



SPORTS
Smith lone senior for NW
See A9



FOCUS
Screen screams play at Miller
See B1

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CITY
Early meeting over quickly

BY NATE JASTRZEMSKI
njastrzowski@tntonline.com

City council met early Aug. 7 to avoid the Musikfest rush, and moved rapidly through a handful of working items.

Council voted to recommend a \$103,000 pedestrian improvement project at Liberty HS, a liquor license transfer, execute a new lease agreement with the municipal golf course's Clubhouse Grille, and to award TuWay Communications a contract for a site mapping study to pursue a new radio tower on the Southside.

These items will be open for public discussion at the Aug. 21 meeting.

Mayor Bob Donchez
See **CITY** on Page A2

NORCO
New voting machines next year?

BY BERNIE O'HARE
Special to the Bethlehem Press

Pennsylvania's Department of State has mandated all 67 counties must have new voting machines in place - with paper trails - in time for the next presidential election. But it only has \$14.1 million in grants available for voting systems expected to cost \$147 million. The counties will have to pick up the slack. Also, only one system with a paper trail has been certified, and county officials like another system.

That system is the ExpressVote XL - a full-face Universal Voting System that includes a 32-inch HD screen and an independent voter-verifiable paper record that is digitally scanned for tabulation.

See **NORCO** on Page A4



Despite cloudy skies and a little bit of rain earlier in the day on Saturday, many still showed up to enjoy the entertainment.

Deluges don't stop the music

BY MARK KIRLIN
Special to the Bethlehem Press

On Musikfest's Friday opening night, the area experienced heavy rains which caused the Monocacy Creek to overflow. The high waters and flooding shut down a portion of the festival on the Northside, including at least three stages on Aug. 4. As a result, some of the performances were re-scheduled and moved to different locations. Officials started pumping water out of the flooded areas and back into the creek with the hopes of re-opening the flooded areas on Sunday. Despite the setback, the skies started to clear by Saturday evening and the festival experienced large crowds on both the Northside and Southside.



Due to high waters and flooding on the Northside of Musikfest, officials closed off some of the bridges.



PRESS PHOTO BY DANA GRUBB

PEOPLE SAY
BY DANA GRUBB

What has been your favorite experience at this year's Musikfest?



"Performing at Musikfest, and being here with this lady."
Jeff Przech
Unionville, Conn.



"Seeing Brantley Gilbert perform."
Tina Walker
Enola

PEOPLE SAY
Continues on A2

INSIDE
Local National Nights Out
Pages A12, A15

BETHLEHEM PRESS
VOLUME 13, ISSUE 45

INSIDE THE PRESS

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What has been your favorite experience at this year's Musikfest?



"Honestly, I would say the food. I look forward to the food every year and it never disappoints."
Addi Streeter
Bethlehem



"Even though it rained, the night they had the New Orleans music featuring Trombone Shorty. I thought that was such a great way to open Musikfest."
Brian Feeley
Easton



"Styx was awesome!"
Peter Kurtz
Bethlehem



"Daughtry!"
Tammy Wood
Nazareth

CITY

Continued from page A1

delivered "kudos" to Water and Sewer Director Ed Boscola and commended city employees for helping restore the Musikfest areas affected by flooding, saying, "It was a great team effort. Many people worked through the night."

During public comment, frequent speaker Artie Curatola slammed ArtsQuest for pulling his comedy act from all appearances following an argument with staff. He said ArtsQuest is threatening his freedom of speech, that its employees treated him unfairly, and that given a lawyer's opinion of video footage of the event, he may be willing to sue for loss of wages, among other things.

Curatola also made several direct mentions of his suspicions regarding some ArtsQuest employees' sexual ori-

entation and implied ArtsQuest is run by communists.

Speaking somewhat less passionately, resident Bill Sheirer also targeted ArtsQuest. He said local business owners have told him they are losing money to the large nonprofit, and that its growth deprives the city of tax revenue. He said he feels the organization is now so large that it is appropriating revenue and spending it for the benefit of the citizens, which is what a government does.

Sheirer called the nonprofit entity a mini-municipality within the city, and said, "Let's just keep an eye on ArtsQuest."

President Adam Waldron thanked everyone for appearing for the brief meeting and suggested they get out to Musikfest and enjoy the weather.

It thunderstormed 20 minutes later.

SCENES FROM MUSIKFEST 2018



Stroudsburg-based alternative rockers 'From the Dark River' perform at Hotel Bethlehem Platz Aug. 7.

FEST NOTES

I felt really sorry for vendors at Volksplatz after heavy rain caused the Monocacy Creek to flood the area on opening weekend. When I later visited a number of their locations at Handwerkplatz, most seemed to have rebounded from their initial setback.

My visit to SteelStacks for one evening reminded me of the early days of Musikfest. I ran into many Bethlehem area friends, which was one of the highlights of those first several festivals in the 1980s, hooking up with people and friends you don't often see.

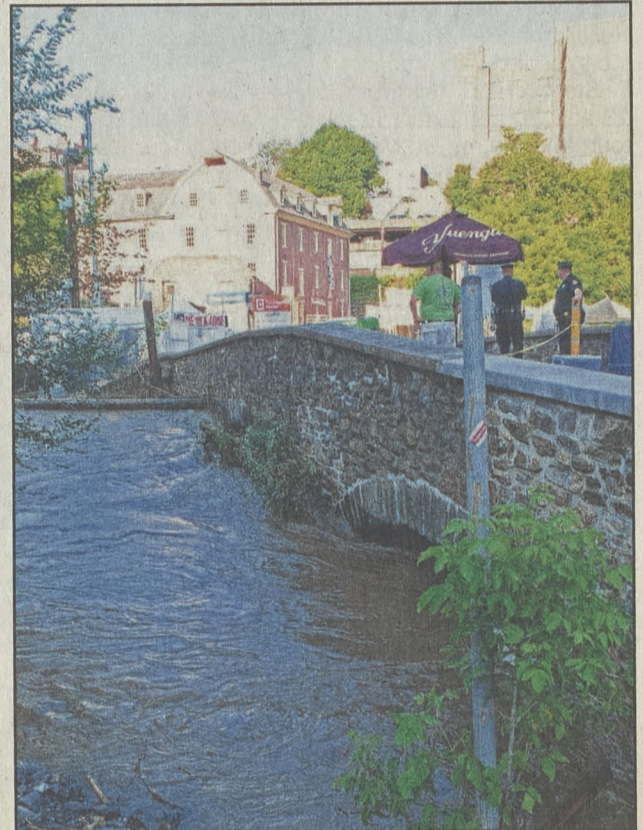
Spent nearly a half hour chatting with a ABC Channel 6 employee one night about history in Bethlehem. He had graduated from DeSales University and had visited the city on occasion while he was a student. I think he appreciated learning more about my hometown, especially about the former Bethlehem Steel Plant.

Compiled by Dana Grubb

PRESS PHOTO BY DANA GRUBB



Musician Erin Kelly of the Erin Kelly Band from Allentown performs at Americaplatz at Levitt Pavilion Steelstacks on the Southside.



Heavy rains on the opening night of Musikfest caused extensive flooding from the Monocacy Creek on the northside, which shut down at least three stages Aug. 4.



The Erin Kelly Band of Allentown performs country and rock music for a packed crowd at Americaplatz at Levitt Pavilion on the Southside.



Jamall Fields and Seth Kalnas from Nazareth enjoy cold beverages on the first Saturday of Musikfest.

Send us your event photos

We invite you to send us photos from your event. Here's what we need:

1. Well-lit and in focus photos only
2. Send high resolution jpeg files
3. A general caption answering the who, what, when, where, why and/or results of your event.
4. A specific caption for each photo identifying those in the photo and what they are doing if it isn't obvious (3 and 4 may be combined if you send one image).
5. You may not want to use last names of children.

Send copy and images as email attachments to: gtaylor@ntonline.com.

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A full calendar appears on the Bethlehem Press website, but due to space constraints, for ongoing events, email, visit or call the following:

Bethlehem Area Public Library: Call 610-867-3761(main) or 610-867-7852 (Southside); Visit www.bapl.org (main) or www.bapl.org/ssmain.htm (Southside); newsletter: <http://bit.ly/2bTICeZ>.

Bethlehem Farmers Market: Thursdays weekly from 11 a.m. to 3 p.m., Farrington Square, New and Morton, Lehigh University. Visit www.facebook.com/BethlehemFarmersMarketPA/.

Bethlehem Fine Arts: Printmakers Society of the Lehigh Valley Fifth Year Anniversary Exhibition, ends Aug. 31. 8:30 a.m. to 4:30 p.m. Monday to Friday. City hall Rotunda 10 E. Church St. Visit <http://bfac-lv.org/>.

Bethlehem Township Community Center, Senior drop-in, 1 to 3 p.m. Wednesdays; Golden Years group, 2 p.m. first Thursday. Visit www.bethlehempub.org/btcc/senior.html.

Cops 'n' Kids Reading Room: Fowler Center, 511 E. Third St. Call 610-861-5526; or visit www.copsnkidslv.org.

Kid's free summer meals: Locations, times; dates at <http://ow.ly/Xcuk30kyonQ> (scroll to page seven); www.lvfpcc.org/Kids-Eat-Free-Here for information. Lehigh Valley Food Policy Council.

Historic Bethlehem Museum and Sites: 1-800-360-TOUR; visit <http://historicbethlehem.org>.

Lehigh Valley Art Alliance Juried Exhibition, 11 a.m. to 4 p.m. Fridays through Sundays, ends Sept. 6. Luckenbach Mill. <https://historicbethlehem.org/collections/exhibits/>.

Lower Saucon Twp. Sr. Center, 3700 Old Philadelphia Pike. For senior activities: call 610-625-8744.

National Museum of Industrial History: Visit <http://nmih.org>; call 610-694-6644. 602 E. Second St.

Salvation Army: Call 610-867-4681 for senior activities and other schedules.

Saucon Valley, senior activities, 323 Northampton St., Hellertown. Call 610-838-0722; or visit <http://svcommctr.org/seniors/activities/>.

Steelworkers' Archives: Steeples and Steel tours (Aug. 18 at 9:30 a.m.: Holy Infancy Roman Catholic Church tour; and 1 p.m.: St. Michael's Cemetery tour; both with Eastern European goulash lunch and open house at St. John's Windish Lutheran Church, 617 E. Fourth St.) and events: Visit www.steelworkersarchives.com. Information: 610-861-0600.

Thursday, August 16

Bethlehem Township registration deadline for camps (there are costs): Around the World, 9 a.m. to noon, ages six to 13. Science: 1 to 5 p.m. Ages five to 10. Camp dates: Aug. 20-23. 2900 Farmersville Road, 18020. Visit <https://register.parksreonline.com/wbwc/bethlehempa.wsc/wbsplash.html>.

The National Museum of Industrial History, Bethlehem Area Public Library, Historic Bethlehem Museums and Sites, ArtsQuest, PBS39 and Telebear, and Cops 'n' Kids Lehigh Valley, free back-to-school event, 10 to 11:30 a.m. NMIH, 602 E. Second St. Visit <http://nmih.org>.

Friday, August 17

Bethlehem Out To Lunch series, Darin Jellison, noon to 2 p.m. South Bethlehem Greenway, 324 S. New St.

Free Northampton County Parks & Recreation stargazing, 8:10 p.m. Arts Institute, 1494 Tott's Gap Road, Bangor. Bring lawn chair, blanket, flashlight. Registration required; call 610-829-6404; visit northamptoncounty.org/PUBWRKS/Lists/Events/Attachments/29/Stargazing%20Flyer%2007-15-17.pdf.

Saturday, August 18

Peas and Q's family program, 11:30 a.m. Community Stage, Air Products Town Square, ArtsQuest Center, 101 Founders Way. Visit www.artsquest.com.

Lehigh Valley Hospital - Muhlenberg's 57th annual Summer Festival, noon to 8 p.m., Sunday noon to 5 p.m. 2545 Schoenersville Road. Information: visit LVHN.org/summerfestival.

Music in the Park, Cunningham & Associates, 6 p.m. Dimmick Park, 570 Durham St., Hellertown.

Sunday, August 19

Moravian Historical Society, 1 to 4 p.m. 214 E. Center St., Nazareth. Free colonial games, arts, crafts, canoe craft, museum admission. Visit www.moravianhistorical-society.org or call 610-759-5070.

Bike and Bite: Rail-Trail-Saucon Valley Farmers Market. 9 a.m. 90 W. Water St., Hellertown.

Tuesday, August 21

Bethlehem Township camps: Around the World, 9 a.m. to noon, ages six to 13. Science: 1 to 5 p.m. Ages five to 10. 2900 Farmersville Road, 18020. <https://register.parksreonline.com/wbwc/bethlehempa.wsc/wbsplash.html>. Continues to Friday, Aug. 24.

Grief share, noon; cancer caregiver sessions, 6:30 p.m. Wesley U.M. Church, 2540 Center St. Call 610-865-5715 or visit <http://wesleychurch.com>.

The Bethlehem Press calendar listings are, to the best of our knowledge, correct at the time of printing. We are not responsible for the accuracy or reliability of information submitted by external parties.



PRESS PHOTO BY MICHELLE MEEH

Nik Nikolov, architect, Ellen Larmer, project lead with Community Action Committee of the Lehigh Valley, Joe Lule, a Lehigh University student majoring in city planning, and Anna Smith, director of Community Action Development Corporation of Bethlehem, a subsidiary of Community Action Committee of the Lehigh Valley, discuss the planned City Lights development in South Bethlehem at a community planning meeting July 31.

New Southside neighborhood in its initial planning stages

BY MICHELLE MEEH
Special to the Bethlehem Press

BETHLEHEM

A planned development of 36 twin homes called Southside City Lights is getting its energy from the local community. Southside City Lights is being planned near the 1200 block of East Sixth Street.

About 30 people attended a planning meeting for the community on July 31. Gathering at the Southside Lofts on Hayes Street, the group discussed community needs and preferences, which will help in the design and planning phase of the project.

"We're at a neat stage in this project," said Anna Smith, director of Community Action Development Corporation of Bethlehem, a subsidiary of Community Action Committee of the Lehigh Valley. "This is a community-based project. We want your input," she told the participants, including residents and others interested in living in the

planned development. The meeting gave participants a chance to brainstorm on design features for the community, allowing them the opportunity of "creating a space where families feel comfortable," Smith said. Another meeting is planned for September or October, she said.

Ellen Larmer, Project Lead with Community Action Committee of the Lehigh Valley, said site work is already done, with utilities and street infrastructure in place. "We want to put housing where we already have infrastructure."

"This is wonderful connection to the community," she said. New developments are rare on the Southside, Larmer said. The planned development has the added bonus of being close to jobs and transportation and will have views overlooking Bethlehem. "It will be close to the

action in South Bethlehem," she said.

The project is funded by grants from the Community Land Trust, as well as from the city of Bethlehem and Northampton County. "It's a privilege to be reviewed at that level," Larmer said.

With the funding, the homes will be available at a price range accessible for low wage workers, as well as retirees. "We're very excited to be able to offer this," Larmer said. She estimated the sale price for the homes will be between \$125,000 and \$195,000.

During the planning meeting, participants weighed in on design aspects ranging from number of bathrooms in the homes to parking and traffic concerns, schools, and steep terrain in the area. Larmer said she would bring those concerns to the city for consideration.

Nik Nikolov, architect for the project and associate professor at Lehigh University, told participants "the city has really urged us to plan for children on the street" when designing the new development.

Resident Roger Hudak suggested also involving the Bethlehem Area School Board since the development will bring more students to local schools, and possibly considering moving school boundaries to avoid overcrowding.

Smith thanked the participants for their input and praised their involvement in the community, adding, "I wouldn't expect less from southsiders."

City Council member Olga Negron also attended and urged participants to stay involved and attend future meetings involving the project. "It will be good for us as residents, that we the neighbors are there," she said.

DA announces over 20,000 lbs. of medication collected

LEHIGH COUNTY

Lehigh County District Attorney Jim Martin recently announced that 20,294 pounds of medications have been collected since 2014 at the permanent medication collection sites located in Lehigh County.

In December 2013, permanent medication collection boxes were installed in 10 police departments.

Two other departments were added lat-

er, and additional boxes have been installed at three Lehigh Valley Hospital locations.

The funds for the boxes were provided through a grant program made possible by a partnership of the Pennsylvania District Attorneys Association, Pennsylvania Commission on Crime and Delinquency,

and the Pennsylvania Department of Drug and Alcohol Programs.

The use of the boxes by Lehigh County residents has grown dramatically since 2014, the first year statistics were kept.

At the end of that year, a total of 1,855 pounds were collected.

At the end of 2017, the

year's total was 5,682 pounds.

"This increase is very gratifying to see," Martin said. "It shows that citizens of our county are aware of the boxes and are using them regularly to dispose of unwanted medications."

Residents can place medications in the boxes anonymously. There is no charge.

Local police department - See **LEHIGH** on Page A4

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AREA DEATHS

William F. Coulton

care giver

William F. Coulton, 59, of Bethlehem, died Aug. 1, 2018, at home. Born in Trenton, N.J., he was a son of the late Marjorie (Coulton) Messina.

He was a personal caregiver for several years for Recovery Partnership, Bethlehem, until leaving due to illness.

He was raised in the Catholic faith.

He is survived by a brother, Jeffrey and his wife Dawn Messina of Sellersville; a sister, Angel Aguilar-Castro of Trenton; aunts; uncles; nieces; and nephews.

Contributions may be made to Recovery Partnership, 70 W. North St., Bethlehem, PA 18018.

Arrangements were made by James Funeral Home Inc., Bethlehem.

Jane S. Lukowicz

formerly of Bethlehem

Jane S. Lukowicz, 51, of Kempton and formerly of Bethlehem, died Aug. 1, 2018, in ManorCare Health Services, Allentown, after a long illness. Born in Allentown, she was a daughter of Joann (Teman) Lewis and the late Charles Kester. She was the stepdaughter of David Lewis of Kempton.

She attended St. Luke's School of Nursing.

She was a visiting nurses' aide with hospice. She then became a hair stylist and worked at various shops in the area.

She was of the Lutheran faith and last attended St. Peter's Lutheran Church.

In addition to her mother and stepfather, she is survived by a son, Cody Rohrbach and his wife Alysha Allen of Easton; a daughter, Kady Lukowicz of Seattle, Wash.; and a sister, Denise Kester, and a stepsister, Melissa and her husband James Kerlin, all of Virginia Beach.

She was predeceased by a sister, Lori Grant.

Services are private.

Arrangements were made by James Funeral Home Inc., Bethlehem.

Mark R. Miller

Calvary Baptist Church member

Mark R. Miller, 57, of Bethlehem, died July 30, 2018, in Lehigh Valley Hospital, Muhlenburg. Born in Allentown, he was a son of Richard C. and Theresa (Jezick) Miller. He was the husband of Margaret (Sabo) Miller.

He was a 1979 graduate of William Allen HS.

He was a service technician with Verizon before he retired.

He was a member of Calvary Baptist Church, Bethlehem.

In addition to his wife, he is survived by two sons, Mark R. Jr. and Michael D.; a daughter, Sarah N.; and a sister, Karen Benjamin.

Arrangements were made by Doyle-Devlin Funeral Home, Inc., Phillipsburg.

PLEASE NOTE

Obituaries in the Bethlehem Press run free of charge but are subject to Bethlehem Press guidelines.

MEETING BOARD

Wednesday, August 15

Northampton Co. Personnel Committee, 4 p.m., County chambers, Northampton Co. Courthouse, 669 Washington St., Easton.

Northampton Co. Finance Committee, 5 p.m., County chambers, Northampton Co. Courthouse, 669 Washington St., Easton.

Northampton Co. Capital Projects and Operations Committee, 6 p.m., County chambers, Northampton Co. Courthouse, 669 Washington St., Easton.

Thursday, August 16

Northampton Co. Parks and Open Space Committee, County chambers, Northampton Co. Courthouse 4 p.m., 669 Washington St., Easton.

Northampton Co. Human Services Committee, 5 p.m. County chambers, Northampton Co. Courthouse 669 Washington St., Easton.

Northampton Co. County Council, 6:30 p.m. to 8:30 p.m. County chambers, Northampton Co. Courthouse 669 Washington St., Easton.

Monday, August 20

Historic Conservation Commission, 6 p.m. Banana Factory, 25 E. Third St.

BASD regular board, 7 p.m. East Hills auditorium, 2005 Chester Road.

Bethlehem Zoning Hearing Board, 7 p.m. city hall, 10 E. Church St.

Bethlehem Twp. Commissioners, 7 p.m. Municipal building, 4225 Easton Ave.

Fountain Hill Zoning Board, 7 p.m. 941 Long St. (as needed)

Hellertown Borough Council, 7 p.m. 685 Main St.

Tuesday, August 21

Bethlehem City Council, 7 p.m. city hall, 10 E. Church St.

Freemansburg Council, workshop (as needed), 7 p.m. 600 Monroe St.

Wednesday, August 22

Northampton County Industrial Development Authority, 4 p.m., Council chambers, Northampton Co. Courthouse, 669 Washington St., Easton.

Bethlehem Parking Authority, 4:30 p.m. 85 W. North St.

Fountain Hill Council, 7 p.m. 941 Long St. (change of date for this time only)

Lehigh Co. Commissioners, 7:30 p.m. Public hearing room, Gov't. Center, 17 S. Seventh St., Allentown.

The Bethlehem Press calendar listings are, to the best of our knowledge, correct at the time of printing. We are not responsible for the accuracy or reliability of information submitted by external parties.



Chrissy Hixson
Keynote Speaker



Samantha Samayoa
Volunteer of the Year



Cathleen Kilpatrick
Women's Empowerment Award



Heather Vinson
Women's Empowerment Award

YWCA's annual meeting Aug. 16

BETHLEHEM

YWCA Bethlehem's 91st anniversary celebration at 11:30 a.m. Aug. 16 at Saucon Valley Country Club will highlight the agency's accomplishments and feature a keynote presentation by Chrissy Hixson of Capital BlueCross. Hixson will share her philosophy of philanthropy and offer personal insights about enriching one's life through community involvement.

YWCA Bethlehem will present its annual community awards. Samantha Samayoa will be honored as Volunteer of the Year. Cathleen Kilpatrick and Heather Vinson will receive the Women's Empowerment Award. PPL and RLP Installations will be recognized with the Community Caring Award for their recent collaborative project to refurbish the YWCA's office suite.

The agency will welcome three new board members. Gloria Chibueze-Azinge is the assistant director of student development at Moravian College. Deirdre Govan is the resource development manager at the Salvation Army. Amy K. Leslie is the executive director of corporate strategy management at Olympus. The three women are commencing three-year terms on the YWCA's board of directors.

The YWCA will also formally announce its



Danielle Cassidy
Board president



Susan Acevedo
Vice president



Diane Harpster
Secretary



Staci Bell
Treasurer



Amanda Sutter
Member-at-large



Amy K. Leslie
New board member

2018-19 Executive Committee. Danielle Cassidy of Bank of America will serve as president. Susan Acevedo of PPL will be vice president. Staci Bell of Kirkland Village will be treasurer, and Diane Harpster, retired speech therapist for the Bethlehem Area School District, will be secretary. Amanda Sutter of B. Braun will serve as member-at-large.

Stephanie Hnatiw, executive director of YWCA Bethlehem, welcomes new friends to attend the event.

"As we begin our 91st



Gloria Chibueze-Azinge
New board member

year of service to the Bethlehem community, the annual meeting is a perfect opportunity to learn about our pro-

gram and services, and meet the staff and board members who make it possible," she said. YWCA Bethlehem offers girl empowerment programs, women's health workshops, diversity education and senior daycare services. More information is available at www.ywcabethlehem.org.

Saucon Valley Country Club is located at 2050 Saucon Valley Road, Bethlehem. For more information, please contact YWCA Bethlehem at 610-867-4669 x101.

NORCO

Continued from page A1
At county council's Aug. 2 meeting, member John Cusick and Administrator Charles Dertinger had high praise for this new machine. It is a stand-alone machine, making it impervious to remote hacking.

