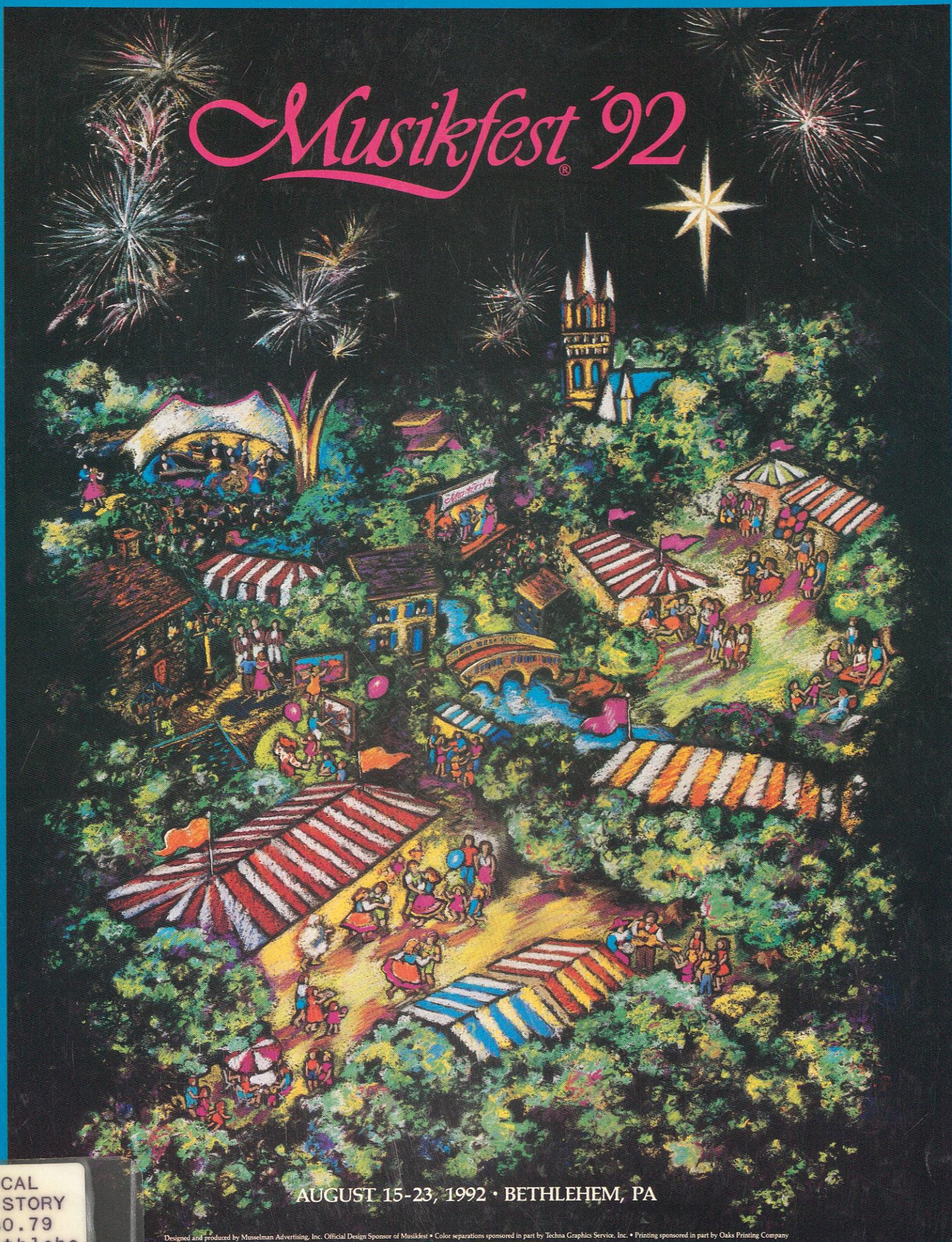


Musikfest '92



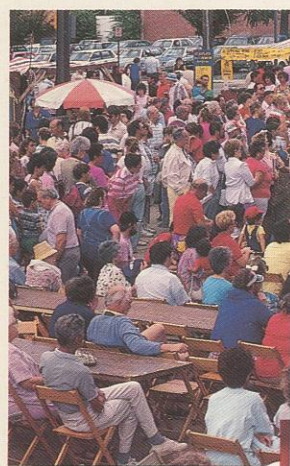
AUGUST 15-23, 1992 • BETHLEHEM, PA

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The Cover: The Musikfest '92 poster was designed and produced by Musselman Advertising, Inc., the Official Design Sponsor of Musikfest since its inception in 1984, responsible for the creative image development of the festival for nine consecutive years. This year's full-color poster is an original pastel illustration, rendered by hand; a matte varnish applied to the black was used to enhance the brilliant colors of the poster. The 1992 Souvenir Program Book was printed by Chernay Printing, Inc.

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Where to Find...



Whether you are visiting Musikfest for the first time, or are a seasoned attendee, we urge you to look through the next few pages. They contain information on a range of services and facilities you may need as you enjoy your stay at the festival.

