in 1835 and America's most famous author was born. Mark Twain believed his destiny was linked to the comet. In 1910, as the comet glowed again in the night sky, Twain wrote "It is the final chapter," and he never wrote again. On April 21 of that year, he died.

The adventure begins in 1910 with Tom Sawyer and Huckleberry Finn heading off to St. Louis in search of Becky Thatcher. The boys meet up with her at a gathering of people listening to Mark Twain (voice provided by James Whitmore) deliver a speech. The three friends stow away on Twain's invention, a fantastic flying machine designed to fly into space and meet up with Halley's Comet. The sky ship has an "Indexonator," which contains the entire written works of Mark Twain.

Using this device, several of Twain's stories spring to life for the stowaways, including "The Celebrated Jumping Frog of Calaveras County" and "The Diary of Adam and Eve." The film's highlight comes when the "Indexonator" conjures up Twain's "The Mysterious Stranger," who is the fallen angel, Satan. Brilliantly realized, this sequence is as chilling as it is

breath-takingly creative.

As the story progresses and our shipmates get closer to the comet, the story becomes darker and darker in tone.

Brimming over with intelligence, wit and stylish artistry, this timeless tale will appeal to older children, but it is actually geared toward more adult sensibilities. Viewers should take notice that Vinton cleverly weaves actual quotes from Twain throughout the story, such as "Fame is a vapor. The only earthly certainty is oblivion," and "I became a writer. I haven't worked a day since."

Several exciting and surprisingly involving action sequences will keep both young and old viewers captivated. Despite the G rating, this film is not suitable for very young children.

The Puppets of Movie International

Video Entertainment, 1987 (unrated)

Hosted by Gumby, Pokey and Arnie the Dinosaur, this is a compilation of George Pal's stop-motion animated short subjects from the 1930s and '40s, including the classics "Tubby the Tuba" and "Jaspar in a Jam." Some of the shorts feel dated and don't hold up to repeated viewing. But Pal's accomplishments seem more amazing when one realizes that he animated his figures by using as many as 5,000 individually carved puppets to bring his characters to life.

As with many animation collections, it is best viewing a few at a time so the effect doesn't wear thin.

If you have questions or comments about anything in the world of video, please write to Michael Lunney, C/O Video Vault, 533 Main Street, P.O. Box 229, Bethlehem, PA, 18016-0229.

Christmas spirit, even Jack The Pumpkin King. This masterpiece of stop-motion animation is so good it should find a comfortable place alongside "It's a Wonderful Life" as must-see family viewing during the holiday season.

A haunting, visually striking musical fantasy, "Nightmare" is the directorial debut of Henry Selick, who worked with Burton years before when they both did animation for Disney's "The Fox and the Hound."

We are immersed in the charmingly endearing adventures of Jack Skellington, a guiding force of Halloweentown who accidentally wanders into Christmastown and decides he wants to switch holidays. After kidnapping "Sandy Claws," Jack sets out to make the best Christmas ever.

Burton's instant holiday classic is a fully realized, phantasmagorical alternate reality peopled with seemingly scary monsters who turn out to be just as human underneath as you or I. Without question, there has never been a film like this before.

