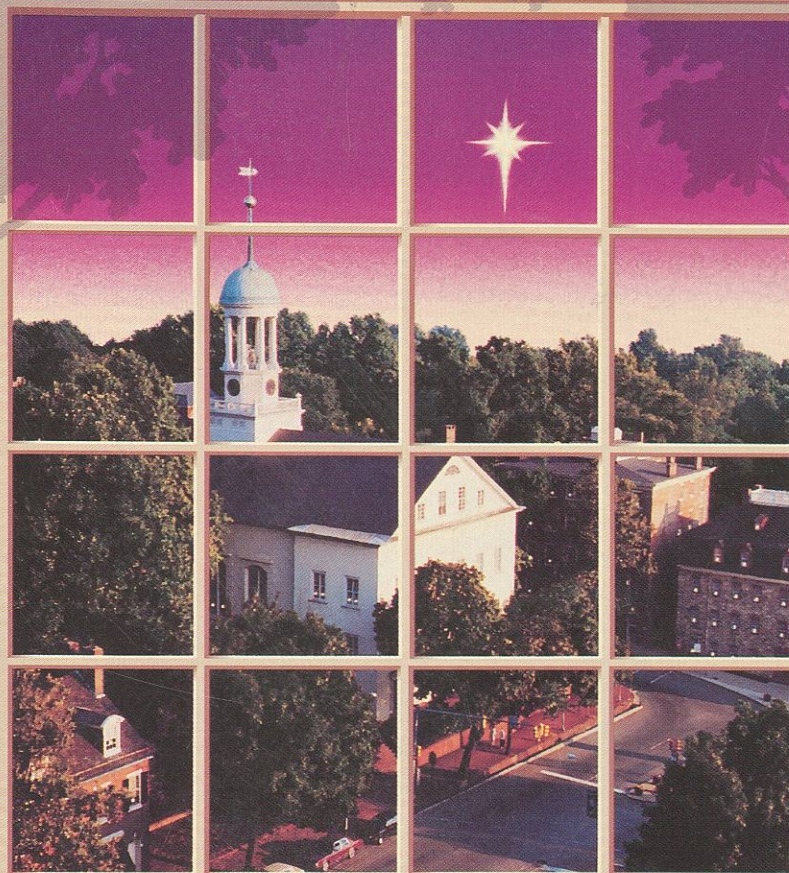


SOUVENIR PROGRAM BOOK

Musikfest '91[®]



Bethlehem, Pennsylvania
1741 - 1991
250th Anniversary



August 17-25, 1991

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Dates for Musikfest '92 — August 15 - 23

The Cover: The Musikfest '91 poster was designed and produced by Musselman Advertising, Inc., which has been the festival's Official Design Sponsor since its inception in 1984, and is responsible for the creative image development of the festival each year. This year's poster demonstrates the merging of traditional forms of design techniques with computer illustration. Each of the design elements rendered separately, was combined with state-of-the-art computer technology, throughout the various stages of design to achieve the maximum usage of computer design capabilities. The 1991 Souvenir Program Book was printed by Chernay Printing, Inc.

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Where to Find...



If you are visiting Musikfest for the first time, or if you are a seasoned Musikfest visitor, we urge you to look through the next few pages. They contain information on a range of services and facilities you may need as you enjoy your stay at the festival.

ALCOHOLIC BEVERAGES	LOST AND FOUND
ARTISTS	LOST PEOPLE/CHILDREN
BANKS	MAPS AND "MARTIANS"
BUSES	MUSEUMS
CONCERTS	PARKING
COOLERS	POLICE
EMERGENCY SERVICE	POST OFFICE BOOTH
FESTIVAL RULES	RAIN
FIRST AID	REST ROOMS
FOOD AND DRINK	SITES
FOREIGN &	SOUVENIRS
DOMESTIC TOURS	SOUVENIR STORE
HANDICAPPED ACCESS	TELEPHONES
HOTELS AND MOTELS	TICKETS
INFORMATION	TROLLEYS
LICENSEES	VOLUNTEERS
LOGO	WELCOME BOOTH

ALCOHOLIC BEVERAGES

The Bethlehem Musikfest Association provides beer, wine and coolers as an accommodation to our patrons. Miller Beers, Bacardi Breezers, and Blossom Hill Wines are sold at Americaplatz, Festplatz, Liederplatz, and Volksplatz. Please enjoy your drinks at these sites and do not bring your own beverages to the festival. Since Musikfest is a non-profit corporation, the proceeds from food and beverage sales defray the cost of presenting more than 600 free musical performances at the festival.

We ask that you do not carry alcoholic beverages outside the entertainment areas where these beverages are served. State law prohibits removal of alcoholic beverages from these areas, and you may be stopped.

We remind our guests that the legal drinking age in Pennsylvania is 21. Musikfest staff or volunteers may request identification with photo from anyone purchasing alcoholic beverages. No minors will be served. We will withhold service from anyone lacking proof of age. The Bethlehem city police may also check IDs and will deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy next year's festival. If you or a friend who is driving has had too much to drink, locate the nearest information booth, and a cab will be called for you at your expense.

ARTISTS

Artists paint murals during the festival at Muralplatz, located at Main Street and Ohio Road just south of Hotel Bethlehem. Ample room is available for you to sit or stand and enjoy their creations. Refer to page 92 for biographical information about the Muralplatz artists.

BANKS

Branches of several of our sponsor banks on or near the festival site are:

- First Valley Bank at One Bethlehem Plaza near Familienplatz.
- Greater Bethlehem Savings and Loan at 418 West Broad Street near Third Avenue.
- Keystone Savings Association at Ninth Avenue and West Broad Street.
- Lehigh Valley Bank at 52 West Broad Street on Familienplatz.
- Meridian Bank at 45 West Broad Street inside the Bethlehem Plaza Mall.
- Nazareth National Bank and Trust at 44 East Broad Street in the Broad Street Business Center.
- Valley Federal Savings and Loan Association at Club Avenue and Easton Avenue.

AUTOMATED TELLER MACHINES that incorporate the MAC system are located at the following bank branches:

- First Valley Bank (member Plus System)
- Meridian Bank branch at Tenth Avenue and Broad Street (member Plus System)
- Nazareth National Bank and Trust (member Cirrus System)

BUSES

SHUTTLE BUSES connect the remote parking lots to the Festival Site and are color-coded yellow, blue, green, and orange, to match the corresponding shuttle bus stop. The round-trip Shuttle Bus Ticket costs \$2.50 for adults and \$1 for children under 12 years. Tickets may only be purchased at the parking lot. Patrons must give their ticket to the driver on the return trip to the parking lot.

For information about the remote parking sites which are called Shuttleplatz!, see "Parking."

SHUTTLE BUS STOPS are located on Conestoga Street, between Spring and Lehigh Streets, as indicated by the symbol in the "Festival Map" in the center of this book. When taking a Shuttle back to your parking lot, check your Shuttle Bus Ticket and board the appropriately color-coded Shuttle.

TROLLEYS supply transportation around the Festival Site. Stops are conveniently located near all of the performance sites and museums. Trolleys continuously travel around the Festival Site, but stop only at the locations designated by signs. See "Festival Map" in the center of this book, to locate the nearest Trolley Stop. Trolley transportation is free. This service is made possible by support from Bell of PA, Castrol Motor Oil, Edwards Business

Machines, Inc., Greater Bethlehem Savings and Loan Association, Kraft Foods, Inc., and Valley Federal Savings and Loan.

TOUR BUSES visiting Musikfest drop off and pick up passengers at the D. Patrick M. Robinson Center, located inside Lehigh Valley Bank, on Guetter Street between Broad and North streets.

CONCERTS

Most of the concert performances at Musikfest are free, but a few require tickets and/or admission. They include:

- **Asa Packer Concert Series** at Packer Church, Lehigh University — \$6 — Saturday, August 17; Sunday, August 18; Thursday, August 22; Friday August 23; and \$9 — Saturday, August 24.
- **Chamber Music Series** at Peter Hall, Moravian College Center for Music and Art, entrance on Main and Church streets — free, but ticketed — Monday, August 19 to Friday, August 23.
- **Candlelight Concert Series** in Foy Concert Hall, Moravian College Center for Music and Art, south on Main Street — \$7 — Saturday, August 17 to Saturday, August 24.
- **Kunstplatz Concerts** at the Community Arts Pavilion — free, but some reserved seating ranging from \$3 to \$5, depending on the concert — Saturday, August 17 to Sunday, August 25.
- **Vesper Concert Series** at Central Moravian Church, Main and Church Streets — free, no tickets required — Monday, August 19 to Friday, August 23.

Beginning June 17th, Asa Packer, Chamber and Candlelight concert tickets will be on sale at the new Musikfest office from 9 a.m. to 4:30 p.m., Mondays through Wednesdays and Fridays, and 9 a.m. to 7 p.m. on Thursdays. They are also available by mail order from the Musikfest office, 22 Bethlehem Plaza, Bethlehem, PA 18018. Mail orders received after Friday, August 10, may be held at the Concert Box Office.

Once the festival begins, all remaining tickets may be purchased at the Musikfest office or Concert Box Office, starting one hour before each concert.

From August 1st to 8th, tickets for all Kunstplatz concerts will be available exclusively at Leh's Department Store in Bethlehem, 215/867-4422. Beginning August 17th, all remaining Kunstplatz tickets will be sold from the Kinderplatz "Welcome Booth," starting at noon. Tickets for each performance will be sold on the day of the concert only. Whether tickets are purchased at Leh's or the festival, a limit of 6 tickets will be sold per person. **Mail orders will not be accepted for Kunstplatz tickets.**

For further ticket information see "Tickets" in this section. See the "DAILY SCHEDULE" on page 24 for performance information.

COOLERS

Leave your cooler at home. To maximize the safety of Musikfest visitors, the festival prohibits all external cans, bottles and coolers. Under no circumstances will coolers be permitted at Kunstplatz or at any other festival site at any time.

Cool & Refreshing

For eight great years, Musikfest has bubbled with excitement.

Banko Beverage Company is proud to be associated with this summertime refresher.

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Celebrate!

When it comes to quality entertainment and summertime fun, Musikfest is an event that can't be copied. Edwards Business Machines is proud to be a part of Musikfest, and we're pleased to co-sponsor the Celtic sounds of Tommy Makem, appearing at Kunstplatz on Friday, August 23rd.

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Berks County (215) 372-8414
Lehigh Valley (215) 266-0200

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EMERGENCY SERVICE

In the event of an emergency, contact the nearest Musikfest Site Supervisor, the nearest police officer or locate a Musikfest information booth. The emergency number to call is 215/865-7171.

FESTIVAL RULES

Few rules exist at Musikfest, but the ones we have are there for good a reason — to ensure a safe and enjoyable festival for all attending. Please follow them!

- Help us keep the festival sites clean by using the garbage cans and ashtrays.
- Do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. It is against state laws to do so, and you may be stopped.
- Bringing food or beverage to any Musikfest site is prohibited.
- For the safety of our patrons, glass containers and coolers are prohibited at all Musikfest sites.
- Do not bring animals to the festival, except guide dogs.
- Only Musikfest personnel are permitted on scaffold towers and stages.
- Parking in no parking zones will result in towing, ticketing or fines. Please use the convenient off-site parking areas (Shuttleplatz!) and Shuttle Buses.
- For your safety, do not swim or wade in the creek, canal or river.
- Skateboards and portable radios are prohibited.
- Defacing property within the Musikfest site may result in prosecution.
- To encourage responsible service and consumption of alcoholic beverages, no Musikfest pitchers will be sold or filled.
- Please do not come barefoot to the festival.
- **DO NOT DRINK AND DRIVE.** Musikfest observes the state regulations established by the Pennsylvania Liquor Control Board. Musikfest volunteers will not serve patrons unless proper ID is presented.

FIRST AID

Five First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital.

- **At Festplatz,** Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse. Personnel from the City of Bethlehem Emergency Medical Service are also standing by.
- **At Familienplatz,** Healthplatz is located in the middle of the Broad Street Pedestrian Mall.
- **At Americaplatz,** Healthplatz is on the portico of the Bethlehem Area Public Library, facing Church Street.
- **At Volksplatz,** Healthplatz is located adjacent to the

information ticket booth, off of the gravel access road, toward the Broad Street Bridge Arch.

- **At Kinderplatz,** mothers will have a private area to nurse and change their babies diapers. Supplies for changing diapers will be available. Minor first aid will be provided.

Free blood pressure testing is available at all five Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the ambulance and/or hospital may charge for services.

FOOD AND DRINK

About 60 authorized Musikfest food vendors offer a smorgasbord of food to sample and satisfy every taste. Vendors are located at each "platz" throughout the festival site. Authorized Musikfest food and beverage stands are identified by a Musikfest Lyre Logo and accept Musikfest food and beverage tickets only. See "Tickets" in this section for more information. These vendors contribute a significant portion of their proceeds to help present the free music at the festival. We strongly encourage your patronage. Coca-Cola products and Snyder's of Hanover snacks are available at outdoor sites. For a listing of beer and wine locations please refer to "Alcoholic Beverages" in this section. Please do not bring your own food or beverage to the festival.

For more information on the wonderful variety of food served at Musikfest, see "FOODS OF THE FESTIVAL" on page 42.

FOREIGN AND DOMESTIC TOURS

If you're looking for information about organized Musikfest trips, visit the volunteers in the Tour Booth at Volksplatz. Some of the scheduled tours are: Oyster Festival, Norwalk, Connecticut; Kitchener, Oktoberfest, Canada; Victorian Week, Cape May; Colonial Williamsburg, Virginia; Lilly Langtrys's; Moguls and Mozart, Salzburg Austria (skiing); Winterlude, Ottawa, Ontario Canada; Cruise to a warm weather destination; Fiesta San Antonio, Texas; Radio City Music Hall's Easter Spectacular; Kentucky Derby Festival; Pittsburgh, Hawaiian Style; Italy; Northern Germany; Hunter Mountain, New York; New Hope, Pennsylvania; International Floral and Garden Exposition, Ohio; Eastern States Exposition, New England; Vermont; Gatlinberg, Tennessee; Semanna Cay, Bahamas Cruise; Wheeling, West Virginia, Festival of Lights; Rose Bowl and Parade, California.

HANDICAPPED ACCESS

Public parking with relatively easy access for the handicapped is available in the Walnut Street Parking Garage, which is located within the festival site. Reserved off-site festival parking is available only at the Lehigh Shopping Center. A free shuttle bus, provided by Good Shepherd, will transport a wheelchair individual and an assistant to the festival site. For more information see "Parking." No reserved parking is available at any of the Musikfest sites for handicapped individuals and their vehicles.

All Musikfest sites are wheelchair accessible. Points of entry are:

- Americaplatz - Church Street at New Street.

- Familienplatz - Broad Street Mall at New or Guetter streets.
- Festplatz - Spring and Main streets.
- Kinderplatz - Spring and Main streets.
- Kunstplatz - Moravian College Church Street Campus parking lot. Note: This is a private parking lot, and the general public may not park in it.
- Liederplatz - Walnut Street entrance, and Main Street entrance at the Sun Inn.
- Main Street - Broad and Main streets.
- Volksplatz - From Festplatz over the Stone Arch Bridge or from Union Boulevard onto Old York Road.

Few architectural barriers exist throughout the Musikfest site, but there is a steep hill going down Main Street from the corner of Church Street to Festplatz and Kunstplatz. Volksplatz, Kinderplatz and Kunstplatz are located on grassy areas.

Free public restrooms which are handicapped equipped can be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 2nd floor, 9 a.m. to 4 p.m. Monday to Friday, closed weekends); in City Hall (10 E. Church Street, 9 a.m. to 4 p.m. Monday to Friday); and in the Walnut Street Parking Garage.

At Americaplatz, Familienplatz, Festplatz, Kinderplatz, Kunstplatz, and Volksplatz, portolets have been provided to accommodate the needs of the handicapped.

For Shuttle Bus information that is wheelchair accessible, see "Buses" in this section.

HOTELS / BED & BREAKFASTS

Official Musikfest '91 hotels are:

- Allentown Hilton - Ninth and Hamilton streets in Allentown (telephone 215/433-2221).
- Econo Lodge - Interstate 78 and Route 100 in Allentown (telephone 215/391-0344).
- Econo Lodge - Route 22 and Catasauqua Road in Bethlehem (telephone 215/867-8681).
- Holiday Inn Bethlehem - Route 512 north of Route 22 (telephone 215/866-5800).
- Hotel Bethlehem - 437 Main Street (telephone 215/867-3711).
- Lafayette Inn - 525 West Monroe Street in Easton (telephone 215/253-4500).
- Radisson Hotel Americus Centre - corner Sixth and Hamilton streets in Allentown (telephone 215/434-6101).
- Ramada Inn - 1500 MacArthur Road in Whitehall (telephone 215/439-1037).
- Sheraton Inn Jetport - 3400 Airport Road in Allentown (telephone 215/266-1000).

For information on other Lehigh Valley area hotels and motels, call the Lehigh Valley Convention and Visitors Bureau at 215/266-0560.

INFORMATION

Festival information booths are located at Americaplatz, Familienplatz, Festplatz, Kunstplatz, Liederplatz, Main Street Musikfest, Volksplatz, and the Welcome Booth on Spring Street. Most information booths sell Musikfest souvenirs, food and beverage tickets, and Souvenir Program Books. Information booth staff can help festival visitors, answer questions, and provide information about the festival, Bethlehem and the Lehigh Valley. If you have a question, ask.

Additional information about Bethlehem and the Lehigh Valley can be found at the Kinderplatz Welcome Booth and at the Bethlehem Area Chamber of Commerce Visitors Center in the Luckenbach Mill near Volksplatz.

LICENSEES

Area merchants participating with the Bethlehem Musikfest Association under a licensing agreement will carry an additional line of Musikfest souvenirs. These licensees are identified by their display of a window decal consisting of the Musikfest script and the Lyre Logo. Sales from licensed merchandise benefits Musikfest. A detailed description of the licensees and their items follows:

- The Bethlehem Doll & Toy Shoppe, 548 Main Street, will sell an official 1991 Musikfest doll. She is made of fine quality porcelain and portrays a Moravian child. Also for sale is a 1991 cloisonne' pin.
- C. Leslie Smith, 462 Main Street, Bethlehem, will sell a variety of silver and 14k gold jewelry, a limited edition art tile handcrafted by Starbuck & Goldner, windsocks, ceramic coffee mugs, and various pottery pieces with the Musikfest logo.
- The Framin' Place & Gallery, 1009 Union Boulevard, Allentown, and the Bethlehem Musikfest Association have an exclusive agreement by which patrons can purchase and order framed Musikfest '91 Posters and Souvenir Program Book covers. Also available are framed items from previous festivals.
- The official Musikfest postcards, produced by Christmas City Cards of Bethlehem, are available again this year. A selection of festival views is updated annually. The cards can be mailed and canceled with the special Musikfest commemorative postmark offered at the "Giant Mailbox" Post Office Booth at Spring Street between Kinderplatz and Festplatz. They can be purchased at the booth and Bethlehem area stores that carry postcards.

LOGO



Look for the official Musikfest Lyre Logo! This indicates locations where Musikfest food and beverage tickets are accepted, and identifies our official licensees. Vendors displaying this sign are authorized by Musikfest and contribute proceeds to assist the festival. We strongly encourage your patronage.

LOST AND FOUND

Found items should be taken to the nearest information booth. Wallets, keys, and other valuables may be claimed from the Musikfest Office at 22 Bethlehem Plaza. Musikfest cannot be responsible for lost items. Items will only be held for 30 days after the close of the festival.

LOST PEOPLE/CHILDREN

If you become separated from your companions while visiting Musikfest, we suggest that you go to the nearest information booth to meet your party. We cannot make announcements from the stage except in emergency situations.

LOST CHILDREN should be taken to the nearest information booth. Their names and descriptions will be taken and the information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

In addition, patrons can use the Cellular One central message board, located next to Shuttleplatz!.

MAPS AND "MARTIANS"

If you are new to Bethlehem and are trying to locate your position on the Musikfest site, please refer to the "Festival Site" map in the center of this book. The map shows locations of the Musikfest attractions and services, telephones, parking, information, tickets and souvenirs, Shuttle Bus and Trolley stops, the Souvenir Store, museums and galleries on the festival site, first aid sites, and "Portoplatz."

"Martians" are the nine-foot yellow directional signs you will see around the festival site. These signs will identify your current location and direct you to other sites at Musikfest.

MUSEUMS

See "MUSEUMS AND GALLERIES" Section on page 94.

PARKING (SHUTTLEPLATZ!)

Musikfest visitors driving to the festival can choose from a number of parking lots. Patrons using Route 22 or Route 309 should follow the signs to the appropriate Musikfest parking from Route 378. Patrons arriving from Interstate 78 should follow signs to Musikfest parking from the Hellertown exit. Avoid the heavy traffic congestion in downtown Bethlehem during Musikfest! We strongly urge visitors to use one of the four off-site parking lots which are color-coded and called Shuttleplatz!:

1. The Lehigh Shopping Center Lot, at Union Boulevard and Club Avenue in West Bethlehem. A Good Shepherd wheelchair-accessible bus will pick up and drop off handicapped visitors, for free, at this lot only. (YELLOW)
2. The Minsi Trail Bridge Lot, at the corner of Stefko Boulevard and East Market Street. (BLUE)
3. Martin Tower, at Eighth and Eaton avenues, off of Route 378. (GREEN)

The Law Offices of O'HARE & HEITCZMAN Located in Historic Structure #60, Bethlehem



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**Tommy Makem
& Barley Bree
at Kunstplatz**

**Friday, August 23
at 8:00 pm**

4. South Fourth Street and Lynn Avenue, off Interstate 78. (ORANGE)

Parking at these Musikfest lots is free. A shuttle bus will operate to transport patrons to and from the festival site. Round-trip ticket prices are \$2.50 for adults and \$1.00 for children under 12. There is no charge for the handicapped bus service. Tickets are available for purchase ONLY at the parking lot areas. Patrons must give their ticket to the driver on the return trip to the parking lot. Limited parking is available at City of Bethlehem lots for a nominal charge. For additional information call the City of Bethlehem Parking Authority at 215/865-7035.

POLICE

Bethlehem Police will assist festival patrons and will patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police can be reached at the emergency number: 215/865-7171.

POST OFFICE BOOTH

As in the past, a temporary facility of the United States Post Office will be at the entrance of Festplatz, to provide postal service to festival patrons and volunteers. Services offered include the sale of postage stamps, stamp collecting kits, Musikfest-licensed postcards, and Christmas City cachet envelopes. All mail will be stamped with the special Musikfest commemorative postmark. The post office will open for service daily from 1:30 p.m. to 8 p.m.

RAIN

Musikfest performances continue rain or shine, but not during electrical storms. Performing schedules may be adjusted in case of rain.

REST ROOMS

Portable toilets (Portoplatz) are located at or near all outdoor festival sites. Free public restrooms can also be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 9 a.m. to 5 p.m. Monday to Friday, closed weekends); and in City Hall (10 E. Church Street, Monday to Friday 8 a.m. to 4:30 p.m.)

For information about handicapped restrooms see "Handicapped Access."

SITES

A number of outdoor performance sites, all within walking distance of each other, offer Musikfest visitors a smorgasbord of food and a cornucopia of music. Performances at each site is presented through sponsorship by various local and regional small and large businesses. Musikfest recognizes and appreciates all of the support it receives from our sponsors, and we'd like you to pay particular attention to not only the performers, but also the sponsors who are listed in the **DAILY SCHEDULE** on page 24, and to the banners you see throughout the festival.

The naming of the sites, "platz," and the unique spelling of the festival itself builds upon Bethlehem's rich Moravian foundation, evident in the city's architecture on

Main and Church Streets and within the 18th Century Industrial Area.

Each "platz" offers food, music and activities reflecting a theme. A series of indoor, free and admission concerts offer another venue for sacred, classical and instrumental music.

We encourage you to visit all of the Musikfest sites so that you can fully experience our festival, our hospitality and our beautiful City of Bethlehem.

SOUVENIRS

Musikfest '91 stoneware and plastic mugs, adult sweatshirts and long-sleeve T-shirts, baseball caps, tote bags, posters, Souvenir Program Books, rain ponchos, children's sunglasses, and adult and children's T-shirts are available at all souvenir booths and at our Souvenir Store located within the festival site.

SOUVENIR STORE

A Souvenir Store, located at the Musikfest Office, 22 Bethlehem Plaza (on Familienplatz), will sell the above '91 items, festival memorabilia, and additional specialty items. Specialty items include a limited edition stein, Musikfest watches and key chains. The store is open weekdays year round from 9:30 a.m. to 4:30 p.m., and during the festival from 11:30 a.m. to 10 p.m.

TELEPHONES

Outdoor public telephones are located at: 53 E. Broad Street east of New Street; 525 N. New Street; and on Spring Street near Festplatz. Indoor telephones are at the Bethlehem Public Library (11 W. Church Street, 9 a.m. to 9 p.m. Monday to Friday, closed weekends); City Hall (10 E. Church Street, Monday to Friday 8:30 a.m. to 4:30 p.m.); the lobby of the Hotel Bethlehem (437 Main Street); the Marketplace near Familienplatz; the Luckenbach Mill near Volkspatz; and the lobby of Foy Concert Hall in the Moravian College Center for Music and Art.

Local Calls - Cellular One of the Lehigh Valley will offer visitors a free call to locations within the Lehigh Valley. This offer is limited to one call per person. Banks of Cellular One mobile phones will be located at Familienplatz on the Broad Street Pedestrian Mall, at Volkspatz in Johnston Park, at Americaplatz on the City Center Plaza and on Main Street. Cellular phones and a central message board will be located near Shuttleplatz!, for patrons wishing to leave messages.

TICKETS

FOOD AND BEVERAGE TICKETS: Musikfest food and beverage tickets can be purchased at any information booth and used at any authorized Musikfest food or beverage stand. These tickets will not be refunded.

Musikfest food and beverage stands accept tickets only—they do not accept cash. Look for the Musikfest Lyre Logo identifying authorized Musikfest food vendors. Their proceeds help support the festival.

Domino's Pizza will redeem unused food and beverage tickets, at face value, toward the purchase of pizzas at

various Lehigh Valley locations. Some restrictions apply. Please read the back of the ticket carefully.

CONCERT TICKETS: See "Concerts" in this section.

KUNSTPLATZ RESERVED SEATING TICKETS: Admission to all Kunstplatz concerts is free. A limited number of reserved seats are available on the southeast side of the Kunstplatz stage. Admission to this seating area is by ticket only, and ranges from \$3 to \$5 depending on the concert. See "Concerts" for specific information.

SHUTTLE BUS TICKETS: See "Buses" in this section.

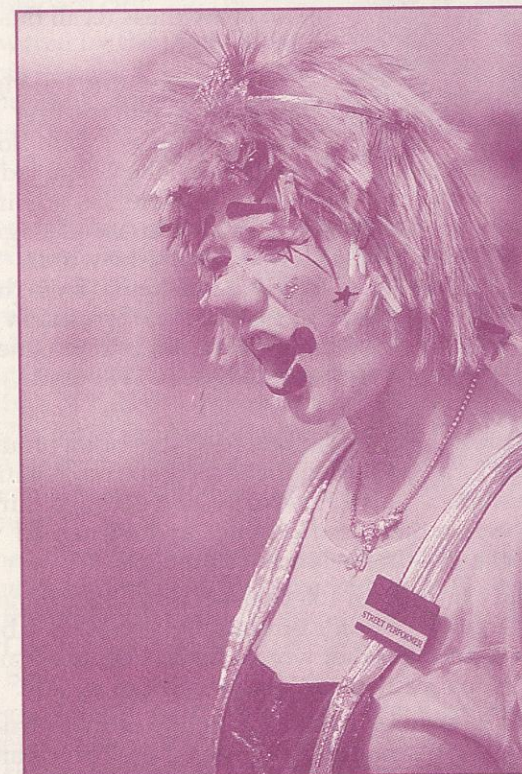
TROLLEYS: See "Buses" in this section.

VOLUNTEERS

The Musikfest staff is comprised of more than 1,800 volunteers who offer their services to Musikfest so that you can enjoy the festival. If you have any questions, want directions, or need help, ask a member of our staff. They are identified by purple or raspberry shirts imprinted with the Musikfest logo. They are there to help.

WELCOME BOOTH

The Welcome Booth is a special information booth located on Spring Street in front of Kinderplatz, near the Shuttle Bus Stop for the off-site parking lots. The Welcome Booth sells food and beverage tickets, tickets to the reserved seating section at Kunstplatz and souvenirs. Volunteer hosts will have information about other Lehigh Valley attractions. The Welcome Booth is open noon to 11 p.m. daily.



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250 YEARS OF PRIDE AND PROGRESS CELEBRATED

by Tim Hayes, Bethlehem 250th Anniversary

This year, the annual celebration of Musikfest takes place within the context of a much larger celebration: the 250th anniversary of Bethlehem's founding. Featuring more than 13 months of special community events, the 250th Anniversary highlights the past, examines the present and charts a course for a better future for the people of Bethlehem.

Opening day, June 1, showcased the city's festive spirit, as church bells across the community rang in the celebration. An open-air picnic, games, music, a star-spangled parade through Bethlehem's streets and an eye-popping fireworks display got the year-long birthday party under way — and that was only the beginning. Until the anniversary celebration closes on July 4, 1992, you can enjoy cultural, historical, religious, educational and just plain fun activities and events tailored to every element of the diverse patchwork of people that makes Bethlehem special.

Bethlehem has enormous pride and progress to celebrate. Much that has happened in this quiet, scenic city on the Lehigh River since 1741 has affected the local community — even the nation and the world. Charismatic, powerful men helped shape Bethlehem's place in history at decisive moments. But simple-living, hard-working men and women gave Bethlehem a special spirit and character that has remained true since the first European settlers arrived.

The forces of fate that led to Bethlehem's birth in 1741 actually had their roots across the Atlantic. Forty-one years earlier, the man who came to be known as Count Nicolaus Ludwig Zinzendorf was born in Saxony. As Count Zinzendorf grew up, a religious group called as the Unity of Brethren, or the Moravians, was nearly wiped out during the Thirty Years War in Moravia and Poland. But it managed to survive, and Zinzendorf invited remaining believers to begin a new church on his Saxony estate. The peace-loving, community-minded group flourished and

gave rise to a worldwide Christian missionary movement.

To escape religious oppression in Europe, the Moravians sailed to the New World, and eventually settled on a tract of land acquired by Bishop David Nitschmann along the banks of the Monocacy Creek and Lehigh River. Count Zinzendorf — who adopted the faith and became a bishop in the Moravian Church in 1737 — remained in Europe as his fellow worshipers established their lives in the New World. But he did make a trip to the new Moravian settlement, arriving on Christmas Eve in 1741.

That night, in the still unfinished "Gemin Haus" — or Community House — the Moravians gathered with Count Zinzendorf to conduct their worship service. The memories of an eyewitness recall this historic night:

"While celebrating the vigils of Christmas Eve in the first house...and as we were closing the services, the Count led the way into the stable that adjoined

our dwelling and commenced singing the hymn that opens with the words, "Not Jerusalem — lowly Bethlehem/'Twas that gave us Christ to save us/Not Jerusalem — favored Bethlehem!/Honored is that name/Thence came Jesus to release us/Favored Bethlehem..."

Count Zinzendorf himself recorded the momentous occasion in a letter he sent to the Moravian congregation back in Germany: "This Christmas Eve we visited our single brethren in their new lodging...and we named this...Bethlehem — In the Name of the Lord."

For slightly more than 100 years, the Moravians managed to exist in the "closed community" established by Count Zinzendorf. In other words, Bethlehem chose not to join the mainstream of evolving American society.

That's not to say that American society didn't intrude on Bethlehem. The community survived the French and Indian Wars only through the military protection led by Benjamin Franklin. Bethlehem also played an important

role in the American Revolutionary War. In both instances, the Moravians preferred peace, but handled themselves with honor and grace in the face of war. They gave freely to soldiers and political leaders to alleviate suffering, as the tenets of their faith demanded.

Meanwhile, Bethlehem and neighboring communities were emerging as an economic hub, connecting markets in Philadelphia, Easton and Reading. The general economy of the Moravian community ended in 1762, opening the door to outside trade. The Moravians tried to keep isolated, but as the 19th Century dawned, they realized it would be impossible to protect their way of life and also conduct business with people of other faiths.

The Industrial Revolution in the early 1800s helped spur the development of Bethlehem's second identity — that of an important center of American industry. The Lehigh Valley's anthracite coal deposits made it a vital source of raw materials for new manufacturers. The Lehigh Coal & Navigation Co. built dams along the Lehigh River to facilitate the shipping of coal to the port of Philadelphia, increasing river traffic past Bethlehem.

As Bethlehem's industry increased, the closed Moravian society finally met its end. The church still owned the land and relied on business successes to pay for church establishments. But the Moravians' debt to the General Wardens of the Unity, the church leaders back in Germany, was by this time so vast that the church was forced to sell land to raise money. On Good Friday of 1845, Bethlehem citizens voted to incorporate their church-village into a free borough in the County of Northampton.

The Moravians led Bethlehem from Christmas Eve 1741 to Good Friday 1845. And so on the eve of America's descent into Civil War, Bethlehem began its history as a truly modern city.

Powered by the many lucrative raw materials found in the area — coal, zinc, ore, iron ore, cement rock, limestone, clay, building stone and others — Bethlehem reaped the prosperity of the Industrial Revolution. Railroads and heavy industry clustered in the growing community of South Bethlehem.

It was the age of the entrepreneur, and the Bethlehem area boasted its share. One of the most influential, Asa Packer, made his fortune in canal boats, coal, a chain of general stores and as a major stockholder and director of the Lehigh Valley Railroad Company. Packer's most lasting contribution to Bethlehem was, of course, the founding of Lehigh University with a half-million dollars and 57 acres of land on South Mountain in 1865. Considered a state-of-the-art center of education, Lehigh University's reputation for excellence spread rapidly and continues today.

One of the most important forces in Bethlehem's history and industrial success, from the end of the Moravian era until the mid-20th Century, was, of course, the Bethlehem Steel Corporation — known by locals simply as "The Steel."

Begun in 1863 as the Bethlehem Iron Company, Bethlehem Steel's rise to national and world dominance gave the people of Bethlehem a quality of life that became the envy of other similar communities for decades.

The driving force behind Bethlehem Steel's glories was Charles M. Schwab. A dynamic, intelligent leader from Andrew Carnegie's United States Steel Corporation in Pittsburgh, Schwab maneuvered himself into a position of complete power and freedom to run his new company the way he saw fit.

Schwab made the steel plants larger. He made stronger "H" beams with wider flanges than other companies' "I" beams. He acquired mines in Cuba to access cheaper raw materials. He became the personification of Bethlehem Steel and American industrial might with world business and political leaders.

Along with Eugene G. Grace, his second-in-command, Schwab led The Steel to the forefront of world industrial power. World War I provided a bonanza for the company, which provided armor for American battleships and other military equipment. Bethlehem became known as the country's "Arsenal of Democracy" — and "Schwab saw his company's stock value soar and its dividends multiply. Steel from Bethlehem also helped build some of America's most famous landmarks — the Golden Gate Bridge, Rockefeller Center and the Empire State Building, to name just a few.

Schwab didn't forget about his adopted home either. He helped unite the three Bethlehems — the main Moravian settlement, South Bethlehem and West Bethlehem — into one entity, with incorporation of the City of Bethlehem in 1917. He helped found the Bethlehem Free Library and played a major role in establishing many social programs that still benefit the community today.

If Count Zinzendorf and his Moravians represented Bethlehem's first century, then Charles M. Schwab and his Bethlehem Steel Corporation represented the community's second 100 years.

After the city's incorporation in 1917, Bethlehem realized its potential as a great American city. The Hill-to-Hill Bridge provided a visual and practical linking across the Lehigh River. The city survived the Depression thanks to The Steel's great strength. World War II and the boom years that followed helped Bethlehem and its people prosper even more.

The city continued to attract a varied collection of cultures and peoples to its neighborhoods. That diversity and resiliency helps make Bethlehem the vibrant community it is today, even as business, industry and the workforce take on new roles in the modern economy.

Looking back on 250 years, the City of Bethlehem has much to celebrate. Built on a bedrock of religious freedom and nourished by a diverse and proud people, Bethlehem looks forward to 250 more years of pride and progress.

As you enjoy your stay at Musikfest, remember that there's something for everyone in Bethlehem, and never more so than during the city's 250th anniversary celebration — which lasts until July 4, 1992. Look for the "250 Events Highlights Calendar" at local shops, or call the 250th Office at (215) 865-7112, and plan to visit the city again and again.

Illustrations by Jane Ramsey, Musselman Advertising, Inc.



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in the Lehigh Valley.

Chicken Ettouffée - "Cajun Chicken and Rice"

*From Dyanne's Catering, at
Americaplatz*

Rice:

Sauté onions, peppers, celery, and carrots until tender. Add rice and water. Simmer on low heat until liquid has been absorbed; remove from heat.

Chicken:

Dredge with mix of 1/2 flour, 1/2 Cajun Magic. Sauté chicken until golden brown. Set aside.

Cajun Magic:

2 Tbsp. basil
2 Tbsp. oregano
2 Tbsp. thyme
1 Tbsp. paprika
1 Tbsp. fennel
1 Tbsp. black pepper
1/2 Tbsp. garlic powder
1/2 Tbsp. celery seed
1/2 Tbsp. onion flakes
1/2 Tbsp. white pepper
1/2 Tbsp. dry mustard
1/2 Tbsp. salt

Ettouffée Sauce:

One quart good chicken stock to boil, thicken with blackened roux (1/2 lb. butter; 1/4 cup flour; Cajun Magic). Add a little at a time and bring to boil again. Combine all ingredients and bake about 1/2 hour at 350 degrees.

Chicken Fajitas (for 12 people)

*From Inn of the Falcon,
at Americaplatz*

2 1/2 lbs. chicken fingers
2 cups oil
1 cup red wine vinegar
1 7 oz. can chopped green
chilies, drained
1/2 cup cilantro, minced or parsley
4 garlic cloves, crushed
1 Tbsp. dried oregano, crushed
1 Tbsp. chili powder
1 tsp. black pepper
Cooking oil as needed
9 medium green bell peppers
3 cups onions, halved and
thinly sliced
24 large flour tortillas, warmed

1. Place thawed chicken fingers in a large non-metallic container. Stir together, oil, vinegar, chilies, cilantro, garlic, oregano, chili powder, and

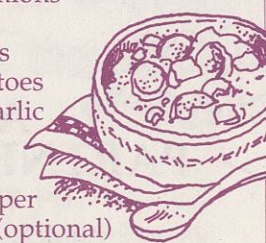


- pepper. Pour over chicken fingers; stir well.
2. Chill 1-4 hours to blend flavors.
3. To prepare Fajitas, heat oiled grill. Stir-fry peppers and onions until crisp-tender and beginning to brown.
4. Drain chicken mixture well. Sauté marinated chicken mixture.
5. Transfer to tortilla and top with shredded lettuce, chopped tomatoes, and sour cream.
(Allow 1 1/2 cups of the Fajitas mixture per serving.)