ALCOHOLIC BEVERAGES	LOST AND FOUND
ARTISTS	LOST PEOPLE/CHILDREN
BANKS	MAPS AND "MARTIANS"
BUSES	MUSEUMS
CONCERTS	PARKING
COOLERS	POLICE
EMERGENCY SERVICE	POST OFFICE BOOTH
FESTIVAL RULES	RAIN
FIRST AID	RESTROOMS
FOOD AND DRINK	SITES
FOREIGN AND	SOUVENIRS
DOMESTIC TOURS	SOUVENIR STORE
HANDICAPPED ACCESS	TELEPHONES
HOTELS AND MOTELS	TICKETS
INFORMATION	TROLLEYS
LICENSEES	VOLUNTEERS
LOGO	WELCOME BOOTH

ALCOHOLIC BEVERAGE

The Bethlehem Musikfest Association offers beer, wine and coolers for purchase as an accommodation to our patrons. Assorted beers and wines are sold at Americaplatz, Festplatz, Liederplatz, and Volksplatz. Please enjoy your drinks at these sites and do not bring your own beverages to the festival. Since Musikfest is a non-profit corporation, the proceeds from food and beverage sales defray the cost of presenting more than 600 free musical performances at the festival.

We ask that you do not carry alcoholic beverages outside the entertainment areas where these beverages are served. State law prohibits removal of alcoholic beverages from these areas, and you may be stopped.

We remind our guests that the legal drinking age in Pennsylvania is 21. Musikfest staff or volunteers may request identification with photo from anyone purchasing alcoholic beverages. No minors will be served. We will withhold service from anyone lacking proof of age. The Bethlehem city police may also check IDs and will deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy next year's festival. If you or a friend who is driving has had too much to drink, locate the nearest information booth, and a cab will be called for you at your expense.

ARTISTS

Artists paint murals during the festival at Muralplatz, located at Main Street and Ohio Road just south of Hotel Bethlehem. Ample room is available for you to sit or stand and enjoy their creations. Refer to page 92 for biographical information about the "MURALPLATZ" artists.

BANKS

Branches of several of our sponsor banks on or near the festival site are:

- First Valley Bank at One Bethlehem Plaza near Familienplatz.
- Greater Bethlehem Savings and Loan at 418 West Broad Street near Third Avenue.
- Keystone Savings Association at Ninth Avenue and West Broad Street.
- Lehigh Valley Bank at 52 West Broad Street on Familienplatz.
- Meridian Bank at 45 West Broad Street inside the Bethlehem Plaza Mall.
- Nazareth National Bank and Trust at 44 East Broad Street in the Broad Street Business Center.
- Valley Federal Savings and Loan Association at Club Avenue and Easton Avenue.

AUTOMATED TELLER MACHINES that incorporate the MAC system are located at the following bank branches:

- First Valley Bank (member Plus System and New York Cash Exchange)
- Meridian Bank branch at Tenth Avenue and Broad Street (member Plus System, New York Cash Exchange and other affiliates)
- Nazareth National Bank and Trust (member Cirrus System)

BUSES

SHUTTLE BUSES connect the remote parking lots to the Festival Site and are color-coded yellow, blue and green to match the corresponding shuttle bus stop. The round-trip Shuttle Bus Ticket costs \$2.50 for adults and \$1 for children under 12 years. Tickets may only be purchased at the parking lot. Patrons must give their ticket to the driver on the return trip to the parking lot. A Good Shepherd wheelchair-accessible bus will pick up and drop off handicapped visitors, for free, only at the Lehigh Shopping Center Lot, at Union Boulevard and Club Avenue in West Bethlehem. The color code for this off-site parking lot is YELLOW. Operating hours are 11:30 a.m. to 11:30 p.m. daily.

For further information about the remote parking sites which are called Shuttleplatz!, see "Parking."

SHUTTLE BUS STOPS are located on Conestoga Street, between Spring and Lehigh Streets, as indicated by the symbol in the "Festival Map" in the center of this book.

When taking a Shuttle back to your parking lot, check your Shuttle Bus Ticket and board the appropriately color-coded Shuttle.

TROLLEYS supply transportation around the Festival Site. Stops are conveniently located near all of the performance sites and museums. Trolleys continuously travel around the Festival Site, but stop only at the locations designated by signs. See "Festival Map" in the center of this book to locate the nearest Trolley Stop. Trolley transportation is free. This service is made possible by support from various sponsors.

TOUR BUSES visiting Musikfest drop off and pick up passengers at the D. Patrick M. Robinson Center, located inside Lehigh Valley Bank, on Guetter Street between Broad and North streets.

CONCERTS

Most of the concert performances at Musikfest are free, but a few require tickets and/or admission. They include:

- Asa Packer Concert Series at Packer Church, Lehigh University —
- Candlelight Concert Series in Foy Concert Hall, Moravian College Center for Music and Art, south on Main Street
- Kunstplatz concerts at the Community Arts Pavilion — free, but there will be some reserved seating ranging from \$3 to \$5, depending on the concert.

For specific concert information see the "DAILY SCHEDULE" beginning on page 24.

Beginning June 17th, Asa Packer and Candlelight concert tickets will be on sale at the new Musikfest office from 9:00 a.m. to 4:30 p.m. Mondays through Fridays. They are also available by mail order from the Musikfest office, 22 Bethlehem Plaza, Bethlehem, PA 18018. Mail orders received after Friday, August 7, may be held at the respective Concert Box Offices.

Once the festival begins, all remaining tickets may be purchased at the Musikfest office or Concert Box Office, starting one hour before each concert.

From August 5th to 12th, tickets for all Kunstplatz concerts will be available exclusively at Leh's Department Store in Bethlehem, 215/867-4422. Beginning August 15th, all remaining Kunstplatz tickets will be sold from the Kinderplatz "Welcome Booth," starting at noon. Tickets for each performance will be sold on the day of the concert only. Whether tickets are purchased at Leh's or the festival, a limit of 6 tickets will be sold per person. Mail orders will not be accepted for Kunstplatz tickets.

For further ticket information see "Tickets" in this section. See the "DAILY SCHEDULE" beginning on page 24 for performance information.