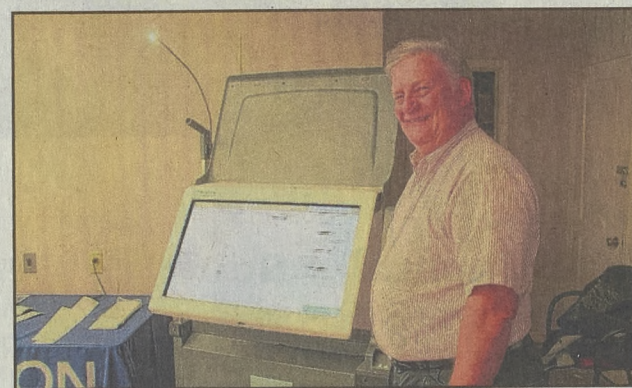
A voter is handed a ballot, which he places in the machine. He then makes his selection on the 32-inch screen. He can increase text size or change the contrast for optimal viewing. Once he has made his choices, the paper ballot will appear alongside the screen. If the ballot matches his choices, he can cast his ballot. It will be recorded electronically and his paper ballot will be retained by the machine. If the voter's paper ballot does not reflect his choices, he can cancel the ballot. The paper ballot will be ejected and the voter can try again. He can do this up to three times.

In addition to the new voting machine, the county is also consider-



PRESS PHOTOS BY BERNIE O'HARE

Northampton County election worker Richard Kessler operates a separate machine that can scan up to 90 absentee ballots per minute



Richard Kessler demonstrates the ExpressVote XL system that the county seeks to have in place before next year's elections.

ing a separate machine with which to scan absentee ballots at a rate of 90 ballots per minute.

Executive Lamont McClure told council he'd like to see the new machines in place next year. That way voters can have some practice before the 2020 Presidential election.

Pennsylvania is one of 21 states that Russian hackers attempted unsuccessfully to penetrate during the 2016 election.

LEHIGH

Continued from page A3
ments collect and box the drugs.

Quarterly, detectives of the Lehigh County Drug Task Force pick up the drugs from the departments and weigh them.

Then they, along with

members of the Pennsylvania National Guard, transport them to the Covanta Energy Plant in Chester, where the National Guard disposes of them safely.

Items that are accepted include prescription and over-the-counter medications, samples, vitamins, prescription ointments and patches,

and pet medications. Items not accepted are syringes, needles, sharps or other sharp objects, medications from businesses and clinics, lotions and liquids, aerosol cans, inhalers, hydrogen peroxide and thermometers. The collection box sites are:
South Whitehall

Township Police Department, 4444 Walbert Ave., South Whitehall Township. Monday - Friday from 8 a.m. to 4 p.m. excluding holidays; and Upper Macungie Township Police Department, 37 Grim Road, Upper Macungie Township. Monday - Friday from 8 a.m. to 4 p.m., excluding holidays.

**BRIEFLY
SUMMERFEST**

Church event set for August 24

There will be a free Back to School Summerfest for school-age children and parents from 6 to 8:30 p.m. Aug. 24 at Emmanuel E.C. Church, 75 E. Union Blvd. There will be games, prizes, crafts, snacks, hot dogs and live music. Free haircuts will be provided by Simplicity Hair Salon on a first-come, first-served basis. There is free gently used clothing available for children.

The City of Bethlehem's Mounted Police and Fire Departments and the Health Bureau's Glitter Bug Station, and Seeing Eye Dog puppy raisers will be present. There is a G-gauge train layout.

In case of rain, the event will move indoors. For information, call 610-868-3595; email emmanuelec@rcn.com or visit www.emmanuel4me.com.

RED CROSS

Blood drive opportunities

The American Red Cross urges individuals to give blood and platelets now and help end an emergency summer blood shortage that began last month. Type O is especially needed.

Individuals donating blood or platelets now through Aug. 30, 2018, will be eligible to receive an Amazon.com gift card via email. Restrictions apply; see amazon.com/go-legal. Information and details are available at RedCrossBlood.org/Together.

The opportunity is available in Northampton County, from 11 a.m. to 4 p.m. Aug. 16 at American Legion Post No. 611, 429 S. 16th St., Easton; and in Lehigh County, from 1 to 6 p.m. Aug. 17 at the American Red Cross of the Greater Lehigh Valley, 3939 Broadway, Allentown.

To make an appointment, download the free American Red Cross blood donor app, visit RedCrossBlood.org or call 1-800-RED CROSS (1-800-733-2767).

Say you saw it in the Bethlehem Press

Pat's Bistro opens in West Bethlehem



PRESS PHOTOS BY JANE KNOTEK

There are about 60 Pat's Pizza & Bistros in New Jersey, Pennsylvania and beyond, and Bethlehem has just become home to the latest addition. The recent opening was celebrated at the former 7-Eleven at 1426 W. Broad St. Co-owner Yiannis Kyziridis says, "We thought Bethlehem is an interesting town - we wanted a foody area - and we liked the culture and history."



Co-owner Yiannis Kyziridis says, "Coming here what you'll get is a clean and crisp environment and great customer service. I'm here every day and deal with customers personally."



Kyziridis says Pat's stands apart by using natural and fresh ingredients, such as non-bleached flour, no

**BRIEFLY
MHS**

Summer Sundays end Aug. 26

The Moravian Historical Society is hosting free for all ages summer Sundays from 1 to 4 p.m. now through Aug. 26 at the museum, 214 E. Center St., Nazareth.

There will be free colonial games, arts and crafts with a different theme each week and admission to the 1740/1743 Whitefield House museum, featuring "Unearthed: Moravian Archaeology." Donations are appreciated.

Visit www.moravianhistoricalsociety.org or call 610-759-5070 for schedules and more information.

COLONIAL

Citizen's Academy starts Sept. 5

The Colonial Regional Police Citizens' Academy will be held from Sept. 5 through Nov. 14.

Classes will include accident investigation, crimes code, use of force, demonstrations and tours.

The application deadline is Aug. 24. For an application, visit <http://colonialregionalpd.org/programs.html> or call 610-861-4820.

NMIH

Gambet to be honored Sept. 6

The National Museum of Industrial History will hold a gala event at 6 p.m. Sept. 6 at DeSales University Center Station Ave., Center Valley, 18034. Father Daniel G. Gambet, O.S.F.S., President Emeritus of DeSales University, will be honored for his vision, leadership and dedication to NMIH and the Lehigh Valley community.

The fundraising event supports NMIH museum's exhibits, educational programs, operations and the care and preservation of its collections.

The evening includes a cocktail reception, dinner, a silent auction and performances. For information and tickets, visit <http://nmih.org/annual-gala/> or call 610-694-6644.

Contractor yard waste ban considered

BETHLEHEM TOWNSHIP

BY BERNIE O'HARE
Special to the Bethlehem Press

Bethlehem Township Commissioners are considering a new policy for yard waste disposal at the recycling facility. At their Aug. 6 meeting, they discussed a proposal from Public Works Director Richard Grube that will prohibit contractors from dropping off yard waste. The reason is that they are running out of room.

Under the current policy, any township resident can drop off yard waste at the recycling center. So can any township contractor or even an outside contractor who is disposing of a resident's yard waste. In past years, that has been



PRESS PHOTO BY BERNIE O'HARE

Because both Mike Hudak and Tom Nolan were absent, Malissa Davis served as president.

no problem because Green Pond Nursery was willing to accept the mulch at no charge. But last winter, the nursery stopped accepting township mulch because it had no room either. As a result, the township has been forced to use a hauler seven times to dispose of the mulch at \$250 for each 80-ton tractor trailer load.

"If this continues, we're going to have the problem year after year," said Assistant Public Works Director Richard Kanaskie. "We have so much of it that we'll never be rid of it."

Commissioner John Gallagher asked about using the mulch at town-

See **BAN** on Page 6

Imagine having access to specialty ear, nose and throat care nearby.

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APPOINTMENTS NOW AVAILABLE WITH

- Robert DeDio, MD
- Hilary Koprowski II, MD
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- Niketu Patel, MD
- Karen Shemanski, DO

OUR OTHER LOCATIONS

- LVPG Ear, Nose and Throat-17th Street
- LVPG Ear, Nose and Throat-Palmer Township

Lehigh Valley Health Network welcomes our newest ear, nose and throat (ENT) practice that enhances our comprehensive approach to ENT care. LVPG Ear, Nose and Throat-Pond Road (formerly Allen ENT) is now accepting appointments. This team of caring providers has the expertise you need when you are dealing with allergies, voice, swallowing or hearing issues, or other ear, nose and throat concerns.

Appointments now available at LVPG Ear, Nose and Throat-Pond Road 1575 Pond Road, Suite 203, Allentown, Pa.

Call 888-402-LVHN (5846) or visit LVHN.org/ENTappointment to schedule your appointment.



BRIEFLY BETHLEHEM

Free school supplies Aug. 18

Members of the W. Broad Street Business Association will distribute free school supplies for Bethlehem area school students between 9 a.m. and noon on Aug. 18 at the Bethlehem Rose Garden Farmer's Market, along Eighth Avenue between Union Boulevard and West Broad Street.

Each business in attendance will offer a separate school supply, so students or friends of Calypso ES and other students can meet the business owners and collect the school supplies in bags that will be provided while as long as supplies last.

The event is being coordinated with the Calypso ES's Parent-Teacher Committee. The Mount Airy Neighborhood Association is the Farmer's Market sponsor

VALLEY

Center gets Just Born grant

The Center for Humanistic Change Inc. was awarded a \$2,500 grant from Just Born Quality Confections for their "Heroin and Opioids: YES, you can have the discussion" social media campaign.

The award will aid in educating parents, students and educators and in raising awareness of the heroin and opioid epidemic. The information will encourage people to make healthy decisions and avoid destructive decisions.

For more information, visit www.thehc.org.

Airbnb, county reach tax agreement

BY BERNIE O'HARE
Special to the Bethlehem Press

NORTHAMPTON COUNTY



PRESS PHOTO BY BERNIE O'HARE

Steve Barron resigned as controller to become Northampton County's director of fiscal affairs. He has a law degree and is a certified fraud examiner.

Airbnb is a global Internet travel community enabling people to rent out their homes and become hospitality entrepreneurs. There are 140 hosts in Northampton County who welcomed 8,800 guests to share their homes in the past year. In 2017, the typical host took in \$3,900 in annual income from sharing a home for approximately three nights per month. Starting this month, Northampton County will be collecting hotel taxes from this online service.

This issue was first raised by Steve Barron in 2016, when he was the county controller. He estimated the county could be adding \$100,000 annually to its coffers by imposing its hotel tax on rentals arranged online through Airbnb. His research at that time showed numerous short-term online rentals at private homes.

"This places tradi-

tional hotels and bed and breakfast establishments on a more level playing field," argued Barron. "It is not fair to ask one entity or person to pay and not another, no matter how large or small."

Former Executive John Brown, citing "the complexity of the issue,"

never moved forward.

Barron is now the county's director of fiscal affairs, and Brown has been succeeded in office by Lamont McClure. McClure and Barron negotiated with Airbnb, and Northampton County is now collecting hotel taxes from this online room finder.

"We're glad Airbnb has reached this agreement with us," McClure said. "Our hotel taxes are used to promote tourism and economic development. They provide an important stimulus to our economy."

Nonprofit organizations and municipalities can apply for grants from the Hotel Tax fund to promote events and activities within Northampton County. The Hotel Room Rental Tax is 4 percent.

Tax revenue generated by Airbnb has produced millions in Connecticut since 2016. But some communities are concerned that these short-term rentals can turn a residential property into a commercial one, changing the intended use of the area, while others have bans on transient boarders. Airbnb also has deals with Boston, Wisconsin and California. Baltimore is negotiating with Airbnb.

BAN

Continued from page A5

ship facilities. Kanaskie answered that it is at some locations, but a special kind of mulch must be used at playgrounds and around the community center.

Grube and Kanaskie advised that, in Bethlehem, all contractors are banned from using the recycling center to dump yard waste, even those within the city. "We would like the township to follow this same policy and not allow contractors to dump

yard waste at our facility," they said in a memo prepared in advance of the meeting. They noted that contractors can take yard waste to Grinding Acres on Freemansburg Avenue and pay a fee.

The Public Works Department would like a new policy in place by the beginning of the year so contractors have some advance warning. Commissioners took no action because both President Michael Hudak and Vice President Tom Nolan were unavoidably absent. Malis-

sa Davis served as President in their absence.

In other business, commissioners voted 3-0 to award a \$378,417 contract with Grace Industries for improvements to Housenick Park. They include one-half mile of paved walking trail, a gazebo, scenic overlook, children's nature play area and landscaping. Davis explained that nearly all the money for this project comes from outside sources.

Grace Industries was the lowest of four bids that went as high as \$651,000.

Commissioners also voted 3-0 to direct Solicitor Jim Broughal to prepare a new ordinance to address littering and dumping within the township. Police Captain Greg Gottshall has warned that the current laws are inadequate.

They also voted 3-0 to impose an annual \$500 registration fee on banks that foreclose on vacant homes so the property can be maintained if the bank fails to do so.

Davis also suggested that the carpentry contract at the Archibald Mansion be revised to include the \$17,500 cost for fixing the shutters.

Broughal said he would need to review the contract first.

Finally, commissioners considered a proposal that would permit the athletic association to use a 6.59-acre park nestled at the end of Anthony Court for soccer practice by no more than 20 girls, age 5, twice a week. This park is located at Bethlehem Estates, one of the township's higher neighborhoods. Six years ago, residents there were upset that kids were using the park to play soccer and threatened litigation.

At that time, Anthony Court resident John Murphy reminded commissioners that his is a wealthier neighborhood. "Do you guys have any idea how much taxes we pay in that community there?" he asked. "I guarantee that, with five houses, we're talking \$60,000 a year."

"You should not have a park in a residential community," he argued.

Commissioners took no action on this proposal. Solicitor Jim Broughal said it is "more of a political issue" than a legal one.

BRIEFLY VETERANS

Persian Gulf bonus deadline Aug. 31

Eligible veterans who served on active duty in the Persian Gulf Theater of Operations from Aug. 2, 1990 to Aug. 31, 1991 are eligible to collect a special one-time payment to honor their service and sacrifice.

Applications for the Persian Gulf Conflict Veterans Bonus are due by Aug. 31, 2018.

The bonus program, administered by the Pennsylvania Department of Military and Veterans Affairs, pays \$75 per month for qualifying, active-duty service members, up to a \$525 maximum.

For personnel whose death was related to illness or injury received in the line of duty in Operations Desert Shield or Desert Storm, there is an additional \$5,000 available to the surviving family. Service members who were declared prisoners of war may also be eligible for an additional \$5,000.

To be eligible for the bonus, a service member must have:

- Served with the U.S. Armed Forces, a reserve component of the U.S. Armed Forces or the Pennsylvania National Guard

- Served on active duty in the Persian Gulf Theater of Operations during from Aug. 2, 1990 to Aug. 31, 1991

- Received the Southwest Asia Service Medal

- Been a legal resident of Pennsylvania at the time of active duty service

- Been discharged from active duty under honorable conditions, if not currently on active duty

Since 2008, more than 9,000 Persian Gulf Conflict veterans have applied for and received a bonus for their war efforts. Individuals who received a bonus or similar compensation from any other state are not eligible for the Pennsylvania program.

For detailed instructions on how to apply, visit www.persiangufbonus.pa.gov.

NUTRITION

More families may qualify

Maternal and Family Health Services - Women, Infants and Children Nutrition Program expanded the services income guidelines as of July 1, 2018. For example, a family of four could earn a maximum of \$46,435 annually; a family of three, \$38,443; and a family of two, \$30,451, to qualify for nutrition assistance. The changes allow more families to participate in the plan.

WICNP provides participants with supplemental nutritious foods essential for healthy development during pregnancy, infancy and early childhood and other critical growth periods.

To qualify, participants must meet the income guidelines, have a nutritional or medical need, and live in Pennsylvania. In Northampton County, MFHS offers the WIC Nutrition Program at 502 E. Fourth St., second floor, Bethlehem. For information, call 610-691-6491 or 610-691-6022.

BASD: Volunteer Clearances reminder

If you are planning on being a parent or other volunteer for BASD or another school group, visit <https://docs.google.com/viewer?a=v&pid=sites&srcid=YmFzZHNjaG9vbHMub3JnfGZyZWVkb20taW5zdHJ1bWVudGFsLW11c2JlGd40jFhMTQ5OWIzMjBkM2RIM2Y> (forms page) for volunteer procedures and to download the Parent Volunteer Clearances information provided by BASD.

Freedom HS: Band preview Aug. 17

The Patriot Band will perform its 2018 season preview show for the public at 7 p.m. Aug. 17 on the new turf field, 3149 Chester Ave.

Liberty HS: Band preview Aug. 23

The Grenadier Band public preview night will be held from 7 to 8 p.m. Aug. 23 at the Bethlehem Area School District stadium, 1115 Linden St.

Charter Arts: Makes 'Best HS' list

Lehigh Valley Charter HS for the Arts has placed #14 on the Best High Schools for the Arts in America rankings and #1 on the Best Charter High Schools in Pennsylvania list, according to Niche's 2019 Best High Schools website.

This year, the school also earned a Silver Award for its ranking on U.S. News & World Report's 2018 Best High Schools list. In addition, on Keystone Exam testing, both the Class of 2017 and the Class of 2018 earned the highest combined proficiency scores of all public and charter schools in the Lehigh Valley.

Vo-tech car, bike show on Sept. 30

Bethlehem Area Vo-Tech is hosting its seventh annual Car & Bike Show Sept. 30, noon-4 p.m., ending with awards.

Food, vendors, music and a basket raffle will be featured. Admission is free, but participation requires buying registration.

Contact John Karb at 610-866-8013, ext. 164 for more information. Vehicle registration begins at 10 a.m., or pre-register by contacting Jeff Cantrel at 610-866-8013, ext. 192.

BAVTS is at 3300 Chester Ave.

To submit your news item in SCHOOL NOTES, send the information to George Taylor at gtaylor@tnonline.com or mail the information to SCHOOL NOTES, Bethlehem Press, 1633 N. 26th St., Allentown, PA 18104.

COLLEGE NOTES

Northampton Community College DEP head reviews energy savings

Pennsylvania's Department of Environmental Protection Secretary Patrick McDonnell met with Northampton Community College's Emerging Technology Applications Center's Dr. John Barkanic to review the environmental and energy savings for the year.

Last year, the ETA center received DEP grant funding to perform energy assessments for several eastern Pennsylvania manufacturing companies. The results for the fiscal year 2017-18 show a potentially reduced carbon dioxide by over 18 million pounds per year; sulphur oxides by over 68,000 pounds per year; nitrogen oxides at almost 10,000 pounds per year; and electric energy savings totaling over 3 million kilowatt hours and fossil fuel savings totaling over 105,00 MM Btu annually.

ETAC is a nonprofit, applied R&D center specializing in industrial process heating, drying, curing, melting, and energy efficiency of manufacturing unit operations.

Bright Horizons offers free early ed tuition

Bright Horizons has partnered with NCC to offer associate and bachelor Early Education degree achievement plans.

The free college tuition program is the first of its kind in the education field. Horizons employees taking advantage of the program will not have to pay for any expenses out of pocket, including tuition, fees and books. Unlike a traditional tuition reimbursement program, employees will not need to find a way to pay for the expenses up front.

For more information, visit www.northampton.edu/early-childhood-education-programs.

Northampton Community College's main campus is located at 3835 Green Pond Road. The Fowler Family Southside Center is located at 511 E. Third St. For information, call 610-861-5000 or visit www.northampton.edu.

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Saturday, August 18th
LEHIGH VALLEY ZOO
Smart Park

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LEHIGH VALLEY HEALTH NETWORK

Law seeks to help save lives of expectant mothers and babies

BY JIM MARSH
Special to The Press

State Rep. Ryan Mackenzie, R-134th, met at Lehigh Valley Hospital - Cedar Crest July 20 with Dr. Amanda Flicker, chief of the Division of Obstetrics and OB-GYN residency program, to discuss his recently enacted state law creating a maternal mortality review committee and how the new committee can help save lives of expectant mother and babies.

Mackenzie said 32 states currently have maternal mortality review committees either in operation or in development. Mackenzie said the Pennsylvania committee will be charged with identifying pregnancy-related deaths, overseeing the review of these deaths and recommending action to help prevent future deaths and publishing review results.

Mackenzie cited statistics which show more women in the United States die from pregnancy complications than in any other developed country in the world. He said that despite advances in medicine and medical technologies, the U.S. saw a 26 percent increase in the death rate of expectant mothers from 2000 to 2014, and according to statistics from the Centers for Disease Control, Pennsylvania ranks 21st in the nation in maternal death rates.

He said the new law



PRESS PHOTO BY JIM MARSH

Dr. Amanda Flicker, chief of the Division of Obstetrics, and OB-GYN residency program director at Lehigh Valley Hospital/Cedar Crest and State Rep. Ryan Mackenzie, R-134th. The two met to discuss recently enacted legislation creating a state maternal mortality review committee.

seeks to improve health outcomes for pregnant women.

"In order to combat the current tragic statistics," Mackenzie said, "we need to be more proactive in our education of medical professionals and information sharing when it comes to preventable conditions like preeclampsia and obstetric hemorrhaging."

"In addition, we are finding that mental

health conditions, including suicide and overdose, are also becoming a leading cause of maternal mortality in a growing number of states."

Mackenzie said the information gathered by the increasing number of state review committees will then be used to help clinicians and public health professionals better understand circumstances surrounding pregnancy-related

deaths helping them take appropriate actions to prevent them.

He said the idea to sponsor legislation to form a review committee was brought to him by a group of medical residents in his district who are members of the Pennsylvania Section of the American Congress of Obstetricians and Gynecologists.



St. Luke's Orthopedic Care and St. Luke's University Health Network are proud to welcome orthopedic surgeon Bruce B. Vanett, MD.

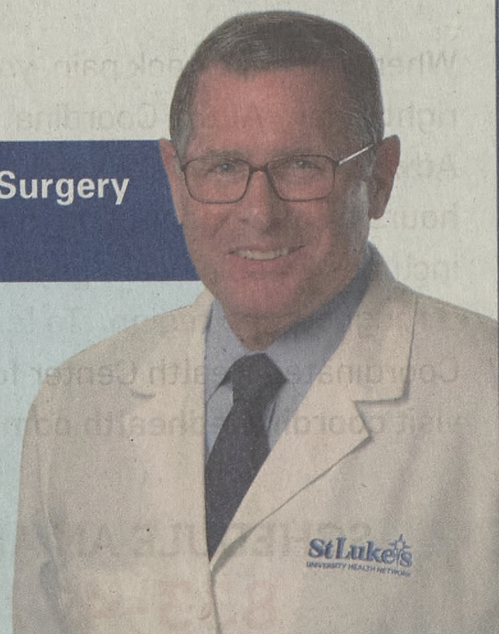
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1441 Schoenersville Road
Bethlehem, PA 18018

St. Luke's University Hospital - Bethlehem
801 Ostrum Street, PPHP 2
Bethlehem, PA 18015

"I tailor each treatment program to an individual's specific needs, practicing conservative management initially for most problems and offering surgery only when needed. My interests include fracture care and surgery, problems of the hand, and shoulder and knee surgery. I am passionate about teaching young physicians and medical students about Orthopedics and recently received the Teacher of the Year Award from the graduating residents of Temple Medical School's Department of Orthopedic Surgery. I earned my MD at Penn State-Jefferson Medical College and completed a Residency in Orthopedic Surgery at the University of Pittsburgh Health Center."



Common Hand Problems: When to Seek Surgery
A Talk with Bruce B. Vanett, MD

August 21, 2018 at 6 pm
St. Luke's Sacred Heart Campus
Room 1AB, Second Floor Conference Center

To register, call: 1-866-STLUKES
(785-8537) Option 4

Police conduct checkpoint along Musikfest corridor

BY JIM MARSH
Special to the Press

Police from several Lehigh County municipalities participated Aug. 10 in a sobriety checkpoint along Broadway in Salisbury Township, near its border with Fountain Hill Borough, under the auspices of the Lehigh Valley Regional DUI Task Force.

