

Musikfest 86



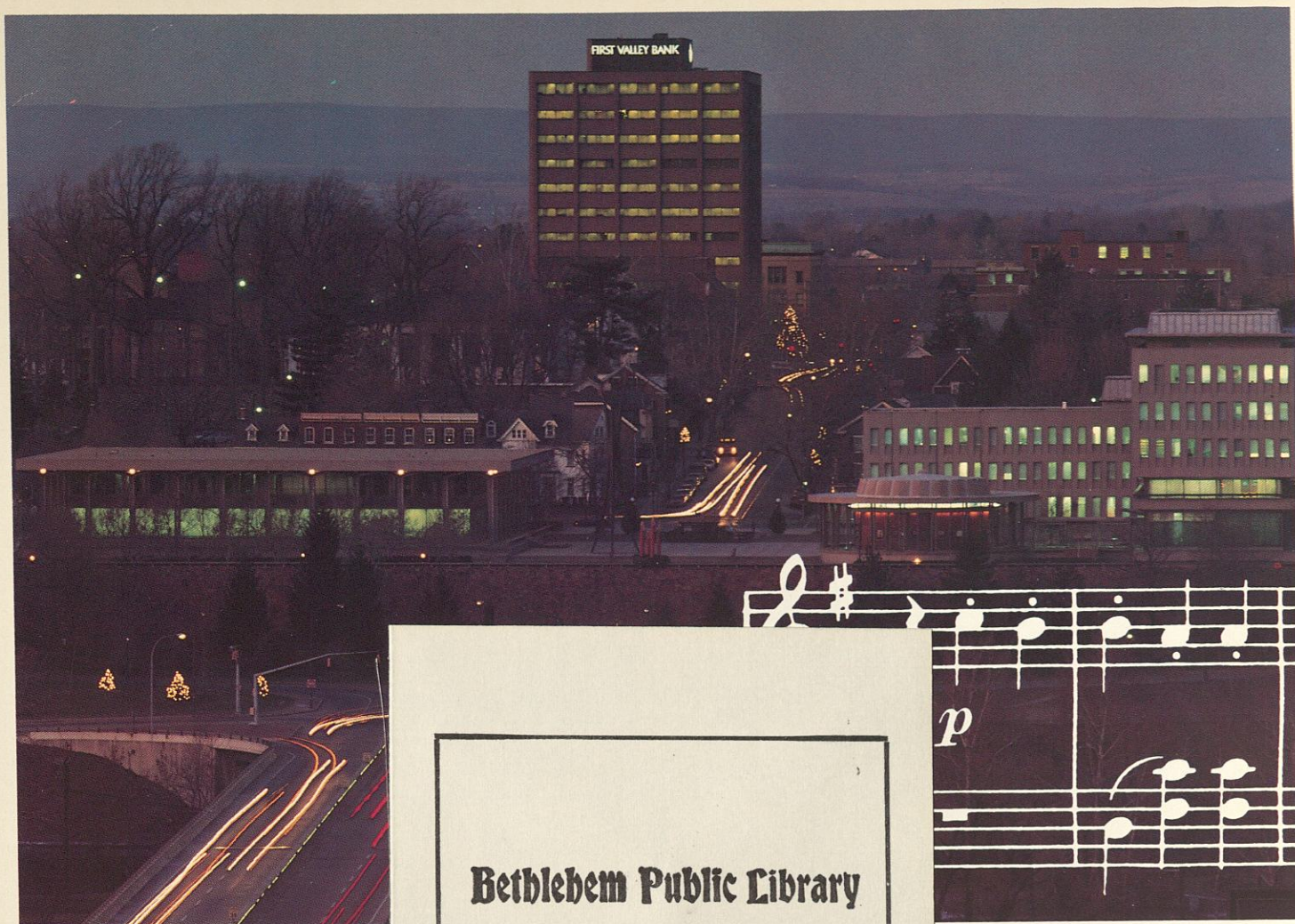
SOUVENIR PROGRAM BOOK

AUGUST 16-24, 1986



BETHLEHEM, PA

\$3.00



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music

streets

Sudden...ing and
people around you are wearing smiles. It's Musikfest.

First Valley Bank is proud to once again be a part of this musical extravaganza which has, in three years, become a tradition in the Lehigh Valley. As the corporate sponsor for the "Americaplatz and Bach Choir," we invite you to wander through the streets, taste the food and kick up your heels to the tune of an ethnic dance. Enjoy yourself!

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OFFICE OF THE MAYOR
Paul M. Marcincin

August, 1986

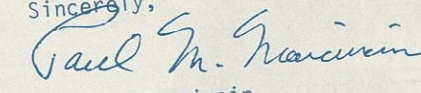
To The Friends of Musikfest:

Welcome to Bethlehem and to Musikfest '86.

Weaving different attractions, musical performances and specialty foods into a nine-day experience, Bethlehem offers again an exciting backdrop for this year's festival. Musikfest has given us a unique opportunity to renew old friendships, build new relationships, and chart a course that will guarantee our continued vitality as a major cultural attraction in the years to come.

We are proud of our City - a community devoted to quality - and we look forward to sharing its many assets with you during Musikfest '86.

Sincerely,


Paul M. Marcincin
Mayor



10 EAST CHURCH STREET, BETHLEHEM, PENNSYLVANIA 18018 (215) 865-7100

The music goes on and on...

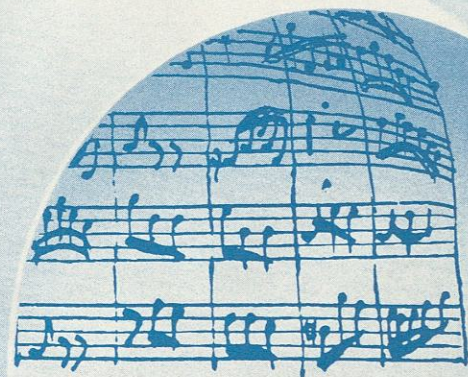
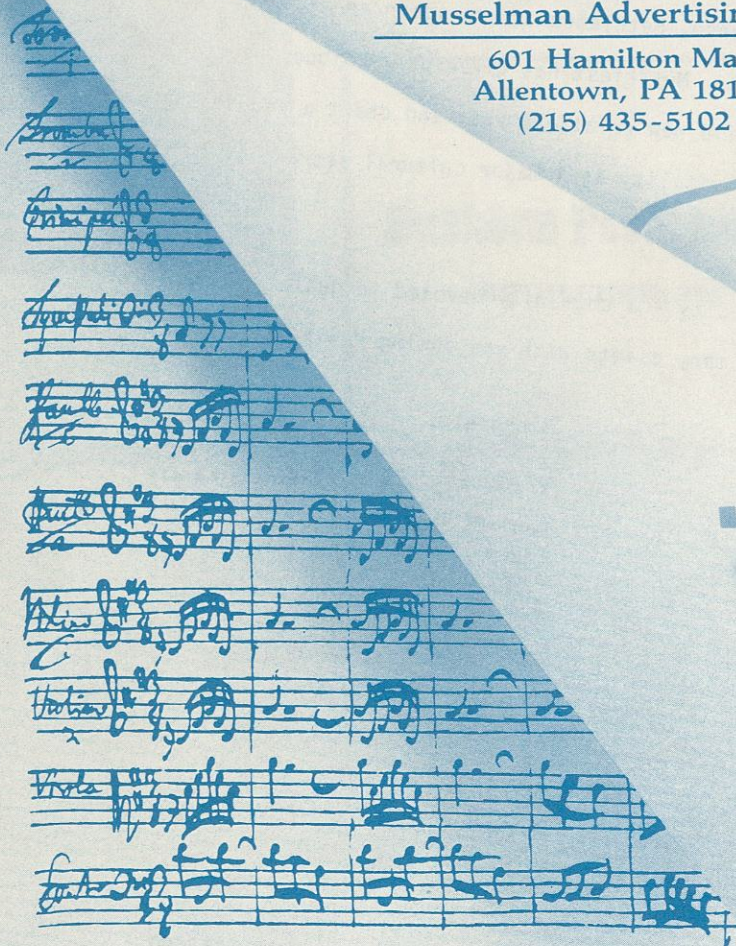
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August, 1986

Dear Friends,

Folk music by a gentle creek. Broadway sounds in the Sun Inn Courtyard, dancing under the stars at Americaplatz, "the Chicken Dance", sidewalk chalk drawings, artists at Muralplatz, food for the body and the soul. There are as many impressions and memories of Musikfest as there were guests and volunteers in 1984 and 1985.

For those of you visiting our festival for the first time, welcome to the relaxed and joyous atmosphere of Musikfest. We are one of the three largest festivals in Pennsylvania, and with over 450 free musical performances in 9 days, one of the largest performing arts events in the United States. There is much to see, hear, eat and feel, but please don't hurry! Musikfest is a special time, to be with family and friends, to share an experience and to take some time out of the every day pace. You can also meet some new, and very friendly people from the Lehigh Valley, who are your hosts for this volunteer staffed festival.

For those guests and volunteers who are returning, "Thank you!", for making Musikfest one of the most successful festivals in the country. Your patronage and support, along with that of our sponsors, has made this third annual Musikfest possible. Our 1500 volunteers fully staff the festival for nine days. A corps of dedicated volunteers work with Musikfest year 'round as well. The Lehigh Valley is a special place, and our volunteers prove it again each year with their courtesy and commitment.

As you look through this book, please remember our sponsors and our advertisers throughout the year. Without their financial support Musikfest could not happen.

We hope that all of our guests will enjoy this great gift from the Lehigh Valley business community, the City of Bethlehem, the people of this great region and the fine musicians and artists who will display their various talents to us for nine exciting days.

Willkommen!

John W. Trotter Jr.
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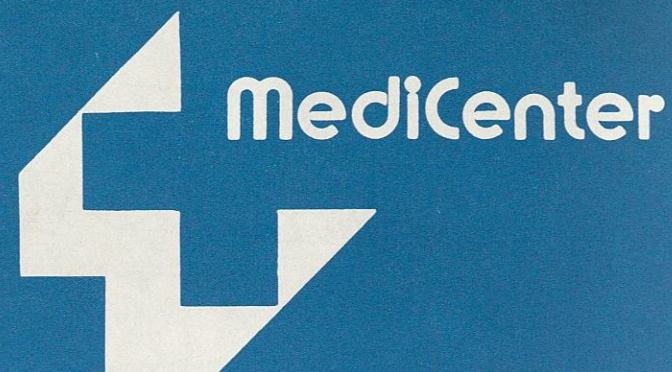
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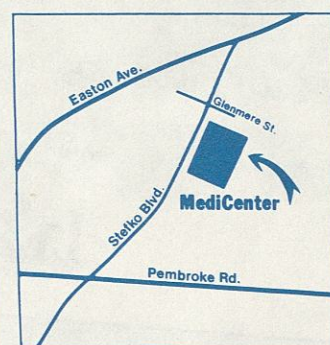
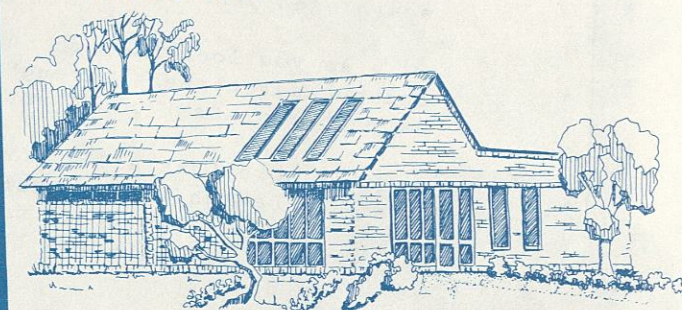
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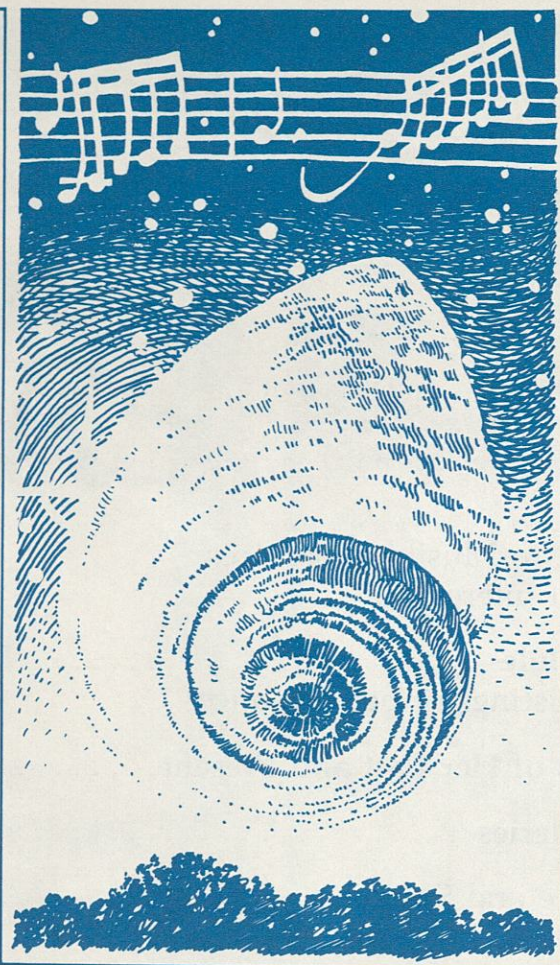


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The Cover: The opening measures of the "Gloria" from Johann Sebastian Bach's *Mass in B Minor*, written in 1733, from a facsimile of the autograph score in Bach's own hand.

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Dates for Musikfest '87 — August 22-30



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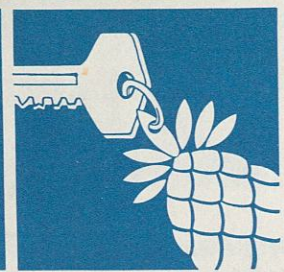
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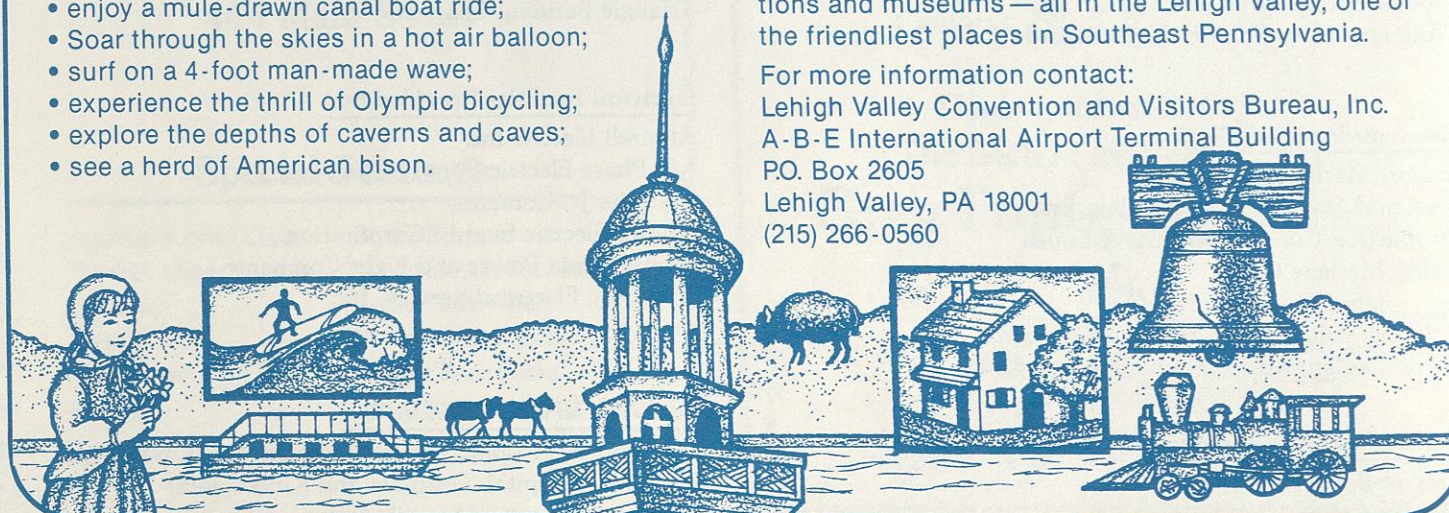
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The Bethlehem Musikfest Association would like to take this opportunity to thank nearly 1,200 volunteers who work for Musikfest for the 9-day festival, as well as those who work for the festival all year round.

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ARTISTS

There are two types of artists who can be found on the sidewalks of Bethlehem during Musikfest. Portrait artists who create charcoal and pastel sketches as well as caricatures will be present every day of the festival at various sites. In addition, we have invited area painters to be present during the festival to paint local theme paintings. You are encouraged to observe these artists as you stroll about the streets. We also have artists painting murals at Muralplatz, situated at Main St. and Ohio Rd., just south of Hotel Bethlehem. There is ample room for you to sit or to stand and enjoy their creations. Refer to page 75 for more information about Muralplatz.

BUSES

SHUTTLE BUSES connect the remote parking sites to the Festival Site. The remote parking sites are: 1.) The Lehigh Shopping Center, located at Union Blvd. & Club Ave. in West Bethlehem; and 2.) The Minsi Trail Bridge Lot. Visitors coming from outside the area using Route 22 (I-78) or Route 309 should follow the signs to Musikfest Parking from Route 378, exiting at Eighth Ave. (Those coming from the South should use Eighth Ave. South.) The Shuttle Buses run frequently from both the Lehigh Shopping Center and the Minsi Trail Bridge Lot starting at 11 AM each day of the Festival. The last trip from the Festival Site to the Minsi Trail Bridge Lot and the Lehigh Shopping Center leaves at 12:30 AM. The round-trip Shuttle Bus Ticket, \$2.00 for adults and \$1.00 for children under 12 years, may be purchased at the parking lot areas. Patrons must give their ticket to the driver for the return trip to the parking lots.

THE SHUTTLE BUS STOPS are located on Spring Street in front of Festplatz. When taking a bus back to your parking lot, check your Shuttle Bus Ticket and board a Shuttle Bus going to the lot where your car is parked!

THE TROLLEY supplies transportation around the Festival Site. Stops are conveniently located near all of the performance sites and museums. The Trolley will continuously circuit the Festival Site. The Trolley transportation is free. Complimentary service is provided by Whittaker Health Services and Young Dodge.

Guests visiting Musikfest with charter bus companies should meet their bus at the Tour Bus Pick-Up Area on lower Main St. across the street from Festplatz (see map in centerfold).

The Lehigh Valley's public transportation is supplied by the Lehigh and Northampton Transportation Authority's new Metro system which began in June. For information about Metro, call the customer hotline number, 776-RIDE.

CHILDREN

Musikfest is for the entire family, including children! There are plenty of activities and events to capture the imagination of children of all ages. Many children's activities are centered at Kinderplatz at the western end of the Broad St. Mall at Guetter St. In addition, there are performances for children at Familienplatz.

LOST CHILDREN should be taken to the nearest information booth where their names and descriptions will be taken and information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

"CITY IN THE WILDERNESS"

When it was first founded, Bethlehem was a part of the American frontier. The film "City in the Wilderness" tells the story of the Moravians in early Bethlehem. It is shown throughout the day in the Springhouse at Familienplatz. Admission is \$1.50; guests with a "Walk Into History" ticket are admitted free of charge. You may purchase a "Walk Into History" ticket at a number of downtown Bethlehem Stores — see display ad page 51.

CONCERTS

Tickets for Candlelight (\$6), Musikfest Chorus (\$7) and Bach Choir (\$7) concerts can be purchased in advance of the festival at C. Leslie Smith Stores in Bethlehem and Allentown, and Orr's Department Stores in Bethlehem, Easton and Phillipsburg, NJ, and by mail order through the Musikfest Office. Tickets for the Candlelight Concerts can be purchased prior to each show at the entrance to the Moravian College Center for Music and Art at the corner of Church and Main Sts., beginning at 7 PM daily. Tickets for the Musikfest Chorus and the Bach Choir will be available until the day before the concert in Bethlehem only at C. Leslie Smith, 462 Main St., and Orr's Department Store at Main and Broad Sts. For further ticket information see TICKETS.

Cont'd. next page



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CRAFTS

Exhibits of colonial crafts and craft processes can be seen at Familienplatz and at Liederplatz in the Sun Inn Main Street Lawn. For more information, turn to page 72 describing crafts at Familienplatz and page 74 to read of craft events planned at Liederplatz.

DO'S AND DON'TS

There are few rules at Musikfest, but the ones we have exist for good reasons. Please follow them!

Do have a good time! That is why you're here!

Do help us keep the festival sites clean by using the garbage cans and ashtrays.

Do use common sense so everyone can enjoy the festival.

Do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. It is against state law to do so and you may be stopped.

Do not bring glass containers to the festival.

Do not bring animals to the festival.

Do not park in no parking zones — you will be ticketed and possibly towed. Please use the convenient off-site parking areas and Shuttle Bus.

Do not swim or wade in the creek, canal or river.

DO NOT DRINK AND DRIVE.

Do not request service of beer or wine if you are under 21.

Do come again to Musikfest '87, August 22-30.

DRINKING

Stroh's Beer and Franklin Hill Vineyard wines are sold at Musikfest at Festplatz, Liederplatz, Americaplatz and Volksplatz. State law prohibits removal of alcoholic beverages from these areas.

Coca-Cola and other soft drinks from the Coca-Cola family are sold at the above sites and at Kunstplatz during concerts.

We remind our guests that the legal drinking age in Pennsylvania is 21. Musikfest staff may request identification with photo from anyone purchasing beer or wine. No minors will be served and we will withhold service from anyone lacking proof of age. The Bethlehem city police may also check IDs and will deal with those who behave irresponsibly.

If you wish, our volunteer staff will stamp your hand to indicate you are over the legal drinking age.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy future Musikfests. If you or a friend who is driving has had too much to drink, you may contact any information booth and a cab will be called for you. Our staff can also make arrangements for hotel or motel accommodations. You may pick up your car the following morning when you can drive safely!

EMERGENCY SERVICE

In the event of an emergency, contact the nearest police officer or Musikfest information booth. To report a fire, call 865-7171.

FILM

Musikfest provides plenty of opportunities to take pictures. We encourage festival visitors to use KODAK film, the official film of Musikfest '86. KODAK film is available at many fine Lehigh Valley photo supply stores.

FIRST AID

There are three First Aid stations at the festival. "Healthplatz," sponsored by St. Luke's Hospital and Muhlenberg Hospital Center, is located under the bridge at Festplatz. It is staffed during festival hours by a physician and a nurse.

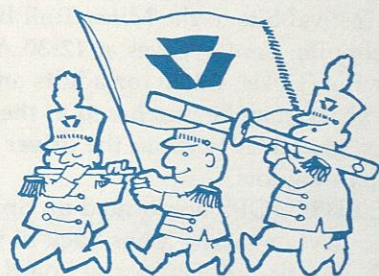
The First Aid station on the Broad Street Mall near Kinderplatz is staffed by St. Luke's Hospital and Muhlenberg Hospital Center.

At Americaplatz, at the Bethlehem City Center Plaza, First Aid is provided by the Stefko MediCenter.

FOOD

There's truly a world of food to sample at Musikfest, and every taste can be satisfied. Keystone Snacks are available at the soda booth at all of our outdoor sites. German food, beef and ham platters, pizza, funnel cake and ice cream are sold in the tent at Festplatz. At Americaplatz, the selection of foods includes hot dogs, hamburgers, chicken, clams, shrimp, oysters, stuffed baked potatoes, sandwiches, salads and ice cream. Food at Familienplatz will include tacos, shish kebobs, pita sandwiches, corn on the cob, hot and cold soups, pasta salads, strawberry shortcake, funnel cake and ice cream. At Liederplatz, the music is accompanied by delicious platters of hamburgers, chicken, pork and sausage, salads, fritters, pastries and ice cream. The food at Volksplatz has an international flavor: Greek shish kebobs, Mexican flautas and tacos, Eastern European food, Oriental food, salads, Italian pastries and ice cream. During concerts at Kunstplatz, hot dogs, funnel cake and ice cream are available.

Cont'd. next page



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The show begins at 7:30 p.m. on Saturday, August 16th at Kunstplatz as part of Musikfest '86, and as part of our continuing commitment to the Lehigh Valley.

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HANDICAPPED ACCESS

Parking – Limited parking for vehicles with the appropriate license plates or window tags is available at the Spring St. entrance to Festplatz. Public parking with relatively easy access for the disabled is available in the Walnut St. Parking Garage.

Accessibility – Musikfest sites are most easily accessible by wheelchair as follows:

Festplatz – Parking lot off Spring St.
 Americaplatz – Church St. at New St.
 Familienplatz – Over the Stone Arch Bridge off Conestoga St.
 Liederplatz – Walnut St. entrance, and Main St. entrance at 1758 Sun Inn
 Volksplatz – Broad St. Mall at New St.
 Kinderplatz – Broad St. Mall at Guetter St.
 Kunstplatz – Moravian College Church St. Campus parking lot.

There are no architectural barriers at Musikfest. However, there is a steep hill going down Main St. from the corner of Church St. to Festplatz and Kunstplatz. Familienplatz and Kunstplatz are located on grassy sites.

Rest Rooms – Handicapped-equipped rest rooms are located in the Luckenbach Mill at Familienplatz and in the Walnut St. Parking Garage. At Festplatz, Americaplatz and Kunstplatz ramped portolets have been modified to accommodate the needs of the handicapped. There is a brief guide to access around Musikfest for the disabled available through the Musikfest office.

INFORMATION

Festival information booths are located at Festplatz, Americaplatz, Familienplatz, Liederplatz, Volksplatz, Kunstplatz and on Main St. This year a "Welcome Booth" has been added on Spring St. for information and Musikfest '84, '85 and '86 souvenirs. The information booth staff can help festival visitors, answer questions and provide information about the festival. If you have a question, ask!

Most information booths also sell Musikfest souvenirs, food and beverage tickets and Souvenir Program Books. There are no souvenirs sold at the Kunstplatz or Main St. booths. (Souvenir Program Books are sold at the Main St. Booth.)

Information about Bethlehem and the Lehigh Valley can be found at the Bethlehem Area Chamber of Commerce Visitors Center in the Luckenbach Mill, as well as the Welcome Booth.

LODGING

Lodging is available at many fine motels, hotels, inns and bed and breakfasts in the Lehigh Valley. For information, see the Lodging Guide on page 129.

LOGO



Look for this Musikfest Lyre Logo! This indicates locations where Musikfest food and beverage tickets are accepted.

LOST AND FOUND

Found items should be taken to the nearest information booth. If not claimed by the end of the day, they will be taken to the Bethlehem Public Library (11 W. Church St., 9 AM to 9 PM Monday to Thursday, 9 AM to 6 PM Friday, closed weekends). After the festival, items may be claimed from the Musikfest office at 556 Main St. Musikfest cannot be responsible for lost items.

MAIN STREET INFORMATION BOOTH

The Main Street Information Booth is located near the Moravian Cook Shop at 444 Main Street. The staff in this booth can answer questions and have Souvenir Program Books for sale.

MUSEUMS

There are excellent museums in center city Bethlehem: the Goundie House (501 Main St.); the 18th Century Industrial Area; the 1758 Sun Inn (564 Main St.); the Annie S. Kemerer Museum (427 N. New St.); and the Moravian Museum (66 W. Church St.). More details about the museums and their collections can be found in the Museums and Galleries Section on page 53. See also "Walk Into History" Tickets.

PARKING

Musikfest visitors driving to the Festival have a number of parking lots from which to choose. Visitors coming from outside the area using Route 22 (I-78) or Route 309 should follow the signs to Musikfest Parking from Route 378, exiting

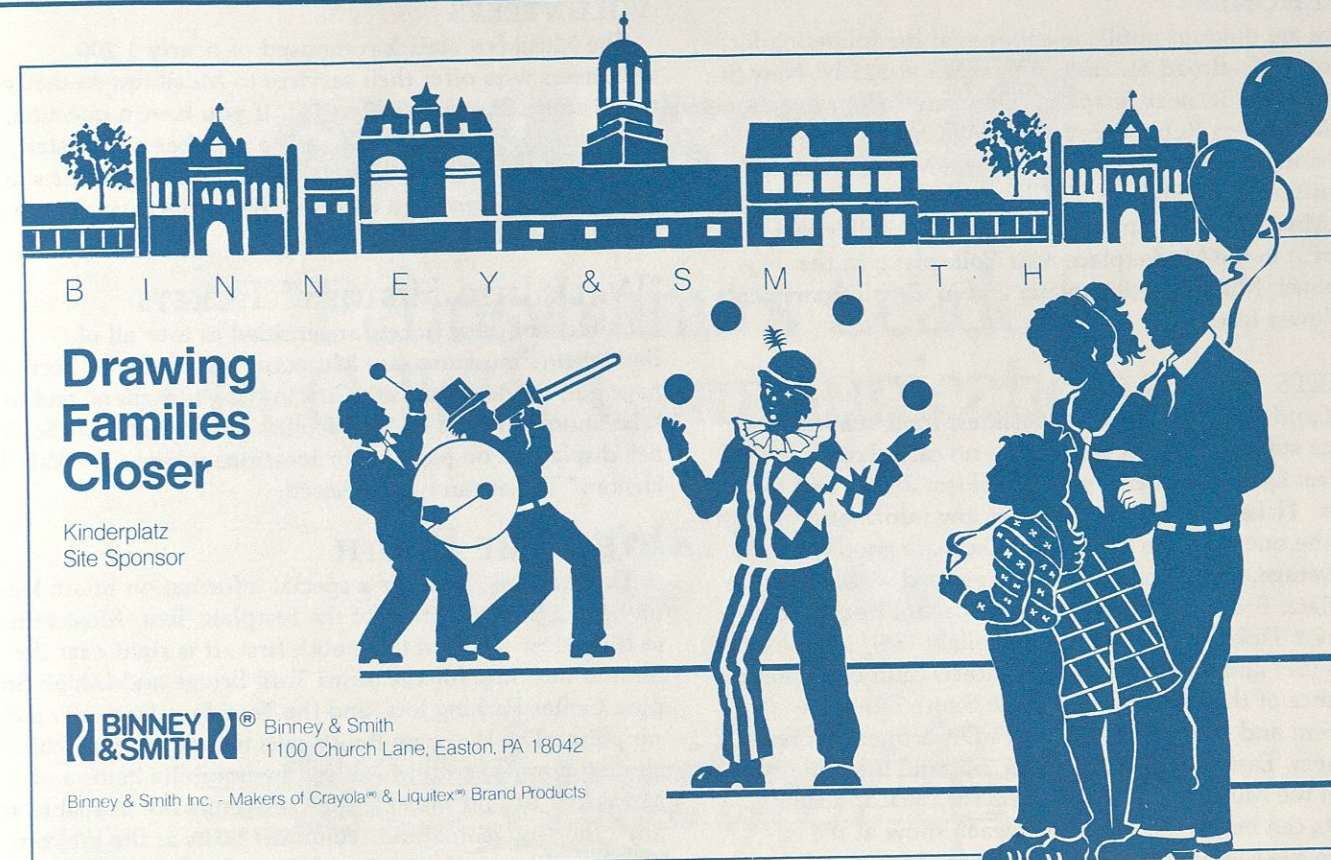
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at Eighth Ave. (Those coming from the South should Eighth Ave. South.) In order to avoid the heavy traffic congestion in downtown Bethlehem, we urge visitors to use one of the two off-site parking lots: 1.) The Lehigh Shopping Center at Union Blvd. & Club Ave. in West Bethlehem; and 2.) The Minsi Trail Bridge Lot on East Market St. at Steffen Blvd. Parking at these lots is free, and is available through the duration of the festival. Shuttle Buses regularly transport patrons from these two lots to the Festival Site and make the return trip back to the parking lots. See "Buses" on page 17 for detailed Shuttle Bus information.

The City of Bethlehem is setting up two special parking lots close to the Festival Site: 1.) Johnston Park, enter from Old York Road off Union Blvd.; and 2.) Lehigh Street east of the Hill-to-Hill Bridge. The cost for parking is \$3 per car on weekdays and \$4 per car on weekends.

Parking is also available at normally permitted areas: In legal spaces along the streets; at the Walnut Street Parking Garage; and at the City lot at Broad & Main Sts.

POLICE

Bethlehem police will assist festival patrons and will be on patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police may also be reached by calling the City emergency number, 865-7171.

RAIN

All events at Musikfest continue rain or shine, and performing schedules will be maintained in case of rain.

REST ROOMS

Portable toilets (Portoplatz!) are located at all festival sites. Free public restrooms can also be found at the following locations: the ground floor of the Hotel Bethlehem (437 Main St.); in the Bethlehem Public Library (11 W. Church St., 9 AM to 9 PM Monday to Thursday, 9 AM to 6 PM Friday, closed weekends); in City Hall (10 E. Church St., Monday to Friday 8:30 AM to 4:30 PM); in Orr's Department Store (Broad and Main Sts.); and in the Walnut St. Parking Garage.

SEATING

There are tables and chairs at Festplatz, Americaplatz, Liederplatz and Volksplatz. A small tent with tables and chairs is located near the food vendors area at Familienplatz.

Most seating at Kunstplatz is on the ground – please bring blankets or lawn chairs. A limited number of folding chairs are available in a reserved seating area (\$2.00 in cash or food tickets per seat). No advance sales.

SOUVENIRS

Musikfest '86 ceramic and plastic mugs, pitchers, posters, Souvenir Program Books, adult and children's T-shirts are available at all information booths except those at Kunstplatz and on Main St. (Souvenir Program Books only). Souvenirs from Musikfest '84, '85 and '86 are available at the "Welcome Booth" on Spring St. at Festplatz.

TELEPHONES

There are outdoor public telephones at the following locations: on 53 E. Broad St. east of New St.; at 525 N. New St.; and on Spring St. near Festplatz. There are indoor telephones in the Bethlehem Public Library (11 W. Church St., 9 AM to 9 PM Monday to Thursday, 9 AM to 6 PM Friday, closed weekends); in City Hall (10 E. Church St., Monday to Friday 8:30 AM to 4:30 PM); in the lobby of Hotel Bethlehem (437 Main St.); in the Marketplace near Volksplatz; in the Luckenbach Mill at Familienplatz; and in Orr's Department Store (lower level).

TICKETS

Food and Beverage Tickets: Musikfest food vendors and beverage stands accept tickets only — no cash. Look for the Musikfest Lyre Logo identifying Musikfest authorized food vendors. Tickets can be purchased at any information booth except the one on Main St. These tickets are good for food and beverage, and admission to the reserved seating area at Kunstplatz. Food and beverage tickets cannot be refunded.

Concert Tickets: Tickets for Candlelight (\$6), Musikfest Chorus (\$7) and Bach Choir (\$7) concerts can be purchased in advance of the Festival at C. Leslie Smith Stores in Bethlehem and Allentown, and Orr's Department Stores in Bethlehem, Easton and Phillipsburg, NJ, and by mail order through the Musikfest office. Tickets for the Candlelight Concerts can be purchased prior to each show at the entrance to the Moravian College Center for Music and Art at the corner of Church and Main Streets, beginning at 7 PM daily. Tickets for the Musikfest Chorus and the Bach Choir will be available until the day before the concert in Bethlehem only at C. Leslie Smith, 462 Main St., and Orr's Department Store at Main and Broad Sts.

Shuttle Bus Tickets: The Shuttle Bus provides round-trip transportation from the Lehigh Shopping Center and the Minsi Trail Bridge Lot to the Festival Site. Shuttle Bus Tickets, adults \$2.00, children (under 12 years) \$1.00, may be purchased at the parking lot areas.

TROLLEY

The Trolley supplies free transportation and continuously circuits the Festival Site. Complimentary service is provided by Whittaker Health Services and Young Dodge

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VOLUNTEERS

The Musikfest staff is composed of nearly 1,200 volunteers who offer their services to Musikfest so that you, the visitor, can enjoy the festival. If you have a question, want directions or need help, ask a member of our staff. They are identified by the kelly green and beige staff shirts with the Musikfest logo on them. Remember, you've got a friend at Musikfest!

"WALK INTO HISTORY" TICKETS

Holders of these tickets are entitled to tour all of Bethlehem's museums (see Museums and Galleries Section page 53), to view the film "City in the Wilderness" and to take unlimited rides on The Trolley. The ticket costs \$6.50. See display ad on page 51 for locations where the "Walk Into History" Ticket can be purchased.

WELCOME BOOTH

The Welcome Booth is a special information booth located on Spring Street in front of the Festplatz Tent. Most visitors to Musikfest will find this booth first. It is right near the Shuttle Bus Stop for the Minsi Trail Bridge and Lehigh Shopping Center Parking lots, and the Tour Bus drop-off / pick-up point. The Welcome Booth sells tickets and souvenirs, including many special Musikfest memorabilia items and Musikfest '84 and Musikfest '85 souvenirs not available at any other souvenir stand. Volunteer hosts at the Welcome Booth will have information about other Lehigh Valley attractions. The Welcome Booth will be open from 11:30 AM to 11:30 PM daily.



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The Ben Franklin Partnership Consortium and Technology Center for the North East Tier Region of Pennsylvania combines with talents and resources of universities, small and large corporations and state government to encourage advanced technology research and development. Reflecting a new spirit of public and private sector cooperation, the partnership is dedicated to help improve productivity of Pennsylvania firms through advanced technology and a variety of specific services.

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Saturday, Aug. 16th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Candlelight Concerts
Noon							
12:30	Deutsche Blas Kapelle	American Legion Band	The Ugly Duckling and Other Tales	Patricia Shih	Kim and Reggie Harris	All performances are free to the public. Patrons are encour- aged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
1:00							
1:30		Water Gap Brass	Pacific Duo	Pennsylvania Youth Theatre: "Selections from Broadway Musicals"	Danny Farole		
2:00							
2:30	To Be Announced	Sally Rogers and Howie Bursen	Groupagape	Jane Gillman	James Durst and Ferne Bork	2:30 Stadtkapelle Perg (Sponsored by Greater Bethlehem Savings and Loan Association)	(Sponsored by Rouse & Associates)
3:00							
3:30		Sweet Adelines		The Ugly Duckling and Other Tales	Patricia Shih		
4:00			Südmährische Sing und Spielschar Stuttgart				
4:30	Deutsche Blas Kapelle	Musical Arts Chorus of Easton		Kim and Reggie Harris	Balalaika Russe		
5:00			Sally Rogers				
5:30							
6:00		Mo Rolland- Craig Potter Duo	Bethlehem Area Public Library Story Hour	Pacific Duo	Kyoko Okamoto		
6:30				Pennsylvania Youth Theatre: "Selections from Broadway Musicals"	Danny Farole		
7:00	Leroy Heffentrager's German Band		Robin Moore				
7:30				Jane Gillman	James Durst and Ferne Bork		
8:00		Big Nite Out!	Kim and Reggie Harris			7:30	7:30
8:30				Diane Ponzio			
9:00	Stadtkapelle Perg		Sally Rogers and Howie Bursen		Balalaika Russe		
9:30							
10:00		Mario Acerra's Show Biz Revue		High Society Ragtime Band			
10:30							
11:00	Panny Sisters with Frank Hanner Orchestra						
11:30							
12:00							

See opposite page for other events on Saturday, August 16th.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m.	Bruce Mitchell	5:00-6:00 p.m.	Southside Ministries Kids
3:00-4:00 p.m.	Dr. "OO" the Clown	7:00-8:00 p.m.	Doug Roysdon

Street Performers

Sponsored by Burrin Medical Inc.

12:00-5:00 p.m.	Keppel the Magician (Strolling on Main & Church Streets)	5:00-8:00 p.m.	Bruce Mitchell (Main Street between Market & Broad)
3:00-4:00 p.m.	Mark Pesavento (Main Street between Market & Broad)	5:00-10:00 p.m.	Groupagape (Church Street between New & Main)

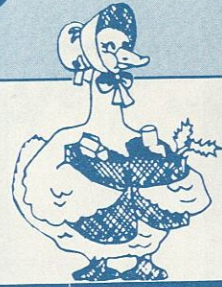
Special Events

10:30 a.m.	Chorale by Moravian Trombone Choir from the belfry of Central Moravian Church	11:00 a.m.	Festival Opening Ceremonies at Americaplatz Concerts by Stadtkapelle Perg and American Legion Band of Bethlehem; Remarks and Invocation; Parade to Festplatz.
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Muralplatz

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Sunday, Aug. 17th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Candlelight Concerts
Noon							
12:30	Josef Kroboth Orchestra	Kim and Reggie Harris	Nancy Lansing	McDermott's Handy	Pacific Duo		
1:00							
1:30		Mountain Laurel	Howie Bursen	Dave Fry	Don and Susan Jennings		
2:00							
2:30	Stadtkapelle Perg	Community Gospel Chorus	Ed and Geraldine Berbaum	Pennsylvania Youth Theatre: "Selections from Broadway Musicals"	Danse Orientale		
3:00							
3:30		Saucon Square and Round Dancers		Sally Rogers and Howie Bursen	The Fiery Sounds of JaJa Matsimela		
4:00			McDermott's Handy				
4:30	Adam Barthalt Bavarian Polka Band	Peggy Howard and Country Class		Spatz	Kim and Reggie Harris	The Polish American String Band (Sponsored by Merchants Bank, N.A.)	4:00
5:00			The Holt Twins				
5:30				Christine Lavin	I Paesani		
6:00			Dave Fry				
6:30	Stadtkapelle Perg	John Scully Trio	Ed and Geraldine Berbaum	Don and Susan Jennings	McDermott's Handy		
7:00							
7:30				Steve Whitaker	Danse Orientale		
8:00			Mountain Laurel				
8:30	Adam Barthalt Bavarian Polka Band	Mike Dugan Blues Band		Pacific Duo	The Fiery Sounds of JaJa Matsimela (Sponsored by O'Hare and Heitzman, Law Offices)		7:30
9:00							
9:30			Allegra				
10:00		Mario Acerra's Showbiz Revue					
10:30				Spatz			
11:00	Stadtkapelle Perg						
11:30							
12:00							

All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).

All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.

(Sponsored by Rouse & Associates)

See opposite page for other events on Sunday, August 17th.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m.	Bruce Mitchell	5:00-6:00 p.m.	Pennsylvania Playhouse
3:00-4:00 p.m.	Keppel the Magician	7:00-8:00 p.m.	Keppel the Magician

Street Performers

Sponsored by Burrin Medical Inc.

12:00-4:00 p.m.	Allegra New Orleans String Band (Strolling on Main & Church Streets)	5:00-8:00 p.m.	Bruce Mitchell (Main Street between Market & Broad)
12:00-5:00 p.m.	Clarence the Clown (Church Street between New & Main)	5:00-10:00 p.m.	Clarence the Clown (Strolling on Main & Church Streets)
3:00-4:00 p.m.	Mark Pesavento (Main Street between Market & Broad)	7:00-8:00 p.m.	Southside Ministries Kids (Main Street between Market & Broad)

Special Events

11:00 a.m. Ecumenical Church service at Americaplatz.
Presented by Center City Ministry Churches:
Central Moravian Church, Christ Church U.C.C., St. John's United Methodist Church,
Trinity Episcopal Church, Trinity U.C.C. and Wesley United Methodist Church.

Muralplatz

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Monday, Aug. 18th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Vesper & Candlelight Concerts
Noon							
12:30	Josef Kroboth Orchestra		Jock-Ular Juggler	Pacific Duo	McDermott's Handy		All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public. <i>(Sponsored by the Moravian Book Shop)</i> All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00. <i>(Sponsored by Rouse & Associates)</i>
1:00			Pepe Castillo and Estampa Criolla	Flora Molton with Eleanor Ellis	Gone At Last		
1:30							
2:00							
2:30							Vesper Concert 6:00 The Sadler Ensemble Candlelight Concert 7:30 7:30 Patricia McCarty, viola and Martin Amlin, piano: "The Virtuoso Viola"
3:00	The Alpiners		Ray Owen	Mountain Laurel	Meixner Kinder		
3:30				Südmährische Sing und Spielschar Stuttgart	Mimi: Way of the Dance (South Indian Dances)		
4:00			Gone At Last				
4:30				Spatz	Pepe Castillo and Estampa Criolla		Arlo Guthrie <i>(Sponsored by M. J. Zovko & Company, Inc., Systems Analysts and Programmers)</i>
5:00	Josef Kroboth Orchestra		Flora Molton with Eleanor Ellis				
5:30				McDermott's Handy	Allegra		
6:00			Meixner Kinder				
6:30	Jolly Joe Timmer Orchestra	High Society Ragtime Band		Ray Owen	Roger Latzgo: Songs of Jacques Brel		See opposite page for other events on Monday, August 18th. See page 72 for more detail of Familienplatz schedule. See "The Performers of Musikfest" on page 85 for more information about performers.
7:00			Lenni Lenape Historical Society				
7:30		Mountain Laurel		Pacific Duo	Mimi: Way of the Dance (Javanese Court Dances)		
8:00			Riverboat Banjo Band				
8:30		Bobby Levine Jazz Quartet		Gone At Last			
9:00	Lecha Tal Blas Kapelle		Touchstone Theatre: "Comic Book Kid" and "Passage of Ah-lux-soo"		Pepe Castillo and Estampa Criolla		
9:30							
10:00		Spatz		Hanover Township Society for the Preservation of Big Band Sound			
10:30							
11:00	Jolly Joe Timmer Orchestra						
11:30							
12:00							

Kinderplatz

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1:00-2:00 p.m.	Clarence the Clown	5:00-6:00 p.m.	Clarence the Clown
3:00-4:00 p.m.	Duke and the Brier Patch Puppets	7:00-8:00 p.m.	Duke and the Brier Patch Puppets

Street Performers

Sponsored by Burron Medical Inc.