COOLERS

Leave your cooler at home. To maximize the safety of Musikfest visitors, the festival prohibits all external cans, bottles and coolers. Under no circumstances will coolers be permitted at Kunstplatz or at any other festival site at any time.

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*If a man does not keep pace
with his companions, perhaps it is
because he hears a different drummer.
Let him step to the music he hears,
however measured or far away.*

Henry David Thoreau

*La*Brum and Doak has built its solid reputation by going beyond standard boundaries to create new ones. That's how we continue to set the pace for success in a variety of legal issues.

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for sharing in the spirit of innovation that leads us each to excellence.

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• Timothy B. Kiser • Laura J. Herzog • Maureen A. Jordan • Jill R. Snyder • Gillian T. Bozik

EMERGENCY SERVICE

In the event of an emergency, contact the nearest Musikfest Site Supervisor, the nearest police officer, or locate a Musikfest information booth. Emergency numbers are 215/865-7171 or 911.

FESTIVAL RULES

Few rules exist at Musikfest, but the ones we have are there for a good reason — to ensure a safe and enjoyable festival for all attending. Please follow them!

- Help us keep the festival sites clean by using the garbage cans and ashtrays.
- Do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. It is against state laws to do so, and you may be stopped.
- Bringing food or beverages to any Musikfest site is prohibited.
- For the safety of our patrons, glass containers and coolers are prohibited at all Musikfest sites.
- Do not bring animals to the festival, except guide dogs.
- Only Musikfest personnel are permitted on scaffold towers and stages.
- Parking in no-parking zones will result in towing, ticketing or fines. Please use the convenient off-site parking areas (Shuttleplatz!) and Shuttle Buses.
- For your safety, do not swim or wade in the creek, canal or river.
- Skateboards, bicycles and portable radios are prohibited.
- Defacing property within the Musikfest site may result in prosecution.
- Please do not come barefoot to the festival.
- **DO NOT DRINK AND DRIVE.** Musikfest observes the state regulations established by the Pennsylvania Liquor Control Board. Musikfest volunteers will not serve patrons unless proper ID is presented.

FIRST AID

Five First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital.

- **At Festplatz,** Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse. Personnel from the City of Bethlehem Emergency Medical Service are also standing by.
- **At Familienplatz,** Healthplatz is located at the west end of the Broad Street Pedestrian Mall.
- **At Americaplatz,** Healthplatz is on the portico of the Bethlehem Area Public Library, facing Church Street.
- **At Volksplatz,** Healthplatz is located adjacent to the information ticket booth, off of the gravel access road, toward the Broad Street Bridge Arch.

- **At Kinderplatz,** mothers will have a private area to nurse and change their babies' diapers. Supplies for changing diapers will be available. First aid will also be provided.

Free blood pressure testing is available at all five Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the ambulance and/or hospital may charge for services.

FOOD AND DRINK

About 60 authorized Musikfest food vendors offer a smorgasbord of food to sample and satisfy every taste. Vendors are located at each "platz" throughout the festival site. Authorized Musikfest food and beverage stands are identified by a Musikfest Lyre Logo and accept Musikfest food and beverage tickets only. See "Tickets" in this section for more information. These vendors contribute a significant portion of their proceeds to help present the free music at the festival. We strongly encourage your patronage. Coca-Cola products and Snyder's of Hanover snacks are available at outdoor sites. For a listing of beer and wine locations please refer to "Alcoholic Beverages" in this section. **Please do not bring your own food or beverage to the festival.**

For more information on the wonderful variety of food served at Musikfest, see "FOODS OF THE FESTIVAL" on page 42.

FOREIGN AND DOMESTIC TOURS



For the remainder of 1992 and into 1993, Musikfest has organized a number of excellent tours to the exciting Pasadena Tournament of Roses and Parade, the beautiful Grand Illumination in Williamsburg, Virginia, at Christmastime, the fun of Dollywood and other attractions in Gatlinburg, Tennessee, and exciting villages and sights in Europe. Musikfest has also organized a one-day trip to the unique "mock ceremony" of Tina & Tony's Wedding in New York. For itineraries and information on these tours, please contact the Musikfest office at 22 Bethlehem Plaza, Bethlehem, PA 18018 or call (215) 861-0678. During the festival, you may also stop by the Tour Booth which is located at Volksplatz.

Musikfest also has an agreement with Trans-Bridge Lines to offer the following co-sponsored trips to: America Discovers Columbus during September 4-7, 1992; Wheeling West Virginia at Oglebay on December 5 & 6; and Colonial Williamsburg on December 12 & 13. Please contact the Musikfest office at the above address for more information.

HANDICAPPED ACCESS

Public parking with relatively easy access for the handicapped is available in the Walnut Street Parking Garage, which is located within the festival site. Reserved off-site festival parking is available only at the Lehigh Shopping Center. A free shuttle bus, provided by Good Shepherd, will transport a physically challenged individual and an assistant to the festival site. For more information see "Parking." No reserved parking is available at any of the Musikfest sites for physically challenged individuals and their vehicles.

Most Musikfest sites are wheelchair accessible. Points of entry are:

- Americaplatz - Church Street at New Street.
- Familienplatz - Broad Street Mall at New or Guetter Streets.
- Festplatz - Spring and Main Streets.
- Kinderplatz - Spring and Main Streets.
- Kunstplatz - Moravian College Church Street Campus parking lot. Note: This is a private parking lot, and the general public may not park in it.
- Liederplatz - Walnut Street entrance, and Main Street entrance at the Sun Inn.
- Main Street - Broad and Main streets. * Volkspatz - From Festplatz over the Stone Arch Bridge or from Union Boulevard onto Old York Road.