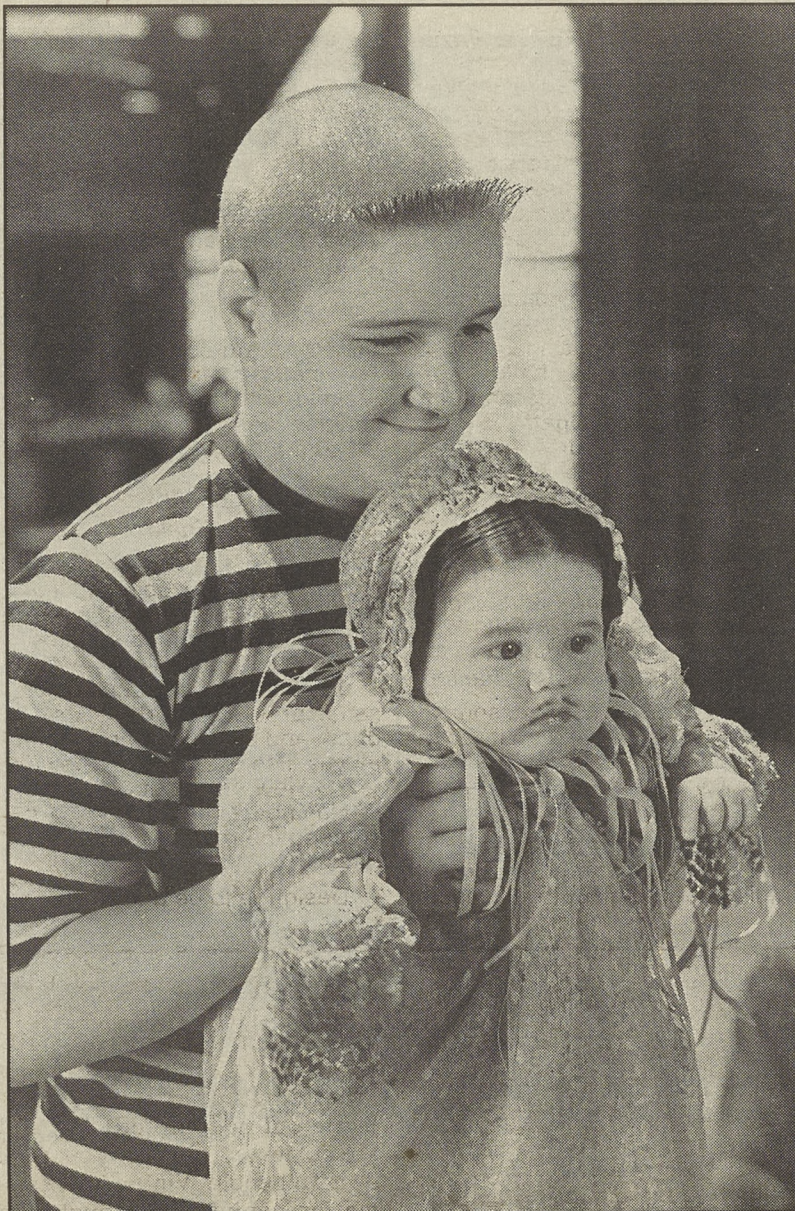
With so many characters, with so much action, with so much to look at in the foreground and background of every frame of this beautifully rendered piece of animation artistry, it bears repeated viewing to absorb it all.

Longtime Burton collaborator Danny Elfman, once again rising to the occasion with customary excellence, composed the score, wrote the witty lyrics for "Nightmare's" 10 songs and provided the singing voice for six songs performed by Jack.

The Remains of the Day (PG)

County Theater, Doylestown

The creative talent responsible for last year's finely rendered "Howard's End" — actors Anthony Hopkins and Emma Thompson, screenwriter Ruth Prawer Jhabvala, producer Ismail Merchant and director James Ivory reunite for this film based on Kazuo Kshiguro's novel.



Pugsley (Jimmy Workman) and Pubert play in "Addams Family Values," at General Cinema Theaters and United Artists, Easton.

Told as flashback remembrances of his subservient life in the 1930s, Hopkins stars as repressed British butler Mr. Stevens. As the story begins in the 1950s, Mr. Stevens attempts to convince an old acquaintance, Miss Kenton, who is now Mrs. Benn, to work with him again, this time for a new American employer played by Christopher Reeve. Mr. Stevens looks back on his years of blind obedi-

ence and sacrifice and comes to realize how misplaced loyalty for an unappreciative master, Lord Darlington (James Fox), has left his life empty and joyless.

Sister Act II (PG)

AMC Tilghman 8, South Whitehall Township; General Cinema Theater, Lehigh Valley Mall; AMC 25th Street 4, Easton

Whoopi Goldberg just can't

kick the habit (ouch). If you like Whoopi, then this star vehicle shouldn't disappoint. But if you think that seeing her, again, in a nun's habit is about as much fun as eating a bowl full of steam, then maybe it's time to read Howard Stern's new book instead.

Okay, I liked her in "The Color Purple" and her role as a detective in Robert Altman's "The Player" was offbeat fun, but I just don't quite get her appeal as a comedian or funny actress.

This time out, Whoopi, as Dolores Van Cartier, once again decides to leave Las Vegas and disguise herself as a nun to go undercover as a new music teacher at St. Francis High School. Look for more girl group hymns by arranger-composer Marc Shaiman and more merriment from returning Kathy Najimy. Bill Duke ("Under Cover") directs.