12:00-4:00 p.m.	Allegra New Orleans String Band (Main Street between Market & Broad)	6:00-7:00 p.m.	Mark Pesavento (Main Street between Market & Broad)
12:00-5:00 p.m.	Keppel the Magician (Strolling on Main & Broad Streets)	7:00-8:00 p.m.	Jock-Ular Juggler (Main Street between Market & Broad)
1:00-5:00 p.m.	Riverboat Banjo Band (Broad Street between New & Main)	8:00-10:00 p.m.	Velvet Hammer (Strolling on Main & Church Streets)
5:00-10:00 p.m.	Likit and Lumpet (Church Street between New & Main)	9:00-10:00 p.m.	Jock-Ular Juggler (Church Street between New & Main)

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Tuesday, Aug. 19th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Vesper & Candlelight Concerts
Noon			Touchstone Theatre: "Whoopsi Kerplonk"	KATO	Innisfail		All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.
12:30	Joe Reichel Polka and Variety Band		Jock-Ular Juggler	Stefan Grossman	David Shepherd Ogilvie: Traditional Scottish Songs		(Sponsored by the Moravian Book Shop)
1:00							All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00.
1:30			Lo Jai	Ray Owen	Roland Kushner and Family		(Sponsored by Rouse & Associates)
2:00							Vesper Concert
2:30							To Be Announced
3:00	Pocono Mountain Memory Makers		Pepe Castillo and Estampa Criolla	Flora Molton with Eleanor Ellis	Gone At Last		Candlelight Concert
3:30							Musica Nova: "On the Cutting Edge"
4:00							
4:30			Muhlenberg Festival String Quartet	Innisfail	Roxane		
5:00	Joe Reichel Polka and Variety Band						
5:30				Janci Brothers	Roger Latzgo: Songs of Slovakia		
6:00			Don and Susan Jennings				
6:30	Pocono Mountain Memory Makers	Gone At Last		Jock-Ular Juggler	Flora Molton with Eleanor Ellis		
7:00			Ray Owen				
7:30		Stefan Grossman		Municipal Opera Company of Allentown	Tatra Slovak Folk Group		
8:00			Carolyn Hester				
8:30	Stadtkapelle Perg	Janci Brothers		Sharon Ettinger			
9:00							
9:30			Gone At Last		Lo Jai		
9:40							
10:00	Happy Boombadears	Pepe Castillo and Estampa Criolla		Washington Squares			
10:30							
11:00	Stadtkapelle Perg						
11:30							
12:00							

See opposite page for other events on Tuesday, August 19th.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m.	Aunt Lillie	5:00-6:00 p.m.	Carolyn Hester and Family
3:00-4:00 p.m.	Aunt Lillie	7:00-8:00 p.m.	Doug Roysdon

Street Performers

Sponsored by Burron Medical Inc.

12:00-5:00 p.m.	Magic by Jim Karol (Strolling on Main & Broad Streets)	6:00-9:00 p.m.	Riverboat Banjo Band (Main Street between Market & Broad)
5:00-7:00 p.m.	Clarence the Clown (Strolling on Main & Church Streets)	7:00-8:00 p.m.	Allentown Hobo (Almost) Marching Band (Parade on Church & Main Streets)
5:00-10:00 p.m.	Likit and Lumpet (Main Street between Market & Broad)	8:00-10:00 p.m.	Clarence the Clown (Strolling on Main & Church Streets)

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Wednesday, Aug. 20th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Vesper & Candlelight Concerts
Noon			The Hurdy Gurdy Man and the Hurdy Gurdy Lady	Cathy Fink and Marcy Marxer	Mick Moloney and Eugene O'Donnell		All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public. <i>(Sponsored by the Moravian Book Shop)</i> All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00. <i>(Sponsored by Rouse & Associates)</i> Vesper Concert 6:00 Moravian College Collegium Musicum: "Music from the Great Cathedrals" Candlelight Concert 7:30 Adam Makowicz Trio: "Summer Swing with Adam and Friends" 7:30 Carlos Montoya with the Lehigh Valley Chamber Orchestra <i>(Sponsored by Lutron Electronics Co., Inc.)</i>
12:30	Stadtkapelle Perg		Lo Jai	PF and Men Out of Work	Roger Latzgo: Songs of Brecht and Weill		
1:00							
1:30							
2:00							
2:30			Reverend Dan Smith	Curt Lippe	Tom Dahill		
3:00	The Kryger Orchestra			Mick Moloney and Eugene O'Donnell	The Hurdy Gurdy Man and the Hurdy Gurdy Lady		
3:30			Stefan Grossman	Debbie Sue Clausius	Südmährische Sing und Spielschar Stuttgart		
4:00			Don and Susan Jennings	Lo Jai	Reverend Dan Smith		
4:30	Stadtkapelle Perg		Al Grout	PF and Men Out of Work	Daughters of Penelope		
5:00		Debbie Sue Clausius	Mick Moloney and Eugene O'Donnell	Lineage	Tom Dahill		
5:30			Cathy Fink and Marcy Marxer	Saul Broudy	Lo Jai		
6:00		Bob Grauso Jazz Orchestra	Stefan Grossman	John Gorka			
6:30	Panny Sisters with Frank Hanner and Orchestra						
7:00							
7:30							
8:00							
8:30	The Kryger Orchestra						
9:00		Les Baer Sextet					
9:30							
10:00							
10:30	Panny Sisters with Frank Hanner and Orchestra						
11:00							
11:30							
12:00							

See opposite page for other events on Wednesday, August 20th.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m.	Magic by Jim Karol	5:00-6:00 p.m.	Magic by Jim Karol
3:00-4:00 p.m.	Duke and the Brier Patch Puppets	7:00-8:00 p.m.	Duke and the Brier Patch Puppets

Street Performers

Sponsored by Burrton Medical Inc.

12:00-5:00 p.m.	Keppel the Magician (Broad Street between New & Main)	6:00-7:00 p.m.	Mark Pesavento (Main Street between Market & Broad)
1:00-5:00 p.m.	Riverboat Banjo Band (Broad Street between New & Main)	7:00-8:00 p.m.	Al Grout (Main Street between Market & Broad)
2:00-5:00 p.m.	Al Grout (Strolling on Main & Broad Streets)	7:00-10:00 p.m.	Likit and Lumpet (Main Street between Market & Broad)
5:00-6:00 p.m.	Likit and Lumpet (Main Street between Market & Broad)	8:00-9:00 p.m.	Stadtkapelle Perg (Parade on Main & Church Streets)
5:00-7:00 p.m.	The Hurdy Gurdy Man and the Hurdy Gurdy Lady (Church Street between New & Main)	9:00-10:00 p.m.	The Hurdy Gurdy Man and the Hurdy Gurdy Lady (Strolling on Main & Church Streets)

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Thursday, Aug. 21st



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Vesper & Candlelight Concerts
Noon			Cathy Fink and Marcy Marxer	Dave Fry	Lo Jai		All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public. (Sponsored by the Moravian Book Shop)
12:30							
1:00	The Alpiners						All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00. (Sponsored by Rouse & Associates)
1:30			Stefan Grossman	Gamble Rogers	Mick Moloney and Eugene O'Donnell		
2:00							Vesper Concert 6:00 Central Moravian Brass Choir
2:30			Ray Kamalay and Joel Mabus	Saul Broudy and Reverend Dan Smith	The Hurdy Gurdy Man and the Hurdy Gurdy Lady		
3:00	Stadtkapelle Perg						Candlelight Concert 7:30 Pennsylvania Sinfonia Soloists, Allan Birney, Musical Director: "An Evening of Chamber Music"
3:30				Alex Jacobowitz	Mick Moloney and Eugene O'Donnell		
4:00			Lo Jai				Air Force Band of the East (Sponsored by Leeson & Leeson, Attorneys at Law)
4:30				Saul Broudy	The Hurdy Gurdy Man and the Hurdy Gurdy Lady		
5:00	Joe Weber Orchestra		Cathy Fink and Marcy Marxer	Pat Troiani	Stefan Grossman		
5:30		Host for the Evening: Dave Fry					
6:00			Tom Dahill				
6:30		Mick Moloney and Eugene O'Donnell		Mark Glasmire	John Hugitz and Helen Rogusky		
7:00	Stadtkapelle Perg		Jay Smar				
7:30		Saul Broudy and Reverend Dan Smith		Alex Jacobowitz	Tom Dahill		
8:00			Tom Schuyler				
8:30		Cathy Fink and Marcy Marxer		Thompson Family Quintet			
9:00	Joe Weber Orchestra				Orchestra La Creacion		
9:30			Lo Jai				
10:00		Gamble Rogers		Aztec Two Step			
10:30							
11:00	Stadtkapelle Perg						
11:30							
12:00							

See opposite page for other events on Thursday, August 21st.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m. Barbara Pearson: Dance-in for Children
3:00-4:00 p.m. Aunt Lillie
5:00-6:00 p.m. Aunt Lillie
7:00-8:00 p.m. Doug Roysdon

Street Performers

Sponsored by Burron Medical Inc.

5:00-10:00 p.m. Silver and Brass Trombone Quartet
(Strolling on Main & Broad Streets)
5:00-10:00 p.m. The Hurdy Gurdy Man and the Hurdy Gurdy Lady
(Church Street between New & Main)
6:00-9:00 p.m. Riverboat Banjo Band
(Strolling on New & Church Streets)
8:00-10:00 p.m. Velvet Hammer
(Church Street between New & Main)

Muralplatz

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Robert Merrill and Anna Moffo, September 24, 1986
Mark Kroll, harpsichord, September 28, 1986
I Solisti Italiani, October 19, 1986
Albert McNeil Jubilee Singers, November 15, 1986
Muir String Quartet with pianist Peter Orth, February 13, 1987
Aston Magna Early Music Ensemble, February 21, 1987
Andras Schiff, piano, April 2, 1987
Empire Brass Quintet, April 22, 1987

DANCE SERIES:

Lucinda Childs Dance Company, October 8, 1986
Pennsylvania Ballet (10-dancer ensemble), February 2, 1987
Momix, April 9, 1987

THEATER SERIES:

American Shakespeare Repertory Company/
Shakespeare's *Hamlet*, September 9, 1986
Marlowe's *Dr. Faustus*, September 10, 1986
National Players/
Peter Schaefer's *Amadeus*, April 25, 1987



Friday, Aug. 22nd



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Vesper & Candlelight Concerts
Noon			Mock Turtle Marionette Theatre: "Krakus and the Dragon"	Lu Mitchell	Roxane		All performances are free to the public. Patrons are encour- aged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).
12:30	Stadtkapelle Perg		Touchstone Theatre: "Mime Time"	Tom Dahill	Ken Bloom		
1:00							All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public. <i>(Sponsored by the Moravian Book Shop)</i>
1:30							
2:00							All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00. <i>(Sponsored by Rouse & Associates)</i>
2:30			David Amram	Magic by Jim Karol	Tex König		
3:00	Hosfeld German Band			Harley the Clown's Washtub Circus	David Shepherd Ogilvie: Traditional Scottish Songs		Vesper Concert Allentown 6:00 Chamber Singers: "Exultate Deo...Sing Merrily Unto God"
3:30							
4:00			Tex König				Candlelight Concert Barbara Harbach: "Music by Women Harpsichord Composers"
4:30				George Gritzbach	Ken Bloom		
5:00	Stadtkapelle Perg		Barbara Harbach	Touchstone Theatre: "Passage of Ah-lux-soo"	David Amram		
5:30			Mock Turtle Marionette Theatre: "Krakus and the Dragon"	Harley the Clown's Washtub Circus	Innisfail		
6:00							
6:30			Two Henrys Pennsylvanian Quadrille Ensemble				
7:00	Al Meixner Orchestra	Matt Gillespie and His Big Band		Ken Bloom	Tex König		
7:30							
8:00			George Gritzbach				
8:30		Two Henrys Pennsylvanian Quadrille Ensemble		Lu Mitchell	David Amram		
9:00	Stadtkapelle Perg		Thompson Family Quintet				
9:30							
10:00		Matt Gillespie and His Big Band		Johnny Dee			
10:30							
11:00	Al Meixner Orchestra						
11:30							
12:00							

See opposite page for other events on Friday, August 22nd.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m.	Dr. "OO" the Clown	5:00-6:00 p.m.	Barbara Pearson: Dance-in for Children
3:00-4:00 p.m.	Clarence the Clown	7:00-8:00 p.m.	Clarence the Clown

Street Performers

Sponsored by Burrin Medical Inc.

12:00-2:30 p.m.	Harley the Clown's Washtub Circus (Strolling on Main & Broad Streets)	7:00-8:00 p.m.	Suzuki Institute Students (Main Street between Market & Broad)
5:00-10:00 p.m.	Keppel the Magician (Church Street between New & Main)	9:00-10:00 p.m.	Mark Pesavento (Main Street between Market & Broad)
6:00-8:00 p.m.	Emmanuel Fellowship Church Choir (Church Street between New & Main)		

Special Events

Sponsored by Chrysler First Inc.

8:00 p.m.	Musikfest Chorus Concert First Presbyterian Church, 2344 Center Street, Bethlehem. See "Ticket" in "Where to Find..." Section.
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Saturday, Aug. 23rd



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Candlelight Concerts
Noon							
12:30	Bob Danner and His Little German Band	Touchstone Theatre: "Yellow Moon Jamboree"	Magic by Jim Karol	Steve Brosky	Thompson Family Quintet		All Candlelight Concerts begin at 7:30 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$6.00. (Sponsored by Rouse & Associates)
1:00		Wanamaker Lewis Trio	Flor de Caña	Don and Susan Jennings	Tatra Slovak Folk Group		
1:30		Metamora	Tex König	Lee Daniels Quartet	Lenni Lenape Historical Society		
2:00		Brothers in Harmony	Touchstone Theatre: "Peace Train"	Municipal Opera Com- pany of Allentown	Ensemble Edelweiss		
2:30		Cookin'	Lu Mitchell	Wanamaker Lewis Trio	Flor de Caña		
3:00	Stadtkapelle Perg	Metamora	Jere Knight	Lee Daniels Quartet	Chinese Overseas Dance Troupe		
3:30		Gary James Band	Poets of the Lehigh Valley	Sweet Treat	Ilona's Strolling Violins		
4:00		Light Sounds of the 80s: Scott Sheriff and Friends	Metamora	Pat Troiani	Ensemble Edelweiss		
4:30		Paula Lockheart	Wanamaker Lewis Trio	Flor de Caña	Gemini		
5:00				Mike Dugan and The Esquires			
5:30							
6:00							
6:30							
7:00							
7:30							
8:00							
8:30							
9:00							
9:30							
10:00							
10:30							
11:00							
11:30							
12:00							

See opposite page for other events on Saturday, August 23rd.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m.	Aunt Lillie	5:00-6:00 p.m.	Gemini
3:00-4:00 p.m.	Aunt Lillie	7:00-8:00 p.m.	Pennsylvania Playhouse

Street Performers

Sponsored by Burron Medical Inc.

12:00-4:00 p.m.	Likit and Lumpet (Main Street between Market & Broad)	5:00-8:00 p.m.	Magic by Jim Karol (Church Street between New & Main)
5:00-10:00 p.m.	Silver and Brass Trombone Quartet (Church Street between New & Main)	7:00-8:00 p.m.	Allentown Hobo (Almost) Marching Band (Parade on Main & Church Streets)
2:00-3:00 p.m.	Mark Pesavento		

Special Events

Sponsored by Chrysler First Inc.

8:00 p.m.	Musikfest Chorus Concert First Presbyterian Church, 2344 Center Street, Bethlehem. See "Ticket" in "Where to Find..." Section.
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Sunday, Aug. 24th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Banko Beverage Company	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by Cellular One	Kunstplatz	Candlelight Concerts
Noon							
12:30		St. Paul's Baptist Church Male Singers	Cranberry Lake Jug Band	Water Gap Brass	Flor de Caña		
1:00	Dansbachers						
1:30		Whetstone Run	Street Sounds	Sunny Side Up	I Paesani		
2:00							
2:30							
3:00	Joe Weber Orchestra	The Al Shade Show with Jean Romaine and the Potter County Boys	Carolyn Hester	Willie Sordill	Laura Wetzler		
3:30							
4:00			Mackay Pipe Band	Lu Mitchell	Cranberry Lake Jug Band		
4:30		KATO		Mark Glasmire	Joe Wolfer Orchestra		
5:00	Dansbachers		Sunny Side Up				
5:30		Fresh Vegetables		Water Gap Brass	Thompson Family Quintet		
6:00			Puppet Players				
6:30		Street Sounds		Velvet Hammer			
7:00	Walt Groller Orchestra		Al Shade and Jean Romaine		Flor de Caña		
7:30							
8:00			Square Dance - Cranberry Lake Jug Band and Diane Petro	Whetstone Run			
8:30		Steppin' Out			Mackay Pipe Band		
9:00	Stadtkapelle Perg						
9:30							
10:00							
10:30							
11:00	Walt Groller Orchestra						
11:30							
12:00							

See opposite page for other events on Sunday, August 24th.
See page 72 for more detail of Familienplatz schedule.
See "The Performers of Musikfest" on page 85 for more information about performers.

Kinderplatz

Sponsored by Binney & Smith Inc. and Hallmark Cards

1:00-2:00 p.m.	Al Grout	5:00-6:00 p.m.	Carolyn Hester and Family
3:00-4:00 p.m.	Al Grout	7:00-8:00 p.m.	Barbara Pearson: Dance-in for Children

Street Performers

Sponsored by Burron Medical Inc.

12:00-4:00 p.m.	Likit and Lumpet (Strolling on Main & Church Streets)	5:00-10:00 p.m.	Clarence the Clown (Strolling on Main & Church Streets)
12:00-5:00 p.m.	Clarence the Clown (Strolling on Main & Church Streets)	5:00-10:00 p.m.	Keppel the Magician (Main Street between Market & Broad)
3:00-4:00 p.m.	Mark Pesavento (Main Street between Market & Broad)		

Special Events

4:00 & 7:30 p.m.	Bach Choir of Bethlehem Concert First Presbyterian Church, 2344 Center Street, Bethlehem. See "Tickets" in "Where to Find..." Section. Sponsored by First Valley Bank	9:00 p.m.	Parade of Mackay Pipe Band and Liberty High School Grenadier Band from Volksplatz to Kunstplatz.
7:30 p.m.	Chorale by Central Moravian Brass Choir on lawn beside Central Moravian Church.	9:00 p.m.	Parade of Freedom High Patriot Band from Americaplatz to Kunstplatz.
9:00 p.m.	Parade of Bethlehem Catholic Golden Hawk Marching Band from Liederplatz to Kunstplatz.	9:30 p.m.	Fireworks to accompany closing concert at Kunstplatz. Sponsored by The Morning Call

Muralplatz

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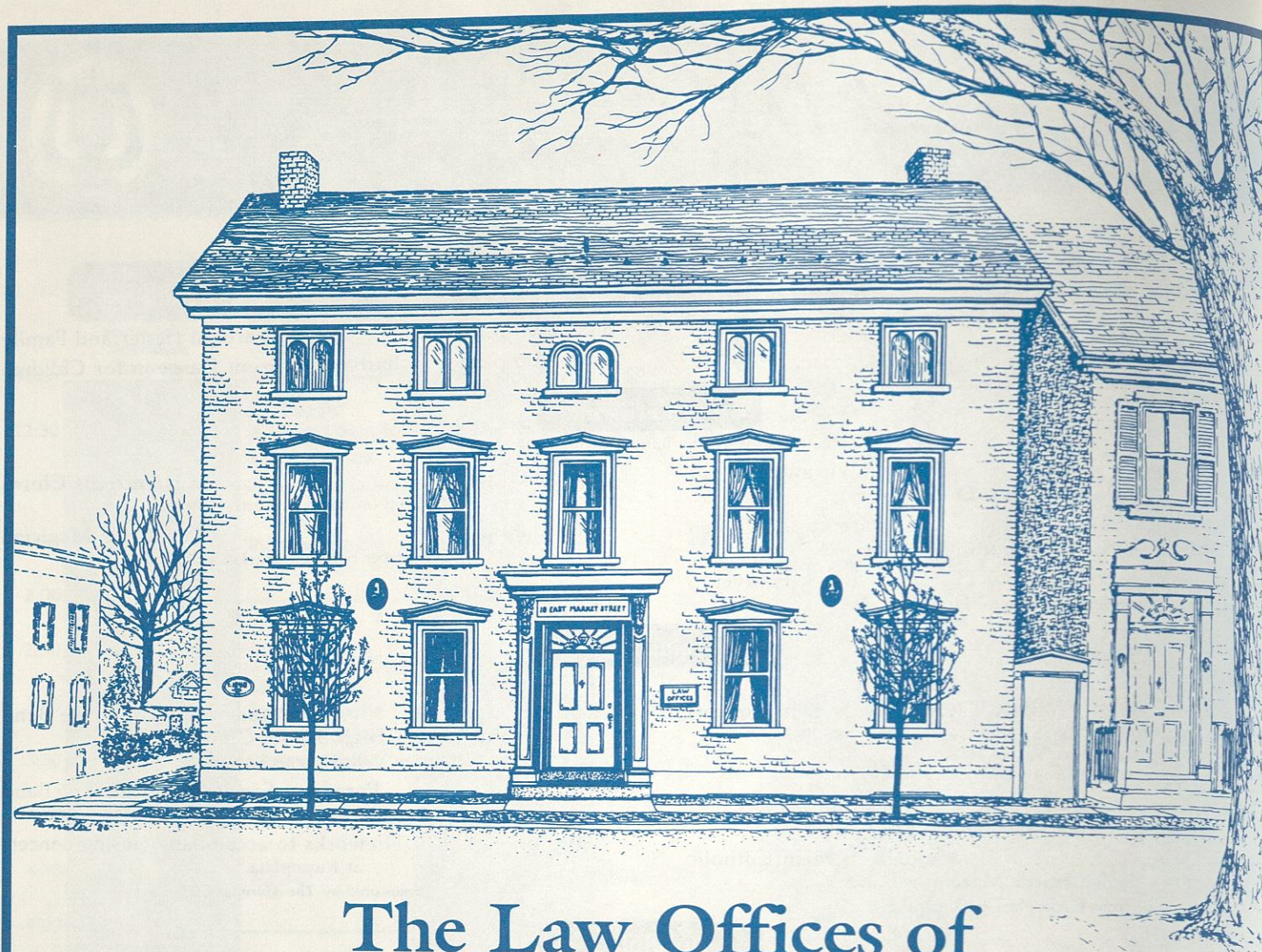
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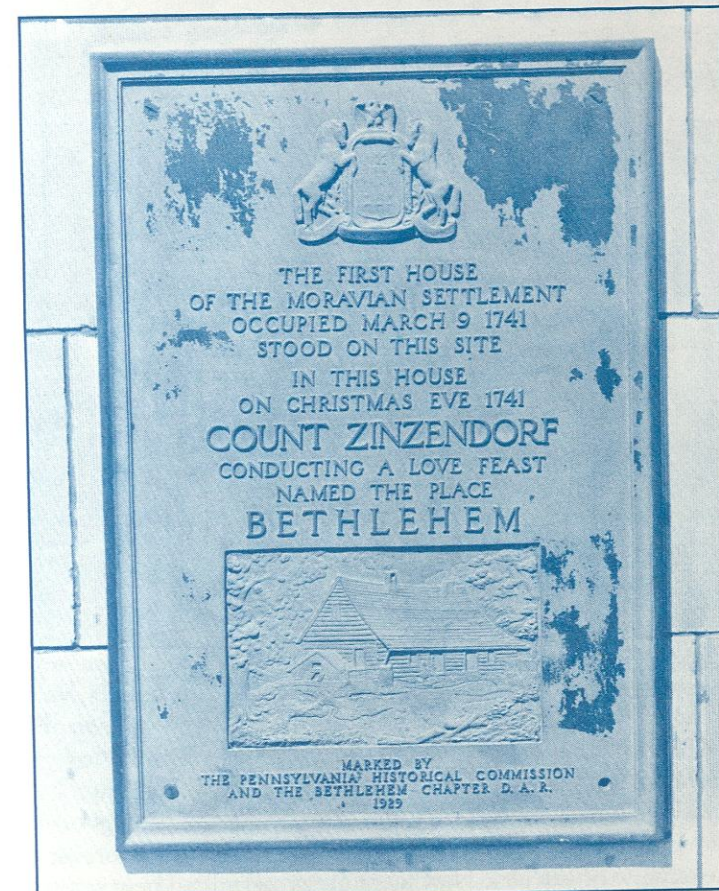


Plate on Southeast Corner of Hotel Bethlehem.
Photo Credit: Hub Willson

ARCHITECTURAL ATTRIBUTES OF HISTORIC BETHLEHEM

James G. Whildin

Welcome to Bethlehem and three Centuries of Architectural History. As you walk from Platz to Platz during Musikfest, you are walking the very heart of Bethlehem — for Bethlehem was founded in 1741 and has developed from this historic core ever since. In the space of a few blocks are buildings ranging from log cabins to Steel Skyscrapers.

Bethlehem was founded in 1741 by the Moravians, a protestant religious group from Germany who came to America as missionaries to the Indians. The earliest buildings were log and the largest surviving example is the *Gemeinhaus*, or community building on Church Street. The *Gemeinhaus* was the second building in Bethlehem and is now the *Moravian Museum*.

At first, all activities of the Moravians were housed in the *Gemeinhaus*. The center of the second floor housed the Saal, or meeting room, which was used as a chapel. This core portion of the building was built of 32' long white oak logs dovetailed at the corners. (You can see this technique at the restored Springhouse by Familienplatz.) The west, or left side of the *Gemeinhaus* as you face it from Church Street, was built at the same time as the Saal section, and housed the kitchen and rooms for Count Zinzendorf, the patron of the Moravians. This portion was completed in 1742 and the eastern extension added in 1743. The roof with the Germanic "kick" at the eave housed 2 floors of attic space and had two rows of dormer windows. The upper row was removed after 1900. Several other log buildings remain in Bethlehem and are used as private residences.

Cont'd. next page



1986-87 Concert Season

September 27, 1986	Otto-Werner Mueller, conductor
	Joanne Pearce, pianist
November 1, 1986	Henryk Kowalski, violinist
January 24, 1987	Paul Neubauer, violist
February 28, 1987	Grant Johannesen, pianist
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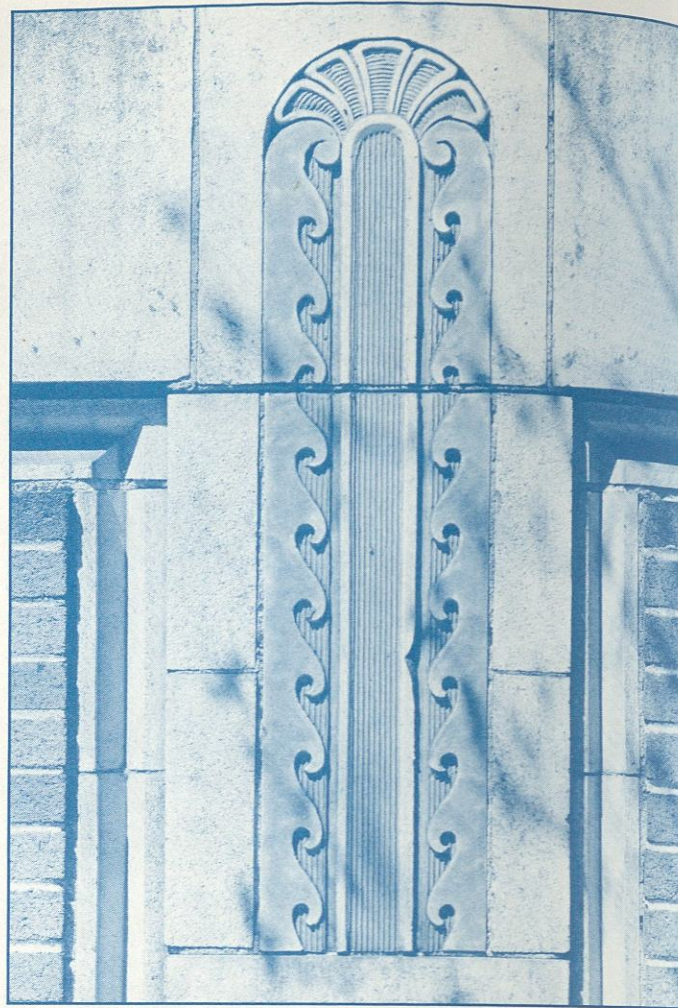
In 1744 the Moravians built the first stone building — the Single Brethren House, now part of the *Single Sisters House* on Church Street. The *Bell House* (1746-8), the *Second Single Brethren House* (1748), the *Old Chapel* (1751), the *Tannery* (1761), the *Waterworks* (1762), and the *Widows House* (1768) soon followed. The buildings were of exposed stone with brick arches over the windows. Typically the small paned windows were symmetrically arranged around a central door of a herringbone pattern. The roofs were either gambrel or gable — some with upper attic hipped to create a “jerkin” end. The dormers were usually in two tiers and a plaster cove molding eased the transition from wall to eave. Often the roof material was clay tile. The *Sun Inn* (1758), once visited by George and Martha Washington and now a restaurant and museum run by the Sun Inn Preservation Association, can show you an interior view. The central hallway and stair with flat painted balusters often occur in Moravian Buildings. Please note also the use of both fireplaces and tile stoves for heat in the Inn.

The 19th century opened with the culmination of stone buildings in Bethlehem — *Central Moravian Church*. The stucco finish and Greek revival details of the Cupola columns and interior door trim signaled the end of a dominant Germanic Architecture and the beginning of a style in Bethlehem more in keeping with American national trends. The chippendale railing at the belfrey and classical columns helped the transition into the Federal Period.

In 1810, the first true “Federal” building, the *John Sebastian Goundie House* on Main Street was built. The house, now a museum and shop operated by Historic Bethlehem Inc., was the first brick structure in Bethlehem. The brick pattern and detailing is more delicate than the former stone work. The exterior door trim and interior moldings reflect the classical Greek influence of the period. The windows, while still symmetrical, are larger and more elegant in proportion. The floor boards are narrower and the fireplaces more domestic in scale. The dormer windows with curved molding and trim show Bethlehem had moved from the frontier town into the mainstream of American Architecture.

The industrialization of Bethlehem with the Lehigh Canal in 1829 and the Lehigh Valley Railroad in 1853 changed Bethlehem again. New industries brought new wealth and the exuberance of the Victorian Age. The *Station for the Central Railroad of New Jersey*, now the *Main Street Depot restaurant*, captures the imagination of the new age. Color is used and buildings spring alive. Large brackets support roofs in new ways and slate is the dominant roof material. Glass expanses are larger and used more freely as technology permits. Main Street abounds with commercial Victorian buildings. Large glass storefronts, ornate wood trim and doors, spired roofs and turrets show the imagination of the Age.

With the arrival of the 20th century, new styles appear in Bethlehem. The Art Deco Movement can be seen in the *Lincoln Apartment building* (entrance on 84 W. Market Street) and the Art Moderne styling is evident at *C. Leslie Smith / Confetti Cafe building*, both on Main Street. But the skyscraper is the 20th century building type that changed the face of America, and the *Hotel Bethlehem* is a good example.



Lincoln Building.
Photo Credit: Hub Willson

The Hotel Bethlehem, based on the “Chicago School” of Architectural Design, combines detailed brick patterning, elaborate limestone carvings and large window openings with classical motif into a soaring building changing forever the skyline of the city. New technology permitted new spans, new interior open spaces, new possibilities for design. And adjoining this symbol of tomorrow is the site of Bethlehem’s first house — built of logs!

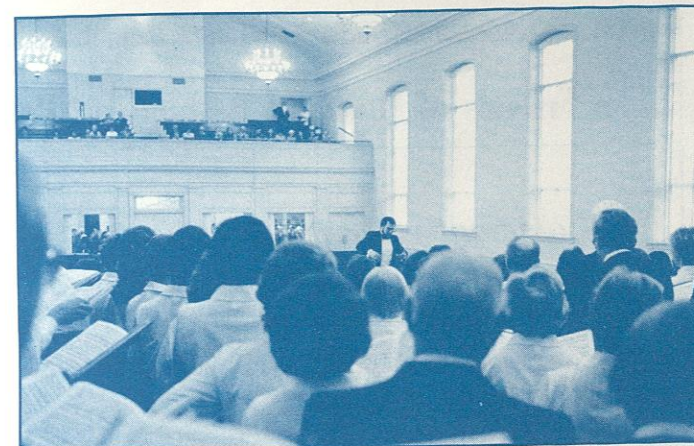
In the course of two blocks, three centuries of design and living are apparent. Enjoy them and your stay in Bethlehem!



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The Bach Choir of Bethlehem under Conductor and Music Director, Greg Funfgeld, 1985. Photo Credit: Bernhard Seuss

BACH IN BETHLEHEM

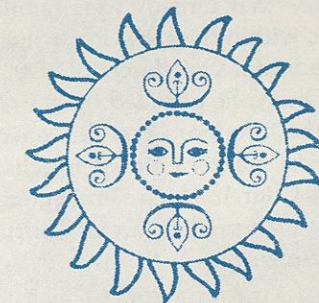
Nancy Freed

The Bach Choir of Bethlehem is a 140 voice choir of international recognition with both its home and heritage in Bethlehem, Pennsylvania. The Music Director and the Board of Managers of the choir strive to maintain its unique dual posture: as a vital performing ensemble devoted to the music of Johann Sebastian Bach, and as a living piece of American cultural history — the oldest Bach Choir in the United States.

The men and women of the present ensemble, most of whom are amateurs coming to the choir from all walks of life, are the continuing link in a long chain of musicians who have shared this love of Bach's works. In fact, the love of his music was the genesis of the choral group that would later be known as the Bach Choir of Bethlehem, for surely in 1882 J. Fred Wolle, then a 19 year old organist and the choir's founder, did not set out to make history. At the time Wolle was content to have his Bethlehem Choral Union singing the works of Handel, Haydn, Mozart and Mendelssohn, many of which had become standard repertoire. A study sabbatical to Munich, Germany in 1884, however, put the masterpieces of J.S. Bach into Wolle's hands for the first time. While there he heard a large German chorus sing Bach's “St. John Passion.” It was that experience which set into motion Wolle's vision for his Choral Union — a vision that would significantly alter the course of choral performance in America.

Upon his return to Bethlehem, the Choral Union gave the first American performance of the “St. John Passion” in 1888. The “St. Matthew Passion” followed in 1892, again (impossible as it is for us to imagine) never before heard in the United States! Yet even those singers could not master the complexities of the monumental “Mass in B minor,” and the group subsequently disbanded when Wolle insisted on the work. Then in 1898, Ruth Porter Doster and her committee gathered musicians in the area and on December 5, 1898, with the choir of the Central Moravian Church as a nucleus, a chorus of 80 singers began learning the “Mass.” That rehearsal marks the date of the official organization of the Bach Choir of Bethlehem. The Moravian influence was more

Cont'd. next page



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than coincidental — they already were familiar with a rich heritage of music within their services which was very close to Bach's own tradition. On March 27, 1900, after 14 months of preparation, Dr. Wolle presided over the first complete performance of the "B minor Mass" in America. (Today, one can see an historical marker on the Church Street wall of Central Moravian Church which commemorates the occasion.) It was an auspicious beginning for the century, and for the Bach Choir of Bethlehem.

The reputation of the Bach Choir quickly spread, and in the early 1900s the pattern was set for the three-day Festival, held each year in May. In 1949 a second identical weekend of performances was added. Packer Memorial Church of Lehigh University has been the home of the Festivals since 1911. Guarantors throughout the country ensure the financial stability of the organization, and enable world-class soloists and professional instrumentalists to participate in the Festivals. Since the death of J. Fred Wolle in 1933, the choir has had but five permanent Music Directors, including conductors and musicologists Bruce Carey, Ifor Jones, Alfred Mann, William Reese, and the present conductor, 33 year old Greg Funfgeld. Interestingly, just as did the choir's founder, Mr. Funfgeld came to Bethlehem (in 1976) as a young conductor and organist. Guest conductors of the choir have included Eugene Ormandy and, as part of last year's Tercentenary Festival, Sir David Willcocks. In 1976, the Bach Choir accepted an invitation to sing the "Mass in B Minor" for the 51st International Bach Festival in Berlin, giving the only completely American performance at that Festival. They later offered Choral Evensong in the St. Thomaskirche of Leipzig, the church where Bach had been Kantor for many years, thus completing a circle of inspiration that had begun with Wolle in Germany fully eight decades before.

Today, and as the Bach Choir moves toward the completion of its first century, the challenge will continue to lie in meeting the demands of ever more sophisticated audiences. They want to hear not only the thrilling sound of a large choir but also, thanks to a plethora of "authentic" live and recorded performances of Bach's music, they listen for more subtle elements of style. This is a wonderful by-product of the decades of Bach scholarship begun in the 1950s with the bicentennial of the composer's death. This research has restored original scores in a critical edition of the complete catalogue, *Die Neue Bach-Ausgabe*, (NBA) still in progress.

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Among the young musicians aided by the organization are two who are appearing in the Musikfest '86 Candlelight Concerts:

Martha Schrempel, pianist
Barry Snyder, pianist

It has also spawned an interest in period instruments and their technique, and, in general, has helped to reveal a clearer path to the Master's intentions.

The Bach Choir of Bethlehem is highly trained in the elements of German Baroque style, including its articulation and phrasing, German diction and vocal technique, all integral components of Bach's music. Membership is by audition only, and all members are periodically heard to insure their best placement in the ensemble. They rehearse weekly throughout the year and are asked to devote a few weekends each season for added rehearsals. Yet the core of this remarkable institution continues to be the abiding love of the music and the commitment to the whole given by each member, including the gifted instrumentalists of the Bach Festival Orchestra who join the choir for performances. Following their concert last August for the Hymn Festival of the International Hymn Societies of America, Ireland and Great Britain held in Bethlehem, a music journalist of THE DIAPASON wrote:

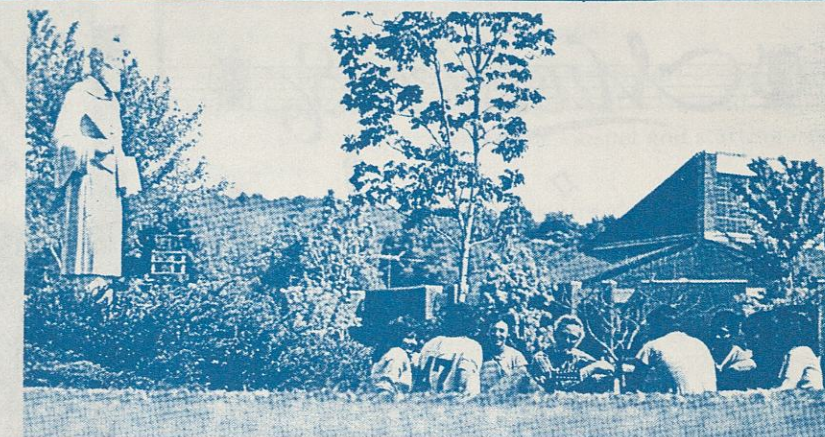
"The performance by the Bach Choir was a delightful presentation of cantata movements and excerpts from the 'Mass in B minor.' Responding to Funfgeld's superb directing, singers and instrumentalists gave a rhythmic performance in excellent style, which conveyed exuberance and a love for the music."

It is a privilege for the choir to perform for Musikfest audiences — and it is a chance for many more to hear the choir's beautiful music than could possibly get tickets for the

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annual Festivals. In an effort to make accessible more of the choir's performances, a pair of Christmas concerts in mid-December has been added to the Bach Choir's yearly schedule. All seats will be available to the public. (See display ad on page 10.)

The choir's Musikfest concerts will be held on Sunday, August 24 at 4 and 7:30 PM at First Presbyterian Church, 2344 Center Street, Bethlehem. Parking is available at the church.

Joyce Lukehart, *A Short History of the Bach Choir of Bethlehem*

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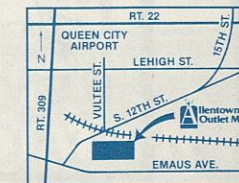
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ANNA NITSCHMANN

Catherine B. Weidner
HANDMAIDEN OF THE LORD

When a small group of Moravians founded Bethlehem in 1741, men bought land, felled trees, built buildings. Anna Nitschmann went about making friends, breaking down barriers, visiting nearby farms — sowing seeds for Christian work in surrounding areas.

Anna, a little shepherdess, born in Moravia in 1715 to David and Anna Nitschmann, descendants of members of the ancient "Unitas Fratrum", became known as the "most noteworthy woman of her time in the Moravian Church." She was a woman to be admired, loved, and emulated in all stages of her life as a child, as a teenage "single sister", and as a faithful wife. At a very early age she was self-assured with strong qualities of leadership, a winning personality, determination and courage. She exemplified a total commitment and deep sense of "call" to seek and follow God's will throughout life, a life consecrated to unselfish service.

Anna grew up in Moravia, now Czechoslovakia, where after the Thirty Years War, protestants were not allowed to worship freely. Rather than deny their beliefs, the Nitschmann family, with other followers of John Hus, fled into Saxony in 1725 to the estate of Count Nicholas von Zinzendorf, a wealthy nobleman, where Moravian refugees had begun the settlement of Herrnhut.

During a great spiritual renewal in 1727, since called the "birthday of the Renewed Moravian Church", Anna totally committed her life to the Lord's work. She quietly formed a club among the nine girls then living in Herrnhut, organizing them into a sort of miniature congregation. Recognizing her leadership qualities, the community made her a member of a small inner circle which met for special services.

During these early years of the Moravians at Herrnhut there was no ordained clergy, so the brethren had selected twelve Elders for spiritual supervision. In 1730 when a new Chief Elder was to be elected, women of the settlement demanded that a Chief Eldress also be elected to serve their needs. Despite disapproval, four names were submitted, among them that of 14 year old Anna Nitschmann. Selected by lot, Anna was named the first Chief Eldress of the Moravian Church. Count Zinzendorf sharply suggested that she withdraw. Anna, however, humbly but firmly accepted, believing that the Lord had spoken through the lot, therefore it was her duty to serve.

Six weeks after election, the new Chief Eldress led in organizing the older girls and unmarried women who pledged to subordinate their entire lives in all their relationships — including marriage — to the service of Christ and the church. Thus began the "Single Sisters" choir.

Anna lived at home until age 17, supporting herself by spinning wool, after which she moved into a house with thirteen other "single sisters", strengthening their spiritual life by much prayer and burning zeal.

At that time, marriages were proposed by the congregation boards and submitted to the lot for decision. Though marriage was suggested to Anna on two occasions, she promptly refused, wishing to continue as leader of the Single Sisters.

The most unique experience of her life came when Anna was 18, an experience in which no other woman has followed. The Chief Elder resigned because of ill health. Until such time as his successor, Leonard Dober, could return from the West Indies where he was a missionary, young Anna was selected to function as acting head of the Moravian Church. She looked after the spiritual affairs of the congregation, concerned herself with questions of doctrine, cast the deciding vote in conferences, gave the parting blessing to the dying. In short, she performed all duties of a minister, except administering the sacraments. The transition from a little

shepherd lass of Moravia to Chief Eldress of the Renewed Moravian Church was without parallel.

The next few years, with Count Zinzendorf and others of the "pilgrim congregation", Anna traveled to Holland, England, and the Baltic states spreading the Gospel and starting new congregations.

In 1740, the Moravian pioneers already in Pennsylvania, feeling the need for a woman's influence, called Anna to come to America with her father and others. While Father Nitschmann felled the first trees for the building of Bethlehem, indeed Anna, with her winning personality, softened many hearts and won friends. Later Zinzendorf himself gave her credit for having started the work here in Bethlehem, though some historical accounts hardly mention her.

When Count Zinzendorf with a second group reached America in 1741, he was at an unusual disadvantage: a stranger, unable to speak the language fluently, and somehow without funds. Anna took command of the situation, offering him funds she had saved. She cared for the group "as though she were the mother of them all." During the next year she joined Zinzendorf and a pilgrim group on three exploratory trips among the heathen Indians to establish missionary work. Crossing rivers and mountains they camped for forty-nine days on the last trip, among poisonous snakes and other wild beasts, Anna often taking the lead with courage and endurance.

This "handmaiden of the Lord", as she was called, was not to remain here long. In January, 1743, returning to Europe with the Count, she continued to work with him, paying particular attention to women's work as they traveled in all the continental countries where the Moravian Unity had spread.