Big John's Sausage Stew (for 50 - 75 people)

From Big John's, at Festplatz

10 lbs. smoked sausage, sliced thin
10 lbs. chopped onions
5 lbs. diced celery
5 lbs. diced carrots
20 lbs. diced potatoes
1 Tbsp. minced garlic
5 Tbsp. salt
2 Tbsp. accent
2 Tbsp. black pepper
chopped parsley (optional)
flour



Combine all ingredients (add water to cover) in a large pot and cook approximately 2 hours. Add flour to thicken.

D'Aglio Sauce (for 10 - 12)

*From Iacocca's Restaurant
& Catering, at Volksplatz.*

3 cups good quality 100% olive oil
9 small ripe tomatoes or plum
tomatoes, diced
4 large cloves of garlic, chopped
2 Tbsp. oregano
3 Tbsp. basil
4 Tbsp. parsley

* you may choose to add salt to individual taste

Heat olive oil on medium heat. When hot, add chopped garlic and cook one minute. Toss in remaining ingredients and simmer 2-3 minutes. Serve over your favorite pasta.

Cole Slaw Primavera (makes 2 quarts)

From McDole's, at Volksplatz

2 cups mayonnaise
1 cup sour cream

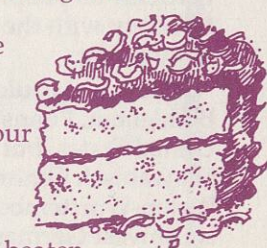
1/2 cup sugar
1/2 cup apple cider vinegar
1 head shredded cabbage
1 stalk broccoli, finely chopped
1/4 head cauliflower, finely chopped
2 stalks celery, finely chopped
1 carrot, finely chopped

Combine mayonnaise, sour cream, sugar, and vinegar. Toss dressing with vegetables. Chill and serve.

German Chocolate Cake

From Tea Room, at Volksplatz

1/2 cup boiling water
1 bar (4oz.) sweet cooking chocolate
2 cups sugar
1 cup soft margarine
4 egg yolks
1 tsp. vanilla
2 1/4 cups regular flour
1 tsp. baking soda
1 tsp. salt
1 cup buttermilk
4 egg whites, stiffly beaten



Heat oven to 350 degrees. Grease two 9" X 9" X 1 1/2" pans. Line bottom of pans with waxed paper. Pour boiling water on chocolate in small bowl, stirring until chocolate is melted. Let chocolate cool. Mix sugar and margarine in large mixing bowl until light and fluffy. Beat in egg yolks one at a time. Beat in chocolate and vanilla on low speed. Mix in flour, baking soda and salt, alternating with buttermilk, and beating after each addition until batter is smooth. Fold in egg whites. Divide batter evenly between the two pans. Bake until wooden toothpick inserted in center comes out clean... 30 - 35 minutes. Let cool. Fill layers and frost top of cake with coconut-pecan frosting.

Coconut Pecan Frosting

1 cup sugar
1 cup evaporated milk
1/2 cup butter or margarine
3 egg yolks
1 tsp. vanilla
1 1/3 cups flaked coconut
1 cup chopped pecans

Mix sugar, milk, butter, egg yolks, and vanilla in 1-quart saucepan. Cook over medium heat, stirring occasionally, until thick, about 12 minutes. Stir in coconut and pecans. Beat until frosting is of spreading consistency.



MUSIKFEST, BETHLEHEM AND SCHWÄBISCH GMÜND, GERMANY

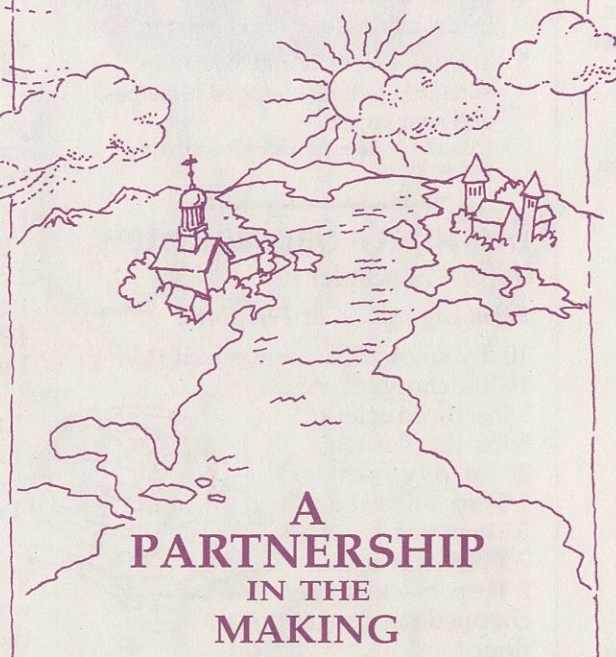
Nestled in a valley at the base of rolling mountains is a picturesque city of centuries-old churches, contemporary buildings of commerce and industry, quaint shopping areas, and carefully tended homes and gardens. Its people bustle to and fro, busy with the activities of daily living.

The scene could be Bethlehem, Pennsylvania, in the United States, but it is Schwäbisch Gmünd in the Baden-Württemberg region of southwest Germany. Now after six years of negotiations, correspondence and visiting delegations, and by approval of their municipal governments, these two "lookalike" cities have joined hands across a vast ocean in partnership.

The similarities between these two cities extend far beyond external appearances, however. Their populations are close in number, with Bethlehem's about 75,000 and Schwäbisch Gmünd's about 66,000. Their climate is much the same. Both have diverse businesses and "high-tech" industries, but owe much of their development to a metal-working industry: steel-making in Bethlehem, and the production of gold and silver objects in Schwäbisch Gmünd. And both are vitally interested in their community's history and the growth of its economy, education and culture.

The history of each city has unique qualities. The "infant" of the two, Bethlehem was established in 1741 and celebrates its 250th anniversary this year. It was founded as a communal religious settlement by German-speaking Moravians who named it on Christmas Eve — hence Bethlehem. Over the years, people of various ethnic backgrounds emigrated here and helped to make Bethlehem the thriving city it is today.

Dating back to the Middle Ages, Schwäbisch Gmünd celebrated its 1,200th founding jubilee in 1984. It began as a Roman settlement, then grew into a walled town — one wall and its towers have been preserved — ruled by aristocratic families. It later became a free Imperial City, and since 1802, has been part of the Baden-Württemberg state. Numerous villages are included in its boundaries.



by Elaine Schadler

Each city developed with an appreciation of the past and a vision for the future. Both have numerous schools and several institutions of higher learning. Bethlehem's embrace of music is seen in the Bach Choir, its many instrumental and choral groups and its annual Musikfest festival, while Schwäbisch Gmünd's musical organizations number more than a dozen. Religion plays an important role in both communities. The theaters, museums and sporting facilities are testimony to citizen's dedicated efforts to enrich their lives and their communities.

Proponents of the Partnership City Program saw in these twin characteristics an opportunity to build rich person-to-person relationships. They envisioned an

exchange of mutual interests, education, culture, commerce, and ideas — a sharing that would encourage understanding between the two cities.

Committees were formed in both cities to achieve these goals, and several exchanges already have taken place. Each city has hosted such visitors as government officials, community leaders, individuals and families, and musicians students and lecturing scientists have participated in exchange programs.

This year marks the formal celebration of the Bethlehem-Schwäbisch Gmünd Partnership City Program in both cities. In June, Bethlehem Mayor Ken R. Smith and Jeffery A. Parks, Musikfest board president, headed a delegation of Bethlehem area residents at Schwäbisch Gmünd ceremonies. Bethlehem's ceremonies are part of this year's Musikfest. Among the guests from Schwäbisch Gmünd are government officials, dignitaries, an choral group and a band.

This year also marks the establishment of Bethlehem's committee, a non-profit corporation named the Bethlehem-Schwäbisch Gmünd Association. Its ten-member board, with Jeffrey Parks as president, is now working on a membership drive so the exchanges and visits between the two cities continue. Membership is open to all interested persons in student and adult categories.

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UPCOMING MUSIKFEST TOURS

The Bethlehem Musikfest Association offers a number of trips throughout the year for our volunteers, loyal travelers, and the general public. Please understand that we are in the planning stages with these tours; specific information will not be available until at least four months prior to the departure of any tour. At the festival, you can inquire about these trips at the Tour Booth, located at Volksplatz, or during the year, stop by or call the Musikfest office at 22 Bethlehem Plaza, 215/861-0678.

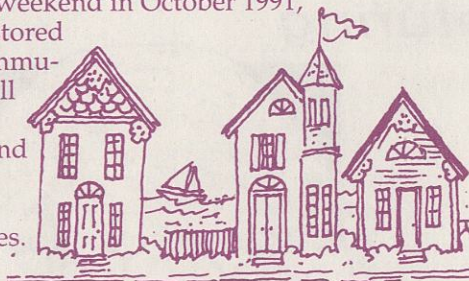
SEPTEMBER 1991:

September 6 to 8 - Oyster Festival, Norwalk, Connecticut
This three-day tour will include a city tour, ferry ride, dinner show, harbor cruise, visits to museums and a day at the Oyster Festival.

OCTOBER:

October 11 to 14 - Kitchener, Oktoberfest in Canada
German foods and festivities are the delights of this trip, which also includes tours, a parade, and lots of entertainment.

October 14 & 15 - Victorian week in Cape May, New Jersey is a wonderful celebration of the Victorian lifestyle. Enjoy this three day weekend in October 1991, at this beautifully restored Victorian seaside community. The itinerary will include house tours, crafts, food, music, and other entertainment, recreated as it was during Victorian times.



DECEMBER:

December 4 to 7 - Colonial Williamsburg, Virginia
This lovely place brings to life the spirit, sights, and sounds of the Christmas season as it was celebrated by our forefathers more than 200 years ago. This four-day trip, planned for the weekend of "Grand Illumination," will include tours, good food, arts and entertainment.

JANUARY 1992:

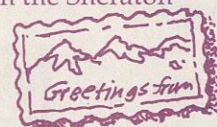
"Dancing On Ice" Show

Join Musikfest for a fun-filled evening of dynamic entertainment at Lilly Langtry's located in the Sheraton Valley Forge.

FEBRUARY:

Moguls and Mozart, Salzburg, Austria

This tour will offer special delights for those interested in great music, relaxing, fantastic skiing, shopping, and great food. This eight-day/seven-night trip will be fully escorted and will feature side trips to Vienna and Munich. Enjoy an unrushed and culturally oriented winter get away and sample the best Europe has to offer.



Winterlude, Ottawa, Ontario, Canada

This trip will feature a four-day weekend festival of winter sports, annual snowball fights, fireworks, arts, music, and a tour of this charming city. A side trip to nearby ski areas is an option.

MARCH:

Make your escape on a cruise in March 1992 to a warm weather destination.



APRIL:

Join Musikfest for the **Fiesta San Antonio, Texas**, festival.

Enjoy the high-kicking Rockettes in **Radio City Music Hall's Easter Spectacular** in April 1992.

MAY:

The famous **Kentucky Derby Festival** will be the focal point of this tour.

An authentic Hawaiian dinner show, combined with a city tour, a visit to Carnegie Conservatory & Museum, lunch and a visit to Station Square Restoration and a Three Rivers cruise are all on tap for the May/June 1992 tour **"Pittsburgh, Hawaiian Style."**

Musikfest's **Italy tour** will feature visits to Rome, Venice, Genoa, Florence, and much more.

JULY:

For Musikfest's first tour to **northern Europe**, we are planning visits to Cologne, Brussels, Brugge, Amsterdam, Hamburg, Copenhagen, and Berlin. We'll see outstanding churches, castles, and museums; take boat rides on the Rhine and canals; visit the flower auctions of Holland and the Tivoli Gardens; as well as an unforgettable excursion into East Berlin.



Enjoy a day full of ethnic foods and entertainment in the beautiful Catskill Mountains of New York as Musikfest heads for the **German Festival at Hunter Mountain**.

AUGUST:

New Hope, Pennsylvania

Experience life as it existed 150 years ago and browse the streets of Pennsylvania's famous art colony. A relaxing barge tour on the Delaware Canal will feature music and hors d'oeuvres.

August 8 to 11 - International Floral & Garden Exposition and German Village, Columbus, Ohio

A spectacular 100-acre outdoor festival featuring landscaping and floral designs, along with cuisine, entertainment, science, and technology from more than 40 participating



nations. You will visit a Conservatory, the 260-ft. Sky Tower, the International Bazaar and Garden Marketplatz, and a display of innovative and practical interior and exterior plant shapes in a variety of residential settings.

An additional side attraction in Columbus is an historic German village with restored houses, art shows, music, and folk dancing.

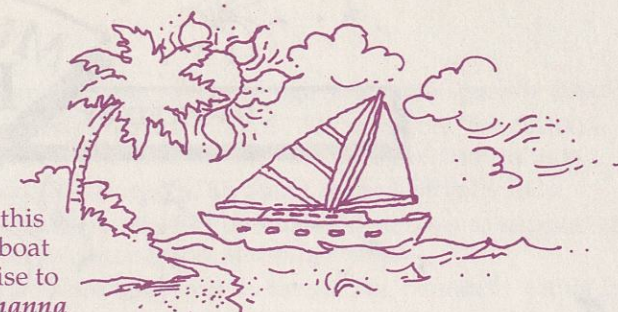
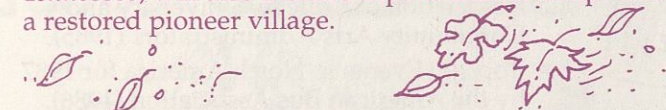
SEPTEMBER:

Join Musikfest for the **Eastern States Exposition in New England**.

History is everywhere in **Vermont**: at Bennington, Hildine Estate, and Cathedral in the Pines. A boat ride and entertainment will also be part of this four-day, three-night fling.

OCTOBER:

Enjoy the Blue Ridge Mountain scenery in autumn splendor, and visit local shops in historic surroundings. This four-day, three-night trip to **Gatlinburg, Tennessee**, will also include trips to Indian camps and a restored pioneer village.



On this sailboat cruise to **Semanna Cay** (the real San Salvador Island, now part of the Bahamas), you'll witness the ceremonies commemorating the 500th anniversary of Columbus' discovery of America. Play sailor and imagine the anticipation of the Spanish mariners of long ago; relax on deck and enjoy the hospitality of the crew; and enjoy the wonderful entertainment and shopping while wandering about Freeport. This is an ideal vacation for those interested in mixing history and adventure with a well deserved vacation. Bookings are strictly limited. This tour is planned for October.

NOVEMBER:

A three-day, two-night trip to **Wheeling, West Virginia**, will offer fun-filled days, a relaxing paddle boat ride, and much more.

DECEMBER/JANUARY 1993:

Celebrate the New Year with Musikfest at the famous **Rose Bowl and Parade, in Los Angeles, California**.

Health Care in Harmony with Musikfest



FESTPLATZ

A full-service emergency health care facility staffed by a St. Luke's physician, nurses from Muhlenberg and St. Luke's, and a health care volunteer. Ambulance on site.



AMERICAPLATZ

These locations staffed by nurses and health care volunteers from Muhlenberg and St. Luke's.



VOLKSPLATZ



KINDERPLATZ

Two quiet places for feeding and changing, free diapers and formula, plus blood pressure screening and emergency first aid. Supervised arts & crafts for children at Kinderplatz. Staffed by the Parent-Child Health Care Center of St. Luke's Hospital.



FAMILIENPLATZ



Muhlenberg Hospital Center



St. Luke's Hospital

COMPILED BY

MUSIKFEST FACTS

MARGARET BARCHINE

Musikfest was first introduced to Bethlehem and the Lehigh Valley community in August 1984.

The dates were August 18 - 26.

NOTE: In 1990, Musikfest was held on those same dates.

ATTENDANCE:

The total number of festival goers in 1984 was 182,000.

The total number of festival goers in 1985 was 355,000.

The total number of festival goers in 1986 was 412,000.

The total number of festival goers in 1987 was 505,000.

The total number of festival goers in 1988 was 683,000.

The total number of festival goers in 1989 was 770,000.

The total number of festival goers in 1990, even with seven days of continuous rain, was 713,000.

SITES:

• The total number of sites in 1984 was five: Festplatz, Familienplatz, Volksplatz, Kunstplatz and Liederplatz, as well as the Candlelight Concerts, which were held in Peter Hall, Moravian College Center for Music and Art.

• In 1985, Americaplatz, Muralplatz, Vesper Concerts and Street Performances were added.

• In 1986, the festival added the children's site, Kinderplatz.

• In 1987, Blumenplatz was added.

• In 1988, Volksplatz was relocated from the Broad Street Mall (near New Street) to Johnston Park, and Familienplatz was moved from the 18th Century Industrial Area to the Broad Street Mall.

• In 1989 Musikfest introduced Main Street Musikfest as an official festival site.

• In 1990, Kinderplatz was moved from the Broad Street Mall (near Guetter Street) to the grassy island by Spring and Lehigh Streets, near Festplatz.

SPONSORS:

In 1984, Musikfest had 25 sponsors.

In 1987, Musikfest had 85 sponsors.

In 1989, Musikfest had 100 sponsors.

In 1990, Musikfest had 115 sponsors.

In 1991, Musikfest has 120 sponsors.

BUDGET:

In 1984, the festival operating budget for Musikfest was \$350,000.

In 1991, the festival operating budget for Musikfest is \$ 1.5 million.

MUSIKFEST IS AN AWARD-WINNING FESTIVAL.

Its list of credits include:

- Best New Festival in Pennsylvania by the Pennsylvania Festivals Association (1984).
- Best Four Color Brochure by the International Festivals Association (IFA), (1985).
- Best Four-Color Program Book Cover by IFA (1985).
- Management Achievement Award for arts organizations with a budget of \$250,000
- \$1 million in U.S. and Canada by the Association of College, University and Community Arts Administrators (1985).
- Top 100 Events in North America for 1987 by the American Bus Association (1986).
- Most Innovative Souvenir Item for its rain poncho that stated "It Never Rains At Musikfest" by IFA (1988).
- Best Souvenir Button for its Musikfest '88 volunteer pin by IFA (1988).
- Best Festival Program Interior, three or more colors, for its Souvenir Program Book by IFA (1988).
- Best Festival Program Cover, three or more colors, for its Souvenir Program Book by IFA (1988).
- Top 100 Events In North America for 1990 by the American Bus Association.
- Best Two-Color Brochure, two colors or less for its Tour Brochure by IFA (1990).
- Best Sponsor Solicitation Package for its Musikfest and the Lehigh Valley Brochure by IFA (1990).

VISITING EUROPEAN BANDS THAT HAVE PLAYED AT MUSIKFEST:

1984 Stadtkapelle Berching
1985 Algunder Bohmische
1986 Stadtkapelle Perg
1987 Musikverein Hussenhofen
1988 Stadtkapelle Berching
1989 Musikverein Feuerwehrkapelle Huttenheim
1990 Musikfreunde Geretshausen

FUN FACTS ABOUT THE MUSIKFEST CHICKEN:

- The average number of times the Musikfest Chicken does her dance throughout the whole festival is 60.
- The Musikfest Chicken costume is made of a total of 25 yards of three different kinds of fabric
- The Chicken "feathers" are in rows of 2 to 3 inches, cut peaked to look like feathers.
- There is a zipper in the front of the costume so Pat Holetz can get in and out.
- The costume weighs 7 pounds.
- Believe it or not, the costume is washable.
- This is the second Musikfest Chicken costume. The first one was "retired" after three years.
- It took seamstress Irene Muschlitz 40 hours to create the costume (not counting alterations and fine tuning).

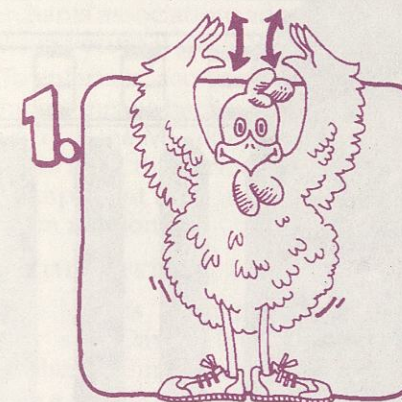
OTHER FUN FACTS:

- Musikfest uses 120 booths at the festival for food vendors, health facilities, Information Tickets and

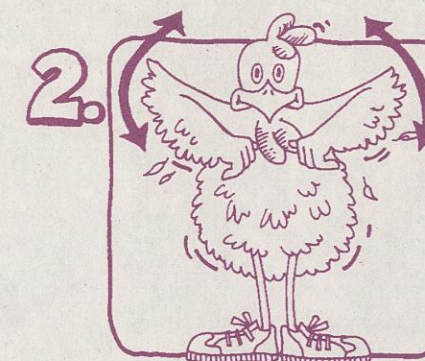
Souvenir stations, beverage and some sponsor stands.

- Musikfest uses a total of 130 "portolets" for festival patrons, volunteers and handicapped individuals.
- Musikfest uses 9,785 chairs at the festival's sites.
- Musikfest uses 875 pounds of sandbags to support stage towers, backdrops, and other items.
- Musikfest uses over 96 tons of ice, primarily for its food and beverage operations.
- The number of Binney & Smith chalk pieces used by the children at Kinderplatz is 12,000; these pieces, if laid end to end, would draw a single line from Kinderplatz to New York City.
- Throughout the nine days in each festival, children create an average of 55,000 paper projects, which is 2 1/2 tons of paper.
- The number of crayons used at Musikfest, if stacked vertically end to end, would be two times the height of the PP&L building in Allentown.

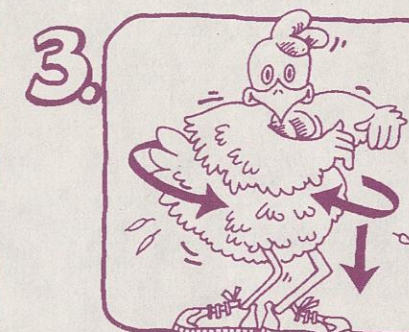
How to do the "CHICKEN DANCE"



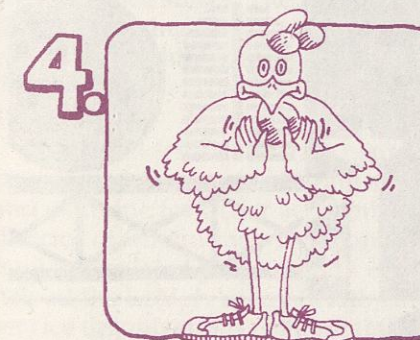
"Cluck" by moving your hands like a chicken's beak for 4 beats



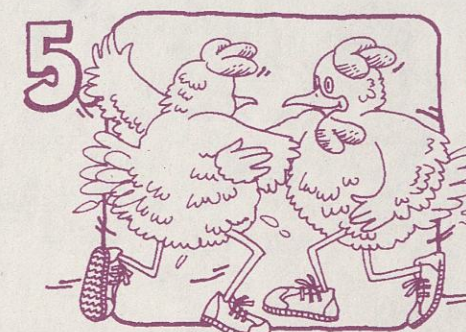
Flap your arms like a chicken's wings for 4 beats



Next, twist and bend your knees and wiggle down



Now stand up straight and clap your hands for 4 beats



Now, grab a partner, lock arms and swing!



Have a Great Time at Musikfest

Music lifts the spirit.

Bethlehem Steel supports Musikfest and its achievements in enhancing community harmony.

Bethlehem Steel is pleased to sponsor the Vesper Concert Series at Central Moravian Church August 19, 20, 21, 22 and 23 at 6:00 p.m.



**Bethlehem
Steel**

A COMMUNITY GETTING READY FOR MUSIKFEST

by Margaret Barchine and Julie Popel



In Bethlehem the third weekend in August ushers in a celebration of music like no other. Musikfest is the big event that everyone anticipates, and with world-class musicians and celebrity performers again on the slate for the 1991 festival, the Bethlehem community has been busy preparing for the influx of local and out-of-town visitors to help celebrate.

Last year, Musikfest attracted an estimated 713,000 people and generated more than \$10 million in revenue for the community. George Hahalis, owner of the popular retail and gift shop C. Leslie Smith and president of the local merchants association, admits "The real value of Musikfest is the exposure it gives to our businesses."

To entertain, accommodate, feed, and protect such numbers means hard work and preparation — not only on the part of the Musikfest staff and numerous volunteers, but also from the various sectors of the community that play important roles in hosting guests and fostering good tourism relations.

HEALTH/SAFETY

Musikfest is "unmatched in its concerns for public safety," said David Lloyd, supervisor of the City of Bethlehem's Emergency Medical Services (EMS). In addition to a full EMS crew that works the festival for nine days from noon to midnight, St. Luke's Hospital and Muhlenberg Hospital Center manage five health areas, called "Healthplatz," at different festival sites. Services include anything from blood pressure testing to fast treatment of minor cuts, burns, dehydration, and of course, annoying bee stings. The hospitals also offer nursing and diaper changing areas at two festival locations that cater especially to children, Familienplatz and Kinderplatz. A doctor, nurses and aides are at Healthplatz from noon to 11 p.m. daily.

The Musikfest health-care team requires months of preparation to arrange staffing and supplies, various drills, and planning for major accidents. Martha Cusimano, director of Community Relations at St. Luke's, explained how a simulated propane tank explosion performed in 1989 helped the Lehigh Valley health-care and emergency service organizations collaborate to prepare for a major emergency. The simulation was an extremely realistic

rendition of an explosion and rescue procedure. "Ensuring success means learning how to cooperate as a community," said Cusimano. The City of Bethlehem Police and Fire departments also have a

strong presence and play important roles in ensuring and building confidence that Bethlehem is a great place for families during Musikfest. Of the approximately 125 Bethlehem Police Force officers, 90 percent choose to participate at Musikfest. Fire department personnel protect visitors at the Volksplatz and Festplatz tents by keeping the aisles, entrances, and exits clear.

PARKING/TRANSPORTATION

If transportation is a problem, you can catch a Trans-Bridge shuttle that runs a special service to and from Musikfest from 11 a.m. to midnight. The shuttle operates three routes in the Bethlehem area with its final destination at Shuttleplatz!. Trans-Bridge Lines is hired for the festival by the Bethlehem Parking Authority. During 875 hours of shuttling. An average of eight to nine buses is used each day; riders need one ticket to make a round trip.

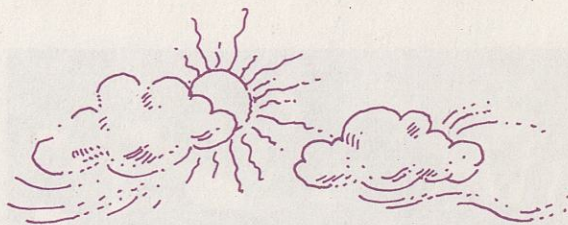
Routing is developed far in advance with the help of the City of Bethlehem and Musikfest personnel. The employees of Trans-Bridge who operate the shuttle take a mandatory two-night driver instruction course, and special festival routes are tested for safety and efficiency.

The Bethlehem Parking Authority must work special hours to provide additional parking for visitors and special parking for performers. A shuttle service runs from the remote lots and shopping centers, and additional signs are provided to regulate traffic and establish special parking restrictions.

Good Shepherd also provides specialized vehicles and trained personnel to operate the trolley/shuttle service for physically challenged individuals from the off-site parking lots to the festival site.

THE CITY

In addition to the 1,700 Musikfest volunteers who help with festival set-up, sales, and preparation, the City of Bethlehem Parks and Services plays a vital role in the festival's technical preparation and cleanup. The



department's Bureau of Building Maintenance and Mechanical Maintenance sends crews to assemble, construct, and wire some of the major booths, platforms, and dance floors. In 1990, set-up began in late July while cleanup and disassembling was completed in late September.

ELECTRICITY

How do we make it all run? The City of Bethlehem Electrical Services Department coordinates with Musikfest electrical sponsors on electricity needs for the operation of sites, tents, and lights for vendors.

BUSINESSES

The Confetti Cafe, in the heart of the festival's Main Street location, is a cozy gourmet ice cream parlor and restaurant. Its owner, Berny LoBaido, admits he prepares months in advance to meet the exceptionally high demand during the festival. With music in the air and ice cream on the minds of thousands of festival-goers, the Cafe's sales

increased by more than 60 percent during last year's festival. To satisfy the higher volume, the restaurant sets up an additional three locations for ice cream sales at various festival sites.

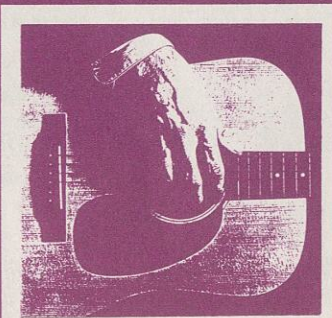
C. Leslie Smith carries several Musikfest-licensed items such as lyre jewelry, mugs, and pottery. Owners George and Cleo Hahalis claim that gross revenue from sales double during the festival.

The Hotel Bethlehem's restaurant features German specials on its menu all week. The hotel is also the location for the Musikfest International Ball, the primary fundraiser for the festival. Guests from the diplomatic corps, public officials, and sponsors attend the lavish event.

COLLEGES

Lehigh University and Moravian College also become involved with Musikfest by allowing the festival use of their facilities for the Kunstplatz, Candlelight, and Chamber concerts (Moravian) and the Asa Packer series at Lehigh.

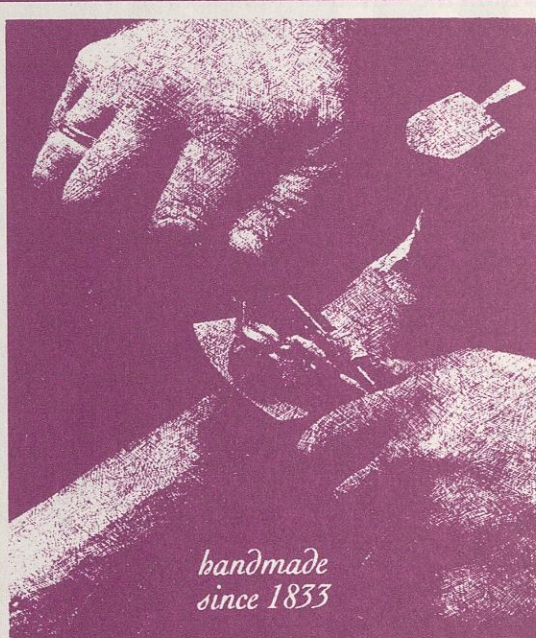
TOURS HELD DAILY



Send for our full-color Martin Guitars catalog (\$5) or our 1833 Shop/Guitarmaker's Connection catalog (\$2) for guitar accessories and Martin memorabilia.

THE MARTIN GUITAR COMPANY

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MUSIKFEST VOLUNTEERS FACTS

Compiled by Johanna S. Brams

NUMBER OF VOLUNTEERS:

- In 1984, the first year of the festival, 579 volunteers worked approximately 3,000 scheduled shifts at the five primary "platzes."
- The total number of volunteers in 1986 was 1,275.
- The total number of volunteers from 1987 to 1989 was 1,500.
- In 1990, more than 1,700 volunteers worked more than 11,000 scheduled shifts at 10 primary "platzes."

VOLUNTEER DEMOGRAPHICS:

(derived from data supplied at 1990 festival)

SEX:

- 62 percent of Festival volunteers are female.
- 38 percent of Festival volunteers are male.

AGE:

- More than 50 percent of the volunteers were between 26 and 50 years old.
- 30 percent were over age 50.
- 9 percent (150 volunteers) were 11 to 15 years old.

RESIDENCE:

- 80 percent of all volunteers live within a 20-mile radius of Bethlehem.
- Of the remaining volunteers, people come from as far away as the United Kingdom for the express purpose of working at the festival!
- Other volunteers come every year from Massachusetts, Minnesota, Florida, California, Arizona, Virginia and Tennessee.

SHIFTS:

Of the 11,000, shifts at Musikfest:

- 5,000 take place in the evening, 4,000 in the afternoon, and 2,000 in the morning.
- On weekend afternoons, more than 30 volunteers work with children on crafts and creativity projects.

UNIQUE JOBS:

Some of the more obscure jobs at Musikfest include:

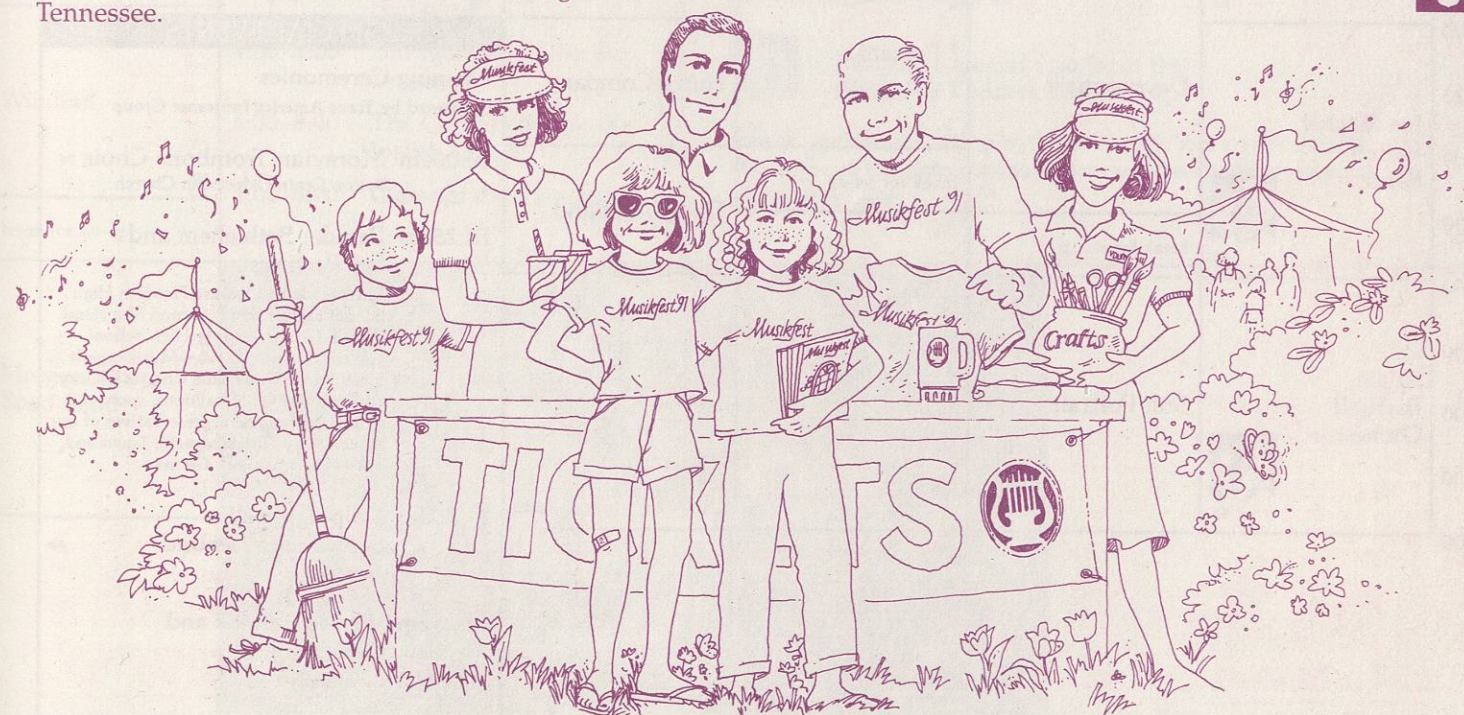
- "Bee Patrol" — the volunteer who sprays a solution of "Skin-So-Soft" (which repels bees) around the Coke booths and other bee-infested areas.
- "Poultry Protection/Patrol" — the man who guards the Musikfest Chicken from souvenir feather snatchers.

PREVIOUS-YEAR VOLUNTEERS:

- In 1990, of the 2.25 percent of the volunteers surveyed, 20 percent had worked at the festival six or more years.
- 42 percent had worked four or more years.
- In 1990, more than 650 volunteers worked five or more shifts.

RETURNING VOLUNTEERS:

- Every year, more than 90 percent of the volunteers surveyed indicate that they will return as volunteers the following year.
- In 1990, 76 percent of all 1989 volunteers actually returned.
- In 1989, 60 percent of the 1988 volunteers returned.