The Three Musketeers (PG)

★★

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC 25th Street 4, Easton

This Dumas-lite version of the oft-filmed classic tale is more dopey and dubious than dashing and daring. Obviously designed for teens as an undemanding date movie, this pop swashbuckler has been updated for fun and profit.

Dubbed derisively by those who know better as "Young Swords" and "The Three Musketeers," this comedy/action adventure mishmash set in 17th century France stars brat pack poster boys Kiefer Sutherland, Charlie Sheen, Oliver Platt and Chris O'Donnell as Athos, Aramis, Porthos and D'Artagnan.

Director Stephen Herek, whose featherweight approach worked well on "Bill and Ted's Excellent Adventure," tries to sustain the film with tongue-in-cheek laughs and stunt double thrills that don't enthrall. Tim Curry tries hard as the evil Cardinal Richelieu, who wants to

seize the throne from King Louis XIII, but it's much ado about nothing. Rebecca De Mornay provides window dressing as a spy who possesses an incriminating document that will reveal Richelieu's political skullduggery.

Wayne's World 2 (PG-13)

United Artists, Easton

"Wayne's World, Wayne's World. Party time! Excellent!" Wayne and Garth, teenage hosts of their own cable access program in Aurora, Ill., return with more hilarious antics and wild misadventures. Based on the popular "Saturday Night Live" skit, this follow-up to the original theatrical film's \$121 million success story once again stars Mike Meyers as Wayne Campbell and Dana Carvey as Garth Algar.

The boys, a kinder and gentler version of TV terrors Beavis and Butt-head, graduate from high school and proceed to stage a rock festival, Waynestock, in Aurora's own Adlai Stevenson Park. Garth gets to fall in love with Kim Basinger (schwing), who has an interesting way of eating red licorice, after they meet in the local laundromat.

Meyers and Carvey are getting a little old to be playing teenagers, but so what? This looks to be as much endearing silliness as the first, with sight gags, a kung fu spoof, Drew Barrymore (schwing) in a cameo as a Swedish secretary and the worship of Heather Locklear (schwing) thrown into the mix. Tia Carrere (sch ... nah, forget it) returns as Wayne's crush, and Christopher Walken steps into the sleazebag role vacated by Rob Lowe.

Penelope Spheeris, who vowed to never work with Meyers again after she directed the original, has been replaced by MTV rock video specialist, Stephen Surjik, who is making his big-screen directing debut. Ed O'Neill, Harry Shearer, Aerosmith and Chris Farley also appear. Party on Wayne. Party on Garth.

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The list

What's happening

MUSIC

Rock/Pop

THURSDAY 12/23

RIGHTEOUS, 9:30-12:30 p.m., Sterling Hotel, 343 Hamilton Blvd., Allentown, \$3, 433-3480.

ENDZONE, SWEET TEQUILA, IRON BOTTOM SOUND, Zodiac Club, 410 Allentown Blvd., Allentown, 435-4389.

NEW ARRIVAL, 10-2 p.m., \$3, Short's Pub, 240 Northampton St., Easton, 559-7235.

SWIRL, REALITY, 200 PROOF RAGNAROCK, 8 p.m., Scarlett O'Hara's, 40 W. Broad St., Bethlehem, 867-3095.

MIDNITE SUN, 10:30 p.m., \$2, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

DON McCORD and L. BEAHM, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

ME AND MY UNCLE, Cannon's, 448 N. 9th St., Allentown, 820-9313.

NVR, 9 p.m., The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

SHEP, 9:30 p.m., Mahoney's, 1609 Hanover Ave., Allentown, 433-6170.

SATURDAY 12/25

REGGAE PARTY WITH KEPA, 9 p.m., The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

SUNDAY 12/26

MARK JAMES, 8:30 p.m., The Chicken Lounge, 3245 Hamilton Blvd., Allentown, 439-1707.

MONDAY 12/27

DEAD TRIBUTE NIGHT WITH THE EARTHRIDERS, 9 p.m., The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

TUESDAY 12/28

FREE WORLD, 10 p.m., \$2, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

WEDNESDAY 12/29

MALCOLM LANCE, Southern rock, 10 p.m., Porter's Pub, 700 Northampton St., Easton, 250-6561.