After a year of mourning following his wife's death, friends urged Zinzendorf to remarry. Though Anna had chosen to remain single before, she now accepted his proposal. Three busy years followed their marriage, much of the time visiting congregations established throughout Europe. Together they had worked so closely; together they ended their labors. The Count died on May 9, 1760, Anna following him only 12 days later at age 44. A pioneer in women's liberation, identity, and independence two centuries before her time, Anna Nitschmann is the epitome of Christian womanhood, exemplifying the dignity and worth venerated by Jesus Christ.

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Museums and Galleries



INTRODUCTION

Gerald R. Bastoni

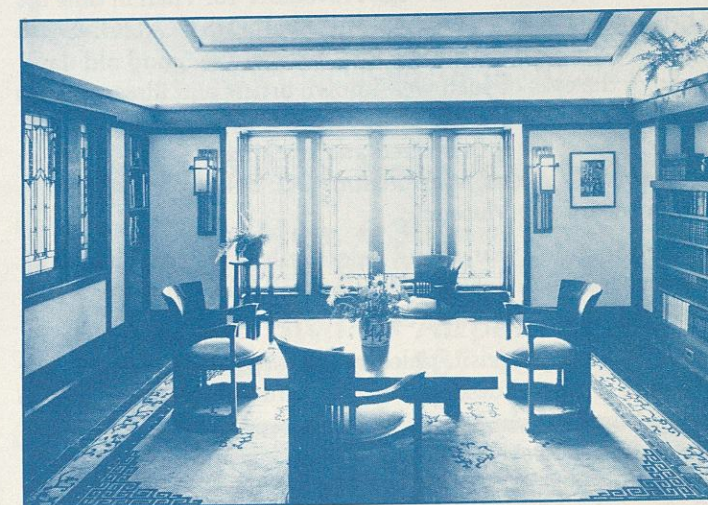
Museums and galleries in the Lehigh Valley offer a rich assortment of exhibitions and activities. Contemporary arts flourish and history is explored through the study and preservation of buildings, objects and archives. Through its museums and galleries, this community recognizes its debt to the past while continuing to support creativity in the present.

"There is a relationship between the hours of our life and the centuries of time," wrote Ralph Waldo Emerson. In Bethlehem, this relationship is evidenced by the many carefully conserved or restored buildings that give a sense of continuity to three centuries of progress. From its beginnings in the mid-eighteenth century as a Moravian settlement, through the American Revolution and the Industrial Revolution, to its modern status in the heart of the Lehigh Valley, Bethlehem has remembered its most important asset, its people, and their role in the growth of the region and the nation.

Today, for a nominal admission fee or donation, you and your family may visit all these remarkable structures in Bethlehem which trace the town's colorful history from colonial to modern times. These museums are open during

Musikfest as well as throughout most of the year; hours and fees vary.

A special, all-inclusive "WALK INTO HISTORY" ticket will admit Musikfest visitors to all historic Bethlehem sites plus an introductory film at the Bethlehem Area Chamber of Commerce Visitors Center at a reduced price. See page 51 for more details.



Library from the Francis Little House, 1912-1914 by Frank Lloyd Wright (1867-1959) on permanent display at the Allentown Art Museum.

ALLENTOWN ART MUSEUM

Suzanne S. Fisher

As well as filling your ears with the fine melodies of Musikfest, come to the Allentown Art Museum and feast your eyes. Founded in 1934, the Museum has been a cultural force in the Lehigh Valley. It has been located at Fifth and Court streets, Allentown, since 1959. Currently on display from the permanent collection are Renaissance, Northern European and American paintings and sculpture. The Library, designed by Frank Lloyd Wright for the Francis Little House, is a pleasant place to spend a quiet moment. Children will enjoy a visit to the Max Hess Junior Gallery ARTSPACE where the Explore Structure, exhibits and hands-on displays test their senses.

Throughout the summer the exhibition DUTCH MASTERWORKS FROM THE BREDIUS MUSEUM: A CONNOISSEUR'S COLLECTION will be on view. Allentown Art Museum is one of six museums nationwide to host this show of fifty 17th century paintings that have never before left the Bredius Museum, The Hague, The Netherlands. Rembrandt's *Bust of Christ* and *Rest on the Flight to Egypt* are part of the exhibition, which continues through August 21. The show is made possible in Allentown by The Harry C. Trexler Trust and was organized by the Haags Gemeentemuseum,

Cont'd. next page



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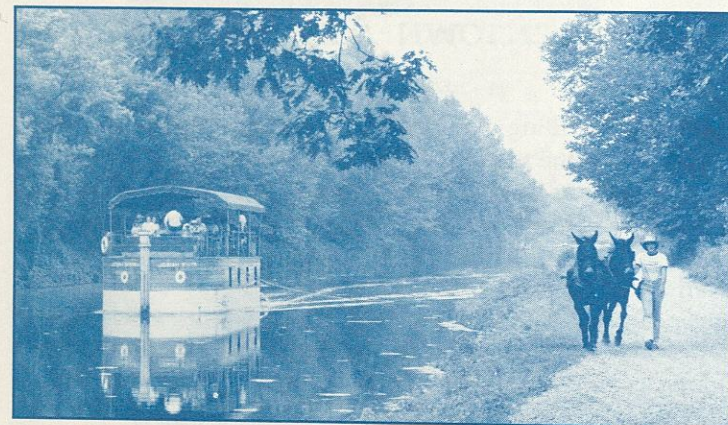
Gossamer Flemish laces from the Museum's textile collection make up the show *A DELICATE ART: FLEMISH LACE, 1700-1940*, on display through October 19. Textile shows from the Museum's extensive collection are always a part of its offerings.

The work of Pennsylvania photographer David Graham will be displayed in the show *AMERICAN BEAUTY*, through September 14. English paintings from the Museum's Collection and on loan from Lehigh University will continue throughout the summer.

The fall season brings a bountiful harvest with the exhibition *A FEAST FOR THE EYES*, a show devoted to food in great art, September 7 through November 16. Then in time for Christmas *THE BEST OF AMERICAN ILLUSTRATIONS* will open November 23. This is a look back at the "good old days" through the eyes of such well-known artists and illustrators as N. C. Wyeth, John Sloan and Frank Schoonover, among others. The show is organized and circulated by the Trust for Museum Exhibitions, Washington, DC. Selections are from the Delaware Art Museum.

The Museum's year-round Sales Gallery features unique handcrafted and unusual gifts. Each fall it expands to become the Holiday Sales Gallery.

We invite you to visit, to learn and most of all to enjoy. The Museum is open Tuesday through Saturday from 10 AM to 5 PM; Sunday from 1 to 5 PM and closed Monday. Admission is free, however, donations are always welcome. The Museum is located at Fifth and Court Streets, Allentown, 1/2 block north of Hamilton Mall. For more information, call (215) 432-4333.



Canal Boat on restored Lehigh Canal.

CANAL MUSEUM/HUGH MOORE PARK

J. Steven Humphrey

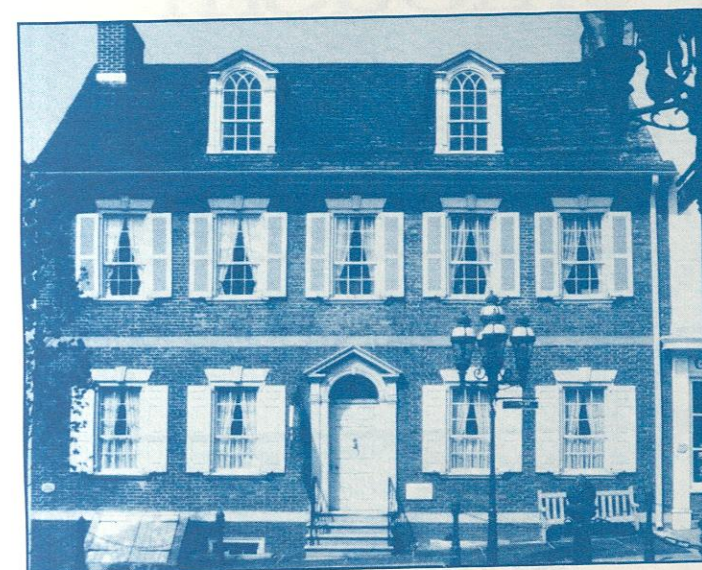
America's canals were built during the late 18th and early 19th centuries by men whose tools were picks, shovels, and wheelbarrows. The hard work, poor living conditions, and disease took many lives. It was these burly men and their water "highway" that began the Industrial Revolution and opened America's frontier. The Canal Museum in Easton is dedicated to the memory of these men and the people who worked and lived on the canals which they built.

A visit to the Canal Museum and Hugh Moore Park brings into clear focus the total effect which canals had on America and her people. The main exhibits include themes such as "Canals and Economic Development," "Canals and Technology," "Life on Canals" and "Canals Today." These subjects come to life through the use of audiovisuals, fiber optics, and a "talking" canal boat stove. A favorite among the children, the stove describes its former life aboard a canal boat, while in the background the visitors hear the sounds of animals, machinery, and music that greeted the boats on their journeys from mine to market and back.

Once you have seen and heard what canal life was like, you will wish you could go back in time, if just for a short while, and go for a leisurely ride along the canal. You can at the Hugh Moore Park! The Canal Era lives again as you board the *Josiah White* for an hour-long trip down the restored Section #8 of the Lehigh Canal. The quiet scenery and the steady "clip-clop" of the mules' hooves will carry you back to days gone by. You will pass by industrial ruins, canal structures, and our Locktender's House (which you can visit later at your leisure). Picnic pavilions, hiking trails, a bike path, canoe and pedalboat rentals, and a special playground are also available for your enjoyment.

The Canal Museum is located on Route 611 south of Route 22 in Easton, and is open year round, Monday through Saturday 10 AM to 4 PM and Sunday 1 to 5 PM. Admission is \$1.00 for adults and \$.50 for children 5-12. The Canal Boat operates in the Hugh Moore Park, which can be reached by exiting Route 22 at Easton's 25th St. exit and driving south

for two miles. The *Josiah White* runs on Wednesday through Saturday at 11 AM, 1, 2:30, and 4 PM. On Sunday, it departs at 1, 2:30, and 4 PM. In September, the boat runs on weekends only at 1, 2:30, and 4 PM. The price for the combined boat ride and Locktender's House tour is \$3.00 for adults and \$1.50 for children 5-12.



Goundie House.

Photo Credit: Stephen G. Young

HISTORIC BETHLEHEM INC.

THE GOUNDIE HOUSE

Elissa Rudolph

John Sebastian Goundie would be amazed if he could see his partially restored house at 501 Main Street today. Not only would he be able to see the formal dining room and country kitchen returned to the 1810-40 period, but he would join visitors in watching the next phase of interior restoration: returning bedrooms and hallways to the second floor, opening of fireplaces long unused, and acquiring furnishings reminiscent of the time when Goundie and his family resided here. To be historically accurate, this phase of restoration has involved months of careful investigation, including the removal of layers of paint to reveal the original colors, measurement of chair and handrails and baseboards, and photographic documentation of each phase of the work. Mr. Goundie would surely approve.

This Federal-style house, believed to be the first brick residence in the community, is owned and operated by Historic Bethlehem Inc. (HBI), a nonprofit organization dedicated to preserving Bethlehem's rich heritage through acquisition, restoration, and preservation. The present restoration work when completed will provide an accurate view of early 19th century domestic life in Bethlehem.

HBI's administrative offices and its Museum Shop are also located in this house. The Museum Shop offers handcrafted items representative of local artifacts or of the early Moravian Community as interpreted in HBI's museums and through its public programs. The Goundie House on Main Street, however, is only one of the restored structures HBI makes available to residents and visitors to Bethlehem.

Cont'd. page 56

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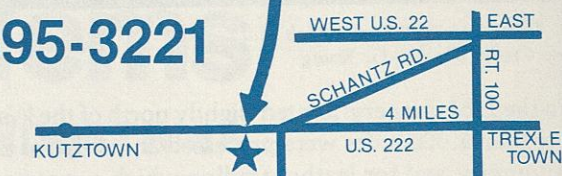
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THE 18TH CENTURY INDUSTRIAL AREA

This area is located below Main Street along the banks of the Monocacy Creek. Economic activities in this, Bethlehem's original manufacturing quarter, supported the early Moravian Community. The site offered a constant source of water power, fresh drinking water from an abundant spring, and a steep hill — 90 vertical feet — to separate the residential community from the noise and smell of these craft and manufacturing activities. From the 18th Century Industrial Area, the Moravians gained direct access to the Atlantic Ocean by way of the creek and the Lehigh and Delaware rivers, very important for their missionary and trade activities.

In little more than ten years after the Community's founding, this busy complex housed nearly 40 industries in such structures as the butchery, tannery, tawry, dye house, soapworks, pottery, nailsmithy, oil mill, and grist mill. Some structures have been restored; others no longer exist. Today only one wall of the original pottery remains at the head of Ohio Road and Main Street; foundations of the butcher's residence and dye house and dwelling give an indication of the earlier manufacturing quarter.

Originally water was carried up the hill to the Community, by horse and wagons, as well as by buckets carried by members of the Community. There were many accidents and injuries and in 1754 the first structure housing a water system was constructed. By 1762, the Community had grown and improvements to the system were made to pump the fresh spring water 90 vertical feet up to a wooden collecting tower on Main Street — a site opposite the Pottery, where Central Moravian Church stands today. The 1762 Waterworks is considered the first municipal water-pumping system in the American Colonies and is a National Historic Landmark.



1761 Tannery & 1869 Luckenbach Mill.
Photo Credit: Stephen G. Young

In the 1761 Tannery, located slightly north of the Waterworks, more than 2,000 hides were processed annually for use by the Community and for leather trading which supported in part the Moravian missionary work. While many in the Community complained of the clinging smell of tanbark and acids used to treat the hides, it was a major manufacturing activity in early Bethlehem. The original tanning vats have been excavated and visitors learn about the two-year process of converting hides into leather in this museum. *Cont'd.*

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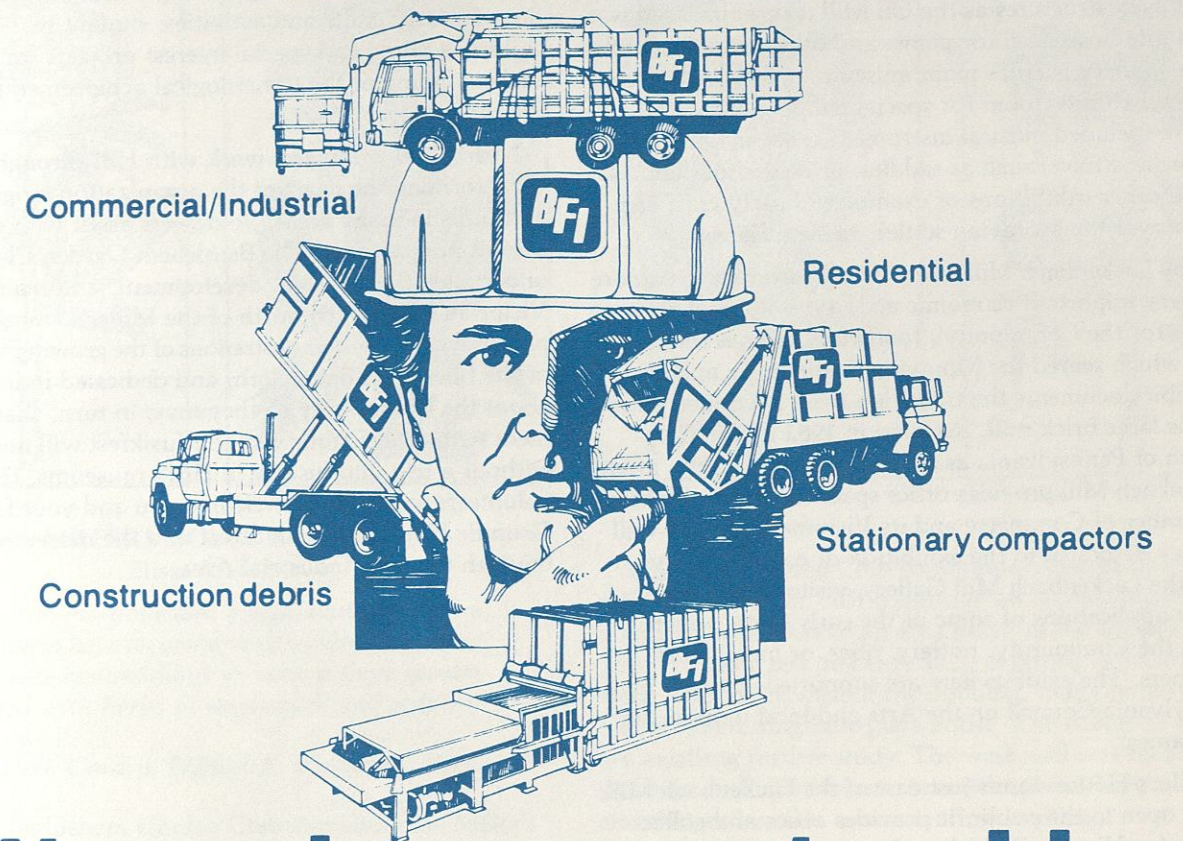
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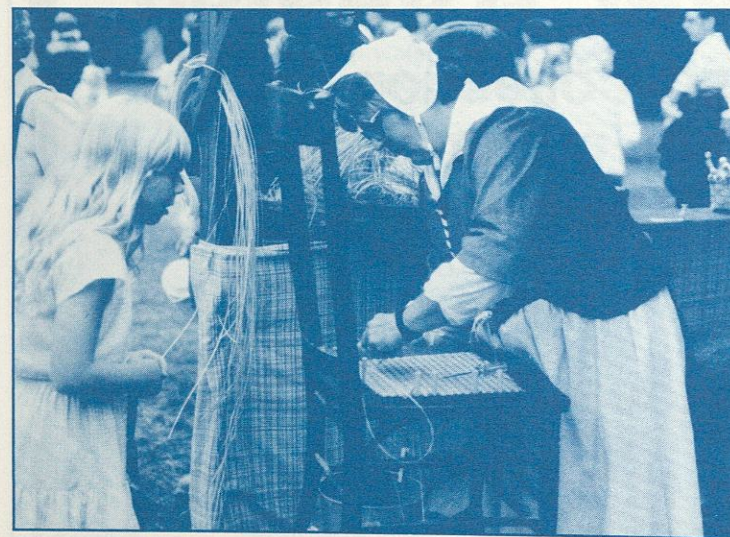
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There are workshops for spinning and weaving, as well as pottery, in the Tannery. Exhibits also include working scale models of such structures as the Oil Mill where flax seed was processed into linseed oil for paints and other manufacturing uses. The Tannery is HBI's main museum facility and offers a Changing Exhibits Room for special temporary exhibits, which have included musical instrument construction, leather for land travel such as saddles, bridles, shoes and hat boxes, and other exhibitions of examples of early craft and manufacture of the Moravian settlers of Bethlehem.

The 1869 Luckenbach Mill offers the opportunity to explore another very important economic activity: milling of flour and grains for the Community's foodstuffs. This is the third grist mill which served the Moravian Community and a small exhibit documents the transition from a wooden structure to this large brick mill. Restored in 1982 by the Commonwealth of Pennsylvania as an adaptive use facility, today the Luckenbach Mill provides office space for the Bethlehem Area Chamber of Commerce and its Visitors Center, as well as a Gallery dedicated to the exhibition of contemporary crafts. In the Luckenbach Mill Gallery, visitors can see contemporary applications of some of the early crafts which supported the Community: pottery, fiber, or metal work, among others. The exhibits here are supported, in part, by the Pennsylvania Council on the Arts and local individuals and companies.

The Miller's House stands just east of the Luckenbach Mill. While not open to the public, it provides office and collections space for Historic Bethlehem Inc.



Janet Andre, Caner.
Photo Credit: Stephen G. Young

The ten-acre area known today as the 18th Century Industrial Area was leased to HBI by the City of Bethlehem. Structures and sites have been saved for interpretation by costumed volunteers; craft techniques and manufacturing activities are explained by means of working models and discussions; and numerous festivals and projects are held in the shade of trees along the Monocacy Creek. Tours are offered from April through December, \$2.50 for adults, \$1.00 for students and senior citizens, free to members of the Friends of HBI.

In addition to Musikfest activities, HBI offers an annual Shad Festival in early May, Living History Days demonstrations of early crafts and activities, student workshops, children's tours, and special interest projects for an understanding of the technological achievements attained by the early Moravians.

Nearly 500 volunteers work with HBI throughout the year, forming the heart of the organization by giving time and skills in many areas. Volunteers assist with research and exhibit preparations. The Bethlehem Garden Club has undertaken the research, development, and maintenance of a Victorian-era Garden north of the Miller's House. Volunteers plant flax and give demonstrations of the growing and processing of the fibers into linen cloth; and dedicated individuals learn about the Community so they may, in turn, share the excitement with others. Your visit to Musikfest will not be complete without a trip into history in HBI's museums. HBI's staff and volunteers are ready to welcome you and your family to the Goundie House on Main Street and the museums located in the 18th Century Industrial Area.

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MILLER'S HOUSE GARDEN

Elissa Rudolph

It is a commodious and a pleasaunt thyng to a mansion to have an orcherde of sundry frutes, but it is more commodious to have a fayre garden repleted with herbs of aromatyck and redolent savours.

The Herb Garden, Frances A. Bardswell, 1911

When the Bethlehem Garden Club completes the Miller's House Garden Project in the 18th Century Industrial Area, the city will have yet another point of interest with which to beguile visitors and residents alike: a *fayre* garden filled with *aromatyck* herbs, flowers and fruit trees.

The Miller's House, while not a mansion, is a two story stone structure built in 1782 with the addition of a second floor constructed of brick in 1834. Several millers and their families resided there, with the Luckenbach Mill only a step or two away. At one time, the Mill office connected the two buildings.

The Mill changed considerably through the years, but the Miller's House remained solidly standing along Old York Road, silent witness to the decline of the area during the early 1900s.

When Historic Bethlehem Inc. (HBI) leased the Industrial Area and its buildings in 1957, the Miller's House became a rental property lived in by a succession of tenants. Today, the building houses HBI's library and offices.

Three years ago, the Bethlehem Garden Club approached HBI with an idea they had had for some time. They proposed an herb garden possibly situated somewhere in Bethlehem's Historic District. HBI suggested the area adjacent to the Miller's House, specifically the north side of the structure. This garden would be large enough to incorporate many plants indicative of what would have been found in gardens in the Victorian Era. A committee of Garden Club members chaired by Mrs. Carl Ruch and Mrs. Ellery Royal, then President, began to plan the Garden and to do the research necessary to produce, eventually, an authentic 19th century garden in the center of a 20th century city. The Miller's House Garden Project began.

While the Garden Club committee investigated possible growing materials, HBI conducted an archaeological dig with qualified volunteers in an area north of the Miller's House. Three random test pits were dug, exposing remnants of a stone wall to the west of the building, many pottery shards, and an interesting blue glass bottle. The historical artifacts are awaiting further study. The west wall was rebuilt by students at the Bethlehem Area Vocational-Technical School and the garden area awaits its first seedlings.

The Garden Club committee plans a Germanic four-square garden with rectangular raised beds in the center, a configuration common in the late nineteenth century. Grassy borders will line the perimeters and close to the house, rosebushes and peonies will give a first impression of beauty and fragrance. At the far end of the garden, gooseberries and currants will be planted among flowering quince and cherry trees.

In the east and west grass beds, tall perennials such as hollyhock, iris, foxglove, and yarrow will enclose the garden, lending color and history to the picture. Hollyhocks, or "hollihocks", of white or scarlet color will share space with iris, also known as *floure-de-luce* of Florence. The juice of iris flowers was used to relieve cramps and convulsions, and, in a completely different manner, to help with serpents' bites. Foxglove, another tall plant with white or purple flowers, has leaves that produce *digitalis*, a heart stimulant: its flowers boiled in water or wine were said to cleanse the body. Golden yarrow, also known as *Achilles yarrow* because it was used to cure the mythological hero soldier's wounds, will be grown along the garden walls, too.

The raised beds in the center will be filled with herbs for drying, fragrance and utility; lavender and costmary for dried flower arrangements; heliotrope and lemon balm for fragrance; basil and marjoram for culinary uses. Certain vegetables and other flowers would find their way in among the herbs in the garden's central areas, too.

To watch over all the growing things, the committee plans to plant a *Sambucus Nigra*, a black elder, in one corner of the Miller's House Garden. Only good spirits live in the black elder, or so the superstitions say. Its boughs are jointed

at odd angles, its bark, rugged; but the black elder's flowers have a sweet aroma and the purple berries are useful for dyeing cloth.

The Miller's House Garden Project awaits the completion of the east and west walls before topsoil can be brought in and the central, raised beds constructed.

THE PRESENT HERB GARDEN

Meanwhile the Garden Club committee members are continuing their education and research by planning field trips, trying new or unusual plants in their own gardens, and demonstrating, on a smaller scale, a living, evolving herb garden at the south end of the Miller's House.

This smaller version of a useful herb garden is presently in two sloped beds along steps leading down into the 18th Century Industrial Area. The Garden Club committee maintains the beds, practicing, perhaps, for more complex chores when the north garden is completed. Today, the South Herb Garden is a growing exhibit of herbs used for fragrance, teas, cooking and, simply, ornamental purposes.

Planted here are citrusy lemon balm and fragrant lavender to provide sweet aromas; tansy, peppermint and costmary can be steeped for tea; dark green parsley and narrow-leafed chives add special flavoring in cooking; and tall plume poppies and silver-green lamb's ears are decorative. Medicinal herbs such as rue, comfrey and foxglove also grow profusely in the South Herb Garden.

The *fayre* gardens, one in the planning stage, one living at the south side of the Miller's House, are both indicative of the types of gardens found in Bethlehem in the late 1800s. The gardens combine utility, ease of maintenance, and beauty for true re-creations of what once was.



Victorian Parlor — Kemerer Museum.

KEMERER MUSEUM

Sue Adleman

Stepping into the Kemerer Museum at 427 North New Street is like stepping backward one hundred years. A visitor is introduced to a world of antique furniture, Oriental rugs, Bohemian glass, Currier and Ives prints, early Bethlehem oil paintings and an unusually fine group of locally made grandfather clocks displayed in a warm setting of a private home. One of the oldest fire engines in the United States, built in London in 1698, is on display in the Fire Annex.




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In addition this year, another advantage of a visit to Kemerer is that one may view in the Prichett Gallery the important historic buildings of the Lehigh Valley without leaving Kemerer's premises. The special exhibit on display is comprised of many miniature models of historically important houses and churches of the area, all done by Mr. Robert Wendler, a retired Bethlehem resident. In addition to the enormous skill and patience expended in reproducing these scale models, Mr. Wendler has researched his models carefully.

Some of the places of interest in the Musikfest area of which he has made miniatures are the Gemeinhaus (1741), site of the present Moravian Museum on Church Street, the Goundie House (1810) on Main Street, the Waterworks (1762) on Ohio Road near Main Street, and the Kemerer Museum (1846), among many others.

The Museum's Changing Exhibition Room will feature ephemera and memorabilia commemorating the restoration of the Statue of Liberty as part of the nationwide celebration planned for July, 1986. The exhibition will include objects lent by Mr. David Spillman of Bethlehem and others drawn from the Museum's permanent collection.

These two exhibits, as well as the rest of the Museum, may be seen from July 7 through August 31 at regular summer hours — Mondays through Fridays, 1-4 PM; Saturdays at 10 AM-4 PM; and the second and fourth Sundays from 2-4 PM. The Museum will be open 11 AM-8 PM during Musikfest, August 16 through August 24. During Musikfest only, a \$1.25 donation is requested for admission to the Museum. As always, member "Friends" are admitted free.

LEHIGH UNIVERSITY ART GALLERIES

Ricardo Viera

The Lehigh University Art Galleries maintain and develop the university's permanent art collection, as well as present temporary exhibitions designed to make visual literacy a result of the university learning experience. The *Ralph L. Wilson Gallery* and *Hall Gallery* are located in the Alumni Memorial Building; *Maginnes Hall* houses the *DuBois Gallery* and most of the painting collection; and the office and workshop are in Chandler-Ullmann Hall. In addition, environmental sculpture is in place on both the South Mountain and Murray H. Goodman campuses.

The summer '86 exhibition in the Wilson Gallery is the Second Bi-Annual Juried Alumni Exhibition. The exhibition is sponsored in cooperation with Lehigh's Alumni Association and features work in all media by Lehigh Alumni and their spouses throughout the United States. The exhibition runs from June 5-August 20.

The DuBois Gallery in Maginnes Hall features the photographs of Bernhard J. Suess from May 28-August 12. Mr. Suess, a Lehigh Alumnus, '76, is a renowned photographer of the Western landscape. His gelatin silver prints (black and white) are reminiscent of the work of Ansel Adams and other pioneer American photographers.

The exhibition titled, *Travels West*, includes photographs taken in national parks that explore the beauty in nature and the grandeur of the open spaces of the West. His photographs have been published in prestigious magazines such as *National Parks* and the *British Journal of Photography*.

Concurrent with Suess's work, the art galleries present in the DuBois Gallery display cases, an exhibition of Lehigh Alumni publications over a 50 year span.

For fall '86, the art galleries will present (in September/October) the 31st Annual Contemporary American Art Exhibition, "The World's Folk Art Church: Rev. Howard Finster and Family"; (in August/October) Salverio Muratori, Architect (1910-1973) "The Thought and the Work"; (in November/January '87) Jonas Dos Santos; (in September/October) August Sander: Photographs; and (in November/January '87) Larry Clark's "Tulsa."

For further information and calendar of events, call or write: Lehigh University Art Galleries, Chandler-Ullmann #17, Lehigh University, Bethlehem, PA 18015, (215) 861-3615. All are free and open to the public. The galleries are open weekdays from 9 AM to 5 PM and on Saturday from 9 AM to 12 noon.

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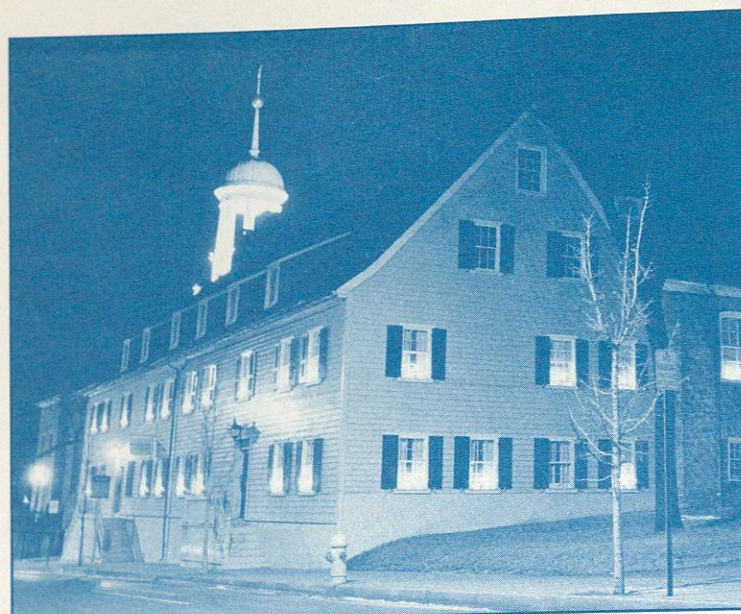
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The Moravian Museum.

THE MORAVIAN MUSEUM

Esther McCandless

The Moravian Museum is located in the Gemeinhaus, the oldest building in Bethlehem. This five-story log structure, covered with clapboard in the mid 1800s, originally housed the entire Moravian Community.

Since its erection in 1741, this Community House has welcomed visitors, among which are included many famous people as well as refugees, Indians, and others who had business to transact with the church authorities.

Today's visitor will be guided on a forty-minute tour of the two main floors. The exhibits are designed to depict the way of life of Bethlehemites in the eighteenth and nineteenth centuries. Displayed are many fine examples of Moravian craftsmanship, including furniture, clocks, silverware, paintings, needlework, musical instruments, toys, and tools. The "Saal," the first place of worship, is located on the second floor. Other "firsts" include the first school, pharmacy, infirmary, and orchestra.

In 1744, the Collegium Musicum was formed for the purpose of raising the quality of the church music. Around 1780 the level of performance permitted the addition of the latest European secular music of symphonies, oratorios, and chamber music to be played in informal concert.

Nearby is the Apothecary Museum which contains the original 1752 fireplace as well as Delft jars and other artifacts used in the early pharmacy.

The Moravian Museum is located at 66 W. Church Street. Regular hours throughout the year (closed during January) are 1 to 4 PM, Tuesdays through Saturdays. Musikfest hours are from 11 AM to 7 PM. The admission charge is \$1.00 for adults and \$.50 for students. The Moravian Museum participates in the "Walk Into History" Tour.

During Musikfest, the one hundred and twenty-five year old melodean and the glass harmonica will be played on alternating days.

THE APOTHECARY MUSEUM

Once known as the oldest drugstore in continuous existence in the United States, the Apothecary was begun in 1743 in the Gemeinhaus, now the oldest building in Bethlehem and today the home of the Moravian Museum.

It is appropriate that "Die Apotheke" exists as a museum today at 424 Main Street rear, with its apothecary garden.

When you tour the Apothecary, you will see not just a "collection" but artifacts which are a part of the Bethlehem community, not assembled from other places as in the case of most apothecary museums. According to Mr. Griffenhagen of the Smithsonian Institute, therein lies its value.

The gems of the Apothecary are the twenty-five Delft jars, ordered from Holland in 1743 with other equipment, to store gums, ointments and resins. All are in good condition with their mustard color tin lids and Latin labels.

The furnace or fireplace was the laboratory where the pharmacist compounded his medicines and chemicals. It has been in the same location since 1752. On counters and shelves are displayed blown glass bottles, mortars and pestles, scales, homeopathic medicine kits, blood letting knives, pill rollers, and square candy jars.

The Apothecary Museum can be reached through the Main Street gate or through the gate from the church green. For an appointment to see the Apothecary throughout the year or for further information, call the Moravian Museum at 867-0173. MUSIKFEST HOURS: The Apothecary is open August 16-24, 1 to 4 PM daily.

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Xi you ji ("Pilgrimage to the West")

THE PAYNE GALLERY

Les Reker, Director

In honor of Musikfest '86, the Payne Gallery will present a unique exhibition entitled "Young People's Art From Shanghai, People's Republic of China." The product of a cultural exchange program between the friendship cities of Shanghai and San Francisco initiated by the Chinese Culture Foundation, the exhibition offers a viewing experience that should appeal to all age groups.

The show includes some 51 artworks, mostly paintings, some gouaches (a method of painting with opaque water-colors), a few papercuts and woodcut prints, and two calligraphy scrolls. Created by the young people of Shanghai aged 7-13 years, the work is imaginative and very colorful, with amazing attention to detail.

A wide spectrum of styles is represented, ranging from impressionistic renderings of flowers and landscapes in bold, vivid colors evocative of such Western artists as Bonnard and Matisse, to subdued monochrome washes and plain ink outline drawings that are characteristic of traditional Chinese methods.

The inquiring eyes and probing sensitivity of the young people has led to the creation of some marvelous scenes observed from nature and contemporary life. While some of the works' themes address the current thaw in cultural relations with the West, the young artists show a remarkable link with China's historical past, including illustrations of episodes taken from Chinese classics. Many are portrayed in a humorous, quasi-caricature and highly personal manner.

This exhibition, funded by the San Francisco Publicity and Advertising Fund, the Chinese Culture Foundation of San Francisco, and the Payne Gallery of Moravian College, will be on display daily throughout Musikfest '86, from 10 AM to 8 PM.

Cont'd. next page



Step into history and savor the atmosphere of an 18th century inn.
Photo Credit: David Gracia, Bethlehem

THE SUN INN

Sharon Baker

The Sun Inn was built in 1758 by the town's Moravian settlers, to provide lodging for travelers. During colonial days and throughout the Revolutionary War, the Inn became widely known as a comfortable, hospitable tavern with excellent food, spirits and accommodations.

George and Martha Washington, John Adams, the Marquis de Lafayette, and 17 members of the Continental Congress are numbered among the Inn's many well-known guests.

For more than 200 years the Sun Inn has been Bethlehem's premier gathering place. Today, travelers and townspeople still come to the sign of the sun to enjoy delectable meals and to view several rooms furnished as they were in the 18th century.

The Inn's continuing success is due to a major restoration project that preserved the building and the spirit of its steadfast service to the community. Interested citizens of the Lehigh Valley formed the Sun Inn Preservation Association in 1971 when the Inn – by then much modernized and neglected – was in danger of being torn down to make room for a new structure on the valuable Main Street property. After a decade of relentless work by the organization, the Inn was restored to its original 1760 appearance with funds from the Commonwealth of Pennsylvania, and reopened with glorious ceremony in 1982.

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Visitors may tour the historic Inn during the year Tuesday through Friday from 12:30 to 4 PM, and Saturday from 10 AM to 4 PM. Tours, given by guides in traditional Moravian dress include a slide presentation and refreshments.

The Inn is open for lunch Tuesday through Saturday from 11 AM to 3 PM, and for dinner 5 to 10 PM, Tuesday through Saturday, including Musikfest.

During Musikfest, visitors will have the opportunity to see many special exhibits at the Inn, and demonstrations by craftspeople in the Main Street Lawn. (Refer to page 74 for more detail).

The Sun Inn hours during Musikfest are 11 AM to 8 PM daily. The admission charge is: adults \$2.00, students \$1.50, and children under 6 are free (including refreshments).

Come visit the lively Sun Inn, 564 Main Street, where history and hospitality live on.

THE WHITEFIELD HOUSE

Beth Pearce

Located in historic Nazareth, the Whitefield House serves as the Library and Museum of the Moravian Historical Society. This three-and-a-half story limestone building was begun in 1740 for George Whitefield as an orphanage and school for Negro children. The Moravian builders also erected two log cabins near the structure; one is standing today. The stone building and log cabin are the oldest existing Moravian buildings in North America. Before completion of the Whitefield House, the Moravians left and began Bethlehem in 1741. Soon thereafter the Moravians purchased the Nazareth tract from the Rev. Whitefield, and Nazareth became a Moravian community.

The Whitefield House was completed in 1743 and immediately occupied by 33 young married missionary couples. It was the first place of worship in Nazareth. A boarding school for Moravian girls occupied the building from 1745-48. Then from 1748-64 the building served as the nursery for children (ages 15 months to 5 years) of Moravian missionaries. From 1855-58 the Moravian Theological Seminary was located in the building. In 1871, the Whitefield House became the seat of the Moravian Historical Society. An addition was built in 1907. The building and land were bought by the Society in 1978.

Cont'd. page 65

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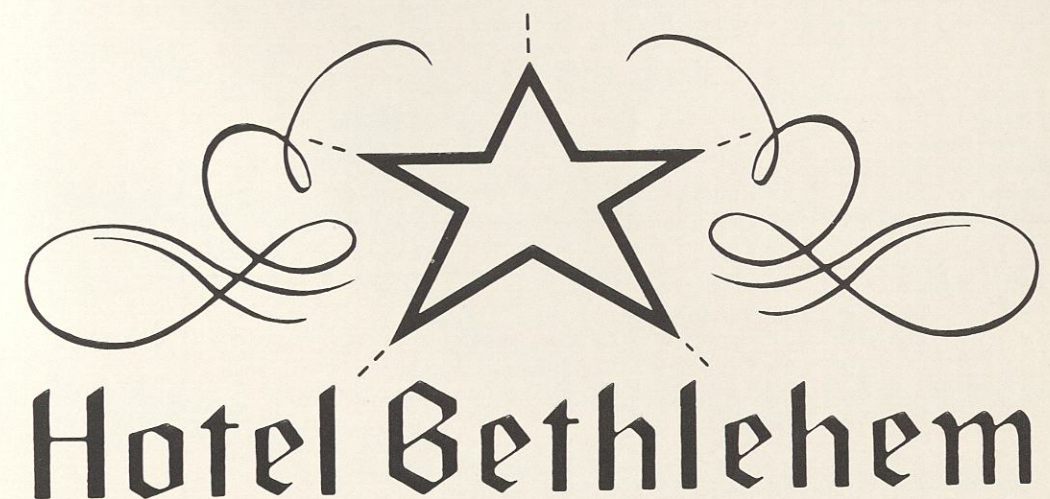
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Musikfest '86 Festival Map

SITES

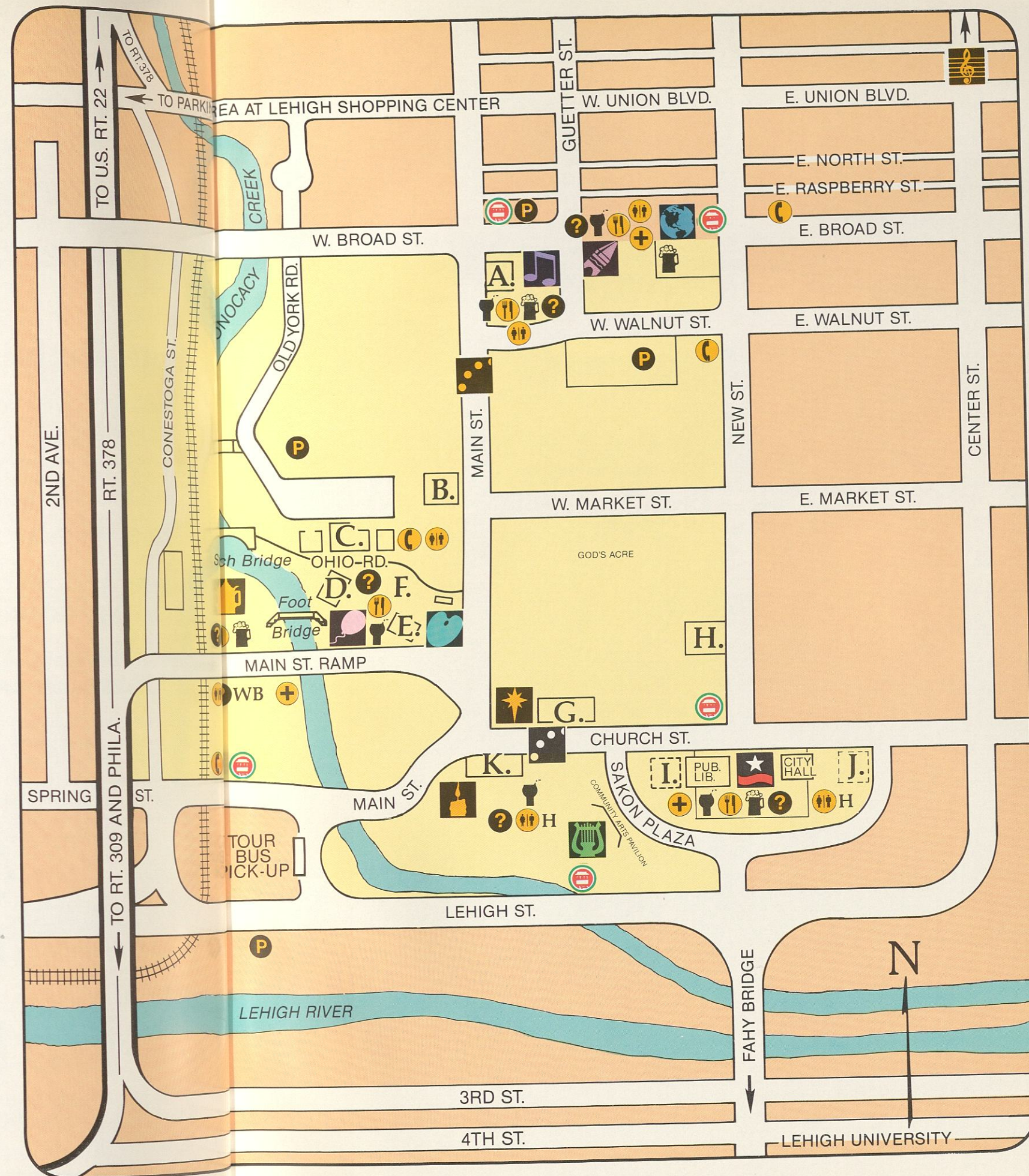
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Musikfest Chorus Concerts
Sponsor: Chrysler First Inc.
Bach Choir of Bethlehem Concerts
Sponsor: First Valley Bank

MUSEUMS & EXHIBITS

- A. 1758 Sun Inn (Museum and Tour Center)
- B. John Sebastian Goundie House
- C. Luckenbach Mill (Bethlehem Chamber of Commerce - Visitors Center)
- D. Tannery
- E. Waterworks
- F. Springhouse (Film: "City in the Wilderness")
- G. Moravian Museum
- H. Annie S. Kemerer Museum
- I. Japanese Serenity Garden & Teahouse
- J. Sculpture Garden (Bethlehem Fine Arts Commission)
- K. Payne Gallery (Moravian College - Center for Music & Art)

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- St. Luke's Hospital & Muhlenberg Hospital Center
- PORTOPLATZ
- H PORTOPLATZ for Handicapped





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The Moravian Historical Society was begun in 1857, the object being "the elucidation of the history of the Moravian Church." To this end, the Society maintains a significant collection of artifacts, documents, printed materials, and manuscript materials relating to the Moravian Church world wide. The museum is on the second floor of the Whitefield House. On display are 18th and 19th century furniture, musical instruments, housewares, ceramics and glass, paintings, and Indian and foreign missions artifacts. Of special note are the collection of paintings by John Valentine Haidt (1700-80); a 1746 pipe organ, the first known made in the United States; a 1759 violin made by John Antes, possibly the first one made in this country; a Huebener tile stove; and a large collection of Eskimo artifacts.