Few architectural barriers exist throughout the Musikfest site, but there is a steep hill going down Main Street from the corner of Church Street to Festplatz and Kunstplatz. Volkspatz, Kinderplatz and Kunstplatz are located on grassy areas.

Free public restrooms which are handicapped equipped can be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 2nd floor, 9:00 a.m. to 4:00 p.m. Monday to Friday, closed weekends); in City Hall (10 E. Church Street, 9:00 a.m. to 4:00 p.m. Monday to Friday); and in the Walnut Street Parking Garage.

At Americaplatz, Familienplatz, Festplatz, Kinderplatz, Kunstplatz, and Volkspatz, portilets have been provided to accommodate the needs of the handicapped.

For information on wheelchair-accessible Shuttle Buses, see "Buses" in this section.

HOTELS / BED & BREAKFASTS

Official Musikfest '92 hotels are:

- Allentown Hilton - Ninth and Hamilton streets in Allentown (telephone 215/433-2221).
- Coachaus Hotel - 107 N 8th Street in Allentown (telephone 215/821-4854).
- Comfort Inn Lehigh Valley West - Routes. 100 N. and I-78 in Allentown (telephone 215/391-0344).
- George Washington Lodge - Route 22 and N. 7th Street Exit in Whitehall (telephone 215/433-0131).
- Glasbern Inn - Pack House Road in Fogelsville (telephone 215/285-4723).
- Hampton Inn - Routes 100 S. and I-78 in Allentown (telephone 215/391-01500).
- Holiday Inn Bethlehem - Route 512 north of Route 22 (telephone 215/866-5800).
- Hotel Bethlehem - 437 Main Street (telephone 215/867-3711).
- Lafayette Inn - 525 West Monroe Street in Easton (telephone 215/253-4500).

- Mountain Laurel Resort and Conference Center - I-80 at the Pennsylvania Turnpike, NE Extension in White Haven (telephone 800/458-5921).
- Radisson Hotel Americus Centre - corner Sixth and Hamilton streets in Allentown (telephone 215/434-6101).
- Ramada Inn - 1500 MacArthur Road in Whitehall (telephone 215/439-1037).
- Sheraton Inn Jetport - 3400 Airport Road in Allentown (telephone 215/266-1000).
- Wydnor Hall - Old Philadelphia Pike in Bethlehem (telephone 215/867-6851).

You can book hotel and air reservations and rent a car in the area via arrangements with Pegasus Travel. Call 800-360-6888 or 215/861-6888.

For information on other Lehigh Valley area hotels and motels, call the Lehigh Valley Convention and Visitors Bureau at 215/882-9200.

For information about the beautiful City of Bethlehem, contact the Tourism Authority at 215/868-1513 or 800-360-TOUR.

INFORMATION

Festival information booths are located at Americaplatz, Familienplatz, Festplatz, Kunstplatz, Liederplatz, Main Street Musikfest, Volkspatz, and the Welcome Booth on Spring Street. Most information booths sell Musikfest souvenirs, food and beverage tickets, and Souvenir Program Books. Information booth staff can help festival visitors, answer questions, and provide information about the festival, Bethlehem and the Lehigh Valley. If you have a question, ask.

Additional information about Bethlehem and the Lehigh Valley can be found at the Kinderplatz Welcome Booth and at the Bethlehem Area Chamber of Commerce Visitors Center in the Luckenbach Mill near Volkspatz.

LICENSEES

Area merchants participating with the Bethlehem Musikfest Association under a licensing agreement will carry an additional line of Musikfest souvenirs. Sales from licensed merchandise benefits Musikfest. A detailed description of the licensees and their items follows:

- C. Leslie Smith, 462 Main Street, Bethlehem, will sell a variety of silver and 14k gold jewelry, a limited edition art tile handcrafted by Starbuck & Goldner, windsocks, ceramic coffee mugs, and various pottery pieces with the Musikfest logo.
- The Framin' Place & Gallery, 1009 Union Boulevard, Allentown, and the Bethlehem Musikfest Association have an exclusive agreement by which patrons can purchase and order framed Musikfest '92 Posters and Souvenir Program Book covers. Also available are framed items from previous festivals.
- The official Musikfest postcards, produced by Christmas City Cards of Bethlehem, are available again this year. A selection of festival views is updated annually. The cards can be mailed and canceled with the special

Musikfest commemorative postmark offered at the "Giant Mailbox" Post Office Booth at Spring Street between Kinderplatz and Festplatz. They can be purchased at the booth, the Musikfest Souvenir Store and Bethlehem area stores that carry postcards.

LOGO



Look for the official Musikfest Lyre Logo! This indicates locations where Musikfest food and beverage tickets are accepted, and identifies our official licensees. Vendors displaying this sign are authorized by Musikfest and contribute proceeds to assist the festival. We strongly encourage your patronage.

LOST AND FOUND

Found items should be taken to the nearest information booth. Wallets, keys, and other valuables may be claimed from the Musikfest Office at 22 Bethlehem Plaza. Musikfest cannot be responsible for lost items. Items will only be held for 30 days after the close of the festival.

LOST PEOPLE/CHILDREN

If you become separated from your companions while visiting Musikfest, we suggest that you go to the nearest information booth to meet your party. We cannot make announcements from the stage except in emergency situations.

LOST CHILDREN should be taken to the nearest information booth. Their names and descriptions will be taken and the information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

MAPS AND "MARTIANS"

If you are new to Bethlehem and are trying to locate your position on the Musikfest site, please refer to the "Festival Site" map in the center of this book. The map shows locations of the Musikfest attractions and services, telephones, parking, information, tickets and souvenirs, Shuttle Bus and Trolley stops, the Souvenir Store, museums and galleries on the festival site, first aid sites, and "Portoplatz." "Martians" are the nine-foot yellow directional signs you will see around the festival site. These signs will identify your current location and direct you to other sites at Musikfest.