SIBILENCE, 8:30 -11:30 p.m., Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

BORN CROSS-EYED, Grateful Dead covers and originals, 10 p.m., \$2, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

Jazz

THURSDAY 12/23

BILL GOODWIN and LEW TABACKIN, 9 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, 717-424-2000.

SOUL FUDGE TRIO, 8 p.m.-midnight, Analyse's Hava Java Coffee House, 526 N. 19th St., Allentown, 432-3045.

FRIDAY 12/24

CHRISTMAS JAZZ SERVICE, The Presbyterian Church of the Mountain, right next door to The Deer Head Inn, Rt. 611, Delaware Water Gap, for information call 717-476-0345.

STEVE ECK, 8 p.m., Landi's, 212 N. Main St., Coopersburg, 282-0102.

SATURDAY 12/25

JAZZ BLAST, with Peter Fluck, Bela Sarkozy, Jim McGee and Wayne Maura, 9 p.m. -2 a.m., Second Avenue, 302 W. Broad St., Bethlehem, \$2, 691-9919.

SUNDAY 12/26

MIKE MELILLO, 4 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, 717-424-2000.

TUESDAY 12/28

LEE DANIELS TRIO, 8 p.m.-11 p.m., Sterling Hotel, 343 Hamilton Blvd., 433-3480.

Folk

TUESDAY 12/28

SCOTT BIETLEMAN, 9 p.m., The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

WEDNESDAY 12/29

GODFREY'S HOOT, Re-create that campfire feeling of singing along to those good old songs that we grew up with, 8 p.m., \$2, Godfrey Daniels, 7 E. 4th St., Bethlehem, 867-2390.

Blues

FRIDAY 12/24

BLUES POWER, 9 p.m., The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

SATURDAY 12/25

JOHN BLOYS AND BOOGIE STEW, 10:30 p.m., \$2, The Funhouse, 5 E. 4th St., Bethlehem, 868-5311.

TUESDAY 12/28

BLUES JAM, Swap songs and riffs with other blues players at this low-volume blues get-together; led by Lehigh Valley blues guitarist Tom Walz, 8 p.m., \$2, Godfrey Daniels, 7 E. 4th St., Bethlehem, 867-2390.

WEDNESDAY 12/29

BLUES POWER, 9 p.m., The Acorn Hotel, 451 Lehigh St., Allentown, 437-1180.

CLUBS

Monday Night Football

THE SOUTH SIDE SALOON, Two pool tables, team mugs and a lot of cheering, open until 2 a.m. 117 E. 3rd St., Bethlehem, 691-5248.

FAT JACKS, The sports gathering place with 13 televisions, open seven days, 2722 Freemansburg Ave., Easton, 250-7849.

C.C. COCONUTS, 1547 Lehigh St., Allentown, 9-11 p.m., no cover, 791-5505.

ROOKIE'S ALL-AMERICAN SPORTS PUB, 13th and Tilghman Sts., Allentown, with WZZO, 7 p.m., no cover, 821-9559.

Oldies

ALEXANDER'S, 570 Union Blvd., Allentown, Friday, Oldies 99 dance party with Joey Mitchell, 432-4110.

PALACE GARDENS, 3614 Lehigh St., Whitehall, Oldies 99 Dance Party with Michael Anthony, Wednesday, 266-0872.

ROCKIN' ROBIN'S, 1 American Parkway, Allentown, 437-7100.

TEDDY'S, SHERATON INN JETPORT, 3400 Airport Rd., Allentown, Tuesday with Freddie Fredricks, 266-1000.

Country

TEDDY'S, SHERATON INN JETPORT, 3400 Airport Rd., Allentown, Thursday, with Freddy Fredricks, 9 p.m.-1 a.m., 266-1000.

TK'S FLIGHT LOUNGE, Saturday and Monday-Wednesday, Corral Country Dance Party with DJs Charlie Rhodes or Kid Panic, with dance instruction from 7:30-9 p.m. by Donna Geiger or Gary Benner, no cover after 9 p.m., 15th and Sumner Sts., Allentown, 437-3970.

DJ

ALEXANDER'S, 9 p.m.-2 a.m. Friday Night Dance Party with Joey Mitchell. Saturday, Top 40 Dance Party with Jimmy K, 570 Union Blvd., Allentown, 432-4110.