The museum is open Wednesday, Thursday, and Friday from 1 to 4 PM. Group tours and other times are by appointment. There is no charge for admission, but donations are accepted. While the library is not open to the general public, scholars are welcome on an appointment basis. The Whitefield House is located at 214 East Center Street in Nazareth, just a few miles north of Bethlehem.



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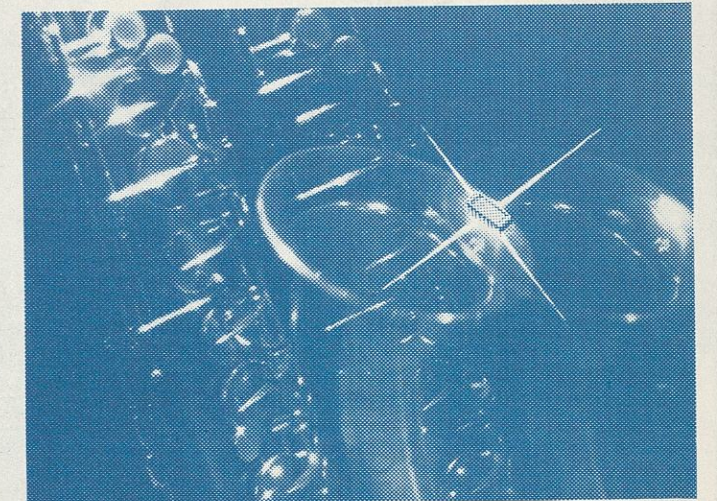
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The new megabit chip developed and produced by AT&T can store up to 1 million bits of information that are ready for the user instantly, yet the chip is dwarfed by a saxophone.





THE CHICKEN DANCE

(Instructions on how to dance The Chicken Dance)

No matter if you are short or tall; whether you're conservative or outgoing; whether you are plain or fancy - EVERYBODY can enjoy doing The Chicken Dance!

Just stand up where you are, and, here we go: Reach your arms above your head with hands and fingers in a "yackety-yack" movement, the way a chicken's beak flaps open and shut. Next, tuck your hands inside your armpits and "flap your wings" up and down. Then do the twist and wiggle down to a squatting position. Then stand upright and clap your hands. When the chorus is played, you link your right arm with your partner and circle 'round, then switch and link your left arm and circle 'round again - OR - Clasp hands in a small circle and skip and dance first to the left then to the right - OR - Do-si-do around a circle. There are more ways than one to have fun doing The Chicken Dance - so, do have fun

(How to sing The Chicken Dance)

If you are not dancing, then use your heart and voice in song by singing these words:

Come and dance like little birds
Come and dance like little birds
Nod your beak and flap your wings...
Come and dance like little birds
Come and dance like little birds
Shake your tail and clap your hands.

Chorus

If we were all like little birdies
Then we could fly around the floor,
But since we can't all be like birdies,
We'll have to dance just like before.

Lyrics by Joann Meixner. Permission granted for reprint.

THE OFFICIAL MUSIKFEST CHICKEN

Watch for The Official Musikfest Chicken at Festplatz. In addition, she will be making some surprise appearances throughout the Festival Site.

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The Sites of Musikfest



Musikfest is designed for you to experience a wide variety of entertainment and food for your pleasure. Each of our sites has a different theme to accommodate all tastes, and we encourage you to visit all of the sites so that you can fully experience all of our festival and our beautiful city. Here is a brief description of what you will find. Many of our sites are named "platz", the German word for place.



AMERICAPLATZ
America Place

Americaplatz is located on the beautiful plaza at Bethlehem's City Center, between City Hall and the Bethlehem Public Library. First Valley Bank presents the excitement of America's favorite music and foods. Overlooking the Lehigh River and South Mountain, you can sit at the many tables and chairs and enjoy the sounds of big swing bands, jazz, 60s rock, brass band, country, folk, bluegrass, Dixieland and more. A large dance floor accommodates our guests who want to dance to the music, day or night. Our spectacular selection of American foods includes hot dogs, hamburgers, hoagies, chicken, clams, oysters, baked potatoes with stuffings, salads and ice cream as well as Stroh's Beer, wine, Coca-Cola soft drinks and Keystone Snacks. Americaplatz is open from noon to 11 PM on Saturdays and Sundays and from 6 PM to 11 PM on weekdays.



CANDLELIGHT CONCERTS

The original Brethren's House of the Moravian Community is located on Church Street just west of Main. Now part of the Moravian College Center for Music and Art, it houses the offices and studios of the College Music Department and the lovely recital room called Peter Hall. Rouse & Associates invites you to attend concerts each evening at 7:30 PM, in Peter Hall. Musical styles include chamber, choral, instrumental and jazz. For concert details refer to daily performance schedules. There is a \$6 admission charge; see "Tickets" for ticket availability. Doors open 7 PM.



Rouse & Associates

944 MARCON BOULEVARD, SUITE 200, ALLENTOWN, PENNSYLVANIA 18103



CHORAL CONCERTS

THE MUSIKFEST CHORUS concerts on Friday, August 22 and Saturday, August 23 at 8 PM, at First Presbyterian Church, 2344 Center Street, Bethlehem, are sponsored by Chrysler First Inc. The program for the concerts includes: The Suite from *Porgy and Bess* by Gershwin, arranged by Rodney Russell Bennett for chorus, soloists and two pianos; Dear Friends and Gentle Hearts – an arrangement of some of the best loved songs of Stephen Foster including *Camptown Races*, *Nelly Bly*, *I Dream of Jeannie with the Light Brown Hair* and *Beautiful Dreamer*; two choral scherzos by Gail Kubik – *Polly Wolly Doodle* and *O, Dear, What Can the Matter Be*; *Vocalise* by Wilbur Chenoweth, arranged for soprano and male chorus; Roger Wagner's arrangement of *Shenandoah*; and Peter Wilhousky's *Battle Hymn of the Republic*.

See "Tickets" in the "Where to Find" Section for ticket information. The doors are open to the public at 7:30 PM. There is a \$7.00 admission charge.



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BACH CHOIR OF BETHLEHEM performs twice on Sunday, August 24, at 4 PM and 7:30 PM, at First Presbyterian Church, 2344 Center Street, Bethlehem. These performances are sponsored by First Valley Bank.

At its Musikfest '86 concerts, the Choir will sing the Opening Chorus from Cantata 69, *Lobe den Herrn, meine Seele* (Praise the Lord, my Soul); the motet *Singt dem Herrn* (Sing to the Lord); and Choruses from the Mass in B Minor including the *Sanctus* and *Dona nobis pacem*, accompanied by the Bach Festival Orchestra. In addition, the Orchestra will present the world premier of *Apotheosis: a Suite in honor of J. S. Bach*, written by Larry Lipkis in 1985 on the occasion on Bach's tercentenary and dedicated to Greg Funfgeld. The *Suite* is in five movements, written for an orchestra of flutes, oboes, bassoons, french horns, trumpets, trombones, strings, timpani, harpsichord and organ. See "Tickets" in the "Where to Find" Section for ticket information. The doors are open to the public at 3:30 PM and 7 PM. There is a \$7.00 admission charge.

Cont'd. next page



FIRST VALLEY BANK
A member of First Valley Corporation
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Bethlehem's heritage is well represented in the picturesque surroundings of Familienplatz in the Eighteenth Century Industrial area of the original Moravian Community (see "Museums and Galleries" Section for more information on the Luckenbach Mill, Tannery and Waterworks). This area is operated by Historic Bethlehem Inc. The Banko Beverage Company invites you to experience the history of Bethlehem and of Pennsylvania at this beautiful location along the Monocacy Creek.

The entertainment at Familienplatz is for all family members, and includes performances of an historical and cultural nature as well as children's entertainment.

Each day of Musikfest, the performances will follow this schedule:

- Noon to 1:00 – Children's Performances
- 1:00 to 2:00 – Workshops and Demonstrations
- 2:00 to 3:30 – Feature Performance
- 3:30 to 4:30 – International and Ethnic Music
- 4:30 to 5:30 – A Celebration of Women in Music
- 5:30 to 6:30 – Children's Performances
- 6:30 to 7:30 – The Culture and Heritage of Pennsylvania
- 7:30 to 8:30 – American Music and Culture
- 8:30 to 10:00 – Feature Performance

Food at Familienplatz includes tacos, shish kebobs, pita sandwiches, corn on the cob, pasta salads, cold soups, strawberry shortcake and funnel cake. Coca-Cola soft drinks and Keystone Snacks are also available here.

Special attractions at Familienplatz include the film "City in the Wilderness" shown in the Springhouse, and, "A Fanfare of Historical Horns" from The Trumpet Museum (Pottstown, PA) in the 1761 Tannery. Admission fees are required; the museums are open noon to 8 PM. A special exhibit, "Counterpoint in Crafts," an exhibition of work by recipients of Craft Fellowships given by the Pennsylvania Council on the Arts, is located in the Luckenbach Mill Gallery and is free of charge.

In a tribute to the abilities of our ancestors, Familienplatz includes many colonial craftspeople, in costume, performing their craft. Included are caning, rushing, basketry, fraktur, quilting, quilting, dyeing, flax to linen process, scherenschnitte, teneriffe, soapmaking, needlework, paper Moravian stars, spinning and weaving, pottery, metalsmithing, clockmaking and birch beer distilling.

Familienplatz is open from noon to 10 PM daily except for Sunday, Aug. 24, when it will close at 8:30 PM.

 **Banko Beverage Co.**

No festival in the Lehigh Valley would be complete without a tribute to the German heritage of many of our people. The theme of Festplatz is strictly German. Meridian Bank invites us to festivities in a large tent common to many celebrations in Germany and Austria. Here you will find a guest band from Austria, the Stadtkapelle Perg. Along with this colorful band, you will find many regional polka bands providing music, and our enlarged dance floor. Tables and chairs accommodate guests and encourage you to enjoy prime rib of beef, sausages, halupkies, wursts, potato salad, sauerkraut, pizza, strudel, Pennsylvania Dutch funnel cake and ice cream. There is Stroh's Beer, wine from the Franklin Hill Vineyards here in the Lehigh Valley, Coca-Cola soft drinks and Keystone Snack foods. If you cannot polka, you must learn the ever popular "chicken dance" – everyone can have fun at Musikfest. Turn to page 66 for instructions and words. Festplatz is open from noon to midnight daily.

 **Meridian**

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Dine in an authentic Victorian Railroad Station.

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KINDERPLATZ Children's Place

Children of all ages will enjoy Musikfest's newest site. Clowns, jugglers, mimes and other special people will be present from time to time to entertain at this special site at the western end of the Broad Street Mall, between Liederplatz and Volksplatz. Children under 12 years of age are invited to create their own mementos of Musikfest with Crayola crayons and markers. Let your child's imagination provide you with a special souvenir. Your child can also create a sidewalk drawing in chalk for all to witness his or her creativity. There is limited space for chalk drawings, so the drawings must be cleaned off the pavement from time to time to accommodate other artists. Volunteers will be available to assist children in their projects. This special new Musikfest site is sponsored by Binney and Smith Inc., the makers of Crayola products, and by Hallmark Cards. Elements of "Kaleidoscope: A Creative Art Experience" presented by Hallmark, will be available for children. Parents take note: Kinderplatz is for the whole family to enjoy; please do not leave your child unattended.



KUNSTPLATZ Art Place

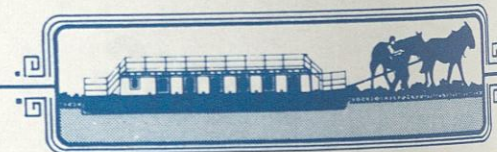
"Kunst" means art or skill in German, and is usually applied to visual arts. However, at Musikfest, we present almost all of our art in musical form. In a beautiful setting along the Monocacy Creek behind Moravian College's Church Street Campus (at the south end of Main Street) is Bethlehem's Community Arts Pavilion. With a large audience area, this Pavilion is host to our feature concerts at Musikfest. The concert schedule this year is exciting and varies from contemporary to classical, brass band to big band, and folk to rock. Guests are encouraged to bring blankets or folding chairs. Admission is free. A limited number of folding chairs are available in a reserved seating area (\$2 in cash or food tickets per seat — *no advance sales*). Entrances to Kunstplatz are from just across the street from Festplatz and from Lehigh Street west of Americaplatz. If you want an opportunity to stretch out on the grass and enjoy some fine music, stop in at Kunstplatz. (See Daily Performance Schedules for times of concerts.) Hot dogs, funnel cake, Coca-Cola soft drinks, Keystone Snacks and ice cream are available during concerts.

LIEDERPLATZ Song Place

"Lieder" is the German word for song or tune, and this charming site in the Courtyard of the 1758 SUN INN is the perfect place for singing, clapping hands, and tapping feet. Lehigh Valley Bank invites you to Musikfest's Cabaret in the Courtyard. With entertainment including barbershop quartets, Broadway musicals, country-western groups, clowns, a big band, brass quartets, folk and bluegrass groups, the buildings around the courtyard will resound with song. The music is accompanied with delicious platters of hot dogs, hamburgers, chicken, pork, beef barbecue, sausage, salads, fritters, pastries, ice cream, beer, wine, Coca-Cola soft drinks and Keystone Snacks. Liederplatz is open from noon to 11 PM each day (9 PM on Sunday, August 24). We suggest that you get here early to enjoy the great two-hour shows scheduled each evening. Find out why Liederplatz is the favorite of the downtown Bethlehem lunchtime crowd and why so many guests have fun at our Cabaret!

The Sun Inn Preservation Association has planned exhibits and demonstrations to complement the musical performances at Liederplatz. Each afternoon from 3 to 6 PM artisans will present projects in the Sun Inn Main Street Lawn. August 16 — Don Skrobak demonstrates carving of waterfowl. August 17 — Marc Mosebach carves shore and land birds. August 18 — Lisa Albrecht demonstrates pottery construction techniques and discusses early Moravian potters. August 19 — Lehigh Valley Handspinners and Weavers Guild members demonstrate; Doris Burnside hand cards and spins wool on a spinning wheel, and Charlotte Campbell exhibits basketmaking. August 20 — Marjorie Wirth demonstrates the art of cut and pierced paper lampshade construction. August 21 — Dianne Huddleston of the Lehigh Valley Handspinners and Weavers Guild demonstrates 18th century fabric dyeing using plants, seeds and berries. August 22 and 23 — Terry Light Hess shows her beautiful scriptmaking in "Calligraphy for All Occasions." August 22, 23 and 24 — Cliff Wright-Sunflower discusses and demonstrates bees and bee-keeping as it related to the 17th and 18th century settlers.

Lehigh Valley Bank



The Canal Museum and Hugh Moore Park

One of the Lehigh Valley's favorite attractions!
Where else can you ride a mule-drawn canal boat, learn about late 18th- and early 19th-century canal life, picnic, hike, canoe, pedalboat, and fish?

Museum hours:
Mon. - Sat. 10-4
Sun. 1-5

Canal boat rides:
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Sun. 1, 2:30, and 4

The Canal Museum and Hugh Moore Park
200 S. Delaware Drive (Rt. 611) • Easton, PA 18044
(215) 250-6700

MURALPLATZ

'Round and about the 1749 Moravian Pottery Wall, at Main Street and Ohio Road, you will find Muralplatz, where you can watch artists from August 16 to August 23, create works of art on 4' x 8' plywood panels. Musikfest '86 artists are: Donna Bauman, Mary Lou Behler, Mary Lou Cummings, Richmond Johnson, Milan Melicharek, Mark Pesavento, Michael Sayre and Steve Smith. For further information about these artists, contact the Musikfest Office. We invite you to watch the wonderful process of gifted artisans creating beauty for the eye daily, as the musicians at Musikfest are creating beauty for the ear. Muralplatz is sponsored by Saraceno & Sayre Design and Valley Graphic Services.

The Pottery Wall of the original Moravian Pottery was an important structure in early Bethlehem. The potter occupied the building and produced roof and stove tiles, clay pipes, cups, crocks and other implements. Later, clothmakers and stocking weavers, as well as widowers occupied the building. By the early part of the twentieth century much of the 1749 Pottery had been replaced by brownstone dwellings. In the early 1960s, demolition at the southern end of Main Street revealed what stands today as the single surviving wall of the original Pottery. Today, HBI interprets the craft and production of pottery in a workshop located in the 1761 Tannery. Future plans call for possible reconstruction of the 1749 Moravian Pottery to provide workshop and interpretive space on Main Street.

As you drink in the ambiance of Muralplatz, immediately to the north, you will see a beautifully tended garden. This area provides a quiet sanctuary for everyone. This beautiful, peaceful place is yours to enjoy all year 'round. For the past 25 years, Zinzendorf Platz has been planted and maintained by the Bethlehem Garden Club.



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VESPER CONCERTS

Musikfest honors Bethlehem's religious origin by presenting five concerts of sacred music from Monday the 18th to Friday the 22nd in Central Moravian Church at Main and Church Streets. The concerts begin at 6 PM and are sponsored by the Moravian Book Shop. Performances from the Christian and Hebrew traditions by choirs, instrumental ensembles, an organist and accompanied singers make up the series. For concert details, refer to Daily Performance Schedules. Admission is free. Doors open 5:30 PM.

Moravian Book Shop

STREET PERFORMERS

In the best tradition of city festivals everywhere, Musikfest presents performers on the streets of the Festival Site, noon to 10 PM daily. The performances are sponsored by Burrton Medical Inc., makers of disposable medical products, and include musicians, clowns, jugglers, street theatre, marching bands and magicians. These performers will pop up from place to place and time to time — so keep your eyes open for that clown with his balloons!

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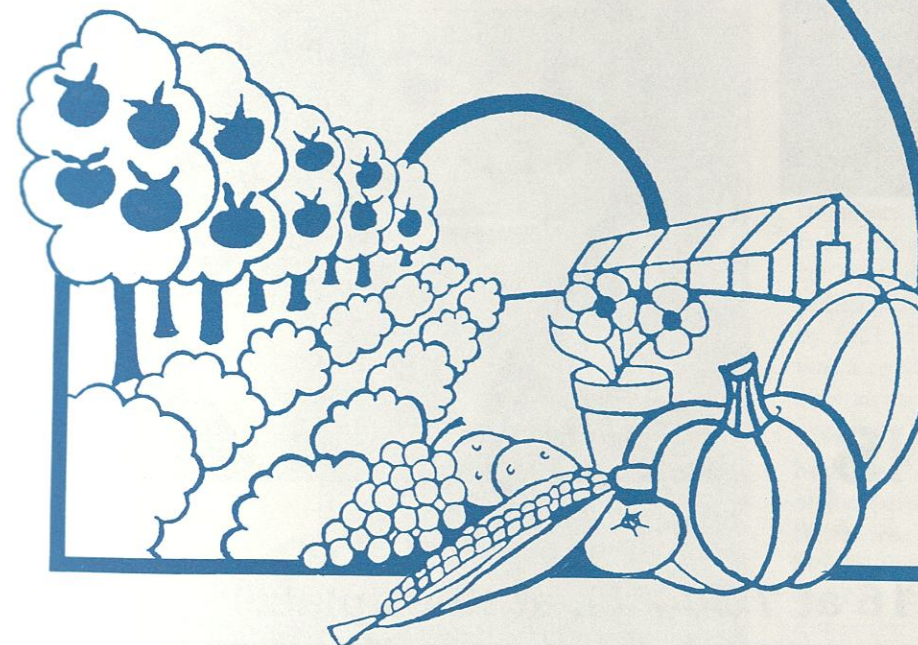
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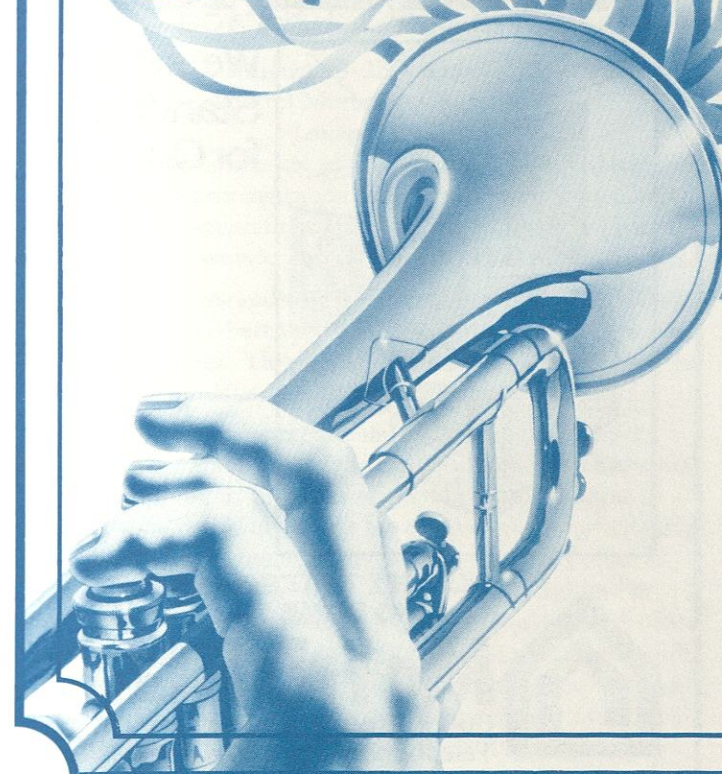
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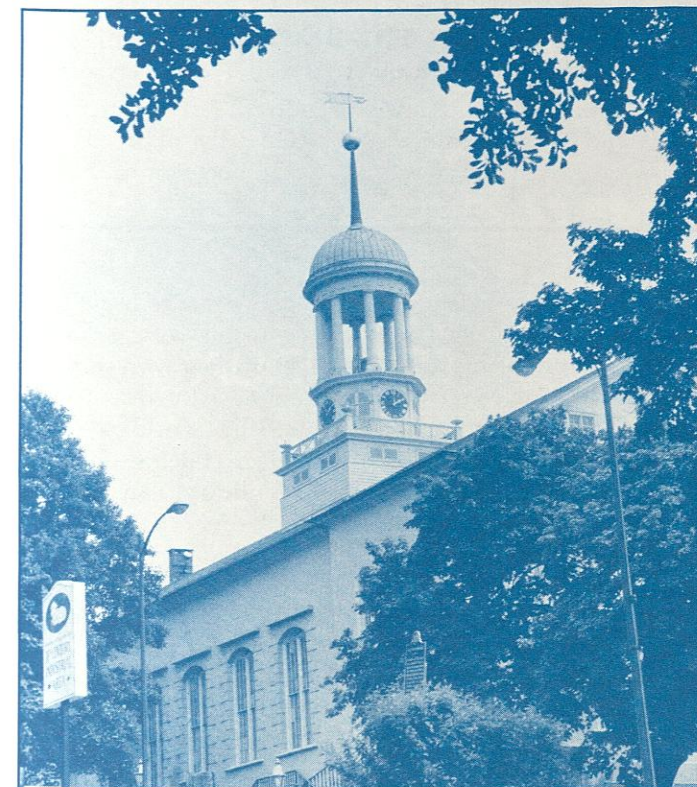


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Central Moravian Church



Central Moravian Church

VESPER CONCERTS

August 18-22 — 6 PM
Central Moravian Church
Louisa Frey

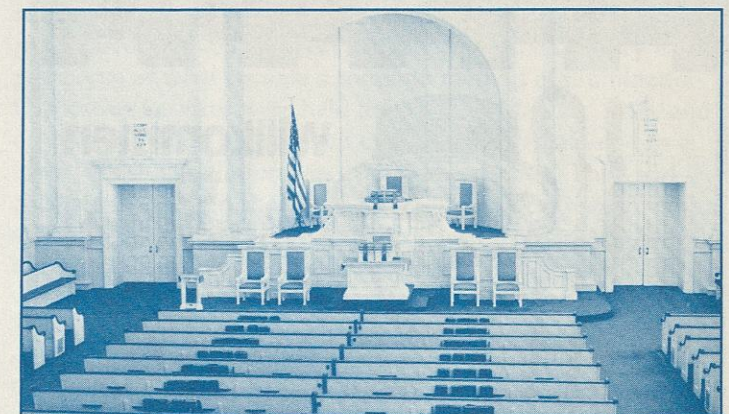
The Vespers is a musical gift to all, and so is the setting — a gracious and warm invitation from Central Moravian Church. As you sit in this peaceful and reassuring atmosphere, perhaps some of you are wondering just exactly what a Moravian is.

In order to understand why there are Moravians in Bethlehem, who they are and where they came from, it is necessary to learn of their beginnings. This Protestant group sprang out of the teachings of John Hus in Prague, Czechoslovakia.

John Hus, born in approximately 1369, was a brilliant scholar, teacher and priest of the Catholic Church in Bohemia. He was appointed as preacher of the Bethlehem Chapel in Prague. While there, he taught his congregation that worship should be in the language of the people and that the Scriptures should be available in the native tongue, not just in Latin, for all to read and study the Bible. He also condemned the selling of "indulgences" as forgiveness for sins. As a result, he was excommunicated and ordered to give up his teaching. He was called before the Council of Constance in 1414, was tried, found guilty of heresy, and burned at the stake on July 6, 1415.

Rather than weaken the followers of Hus, the Council of Constance only intensified matters until after a period of time, now known as the "Hussite Wars," the church was founded in 1457. It took the name of "Unitas Fratrum" or Unity of the Brethren and met frequently for worship over a period of 200 years. It grew to approximately 200,000 members in Bohemia, Moravia and Poland. Churches were built, the Bible was translated into the Czech language, and by 1501, the first hymn book had been compiled and published. However, the church was almost completely erased by 1621, due to the "Counter-Reformation." All that remained was a small group worshipping in secret in Moravia, known now as the "Hidden Seed."

Finally, in 1722, one Count Nicholas von Zinzendorf heard of their plight and offered them sanctuary at his estate of Berthelsdorf in Saxony. The portion of land allotted to them, was quickly named "Herrnhut — the Lord's Watch." Slowly the "Hidden Seed" began to gather at Herrnhut, until by 1727, there were 300 living there. Count Nicholas von Zinzendorf, 1700 to 1756, worked for the Lord all his short life. He was a Pietist, as well as a member of the state church, and had made a vow during his youth to someday use his position and wealth to help send missionaries to the heathen. As the people arrived in Herrnhut from various backgrounds, he went from house to house to pray with each family and individual and to promote Christian harmony among them.



Interior Central Moravian Church

On August 13, 1727, at a communion service in the Berthelsdorf church, the people felt the Holy Spirit and were united in their love of Christ. After the service no one wished to leave, so the Count had a simple meal sent up from his estate for all to share. This day was felt by all to be the renewal of the Unitas Fratrum and is remembered each year on the Sunday closest to August 13 with Communion and Lovefeast. (Lovefeast is the sharing of a simple meal in Christian fellowship.) At some point during this time of unification,

Zinzendorf began referring to the Brethren, as "my Moravians," since that was the province in Czechoslovakia from which most of the people came. This name has remained the popular one, especially in America.

In 1731, Count Zinzendorf went to Denmark for the coronation of Christian IV and while there he heard speak, a slave by the name of Anthony. Anthony told of the desperate lives of those who were slaves in the West Indies, who knew only the whip, not God. Zinzendorf made arrangements to have Anthony come to Herrnhut to speak to the people about this need. The same night as this presentation, a call was felt to go and minister to the slaves. In August of 1732, two men set out on foot from Herrnhut with very little in the way of money or supplies, but much prayer supporting them. They went first to Denmark, where the court gave them medicinal supplies and passage on a ship bound for the West Indies. This quiet, humble decision was the start of a great mission movement for the Moravian Church: within 100 years missionaries had reached out wherever the need was until they were established in places like Greenland, America, Surinam, South Africa, Labrador, etc. Once arriving in the new mission fields, they made every effort to learn the language in order to tell the story of Christ so that all might understand. A dictionary was constructed, if necessary, and the Bible and hymns were translated as soon as possible, so that all might worship in their own tongue. The missionaries felt it was more important to win souls to Christ, not necessarily to the Moravian Church.

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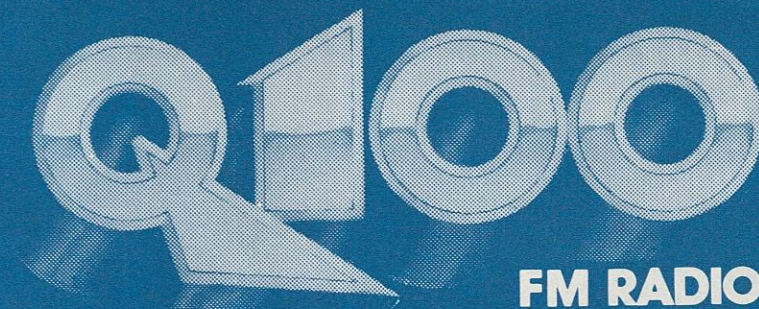
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In 1741, the Moravians arrived in Bethlehem to begin their missions to the Indians. Part of their mission work, as in every place they went, was to provide for their own survival. The church in Herrnhut simply did not have the resources to adequately support themselves and missions worldwide as well. Therefore, most missionaries had two talents, one for the spread of the gospel, and one in a craft or as an artisan in a necessary trade. In Bethlehem, the people chose to live by what is now known as the General Economy, in order to support this work. All worked at their special talent to provide food, housing, clothing and education. The church saw to the distribution so that all had sufficient of all these things, with enough remaining goods in order to support the missionaries as well. One of the ways this was achieved was to house the people in large houses according to their position in life. So, we find still standing and in use on Church Street, the Single Sisters House, the Single Brothers house, the Widows house, the Gemeinhaus, and the Bell House. All were built to house the people and to allow them to practice their trades. They were built so well by the Brethren, that they still stand and are used in several ways, some as private apartments, some by Moravian College, and one by the Moravian Museum.

The Moravians built three churches in the Church Street area during their first 100 years in Bethlehem. The first was in the Gemeinhaus, or Community House, which is the present location of the Moravian Museum. The church or "Saal" may still be seen, in part, on the second floor of the Museum. The congregation soon outgrew the space available to them in the "Saal" and began to build the second and larger church. This sanctuary, now known as the "Old Chapel" is still standing and used frequently by the Moravian Congregation of Bethlehem (a group of three churches comprise the Congregation: Central, College Hill and West Side), by the Moravian Academy and by Moravian College, as well as community groups. Built in 1751, it took little more than three months to build.

The third place of worship was first discussed by the congregation as early as 1754. Word came from Herrnhut that they were considering the possibility of a large house of worship that would hold all the visitors who came for worship on festival days. The comment was made in Bethlehem to the effect that, eventually a church large enough to seat



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about 1,500 people would have to be built in order to contain those who came from outlying regions, visiting Indians and dignitaries in the vicinity, and for special occasions. This idea was never forgotten, but set aside while more necessary buildings were erected for the group of missionaries from Germany, and during the period of the Revolutionary War, when energies and talents were needed elsewhere. Finally, in 1789, Bishop John Ettwein went to the General Synod in Europe, empowered by the congregation in Bethlehem to seek the Synod's approval for the construction of a large church. Permission was granted and hopes were high to have a cornerstone in place in time for the congregation's Jubilee. The building was not begun as soon as hoped due to several factors, the most important of which was to agree upon the proper site. After much discussion, the location was finally chosen, because the congregation felt that the "platz" upon which the church would front, would eventually become the "main street" of the town. This would make the church easily visible and accessible to all who would desire to visit. At a congregational meeting held before any construction was begun, the Brothers volunteered to do the excavation for the foundation themselves to save costs. It should be noted here that Central Moravian Church is the only structure not completely erected by Moravians. Since the men were so willing to give of their time, the Single Sisters volunteered to provide them with two meals a day until their project was complete. Work was begun in 1803, with the Brothers completing the excavation in just two weeks. The stones for the foundation were laid six feet wide. This foundation would

become the support for the roof and heavy belfry without the necessity of columns to bear the extreme weight.

The structure was completed in 1806, and was somewhat different than it appears today. There were changes to the roof to prevent leaking, and decorative columns added in the pulpit area. In 1905, indirect lighting was added, a very early prototype of what became a common method of illumination. Dedication services were held the week of May 18, 1806, and on the first morning, a crowd of 6,000 people gathered in a town whose population was approximately 500. They had planned to begin in the Old Chapel and process to the new sanctuary to be greeted by the music of the organ and trombones playing, "Now Thank We All Our God." Some 2,500 were crammed into the church during that opening service. The rest of the week was filled with services of worship celebrations and musical presentations. Today the church fulfills the dream of a small group of Moravians in 1789 who wanted a sanctuary large enough for visitors and special and community events. Central Moravian Church is the setting for many events for the community, as well as the Moravian Academy and Moravian College.

The pastors, board members and congregational members of Central Moravian Church welcome you during Musikfest '86, and extend an invitation to you to come back and join us in worship throughout the year.

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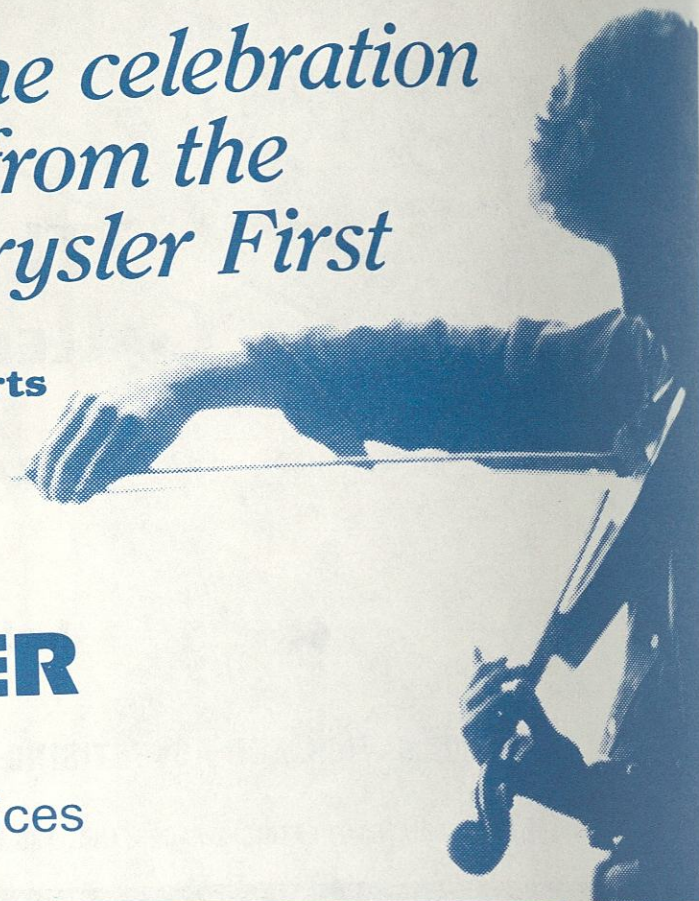
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Performers of Musikfest '86



It is our desire to continuously present "the best" to the Musikfest audience. As Musikfest grows, we have opportunities to present an incredible variety of individuals and groups, ranging from unaccompanied solo vocalists to 130-voice choirs, and from solo instrumentalists to 50-piece bands. Selecting the performers is a difficult but very rewarding job; we try to choose a mixture of new and old (there are 117 performers who have never appeared at Musikfest); to bring back festival favorites; to support emerging artists as well as those with established reputations; and in all cases, to bring to Musikfest those performing artists with the highest artistic integrity and professional standards of performance.

Visitors to Musikfest '86 can enjoy this wealth of performers and performance styles from close to home and from far away. Musikfest '86 features 210 performers in 487 separate scheduled performances. Most of these performers are from Lehigh and Northampton Counties; fifteen other Pennsylvania counties are represented, as are 13 other states, the District of Columbia, and three foreign countries! We hope that you enjoy this diverse collection of individuals and groups, and that you take home fond memories of their performances. These memories can enrich your lives until you return to Musikfest '87.

MARIO ACERRA'S SHOWBIZ REVUE has been performing for ten years. The revue is a zany performance of music and comedy from various eras. Recreations of popular swing tunes highlight the group's vocal abilities, while original comedy material, developed by the cast, provides fun for all ages. The show is produced and directed by Mario Acerra. Included in the revue is a four-piece jazz band and singers Darlene Finelli, Patti Mohan, Peggy Rentschler and Donna Shipman.

Anna Fessenden, who plays the hammered dulcimer and bowl-back mandolin. Jack Werner, her husband, plays the guitar, and Jack Mulcahy plays the banjo.

Founded in 1828, the ALLENTOWN BAND is America's oldest civilian concert band. One of the most active and well-known musical organizations in the Lehigh Valley, the fully uniformed band plays 40 concerts annually. The personnel of the band is comprised of a cross section of the community: business and sales professionals, teachers,



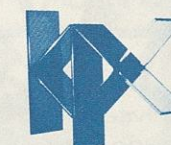
Air Force Band of the East



Allegra New Orleans String Band

The AIR FORCE BAND OF THE EAST is a group of 38 professionals under the direction of Commander / Conductor Captain Roy Breiling. The Band performs everything from classical music to Sousa marches to Broadway tunes to the best in current top 40s. Often the band features any or all of its three vocalists, as well as an instrumental soloist from the band itself. The musicians average ten years of musical experience per person. The band tours in Pennsylvania, New Jersey, New York and Delaware from McGuire Air Force in New Jersey. Bethlehem native Vincent Marshall is a band member.

ALLEGRA, a New Orleans string band, is a trio which met at a party in Connecticut in 1977. From the beginning they played what they knew in common, American folk music, but have since explored and absorbed many other styles. The evolution of the group's work is illustrated in its first two albums, "Allegra" and "Allegra: Music from the Heartlands." The group recently released its third album, "Allegra: New Orleans String Band." The group's leader is



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tradespeople, doctors, students, etc. None of the members makes a living solely by playing an instrument, but each brings a professional attitude and standard to each musical performance of the Band.

The Band has often been referred to as having the "Sousa Sound," and in the early part of this century, no less than 15 members of the Allentown Band played with the Sousa Band.

Conductor Ronald H. Demkee has just been elected to membership in the prestigious American Bandmasters Association.



Allentown Chamber Singers

ALLENTOWN CHAMBER SINGERS began performing three years ago as a supplementary choir at the church where founder and conductor Phillip Compton was then associate organist. After Compton accepted a new post (at St. James Church, Pottstown) the group decided to stay together, ever expanding their repertoire and refining their own distinctive sound. The ensemble performs choral works

of the Renaissance, but their wide dynamic range and intimate style allows an authentic reading of all types of unaccompanied choral literature.

THE ALLENTOWN HOBO (ALMOST) MARCHING BAND was formed in 1982 and includes 40 active members. The band plays a repertoire that ranges from traditional jazz and 20s dance tunes, to contemporary material. They have appeared in Hallowe'en and other parades in the Lehigh Valley area and in the 1985 Mummer's Parade in Philadelphia. The band involves the audience in its marching performances—be sure to get close enough!



The Alpiners

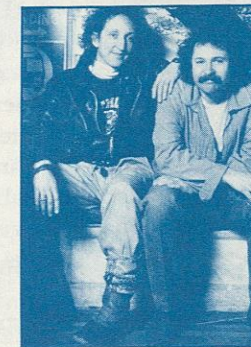
The ALPINERS, a band that was formed in 1962, plays German, Austrian, Czech and modern music. They have played polka dances at most clubs in the Lehigh Valley. The leader and accordionist for the group is Louis (Pee Wee) Kurtz. Other instruments include trumpet, saxophone, bass and drums.

The AMERICAN LEGION BAND OF BETHLEHEM, having been formed in April of 1946, is currently celebrating its 40th anniversary. The band plays regularly each summer at the Bethlehem Rose Garden and the Community Arts Pavilion. The band also performs in civic and firemens parades as well as other community events.

Of the over 25 performances this summer the highlight will be a four-day trip to Cincinnati, Ohio, over Labor Day weekend. The band will be competing for honors at the national American Legion Convention parade and concert band competitions. The band has been directed since its inception by Ray Huston.



David Amram

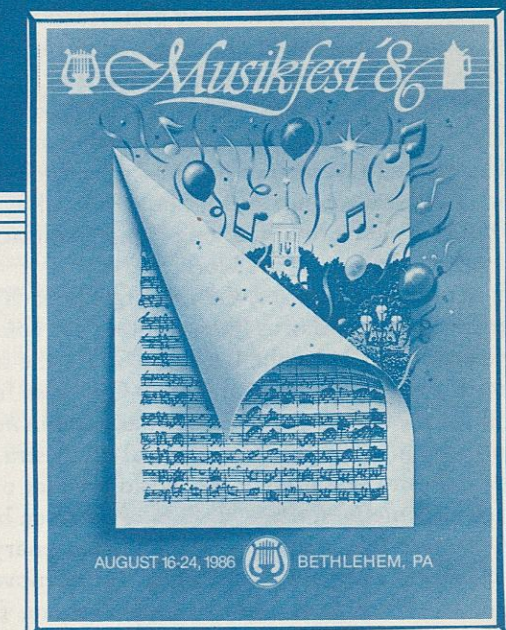


Aztec Two-Step

A Renaissance man of music in every sense of the word, DAVID AMRAM has been described as a musical jack-of-all-trades. Amram can play nearly 50 instruments, and he is as much at home conducting a full orchestra at the Lincoln Center, playing the flute with Indians on the plains, tapping the congo drums in Cuba, or just strumming a guitar. He believes that music is the international language of all mankind and has traveled all over the globe to share that message. "Music is my language, whether it be classical, jazz or folk... the only thing people around the world have in common is the beauty that music can bring into their lives," Amram says. The jazz / folk / classical conductor is both romantic and dramatic, and he has composed more than 100 orchestral and chamber works, two operas and many scores for Broadway and Hollywood. In 1979, he was given a doctor of laws degree by Moravian College.

Rex Fowler and Neal Shulman came upon the music scene as AZTEC TWO STEP in 1972, when they recorded their first album. In March of this year, Fowler and Shulman marked the beginning of their 15th year with the release of their sixth album, "Living in America." The release features songs which have delighted AZTEC fans, such as "Velvet Elvis," "I'm in Love with the Girl on MTV," "Better Watch Out for the Rastafarians," "Rabbit in the Moon," and the title track, "Living in America." Highlighted by a twin guitar sound and distinctive vocal harmonies, their work, old and new, remains vital and timeless.

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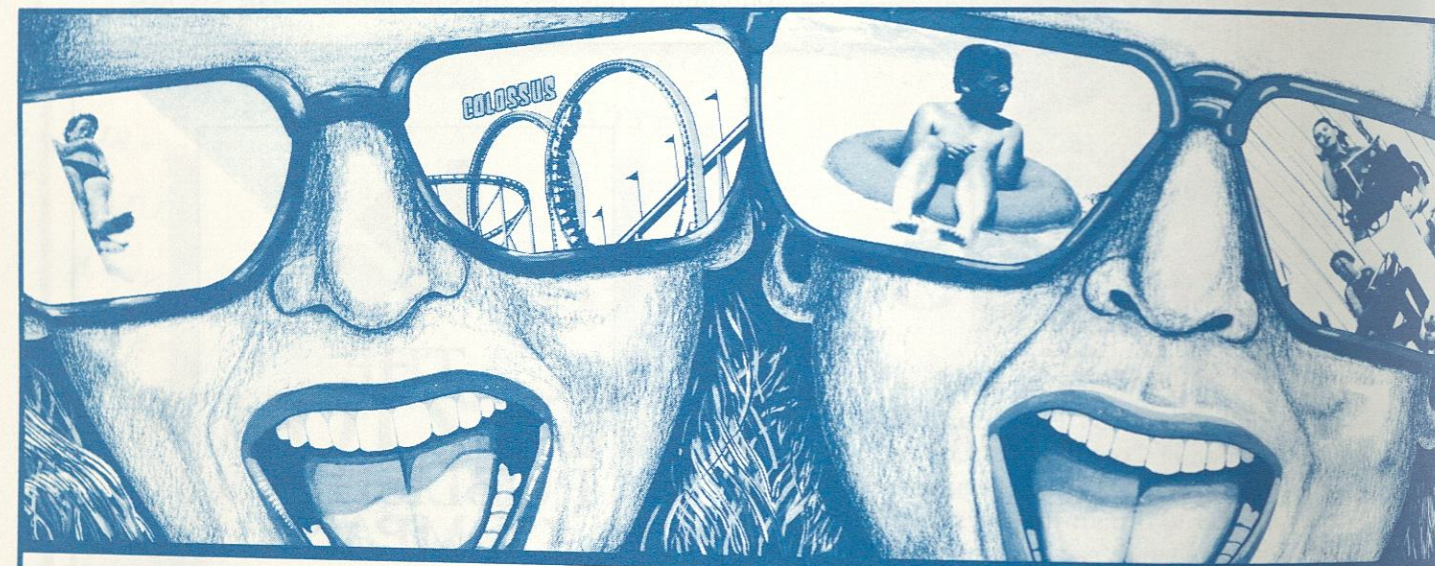
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The **BACH CHOIR OF BETHLEHEM** is a 140-piece choir of international recognition with both its home and its heritage in Bethlehem. The Music Director and the Board of Managers of the Choir strive to maintain its unique posture: as a vital performing ensemble devoted to the music of J. S. Bach, and as a living piece of American cultural history—the oldest Bach Choir in the United States. Since 1911, the Choir has held its annual festival at Packer Memorial Chapel at Lehigh University. The Choir has also performed at prestigious Bach festivals and concerts in North America and Germany.