MUSEUMS

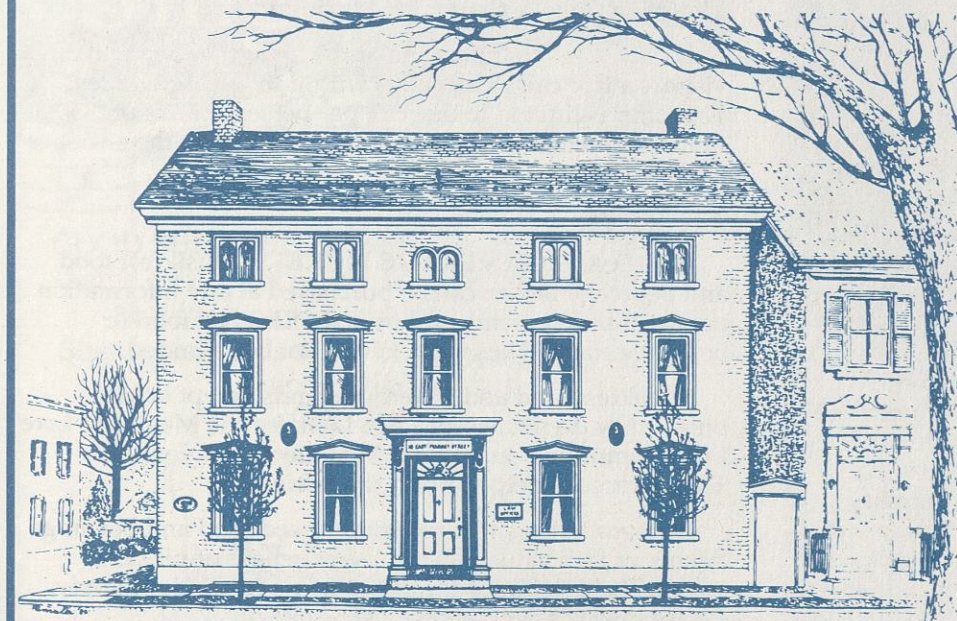
See "MUSEUMS AND GALLERIES" Section on page 94.

PARKING (SHUTTLEPLATZ!)

Musikfest visitors driving to the festival can choose from a number of parking lots. Patrons using Route 22 or Route 309 should follow the signs to the appropriate Musikfest parking from Route 378. Patrons arriving from Interstate 78 should follow signs to Musikfest parking from the Hellertown exit. Avoid the heavy traffic congestion in downtown Bethlehem during Musikfest!

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The Kingston Trio at Kunstplatz

**Tuesday, August 18
at 7:30 pm**

We strongly urge visitors to use one of the three off-site, color-coded parking lots called Shuttleplatz!:

1. The Lehigh Shopping Center Lot, at Union Boulevard and Club Avenue in West Bethlehem. A Good Shepherd wheelchair-accessible bus will pick up and drop off handicapped visitors, for free, at this lot only. (YELLOW) Operating hours are 11:30 a.m. to 11:30 p.m. daily.
2. The Minsi Trail Bridge Lot, at the corner of Stefko Boulevard and East Market Street. (BLUE) Operating hours are 11:30 a.m. to 11:30 p.m. daily.
3. Martin Tower, at Eighth and Eaton avenues, off Route 378. (GREEN) Operating hours are weekdays, 5:30 p.m. to 11:30 p.m. and weekends, 11:30 a.m. to 11:30 p.m.

Parking at these Musikfest lots is free. A shuttle bus will operate to transport patrons to and from the festival site. Round-trip ticket prices are \$2.50 for adults and \$1.00 for children under 12. There is no charge for the handicapped bus service. Tickets are available for purchase ONLY at the parking lot areas. Patrons must give their ticket to the driver on the return trip to the parking lot. Limited parking is available at City of Bethlehem lots for a nominal charge. For additional information call the City of Bethlehem Parking Authority at 215/865-7035.

POLICE

Bethlehem Police will assist festival patrons and will patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police can be reached at the emergency number: 215/865-7171 or by dialing 911.

POST OFFICE BOOTH

A temporary facility of the United States Post Office will be at the entrance of Festplatz, to provide postal service to festival patrons and volunteers. Services offered include the sale of postage stamps, stamp collecting kits, Musikfest-licensed postcards, and Christmas City cachet envelopes. All mail will be stamped with the special Musikfest commemorative postmark. The post office will open for service daily from 1:30 p.m. to 8:00 p.m.

RAIN

Musikfest performances continue rain or shine, but not during electrical storms. Performing schedules may be adjusted in case of rain.

RESTROOMS

Portable toilets (Portoplatz) are located at or near all outdoor festival sites. Free public restrooms can also be found at the following locations: in the Bethlehem Public For information about handicapped restrooms see "Handicapped Access."

SITES

A number of outdoor performance sites, all within walking distance of each other, offer Musikfest visitors a smorgasbord of food and a cornucopia of music. Performances at each site are presented through sponsorship by various local and regional small and large businesses. Musikfest recognizes and appreciates all of the support it receives from our sponsors, and we'd like you to pay particular attention to not only the performers, but also the sponsors who are listed in the "DAILY SCHEDULE" beginning on page 24, and to the banners you see throughout the festival.

The naming of the sites, "platz," and the unique spelling of the festival itself builds upon Bethlehem's rich Moravian foundation, evident in the city's architecture on Main and Church Streets and within the 18th-Century Industrial Area.