CLUB MOHICAN, Thursday, Michael Anthony, Friday, DJ

Jersey Jeff, 248 N. 3rd St., Easton, 253-3550.

SHORT'S PUB, Friday and Saturday, D.J. Glenn Woods, 9 p.m. - 2 a.m., 240 Northampton St., Easton, 559-7235.

TALLY-HO, Thursday, Friday, and Saturday Night Top 40 Dance Party with DJ, 205 W. 4th St., Bethlehem, 865-2591

MAINGATE/SPORTSGATE, Thursday and Friday, Chuck McGee, no cover, 17th and Liberty Sts., Allentown, 776-7711.

TEDDY'S, SHERATON INN JETPORT, 3400 Airport Rd., Allentown, Sunday, Singles Night with Freddy Fredricks, 9 p.m.-1 a.m., 266-1000.

TK'S FLIGHT LOUNGE, Thursday Night Battle O' the DJs, free buffet at midnight, 15th and Sumner Sts., Allentown, 437-3970.

ZODIAC CLUB, Z-95 Friday, 6-10 p.m., \$5 cover; Saturday Night Dance Party with B104 Club, 9-10 p.m. drinks are on the B Club, 410 Allentown Dr., Allentown, 435-4389.

BOCA JOE'S, Saturday Night Dance Party, Happy Hour 9-11 p.m., free buffet, 3rd and Hamilton, Allentown, 437-7110.

Karaoke

O'HARA'S, Wednesday, 9:30 p.m.-1 a.m. no cover. Comfort Suites, 3712 Hamilton Blvd., Allentown.

Open mike

PHIL STAHL, Hary's, 5th. and Hamilton St., 9 p.m.-1 a.m., 435-6631.

OPEN STAGE FOR SONGWRITERS, Friday, 8:30 p.m., Carmichael's, 5 Centre Square, Easton, 252-6100.

Dancing

SCARLETT O'HARAS, Under 21 club, 40 W. Broad St., Bethlehem, 8 p.m.-2a.m., 867-3095.

PORTER'S PUB, Thursday, 700 Northampton St., Easton, 250-6561.

EVENTS

SATURDAY 12/25

41ST ANNUAL RE-ENACTMENT OF WASHINGTON CROSSING THE DELAWARE, 1 p.m., Washington Crossing Historic Park, Rts. 32 and 532, Bucks County, free, 493-4076.

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ART

ALLENTOWN ART MUSEUM, 5th and Court Sts. "Finishing Touches," costume accessories from the collection through 1/26. "Joan Snyder: Works with Paper," through 1/24. 10 a.m.-5 p.m. Tuesdays-Saturdays, 1-5 p.m. Sundays. \$3.50 adults, \$3 seniors, \$2 students. 432-4333.

BACH AND COMPANY, 447 Chestnut St., Emmaus. "Nostalgic Glimpses" by Dorla Dean Slider through 12/30. 10 a.m.-6 p.m. Tuesdays-Fridays, 10 a.m.-5 p.m. Saturdays, by appointment Sundays-Mondays, 965-2551.

CANAL MUSEUM, Rt. 611, Easton. "The Huber Breaker: A Marvel of Mechanism." 10 a.m.-4 p.m. Monday-Saturday and 1-5 p.m. Sunday. Through June 1995. 250-6700.

CONNEXIONS, 213 Northampton St., Easton. Acrylics and sculpture by Joe Todak through 1/2. 10 a.m.-6 p.m. Wednesdays-Saturdays, noon-4 p.m. Sundays, 250-7627.

CEDAR CREST COLLEGE, Tompkins College Center gallery. "The Next Generation: Aesthetics of Technology," traditional and contemporary works by American metalsmiths. Through 2/13, ceramics and paintings by Cedar Crest art faculty member Bill Clark. 9 a.m. - 9 p.m. daily.

DESIGN ACCENT, 536 N. 10th St., Allentown. "CityViews: Allentown Streetscapes and Others" by Joseph Skrapits, and "Fortune Cookies: Oriental Inspired Paper Jewelry" by Susan Weaver through 1/7. 10 a.m.-5:30 p.m. Monday-Wednesday and Friday and by appointment, 434-8215.