The Choir is highly trained in the elements of German Baroque style, including its articulation and phrasing, German diction and vocal technique, all integral components of Bach's music. The men and women of the present ensemble, most of whom are amateurs coming to the Choir from all walks of life, are the continuing link in a long chain of musicians who have shared this love of Bach's work.

The present Music Director, Greg Funfgeld, leads the Choir in the Opening Chorus from Cantata 69, *Lobe den Herrn, meine Seele* (Praise the Lord, my Soul); the motet *Singt dem Herrn* (Sing to the Lord); and Choruses from the Mass in B Minor including the *Sanctus* and *Dona nobis pacem*, accompanied by the Bach Festival Orchestra. In addition, the Orchestra will present the world premier of *Apotheosis: a Suite in honor of J. S. Bach*, written by Larry Lipkis in 1985 on the occasion of Bach's tercentenary and dedicated to Greg Funfgeld. The *Suite* is in five movements, written for an orchestra of flutes, oboes, bassoons, french horns, trumpets, trombones, strings, timpani, harpsichord and organ.

The Choir's concerts will be held at First Presbyterian Church, 2344 Center Street at 4:00 PM and 7:30 PM on Sunday, August 24. The concerts are sponsored by First Valley Bank. See "Tickets" in the "Where to Find..." section for ticket information.

LES BAER SEXTET is a popular local radio personality who studied at the Pietro Diero School of Music and has performed since he was seven years old. Other musicians of the sextet include Del Steedle (trumpet), Bill Bechtel (bass), Joe Borrelli (drums), and Steve Kapferschmid (trombone). The Band also has two outstanding vocalists, Larry Roberts and Milly Hay. Les is an announcer on WKAP Radio.

BALALAIKA RUSSE, which was formed in the early 1970s, has grown in popularity and proficiency, and the group is now considered one of the finest ensembles of its type in the United States. The group has performed in the United States and in Europe at balls, concerts, society functions and weddings. Its members, all of whom come from New York, New Jersey and Pennsylvania, include Alexander Alexandrovich, Bill Melik, Gary Nova, Judy Sherman, Steve Wolownik and Alan Zemel. They perform on balalaika, domra, and other Eastern European folk instruments.



Adam Barthalt Bavarian Polka Band



Ed and Geraldine Berbaum

The internationally-reknown **ADAM BARTHALT AND HIS ORCHESTRA** have appeared worldwide in the United States, Mexico, Europe, and in Kitzbühl, Austria, where the band performs annually at the International Polkafest. In 1980, the band won its most coveted award as they were named the Best Bavarian Polka Band in the United States by Polka-Street U.S.A. Adam Barthalt, the orchestra's founder, began playing professionally at age 12 and formed a band four years later. Since 1975, he has hosted a weekly polka radio show on WTUE in Mineola, New York. The orchestra's music is unique in that all of the songs have an upbeat tempo so members from all nations can dance to an easy-to-follow beat.

ED AND GERALDINE BERBAUM, musicians and homesteaders of Montrose, PA, are field representatives to the American Folklife Center of the Library of Congress and directors of the Jehile Kirkhuff Old-Time Music Fund. They are involved in preserving, recording and teaching authentic folk music played by the early settlers of Pennsylvania and passed down through generations. Both New Jersey natives, Ed and Geraldine left behind their respective careers of banker and elementary school teacher in order to pursue their music and a self-sufficient lifestyle.

The **BETHLEHEM CATHOLIC GOLDEN HAWK MARCHING BAND** of Bethlehem Catholic High School, which is participating in Musikfest for the second time, has won many honors in marching band competitions. Last fall, the

band, under the direction of Michael R. McCauley, won first, second and third place honors in several Tournament of Band competitions. In May, the band captured six first place awards in the Dixie Classic, and the Winter Indoor Guard unit of the band has won several awards in Pennsylvania and New Jersey. The band will participate in the closing ceremonies at Musikfest.



Big Nite Out!



Steve Brosky

BIG NITE OUT! is a six-piece band featuring three female vocalists from the Philadelphia area. Annie Patterson, Lauren Bono and Wendi Bourne, vocalists, are accompanied by a trio of musicians: Peter Barus on drums, Tom Mitchell on guitar and Jeff Sarli on bass. Their repertoire includes swing, motown, blues and ballads with sources ranging from the Andrew Sisters to the Supremes to Dan Hicks.

KEN BLOOM is a multi-talented instrumentalist and vocalist. Born in California, he was based in Chicago for several years before settling in New York City. Besides an extensive repertoire of contemporary folk and country material, his specialty is music played on the bandura, a stringed instrument from the Ukraine. Bloom is also an instrument maker and made the banduras he plays. He will be accompanied by Valintine Moroz, a violinist and bandurist who was born in the Ukraine.

STEVE BROSKEY is a singer-songwriter who can truly be described as an original. Brosky, who was born near Allentown, brings to his music a Brandoesque bravado rare among performers today. Over the last three years, his songs "Do the Dutch" and "Get Out" have become popular commentaries on Pennsylvania Dutch expressions.



Brothers in Harmony

BROTHERS IN HARMONY is an outgrowth of a chapter of "Brothers of the Brush" formed for the centennial celebration in Pen Argyl, PA, in 1982. The members became associated with the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). The 87-man group, under the direction of founder Larry Reagan, has proven its ability by capturing first place in the North Central Division, Mid-Atlantic District Chorus Competition in June 1985. The organization's members are involved in quartet singing and competition. The group has performed throughout the Lehigh Valley at banquets, nursing homes, carnivals and other places.



Saul Broudy

SAUL BROUDY, best known for his harmonica playing, has recorded and performed with numerous artists, including Steve Goodman and Utah Phillips. A Philadelphian, he sings American folk songs, country, bluegrass, blues and 1950s rock 'n roll, backing himself on guitar and harmonica. Broudy tours frequently in both North American and Europe and has his own album, "Travels with Broudy." He holds a doctoral degree in folklore from the University of Pennsylvania. At Musikfest he will also be accompanying Rev. Dan Smith.

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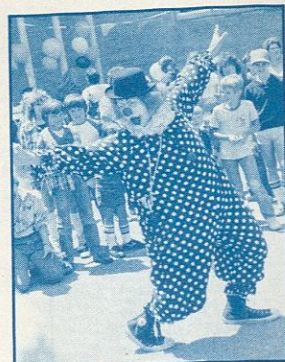
HOWARD BURSEN — See listing for SALLY ROGERS AND HOWARD BURSEN.



Pepe Castillo and Estampa Criolla

PEPE CASTILLO is a composer, singer, arranger and comedian. His tropical music can carry audiences from the mountains to the sea. With his group ESTAMPA CRIOLLA, the heart of Puerto Rico's multi-cultured tradition comes alive. Their joyful presentation bridges cultural gaps and brings audiences to their feet dancing. While keeping alive traditional music of Puerto Rico, Castillo is creating a new Hispan-American form; music the people will play, sing and dance to for generations to come. He is currently director of the Puertorican Folk Music Center in New York, and is active as a composer and producer, as well as performer.

CENTRAL MORAVIAN CHURCH BRASS CHOIR is an extension of the Bethlehem Moravian Congregation trombone choir. The brass choir, under director William Heiser, uses all the instruments of the brass family. The choir was officially recognized in 1985 by the church, but performed for many years before formal organization took place. The group plays for special church services and carols throughout the community at Christmas. They also played for the International Hymn Society Conference, held in the U.S. for the first time at Central Moravian Church in 1985.



Clarence the Clown

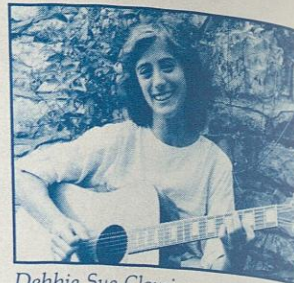
CLARENCE THE CLOWN, the creation of Bruce J. Ward is the result of the marriage of local theater work and street performances in the Lehigh Valley. After taking classes in theater, mime, clowning and juggling, Ward expanded his knowledge to include magic, balloon animals and other creations. Clarence uses this base, plus a little imagination, to create a vivid, colorful view of a fantasy world where all children are heroes and the pure heart conquers all evil dragons. Clarence appeared at Musikfest '84 and '85 and has made a number of other performances in eastern Pennsylvania.

DEBBIE SUE CLAUSIUS began playing guitar and singing professionally in the 1970s, first with a country/bluegrass band, and then as half of an acoustic duo. Since 1984 she's been heard as a solo performer, and, more recently, with her band. While country blues are still evident in her down-home finger picking style, she's expanded her repertoire to include jazz and swing. Clausius has opened for David Bromberg and John Prine, among others. She lives in the Reading, PA, area. Debbie's performance at Americaplatz will be with her band, "Debbie and the Deadbeats."



Judy Collins

JUDY COLLINS describes herself as a contemporary pop singer. For more than 20 years, her choice of material from a wide variety of sources, in addition to her own writing, has reflected her life and the world around her: "My work is an expression of the person I am — a mother, a friend, an artist, a woman." Her choice of material has often made Collins a difficult artist to label. Over the course of the 19 LPs she's recorded since 1961, Collins has interpreted songs in folk, rock, country, theater and other idioms, infusing each with her own style.



Debbie Sue Clausius

Collins' first literary effort was *The Judy Collins Songbook*, in 1969. She also co-directed a film documentary, "Antonia: Portrait of a Woman" in 1974. Some of her albums of the 1970s included *Whales and Nightingales* and *Hard Times for Lovers*. Now in her third decade as a recording artist, Judy Collins has a body of work to her credit of both commercial impact and artistic importance. "I want to be a 'contemporary pop singer,'" she says, "to move my audiences to tears and laughter, to send them home changed, to bring them a catharsis in lyrics and rhythm and melody."



Community Gospel Chorus

The COMMUNITY GOSPEL CHORUS OF THE LEHIGH VALLEY, which made its debut in Bethlehem in 1969, is a 25-member vocal group dedicated to spreading the word of God through song. The group, under the direction of Faith Strong, has performed before church groups and charitable organizations in Pennsylvania and New Jersey. Many of the group are original members, and the organization is independent and self-supporting.



Cookin'

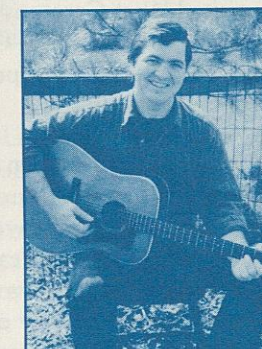


Cranberry Lake Jug Band

COOKIN' is a Lehigh Valley area country music band that has been together for two years. Several members of this group have played on the same stage with Willie Nelson, Loretta Lynn and Conway Twitty. Bruce Herscap plays guitar and bass; Lennie Dries plays guitar, fiddle and banjo; John Kacmarcik plays bass and guitar; Jeff Roth plays drums; and Susie Todd plays percussion. All members sing.

Rhythmic, upbeat music is always featured by the CRANBERRY LAKE JUG BAND, probably the last active jug band in the United States. The band features instruments typical of bluegrass bands (banjos, fiddles, guitars) but also adds a washboard and a jug which creates a sound perfect for square dancing. At Musikfest, they will team up with caller Diane Petro for a square dance at Familienplatz. The four-man band has recorded two albums, their latest being "Lowdown Symphony" released in 1980. The band has appeared on television and performed on PBS's "The Bluegrass Ramble."

The Cranberry Jug Band has played at the New York State Fair, the Philadelphia Old Time and Bluegrass Festival, and at the 1000 Islands Music Festival, among others. They perform locally at Godfrey Daniels in Bethlehem.



Tom Dahill

TOM DAHILL is best known as the lead vocalist with the Dahills Irish Band, who helped introduce authentic Irish music throughout 40 of the 50 states in the 1970s. On his fiddle, Dahill plays a wide range of styles from Kerry polkas to the jigs, reels and hornpipes of all the counties. The Chicago-based Dahill performs his repertoire of traditional songs and dance tunes at concerts, dances and educational workshops. The latest of his five LPs, "From St. Paul to Donegal," was released this year.

Photo: Erin Hart

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LEE DANIELS, a Bethlehem native, is a graduate of the Berklee College of Music and holds a masters degree from the New England Conservatory of Music. He has studied with Pat Metheny, John Abercrombie and Mick Goodrick. His jazz-oriented QUARTET features his outstanding guitar work and compositions. The quartet's performances at Musikfest '86 feature the Lehigh Valley debut of Martha Jane Schneider on synthesizer and vocals. She is a Boston resident and a student at Berklee.



Bob Danner and
His Little German Band

BOB DANNER AND HIS LITTLE GERMAN BAND have been presenting the beautiful sounds of Germany throughout the East with their harmonious arrangements using both brass and reeds. This instrumentation pleases audiences desiring both the sounds of Bavaria and the big band sound. Their many engagements have included Oktoberfests, country clubs, ski lodges, restaurants, malls and park concerts.

THE DANSBACHERS, a brass band specializing in German folk music, is based in Danville, PA, and was born of a kinship with the Kolping-Kapelle band from Kindsbach, West Germany. The Danville band acted as hosts for the visiting Germans in 1972 and developed a love for their intricate, happy folk tunes. The band has visited West Germany and played extensively at German festivities in the eastern U.S. In 1982, the Dansbachers cut their first commercial tape, which included many of the folk tunes of Germany.

DANSE ORIENTALE, a Middle Eastern dance duo, features Tahya and Omar. The two capture the aura and mystique of Middle Eastern music and rhythms. Tahya is influenced by an Egyptian tribe of dancers called Ghawazee, who today sing, dance and play finger cymbals for tourists in Egypt. In 1975, Tahya began her study of this dance in Colorado. She went on to become an instructor, manager of a troupe and producer of concerts. In 1983, she moved to the Lehigh Valley, where she performs and teaches. Omar began his study of the dance 10 years ago in New York City. Within his repertoire is the theatrical version of the whirling Dervishes. Omar is in demand as an entertainer throughout the East.

The DAUGHTERS OF PENELOPE are the national women's auxiliary of "AHEPA," the American Hellenic Educational Progressive Association. In their third appearance at Musikfest, the Bethlehem Chapter of the Daughters performs authentic, traditional folk dances from different regions of Greece. Attired in the Greek colors blue and white, they have appeared for community and charitable functions in the Bethlehem area.



Johnny Dee



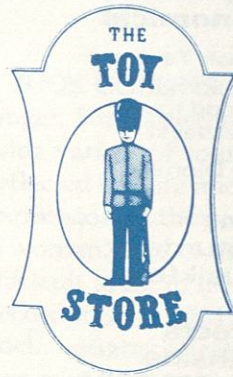
Mike Dugan

The JOHNNY DEE ORCHESTRA has been performing in the Lehigh Valley and surrounding areas for the past 31 years. Weddings are the band's specialty, but the orchestra can adapt to any type of affair. Johnny Dee arranges the music for the group. In addition to Dee, who plays the saxophone and button accordion, the orchestra has three other members. They are Mel Bitting, cordovox; Joe Matsco, trumpet; and Buddy Reichard, drums and electric bass.

DEUTSCHE BLASKAPELLE (German brass band) of Souderton, PA, founded in the 1930s, has long been known as Fritz Sauter's Brass Band. Alois Haidl, a long-time member, took over direction after Sauter retired and renamed the band "Die Deutsche Blaskapelle." The band performs with 10-30 men, mainly for outdoor festivities, and also as a dance or marching band.

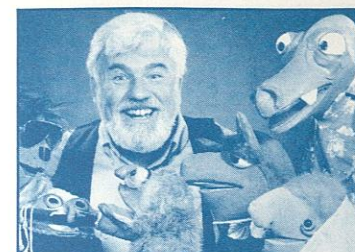
The MIKE DUGAN BLUES BAND is a four-piece band of veteran musicians who perform a complete repertoire of blues standards, Motown, '60's rock 'n roll, rhythm and blues and original tunes. Bethlehem's Dugan, lead guitarist and vocalist, was named "Blues Guitarist of the Year" by *Showbusiness News* in 1984. Howie Wyeth is a veteran drummer who worked with Bob Dylan's Rolling Thunder Review; Al Buonnanno is premier bassist and soloist extraordinaire; and Charlie Schaffer, of Kutztown, plays alto sax and is fusion specialist.

THE ESQUIRES is a popular three-piece band that plays 60's rock, blues, country music, standards, swing and top 40 sounds. Besides Dugan, the Lehigh Valley group also includes Jon Beitler, who plays bass guitar, keyboards and sings, and E.M. Lamm on drums.



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Duke and the Brier Patch Puppets



Sharon Ettinger

The DUKE, a puppeteer, storyteller, street entertainer, started on the streets of Toronto, Canada. His street performing lasted only a short time, for his show and zany stories were soon in demand at festivals, colleges and schools from Maine to Florida.

Duke's branch of puppetry traces its lineage to old China. Like the ancient Chinese puppeteers, Duke needs no stage: he is the stage. He calls it a bagshow, because, in effect, the stage is a great bag with the top open, supported by a backpack. Puppet characters arise from the opening just a little higher than Duke's head. The stories come from that voice somewhere within the sacklike structure, but the audience identifies it in its various tones and inflections with the characters he has created. He's like that image of the Wizard of Oz behind curtains working the controls.



James Durst & Ferne Bork

JAMES DURST AND FERNE BORK sing songs that affirm life for the whole person — body, mind and spirit. Together, they consciously employ song as a medium to communicate social and global concerns, reinforce individual empowerment and encourage creative growth, both personal and planetary. James and Ferne first performed together in 1981 at the International Human Unity Conference in Vancouver, Canada. Accompanied by his skilled guitar and autoharp playing, the two express their love for the world's music when they sing an ancient Vietnamese love song or an Icelandic lullaby or a contemporary Greek, Russian or Chilean song. For many of these, James, who has toured some 30 countries in his 20 years of performing, has authored beautiful and poetic translations. He has released two albums entitled "Songsmith" (1978) and "Planetary Citizen" (1983).

THE EMMANUEL FELLOWSHIP CHURCH CHOIR OF Allentown is a 12-member group offering choruses, hymns and songs, the lyrics of which are chiefly taken from the Bible. The choir seeks to offer peace, hope and love through its music. To this end, the choir asks the audience to sing along as the group performs a few of the more familiar hymns.

ENSEMBLE EDELWEISS is directed by Al Meixner of Coplay, who is also director of the Al Meixner Orchestra. In its appearance at Musikfest '86, the group which includes both professional and amateur musicians, presents the music of the Alpine countries. The group uses the button accordion, hackbrett and recorder and will perform folk music in its original style, complemented by multi-lingual narration.

SHARON ETTINGER, song stylist and guitarist, has had many musical influences. She received her fundamental training in piano and voice in Allentown. Her appearances at summer festivals in the Berkshires, the cabarets of Amsterdam and Bethlehem's own Godfrey Daniels have nourished her approach to entertaining. For this year's Musikfest, she draws from the rich legacy of jazz and pop standards.



Danny Farole



Cathy Fink and Marcy Marxer

DANNY FAROLE began playing the guitar at age 12. He now plays both guitar and accordion at benefit functions, including telethons and for elderly people in nursing homes and hospitals. He has played in his hometown of Nesquehoning, PA, and as far away as Philadelphia benefits. Farole, sometimes joined by his son Dominic, plays more than 100 benefits each year.

CATHY FINK is a champion banjo player and a concert performer of traditional and contemporary folk songs, swing tunes, yodeling songs and old-time fiddle tunes. She is known for her energetic and soulful concerts with both adults and children. Her children's record, "Grandma Slid Down the Mountain," has received awards from the American Library Association, Parents' Choice Magazine and Ms. Magazine. Fink's repertoire in solo performance combines her vocal versatility with her instrumental virtuosity (banjo, guitar, fiddle) to deliver an entertaining variety of songs and anecdotes. A professional entertainer and educator since 1973, she has performed in over 3,000 concerts across the U.S., Canada and Great Britain. Accompanying her at Musikfest is guitarist MARCY MARXER, a veteran of the Bosom Buddies and the Robin Flower Band.



Flor de Caña



Fresh Vegetables



Dave Fry



Gemini



Matt Gillespie and His Big Band



Jane Gillman



Gone at Last



John Gorka

FLOR DE CAÑA is a six-member group which has created a synthesis of original music and Latin American "New Song" through the work of each member. Formed in 1984, the group has performed in a variety of community settings in Nicaragua and the United States. The group, formed as part of a cultural exchange in Nicaragua, includes Brian Folkins Amador, guitar, vocals and percussion; Sue Kalt Cortes, charango, tiple, guitar, vocals and percussion; Gil Raldirio, conga, bongos, bambas, guitar, vocals and percussion; Willie Sordill, saxophone, guitar, tiple, vocals and percussion; and Rosemarie Straijer, vocals and percussion. Willie Sordill will also be performing solo at Liederplatz.

THE FREEDOM HIGH SCHOOL PATRIOT BAND, under the direction of Ronald H. Demkee, presents a lively program of traditional marching band music as part of the closing ceremonies of Musikfest. The 225-member band and its Fife & Drum Corps won honors at the World of Music Festivals in Honolulu during the 1985-1986 school year, and placed first in the Pennsylvania State Lions Parade in Allentown earlier this year. In addition, the band has participated in many prestigious parades throughout the United States, including: the Orange Bowl in 1970, the National Cherry Blossom in 1972, the Cotton Bowl in 1974, the Tournament of Roses in 1976 and 1983, and the Aloha Bowl in 1985.

The **FRESH VEGETABLES**, of Bethlehem, PA, feature an eclectic assortment of string band music for the 80s. Jeff Biro on guitar, L. A. Williams on fiddle, Bruce Rupert on banjo and Jerry Bastoni on bass fiddle, present a varied array of works from the folk tradition: ole-timey, western swing, blues, primitive rock 'n roll and contemporary songs by modern folk musicians. They pepper their repertoire with humor and information about their music and its history. The Fresh Vegetables appear at area museums and festivals, square dances and Godfrey Daniels.

DAVE FRY is one of the major influences on the Lehigh Valley entertainment scene today. His delightful characters with Bethlehem's Touchstone Theatre have traveled from the streets of Mexico to the White House lawn. Dave's committed direction of Godfrey Daniels coffeehouse has made Bethlehem a featured stop on the national folk circuit. Along with his amalgam of bands (Steppin' Out!, Out on a Limb and the Shimersville Sheiks), he has always featured folk and rock with musical craftsmanship and easy-going style.

Yet it is Dave's solo stage act that tickles him and his audience the most. His accomplices in musical mirth include: banjo, guitar, mandolin, kazoo, occasional surprise guests, and, of course, the captive audience.

GEMINI is the performing name of two Hungarian folk musicians — Sandor and Laszlo Slomovits, who also happen to be twin brothers. Born in Budapest, the brothers emigrated to Israel with their parents and lived there three years before moving to the United States. A rich variety of music was present in their home as they grew up. They started violin and piano lessons at the age of seven, and had been singing for four years at this point. Traveling so much in their early years exposed them to the music and instruments of various cultures. Over the years, the brothers have focused on traditional folk songs and dances from around the world as well as their own compositions, and have learned to play such instruments as the mandolin, fiddle, pennywhistle and bowed psaltry. They started touring the United States and Canada in 1974, and have released two albums for children and two for adults. Between 1983 and 1985, they arranged and recorded nine albums of international folk dance music for the High / Scope Educational Research Foundation.

MATT GILLESPIE of Bethlehem has been involved in music for 54 years. He is the best known big band leader in the Lehigh Valley area. Gillespie, a pianist, played with several bands in the 30's and 40's. Today his band, which consists of five saxophones, four trumpets, four trombones, piano, Fender bass, guitar and a vocalist, is made up of two types of musicians: the seasoned players in their 50's and "youngsters" in their 20's. Their music is intended for dancing as well as for listening. Gillespie's band plays a mixture of ballads, jitterbug, rock and roll, and music of the past.

JANE GILLMAN sings, writes songs and plays guitar and Appalachian dulcimer. The combined influences of bluegrass, folk, blues and rock have helped to create her unique sound. Cross-style harmonica solos highlight her performances. Her repertoire is eclectic, ranging from original material to Appalachian and Irish tunes. For the past ten years, the Austin, Texas, based Gillman has performed throughout the country at clubs, colleges and concert halls. Recently she completed an album of original songs.



Mark Glasmire

MARK GLASMIRE of the Lehigh Valley describes himself and his music as "middle of the road, essentially an acoustic player." He is a folk singer who has appeared locally as well as in Greenwich Village. He and Pat Troiani, a fellow musician, have written about 150 compositions between them. Glasmire says, "The ideal is to be the writer, performer and musician."

GONE AT LAST, one of Norway's premier acoustic country bands, is making their second American tour this year. The five-piece band is led by Jeff Wasserman, an American who has lived in Norway for nine years. Their album, "Gone at Last," was nominated for the Spellemanns Pris (Norway's equivalent of our Grammy). Gone at Last plays various styles of American country music and Norwegian folk music. The group has been invited for their third tour entertaining the United Nations peace-keeping forces in Lebanon, under the sponsorship of the Norwegian government.

JOHN GORKA stayed in the Bethlehem, PA, area after graduating from Moravian College. An accomplished singer and writer, he has made himself at home on the folk music circuit in eastern Pennsylvania and New Jersey. Gorka has a growing audience in the Delaware Valley, New England, the

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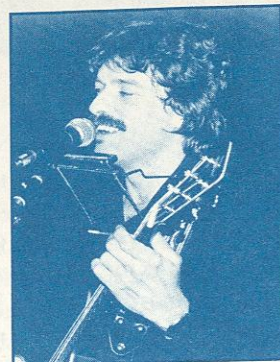
BETHLEHEM

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Midwest and New York. In 1984, he was one of six finalists in songwriting competition at the Kerrville, Texas Folk Festival. He has also recorded several original songs for "Fast Folk," a New York album and magazine published 10 times yearly. Gorka's first album is expected in the next year.



Bob Grauso Jazz Orchestra



George Gritzbach

The **BOB GRAUSO JAZZ ORCHESTRA** plays current, popular music as well as numbers in the Count Basie and Manhattan Transfer tradition. Grauso describes the musical content of the group as "jazz top forty concept." The orchestra includes a full rhythm section, with two horns and two vocalists. Grauso, of Pen Argyl, PA, is a well-known drummer who is credited with the design of the first fiberglass drum set. He is musical director of Mount Airy Lodge Resort Hotel, Mount Pocono, and musical coordinator for Connie Francis.

GEORGE GRITZBACH is a classic bluesman, a political satirist, an acoustic guitarist and a versatile songwriter. He is an inventive disciple of the late blues giant Rev. Gary Davis. His latest album, the all-original "All American Son," was released last year. Gritzbach's blues guitar playing has been characterized as a driving, honky-tonk style with "a funky ragtimey edge." He appears locally at Godfrey Daniels.



Walt Groller Orchestra

The **WALT GROLLER ORCHESTRA** is celebrating 40 years of music. Groller, with his Hohner Vox accordion, returns to Musikfest to present his own style of German, Austrian and Bavarian music. Every second year, he takes his orchestra to Munich's Oktoberfest, where the group entertains for three weeks. Their repertoire includes many other musical styles, including Mexican, Caribbean and traditional American music. Groller has become internationally known for his many recordings with his orchestra.



Stefan Grossman



Al Grout

STEFAN GROSSMAN plays acoustic guitar and is known as one of America's foremost musicologists. He has literally studied at the feet of such blues pioneers as Mississippi John Hurt, Skip James and Mississippi Fred McDowell. He has also dabbled in other American styles, ranging from country to folk to ragtime. In the 1960s, Grossman's musical companions included Eric Clapton, Maria Muldaur, John Sebastian, Janis Joplin and Taj Mahal. In 1973 he founded Kicking Mule Records, a company that promotes and preserves the best in blues, ragtime and contemporary guitar styles. In addition to his record producing, personal recordings, instructional writings and other projects, Grossman keeps up a schedule of personal performances.

GROUPAGAPE, a Lehigh Valley-based troupe, is one of few American groups to perform Commedia dell'arte, the improvisational street theater of the Renaissance. Instead of a written script, Commedia players work from a scenario, a plot outline which summarizes the action of the piece and indicates the performers' entrances and exits. While on stage, each performer improvises his dialogue and actions within the guidelines of the scenario. Group members include: Craig Meade, Mary Cunningham, Steven Trinkle and Connie Terleski.

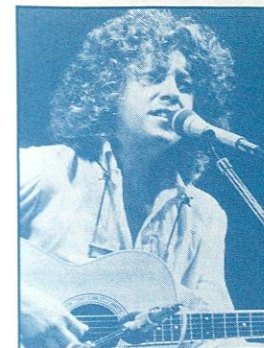
AL GROUT, a juggler, is a veteran performer in both street performing and stage work. He has entertained extensively in the Lehigh Valley area, including the Allentown Fair, Renaissance festivals, Allentown and New Jersey Ballooning Festivals and at resorts in New York and Philadelphia. Grout also teaches a class on juggling and performing at Franklin and Marshall College, in Lancaster, PA. He is a science teacher in the Parkland School District.

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Arlo Guthrie



Lionel Hampton Orchestra

ARLO GUTHRIE'S popularity emerged in the 60's and he has continued to touch listeners and delight audiences with his special music and stage personality. His charm, humor and musical talents have made him a popular performer all over the world. His father, Woody, the legendary Oklahoma troubador, remains one of the most influential and creative songwriters of our time. Arlo grew up in a house filled with folk music, and it seems natural that he continues this musical tradition.

Politics and songs is another Guthrie tradition that Arlo carries on. There is no separation between music and performance as it involved the social concerns of our generation. "Alice's Restaurant," his epic story-ballad written in 1966, was the first popular anti-war song that combined both political and humorous quality; it became Arlo's trademark. His first album featured this ballad and it became an instant hit which zoomed him into "stardom."

Arlo has recorded 14 albums for Warner brothers, the most recent a double LP, "Arlo Guthrie and Pete Seeger: Precious Friend." When not doing concerts in the United States and Europe, Arlo is busy recording, writing songs or making TV appearances.

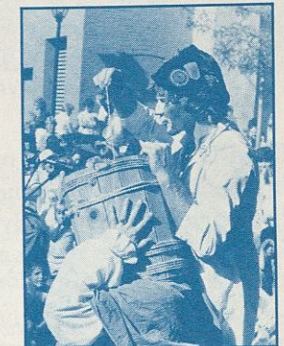
LIONEL HAMPTON, known as "Hamp" in musical circles, is the master of the jazz vibraphone. His long and illustrious career began almost six decades ago when Louis Armstrong asked Hampton, then a drummer, to sit in on the vibraphones during a recording session. Hampton thus became the first jazz musician to play music on the vibes. Hampton played for several years with the Benny Goodman Quartet, and in 1940, he formed his own band, which has toured all over the world as ambassadors of goodwill for the U.S. State Department.

The **ORCHESTRA** has the ability to take on a full range of musical styles, from soft jazz to the big band sound. The mix of instruments includes alto and baritone saxophones, trumpets, percussion, piano and trombones, in addition to the vibraphone. Hampton keeps young by constantly fine-tuning his musical skills, overseeing construction and philanthropic projects and still entertaining audiences worldwide.

The **HANOVER SOCIETY FOR THE PRESERVATION OF THE BIG BAND SOUND IN AMERICA** was formed in 1966 by fans of the music of the 30s and 40s. Their performances at Musikfest have always been huge successes. This year, they will be appearing at Liederplatz. Besides Musikfest, the Band plays other community functions and its members play in other area musical organizations.



Barbara Harbach



Harley the Clown's
Washtub Circus

BARBARA HARBACH has performed on harpsichord and organ in the United States, Europe and the Far East. She plays a full range of baroque to 20th century works. Her repertoire includes two harpsichord sonatas written especially for her by American composers Vincent Persichetti and Samuel Adler, music by women composers, and Jewish liturgical music for organ. Harbach received her MMA from Yale and her DMA from Eastman School of Music. While a student of the renowned organist Helmut Walcha at the Musikhochschule in Frankfurt, Germany, she became both the first American and the first woman of any nationality to receive the coveted Konzertdiplom. She has performed on the PBS broadcast "St. Paul Sunday Morning."

HARLEY THE CLOWN'S WASHTUB CIRCUS breaks the rules of society in performances that embrace the "grand tradition of circus comedy with some of the cheapest theatrics available." The three-member group consists of Harley (his real name) Newman, who presents routines of his own creation at this year's Musikfest; Tom (Popcorn) Sink, who is described as "one of the world's worst jugglers"; and Sue (Poppy), a "waterpik sharpshooter with 35-foot accuracy."

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Kim and Reggie Harris

KIM AND REGGIE HARRIS, of Philadelphia, PA, have been singing traditional songs, spirituals and pop rock originals for ten years. They received the National Association for Campus Activities nomination for Coffeehouse Entertainers of the year in both 1983 and 1984. Their sound combines acoustic guitars and light percussion with their vocal arrangements. Their first single in 1981 was "Stranger in the Shadows" and their first album was "Music and the Underground Railroad", both on Ascension Records. Kim and Reggie Harris have entertained at colleges, clubs, concerts and festivals, including Musikfest '85.

LEROY HEFFENTRAGER'S GERMAN BAND has five members who play German, Pennsylvania German, Bavarian and Latin music on trumpet, accordion, alto and tenor saxophones, clarinet, flute and trombone. Their previous engagements include the Kutztown Folk Festival, the Lehigh Valley Club, European concert tours, the Lion's International Convention in Miami, and Musikfest '84.



Woody Herman



Carolyn Hester

WOODY HERMAN AND HIS YOUNG THUNDERING HERD has been led for 50 years by Woody Charles Herman, one of the true legends of jazz and popular music. At age eight, he was a child prodigy clarinet player. From that moment on, his life has been devoted to nothing but music. As a result, he has been a major influence on contemporary jazz music throughout the world.

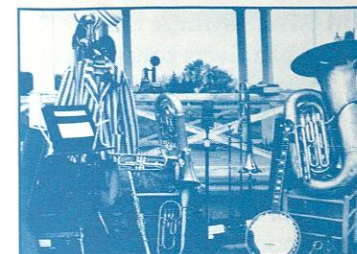
In 1936, Herman took over the nucleus of the co-op group of Isham Jones (composer of "It Had To Be You" and other standards) and formed the famous "Band That Played the Blues." Early favorites of the band, then recording for Decca Records, were "Blues on Parade" and "Blue Flame," Herman's familiar theme song. His biggest hit of all, however, was "Woodchopper's Ball." In 1944, Herman became sole owner of the band, which by 1945 became one of the most popular bands of the time. Dubbed "The Thundering Herd" by critic George T. Simon, the band and Herman proceeded to win jazz polls everywhere.

Herman relates comfortably to the music of today and anticipates the changes of tomorrow. He is a jazz musician, and he plays a style of jazz that is timeless and ever-evolving in its modern-day adaptations.

CAROLYN HESTER is one of the American singers who achieved international recognition on the crest of the folk wave of the 1960s. Today, she continues to display her skills as a guitarist and singer, and her love of folk music has brought her the attention of audiences, record companies and the media. She has toured Europe and the United States. Originally from the Southwest, Hester, who is a director of the Kerrville Folk Festival in Texas, has more than a dozen records to her credit. She will appear with her husband and children at Kinderplatz.

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High Society Ragtime Band



The Holt Twins

HIGH SOCIETY RAGTIME BAND of Easton, PA, organized in 1985, consists of eight musicians performing on conventional band instruments. The band features music from the turn-of-the-century ragtime and dixieland era. Original written-for-piano scores have now been orchestrated for the band. Most of the musical arrangements are orchestrated by the director, Robert H. Eichlin, of Easton. Each musician in the band has had considerable professional experience with other well-known bands in the Lehigh Valley and beyond.

THE HOLT TWINS, Linda and Emily, have been singing together since early childhood. The twins, from Sinking Spring, PA, also play countless instruments between them, including six- and twelve-string guitar, bass, piano, flute, banjo, mandolin, harmonica, fiddle and recorder, among others. They have performed at folk festivals, concerts, universities and lounges across the country.



Hosfeld German Band



Peggy Howard and Country Class

The **HOSFELD GERMAN BAND** was organized in 1977 at the request of Das Awkscht Fescht committee in Macungie, PA, as a strolling German band, to take music and entertainment throughout the large park grounds. The eight-piece band has accumulated a good repertoire of German music and evolved into a concert, dance and entertainment unity, spreading from the Lehigh Valley to the Philadelphia area. The band plays mostly German waltzes, polkas and marches.

PEGGY HOWARD grew up singing in a large musical family. She now performs with her group **COUNTRY CLASS**, a six-piece country show band. They play old and new country music, some originals and some Elvis. Instrumentation includes bass, drums, rhythm guitar, lead guitar and steel guitar / dobro. Howard has received several awards for her contributions in the entertainment field, including the "Legion of Honor."

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John Hugitz



The Hurdy Gurdy Man and
The Hurdy Gurdy Lady

JOHN HUGITZ AND BERTA ROGUSKY present a program of Hungarian and Slovak music. Hugitz, a retired Bethlehem Steel worker, is an accomplished musician on seven instruments. His specialty is the tamburitza, an Eastern European folk instrument. Rogusky, who is an instructor of astronomy enrichment courses in the Hauptert Union Educational Program of Moravian College, accompanies Hugitz on guitar. She has performed locally at the Bethlehem Theater for the Arts and in the Allentown Community Chorus.

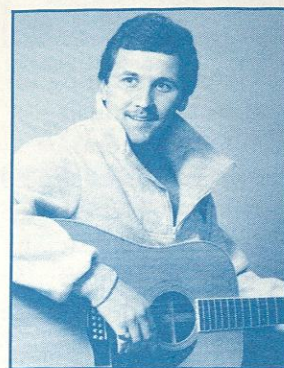
Donald Heller has performed as a wandering minstrel for the past 12 years. Performing as **THE ORIGINAL HURDY-GURDY MAN**, Heller is also a concert artist and puppeteer who appears in schools, museums and festivals, including last year's Musikfest. While living in Europe, he combined travel with the study of historic instruments, including the hurdy-gurdy, which is a mechanical violin invented in the 11th century. His wife, Anicet, performs as the **ORIGINAL HURDY-GURDY LADY**, creating and designing shadow shows and puppets.

A Musikfest favorite returns when **ILONA'S STROLLING VIOLINS** present their blend of Eastern European and gypsy styles. Ilona appears accompanied by violin, guitar and bass. A Lehigh Valley native, she has been performing on radio and in person in the area since the 1940s.

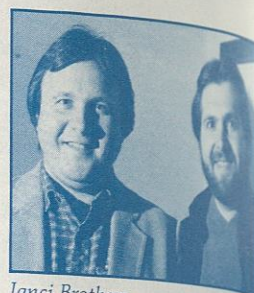
INNISFAIL, Gaelic for Isle of Destiny, was formed in 1984 by four local musicians who were interested in playing and singing traditional Irish music. Their instruments include string guitar, bodhran (Irish drum), tin whistle, mandolin, tenor banjo, fiddle and bouzouki. The group performs some original compositions. They have played for functions of the Order of Hibernians and at Irish Days in Wilkes-Barre, PA, as well as at Musikfest '85.

ALEX JACOBOWITZ is one of the few professional marimbists in the world. He performs solo instrumental works of Bach, Albeniz and many other composers on this unusual instrument. Jacobowitz also performs original marimba music, from ragtime xylophone pieces of the 1920s to contemporary Japanese works and informally discusses facts on their history. He gives concerts at arts councils, college performing arts series and outdoor music festivals. In addition, Jacobowitz also gives clinics and lecture demonstrations at music schools and universities.

THE FIERY SOUNDS OF JAJA MATSIMELA is a Philadelphia-based jazz group. The band was conceived by group leader Kwasi Olusola, who says they originally were trying to design a group similar in style to Santana and percussionist Mongo Santamaria. The musicians of Jaja play congas, bongoes, saxes, flute, piccolo, timbales, vibraphone, electric bass and other instruments. This cultural band shows influences ranging from big band to pop to African music.



Gary James Band



Janci Brothers

GARY JAMES BAND, featuring Gary James on guitar, specializes in songs for the entire family. After graduation from high school in Bethlehem, PA, James enlisted in the U.S. Air Force and won a talent contest that enabled him to appear worldwide in the USAF military showcase. Since then he has been recording his own music in Utah, Tennessee, and his native Bethlehem. In 1985, he wrote the theme song for the Children's Miracle Network Telethon, "For the Children," on a flight after a performance with Marie Osmond and the Osmond Brothers.

As singers and songwriters, the **JANCI BROTHERS**, Joe and Jack, have been performing together for the more than twenty years. The Phillipsburg, New Jersey, residents have been members of the local bands White Line Fever and Pure Spirits. Dedicated to country-rock roots, they have recently concentrated efforts on songwriting, mixing country, bluegrass and gospel styles. They have performed at the Lone Star Club in New York City and at Lehigh Valley clubs like Godfrey Daniels. This year's performance contains a composition called "Sing," inspired by and written especially for Musikfest.

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The excitement continues for the upcoming 1986-87 six concert series, featuring a roster of superb virtuoso performers. If you are not already a subscriber to LVCO, don't miss this opportunity to sign up for what is rapidly becoming the hottest ticket in town. Keep in mind that as a subscriber you save \$17.00 over the cost of individual tickets. For more information call **215-770-9666**.



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Csaba Onczay
Cello
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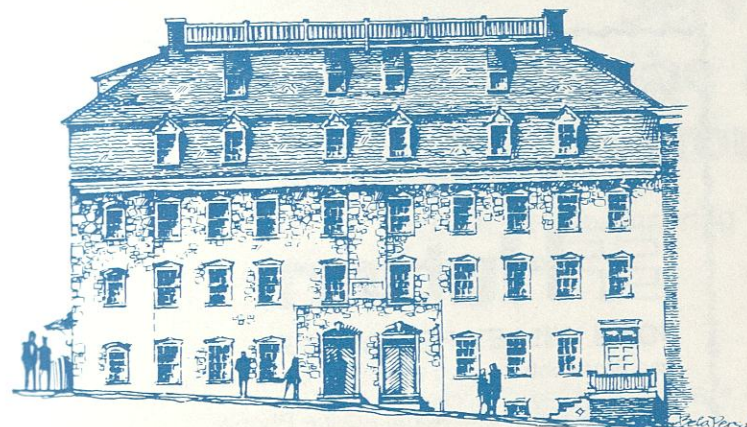


Dimitri Toufexis
Piano
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Music at Moravian

An American music historian has written about the settlers of Bethlehem, "One must remember it was the land that was uncultivated, not the people." The truth of this statement is reflected in the fact that those early Moravian settlers brought with them to the new world a long tradition in education, architecture and music.

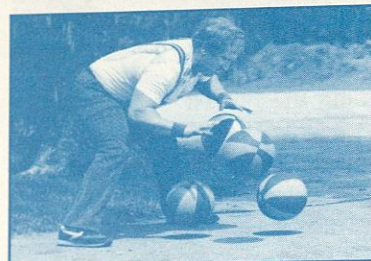


Single Brethren's House, c. 1748, has been
renovated to serve as a central facility for Moravian's music program.

The first formal music instruction in Bethlehem began in 1744, two years after the founding of Moravian Seminary for Women, the original institution from which Moravian College grew. Through the years, the music tradition in Bethlehem has remained strong, culminating today in a music program at the College which offers both the Bachelor of Arts in music and the Bachelor of Music, as well as Music Education certification. In addition, the music program has provided an important community resource, from the nationally renowned Moravian College Choir to the College Candlelight Christmas Vespers, which annually attract over 5,000 participants to the city, and from the medieval and Renaissance study and performance of the Collegium Musicum to the College-Community Orchestra concert series and performances of The Brethren jazz band.

Moravian College, Bethlehem, PA 18018

DON AND SUSAN JENNINGS, husband and wife, are accomplished musicians with a love of all types of folk music. Don, a guitarist, also plays the mandolin, the auto-harp, the bouzouki, citern and fiddle. In 1980 he and his wife were founding members of the "Sugar Loaf Mountain String Band." Susan is perhaps best known as a singer and for her virtuosic Irish style on the dulcimer. Their performances include an appearance on "The Lou Grant Show" as well as numerous concerts. They reside in Walnutport, PA.