Each "platz" offers food, music and activities reflecting a theme. A number of indoor concerts offer another music alternative, including classical and instrumental music.

We encourage you to visit all of the Musikfest sites so that you can fully experience our festival, our hospitality and our beautiful City of Bethlehem.

SOUVENIRS

Musikfest '92 stoneware and plastic mugs, the Musikfest Cookbook, cotton tops, baseball caps, tote bags, posters, Souvenir Program Books, rain ponchos, children's sunglasses, and adult and children's T-shirts are available at all souvenir booths and at our Souvenir Store located within the festival site.

SOUVENIR STORE

A Souvenir Store, located at the Musikfest Office, 22 Bethlehem Plaza (on Familienplatz), will sell the above items, festival memorabilia, and additional specialty items. Specialty items include a limited-edition stein, Musikfest watches, key chains, sweaters, blankets, etched glassware, umbrellas, license plates, coffee mugs, tiles and a variety of apparel. The store is open weekdays year-round from 9:00 a.m. to 5:00 p.m., and during the festival from 11:30 a.m. to 10:00 p.m.

TELEPHONES

Outdoor public telephones are located at: 53 E. Broad Street east of New Street; 525 N. New Street; and on Spring Street near Festplatz. Indoor telephones are at the Bethlehem Public Library (11 W. Church Street, 9:00 a.m. to 9:00 p.m. Monday to Friday, closed weekends); City Hall (10 E. Church Street, Monday to Friday 8:30 a.m. to 4:30 p.m.); the lobby of the Hotel Bethlehem (437 Main Street); the Marketplace near Familienplatz; the Luckenbach Mill near Volkspatz; and the lobby of Foy Concert Hall in the Moravian College Center for Music and Art.

Local Calls - Cellular One of the Lehigh Valley will offer visitors a free call to locations within the Lehigh Valley. This offer is limited to one call per person. Banks of Cellular One mobile phones will be located at the entrance to Festplatz.

TICKETS

FOOD AND BEVERAGE TICKETS: Musikfest food and beverage tickets can be purchased at any information booth and used at any authorized Musikfest food or beverage stand. These tickets will not be refunded.

Musikfest food and beverage stands accept tickets only—they do not accept cash. Look for the Musikfest Lyre Logo identifying authorized Musikfest food vendors. Their proceeds help support the festival.

Domino's Pizza will redeem unused food and beverage tickets, at face value, toward the purchase of pizzas at various Lehigh Valley locations. Some restrictions apply. Please read the back of the ticket carefully.

CONCERT TICKETS: See "Concerts" in this section.

KUNSTPLATZ RESERVED SEATING TICKETS:

Admission to all Kunstplatz concerts is free. A limited number of reserved seats is available on the southeast side of the Kunstplatz stage. Admission to this seating area is by ticket only, and prices range from \$3 to \$5 depending on the concert. See "Concerts" for specific information.

SHUTTLE BUS TICKETS: See "Buses" in this section.

TROLLEYS: See "Buses" in this section.

VOLUNTEERS

The Musikfest staff is supplemented by more than 1,800 volunteers who offer their services to Musikfest so that you can enjoy the festival. If you have any questions, want directions, or need help, ask a member of our staff. They are identified by teal or yellow shirts imprinted with the Musikfest logo. They are there to help.

WELCOME BOOTH

The Welcome Booth is a special information booth located on Spring Street in front of Kinderplatz, near the Shuttle Bus Stop for the off-site parking lots. The Welcome Booth sells food and beverage tickets, tickets to the reserved seating section at Kunstplatz and souvenirs. Volunteer hosts will have information about other Lehigh Valley attractions. The Welcome Booth is open noon to 11:00 p.m. daily.



Something More To Sing About!



GOOD SHEPHERD is pleased to provide **FREE** shuttle service for people with disabilities, making Musikfest more accessible and more fun. Shuttle pick-up is at the Lehigh Shopping Center, Union Boulevard and Club Avenue.



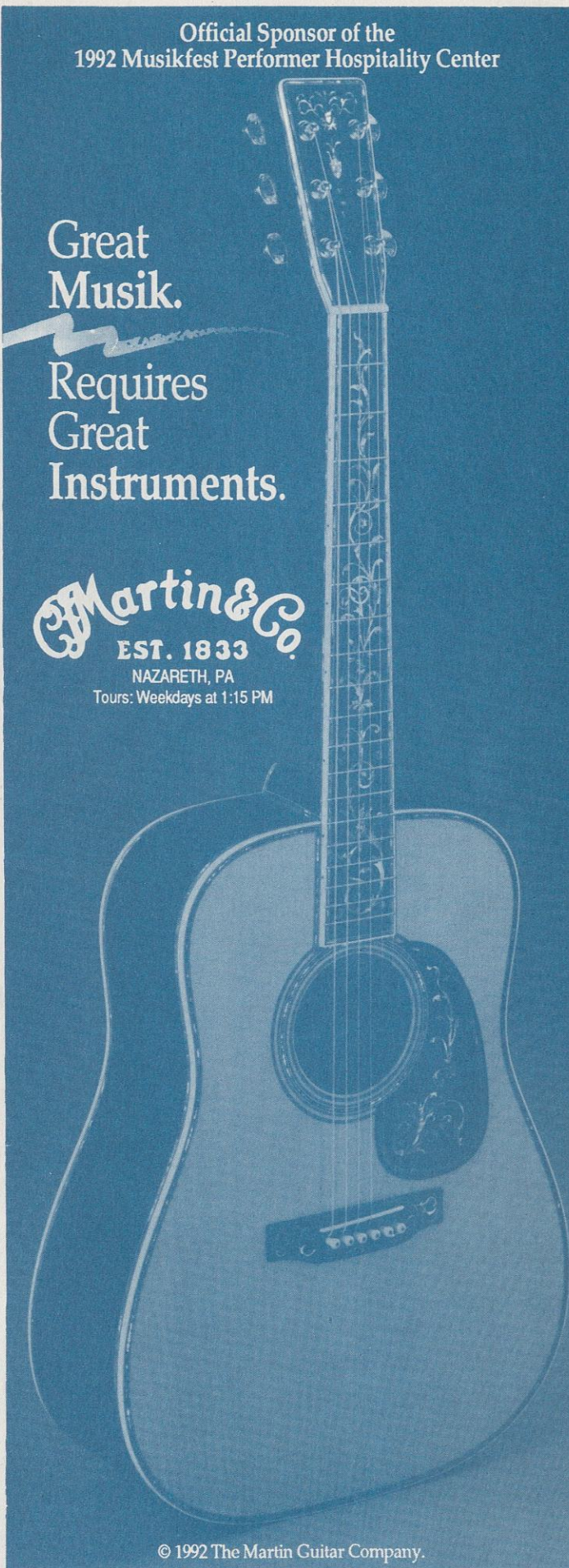
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Celebrity-Signed Piano Keys : Secured for Display during Musikfest