DUBOIS GALLERY, Maginnes Hall, Lehigh University. Works by members of the Shanghai Art Photographers Association and "One Billion Blossoms: The People of China Photographs by Carole Gorney" through Thursday. 9 a.m.-10 p.m. weekdays, 9 a.m.-noon Saturdays, 758-3615.

FRAMIN' PLACE & GALLERY, 5980 Hamilton Blvd., Wescosville. Watercolors by William Persa through Saturday. 395-8881.

THE FRAME GALLERY, 129 N. 3rd St., Easton. "Preston On a Roll," watercolors of local landmarks by Preston K. Hindmarch through Friday. 10 a.m.-4 p.m. Tuesdays-Saturdays, 258-5200.

FRANK MARTIN GALLERY, Muhlenberg College, Allentown. Oils, monotypes and books by L. Vandegrift Davala through 1/15. 11 a.m.-5 p.m. Tuesdays-Fridays, noon-5 p.m. weekends, 821-3466.

GALLERY OF THE STATE THEATER, 453 Northampton St., Easton. "Jazz: Paintings of Musicians" by John Opie through 12/31. Noon-4 p.m. Friday-Sunday, 258-7766.

HALL AND WILSON GALLERIES, Alumni Memorial Building, Lehigh University. "New Territory: Art from East Germany" through today. 9 a.m.-5 p.m. weekdays, 758-3615.

JAMES A. MICHENER ART MUSEUM, 138 S. Pine St., Doylestown. "Woman's Work,"



front & CENTER

Pop/Rock, Thursday, Dec. 23

Me & My Uncle

"Like a steam locomotive, rolling down the track."

— The Grateful Dead

For ten years now Me and My Uncle, a five-piece Lehigh Valley band, have been rolling and consistently picking up speed along the way.

The band was founded by Joe Tobin, guitar, and Mike Gallagher, guitar and vocals. Tom Dougherty first heard them at The New Street Pub in Bethlehem and soon began sitting in on lead guitar. The final lineup now consists of Tobin, Gallagher, Dougherty, keyboardist Neil Wellen, and recent addition Duane Martis, former drummer

of Vital Link.

Although originally a Grateful Dead cover band, Me and My Uncle now approach a wider variety of music, including Dylan, The Allman Brothers, Steely Dan, and many others. Some original work also arises during their performances, and the band plans to increase the number of home-brewed tunes in the near future.

Me and My Uncle frequents Cannon's, the Funhouse, and Second Avenue, and will be at Cannon's on Thursday. New Year's Eve will find the band at Second Avenue for a fantastic party to carry us into 1994.

Rex Huppke

outdoor sculptures by Rhonda Roland Shearer through Sunday. 10 a.m.-4:30 p.m. Tuesdays-Fridays, 10 a.m.-5 p.m. weekends, 340-9800.

KEMERER MUSEUM OF THE DECORATIVE ARTS, 427 N. New St., Bethlehem. "Dolls in Toyland" through 12/30. More than 30 rare dolls, including German and French bisque and china dolls. Noon-5 p.m. Tuesdays-Sundays. \$3 adults, \$2 seniors, \$1 students, \$7 family maximum. 868-6868.

PAYNE GALLERY, Moravian College, Bethlehem. Victorian Christmas music plays in room settings and vignettes of authentic Victorian furniture and artifacts used in Bethlehem between 1830 and 1900 with a Christmas tree decorated with authentic Victorian ornaments, through 1/9, 11 a.m.-4 p.m. Tuesdays-Sundays, closed Christmas Eve, Christmas and

12/26, free, 861-1622.

SIEGEL GALLERY, Iacocca Hall, Lehigh University Mountaintop Campus. "Area Artists 1993, Biennial Exhibition," works by Cheryl Dougan, Allen Moore, Barbara Thun and Peter Treiber through Thursday. 758-3615.

STATE THEATER GALLERY, 453 Northampton St., Easton. "Jazz: Paintings of Musicians" by John Opie, through 12/31, noon-4 p.m. Fri. - Sun., 258-7766 and 253-3279.

SNOW GOOSE GALLERY, 470 Main St., Bethlehem. "Country Roads," watercolors by Thomas Puschock, through 12/31. 974-9099.

TOUCHSTONE THEATRE, 321 E. 4th St., Bethlehem. Paintings and sculpture by Francis Beaty of Bethlehem, through 1/15. Open during showtimes of scheduled productions, or by appointment. 867-1689.