Broadway is a busy corridor for drivers going to and from the 10-day Musikfest activities held every August in Bethlehem. The safety detail began 11 p.m. Aug. 10 and lasted through 4 a.m. Aug. 11.

The Lehigh Valley Regional DUI Task Force is a multi-jurisdictional cooperative law enforcement effort to implement sustained DUI enforcement activities. The task force is funded by a Pennsylvania



PRESS PHOTO BY JIM MARSH

Police check for contraband in a vehicle of a driver detained at a sobriety checkpoint held in Salisbury Township Aug. 10, along Broadway near the township's border with Fountain Hill Borough.

Department of Transportation grant which is administered by the South Whitehall Police Department. Capt. Jason Negron is the program coordinator and Sgt. George Hummel is

his assistant.

The task force participates in a statewide initiative to reduce the number of deaths and injuries on highways caused by intoxicated and chemically impaired drivers. The task force conducts sobriety checkpoints and roving patrols on area roadways known to experience a high level of alcohol-related accidents and/or arrests. The task force also conducts mobile awareness patrols to gather traffic flow data and gain public exposure. Police departments in the task force

participate in numerous community events to help educate the public about the danger of driving under the influence of alcohol and controlled substances and the impact it has on everyone involved.

The task force is comprised of 14 Lehigh County police departments and works closely with the Allentown Police Department and the Pennsylvania State Police in joint task force efforts.

Police participating in the task force have made contact with thousands of motorists and have apprehended hundreds of impaired drivers over nearly two decades of operation.

Hummel, who coordinated the checkpoint's activities, said Aug. 10, "Our goal is to reduce impaired driving by increasing public awareness of the problems associated with impaired driving and to increase public perception of the fear of apprehension of driving while impaired."

A number of motorists were detained for field sobriety tests during the operation and arrests were made of drivers found impaired.

CENTER FOR ANIMAL HEALTH & WELFARE

Animals are available for adoption at the Center for Animal Health & Welfare no-kill shelter, 1165 Island Park Road, Easton. The shelter is working to end pet overpopulation by running a clinic so animals can be spayed or neutered before they go home. For more information, call 610-252-7722 or visit www.healthyanimalcenter.org.



Wally is a 5-year-old shepherd mix. He is having a hard time adjusting to shelter life and is nervous meeting new people. Wally would love an active family with older children.



Chad is a 3-year-old looking for an angel. He knows it will take someone special willing to adopt him. He is FIV+ and has neurological issues. Chad is sweet and gentle.

VOLUNTEERS

THE CENTER FOR ANIMAL HEALTH AND WELFARE, Easton, is seeking volunteers to walk dogs, assist with a.m. cleanings, attend off site events to promote the shelter, cat and dog enrichment and general shelter help. If interested in helping, please contact Walt Hoffman at 610-252-7722, ext. 4 or email cahwvolunteer-coordinator@rcn.com.

HISTORIC BETHLEHEM MUSEUMS & SITES needs volunteers to help with Apple Days at Burnside Plantation Sept. 8 and 9. Contact Kristen Walsh, 610-691-6055, kwash@historicbethlehem.org.

MEALS ON WHEELS OF NORTHAMPTON COUNTY, Bethlehem, is seeking meal delivery volunteers (18+years). Contact Keri Young, 610-691-1030, ext. 20, keriy@mealsonwheelspa.org.

NCC CENTER FOR COLLEGE AND CAREER READINESS, Fowler Southside Center, seeks volunteer classroom aide tutors for possible future openings in Adult Basic Education, GED Test preparation, and English as a Second Language classrooms. Contact Kathy Rector, 610-332-6424, krektor@northampton.edu.

CEDARBROOK SENIOR CARE AND REHAB, Allentown, needs volunteers to assist with the annual car show Sept. 18. Contact Kerry Magliane, 610-336-5684, kerrymagliane@lehighcounty.org.

Volunteer Center to receive a brochure listing agencies in need of volunteers at 610-807-0336 or e-mail: vc@volunteerlv.org. Visit our website www.volunteerlv.org for a larger listing of volunteer opportunities.

Pastor's Comments

In large print at: www.NAOG.ws/pc

Northampton Assembly of God

3449 Cherryville Rd., Northampton • Sun. 10:45 am & 6 pm; Wed. 7:30 pm
Daniel E. Lundmark, Pastor • 610-262-5645 • pastor@NAOG.ws

"Just As I Am"

Charlotte Elliot, a beautiful girl, was preparing herself for a great ball. Full of anticipation, she started out to her dressmaker. On the way, she met her pastor, an earnest, faithful man. He reasoned and pled with her to stay away from the ball and its degrading influences. Greatly vexed, she finally answered, "I wish you would mind your own business!"

Charlotte, cheerful and vivacious, attended the ball—but her gaiety was forced, for thoughts of the pastor's earnest entreaties kept passing through her mind. When she returned to her room her conscience made her wretched. After three days of misery she went to the minister. "For three days I have been the most wretched girl in the world," she cried. "Now I want to be a Christian. What must I do?"

"Just give yourself to the Lamb of God," the pastor replied. "Come to Him just as you are!" "What! Just as I am?" Miss Elliot asked. "Do you know that I am one of the worst sinners in the world? How can God accept me just as I am?"

Charlotte went to her room, knelt down and offered God her heart, guilty and vile as it was, to be cleansed. While she prayed, an overflowing peace filled her soul. As she pondered the miracle which had transpired within her by the grace of the Lord Jesus, she had a keen desire to write down the feelings of her heart. She penned: "Just as I am, without one plea, but that Thy blood was shed for me, and that Thou bid'st me come to Thee, O Lamb of God, I come." Other stanzas followed. For over one hundred years this immortal hymn has helped repentant sinners find Christ.

Jesus invites, "Come unto me, all ye that labour and are heavy laden, and I will give you rest" (Matthew 11:28). Come just as you are for He promises, "Him that cometh to Me I will in no wise cast out" (John 6:37). Come singing the stanza, "Just as I am, Thou wilt receive, Wilt welcome, pardon, cleanse, relieve; Because Thy promise I believe, O Lamb of God, I come, I come."

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BETHLEHEM

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INSIDE
SPORTS

▼ **THEY SAID IT**

"I'm kind of closing a chapter in my life now and it's really emotional for me, and I think that's the reason why I got a lot of personal bests today."

Spencer Smith

▼ **BRIEFLY**

ALLENTOWN ART MUSEUM

See the power of victory, the pain of defeat, the elegance and grace of perfection.

These are just some of the 200 great reasons to take a team trip to the Allentown Art Museum this summer with your team, your club or with campers to see Who Shot Sports: A Photographic History, 1843 to the Present.

Learn about the amazing way sports photographers captured those moments as sports and athletes have thrilled their fans and made an impact on our world.

There are special rates for group tours of Who Shot Sports and sports-themed workshops.

For pricing and to sign up, contact Elena Ostock at 610-432-4333 ext. 138 or eostock@allentownartmuseum.org.

FALL BALL

2018 fall ball registration is now open at Lehigh Sports Association.

Log into your account at www.lehighsportsassociation.org to register

The Fall Ball program at Lehigh Little League is a fantastic way for your player to continue honing his/her skills in the off season. It is especially useful for any players that will be advancing to a new division in the Spring of 2019.

The program runs from late August to early October. Sessions are held Wednesday evenings and Saturday mornings. At the manager's discretion, other optional practices or games may be scheduled.

FOOTBALL

Area teams prep for scrimmages

BY PETER CAR
pcar@tnonline.com

The high school football season continues to inch closer to opening night on Aug. 24, but this Saturday will be a vital day for teams across the area in preparation for their season openers.

Saturday marks the one and only scrimmage that teams get before everything becomes real 10 days from now, and all three Bethlehem teams are in action.

Bethlehem Catholic will have the biggest test at 10 a.m. Saturday morning against traditional North Jersey power Don Bosco Prep at Moravian College.

Prep finished last year an uncharacteristic 2-8, but will be eager to show its potential this weekend, including the likes of junior running back Jalen Berger, who is rated as the top junior back in North Jersey.

"We look forward to the challenge that this

week presents," said Hawks' head coach Joe Henrich. "They are a perennial power with talent and size. It will provide us a great opportunity to truly evaluate where we are as a team and which players are ready for the Friday night lights."

Liberty will take on Delaware Valley at 11 a.m. Saturday at BASD and head coach John Truby can't wait to see his team get physical with someone wearing

different colors.

"Finally putting the pads on and being able to get after each other a little bit this week," he said. "This helps the coaches focus on building depth and seeing who can play. Del Val is always a good scrimmage for us and good team to see how our guys compete against a well coached team."

Freedom will hit the road Saturday to take on CB East at 10 a.m. and head coach Jason Roed-

er's sentiments are familiar with others in the coaching fraternity.

With only one preseason scrimmage to iron out as many wrinkles as possible, Saturday is an informative and exciting day for the Pates.

"With only one scrimmage, this is a vital tool for evaluating our personnel," Roeder said. "We need to see who can execute effectively against a different colored jersey."



PRESS PHOTO BY KATIE MCDONALD

Spencer Smith was the lone senior on the Northwest summer swim team.

Spencer Smith recognized as lone Northwest senior

BY KATIE MCDONALD
kmcaldon@tnonline.com

Northwest summer swim team senior Spencer Smith was recognized at Northwest's last home meet on July 18 for his contributions to Northwest and to congratulate him on continuing his swimming career at York College this fall.

"It hasn't quite sunk in as much as it did for high school," Smith said. "I'm kind of closing a chapter in my life now and it's really emotional for me, and I think that's the reason why I got a lot of personal bests today. I really want to give a good send-off to my swim career, and I feel like I owe it to Coach Reik [Foust], especially because he's always been there for me."

Smith came in first in the 15 & O 50 fly that day with a time

of 29.92.

"Fly has always been my favorite stroke. Tonight, I hope I made them proud. I hope I keep making everybody proud at college," said Smith.

Smith also swam the IM and the breaststroke.

"I like to focus on being the best me," he said. "I don't need to beat the person next to me; I need to race the person next to me, and I need to beat myself."

In addition to focusing on swimming and a civil engineering degree at York, Smith hopes to focus on sharing his love for swimming through community service.

"Swimming has given me so many opportunities, and if I can get kids to swim and realize how good they are and spread the positive message of

swimming, that's incredible, I think," Smith said.

Smith was chosen to be in the Eisenhart Scholars Program at York, to work on community service opportunities.

"I really like working with kids. I'm hoping I can take my working with kids and blend it with my civil engineering major and maybe throw in a little bit of swimming. Who knows?" he said.

Smith recalled a recent summer swim meet when one of the younger Northwest swimmers was eager to tell him something after the butterfly event.

"I swam it just like you," the boy said. I remember being that kid and the older kids were mentors to me, and now I'm the mentor, and I think that's the See **SMITH** on Page A10

Northwest swim team places sixth

BY KATIE MCDONALD
kmcaldon@tnonline.com

Northwest swim team competed in the A.B.E. Championships Swim Meet on July 28 in Alburdis where they placed sixth out of 12 swim teams in the summer swim league.

The top five finishers in each event scored points in the double digits, and higher points were scored for relays.

First place champions in individual events for Northwest included Corbin Eisenhardt in the 12 & U 100 IM who had a time of 1:22.45, and Roman Herman in the 9-10 25 breaststroke who had a time of 20.44.

Windsor Reiss placed first in diving with a score of 117.60.

In relays, Adam Barlow, Corbin Eisenhardt, Sam Capwell, Milo Whitley, and Roman Herman combined to take first place in the 6-18 200 free relay with a time of 2:00.37.

Second place winners for Northwest were Brooke Sergent in the 13-14 50 backstroke with a time of 36.26, and Sergent also placed second in the 13-14 50 butterfly with a time of 32.55.

Adam Barlow came in second in the 8 & U 25 breaststroke with a time of 25.57, and Alyvia Herman took second place in the 11-12 50 breaststroke with a time of 44.34.

Coming in at third place were Adam Barlow

See **NW** on Page A10

In The Zone takes 2nd in Division 1 National AAU Tourney

The In The Zone 2022 Platinum Team of Bath, which included student-athletes from a variety of local schools, finished second in the nation after a strong performance in a recent AAU Tournament at the ESPN Wide World of Sports Complex in Orlando, Fla. Competing in the 8th Grade, Division 1, AAU National Basketball Championships, ITZ Platinum battled through two days of pool and bracket play to reach the championship, where it fell to a team from Minnesota. It earned its spot at Nationals by winning the AAU Mid-Atlantic qualifier earlier this summer. Team members were: (left to right) front - assistant coach Mike Leszczynski, Kylie Gilliard (Northampton), Kelly Leszczynski (Nazareth), Skyler Searfoss (Jim Thorpe), Leila Hurley (Jim Thorpe) and assistant coach John Searfoss; back - Madeline Ahearn (Nazareth), Kailey Turpening (Freedom), Olivia Smelas (Jim Thorpe), Zoe Wilkinson (Parkland), Hailey Miller (Leighton) and head coach Steve Turpening. Also on the team was Carisa Fogt (Parkland).



CONTRIBUTED PHOTO

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Outdoors: Mudsnails find their way to area

BY NICK HRONIAK
Special to the Press

Our popular Little Lehigh Creek has a problem, according to the PA Fish & Boat Commission. And it's called Mudsnails.

The PFBC says that after confirming the presence of the aquatic invasive species (*Potamopyrgus antipodarum*) in Little Lehigh Creek, Lehigh County, the agency is reminding anglers and boaters that cleaning their gear is the easiest, most effective means of preventing its spread to other waters.

PFBC biologists collected Mudsnail specimens this month in Little Lehigh Creek west of Emmaus, near the Wildlands Conservancy. New Zealand Mudsnail expert Dr. Edward Levri of Penn State and PFBC Lead AIS Ecologist Bob Morgan confirmed the identity.

New Zealand Mudsnails are very small, measuring less than one-quarter inch, with a relatively long, narrow, spiral shell that is generally brown to almost black in color. Like

other aquatic invasive species, they disrupt ecosystems by rapidly multiplying and competing with native species for space and food.

"Based on studies conducted in western U.S. streams, if the population grows quickly, they could become the dominant organisms in the benthic - or bottom dwelling - community, upon which many other species depend for food," said Morgan, a PFBC ecologist who studies aquatic invasive species. "The first known occurrence of the New Zealand Mudsnail on the Atlantic slope of the Eastern U.S. was discovered about five years ago in Spring Creek, Centre County. Whether there is a connection with the infestation in Little Lehigh Creek is unknown at this time, but hopefully future genetic studies will give the answer. The effects of the snail in Atlantic slope streams on higher organisms, such as fish, are not certain at this time."

New Zealand Mudsnail were discov-



PHOTO COURTESY OF THE USGS

These tiny, invasive Mudsnails have shown up in the Little Lehigh Creek.

ered in the Snake River in Idaho and Wyoming in 1987; in Lake Ontario and the St. Lawrence River in 1991; and in Lake Erie about 4 miles north of Presque Isle Bay in 2007. Additional populations were found in a small stream near the Niagara River in New York in 2008 and in another Lake Ontario tributary in 2011. New Zealand Mudsnails have recently been found in the Gunpowder River in Maryland and in the Musconetcong River in

New Jersey (near Riegelsville, PA) which is a tributary of the Delaware River.

"Spring Creek and Little Lehigh Creek have at least one thing in common - they are both heavily fished streams, with anglers traveling to them from all over," added Morgan. "Given the presence of the Mudsnail in other areas of the country, it's not surprising they have been found here. As with many aquatic invasive species, they are nearly

impossible to eradicate once established. This is even more difficult with the Mudsnail because it usually takes only one small snail to be able to produce offspring. But we must do our best to slow its spread to other waters."

Anglers and boaters are urged to "Clean Your Gear!" before leaving a waterway and entering another one.

New Zealand Mudsnails require some specialized disinfection measures. Gear should be visually inspected and any clinging matter should be removed and disposed of in the trash. To kill Mudsnails, three methods are effective. Gear can be frozen for a minimum of eight hours, or it can be soaked in very hot water with detergent - maintained at 120-140 degrees F - for ten minutes. A 2005 study by the California Department of Fish and Game showed that Mudsnails can be killed by soaking gear for five minutes in a one-to-one solution of a commercial product, Formula 409 Cleaner Degreaser

Disinfectant, and water. After soaking gear for five minutes, thoroughly rinse it with plain water. Simply spraying gear with the disinfectant or the mixture does not work. Also, general cleaners such as regular off-the-shelf Formula 409 have not been shown to be effective against Mudsnail.

If you suspect that you have found New Zealand Mudsnail (or any other AIS) in another waterway, please report your information at: <http://pfbc.pa.gov/forms/reportAIS.htm>. When reporting a sighting it's very important to include as much information as possible including close-up photos of the organism, the exact location (GPS coordinates work best), a description of what you found, and your contact information.

For more information about New Zealand Mudsnail, visit <https://seagrant.psu.edu/section/fact-sheets-brochures> and scroll down to the Mudsnail link.

Connie Mack seasons end

BY JAMES BUNTING
Special to the Press

As Mother Nature issued rain delay after rain delay, the Lehigh Valley's Connie Mack baseball teams struggled to find a groove in the state tournament that took place last month.

The Balliet Vikes, the No. 1 seed from the Lehigh Valley region, lost to Hatfield/Towamencin 17-0 in their opening game. The Vikes rebounded to beat Moore Township 9-6, but were eliminated by Doylestown on July 28.

The Vikes earned the No. 1 seed after a strong run through the region playoffs. The eighth-seeded Vikes defeated No. 9 Salisbury, No. 1 South Parkland, No. 4 Hellertown and No. 2 Northeast Bethlehem on their way to the Lehigh Valley Championship.

Northeast Bethlehem won its first game in the state tournament, but failed to get past the top teams from the Bux-



PRESS PHOTO BY LINDA ROTHROCK

Northeast Bethlehem's Junel Rodriguez tags out a Catty runner during a regular season Connie Mack game. NE Bethlehem made states as one of the top teams in the Lehigh Valley.

Mont league. NE Bethlehem fell 15-2 to Hatfield/Towamencin and 11-5 to Doylestown.

Northampton also dropped its two state playoff games to the same Bux-Mont combination of Hatfield/Towamencin then Doylestown.

Lastly, Moore Township got swept by a pair

of Lehigh Valley teams, losing to South Parkland in the opening round and falling to the Balliet Vikes in the elimination round.

Hatfield/Towamencin and Central Perkiomen are scheduled to meet in the finals on Saturday, August 4 at Limeport Stadium.

SMITH

Continued from page A9

power of summer swimming. Reik always tells us we're role models, and it's different to hear it than to see it in the water when you see the kids looking up to you,"

NW

Continued from page A9

in the 8 & U 25 butterfly with a time of 21.02, and Corbin Eisenhardt in the 11-12 50 breaststroke with a time of 42.72.

John Cornish, Corbin Eisenhardt, Roman Herman, and Cole Daignault combined to take third place in the 12 & U 200 medley relay in 2:44.49.

Fourth place win-

ners for Northwest were Madison Drager in the 13-14 50 backstroke with a time of 36.55 and in the 13-14 50 butterfly in 35.06.

Adam Barlow placed fourth in the 8 & U 25 free in 18.59, and John Cornish was fourth in the 9-10 50 free in 37.05.

In diving, Keller Poolley placed fourth with a score of 95.75. Coming in at fifth

place were Elizabeth Flynn in the 13-14 50 free with a time of 31.56, and Milo Whitley in the same event with a time of 29.42, and Alyvia Herman in the 12 & U 100 IM with a time of 1:27.52.

Elizabeth McClarin, Alyvia Herman, Greta Stuckey, Brooke Sergeant, and Lilah McClarin took fifth place in the 6-18 200 free relay with a time of 2:16.12.

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is looking for writers to cover games in the Lehigh Valley.
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NASCAR THIS WEEK

SPEED FREAKS

A few questions we had to ask ourselves

Will Kevin Harvick reach double figures in wins this season?

GODSPEAK: "Happy Harvick" will double dip this season, there's no doubt about it.

KEN'S CALL: It's very easy to sit here, get all caught up in the moment and say yes. But I'm saying he gets to nine and stalls.

If one of the 'Big 3' doesn't win Bristol, who do you like?

GODSPEAK: I'm getting the upset vibe out of Thunder Valley. I'm going with Ryan Newman to shake things up.

KEN'S CALL: I think we're getting near the time when guys start racing for their contractual futures, so I'll say Jamie McMurray.

FEUD OF THE WEEK

MARTIN TRUFX JR. VS. WILLIAM BYRON:

Byron tried a dive-bomb pass on Truex in Turn 2 on Lap 16 and failed. Byron's No. 24 Chevy and Truex's No. 78 Toyota went spinning off the course.

GODWIN KELLY'S TAKE: It takes a lot more than that to ruffle the feathers of a mild-mannered champion. "Rookie mistake," Truex said with a shrug. "He just drove in there way too deep."

GODWIN'S PICKS FOR BRISTOL

WINNER: Ryan Newman
REST OF TOP 5: Kurt Busch, Kyle Busch, Jimmie Johnson, Ryan Blaney

FIRST ONE OUT: Ricky Stenhouse Jr.

DARK HORSE: Daniel Suarez
DON'T BE SURPRISED IF: Newman uses the old chrome horn to bash and bang his way to a much-needed victory.

MOTOR MOUTHS PODCAST

Only three races left until the playoff cut is made. Let's sort things out.

Tune in online at www.news-journalonline.com/daytonamotormouths



2018 SCHEDULE AND WINNERS

Feb. 11: Clash at Daytona (Brad Keselowski)
Feb. 15: Can-Am Duel at Daytona (Ryan Blaney and Chase Elliott)
Feb. 18: Daytona 500 (Austin Dillon)
Feb. 25: Folds of Honor 500 at Atlanta (Kevin Harvick)
March 4: Kobalt 400 at Las Vegas (Kevin Harvick)
March 11: Camping World 500(k) at Phoenix (Kevin Harvick)
March 18: Auto Club 400 at Fontana (Martin Truex Jr.)
March 26: STP 500 at Martinsville (Clint Bowyer)
April 8: O'Reilly Auto Parts 500 at Texas (Kyle Busch)
April 15: Food City 500 at Bristol (Kyle Busch)
April 21: Toyota Owners 400 at Richmond (Kyle Busch)

April 29: Geico 500 at Talladega (Joey Logano)
May 6: AAA 400 at Dover (Kevin Harvick)
May 12: Go Bowling 400 at Kansas (Kevin Harvick)
May 19: All-Star Race at Charlotte (Kevin Harvick)
May 27: Coca-Cola 600 at Charlotte (Kyle Busch)
June 3: Pocono 400 (Martin Truex Jr.)
June 10: FireKeepers Casino 400 at Michigan (Clint Bowyer)
June 24: Toyota/Save Mart 350 at Sonoma (Martin Truex Jr.)
July 1: Chicago 400 at Chicagoland (Kyle Busch)
July 7: Coke Zero 400 at Daytona (Erik Jones)
July 14: Quaker State 400 at Kentucky (Martin Truex Jr.)
July 22: New Hampshire 301 (Kevin Harvick)
July 29: Pennsylvania 400 at Pocono (Kyle Busch)

Aug. 5: 355 at the Glen, at Watkins Glen (Chase Elliott)
Aug. 12: Pure Michigan 400 (Kevin Harvick)
Aug. 18: Night Race at Bristol
Sept. 2: Southern 500 at Darlington
Sept. 9: Brickyard 400 at Indianapolis
Sept. 16: Las Vegas 400
Sept. 22: Federated Auto Parts 400 at Richmond
Sept. 30: Bank of America 500(k) at Charlotte road course
Oct. 7: Delaware 400 at Dover
Oct. 14: Alabama 500 at Talladega
Oct. 21: Hollywood Casino 400 at Kansas
Oct. 28: First Data 500 at Martinsville
Nov. 4: Texas 500
Nov. 11: Can-Am 500(k) at Phoenix
Nov. 18: Ford EcoBoost 400 at Homestead

BRISTOL

THREE THINGS TO WATCH

1. Calling Insp. Clouseau

Ty Dillon demands a NASCAR investigation after the underside of his No. 13 Chevrolet was destroyed by a piece of debris on the Michigan track. "Ran over something; whether it was a battery or a piece of lead," he said. The debris messed up his car. "I had no control," he said. "Hopefully, NASCAR finds whose piece that was because that shouldn't happen in our sport. There shouldn't be batteries laying on our tracks."