by Margaret Barchine

Autographed piano keys, sporting signatures by Billy Joel, Paul McCartney, Herbie Hancock, Barry Manilow, Bruce Hornsby, Stevie Wonder and others, will debut in this area publicly at the Hotel Bethlehem during Musikfest '92, August 15 - 23.

Local piano dealer John Zeiner, Jr., of John J. Zeiner & Sons, secured the \$100,000-valued keys for display from Young Chang, a piano manufacturer based in Korea.

"After hearing about this unique piano and being a Young Chang dealer, I wanted to be one of the first ones to organize its premiere in the Lehigh Valley," said Zeiner. "and Musikfest, by nature of what it represents, is definitely the best event to showcase this," he added.

"On behalf of the Bethlehem Musikfest Association Board of Directors and everyone associated with Musikfest, I'd like to thank John Zeiner, Jr. for his efforts in securing this one-of-a-kind set of piano keys for display at Musikfest," said Tom Kwiatek,



festival executive director. "The Zeiner family has supplied, moved, tuned and maintained every piano ever used at the festival since 1984. Musikfest presents more than 630 performances over nine days, and it's a pretty demanding job to supply and tune the pianos at 15 different locations within the festival site," he added.

Fifty-two nationally and internationally recognized musicians signed two sets of keys, one of which is on permanent display at the Hard Rock Cafe Orlando. Zeiner will install the duplicate set in another Young Chang piano for its Musikfest debut.

Michael Franklin, a popular Florida keyboardist and respected Kurzweil artist, generated the idea to have the white keys of a Young Chang grand piano signed by the world's most famous keyboardists. It evolved initially as a fundraiser for Give Kids The World (GKTW), a non-profit foundation that provides a free week-long visit to central Florida for children with life-threatening illnesses.



Brian Wilson joins 51 piano legends in signing the Celebrity Signature Piano.

Young Chang donated a white grand piano to the cause, and Franklin and Steve Johannessen of Young Chang artist relations began collecting signatures from Elton John, Chic Corea, Neil Sedaka, Little Richard, Andre Previn, Marvin Hamlisch, Dudley Moore and others. In September 1992, Young Chang held a Celebrity Signature Piano concert to benefit GKTW and auctioned the one-of-a-kind piano for \$40,000 to Robert Earl, president of Hard Rock International.

"The display of this special piano will, I hope, call attention to the major contribution Zeiner has played in the

development of the festival," said Kwiatek. "Musikfest is proud to share in this unique opportunity and encourage our patrons to stop into the Hotel Bethlehem to view this magnificent." John J. Zeiner & Sons is a family owned and operated company that began in 1912. Their services include piano restoration for private customers and other piano technicians throughout the country. Their piano tuning service covers an area incorporating Wilkes-Barre, Scranton, Stroudsburg, New Jersey, Kutztown and Philadelphia. Their 828-830 Hanover Avenue, Allentown, location has a piano show room for quality new and used pianos for sale and rent.

Dudley Moore puts the finishing touches on Young Chang's Celebrity Piano.



Dudley Moore puts the finishing touches on Young Chang's Celebrity Piano.



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of
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Musikfest

The Sign of Commitment To Community Banking.

Lehigh Valley Bank's people are an active, contributing resource in the local communities where we live and work. As both businesspeople and neighbors, we're proud to play a role in Musikfest and hundreds of other worthwhile efforts which help make our Lehigh Valley community a better place to live, to work, to grow.

Lehigh Valley Bank

14 Offices Valleywide
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Performers' Points of View

by Jennifer Ziegler

Audience enthusiasm, increased exposure, and helpful volunteers were some of the things performers mentioned as reasons why they enjoy performing at Musikfest.

Entertainer John Bressler said he performs his unique act at about 75 other festivals throughout the year, but Musikfest is one of his favorites. "One thing I like about Musikfest is that the crowd is sensitive and responsive," he said. "They really come to listen." For Musikfest '91, Bressler brought along a film crew to record his performance, which involves audience participation and comedy, for a promotional documentary video. "I looked at about 70 other locations for taping," Bressler said, "and Musikfest was first in my mind because the audience is just great." Bressler's latest album is entitled *It's Just Me*.

Singer, guitarist, and pianist Roger Latzgo entertains Musikfest crowds with a blend of folk, blues, classical, and jazz styles. Latzgo has been a regular performer at the festival since 1984. "The energy and volunteer spirit are great at Musikfest. It's not too common to find that elsewhere," said Latzgo, who also values the contact Musikfest provides with other performers.