Jock-Ular Juggler



Ray Kamalay and Joel Mabus

JOCK-ULAR JUGGLER, also known as Bob Nickerson, is the inventor of the hilarious "Show in Three Axe." In his juggling, he has been known to toss around bowling balls as well as axes and pool cues. Nickerson hails from Gallitzin, PA, and has appeared at the annual conventions of the International Jugglers Association. He is also a member of the World Emergency Circus.

RAY KAMALAY AND JOEL MABUS, both of Michigan, bring to the stage their years of experience and fine musicianship — be it in modern ballads, country blues or original compositions. Kamalay, a guitarist, has worked extensively as a soloist as well as with an old style jazz group, The Red Hot Pepers. Mabus, who has been performing for more than a dozen years, sings and plays the guitar and banjo. Mabus has three solo albums to his credit and appeared at many major festivals in North America and performed on National Public Radio.

JIM KAROL has performed at many of the area's colleges and schools this past spring and is preparing a special series of shows for Musikfest '86. His show is filled with dramatic and mind-dazzling illusions and hilarious magic. The act also features son Jim Karol, Jr., and four-year-old daughter Adrian.

Well-known in the Northeast as **KATO**, Pat Flaherty and Craig Kastelnik have been an outstanding musical production since 1973. This husband and wife team has played at clubs and concerts, performing works in the pop, rock and jazz genres. Over the past eleven years, KATO has traveled extensively, performing in Nashville, New York, Los Angeles, Boston, Las Vegas and other cities. Craig plays Hammond organ while Pat supplies vocals. Craig, son of local musician Kal Kastelnik, was musical director, keyboardist and vocalist with Eddie Rabbit's band from 1981 to 1984.



Keppel the Magician

KEPPEL THE MAGICIAN of Bethlehem has been performing as a magician for the past 15 years and a professional for the past five. Joe Keppel has presented shows of all sizes to audiences of all ages — adults, children and mixed groups. His program is filled with surprises, fast moving and fun for all. It is a program of magic, comedy and audience participation. He has performed extensively throughout the United States and Europe and is currently house magician at the Spring Valley Inn, where he has performed regularly for the past three years.

KEYNOTES ORCHESTRA, founded in 1958, is led by Frank Jurasits. They appeared on the Ted Mack Show in 1962 and since then have performed in New Jersey and New York in addition to Pennsylvania. Their repertoire consists of German, Czechoslovakian, Polish and American music. The band, from the Lehigh Valley, consists of Frank "Skeeter" Gando, Cordonato, Joe Piervallo, tuba; and Frank Jurasits, drums. The Keynotes record on Jo-Al Records of Coplay, PA.

JERE KNIGHT is the widow of Eric Knight, author of "Lassie Come Home." For ten years she was an editorial associate at Lehigh University of Professor Gibson, working with him on his Pulitzer Prize winning series on colonial history. She is the author of two adaptations of "Lassie" for younger children. A longtime resident of Bucks County, she will appear in a performance for children at Familienplatz with her dog "Blackie," a collie who has become as well known in the area as the original Lassie. The performance will include stories about animals and about dogs as companions. Knight is also active as a peace worker and poetry enthusiast and will also appear as a member of Poets of the Lehigh Valley.

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Tex König

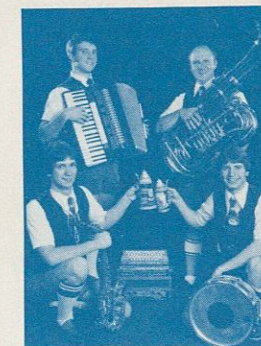


Allen Krantz

TEX KÖNIG is a seasoned folksinger who has traveled around North America for more than 20 years. In his travels, König, who has been a cook, gunsmith, photographer, coffee house manager and actor, has talked with people to share their lives and thoughts. His album, "Königsblende," is the work of a man who says of his music, "I tell ballads, I sing stories." A native of New York, he now lives in Toronto, Canada.

Guitarist **ALLEN KRANTZ** has delighted audiences across the country with his wide-ranging repertoire of classical, Latin American and original compositions, as well as jazz and popular styles. His performing career has been unusually varied. As a soloist, he frequently performs at college campuses, with numerous chamber music ensembles, orchestras and festivals and on public radio and television. As a collaborator and arranger, he has appeared at Carnegie Hall with the noted Russian mandolinist Emanuil Scheynkman.

Other engagements have included appearances with the Audubon String Quartet at the Music at Gretna Festival, Seattle's Broadway Chamber Orchestra and the Saint Louis Classical Guitar Society, to name a few. Mr. Krantz resides in Philadelphia and is on the faculty of Dickinson College.



Josef Kroboth Orchestra

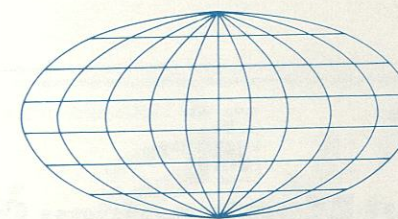


The Kryger Orchestra

Since 1982 the **JOSEF KROBOTH ORCHESTRA** of Northampton, PA, has been performing privately and in public throughout the tri-state area of New York, New Jersey and Pennsylvania. This group of seasoned musicians carry a versatile repertoire which allows them to play music for all occasions. Each musician plays more than one instrument, thus enabling the band to play top 40 hits, standards and all types of ethnic music. The group specializes in German and Austrian music, however.

The orchestra includes: Josef Kroboth, David Ramer, Robert Pristash and Stephen Sterner.

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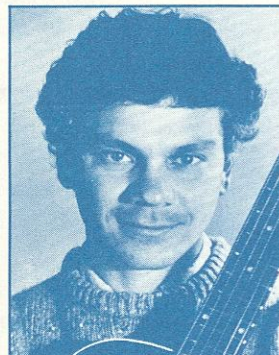
The **KRYGER ORCHESTRA**, a Pennsylvania polka band, has entered its 56th year playing polka music. The orchestra attracts people because of their beat, style and personality. The polka band has appeared at the Allentown Fair and the National Polka Festival. They also perform on cruise ships and travel every year to entertain in Florida. The band, based in Wilkes-Barre, is booked solid for 1986.

ROLAND KUSHNER is a native of Ottawa, Canada, now living in Bethlehem. He plays guitar and long-necked mandolin and brings lengthy experience in the folk field to his performance at Musikfest. A variety of traditional and contemporary songs from Canada, the U.S. and the British Isles are included in his repertoire, many of which are occupational folk songs and songs about migration. He will be joined in his performance at Musikfest by his five-year old son Nathan, and his father Donn. When not performing, he is the Managing Director of Musikfest.

NANCY C. LANSING (the pseudonym of Ashley C. Anders) has been writing poetry since she was 17. Over the years many of her poems were written and tucked away, but 27 years later she began to write again when she realized she had a talent for writing stories in rhyme. Mrs. Lansing of Williams Township has a love of nature as reflected in a series of poems she wrote under the title "Poems About Life." At the request of the Bethlehem Area Chamber of Commerce, she wrote and recited a poem entitled "A Brief Moment in Bethlehem" at the city's 1984 Christmas lighting ceremony. She has produced a series of poems for teaching children the lessons of life.



Christine Lavin



Roger Latzgo

ROGER LATZGO is a musician of varied styles, combining a formal musical background with a strong heritage of Eastern European music. This musical blend makes his performances unique, when he performs compositions in the blues / jazz idiom. At Musikfest '85, he will be performing songs by Brecht and Weill and Jacques Brel as well as Slovak folk songs at Volksplatz. A guitar teacher, he also holds a doctorate in education from Lehigh University.

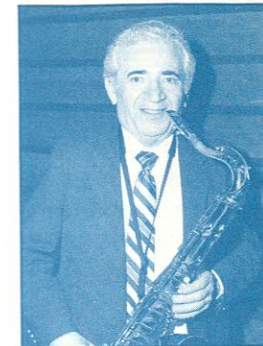
Anyone who has heard **CHRISTINE LAVIN** of New York City most likely wonders where she comes up with her humorous songs and witty observations about modern day life and love. "I just happen to write about everything that's ever happened to me. They all come out of real life situations, one way or another," Lavin says. As an example, one of her

most popular songs, "Don't Ever Call Your Sweetheart by His First Name," advises women who date more than one man at a time to use petnames to avoid using the wrong name at the wrong time. Lavin combines the outrageous humor of Bette Midler, the satirical bite of Tom Lehrer, the wit of Steve Goodman, and the sensitivity of Janis Joplin. Early in 1984, the release of her second LP — "Future Fossil" — brought increased recognition and bookings. Christine is an active member of the "Fast Folk Musical Magazine" in New York City.

LECHA TAL BLAS KAPELLE is an outgrowth of the Catasauqua Band. This parent band, founded in 1873, started to concentrate on German music in 1972. In that year, a member of the band visited Germany and the Oktoberfest, visited Maintz and met with Ernst Mosch, famous for his Egerland Blas Music. The members brought back many of Mosch's arrangements, and the 18-piece Blas Kapelle was formed. They perform concerts throughout the Lehigh Valley and have members from practically every principality there. Vincent Suppan is the leader.

Since its formation in 1979, the **LEHIGH VALLEY CHAMBER ORCHESTRA** has enjoyed impressive growth. In its first year, the orchestra presented one concert; in the 1985-86 season, 31 concerts were presented. The budget has expanded from \$13,000 in 1981-82 to \$225,000 in 1985-86. Under the direction of Music Director Donald Speith and Executive Director Llyena Boylan, the orchestra made its Carnegie Hall debut in January of 1986. The orchestra has presented Gian Carlo Menotti's Christmas opera, *Amahl and the Night Visitors*. This year's performance at Musikfest will be its third, and features Carlos Montoya, the internationally known flamenco guitarist, who will perform his composition *Suite Flamenco*. In addition, the orchestra will perform works by Beethoven, Strauss, Bizet and Johann Strauss, Jr.

LENNI LENAPE HISTORICAL SOCIETY is a non-profit, multi-facility museum that seeks to further understanding of native cultures and to eliminate stereotypes. They play native American music, which consists of singing and chanting, drums, rattles and often flutes. The visual beauty of the dance, meanwhile, captivates onlookers. The beauty of the modern dance outfits blends with traditional regalia.



Bobby Levine Jazz Quartet



Wanamaker Lewis Trio

The **BOBBY LEVINE JAZZ QUARTET** plays every Wednesday night at the Holiday Inn East, near Bethlehem. Their performances are billed as "Jazz Nite". The group puts out a sound for dancing as well as just listening. Playing in the quartet are Levine, on the reeds; Arlan Diefenderfer, on the bass; Arnie Wetzel, on the drums; and Artie Doolittle, on the piano. The band members are veterans of many touring orchestras including those of Warren Covington, Bob Crosby and Clark Terry.

WANAMAKER LEWIS TRIO plays a variety of acoustic music. Their core sound is that of two guitars played fingerstyle, often in what is known as the Merle Travis style. Wanamaker Lewis and Richard Drueding, blend the sounds of their guitars, play twin parts and spin off solos. They are joined by bassist Dave Justice. The Trio's music ranges from blues to bluegrass to jazz and contemporary folk music. Clear vocals and harmonies enhance the blend of strings. The group recorded their first album for Punchdrunk Records.

The **BETHLEHEM AREA PUBLIC LIBRARY** has been providing story hours for over 50 years. In the past two years, more than 7,000 preschool children have enjoyed a variety of picture book stories at the Library. Currently four members of the Children's Department conduct the story-time sessions. Among them, they have 25 years of experience in presenting the joy of books to the delight of youngsters.

LIGHT SOUNDS OF THE 80s: SCOTT SHERIFF AND FRIENDS is an eight-member group which presents the work of Al Jarreau, a pop music vocalist, as well as selections from David Foster, a Grammy-winning arranger, producer and composer. The group also offers contemporary Christian selections and some original work composed by its members. The group includes Wade Stoneback, Scott Sheriff and Mark Leidner, all keyboards and vocals; Mike Doluisio, drums; Steve Gigante, guitar; Bob Evans, bass; and Dan Knouse, trumpet. Sheriff is the lead vocalist.



Likit and Lumpet

LIKIT AND LUMPET are presented at Musikfest by Mark Reed. A jester par excellence, he is particularly effective in providing color and amusement where crowds have gathered for fantasy and festivity. His skills include juggling and fire-eating, unicycling, balloon twisting and pantomime. Stimulating his audience with a quick wit and repartee, he holds court with his two puppet friends, Saroo the Dragon and Id the Babbaling Bauble. This is his third appearance at Musikfest.



Aunt Lillie



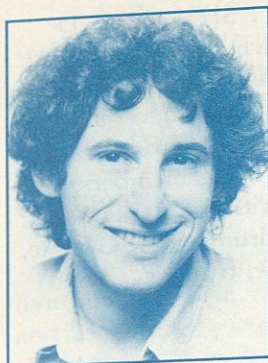
Lineage

AUNT LILLIE, who in real life is Jean Stoneback of Alburtis, is a speaker, tour guide, author, historian and storyteller. Stoneback, who is a guide at the historic Lock Ridge Furnace, offers programs for adults and children, telling stories steeped in the history of the Lehigh Valley.

LINEAGE presents a message of hope and love through their gift of song. The group, from Bethlehem, PA, formed in the summer of 1985. They perform selections from contemporary Christian artists like John Michael Talbot, Michael Card and Amy Grant, along with original compositions. Acoustic guitars, flute, bass, percussion and strong vocals produce their unique sound. Lineage has performed in area churches, colleges and coffeehouses.

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Curt Lippe

CURT LIPPE plays steel-string guitar and sings. His instrumental music is primarily played on six- and twelve-string guitars and includes originals and arrangements that touch on everything from classical to jazz to popular. Lippe plays concerts and coffeehouses. He is recording an album this year, tentatively entitled "On the Main Line."

LO JAI is a group that plays the traditional music of the Limousin region of central France. The Lo Jai ensemble is part of a movement of research and performance of traditional music which has been developing throughout Europe over the last ten years. Coming mostly from a background of classical music studies, the Lo Jai musicians discovered, and later studied with great interest, French traditional musics of oral expression. The members of Lo Jai describe themselves as "musiciens-chercheurs" ("musician-seekers")



Lo Jai

and participate regularly in festivals, meetings, workshops, seminars and conferences concerned with ethnomusicology. The musical instruments used by the group are, for the most part, very old and have historical significance: the hurdy-gurdy, the bagpipes, and stringed-tabor and the violin and the accordion. They perform songs and music of ritual celebrations and of religious feasts, among their repertoire. Their appearance at Musikfest is a part of an extensive tour of North American festivals.



Paula Lockheart

Singer PAULA LOCKHEART has been described as distinctive, earthy, soulful — but above all, bluesy. A part of the New York music scene for the past 10 years, she has had three major European tours as well as a number of major music festivals and club work in New York and other major cities. Her talent for singing and blues earned her the 1982 nomination for the W.C. Handy Award by the Memphis Blues Foundation. She has also shared the stage with blues artists Leon Redbone, David Bromberg and John Hammond. Paula's performance at Americaplatz during Musikfest '85 had the audience dancing in the rain.

The thrilling sound of the Highland bagpipe of Scotland has, over the ages, inspired the soldier in battle, struck fear into the enemy, welcomed the visitor, lamented the dead and soothed the troubled. The MacKAY PIPE BAND, wearing the full military uniform of the clan MacKay, plays both the ancient marches and modern military retreat airs. A variety of slow airs, strathspeys and reels are played by the band.

After a collection of tunes by the entire band, a few of the pipers play for the highland dancers, who perform the Highland Fling (dance of victory) or Sword Dance (a dance of war for the Scots Gaels. In the Argyll Broadsword dance it is considered a bad omen for the approaching battle if the crossed swords are touched during the dance.

The band closes with a drum salute and marches off performing British marching maneuvers under the direction of the Drum Major.

ADAM MAKOWICZ grew up in Poland, where as a youngster, he learned jazz from the Voice of America. Originally a student of classical music, at 15 he decided to pursue what he calls "freedom music." In 1965, he began performing throughout Europe becoming one of Europe's most successful jazz musicians. With the encouragement of Columbia Records superproducer John Hammond, Makowicz performed in the United States for the first time in 1977.



Adam Makowicz Trio

Hammond has called him "the most astonishing pianistic talent of the past 30 years." Makowicz won awards from Downbeat and Keyboard magazines in 1984 and 1985.

Makowicz has played on more than two dozen albums, most of them European. His schedule regularly takes the jazz pianist throughout the United States. The TRIO includes Jamil Nasser on bass and Joey Baron on drums.



Patricia McCarty

Winner of the First Silver Medal and Prix Radiophonique in the Geneva International Competition at the age of 18, PATRICIA McCARTY has appeared as soloist with l'Orchestre de la Suisse Romande, the Houston Symphony, the Boston Pops and numerous orchestras throughout the United States, including the Lehigh Valley Chamber Orchestra. An artist with the viola, she has been acclaimed by The New York Times as "a compelling, suave-toned soloist." She has recorded the viola music of Rebecca Clarke and the songs of Charles Martin Loeffler.

Ms. McCarty is currently assistant principal viola of the Boston Symphony Orchestra and principal viola of the Boston Pops. She will be accompanied by pianist Martin Amlin.

McDERMOTT'S HANDY of Voorhees, New Jersey, presents a wide assortment of traditional Irish folk songs, ballads and dance tunes. They perform renditions of reels and jigs and sing new and traditional ballads both a capella and with accompaniment. Dennis Gormley and Kathy DeAngelo, who comprise McDermott's Handy, combine their musical resources on the fiddle, tinwhistle, mandolin, guitar, dulcimer, banjo, bouzouki, bodhran, celtic harp and keyboards. They have appeared at coffeehouses, concerts and folk festivals and have a new LP "Come Take the Byroads."

The MEIXNER KINDER are Christi, Alex and Katie, the children of orchestra leader Al Meixner. Al's love for the music he plays has been passed on to his three children. They have put together a unique, multi-lingual ethnic show of their own. They play various instruments in the true Meixner style.

The MEIXNER ORCHESTRA with accordionist Al Meixner as director, has been acclaimed as authentic, versatile and musically perfect. Their clean execution makes the orchestra at home at Germanfests, Croatian-Slovenian dinner dances and country clubs. Meixner is the third generation in his family to perform European music in the United States. Although the orchestra concentrates its bookings in eastern Pennsylvania and New Jersey, it has also performed in Ohio and the Midwest. Today, Meixner is acclaimed as among the

best button accordionists, and he is also an accomplished musician on the piano accordion, bass (his major in college), keyboards and even drums. In 1974-1975, he began recording polka and ethnic music at the Jo-Al Studios and selling the records in his shop in Coplay and through the mail.



Metamora



Mimi: Way of the Dance

METAMORA, featuring Malcolm Dalglish, Gary Larsen and Pete Sutherland, present an exhilarating blend of traditional and original music derived from various folk idioms. They perform on hammer dulcimer, fiddle, flute, concertina, guitar, Hardanger fiddle, banjo, spoons, and bones, often involving three-part vocal arrangements. Metamora has recorded several albums and performs throughout North America at prestigious performing arts centers, festivals and in educational residences.

MIMI, a well-known artist from San Francisco, has traveled a unique path to her chosen career as an exponent of Bharatanatyam, which is an art, a science and spiritual tradition of Vedic origin, myth, history, music and poetry — all united in dance. Performing as Mimi-Way of Dance, she began her dance career in classical ballet and was awarded the Solo Seal, the highest degree of the Royal Academy of Dancing in London. There she studied Bharatanatyam and continued to study upon returning home. She has performed in concert theaters, museums, universities, and has toured the United States, England and Egypt. Javanese Court dances and South Indian Dances are featured in her performances at Musikfest.

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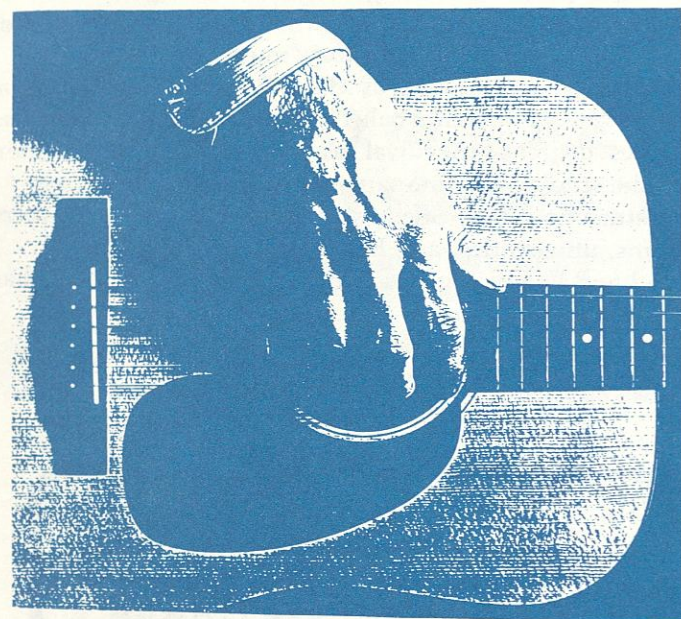
Bruce Mitchell



Lu Mitchell

BRUCE R. MITCHELL of New Castle, Delaware, is a street performer with ten years experience. Mitchell, whose talents include juggling knives and fire, tennis rackets and bowling balls, is ranked fourth among all jugglers in Delaware and has performed in New York, Philadelphia, Baltimore and Atlantic City. In addition to juggling, his talents also include sleight-of-hand magic and linking rings.

LU MITCHELL is a singer of her own contemporary folk songs, like "Ring Around the Collar" and "The Great K-Mart Singalong." She sings about freeways, Madison Avenue and anything else that tickles her sense of the absurd. Now living in Dallas, Texas, Mitchell has performed throughout the Southwest, and recorded her third album live at Poor David's Pub, Dallas' most popular folk club. She appeared at the 1983 Musquite Folk Festival, the 1984 Kerrville Folk Festival and



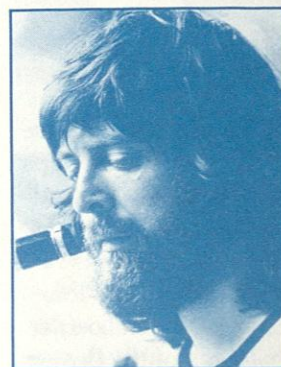
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The **MOCK TURTLE MARIONETTE THEATER** consists of Doug and Christy Roysdon, who have been performing for six years in schools, museums, libraries and festivals. Based in Bethlehem, the Theater performs in a broad regional area including New York, New Jersey, Pennsylvania, Delaware and Washington, D.C. Their engagements have included The Museum of the City of New York, the Philadelphia Museum of Art, the Walt Whitman Center for the Arts, the Lincoln Center Library for the Performing Arts and the Golden Anniversary Puppetry Festival. Their productions are notable for their original scripts and hand carved marionettes.

In 1986, the Theater was awarded a grant from the Pennsylvania Council on the Arts through the Pulaski Foundation to create and produce "Krakus and the Dragon," an original marionette production based in Polish legend.



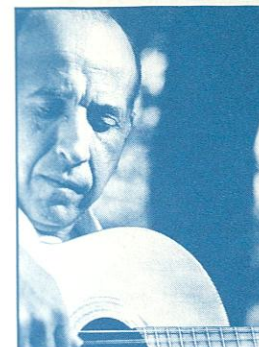
Mick Moloney



Flora Molton with Eleanor Ellis

MICK MOLONEY is one of Ireland's finest tenor banjo and mandolin musicians. Performing professionally in the early 1960s, he later joined the famed Irish group, the Johnstons, and toured in Europe for five years. In the process, he made seven LPs. In 1973, he came to the United States to embark on a course of doctoral studies at the University of Pennsylvania. Since then, he has continued to perform and record and, under the auspices of the United States Information Agency, has directed two major tours of American musicians and dancers who performed in South and Central America. He is a recognized scholarly authority on Irish culture in The United States. Also appearing with Moloney is violinist **EUGENE O'DONNELL**, a noted performer of step dances and other music of County Kerry.

FLORA MOLTON is a vocalist and slide guitarist who plays powerful versions of traditional gospel songs, as well as songs she has written from her own life and experience. She has been a street performer since the 1940s mostly in the Washington D.C. area. She has played throughout the United States, including appearances at the Philadelphia Folk Festival and the New Orleans Jazz Heritage Festival. Molton has also made numerous radio and TV appearances and has recorded an album. She is accompanied by **ELEANOR ELLIS** on guitar.



Carlos Montoya



Robin Moore

CARLOS MONTOYA, the world-renowned flamenco guitarist, has done more than any other performer to create an understanding and appreciation of flamenco music outside Spain. He is the first flamenco guitarist to give performances without singers or dancers; he is also the first to compose a flamenco suite for full orchestra, the "Suite Flamenco." At Musikfest, he will perform the Suite with the **LEHIGH VALLEY CHAMBER ORCHESTRA**.

Although Montoya took guitar lessons as a child, his real training came from the school of experience when he started touring with the late Antonia Merce. Now in his eighties, he maintains an active tour schedule and has given recitals in the U.S., Canada and Europe, gaining a still-growing following.

Montoya creates as he goes along. His music consists entirely of his own arrangements and original compositions based in Spanish gypsy tradition.



Moravian College Collegium Musicum



Mountain Laurel

ROBIN MOORE of Wyncote, PA, is one of about 200 people in the country who makes his living by storytelling. For more than two years, Moore, a veteran of the Vietnam War, lived in a backwoods cabin in central Pennsylvania, where he was able to pursue his lifelong interests in the American Indian and frontier culture. In this environment, he was also able to develop his woodcraft skills as well as a strong connection with the natural world, which is a central theme in his tales. Moore is the owner of Groundhog Press, a small publishing house which produces books and tapes about storytelling and the oral tradition, and the author of "The Bread Sister of Sinking Creek," a historical fiction novel for children. He is a member of the National Association for the Preservation and Perpetuation of Storytelling.

THE MORAVIAN COLLEGE COLLEGIUM MUSICUM, directed by Larry Lipkis, specializes in the performance of medieval, Renaissance and early Baroque music. The group performs extensively in the Lehigh Valley and last year celebrated its tenth anniversary with a three-concert tour of Maryland and North Carolina, performing "Music from the Age of Luther." Other programs in its diverse repertoire include "Music from the Courts of Maximilian and the Medicis" and "Bawdy Music of the Renaissance." In their Vesper Concert, the Collegium will present "Music from the Great Cathedrals."

Older than the United States, the Bethlehem **MORAVIAN TROMBONE CHOIR** is the oldest musical organization in the country: it was founded in 1754. The choir has the second distinction of being one of two devoted solely to the use of trombones in four voices. Bass and tenor trombones are common in bands and orchestras, but few organizations in the world use the rare soprano trombone and the unusual contro-bass trombone. The choir has a third claim to fame: from the belfry of the Central Moravian Church in Bethlehem, the trombonists announce all church festivals by playing chorales on the morning of the Festival Day as well as playing to mark the death of a member of the Bethlehem congregation. The choir offers a unique glimpse of the past and a tradition that makes history come alive.

MOUNTAIN LAUREL BLUEGRASS BAND, whose name is derived from the official flower of their home state, is a Philadelphia-based band that plays bluegrass in the traditional style that is associated with the founding fathers of this kind of music. Group members include Tim Philion (bass), Mark Arrington (fiddle), Tom Cook (mandolin), Ray Duffy

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(banjo), and Dan Ortolani (guitar). During the past few years, the band has played throughout the Mid-Atlantic states.

The **MUHLBERG FESTIVAL STRING QUARTET** is the resident string quartet of the Muhlenberg College Summer Chamber Music Series, which is held in Allentown. The quartet includes Lisa Brooke, a violinist who has performed with the Opera Orchestra of New York; Rebecca Brown, also a violinist who appears regularly with the Lehigh Valley Chamber Orchestra and the Pennsylvania Sinfonia; Julie DiGaetani, a violist who has performed with the Pennsylvania Ballet and the Philadelphia Mozart Orchestra; and Frances Rowell, a cellist who has performed with the Sinfonia and the Lehigh Valley Chamber Orchestra.

The **MUNICIPAL OPERA COMPANY OF ALLENTOWN**, which was formed nearly 60 years ago, is the sixth oldest opera company of any kind in the country. MunOpCo, as it is known, is dedicated to providing Allentown and surrounding areas with an opportunity to enjoy musical theatre through performances, production assistance or as an audience member. For most of its history, all production costs have been funded through ticket sales. In addition to its regular productions, MunOpCo offers other presentations, such as the Core Chorus, which performs music ranging from operetta to modern musical theater.

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MUSICA NOVA, founded and directed by Larry Lipkis, presented its inaugural concert in 1985 at the Musikfest Candlelight Concerts series. The group promotes the performance of innovative contemporary music and collaborations between composers and other creative artists.

This year's program, "On the Cutting Edge," includes songs from the "Pond in a Bow" — a chamber opera by David MacBride, a work for percussion and computer-generated sound by Maurice Wright, a composition for digital synthesizer by J. E. Brown, a contemporary work for four Renaissance violas by Thomas Whitman, and a setting by Lipkis of poetry by Hilda Doolittle — a Bethlehem native whose centenary is being celebrated this year.

The **MUSICAL ARTS CHORUS** of Easton is an adult choral group of more than 130 members who are drawn from a 40-mile radius of the Lehigh Valley. The chorus has been in existence for 59 years, 40 of them under the direction of conductor Dr. John Raymond, professor emeritus of music at Lafayette College. They present three concerts a year, two performances of their Christmas Vespers, a Lenten Concert and a spring concert. Their repertoire includes music of the classics, spirituals, sacred, contemporary and show tunes.

The Bethlehem Musikfest Association is proud to present the **MUSIKFEST CHORUS** in concert for a second year. Begun in 1985, the Chorus is the only musical organization that is produced by the Association. Bach Choir Music Director Greg Funfgeld has assembled a 100-voice choir of Lehigh Valley area residents to sing in "A concert of American Music in honor of the one hundredth anniversary of the Statue of Liberty".

The program for the concerts includes: The Suite from *Porgy and Bess* by Gershwin, arranged by Rodney Russell Bennett for chorus, soloists and two pianos; "Dear Friends and Gentle Hearts" — an arrangement of some of the best loved songs of Stephen Foster including *Camptown Races*, *Nelly Bly*, *I Dream of Jeannie with the Light Brown Hair* and *Beautiful Dreamer*; two choral scherzos by Gail Kubik — *Polly Wolly Doodle* and *O, Dear, What Can the Matter Be*; Vocalise by Wilbur Chenoweth, arranged for soprano and male chorus; Roger Wagner's arrangement of *Shenandoah*; and Peter Wilhousky's *Battle Hymn of the Republic*.

Judy Wyatt, writing in The Morning Call after last year's **MUSIKFEST CHORUS** concerts, said that the chorus offered "One of the finest performances on the **MUSIKFEST** roster of classical music... the superior level of singing was evident from the glorious choral opening... the diction was exacting, so good that one didn't need the words in the program..."

The Chorus concerts will be held at First Presbyterian Church, 2344 Center Street on Friday, August 22 and Saturday, August 23 at 8:00 PM. The concerts are sponsored by Chrysler First Inc. (formerly FinanceAmerica). See "Tickets" in the "Where to Find..." section for ticket information.

DR "OO" THE CLOWN is the performing name of Carl Ocelletto of Allentown. At 70, he is a member of a number of national clowning organizations. A favorite of children, he has performed for community functions in the Lehigh Valley for over forty years.

DAVID SHEPHERD OGILVIE is a songwriter who has written more than 25 songs, a novelist who has written two novels and a vocalist whose specialty is Scottish songs. In demand as a church soloist, Ogilvie has performed locally with The Allentown Band. He is a member of the Nashville Songwriters Association, Inc.



Kyoko Okamoto



Ray Owen

The koto is a long zither with 13 silken strings which are plucked with ivory picks. It is an ancient instrument, having originated in China about 200 B.C. **KYOKO OKAMOTO** was trained and certified as a teacher of koto in Japan and has been teaching privately in the Washington, D.C. area for more than 15 years. She performs on the koto and has recorded for film productions by The Smithsonian Institution. Okamoto has also presented lecture/demonstrations in several states and teaches at three universities in the Washington area. She is featured at the 1986 Musikfest Ball. Her performances are arranged through the Embassy of Japan.

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RAY OWEN, a singer-songwriter from Gettysburg, PA, performs songs rooted both in the past and present. He has toured the U.S. and Europe and performed at colleges, clubs and festivals, performing with such notables as Jerry Jeff Walker and John Sebastian. Owen's music spans Folk, Ragtime-Blues, Country-Eastern, Celtic and Western, Bluegrass and Appalachian Swing. His debut release on Police Records was a candidate for a Grammy nomination last year. His songs can be comic, evocative, whimsical, and melancholy or poignant.



Pacific Duo



Panny Sisters with Frank Hanner and Orchestra

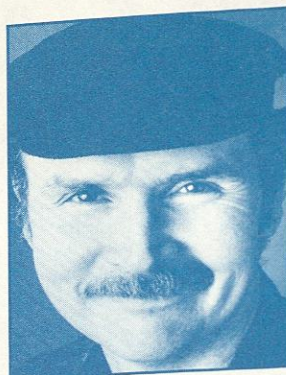
PACIFIC DUO consists of Laura Paul, flutist, and Walter Clark, guitarist. The two young American musicians combine their talents to present a world of music: Elizabethan dances, Irish folk melodies, Spanish flamenco, Bach and Handel, Ibert and Ravel and avant-garde music of our own time, including new works written especially for them. Paul, a graduate of the University of Illinois and Yale, was recipient of a two-year Fulbright scholarship study in Europe. She has performed with major orchestras in the U.S. and in radio broadcasts here, in West Germany and Czechoslovakia. Clark, a graduate of the North Carolina School of the Performing Arts, and the University of California, San Diego, is also recipient of a two-year Fulbright scholarship in Europe. He has appeared on TV and radio throughout the U.S. and West Germany.

I PAESANI was formed in 1973 by a group of Italian/Americans who met periodically to sing Italian folk songs. Interest in retaining and promoting the Italian cultural customs continued, and so I Paesani, or "fellow townspeople," was born. Comprised of members from the Lehigh Valley and the Slate Belt, they perform fully costumed. Their costumes have been carefully researched for authenticity and represent regions of Italy including Sicilia, Abruzzo, Lazio and Campania. The group has performed to audiences at Symphony Hall, the Italian Summer Festival in Hunter Mountain, New York, at Longwood Gardens in Kennett Square and at Musikfest.

THE PANNY SISTERS WITH FRANK HANNER AND ORCHESTRA of Bethlehem, PA, are a group of six people composed of vocals, accordion and piano, sax and clarinet, trombone, bass and drums. The orchestra specializes in Austrian/Bavarian music and performs in authentic native garb. The Panny Sisters sing in six languages. As a group, members have performed throughout the United States; individually, their experiences have taken them to Europe and South America. They have recorded two albums.



St. Paul's Baptist Church Male Singers



Tom Paxton

The ST. PAUL'S BAPTIST CHURCH MALE CHORUS of Bethlehem was organized in 1980 to sing at the annual Men's Day Service. The members of the chorus are Deacon Charles Davis, Brother Kenneth Godfrey, Deacon Frank Golden, Brother Rudell Hilliard, Brother Billy Maxwell, Brother Matthew Harrison, Deacon Wilson Maxwell, Deacon Edward Pierce (piano), Brother Robert Miller (guitar) and Brother Jeffrey Moore (guitar). The singers are members of the Central Pennsylvania Male Singers Association and have appeared on the Channel 39 Black Exposure program.

Singer-songwriter, performer and recording artist TOM PAXTON has recorded more than 25 albums since he first performed at the Gaslight Cafe in Greenwich Village in July of 1962. Described by fellow-artist John Denver as "...the greatest songwriter in the world..." Paxton is best-known for his ability and diversity as a songwriter. Love songs, songs of satire, songs of social comment, political comment and children's songs flow from his pen with amazing speed. His most recent album is called "One Million Lawyers and Other Disasters." Regarded as a father figure of the folk revival, he has a remarkable ability to make a large crowd feel like a small group of friends.

BARBARA PEARSON is a choreographer, dance teacher, consultant and performer. She directed and choreographed "Petrushka" and "Beauty and the Beast," children's dance/theater productions which toured the eastern United States and England. She also directs the popular "Christmas Revels" at Packer Chapel, Lehigh University. She is consultant for the Arts in Special Education of Pennsylvania and holds a Masters Degree in Movement Studies from Wesleyan University, Middletown, Connecticut. She teaches classes in ballet, modern, and creative dance in her own studio in downtown Bethlehem. At Musikfest, she will involve the children in a dance experience which will combine her own unique blend of music, drama, group involvement and creativity, and high-spirited fun.

The PENNSYLVANIA PLAYHOUSE, a non-profit community theatre, dates back to 1926 and was incorporated in 1946. They have been at their current location on Illick's Mill Road in Bethlehem's municipal park system since 1965. Governed by a 17-member board, the Playhouse presents eight productions in 1986. The Musikfest production is "Androcles and the Lion," a play based in Greek mythology.

PENNSYLVANIA SINFONIA ORCHESTRA is entering its fifth season as an all-professional chamber orchestra. It has set a new area standard with innovative programming and high performance standards. The orchestra offers a subscription series with internationally acclaimed soloists. The 1986-87 concert features guest conductor Otto-Werner Mueller. PSO also produces a summer baroque festival of three concerts. "Valley Vivaldi" on the Cedar Crest College campus. Community outreach activities include the annual Young People's Concert which has reached over 22,000 children and the annual Concerto Competition for high school students. Recently awarded a recording contract with Newport Classic, the orchestra's first digital compact disc recording will soon be available in the U.S.A. and abroad.

PENNSYLVANIA YOUTH THEATER was founded during the summer of 1985 by a group of Bethlehem area individuals interested in enriching the lives of children by such education in theater. Incorporated as a Pennsylvania nonprofit corporation to "foster personal growth and enrich the lives of young people in the Lehigh Valley through participation in theater productions and through instruction in creative and formal dramatics," the Pennsylvania Youth Theater is supported by an eleven-member board of directors and a large number of volunteers. Financial support is from class tuition, theatrical production ticket sales, grants from corporations and foundations and a developing membership drive. Madeleine M. Ramsey is artistic and educational director. Their first production "The Wizard of Oz," was presented in May, 1986.

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MARK JOHN PESAVENTO is a keyboard artist, humorist and entertainer who brings "music trivia" to his street performances. He is originally from Wilkes-Barre and now resides in the Lehigh Valley. Pesavento presents a 50-minute program modeled on the 'Name That Tune' format.



P F and Men Out of Work



Polish American String Band

P F AND MEN OUT OF WORK is a contemporary jazz quartet which plays original and familiar tunes. They are well-known throughout the Lehigh Valley. Members of the group are Pete Fluck, saxophone; Bela Sarkozy, guitar; Jim McGee, bass; and Jim Fedock, drums. They can be heard at Second Avenue in Bethlehem.

POETS OF THE LEHIGH VALLEY, which is coordinated by Jean Pearson, presents a program of poetry of Pennsylvania. In a varied program that reflects the history of the region, the poets — Pearson, Barbara Crooker, Ray Greenblatt, Joseph Lucia and Jere Knight — read their own works as well as work of such writers of the past as Stephen Vincent Benet and Marianne Moore. The characters of Pennsylvania Dutch farmers, the special significance of the Monocacy Creek and the landscape of the Lehigh Valley come to life in their readings. Many of these poets can be heard presenting their work at Godfrey Daniels.

THE POLISH AMERICAN STRING BAND of Philadelphia was organized in 1933 by Joseph Jankowski. It has been a consistent top prize winner in Philadelphia's Mummers' Day Parades (or New Year's Day Parades) placing in the coveted top five bands nearly 40 times. The band has placed first more times in the past 50 years than any of the more than 25 string bands that compete in the parade. They have played in various states, to introduce mummery there, and in Cuba. Highlights have included appearances for Pope John Paul II, Gov. Dick Thornburgh of Pennsylvania and on the nationally televised "Tomorrow" show. Although the membership is no longer exclusively Polish, the band still promotes the Slavic heritage of its founders.



MURALS

Be sure to visit Muralplatz just south of the Hotel Bethlehem every day of the Festival to watch area artists painting. Sit on the benches or stand and enjoy the sights.



Diane Ponzio



Joe Reichel Polka and Variety Band

DIANE PONZIO is a New York-based singer-songwriter. She has performed extensively as a solo act in New York clubs since 1975. An accomplished vocalist and guitarist, she also tours as a guitar instructor and demonstrator for the Martin Guitar Company of Nazareth, PA.

The PUPPET PLAYERS, performed by Irene Heiland of Coopersburg and Clair Nees present "The Musicians of Bremen," one of 14 shows the Puppet Players offer. "The Musicians of Bremen" is the story of four outcasts — a cat, a rooster, a dog and a donkey — and their adventurous trip to Bremen to seek their fortunes.

The JOE REICHEL POLKA AND VARIETY BAND is a group of six musicians. They are Louis Puskantz, accordion; Rick Kriboth, drums; Don Matzko, saxophone; Jan Betz, trumpet; Joe Reichel, trumpet; and Eric Schlosser, bass horn and upright bull bass. They perform for German music events throughout the Lehigh Valley.



Riverboat Banjo Band

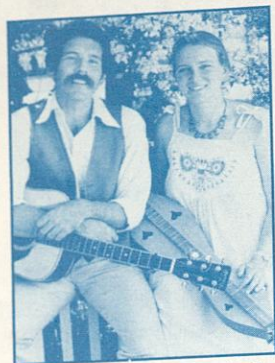


Gamble Rogers

The RIVERBOAT BANJO BAND, originally known as the Banjo Four, was formed in 1967, when it played at the opening of the Bull and Barrel in July of that year. In 1973 the group began playing the summer seasons at Dorney Park. The group presents music from the Roaring '20s and older tunes from the Gay '90s as well as some show tunes. The group includes Roger Tice, plectrum banjo; Whitey Papillon, tenor banjo; Gerry Roth, trumpet; and Ollie Krause, tuba.

GAMBLE ROGERS plays the guitar, sings and delivers humorous monologues. On his acoustic guitar, he plays Travis-picking, Southern blues, modern country and a host of other styles; some numbers are his own. His stage performances feature a storytelling style in the style of Mark Twain

or Will Rogers, filled with mythical places and characters and hilarious episodes, many of them set in a fictional county in Florida. He has recorded two albums on Flying Fish records and maintains a heavy tour schedule in the U.S. and Canada.



Sally Rogers and Howie Bursen



Mo Rolland - Craig Potter Duo

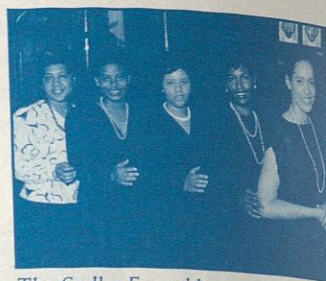
Photo: David W. Courter

SALLY ROGERS AND HOWARD BURSEN combine the best qualities of two musicians who have each established strong reputations in the folk music community and beyond as warm and dynamic performers. They perform original arrangements of traditional songs as well as contemporary materials. Rogers, originally from Michigan, is known for her dulcimer, guitar and banjo arrangements of traditional and contemporary songs and especially for her singing of them. Bursen, a professional wine-maker, plays the five-string banjo. He chooses material from American, Irish, English and Scottish traditions. The duo has recorded albums both separately and together.

The **MO ROLLAND AND CRAIG POTTER DUO** plays music that covers a broad spectrum, ranging from old standards like 20s tunes and songs from the big band era, to contemporary pop tunes. The basic instrumentation of saxophone and piano is complimented by the creative use of synthesizers, a drum machine and percussion. Craig Potter (keyboards) and Morris Rolland (saxophone) are well-known musicians and composers in the Poconos, having performed at concerts, clubs, on radio and TV, for the past six years. They are preparing to record their first album of original tunes.

ROXANE of Catasauqua, a mideastern dancer, has been studying the art for more than 10 years. She teaches dancing at Lehigh County Community College. Performing in the Lehigh Valley and the Poconos, she has danced at birthdays, retirement dinners and anniversaries as well as the Allentown Art Museum, women's clubs, teacher associations and nursing homes.

DOUG ROYSDON, director of the Mock Turtle Marionette Theater, is active in many phases of puppetry, including marionette design, play writing and play production. As an artist in residence for the Pennsylvania and Delaware state arts councils and an artist-consultant for the Arts in Special Education Project of Pennsylvania, he is extensively involved in the educational uses of puppetry. In addition to his broad experience with school-age children, he holds a BFA from the University of Arizona and is certified to teach in the state of Pennsylvania.



The Sadler Ensemble

The **SADLER ENSEMBLE**, a newly formed gospel group, originates in the New Brunswick, New Jersey area. The Ensemble consists of five specially selected voices under the direction of Ms. Carol Sadler of Somerset, New Jersey. Each voice in the Ensemble possesses its own outstanding characteristic which provides the group with a unique blend. Although the group is small in numbers, they produce the sound of a full choir. Each of the group's members has experience in gospel singing. Much of their material is original and ranges from spiritual to toe-stomping gospel to a more complex and contemporary sound.