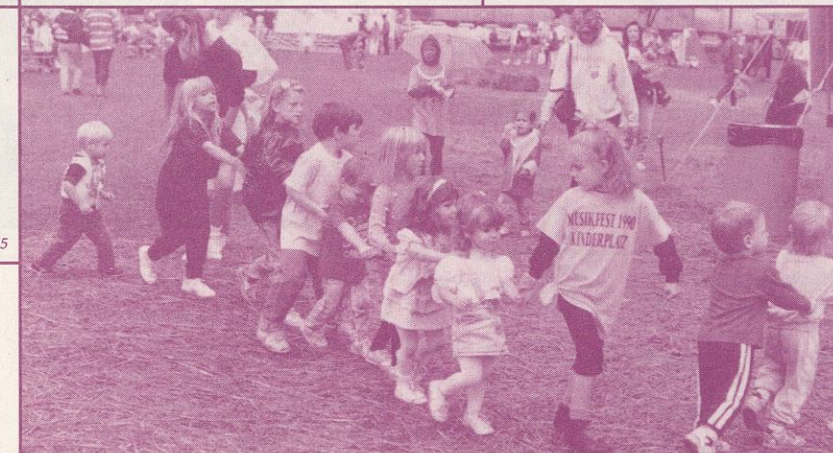
Saturday

August 17th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE / MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00				Greater Lehigh Valley Youth Orchestra 63		Backyard Circus 48
12:30	Key-Notes Orchestra 68	Kolpingkapelle Schwäbisch Gmünd Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys 68	Jan Lewan Orchestra 70	Linda Russell & Companie 82	Linda Arnold 47	
1:00						
1:30						Duke & the Brier Patch Puppets 58
2:00	Bundes- Musikkapelle Birgitz 55	Devonsquare 57	David Amram Middle Eastern Trio 46	Bobbie Wayne 90	Dancing with Melanie Wagner-Johnson 89	Backyard Circus 48
2:30						
3:00				Students of the Suzuki Center of the Lehigh Valley 87		
3:30						Duke & the Brier Patch Puppets 58
4:00				Newman & Reese 76	Dancing w / Melanie Wagner- Johnson 89	Backyard Circus 48
4:30		Daisy Jug Band 57	Windfall 90			
5:00				Musical Theatre Students of Doug & Joan Barber 48		
5:30	Adam Barthalt Orchestra 53	Linda Russell & Companie 82	David Amram Middle Eastern Trio 46			
6:00				RockRoots 81	Linda Arnold 47	
6:30						
7:00			I Paesani 77	Four's Company 61	SPECIAL EVENTS	
7:30	Joe Reichel Variety Band 80	Devonsquare 57	break for set-up		Opening Ceremonies Sponsored by Trans America Insurance Group	
8:00					10:00am Moravian Trombone Choir 74 Belfry, Central Moravian Church	
8:30				Daisy Jug Band 57	10:25am Parade: Bethlehem and her Partners The parade will feature Freedom High School Patriot Band, Second Maryland Fifes & Drums, Liberty High School Grenadier Band, Bundes-Musikkapelle Birgitz, members of the Chester County Antique Car Club, balloons, sponsor entries, floats, and representatives of our sister cities - Tondabayashi, Japan and Schwäbisch Gmünd, Germany	
9:00						
9:30	Adam Barthalt Orchestra 53	Still Portrait 86	Spirit Ensemble 85	Mosaic 75		
10:00						
10:30						
11:00					11:00am Kolpingkapelle Schwäbisch Gmünd Americaplatz 68	
					11:15am Proclamations and Dedications Americaplatz	

LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants	NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$3.00 per ticket).
	Bandshell 5:00-8:00 Freedom Airs 61 8:00-10:00 The Reporters 81	8:00pm opening act: Ed Palermo 77 headliner: STANLEY JORDAN 67 Sponsored by Durkee-French Foods
Newman & Reese 76	Street Performers These performers will play periodically, not continuously, throughout the listed times.	CANDLELIGHT CONCERTS Sponsored by Lehigh Valley Bank Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
Steve Whitaker 90	Gazebo 12:00-3:00 The Foley Girls 61 3:00-6:00 Johnny Romann 82 7:00-10:00 The Sounding Brass 84	6:00pm Solid Brass — Made in the U.S.A. 84
Debbie Gaber & Friends 62	Beside Central Moravian Church 12:00-2:30 Flexible Flyer 60 2:30-5:00 A.J. Bashore, II 53 5:00-8:00 DayBreak 57	ASA PACKER SERIES Underwritten by Air Products and Chemicals, Inc. and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$6.00.
Linda Russell & Companie 82	STREET PERFORMERS Sponsored by Maier's Bakery	8:00pm Lehigh Valley Chamber Orchestra 69
Debbie Gaber & Friends 62	 These performers will play periodically, not continuously, throughout the listed times.	MURALPLATZ Sponsored by Dick Blick Art Materials
Bobbie Wayne 90	12:00-4:00 Four's Company 61 12:00-4:00 Gary Maurer 72 12:00-4:00 Magic & Illusions by Fantasia-Ki 60	Dr. Fred Munson 92
Flexible Flyer 60	4:00-8:00 2nd Maryland Fifes & Drums 83 4:00-8:00 The Comedy Magic of Joseph Keppel 68 4:00-8:00 Clarence the Clown 56	SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.
Windfall 90		 Denotes a special visit from the Musikfest Chicken at this site. 76
break for set-up		Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.
Morgan Valley Road Band 75		





Sunday, August 18th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE / MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30		Mountain Laurel Bluegrass Band <i>75</i>	Shanachians <i>83</i>	Pennsylvania Youth Theatre <i>78</i>		Backyard Circus <i>48</i>
1:00						
1:30	Ray Barno Orchestra	Fall Tyler <i>88</i>	Lehigh Valley Cloggers <i>69</i>	Stretch Pyott — storyteller <i>79</i>	Peggy Seeger <i>83</i>	Duke & the Brier Patch Puppets <i>58</i>
2:00						
2:30	 Kolpingkapelle Schwäbisch Gmünd — big band <i>53</i>		Tatra Slovak Folk Group <i>87</i>	Lehigh Valley Harmonizers <i>69</i>	Dancing w / Melanie Wagner-Johnson  <i>89</i>	Backyard Circus <i>48</i>
3:00						
3:30	Bundes-Musikkapelle Birgitz	Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys <i>68</i>	Kazka Ukrainian Folk Ensemble <i>87</i>	Keith, John, & Sue <i>68</i>		Duke & the Brier Patch Puppets <i>58</i>
4:00	 <i>55</i>				Dancing w / Melanie Wagner-Johnson  <i>89</i>	Backyard Circus <i>48</i>
4:30		Bobby Levine with "Swing 'n Dixie" <i>70</i>	The New Coon Creek Girls <i>76</i>	Shanachians <i>83</i>		
5:00			Kazka Ukrainian Folk Ensemble <i>87</i>	David Amram & Lora Lee <i>46</i>		
5:30						
6:00	Alpen-Glow	break for set-up		Mountain Laurel Bluegrass Band <i>75</i>	Peggy Seeger <i>83</i>	
6:30	<i>46</i>		Malarky <i>72</i>			
7:00					SPECIAL EVENTS	
7:30	Bundes-Musikkapelle Birgitz	Mike Freeman & Spellbound <i>62</i>	Kolpingkapelle Schwäbisch Gmünd — German marches <i>68</i>	Acoustic Showcase — hosted by Phil Stahl <i>46</i>	10:30am Ecumenical Church Service Americaplatz Presented by Center City Ministry Churches	
8:00	 <i>55</i>	break for set-up				
8:30						
9:00						
9:30	Alpen-Glow	David Amram Jazz Quartet <i>46</i>	The New Coon Creek Girls <i>76</i>	Alan Gaumer Quintet with Robin Bryan <i>63</i>		
10:00	 <i>46</i>					
10:30						
11:00						

LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants	NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$5.00 per ticket).
	Bandshell 5:00-7:00 Stretch Pyott & Quilt — square dance <i>79</i>	8:00pm Eddie Rabbitt <i>80</i>
The Harmony Trumpeters <i>64</i>	7:00-10:00 Mel-O-Dee Aces <i>73</i>	Sponsored by Nazareth National Bank and Lehigh Valley Cardiology Associates
	Street Performers These performers will play periodically, not continuously, throughout the listed times.	
Morgan Valley Road Band <i>75</i>	Gazebo 12:00-3:00 The Foley Girls <i>61</i>	CANDLELIGHT CONCERTS
	3:00-5:00 The Harmony Trumpeters <i>64</i>	Sponsored by Lehigh Valley Bank Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
High Society Ragtime Band <i>65</i>	5:00-7:00 The Comedy Magic of Joseph Keppel <i>68</i>	6:00pm Chinese Music Ensemble of New York <i>55</i>
	7:00-10:00 Silver & Brass Trombone Quartet <i>84</i>	
	Beside Central Moravian Church 12:00-3:00 The Sounding Brass <i>84</i>	ASA PACKER SERIES
Lu Mitchell and Catch-23 <i>74</i>	3:00-5:00 The Comedy Magic of Joseph Keppel <i>68</i>	Underwritten by Air Products and Chemicals, Inc. and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$6.00.
	5:00-8:00 Renwick Players Flute Ensemble <i>80</i>	8:00pm Solid Brass — At the Opera <i>84</i>
	STREET PERFORMERS Sponsored by Maier's Bakery 	Sponsored by Rouse and Associates Lehigh Valley and Norwood Industrial Construction Company
	These performers will play periodically, not continuously, throughout the listed times.	
Lu Mitchell and Catch-23 <i>74</i>	12:00-4:00 Magic & Illusions by Fantasia-Ki <i>60</i>	MURALPLATZ
	12:00-4:00 Clarence the Clown <i>56</i>	Sponsored by Dick Blick Art Materials
The Sounding Brass <i>84</i>	12:00-4:00 Tom Lohrman Puppets <i>71</i>	 Artists from Musselman Advertising, Inc. <i>92</i>
	4:00-8:00 Calliope, Inc. <i>55</i>	Gail McKelvie, Michael Shively and Jane Ramsey
	4:00-8:00 Tom Yurasits <i>90</i>	
	4:00-8:00 Polly Wally <i>79</i>	
Select Four <i>83</i>		SCHEDULE KEY
		Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.
		 Denotes a special visit from the Musikfest Chicken at this site. <i>76</i>
		Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.



Monday, August 19th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE/MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30			Sadie Green Sales Ragtime Jugband <i>82</i>	Pennsylvania Youth Theatre <i>78</i>		Backyard Circus <i>48</i>
1:00	Alpen-Glow <i>46</i>					
1:30			The Virginia Company <i>89</i>	David Amram — At Home Around the World <i>46</i>	Johnny the K <i>66</i>	Visit the Magic Midway Wagon between shows!
2:00						
2:30			Danny Doyle <i>58</i>	Roger Latzgo <i>69</i>		
3:00	Bundes- Musikkapelle Birgitz 				Al Grout <i>67</i>	Backyard Circus <i>48</i>
3:30			Sadie Green Sales Ragtime Jugband <i>82</i>	Kolpingkapelle Schwäbisch Gmünd — jazz combo Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys <i>68</i>		Visit the Magic Midway Wagon between shows!
4:00						
4:30			Danny Doyle <i>58</i>	Touchstone Theatre — Rootabaga Stories <i>88</i>	Balloons the Clown <i>48</i>	Backyard Circus <i>48</i>
5:00						
5:30		This evening's entertainment sponsored by OATS II Screen Printing	Flamenco Olé <i>60</i>	Roger Latzgo <i>69</i>		
6:00	Alpen-Glow <i>46</i>					
6:30		Phil Stahl & Friends <i>85</i>		Danny Doyle <i>58</i>	Johnny the K <i>66</i>	
7:00			Andrew Roblin & John Lionarons <i>81</i>			
7:30		Mike Dugan & the Survival Band <i>58</i>				
8:00	Joe Weber Orchestra 	Lehigh Valley Friends <i>60</i>	Flamenco Olé <i>60</i>	Jay Ansill Quartet <i>47</i>		
8:30		break for set-up	break for set-up			
9:00						
9:30	Jimmy Soldridge & the Happy Yanks 	Ronnie Earl, Sugar-Ray, & the Broadcasters <i>59</i>	Hanover Township Society for the Preservation of the Big Band Sound in America <i>64</i>	Vital Link <i>89</i>		
10:00						
10:30						
11:00						

LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants	NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$5.00 per ticket).
	Bandshell 6:00-8:00 Joe Reichel Variety Band  <i>80</i>	8:00pm The Original 5th Dimension Starring Billy Davis, Jr., Florence LaRue, Marilyn McCoo, Lamonte McLemore, and Ron Townson <i>60</i> Sponsored by Deiter Bros. Fuel Co., Inc. and Service Electric Cable TV, Inc.
Riverboat Banjo Band <i>81</i>	8:00-10:00 Mel-O-Dee Aces <i>73</i>	
Kolpingkapelle Schwäbisch Gmünd — sax ensemble Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys <i>68</i>	Street Performers These performers will play periodically, not continuously, throughout the listed times.	CANDLELIGHT CONCERTS Sponsored by Lehigh Valley Bank Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
Lu Mitchell and Catch-23 <i>74</i>	Gazebo 4:00-7:00 Gene Galligan <i>62</i> 7:00-10:00 Hot House Jazz Trio <i>65</i>	6:00pm The Peabody Trio <i>78</i>
Lou Czechowski Trio with Nancy Reed <i>57</i>	Beside Central Moravian Church 4:00-8:00 Camaraterie <i>55</i>	CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in Peter Hall, located in the Moravian College Center for Music and Art at Main and Church Streets, directly across from Central Moravian Church. The concerts are free, but tickets are required. Any remaining tickets for the concert will be available, and all unused seats will be filled at the door.
The Virginia Company <i>89</i>	STREET PERFORMERS Sponsored by Maier's Bakery  These performers will play periodically, not continuously, throughout the listed times.	6:30pm Sally Fortino <i>61</i>
Lou Czechowski Trio with Nancy Reed <i>57</i>	4:00-8:00 Al Grout <i>67</i> 4:00-8:00 Tom Yurasits <i>90</i> 5:00-8:00 Riverboat Banjo Band <i>81</i>	VESPER CONCERTS Sponsored by Bethlehem Steel Corporation Performance in Christ Church - UCC, 75 E. Market Street. All performances are free.
The Virginia Company <i>89</i>		6:00pm Kolpingkapelle Schwäbisch Gmünd <i>68</i> Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys
Lu Mitchell and Catch-23 <i>74</i>		MURALPLATZ Sponsored by Dick Blick Art Materials  Jan Ciganick <i>92</i>
Sadie Green Sales Ragtime Jugband <i>82</i>		SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.
Wenonah Brooks and Company <i>54</i>		 Denotes a special visit from the Musikfest Chicken at this site. <i>76</i> Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.





Tuesday, August 20th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE / MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00	Bundes- Musikkapelle Birgitz		Shady Grove Band	Kolpingkapelle Schwäbisch Gmünd –		Backyard Circus
12:30				concert band		
1:00				Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys		
1:30			The Williams Duo	1:00 dance demonstration	Bill Miller	Visit the Magic Midway Wagon between shows!
2:00						
2:30	John Stanky and the Coal Miners		Shady Grove Band	Great American Hobo Travelling Show		Backyard Circus
3:00						
3:30			Carlos Nakai & Bill Miller	Dave Fry – children's show	Lenni Lenape Historical Society	Visit the Magic Midway Wagon between shows!
4:00						
4:30				Ray Kamalay & Joel Mabus		Backyard Circus
5:00	Kolpingkapelle Schwäbisch Gmünd	Hats Off to the USA!! Sponsored by Leeson, Leeson & Leeson, Attorneys-at-Law	Salsamba!			
5:30				Anne Hills		
6:00			break for set-up			
6:30						
7:00			Fair Winds from the U.S. Navy Band Sea Chanters	The Virginia Company	Carlos Nakai	
7:30	John Stanky and the Coal Miners		Bundes- Musikkapelle Birgitz	John Bloys and His Blues Band		
8:00			Shady Grove Band			
8:30						
9:00			break for set-up			
9:30			Renaissance Dance by the Moravian College Collegium Musicum w/Barbara Pearson			
10:00	Joe Furst Orchestra					
10:30			Allentown Band			
11:00			Salsamba!	Rick Fiori Jazz Quartet		

LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants	NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket).
Carolyn Hannan Duo – Irish	Bandshell 6:00-8:00 Jimmy Soldridge & the Happy Yanks 8:00-10:00 Perfect Touch	8:00pm Little River Band
Ray Kamalay & Joel Mabus	Street Performers These performers will play periodically, not continuously, throughout the listed times.	Sponsored by Budweiser and WLEV FM-96
The Virginia Company	Gazebo 4:00-8:00 "It's Magic!" by David – David Caserta 6:00-7:00 Fanfare Piston Sponsored by Mack Trucks 7:00-10:00 Hot House Jazz Trio	CANDLELIGHT CONCERTS Sponsored by Lehigh Valley Bank Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
Carolyn Hannan Duo – Music from the '30's & '40's	Beside Central Moravian Church 4:00-6:00 Fanfare Piston Sponsored by Mack Trucks 7:00-8:00 Fanfare Piston Sponsored by Mack Trucks	6:00pm Amherst Saxophone Quartet
The Virginia Company	STREET PERFORMERS Sponsored by Maier's Bakery These performers will play periodically, not continuously, throughout the listed times.	CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in Peter Hall, located in the Moravian College Center for Music and Art at Main and Church Streets, directly across from Central Moravian Church. The concerts are free, but tickets are required. Any remaining tickets for the concert will be available, and all unused seats will be filled at the door.
Carolyn Hannan Duo – Music from the '30's & '40's		6:30pm Sparks/Chaffin Duo
The Williams Duo		VESPER CONCERTS Sponsored by Bethlehem Steel Corporation Performance in Christ Church -UCC, 75 E. Market Street. All performances are free.
Ray Kamalay & Joel Mabus	4:00-8:00 Great American Hobo Travelling Show 4:00-8:00 Al Grout 4:00-8:00 Bruce Mitchell	6:00pm Bill Miller
Anne Hills		MURALPLATZ Sponsored by Dick Blick Art Materials Bernie Tyler
Big Nite Out!		SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46. Denotes a special visit from the Musikfest Chicken at this site. Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.



Wednesday

August 21st



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE/MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30			Kolpingkapelle Schwäbisch Gmünd — ethnic music	Great American Travelling Hobo Show		Backyard Circus
1:00						
1:30	Bundes-Musikkapelle Birgitz		Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys		Carlos Nakai	Visit the Magic Midway Wagon between shows!
2:00				Walt Michael & Company		
2:30						
3:00			Timlin & Kane	Bill Miller	Balloons the Clown	Backyard Circus
3:30						
4:00			Mama Jama	Ray Kamalay & Joel Mabus	Joseph Keppel — A Special Presentation — "Extra! Read All About It!"	Visit the Magic Midway Wagon between shows!
4:30	Joe Reichel Variety Band					Backyard Circus
5:00						
5:30		This evening's entertainment sponsored by Bethlehem Counseling Associates	Carlos Nakai	Janci Brothers		
6:00			Saucon Square & Round Dancers	Ray Kamalay & Joel Mabus	Bill Miller	
6:30		Pavlov's Dawgs				
7:00	Jolly Joe Timmer Orchestra		Mama Jama	Ellen Tepper		
7:30						
8:00		Walt Michael & Company		Bill Miller		
8:30			break for set-up			
9:00						
9:30			Sun Rhythm Section	KATO		
10:00	Jolly Bavarians	Dave Roper Trio				
10:30						
11:00						

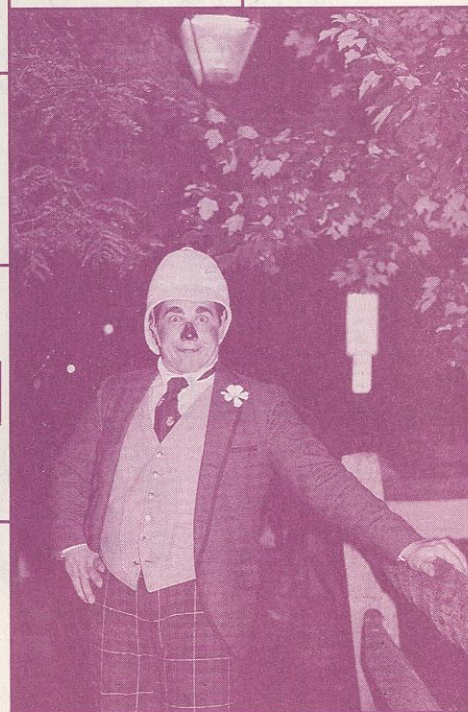
LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants	NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$3.00 per ticket).
	Bandshell	8:00pm The Jimmy Dorsey Orchestra, directed by Jim Miller
Pan's Fancy	6:00-8:00 Jimmy Soldridge & the Happy Yanks	Sponsored by Leader Nursing and Rehabilitation Centers and Keystone Savings Association
	8:00-10:00 Kevin O'Connell & Expression	
Ray Kamalay & Joel Mabus	Street Performers These performers will play periodically, not continuously, throughout the listed times.	CANDLELIGHT CONCERTS
		Sponsored by Lehigh Valley Bank
Pan's Fancy	Gazebo	Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
	5:00-8:30 Pan's Fancy	6:00pm Richard Van Auken
Janci Brothers	6:00-10:00 Balloon Sculpting by Riley — Riley-Paul Glanz	
	Beside Central Moravian Church	CHAMBER MUSIC SERIES
Eileen McGann	4:00-6:00 Fanfare Piston Sponsored by Mack Trucks	Sponsored by C. Leslie Smith and Moravian Book Shop
	6:00-8:00 Bruce Mitchell	Performance in Peter Hall, located in the Moravian College Center for Music and Art at Main and Church Streets, directly across from Central Moravian Church. The concerts are free, but tickets are required. Any remaining tickets for the concert will be available, and all unused seats will be filled at the door.
Ellen Tepper	STREET PERFORMERS	6:30pm Mair-Davis Duo
	Sponsored by Maier's Bakery	
Eileen McGann	These performers will play periodically, not continuously, throughout the listed times.	VESPER CONCERTS
		Sponsored by Bethlehem Steel Corporation
Timlin & Kane	4:00-6:00 Bruce Mitchell	Performance in Christ Church - UCC, 75 E. Market Street. All performances are free.
	6:00-8:00 Fanfare Piston Sponsored by Mack Trucks	6:00pm Soloist Members of the Pennsylvania Sinfonia Orchestra
	4:00-8:00 Great American Travelling Hobo Show	
	4:00-8:00 Chump the Clown	MURALPLATZ
Songs from the British Music Hall		Sponsored by Dick Blick Art Materials
		Kenneth Fogel
		SCHEDULE KEY
		Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.
		Denotes a special visit from the Musikfest Chicken at this site.
		Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.



Thursday, August 22nd



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE/MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00				Dennis Friscia & the Oh So Sensitive Sidemen 62		Backyard Circus 48
12:30						
1:00	Mike Surratt & the Continentals of Washington, D.C. 87		Flor de Caña 61	Dusty Roads Band 58	Amherst Saxophone Quartet 46	Visit the Magic Midway Wagon between shows!
1:30						
2:00				Dennis Friscia & the Oh So Sensitive Sidemen 62		
2:30	Kolpingkapelle Schwäbisch Gmünd		Fanfare Piston		Tuckers' Tales Puppet Theatre – "Beanstalks, Beasts & Buffoons" 88	Backyard Circus 48
3:00	Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys 68		Sponsored by Mack Trucks 59			
3:30			break for set-up	RockRoots 81		Visit the Magic Midway Wagon between shows!
4:00						
4:30	Mike Surratt & the Continentals of Washington, D.C. 87		Bundes-Musikkapelle Birgitz 55	Dusty Roads Band 58	Tuckers' Tales Puppet Theatre – "Beanstalks, Beasts & Buffoons" 88	Backyard Circus 48
5:00		This evening's entertainment sponsored by Chadwick Telephone		Matt Miskie w/ Rod MacCallum 74		
5:30						
6:00			JaJa Matsimela 66	Summit Jazz Group 86	Dennis Friscia and the Oh So Sensitive Sidemen – Dinosaur Songs 62	
6:30		Les Baer Sextet 48				
7:00						
7:30	Walt Groller Orchestra 63		Tahya presents "Danse Orientale" 87	Flor de Caña 61		
8:00		break for set-up				
8:30			break for set-up			
9:00						
9:30				Kolpingkapelle Schwäbisch Gmünd		
10:00	Bundes-Musikkapelle Birgitz 55	Vital Link 89	JaJa Matsimela 66	Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys 9:15 dance demonstration 68		
10:30						
11:00						



LIEDERPLATZ	MAIN STREET MUSIKFEST		KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants		NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket).
	Bandshell		8:00pm Queen Ida and Her Zydeco Band 79 Sponsored by AT&T
Riverboat Banjo Band 81	6:00-8:00 Joe Furst Orchestra 62		
	8:00-10:00 Menage 73		
Summit Jazz Group 86	Street Performers These performers will play periodically, not continuously, throughout the listed times.		CANDLELIGHT CONCERTS Sponsored by Lehigh Valley Bank Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
	Gazebo		6:00pm Frank Morgan Quartet 75
	4:00-6:00 Barby Holder 65		
	6:00-7:00 Village Mummies Play – "St. George and the Dragon"		CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in Peter Hall, located in the Moravian College Center for Music and Art at Main and Church Streets, directly across from Central Moravian Church. The concerts are free, but tickets are required. Any remaining tickets for the concert will be available, and all unused seats will be filled at the door.
Matt Miskie w/ Rod MacCallum 74	7:00-10:00 Silver & Brass Trombone Quartet 84		6:30pm Ted Williams 90
	Beside Central Moravian Church		ASA PACKER SERIES Underwritten by Air Products and Chemicals, Inc. and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$6.00.
Trillium 88	4:00-6:00 Fanfare Piston Sponsored by Mack Trucks 59		8:00pm Musikfest Chorus 76 Sponsored by Byers' Choice Ltd.
	6:00-8:00 Barby Holder 65		
Amherst Saxophone Quartet 46	STREET PERFORMERS Sponsored by Maier's Bakery		VESPER CONCERTS Sponsored by Bethlehem Steel Corporation Performance in Christ Church - UCC, 75 E. Market Street. All performances are free.
	These performers will play periodically, not continuously, throughout the listed times.		6:00pm Martha Schrempel 83
Dave Fry 62	4:00-8:00 Rich Cowley, Street Magician 56		
	4:00-8:00 Great American Travelling Hobo Show 67		
break for set-up	5:00-8:00 Riverboat Banjo Band 81		MURALPLATZ Sponsored by Dick Blick Art Materials
			Betty Goebert 93
Trillium 88			
			SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.
Mo Rolland-Craig Potter Duo 81			Denotes a special visit from the Musikfest Chicken at this site. 76 Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.





Friday, August 23rd



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE/MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30	Mike Surratt & the Continentals of Washington, D.C. 87		Flor de Caña 61	Singing Stars of the Lehigh Valley 84		Backyard Circus 48
1:00				Amherst Saxophone Quartet 46	Mock Turtle Marionette Theatre 74	Visit the Magic Midway Wagon between shows!
1:30			Aileen & Elkin Thomas 88	Elaine & Steve Riccardelli 81		
2:00	Bundes-Musikkapelle Birgitz 55		Castlebay 55		Mock Turtle Marionette Theatre 74	Backyard Circus 48
2:30				Diane Ponzio 79		
3:00				Cliff Wright-Sunflower – Dancin' with the Honey Bees 86	Dance and Play with Barbara Pearson 78	Visit the Magic Midway Wagon between shows!
3:30						
4:00	Mike Surratt & the Continentals of Washington, D.C. 87		South Central Bluegrass 85			Backyard Circus 48
4:30				Cambiata 55		
5:00				Kolpingkapelle Schwäbisch Gmünd – brass ensemble Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys 68	Elaine & Steve Riccardelli 81	
5:30		This evening's entertainment sponsored by TAKE-A-TACO		Kolpingkapelle Schwäbisch Gmünd – saxophone ensemble Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys 68		
6:00	Bundes-Musikkapelle Birgitz 55		East European Folk Ensemble 59			
6:30				break for set-up		
7:00		Pat Cisarano		Aileen & Elkin Thomas 88		
7:30						
8:00	Frank Hanner Orchestra and the Panny Sisters 64					
8:30		break for set-up				
9:00			Jan Lewan Orchestra			
9:30		Queen Bee and the Blue Hornets 79		Conjunto Crea 56		
10:00						
10:30						
11:00						



LIEDERPLATZ	MAIN STREET MUSIKFEST		KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants		NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$3.00 per ticket).
	Bandshell	Jolly Joe & the Bavarians 66	8:00pm opening act: Barley Bree headliner: TOMMY MAKEM Sponsored by O'Hare & Heitzman, Attorneys-at-Law and Edwards Business Machines, Inc. 53 72
		8:00-10:00 Key-Notes Orchestra 68	
Malarky 72	Street Performers	These performers will play periodically, not continuously, throughout the listed times.	CANDLELIGHT CONCERTS
break for set-up	Gazebo		Sponsored by Lehigh Valley Bank Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
Kolpingkapelle Schwäbisch Gmünd – American music Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys 68	4:00-6:00 Alix Baillie 48		6:00pm Anonymous 4 47
	6:00-8:00 Rich Cowley, Street Magician 56		CHAMBER MUSIC SERIES
Amherst Saxophone Quartet 46	8:00-10:00 Fanfare Piston Sponsored by Mack Trucks 59		Sponsored by C. Leslie Smith and Moravian Book Shop Performance in Peter Hall, located in the Moravian College Center for Music and Art at Main and Church Streets, directly across from Central Moravian Church. The concerts are free, but tickets are required. Any remaining tickets for the concert will be available, and all unused seats will be filled at the door.
	Beside Central Moravian Church		6:30pm Teresa Compos-Falk 59
Aileen & Elkin Thomas 88	4:00-6:00 Fanfare Piston Sponsored by Mack Trucks 59		ASA PACKER SERIES
	6:00-8:00 Alix Baillie 48		Underwritten by Air Products and Chemicals, Inc. and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$6.00.
Castlebay 55	STREET PERFORMERS		8:00pm Musikfest Chorus Sponsored by Byers' Choice Ltd. and Lutron Electronics 76
	Sponsored by Maier's Bakery		VESPER CONCERTS
	These performers will play periodically, not continuously, throughout the listed times.		Sponsored by Bethlehem Steel Corporation Performance in Christ Church - UCC, 75 E. Market Street. All performances are free.
	4:00-6:00 Rich Cowley, Street Magician 56		6:00pm Kim Heindel 64
	4:00-8:00 Malarky 72		MURALPLATZ
	4:00-8:00 Clarence the Clown 56		Sponsored by Dick Blick Art Materials
	6:00-10:00 Commonwealth Chord Company 56		Joseph Sofka 93
break for set-up			SCHEDULE KEY
			Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.
Castlebay 55			 Denotes a special visit from the Musikfest Chicken at this site. 76
			Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.



Saturday

August 24th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
12:00					KinderConcert Tent Sponsored by RE / MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:30	Kolpingkapelle Schwäbisch Gmünd	Magpie	Bundes-Musikkapelle Birgitz	Celebration Brass		Backyard Circus
1:00						
1:30	Sponsored by Eckert Seamans Cherin & Mellott, Trademark Attorneys	Crosscut Saw		Chordial Connection	Brownstone Puppet Theatre	Visit the Magic Midway Wagon between shows!
2:00						
2:30		Reading Community Gospel Choir	The New Tradition	Jimmie Lawrence & the Black Experience		
3:00					Clarence the Clown	Backyard Circus
3:30		Celebration Brass		Ralph Litwin		
4:00	Vince Botteon and the Bavarian Ambassadors					Visit the Magic Midway Wagon between shows!
4:30		The Hard Travelers	Mo Rolland Kwintet	Roy Justice	Dance and Play with Barbara Pearson	Backyard Circus
5:00						
5:30		This evening's entertainment sponsored by Tru-Comfort	South Central Bluegrass	Magpie		
6:00		TanaReid Trio			Brownstone Puppet Theatre	
6:30	Bundes-Musikkapelle Birgitz		Jimmie Lawrence & the Black Experience	Connections		
7:00						
7:30			Evelyn Stewart	Magpie		
8:00		The Hard Travelers				
8:30			Reading Community Gospel Choir	Richie Romantz		
9:00						
9:30	Steve Huber's Happy Austrians	Kennedy Rose	The Earthtones	Magenta		
10:00						
10:30						
11:00						



LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants	NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket).
	Bandshell 5:00-7:00 The Naturals	8:00pm Los Lobos Sponsored by The Marcincin Family
Jim McGee Quartet	7:00-8:00 Village Mummies Play – "St. George & the Dragon"	
South Central Bluegrass	8:00-10:00 Steamin' Jimmies	CANDLELIGHT CONCERTS
	Street Performers These performers will play periodically, not continuously, throughout the listed times.	Sponsored by Lehigh Valley Bank Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
Jim McGee Quartet	Gazebo 12:00-3:00 Gene Galligan 3:00-6:00 Joe Parker 6:00-9:00 Peter Taney and Janet Bregman-Taney	6:00pm Barry Snyder
South Central Bluegrass		ASA PACKER SERIES
Aileen & Elkin Thomas	Beside Central Moravian Church 12:00-2:00 Gary Maurer 2:00-6:00 Silver & Brass Trombone Quartet 4:00-8:00 Renwick Players Flute Ensemble	Underwritten by Air Products and Chemicals, Inc. and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$9.00.
Ralph Litwin		8:00pm Bach Choir of Bethlehem Sponsored by LaBrum & Doak
	STREET PERFORMERS	MURALPLATZ
Celebration Brass	Sponsored by Maier's Bakery	Sponsored by Dick Blick Art Materials
Mo Rolland Kwintet	These performers will play periodically, not continuously, throughout the listed times.	Robert Entler
The New Tradition	12:00-4:00 Balloon Sculpting by Riley – Riley-Paul Glanz 12:00-4:00 "It's Magic!" by David – David Caserta 12:00-4:00 Chump the Clown 4:00-8:00 Chordial Connection 4:00-8:00 Polly Wally 4:00-8:00 Magic and Illusions by Fantasia-Ki	SCHEDULE KEY
Aileen & Elkin Thomas		Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.



Denotes a special visit from the Musikfest Chicken at this site.

Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.



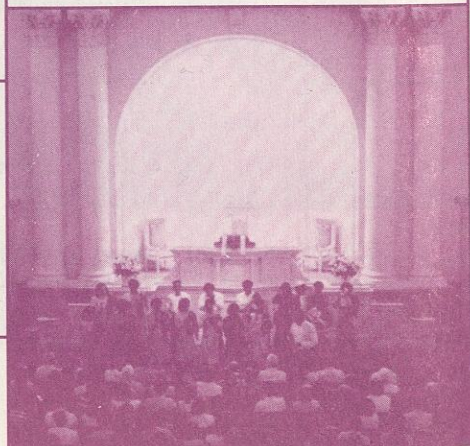


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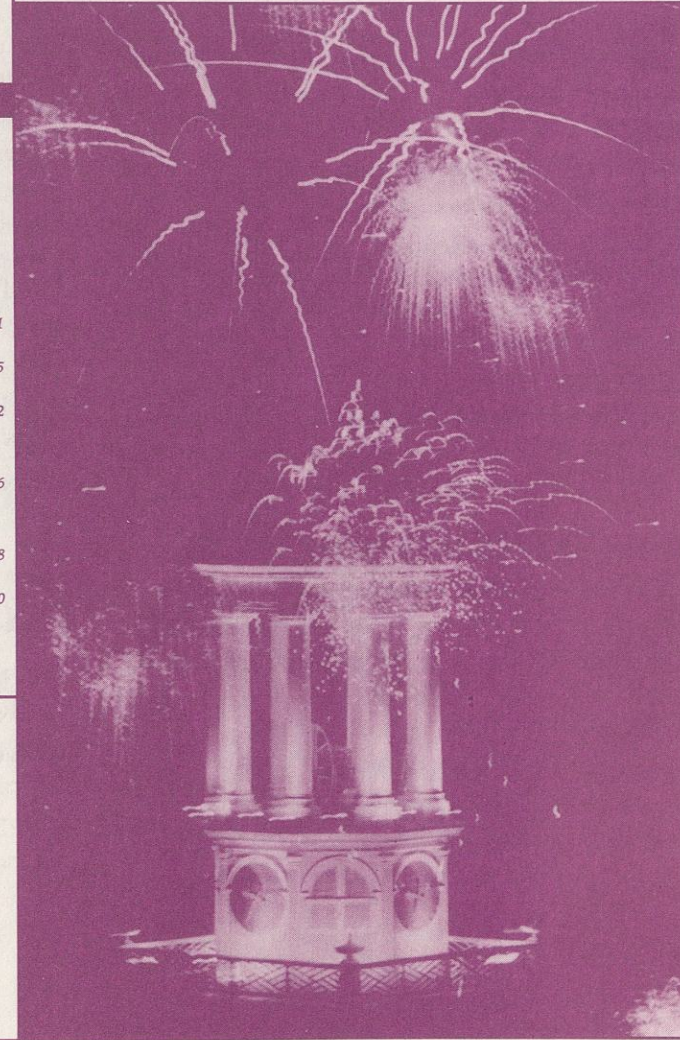
August 25th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by Meridian Bancorp, Inc. and Union Pacific Corporation	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by U.S. Healthcare HMO PA / NJ	
					KinderConcert Tent Sponsored by RE/MAX Realtors of the Lehigh Valley	KinderCircus Tent Sponsored by E-Zee Concessions
12:00						
12:30		Smokin' Joe & the Generals 84	Mail Pouch Express 71	Morgan & Phelan		Backyard Circus 48
1:00	Jolly Bavarians					
1:30		The JP's 67	Old World Folk Band		Billy B. 47	Visit the Magic Midway Wagon between shows!
2:00				The Holt Twins & Tony T. 65		
2:30	Josef Kroboth Orchestra	Pete Fluck & the Foztones 61	Kolpingkapelle Schwäbisch Gmünd — German 68		Marian Humes — A Time for Believing 66	Backyard Circus 48
3:00				Mail Pouch Express 71		
3:30		The Members 73				Visit the Magic Midway Wagon between shows!
4:00				MacKay Pipe Band 71	Brownstone Puppets Theatre 54	Backyard Circus 48
4:30		Dr. Love & the Joint's Jumpin' 58	Balalaika Russe			
5:00	Bundes- Musikkapelle Birgitz	This evening's entertainment sponsored by Follett Corporation		Steamin' Jimmies		
5:30						
6:00						
6:30		Frank Michael Orchestra 73	Old World Folk Band		Billy B. 47	
7:00					SPECIAL EVENTS	
7:30				DayBreak 57	9:30pm Fireworks	
8:00		Richard Reiter Jazz Quintet 80	Latin Fiesta 68	Morgan & Phelan 75	Sponsored by AD Computer and Banko Beverage Company	
8:30	Walt Groller Orchestra					
9:00		Mo Rolland Kwintet 81				
9:30		break for fireworks				
10:00			Los Valentinos 89	Don McCord & L.A. Beahm 72		
10:30		Mo Rolland Kwintet 81				
11:00						



LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by Continental Airlines, Weichert Realtors, and Kirkland Village	Sponsored by The Morning Call and Perkins Family Restaurants	NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$5.00 per ticket).
	Bandshell 5:00-7:30 Jolly Bavarians 66	8:00pm David Clayton-Thomas and Blood, Sweat & Tears 53 Sponsored by Young's Medical Equipment, Inc. and Young's Pharmacies
Don Henry 64	7:30-9:30 Menage 73	
	Street Performers These performers will play periodically, not continuously, throughout the listed times.	SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '91" section begins on page 46.
Balalaika Russe 48	Gazebo 12:00-3:00 DayBreak 57 3:00-6:00 Mark John Pesavento 79 6:00-9:30 1st U.C.C. of Hellertown Brass Choir 60	 Denotes a special visit from the Musikfest Chicken at this site. 76
Commonwealth Chord Company 56	Beside Central Moravian Church 12:00-3:30 MacKay Pipe Band 71 3:30-7:30 Valley Winds 89	Street performers will play periodically, not continuously, throughout the listed times. They will be strolling around the festival site.
Morgan & Phelan 75		
	STREET PERFORMERS Sponsored by Maier's Bakery	
D'Funk Club 57		
	These performers will play periodically, not continuously, throughout the listed times.	
break for set-up	12:00-4:00 Tom Lohrman Puppets 71 12:00-4:00 Calliope, Inc. 55 12:00-4:00 Gary Maurer 72 4:00-8:00 Commonwealth Chord Company 56 4:00-8:00 The Comedy Magic of Joseph Keppel 68 4:00-8:00 Tom Yurasits 90	
Doug Markley Band 72		





Foods of the Festival



AMERICAPLATZ

BETHLEHEM DAIRY STORE - Milkshakes; Homemade Chipwiches; Mini- Sundaes; Soft Pretzels.