2. Panic time

With three races left in the NASCAR Cup Series regular season, it is officially time for teams and drivers to start panicking about getting into the playoffs. Alex Bowman is on the bubble, but has a 62-point edge on Ricky Stenhouse Jr. A win by a driver outside the bubble, such as Ryan Newman, Jamie McMurray or Stenhouse, would shake up the points. Look for those drivers to start making big swings



Ty Dillon wants NASCAR to hunt down the car that deposited debris on the Michigan race course and messed up his No. 13 Chevy. The manhunt is on. [NEWS-JOURNAL/JIM TILLER]

for the fence.

3. France arrested

The arrest of NASCAR Chairman and CEO Brian France dominated last week's racing news cycle. France was charged with DUI and possession of

drugs after he was pulled over by Sag Harbor, New York, police for running a stop sign on Aug. 5. Fallout from the episode will likely remain in the news for the rest of the season.

— Godwin Kelly, godwin.kelly@news-jrnl.com

MICHIGAN

THREE THINGS WE LEARNED

1. As predicted ...

The "Big 3" enjoyed the fun and games from Watkins Glen with everybody else, but they got back to business at Michigan, with Kevin Harvick leading 108 of 200 laps to score his seventh victory of the season. He now leads in playoff points with 40. Kyle Busch has 35.

2. Keelan's ride

Harvick's 6-year-old son, Keelan, had a great weekend. Not only did his father buy him a quarter-midget race car, but he got to ride to Victory Lane with the race winner holding the checkered flag. "I have had him with me the



Kevin Harvick's 6-year-old son, Keelan, rides into Victory Lane with his father after collecting the checkered flag at the finish line. [AP/PAUL SANCYA]

last three weeks and we have had a ball," dad said.

3. Back to earth

Chase Elliott was sky-high after scoring his first NASCAR Cup Series win at Watkins Glen two weeks ago. At Michigan,

he tumbled back to the surface with a ninth-place finish. "Yeah, we didn't have a lot of pace and it's very frustrating, but I feel like we made the most of it," he said.

— Godwin Kelly, godwin.kelly@news-jrnl.com

QUESTIONS & ATTITUDE

Compelling questions ... and maybe a few actual answers

Jimmie the Bubble Boy?

Not quite, but he's way too close for comfort — we're just one Alex Bowman victory away from seeing Jimmie Johnson take his precarious place atop the unsteady orb. A seven-time champ on the playoff bubble and therefore a potential playoff outsider? It's still a bit unlikely, but its mere possibility is a shock to the system. The "slump" is part of a teamwide struggle at Hendrick Motorsports, but no less striking.

Can Jimmie shake it?

This deep into the season, highly unlikely. Looking back at late spring, there was some mild optimism when he finished between third and 12th in a four-week span. Then he finished fifth and eighth over two weeks the following month. But over the past nine races, he's had more finishes outside the top 15 (five) than inside of it, with a best of 10th. He turns 43 next month, by the way.

— Ken Willis, ken.willis@news-jrnl.com

CUP STANDINGS

1. Kyle Busch	986
2. Kevin Harvick	924
3. Martin Truex Jr.	842
4. Kurt Busch	750
5. Clint Bowyer	732
6. Joey Logano	723
7. Brad Keselowski	709
8. Ryan Blaney	687
9. Denny Hamlin	684
10. Kyle Larson	681
11. Chase Elliott	647
12. Aric Almirola	639
13. Erik Jones	596
14. Jimmie Johnson	572
15. Alex Bowman	542
16. Ricky Stenhouse Jr.	480
17. Paul Menard	472
18. Daniel Suarez	460
19. Ryan Newman	456
20. Austin Dillon	451

WHAT'S ON TAP

CUP SERIES: Bass Pro Shops NRA Night Race
SITE: Bristol Motor Speedway (.533-mile oval)
SCHEDULE: Friday, practice (NBC Sports Network, 10:30 a.m. and 12:30 p.m.), qualifying (NBC Sports Network, 5:30 p.m.), Saturday, race (NBC Sports Network, coverage begins at 6 p.m.; green flag, 7:45 p.m.)

XFINITY: Food City 300
SITE: Bristol Motor Speedway
SCHEDULE: Thursday, practice (NBC Sports.com, 10 a.m. and 1:30 p.m.), Friday, qualifying (NBC Sports Network, 3:30 p.m.), race (NBC Sports Network, 7:30 p.m.)

CAMPING WORLD TRUCKS: UNOH 200
SITE: Bristol Motor Speedway
TV SCHEDULE: Thursday, race (Fox Sports 1, 8:30 p.m.)

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Steeple and Steel
tour Aug. 18

The Steelworkers' Archives and the South Bethlehem Historical Society will hold the fifth annual Steeple and Steel guided mini bus tours at 9:30 a.m. and 1 p.m. Aug. 18, Sept. 15 and Oct. 4, funded by Northampton County.

The two hour events will feature a South Bethlehem Historical Society guide and will visit the neighborhoods and churches of South Bethlehem, and a steelworker guided tour of the site of the Bethlehem Steel plant.

Included will be a homemade Eastern European goulash lunch and an open house at St. John's Windish Lutheran Church, 617 E. Fourth St. For tickets, visit www.steelworkersarchives.com. For information: 610-861-0600.

MORAVIAN

Archives, music
conference dates set

Traditions of Hanover is hosting a senior citizen "Let's Go to the Hop!" with The New Paramounts bus trip on Sept. 20. The departure time is 9:30 a.m. and returns about 5:30 p.m. from Traditions of Hanover, 5300 Northgate Drive.

The cost includes transportation to and from Silver Birches Resort, Lake Wallenpaupack; lunch, music, dancing and a ticket to show. Deadline to register is August 17.

For information or to register, call Perkiomen Tours at 1-800-222-4434. Trip Code: TRAD09202018.

FREEMANSBURG NNO

Elvis stars in annual community event

BY BERNIE O'HARE
Special to the Bethlehem Press

National Night Out, celebrated nationally on the first Tuesday in August, is an opportunity for the community to get everyone together with first responders in a positive setting. Instead of a motor vehicle accident or a traffic stop, it's hot dogs and pizza. Freemansburg, one of the Lehigh Valley's smallest communities, has been hosting this event for the past five years. Where else can you tell a borough council member or the mayor that you want your hot dog well done?

This year's festivities were dampened, quite literally, when the skies opened up and it began to pour. There was no need for a water slide as



PRESS PHOTOS BY BERNIE O'HARE
Star of the evening Elvis, a 4-year-old Shiloh Shepherd, with K-9 Officer Sue Narkin.

Mother Nature managed to get one and all wet. Brave souls waited inside a pavilion for the storm clouds to subside.

Police officers were kept busy preparing ID cards for kids that include a photo and some vital measurements.

But the big star was Elvis. Not that Elvis, but a 4 year-old Shiloh Shepherd. These dogs are larger than most German shepherds. They are bred for intelligence, size, and stable temperaments. They are used as therapy and search and rescue dogs. K9 Officer Susan Narkin from Wolfpack Search and Recovery demonstrated how Elvis could find someone based solely on human scent.



Left: Borough Council member Gerald Yob flips a burger.

Below: Freemansburg Fire Department Captian Hector Ross auditions for the SWAT team.

Bottom: Officer Mauro Conte seems to enjoy making ID cards.

BRIEFLY LV-MUHLENBERG

Summer Fest

set for Aug. 18, 19

Lehigh Valley Hospital-Muhlenberg's 57th annual Summer Festival will be held from noon to 8 p.m. Aug. 18 and noon to 5 p.m. Aug. 19 on the north side of the hospital campus at 2545 Schoenersville Road.

The fundraiser benefits LVH-Muhlenberg programs.

There will be food trucks and stands, live music, including Girl-Crue and The Large Flowerheads on Aug. 18, and the School of Rock on Aug. 19; a pirate show and a children's pirate ship playground, a magician, a face painter and a clown balloon artist. There are hand-crafted items for sale by local and national artisans and craftspeople. There will be bingo games.

For more information call 888-402-LVHN or visit LVHN.org/summer

SOUTHSIDE

Back to school
event Aug. 16

The National Museum of Industrial History, Bethlehem Area Public Library, Historic Bethlehem Museums and Sites, Artsquest, PBS39 and Telebear, and Cops 'n' Kids Lehigh Valley are partnering for a free back-to-school event from 10 to 11:30 a.m. Aug. 16 at NMIH, 602 E. Second St.

Kids will receive giveaways from the organizations, including free books from PBS and Cops 'n' Kids Lehigh Valley. ArtsQuest's teaching artist Melissa Perhamus will lead a hands-on activity and arts demonstration. There will be story telling.

Over the summer, each nonprofit participated in a reading program featuring story-telling from award-winning children's books each week. For information, visit <http://nmih.org>.

CELTIC FEST

Themed contests
deadline Sept. 7

The Celtic Classic will hold several Celtic themed contests during the annual festival from Sept. 28 through 30 at the event grounds, bordered by Main, Lehigh, Spring and Conestoga streets.

There will be a Celtic fiddling styles challenge from 9 a.m. to 12:30 p.m. Sept. 29 in the Charles A. Brown Ice House.

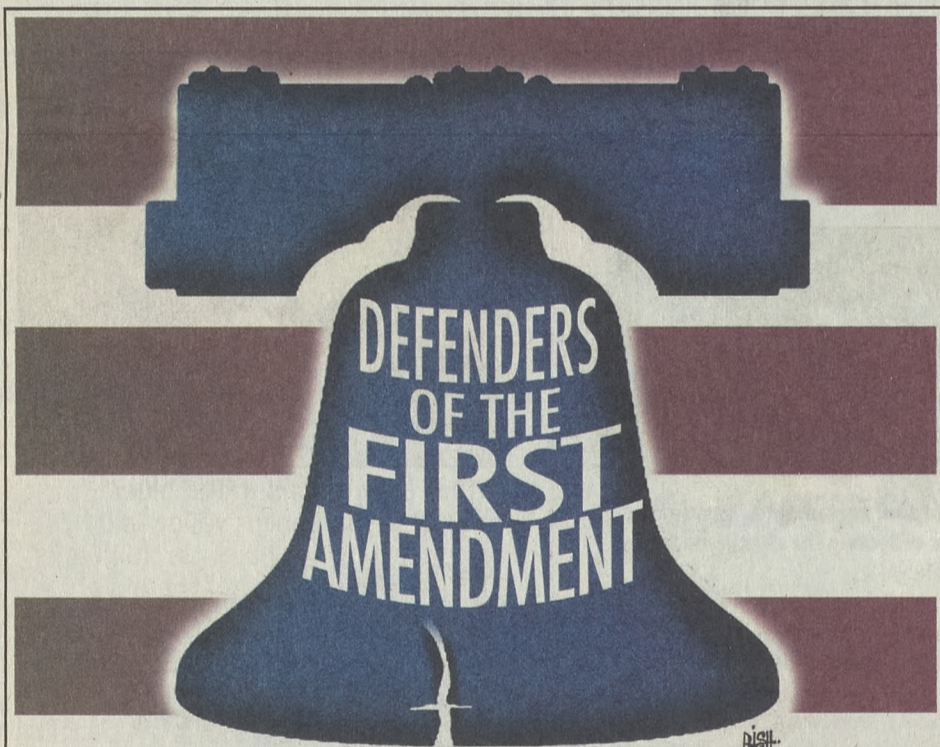
There will be a poetry competition with three entry levels, third through sixth grades, seventh through 12th grades and adult. Submissions must be original works by the person entering the contest.

The Irish soda bread contest entries will be displayed between 10 a.m. and 11 p.m. Sept. 29 in the children's activity tent in Celtic Heritage Hollow. To be eligible to enter and win the King Arthur Flour prizes, contestants must use King Arthur Flour in their recipe and provide proof of purchase (UPC code from flour bag or receipt).

The amateur songwriters contest is open to amateurs of all ages. One winner will be chosen and will receive one Martin Guitar DRSG with case and an opportunity to perform at the Sellersville Theater.

The application deadline for all contests is 5 p.m. Sept. 7.

Visit www.celticfest.org.



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facts

noun \ 'fakt \

1. something that has actual existence
2. a piece of information presented as having objective reality

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An overcast and unseasonably cool day attracted a large crowd that included many young families. Strollers were everywhere.

PRESS PHOTOS BY DENNIS GLEW

Blueberries at Burnside

Festival marks 31st anniversary

BY DOROTHY GLEW
Special to the Bethlehem Press

If you like animals, music, gardening, competitions, martial arts, colonial history, or any and all things blueberry, you'd be bound to love Historic Bethlehem's 31st annual Blueberry Festival at Burnside Plantation.

The jammed parking lot attested to the fact that the festival has many, many fans of all ages. For the young, pony rides were available and in a barn kids could read to therapy dogs.

Anyone interested in local colonial American history would have learned a great deal from Ted Moyer, a guide for Historic Bethlehem sites. Among other things, he explained the



Rocky? Maybe not, but Andrew is a champion in his own right, winning the adult blueberry pie-eating competition. As Andrew stood in victory, his competitors were scarfing up the last pieces of their pies.

high horsepower wheel on display in a barn that was used by farmers before electricity became available.

Attendees could also watch young people

demonstrating the karate and kung fu moves they had learned at the Lehigh Valley Martial Arts tent.

Another very popular attraction was

the performance by El Sistema Lehigh Valley Orchestra. The young musicians in the orchestra get both music lessons and instruments free of charge through the collaboration of the Allentown Symphony Association with the Allentown School District. The players, who range in age from grade two through high school, were divided into two groups, with the younger members performing first.

Finally, of course, the Blueberry Festival would not have been complete without a blueberry pie-eating contest. The competition drew school-age and adult contestants and a crowd of observers.



The goal of a pie-eating contest: to eat a single-serve blueberry pie faster than 11 other kids, everyone with hands behind their back. The result: a delicious mess. Here the winner of the youth division, Amanda Schilling (right), beams in victory, while the second-place finisher who was seated next to her, Chazne Greene, catches her breath.



Guests entering the festival from the Bethlehem Steel property were welcomed by two down-home musicians, banjo player Jeff Ausfahl and his wife Jen, on washboard.



Ted Moyer, a tour guide for Historic Bethlehem, explains features of a reconstructed barn to visitors.



Ivy Cruz, mother of two sons in the older ensemble of El Sistema Lehigh Valley, is joined at the concert by her parents, Nolin and Mary Cruz. They are very proud of the boys' achievements, they said.



New to this year's festival was an opportunity for kids to read to therapy dogs. Here Emma, a Great Pyrenees Mountain Dog, enjoys a story that is being read to her by one of the visiting children. The dogs were a big attraction for the young set.



Pony rides attracted children small and large. Here a satisfied customer is welcomed by her father at the end of her ride.



Kaylee Santanello, teacher and conductor, leads the older students of El Sistema Lehigh Valley in performances of several pieces set for a string orchestra. El Sistema originated in Venezuela. Its graduates include Gustavo Dudamel, music director of the Los Angeles Philharmonic.



A demonstration by students from the Lehigh Valley Martial Arts School attracted a large crowd. A visitor asked the teacher about girls' participation in such a macho sport. Her reply: "The kids love it, and parents want their daughters to be safe."



Two Historic Bethlehem volunteers, Jack Kane (background) and Marissa Chamberlain, pack purchases in the gift shop, which was busy from the start of the day.

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PEOPLE

Balazs wins BGC scholarship

David Balazs, a 2018 Freedom High School graduate, was awarded the 2018 Bethlehem Garden Club scholarship.

He was a FHS honors student and participated in Project Lead the Way. He was on the Environmental Awareness team and helped to maintain the building's courtyard. As a Boy Scout, he participated in area projects such as clearing fields, developing farms and removing invasive species.

He is entering Kutztown University this fall as an environmental science major.

Bin Wang attends national FBLA event

Bin Wang, of Bethlehem, was one of 17 members of the Bloomsburg University of Pennsylvania Phi Beta Lambda Chapter (Future Business Leaders of America) who attended the organization's annual leadership conference June 22 to 27 in Baltimore, Md. He placed seventh in Accounting Analysis and Decision Making.

The BU students qualified for the national competition that featured more than 1,200 students after finishing third or better in their event at the state level.

Kantor researcher at Muhlenberg College

Patrick Kantner 20, from Bethlehem and a neuroscience major, is conducting research this summer at Muhlenberg College, Allentown, on how people view and interpret abstract and representational art through phenomenology, a philosophical approach to understanding perception.

Assistant professor of psychology Alexandra March is mentoring his study, which focuses on differences in perception such as assumptions, memories and past experiences.

About 60 other students are also collaborating with faculty on summer research projects. Students are typically on campus for eight to 10 weeks of full-time research and receive a stipend, housing and college credit.

Lopez named LVC ambassador

Jennifer Lopez, of Bethlehem, was named a Lebanon Valley College Valley Ambassador for the upcoming year. She is working toward a bachelor of science degree in communication sciences and disorders and Spanish.

She will lead tours for prospective students and their families through the college's Annville campus.

Rosa studies in Spain

Kelsey Rosa, of Bethlehem, studied abroad during the University of Scranton spring 2018 semester. An international language business-Spanish concentration major, she participated in the Council on International Education Exchange Advanced Liberal Arts Program in Seville, Spain.

Submit PEOPLE news items to gtaylor@tnonline.com, fax 610-740-0947 or mail it to PEOPLE, c/o Bethlehem Press, 1633 N. 26 St., Allentown, PA 18104.

Stockings for Soldiers

Readers invited to participate

The Lehigh Valley Press invites you to share some of the warmth of the yuletide season with Keystone Military Families and their Stockings for Soldiers program.

Keystone Military Families' mission is to provide caring support for deployed military members in all branches of service to our country; no matter where they are stationed in the world. "Our troops give us the freedom to be safe in our homes," Keystone Military Families said.

Keystone Military Families provides care packages, special holiday packages, letters, cards and more to raise the spirits of the troops, with some of the small comforts of home that we enjoy every day.

Kyle Lord, founder, began the program in 2002, when her son's unit was being deployed in support of Operation Enduring Freedom. Lord created a website where friends and family could keep in touch with their loved ones overseas and soldiers could see things were also being taken care of at home. Other units from Pennsylvania began asking if they too could use the website. By 2003, Lord was receiving requests from military families asking for basic essentials to be shipped to the troops.

To date, this initiative has helped thousands of troops serving our country, not just in Iraq and Afghanistan, but all over the world, even in the U.S. All requests come directly from the troops, their families or someone who knows a military member who could use some support from home.

Each package is custom made depending on the needs and request of the troops.

"Our mission is to provide love, support and encouragement to anyone who is in need," Lord said. "No request is ever turned away. We always have names on our list waiting for packages to arrive. While there are technically less troops deployed, there are also less support groups sending packages. We are a 100 percent volunteer nonprofit organization and we ship packages monthly as long as finances allow."

"There will be between 19,000 to 22,000 troops in the Middle East region during the 2018 holiday season and another 28,000 in Korea," Lord said. "No matter how you count or how you look at the situation there are still plenty of troops who need some support and love from home. We are setting our goal to ship 10,000 stuffed stockings to our heroes far from home in 2018. In 2017, we surpassed our goal and shipped 10,022 stockings all over the world thanks to the continued support of our hometown communities and local businesses."

In its 16th year of operation, the Stockings for Soldiers program at Keystone Military Families is now underway.

Cindy Mellinger, Blue Ridge Communications marketing/community relations coordinator is handling the donations for the Pencor family of companies, which includes The Lehigh Valley Press. Debbie Galbraith, editor, East Penn Press and Salisbury Press, is coordinating donations in the Lehigh Valley.

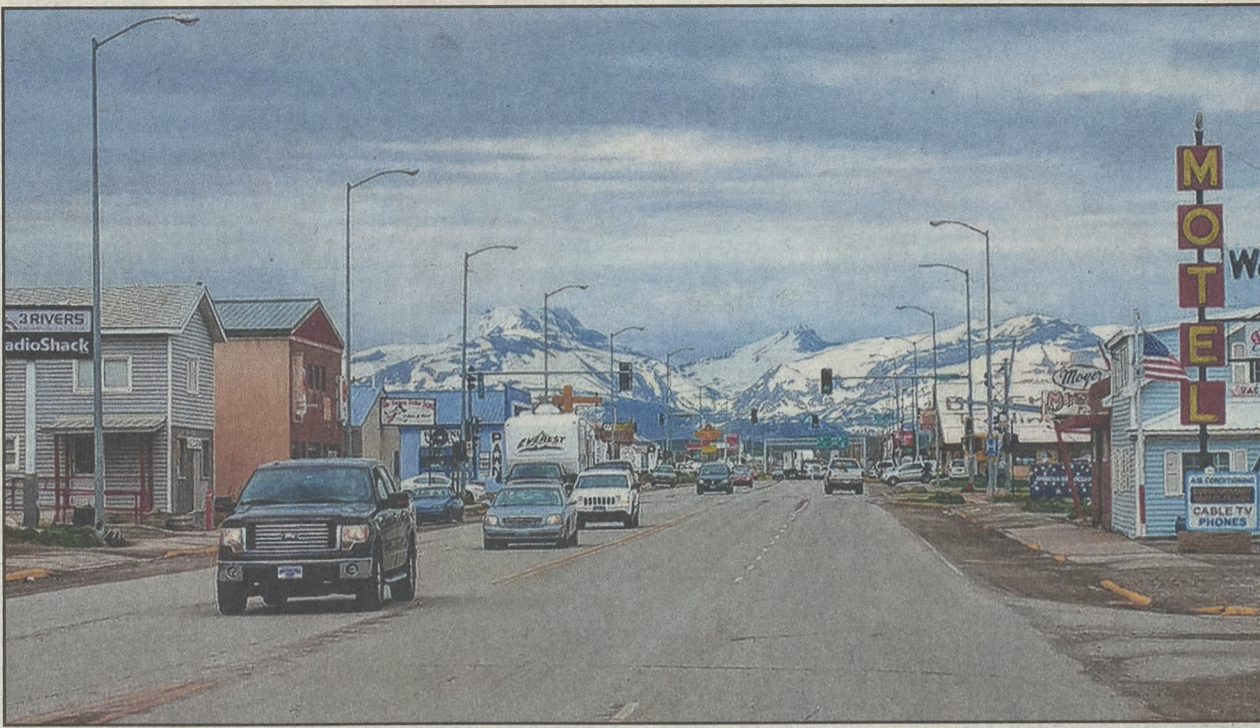
"Please join us in our ninth year of recognizing and thanking the defenders of our freedom by filling Christmas stockings with the much needed items requested by our troops," Mellinger said. "As in previous years, we have also sent Christmas cards, with messages of hope and cheer."

"Last year our collection weighed in at over 8,600 pounds of donations, including food, hygiene and other requested items, over 15,000 cards and \$25,500 for shipping," Mellinger said. "What an amazing show of kindness and support. Our goal is to once again exceed last year's totals."

We invite our readers to drop off donated items between Oct. 1 and Nov. 9 to ensure the troops receive their stocking by Christmas.

A list of requested care package items can be found at www.keystonemilitaryfamilies.org or www.facebook.com/KeystoneMilitaryFamilies.

For questions, contact Galbraith at 610-740-0944, ext. 3705.



CONTRIBUTED PHOTOS

Browning, Montana, is located in the Blackfeet reservation and is home to the school where Carina Stoves teaches.

Legends, culture and misinformation

BY CARINA STOVES
Special to the Bethlehem Press

Oki!
Oki, means hello in the Blackfeet language. Part of teaching on the reservation, and actually anywhere in the state of Montana, requires one to include the native culture in the classroom. I admit I'm still trying to learn the language.