The **SAUCON SQUARE AND ROUND DANCERS** have been dancing in the area for almost 20 years. The group has appeared at the Christmas City Fair, Muhlenberg Medical Center Festival and at other area events. The group meets several times each week at a Bethlehem church for dancing and instruction in both square and round dancing.

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MARTHA SCHREMPER AND ROBIN KANI perform professionally on the piano and flute, respectively. Kani, who holds her Master of Music degree from Juilliard, is an experienced chamber music musician. She has played at Carnegie Hall, with the Mexico City Opera as well as the Lehigh Valley Chamber Orchestra, for which she is currently principal flute. Schremper, principal keyboard for the Lehigh Valley Chamber Orchestra, has performed at Moravian Music Festivals and throughout the United States and England as a soloist, accompanist and chamber music artist with such groups as the Staten Island Chamber Music Players. Accompanying Ms. Schremper and Ms. Kani in their performance will be Domenick Fiore, bass, and Earl Blackburn, percussion.

THOM SCHUYLER has been an actor, athlete, cook and carpenter, but most of all he is a songwriter, with musical roots that go back to his childhood. Growing up in Bethlehem, Schuyler first picked up a guitar at the age of 10. "I was really bad," he said with a chuckle. He has since come a long way. In 1983, Capitol Records released his first and only solo album to date — "Brave Heart." Two singles from that LP — "A Little At a Time" and "Brave Heart" — reached the 30s on the Billboard "Hot 100" country charts.

In 1984, he signed an exclusive contract with The Writer's Group, which includes writers J. Fred Knobloch and Paul Overstreet. With Overstreet, he turned out "I Fell in Love Again Last Night" for the Forester Sisters, and with Knobloch, "A Little More Love," which was recorded by Kenny Rogers and

included in the "USA for Africa" LP. Schuyler appeared as a solo act at Musikfest '84 and as a member of the Writer's Group at Musikfest '85.

The **JOHN SCULLY TRIO** is led by John Scully, musical director at Tamiment Resort in the Poconos. As a pianist, conductor and arranger, he has also performed in New York City in major night clubs, hotels and concert halls. He trained at Juilliard and has appeared with Frank Sinatra and Peggy Lee, among other notables. Other group members include Bill Goodwin, a Grammy Award-winning drummer, and Tony Marino, bassist. The Trio plays an aggressive, exciting style of jazz.



The Al Shade Show
with Jean Romaine and
the Potter County Boys



The Sharks

THE AL SHADE SHOW features Al Shade, his wife JEAN ROMAINE and the POTTER COUNTY BOYS. The group sings the country music songs of today and yesterday. The members of the group are singers, musicians and showmen. They have made thousands of personal appearances in Canada and the United States, and have albums, tapes, cassettes and radio shows to their credit. Residents of Potter County, PA, the group sings a number of songs about that region of the state.

Any laid back notions of the Pennsylvania Dutch countryside will be tossed aside with an earful of the **SHARKS** of Lancaster. A hard-edged, driving backbeat pushes along the five memorable tracks of their new release, "In a Black and White World." The group includes Doug Phillips, drums and vocals; Mark Showers, keyboards; Sam Lugar, guitar and vocals; Steve Zero, guitar and vocals; and Shea Quinn, bass and vocals. In 1985, the group cut an independent release entitled "Backs Against the Wall," then made an inexpensive video with Elektra, which included an original piece entitled "On My Own." In March of this year, the group released its newest work — "A Black and White World." A winner of the MTV "Basement Tapes" competition, the Sharks are featured on MTV this summer.

Vicky's Fonda

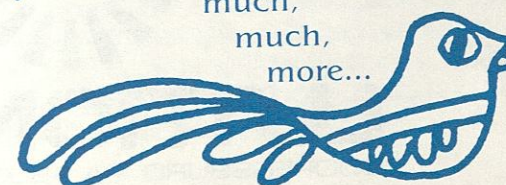
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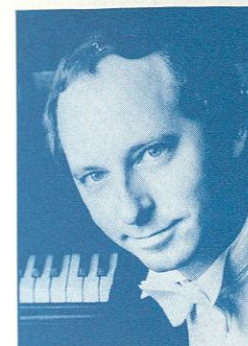
Reverend Dan Smith

PATRICIA SHIH is a singer-songwriter living and working on Long Island, New York. She plays much original music, including Chinese folk songs sung in English. She plays six- and 12- string guitars and piano, among other instruments. Shih has performed many benefit concerts, both solo and with Pete Seeger, Tom Chapin and others. She has appeared on radio, TV and at well-known clubs throughout the country.

The **SILVER AND BRASS TROMBONE QUARTET's** members — Jon Conrad, Bryan Hay, Todd Lambert and Kent (Kaiser) Seagreaves — are dedicated to the performance of original Renaissance music for trombone quartet. They have performed together for over six years, and include Joplin rags, Sousa marches and traditional music arrangements for trombone quartet in their repertoire.

JAY SMAR is a multi-instrumentalist, vocalist and composer. He is a folk-style artist who has appeared extensively on radio in northeastern Pennsylvania. The material Smar performs includes his own original music plus a selection of traditional style folk songs. He plays fiddle, guitar, harmonica, mandolin and banjo. His performance at Familienplatz will include original compositions about Pennsylvania.

REVEREND DAN SMITH, a harmonica player and singer originally from Alabama's "Black Belt," began playing music when he was 18. For a time he gave up playing and did not resume until he lost his sight at 49. He has played at Pete Seeger's Hudson River Revival and at the Newport Folk Festival. Smith sings many spiritual and sacred numbers, wrote much of his own material, and is known for his lively performances. He has two albums on Biograph Records. At Musikfest, he will be accompanied by Saul Broudy.



Barry Snyder



Willie Sordill



Spatz



Street Sounds

BARRY SNYDER has become internationally known as soloist, chamber music collaborator and teacher. Winner of three major prizes in the 1966 Van Cliburn International Piano Competition (silver medal, chamber music, and highest ranking American), his performing career was launched. As soloist, he has appeared with orchestras including Montreal and Washington, and collaborated with such conductors as Leopold Stokowski. In demand also as a recitalist, Snyder has performed in the United States from coast to coast and in Europe.

Barry Snyder's diverse discography includes at least twenty recordings, the most recent of which is a three record set with the Cleveland Quartet (a solo record included) of music of Ernst von Dohnanyi for Pro Arte Records. Currently, he is professor of piano at the University of Rochester's Eastman School of Music in Rochester, New York. He graduated from that institution with a master's degree in 1968.

WILLIE SORDILL'S current musical expression is a synthesis of a long and varied background, including childhood study of the guitar, the saxophone, the drums and the bassoon. Sordill of Cambridge, Massachusetts, a guitarist and songwriter, has toured the United States and parts of Canada, performing at folk clubs, bars, schools, churches, street fairs, weddings, formal concert halls and even living rooms. In 1980, he released his first solo album, "Please Tip Your Waitress," and in 1983, he released his second album, "Silent Highways." A former elementary school teacher, Sordill produced "Walls to Roses: Songs of Changing Men," which is the first known record by a group of men to actively support the feminist women's movement. He is also a member of Flor de Caña.

SPATZ is a group of four veteran musicians who are seasoned veterans, bringing a combined total of over 60 years of musicianship to their ensemble. They concentrate their talents on music of the 20s, 30s and 40s. Instead of using big bands, this St. Louis quartet accompanies themselves on acoustic and jazz guitars, mandolin, ukulele and upright bass. Spatz has appeared at colleges throughout the country, at Musikfest and the Philadelphia Folk Festival in 1985 and in concert with Leon Redbone and Brook Benton, among others. Group members include Margaret Bianchetta, Steve Mote, Charlie Pfeffer and Michael Prokopf.

Musikfest '86 renews the tradition of presenting a community brass band from the German-speaking countries of Europe. This year our guest band is **STADTKAPELLE PERG**, from the town of Perg in the Danube Valley in Austria. The band includes a selection of waltzes, polkas, schottisches and marches in their repertoire. Fifty members of the band are traveling to Bethlehem for Musikfest '86. Besides a number of appearances in the tent at Festplatz, they will be appearing in concert in the festival's opening ceremonies, in concert at Kunstplatz and in a parade as one of the street performances. Because of the size of the stage at Festplatz, only 25 members of the band will play there at a time; the full band will perform at all other locations. The band appears attired in the colorful costume of their native land.

STEPPIN' OUT of the Lehigh Valley plays a wide repertoire of songs and styles. With a unique repertoire of songs and styles, combined with musical craftsmanship and good-time humor, Steppin' Out has set itself apart from most commercial bands. The band plays Irish fiddle tunes, rock 'n roll, 20s hot swing and funky latin American rhythms. The group includes Hub Willson on keyborads, Jeff Biro on percussion, Dennis Danko on bass, Chris Jones on pedal steel and guitar, Reed Trivaskis on guitar and Dave Fry on mandolin and guitar.

STREET SOUNDS, of Harrisburg, PA, is a vocal quartet specializing in 1950s doo-wop rock and roll and 1960s popular music. Their presentation combines these songs, sung in four-part harmony without accompaniment, with their zany humor. The group consists of Scott Balthaser, the group's founder, Dave Warfel, John "Chip" Montgomery (originally from Bethlehem), and Bruce Heaberlin. They have appeared in the Harrisburg area, at the Mt. Gretna Arts Festival and in Philadelphia.



Südmährische Sing und Spielschar

SÜDMÄHRISCHE SING UND SPIELSCHAR STUTTGART is a choral, instrumental and dance group which was formed in Stuttgart, West Germany, in 1952. The group, which tours with 26 young people, performs German songs, music and dances of five centuries. They appeared in Bethlehem in 1982.

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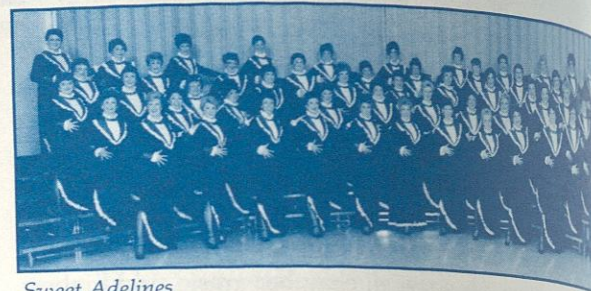
and have also performed throughout the world. They appear at Musikfest '86 as part of a month-long tour of the United States. The choir of Südmährische performs folksongs from the German provinces and other countries, and the dance company performs folk, Renaissance and Baroque and other historical dances. Most of the performers play such instruments as recorders, strings, brass and crumhorns. The "Südmährische" in the group's name translates to "South Moravian," referring to the province of Moravia, not the Moravian Church.



Sunny Side Up

SUNNY SIDE UP is a quartet from the Lehigh Valley Chapter of Sweet Adelines, and presents a variety of songs arranged in barbershop style harmony. The four ladies have been singing together for four years, and in recent regional competition among barbershop groups in Philadelphia, they received fourth place honorable mention awards. The group is Cary Kruzansky, tenor; Janet Heppenheimer, lead; Suzann Zerfass, baritone; and Karen Feyrer, bass.

The 1986 **SUZUKI INSTITUTE** at Moravian Academy is directed by Constance L. Heim, director of the Suzuki Center of the Lehigh Valley. Other Institute faculty include Linda and Domenick Fiore as well as prominent Suzuki method instructors from all over the country. Institute students, ranging in age from three to 15, will present a joint performance to the Musikfest audience on violin, viola and cello.



Sweet Adelines

The Lehigh Valley Chapter of **SWEET ADELINES**, Inc., was chartered in 1958. The Chapter is affiliated with the International Organization of Sweet Adelines, Inc., an independent non-profit organization whose stated purpose is to "Harmonize the World". The Sweet Adelines meet weekly to socialize and practice their four-part barbershop harmony. The Lehigh Valley Chapter is directed by Debbie Keretz, and includes women from every walk of life. One of the chapter's member quartets, "Sunny Side Up," is also singing at Musikfest '86.

Photo: Photography by Ronn



Sweet Treat



Tatra Slovak Folk Group

Photo: Wayne J. Perry



Thompson Family Quintet



Jolly Joe Timmer Orchestra

SWEET TREAT is a local group consisting of four young women who sing and dance. Their routines use tap and jazz, and their style is in the Broadway / Hollywood style (e.g., routines to songs like "All That Jazz"). The members include: Gabriele Otto, Teri Kocher, Cindy Greatsinger and Denise Davidheiser. Each has had professional training and/or experience in various areas of performing. The group's members have appeared in many college and professional theater presentations in the Lehigh Valley area.

The **TATRA SLOVAK FOLK GROUP** was formed in 1977 by a group of Lehigh Valley residents interested in preserving their heritage. The group meets weekly to rehearse songs and dances that are presented at community events. They perform songs and dances from their homeland in central Europe. Authentic Slovak costumes that the 28 people wear were made by members of the group. In addition to their performance at Musikfest, they will perform at a Statue of Liberty celebration on Ellis Island on August 16. The folk group is affiliated with Sts. Cyril and Methodius Church of Bethlehem.

The **THOMPSON FAMILY QUINTET** plays music in the Austrian style, both Alpine and Viennese, as its specialty. They also play Scottish and Irish favorites, with Jessie Thompson on Highland pipes. The Musical Heritage Society has released a collection of traditional Irish songs by Carol Horscroft Thompson on the Troubadour folk harp. Other members of the Bethlehem, PA, ensemble are Emily Thompson (flute), Bob Thompson (accordion) and Frank Horscroft (electric bass). Joining the family again this year on clarinet is Larry Lipkis, composer-in-residence at Moravian College.

The **JOLLY JOE TIMMER ORCHESTRA** plays all kinds of polka music, including Polish, German and Slovenian. Timmer, a well-known polka band leader and radio host in the Lehigh Valley, started his musical career after high school graduation in 1948. He plays drums in his group and composes and writes polka tunes. The band has played as far west as Chicago, at the International Polka Association Convention. Timmer owns a Bethlehem music store and a polka music grove in Bath, PA.

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Touchstone Theatre

Photo: Gregory M. Fota



Trio Sonata

Photo: Roy Blakey



The Turtles featuring Flo and Eddie



Pat Troiani

TOUCHSTONE is a four-person ensemble dedicated to the creation and performance of original drama. The pieces are abstract in style and popular in appeal, depicting vibrant and fascinating themes that enthrall audiences everywhere. The ensemble members include Bill George, the founder and director; Susan Chase, a professional actor/dancer since 1978; "Jet" Edwards who has acted and danced both in New York City and Chicago; and Jennie Gilrain who has trained with The American Mime Theatre in New York City. In addition, Dave Fry, the guiding force behind Godfrey Daniels, and Lorraine Zeller perform in some works. The pieces being performed at Musikfest include a new play inspired by the tales and pagentry of the Delaware Indians, "Passage of Ah-lux-soo," as well as "Comic Book Kid," "Mime Time," "Peace Train," "Whoopsie Kerplonk," and "Yellow Moon Jamboree."

The members of **TRIO SONATA** have been performing together since 1975. Their Carnegie Recital Hall performance was given in April 1978 to a sold-out house. The current touring season, 1985-86, marks their fifth cross-country tour. During the previous four seasons, they gave over 200 performances in 42 states. In addition to their busy concert schedule, Trio Sonata has recorded an album and has performed at every major museum in New York City for prestigious exhibit openings. Group members include guitarist Gary Kessler, flutist Anton Kuskin and oboist Donald Bender.

PAT TROIANI, a singer and songwriter from Bethlehem, PA, has received high acclaim in music circles for many years. Feature articles and reviews of Troiani have appeared in national publications, like *Billboard*. He has performed in Nashville, Los Angeles and other places in the United States as well as in the Lehigh Valley. In 1981 he gathered an array of the Lehigh Valley's finest musicians to record "Somewhere in Paradise," an album of ten original songs which became a *Billboard* Top Pick Album.

Mark Volman and Howard Kaylan, affectionately known to the public as Flo and Eddie, has been variously described as media masterminds, musical maniacs, renaissance men of rock, and America's leading pop satirists. Performing as **THE TURTLES**, they have sold millions of records, been bubble gum idols one day and underground heroes the next, starred in films, radio television and have been rock critics and producers. In the late 1960s, the Turtles had a number of smash hits including, "Happy Together" and "Elenore."

After the breakup of the group, Volman and Kaylan collaborated with musicians as diverse as Frank Zappa, David Cassidy, Bruce Springsteen and Alice Cooper. In 1984, the Turtles toured with the "Happy Together Tour," which included other popular bands from the 1960s.

TWO HENRYS PENNSYLVANIA QUADRILLE ENSEMBLE is a living history musical ensemble. Dressed as 19th century musicians and using more than 50 different antique brass instruments, its members recreate the early years of Pennsylvania's leadership in the American community band movement. It appears throughout the mid-Atlantic region at historic sites and museums and also offers demonstration concerts, lectures, displays of instruments and workshops with students in colleges and at high school conclaves.

THE UGLY DUCKLING AND OTHER TALES are presented by Jeannie Elbich (soprano), Bob Viola (contrabass), Eileen Wescoe (piano), and Dave Fry (singer, guitar and banjo player). The group presents their program of musical tales as a live musical event for children in the Lehigh Valley area.



Velvet Hammer



Washington Squares



Water Gap Brass



Laura Wetzler

VELVET HAMMER is a barbershop quartet. The group, from the Lehigh Valley area, includes tenor Bob Kriebel, lead Wilson Winter III, baritone Mike Feyrer and bass Bob Burnet. The name of the group comes from the velvet hammers on the piano: "smooth and soft... yet strong enough to produce the boldest or softest of sounds".

The **WASHINGTON SQUARES** come from Greenwich Village. Tom Goodkind is leader of the souped-up acoustic trio that mimes Peter, Paul and Mary harmonies with Maynard G. Krebs cool. They started on the folk-club circuit, singing a mixture of standards ("If I Had a Hammer") and original material. The Squares' shows also feature a running commentary on politics and pop culture. Goodkind plays guitarron-style acoustic bass, and Bruce Paskow and Lauren Agnelli play guitar. The group's close attention to the folk tradition belies their extensive background in New York area new wave bands. Their first record is due out in 1986 on Gold Mountain / Island records.

THE WATER GAP BRASS plays a wide variety of music, ranging from the Baroque era to the 20th century. Their repertoire includes a few Joplin rags, various fanfares and a number of surprises. Most recently, the group has given performances at the annual memorial concert at the First Presbyterian Church in Easton and at the dedication of the St. Orin bell tower and other celebrations at Columille, a religious and educational center north of Bangor, PA. Rich Chamberlain, who plays the trombone and baritone, composed the music for these events. The group, which was founded in 1983, also includes Patrick Dorian, trumpet; Ken Brader III, trumpet; and Jim Daniels, bass trombone and tuba.

LAURA WETZLER, who began singing Jewish music professionally at the age of 15, has appeared in concert throughout the United States and Israel. She sings in eight languages including Hebrew, Yiddish and Ladino. A composer and recording artist as well as performer and teacher, Ms. Wetzler has made numerous club, cabaret and concert appearances. Her first album, "Touch and Go," was recently released.

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Musikfest



Whetstone Run



Joe Wolfer Orchestra

WHETSTONE RUN started in central Pennsylvania during the mid-70s and has since evolved into one of the most talented and professional bluegrass groups touring America today. The band plays its own brand of hard-driving bluegrass, strongly influenced by masters like Flatt and Scruggs and Bill Monroe. While the essence of the group's show is solidly traditional, bits of comedy and songs of a more contemporary nature are interspersed with original music. The band has played all over the United States and Canada. Members include mandolin player Lee Olsen, Marshall Wilborn on acoustic bass, Lynn Morris on banjo and Chris Jones on lead and rhythm guitar.

STEVE WHITAKER, a Bethlehem native, has been singing and playing his acoustic guitar for local audiences for the past six years. This past year, he wrote and sang jingle themes for radio stations in New York and Philadelphia. At Musikfest this year, Whitaker will be joined by Alan Sulzer on guitar and vocals. Sulzer's versatile playing includes country, jazz, blues and rock accompaniments.

More than a decade of appearing together professionally have honed the performing and musical talents of **ROBIN AND LINDA WILLIAMS** to a fine edge. Their performances combine expert musicianship and showmanship with irresistible sincerity, infectious humor, high energy and a joy of sharing their music. The couple's musical roots encompass old time country and gospel music, blues, bluegrass and rock-a-billy. To these, they add their own songs of contemporary writers. They have had solo shows across the nation as well as appearing as openers for such artists as Doc Watson, Lacy J. Dalton, Steve Goodman, the Dirt Band, Tom Paxton, Don Williams, Jim & Jessie and Hank Williams, Jr. In 1985, they were asked to write songs for original music to be performed in repertoire. Together with writer/director Don Baker, they created "Stonewall Country," a musical about the Civil War legend, General Stonewall Jackson. The couple has recorded seven albums; most recently, "Dixie Highway Sign," "Harmony" and "As Close As We Can Get."

The **JOE WOLFER ORCHESTRA**, known throughout the Lehigh Valley, is a quartet which presents music for all occasions. The group which specializes in ethnic music from Germany, Austria and Bohemia, includes Wolfer, accordion; Bob Danner, Jr., drums; Joe Honsel, saxophone; and John Kacmarick, bass.

OTHER PERFORMERS AT MUSIKFEST '86: Chinese Overseas Dance Troupe; Happy Boombadears; Liberty High School Grenadier Band; Ed Novogratz Septet; Orchestra La Creacion; Diane Petro; Pocono Mountain Memory Makers; Southside Ministries Kids; Joe Weber Orchestra

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Come and experience the
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Savor the full flavored cuisine
in our new Riverside Restaurant
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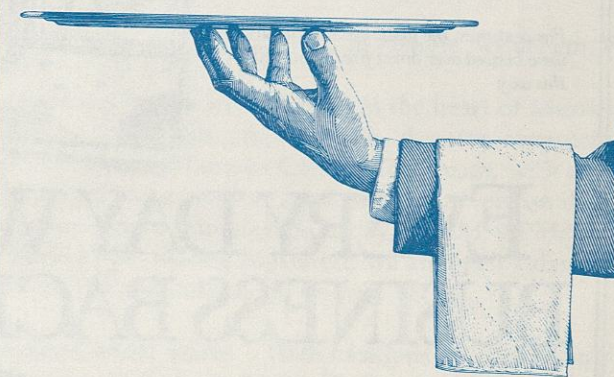
For Reservations call
(215) 253-6181



**HISTORIC
HOTEL EASTON**
140 Northampton St., Easton, Pa.



Musikfest '86

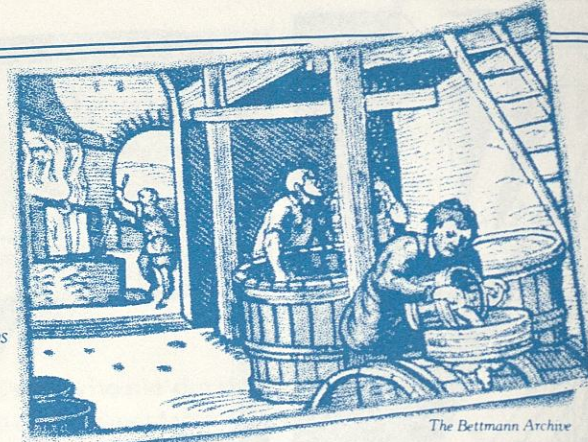


Christmas City Printing Co., Inc.
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WZZO presents THE SHARKS
Saturday, August 23 at 2:30 ■ Kunstplatz

For centuries, the finest beers in the world were brewed over direct fire. Stroh still brews this way.



The Bettmann Archive

EVERY DAY WE SET THE BEER BUSINESS BACK 200 YEARS.

In 1981, The Stroh Brewery Company bought one of the world's most modern and efficient breweries for \$90 million.

Then we spent \$15 million to change it.

The money went for a brand-new brewhouse where beer could be made by a centuries-old method called fire-brewing.

Two hundred years ago, practically all beers were brewed over direct fire. But as American brewers turned to steam heat to cut costs, fire-brewing died out.

Then Julius Stroh visited the breweries of Europe.

He found the best beers were still brewed over direct fire. They tasted smoother, more flavorful.

So, he decided, his family's beer would be fire-

brewed—even though it cost more. We also brew Schaefer, Old Milwaukee, Schlitz, Schlitz Malt Liquor and other fine beers to the same uncompromising standards of

quality, in a variety of ways.

But it's the unique character of fire-brewed Stroh's and Stroh Light that has helped us become America's third-largest brewer.

Sometimes, looking backwards is the best way to get ahead.

Stroh's
America's only Fire-Brewed Beer



STROH
We haven't lost the family touch.

America's premier fire-brewed beers come from the copper kettles of Stroh.

© 1984 The Stroh Brewery Company, Detroit, MI

Dining Guide



Benetz Inn, Rt. 309, 2 miles north of Quakertown, Quakertown, PA 18951 • (215) 433-5678.

(Located on Rt. 309 about 12 minutes south of Bethlehem near Quakertown.)

Benetz Inn serves continental cuisine, specializing in roast duckling, sauteed veal, and fresh seafood dishes. Prices are moderate. See display ad on page 107.

the broc'oli garden, Main & Broad Sts., in historic Bethlehem, 18018 • (215) 868-3040.

Breakfast daily. Specializing in soups, salads and sandwiches. Baked potato with various toppings. Dinner menu includes chicken, fish, pasta, swedish meatballs, and vegetables. Come in and relax with a "Mocktail", a "Sip into Paradise", and try a Margarita, Daiquiri or Tropical Delight, in flavors of lime, peach, strawberry, raspberry, orange creme, and more. Sunday Brunch from 8 AM to 3 PM. Open daily from 7:30 AM — 8 PM (Friday until 9 PM). During Musikfest open daily until 11 PM. See display ad on page 8.

The Cafe, 221 W. Broad St., Bethlehem, PA 18018 • (215) 866-1686.

Experience good taste on a grand scale at Bethlehem's most intimate restaurant featuring international cuisine and specializing in French pastry. Open 5 days a week. Closed Sunday and Monday. Serving: Breakfast 7:30-11 AM; Lunch 11 AM-2:30 PM; Dinner 5-8:30 PM. See display ad on page 94.

Casey's Good Food and Lively Spirits, Catasauqua Rd., (Rt. 22 (I-78) at Airport Rd. South Exit), Bethlehem, PA 18018 • (215) 867-7332.

Join us for breakfast, lunch, or dinner and discover a friendly setting in which to enjoy fresh foods, 7 AM-10 PM. We're a casual meeting place to savor a variety of veal, fish, beef, pasta and poultry dishes. Go for the very fresh, and the very affordable at Casey's... a place to meet or dine any time, before and after anything, serving til 2 AM. See display ad on page 99.

The Cloister, located at Benetz Inn, Rt. 309, 2 miles north of Quakertown, Quakertown, PA 18951 • (215) 433-5678. (Located on Rt. 309 about 12 minutes south of Bethlehem near Quakertown.)

An exciting restaurant with exceptional atmosphere. The Cloister serves a large variety of dinners with a salad bar. Both the dress and food served are informal with a price range from \$3.50 to about \$12.00 for most entrees and snacks. Also features a large circular bar with a player piano and live piano music Thursday thru Saturday. See display ad on page 107.

Confetti Cafe, 462 Main Street, in historic Bethlehem, PA 18017 • (215) 865-0233.

A charming European style cafe, in the heart of Musikfest, featuring light meals, crepes, salads, desserts, cappuccino, espresso, and our famous Confetti Ice Cream, with a wide selection of ice cream exotica, made exclusively on the premises. Hours: Monday-Saturday, 11 AM-9 PM; Sunday, 11 AM-5 PM. During Musikfest, we are open 7 days, 11 AM-11 PM. See display ad on page 48.

Goosey Gander Stores — With locations at: 720 Main St., downtown Bethlehem; 20 W. 4th St., southside Bethlehem; Dan Schantz Farm Market, 2525 Easton Ave., Bethlehem; 662 Main St., Hellertown; 2499 Willow Park Road, Bethlehem Township; 5614 Main St., Whitehall; 1382 Blue Mountain Dr., Danielsville. Seating available. Hoagies, sandwiches, soups, salads and daily specials. A wide range of groceries and convenience items. Open seven days a week, 7:30 AM — 9:30 PM. During Musikfest, see you at "Americaplatz." See display ad on page 25.

Groman's Bakery, "The Home of the Famous Moravian Sugar Cake", 531 Second Ave., Bethlehem, PA 18018 • (215) 867-7564.

Snack bar for breakfast and light lunches Monday — Saturday, 6 AM — 2:30 PM. Bakery is open Monday — Saturday, 6 AM — 5:30 PM. See display ad on page 10.

Inn of the Falcon, 1740 Seidersville Rd., Bethlehem, PA 18015 • (215) 868-6505.

Candlelight country dining in an 18th century restored inn. Continental cuisine and light suppers served Wednesday thru Saturday evenings. American Express accepted. During Musikfest, visit with us at the Inn for dinner, or at "Americaplatz." See display ad on page 37.

Joe's Tavern, 12 W. Broad St., Bethlehem, PA 18018 • (215) 868-3200.

A neighborhood, family-owned bar that has been in business for 28 years, traditionally open long hours to serve the shift worker. Delicious sandwiches of ham, sausage and peppers, roast beef, turkey, cheeseburger, steak, and hot dogs. Our tavern is located close to "Volksplatz." During Musikfest, barbecue and potato salad are added to the menu. Daily hours 7 AM-1 AM. See display ad on page 47.

Cont'd. next page

John and Maria's Place, 2722 Easton Ave. (near Stefko Blvd.), Bethlehem, PA 18017 • (215) 865-9999. We offer George's famous cheese steaks, cheese steak hoagies; our specialties include gyros (gyro — spiced beef on a pita bread, topped with tomatoes, onions, lettuce and our own famous sour cream-cucumber sauce), Souvlaki (Greek shish kebob — marinated pork served on a pita bread, topped with tomatoes, onions, and our own famous sour cream-cucumber sauce). Breakfast specials available daily. Take-out service. Hours: 6 AM-7 PM, Monday thru Saturday. John and Maria Katsaros, owners. See display ad on page 118.

Krista's Restaurant, Holiday Inn of Bethlehem, Rts. 512 & 22, (Center Street from Bethlehem), Bethlehem, PA 18017 • (215) 866-5800. All new Krista's serving American cuisine. Moderate prices, major credit cards. Daily Specials. Breakfast 6:30-11:30 AM, Luncheon 11:30 AM-5 PM, and Dinner 5-10 PM. Magnificent Sunday Brunch Buffet serving from 11:30 AM-3 PM. See display ad on page 12.

The Main Street Depot, Corner of Main St. and Lehigh St., Bethlehem, PA 18018 • (215) 868-7123. Our famous soup and salad bar included in all dinners. Musikfest hours are: Monday thru Friday, 11:30 AM-10 PM; Saturday and Sunday 4-10 PM. See display ad on page 72.

Mandarin Tang Restaurant, 25th Street Shopping Center, (use the 25th Street ramp exit off Rt. 22), Easton, PA 18042 • (215) 258-5697. The finest authentic Chinese restaurant in the Lehigh Valley with cuisine spanning China's four regions: Cantonese (South), Hunan-Szechuan (West), Shanghai (East) and Peking (North). Over 200 menu choices from \$3.95-\$14.95, most \$6-7. Luncheon specials at \$3.75. Sunday brunch buffet, noon-3 PM, all you can eat \$6.95. Listed by Rodale Press as healthful and quality food. All food served with low salt, little sugar, less grease, and no MSG. Special dietary considerations such as low calorie, low cholesterol, vegetarian, brown rice, and complimentary 99% caffeine free Oolong tea. Watch our in-house cooking demonstration every Wednesday at 7:30 PM. Open 7 days: Monday-Thursday, 11:30 AM-10 PM; Friday & Saturday, 11:30 AM-11 PM; Sunday, noon-10 PM. During Musikfest, see us at "Volksplatz." See display ad on page 56.

The Moravian Cook Shop, 444 Main St., Bethlehem, PA 18018 • (215) 691-6619. Bethlehem's finest gourmet deli. Serving continental breakfast (of course, cappuccino!), lunch, afternoon tea, supper. Distinctive sandwiches and salads; unusual pastries, sweets and cookies; a variety of cheeses, meats and patés. During Musikfest, open daily 9 AM-9 PM, never on Sunday! See display ad on page 16.

Moselem Springs Inn, Crossroads of U.S. Rt. 222 & Rt. 662, 45 minutes west of Bethlehem, between Allentown and Reading, Fleetwood, PA 19522 • (215) 944-8213. Elegant dining in an historic country setting. Regional Cuisine, our own smoked meats, hot bacon dressing, homemade pies and cakes. Cocktails served. Reservations suggested. Open everyday at 11:30 AM. See display ad on page 98.

Mr. Dunderbak's, Lehigh Valley Mall, Rts. 22 & McArthur Road, Whitehall, PA 18052 • (215) 264-4963. Old World Café, deli, gourmet store, and European gift shop. Restaurant specializes in fancy sandwiches and wurst. Over 100 brands of imported beer. Restaurant price range, \$2.99-5.99. Major credit cards accepted. Open Monday-Saturday, 10 AM-9:30 PM. Sunday, 11 AM-6 PM. During Musikfest, visit us at "Festplatz." See display ad on page 80.

New Street BridgeWorks, 4th & New Sts., Bethlehem, PA 18015 • (215) 868-1313. Serving lunch, dinner, and lighter fare, in a contemporary cafe setting. Enjoy a drink in our traditional New York bar. Moderate prices. Open every day at 11:30 AM. See display ad on page 69.

Parks Oyster House, 24 E. 3rd St., Bethlehem, PA 18015 • (215) 865-4400. Specializing in fresh seafood with daily blackboard specials. Serving beer, wine, cocktails in a unique and authentic nautical environment. Special children's menu. Serving lunch and dinner, open 7 days, 11 AM-9 PM. During Musikfest, visit us at "Americaplatz." See display ad on page 69.

Pioneer Room, Hotel Bethlehem, 437 Main St., Bethlehem, PA 18018 • (215) 867-3711. Pioneer Room: Breakfast Monday-Friday, 6:30-11 AM, Saturday, 8-11 AM; Lounge: Cocktails & sandwiches, Monday-Sunday, 11:30 AM-10:30 PM; Candlelight Room: Cocktails only, Monday-Sunday, 5 PM-Midnight; Continental Room: Lunch & Dinner, Monday-Saturday, 12 Noon-10 PM, Sunday Brunch 9 AM-2 PM, Dinner on Sunday, 5-10 PM. See display ad on reverse of centerfold Festival Map, opposite page 70.

Riverside Restaurant, Historic Hotel Easton, 140 Northampton St., (Rt. 22 at 4th Street Exit), Easton, PA 18042 • (215) 253-6648 or 253-6181.

An unusual restaurant with exceptional atmosphere. Our menu features excellent food made to order. Delicious homemade desserts prepared to please the palate. A special feature for young folks, entrees affordably priced at \$1.95. Each weekend entertainment in the Riverside Lounge with an exciting late night menu. Open daily 11 AM-2 AM. Ask about Musikfest '86 special rates. See display ad on page 113.

Siam, 81 W. Broad St., Bethlehem, PA 18018 • (215) 866-0448. The Lehigh Valley's only Thai restaurant featuring authentic Siamese cuisine. BYOB. Closed Sunday & Monday. Dinner served 5-9 PM, Tuesday-Saturday. See display ad on page 90.

The 1758 Sun Inn, 564 Main St., in historic Bethlehem, PA 18018 • (215) 867-1761. Fine dining in an elegant colonial atmosphere. Serving lunch & dinner. Featuring specialties such as Sun Inn prime rib; kahlua and apricot Cornish game hen; and Pocono Indian salmon trout. Reservations suggested. Tuesday-Saturday, lunch 11 AM-3 PM, dinner 5-10 PM. During Musikfest, we also serve you at "Liederplatz." See display ad on page 56.

Tally-Ho Tavern, 4th & Brodhead Sts., Bethlehem, PA 18015 (215) 865-2591 and **Vixens** (215) 861-0209. Come to the "in" place to dine and unwind. The Tally-Ho is a superb old English tavern adjoining Vixens, an elegant dining room featuring an around-the-world food tour Monday evenings... good food always. Open daily for lunch and dinner, Sunday brunch. During Musikfest, the Hunt Room, a new addition this year, will serve Saturday & Sunday brunch. See display ad on page 91.

The Tea Room, 114 W. 4th St., Bethlehem, PA 18015 • (215) 861-0738. Fine dining in authentic Victorian decor. European cuisine. Cocktails. Exotic pastries made daily on the premises — Bake Shoppe opens at 8 AM for take-out. Seasonal outdoor dining. Specializing in wedding cakes. Catering for large and small affairs on or off the premises. Chef Alvaro Pineda. Hours: Monday-Saturday from 11 AM; Wednesday Dinner Buffet, 5-8 PM; Sunday Brunch Buffet, 10 AM-3 PM. See display ad on page 127.

Teddy's Restaurant, Sheraton Jetport, 3400 Airport Road, Allentown, PA 18103 • (215) 266-1000. Teddy's Restaurant at the Sheraton Jetport combines quality and comfort in a friendly surrounding. Open from 6 AM, you can enjoy a quick, hot buffet breakfast for \$4.95. For lunch try Teddy's renown luncheon buffet which includes everything from soup to nuts for \$5.55. Both buffets are served, along with our ala carte menus, Monday-Friday. Dinner is served every day to 10 PM and includes a garden fresh salad bar. Choose from daily specials or from our fresh seafood bar. Entrees range from \$9.95-\$15.95. Indulge in Teddy's "Create your own Sundae Bar" for lunch or dinner. Don't forget our Saturday prime rib buffet at \$13.95, and our Sunday brunch at \$9.95. Special children's prices under 12 years. Teddy's is the place to be in the Lehigh Valley. See display ad on page 106.

3rd Street's Chicken & Ribs, 3rd & New Sts., Bethlehem, PA 18015 • (215) 866-1212. Chicken, ribs, buffalo wings, gyros, salads, sandwiches, baked goods & ice cream. Casual, family atmosphere, restored building, window seating, air conditioned. Hours: Baked goods Monday-Friday from 7:30 AM, Saturday & Sunday from 11 AM; Restaurant Monday-Friday from 11 AM, Saturday & Sunday from Noon. Lunch & evening delivery. During Musikfest, see us at "Americaplatz." See display ad on page 99.

Vicky's Fonda, 13 E. Broad St. (just east of New St.), Bethlehem, PA 18018 • (215) 691-2888. Authentic Mexican food, made fresh daily. Enjoy enchiladas, tacos, tamales and much, much more. Monday-Friday 11 AM-2:30 PM and 5-9 PM. Take-out orders, too. See display ad on page 115.

Viennese Pastries Café, corner Main & Market Sts., Bethlehem, PA 18018 • (215) 866-0112. Traditional Viennese Kaffeehaus serving European coffees, Viennese strudel and kuchen and a wonderful array of cakes. During Musikfest visit us 10 AM-10 PM. After Musikfest, hours will be 8 AM-8 PM, serving an elegant brunch; continental style lunches and sandwiches. Of course, all pastries, cakes and cookies are available for take-out, whole or by the slice. See display ad on page 96.

Walps Restaurant, 911 Union Blvd., Allentown, PA 18103 • (215) 437-4841. Visit our restaurant and cocktail lounge. Fine dining for over 50 years. American and Pennsylvania Dutch specialties. Only minutes from Musikfest on Union Blvd. at Airport Road. Open Monday, 6:30 AM-9 PM; Tuesday-Sunday, 6:30 AM-10 PM. See display ad on page 55.

THE TEA ROOM & BAKE SHOPPE

114 West 4th Street
Bethlehem, PA 18015
(215) 861-0738

FINE DINING
Authentic Victorian Architecture

Hours:
Monday-Saturday from 11 AM
Sunday Brunch Buffet:
10 AM-3 PM
Wednesday Dinner Buffet:
5-8 PM
Bake Shoppe opens at 8 AM daily

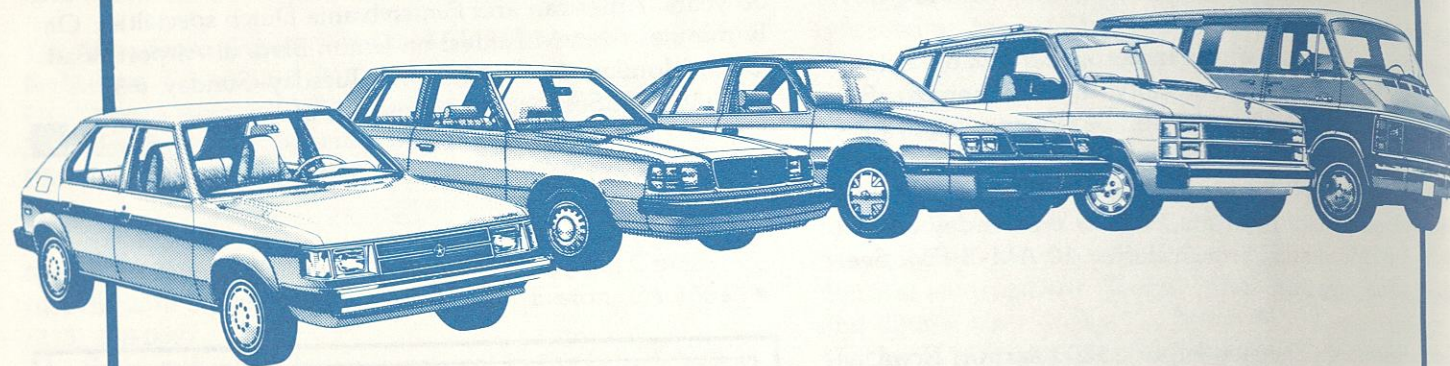
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Specializing in
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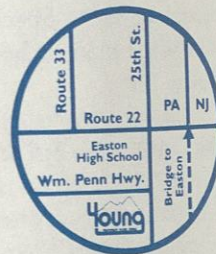


YOUNG DODGE



Look for the special sale
of Musikfest courtesy cars, trucks,
vans, wagons furnished by Young Dodge
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PRICE
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CARS



2500 Wm. Penn Hwy., Easton (215) 253-6244

Sales Open Mon.-Thurs. 9-9; Fri. 9-6; Sat. 9-5. Parts & Service Hours are Mon., Wed., Fri. 8-8.
Extended Hours Tues. & Thurs. 9-9.

Lodging Guide



Allentown Hilton, Corner Hamilton Mall & 9th St., (904 Hamilton Mall), Allentown, PA 18101 • (215) 433-2221. In the center of the active downtown, within walking distance of major shopping and entertainment. On premises, the Masterpiece Restaurant and Limited Editions Lounge offer fine dining and socializing. King size beds. Ask for Musikfest special rates. Free parking as available. See display ad on page 27.

Comfort Inn of Bethlehem, Rts. 22 (I-78) and 191, (Linden St. from Bethlehem), Bethlehem, PA 18017 • (215) 865-6300. Luxuriously appointed rooms at budget prices, with free HBO and cable TV; a game room, and Cheers Lounge, where you can enjoy your favorite cocktail or beverage. From \$35.95 for double occupancy. Live entertainment Fridays and Saturdays. See display ad on page 61.

Econo Lodge of Bethlehem, Catasauqua Rd., (Rt. 22 (I-78) at Airport Rd. South exit), Bethlehem, PA 18018 • (215) 867-8681. Spend a night not a fortune in our spacious rooms, featuring whirlpool suites, color-cable TV with free in-house movies, and roomfront parking. From \$32.95 for double occupancy. Relax amid 16 parklike acres with two new tennis courts, jogging path, and outdoor pool. On the premises visit Casey's Restaurant and Lounge for casual dining and nightlife. See display ad on page 99.

Glasbern Bed and Breakfast Inn, Pack House Road, R.D. #1, Fogelsville, PA 18051 • (215) 285-4723. Overnight and extended country accommodations in luxurious, simple elegance. A stone, century old structure with eclectic furnishings. Full breakfast with homemade baked goods in the Great Room. Private baths. Single, \$60 - Double, \$70. See display ad on page 129.

Hamilton Plaza, Fourth & Hamilton Sts., (Located in the heart of center city Allentown), Allentown, PA 18105 • (215) 437-9876. Exquisite dining in our restaurant, and relaxing atmosphere in our lounge. Single, double and king accommodations. Also offered are unique Theme Rooms, banquet and meeting space. Free parking. Ask for Musikfest rates. See display ad on page 52.

Historic Hotel Easton, 140 Northampton St., (Take Rt. 22 (I-78) to 4th Street Exit) Easton, PA 18042 • (215) 253-6181. In the center of downtown Easton within walking distance of major shopping. The old world atmosphere, rich decor and impeccable service lend ambiance to both personal and social functions. With 75 rooms and suites, The Riverside Restaurant and Lounge offer superb accommodations, fine dining and entertainment. Ask for Musikfest special rates for rooms and dining. See display ad on page 123.