DESCHLER'S SEA FOOD - "Chesapeake Bay" - Manhattan Clam Chowder; Breaded Clam Strips; Crab Patty Sandwiches; Breaded Haddock Fillet Sandwiches; Breaded Oyster Sandwiches; One Dozen Cooked Shrimp; French Fries.

DYANNE'S CATERING - "New Orleans Cajun" - Chicken Ettouffée with Rice; Creole Potato Skins with Sour Cream; Blackened Cajun Burgers; Louisiana Style Gumbo; Corn and Pepper Custard Pie; Pecan Pie.

GOOSEY GANDER INC. - "Philadelphia Deli" - Philly-style Steak Sandwiches; Hot Dogs; Hamburgers; Hoagies; Jumbo Deli Pickle; Philly-style Soft Pretzels.

IMPERIAL CHINESE RESTAURANT - "Chinese" - Shrimp and Pork Egg Roll; Hawaii Chicken; Chinese Salad; Pork Fried Rice; Pork Lo Mein; Chicken with Peanuts; Sweet and Sour Chicken.

INN OF THE FALCON - "Tex-Mex" - Tex-Mex Mesquite Smoked Turkey Legs; Fajitas; Baked Potatoes with American/Southwestern Toppings; Tex-Mex Nachos; French Bread Pizza; Salad.

MUSIKFEST WATERING HOLE - Evian; Perrier; Snapple Ice Teas; Elliott's Amazing Juices.

SEVEN SPRINGS FARM - "Pennsylvania Fruit" - Strawberry Shortcake with Cream; Peaches 'n Cream; Raspberries 'n Cream; Fruit Cup and Ice Cream; Rhubarb and Ice Cream; Blueberries and Ice Cream.

TODD'S CATERING - "Kansas City Ribs" - Bar-b-que Ribs; Bar-b-que Chicken Breast; Combination Ribs and Chicken; Beef Short Ribs.

WILLY-JOE'S - "All American" - Hot Dogs; Cheese Dogs.

SERENITY GARDEN (WEST OF LIBRARY)

CONFETTI CAFE - Ice Cream Cones; Frozen Yogurt.

VIENNESE PASTRIES CAFE - Raspberry Chocolate Pie; Chocolate Torte; White Chocolate Mousse; Assorted Cookies; Chocolate Thunder Cake; Snicker's Pie; Hazlenut Cappuccino Cake; Lemon Torte.



FAMILIENPLATZ

AMORE FARMS - Corn on the Cob; Hot Dogs; Chicken Fingers; French Fries.

CHICKEN GEORGES PALACE - Breast of Chicken on Pita Bread with Garlic Sauce; Tabbouli; Spinach Pies; Kafta Kabob; Hummus with Pita Bread.

E-ZEE CONCESSIONS - Funnel Cakes; Soft Pretzels; Nachos.

FAR PAVILIONS, INC. - Tandoori Chicken; Murgh Malai Kabob; Barrah Kabab; Aloo Bharvan; Onion Kulcha; Khurmi Naan; Naan.

GIOVANNI'S - Italian Hot Dogs with Fried Potatoes, Green Pepper and Fried Onion; Homemade Flour Shells with Melted Cheese and Hot Sauce; Hearty Potato Skins with Melted Cheese, Sour Cream and Hot Sauce; Batter Dipped Mozzarella Sticks with Sauce; Chamored Canoli.

HOGAR CREA - Tacos; Shish Kabob with Garlic Sauce; Chicken with Rice and Homemade Spanish Beans.

LoBAIDO GOURMET ICE CREAM PRODUCTS - Yogurt Flavor Creator Sundae; Soft Dole Whip; Soft Ice Cream Custard; Topping Bar.

MUSIKFEST WATERING HOLE - Evian; Perrier; Snapple Ice Teas; Elliott's Amazing Juices.

DAN SCHANTZ FARMS - Fresh Fruit Cups; Jumbo Fruit Slices; Fuzzy Navel Drinks; Pineapple Boats; Fresh Squeezed Orange Juice; Fresh Squeezed Lemonade; Deep Fried Mushrooms; Deep Fried Vegetables.

THEO'S - Gyro Sandwiches; Souvlaki.

TOMBLER'S HOME BAKERY - Pastries; Sliced and Whole Molasses Crumb Pie.

UNCLE ERNIE'S GOURMET COOKIES, INC. - Assorted and Giant Cookies.



FESTPLATZ

BIG JOHN'S - Pork and Sauerkraut Dinner; Chicken Pot Pie; Roast Beef Sandwich on Kaiser Roll; Sausage Stew.

DOMINO'S PIZZA - Whole or Sliced Pizza with Toppings.

E-ZEE CONCESSIONS - Funnel Cakes; Soft Pretzels; Nachos.

KARL EHMER QUALITY MEATS - Bratwurst; Bauerwurst; Knackwurst; Long Vienna Hot Dogs; Single and Double Wurst Platters; German Potato Salad.

HALF SHELL RESTAURANT - Sack of Steamed Clams; Corn on the Cob; Fish Sandwiches; Beer Batter Fried Jumbo Shrimp; Fried Clam Strips; Shrimp Scampi over Rice; Cajun Shrimp over Rice; Seafood Pockets.

HELMUT'S STRUDEL - Apple, Cherry, Cheese, Apricot and Almond Strudels; Beef Wellington Rolls; Spinach, Broccoli, Cheese, Potato and Italian Puffs.

JACK & JILL ICE CREAM - Ice Cream and Yogurt Cones and Cups.

SMITTY'S FRENCH FRIES, INC. - French Fries; Pierogies; Pizza Rolls.



KINDERPLATZ

GOOSEY GANDER INC. - Hot Dogs with Toppings; Hamburgers; Philly Style Sausage or Steak Sandwiches; Top Round Roast Beef Sandwiches; American Hoagies; Italian Meatball Sandwiches; Jumbo Deli Pickles.

JACK & JILL ICE CREAM - Ice Cream and Yogurt Cones and Cups.

KISS FRESH FRUIT - Fresh Fruit Bowls; Fresh Fruit Smoothies; Soft Pretzels.

MRS. TIPP'S CHEWY CHOCOLATE CHIPPS - Cookies; Babycakes; Blonde Bomber Brownie.

MUSIKFEST WATERING HOLE - Evian; Perrier; Snapple Ice Teas; Elliott's Amazing Juices.

SIMPLY ELEGANT CATERING - Lancaster County Style Turkey Barbecue; Texas Style Beef Barbecue; Oriental Pork Barbecue; Seasoned Curly Fries; Deep Fried Pizza Rolls.

3RD STREET'S CHICKEN & RIBS - Buffalo Wings with Sauce; Potato Logs; Grilled Chicken Breasts, Thighs and Drumsticks.

KUNSTPLATZ HATLEY FAMILY CONCESSIONS - Plain, Cinnamon and Fruit Topped Funnel Cakes; Taco Salads; Sausage Sandwiches; Gourmet Hot Dogs.

JACK & JILL ICE CREAM - Ice Cream and Yogurt Cones and Cups.

MUSIKFEST WATERING HOLE - Evian; Perrier; Snapple Ice Teas; Elliott's Amazing Juices.

SMITTY'S FRENCH FRIES, INC. - French Fries; Pierogies; Pizza Rolls.



LIEDERPLATZ

KISS FRESH FRUIT - Exotic Fruit Cups; Vegetable and Shrimp Tempura; Combination Platters.

LOUIE'S RESTAURANT AND BAKERY - Chicken a la Mia; Veal Scaloppini; Tortellini; Assorted Pastries.

SAUCON VALLEY CATERING - Ham Sandwich; Buffalo Wings; Hot Dogs; Roast Beef Sandwich; French Fries.



MAIN STREET MUSIKFEST

AUTHENTIC CONCEPTS - Fresh Fruit and Yogurt.

CONFETTI CAFE - Belgium Waffles; Ice Cream Cones; Yogurt.

DONEGAL SQUARE - Traditional Irish Breakfast; Cornish Pastries; Potato Pancakes; Meat Pies; Briedies (meat pastry); Sausage Rolls; Irish Coffee; Irish Coffee Milkshakes.

JACK & JILL ICE CREAM - Ice Cream and Yogurt Cones and Cups.

KING KA BOB - Beef or Chicken Kabob; Shawarma.

KISS FRESH FRUIT - Fresh Fruit Bowls; Fruit Smoothies; Soft Pretzels.

KNICOS - Funnel Cake; Popcorn.

MEYERS RESTAURANT - Apple Dumplings with Milk; Various Coffee Cakes.

POTTS' DOGGIE SHOP - Hot Dogs; Cheese Dogs.

TAKE-A-TACO - Beef, Chicken and Tuna Tacos; Taco Salads; Steak Fajitas; Nachos with Cheese; Cinnamon Strips.

BROAD STREET JUST NUTS & CANDY - Assorted Flavors of Homemade Fudge.

KISS FRESH FRUIT - Fresh Fruit Bowls; Fruit Smoothies; Soft Pretzels.

VOLKSPLATZ BETHLEHEM DAIRY STORE, INC. - "Belgium" - Belgian Waffles; Hand Dipped Cones; Soft Serve Frozen Yogurt; Homemade Chipwicks; Soft Pretzels.

BINNIES DOG HOUSE AND CATERING - "Middle European" - Cabbage and Noodles; Filled Peppers; Halupkies; Pierogies.

BRAY'S ETHNIC FOODS - "English" - Pastries; Blickeys; Saffron Cakes; Fish and Chips with Spiced Cabbage; Chips and Cheese.

DEMETRIA'S INTERNATIONAL - "Filipino" - Pork Shish Kabobs; Pancit Lo Mein; Fried Rice; Lumpia - Filipino Egg Roll; Shrimp in a Basket; Shrimp and Rice Platters.

IACocca's—YOUR EVERYDAY GOURMET -

"Italian" - Pasta D'Aglio; Linguine with White Clam Sauce; Sauteed Mushrooms; Antipasto; Stuffed Shells; Cheese Dough Mini Pizzas; Pizellas.

LUCEY'S LANTERN INC. - "Mexican" - Tacos; Enchiladas; Chicken Burritos; Mexican Cheesesteaks; Taco Salads; Nachos.

McDOLE'S CATERING AND GOURMET DELI -

"Irish" - Irish Stew; Corned Beef and Cabbage; Corned Beef on Rye; London Broil and Potato Logs; Scones; Cole Slaw Primavera.

MUSIKFEST WATERING HOLE - Evian; Perrier; Snapple Ice Teas; Elliott's Amazing Juices.

OSTROWSKI'S POLISH SAUSAGE - "Polish" -

Kielbasa; Polish Pancakes; Kotlet Wieprzowy with Kapusta (Pork); Hot Dogs.

ORIENT BOWL - "Vietnamese" - Butterfly Shrimp; Grilled Lemon Chicken; Grilled Beef on a Skewer; Imperial Rolls Wrapped in Rice Paper; Chicken Vegetable Dish; Fried Rice; Beef Lo Mein.

RUDY'S RESTAURANT - "Greek" - Mousaka; Greek Salads; Gyros; Cheese Pies; Spinache Pies; Baklava; Kataifi.

STEAKMAN INC. - "Mediterranean" - Steak in a Sack (beef with vegetables in a pita); Shish Kabobs; Sea Sack (shrimp, scallops, fish and vegetables in a pita); Chicken in a Sack; Fresh Cut Fries; Almond Crescents; Macaroons.

TAJ MAHAL - "Indian" - Tandoori Chicken; Chicken Tikki; Pakoras; Curry in a Hurry.

TEA ROOM AND BAKE SHOPPE - "International Desserts" - Strawberry Shortcake; German Chocolate Cake; Carrot Cake; Napoleons; French Cream Puffs; English Raspberry Trifle; Bailey's Irish Cream Cake; Brownies.

Musikfest '91 Food and Beverage Tickets are legal tender when purchasing from these Official Food Vendors. **Proceeds from these vendors help support the needs of the Bethlehem Musikfest Association and help to make this festival possible.**

NOTE: Domino's Pizza of the Lehigh Valley will redeem remaining food and beverage tickets, toward the purchase of a pizza. Restrictions apply.



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Performers of Musikfest '91



As host of television, radio, and open mike shows, Phil Stahl uncovers fine new talent from our region. Musikfest '91 introduces the **ACOUSTIC SHOWCASE** at Familienplatz, a chance for performers to be seen, heard, and appreciated. Participants are Marti Jameson, (215) 373-1004; Billy Martin, (717) 544-6941; Dianna Robin Dennis, (215) 486-0950; L.E. Poole, (215) 539-8742; Tom Walz, (215) 865-9141; A.J. Swearingen, (215) 691-1637; and Fran Fallon, (215) 257-3107. **Aug. 18.**

Now in its 163rd year the **ALLENTOWN BAND** is the oldest civilian concert band in the United States. The band plays in the traditional style of the legendary John Philip Sousa and has 17 members from the original Sousa Band. With an active membership of 60 musicians, the band performs 40 to 50 concerts annually. It has recently appeared on Pennsylvania Public television and regularly plays in Philadelphia and Ocean Grove, New Jersey. The band has received many awards including the prestigious 1990 Sudler Scroll Award of the John Philip Sousa Foundation. It has been invited to play in Luzerne, Switzerland, in July 1991 to help commemorate the 700th anniversary of that great country. **Booking:** Warren Wilson (215) 437-1116. **Aug. 20.**

With their authentic European accent, the **ALPEN-GLOW** members share over a century of performance experience in music, ranging from ethnic to jazz to rock to country. The five-member band is proficient on more than 20 different instruments and concentrates on traditional dance music and songs from Austria, Switzerland, Germany, and Bavaria. In keeping with their alpine heritage, band members wear traditional apparel and sing in their native German language. Their recent recording, *Auf Sonderwunsch* represents homeland traditions and has been featured on nationality radio programs broadcast throughout the United States and Europe. **Booking:** Ron Heckman, (412) 835-0211. **Aug. 18, 19.**

The New York Times praised **THE AMHERST SAXOPHONE QUARTET** as "First rate in every respect". A synergy of refined musical talent, the quartet lends its wizardry to classical repertoire as well as to the classics of jazz. Now in its twelfth season, the quartet has performed all over the United States, including concerts at the John F. Kennedy Center for the Performing Arts, Lincoln Center, Carnegie Hall, and at the Kool Jazz festival. In May 1985, the band made its debut on Johnny Carson's Tonight Show, which was later rebroadcast as one of the "Best of Carson" episodes. Recent highlights include performances at the Smithsonian Institute, the Prince George Public Playhouse in Washington, D.C., and a live-broadcast performance from New York's South Street Seaport as well as their own chamber music series at Buffalo State College. **Booking:** Siegal Artist Management, (202) 966-0003. **Aug. 20, 21, 22, 23.**

The *Boston Globe* has referred to **DAVID AMRAM** as "the Renaissance man of American music". Having written two operas, composed over 100 orchestral and chamber works, and, early in his career, written numerous scores for the theatre and films including *Splendor in the Grass*, this composer/musician's passion for exploring the world's music has taken him to nearly every corner of the globe. Amram has collaborated with such performers as Dizzy Gillespie, Dustin Hoffman, Leonard Bernstein, Willie Nelson, and Arthur Miller. His instrumental talent is flavored by the sounds of the flute, French horn, piano, guitar, percussion, and a variety of folkloric instruments from 25 countries. Amram has been the director of various concert programs for the Brooklyn Philharmonic and appears annually with 17 orchestras as guest conductor-soloist. His multifaceted musical career has also included conducting engagements with the New York Philharmonic, Montreal Symphony, Toronto Symphony, Milwaukee Symphony, Chicago Symphony, and many other



Alpen-Glow



Amherst Saxophone Quartet
Photo by Hashimoto, NYC



Anonymous 4
Photo by Susan Johann



David Amram

orchestras throughout the United States and Canada. Amram is presently working on a dance/theatre work for the National Dance Institute 1991 Event of the Year, a new piece for orchestra celebrating his 60th birthday, a new choral work, and an orchestral work celebrating the 1992 Columbus Quincintenary, which premieres on July 4, 1992 at the South Street Seaport in New York. Amram's new compact disc *Live at Musikfest* with Paquito DeRivera, Vic Juris, Akira Tana, and Victor Venegas has been critically acclaimed. Amram is appearing for the sixth consecutive year at Musikfest. He will perform with both his **MIDDLE EASTERN TRIO** and his **JAZZ QUARTET**. **Booking:** David Amram, (914) 528-4035. **Aug. 17, 18, 19.**

An ensemble of four women's voices, **ANONYMOUS 4** specializes in the discovery and performance of medieval music. Members Marsha Genensky, Ruth Cunningham, Susan Hellauer, and Johanna Rose bring to life the aspects of the medieval experience with rarely heard chant, monophonic song, and polyphony intertwined with their own adaptations of early stories, legends, and poems. Formed in 1986, and now ensemble-in-residence at St. Michael's Church in New York City, the group has become recognized for creative programming, exquisite vocal blend, and ensemble virtuosity. Critically acclaimed throughout the United States and Canada, the Anonymous 4 recently made their European concert debut at the Tage Alter Musik Festival in Regensburg, West Germany. **Booking:** Marsha Genensky, (212) 749-2802, ext. 509. **Aug. 23.**

The **JAY ANSILL QUARTET** banded together in Philadelphia during the recording of Ansill's album *Origami*, which was released on Flying Fish Records in 1990. The group has existed in various incarnations for three years and plays a blend of folk, jazz, rock, and new age. The quartet recently was honored with the "Best Folk Recording" award by the Philadelphia Music Foundation. **Booking:** Jay Ansill, (215) 968-4099. **Aug. 19.**

Dedicated to children's music, composer and singer **LINDA ARNOLD** has a unique talent for breathing life into a fairy tale land of whimsical creatures. In her songs, Arnold narrates the simple joys and problems of every child's life. She also communicates serious themes to children such as the need for peace in the world and the importance of respecting living creatures. Arnold encourages children to "see" her songs, and invites them to add to the songs in their own inventive ways. Recently, Arnold entered an exciting new phase in her career, reaching a huge new audience on cable television through numerous appearances on the Disney Channel. **Booking:** Edward R. Hearn, (408) 998-3400. **Aug. 17.**

Although environmental education may not be the first thing on people's minds when it comes to entertainment, the legendary performances of **BILLY B.** have confirmed the popularity of his unique style. As the Science Song-and-Dance Man, he enhances family-oriented musical theatre with catchy tunes and lively shows. For over 13 years, Billy B. has worked to improve the quality of the environment by sharing his commitment musically with children in thousands of performances across the United States. His unmatched brand of "edutainment" delivers solid science facts to kids in a way that combines dynamic music with a big dose of humor. A veteran performer who has made appearances at the Kennedy Center, the Smithsonian Institution, Wolf Trap Farm Park, and the National Theatre, Billy B. has enlightened thousands of kids with his performances. **Booking:** Annie Tiberio, (413) 566-8980. **Aug. 25.**

The renowned **BACH CHOIR OF BETHLEHEM**, a 125-voice choir, and the **BACH FESTIVAL ORCHESTRA** are conducted by Greg Funfgeld. The Choir has been a Bethlehem tradition for nearly 100 years. In addition to two nationally-known festival weekends in May, the Choir has Christmas concerts in December and a Lenten Passion

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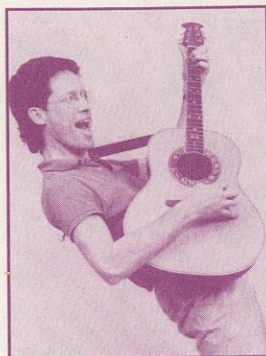
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Billy B.



Backyard Circus

concert in March. Their Musikfest performance offers another opportunity to hear the choral masterpieces of Johann Sebastian Bach; and, due to popular demand, the Orchestra will repeat a work that was premiered at Musikfest 1986, "Apotheosis: a suite in honor of J. S. Bach" by Larry Lipkis, composer-in-residence at Moravian College. **Booking:** Bach Choir of Bethlehem, (215) 866-4382. **Aug. 24.**

The Midway Caravan brings to town its enduringly popular "BACKYARD CIRCUS." Although no ferocious live animals will be seen in this show, the Caravan provides a circus set made of painted stepladders, toys, and other items that might be found in anyone's garage or attic. Also provided are trunks of costumes that can be pulled on over children's regular clothes. No rehearsals are needed for these dress-up circus acts, and children are invited to participate just before show time. As the play begins, parents are encouraged to help their children pull on their costumes. As Wanda the Tightrope Walker walks a rope on the ground, carrying an umbrella, the crowd strains their necks and shivers in "fear." It is then that everyone understands what a Backyard Circus is all about "helping each other out." **Booking:** Midway Caravan, Inc. (607) 844-8666. **Aug. 17-25.**

THE LES BAER QUINTET featuring MILLY HAYS on vocals has been playing together in the Allentown area since 1954. The group performs jazz and has been characterized as "a little band with the big band sound." The versatility and explosive sound of this band are unduplicated. Members are Del Steedle, trumpet; Ken Moyer, saxophone, clarinet, and flute; Bill Bechtel, bass; Joe Borrellion, drums; and Baer on Sanavox and vocals. **Booking:** Les Baer, (215) 433-1766. **Aug. 22.**

With her unique combination of haunting Celtic airs and lively ballads, harper and singer **ALIX BAILLIE** presents a



Balalaika Russe
Photo by Martin Koenig

dreamy, macabre, and deeply moving performance. Her repertoire consists mainly of traditional Scottish and Irish music from the 16th century to the present day. She joined the Pennsylvania Renaissance Faire in 1987. Other regional appearances include First Night York, the Medieval Feasts in Reading, and the Haddon Heights, New Jersey, Renaissance Fair. Baillie released her first cassette, Timeless, in 1990. **Booking:** Alix Baillie, (717) 397-3276. **Aug. 23.**

BALALAIKA RUSSE is the memorable Russian folk ensemble from New York City that has performed for Russian nobility, local church halls, outdoor concerts, and society balls. The ensemble includes Alex Alexandrovich, prima domra; Alan Zemel, bass domra; Bill Melick, prima balalaika, director; Judy Sherman, alto balalaika; Gary Nova, guitar; and Steve Wolownik, contrabass balalaika. Since its inception in the early 1970s, the group has performed across the United States and Europe and is now considered one of the finest and most popular ensemble, of its kind in the United States. **Booking:** Steve Wolownik, (215) 898-5928. **Aug. 25.**

BALLOONS THE CLOWN, a graduate of the of Ringling Brothers and Barnum & Bailey Circus Clown College, has been entertaining children of all ages since 1972. This flamboyant entertainer has appeared up and down the East Coast, performing more than 350 shows a year. He entertains with quick-wit and clever questions in addition to his comedy magic and balloon sculptures. Audience participation is encouraged. **Booking:** Balloons the Clown Productions/Fun Affairs, (215) 253-2835. **Aug. 19, 21.**

The **MUSICAL THEATRE STUDENTS OF DOUG AND JOAN BARBER** will perform a repertoire that is a combination of American traditional, comedy/variety, jazz, musical theatre and pop music with piano accompaniment. **Booking:** Doug Barber, (215) 868-3658. **Aug. 17.**



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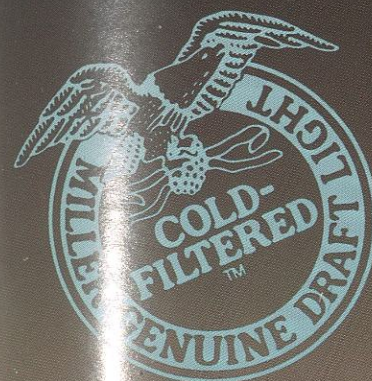
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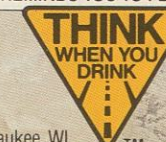
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-  Americaplatz Entertainment Sponsored by: Oats II Screen Printing - Monday 8/19
-  Leeson, Leeson and Leeson, Attorneys-at-Law - Tuesday 8/20
-  Bethlehem Counseling Associates - Wednesday 8/21
-  Chadwick Telephone - Thursday 8/22
-  TAKE-A-TACO - Friday 8/23
-  Tru-Comfort - Saturday 8/24
-  Follett Corporation - Sunday 8/25

-  Familienplatz Sponsored by: Just Born, Inc.
-  Festplatz Sponsored by: Meridian Bancorp, Inc. and Union Pacific Corp.

-  Kinderplatz Sponsored by: US Healthcare HMO PA/NJ
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-  Asa Packer Concert Series Underwritten by: Air Products & Chemicals, Inc., and Lehigh University

-  Individual Concerts Sponsored by: Rouse & Associates, and Norwood Industrial Construction Company, Inc. - Solid Brass
-  Byers' Choice Ltd. - Musikfest Chorus 8/22
-  Byers' Choice Ltd. and Lutron Electronics Co., Inc. - Musikfest Chorus 8/23
-  LaBrum and Doak - Bach Choir of Bethlehem

-  Blumenplatz Sponsored by: Hickory Grove Greenhouses, Inc.

-  Candlelight Concerts Sponsored by: Lehigh Valley Bank

-  Chamber Series (weekday evenings) Sponsored by: The Moravian Book Shop and C. Leslie Smith

-  Muralplatz Sponsored by: Dick Blick Art Materials

-  Street Performers Sponsored by: Maier's Bakery

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MUSEUMS & EXHIBITS

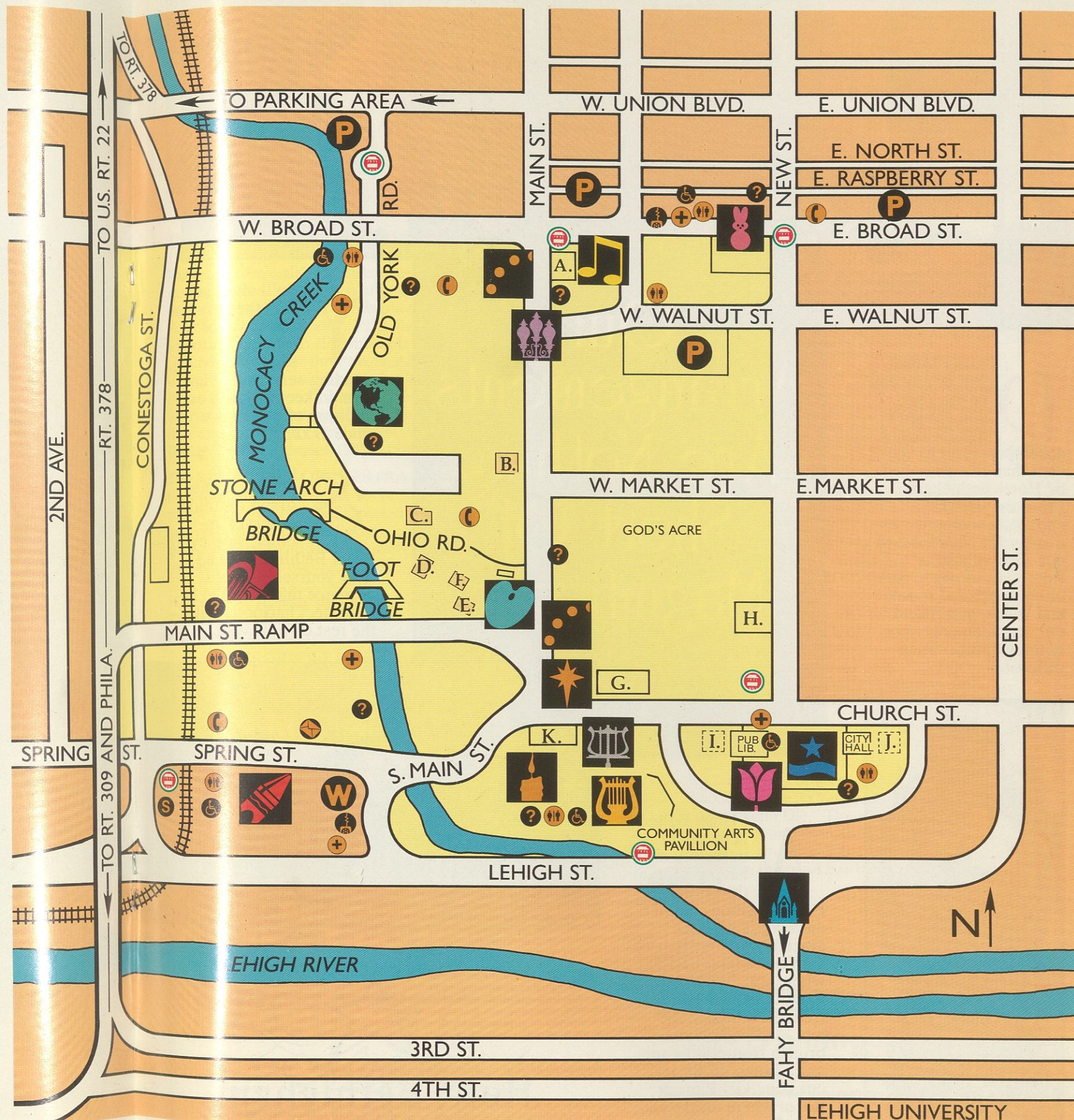
- A. 1758 Sun Inn (Museum and Tour Center)
- B. John Sebastian Goundie House
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- G. Moravian Museum
- H. Kemerer Museum of Decorative Arts
- I. Japanese Serenity Garden & Teahouse
- J. Sculpture Garden (Bethlehem Fine Arts Commission)
- K. Payne Gallery (Moravian College - Center for Music & Art)

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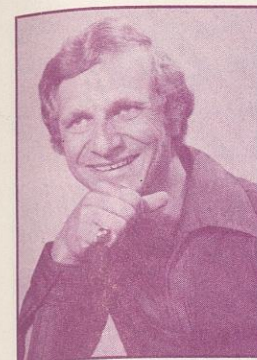



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Ray Barno

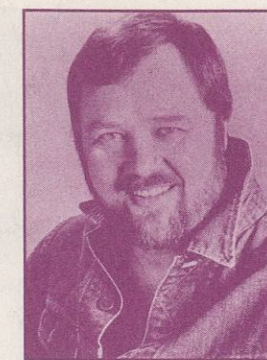


Big Nite out

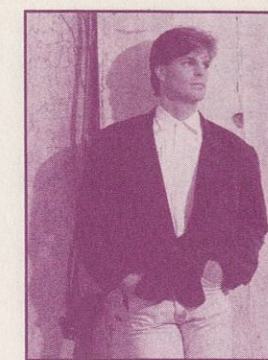
The trio of jovial Irishmen, **BARLEY BREE**, celebrated its 15th anniversary in 1990. Combining wonderful three-part harmony vocals, driving instrumental jigs and reels with stories, poems, and a touch of Irish laughter, the group is one of the top Irish folk bands playing in America today. Formed in Ireland in early 1975, the trio came to America on a permanent basis in 1978 after playing the folk music circuit in Ireland for three years. After only a year, the group was offered a television series in Canada, and the resultant *Barley Bree in Concert* ran on CTV on a weekly basis for two years. On the recording side, Barley Bree has six albums to date and is currently working on its seventh. **Booking:** Barley Bree Enterprises, (203) 645-8404. **Aug. 23.**

The **RAY BARNO ORCHESTRA** has been prominent on the ethnic music scene for some time, performing at major theme parks and festivals, numerous international fests, and resort hotels in the Poconos and Catskills for more than 20 years. In addition to radio and TV experience, the orchestra has several record albums to its credit. Barno and his group recently completed tours of the Caribbean, Hawaii, and Alaska, performing aboard major cruise lines. They were also one of three bands selected to perform at the recent Onion Harvest Festival of Orange County, New York, and are currently being featured in the "Pennsylvania Polka" show, which airs throughout the East Coast on WVIA-TV44. **Booking:** Ray Barno Orchestra & Productions, (201) 875-6620. **Aug. 18.**

By the time **ADAM BARTHALT** reached the age of 16, he was a full-fledged master of the accordion and had formed his own Polka Band, which played a continuous series of engagements at leading resorts in the Catskills. As his reputation in the Polka field steadily grew, Barthalt's bookings took him from local New York to locations across the United States and Europe. His Polka Fest show has also been featured on Caribbean cruises and on the "Love Boat" to Alaska and through the



David Clayton-Thomas
of Blood, Sweat & Tears



John Bloys

Panama Canal. Recently the national opinion poll "Polka Street USA" distinguished Barthalt and his band as "The No. 1 Bavarian Polka Band in the United States." **Booking:** Adam Barthalt, (516) 864-5549. **Aug. 17.**

A.J. BASHORE II has been making music with his dulcimer, zither, mandolin, autoharp, and guitar for more than 30 years. His repertoire includes selections from Appalachian, Celtic, Blues, Renaissance, ragtime, and contemporary pieces. Along with the music, Bashore interjects anecdotes and pertinent histories about his instruments and songs. He loves his music and will be sure to provide a relaxing and heartwarming show for all. **Booking:** A.J. Bashore, II, (717) 644-1220. **Aug. 17.**

Known for its outstanding three-part vocal harmonies, **BIG NITE OUT!** has been performing together for more than seven years, bringing to life swing tunes from the 1930s and 1940s. Although "swing is their thing," the group also performs tunes from the 1960s "girl-groups" and Motown artists. Vocalists Lauren Bono, Annie Patterson, and Wendi Bourne and guitarist Tom Mitchell perform intricately arranged harmonies that dazzle and delight audiences. Their appearances have included Penn's Landing and the Philadelphia Folk Festival, as well as performances for swing dance societies in Philadelphia, Baltimore, Boston, and Washington, D.C. **Booking:** Wendi Bourne, (215) 723-5037. **Aug. 20.**

DAVID CLAYTON-THOMAS AND BLOOD SWEAT & TEARS has been called one of the most daring and innovative groups ever. Their first self-titled album sold an amazing 10 million copies and launched three gold singles: "You Made Me So Very Happy," "Spinning Wheel," and "When I Die." The album was nominated for 10 Grammy awards and won an unprecedented five. David Clayton-Thomas has returned to BS&T after a hiatus. Since then, the band has been headlining shows all



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John Bressler



Songs from the British Music Hall

over the country including a sold-out date at Madison Square Garden. **Booking:** ICM, (213) 550-4000. **Aug. 25.**

Originally from the Lehigh Valley, **JOHN BLOYS** is returning to his home for Musikfest '91. Since leaving the Valley, he has played gigs around the globe reaching as far as Spain, England, and Mexico. His shows include a whole lot of good solid rock 'n roll along with down-and-dirty blues. Bloys' Musikfest performance will be backed by his **BLUES BAND**. **Booking:** John Bloys, (215) 865-3091. **Aug. 20.**

VINCE BOTTEON AND THE BAVARIAN AMBASSADORS ORCHESTRA, with its origins in local Whitehall, have been specializing in German and Austrian Polka and Folk for more than 25 years. Their unique ability to incorporate a modern contemporary flavor into traditional ethnic music results in an extraordinary stage show. The orchestra's instrumentation includes the accordion, saxophone, trumpet, trombone, clarinet, and drums. In addition to various performances for European tours and aboard Caribbean cruise lines, the group has four recordings to its credit. **Booking:** Vince Botteon, (215) 435-1013. **Aug. 24.**

The legendary **JOHN BRESSLER** is a one-man explosion of music, energy, artistry, and just plain fun! Watch him dazzle his audience with mastery of state-of-the-art, high-tech musical equipment, combined with rollicking audience participation, his own unique vocal and comedy style, and a remarkable flair for creating real entertainment. He has shared stages with Willie Nelson, Ray Charles, Miami Sound Machine, Ricky Skaggs, and countless others. With no such thing as a "typical performance," Bressler carefully blends a mixture of original songs with all-time favorites from many eras. Just wait until you hear the sights and sounds of a rocking Bressler audience experiencing his explosive, whimsical, and outrageous version of "Old MacDonald Had a Farm"! **Booking:** John Bressler, (215) 987-3531. **Aug. 18.**



Wenonah Brooks



Brownstone Puppet Theatre

"AN EVENING AT A BRITISH MUSIC HALL" presents the songs, sketches and monologues of the English Vaudeville stage from 1867 to 1920. Now in its 12th year, this musical revue features a cast of seven performers and seven musicians including a wide range of authentic costumes and props. Highly acclaimed in both the United States and England, the revue's first cassette tape, entitled *Sweet Saturday Night*, was favorably reviewed recently in the pages of the British Music Hall Society's journal, *The Call Boy*. **Booking:** Chris Simmons, - (215) 861-0867. **Aug. 21.**

Influenced by such artists as Ella Fitzgerald, Joe Williams, Mel Torme, and George Gershwin, **WENONAH BROOKS** has a style her rooted in gospel music. Her clear voice and diction as well as poetic lyrics easily entice her audience. The members of her Company include John Valerio, pianist; Brian Glassman, bassist; and Grant MacAvoy, drummer. Her material ranges from bass-vocal duets on "Bye, Bye Blackbird" and "My Funny Valentine" to the Broadway tunes "Night and Day" and "If I Were a Bell." Since 1978, Brooks has performed at clubs, restaurants, and private functions throughout New Jersey and Pennsylvania. **Booking:** Wenonah Brooks, (609) 466-0756. **Aug. 19.**

BROWNSTONE PUPPET THEATRE was founded in 1976 as a touring puppet theatre. The company has performed in schools, museums, theatres, and festivals throughout the northeastern United States and Canada. Dedicated to bringing the rich heritage of the puppet theatre to its audiences, the company's set is traditional in decor. The puppeteers present hand, rod, and shadow puppets, enhanced by music, mime, and humor in both traditional and innovative styles. One of the stars of the show is Annabelle Bear, who has brought laughter to hundreds of thousands of children. In 1988, Bob and Nancy Brownstone received a grant for a new work in shadow puppets for the New Hope Theatre Festival. In 1989, the Brownstones were involved in a cultural ex-



Cambiata

change tour with Great Britain and the Soviet Union. **Booking:** Brownstone Puppet Theatre, (215) 391-0869. **Aug. 24, 25.**

BUNDES-MUSIKKAPPELLE BIRGITZ comes from the Austrian Tyrol, in the heart of the Alps. The band's goals are to play at various celebrations within their own community, to make friendships within the band, and especially to please their audiences. They give numerous concerts in Austria and as guest performers in festivals all across Europe. **Aug. 17-25.**

CALLIOPE, INC. is a Lehigh Valley-based women's barber-shop quartet. Members include Linda Vetter, tenor; Mary Beth Szabo, lead; Sue Nicharot, baritone; and Marion Koch, bass. **Booking:** Sue Nicharot, (215) 868-5801. **Aug. 18, 25.**

CAMARATERIE. No information submitted. **Booking:** Suzuki Center of the Lehigh Valley, (215) 435-7737. **Aug. 19.**