The culture, history and legends are easier to learn. For example, did you know that buffalo hide was used both raw and tanned? That there were over 30 different uses for the different parts of the beast? Or that there are at least two different legends for how the buffalo jump was created? (A buffalo jump is a cliff formation which Native Americans historically used to hunt and kill plains bison in mass quantities.)

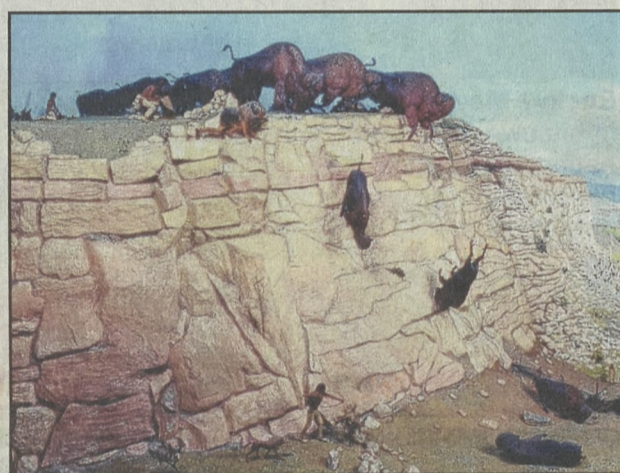
In one of the legends, Napi (who, I believe, is thought to be the first man) was hungry, and the creator was willing to give him whatever he created from dirt. Napi created a large mound, and it was turned into a beast (buffalo) that chased Napi until Napi jumped into a tree and the beast ran off the edge of a cliff.

In the other legend, the people needed food, and a daughter of a hunter sang to the buffalo and promised to be wed if the buffalo would allow the town to have some of the herd. The buffalo ran and some fell to their death, and the woman tried to get out of the marriage, only to have her father trampled to pieces, one of which she was able to use to sing her father alive again.

Some interesting legends indeed, but one should not think that just because Blackfeet children live on the reservation and live with their families that they would know the legends of their culture any

LIVING BY FAITH

Carina Stoves was born in Bethlehem, raised in Allentown and lived in Lansford. Last August, she accepted a teaching position in a school on a Native American reservation in Browning, Montana. She is sharing some of her experiences in a series of columns.



A buffalo jump is a cliff formation which Native Americans historically used to hunt and kill plains bison in mass quantities.

more so than non-native children know rhymes and songs like "Baa Baa Black Sheep" or "Twinkle Twinkle Little Star." Teaching the culture may not seem difficult, but trying to figure it out from the outside takes time.

The legends behind the buffalo is the lesson I taught my students on our September Cultural Day. While we incorporate the culture every day, we have one Friday near the end of each month when we highlight a part of the culture. I will be teaching this lesson every month, to a different second grade class, but I will be using paper bags to simulate tanned hides. Another teacher is focusing on Star Quilts. I hope to learn more about them soon, and I will explain them as well.

Back when I was waiting to hear if I got this job, I researched Browning, the reservation town and home

of the school in which I teach. I read that the town is (1.) depressed and poor; (2.) has dogs roaming everywhere; and (3.) is filthy. There is some truth in what I found, but other information was simply incorrect.

Yes, the residents of the town are poor, but consider what our government did to Native Americans. They were placed on reservations and given rations. But the Blackfeet were a people who didn't need money. They harvested what they needed, and thanked the earth for providing for them.

As for the dogs, yes, they are everywhere. However, in the Blackfeet culture, dogs have a spirit, and one can care for another living creature with a spirit, but one cannot own that creature. Locking a dog in a cage is infringing on that spirit's need for freedom.

Concerning the trash, there are cans

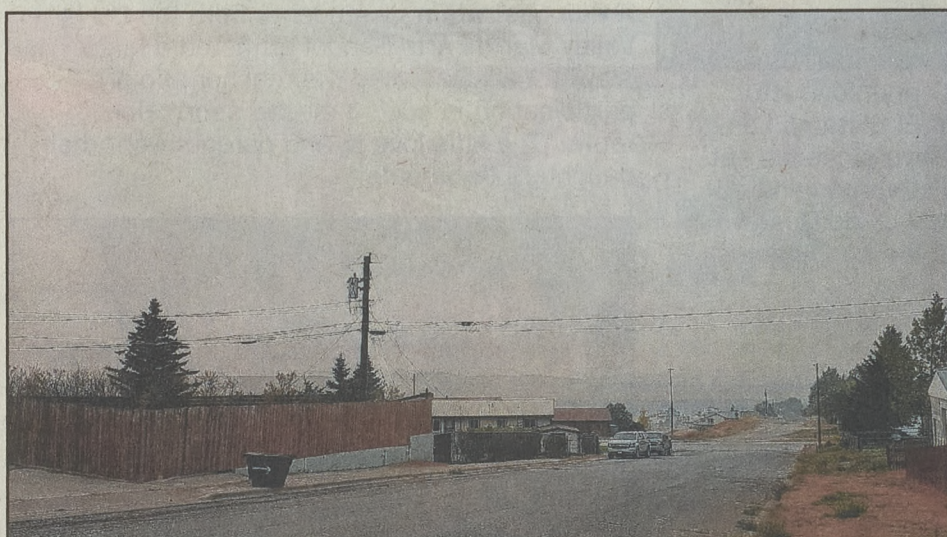
and they are used, but how many times have you been at a cookout or a picnic, thrown trash away, just to see a strong wind blow the trash to the ground? When my family rented a car when I first moved here, my mom was told that here, "wind" is any breeze stronger than 60 or 70 mph. During my first few weeks here, I did not feel the wind, but I witnessed breezes that back in Lansford would have had us removing flags and securing other items to keep them from blowing into the neighbor's yard.

When one visits a new area, one should consider why things are the way they are. Are there cultural reasons? What happened in the past? What is the weather like? For instance, in my last school, when the temperature fell less than 32 degrees, we kept our students inside for recess. Here, it's 0 degrees. Why? Well, by the end of September we already had a few days close to, or below freezing, with some mornings in the 20s. We had snow before fall officially began on Sept. 22, not that it stuck in the towns, but it did give us white-capped mountains.

One thing that causes quite a bit of trouble for people here are the wild fires. I was unable to see the fires on my drives, but they caused smoke that covered the area. Pieces of ash fell on towns far from the actual fires. Thankfully, the snow and drizzle assisted the firefighters and put an end to the smoke.

When I wrote this, I was not sure if there were still fires burning or not. I know that a couple of the fire camps have been disbanded, but I didn't have cable, so news was not readily available to me. I remember the fire started by an ATV a few years ago between the Pa. Turnpike tunnel near the Mahoning Valley exit that spread over the mountain toward the Lehigh Valley. Everyone was talking about it. Everyone was concerned, and the ground was scarred. That fire lasted a few days. Here in Montana, the fires burn for months and firefighters live in the fire camps for weeks at a time.

Next time, I will give you another word in the native language I am working to learn. I will also tell you more about the history and culture of this area that is starting to feel like home. Until then, Nii tak ko to mat tsi no. (I will see you again.)



Smoke from wildfires block the sun in Cut Bank, Montana. Wildfires burn for months and firefighters often live in the fire camps for weeks at a time.



PRESS PHOTOS BY MARK KIRLIN

The Lower Saucon Township and Hellertown National Night out proved to be a success, with large crowds who came out to join in the fun.

Lower Saucon, Hellertown mark National Night Out

BY MARK KIRLIN
Special to the Bethlehem Press

Lower Saucon Township and Hellertown celebrated National Night Out at Dimmick Park Aug. 7. One of many such events held throughout the United States promoting positive relationships between local citizens and the emergency personnel who serve them.

On hand were the Lower Saucon and Hellertown police departments, Dewey Fire Company, Lower Saucon Fire Rescue, Steel City Fire Company and members of the National Guard. A large crowd attended the event to see emergency vehicles and equipment close-up and to interact with members of the various emergency services. Highlights of the event includ-

ed a tug-of-war between police and fire departments, music by a DJ, free hot dogs, chips, ice pops, ice cream and water. Numerous children's activities included a bike rodeo, fish pond, face painting, fingerprinting, "knock-down" firehouse and a bounce house. The entire event was funded through donations from local sponsors.



A Steel City Fire Department hovercraft used for water rescues.



Numerous emergency vehicles on display for the public to see up close.

Autumn learns how to use a fire hose on the "knock-down" fire house.



One of the Lower Saucon Fire Rescue trucks has its ladder extended out over the crowd, showcasing the height of the ladder.



On display is a large American flag hanging from a Lower Saucon ladder truck.



Mac keeps his bike between the lines during the bike rodeo.



Ezekiel concentrates as he navigates his bike around the bike rodeo course.



One of the highlights of the event was a tug-of-war between Hellertown's police department and Lower Saucon's police department. Hellertown emerged as the victors.



A popular children's activity is the bike rodeo, which is an obstacle course used to teach children bike safety. Above, a group of children receive instruction at the start of the course.

YOUR LOCAL WEATHER

7 Day Forecast	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
	Partly Cloudy	Chance T-storms	Scattered T-storms	Chance T-storms	Partly Cloudy	Sunny	Few Showers
	85 / 72 5-7 mph W	86 / 73 1-6 mph WSW	84 / 71 2-8 mph SW	83 / 70 3-7 mph WNW	81 / 68 2-2 mph ESE	83 / 70 2-6 mph SSW	82 / 69 2-9 mph SSE

FORECAST FOR LEHIGH VALLEY PENNSYLVANIA

Today we will see partly cloudy skies with a slight chance of showers and thunderstorms, high of 85°, humidity of 58%. West wind 7 mph. The record high for today is 97° set in 1988. Expect partly cloudy skies tonight with a slight chance of showers and thunderstorms, overnight low of 72°. West wind 1 to 5 mph. The record low for tonight is 48° set in 1964. Thursday, skies will be mostly cloudy with a 30% chance of showers and thunderstorms, high of 86°, humidity of 64%. West southwest wind 1 to 6 mph. Thursday night, skies will be mostly cloudy with a 30% chance of showers and thunderstorms, overnight low of 73°. Light winds. Friday, skies will be mostly cloudy with a 45% chance of showers and thunderstorms, high of 84°, humidity of 66%. Southwest wind 2 to 8 mph.

Weather Trivia

To see a rainbow, where must the sun be?



Answer: Your back must be toward the sun.

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CONTRIBUTED PHOTO

Gift benefits Lehigh County's Meals on Wheels

Univest Bank and Trust Co. recently presented Meals on Wheels of Lehigh County with a check for \$2,500 earned through the Lehigh Valley IronPigs "Double Plays Pay" sponsorship. Each time the IronPigs made a double play, Univest provided a \$25 donation to Meals on Wheels. Univest supports a variety of nonprofit organizations throughout its service area of southeastern Pennsylvania, which extends to the Lehigh Valley and Lancaster. **Photo:** Philip Jackson, Lehigh Valley market president, Univest Bank and Trust Co.; Pam Hartnett, board secretary, Meals on Wheels of Lehigh County; Lisa Luciano, board chair, Meals on Wheels of Lehigh County; Deb Cummins, interim executive director, Meals on Wheels of Lehigh County; and Mike Keim, president, Univest Bank and Trust Co.



69 NEWS

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Vaquita Day celebrated at the Lehigh Valley Zoo



PRESS PHOTOS BY DANIEL

Above: Jason and Jax Coffin make beaded bracelets while learning about vaquitas for Vaquita Day recently at the Lehigh Valley Zoo. They learned vaquitas are currently critically endangered. The vaquita the smallest porpoise, which is like a dolphin, but with a blunt nose, triangular dorsal fin and spade-shaped teeth.

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CONTRIBUTED IMAGE

A screening of the 1925 silent movie, "The Phantom Of The Opera," starring Lon Cheney (The Phantom), left, and Mary Philbin (Christine Daaé), right, will be accompanied by The Allentown Band, 7 p.m. Aug. 18, Miller Symphony Hall, Allentown.



Screen screams

Allentown Band to accompany 1925 'Phantom Of The Opera'



CONTRIBUTED IMAGE

The 2011 restoration of "The Phantom Of The Opera" includes color scene.

BY CAMILLE CAPRIGLIONE
 Special to The Press

The Allentown Band will accompany a full-length showing of the 1925 silent film, "The Phantom Of The Opera," at 7 p.m. Aug 18 at Miller Symphony Hall, Allentown.

The "Phantom" screening is part of the band's "Summer Series" at Miller Symphony Hall. Accompanying the silent film, starring Lon Chaney, is a first for the Allentown Band.

"It's a new venture in that we're collaborating with the Allentown Symphony Association to do two programs at Miller Symphony Hall," says Ron Demkee, Allentown Band conductor.

The first was July's hugely-successful Allentown Band concert of Broadway songs with acclaimed vocalist Ciaran Sheehan.

"Phantom" will be shown on a large screen that fills the proscenium. Miller Symphony Hall will show the most recent restoration of the film, completed by the National Film Preservation Association in 2011. It is enhanced, with some coloration.

"Many of the theaters and movie houses back in the 1920s, before talkies or sound film, would have either an organist or a pianist playing chase music or romantic music to help enhance the mood," says Demkee. "There wasn't nee- See 'PHANTOM' on Page B2

National Museum Of Industrial History offers printing, paper-making workshops



BY ED COURRIER
 Special to The Press

Bethlehem's National Museum of Industrial History is offering two workshops on printing and paper-making as part of the "Hot Off The Press: Printing And Papermaking" exhibit.

National Museum of Industrial History Education coordinator Kitsa Behringer says workshop participants will enjoy a hands-on experience while learning the art of making paper by hand and machine; setting type; printing on a hand-fed, foot-powered press; and bookbinding.

Paper-making expert Tom Necker joins master

printer Bob Mueller and bookbinding expert Ulla Warcholl to supervise the "apprentice printers" in the labor-intensive processes.

During each three-hour session, while utilizing vintage artifacts from the "Hot Off The Press" exhibit, attendees will be taught the history of printing and learn how industrialization dramatically changed the industry.

Workshop participants will create a sheet of paper by hand. A hand-turned press for binding books will be used for paper-making.

Attendees can compare that process with making an eight-inch-wide roll of paper on a working model of a Fourdrinier endless-web paper machine built by Rice, Barton, and Fales in 1933, which is on loan from the Franklin Institute.

"Finally, you will be folding and sewing paper



PRESS PHOTO BY ED COURRIER

National Museum of Industrial History Education coordinator Kitsa Behringer with paper created by a working model of a Rice, Barton, and Fales Fourdrinier papermaking machine.

into the shape of an actual book to get the experience of what it was like to actually have to sew books together," says Behringer. "Eventually, they will

walk out of here with a book with the covers they printed, paper that they helped make, the pages they folded and sewed. See VIEW on page B6

8 DAYS A WEEK

Your look ahead at Valley Arts



CONTRIBUTED PHOTO

Summer Festival: Lehigh Valley Hospital - Muhlenberg's 57th annual Summer Festival is back, noon - 8 p.m. Aug. 18 and noon - 5 p.m. Aug. 19 on the north side of the hospital campus near Routes 22 and 378, off Schoenersville Road, Bethlehem. Admission is free. "Thanks to the community's support, we have helped raise millions of dollars that have gone towards improving services at the hospital," said Harold Fabian, founder and former chairman of the festival committee. There's entertainment, arts and crafts, children's activities, and food. GirlCrue performs 1 - 4 p.m. Aug. 18. The Large Flowerheads performs 5 - 8 p.m. Aug. 18. School of Rock performs 1 - 4 p.m. Aug. 19. Information: LVHN.org/summerfestival; 888-402-LVHN



CONTRIBUTED PHOTO

Classics Of Rock: Dave Mason and Steve Cropper bring their "Rock & Soul Revue" to Penn's Peak, Jim Thorpe, at 8 p.m. Aug. 18. Rock and Roll Hall of Fame members Dave Mason and Steve Cropper perform together for the first time on the same stage to deliver a night of hits. Mason is a founding member of the band Traffic, successful solo artist, and consummate guitarist, songwriter and producer. Cropper was a member of Booker T and the MGs, the Stax Records house band. Songs expected in the concert include "Only You Know And I Know," "We Just Disagree," "Feelin' Alright," "(Sittin' On) The Dock of the Bay," "Green Onions" and "Knock on Wood." Tickets: Penn's Peak box office, 325 Maury Road, Jim Thorpe; pennspeak.com; ticketmaster.com; 800-745-3000



CONTRIBUTED PHOTO

August "Jazz Upstairs": The Tony Tixier Trio returns to Miller Symphony Hall, Allentown, at 7:30 p.m. Aug. 17 for the "Jazz Upstairs" series in the Rodale Community Room. Tixier, French-born pianist and composer, moved to New York City in 2012 and now lives in Los Angeles. His 2006 debut album was "Fall In Flowers." His fifth and latest album is "Life Of Sensitive Creatures." Tickets: Miller Symphony Hall box office, 23 N. Sixth St., Allentown; allentownsymphony.org; 610-432-6715

See INTERVIEW, Page B3

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CONTRIBUTED IMAGE

Poster for the 1925 silent movie, "The Phantom Of The Opera."

'PHANTOM'
Continued from page B1

essarily a specific score attached to the action, but it was up to the organist to provide mood music for what was going on on-screen.

"That'll be our job. The band will be playing in the [orchestra] pit."

Demkee says that some years ago, a California-based band with the Association of Concert Bands floated the idea of composing a score for a silent film. Demkee borrowed some of the score and fitted it to the needs of "Phantom."

"For instance, the film opens with a mysterious [scene] under the opera house. There we start with the menacing sounds of Schubert's 'Unfinished Symphony.' It evokes the mood of being in the dungeon," Demkee says.

The Faust Ballet and Tchaikovsky's "Marche Slaves" are included in the score, as well as "The 1812 Overture."

Demkee compliments his fellow band-mates with their ability to read music and adapt rapidly: "We can put programs together rather quickly." However, this project requires more effort because the compositions can be technically-challenging. In addition, coordinating music to the time-line of each scene is a challenging task.

The program is one hour and 40 minutes, including intermission.

The classic silent film, paired with live music by exceptional performers, promises to be an entertaining experience. "It's great fun," says Demkee. "It's going to be a nice evening."

The Allentown Band is the oldest civilian concert band in the United States. Since its first documented performance on July 4, 1828, and now celebrating its 190th year, the band preserves the tradition and heritage of musical Americana.

The Allentown Band is recognized worldwide,

having appeared on television and radio and are being featured in four European concert tours. The band distributes an ongoing recording project, "Our Band Heritage," that has reached listeners in the U.S. and 23 countries.

Demkee, conductor since 1977 and a Whitehall native and lifelong resident of the Lehigh Valley, joined the Allentown Band in 1964 as a tuba soloist.

"It's very rewarding to be able to do this on many, many levels," says Demkee.

The band consists of 60 to 65 members from all walks of life, including business professionals, physicians, dentists and more than 20 teachers who dedicate their time and skill.

"The ages [of the members] vary quite a bit. It's like a bookend. Our youngest member is 19 and our oldest is 91. To our good fortune, people who come stay rather long.

"It's not uncommon for people in the band to play for several decades," says Demkee. The eldest member, Ezra Wenner, joined in 1942. "This is his seventy-sixth year as a member of the band," Demkee says.

Demkee describes the members as loyal performers, a close-knit group "which really brings a lot of consistency to the band. It's not just a group that gets together and does some gigs. We rehearse just about every Monday and do 45 to 50 performances a year."

When asked if he's witnessed a resurgence of appreciation for the American concert band, Demkee says, "My hope

is that it's more of a continued interest. We are very lucky in the Lehigh Valley to have good support from the community."

The Allentown Band plays an array of venues, from symphony halls to local parks. The band is performing this year in four local churches, which allows accompaniment by organists, violinists and singers.

Demkee says it's natural for the band to present a patriotic concert, then switch gears to classic literature or contemporary works: "We're doing music that's not all that common in the band world. We are able to extend the repertoire quite a bit."

To celebrate its 190th anniversary, the Allentown Band commissioned a work by acclaimed Dutch composer Johan de Meij, who conducted the premiere at SteelStacks in Bethlehem. De Meij was also a guest conductor two years ago.

Another guest artist was Principal Tuba Player of the Philadelphia Orchestra, Carol Jantsch.

In May 2019, guest soloist will be Ronald Romm, former trumpet player in the Canadian Brass.

The Allentown Band has student outreach programs tied in with school curriculum. Free concerts are provided area youth. The band also presents side-by-side concerts, where 50 high school musicians are invited to perform with the band.

Tickets: Miller Symphony Hall box office, 23 N. Sixth St., Allentown; allentownsymphony.org; 610-432-6715

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Tony Tixier and trio finds poetry in jazz

BY GEORGE VANDOREN
Special to The Press

The Tony Tixier Trio brings an exciting style of jazz to the Rodale Community Room for the "Jazz Upstairs" series, 7:30 p.m. Aug. 17, Miller Symphony Hall, Allentown.

Tixier, a French native, began piano studies at age six. By age 14, he received a degree in Classical Piano. One of his teachers encouraged him to study jazz.

"The teacher was kind of square, classical. I thought, 'No way.' Jazz was for old people, people who are cheesy. I was thinking more of swing jazz," Tixier says in a phone interview.

Nonetheless, Tixier gave it a try in the basement of the conservatory where the jazz studies took place. He listened to Herbie Hancock, John Coltrane, a Buster Williams trio DVD his dad bought, and to other jazz greats.

"In a couple months, I really started to get into it. Four years later, I was teaching jazz." At 18, he was the youngest teacher in the conservatory's jazz

department.

Tixier has recorded the albums "Fall In Flowers," "Electric Trane," "Parallel Worlds," and "Dream Pursuit," and is set to release a new trio album, "Life Of Sensitive Creatures."

Tixier has collaborated with high-profile jazz artists such as saxophonist Seamus Blake and trumpeters Christian Scott and Wallace Roney.

As to influences, Tixier says, "There are many: Ravel, Debussy, Haydn. I love Bach, Mozart. A lot of today's music evolved from them. Herbie Hancock was the first guy I listened to except classical. I transcribed all his solos. Then we opened for him in 2012."

Tixier cites others, including Kenny Clark, John Coltrane, Miles Davis, Paul Bley, Keith Jarrett, Art Tatum, and Chick Corea.

For the "Jazz Upstairs" concert, Tixier will be joined by Joshua Crumbly, bass, and Jonathan Pinson, drums.

Pinson started on piano and moved to drums at the Colburn School of the Performing Arts. He

studied with Billy Higgins and received a BA in Music from Berklee College of Music and an MA from the Thelonious Monk Institute of Jazz Performance at UCLA.

Pinson has performed with Ambrose Akinmusire, John Clayton, Herbie Hancock, Dave Liebman, Wayne Shorter, Ed Simon, and Eric Reed. He's played at numerous jazz festivals and is an active performer in New York and Los Angeles.

Crumbly began playing the electric bass at age nine and later moved on to the upright bass under the tutelage of Al McKibbin. While studying at the Julliard School, Crumbly was tapped to play bass with the Terence Blanchard Quintet, a position he held for five years.

He received a BA from Julliard and has performed with Kamasi Washington, Lizz Wright, Stefon Harris, Ravi Coltrane, and Anthony Wilson & The Curators. He's working on his first solo album planned for a fall release.

Asked about his music, Tixier says, "It's hard to define my own music. I like to bring people to someplace. I try to write some poetry with music, make it an aspect of who we are as humans. It's a movie with many chapters, definitely improvised but also a lot of writing. It's a cinematic, musical journey, a bit of who I am as best I can every time I play."

Tickets: Miller Symphony Hall box office, 23 N. Sixth St., Allentown; allentown-symphony.org; 610-432-6715



CONTRIBUTED PHOTO

Tony Tixier Trio, 7:30 p.m. Aug. 17, Miller Symphony Hall



Cheryl Bishkoff



Rainer Beckmann

Recorder, oboe featured in Valley Vivaldi concert

Guest artist Rainer Beckmann performs on the recorder for the final Valley Vivaldi 2018 summer concert presented by the Pennsylvania Sinfonia Orchestra at 7 p.m. Aug. 19, Wesley Church, 2540 Center St., Bethlehem.