Holiday Inn of Bethlehem, Rts. 512 & 22 (I-78), - (Rt. 22 (I-78) Rt. 512 N. exit) Bethlehem, PA 18017 • (215) 866-5800. Newly renovated 200 room hotel, King leisure rooms, AC, HBO, Limo, Valet Service and pool. Dine in Krista's Restaurant followed by dancing in The Encore Nightclub. See display ad on page 12.

Hotel Bethlehem, 437 Main Street, Bethlehem, PA 18018 • (215) 867-3711. Located in historic Bethlehem. Four Diamond AAA Rating. 130 air-conditioned rooms, full-service hotel, two restaurants, free limo. See display ad on reverse side of centerfold Festival Map opposite page 70.

Sheraton Jetport Lehigh Valley, 3400 Airport Rd. (Rt. 22 (I-78), Airport Rd. N. Exit), directly across from the A.B.E. Airport in the heart of the Lehigh Valley, Allentown, PA 18103 • (215) 266-1000. Welcome to the hotel with personality!!! The beautiful Sheraton Jetport is just the right spot. With 150 gorgeous guest rooms, each equipped with full-mirrored closet, individual climate control, personal alarm clock & radio, suites with two telephones, two televisions; all have the Sheraton standard of quality. Relax in our sauna & Jacuzzi, or swim in our beautiful, heated indoor swimming pool, alive with plants and trees. Experience the world famous Teddy's Restaurant. Experience excitement and dance in our high-tech lounge, one of the Lehigh Valley's hottest night spots. Make your stay in the Lehigh Valley perfect, come to the warm, come to the friendly, come to the Sheraton Jetport! See display ad on page 106.



**BED &
BREAKFAST**

so near, yet so far away...

**Glasbern COUNTRY
ACCOMMODATIONS**

(215) 285-4723



Trotting Horse, American, c. 1850, Purchase
John and Fannie Sager Fund, 1973

Visit the ALLENTOWN ART MUSEUM

Tuesdays through Saturdays, 10 am – 5 pm
Sundays, 1 pm – 5 pm
5th & Court Streets, Allentown, Pennsylvania



6 GREAT EVENINGS OF CHAMBER MUSIC 1986-1987

The Chamber Music Society of Bethlehem

SUBSCRIPTION

As a member of the Chamber Music Society of Bethlehem you enjoy:

- the best in chamber music
- meeting the artists at a reception
- the privilege of guests at reduced prices (outlined on your tickets)
- music-lectures at no cost to members
- concerts in one of our finest halls

MEMBERSHIP	Single	Series
Adult	\$7	\$30
Senior Citizen	5	25
Student	2	10
Husband & Wife	-	50

MAKE CHECKS PAYABLE TO:
Chamber Music Society of Bethlehem
1927 Rockingham Dr.
Bethlehem, PA 18018

CONCERT DATES

October 22, 1986: THE ARCADIA PIANO TRIO
Remember the exhilarating playing of the Gorjan Trio? They are back as the ARCADIA TRIO for more superb music

November 20, 1986: THE KODALY STRING QUARTET
Again we are having one of Hungary's great Quartets. In '83 they provided the Society with a memorable musical evening.

January 21, 1987: THE MANHATTAN STRING QUARTET
A first class String Quartet. Their excellence evokes glowing receptions worldwide.

February 12, 1987: THE CLEVELAND OCTET
We have corralled this great group for an evening in Bethlehem. Their reputation as one of the world's great chamber groups precedes them.

March 18, 1987: THE CANTILENA PIANO QUARTET
One of America's outstanding ensembles. The Cantilena makes it possible to hear some of the finest music written for piano and strings.

April 29, 1987: THE EMERSON STRING QUARTET
The Emerson's magnificent concert in Foy Hall on January 22, demands an encore.

All concerts at: Foy Concert Hall
Moravian College, South Campus, Bethlehem, Pa.
868-8702 • 868-4433 • 797-6835

Arts Guide



Allentown Art Museum of the Lehigh Valley, 5th & Court Sts., P.O. Box 117, Allentown, PA 18105 • (215) 432-4333.

Open Tuesday thru Saturday, 10 AM-5 PM and Sunday, 1-5 PM. Closed Monday. Admission free, contributions welcome. On permanent display are the museum's collections of Renaissance, Northern European and American paintings and sculpture. Also on display is the Frank Lloyd Wright Library. Changing displays include exhibitions of decorative arts, prints, photographs and textiles. The Max Hess Junior Gallery, ARTSPACE, provides special exhibitions geared to the young museum-goer. Refer to the display ad on page 130, as well as a detailed article in the Museums & Galleries Section.

The Allentown Band, 1914 Greenleaf St., P.O. Box 1142 Allentown, PA 18105-1142 • (215) 435-7476 or 434-7026.

The Band has been in continuous existence since 1828 and is America's oldest civilian concert band. It plays 45-50 concerts annually and is nationally and internationally known because of its many appearances outside the Lehigh Valley and its many recordings. The 1986 recording, "Our Band Heritage," features many Sousa marches and most requested encores. The Band recently made its first appearance in Pittsburgh and will play a return engagement in 1987. The Band is a non-profit corporation and is currently conducting a fundraising campaign to purchase the former Keystone Firehouse. Warren A. Wilson is Manager of the band. Ronald H. Demkee, conductor since 1977, has been elected to the prestigious American bandmasters Association joining the ranks of other famous conductors such as John Philip Sousa, Edwin Franko Goldman, Arthur Pryor, Merle Evans and Dr. Albertus L. Meyers, conductor of the Band from 1929-1976. Refer to display ad on page 51.

Allentown College of St. Francis de Sales, Act One Theatre, Labuda Center for the Performing Arts, Center Valley, PA 18034 • (215) 282-3192.

Act One Theatre is a member of the American Theatre Assoc. and Theatre Assoc. of PA. Presenting: Little Mary Sunshine, June 18-29, 1986; Androcles and the Lion, June 21-July 19, 1986; Murder on the Nile, July 8-20, 1986; Henry IV, Part I, October 15-26, 1986; The Man Who Came to Dinner, December 3-14, 1986; The Diary of Anne Frank, February 18-March 1, 1987; George M, April 29-May 10, 1987. Dance Concert, March 7 and 8, 1987. See display ad on page 47.

Bach Choir of Bethlehem, 423 Heckewelder Place, Bethlehem, PA 18018 • (215) 866-4382.

The Bach Choir of Bethlehem is America's oldest Bach choir. Consisting of 140 singers and performing with the Bach Festival Orchestra, (itself comprised of top professional instrumentalists) the Bach Choir rehearses weekly throughout

the year and performs during its famous Festival weekends in May, and again for the public in Christmas concerts each December. Musikfest '86 marks the third season that the ensemble has performed for Musikfest audiences. The Bach Choir's Music Director, the gifted young conductor Greg Funfgeld, and its Board of Managers, strive to maintain a balance between the organization's dual roles as an historical treasure and as a vibrant performing ensemble devoted to the music of J.S. Bach. See feature article about the Bach Choir on page 45. Membership is by audition only, with singers coming from all walks of life. The Choir maintains its offices in a beautiful landmark house located at 423 Heckewelder Place (behind the Moravian Book Shop.) For information about the Musikfest Concerts or Choir membership, call Bonnie Salvanti at (215) 866-4382. See display ad on page 10.

Ballet Guild of the Lehigh Valley, 556 Main St., Bethlehem, PA 18018 • (215) 865-0353.

The Ballet Guild of the Lehigh Valley is a non profit civic organization founded by Marjorie Berlin Fink and chartered by the Commonwealth of Pennsylvania in 1957. A member of the National Association for Regional Ballet, the Ballet Guild sponsors a pre-professional performing wing, the Lehigh Valley Ballet Company. This past May, the Guild hosted the Northeast Regional Ballet Festival. In its 30th anniversary of Regional Ballet Festivals, the event brought together almost 500 dancers, directors and observers from 19 dance companies throughout the northeast quadrant of the United States. The highlight for each season is the production of *The Nutcracker*, seen by almost 6,000 school children and 3,000 adults from the Lehigh Valley area. This year *The Nutcracker* will be presented December 6 & 7, 1986. See display ad on page 135.

The Canal Museum & Hugh Moore Park, 200 S. Delaware Drive, (Rt. 611) P.O. Box 877, Easton, PA 18044-0877 • (215) 250-6700.

The Canal Museum features audiovisuals, a museum store, and exhibits on canals. The exhibits highlight the impact that canals had upon lifestyles, technology, and economic growth in the 19th century. From the museum, visitors can see the junction of the Lehigh and Delaware Rivers, three canals, and the Easton Dam. For more details about The Canal Museum, refer to the Museums and Galleries Section. The City of Easton's Hugh Moore Park consists of over 260 acres of land, as well as slackwater pools created by the Easton Damm and Chain Dam. A mule-drawn Canal Boat ride operates in the Park on a restored section of the Lehigh Canal, in conjunction with a Lockett's House Museum. Both of these are open from Memorial Day through September. The many 19th century industrial ruins and canal structures have earned the Park a

listing in the National Register of Historic Places. Refer to display ad on page 74.

Cedar Crest College, Allentown, PA 18104 • (215) 437-4471.
The college is the home of the Cedar Crest Stage Company, the Cedar Crest College Concert Choir, the Madrigal Singers, the Masterworks Chorale, and the Dance Workshop, and is the site of two art galleries. Cultural events taking place on campus include a "Visiting Artists" concert series, gallery exhibits, and film and video presentations. Many programs are open to the public free of charge. The 1986-87 season includes: Piano Concert — Margaret Leng Tan, Sept. 28; Play "Baby", Oct. 2, 3, 4, 9, 10, 11; Musical Revue "Fascinatin' Gershwin", Nov. 1; Science Fiction Theater, Nov. 13, 14, 15, 20, 21, 22; Choir Concert, Nov. 16; Masterworks Chorale Concert, Dec. 7; Play "Narnia" (Children's Theater), Feb. 13, 14, 15, 20, 21, 22, 1987; Dance performance by the New York City Tapworks, March 14; Dance Workshop Concert, March 19, 20, 21; Play "A Voice of My Own", April 8, 9, 10, 11, 12; Masterworks Chorale Concert, April 26.

The Chamber Music Society of Bethlehem, 1927 Rockingham Drive, Bethlehem, PA 18018 • (215) 868-8702 or 868-4433 or 797-6835.

The Chamber Music Society of Bethlehem in approaching its 36th season of chamber music presentation, brings to the Lehigh Valley a series of exciting concerts for 1986-87. Since Foy Concert Hall has capacity limitations and attendance is approaching these limits, audiences should plan to subscribe early. At a very moderate cost, the Lehigh Valley is being treated to quality chamber music rarely found outside the largest metropolitan areas. See display ad on page 130.

Choral Union (Community Choir), Lehigh University, Music Department, Bethlehem, PA • (215) 861-3835.

Continue your musical enjoyment throughout the year! The Lehigh University Choral Union, under the direction of Dr. Steven Sametz, invites you to its organizational meeting on Monday, September 7 at 7:30 PM, Lamberton Hall on the Lehigh campus. Membership is open to singers of all levels from the community without an audition. Rehearsals are Monday evenings from 7:30-10 PM. The Choral Union gives two concerts each year in Packer Memorial Church on the Lehigh University Campus. Join us as we begin our preparation of the Beethoven "Mass in C." For more information call the Department of Music at (215) 861-3835.



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Nov. & Dec. 10-9 Mon.-Sat.

The Friends of Music of Bethlehem, c/o Mrs. Edwin J. Minner, 2086 Hopewell Rd., Bethlehem, PA 18017 • (215) 867-0226.
Founded in 1929, The Friends of Music of Bethlehem is composed of Lehigh Valley residents who wish to encourage the study, performance, and enjoyment of music, particularly among young people. These goals are achieved through various programs, including providing students of music the opportunity for public appearances, co-sponsoring special music education programs in the schools, and giving support to the Bethlehem Public Library's musical needs. Membership is open to all who are interested in fostering the growth and enjoyment of music. See display ad on page 46.

Lafayette College — Morris R. Williams Center for the Arts, Easton, PA • (215) 250-5010.

The Williams Center for the Arts presents performances by outstanding performing artists. The 1986-87 season includes concerts by pianist Andras Schiff, the Muir String Quartet with pianist Peter Orth, the Empire Brass, and the chamber orchestra "Solisti Italiani." Other performances feature the Lucinda Childs Dance Company, American Shakespeare Repertory Company, and the National Players production of "Amadeus" and more. For dates and more information, see the display ad on page 35. Visitors to the Williams Center are also welcomed for performances by the college choir, wind ensemble, orchestra and jazz bands, and special musical madrigal dinners and Christmas Vespers. The Gallery exhibitions include recent work by painters Joe Haske and Charles Magistro, sculptor Carol Parker, and a special show of Afro-American art.

Lehigh University — Museums and Art Galleries, Rm 209, Chandler-Ullman #17, Bethlehem, PA 18015 • (215) 861-3615 (758-3615 after August 1, 1986).

In the course of the academic year, the galleries exhibit the art in the University's permanent collection and present temporary exhibitions that expand community awareness of the visual arts, humanities, science and technology. The Galleries include the Ralph Wilson Gallery in the Alumni Memorial Building; DuBois Gallery in Maginnes Hall; Hall Gallery in the Alumni Memorial Building; and Sculpture in the courtyards of Mudd, Mart, Sinclair, and at the Murray H. Goodman Campus at Saucon Valley Fields. For more information about Lehigh University's galleries, refer to the Museums and Galleries Section.

Lehigh University — Speech and Theater Division, Rm 203, Chandler-Ullman #17, Bethlehem, PA 18015 • (215) 861-3640 (758-3640 after August 1, 1986).

The Division of Speech and Theater at Lehigh University sponsors play productions which offer qualified students the opportunity to act, work behind the scenes, design, and direct with full faculty participation. Mounted in Wilbur Drama Workshop, productions range in style from the classics to the avant-garde. Independent student work is promoted and encouraged through the Lab Theater program. Touring professional productions are sponsored, and a popular London-Paris Theater excursion is offered annually.



See Touchstone Theatre, Bethlehem's Internationally Acclaimed Touring Theatre Company, at Musikfest!

- Mon., Aug. 19-8 p.m. Familienplatz
Comic Book Kid & Passage of Ah-lux-soo
- Tues., Aug. 20-noon Familienplatz
Whoopsi Kerplonk
- Fri., Aug. 22-1 p.m. Familienplatz
Mime Time
- Fri., Aug. 22-5 p.m. Liederplatz
Passage of Ah-lux-soo

- Sat., Aug. 23-noon Americaplatz
Yellow Moon Jamboree
- Sat., Aug. 23-3:30 p.m. Familienplatz
Peace Train

For booking information contact:
Stephen Diamond
Touchstone • 908 East 5th Street
Bethlehem, PA 18015 • (215) 867-1689

TOUCHSTONE theatre

Lehigh Valley Chamber Orchestra, P.O. Box 2641, Lehigh Valley, PA 18001 • (215) 770-9666.

The Lehigh Valley Chamber Orchestra is a professional orchestra of 35 top musicians from the Lehigh Valley, New York, Philadelphia and surrounding areas. Now in its 6th season, the LVCO has experienced wide critical acclaim, dramatic audience growth, and under the sure hand of Music Director, Donald Spieth, the LVCO has become the premiere classical music ensemble in the Lehigh Valley. Last season was highlighted by the January debut performance in Carnegie Hall. Plans for 1986-87 include the performance of "Amahl", a New Year's Eve Gala, school concerts and other events. The 1986-87 Season will feature internationally renowned soloists such as Abbey Simon, Ida Kavafian, Julian Lloyd Webber, Bert Lucarelli, Czaba Onczay, and Dimitri Toufexis. For additional information, see display ad on page 101.

Moravian College Theatre Company, Hauptert Union Building, Monocacy and Locust Sts., Bethlehem, PA 18018 • (215) 861-1489.

Theatre productions are in the intimate setting of the Arena Theatre. Moravian College Theatre Company uses its college students, alumni, and frequently community people as well. Critically acclaimed, it consists of a three-show season and a fine summer theatre. For performance dates, see display ad on page 80.

Muhlenberg College Center for the Arts — Paul C. Empie Theatre, 2400 Chew St., Allentown, PA 18104 • (215) 433-3191.

The starkly contemporary Muhlenberg College Center for the Arts, celebrating its 10th anniversary this year, provides a myriad of opportunities in the visual and performing arts for students and community alike. The 425-seat Paul C. Empie Theatre is the site of four major theatrical productions each year staged by the Muhlenberg Theatre Association, with student performers under professional direction. Each summer, the Muhlenberg Summer Music Theatre Festival provides top-notch entertainment for the Lehigh Valley with two fully staged musicals featuring professional actors, singers and dancers. The festival is known for its lavish productions, talented performers and full professional orchestra. The 1986 festival season continues the series of celebrated Gilbert and Sullivan revivals with a musical masterpiece, "The Yeoman

of the Guard", June 20-July 13, noted for its beautiful melodies, delightful comedy and high drama. The Cole Porter musical, "Kiss Me Kate", July 25-August 17, based on Shakespeare's saucy comedy, Taming of the Shrew, completes the festival season.

Muhlenberg College Center for the Arts — The Frank Martin Gallery, 2400 Chew St., Allentown, PA 18104 • (215) 433-3191.

The Gallery is the site of approximately ten changing exhibitions yearly. Thirty renowned art couples are compared and contrasted through their work in the exhibition "1 + 1 = 2", which runs July 24 through Sept. 14. Following that, "The Man-Made Landscape" will feature photographs of the industrial landscape by Larry Fink, Joseph Elliott and Cosmos Prete, Sept. 22 thru Nov. 1. Opening Nov. 6 and continuing through Jan. 4, 1987, the gallery will display "Visual Paradoxes" by George D. Green, playful works which interface between wall, floor and space. "Artists Who Teach in Pennsylvania: A Regional Invitational" is scheduled for Jan. 14 thru Feb. 15. "The Spirit of Yoruba: Then and Now" showing Feb. 19 thru March 29, will celebrate nascent Nigeria in all of its myriad artistic forms. The final show of the 1986-87 academic year will be "New Neo-Classicism" which opens April 2 and runs thru May 17. The show will focus on the return by contemporary artists to the centuries-old perfection of our familiar artist ancestors in the Greek tradition.

Northampton County Area Community College, 3835 Green Pond Road, Bethlehem, PA 18017 • (215) 861-5453.

The College offers a weekly film series: "Amacord", Oct. 3; "Seven Samurais", Oct. 10; "Last Tango in Paris", Oct. 17; "Stroszek", Oct. 24. In 1987, "It Came From Outerspace", Feb. 13; "The Day the Earth Stood Still", Feb. 20; "Fahrenheit 451", Feb. 27; "Th x 1138", March 5; "2001: A Space Odyssey", March 12. American Youth Film Series, "The Wild One", April 3; "Rebel Without A Cause", April 10; "The Last Picture Show", April 17; "Diner", April 24; "Rumble Fish", May 1. The 1986-87 Cultural Affairs Events season will feature Yvonne Robinson, soprano, in September; Zero Moving Dance Co., October 16; Fall Play Production, November 13-15; Christmas Choral Concert in December; Traditional African Storytellers, Linda Goss & Giola Timpanelli, March 10, 1987 and much, much more. For more details, contact NCACC at 861-5453.

Payne Gallery, Center for Music and Art, Moravian College Church Street Campus, Bethlehem, PA 18018 • (215) 861-1675. Located among the historic colonial buildings of Moravian College's Church Street Campus, the Frank E. and Seba B. Payne Gallery has provided a secure and contemporary home for a wide variety of art exhibitions since its opening in 1982. The Payne Gallery shares a common lobby with and is adjacent to Foy Concert Hall. Refer to the Museums and Galleries Section for information about the current exhibition.

Penn State Allentown Campus, Fogelsville, PA 18051 • (215) 821-6577.

During the 1986-87 academic year, the Allentown Campus film series will include: "The Verdict", Sept. 4; "Suddenly Last Summer", Sept. 17; "M*A*S*H", Oct. 1; "Notorious", Oct. 29; "The French Lieutenant's Woman", Nov. 12; "Annie Hall", Jan. 12, 1987; "Casablanca", Jan. 28; "Bringing Up Baby", Feb. 11; "Midnight Cowboy", Feb. 25; "King Kong", March 11; "2001: A Space Odyssey", March 25. All films are shown on Wednesday evenings and begin at 7:30 PM. There is no admission charge. For further information, call Penn State Allentown Campus at (215) 821-6577.

Pennsylvania Jazz Society, 2190 Gateway Terrace, Apt. 203A, Easton, PA 18042 • (215) 258-7476.

The Society is dedicated to the preservation, promotion, and presentation of traditional and mainstream jazz music. The membership is approximately 400 from Pennsylvania, New Jersey, New York and Washington, DC. Six concerts are

presented yearly, plus a Christmas dance. Concerts take place at Stockertown Memorial Hall and The Glass Slipper, Bethlehem. Dues are \$10 per year per family. For further information, see display ad on page 46.

Pennsylvania Playhouse, Illicks Mill Rd., P.O. Box 1461, Bethlehem, PA 18016 • (215) 865-6665.

The Pennsylvania Playhouse is community theatre, open to everyone, and operated entirely by volunteers. Since its inception in 1926 the playhouse has survived on its box office revenues with occasional public subscriptions to meet major expenditures, and has never received grants or subsidies. Memberships are invited, and fees are modest. Free parking across the street; complete handicapped facilities. See display ad on page 44.

Pennsylvania Sinfonia Orchestra, c/o Dianna Pickering, Executive Director, Box 123, Allentown, PA 18105 • (215) 434-7811.

The Pennsylvania Sinfonia Orchestra (PSO) is a regional professional chamber orchestra based in Allentown. The orchestra enters its 5th season with a summer baroque music festival "Valley Vivaldi", \$24 for the series. The season continues with the winter subscription series, \$40 for five concerts. The Young People's Concerts on October 24 & 25 will be \$10, \$8 and \$6 per ticket. Single tickets for all events are \$10. For subscription information, call or write the above. For detailed information, refer to display ad on page 43.

Pennsylvania Stage Company, J.I. Rodale Theatre, 837 Linden St., Allentown, PA 18101 • (215) 433-3394.

A nationally recognized professional regional theatre, the Pennsylvania Stage Company serves as a vital cultural, social and educational resource for the Lehigh Valley and Eastern Pennsylvania. PSC's primary artistic goals are to enliven American theatrical heritage by presenting musicals, comedies and dramatic works and to discover, develop and stage new American musicals and dramas. In 8 seasons, PSC has produced 14 new works, including six new musicals, most of which have received additional productions in New York and across the country. Pennsylvania Stage Company assures access to the broadest possible spectrum of the Lehigh Valley community, including the under-privileged, the young, the elderly and the handicapped. For information about the 1986-87 season, refer to the display ad on page 9.

Pennsylvania Youth Theatre, 442 High Street, Bethlehem, PA 18018 • (215) 770-7261... Artistic Director, Madeleine Ramsey (215) 865-6629.

Pennsylvania Youth Theatre... theatre by and for young people grades 1 thru 12. Unique in focusing entirely on children, PYT integrates production as an equally important part of education. Committed to drama, instruction and production of integrity, the company presents four works a year: musical, drama/comedy, play for young children, and classical operetta. There are three elements in this quality drama opportunity for youth: 1.) Instruction and production. Class curriculum includes creative drama, improvisation, musical theatre and acting. 2.) Mainstage production reveals to children the magic of music, costumes, lights and action. 3.) Touring. See our display ad on page 135.

The Stabler Center, Lehigh University, Murray H. Goodman Campus, Saucon Valley Fields, Bethlehem, PA 18015 • (215) 861-3770 (758-3770 after August 1, 1986).

See display ad on page 63. For details regarding performance names and dates, write or call at the above.

State Theatre, 453 Northampton St., Easton, PA 18042 • (215) 252-3132.

The State Theatre is a regional center providing residents of the Lehigh Valley, as well as nearby New Jersey, with high quality, professional entertainment. The State Theatre is listed on the National Register of Historic Buildings and is a member of the League of Historic American Theatres. See display ad on page 83 for an exciting 1986-87 season.

Touchstone Theatre, 908 East 5th St., Bethlehem PA 18015 • (215) 867-1689.

Touchstone Theatre is a professional touring theatre company based in the Lehigh Valley. The company has toured in 14 states and in Europe and Mexico, winning awards for original adult and children's productions. Touchstone is well-known to Lehigh Valley audiences for its annual summer street theatre program and its year-round productions in schools, colleges and arts centers. Company members include Susan Chase, "Jet" Edwards, Dave Fry, Bill George and Jennie Gilrain. Touchstone will be performing "Yellow Moon Jamboree," "Peace Train," "Whoopsi Kerplunk," "Mime Time," "Comic Book Kid" and "Passage of Ah-lux-soo." Touchstone was formed in 1977 and is a non-profit company. Further information is available by writing or calling at the above. See our display ad on page 137.

Pennsylvania Youth Theatre



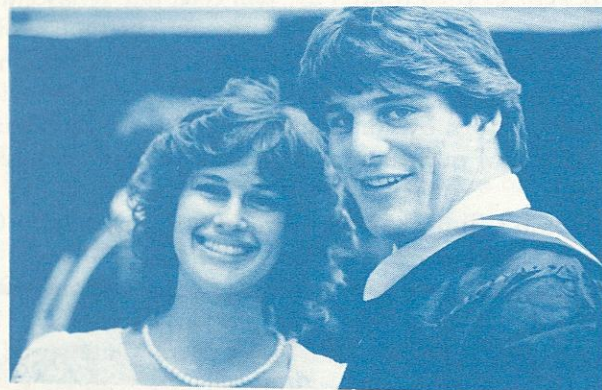
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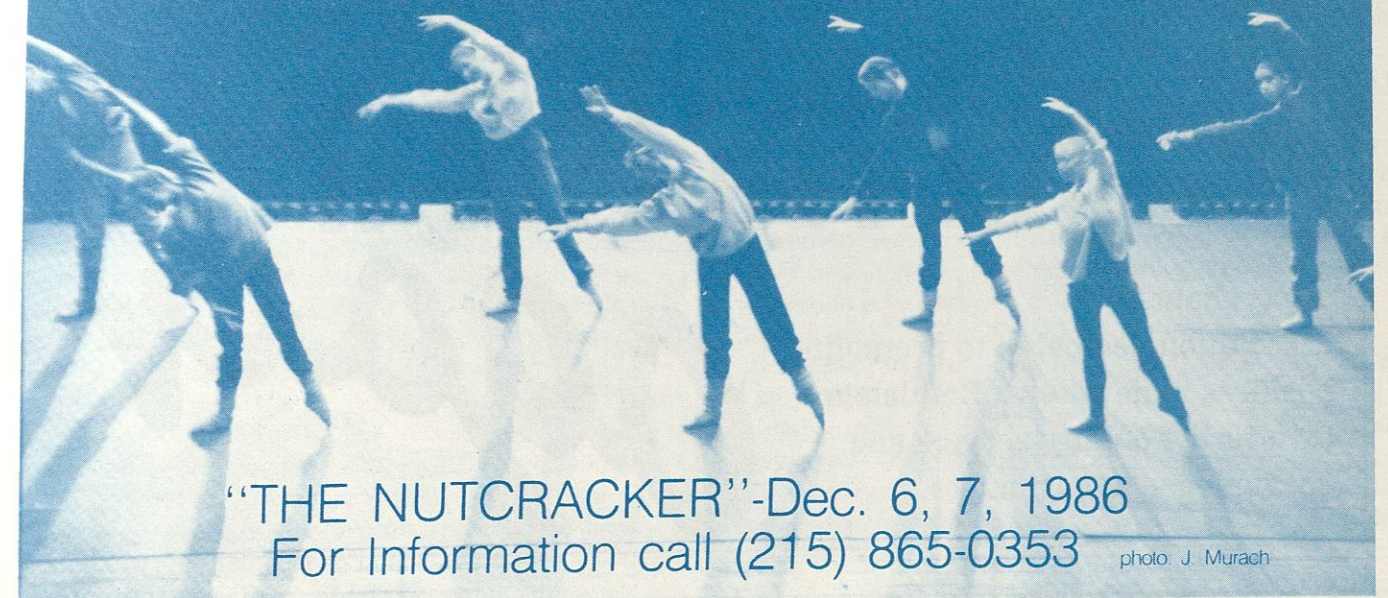
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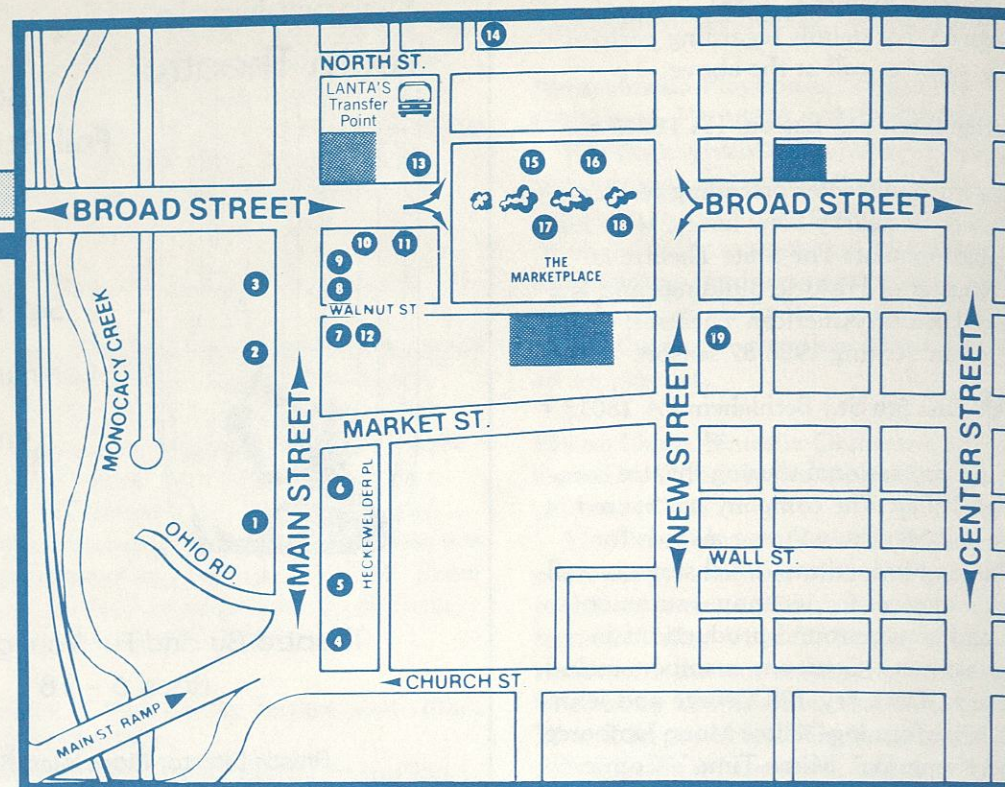
For information or catalog, contact:
Office of Admissions
Muhlenberg College
Allentown, Pennsylvania 18104
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EVERYTHING IS BEAUTIFUL AT THE BALLET... BALLET GUILD of the Lehigh Valley



"THE NUTCRACKER"-Dec. 6, 7, 1986
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University/College Guide



Allentown College of St. Francis de Sales, Center Valley, PA 18034 • (215) 282-1100.

Admissions – (215) 282-4443; Continuing Education (ACCESS) – (215) 282-4361; Wilkes College MBA at Allentown College – (215) 282-4361; MSN (Department of Nursing) – (215) 282-4007; ACT ONE Theatre – (215) 282-3192.

Allentown College is a four-year, Catholic coeducational, liberal arts college, with a full-time day enrollment of 825, with 500 per session in the evening division, and 270 in graduate programs. Students may receive the BA, BS, or BSN degree in 19 areas of concentration. Graduate programs are offered for the MBA and MSN degrees. See display ad on page 47.

Cedar Crest College, Allentown, PA 18104 • (215) 437-4471.

Cedar Crest College offers 33 major and preprofessional programs including one of the first undergraduate degree programs in the country in the emerging field of genetic engineering technology. The college emphasizes career preparation anchored in the liberal arts and boasts a strong career planning and internship program and a high placement rate. A student:faculty ratio of 10:1 ensures individual attention. The faculty includes two Fulbright Exchange Scholars and the 1985 winner of a national award for the best first book in American history. In addition to hosting 550 students from a variety of states and foreign countries, Cedar Crest prides itself in being a leader in continuing education. The college was one of the first to develop degree programs and support services specifically geared to adults. It continues to encourage lifelong learning through its PORTAL Program, evening and weekend college, Management Institute, Life Choices Program and Center for Quality and Productivity. Founded in 1867, Cedar Crest College is located on a beautiful 88 acre campus which recently became a nationally recognized arboretum. For additional information, call or write to the Public Relations Office at the above. See display ad on page 20.

Kutztown University, Kutztown, PA 19530 • (215) 683-4000.

One of the 14 universities in the Pennsylvania state system of higher education, Kutztown University is composed of 5 colleges: Business, Education, Liberal Arts and Sciences, Visual and Performing Arts, and Graduate Studies. The university offers undergraduate and graduate degrees in nearly 60 academic programs, and is a modern campus of 300 acres with a bustling community of over 6,250 students. See display ad on page 138.

Lafayette College, Easton, PA 18042 • (215) 250-5000.

Founded in 1826 by citizens of Easton, PA, Lafayette College is a highly selective, four-year undergraduate college, enrolling 2,050 men and women in liberal arts, science and engineering programs. Primarily residential in character,

Lafayette also offers part-time degree programs for area residents in a number of fields, as well as an annual summer "Elderhostel" session.

Lehigh University, Bethlehem, PA 18015 • (215) 861-3000 (758-3000 after August 1, 1986).

Lehigh University is an independent, non-denominational and essentially residential institution which was founded in 1865 by Asa Packer who decreed that his university would be built in "a noble park of forest trees." Lehigh became a coeducation school in 1971. The student body consists of 4,400 undergraduates. They come from 44 states and 28 foreign nations and are enrolled in three colleges: Arts and Sciences, Business and Economics, and Engineering and Physical Sciences. In addition, there are 2,000 graduate students enrolled in these colleges, as well as the College of Education. Lehigh has 62 major subjects including a 5 year BA / BS Arts / Engineering degree, a 5 year BA / BS (MBA) degree, a 6 year BA / MD program and a 7 year BA (DDS) program. The campus itself consists of 200 wooded acres on South Mountain and includes 100 buildings, 20 of which are residential units and apartment complexes. Nearby is a 600 acre athletic complex in Saucon Valley, where the 6,400 seat Stabler Center is located. The University brings a broad cross-section of visitors and events to the Lehigh Valley, from academic personages to public events like ice shows and concerts. A vital part of Lehigh is its extensive research carried out in a broad spectrum of disciplines. The Ben Franklin Partnership, an advanced technology center designed to enhance and build new businesses for Pennsylvania, is also a vital part of the Lehigh scene.

Moravian College, Bethlehem, PA 18018 • (215) 861-1300.

The city of Bethlehem was founded as a religious community by Moravian settlers, members of a Protestant denomination which established over 200 schools in Europe. Education, music, craftsmanship and architecture were important to the early Moravians in America, and in 1742, only one year after the founding of Bethlehem, they started a seminary for young women. An institution for young men began in 1746, and it is from these two schools that Moravian College grew. Considered America's sixth oldest college, Moravian has had a role to play throughout our nation's history. The early institution educated such colonial luminaries as George Washington's niece and Chief Justice John Jay's daughter. One of the early buildings, the Single Brethren's House, now a part of Moravian's Church Street Campus, once served as a field hospital for Washington's troops. The contemporary college includes both the historic Church Street Campus, where the finest remaining examples of colonial Germanic architecture can be seen, and the Main Campus, eight blocks north of Church Street in a residential section near Main

Cont'd. next page

Street and Elizabeth Avenue. Today's Moravian College enrolls 1,800 students in both day and evening programs, and offers three undergraduate degrees – Bachelor of Arts, Bachelor of Science, and Bachelor of Music – in addition to a graduate MBA degree through the Division of Continuing Studies, and four graduate theological degrees through Moravian Theological Seminary. Today, undergraduate education at Moravian is characterized by a solid grounding in the traditional liberal arts in combination with numerous “educational extras,” including a variety of internship opportunities, independent study, and Honors research under the supervision of college faculty, a wide range of study abroad opportunities, a self-designed major option, and very strong record of success with career and graduate school placement. See our display ad on page 101.

Moravian College-Division of Continuing Studies,
Bethlehem, PA 18018 • (215) 861-1400.
For information, write or call the above, and, refer to the display ad on page 15.

Muhlenberg College, 2400 Chew St., Allentown, PA 18104 • (215) 433-3191.
Muhlenberg College is an independent, four-year, coeducational institution affiliated with the Lutheran Church in America. It offers two degree programs, the AB and the BS. Both emphasize breadth of study in the liberal arts and in-depth study of a selected academic major. All students must complete requirements in the humanities, social sciences, natural sciences, religion, and physical education, and demonstrate proficiency in English composition and a foreign language. In addition to 31 majors offered, Muhlenberg sponsors pre-professional programs in medicine, law, and the ministry, and certification programs in elementary and secondary education. See display ad on page 134.

Northampton County Area Community College, 3835 Green Pond Road, Bethlehem, PA 18017 • (215) 861-5300.
At Northampton County Area Community College, futures begin with more than 42 career and transfer programs including Funeral Service Education, Radiologic Technology, Dental Assisting & Hygiene, Electronics, Electromechanical Fluid Power, Welding, Travel / Tourism, Commercial Art, Interior Design and Medical Lab Technology. See our display ad on page 69.



Kutztown University

One of the fourteen universities in the State System of Higher Education, **Kutztown University** is composed of five Colleges: Business, Education, Liberal Arts and Sciences, Visual and Performing Arts and Graduate Studies. The University offers undergraduate and graduate degrees in nearly 60 academic programs, and is a modern campus of 300 acres with a bustling community of over 6,250 students.

For additional information, please contact
Kutztown University, Kutztown, PA 19530
(215) 683-4000

Penn State Allentown Campus, Fogelsville, PA 18051 • (215) 821-6577.
The Penn State Allentown Campus offers all the advantages of a major university plus the benefits of a small college atmosphere. Undergraduate students can complete up to two years of most of Penn State's 127 majors before transferring to University Park. Adult students can enroll through the continuing education department and take courses which will lead to a certificate or an associate degree. Real estate, industrial electricity, computer applications, and management are just some of the programs available through continuing education. In addition to serving the returning adult student, continuing education offers Management Development Services (MDS) to businesses and agencies. MDS will meet the specific management needs of each organization. The service begins with a cost-free assessment which identifies the opportunities for development within the organization. The results are used to design a program which will maximize the benefits of MDS. Programs vary in length and may be delivered on-site or at the conference facilities at the campus. The Allentown Campus also schedules one or two day workshops on topics of current interest to the community. This fall workshop topics include: Effective Business Writing, Communicating with Irate Persons, special series for personnel directors. Cost per credit at the campus is \$95. Workshop fees vary. For further information, please contact the Allentown Campus at 821-6577. See our display ad on page 33.

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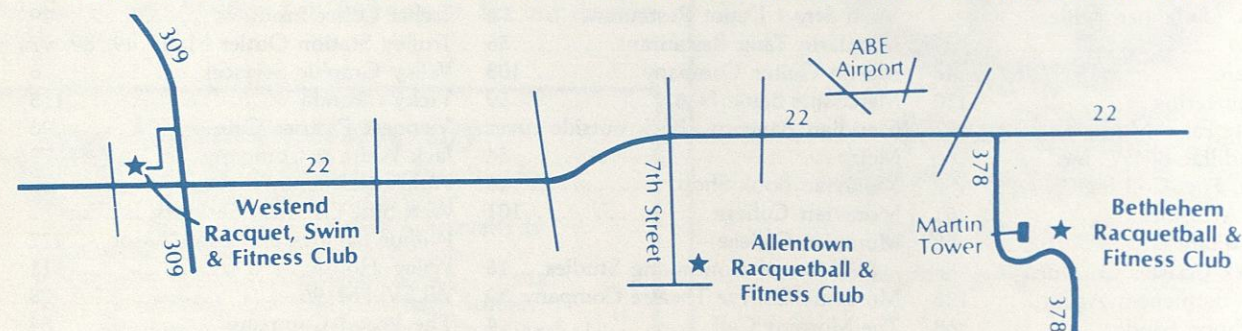
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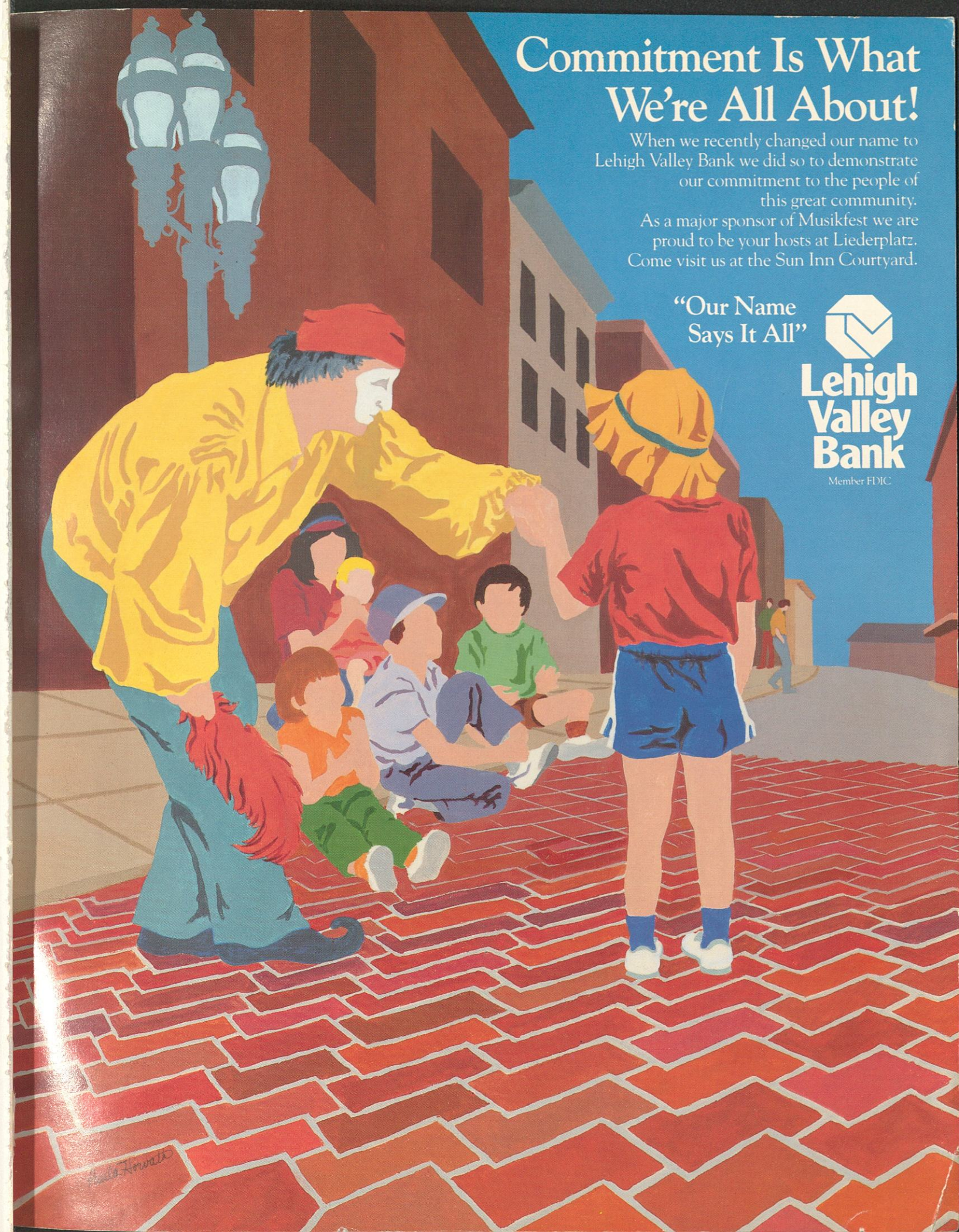
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Why is Meridian Bank a Principal Sponsor of Musikfest '86?

We helped create Musikfest, and we continue to support this major cultural tourism event. It's a part of our community relations program aimed at economic development.

Come and enjoy over 450 free performances from Bach to bluegrass at Musikfest '86, August 16-24 in the historic district of Bethlehem, Pa. There'll be international foods and beverages, special performances for children, and fun-filled times for the whole family.

We not only contribute our financial resources to Musikfest — we contribute our human resources, too. Many Meridian employees are among the volunteers working at all levels to make Musikfest '86 a tremendous success.

We're committed to the economic well-being of Bethlehem, the Lehigh Valley and the 12-county eastern Pennsylvania area we serve, and we're proud to be a founding and principal sponsor of Musikfest.



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