In musical terms, "cambiata" is a changing tone that has been used in music from as early as the 15th century. **CAMBIATA** is a versatile group of musicians, instruments, and musical styles. A wide range of instruments is used, including the recorder, krummhorn, baroque flute, voice, and percussion. Although most of these instruments were popular during the Renaissance, the group introduces music from Medieval times through the 20th century, including folk songs from different countries. Cambiata plays locally at schools, churches, weddings, and festivals. **Booking:** Karl DeBoeser, (215) 770-9506. **Aug. 23.**

"IT'S MAGIC!" by **DAVID Caserta** will appear on the street at Musikfest '91. Caserta has been performing for four years; this is his third appearance at Musikfest. He has presented more than 150 shows for audiences ranging from nursery school students to senior citizens. Caserta spent his summer performing for crowds at Dorney Park and Wildwater Kingdom. **Booking:** David Caserta, (215) 767-4465. **Aug. 20, 24.**



It's Magic By David



Chump The Clown



Pat Cisarano

Bringing back a feisty sample of the popular music of the ages, the all-time hits of **CASTLEBAY** are guaranteed to arouse the same emotions as they did 50 or 500 years ago. Their folk music is a collection of sea chanteys and pub songs, caille favorites, love ballads, marching tunes, and lullabies. Members Julia Lane, Fred Gosbee and Mark McNeil combine strong vocals with dazzling harmonies supported by guitar, cello, Celtic harp, violin, flute, viola, pennywhistles, keyboards, and percussion. **Booking:** Fred Gosbee, (207) 529-5438. **Aug. 23.**

The **CELEBRATION BRASS** has been presenting innovative and varied programs of brass music since 1987. Comprised of 10 players, the band features unique musical arrangements written especially for the ensemble, including selections from classical, popular favorites, jazz, ballads, novelty pieces, marches, swing, and ragtime. The ensemble appears regularly in the Delaware Valley at concerts, festivals, and other special events. **Booking:** Charles Evans, (215) 348-4825. **Aug. 24.**

THE CHINESE MUSIC ENSEMBLE OF NEW YORK is unique: It is the largest and oldest orchestra in the United States that performs classical and contemporary Chinese music using all traditional instruments. The orchestra has evolved from a handful of players in 1961 to 25 musicians in the current company. Its repertoire includes not only contemporary and traditional Chinese music but also folk music indigenous to various regions and ethnic groups of China. With its home in New York City, the ensemble performs to general audiences, schools, arts festivals, cultural institutions, and communities throughout the northeastern states. **Booking:** Mr. Tsuan-Nien Chang, (212) 796-6101. **Aug. 18.**

Renowned throughout the Lehigh Valley, The **CORDIAL CONNECTION** barbershop quartet has performed American traditional and gospel music locally for more

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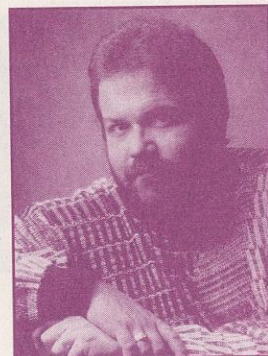
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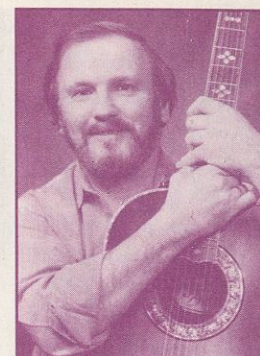
Low Czechowski



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Danny Doyle



Dr. Love and The Joint's Jumpin'



The Jimmy Dorsey Orchestra
directed by Jim Miller

than two years. The four-member ensemble includes Larry Reagan, Bob Szabo, Bob Kishbaugh, and Carl Roberts who sing regularly for banquets, weddings, and church organizations. They have appeared at Mayfair and Heritage Day in Easton. **Booking:** Bob Kishbaugh, (215) 759-1460. **Aug. 24.**

CHUMP THE CLOWN began his career 11 years ago with a Christian clowning group associated with the Jordan United Church of Christ. He uses oversized props such as a giant camera, hot dog, scissors, and a fly swatter. He designed a balloon sculpture for Whitney Houston, which was shown in one of her videos, and one for Sandi Patti when she performed in Allentown. He enjoys entertaining children and adults throughout the Lehigh Valley. **Booking:** Robert Schantz, (215) 437-4324. **Aug. 21, 24.**

An exciting blues singer from New York City, **PAT CISARANO** recently had two songs released on a compilation of works by New York City's most vibrant blues and R&B artists. The record is entitled *Third Rail Screamin'* and was released last year. The credentials of Cisarano's band members extend for miles, including performances with such notables as Steely Dan, Melissa Manchester, Wilson Pickett, Ben E. King, and Joe Cocker. She has had three highly acclaimed tours, works extensively in Europe, is heavily "entrenched" in the New York City club scene, and is working on a solo album for Rave On Records. **Booking:** Pat Cisarano, (212) 966-1687. **Aug. 23.**

CLARENCE THE CLOWN is a charter member of the International Procrastinators Club and the current president of its local chapter. He hopes that the chapter will become as large as the international, if the members ever get around to it. In "real" life, Clarence is Bruce J. Ward of Bethlehem. Ward is the president of the local chapter of the International Brotherhood of Magicians. He also performs as Tortellini Pasta of the Pasta Brothers and the

Astounding Ambrose of the Amazing and Astounding Show, and his love of chocolate has not diminished. **Booking:** Bruce Ward, (215) 262-9772. **Aug. 17, 18, 23, 24.**

COMMONWEALTH CHORD COMPANY is a barber-shop quartet from the Lehigh Valley that has been singing in its current form for about nine months. They are registered with the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. The quartet placed in the top 10 at the 1991 Mid-Atlantic District competition. Members are Bob Kriebel, tenor; Don Dennis, lead; Alan Winkler, baritone; and Vern Blose, bass. **Booking:** Vern Blose, (215) 377-2365. **Aug. 23, 25.**

CONJUNTO CREA originated in Freemansburg, Pennsylvania. The group is comprised of members of the Hogar Crea international drug rehabilitation program and has been playing together for about two years. Their music is a blend of contemporary, Latin, and percussion work. Performance credits include fund-raising events for the program in Hartford, Lancaster, Reading, and Bethlehem, as well as graduation ceremonies and Ethnic Day in Allentown. **Booking:** Hogar Crea, (215) 694-0700. **Aug. 23.**

Consisting of members April Armstrong, Kim Breslin, Kim McCall, and Paula Toborowski, **CONNECTIONS** performs interpretive sign language to a variety of music ranging from rock to children's songs. The group incorporates audience participation, costumes, and dance as part of each exciting performance. The members also interpret and teach sign language classes. **Booking:** Kim McCall, (215) 264-5057. **Aug. 24.**

RICHARD COWLEY, STREET MAGICIAN, has been a regular performer at Philadelphia's New Market. He specializes in direct, baffling, in-your-face magic—no high-tech is tolerated! The magic in his show is secondary to his exciting, live performances. He uses simple props and his favorite instrument—the audience. **Booking:** Richard Cowley, (215) 258-1014. **Aug. 22, 23.**

Singin' the blues in **CROSSCUT SAW** are members Mike Mettalia, harmonica; Stephen Ricker, guitar and vocals; Jody Byram, bass; and Jerry Adams, drums. Their Musikfest lineup will include Dan McKinney of the Original Sins on keyboards. This local Chicago-style blues band is a high-energy group performing pieces from traditional artists like Elmore James and Muddy Waters to the contemporary sounds of George Thorogood and Stevie Ray Vaughan. They have been playing together for about five years for a number of area clubs and restaurants. The band is receiving airplay of its original song, "One-Time," on local radio stations and has opened for several well-known blues artists. **Booking:** Mike Mettalia, (215) 257-4513. **Aug. 24.**

The **LOU CZECHOWSKI TRIO** has been performing jazz together for four years. Members are Czechowski, piano; Brian Bortz, bass; and Gary Rissmiller, drums. Their Musikfest debut will feature vocalist Nancy Reed. Czechowski is an instructor of jazz piano at Lehigh University. In addition to extensive local performances, he has played in Europe, Canada, and all along the Atlantic Coast. **Booking:** Lou Czechowski, (215) 867-1866. **Aug. 19.**

The "Good-Time Music" of the **DAISY JUG BAND** is performed by six men determined to entertain the public with their unique blend of talent, wit, and showmanship. Their musical specialty involves selections from bluegrass, country, folk, and ragtime. Audience participation songs add a unique touch to their performances. Members are Greg Fickner as the band's sound man; Harold Harr, washtub bass; Ed Stolosky, scrub-board; Dick Gerlack, banjo and fiddle; Vic Paul, keyboards and garden hose; Paul Aussicker, guitar; and Joe Warne, tenor banjo and mandolin. From New York to Kentucky, the band has been featured at clubs, taverns, fairs, jamborees, weddings and private parties, and on radio and television for almost 20 years. **Booking:** Vic Paul, (215) 736-3357. **Aug. 17.**

A six-member acoustic music ensemble featuring hammered dulcimer, guitar, violin, bouzouki, mandolin, penny whistle and vocals, **DAYBREAK** specializes in traditional and contemporary folk music as well as original material, some with an Irish flavor. The members include Cliff Cole, Sally Cole, John LaValley, Lisa Yoder, Rob Yoder, and Denis Blodgett. The original ensemble is just over three years old. The mesmerizing sound of the hammered dulcimer, an ancient relative of the piano that sounds like a harp with a high, sweet chime, is guaranteed to captivate and delight any crowd. **Booking:** Cliff and Sally Cole, (215) 965-9017. **Aug. 17, 25.**

Tom Dean, Alana McDonald, and Herb Ludwig, the three members of **DEVONSQUARE**, breathe life into three-part harmony. Their songs are performed with acoustic guitar, violin, and percussion. All three share the lead vocals on their original material, which is best described as contemporary acoustic music, occasionally leaning toward pop, folk, and jazz. The trio's *Devon2* and *Night Sail* earned them the "Best Album Award" two years in a row at the Maine Music Awards. They have performed with such notables as Suzanne Vega, Stanley Jordan, Bonnie Raitt, and Jonathan Edwards. The trio is currently under contract with Atlantic Records and recently released their major label debut album, *Walking on Ice*, which contains 10 outstanding original tracks. **Booking:** Tom Dean, (603) 356-3855. **Aug. 17.**

The innovative **D'FUNK CLUB** is led by keyboard artist Dave Falciani and includes Ben Schacter, saxophone; Gerald Veseley, bass; Frank (Squirrel) Williams, percussion; and Jerry Mario, drums. These five performers combine talents to bring the audience a terrific act. Collectively, the band's members have recorded and performed with top artists including Grover Washington, Jr., Jean Carnes, Maynard Ferguson, Miroslav Vitous, and Sam Rivers. **Booking:** Dave Falciani, (215) 625-0130. **Aug. 25.**

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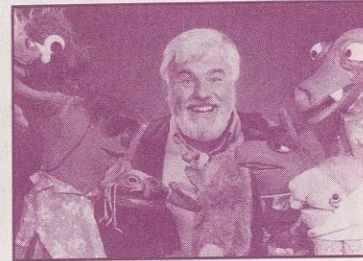
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THE JIMMY DORSEY ORCHESTRA, DIRECTED BY JIM MILLER, has been delighting audiences for many years. Jimmy Dorsey was one of the finest clarinet and alto saxophone players in his day, and played solos that amazed his fellow musicians as well as his audiences. For 18 years after his brother Tommy departed from the band, The Jimmy Dorsey Orchestra had hit after hit, including "Green Eyes," "Tangerine" and "I Understand." Jimmy Dorsey's greatest was "So Rare," which received a Gold Record just two days before he died in 1957. Director Miller has performed with the Glenn Miller, Tex Beneke, Les and Larry Elgart, and Guy Lombardo bands, and with such performers as Bob Hope, the Pied Pipers, and Liberace. **Booking:** Thomas Cassidy Arts Management, Inc. (815) 338-9076. **Aug. 21.**

Since 1966, one of Ireland's finest balladeers, **DANNY DOYLE**, has received more than 13 awards, and in addition to his singles, recorded 16 albums, every one a smash hit in Ireland. He claims that the two most recent of these — *Raised on Songs and Stories* and *The Highwayman* — were a labor of love. It is a tribute to Doyle's standing as an artist that he was able to gather Ireland's greatest folk musicians to back him on these latest albums. In 1972, he demonstrated that his musical ability was not limited to either solo or concert performances. In addition to leading a dance band on tour, he had a series on Irish national radio, as well as three separate television series over a 10-year span on both Irish National Television and UTV in Northern Ireland. **Booking:** Danny Doyle, (703) 361-8884. **Aug. 19.**

For the past two years, **DR. LOVE & THE JOINT'S JUMPIN'** have been electrifying Musikfest audiences. Along with Dr. Love (Steve Brosky), the seven-piece band features Scott Hot, guitar; Joe Davies, tenor sax; Mark Buschi, bass; Kim Ostrander, drums; Rob Reel, keyboards; and Jesse Heckman, alto sax. The band plays music from the

60s, 70s, and 80s — good old rock 'n' roll with a whole lot of soul! **Booking:** Steve Brosky, (215) 266-0978. **Aug. 25.**

Contemporary blues and outstanding musicianship are the trademarks of **MIKE DUGAN & THE SURVIVAL BAND**. Dugan and his band are inspired by such artists as B.B. King, John Mayall, and the Allman Brothers. Mike Dugan was named "Blues Guitarist of the Year" by *Showbusiness News* in 1985, and in 1988 he and his band were nominated for "Best Contemporary Performer" by the Philadelphia Music Foundation. Members are Dugan, guitar and vocals; Dave Dionisi, sax and vocals; Scott Siska, bass and vocals; and Bryan Schreiter, drums. They released an LP, *Workin'*, in 1990 and an EP, *Blues Sample*, in 1991. **Booking:** MCD Music, (215) 797-7952. **Aug. 19.**

DUKE AND THE BRIER PATCH PUPPETS are perennial Musikfest favorites. Duke Kraus has been a puppeteer for 14 years. He was selected as a feature performer at the First International Street Performer Festival in Key West, Florida, in 1987. Kraus uses his puppets and imagination in a show to bring joy to his audience. He began his work as a street performer and now appears at colleges, corporations, comedy clubs, and museums. **Booking:** Duke Kraus, (215) 252-1916. **Aug. 17, 18.**

The **DUSTY ROADS BAND** is a country "fusion" quintet with strong roots in country and western, rhythm and blues, and rock. Hailing from Quakertown, Pennsylvania, the band features Ed Dobrydnia, lead vocals and rhythm guitar; Ken Dobrydnia, percussion and vocals; Art Duhaime, bass guitar and vocals; Mike Stanley, lead guitar and vocals; and Bernie Roe, steel guitar. The group has been playing music for more than 20 years and has been the featured backup band for country music stars Tommy Cash, Moe Bandy, Jeanie C. Rielly, and Margo Smith. The band's diverse musical repertoire incorporates selections from Hank Williams, Mickey Gillies, Merle Haggard,



Flamenco Ole



Flexible Flyer
Photo by Ann Rosen



Flor De Caña



Pete Fluck

Ricky Skaggs, George Straight, Elvis Presley, Creedence Clearwater, and Chuck Berry. **Booking:** Connie Dobrydnia, (215) 536-9265. **Aug. 22.**

Despite the fact that he first picked up a guitar at the age of 23, Ronnie Earl is acknowledged as one of the very best blues guitarists in the world. For eight years, he was lead guitarist with Roomful of Blues. In addition to several albums with that group, he has recorded four solo LP's: *Smokin'*, *They Call Me Mr. Earl*, *Soul Searchin'*, and *I Like It When It Rains*. In 1988, Earl formed his own band, **RONNIE EARL - SUGAR RAY & THE BROADCASTERS** with Sugar Ray, Michael "Mudcat" Ward, Tony Z, and Per Hanson. Earl has performed all over the world, including the famed Montreaux Jazz Festival in Switzerland and the North Sea Jazz Festival in Holland. **Booking:** Day & Night Productions, (301) 384-2350. **Aug. 19.**

THE EARTHTONES mix traditional and contemporary reggae with "soul calypso" and "African highlife" sounds into a fresh and interesting blend of real music. The band has shared the stage with the likes of Ziggy Marley and the Melody Makers, The Wailers, and Yellowman. Members are Paul Young, guitar, synthesizer, vocals; R.T., lead vocals, rhythm guitar; Andrew Jackson, drums, percussion; Don Berinato, drums, percussion, steel drum; James Oh, bass; Erik McDonough, saxophone, vocals; and Jose Carrera, trumpet, flugelhorn, vocals. **Booking:** Paul Young, (814) 355-3836. **Aug. 24.**

THE EAST EUROPEAN FOLK ENSEMBLE performs the folk songs and dances of eastern Europe using traditional instruments such as the tambura and santouri. The ensemble's five members include George Caba, violin; John Roussos, santouri; Leonard Tepsich, string bass and cello; Ray Lopatic, violin and string bass; and Danilo Yanich, tambura and accordion. Appearances have included the Smithsonian Institution, the Pennsylvania State Museum,

University of Delaware, Penn State University, and the Baltimore Folk Music Society, in addition to numerous ethnic events, weddings, churches, and convention centers. **Booking:** Danilo Yanich, (302) 453-1945. **Aug. 23.**

FAIR WINDS from the **UNITED STATES NAVY BAND SEA CHANTERS** chorus is a vocal-jazz quartet based in Washington, D.C. Formed in 1985, the quartet performs a variety of music ranging from Renaissance madrigals to popular Broadway show tunes, pop-jazz standards, and contemporary hits. The quartet features Senior Chief Tom VanVranken, Chief Musician Gretchen Lux, and Musicians First Class Karen Spangler and Reid Williams. A jazz instrumental trio accompanies the group. The quartet has performed for heads of state and has appeared at state fairs, schools, and special events. **Booking:** U.S. Navy Band Public Affairs Office, (202) 433-2394. **Aug. 20.**

A native of Bethlehem, **TERESA COMPOS-FALK** studied piano at the Curtis Institute and at Juilliard. Her extensive professional experience includes recitals and chamber music programs at the Berkshire Festival in Tanglewood, the Aspen Music Festival, Federal Hall, Carnegie Hall, and as a featured artist on New York City radio and television. Compos-Falk has been the recipient of honors from the Bethlehem Friends of Music, the Philadelphia Friends of Fine Arts, and the National Arts Club. She has performed in college and university artist-lecture series across the United States. **Booking:** Teresa Compos-Falk, (804) 850-4266. **Aug. 23.**

For 25 years **FANFARE PISTON**, a 25-piece student brass band, has recruited its members among the students of the Ecole Centrale de Lyon. The group is composed of musicians who play sousaphone, bass, trombone, trumpet, saxophone, clarinet, drums, and numerous other brass instruments. Musical emphasis is on French and foreign popular tunes, jazz and rock. Throughout the year, the band

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Sally Fortino

"animates" the streets of Lyon and its neighborhoods, the beaches of the French Riviera, and the ski resorts in the Alps. They have toured most major European countries and were in America in 1988. They will open the 1991 Jazz Festival in the streets of Chicago. **Aug. 20, 21, 22, 23.**

MAGIC AND ILLUSIONS BY FANTASIA-KI combines magic and martial arts to bring new meaning and excitement to the world of magic and illusion. Just as Merlin and Houdini entertained years ago, Fantasia-Ki will entertain you with a fluid array of exciting illusions and timed legerdemain (by today's version of an ancient oriental master magician.) **Booking:** George Reiger, Jr., (215) 250-8745. **Aug. 17, 18, 24.**

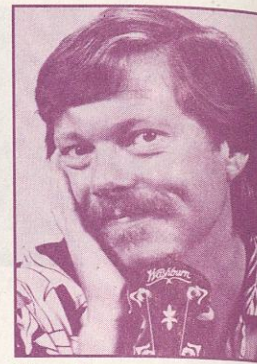
In 1967, a little-known singing group called the **5TH DIMENSION** recorded two hits: "Go Where You Wanna Go" and "Up, Up, and Away." The latter song turned out to be one of the biggest hits in music history and led the group to five Grammy Awards and eventually to world wide fame. The group, consisting of Billy Davis, Jr., Lamonte McLemore, Ron Townson, Marilyn McCoo, and Florence LaRue, started out as The Versatiles and later became known as The 5th Dimension. As one of the most popular singing groups in the world, they have recorded more than a dozen hit albums and received 14 gold records. Some of their hits include "Aquarius/Let the Sunshine In," "One Less Bell to Answer," "Wedding Bell Blues," and "The Worst That Could Happen." Billy Davis, Jr., and Marilyn McCoo left the group in 1975. They recorded "You Don't Have to Be a Star" and earned a Grammy for that effort. Davis began to pursue a career outside the music industry in 1980. McCoo has worked as a solo artist and hosted television's Solid Gold. With varying changes in personnel, members LaRue, McLemore and Townson kept The 5th Dimension in the public view. Despite the group's ongoing public acceptance, the 5th



Four's Company



Dennis Frisca &
The Oh So Sensitive Sidemen
Photo by Rayburn Beale



Dave Fry

Dimension's last live performance, until just recently, was in 1975. **Booking:** Triad Artists, (213) 551-7514. **Aug. 19.**

THE RICK FIORI JAZZ QUINTET consists of Fiori on drums; George Towns, jazz vocals; Eddy Evans, piano; Mickey Golizio, bass; and Bobby DeNicola, trumpet. The band features the toe-tapping rhythm and blues of Duke Ellington, Cole Porter, Count Basie, and an array of swing jazz tunes from the '40s and '50s. The quintet has appeared at various jazz festivals, restaurants, clubs, concert parks, and resorts throughout Pennsylvania, New York, and New Jersey. **Booking:** Rick Fiori, (609) 737-1868. **Aug. 20.**

FIRST U.C.C. OF HELLERTOWN BRASS CHOIR began playing together for church services about four years ago. In the past year, the group has played for weddings, other church functions, and at local events including the Lion's Club Craft Fair and the Hellertown Library benefit. Members are Kevin O'Connell, David Heintzelman, Janet Hardy, Clark Hamman, Daniel Deysher, LeRohn Deysher, James Santo, and Peter Mickolay. **Booking:** Patricia O'Connell, (215) 865-3374. **Aug. 25.**

FLAMENCO OLÉ with Julia Lopez, Carlos Rubio and Company have put audiences everywhere in touch with the spirit and excitement of Spain. The beauty of the dance is captured in a colorful presentation complete with authentic Spanish costumes. The dancers and guitarist create the dances, songs, and musical arrangements to reflect the joy and tragedy of life. Lopez teaches flamenco dance at the Philadelphia Dance Conservatory, Rubio presents guitar recitals and gives private instruction in flamenco guitar. **Booking:** Julia Lopez, (215) 232-5713. **Aug. 19.**

Since their formation in 1987, **FLEXIBLE FLYER** has been playing its bluegrass sound throughout Philadelphia and the tri-state area. The band is noted for its driving banjo,



Debbie Gaber

fiddle and mandolin work as well as the strong vocal qualities of its harmonies. The band has recently been listed as "an up and coming band in Southeastern Pennsylvania," by *Bluegrass Unlimited Magazine*. Members are Ed Woomer, banjo, lead and tenor vocals; Paul Nolan, guitar, mandolin, and vocals; Kevin Brill, mandolin; Chris Griffith, acoustic and electric bass, clarinet, and vocals; and Edgar Kosh, who toured with Nitty Gritty Dirt Band, violin. **Booking:** Ed Woomer, (215) 353-4102. **Aug. 17.**

The seven-member bilingual and bicultural group **FLOR DE CANA** consists of North Americans and Americans of Hispanic decent, versed in a wide variety of musical idioms including folk, jazz, classical and flamenco. Their repertoire of Latin American folk and dance music is both celebratory and contemplative and includes dance tunes, rousing singalongs, ballads, and instrumental show pieces. Formed during the cultural exchange program in Central America in 1984, the ensemble has been featured in colleges, coffee houses, churches, festivals, concert halls, dance clubs, and multimedia events. The group has shared the stage with Ruben Blades and Pete Seeger, and in 1990 they won the "Outstanding Latin Act" in the Boston Music Awards. The group is currently working on their second Flying Fish label album. **Booking:** Rosemarie Straijer-Amador. (617) 492-1515. **Aug. 22, 23.**

PETE FLUCK & THE FOZTONES is a four-piece band that plays blues, rock, and a touch of jazz. Fluck, the band's leader, is best known for his double saxophone routine. **Booking:** Pete Fluck, (215) 866-1490. **Aug. 25.**

THE FOLEY GIRLS are sisters who have been playing Celtic and American folk music together all their lives. Patti Foley Edgar has been a regular performer at Musikfest as the lead singer of Malarky and produced and directed the Celtic Potpourri at Volksplatz last year. Celia Foley Fox is a librarian in the Harrisburg area. She has



Gene Galligan



Walt Groller

been producing and performing storytelling and folk songs in her libraries and area churches for the past five years. **Booking:** Patti Foley-Edgar, (215) 865-0289. **Aug. 17, 18.**

SALLY FORTINO, a native of Bethlehem, studied at Moravian College and the Music Academy of Basel. She has taught harpsichord at the Arlesheim Music School in Switzerland and at Moravian College, where she was on faculty from 1978 to 1983. In 1983, Fortino returned to Basel, where she is active as a free-lance harpsichordist, organist and chamber musician. With recordings for radio in Switzerland, Germany, France, Italy, Spain, Austria, and the United States, she has researched music by women composers of the 17th and 18th centuries and has presented these works in numerous concerts in Europe and the United States. **Booking:** Ruth Fortino, (215) 691-0413. **Aug. 19.**

A Lehigh Valley barbershop quartet, **FOUR'S COMPANY** consists of Lou Nicharot, lead; Terry Johnson, bass; Dick Pedersen, baritone; and Bill Koczen, tenor. With its unique blend of barbershop harmony and humor, the quartet has been featured at Musikfest, Mayfair, Meuser Park, and Emmaus Community Park. The program includes songs ranging from the roaring '20s, '30s, and '40s to the present era. In addition, group members sing in the Lehigh Valley Harmonizers, the local chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. **Booking:** Bill Koczen, (215) 866-7918. **Aug. 17.**

FREEDOM AIRS, with its origins in the Lehigh Valley, has been playing polka together for over 45 years. Instrumentation includes trumpet, cordovox, and drums. The band members enjoy playing at local ethnic festivals, weddings, and polka masses, and are doing their best to keep local polka music spirit alive and well. **Booking:** Ed Messenlehner, (215) 759-5547. **Aug. 17.**

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MIKE FREEMAN AND SPELLBOUND is a contemporary jazz/fusion group from New York City. The group creates a unique sound by using the vibraphone as the featured lead instrument and by combining acoustic instruments with electronics. All their music is original and written by leader Mike Freeman. He draws upon traditional jazz forms and fusion music as well as world musical influences such as Brazilian, Latin, and African. In 1985, the group went on a tour of Portugal that was co-sponsored by The Fulbright Foundation and the American Embassy in Portugal. In 1989, they performed to a standing ovation at the JVC Newport Jazz Festival. They have signed a multi-record deal with Best Recording label and released their debut album, *Street Shuffle*, in 1991. **Booking:** Mike Freeman, (212) 736-3961. **Aug. 18.**

The original works of **DENNIS FRISCIA AND THE OH SO SENSITIVE SIDEMEN** are filled with imaginative imagery, intricate word play, and easygoing pop melodies. Many of Friscia's semi-autobiographical songs deal with the trials and tribulations of modern-day relationships, while some of his best and most popular songs concern themselves with truly prehistoric subjects — dinosaurs. "Who Shall I Eat Next?" is a clever, vaudeville show tune about the uncontrollable appetite of a creature Friscia called "Mr. T. Rex." The unique performances of Friscia and his group have taken them to clubs and colleges all over the United States and allowed them to share the bill with such headliners as Livingston Taylor, The Roches, and Suzanne Vega. **Booking:** Hejira Music, (315) 478-1219. **Aug. 22.**

As a major influences in Lehigh Valley entertainment for more than 20 years, **DAVE FRY** features folk, rock, swing, American traditional, and bluegrass with unequivocal musical craftsmanship and an easygoing style. His delightful characters with Bethlehem's Touchstone Theatre have

traveled from the streets of Mexico to the White House lawn. Performing on the mandolin, banjo, acoustic and electric guitar, and the kazoo, Fry has appeared with such notables as Ted Nugent, Tom Rush, John Sebastian, Tom Chapin, and Peter Tork. He has been a featured performer at the Philadelphia Folk Festival '87 and at Musikfest since 1984. **Booking:** Dave Fry, (215) 967-1781. **Aug. 20, 22.**

With five years in the music business, the **JOE FURST ORCHESTRA** presents "contemporary German" music. The six-member ensemble features the orchestra's leader Joe Furst, formerly the clarinet and sax man for the Walt Groller Orchestra. Members are Furst, Sterling Lamm, Gary Wezel, William Klotz, George Ruhright, and Bert Lamm. The group's repertoire includes country and western, polka, pop, swing, and big band. Members have appeared in countless performances on stage and television as well as in festivals in the Lehigh and Philadelphia areas. **Booking:** Joe Furst, (215) 683-8079. **Aug. 20, 22.**

The Allentown-based group **DEBBIE GABER & FRIENDS** plays a combination of blues, Latin, jazz, pop, and new age music. Instrumentation includes bass, guitar, keyboards, and percussion. The high points of Gaber's career include opening for Herbie Hancock, B.B. King and Peter, Paul and Mary. She has also performed at clubs and coffee houses locally and around the country. **Booking:** Debbie Gaber, (215) 770-9308. **Aug. 17.**

After playing keyboards for various top 40 bands, **GENE GALLIGAN** has been entertaining solo in the Philadelphia area. He offers a unique show that mixes popular standards with novelty songs that provide the audience with a show full of humor and pathos. Although he is not a ventriloquist, Galligan uses his wonderful puppets, Tequila Mocking-bird and Ludwig, and a voice processor that make the puppets "come alive." Galligan is a former member of the Johnston Brothers Band. He has recorded

with them and Johnny Cunningham from Silly Wizards. He is currently recording an album of his original music. **Booking:** Gene Galligan, (215) 679-6833. **Aug. 19, 24.**

The **ALAN GAUMER QUINTET WITH ROBIN BRYAN** plays an exciting blend of jazz fusion. Gaumer has traveled extensively, performing on five continents, and has played with such notable jazz stars as Rand Brecker, Tom Schuman (of Spyro Gyra), Phil Woods, Al Cohn, and The Tommy Dorsey Orchestra. Members of the quintet are Gaumer, trumpet, percussion, composition; Gary Rissmiller, drums; Spencer Reed, guitar; and Tony Fasching, bass. The group features vocalist Robin Bryan, who has sung with the groups Night Train, Side Street, and Body-n-Soul. **Booking:** Alan Gaumer, (717) 646-8125. **Aug. 18.**

CREATIVE BALLOON SCULPTING BY RILEY introduces Riley-Paul Glanz to Musikfest audiences. Glanz is a student at Northern Lehigh High School. He has been sculpting balloons, juggling, and performing children's magic for three years. His repertoire includes more than 40 balloon creations. He has appeared at many birthday parties and special events and has studied the techniques of street performers in Philadelphia and Baltimore. **Booking:** Riley Glanz, (215) 767-3850. **Aug. 21, 24.**

THE GREAT AMERICAN HOBBO TRAVELING SHOW is a product of the ingenious imagination of Mark Reed, the head-hobo of his family's multi-dimensional entertainment company. With his wife and four young sons, Reed has managed to create performances from a bag of characters brimming with hobos, musketeers, court jesters, mimes, gypsies, and harlequins. The zany skits and the comedic creations are guaranteed to keep any crowd's laughter rolling. Summertime is the family's active season, as they tour throughout Pennsylvania and New Jersey, entertaining at various festivals and fairs. When the kids are in school, Reed travels the college circuit and delivers

his act at club meetings and convention. **Booking:** Mark Reed, (717) 673-8649. **Aug. 20, 21, 22.**

GREATER LEHIGH VALLEY YOUTH ORCHESTRA. No information submitted. **Booking:** Connie Heim-Gehman, (215) 435-7737. **Aug. 17.**

The Lehigh Valley-based **WALT GROLLER ORCHESTRA** has been performing together for over 40 years. Their repertoire includes American traditional, European, and polka music. Instrumentation includes accordion, sax, guitar, drums, bass, flute, and organ. Groller has received the Decoration of Merit in Gold of the Republic of Austria for his work enhancing the country's cultural life. He received a Grammy nomination in 1988 and was elected to the International Polka Hall of Fame in 1986. **Booking:** Walt Groller, (215) 435-4009. **Aug. 22, 25.**

Juggler, comedian, and magician **AL GROUT** performs some of the most difficult and entertaining juggling feats being done anywhere today. Grout incorporates his act with comedy and audience participation for a fast-moving and fun show for all ages. With more than 10 years of experience, Grout is a regular performer at resorts in Atlantic City and the Poconos and has performed with the Hershey Symphony Orchestra. Doing 200 shows per year, he has also been featured at numerous festivals, fairs, special events, television, country clubs and colleges. **Booking:** Alan Grout, (215) 435-4587. **Aug. 19, 20.**

The **CAROLYN HANNAN DUO** features Carolyn Hannan, guitar and vocals, and Marlene Williams, keyboards. Hannan and Williams have been performing together in concerts and Celtic festivals throughout the Lehigh Valley, specializing in the pop, show, and jazz music of the '30s and '40s as well as the contemporary and traditional music of the British Isles and Ireland. Hannan has recently released two albums of Irish and Scottish music. **Booking:** Bill Reid, (215) 825-7268. **Aug. 20.**

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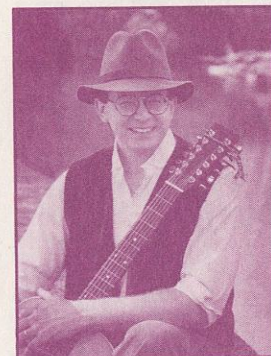
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Stanley Jordan
Photo by Carol Friedman



Roy Justice



Kato

FRANK HANNER ORCHESTRA & THE PANNY SISTERS specialize in performing for major Oktoberfests throughout the country. They also play country, Latin, polka, and pop. Instrumentation includes accordion, keyboards, sax, clarinet, trombone, bass, drums and vocals. With a contemporary style and stage presence that is fresh in the polka field, the ensemble's members have released three albums that are currently being aired on radio programs throughout the United States, Canada, and Europe. They have performed on a 17-day tour of Austria and Germany, the Munich Oktoberfest in 1989, shows at the Atlantis Casino in Atlantic City, and on radio and television. **Booking:** Frank Hanner, (215) 282-2321. **Aug. 23.**

THE HANOVER TOWNSHIP SOCIETY FOR THE PRESERVATION OF BIG BAND SOUND IN AMERICA has been playing together for 25 years, originating in the Hanover Township P.T.A. The group specializes in standards from the 1940s made famous by such artists as Glenn Miller, The Dorsey Brothers, Les Brown, Duke Ellington and Bob Crosby. Band members range in age from the mid-20s to the mid-60s and enjoy playing local benefit dances for groups like the Hanover Volunteer Fire Company, Hellertown American Legion, and Bethlehem's Housing Opportunity Council. The band has appeared at Musikfest each year since 1984. **Booking:** Don Smith, (215) 759-4794. **Aug. 19.**

The **HARD TRAVELERS** —Buddy Renfro, Mike Ritter, Kenn Roberts and Mack Bailey— is a folk revival band that has maintained its solid base of 60s songs while continuing to grow and expand into songwriting. The group members got together in 1959 while in college at the University of Maryland, and since then have played in such prestigious places as the Cellar Door in Washington, D.C. They disbanded in 1963 to pursue other interests. A one-time reunion in 1985 created such an overwhelming response that they stayed together. The group has played

at the Kennedy Center, Birchmere, and the Kerrville (Texas) Folk Festival. They are recording in Nashville, and their third annual "Hard Travelers and Friends Concert" raised \$88,000 for cystic fibrosis. **Booking:** Noteworthy Productions, (301) 268-8232. **Aug. 24.**

THE HARMONY TRUMPETERS QUARTET has been in existence since 1916. Although there have been changes in personnel since their first performance in Philadelphia, the quartet has played continuously for 75 years. Harry A. Yutzler, Jr., has been a member of the group since 1952 and became director in 1969. Other members include Mark Enge, Stephen Leonard, and Brian Neukum. The quartet presents recitals and performs for weddings, church services, and patriotic events. **Booking:** Harry A. Yutzler, Jr., (215) 643-0386. **Aug. 18.**

Harpsichordist and organist **KIM HEINDEL** has performed more than half of the organ works of Bach, as well as many of the great masterworks of the 19th and 20th centuries. He was featured artist in the 1989 Region III Convention of the American Guild of Organists, playing a recital on the "lautenwerck," the first lute-harpsichord in North America. Heindel remains active as a continuo player, having performed with both modern and period-instrument ensembles, among them the Philadelphia Orchestra and the Waverly Consort. **Booking:** The Keyboard Association, Thomas Miles, (513) 481-1457. **Aug. 23.**

DON HENRY spent years writing songs on the staff of the gigantic Sony / Tree International Publishing Company and has had quite a few hits recorded by big names. In 1990/91, Henry swept the "Triple Crown" of Nashville songwriting, taking the Country Music Association, Academy of Country Music, and Grammy awards for Best Country Song for "Where've You Been," co-written with Jon Vezner and a Top Ten hit for Kathy Mattea. He is now branching out into solo performance. And having proven



Kazka Ukrainian Folk Ensemble



Kennedy Rose
Photo by Empire Studio

to even the most critical ears that the name Don Henry is synonymous with good commercial country songwriting, Henry is now making his solo recording debut — with an acoustic alternative rock album. **Booking:** Arne Brav Associates, (615) 371-0021. **Aug. 25.**

The seven-member **HIGH SOCIETY RAGTIME BAND** of Easton, originated in 1985, and performs music from the turn of the century, traditional Dixieland, and classic ragtime. The group has appeared annually at Musikfest since 1986, introducing a different program for each year. Members are Al Holtz, clarinet and soprano saxophone; Bill Melin, trumpet and cornet; Joe Grollman, trombone; Willy Moyer, tuba; Dave Mollo, drums; Gary Dee, banjo and guitar; and Robert Eichlin, valve trombone. The group has played at all the major festivals throughout the Lehigh Valley and Western New Jersey. **Booking:** "Ragtime" Robert H. Eichlin, (215) 258-3653. **Aug. 18.**

Folk singer **ANNE HILLS** has been performing solo for seven years and has been featured at Musikfest regularly since 1986. Her instrumentation includes six- and twelve-string guitar and banjo, and her voice has inspired comparisons with Joan Baez and Judy Collins. Hills toured and recorded with Tom Paxton before beginning her solo career. In 1988, she released her second album, *Woman of a Calm Heart* on the Flying Fish label. She has been a special guest on National Public Radio's *Good Evening*, performed at Carnegie Hall, and led the finale for the Winnipeg Folk Festival in Canada. **Booking:** Dieter Associates, (802) 265-8671. **Aug. 20.**

Folk singer and guitarist **BARBY HOLDER** began her professional singing career at benefits and folk festivals in 1985. She has written her own songs and has produced an album, *Nor Westers*, released in January 1991. Her versatile musical repertoire ranges from Irish folk music and Capstan Chanteys to '60s songs by Phil Ochs and revivals



Kolpingkapelle Schwäbisch Gmünd



Latin Fiesta

of Patsy Cline classics. Holder appeared at Penn State in 1990, and this year will mark her third consecutive season at the Pennsylvania Renaissance Faire as solo performer and incidental musician for plays. **Booking:** Barby Holder, (717) 761-1253. **Aug. 22.**

THE HOLT TWINS AND TONY T. originated in 1974 and have performed together at Hershey Park, the Hershey Hotel, and the Tom Chapin concert for Jillian Miller in 1988. The Holt twins, Linda and Emily, have been harmonizing together since early childhood playing numerous instruments including six- and twelve-string guitar, bass, keyboards, flute, banjo, mandolin, fiddle, viola, recorder, ukelin and chartola. This unique act has traveled and performed at folk festivals, concerts, universities, and clubs across the country, including annual performances at Musikfest since 1986. This will be Tony Talarico's third year at Musikfest with the sisters. Both Tony and the twins have done studio work in Chicago and Pennsylvania and have completed their second albums. **Booking:** Linda Holt, (717) 949-2280. **Aug. 25.**

HOT HOUSE, a traditional jazz ensemble, originated in 1978 and has entertained audiences in nightclubs, resorts, parks, fairs, and festivals from New York to Arizona. Each member has a music degree and devotes effort to bringing Dixieland music to as many people as possible. Members are Jim Smith, banjo; Paul Butler, clarinet; and Eric Henry, tuba. **Booking:** Eric Henry, (717) 243-7301. **Aug. 19, 20.**

A unique style of ethnic entertainment has made **STEVE HUBER'S HAPPY AUSTRIANS** a household name among polka fans. This television, radio, and recording orchestra has been in existence since 1978. Huber's band, which hails from Pennsylvania, has traveled extensively throughout the United States, Canada, the Caribbean, and Europe. Huber himself has composed or arranged over 250 songs and has started his own record label, Prost Records.