Baroque composers Antonio Vivaldi and J.S. Bach figure prominently on the program, as well as Arcangelo Corelli, Georg Telemann and Marin Marais. The composers are from the mid- to late-17th century through the 18th century.

Beckmann and the PSO perform Vivaldi's "Concerto in G for Recorder and Strings," Antonio Vivaldi's "Trio Sonata in D," TWV 42:d10. The sonata is scored for recorder, vio-

lin, and continuo, which for this performance will be cello and harpsichord.

Beckmann, a native of Germany, performs on the recorder with early music ensembles in the Philadelphia region. He is a founding member of La Bernardina Baroque Ensemble, a member of Vox Renaissance Consort, and director of the Greater Philadelphia Area Recorder Academy.

Cheryl Bishkoff, Sinfonia principal oboist, is soloist for Bach's "Oboe d'Amore Concerto in A," BWV 1055.

Bishkoff is principal oboe of the Rhode Island Philharmonic, plays with the Boston Ballet, RV 443, and Telemann's "Trio Sonata in D," TWV 42:d10. The sonata is scored for recorder, vio-

lin, and continuo, which for this performance will be cello and harpsichord. Beckmann, a native of Germany, performs on the recorder with early music ensembles in the Philadelphia region. He is a founding member of La Bernardina Baroque Ensemble, a member of Vox Renaissance Consort, and director of the Greater Philadelphia Area Recorder Academy.

The program includes Italian violinist and composer Corelli's "Trio Sonata in D, Op. 3 No. 2."

The soloists are joined by Mary Ogletree, Rebecca Brown and Simon Maurer, violins; Agnès Maurer, viola; Elizabeth Mendoza, cello; Nancy Merriam, bass; and Allan Birney, harpsichord. A reception follows the concert.

Tickets: at the door; PASinfonia.org; 610 434-7811

Growing up with 'Pooh'

Winnie-the-Pooh and his adorable cuddly stuffed animal friends are revisited in the film, "Disney's Christopher Robin."

The film is an enjoyable nostalgia trip for those who grew up with the books of A.A. Milne that were illustrated by E. H. Shepard, including "When We Were Very Young" (1924), "Winnie-the-Pooh" (1926), "Now We Are Six" (1927) and "The House At Pooh Corner" (1928).

The original books were republished for subsequent generations, such as mine, who were fortunate to grow up with the books as bedtime-reading stories. The Winnie-the-Pooh stories were read to me in the twilight of my Fullerton, Whitehall, bedroom by my mother, Ruth. Soon, I was reading the books on my own many, many times.

Contemporary audiences may be more familiar with Winnie-the-Pooh and his friends from the Hundred Acre Wood, including Piglet, Eeyore, Owl, Rabbit, Kanga, Roo and Tigger, from Disney Studios cartoons (first released in 1966) and subsequent movies, TV shows, video games, and amusement park rides.

In "Christopher Robin," Ewan McGregor plays the title character, now middle-aged with a wife, Evelyn (Hayley Atwell), daughter Madeleine (Bronte Carmichael) and a demanding career in London.

McGregor is great as Christopher Robin. You really believe him as the grown-up Christopher Robin.

The stuffed animal voice characterizations are by Jim Cummings, Brad Garrett, Nick Mohammed, Peter Capaldi, Sophie Okonedo, Sara

MOVIE
REVIEW
By Paul Willistain
pwillistain@tnonline.com



Sheen and Toby Jones. "Christopher Robin" has its charms, especially in the astonishing Computer Generated Imagery that brings the stuffed animals to life, as well as in the tweedy and leafy Great Britain setting. However, it's an example of a movie that tries too hard and is overstuffed with a contrived plot that probably sounded great on paper or in the writers' room but drives straight to predictability on the big screen.

Marc Forster (director, "World War Z," 2013; "Quantum Of Solace," 2008; "The Kite Runner," 2007; "Finding Neverland," 2004; "Monster's Ball," 2001) directs from a screenplay by Tom McCarthy (Oscar, screenplay, "Spotlight," 2015; "Million Dollar Arm," 2014; "Up," 2009; "The Visitor," 2007), Alex Ross Perry ("Queen Of Earth," 2015; "Listen Up Philip," 2014; "The Color Wheel," 2011, "Impolex," 2009) and Allison Schroeder (Oscar nomination, adapted screenplay, "Hidden Figures," 2016) from a story by Greg Brooker ("Stuart Little," 1999) and Mark Steven Johnson ("Ghost Rider," 2007; "Daredevil," 2003; "Grumpy Old Men," 1993) based on characters created by A.A. Milne and E. H. Shepard.

While the credits of the writers are impressive, more is not always the merrier creatively. Where "Christopher Robin" works best is in the opening page-turner scenes (the original E.H. Shepard illustrations are depicted), and in scenes

between Pooh and his friends and those with McGregor (Christopher Robin) and Pooh. Otherwise, there are too many stock characters, who distract the movie-goer from Pooh and friends, who deserve much more screen time.

Fans of Winnie-the-Pooh; the books of A.A. Milne and E.H. Shepard, and the film, "Goodbye Christopher Robin" (2017), which is about Winnie-the-Pooh creator A. A. Milne and his son, Christopher Robin, should enjoy the gently-entertaining "Christopher Robin."

Postscript: "Christopher Robin" is banned in China, supposedly because China President Xi Jinping has been compared to Winnie-the-Pooh for his portly stature.

"Disney's Christopher Robin," MPA Rated PG (Parental Guidance Suggested Some material may not be suitable for children. Parents urged to give "parental guidance." May contain some material parents might not like for their young children.) for some action. Genre: Animation, Adventure, Comedy. Run Time: 1 hr., 44 min. Distributed by Walt Disney Studios Motion Pictures.

Credit Readers Anonymous: During the "Christopher Robin" closing credits, Richard M. Sherman, a prolific songwriter for Disney films, performs "Busy Doing Nothing" on a piano at the beach. Employees of the Winslow Luggage Company and Pooh and his pals are there. The film is dedicated to Jóhann Jóhannsson, who died Feb. 9, 2018, soon after being hired to score the film.

Box Office, Aug. 10: "The Meg," a science-fiction film about a mon-

ster shark, bit off a nice chunk of the movie-goers' ducats, opening at No. 1, with \$44.5 million, chasing "Mission: Impossible - Fallout" from its two-week straight No. 1 spot, with "\$20 million, \$161.9 million, three weeks, as "Disney's Christopher Robin" ambled down one slot to 3, \$12.4 million, \$50 million, two weeks; "Slender Man" had a slim opening at No. 4, with only \$11.3 million, and director Spike Lee's based on a true story, "BlacKkKlansman" opened at No. 5 with a so-so \$10.7 million.

6. "The Spy Who Dumped Me" dropped three spots, \$6.6 million, \$24.5 million, two weeks. 7. "Mamma Mia! Here We Go Again" danced down three spots, \$5.8 million, \$103.8 million, four weeks. 8. "The Equalizer 2" shot down two spots, \$5.5 million, \$89.6 mil-

lion, four weeks. 9. "Hotel Transylvania 3: Summer Vacation" again traveled down two places, \$5.1 million, \$146.8 million, five weeks. 10. "Ant-Man And The Wasp" crawled down another two slots, \$4 million, \$203.5 million, six weeks.

Unreel, Aug. 17: "Mile 22," R: Peter Berg directs Lauren Cohan, Mark Wahlberg, Ronda Rousey, and John Malkovich in the Action film. A United States intelligence officer and a top-secret tactical command unit go covert with a police officer who has sensitive information.

"Crazy Rich Asians," PG-13: Jon M. Chu directs Constance Wu, Michelle Yeoh, Henry Golding, and Gemma Chan in the Comedy. A native New Yorker travels to Singapore to meet her boyfriend's family. The movie's based on the

bestselling novel. "Alpha," PG-13: Albert Hughes directs: Kodi Smit-McPhee, Natassia Malthe, Leonor Varela, and Jens Hultén in the Adventure Drama. The story, set in the last Ice Age, is about the origin of man's best friend.

"Billionaire Boys Club," R: James Cox directs Ansel Elgort, Kevin Spacey, Taron Egerton, and Emma Roberts in the Biography Drama. Wealthy boys in Los Angeles during the 1980s set up a get-rich-quick scam.

"The Little Mermaid," PG: Blake Harris and Chris Bouchard direct Gina Gershon, William Moseley, Jared Sandler, and Poppy Drayton in the Fantasy Romance. A reporter discovers what's believed to be the real little mermaid.

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610-966-2991
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610-262-7186 graceuccchurch.com
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10:30 a.m. Worship
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Northampton 610-261-2910
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1208 Brookside Rd., Wescosville
Wed. Contemporary 6:30 p.m.
Catasauqua Campus
429 Walnut St., Catasauqua
Sun. Contemporary 9:30 a.m.



Emmaus Moravian Church holds Vacation Bible School



LEFT: Emmaus Moravian Church, 148 Main St., Emmaus, held its Vacation Bible School Aug. 6 to 10 with the theme, "Maker Fun Factory." Olivia Davison works at the creativity station during Vacation Bible School.

ABOVE: The Rt. Rev. J. Christian Giesler, known as Pastor Chris, Emmaus Moravian Church, asks the younger children to wear yellow cards and "shake it all about" at Vacation Bible School. The idea was that no matter what happens in life God is always with you and will not leave you.

PRESS PHOTOS BY C. RICHARD CHARTRAND

Lehigh Valley Stage: Summer theater season of musicals

BY CAROLE GORNEY
Special to The Press

Lehigh Valley theater groups really upstaged themselves the summer of 2018 with a total of 20 outstanding productions in three months, more than half of which were lavish musicals.

A relative newcomer completing only its second season, Northampton Community College Summer Theatre combines professional and local talent in its productions. This summer, NCC Summer Theatre produced an incredible five shows in two months, including three very challenging musicals.

Among them was the Revolutionary War era musical "1776," in which NCC Summer Theatre Artistic Director Bill Mutimer worked with 27 cast members, all but two of whom represented key members of the Second Continental Congress. The result was a finely-crafted, highly-professional, immensely-entertaining offering.

Following on the heels of "1776," Mutimer tackled "Dreamgirls," a Tony-Award-winning musical about a fictitious 1960s female singing group, not unlike The Supremes and The Shirelles. Mutimer looked to local Freddy Award winners and Equity players from New York to help fill the eight African-American principal roles. The result was a cast of 33 who sang with remarkably well-trained voices, exhibited exceptional acting ability and performed with boundless energy and enthusiasm.

The veteran Muhlenberg College Summer Music Theatre in its 38th season opened with Disney's hit Broadway musical "Beauty And The Beast," followed by the Tony Award and Pulitzer Prize-winning "How To Succeed In Business Without Really Trying." In the latter, Equity actor Frankie Grande played

protagonist J. Pierrepont Finch at his jaunty, hysterical best. The rest of the incredible 16 cast members and 18 ensemble players had no problem keeping up, as they sang and danced their way through more than a dozen memorable songs.

Charles Richter has directed the theater program at Muhlenberg College program for the past 40 years, so he has the advantage of drawing performers from the school's nationally-ranked theater and dance program.

The professional Pennsylvania Shakespeare Festival in residence at DeSales University is in its 27th summer season. It can boast that it is the official Shakespeare festival of the Commonwealth of Pennsylvania, and the only Equity theater of its type and scope within a 50-mile radius of the Lehigh Valley. Besides three stylish productions of Shakespearean plays, "Twelfth Night," "All's Well That Ends Well" and "King Richard II," PSF also staged an impressive lineup, including its season-opener "Ragtime."

"Ragtime" is really three musicals in one, with interlocking storylines that mix historical figures with fictional characters. It is big, brash and bold. In the hands of PSF associate artistic director Dennis Rasse, who has directed other season-opening musicals since 2013, "Ragtime" was yet another PSF blockbuster.

The all-volunteer Pennsylvania Playhouse was incorporated in 1946, but its roots as a community theater go all the way back to 1926. This summer, it had one musical in its repertoire. It was George and Ira Gershwin's musical "Crazy for You," one of those feel-good, toe-tapping shows not unlike the wildly popular romantic musical comedies of the 1930s. Like its escapist Depression-era



CONTRIBUTED PHOTO

"Crazy For You" at Pennsylvania Playhouse was one of many outstanding 2018 Lehigh Valley stage summer theater shows.

counterparts, the Tony Award-winning "Crazy for You" features a fairly simple plot with a love story, of course: Boy and girl meet, girl rejects boy, boy and girl fall in love at first dance.

James Vivian directed the large cast of actors, singers and dancers, whose talents enhanced an already engaging script. The production staff also deserved four stars for their contributions, including the rousing, well-synchronized choreography.

MunOpCo Music Theatre is Allentown's oldest community theater,

now in its 90th season. This summer's musical was "Hairspray," called "adorable kitsch" by one reviewer. The production featured exuberant singing, robust direction and excellent choreography. The huge cast of 48 gave it all in the best tradition of community theater.

The Pines Dinner Theatre served up two musicals this summer. "Yankee Doodle Dandy," with upbeat music and lyrics by the great George M. Cohan, was a delight. Its small cast of four, acted and harmonized well together.

By far, the dinner theatre's best production

all season was "Rat Pack Lounge," with a book and score that brings back memories of the 1960s when Frank Sinatra, Dean Martin, Sammy Davis, Jr. and, on occasion, a fourth or fifth entertainer (Peter Lawford, Joey Bishop), packed 'em in at the Sands Hotel, Las Vegas.

The clever plot lets the famous entertainers come "back to life" to act and sing on stage in a way that allows the audience to buy into their famous identities. No need for look-alikes or impersonations. They just take

over the bodies of live people. Director Amber Blatt assembled a remarkable cast that exhibited the vocal quality, comic-timing and stage prowess rivaling any professional bar lounge performers.

This was truly a theatrical summer to remember, both in terms of script selections and execution. Whether staged by the professional Pennsylvania Shakespeare Festival, or a community group like Pennsylvania Playhouse, all of the musical productions deserve another hearty round of applause.

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INDIAN MUSEUM

Ears of Corn Festival

Native American, Grammy Award-winning singer-songwriter Bill Miller performs at the 38th Annual Roasting Ears of Corn Festival, Pennsylvania's oldest Native-American Indian Festival, is 10 a.m. - 6 p.m. Aug. 18 and 19, Museum of Indian Culture, 2825 Fish Hatchery Road, Allentown.

Entertainment includes host drum Youngblood Singers, Shincock Indian Nation, N.Y.; guest drum Black Bull Moose Singers,

Anishnawbek Nation, Canada; Aztec Dancing by the Salinas Family, Mexico City; Katrina Fisher, Cree hoop dancer, and Iroquois Social Dancing performed by the Onyota'a:ka Dancers and Singers, upstate New York.

Master of Ceremonies is David White Buffalo, Rosebud Sioux Tribe. Featured dancers are head man Patrick Brooks, Tuscarora, and head woman Emelie Jeffries, Occaneechi-Sapon.

Information: email: info@museumofindianculture.org; museumofindianculture.org; 610-797-2121

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St. Luke's School of Nursing holds 150th commencement

St. Luke's School of Nursing held its 150th commencement Aug. 9 at the Scottish Rite Cathedral, Allentown.

"The nursing program here at St. Luke's is unique," said Nursing School Director Sandra Mesics, RN. "Our curriculum is diverse and comprehensive, and our students benefit from the tremendous amount of resources we have throughout our Network. We also seek to employ many of the nurses we train, so it's a win-win."

The graduation ceremony included 65 students, compared to three when the school was founded in 1884. The first class graduated in 1886, and during some years since then more than one class has graduated. The St. Luke's School

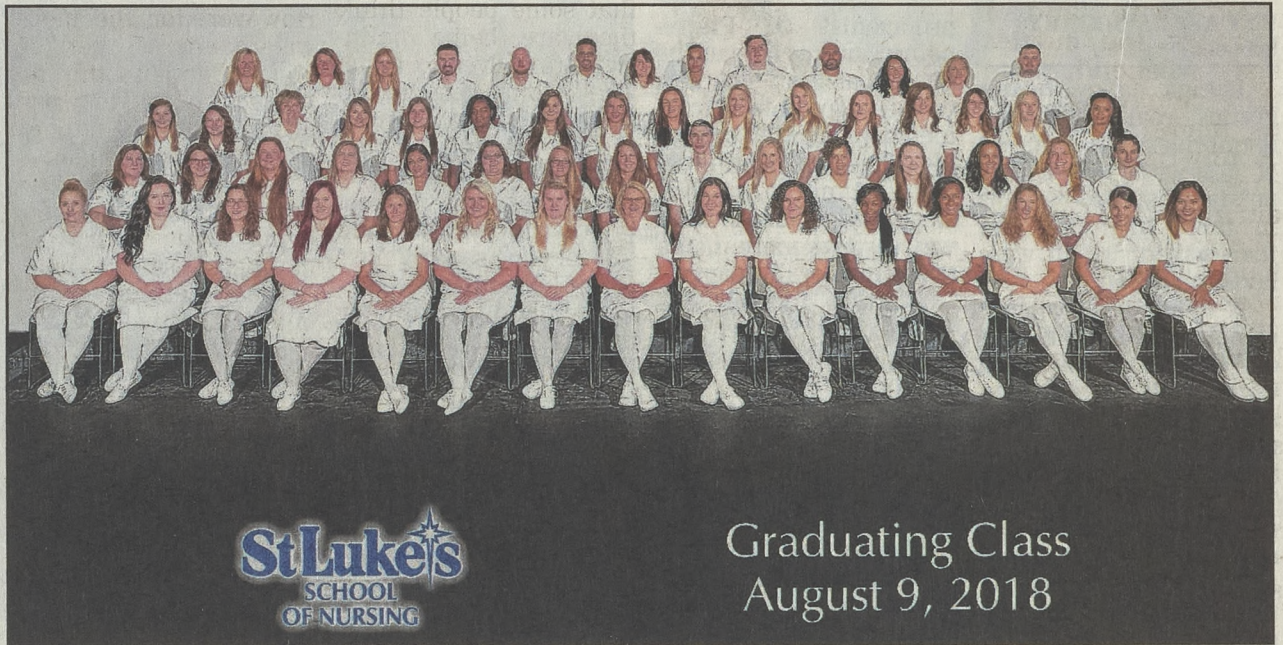
of Nursing is said to be the United States' oldest nursing school.

St. Luke's University Health Network has the highest-ranked nursing program in the Lehigh Valley, according to the website RegisteredNursing.org.

The nursing program is ranked fifth out of 76 programs in Pennsylvania, based on graduates' performance on the National Council Licensure Examination-Registered Nurse board exam.

The Nursing School is expanding access with a new evening-weekend track that allows flex-learning and the ability to attend while still working.

"We are very excited to offer this option for our students," said Angela Daniel, St. Luke's School



CONTRIBUTED PHOTO

St. Luke's School of Nursing 150th commencement at Scottish Rite Cathedral, Allentown.

of Nursing recruitment and enrollment coordinator. "We know that our student's lives are busy and we want to provide them with multiple options to pursue their education."

New Tripoli Bank promotes manager

New Tripoli Bank announced that Sandra Bachman has been promoted to Vice President-Senior Branch Manager in charge of Branch Retail Staff.

Bachman has more than 20 years of banking experience and has been with New Tripoli Bank

for 11 years.

She has served in various positions within the branch network, most recently as Manager of the Claussville Office.

Bachman is on the Board of Directors of the Emmaus Main Street Partners.



Sundra Bachman

Moravian College named to Princeton Review list

Moravian College has been named one of the Best 384 Colleges in the nation according to The Princeton Review in the newest edition of its college guide, "The Best 384 Colleges."

Included was a 90 out of 99 "Quality of Life" rating for "Campus Life" and a 93 out of 99 "Fire Safety" rating.

"Of course, our students, their families, and our alumni know what a special place Moravian is to go to college," said Bryon Grigsby, president of Moravian College. "This acknowledgment from the Princeton Review is a nice way to validate those feelings, and hopefully introduce the college to some future Greyhounds in the process."

The guide's profile mentions that Moravian College feels like "a family" of students "pursuing their passions together," according to a music education major.

"The professors are fantastic," a biology major attests. They are "extremely good at taking complex topics and making them understandable for students of any major or background" and "they are always willing to talk to students and help them out."

"Reading the feedback from students about our faculty makes me especially proud," said Cynthia Kosso, provost and dean of faculty at Moravian College. "Moravian prides itself on great student and teacher interac-

tion, and these comments are a great testament to the relationships formed in the classroom."

One of The Princeton Review's most popular guides, "The Best 384 Colleges" rankings are based on surveys of 138,000 students at 384 top colleges that include a wide representation by region, size, selectivity and character.

The book, published annually since 1992, includes detailed profiles of the colleges with rating scores in eight categories as well as ranking lists of Top 20 schools in 62 categories.

Information: princetonreview.com/college-rankings/how-it-works



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VIEW

Continued from page B1

You walk out with a finished product," Behringer says.

The first session, 1 p.m. - 4 p.m. Aug. 19, is geared towards youths (minimum age suggested is 10) and family instruction. There is a charge per person.

The second session, 6 p.m. - 9 p.m. Aug. 23, is focused more for older youths and adults. There is a charge per person.

Registration is required for both sessions.

Museum members receive a 10 percent session discount.

"Hot Off The Press: Printing And Papermaking," which continues through Oct. 31, features printed materials like a leaf from "Liber Chronicarum" ("Nuremberg Chronicle"), published in 1493; the Christopher Sauer Bible, printed in 1743 by Benjamin Franklin, and the Ephrata Cloister "The Martyr's Mirror," circa 1748-49, the largest book printed in Colonial America.

On display are working antique printing presses that visitors can use to print take-home mementos, a Mergenthaler Linotype machine, Nolan proof press, Hamilton imposing table, and two mosaics from the former Bethlehem Steel Corp. Printery.

National Museum Of Industrial History, 602 E. Second St., Bethlehem. Museum hours: 10 a.m. - 5 p.m. Wednesday - Sunday, Closed Monday and Tuesday. nmih.org; 610-694-6644

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Keep quiet and enjoy the movie

Dear Jacquelyn, My wife and I were at the movies last weekend, and the couple behind us made loud noises unwrapping their candies and talking during the movie. Their voices were not loud whispers, but normal conversation voices and their crinkling of wrappers was irritating. We looked back at them several times but they did not stop. We got up and moved. Should we have told them to be quiet instead of moving?

Dear Reader,

Moving to another seat in the theater was the appropriate action. If glancing back at them did not work, then you did the right thing and

RESPECTFULLY YOURS
By Jacquelyn Youst



changed seats. It's irritating when someone's breaking movie-theater etiquette, but you're only adding to the overall disruption if you yell at them about it. The best way to deal with rude people is to avoid them. Verbal confrontations only escalate the situation and could end up becoming serious.

Nothing irritates people more than listening to someone have a conversation while trying to watch a movie. It's one thing to whisper to your friend, but having a conversation at full volume is rude.

Another misstep is that some people think they are being polite switching over to texts. They don't realize the screen is still illuminating an area of the theater and the vibrations get on people's nerves. It's disruptive and rude to everyone seating next to or behind you. This is a friendly reminder to please put the phone away. You'll be free in about two hours. If it's an emergency, politely excuse yourself to the lobby and check your phone.

Talking to the movie screen is another thing people like to do. Newsflash: The characters on the screen can't hear you. The problem is, everyone else in the movie theater can, and they don't appreciate it. Snacks are part of

the movie experience. It's annoying that people are oblivious to the noise they are making. However, for the more well-mannered person, you understand the importance of courtesy and are mindful of the plastic around your snack.

Many of us love going to the movies. So, bring along your best manners, use good movie-theater etiquette, and enjoy the show.

Respectfully Yours,
Jacquelyn

Have a question? Email: jacquelyn@ptd.net. Jacquelyn Youst is owner of the Pennsylvania Academy of Protocol, specializing in etiquette training. She is on the board of directors of the National Civility Foundation.

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River of Negativity

It happened again today.