CHRISTMAS

DAILY EVENTS

BETHEHEM BY DAY TOUR, A guide in early Moravian garb narrates a one-hour tour through the historic district, modern Center City, Mountain Drive and the Bethlehem Steel plant. 2, 3 and 4 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

CHRISTMAS IN THE GEMEINHAUS, Through 12/31, The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m. Monday-Saturday, \$5, \$3 students, 867-0173.

CHRISTMAS PUTZ, Through 12/30, East Hills Moravian Church, 1830 Butztown Rd., Bethlehem. 6-8 p.m. Monday-Friday, 3-8 p.m. Saturday-Sunday, free, 868-6481.

CHRISTMAS PUTZ, Through 12/31, Edgeboro Moravian Church, 645 Hamilton Ave., Bethlehem. 6-8 p.m. Monday-Friday, 3-8 p.m. Saturday-Sunday, free, 866-8793.

CHRISTMAS PUTZ, Through 12/31, Central Moravian Church, 73 W. Church St., Bethlehem. 4-8:30 p.m. Monday-Saturday, 1-8:30 p.m. Sunday and Christmas week, 1-10:30 p.m. 12/31, closed 12/24, 12/25, free, 866-5661.

CITY IN THE WILDERNESS, A 30-minute film on the beginnings of Bethlehem in 1741. Shown daily every hour at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, \$1 for adults, free for children 12 and under, 868-1513.

DOLLS IN TOYLAND, Through 12/30, Kemerer Museum of the Decorative Arts, 427 N. New St., Bethlehem. More than 30 rare dolls, including German and French bisque and china dolls. Noon-5 p.m. Tuesdays-Sundays, \$3 adults, \$2 seniors, \$1 students, \$7 family maximum, 868-6868.

ETHNIC CHRISTMAS TREES, Twelve trees representing different ethnic groups in South Bethlehem, along with explanations of holiday customs, sponsored by the South Bethlehem Historic Society. 10 a.m.-10 p.m. through 1/7, Comfort Suites, 120 W. 3rd St., Bethlehem, free, 758-9441.

HORSE-DRAWN CARRIAGE RIDES, A 20-minute enclosed

ride through Bethlehem's historic district. 2-9 p.m. every 20 minutes. Tickets available from Bethlehem Tourism Authority at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, \$6 per person, 868-1513.

MAKE WE MERRY, Through 12/31, Touchstone Theatre, 321 E. 4th St., Bethlehem. Holiday music, dance and revels from Renaissance England, dramatizing the conflict between secular and sacred celebrations of Christmas. 8 p.m. Tuesday-Saturday, 2 p.m. Saturday, \$14-\$10, 867-1689.

MUSIC IN THE OLD CHAPEL, Organ music from 4:30-5:30 p.m. Monday-Friday except 12/24 at the 1751 Moravian Chapel, Heckewelder Place, Bethlehem, presented by Moravian College and the Bethlehem Tourism Authority, free, 868-1513.

NIGHTLIGHT BUS TOURS OF BETHEHEM, A one-hour tour through the historic district conducted by a guide in 18th-century Moravian attire. Hourly 5-9 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

OLD CITY WALKING TOUR, A look at Bethlehem's historic district narrated by a guide in period dress. Hourly 2:30-9 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

THEATER

KARAOKE KILLER, Performance lip-syncing meets Agatha Christie in this audience-participation dinner theater comedy. Fridays and Saturdays at 7 p.m. through 1/29, Ramada Inn, MacArthur Rd., Whitehall. \$27.95-\$32.95, 439-1037.

MAKE WE MERRY, Through 12/31, Touchstone Theatre, 321 E. 4th St., Bethlehem. Music, dance and revels from Renaissance England, exploring the conflict between secular and sacred celebrations of the yule season. 8 p.m. Tuesday-Saturday, 2 p.m. Saturday. \$14-\$10, 867-1689.

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calvin and hobbes

BY BILL WATTERSON

THE DAY AFTER CHRISTMAS IS GOING TO BE EPIC.

THROWING THESE SNOWBALLS WOULD GIVE ME IMMEDIATE AND CERTAIN PLEASURE.