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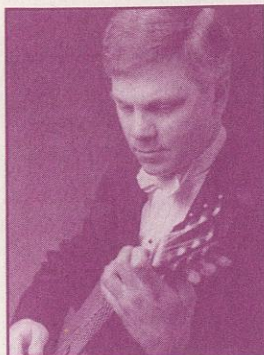
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Roger Latzgo



Lehigh Valley Harmonizers



Bobbie Levine with Swing 'N Dixie



Little River Band

Group members include Steve Huber, Gerhard Huber, Andy Palco, Rich Wolfer and Ed Gloss. The band has appeared annually at Musikfest since 1984. **Booking:** Steve Huber, (215) 261-1103. **Aug. 24.**

Singer and songwriter **MARIAN J. HUMES** of Allentown combines her background in psychology with her musical ability to help children boost their self-esteem in her show, "A Time For Believing." Some songs, such as "I Want You To Believe In Yourself" and "Everyone Has Their Own Song To Sing," are written by Humes, while others are popular show tunes. Humes and Tom Mazur, a voice teacher, have performed before 9,000 children, grades K-5, in schools in Allentown, Bethlehem, Philadelphia, and New Jersey. She is currently producing a new album and began presenting adult concerts for self-esteem and actualization in May. **Booking:** Marian Humes, (215) 776-7249. **Aug. 25.**

The Philadelphia-based World Beat band, **JAJA MATSIMELA**, has been performing together since 1976. Instrumentation includes congas, timbales, sax, flute, bass, and piano. The group's repertoire consists of African, blues, Latin, jazz, and pop music. Members are Kwasi Olusola, Big Bill Williams, Ron Howerton, Edward Simon, Mike Boone, and Lauren Bass. They have performed at the Mellon Jazz Festival, Philly Fest, the Penn's Landing Concert Series, and the Painted Bride Art Center. The group has recently released a cassette single titled *Jaja Matsimela*, which features two songs, "Sango Onijo" and "Reggae Bluesman." **Booking:** Kwasi Olusola, (215) 726-7283. **Aug. 22.**

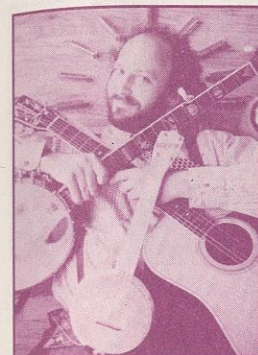
The **JANCI BROTHERS** have been singing and performing together for over 20 years in various bands and as a duo. In 1983, the brothers began to concentrate on songwriting and since then have received several honorable mentions from the Music City Song and American Song Festivals. The duo plays country, bluegrass, pop, and folk, and has appeared four times at Musikfest. Currently

preparing material for a third original tape, they are both members of the Nashville Songwriters Association International. **Booking:** Joe Janci, (201) 859-2544. **Aug. 21.**

"**JOHNNY THE K**" combines his experience as elementary school teacher with his talent as musician and entertainer to create a unique show that uses music, laughter, and creativity to encourage social skills, learning, and self-respect. Each program combines songs, comedy, audience participation, and musical activities. His repertoire of songs includes a variety of childhood favorites, familiar sound effects, and pop rock tunes. **KELLEHER** has performed at Children's Hospital in Boston for more than 10 years and now hosts the Children's Midday Show and his own *Johnny the K Show*, providing both live and cablecast entertainment on the hospital's in-house television network. **Booking:** Marge Ghilarducci, (508) 822-3735. **Aug. 19.**

Making their fifth appearance at Musikfest, **THE JOLLY BAVARIANS** feature German, Austrian, and Alpine music. The six-member group performs at the Shawnee Mountain Balloon Festival, Oktoberfest, and other festivals throughout the Northeast. They also appear locally at the Lehigh Saengerbund Club. In 1989, the band was the feature German band at the VIP Music Festival in Wilkes-Barre. Their repertoire includes current European releases as well as the Alpen-Glocken and the famous Schnitzelbank shows. **Booking:** Richard Groller, (215) 867-9673. **Aug. 21, 25.**

In 1973, Al Truskowski formed the band **JOLLY JOE AND THE BAVARIANS**. Four years later, the band recorded their first album, entitled *Follow Me*. With the release, the band became the first in America to record the now-famous song called "The Chicken Dance." In 1983, Truskowski was awarded a gold record for "The Chicken Dance." Later that year, he was voted Citizen of the Year by the Polish American World. The band has produced a



Ralph Litwin

second album called *Up, Up, Up* and has done extensive traveling over the years. Jolly Joe and the Bavarians can be seen locally at many German-Polish festivals. **Booking:** Al Truskowski, (717) 824-2081. **Aug. 23.**

In 1984, jazz guitarist **STANLEY JORDAN** was a street musician in New York City. Now he is an international recording star. His fifth album, *Cornucopia*, is rich in musical variety and deep feeling for the blues. In 1988, Jordan made his major motion picture debut with a cameo acting appearance (as himself) in the comedy, *Blind Date*. In that same year he released *Flying Home* on EMI records, an upbeat collection of dance music. With an impressive and innovative style, Jordan transforms original compositions and pop standards into densely layered pieces. His five albums expose not only the guitarist's immense talent but also his vision to break new ground. **Booking:** Agency for the Performing Arts, (212) 582-1500. **Aug. 17.**

THE JP'S, formerly known as The Limits, are one of the area's premiere original recording acts. They began in the mid '60s and have released three domestic albums — *High in the Mid '60s*, *Teenage Bedrooms*, and *Vignt*, two foreign albums and six national videos. The band's music is reminiscent of the golden days of the "British Invasion." Led by guitarist/vocalist/writer Rick Levy, the group also features Beau Jones, bass and vocals; Jeff Bichaylo, keyboards; and J.J. Zeller, drums. **Booking:** Levy & Levy Associates, (215) 398-2686. **Aug. 25.**

Known as the "Time Traveling Minstrel," Bethlehem resident **ROY JUSTICE** brings American history to life through music and story-telling. Justice is now in his fifth year as the Minstrel and is featured singer/historian at the Hugh Moore Park in Easton. He has entertained audiences with his unique combination of folklore and song at regional fairs and festivals, including the Burnside Blueberry Festival and the Muhlenberg Hospital Fair. Justice



Los Lobos



Tom Lohrman Puppets



Magenta

has been performing since 1966, winning several competitions for contemporary rock. In May 1991, two of his original compositions were published by the Moravian Church in "Worship Together." **Booking:** Annie Prince, (215) 865-2902. **Aug. 24.**

Originating 16 years ago in Lansing, Michigan, the duo of **RAY KAMALAY AND JOEL MABUS** brings to the stage fine musicianship to create a unique and dynamic sound. Whether its swing or modern ballads, country blues or original compositions they're playing, an evening with Kamalay and Mabus is an evening of diverse entertainment. Kamalay works extensively as a soloist and fronts an old style jazz group, The Red Hot Peppers. Mabus, who sings and plays a variety of stringed instruments, has three solo albums to his credit and has made appearances at numerous major festivals in North America. They played at Musikfest in 1986. **Booking:** Ray Kamalay, (517) 372-9048. **Aug. 20, 21.**

The duo of **KATO** is a husband and wife team that has been performing together since 1973. Their repertoire includes pop and dance music, as well as jazz and standard songs. Pat Flaherty, percussions and vocals, and Craig Kastelnik, keyboards and vocals, have appeared in clubs and concerts in the Lehigh Valley and across the U.S. They were featured on the cable television program, *The Arts Connection* in 1989 and on the *Joe Franklin Show* in March 1990. **Booking:** Pat Flaherty, (215) 867-1415. **Aug. 21.**

Since 1987, the **KAZKA UKRAINIAN FOLK ENSEMBLE** of Pottsville, Pennsylvania, has been delighting audiences with its own unique repertoire of Ukrainian song, dance, music, and comedy. Members are Paula Duda, soprano and dancer; Sandra Minarchick, alto, and dancer; Joseph Zucowski, tenor, guitar, and dancer; Michael Duda, baritone, guitar, accordion, and dancer; and Daria Derewecka, dancer. The ensemble has appeared at Soyuzivka, the

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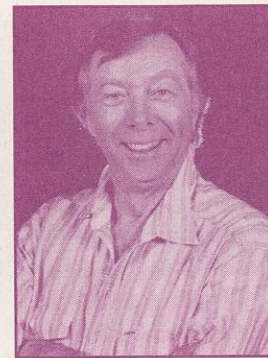
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Magpie



Mair-Davis Duo



Tommy Makem



Mama Jama

Ukrainian National Association resort; the Garden State Arts Center Ukrainian Festival; and the Penn State University Slavic Festival. The Pennsylvania Heritage Affairs Commission chose the ensemble as "State Ethnic Touring Artists" and made them the recipient of an "Apprenticeship in Traditional Arts Grant." The group prides itself in the authenticity of both its costuming and choreography. It released its first album this year. **Booking:** Paula Duda, (215) 262-0807. **Aug. 18.**

The Lehigh Valley-based trio, **KEITH, JOHN AND SUE**, has been together for three years. The trio plays a combination of gospel, folk, and contemporary Christian music. Instrumentation includes guitar, vocals, electric guitar, and banjo. The group has appeared on Twin County TV's *Sunshine Family* TV. They perform regularly at Godfrey Daniels and are currently working on a debut album of original music. **Booking:** Keith Quelet, (215) 867-5064. **Aug. 18.**

KENNEDY ROSE is Mary Ann Kennedy and Pam Rose, two singer/songwriter/musicians with an inspiring combination of talents. The 12 songs on their debut album, *Hai-Ku*, combine rock, pop, country, and R&B in a style all their own. Recordings of the duo's early compositions by Lee Greenwood and Restless Heart became instant hits and received Grammy nominations. More recently, Kennedy and Rose have had songs recorded by or worked with Emmylou Harris, Janis Ian, and Art Garfunkel. They opened this spring for Sting's tour to rave reviews. **Booking:** Arne Brav Associates, (615) 371-0021. **Aug. 24.**

Bethlehem native **JOSEPH KEPPEL** has been performing comedy magic in clubs across Europe and the United States, and at local festivals. He has been the house magician at the Spring Valley Inn since 1983. Keppel is a member of the International Brotherhood of Magicians, Society of American Magicians and Magicians Alliance of Eastern States. He visits more than 150 schools annually

with his educational programs on the magic of reading, and he will present one of them, "Extra! Read All About It!" at Kinderplatz. **Booking:** Joseph Keppel, (215) 866-4511. **Aug. 17, 18, 21, 25.**

The **KEY NOTES ORCHESTRA** features German, Austrian, Czech, Polish, and American music. The orchestra has appeared at Musikfest annually since 1985. The group consists of James Greb, accordion; Fred Principato, sax and clarinet; Herman Fischl, trumpet; and Frank Jurasits, drums. **Booking:** Frank Jurasits, (215) 749-2397. **Aug. 17, 23.**

KOLPINGKAPELLE SCHWÄBISCH GMÜND was founded in 1955 by seven young men; today the group has 32 active members. Based in the German town of Schwäbisch Gmünd, the group toured to Antibes in the South of France in 1979 and to Barnsley in Great Britain in 1981. The band has a wide-ranging repertoire, and it has the honor of being the leading band to perform light music at celebrations. The band plays at concerts, charity events, carnival processions, official receptions, and church services. **Aug. 17-25.**

The **JOSEF KROBOTH ORCHESTRA** of Northampton, Pennsylvania, specializes in German, Austrian, and Czech music, but the experienced musicians have an extensive repertoire. The orchestra has been performing throughout the East Coast since 1982. Members include Krobeth, accordion, button box accordion, and keyboards; Bob Pristash, drums; Charlie Lamm, trumpet; and Eric Schlosser, valve trombone, baritone, tuba. The group has recently recorded its latest cassette, *Das ist Lustig*, on the Ecke Record label. **Booking:** Josef Krobeth, (215) 262-2934. **Aug. 25.**

LATIN FIESTA originated in Philadelphia 15 years ago. It plays Latin, Caribbean, and Spanish music. Performers are Maria del Pico Taylor, piano; Ray Taylor, piano, violin, Latin percussion; Vania Taylor, vocals, dance, Latin percussion; W. "Duke" Wilson, conga drums, Latin



The Doug Markley Band



Gary Maurer



Don McCord & L.A. Beahm



Eileen McGann

percussion; Ron Howerton, timbales, Latin percussion; Ann Margaret O'Malley, flamenco/Latin dance, vocals; Juan Avila, bass, guitar, vocals. High points in the group's career include a Carnegie Recital Hall debut, a 1984 European tour, a tour of France in 1986, and a 1987 grant from the Pennsylvania Council on the Arts to tour Pennsylvania colleges. **Booking:** Maria Taylor, (215) 787-8039. **Aug. 25.**

ROGER LATZGO is a singer, guitarist, and pianist who performs a combination of the blues, classical, swing, and jazz, specializing particularly in the music of Central Europe. In his unique program, Latzgo performs music that has its origins in the folkways of Bohemia, Moravia, and Slovakia. He plays songs of love, lament, celebration and dance, and he incorporates songs sung in Slovak, Czech, Rom, Yiddish, and English. Latzgo's 1991 performance highlights include a successful concert tour in Czechoslovakia where he recorded several singles on the Supraphon label. He also performed a solo piano recital at the Bosendorfer Center in New York City. **Booking:** Roger Latzgo, (215) 767-7120. **Aug. 19.**

Performing a combination of jazz, blues, gospel and religious music, **JIMMIE LAWRENCE & THE BLACK EXPERIENCE** use a piano and guitar as background instruments. Lawrence has been singing for more than 11 years and has appeared in several shows around Bethlehem and Allentown, including *Showboat*, *Working*, and *Angie's Aching Heart*. He has sung in nightclubs and at ball games and was in the CBS film, *You Can't Return Home*. He has appeared annually at Musikfest since 1988, but the pinnacle of his career was his performance at the Apollo Theatre in New York City. **Booking:** Jimmie Lawrence, (215) 865-6810. **Aug. 24.**

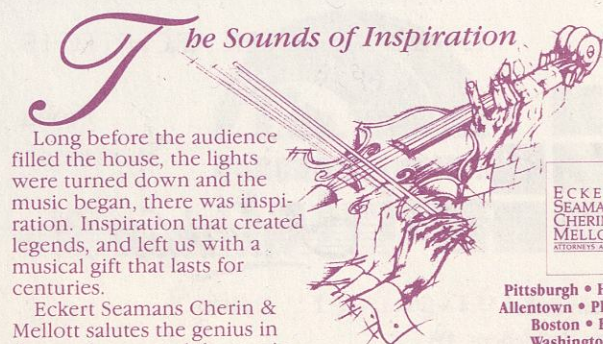
The **LEHIGH VALLEY CHAMBER ORCHESTRA** appears in more than 60 performances annually, including

youth concerts, pops concerts, ballet, mini-orchestra series, and various music festivals and events. Donald Spieth is the music director of this critically acclaimed orchestra, made up of 40 professional musicians from the Lehigh Valley, Philadelphia and New York areas. Each year, the Orchestra commissions and performs an original piece by an American composer, providing an opportunity for the development and continued vitality of serious music. The group received national recognition from the American Society of Composers, Authors, and Publishers (ASCAP) in 1988 for Adventuresome Programming of Contemporary Music. Last November, the Orchestra's first commercial recording, featuring oboist Humbert Lucarelli, was released under the Koch International Classics label. For their 1991 program, the group will present numbers one through five of the Brandenburg Concerti of J.S. Bach. **Booking:** Llyena Boylan, (215) 770-9666. **Aug. 17.**

The **LEHIGH VALLEY CLOGGERS** is a 19-member ensemble of dancers who perform everything from solo freestyle to precision group routines with the musical accompaniment of traditional mountain music, bluegrass, country-western, rock, pop, or even classical. "Clogging", which means "to stomp" in Gaelic, is a form of dance developed in the Appalachian Mountains. The group was formed in January 1990 at Northampton Community College. It has appeared at Heritage Days in Easton, the Bangor Basketball Team Benefit, the Sertoma Club of Easton, and the St. Anthony's Festival. **Booking:** Josie Fye, (215) 253-0538. **Aug. 18.**

The **LEHIGH VALLEY HARMONIZERS** is a barbershop chorus that has been performing together for 42 years. The group is the Allentown-Bethlehem Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. The music, from the years 1900 to 1940, is sung *a cappella* and is a distinctly American music form. The chorus won honors as the 1989 and 1990

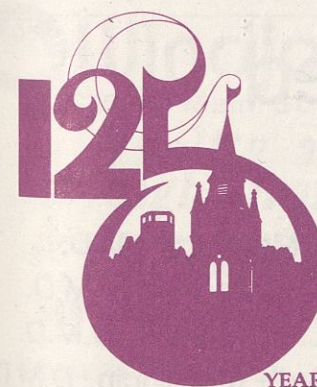
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Appalachian Division small chorus champions as well as the 1990 Mid-Atlantic District small chorus champions. **Booking:** Lou Nicharot, (215) 868-5801. **Aug. 18.**

Based at the Museum of Indian Culture, the **LENNI LENAPE HISTORICAL SOCIETY** preserves the history and culture of the original residents of the Lehigh Valley. At Musikfest, members of the Society will tell stories from the tribe's lore and will perform social dances from the past. **Booking:** Carla Messinger, (215) 797-2121. **Aug. 20**

BOBBY LEVINE with SWING 'N DIXIE is a Chicago-style ensemble of experienced and highly skilled musicians, dedicated to performing the best works of American jazz composers. Multi-instrumentalist Levine began performing 40 years ago and has worked with such acts as Tommy Dorsey, Mel Torme, Bob Hope, Frank Sinatra, and Bob Crosby. Levine has performed at two presidential inaugural balls, the White House, Sun City (Africa), and Carnegie Hall. Swing 'n Dixie has played the JVC Kool Jazz Festival, the Sacramento Jazz Jubilee, and the San Juan Islands Jazz Festival. **Booking:** Bobby Levine, (215) 258-4266. **Aug. 18.**

Jan Lewan and the musicians of **JAN LEWAN AND HIS ORCHESTRA** capture the finest of Polish folk and polka music. Lewan was born in Poland, where he grew up listening to Radio Free Europe. He later defected to Canada. Since moving into the North American polka scene, Lewan has recorded 15 albums including *Goodbye My Love Goodbye*, *International Christmas Carols*, *Our Lady of Czestochowa*, and *Alleluja*. The group has performed at the Altantis Casino Hotel in Atlantic City and the Las Vegas Hilton's "Polka Weekend in Las Vegas". **Booking:** Jan Lewan Show, (717) 459-6346. **Aug. 17, 23.**

THE LITTLE RIVER BAND was the first Australian rock group to achieve major global success, earning 33 gold and platinum records. Their blend of vocal harmonies, finely

crafted songs, and pleasing sound brought them enduring popularity as recording and touring artists far from their homeland Down Under. The group's debut album, *Little River Band*, featured their first U.S. hit "It's a Long Way There." A steady series of high-charting U.S. singles followed: "Help Is On Its Way," "Reminiscing," "Lady," and "Cool Change." Their "Lonesome Loser" received a Grammy nomination. They released the album *Monsoon* in 1988 and *Worldwide Love* in 1990. The band did a stadium tour of Germany with the Allman Brothers and the Beach Boys this summer. **Booking:** Variety Attractions, (614) 453-0394. **Aug. 20.**

The music of **RALPH LITWIN** is a mixture of traditional and contemporary country, blues, ragtime, western swing, novelty jazz, golden oldies, calypso, jugband, originals, and goodtime audience participation numbers. *The Star Ledger* recently headlined an article on Litwin "The Hill-billy Pavarotti" and described him as "one of the top troubadours in New Jersey." He is a two-time first-place winner of the New Jersey Old Style Banjo Championship and was once featured on the cover of *Banjo Newsletter*. Although his specialty instrument is the banjo, Litwin also performs on harmonica, guitar, banjo-ukelele, and jug. **Booking:** Ralph Litwin, (201) 543-7919. **Aug. 24.**

Since their recording debut in the early 1980s, **LOS LOBOS** has established itself as one of the most innovative and entertaining bands on the rock scene. Their music is a blend of roots rock, Latino spirit, and introspective lyricism. The five-member band has been together for 18 years. The original members took their initial inspiration from performers such as Jimi Hendrix, Cream, The Rolling Stones, and Buffalo Springfield. It wasn't until much later that the band began incorporating sounds that reflected their ethnic roots. The group won a Grammy award for the song "Anselma" in 1984, and their follow-up albums paved the way for the band's chart-topping 1987 version of "La

Bamba." Their 1988 album, *La Pistola y El Corazon*, was also a Grammy winner. Their newly-released album, *The Neighborhood*, blends strains of rock, R&B, country, and folk. **Booking:** The Rosebud Agency, (415) 386-3456. **Aug. 24.**

TOM LOHRMAN PUPPETS presents "One-Man Band of Instant Theater." He has performed at Musikfest since 1984 and has been working with puppets for more than 30 years. He uses Renaissance "bag" theater, where the puppeteer wears stage, puppets, and props, creating instant theater at any time and place. His stories are fables, fairy tales, and animal tales told with hand, rod, and mouth puppets. Lohrman has performed for various state and county fairs, corporate promotions, and festivals. In 1989, he became the puppet artist-in-residence at Philadelphia's Please Touch Museum, one of the country's most promising children's museums. **Booking:** Tom Lohrman, (215) 435-6410. **Aug. 18, 25.**

Members of the **MacKAY PIPE BAND** of Lansdale, Pennsylvania, dresses in authentic Scottish kilts and perform a variety of marches, strathspeys, and reels. For some of their numbers, group members will demonstrate traditional Scottish dances. The band has been together for 11 years and has played at the Spectrum with Black Watch. **Booking:** Lee Lightle, (215) 855-0343. **Aug. 25.**

The Allentown-based **MAGENTA** is an all-female, progressive rock band. Their recently released debut album, *There Is a Power*, is on the independently distributed Gazelle label. The five-member group consists of Moe Jerant, drums; Gina Balducci, bass; Beth "Face" Bonin, guitar; Diana Strauss, guitar; and Ceryn Iancu, vocals. Officially established in 1987, Magenta's diverse musical background includes jazz, classical, and rock music. The band writes all of its own material. Their music is hard rock, and they sing about life, love, and hope for tomorrow. **Booking:** Moe Jerant, (215) 861-8043. **Aug. 24.**

Terry Leonino and Greg Artzner of **MAGPIE** have played music together since 1973 and have toured extensively throughout the U.S., Canada, England, and Scotland. They have appeared at most of the major festivals in the U.S. and Canada, performing songs from the early days of recorded music, classic jazz, blues, country, and tunes of the 1920s and '30s as well as '80s and '90s. Magpie's sound is characterized by their clear, strong voices accompanied by harmonica, mandolin, guitar, and fretted dulcimer. They have recorded four albums and have been featured on National Public Radio for 1990 Earth Day. All royalties from their most recent album, *Living Planet*, are being donated to organizations working on the front lines of the environmental struggle. **Booking:** Terry Leonino, (301) 270-2563. **Aug. 24.**

MAIL POUCH EXPRESS originated in Allentown 16 years ago and has traveled to several parts of the country to play traditional bluegrass. Audiences are treated to everything from old-time fiddle tunes to hard-drivin' bluegrass instrumentals. The group has recorded two albums and performed at Lincoln Center Plaza. They present hoe-down music, gospel, and traditional bluegrass in rich, three-part harmony. Instrumentation includes five-string banjo, upright bass, fiddle, mandolin, and guitar. **Booking:** Dave Stever, (215) 767-7127. **Aug. 25.**

The **MAIR-DAVIS DUO** are based in New England where they tour under the auspices of the National Endowment for the Arts as a member of the New England Touring Program. The Duo, Marilyn Mair and Mark Davis, perform chamber music both written and transcribed for mandolin and classical guitar. Their repertoire includes the music of Vivaldi, Beethoven, and Paganini, as well as contemporary composers. Mair and Davis are also part of the USIA-sponsored Arts America roster for international touring and are frequently invited to perform at summer festivals abroad. Their concert program will be "Spanish Serenade." **Booking:** Mark Davis, (401) 861-6825. **Aug. 21.**

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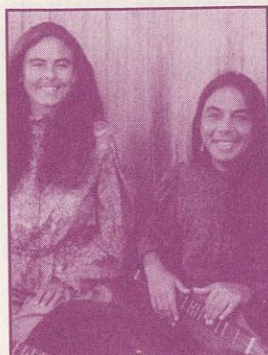
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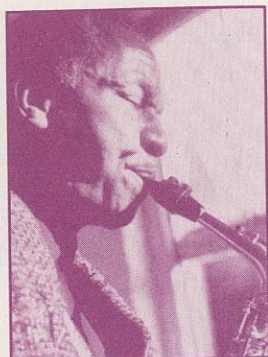
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The duo **MALARKY** consists of Patti Foley-Edgar, guitar, tin whistle, bodhran (Irish drum), and vocals; and John Koester, fiddle, mandolin, tin whistle, guitar, harmonica, and vocals. They play traditional and progressive Celtic and American folk music. Koester formerly performed with Shanachians and has won numerous national fiddle competitions. Foley-Edgar played with Innisfail and various rock bands. Together since 1989, the duo has appeared at many local and Philadelphia area clubs, and recently recorded an album. **Booking:** Patti Foley-Edgar, (215) 865-0289. **Aug. 18, 23.**

The sextet **MAMA JAMA** consists of John Gladstone, Achille Ango, Betsi Melvin, Orlando Phillips, Larry Griffin, and Phillip Bucci, all of whom share a love of African and Caribbean music. Their repertoire includes both original and "borrowed" musical selections in the Afro-Caribbean styles of reggae, calypso, and soca. The group plays marimba; percussion including congas, timbales, cowbells and African talking drum; sax; flute; synthesizers; electric bass and guitar; and drums. Highlights of their career include performances at Artscape in



Morgan Valley Road Band



Mosaic

Baltimore, Maryland, and in the Smithsonian Institute concert series, the Festival of Nations, and the Caribbeana Arts Festival, all in Washington, D.C. **Booking:** Betsi Melvin, (301) 974-8223. **Aug. 21.**

The **DOUG MARKLEY BAND** has been performing jazz fusion music together for 12 years. Members are Markley, electric guitar and guitar synthesizer; Bill Butryn, sax; Steve Green, electric bass; Jim Guardino, electric piano-synthesizer; and Chris Jones, drums. They have released three albums, *The Markley Band*, *On the Mark*, and *Philly Fillet*. They have appeared with Larry Coryell and T. Lavitz and opened for Stanley Jordan, Spyro Gyra, Rick Derringer, and Robert Cray. **Booking:** Carl W. Saldutti, Jr., (215) 361-8353. **Aug. 25.**

Magician **GARY S. MAURER** of Slatington, Pennsylvania, has been performing for five years. This is his third appearance at Musikfest. This past year he performed in Oregon, New Mexico, and Las Vegas. **Booking:** Gary S. Maurer, (215) 767-1479. **Aug. 17, 24, 25.**

The jazz/blues/rock duo of **DON McCORD AND L.A. BEAHM** emphasizes the music of the '60s and '70s. They have appeared regularly at Musikfest since 1987. McCord on sax, flute, vocals, and synthesizer and Beahm on piano, vocals, and synthesizer combine talents to produce a program that appeals to a wide variety of musical tastes. Formerly members of the group Triplum, they have played together in different groups for 10 years and formed their current partnership in 1985. Their first recording was released at Musikfest last year and consists solely of original material from neoclassical to blues to ragtime. **Booking:** Don McCord, (215) 867-1869. **Aug. 25.**

The performances of singer and songwriter **EILEEN MCGANN** reflect the musical influence of the folk songs of Canada, Britain, and Ireland. In the summer of 1990, she made her debut in Britain, appearing at nine major folk



Mountain Laurel Bluegrass Band



R. Carlos Nakai
Photo by John Running

festivals. McGann has appeared in clubs and on Canadian national radio including the shows *Musical Friends*, *Gabere* and *Dayshift*, as well as on U.S. National Public Radio's *Mountain Stage*. Her first album, *Elements*, released in 1987, won rave reviews; and her second album, *Turn It Around*, was released this summer. In addition, her song "Requiem for the Giants," a tribute to the Temagami forests of her native Ontario, was sung and recorded by performers on both sides of the ocean. **Booking:** Original Music, (413) 527-8180. **Aug. 21.**

The Bethlehem-based **JIM MCGEE QUARTET**, formerly "Funky Business," consists of McGee, bass guitar; Bela Sarkozy, Jr., guitar; Craig Kastelnik, keyboards; and Wayne Maura, drums. Their unique musical repertoire is a mixture of jazz, rock, Latin, pop, soul, and R&B. The group's members have performed individually with such notables as Eddie Rabbitt, Frankie Lane, and Jerry Vale and have also recorded numerous commercial jingles. **Booking:** Bela Sarkozy, Jr., (215) 866-5463. **Aug. 24.**

The Quakertown-based band, **MEL-O-DEE ACES**, has been appearing together for 35 years. Members are Dale Sine, accordion, keyboards and vocals; Tim Fehr, drums and vocals; and Chet Mientus, saxophone, clarinet, and vocals. Their repertoire includes American traditional, big band, country and western, Latin, polka, Dixieland, swing, and pop music. They were the house band at the Mountainville Inn from 1965 to 1983. They now appear regularly at the "Ukes" Club in Allentown and at other clubs throughout the Lehigh Valley. **Booking:** Chet Mientus, (215) 536-7363. **Aug. 18, 19.**

Formed in August of 1990, **THE MEMBERS** is a four-member top '40s dance band consisting of Guy Porter, keyboards and vocals; Dan Flok, guitar and vocals; Jerry Orwan, bass and vocals; and Mike Stimpfl, drums and vocals. In addition to top '40s, their repertoire includes



The Naturals



The New Coon Creek Girls

classic rock, oldies medleys, and ballads. They have performed at numerous clubs and hotels throughout the Lehigh Valley area, including Mountainville Inn, Crystal Chateau, Easton Sheraton, and Cafe La Rock. **Booking:** Dan Flok, (215) 760-9722. **Aug. 25.**

MENAGE performs music from the '20s to the '90s including various ethnic favorites. The group includes Bob Pristash, keyboards and button box accordion; Mason Gearheart, drums; Joe Kroboth, accordion, guitar, keyboards; Diane Skripek, flute and vocals. The band specializes in weddings and performs at various resorts in the Poconos and at local engagements. **Booking:** Joe Kroboth, (215) 262-2934. **Aug. 22, 25.**

The **FRANK MICHAEL ORCHESTRA** is a Lehigh Valley-based sextet that performs a combination of big band, jazz, swing, and pop music. Members include Frank Michael Flandorffer, Sr., guitarist, leader, and musical arranger; Migdalia C. Roth, vocals and percussion; Robert Fegley, woodwinds; Rollin Krause, brass and Latin percussion; Tom Mondschein, bass and keyboard; and Jerry Warmkessel, percussion. Members of the band have appeared with Bob Hope, Sonny & Cher, Tom Jones, Tony Orlando, the Carpenters, Bobby Vinton, and Mac Davis. **Booking:** Frank Flandorffer, Sr., (215) 434-5856. **Aug. 25.**

WALT MICHAEL AND COMPANY is an exciting quartet of veteran string musicians and singers. Band members are Michael, hammered dulcimer, guitar, mandolin, harmonica, and autoharp; Evan Stover, fiddle, guitar, mandolin, and viola; Frank Orsini, fiddle, viola, and mandolin; and Tom Wetmore, string bass. The ensemble's repertoire includes folk, Celtic, gospel, and bluegrass. Michael has recorded nine albums, his most recent being *Step Stone* on the Flying Fish record label. He has performed on The Nashville Network, NBC's Tonight Show, and for the Closing Ceremonies of the 13th Winter Olympic Games. In

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Old World Folk Band

addition, Stover's stirring arrangements were heard this year on PBS's documentary, *The Civil War*. **Booking:** Walt Michael, (914) 265-2664. **Aug. 21.**

BILL MILLER grew up on the Stockbridge-Munsee Indian Reservation in central Wisconsin. His distinctive style of music and writing ranges from acoustic ballads to country rock. Miller has released three albums, *Bill Miller-Native Sons*, *Old Dreams and New Hopes*, and *The Art of Survival*. He has been on the TV show Nashville Now and has appeared with Michael Martin Murphey's band on New Country and at the Las Vegas Hilton. Miller tours colleges, plays clubs, and works with youth on Indian reservations and schools around the country, speaking out against drug and alcohol abuse. **Booking:** Arne Brav Associates, (615) 371-0021. **Aug. 20, 21.**

MATT MISKIE with **ROD MacCALLUM** combine elements of traditional folk with country, bluegrass, and contemporary styles. Miskie, vocals and guitar, and MacCallum, bass guitar, have been performing together for three years. The duo has appeared at many colleges, clubs, and festivals and has worked with Weary Hearts, Dave Mason, Tom Rush, and Tom Chapin. Songs from their first release on the Tradigonal Tapes label have been featured on folk programs throughout the U.S. **Booking:** Matt Miskie, (717) 866-7398. **Aug. 22.**

BRUCE MITCHELL is a juggler who also performs "sleight of hand" magic. He has appeared at fairs, festivals, and casinos and takes pride in his street performances and stage shows. He juggles unusual items such as tennis racquets, bowling balls, fire torches, and toilet plungers. **Booking:** Bruce Mitchell, (302) 575-0893. **Aug. 20, 21.**

LU MITCHELL AND CATCH-23 are Mitchell, leader, guitar; Michael Harris, bass; Mike Cruciger, banjo; and Drake Rogers, guitar. The group has appeared at Musikfest since 1985 and perform outrageous songs that poke fun at

contemporary society. Mitchell's songs frequently involve audience participation and include "The Great K-Mart Singalong" and "Ist Das Nicht Ein Musikfest?," a song written about Bethlehem's festival. Their new album, *Blue Light Special*, is scheduled for release this summer. **Booking:** Lu Mitchell, (214) 247-2597. **Aug. 18, 19.**

MOCK TURTLE MARIONETTE THEATRE was created by Doug and Christy Roysdon. A charter performer at Musikfest, the theatre has presented its puppet and marionette show in the Museum of the City of New York, Philadelphia Museum of Art, Lincoln Center Performing Arts Library, Longwood Gardens, and the Golden Puppetry Anniversary Festival in Washington, D.C. Mock Turtle also appears regularly at many regional schools, libraries, festivals, and museums. **Booking:** Doug Roysdon, (215) 867-8208. **Aug. 23.**

A Renaissance dance workshop/performance will be presented by **THE MORAVIAN COLLEGE COLLEGIUM MUSICUM WITH BARBARA PEARSON**. The Collegium, directed by Larry Lipkis, specializes in music of the Renaissance era. Since its origin in 1975, the group has frequently collaborated with choreographer Barbara Pearson in presenting audience-participatory workshops and performances of Renaissance dance. In addition to this year's presentation at Musikfest, Pearson and members of the Collegium will join with Touchstone Theatre Company in December in "Make We Merry," an adaptation of their popular "Christmas Revels." **Booking:** Larry Lipkis, (215) 861-1650. **Aug. 20.**

MORAVIAN CONGREGATION TROMBONE CHOIR is truly a part of the rich musical history of Bethlehem. It is the oldest musical organization in the country (founded in 1754) and offers a unique glimpse of the past. From the belfry of the Central Moravian Church, the trombonists announce all church festivals by playing chorales. As it has



I Paesani



Ed Palermo



Pan's Fancy



Joe Parker
Photo by Joe Gula

for each Musikfest, the choir will sound chorales from the belfry on the first day of the festival. **Booking:** Don Kemmerer, (215) 439-7447. **Aug. 17.**