A friend I like tried hard to convert me to her religion, even though I made it obvious her efforts were futile.

She was too caught up in her inappropriate emotions to notice.

No, the religion she wanted me to join wasn't that of any church. Her religion is one I call the River of Negativity.

I'm sure you know about the River of Negativity. It flows when you dwell in the land criticism and condemnation ... when you find fault with everyone and go on to constantly voice your negative feelings, hoping to convert others to your way of thinking.

Maybe I'd better explain the circumstances so you understand what I'm talking about. My friend, who is good and sweet but doesn't allow for any viewpoint except her own, made the mistake of doing this in work too many times.

She loudly complained to her co-workers that all the boss's decisions were dumb. She did it so much that others were uncomfortable.

Finally, in a nice manner, the office manager met privately with my friend, telling her how important it is to have loyalty and camaraderie. In the interest of workplace harmony, my friend was advised to keep negativity out of the office.

In response, my friend screamed at the office manager, telling her she "didn't understand what was going on." Then she wondered why she was told it would be best for everyone if she would find employment elsewhere.

How do I know all this? My friend told me, wanting me to agree with her and condemn the boss, the manager and the entire office.

A year later, that boss was honored for some heroic work he did in the community. When he was honored for that, I wrote a story after interviewing about a dozen people who sang his praises.

See — that's what I do. I write positive stories.

My friend likes my positive stories — but only when they agree with her viewpoint.

Waving my newspaper article at me, she wanted to know why I didn't print "all the bad things he did," including firing her for no reason.

To tell the truth, I occasionally get asked why I don't include "the dirt" as well as the glitter in someone's life.

I always say it's because that's not what I do. The world is drowning in negativity. No one needs me to add to it. There are so many good people in life and I am delighted to be able to write about them.

That incident I told you about was the second time in one week that someone I like and respect wanted me to smear a worthwhile organization in print. She wanted it done because she didn't have her facts right. She'll understand after I see her in person and we talk about it.

What I do is tell stories. Good stories about

WARMEST REGARDS
By Pattie Mihalik
newsgrl@comcast.net



good people.

I figure if readers are interested in negative stories that tear down instead of building up, there are many other places to go for that kind of coverage.

I'm not quite a Pollyanna, but I am persistently optimistic, seeking goodness and light, not the dark side of life.

One dictionary defines a Pollyanna as "an excessively or blindly optimistic person."

Another dictionary defines it as someone who is unreasonably or illogically optimistic.

It's interesting to note the origin of Pollyanna.

It originated in 1913 when American author Eleanor Porter captured readers with a book about Pollyanna, an orphan girl who, despite the difficulties of her life, is always extremely cheerful.

The heroine of the book, Pollyanna Whittier, found cause for gladness in the most difficult situations. Back then in more innocent times, the Pollyanna books were extremely popular and captured the imaginations of millions.

Today, unfortunately, people don't mean it as a compliment when they call you a Pollyanna.

I'm sure I would rather be called a Pollyanna than a constant complainer. I can complain with the best of them when it's justified — just ask my husband. But it's not the state in which I want to live.

I think I'm upbeat and optimistic and, for the most part, I prefer being with positive people. That doesn't mean I want my friends to share only happy feelings. In true friendships we share the good and bad and bolster each other through tough times. I value genuine friendships like that.

What I don't value are those who are vociferously negative all the time. If they want to constantly criticize and rip down other people, that's their business.

But I don't want them to think I have to share every single one of their negative feelings.

There's a song from "South Pacific" that says we learn to hate those our relatives hate. Whether it's friends or family, we don't have to accept someone else's hatred and adopt it as our own.

In the same manner, I can respect someone's negative feelings but I don't have to adopt every negative feeling as my own.

I have eased away from some friendships when I thought their constant criticism of others was destructive, both to those who were their targets and also to those who formed a willing audience.

I refuse to drown in the River of Negativity. And if that makes me a Pollyanna, I'll wear the badge with pride.

Contact Pattie Mihalik at newsgrl@comcast.net.

Preparing son for fifth grade

Q. The new school year is starting soon and my son will be entering fifth grade. Last year, he started school on a good note, with a lot of self-confidence and good grades. By the end of the year, however, his self-confidence had disappeared, and his grades were down. How can I prepare him for the coming school year?

The panel of experts tried to reassure the mother by saying that the changes she is noticing in her son may be because the transitions between third and fourth grades are difficult, and they get even harder going into fifth grade.

Panelist Erin Stalsitz said adjustments become harder in the higher grades as teachers try to prepare their students for middle school, where students have increased responsibility and are expected to be more independent.

Beyond that explanation, panelist Chad Stefanyak said that

THE FAMILY PROJECT
By Carole Gorney



pinpointing the problem is difficult because there are so many components that might be contributing to what is happening. "It could be that every year the curriculum is just getting more difficult. If the son is very competitive, getting lower grades might be affecting his self-esteem. It could be a classmate he depended on moved away, and now he's feeling lost. It could also be just a bad teacher. There are so many unknowns."

According to panelist Joanne Raftas, "The prefrontal cortex develops at different rates, so there is a big divide between children's levels of maturity, and their ability to handle planning and organization. That can really determine how students are doing in the classroom."

Panelist Denise Coti-

nenza said it is important for the parent to understand the son, and to try and find out what is happening. Talking to the son would be the first step. "If the son is having a problem, the parent can't solve it for him, but what the parent can do is provide the son his support. The parent can also set the stage by encouraging the son to solve his own problems when they arise."

As part of the parent's assessment of the situation, panelist Wanda Mercado-Arroyo suggested that the parent try to determine when during the fourth grade he began to notice a change in the son. Did something happen at that time that could be linked to the son's change in behavior?

Stefanyak said it was also important for the parent to introduce himself to the new teacher at the beginning of the school year. It might also help to talk to the son's fourth grade teacher. Picking up on that, panelist Pam Wallace said she would recom-

mend making the new teacher aware of what happened during the previous school year.

As far as preparing the son for the new school year, the panelists recommended helping him organize everything he will need to make the transition as smooth as possible.

This week's team of parenting experts are: Pam Wallace, Program Coordinator, Project Child, a program of Valley Youth House; Erin Stalsitz, casework supervisor, Lehigh County Children and Youth, Chad Stefanyak, School Counselor; Joanne T. Raftas, Registered Play Therapist, and Wanda Mercado-Arroyo, Educator and former school administrator.

Have a question? Email: projectchild@projectchildlv.org.

The Family Project is a collaboration of the Lehigh Valley Press Focus section and Valley Youth House's Project Child.

Three questions: You ask. We answer

Q. Does getting older your mouth dry?

Most dry mouth is related to the medications taken by older adults rather than to the effects of aging. More than 400 medicines can affect the salivary glands. These include drugs for urinary incontinence, allergies, high blood pressure, depression, diarrhea and Parkinson's disease. Also, some over-the-counter medications often cause dry mouth.

Dry mouth can also be caused by cancer treatments such as chemotherapy and radiation, nerve damage in the head or neck, the autoimmune disease Sjogren's syndrome, endocrine disorders, Alzheimer's disease, stroke, anxiety disorders and depression.

Sjogren's syndrome can occur either by itself or with another autoimmune disease such as rheumatoid arthritis or lupus. Salivary and tear glands are the major targets of the syndrome. The result of the syndrome is a decrease in production

HEALTHY GEEZER
By Fred Cicetti
fred@healthygeezers.com



of saliva and tears.

The disorder can occur at any age, but the average person with the disorder at the Sjogren's Syndrome Clinic of the National Institute of Dental and Craniofacial Research is in his or her late 50s. Women with the disorder outnumber men 9 to 1.

Q. What causes most cancer deaths?

Lung cancer is the leading cause of cancer death in men and women in the United States. It occurs most often between the ages of 55 and 65.

There are two major types of lung cancer: non-small cell lung cancer and small cell lung cancer. Each type of lung cancer grows and spreads in different ways, and each is treated differently.

Non-small cell lung cancer is more common than small cell lung can-

cer. Doctors treat patients with non-small cell lung cancer in several ways. Surgery is a common treatment. Doctors may also use radiation therapy and chemotherapy.

Small cell lung cancer grows more quickly and is more likely to spread to other organs in the body. In order to reach cancer cells throughout the body, doctors almost always use chemotherapy. Treatment for small cell lung cancer may also include radiation therapy aimed at tumors.

Q. Who is at the highest risk of getting osteoporosis?

Osteoporosis, or porous bone, is a disease characterized by low bone mass and structural deterioration of bone tissue. This condition creates an increased risk of fractures.

The chances are greater if you are a woman. Women have less bone tissue and lose bone faster than men because of changes from menopause. Small, thin-boned

women are at greater risk. Caucasian and Asian women are at highest risk. Age is a major risk factor because bones become thinner and weaker as you age. Heredity can also increase fracture risk.

Osteoporosis is a major public health threat for 44 million Americans; about 68 percent of them are women. One out of every two women and one in four men over 50 will have an osteoporosis-related fracture in their lifetime.

A bone mineral density (BMD) test is the best way to determine your bone health. BMD tests can identify osteoporosis, determine your risk for fractures, and measure your response to osteoporosis treatment.

Have a question? Email: fred@healthygeezers.com. Order "How To Be A Healthy Geezer," 218-page compilation of columns: healthygeezers.com

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LCCC

Meetings set for Disney co-op

Lehigh Carbon Community College offers a six-credit, spring 2019 semester, cooperative course for enrolled LCCC students to live and work at Walt Disney World in Orlando, Fla., or Disneyland, Anaheim, Calif. Informational meet-

ings are at 6:30 p.m. Sept. 6 and Sept. 18, Academic Resource Center, Room 111, main campus, Schnecksville, North Whitehall Township. Relatives and friends are welcome to attend the meetings.

Students may apply for the program at: disneycollegeprogram.com.

Information: Walter Sweedo at wsweedo@lccc.edu

Share the Moment in COLOR!

As a service to our readers, The Press weekly newspapers will print engagement, wedding and anniversary photos in color in the Focus section.

The fee for each article with color photo is \$25.00

The weekly newspaper will continue to run one black and white photo at no charge. Two photos, 1 color and 1 black & white are \$35.00, Two color photos are \$40.00.

The Press will not accept photos that are computer printouts. The printed or emailed, high-quality digital color photo, article information, contact name, telephone number and a check, made payable to The Press, need to be sent to: The Press office, 1633 N. 26th St., Allentown, PA 18104.

For INFORMATION on how to send digital photos please call 610-740-0944.

For Forms, see our website- www.lehighvalleypress.com.

Just click on News/Presskit on the right. Choose the appropriate form and download or print.



LEHIGH COUNTY TAX CLAIM SALES
TAX CLAIM BUREAU
TAX SALES NOTICE

TO ALL OWNERS OF PROPERTY DESCRIBED IN THIS NOTICE AND ALL PERSONS HAVING LIENS, TAX JUDGMENTS OR MUNICIPAL CLAIMS AGAINST SUCH PROPERTIES:

NOTICE is hereby given by NORTHEAST REVENUE SERVICE, LLC, as agent for the Lehigh County Tax Claim Bureau, in and for the COUNTY OF LEHIGH under Sections 601-609 inclusive of the Real Estate Tax Law of 1947, as amended, that the Bureau will expose at public sale in the Lehigh County Government Center, at 10:00 A.M., on September 19, 2018 or any date to which the sale may be adjourned, readjourned or continued, for the purpose of collecting unpaid 2016 and any PRIOR REAL ESTATE TAXES, PRIOR LIENS, MUNICIPAL CLAIMS, and all costs hereto, the following described set forth. Please make reference to the Tax Parcel Number and Property Identification Number with all correspondence.

The sale of this property may, AT THE OPTION OF THE BUREAU, be stayed if the owner thereof or any lien creditor of the OWNER, before the date of the sale, enters into an agreement with the BUREAU to pay the TAXES, Claims and Costs in installments in the manner provided by said Act, and the agreement to be entered into. The Bureau is prohibited from entering into a new installment agreement to stay sale within three (3) years of any default on an agreement to stay sale. (Section 603).

These Taxes and Costs can be paid up to the time of the sale.

THERE WILL BE NO REDEMPTION PERIOD AFTER THE DATE OF THE SALE.

IT IS STRONGLY URGED that prospective purchasers have an examination made of the title to any property in which they may be interested. Every effort has been made to keep the proceedings free from error. However, in every case the TAX CLAIM BUREAU is selling the TAXABLE INTEREST and the property is offered for sale by the TAX CLAIM BUREAU without any guarantee or warranty whatever, either as to structure or lack of structure upon the land, the liens, title or any other matter or thing whatsoever. Northeast Revenue, in accordance with the statute, made diligent and reasonable efforts to provide notice to the record owner. Lien holders were not notified and all properties are being sold subject to any existing liens.

It is repeated that there is no redemption after the property is sold and all sales will be final. No adjustments will be made after the property is struck down.

THE PROPERTY MAY BE REDEEMED from the Tax Sale by paying the delinquent taxes, fees, interest penalties and costs prior to the day of the public auction. The payments must be cash, cashier's check, money order or certified check. The right to redeem the property expires on September 19, 2018.

THERE IS NO RIGHT OF REDEMPTION ON THE DAY OF OR AFTER THE PUBLIC AUCTION. If no payment has been received prior to the time of the sale, the property will be sold on September 19, 2018.

Prospective purchasers at all tax sales are required to certify as follows:

- 1. In accordance with Section 619a of the Real Estate Tax Sale Law, 72 P.S. § 5860.619a, a successful bidder shall be required to provide certification to the Bureau that such person is not delinquent in paying real estate taxes owed to taxing bodies within Lehigh County, nor is such person bidding on behalf of another individual or entity who is delinquent in paying real estate taxes owed to taxing bodies within Lehigh County; and
2. In accordance with Section 619a of the Real Estate Tax Sale Law, 72 P.S. § 5860.619a, a successful bidder shall be required to provide certification to the Bureau that such person is not delinquent in paying municipal utility bills owed to municipalities within Lehigh County, nor is such person bidding on behalf of an individual or entity who is delinquent in paying municipal utility bills owed to municipalities within Lehigh County.
3. Prospective bidders must register prior to sale. NO REGISTRATION WILL BE TAKEN THE DAY OF THE SALE.
4. A successful bidder shall not tender a bad check to the Tax Claim Bureau when purchasing property in the sale. If this should occur that bidder shall not be permitted to bid on any properties in future sales and will be referred to the Lehigh County District Attorneys Office for prosecution under Pennsylvania Crimes Code, 18 Pa. C.S.A §4105 which may lead to a CONVICTION OF A FELONY OF THE THIRD DEGREE.
5. Pursuant to Section 601 (d) of the Real Estate Tax Sale Law, 72 P.S. § 5860.601 (d), prospective bidders must certify that they have not had a landlord license revoked in any municipality in Lehigh County and that they are not acting as an agent for a person whose landlord license has been revoked.

Certification forms are available in the Tax Claim Bureau or on-line at www.LehighCountyTaxClaim.com. Click on Upset Sale and bidder's certification.

Prospective bidders must register prior to the sale. NO REGISTRATION WILL BE TAKEN ON THE DAY OF THE SALE. Registration and certification forms are available in the Tax Claim Bureau and online at www.lehighcountytaxclaim.com. All prospective bidders must present one (1) form of photo identification at the time of registration and on the date of the sale. Failure to present photo identification at the time of registration will prevent a prospective bidder from being registered to bid. Failure to present photo identification on the date of the sale will prevent the bidder from receiving his bidder number and thus barring the registered bidder from having the opportunity to bid on property. Only the registered bidder may bid at the sale using the bidder number provided by the Bureau. Use of the bidder number by individuals other than the registered bidder is prohibited and may nullify a successful bid.

****A deposit of \$1,000.00 (or the bid price if lower than \$1,000.00) must be made to Northeast Revenue Service, LLC by each successful bidder immediately upon the closing of bidding for each parcel. Failure to make said deposit will result in nullification of the bid and the property will be re-auctioned to a new bidder. In the event that the \$1,000.00 deposit is made but the bidder does not return to pay the balance by 4:00 p.m. the day of the sale, the bid will be nullified, the deposit will be forfeited, the bidder will be barred from future sales, and the property will be offered the following day at the same price to the second-highest auction bidder. If the second-highest bidder declines the offer, the property will be re-listed at the next regularly scheduled upset tax sale.****

The second-highest bidder will be contacted by telephone the morning of September 20, 2018 and will be offered the parcel at the HIGHEST bid in the event the winning bidder failed to make full payment on the date of sale. The second-highest bidder may decline without any penalty whatsoever, or may accept and make payment by 4:00 p.m. on Friday, September 21, 2018.

IMPORTANT Right to surplus sale proceeds. If the property is not redeemed from public sale and you are the record owner, then you are entitled to sale proceeds which exceed taxes, interest, penalties, costs, Commonwealth Liens, Municipal Liens, Government Liens and Judgment Liens.

Interest accrues at the rate of 9% per year. ¾% each month effective February 1, of each year.

The County of Lehigh does not discriminate on the basis of race, color, national origin, sex, religion, age, disability, or familial status in employment or the provision of services.

The Lehigh County Government Center is a facility accessible to persons with disabilities. Please notify this Tax Claim Bureau if special accommodations are required. The Tax Claim Bureau can be contacted at (610) 782-3119 or by fax at (610) 841-3678, or by TDD (610) 782-3119.

IF YOU HAVE ANY QUESTIONS AS TO WHAT YOU MUST DO PLEASE CONTACT THE TAX CLAIM BUREAU AT (610) 782-3119.

Northeast Revenue Service, LLC
Agent for the Lehigh County Tax Claim Bureau
Kim Ciavarella, Manager

"Owner," the person in whose name the property is last registered, if registered according to law, or if not registered according to law, the person whose name last appears as an owner of record on any deed or instrument of conveyance recorded in the county office designated for recording, and in all other cases means any person in open, peaceable and notorious possession of the property, as apparent owner or owners thereof, or the reputed owner or owners thereof, in the neighborhood of such property.

**The successful bidder is also certifying that they are not the owner of the property, as the owner has no right to purchase his own property pursuant to Section 618 of the Real Estate Tax Sale Law. A change of name or business status shall not defeat the purpose of this section. For the purpose of this section, "owner" means any individual, partner, shareholder, trust, partnership, limited partnership, corporation or any other business association or any trust, partnership, limited partnership, corporation or any other business association that has any individual as part of the business association who had any ownership interest or rights in the property.

Table listing property sales with columns for Borough, Address, Parcel ID, and Sale Price. Includes sections for Borough of Alburtis, Borough of Fountain Hill, Borough of Catasauqua, Borough of Macungie, Borough of Slatington, Borough of Coplay, and City of Allentown.

(continued on next page)

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People who read newspapers are Better Leaders & Bosses. It all STARTS with NEWSPAPERS.

Table of classified ads organized by township: Heidelberg Township, Lower Macungie Township, Upper Macungie Township, North Whitehall Township, South Whitehall Township, Upper Milford Township, Upper Saucon Township, Salisbury Township, and City of Bethlehem.

PUBLIC NOTICE

ESTATE OF CLAIRE E. DILCHER, deceased, late of Whitehall, Lehigh County, Pennsylvania...

ELWOOD H. GREENE, JR. c/o Steckel and Stopp LLC

Aug. 15, 22, 29

PUBLIC NOTICE

ESTATE OF HILDEGARDE S. BURATTI, deceased, late of Upper Saucon Township, Bethlehem, Lehigh County, PA...

BONNIE BURATTI C/O CHARLES W. STOPP, ESQUIRE

Aug. 1, 8, 15

PUBLIC NOTICE

ESTATE OF DONALD O. LICHTENWALNER, deceased, late of Schnecksville, Lehigh County, Pennsylvania...

LINDA LEE TRELLA, EXECUTRIX C/O KEITH W. STROHL, ESQUIRE

Aug. 8, 15, 22

PUBLIC NOTICE

ESTATE OF NANCY A KULP, deceased, late of Slatington, Lehigh County, PA...

DEAN F. KULP DONALD S. KULP C/O CHARLES W. STOPP, ESQUIRE

Aug. 15, 22, 29

PUBLIC NOTICE

ESTATE OF THERESA J. STERN, a/k/a THERESA STERN, deceased, late of Allentown, Lehigh County, Pennsylvania...

Christine D. Hance-Guth, Co-Executrix David B. Stern, Co-Executrix c/o YOUNG & YOUNG

Aug. 1, 8, 15

PUBLIC NOTICE

Estate of Jeffrey C. Kahler, late of Nazareth, Northampton County, Pennsylvania...

Aug. 15, 22, 29

PUBLIC NOTICE

Estate of Ann G. Burns, late of Bethlehem, Northampton County, Pennsylvania...

Aug. 15, 22, 29

PUBLIC NOTICE

Estate of Raymond C. Spangler, Jr., late of Whitehall, Lehigh County, Pennsylvania...

Aug. 8, 15, 22

PUBLIC NOTICE

Estate of Joseph A. Gigler, a/k/a Joseph August Giegler, deceased, late of 801 N. Wahneta Street, Apt. #54, Allentown...

Aug. 1, 8, 15

PUBLIC NOTICE

ESTATE OF DORIS A. CARRAHER, deceased, late of Emmaus, Lehigh County, Pennsylvania...

Beth A. Witte, Co-Executrix Susan D. Carraher, Co-Executrix c/o YOUNG & YOUNG

Aug. 1, 8, 15

PUBLIC NOTICE

Estate of Elizabeth M. Christ, deceased, late of Emmaus, Lehigh County, PA...

Aug. 15, 22, 29

PUBLIC NOTICE

ESTATE OF RAYMOND M. MILLER, deceased, late of Frederick, Montgomery County, Pennsylvania...

Aug. 15, 22, 29

PUBLIC NOTICE

ESTATE OF TRUST NOTICE The Barry and Theresa Stern Living Trust, established September 21, 1996...

Aug. 15, 22, 29

PUBLIC NOTICE

Notice is hereby given that the settlor of the revocable trust set forth below has died...

Aug. 1, 8, 15

PUBLIC NOTICE

ESTATE OF HOBART E. MCGONIGLE deceased, late of Allentown, Lehigh County, Pennsylvania...

Aug. 1, 8, 15

PUBLIC NOTICE

ESTATE OF HOBART E. MCGONIGLE deceased, late of Allentown, Lehigh County, Pennsylvania...

Eleanor L. O'Donnell, Co-Admin. c/o YOUNG & YOUNG

Aug. 1, 8, 15

PUBLIC NOTICE

NOTICE is hereby given by the Board of Supervisors of Upper Milford Township, Lehigh County, Pennsylvania...

at a public meeting to be held on Thursday, September 6, 2018 at 7:30 p.m.

Briefly summarized, the proposed Ordinance amends the Upper Milford Township Zoning Ordinance of 2010 to create an overlay district known as the Conservation/Open Space Development Option (COSDO-OD) upon a portion of the Rural Agricultural (R-A) zoning district...

Aug. 15, 22

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390 HELP WANTED Machine Operator Train on 1st then go to 2nd...

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345 YARD SALES BATH Flea Market/Yard Sale Salem UCC Grove...

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640 FOR SALE BY OWNER CETRONIA 3 BR ranch. Quiet street. \$160,000 AS IS.

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What's happening at the West End Fair

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

This year's West End Fair offers a variety of different events and activities all throughout fair week.

Following the motto, "So much for so little," the 97th annual fair is sure to have something for everyone.

Fair week kicks off on Sunday, Aug. 19, and lasts until Saturday, Aug. 25.

Here is the schedule of events:

Sunday, Aug. 19

11 a.m.: Quarter Midget Racing in the Main Arena

2 p.m.: Cartesion Dance Academy in the Bandshell; Kid's Pedal Pull in the Arena Hub

2 p.m.: Opening Ceremony and Queen Coronation on the Main Stage

3 p.m.: Vesper Service on the Main Stage

4:30 p.m.: Joyful Noise Church Competition on the Main Stage

7:30 p.m.: Performance by Porter and Sayles on the Main Stage

9:30 p.m.: Fireworks display in the fair's Main Arena.