REFRAINING FROM THROWING THESE SNOWBALLS IN THE HOPE OF BEING REWARDED AT CHRISTMAS IS DELAYED AND UNCERTAIN PLEASURE.

AS USUAL, GOODNESS HARDLY PUTS UP A FIGHT.

WHAT IF THERE IS NO SANTA CLAUS?

YOU KNOW, A LOT OF THIS SANTA STUFF IS HARD TO BELIEVE. THE FLYING REINDEER, GOING AROUND THE WORLD IN ONE NIGHT, THE WHOLE CHIMNEY BIT...

WHAT IF IT'S ALL SOME CRUEL HOAX AND I'M BEING GOOD FOR NOTHING?

YOU'VE ALWAYS BEEN GOOD FOR NOTHING!

IF HE EXISTS, SANTA WILL FORGIVE THIS ONE.

I'M NOT BAD. I'M JUST...UM...

...EXUBERANT! THERE'S NOTHING WRONG WITH BEING EXUBERANT!

HEADS UP!

POW!

GO ON, EXPLAIN THE SEMANTICS TO YOUR MOM.

YIKES, SHE GOT HER WIND BACK AND SHE'S GAINING!

SANTA'S GONNA SKIP YOUR HOUSE FOR THAT, CALVIN!

PIFF

I FIGURE THIS DOESN'T REALLY COUNT AGAINST ME, SINCE SHE'S SO SANCTIMONIOUS AND I KEEP MISSING.

HA HA! ACQUITTAL ON ALL CHARGES! COMPLETE EXONERATION! HA HA HA!

MERRY CHRISTMAS TO YOU TOO, DEAR.

PHEW, WHAT'S THAT SMELL? HAS SOMEONE BEEN EATING TUNA FISH AT THIS HORRIBLE HOUR?!

Look for...



Time out
Fun and Entertainment

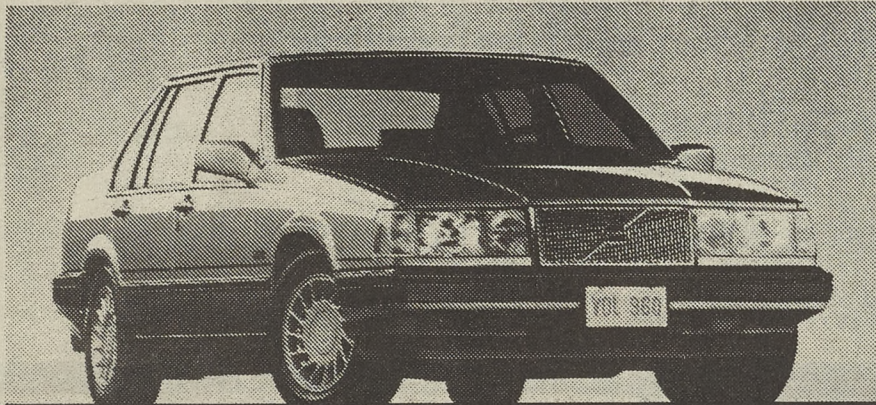
Nature
The Nature of Bethlehem

The list
What's happening

Movies
Times and trailers

in The Bethlehem Star

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MAYBE SANTA CLAUS IS FROM SWEDEN.

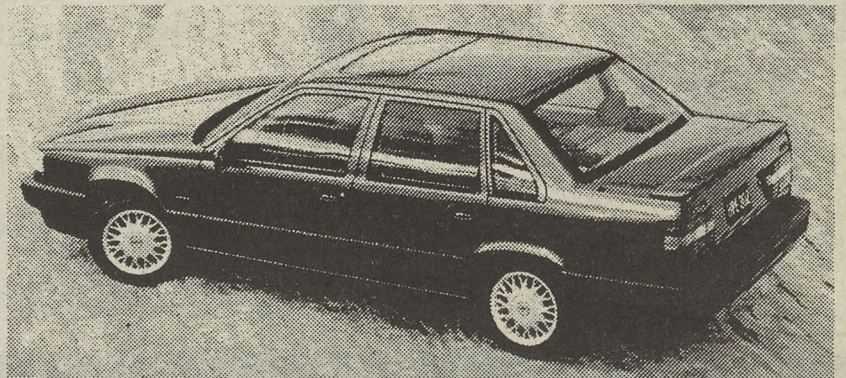
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