FRANK MORGAN made his long delayed New York debut, playing at the Village Vanguard in 1986. He also recorded a debut album, *Mood Indigo*, for Antilles/Island Records. The album includes collaboration with George Cables, pianist Ronnie Mathews, bassist Buster Williams, drummer Al Foster, and Wynton Marsalis. Morgan is an accomplished musician who was recognized within L.A. jazz circles by age 14. In 1948, his father arranged an audition for him with Duke Ellington, who wanted young Frank in his band immediately. Unfortunately, Morgan was still in high school and could not go on the road. The jump between the Ellington audition and the 1986 New York debut may seem incongruous, but Morgan did have a standing gig in California for nearly 30 years. After recording with Wardell Gray, Teddy Charles, Sonny Clark, Kenny Clark, and Milt Jackson by the time he was 21, recording his solo debut, *Introducing Frank Morgan*, at age 22, and being touted as the logical heir to his idol, Charlie Parker, Morgan fell into a well-chronicled bout with heroin and crime. That got him a steady gig with the Warden's Band at San Quentin. As *Mood Indigo* hits the racks, Morgan has been a free man for five years. In that time he has released seven other albums. **Booking:** Brad Simon Organization, Inc., (212) 980-5920. **Aug. 22.**

MORGAN & PHELAN have been performing together since 1977 and have toured throughout the United States, interweaving their rich blend of vocal harmonies with the sounds of guitars and mountain dulcimers. They have appeared at festivals and concert series, schools and colleges, and on radio and television. They were invited to play in Brisbane, Australia, at World Expo '88 as representatives of American folk music, and performed 75 concerts for Expo audiences. They have produced three albums of

original music on the Good Company Productions label, an artists' cooperative that they helped create in 1983, including *Let It All Come True*, a collection of upbeat songs of personal and planetary empowerment that was released last spring. **Booking:** Peggy Morgan, (503) 935-1829. **Aug. 25.**

The **MORGAN VALLEY ROAD BAND** members characterize their style as that of a "Good-time-toe-tappin'-ragtime-blues-swing-folk-gospel-jazz band for all ages." The band has been together for 17 years and has performed at Musikfest annually since 1987. Performers are Steve Hulslander, guitar, banjo; Terry Wild, cornet, flugelhorn; Doug Banks, piano; Jim Chapman, saxophone; Jim Harrison, drums; and Dick Hill, bass guitar. In 1989, the group produced its most recent cassette, *Struttin', Ravin', but Behavin'*. They offer lively entertainment with a special rapport and participation from their audiences. **Booking:** Park Williams, (717) 323-5197. **Aug. 17, 18.**

MOSAIC is a Philadelphia-based jazz-fusion band consisting of five members, Marc Adler, flute; Craig Thomas, bass; Dave Falciani, keyboards; Vic Stevens, drums; and Frank "Squirrel" Williams, percussion. The group uses "multi-effects" to augment the traditional sounds of the flute and keyboards. Adler and Falciani are involved in the composition of the music. **Booking:** Marc Adler, (215) 483-7086. **Aug. 17.**

The **MOUNTAIN LAUREL BLUEGRASS BAND** has been performing together for four years. Members are Ty Searfoss, guitar and lead vocals; Mark Arrington, fiddle and vocals; John Catterall, banjo and vocals; George Steck, bass and vocals; and Leticia Arrington, vocals. The band has performed several times at the Philadelphia Bluegrass and Old-Time Music Festival. They have played at Sunset Park, the oldest active country music park, and have opened for Loretta Lynn. **Booking:** Ty Searfoss, (215) 867-1367. **Aug. 18.**

The **MUSIKFEST CHICKEN**, portrayed by Pat Holetz, came to life as the result of the popularity of the Chicken Dance

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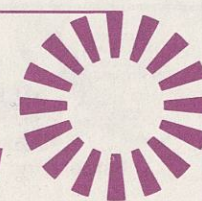
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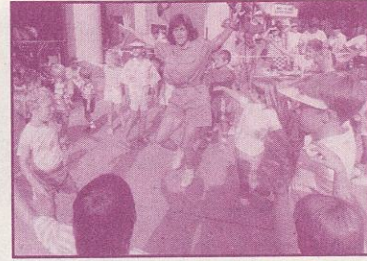
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Polka at Musikfest '84. The Chicken has become the mascot and goodwill ambassador of Musikfest, as she greets and dances with festival visitors. Holetz is on the Musikfest Ball Committee and is a Nite Lite Tour Guide for the Bethlehem Chamber of Commerce. She has taught the popular chicken dance on TV shows such as *Hatchie Malatchie* and at various local clubs and organizations. **Aug. 17-25.**

MUSIKFEST CHORUS is produced by Musikfest and consists of volunteer singers. It exists only five weeks each year. It is conducted by Greg Funfgeld and originated in 1985 to celebrate Musikfest and the 300th anniversary of Handel's birth. Last year's production teamed the chorus with a large ensemble of brass (with Philadelphia Brass as its core) and percussion in a program of Renaissance and contemporary works. The program included Gabrieli's *In Ecclesiis* and John Rutter's *Gloria*. This year's performance will include similar festive brass works, highlighted by Leonard Bernstein's *Prelude, Fugue, and Riffs*, with the Amherst Saxophone Quartet, and a repeat performance of Aaron Copland's *Fanfare for the Common Man*. **Aug. 22, 23**

R. CARLOS NAKAI is a full-blooded Navajo/Ute whose serene compositions on the Native American flute have provided new insights into an ancient music and the culture from which it sprang. He has lived and studied with the Kiowa, Cheyenne, Blood, and his own people, the Dine (Navajo). A gifted scholar as well as musician, Nakai has presented concerts, lectures, and workshops across the United States. His knowledge of Native American history and the place of music in its culture provides a fresh understanding of and appreciation for Indian life. **Booking:** Herschel Freeman Agency, (919) 493-6208. **Aug. 20, 21.**

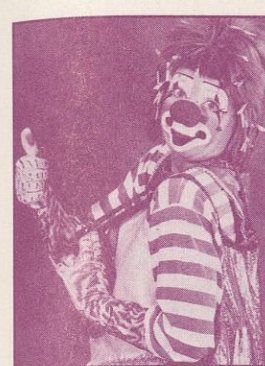
The four members of **THE NATURALS** play a variety of big band, country and western, polka, and pop music, but they consider themselves to be primarily a Polish-style polka band. The Lehigh Valley-based group has been

performing together for eight years; this is their third appearance at Musikfest. Instrumentation includes drums, accordion, bass, trumpets, tenor sax, electronic keyboard, and violin. The quartet regularly performs at area church festivals. **Booking:** Ed Cherski, (215) 262-7532. **Aug. 24.**

NEW COON CREEK GIRLS derive their name from the legendary group, the Coon Creek Girls, of the '30s and '40s. They perform a rich blend of original music as well as traditional favorites. Playing together for more than 11 years, members are Annie Kaser, vocals, and Scruggs-style five-string banjo; Vicki Simmons, bass, banjo, and vocals; Wanda Barnett, guitar, fiddle, and vocals; and Carmella Ramsey, fiddle. The group performs on the U.S. and Canadian bluegrass circuit. They made guest appearances at the Grand Ol' Opry in 1988 and 1989, and they were a special guest on CBS's *This Morning* show in October of 1990. **Booking:** Vicki Simmons, (606) 986-1194. **Aug. 18.**

NEWMAN & REESE present energetic and refreshing instrumental performances of jazz, traditional, and folk music. This duo has been playing together for three years. Warren Newman plays the mandolin, guitar, and bouzouki. Tom Reese performs on soprano flute, pennywhistle, ocarina, American Indian ceremonial flute and Peruvian pan pipes. They released two albums in late 1990. *Common Folk* is a compilation of traditional and original folk music and jazz, and *The Rattling Run Suite* presents live nature sounds accompanied by interpretive music. **Booking:** Dayle E. Spitler, (717) 582-8959. **Aug. 17.**

THE NEW TRADITION originated in Nashville, Tennessee, in 1983. The band's repertoire includes bluegrass, country and western, and gospel music. Members are Danny Roberts, mandolin and bass vocals; Fred Duggin, guitar and tenor vocals; Richie Dotson, banjo and baritone vocals; and Daryl Mosley, bass and lead vocals. Mosley is also a prolific songwriter who composes most of the band's



Polly Wally



Diane Ponzio

original material. The group played at the International Bluegrass Music Association's Showcase in 1989 and at the Telluride Bluegrass and Louisville Music festivals in 1990. They have also appeared at the Grand Ol' Opry and on *Nashville Now*. **Booking:** Fred Duggin, (615) 865-3029. **Aug. 24.**

The Lehigh Valley band, **KEVIN O'CONNELL AND EXPRESSION** performs a wide variety of music, from the swing styles of the 1940s to the rock styles of today's top 40 stars. Fifties and sixties medleys are some of the highlights of the group's repertoire. The six-member ensemble includes Debbie Evans, lead vocals; Lee Daniels, guitar and vocals; Brian Schaefer, drums; Kevin O'Connell, synthesizers and vocals; Ken Moyer, sax, flute, synthesizer, and vocals; and Jan Betz, trumpet. The band has appeared at the St. Luke's Hospital Charity Ball since 1989, and is currently involved with numerous weddings and private parties in the Lehigh Valley. **Booking:** Kevin O'Connell, (215) 865-3374. **Aug. 21.**

The **OLD WORLD FOLK BAND** creates a musical style called "Klezmer," a form in which brass, woodwinds, and string instruments are combined in a whimsical, improvisatory fashion, a sort of "Jewish jazz." The band was formed in Harrisburg, Pennsylvania, nine years ago and is made up of 13 members. They released their first CD entitled *Hot Tracks* last fall. "Circus Dance," a song from that album, was featured in the April 1991 issue of *CD Review* magazine in their premiere world Talent Hunt Contest. This is the group's third appearance at Musikfest. **Booking:** Fred Richmond, (717) 737-6057. **Aug. 25.**

I PAESANI: Italian Singers and Dancers means "fellow townspeople" and is made up of Lehigh Valley residents. The group's repertoire of folk songs and dances performed by the 42 members has been passed down from generation to generation. They present the rich musical heritage of traditional Italian music, sung in original dialects, as well



Stretch Pyott & Quilt



Queen Bee & The Blue Hornets

as folk dances of all the regions of Italy. The group has given cultural tours and workshops and has appeared at various festivals. **Booking:** George Ortwein, (215) 694-6122. **Aug. 17.**

Alto saxophonist **ED PALERMO** has been playing with his 16-piece ensemble of jazz musicians in New York City for more than 10 years. Using musical influences from Tchaikovsky to Cannonball Adderly, Palermo puts together a diverse show filled with rich, mellow ensembles, crisp, exclamatory statements, and imaginative use of accents, with less dependence on long, unsupported solo performances. Last year, he appeared at Musikfest as a special guest of Mike Dugan and the Survival Band. This year, he opens for Stanley Jordan. **Booking:** Jerry Klause, (609) 465-2100. **Aug. 17.**

PAN'S FANCY performs popular Renaissance and Medieval tunes, English country dances, French court and folk music on bagpipes, hurdy-gurdy, lute, and recorders. Karen Meyers and Edwin George have been playing together as Pan's Fancy for four years. This is their third performance at Musikfest and their second year at the Pennsylvania Renaissance Faire. Last year, they released their second independent recording, *Pan's Fancy, Their Second*. They have appeared on WVIA's *Homegrown* and WHY's *Gene Shay Show* and at the Delco Scottish Games. **Booking:** Karen Meyers, (215) 482-2773. **Aug. 21.**

JOE PARKER has been playing in Pocono resorts for many years. He performed at the Kirby Center for the Performing Arts in Wilkes-Barre as the opener for Sergio Franchi and Bobby Vinton. He has also played at various country clubs and private engagements. This amazing man and his accordion bring all the entertainment and fun of a full group to Musikfest in a one-man package. **Booking:** Joe Parker, (717) 288-2624. **Aug. 24.**

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The Bluegrass band, **PAVLOV'S DAWGS**, originated at an open mike night at Godfrey Daniels three years ago. Members are Jesse Grim, guitar; Michael Beaky, banjo; Rich Bernardin, mandolin; and Tom Walz, electric bass. They have performed at local festivals and play the theme song for Phil Stahl's radio show on 90.3 FM, *Valley Music Scene*. The band was the 1990 winner of the 17th Annual Bluegrass Band and Banjo Contest in New York City. **Booking:** Jesse Grim, (215) 866-0811. **Aug. 21.**

The **PEABODY TRIO** was formed in 1986 and began a full-time residency at the Peabody Institute in Baltimore in 1987. They were awarded a first prize in the Baltimore Chamber Music Awards Competition in 1988 and won the 1989 Naumburg Chamber Music Award. The trio was one of two resident ensembles at the Tanglewood Music Center in 1987 and 1989. Their New York debut occurred earlier this year in Alice Tully Hall and have performed throughout the United States and Canada. Members of the group are Violaine Melancon, violin; Bonnie Thron, cello; and Seth Knopp, piano. Throughout the Peabody Institute, they have established a program that enables them to commission new works by contemporary composers. **Booking:** Mariedi Anders Agency, (415) 752-4404. **Aug. 19.**

BARBARA PEARSON is a Bethlehem-based choreographer, dance teacher, consultant, and community arts advocate. She teaches dance and movement, creating special cultural events and workshops in schools, colleges, and community centers throughout Pennsylvania. She believes that children best appreciate and learn about music and the arts by participating. At Musikfest, she will use her own blend of music, drama, group involvement, and high-spirited fun to involve children in dance. She will also work with the Moravian College Collegium Musicum to involve adults in a participatory Renaissance dance concert. **Booking:** Barbara Pearson, (215) 865-3167. **Aug. 23, 24.**

The Allentown-based **PENNSYLVANIA SINFONIA ORCHESTRA** was founded and is conducted by Dr. Allan Birney. The regional professional orchestra was begun in 1970 as the Camerata Orchestra. The ensemble is dedicated to chamber orchestra music of the 18th, 19th, and 20th centuries and annually presents a five-concert subscription series and a three-concert summer baroque series called "Valley Vivaldi." For their 1991 performance, **SOLOIST MEMBERS** of the group will perform Bach orchestral music for a Vesper Concert. **Booking:** Pennsylvania Sinfonia Orchestra, (215) 434-7811. **Aug. 21.**

The **PENNSYLVANIA YOUTH THEATRE** is a non-profit organization which originated in 1985 to provide opportunities for young people, ages 4-17, to participate in all aspects of theatre. The young people take classes in creative drama and acting, participate in the presentation of plays and major musicals, and attend quality theatre performances created by and for young people. Under the direction of Madeleine Ramsey, the children take classes from artist/teachers in acting, voice, creative movement, and dance. **Booking:** Pennsylvania Youth Theatre, (215) 865-9188. **Aug. 18, 19.**

Gary James and Linda Norris are the **PERFECT TOUCH**. These two performers have been together for four years, combining to create a winning combination that is sure to entertain and excite every listening ear. The duo performs music from the '50s to the present, as well as the song entitled "250 Years," which commemorates Bethlehem's 250th anniversary. **Booking:** Allison Jaworski, (215) 691-2859. **Aug. 20.**

MARK JOHN PESAVENTO of Bethlehem is a keyboard artist, humorist and entertainer who enlivens each street performance with his rapid-fire delivery. Involving his audiences in music ranging from Beatles tunes to TV show themes to Led Zepplin hits makes each performance a



The Renwick Players
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special event. **Booking:** Mark John Pesavento, (215) 691-3820. **Aug. 25.**

POLLY WALLY, a clown artist, has developed face painting and balloon sculpture into an art form. She has reached new heights this year as she performs as a 7-foot-tall baby. Her alter ego, Virginia Connor, is a serious sculptor. She created a lifelike bronze portrait of her father that received an award from Knickerbocher Artists of New York and won first place at the Foothills Art Center of Colorado competition. She was also inducted recently into The National Sculpture Society. **Booking:** Virginia Connor, (215) 766-8203. **Aug. 18, 24.**

DIANE PONZIO, born and raised in New York City, is a performing composer whose original pop-jazz songs reflect the diversity of the Urban Experience. Her skilled guitar playing and saxophone-like mezzo have earned her the role of artist-in-residence with the Martin Guitar Company. When not traveling with Martin or appearing at clubs and colleges all over the U.S., she might be heard belting out the National Anthem at a Mets game at Shea Stadium or appearing as a specially selected artist in the Music Under New York program. Not easily categorized, her music is a hybrid of many modern idioms, with a definite jazz accent. **Booking:** Diane Ponzio, (212) 477-7552. **Aug. 23.**

A familiar figure on the Philadelphia folk music scene, **STRETCH PYOTT** has been calling old-timey square dances for more than 40 years. His skills and experience enable him to get a group on its feet and dancing within a few minutes whether or not they have ever square danced before. His brand of "good time" old-timey calling makes learning fun for newcomers and strikes a happy chord with those at ease with a do-si-do and a promenade. Pyott has called dances at numerous festivals, including the Philadelphia Folk Festival and Musikfest, and at the



The Reporters



Elaine & Steve Riccardelli

Kennedy Center for the Performing Arts in Washington, D.C. He will be backed by the square dance band, **QUILT**. He has performed at folk clubs, festivals, and schools, including the University of Pennsylvania and the Juilliard School in New York City. **Booking:** Stretch Pyott, (215) 535-3828. **Aug. 18.**

QUEEN BEE AND THE BLUE HORNETS are Tonya Browne, vocals; Mark Ross, guitar and vocals; Ronnie Wasco, bass and vocals; Jack Wilkinson, drums and vocals; and Charlie Schaffer, saxophone. The band specializes in rocking rhythm and blues in a contemporary but still true-to-the-roots fashion. The band has shared stages with acts such as Roy Buchanan, Taj Mahal, B.B. King, and Gapemouth Brown. They have made repeated performances at the River Blues Festival in Philadelphia and return for their third visit to Musikfest. **Booking:** Mark Ross, (814) 237-0425. **Aug. 23.**

Zydeco music is a creation of the Creole, Black, and Cajun communities. The instrumentation includes the button accordion (imported by Bavarian immigrants who settled in Southwest Louisiana in the 1880s); the fiddle and guitar (French Cajun tradition); and the bass, washboard, and drum (African-American). It is a joyful synthesis of cultures and musical styles, and **QUEEN IDA AND HER ZYDECO BAND** are its ambassadors. Back by popular demand, Queen Ida has been the most requested repeat performance for Kunstplatz. Ida Guillory is a grandmother who used to drive a school bus before she became the leading lady of Cajun rock. She has been nominated three times for Grammy awards and won the honor for her album *Queen Ida - On Tour*. Her band tours the world and makes an average of 200 appearances annually. She also has published a Cajun/Creole cookbook called *Cookin' with the Queen*. **Booking:** Traditional Arts Services, (415) 235-3061. **Aug. 22.**

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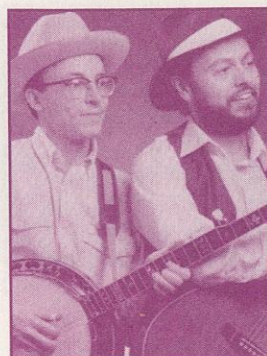
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EDDIE RABBITT was born in Brooklyn and raised in East Orange, New Jersey, the son of Irish immigrants whose family name means "counselor to chiefs." He learned to play the guitar at age 12 from his Scoutmaster, and landed his first performing job in a New Jersey club in 1964. He moved to Nashville in 1968, establishing himself as a songwriter before he was recognized as a performer. (He wrote "Kentucky Rain," recorded by Elvis Presley in 1970.) Rabbitt's second album, *Rocky Mountain Music*, was a hit. He crossed over to the pop charts in 1979 with the theme for the Clint Eastwood movie, *Every Which Way But Loose*. Since then Rabbitt has been a hit on both the country and pop charts with 25 No. 1 country hits, eight Top 40 hits, a pair of gold albums, and a triple-platinum album. His latest album, *Jersey Boy*, presents Eddie Rabbitt at the top of his artistry. **Booking:** Arne Brav Associates, (615) 371-0021. **Aug. 18.**

The **READING COMMUNITY GOSPEL CHOIR** was founded in July 1982 by Musical Director Lewis G. Fains. The choir performs the latest in traditional and contemporary gospel choir music. Members are predominantly from Reading, the Lehigh Valley, and Montgomery and Bucks counties. The choir placed first in competition in York, Pennsylvania, for *WLAN Gospel Train Radio Station*, and qualified for the semifinals in the nationally sponsored Kentucky Fried Chicken Gospel Music Competition held in Philadelphia. They have performed at two United Way Victory Celebrations and several benefit concerts locally. **Booking:** Lewis Fains, (215) 320-7107. **Aug. 24.**

The Nazareth, Pennsylvania-Based **JOE REICHEL VARIETY BAND** has been together for nine years and has appeared annually at Musikfest since 1984. The orchestra performs a combination of American traditional, big band, blues, country and western, jazz, swing, and polka music. Instrumentation includes trumpets, flugelhorn, saxo-



Mo Rolland Kwintet
Photo by Frans Van Hal



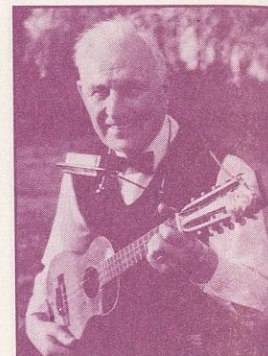
Mo Rolland-Craig Potter Duo

phones, clarinet, tuba, string brass, keyboards, and drums. The group performs in New York, Vermont, Connecticut, on cruises, and at local engagements. **Booking:** Joe Reichel, (215) 759-0160. **Aug. 17, 19, 21.**

The **RICHARD REITER JAZZ QUINTET** will perform popular standards from the Swing Era, featuring vocalist Tricia Slafta, and contemporary compositions by EMMY Award winning composer Reiter. Reiter, an exciting jazz stylist on saxophones, clarinet, and flute, will present some of his favorite music in both the swing style and contemporary idiom. Standards include "You Made Me Love You" and "As Time Goes By." The quintet will also perform some original compositions from the albums *Listener Friendly*, *Point of No Return*, and *The Time Has Come*, recorded by Reiter's "fusion" jazz group, Crossing Point. Reiter has performed as guest soloist with the Baltimore Symphony Orchestra, on-stage soloist in the Broadway musical "Dancin'," and backup for such notables as Frank Sinatra, Tony Bennett, and Nancy Wilson. **Booking:** Richard Reiter, (201) 857-2935. **Aug. 25.**

The **RENWICK PLAYERS** flute ensemble is comprised of Lehigh Valley flutists who enjoy the experience of playing a variety of ensemble literature. The group has compiled a repertoire that ranges from classical works to popular tunes and marches. The group consists of Suzanne Bleiler-Conrad, Kim Wesner-Siefert, Christina Brodt, Vicky Garland, Robin Dunstan, and Amy Williams. **Booking:** Suzanne Bleiler-Conrad, (215) 867-9135. **Aug. 18, 24.**

The **REPORTERS** a four-member pop-rock band from Allentown. Their repertoire includes nearly 20 original songs with styles ranging from British invasion melodies to straight-ahead power pop, along with cover tunes by The Beatles, Talking Heads, The Cars, The Rolling Stones and others. In 1990, they released a five song cassette,



Johnny Romann



Richie Romantz

titled *Inside Story*, that they recorded at their own eight-track recording studio. **Booking:** Dave Follweiler, (215) 395-3930. **Aug. 17.**

ELAINE AND STEVE RICCARDELLI present stories and music from around the world. They are a husband-and-wife team that has performed professionally for years in the fields of music, dance, and theatre. Elaine is a singer/dancer/actress who has performed in numerous concert settings and off-Broadway and regional theatre productions. Steve is a composer and multi-instrumentalist with a degree in jazz studies. They have combined their talents into a unique blend of stories, music, and songs that include international costumes and customs.

Booking: Elaine Riccardelli, (908) 859-4309. **Aug. 23.**

Ollie Krause, tuba; Mike Moll, trombone; Whitey Papillon, tenor banjo; Gerry Roth, trumpet; and Roger Tice, plectrum banjo, created the **RIVERBOAT BANJO BAND** 28 years ago, because they enjoyed toe-tapping banjo music. The band plays songs from the Roaring Twenties, the Gay Nineties and older show tunes. During the summer, they appear regularly at Dorney Park and the Spring Valley Inn. The group also performs at political rallies and private parties. **Booking:** Ollie Krause, (215) 433-7378. **Aug. 19, 22.**

ANDREW ROBLIN AND JOHN LIONARONS have teamed up to form a hand-clapping, foot-stomping bluegrass show. Roblin plays banjo and sings. He is a veteran of the Nashville music scene, and his song "Fool-proof" was recorded by Kathy Mattea and performed on *Hee Haw*. Lionarons plays guitar and hammered dulcimer. For 15 years, he has played for audiences from San Francisco street fairs to the New York stage with his 500-song repertoire of witty and poignant numbers. He appeared on Broadway in the original production of "Quilters". **Booking:** Andrew Roblin, (215) 965-2498. **Aug. 19.**



Linda Russell



Sadie Green Sales
Ragtime Jugband

ROCKROOTS is a four member band that includes Rick Levy and Dave Fry. The band traces the evolution of American popular music rock 'n' roll. They demonstrate ethnic dance, blues, swing, rock-a-billy, Motown, and current styles with songs by Ellington, Elvis, Chuck Berry, and The Beatles. The ensemble has performed for thousands of students in the past few years, and students at almost every school consider it the "best" assembly program. **Booking:** Levy & Levy Associates, (215) 398-2686. **Aug. 17, 22.**

Jazz and blues are interpreted in a new way by the Netherlands-based **MO ROLLAND KWINTET**, which combines the fresh approach of Dutch musicianship with American blues and jazz. The group has been performing at festivals and in pubs for seven years; this will be their second U.S. appearance. They have played in Amsterdam and at jazz festivals in Europe, and recently released a new CD/cassette titled *The Dutch Connection*. **Booking:** Mo Rolland, (717) 476-0828. **Aug. 24, 25.**

MO ROLLAND-CRAIG POTTER DUO performs original music that is a fusion of funk, blues, jazz, R&B, rock, and new age. Rolland plays saxophone and wind synthesizer, and Potter plays piano, keyboards, and synthesizer. For the past seven years, the duo has performed extensively in the Poconos and in New York City. Rolland and Potter have appeared at Musikfest annually since 1986. They also have played at C.O.T.A. in Delaware Water Gap and at ESU Jazz Festival in the Poconos. **Booking:** Mo Rolland, (717) 476-0828. **Aug. 22.**

JOHNNY ROMANN'S "One Man Band" has been performing for over 50 years. In this, his fifth appearance at Musikfest, he will play his unique amplified and electrically mixed combination of Hohner Marine Band Harmonica and a tiple, a stringed instrument manufactured by



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Martha Schrempel

the C.F. Martin Company of Nazareth. Romann plays a variety of material from the 1890s to the 1940s. In 1989, he was in the Diatonic Harmonica Second World Harmonica Championship Competition in Trossingen, West Germany, and he will participate in the Third World Harmonica Championships in Richmond, Virginia, this fall. **Booking:** John F. Romann, (215) 252-7259. **Aug. 17.**

Local rapper **RICHIE "ROMANTZ"** Frantz will be laying down his rap at Musikfest '91. Richie began rapping at Dieruff High School four years ago. He has won two awards for his rhymes. The first was from the AIDS Task Force of the Lehigh Valley in their "Rapping Down AIDS" campaign; that rap, called "A-Tisket-A-Tasket-A-Condom-or-A-Casket" was played as a public service announcement on LASER 104.1. The second rap, "Don't Quit School," won national grand champion award from the Hershey Chocolate Company in its "Stay In School" national rap contest. Frantz will start his sophomore year at Muhlenberg College. **Booking:** Rich Frantz, (215) 433-1523. **Aug. 24.**

The **DAVE ROPER TRIO** has performed in the Lehigh Valley for 19 years. The trio is influenced by the easy listening music of Errol Garner and Oscar Peterson. They play traditional popular music, often in a jazz mode. The trio has produced two recordings. Members are Nick Diehm, drums; Roper, piano; and Charlie Siegfried, bass. **Booking:** Dave Roper, (215) 866-7337. **Aug. 21.**

LINDA RUSSELL sings the joys and sorrows of the common people in everyday life. From the lusty ballads of the 18th century and the sentimental melodies of the Victorian age to mountain gospels and her own original songs, Russell brings musical life to America's past. As a balladeer for the National Park Service at Federal Hall National Memorial in New York City for 16 years, she explored history through the tunes of the times. Now her



Select Four



The Shady Grove Band



The Silver & Brass Trombone Quartet

performances are in demand at schools, historic sites, and community events throughout the country. She has produced two critically acclaimed albums: *The Good Old Colony Days: 18th Century Folk Music* and *Sing We All Merrily: A Colonial Christmas*. **Booking:** Linda Russell, (212) 666-2656. **Aug. 17.**

SADIE GREEN SALES RAGTIME JUGBAND has been together for 18 years, performing in the United States and Canada for clubs, colleges, fairs, and on television. Their music features various styles of ragtime, Dixieland, American traditional, and jugband tunes that originated along the Mississippi River. They play a variety of instruments including washboard, musical saw, jug, washtub bass, and tuned six-pack. They have toured the Mediterranean and Turkey for the U.S.O. and have played in England and Wales for the Sidmouth International Folk Festival and Whitby Folk Week. **Booking:** Timothy Walker, (717) 353-2335. **Aug. 19.**

The **SALSAMBA LATIN JAZZ GROUP** blends the traditions of American jazz with the spicy rhythms of Cuba, Puerto Rico, Africa, and Brazil. The group's percussion is unusual for a jazz group because timbales and congas are used instead of a drum set, and a guitar is used instead of a piano. Instrumentation also includes saxophone, flute, and bass. The group has opened for Latin jazz king Tito Puente, guitarists John Scofield and Stanley Jordan, and flutist Dave Valentin. In 1989, the band was featured on National Public Radio's *American Jazz Radio Festival*, distributed to 120 affiliate stations nationwide. **Booking:** Eric Susoeff, (412) 683-8439. **Aug. 20.**

The **SAUCON SQUARE AND ROUND DANCERS** have been dancing in the area for over 20 years. The group regularly appears at area events and meets each week at a Bethlehem church for dancing and instruction in square and round dancing. The troupe presents dance to contem-



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Smokin' Joe & The Generals

porary and country and western music. **Booking:** Saucon Square and Round Dancers, (215) 866-8809. **Aug. 21.**

Classical pianist **MARTHA SCHREMPER** is a faculty member of Moravian College. She has been playing the piano since the age 4 and is principal keyboardist for the Lehigh Valley Chamber Orchestra. Schrempel is a Phi Beta Kappa graduate of Vassar College and received her master's degree from The Juilliard School, where she was a scholarship student of the late Rosina Lhevinne. She has performed as a soloist, accompanist, and chamber artist in Moravian Music Festivals, the Beethoven Festivals in Long Island, and at Musikfest. Schrempel recently performed in Antigua as a guest of the government during their Independence Day celebrations. **Booking:** Martha Schrempel, (215) 391-0290. **Aug. 22.**

The **2ND MARYLAND FIFES AND DRUMS** is comprised of 20 individuals from several states, who perform 18th and 19th century tunes on authentic rope-tensioned snare and bass drums and wooden fifes. The members are uniformed as either Union, Confederate, or American Continental Soldiers. Many of the members have been performing on these instruments for over 20 years. They have played at the National Park Service 125th Anniversary Battle of Gettysburg and at the Scottish Highland Games in Colorado. **Booking:** David Cheatham, (908) 475-3042. **Aug. 17.**

PEGGY SEEGER'S style is a rich mixture of folk and classical techniques. Her roots are in traditional folk, and her head is in folk revival, a revival dedicated to keeping the old songs alive while allowing for contemporary ideas. She was born into one of America's premier families of folk music. She has recorded over three dozen solo albums, six dozen albums with her husband Ewan MacColl, and most recently, *Appalachian Songs for Kids*, with her brother Mike. **Booking:** Music Tree, (412) 323-2707. **Aug. 18.**



Shanachians



Barry Snyder
Photo by Christian Steiner

SELECT FOUR is a high-energy Lehigh Valley group that has been playing together for two years. The band plays everyone's favorite music from Motown and the '60s, '70s, and '80s. Select Four is headed by Mook Stanton, an amazing vocalist and powerful showman, whose repertoire includes covers of the songs of Stevie Wonder, Al Jarreau, Lionel Ritchie, and more. **Booking:** Mook Stanton, (215) 866-6849. **Aug. 18.**

Flying Fish recording artists **THE SHADY GROVE BAND** present an exciting and versatile bluegrass show, a unique blend of traditional and original acoustic bluegrass delivered with wit and spontaneity. Formed in Chapel Hill, North Carolina, in 1981, the band is becoming known throughout two continents. They have appeared at many of the largest music festivals in the U.S., Canada, and Europe. They maintain a busy club and college touring schedule. Four times selected for the North Carolina Arts Council Touring Program, the band was also recently named to the Southern Arts Federation roster 1989 through 1991. They have produced *On The Line* and *Shine On Me*, and the group looks forward to the release of their third album this year. **Booking:** Jerry Brown, (919) 929-7209. **Aug. 20.**

An Irish band from the County Berks, **SHANACHIAN**s has been performing together for six years. Their name comes from the Gaelic word for storyteller. They have opened for Paddy Reilly, the Clancy Brothers, and Tommy Makem. Members are Chuck Barr, guitar and banjo; Ken Purcell, keyboard; Dave "Mitch" Miller, fiddle and bodhran; and Rich Dodson, fiddle and mandolin. The band's material ranges from soft, authentic ballads and airs to sea songs, cowboy tunes, and calypsos. **Booking:** Ken Purcell, (215) 262-3062. **Aug. 18.**

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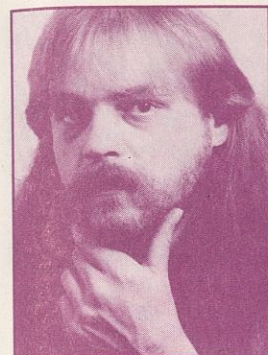
South Central Bluegrass



Sparks/Chaffin Duo



Spirit Ensemble



Phil Stahl



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Summit Jazz Group



Cliff Wright-Sunflower

Renaissance trombone music for 10 years. Although the ensemble is dedicated to the performance of original trombone literature, its repertoire offers a mixture of music, including works by Fats Waller, John Philip Sousa, and Scott Joplin. The trombonists also play at other festivals, churches, and special events throughout the Lehigh Valley. Members are Bryan Hay, Jon Conrad, Mitch Huston, and Ralph Brodt III. **Booking:** Jon B. Conrad, (215) 867-9135. **Aug. 18, 22, 24.**

SINGING STARS OF THE LEHIGH VALLEY is a children's choral ensemble that has been singing in and around the Lehigh Valley for three years. The group first performed at a local wedding, but since then has performed at local festivals and for church and civic groups. They have sung at Disneyland and received a superior rating at a music festival competition. **Booking:** Mary Schatkowski, (215) 868-8203. **Aug. 23**

SMOKIN' JOE AND THE GENERALS perform original and traditional rock and blues music that includes the stylistic influences of B.B. King, Stevie Ray Vaughn, Jimi Hendrix, and Roy Buchanan. The band released a debut album, *Black 'R Than Blue*, in 1989, and their second CD, *Live Wire*, came out this summer. Members are "Smokin' Joe" Mixon, guitar and vocals; Dave Smith, sax; Wayne Smith, keyboards; Jim Brekus, bass; and Jack Medei, drums. **Booking:** Joe Mixon, (215) 866-8247. **Aug. 25.**

A perennial Musikfest favorite, Bethlehem native **BARRY SNYDER** has become internationally known as a soloist, chamber music collaborator, and teacher. Snyder launched his career as winner of three major prizes in the 1966 Van Cliburn International Piano Competition. Currently a professor of piano at the Eastman School of Music, Snyder has performed with orchestras in Montreal, Detroit, Washington, D.C., Atlanta, and Houston. He has collaborated with conductors Leopold Stokowski, Charles Dutoit,

David Zinman, and Robert Shaw. He has made over 20 classical and Baroque recordings, including the complete music for violin and piano of Stravinsky, Mozart's Coronation piano concerto, and the music of Ernst von Dohnanyi. **Booking:** Barry Snyder, (716) 275-4580. **Aug. 24**

JIMMY SOLDRIDGE AND THE HAPPY YANKS have been performing Austrian, Slovenian, and Croatian folk music for 24 years. Instrumentation is accordion, sax, bass and drums. The band has appeared at festivals in the United States, Europe, Canada and Mexico, and has recorded four albums. **Booking:** Jimmy Soldridge, (215) 262-3787. **Aug. 19, 20, 21.**

SOLID BRASS is an ensemble of 10 brass players and a percussionist that has performed extensively in Pennsylvania, New England, Canada, and on the East Coast. Its repertoire spans six centuries of music. Members perform regularly with such organizations as the American Symphony, Metropolitan Opera and New York City Opera Orchestras, and the New York City Ballet. The group has released three albums, *Christmas with Solid Brass* and *Solid Brass at the Opera* on the Dorian label and *A Solid Brass Christmas with Musical Heritage*. The group was a Candlelight hit last year. **Booking:** Connie Barnett, (201) 871-1223. **Aug. 17, 18.**

THE SOUNDING BRASS quartet originated in 1984. Members are Curry Moyer and Barry Mertz, trumpets; Nancy Tuttle, horn; and Scott Stover, trombone. Their repertoire includes the Renaissance compositions of Gabrieli and Frescobaldi, the Baroque compositions of Bach, Handel and Purcell, original compositions, arrangements of classical selections, pop tunes, and humorous compositions. They perform regularly at recitals, weddings, and other special events in Pennsylvania and New Jersey. **Booking:** Scott Stover, (215) 368-5312. **Aug. 17, 18.**

The repertoire of Jeff Presley and **SOUTH CENTRAL BLUEGRASS** consists of original material that has been strongly influenced by the band's southwestern Virginia roots. Members are Jeffrey Presley, guitar and vocals; Dave Mickley, banjo and vocals; Carroll Swam, bass and vocals; Dick Laird, mandolin and vocals; and Darren Beachley, dobro and vocals. In 1989, the group released its debut album, *We Can't Return to the Homeplace*. **Booking:** Jeff Presley, (717) 334-6174. **Aug. 23, 24.**

The **SPARKS/CHAFFIN DUO** originated in 1986. Joan Sparks, flute, and Anne Chaffin, harp, perform extensively throughout the Delaware Valley, but also have had the distinction of traveling to San Diego, California, as winners of the National Flute Association's Chamber Music Competition. The Duo performs transcriptions from the classics and has developed an extensive repertoire of works, original to the flute/harp combination as well. Their first recording project, *Reflections*, is selling well through private distribution. **Booking:** Holly Whitney, (302) 652-1341. **Aug. 20.**