Monday, Aug. 20

12:30 p.m.: Halter Class Horse Judging

2 and 3:30 p.m.: Midlife Cowboys

5 p.m.: West End Fair Dirt-a-Rama in the Main Arena.

5 p.m.: Pleasant Valley Band in the fair's Bandshell

7 p.m. and 8:30 p.m.: Jeffrey Krick Jr. 21-year-old Elvis Tribute on the Main Stage.

Tuesday, Aug. 21

2:30 and 4:30 p.m.: Chris Ruble on the fair's Main Stage.

4:30 p.m.: McElligott School of Irish Dance at the Bandshell

7 p.m.: Demo Derby #1 — Junk Car Race Heats & Feature Truck/VAN/Suburban Demo in the Main Arena

7 and 9 p.m.: Performances by the Cramer Brothers Band

8 p.m.: Cartesion Dance Academy will hold a recital at the bandshell.

Wednesday, Aug. 22

10 a.m.: Antique Tractor Pull in the Main Arena.

11:30 a.m.: Livestock Judging in the Agricultural Education Arena.

2 p.m.: Fusia Dance Center in the Bandshell

2 and 3:30 p.m.: Re-cre-

ation USA will perform on the Main Stage

4:30 p.m.: Senior Program on the Main Stage

5:30 p.m.: Trinity Centennial Band at the Bandshell

7 p.m.: Demo Derby #2 Small Car Heats & Feature/Mid-size Feature in the Main Arena

7 and 8:30 p.m.: The Everly Brothers Experience on the Main Stage

Thursday, Aug. 23

2 p.m.: 23 Leigh & Chris 2 p.m. on the Main Stage

3 p.m.: Children's Games in the Agricultural Education Arena

3 p.m.: Pocono Academy of Dance in the Bandshell

4 and 5:30 p.m.: Last One Standing in the Bandshell

5 p.m.: Livestock Costume Parade in the Agricultural Education Arena

7 p.m.: Demo Derby #3 Small Car Feature/Big Car Heats & Features in the Main Arena.

7 and 9 p.m.: SteelCreek on the Main Stage

Friday, Aug. 24

2 and 3:30 p.m.: The New Individuals on the Main Stage

5 and 8 p.m.: Steel and Lace in the Bandshell

6 p.m.: 4X4 Truck Pull (Lucas Oil Pro Pulling) in the Main Arena

7 and 9 p.m.: Brian Dean Moore Band on the Main Stage.

Saturday, Aug. 25

Noon: Garden Tractor Pull in the Main Arena

1 and 3 p.m.: Desire on the Main Stage

4 p.m.: Wood Carving Auction on the Main Stage

5 p.m.: Pocono Academy of Dance in the Bandshell

6 p.m.: Rafter Z Rodeo in the Main Arena

6:30 p.m.: Fusia Dance Center in the Bandshell

7 and 9 p.m.: Uptown Band on the Main Stage.



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BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

The 97th annual West End Fair will be held from Aug. 19 through Aug. 25 at 570 Fairgrounds Road, Gilbert.

Gates open at noon throughout fair week with general admission tickets available for \$6, free for children under 11. There will also be free parking as well as free stage, bandshell and attraction shows for fairgoers to take advantage of.

This year's ride specials start at \$15 for a wrist band on Monday and Tuesday from 1. to 5 p.m., \$25 for an all-day, open till close, wrist band on Sunday through Thursday and Friday and Saturday sales being ticket only.



The midway is busy at the West End Fair. TIMES NEWS FILE PHOTO

West End fair directors and officers

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

Planning and organizing the 2018 West End Fair takes the combined effort of everyone involved. The fair's board of directors and officers are composed of members from local townships that share the same goal of making this year's fair the best one yet.

The 2018 fair officers include Treasurer Car-

ole Costenbader, Assistant Treasurer Larry Anewalt, Vice President Tom Hodgdon, President Donald Everett, Assistant Secretary Dale Greenzweig Jr. and Secretary Brian Costenbader.

The Executive Board is made up of one member from each participating township including Glenn Hinton of Chestnuthill Township, Dale Greenzweig Sr. of Eldred Township, Lester Marsh of Hamilton Township, Bill Bond of Jackson Township, Robert Coleman of Polk Township and Doug Hawk of Ross Township.

Chestnuthill Township members are Norman Burger, Donald Everett, Larry Anewalt, Glenn Hinton, Gene Mackes and Julie Weiss.

Hamilton Township members are Tim Hodg-

don, Tom Hodgdon, Robert Mackes, Lester Marsh, Sherwood Shoemaker and Sara May-Silfee.

Polk Township members are Pam Borger, Shane Borger, Dwight Christman, Robert Coleman, Carl Heckman and Barry Schaffer.

Eldred Township members are Brent Dorshimer, Toni Dorshimer, Dale Greenzweig Jr., Dale Greenzweig Sr. and Linda Greenzweig.

Jackson Township members are William Bond, Tracy Meckes, Patricia Schneider, Donald Schneider, Arminda Seese and Lois Smith.

Ross Township members are Brian Costenbader, Carole Costenbader, Brenda Hawk, Douglas Hawk and Jeffrey Tresslar, along with honorary member Donna Les.



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Fair is celebrating 97 years of history

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

Monroe County's West End Fair will celebrate its 97th year this upcoming fair season. It all began during a Weir Lake Development Company meeting in 1919 when the idea to create an annual event that would showcase a variety of farming products was mentioned by Frank Koehler.

However, it was not until the following year that the first Monroe County Agricultural Society was held on Sept. 2, 1920. The fair's second year featured the changing of its name to the West End Agricultural Society.

To make things even more official, fair officers and directors purchased their own plot of land in 1927 and the West End Fair has been held in Gilbert ever since.

The fair began its historical exhibitions early on with its earliest days showcasing Indian arrowheads and tomahawks found locally, 200-year-old bread baskets and quilts, old German coins, a Civil War canteen, a Revolutionary War fork and corn huskers made by a Civil War veteran while convalescing, wooden shoes, an old lock from a house in Mahoning Valley that had been burned and the occupants kidnapped by Indians. The tradition of hosting live enter-



tainment began soon after with local bands sharing their talents with fairgoers.

Staple fair activities were also added during this time, including children's shoe lacing contests, tug of war, horseshoe pitching, parades of people dressed in "ridiculous" clothes, and parades of people "walking funny," egg and potato relay races, young men on horseback relay races, and auto retiring races.

The 1930s brought the tradition of Senior Citizen Day to life. Originally, prizes were awarded to the oldest man and women in attendance.

Nowadays Senior Citizen Day features a reduced senior admission price, live entertainment with their interests at heart and prizes divided into a variety of different categories.

Due to the difficult times brought about by World War II, the fair association had to lend a hand in the

kitchen. Some of their best sellers at the time, sauerkraut and mashed potatoes, are still considered a staple fair food to this day.

The 1970s brought a handful of changes including extending the one-day event to a six-day event in 1975. It also brought the loss of the main commercial exhibition building during a fire in '79. The following year featured the addition of a new building to replace the one lost in the fire.

The West End Fair has definitely seen its fair share of challenges and changes throughout its 97 years. What once began as a small event now attracts nearly 180,000 visitors each season.

"The object of the fair is: to promote a healthy interest in the West End of Monroe County in the raising of thoroughbred horses, cattle, sheep, swine and poultry; to increase the quality and quantity of grains, fruits and vegetables; to assist in the social uplift of the West End by bringing all classes of rural life together to vie with each other in exhibiting the best that the West End can produce; finally to afford a day of recreation and pleasure."

The fair's rich history may have had its ups and downs, but without these challenges the fair would not be what it is today.

Office complex addition nears completion

BY JESSICA KNAPP
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The long-awaited addition to the West End Fair's office complex is finally nearing completion.

Although the renovations are just now entering the final stages, planning for the project began more than seven years ago as a way to improve the fair board's meeting area.

The office, located on Main Midway Road, is home to numerous fair

board and other meetings involving fair preparation.

"More members are attending meetings," said Norman Burger of Chestnut Hill Township.

Burger said, "The meeting room was inefficient" and was in need of the 30-by-38-square-foot renovation.

The addition will cost more than \$250,000. Funds were gathered by applying to a local share account in 2015 for

\$175,000, which was later approved.

Support from state Sen. Mario Scavello, state Rep. Rosemary Brown, state Rep. Jack Rader and state Rep. David Parker was instrumental throughout the building process.

The fair board also sent out solicitation letters to each township involved in the West End Fair including Chestnut Hill, Hamilton, Polk, Eldred, Jackson and Ross townships.

"We're grateful for the townships', county's, state representatives' and state senators' support," Burger said.

Throughout the construction process, members and other attendees were inconvenienced, although the completed project will be worth the wait.

The building will be accessible during fair week, but the fair board is hoping to have the addition finished by September.

Children's and Senior Citizens' Day at the fair

BY JESSICA KNAPP
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The West End Fair's Senior Citizens' Day is scheduled for Aug. 22 with its Senior Program starting at 4:30 p.m. on the fair's Main Stage. Admission on Senior Day is \$3

for those 65 years of age and older. Children's Day begins on Aug. 23 and features a \$3 admission for students who can show a school photo ID. There will also be free rides from noon until 2 p.m. for fairgoers

18 years old and under. From 2 to 4 p.m. there will be free face painting. Kids can visit the Agricultural Education Arena at 3 p.m. to participate in a variety of different games and activities.



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The Rafter Z Rodeo Company show will be held at 6 p.m. Aug. 25 at the 97th annual West End Fair. CONTRIBUTED PHOTO

Rafter Z brings rodeo to fair

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

After an absence of rodeos being held at the West End Fair, Rafter Z Rodeo Company plans to end the cycle during this year's fair. The show will be held at 6 p.m. Aug. 25 with an admission of \$18 per person. The family-owned rodeo with over a decade worth of experience is sure to put on an exciting performance for all.

Following the theme of "Bringing the Best of the West to the East," the event provides fairgoers with a complete and fully sanctioned eight-event rodeo experience.

The show features Lil' Buckaroos for children

an hour before the rodeo, a grand entry tribute to America, trick riders and rodeo clowns that will be sure to get a laugh out of the whole family. Of course, none of this would be possible without Rafter Z's bucking bulls, roping stock, broncs and steer wrestling.

Over the past 12 years Rafter Z Rodeo has performed for thousands of people all across the country, including large county fairs and festivals alike.

Their West End Fair performance is expected to pull in an estimated 3,000 fairgoers. The rodeo is sure to entertain attendees both young and old.



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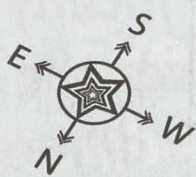
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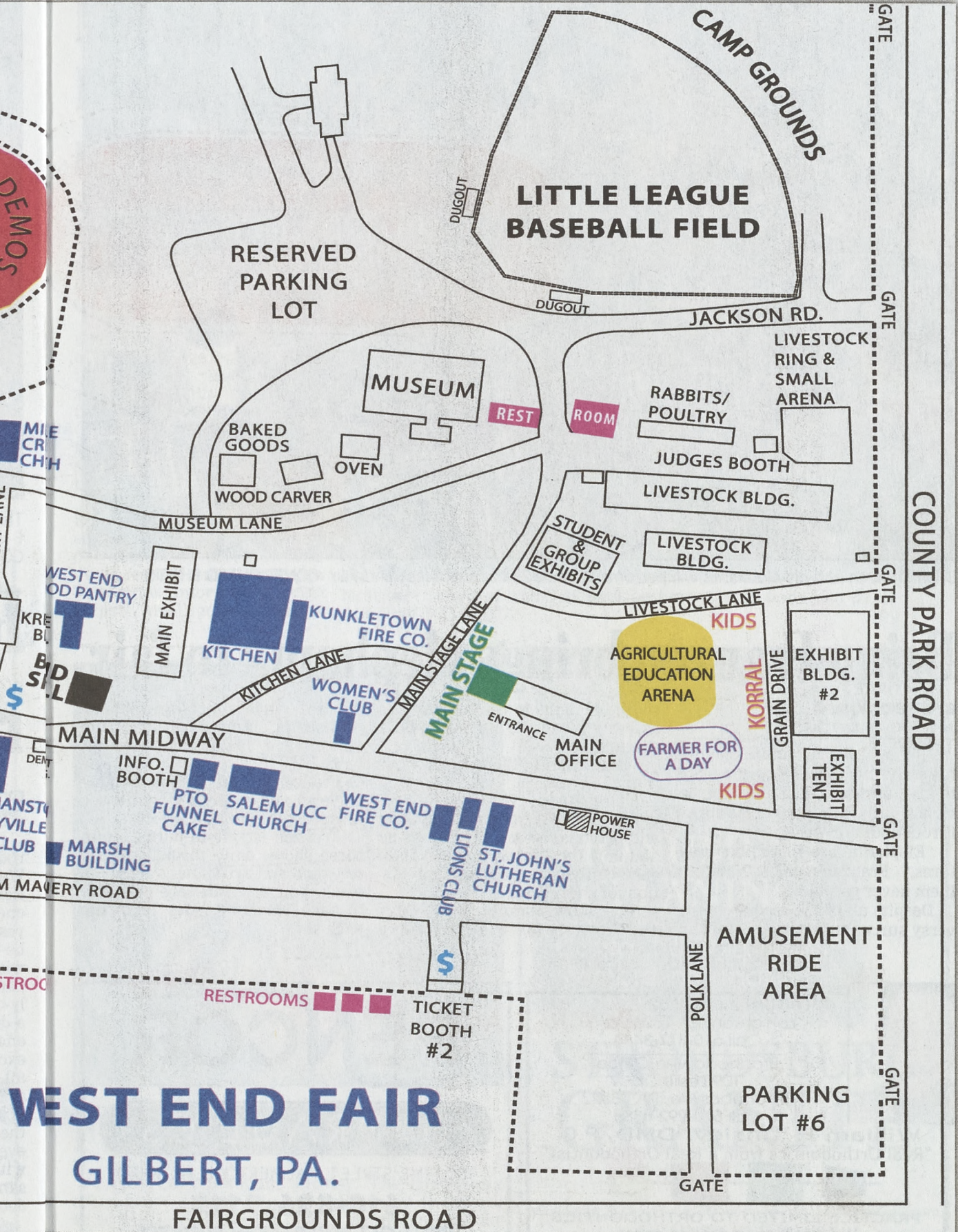
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Brian Franzen and his elephants will perform at the 97th annual West End Fair. CONTRIBUTED PHOTO

Brian Franzen brings elephants to fair

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

Having been around elephants his entire life, Brian Franzen plans to give fairgoers a hands-on experience with three gentle giants all throughout fair week.

"Elephants are incredible creatures," Franzen said. "Watching them never gets old."

Despite all of the recent controversy surrounding animals in cap-

tivity, he plans to use his position as a way to educate attendees about the animals.

"Education is the key to everything," he said.

The goal of his West End Fair debut is to give fairgoers an up close and personal view of what they do and how they act so that the audience can gain a greater appreciation for the creatures.

The show features Ellie, Suzy and Tatty, who will perform a

handful of tricks including balancing, sitting, lying down, carrying objects and playing with beach balls.

Franzen and his elephants have traveled and captivated audiences all across the country.

Franzen is able to put on up to three shows daily throughout the weekend and two shows during the week. Fair attendees are also able to take elephant rides following each show.



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McElligott Irish dancers to perform

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

The McElligott School of Irish Dance will hold its recital at 4:30 p.m. on Aug. 21 at the West End Fair's Bandshell.

The performance will feature dancers from a variety of different age groups, ranging from 3 years through adult, on both a competitive and performance level.

Each performance from the Stroudsburg-based school is sure to follow their theme, "Love of the Dance."

Apart from their West End Fair recital, McElligott School students have also performed on television, parades, weddings, festival and other events. For more information, visit <https://mcelligottdance.com>.



McElligott School of Irish Dance will perform at 4:30 p.m. Aug. 21. CONTRIBUTED PHOTO



Fireworks at the fair

Stop by the fair's main arena at 9:30 p.m. on Aug. 19 to kick off this year's fair week with a fireworks display. The community favorite event is sure to be an enjoyable time for the whole family.

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Everly Brothers Experience to perform



Dylan and Zachary Zmed of The Everly Brothers Experience.
CONTRIBUTED PHOTO

BY JESSICA KNAPP

JKNAPP@TNONLINE.COM

Making their West End Fair debut, the Everly Brothers Experience plans to capture the iconic sound of Don and Phil Everly. The legacy tribute performance will take place on the fair's main stage on Aug 22 at both 7 p.m. and again at 8:30 p.m.

Having formed near the end of 2015, the five-member band features Zachary and Dylan Zmed on lead vocals and acoustic guitar, Burleigh Drummond on drums and rotating members on both electric guitar and bass.

"My brother and I were raised on '50s and '60s music. Our earliest memories are linked to this era and the unique sound it captured," Dylan Zmed said.

"As we joined forces singing 'blood harmony' together we looked to the greats for a sense of mentorship and inspiration while we wrote and performed our original material. For us, all roads lead to Don and Phil Everly," he said.

After searching for other acts that aim to pay tribute to the Everly Brothers the way that they had envisioned and coming up empty-handed, the brothers decided to do the job themselves.

Each show features songs that follow the chronological timeline of the Everlys' career and are performed in a way that not only respects the era on a musical level but on a historic one as well.

"We are constantly striving to authentically preserve the Everly legacy for the folks who have 50 to 60 years of memories associated with them and for new generations to find appreciation in their iconic sound," he said. Ever since the Everly Brothers disbanded in 2005 and with the passing of Phil in 2014, it is up to groups like the Everly Brothers Experience and their fans to keep their memory alive for years to come.

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SteelCreek brings unique style to fair

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

SteelCreek will once again bring their unique style of modern country music along with a mix of rock 'n' roll to this year's West End Fair.

The band, which formed in May 2005, features Steve Babinchak on lead vocals, Mike Demko on lead guitar and vocals, Jeni Hackett on acoustic guitar, mandolin and lead vocals, Ken Duncan on bass, Guy Reed on drums and Jeff Hittner on keyboard.

Based out of the Lehigh Valley area, SteelCreek honors those who worked to build the legacy of the Bethlehem Steel Company. Steel to honor its workers and Creek for the Monocacy Creek, since its waters join with the Lehigh River where the Bethlehem Steel Co. was built.

"Music is something that's in your blood. Once you get a taste of it, it's hard to stay away from it. We all see our band and fans as a family, and that makes it a very special experience," Hackett said.



Based out of the Lehigh Valley area, SteelCreek will make an appearance at this year's West End Fair. CONTRIBUTED PHOTO

This performance is especially memorable to Hackett, who grew up visiting the fair each year. Some of the band's other venues include Plainfield Farmers Fair, Blue Valley Farm Show, Coca-Cola Park, Boots at the Beach, Pig Pen and

Sands Casino.

If you are looking for an upbeat performance that will have you dancing along or swaying in your seat, stop by the fair's main stage at both 7 p.m. and 9 p.m. on Aug. 23.

Brain Dean Moore Band to perform

BY JESSICA KNAPP
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The Brian Dean Moore Band will perform on Aug. 24 at both 7 p.m. and 9 p.m. at the 97th annual West End Fair. Lead vocalist and guitarist Brian Dean Moore is joined by Tracy Lee on percussion and vocals; R.J. Cramer on fiddle, banjo, keyboard and vocals; Chris Kincaid on percussion and vocals; and Scott Reppert on bass and vocals.

The band keeps its audience on their toes by switching up their mostly country performance with a handful of unexpected surprises.

"We believe the show is as important as the music," Moore said. "Our

performance is a nonstop, high-energy show like no other band you will see in this area in any genre."

Their long history as professional musicians combined with Moore's experience as a Nashville session vocalist earned them the title "Tyrants of Twang."

"We just love making people happy. The smiles, the laughs and seeing folks dancing and having a great time is our motivation to do what we do," Moore said.

They perform at a variety of different venues including more than 30 fairs and festivals per year; as well as a handful of private events all across the Northeast.

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Porter & Sayles to perform at fair



Christian Porter and Regina Sayles of Porter & Sayles. CONTRIBUTED PHOTO

BY JESSICA KNAPP
JKNAPP@TNONLINE.COM

Porter & Sayles will bring their unique blend of folk, pop, rock and country music to the West End Fair during their debut performance at 7:30 p.m. Aug. 19.

The band features Christian Porter and Regina Sayles on guitar, lead vocals and mandolin, along with the addition of drums, bass and guitar during their fair performance.

Having formed in 2015, this summer will mark the duo's three-year anniversary of playing together as well as the two-year anniversary of their debut album.

Their story began nearly 10 years ago in New York City when Porter and Sayles first met each other while performing as street musicians.

Both Porter and Sayles attribute their success to their supportive fans, Christian having gained a majority of his fan base after appearing on Season 4 of NBC's "The Voice" and Sayles having performed more than 100

shows a year.

Over the years both artists have joined in on each other's solo gigs from time to time, and after testing the waters, the duo decided to officially come together as a band after the release of their first original song, "I'm Just Gonna Go."

Although the duo has only been performing together for the past three years, both Porter and Sayles have been pursuing music since childhood.



Christian Porter and Regina Sayles

The band performs at a variety of venues, including The Allentown Fair, The Sherman Theater in Stroudsburg, Mount Airy Summer Stage, Steel City Coffeehouse,

Rockwood Music Hall in New York City and many more. However, their West End Fair performance will have a different impact on the group.

"We both grew up in small towns, and this fair represents who we are and where we come from," Porter said. The duo looks forward to connecting with fairgoers as they share their talents with a new audience.

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The Uptown Band. CONTRIBUTED PHOTOS



The Uptown Band's Erich Cawalla on saxophone.

The Uptown Band returns to West End Fair

BY JESSICA KNAPP
 JKNAPP@TNONLINE.COM

Are you a fan of Journey, Amy Winehouse, Mariah Carey, Chicago, The Beatles and other top-ranking artists?

Stop by the West End Fair's main stage on Aug 25 to catch the multi-influenced Uptown Band as they perform yet another one of their energetic shows at both 7 and 9 p.m.

The band, formed in 2005, consists of Jessica DiDonato, Jenifer Kinder and Katrina Ambon on lead vocals, Erich Cawalla on saxophone, flute and lead vocals, Forrest Brown on guitar and vocals, Brett Kinard on piano and vocals, Lamont Bates on bass and vocals, Mike Humbert on drums, Mike Burton on trumpet and vocals, Jake Hoffman on guitar and vocals and Tanner Schnovel on tenor saxophone.

After a three-year gap since their last performance at the West End Fair, The Uptown Band eagerly awaits their chance to showcase their talents.

"We perform anything from the Big Band

years of the 1940s to Bruno Mars, new country, oldies, Motown, classic rock and originals. You name it, and usually the band has at least done it in some form," said the band's leader, Erich Cawalla.

Uptown has had the honor of being played on radio stations all around the world, having performed twice on NBC New York's former Late Night talk show "All Night With Joey Reynolds," winning the Gigmasters Rising Star Award in both 2008 and 2012 and other accomplishments.

"We formed The Uptown Band with the intent of being able to do any type of show, and we originally started with a set list of only cover material," Cawalla said. "As we have evolved, we have not only diversified our sound but incorporated a lot of original material, which inspired us to become independent recording artists as well."

Uptown credits its success to its ability to transform their sound to better suit the needs of each performance.

The band performs at a variety of fairs and festivals throughout the Northeast, along with a handful of other events abroad.

This year, they will be performing at Bethany Beach Bandstand in Delaware, Ocean Pines Con-

cert Series in Maryland, The Oley Fair, The Harrisburg Cultural Festival and many more.

"We've got a big sound that is hard to contain and we want to share the musical joy with as many people as possible," Cawalla said.

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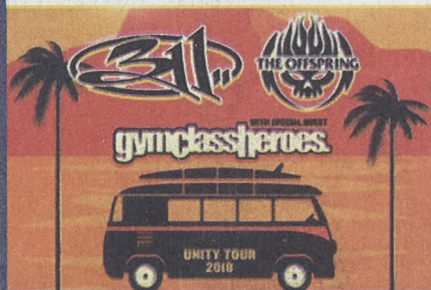
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