The music of **SPIRIT ENSEMBLE**, rooted in African and Afro-Caribbean traditions, interweaves the old with the new. They rely heavily on such traditional instruments as the mbira, the shekere, and hand drums as well as an assortment of percussion. They aim to educate as well as entertain. Their credits include the American Museum of Natural History, the Studio Museum in Harlem, the Willie Smith AIDS Benefit, and Symphony Space Concert Hall. In addition to club engagements, concert work, and dance parties, the ensemble can provide a variety of educational workshops on Haitian, Brazilian, and early African-American percussion. Members are Zeleka Jenkins, mbira, percussion, vocals; William Dotts, five-string electric bass; Melvin Dean, steel pan, percussion, vocals; Hasan Bakr, mbira, tymbales, congas, percussion, lead vocals; Kevin

Hylton, mbira, shekere; Ron McBee, congas, percussion; William White, percussion, congas; Neil Clarke, tymbales, bongos, congas, percussion; and Jimmy Cruiz, flutes, shekere, percussion, vocals. **Booking:** Jimmy Cruiz, (212) 713-5374. **Aug. 17.**

PHIL STAHL AND FRIENDS make their fifth Musikfest appearance this year. Stahl's repertoire consists of contemporary folk, acoustic rock, and original compositions. He is known for hosting the *Valley Music Scene* on WXLV 90.3 FM and *Phil Stahl's Starlight Stage*, which appears on two local cable TV channels. All his programs showcase area entertainers. Stahl has released five albums on the Krista Productions label. Joining Stahl on stage will be Linda Major and Steve Cusumano, vocal harmonies; Kris Kehr, guitar; and Josh Reed, bass guitar. **Booking:** Phil Stahl, (215) 679-2844. **Aug. 19.**

JOHN STANKY & THE COAL MINERS are based in Nanticoke, Pennsylvania. This polka band has traveled all over the world, touring China (twice), Australia, South America, Europe, Alaska (seven times), and Africa. They have also played at major polka events all across the U.S. They have played in the Catskills, Poconos, and Atlantic City, as well as at New York's Manhattan Center. The group has appeared on television in New York and Pennsylvania. Stanky has composed more than 40 songs, and the band has 13 albums to its credit. **Booking:** John Stanky, (717) 735-2289. **Aug. 20.**

The **STEAMIN' JIMMIES** entertain by delving into America's rich tradition of blues and blues-based music to create their own hot R&B sound. The group has toured in Europe, headlined for Chameleon Blues Festival in Lancaster, and opened for Gary U.S. Bonds and Buckwheat Zydeco. They released their second album, *Reach Down*, in 1990, and they are active in the New York club scene and in the Poconos. Members are Lois Brownsey, vocals and bass;

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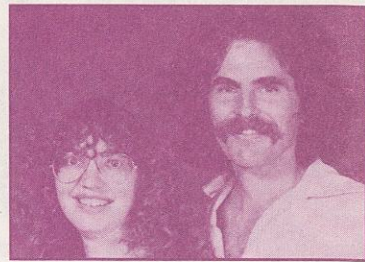
Mike Surratt & The Continentals of Washington, D.C.
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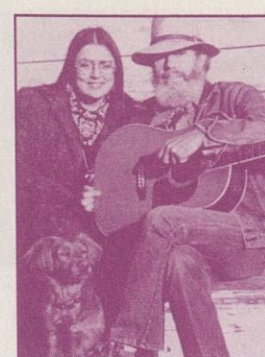
Peter Taney &
Janet Bregman-Taney
Photo by Chuck Garvin



Tatra Slovak Folk Group



Ellen Tepper



Aileen & Elkin Thomas



Timlin & Kane

Kent Heckman, guitar and vocals; Benjy King, keyboards and vocals; and Pete Abbott, drums. **Booking:** Lois Brownsey, (717) 992-5316. **Aug. 24, 25.**

EVELYN STEWART is a senior at Moravian College, where she is majoring in Vocal Performance. She has been featured several times on WLVT-TV 39 and at Muhlenberg and Cedar Crest colleges. She has been the guest soloist at Central Moravian Church in Bethlehem and at various other churches in the Lehigh Valley and abroad. In June 1990 she traveled with the Moravian College Choir as a featured soloist on a two-week tour of the Soviet Union, Czechoslovakia, and East Germany. Her Musikfest accompanist will be Mary Beck. **Booking:** Evelyn Stewart, (215) 974-9895. **Aug. 24.**

STILL PORTRAIT escapes all standard classifications of music. Their sound moves from Steely Dan to the Grateful Dead, pauses for a Dixieland number, then proceeds to give special treatment to Freddie Hubbard. Each performance weaves in a blend of original selections. Some highlights of Still Portraits career include a one hour PBS special on the band and several opening engagements for the likes of B.B. King, Maynard Ferguson, and Miami Sound Machine. They have been the featured artists at the West Virginia Jazz Festival for five years. Members are Steve Dreyer, drums; Tim White, bass, vocals; Steve Burczyk, keyboards, vocals; Paul Flaherty, guitar, vocals; David Porter, trumpet, vocals; Lisa Thomas, flute; Al Peery, trombone; and Steve Broughton, saxophone. **Booking:** Steve Dreyer, (304) 345-0880. **Aug. 17.**

The trio of the **SUMMIT JAZZ GROUP** has been performing together since 1984. They are all alumni of Temple University and have performed in virtually every major venue in the tri-state area. Members are Rosanne Sarkissian, piano; Daniel T. DiPietro, bass; and Greg Meany, drums. In 1989, they released their first full length

recording, *Grand Slam*, which has received national airplay. **Booking:** Greg Meany, (215) 742-6331. **Aug. 22.**

THE SUN RHYTHM SECTION presents authentic rock-a-billy music performed by the people who originated it and played it in the 1950s and who played with such artists as Jerry Lee Lewis, Carl Perkins, Roy Orbison and Warren Smith. These same musicians have banded together to bring back the unique feel and raw energy of this rock-a-billy music. Sonny Burgess performed on lead guitar and vocals and is the former leader of The Pacers. Smoochy Smith, who performs vocals and piano, was an original member of The Mar-Keys. D.J. Fontana was Elvis' drummer. Stan Kesler plays electric bass and worked with Roy Orbison, Carl Perkins, and Jerry Lee Lewis. Marcus Van Story, "slap" bass, vocals, harmonica and rhythm guitar, worked with The Miller Sisters. Paul Burlison, lead guitar, worked with The Rock & Roll Trio. **Booking:** Bookin', (215) 682-7333. **Aug. 21.**

CLIFF WRIGHT-SUNFLOWER, who has been performing for more than 10 years, presents **DANCIN' WITH THE HONEYBEES**. Sunflower is a master beekeeper, environmental educator, and performer. He brings the scientific magic of the beehive to life, demonstrating the precision of a beekeeper working a hive and the activities of the bees within it. He has performed in Ontario, at the Queens and New York Botanical Gardens, and at the Harvest Festival at Quiet Valley. Sunflower's enthusiastic reverence for science is contagious and inspiring. He weaves music, puppetry, and scientific understanding into a program of creative dramatics that is an entertaining interdisciplinary, and educational event. **Booking:** Cliff Wright-Sunflower, (215) 759-9655. **Aug. 23.**

MIKE SURRATT AND THE CONTINENTALS is a five-piece band formed in 1972 under the leadership of Mike Surratt. Their repertoire consists of Bavarian and interna-

tional polkas, waltzes, and obereks. The band strives for wide audience appeal by maintaining a collection of swing, Latin, pop, and rock numbers. They perform at many festivals, dances, weddings and concerts throughout the East Coast and in parts of the South and Midwest. They have five albums to their credit. **Booking:** Mike Surratt, (301) 577-6488. **Aug. 22, 23.**

STUDENTS OF THE SUZUKI INSTITUTE. No information submitted. **Booking:** Suzuki Center of the Lehigh Valley, (215) 435-7737. **Aug. 17.**

TAHYA presents DANSE ORIENTALE, with Troupe Bannat Tahya, captures the aura and mystique of Middle Eastern music and rhythms. Tahya has successfully produced several dance events in Colorado and Pennsylvania, introducing audiences to a menagerie of Latin, Eastern, and African dance. Tahya has contributed to the choreography of Muhlenberg Theatre's productions of *Kismet* and *Candide*. Bannat Tahya has performed at Lafayette College's "International Extravaganza," Mayfair, and Good Shepherd's Annual Fun Fest. The group is made up of Tahya, Diselle, Jauhara, and Matika. **Booking:** Trisha MacCubbin, (215) 266-9021. **Aug. 22.**

TANAREID is a New York-based band led by the rhythm duo of drummer Akira Tana and bassist Rufus Reid. They cover a wide variety of modern jazz with ease. The band's sound reflects today's acoustic jazz ranging from fiery bebop to romantic ballads, from frenetic free jazz to spiritual tone poems. The group's musical roots are in the jazz tradition but they blend in the many world influences that creative music has to offer. Tana Reid has recently recorded *Yours and Mine* for Concord Records. Individually, they have made more than 200 recordings as sidemen. Tana and Reid will perform at Musikfest in a trio with pianist Rob Schneiderman. **Booking:** TanaReid Productions, (201) 837-2117. **Aug. 24.**

PETER TANEY & JANET BREGMAN-TANEY, of the Juggernaut String Band, will perform as a duo for Musikfest '91. Taney plays banjo, jug, spoons, and washtub bass; Bregman-Taney plays fiddle, mandolin, and washboard. Their repertoire includes American traditional, bluegrass, country and western, folk dance, and Dixieland. They have released two albums, *The Last Wound-Up* and *Medicine Dog*, and have appeared at many festivals, including the Vienna (Austria) Folk Festival, Cambridge (England) Folk Fest, Roskilde (Denmark) Folk Fest, the Philadelphia Folk Festival, and the Annenberg Center's International Children's Theatre Festival in Philadelphia. **Booking:** Peter Taney, (215) 284-1165. **Aug. 24.**

TATRA SLOVAK FOLK GROUP originated in Bethlehem in 1977 and is affiliated with the S.S. Cyril and Methodius Parish Church. The group consists of 22 members, who wear authentic Slovak costumes and perform songs and dances from their homeland in central Europe. The goal of the group is to preserve Slovak heritage and culture. One of their most memorable engagements was performing at the Statue of Liberty. **Booking:** Mary Stofanek, (215) 866-7593. **Aug. 18.**

ELLEN TEPPER makes her Celtic harp sing music of times past and creates a magical atmosphere for all occasions. Her selections range from the 12th through the 18th centuries, focusing on music written prior to 1750. She performs on handcrafted instruments. Tepper began her study of classical harp as a child in Vienna, Austria. She graduated from Philadelphia College of the Performing Arts. She is currently free-lancing as a soloist and performing in various ensembles including the Philadelphia Renaissance Wind Band. Her music provides the perfect touch, whether as background or serious listening. **Booking:** Ellen Tepper, (215) 887-3512. **Aug. 21.**

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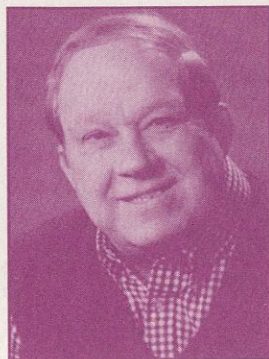
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Trillium



Tuckers' Tales Puppet Theatre



Fall Tyler

AILEEN & ELKIN THOMAS, a husband-and-wife duo from Texas, play and sing original country folk music. The two have recorded as studio musicians with artists such as Leonard Cohen, Pete Seeger, and Waylon Jennings and have appeared on the Nashville Network and National Public Radio. They have released three albums, *Aileen & Elkin Thomas*, *Arise*, *We Must Be Growing*, and *The Journey*. They have appeared at many festivals and colleges throughout the country and have toured the South Pacific. **Booking:** Shantih Publishing & Productions, (817) 466-9051. **Aug. 23, 24.**

TIMLIN & KANE have been playing Irish traditional and contemporary folk music together for 17 years. Gerry Timlin grew up in County Tyrone, Ireland. Tom Kane is a native of Philadelphia. They have performed, by special request, for Governor Robert Casey at his Inauguration and have shared the stage with The Clancy Brothers, Robbie O'Connell, Makem and Clancy, and the Dubliners. This is the group's fifth appearance at Musikfest. **Booking:** Gerry Timlin, (215) 278-9312. **Aug. 21.**

The **JOLLY JOE TIMMER ORCHESTRA** plays Polish, German and Slovenian music. Timmer, a well-known Lehigh Valley polka band leader, radio and television host, started his musical career after high school graduation in 1948. He plays drums in his group and composes polka tunes. The band has played at the International Polka Association Convention in Chicago. Timmer owns a recording company, a Bethlehem music store, and a polka music grove in Bath, Pennsylvania. He was elected to the IPA Polka Music Hall of Fame in 1990. **Booking:** Joe Timmer, (215) 865-1941. **Aug. 21.**

TOUCHSTONE THEATRE is a Bethlehem-based ensemble that has delighted audiences in 14 states, Europe, and Mexico with its original performances for adults and children. This year, travel to Rootabaga Country, where the **Winner of ninety 1991 Neographic Awards**

railroad tracks go from straight to zig-zag and the Village of Cream Puffs floats on the wind; and meet the Potato Face Blind Man and the Rag Doll who married the Broom Handle. Conceived and performed by Touchstone co-founders Bill and Bridget George and their children Sam and Anisa, *Rootabaga Stories* are an exuberant adaptation of Carl Sandburg's uniquely American Fairy Tales. **Booking:** Touchstone Theatre, (215) 867-1689. **Aug. 19.**

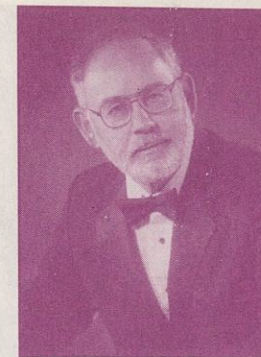
Pat Drain and Suzanne Clark, also known as **TRILLIUM**, have been performing classical jazz in the New England area for the past five years. The duo has a unique and distant jazz sound and repertoire that includes creative interpretations of jazz standards, swing tunes, bossa novas, and blues. Drain, originally from the Lehigh Valley, plays guitar; Clark plays bass. Both add their voices to the sound. Trillium just released its first album, *All the Night's Magic*. **Booking:** Pat Drain, (508) 747-0275. **Aug. 22.**

TUCKERS' TALES PUPPET THEATRE, the performing division of Puppet Perceptions, Inc., is a Delaware Valley-based non-profit arts and education corporation. Co-directors Marianne and Tom Tucker have performed at puppet, folk, and street festivals, theaters, and craft fairs throughout the country. Recent appearances include the National Aquarium in Baltimore, Maryland, the Philadelphia Museum of Art, Caroline Summerfest in Denton, Maryland, and the Puppeteers of America PSWR Festival in Berkeley, California. Their Musikfest '91 performance will be "Beanstalks, Beasts & Buffoons." **Booking:** Tom Tucker, (215) 885-7073. **Aug. 22.**

FALL TYLER, lead vocalist and percussionist, is a native of Tennessee and is a songwriter in Nashville. Tyler's repertoire consists of top 40, standards, jazz, blues, rock, and country. She has performed on local television and at Atlantic City and Pocono resorts. **Booking:** Fall Tyler, (215) 258-8989. **Aug. 18.**



Valley Winds



Richard Van Auken

LOS VALENTINOS, a group of Puerto Rican natives now living in the Lehigh Valley, has been performing together for six years. The group features Raymond Sanabria, lead guitar; Nelson Sanabria, bass guitar; Ricky Sullivan timbales; George Sullivan, congas; Adrian Ortiz, bongos; and Jesus Manuel Reyes, vocals. The music of Los Valentinos is primarily Latin dance rhythms from the Caribbean: the guajira and salsa from Cuba, the balero from Puerto Rico, and the merengue from Santo Domingo. The group likes to share its music and rhythms and invites everyone to dance. **Booking:** Lou Ortiz, (215) 866-3295. **Aug. 25.**

The **VALLEY WINDS** is presently a woodwind quintet, formed originally as a wind trio in 1986. They have been performing as a quintet for two years. Members are Suzanne Bleiler-Conrad, flute; Janice Lee, oboe; Carol Timmerman-Yorty, clarinet; Milton Focht, bassoon; and Robert Marsteller, French horn. The ensemble plays a variety of music ranging from baroque to classical to ragtime. Performances have included annual engagements at Mayfair, Macy's, Community Music School recitals and numerous fundraising events. **Booking:** Carol Timmerman-Yorty, (215) 258-3806. **Aug. 25.**

RICHARD VAN AUKEN is an artist-teacher at Bethlehem's Moravian College. He has been a visiting instructor at Lafayette in Easton and has spent many years in the capacity of organist and choir director. Van Auken performs regularly as a soloist and accompanist on piano and organ, and he has a very large Lehigh Valley following. He has recorded an album of organ music for WFB Productions, performed on radio and television, and written several articles for music teacher's periodicals. His concert will be performed on a theatre-style organ and will feature a variety of light classical and theatrical pieces. **Booking:** Richard Van Auken, (215) 536-3093. **Aug. 21.**



The Virginia Company



Vital Link
Photo by Rockmaker's

THE VIRGINIA COMPANY performs the popular and folk music of Colonial America, including fiddle tunes, sea shanties, hornpipes, ballads and other songs. The trio has been performing together for two years and consists of Cliff Williams, vocals, guitar, lute, recorder; Barry Trott, mandolin, guitar, penny whistle, bodhran, recorder, vocals; and Dean Shostak, fiddle. Their show is family-oriented and emphasizes audience participation. Recent performances include the Shenandoah Music Festival, Garth Newel Music Series, Colonial Williamsburg, and Norfolk Harborfest. **Booking:** Valerie Krowe, (804) 229-3677. **Aug. 19, 20.**

The jazz/fusion band **VITAL LINK** is Charlie Barebo, saxophones; Danny Georg, keyboards; Jay Johnston, trumpet; Kevin Van Noye, vocals, harmonica; Tom Greenwald, drums; Brian Parker, guitar; and Mitch Angus Shelly, bass. The band has been together for six years and has appeared at Musikfest since 1988. Vital Link has opened for Grover Washington, Jr., Chick Corea, and Spyra Gyra. Barebo has played with Aretha Franklin and Chuck Mangione, and Johnston and Van Noye have played with the Platters. **Booking:** Charlie Barebo, (215) 965-6018. **Aug. 19, 22.**

MELANIE WAGNER-JOHNSON has 28 years of training and experience in dancing, baton twirling, modeling, singing and acting. Operating the Melanie Wagner Academy of Dance, Inc., she is a director of the Christmas City Angels Parade Corp. and is affiliated with a number of professional education and dance organizations. At Musikfest, she teaches children dances, songs, games, and the infamous Chicken Dance. **Booking:** Melanie Wagner-Johnson, (215) 865-0145. **Aug. 17, 18.**

Singer, composer, and harper, **BOBBIE WAYNE** has appeared at folk festivals, clubs and workshops, radio programs, and network and cable TV. She has written three one-woman shows and leads workshops on

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songwriting, composition, accompanying and performance. Her recent recording, *Coenties Slip*, features Jay Ungar, Molly Mason, Abby Newton, Chris Caswell, and Dan Mozell. Wayne's original songs and instrumentals are some of her most requested material. She will be accompanied at Musikfest by the versatile guitarist, Dan Mozell. **Booking:** Bobbie Wayne, (914)353-0114. **Aug. 17.**

JOE WEBER ORCHESTRA. No information submitted. **Booking:** Joe Weber, (215) 262-8742. **Aug. 19.**

Bethlehem native **STEVE WHITAKER** has been singing and playing acoustic guitar for local audiences for 13 years. His repertoire includes a wide range of contemporary popular folk music. His performances vary from steady engagements at area clubs and local festivals to opening for national acts including Livingston Taylor, Tom Chapin, and Steve Forbert. Whitaker has written and sung jingle themes for radio personalities in Philadelphia and New York. He has performed at Godfrey Daniels and previously at Musikfest. **Booking:** Steve Whitaker, (215) 649-6192. **Aug. 17.**

The Lehigh Valley-based **WILLIAMS DUO** is Sarajane Williams, harpist; and Ted Williams, classical guitarist. During six years of performance partnership, they have developed a large following throughout the Lehigh Valley with their unique blend of classical, ethnic, and popular music. The duo appears regularly at business affairs, open houses, clubs, local hotels and private parties. **Booking:** Ted Williams, (215) 966-5677. **Aug. 20.**

TED WILLIAMS is a classical guitar soloist who performs classical, Baroque and early music and has been a guest soloist with The Concerto Soloists of Philadelphia and the

Pennsylvania Sinfonia Orchestra. For the past 20 years, Williams has appeared throughout the U.S. and in the Caribbean Islands in recitals and concerts with chamber orchestras. Williams is also an accomplished teacher of the classical guitar, having served on the faculties of several colleges and universities including Temple University, Moravian College, and Muhlenberg College. His repertoire ranges from 16th century lute works, which he studies from the original tablatures, through contemporary compositions for guitar. **Aug. 22.**

From the heart of the Shenandoah Valley in Staunton, Virginia, **WINDFALL** has been performing together for six years. This contemporary folk group consists of Kay Buchanan, vocals, guitar, and keyboards; Sarah Cheverton, vocal, guitar and flute; Marc Taylor, vocals, guitar, and mandolin; and Kevin Walsh, vocals, guitar, bass, and drums. Windfall has toured the United States and Canada, and has released two albums, *Windfall* and *Home in the Morning*. **Booking:** Kevin Walsh, (703) 885-0636. **Aug. 17.**

If you are looking for a different kind of entertainment to captivate and delight you, **TOM YURASITS**, a magician and comedian, is the performer for you. A teacher, magic consultant and producer of shows, Yurasits has performed in 18 of the 50 states. His shows are filled with fun, excitement and comedy for children and adults and involve lots of audience participation. Yurasits has been performing for the past 19 years and has intrigued audiences at Musikfest for the past four years. **Booking:** Tom Yurasits, (215) 262-0229. **Aug. 18, 19, 25.**



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Muralplatz Artists



Until recently, **FRED MUNSON**, a retired radiologist, has never had sufficient time to devote to his oil painting, which he has been doing "on and off" for 25 years. He has studied with local artists Will Behler, Fred Bees, and the late Mel Stark, and has taken workshops with teachers Charles Sovek and Charles Movali. Landscapes and still lifes are his major interests. Munson is a long time member and award winner of the Bethlehem Palette Club. He is also a member of the Sanibel-Captive Art League in Florida. Dr. Munson exhibits at the Mary Beth Baran Gallery in Historic Downtown Bethlehem, at the offices of Radiology Associates, 35 East Elizabeth Avenue, at MRI of Bethlehem, Highland Avenue and at his Bethlehem studio/gallery, "The Pochade Box," at 920 Prospect Avenue.

Munson is featured at Muralplatz on Saturday, August 17.

A team of artists from **MUSSELMAN ADVERTISING, INC.**, the design sponsor for Musikfest, will be featured this day to create a rendition of the Musikfest '91 poster. Each of the Musselman artists lent his expertise in the areas of photography, illustration, retouching, painting and computer design, in order to effectively merge traditional forms of design and illustration with state-of-the-art computer techniques. Gail McKelvie, Michael Shively

and Jane Ramsey will all participate as a team in creating the rendition.

Musselman Advertising, Inc. is featured at Muralplatz on Sunday, August 18.

JAN CIGANICK specializes in renderings of historic buildings, with those of Bethlehem a particular favorite. She also paints portraits of homes on commission, and has done homes ranging from mansions to hunting cabins throughout eastern Pennsylvania and western New Jersey. She works in the Art Department at Moravian College as art history slide librarian and administrative assistant. She received her undergraduate degree from Virginia Commonwealth University and did her graduate work at St. Joseph's University. She also studied with Allen Hermansader and Carol Thompson and exhibits at the Thompson Gallery in Allentown. As both an artist and a craftsperson (she makes copper enameled jewelry), she is an active participant in many local shows including the Bethlehem Sidewalk Show, West Park, Deep Run Festival in Perkasio and Tinicum Park. Born in Allentown, she currently resides in Lower Saucon Township. She spent two years living in Germany as a high school teacher for the armed forces, where she enjoyed the challenge of rendering European architecture.

Ciganick is featured at Muralplatz on Monday, August 19.

Bethlehem resident **BERNIE TYLER**, studied watercolor with Fred Bees; landscape, still life, and portrait painting in both watercolor and oil with Bob Doney at Northampton Community College; took classes at the Baum School of Art, Allentown with Lee Everett and Ed Shepherd; and attended workshops with members of the American Watercolor Society, among them Tony Van Hasselt, Judy Wagner and Jeanne Dobie. She won first place in watercolor at the 1988 Bethlehem Sidewalk Show, and several awards in other juried shows. Landscapes, flowers, and historical scenes are the focus of many of her works.

Tyler is featured at Muralplatz on Tuesday, August 20.

Born and raised in Bethlehem, **KENNETH FOGEL** is a Moravian College graduate who has been employed at Bethlehem Steel Corp. since 1973. He has attended art classes at Lehigh University, the Baum School of Art and Open Space Gallery. Fogel volunteers for the Voluntary Action Center, which serves various charities. He enters his work in local art shows such as Bethlehem's Sidewalk Art Show.

Fogel is featured at Muralplatz on Wednesday, August 21.

BETTY GOEBERT is an award winning artist who loves to paint wildlife and pet portraits. She has studied at the Baum School of Art, and with a number of artists who specialize in different mediums, including Ann Whitesell, oil; Rod Arbogast and Fred Wetzel, wildlife art; and Edward Shepherd, watercolor. Goebert is a member of the Bethlehem Palette Club and exhibits her paintings through them. She has also exhibited with the Allentown Ducks Unlimited, Lehigh Valley Hospital Auxiliary and at many local outdoor

art shows. She has had one-person shows at Allentown College, Center Valley and in the Bethlehem Town Hall Rotunda. Her awards are from the Baum School of Art, Bethlehem Palette Club and Souderton Art Show. She is frequently commissioned to paint watercolors of dogs and cats.

Goebert is featured at Muralplatz on Thursday, August 22.

JOSEPH C. SOFKA paints landscapes, architectural renderings and wildlife. He works in watercolor out of his studio in Hellertown, Pa. His realistic paintings have been exhibited in many juried and private shows. He received his training from Bethlehem's Fred Bees, Buck's County Academy of Fine Arts with Randolph Bye and the Baum School of Art with Lee Everett. He is an active member of the Bethlehem Palette Club and the Doylestown Art League. His paintings will be on display at the Snow Goose Gallery, 470 Main Street, Bethlehem, during Musikfest. For his day at the festival, he will paint a mural of historic Bethlehem during the 1800's.

Sofka is featured at Muralplatz on Friday, August 23.

ROBERT J. ENTLER is an artist living in Bethlehem Township. He is a retiree from Mack Trucks where he was employed as a technical illustrator. Prior to that, he worked as a draftsman at the Bethlehem Steel Corporation. For his art training he attended the Philadelphia School of Industrial Art. Since his retirement, he is active in the local art scene, showing landscapes in oils and watercolors. One of his specialties at art shows is portraits.

Entler is featured at Muralplatz on Saturday, August 24.

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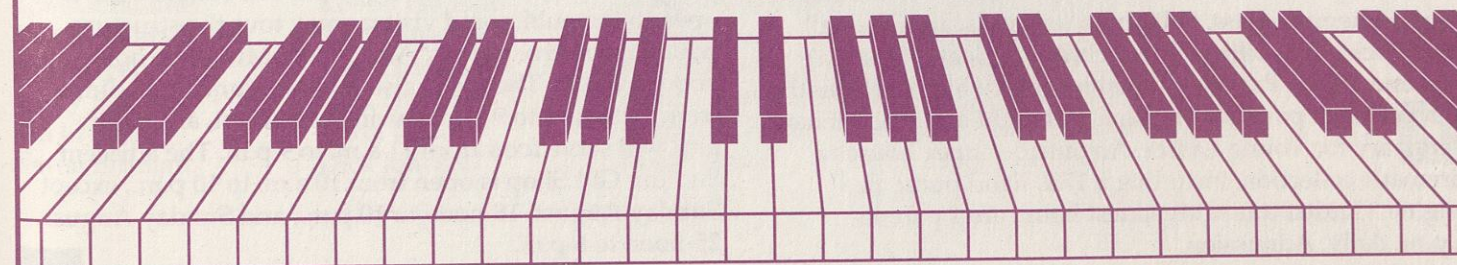
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Museums and Galleries



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Tours by Historic Bethlehem Inc. and the Kemerer Museum of Decorative Arts originate here. Visitor's information is available; free maps, brochures, calendars of events.

18th Century Industrial Quarter Tour

Historic Bethlehem Inc.
459 Old York Road
215/691-5300

Within a few years of Bethlehem's founding, the Moravian settlers had developed an industrial complex of 32 crafts and trades along the banks of the Monocacy Creek. Today visitors are guided on a one and one-half hour walking tour of this exciting historic site, which includes five buildings — the 1810 federal-style home of John Sebastian Goundie, a prominent Moravian brewer; the reconstructed c1764 Springhouse where a 12-minute interpretive slide presentation is given; the restored 1762 Waterworks, considered the first municipal water pumping system in America; the restored 1761 Tannery where the 18th century tanning process and other crafts and trades are explained, including a special exhibit, "Before the Steel: Iron Making in Bethlehem 1743-1860;" and finally the Grist Mill where remains of the 1751 Grist Mill and the 1869 Luckenbach Mill are interpreted in a newly-created exhibition area. Tours originate at the Bethlehem Heritage Center, 509 Main Street, at 10 a.m., noon, and 2 p.m. daily. Admission. The Luckenbach Mill (459 Old York Road, 215/691-603) also features a non-profit Gallery on the third floor, dedicated to the exhibition of contemporary crafts. The current show is "The Dining Experience: A Craft Expression." It is open daily 10 a.m. to 6 p.m. Free admission (not part of scheduled tours).

Kemerer Museum of Decorative Arts

427 N. New Street
215/868-6868

A mid-nineteenth century townhouse with period rooms displaying Colonial and Victorian era furniture, oriental rugs, Bohemian glass, Lehigh Valley landscapes and tall case clocks. Exhibitions will include "A Gentle Woman's Pastime: China Painting in Bethlehem," which explores the genteel art of painting on china, as taught at the Bethlehem Seminary for Young Ladies. An outside annex houses a firematic collection, including a 1720 hand pump fire engine. Guided tours. Musikfest hours are 1 p.m. to 5 p.m. daily. Admission.

Frank and Seba Payne Gallery Moravian College

Church Street Campus
215/861-1675

The Payne Gallery is located in the Center for Music and Art on the Church Street Campus of Moravian College. Exhibitions at the Payne Gallery address the historical traditions of the college and community as well as contemporary issues in the visual arts. Free. Musikfest hours are 11 a.m. to 8 p.m., Monday through Sunday.

Moravian Museum and Tours

66 W. Church Street
215/867-0173

The Museum is housed in the Gemeinhaus built in 1741, the oldest building in Bethlehem. Early Moravian furniture, clocks, silver, musical instruments, religious articles, and Seminary art and needlework are featured and interpreted in guided tours. The Moravian Community Tour is available for groups of 10 or more by reservation only. Admission. Musikfest hours are Monday to Saturday, 1 p.m. to 4 p.m.

Apothecary Museum

Rear 420 Main Street
215/867-0173

Set back from Main Street, with an entry gate next to the Moravian Book Shop, is the Apothecary Museum. Featured are retorts, grinders, mortars and pestles, scales, blown glass bottles, labels, a set of Delft jars (1743) and the original fireplace (1752) where prescriptions were compounded. Admission. Tours are available by reservation only, Tuesday through Saturday, 1 p.m. to 4 p.m., during Musikfest.

Sun Inn

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215/866-1758

Constructed in 1758, the Sun Inn stands as a living symbol of Bethlehem's hospitality to travelers during the early years of our nation's history. During the American Revolution, the Sun Inn was honored by the presence of many of the founders of our nation. The restored Inn is open to the public, and visitors may tour the structure with interpretive guides. Admission. Musikfest hours are noon to 5 p.m. The Inn is also open for lunch and dinner from 11:30 a.m. to 9 p.m. During Musikfest, an outside grill will serve food from 11 a.m. to 9 p.m. The adjacent Sun Inn Gift Shop is open from 10 a.m. to 10 p.m., except Sunday August, 18-noon to 10 p.m., and Sunday August, 25-noon to 6 p.m.



Volunteers



THANK YOU TO OUR VOLUNTEERS

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Musikfest '91 is presented by the **Bethlehem Musikfest Association**, a non-profit corporation with offices at 22 Bethlehem Plaza, Bethlehem, Pennsylvania, 18018. The Association was founded in 1984 to enhance and promote public appreciation of the musical heritage of the City of Bethlehem and surrounding areas, and to promote the performing arts in the City of Bethlehem by presenting musical performances of a wide variety for the general public.

The **Bethlehem Musikfest Association** is served year-round by volunteer efforts of the following committees and sub-committees: Bylaws, Executive, Finance, Long Range Planning and Development, Marketing (including Ball; Pressplatz; Publications & Design; Souvenir & Licensing; and Tour sub-committees) Nominations, Operations (including Flower; Food Vendor/Beverage; Maintenance; Safety; Security; Signs; Site Design, Planning and Setup; Staging/Performer Hospitality; and Supply sub-committees), Personnel, Physical Facilities, Program (including Host sub-committee), and Volunteer.

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The **Bethlehem Musikfest Association** receives some support from Lehigh County and the Pennsylvania Council on the Arts.



"UP, UP AND AWAY"

"WEDDING BELL BLUES"

"ONE LESS BELL TO ANSWER"

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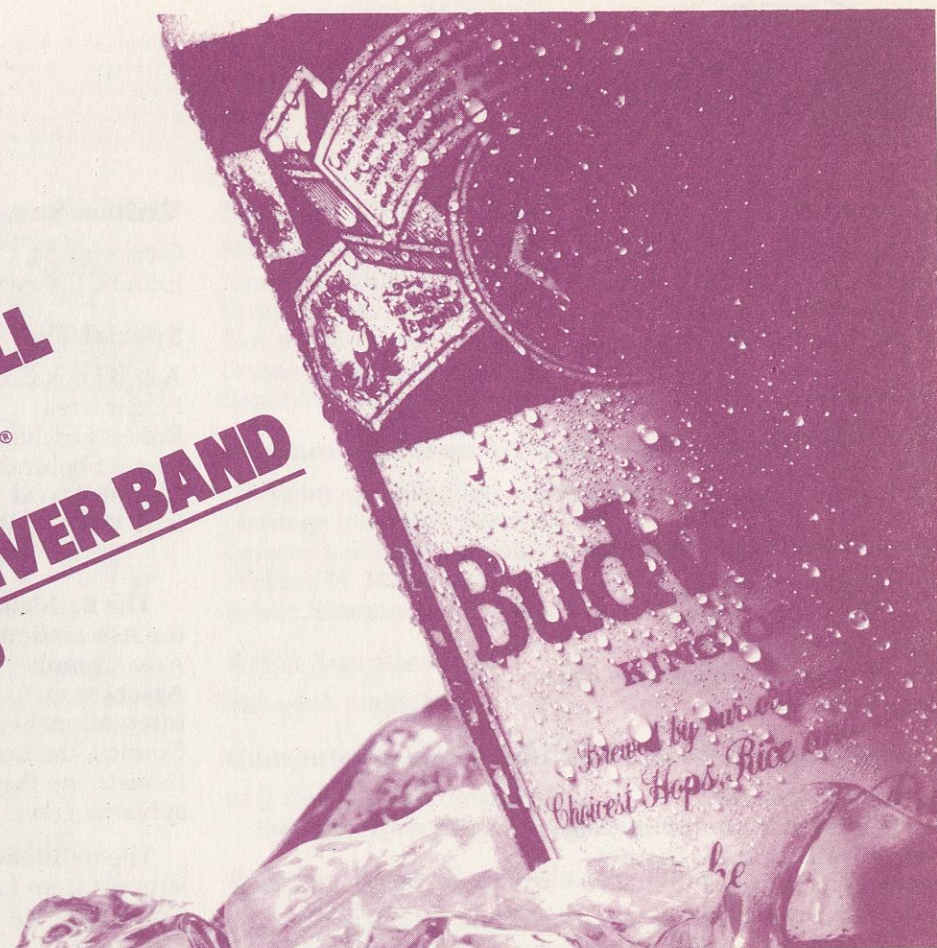
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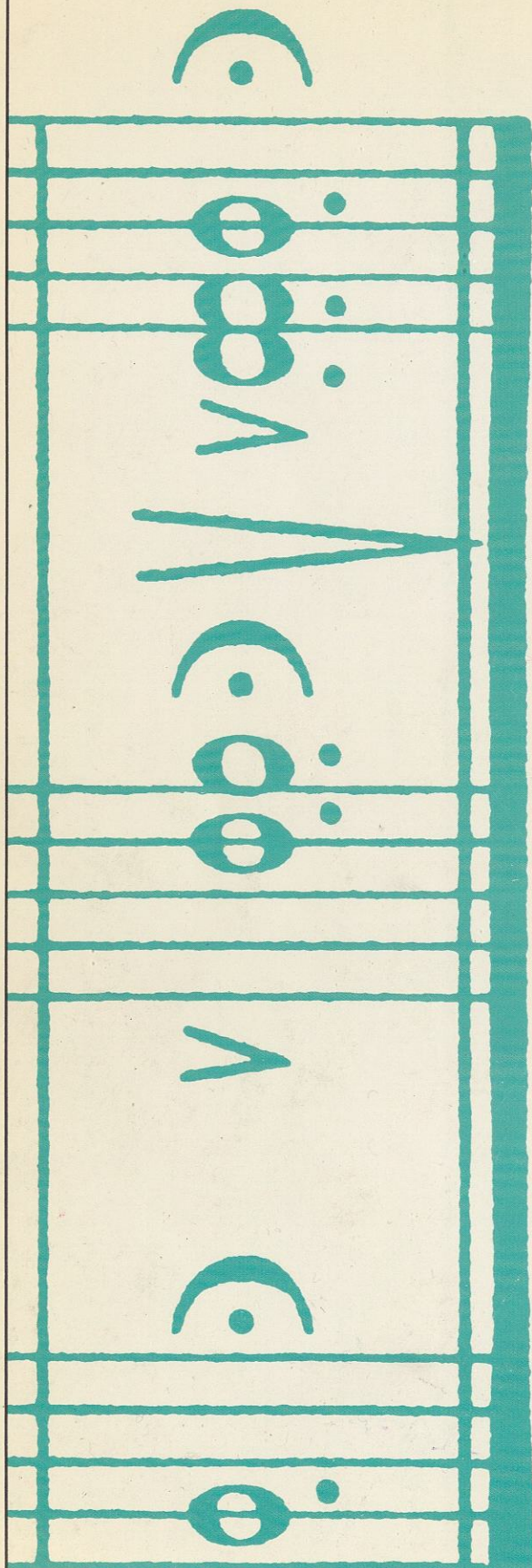
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