Latzgo is now creating a video in conjunction with Jon Miller Studios for one of his newest songs, entitled "Bethlehem in My Heart." He said the song celebrates the 250th anniversary of the city.

Patti Foley-Edgar, a member of both Malarky and The Foley Girls, said Musikfest audiences "are the best kind of audiences." Foley has been performing Celtic and American folk music at the festival since 1985. "It really makes one feel celebrated to play at Musikfest, like you hit the big time," she said. Throughout the year, Foley performs with her two bands at various clubs and festivals. "This is about the most fun gig we do," she said. "There is something special to me about Musikfest."

Musikfest '91 Kunstplatz headliner Ida Guillory of Queen Ida and her Zydeco Band said she enjoys performing at the festival because the audience is "ready for music." Guillory and her band perform a fusion of rock, dixieland, jazz, blues, zydeco and creole sounds to provide a distinctive zigzag beat against the joyful, driving Acadian-French melodies. She noted that the Musikfest audience is very receptive to the different styles encompassed by the band's cover songs and original music.

In addition to her musical ventures, Guillory has written a cookbook of Creole recipes entitled *Cooking with Queen Ida*. She recently released an album with the same title.

Lehigh Valley-based Magenta, an all-female rock band, said Musikfest offers them a chance to play to people of all ages. The band performs their original music at various clubs throughout the year. "It's really a luxury to play at Musikfest because not all clubs allow bands to play original music," said Moe Jerrant, drummer. The band recorded a tape especially for Musikfest '91 with the title *Pay No Attention to That Man Behind the Curtain*. The recording includes the original song "Back to Kansas," which, according to bassist Gina Balducci, basically follows an anti-drugs/anti-alcohol theme. Guitarist Beth Bonin said that the band likes to keep a "positive outlook in music."

Balducci said she feels the band is privileged to be playing at the festival. "Musikfest is the best festival the Valley has ever had. I hope it continues year after year," she said.

Main Street performer Joe Kroboth of Menage and The Joe Kroboth Orchestra said Musikfest allows wide exposure and good visibility for both bands. "Menage performs mostly at weddings throughout the year," Kroboth said, "so Musikfest is different. It offers us an opportunity to play a variety of songs." Kroboth said that Musikfest volunteers also make playing enjoyable. "They go out of their way to treat us well, above and beyond the normal courtesies. It's rare for a performer to be treated so well," he said.

Street performer Bruce Ward, better known as Clarence the Clown, has been with Musikfest since 1984. Ward said he feels the most exciting thing about the festival is that the audience, adults and children alike, loves to get involved. "I also like the fact that Musikfest is a sort of down-home, friendly, family-oriented festival," he said. Ward performs at various functions during the year including birthday parties, company picnics, family reunions, fairs, and the Scranton State School for the Deaf, where he uses his proficiency in sign language to perform for the hearing impaired. For Musikfest, Ward performs "balloon stories" of familiar fairytales.

The members of Debbie Gaber and Friends have been entertaining audiences for several years with this mixture of rhythm and blues, latin, and samba styles. Gaber commented

that performing at the festival has allowed the band to gain wide exposure. "It's a good opportunity to get visibility because we can play to such a wide variety of people," Gaber said noting that the Musikfest '91 crowd was very responsive to the performance.

Joe Mixon of Smokin' Joe and the Generals said that he liked the enthusiasm of the Musikfest audience. "The crowds are very appreciative. We never get a negative reaction," he said. In addition, Mixon praised the sound and backstage crews at the festival. The band is currently working on a new CD which they expect to be released in 1992. The CD will feature nine original songs from the band's blues repertoire. "Musikfest is a good place to bring new music because it really reaches a lot of people," Mixon said. Festplatz performer Frank Hanner of the Frank Hanner Orchestra and the Panny Sisters said he thinks Musikfest is a unique festival. "There's something for everyone here, it's very diverse," he said. Hanner and his band perform polkas for festival goers. A Bethlehem resident, Hanner said performing at Musikfest is exciting for him. "It's a really good feeling to perform in your home town," he said. "It's really nice to be part of this festival."

These and approximately 260 other performers join at Musikfest to offer more than 600 free performances.

Health Care in Harmony with Musikfest



FESTPLATZ
A full-service emergency health care facility staffed by a St. Luke's physician, nurses from Muhlenberg and St. Luke's, and a health care volunteer. Ambulance on site.



AMERICAPLATZ



VOLKSPLATZ



KINDERPLATZ



FAMILIENPLATZ

These locations staffed by nurses and health care volunteers from Muhlenberg and St. Luke's.

Two quiet places for feeding and changing, free diapers and formula, plus blood pressure screening and emergency first aid. Supervised arts & crafts for children at Kinderplatz. Staffed by the **Parent-Child Health Care Center of St. Luke's Hospital.**

Muhlenberg Hospital Center

St. Luke's Hospital

The First Year of the Bethlehem-Schwäbisch Gmünd Partnership

by Elaine Schadler

NOTE: This is an article from Elaine, summarizing the sister-city relationship of events in the USA.

Happy anniversary to the Bethlehem-Schwäbisch Gmünd Sister-City Partnership! One year has passed since ceremonies officially linked Bethlehem with its sister city in Germany — and what a busy year it's been.

Following the ceremony and receptions to welcome our German visitors, Bethlehem organized interested citizens into the Bethlehem-Schwäbisch Gmünd Association, the group that develops and helps implement programs uniting the two cities. By January 1992, nearly 140 individuals and businesses had joined the association. At the annual meeting that month, eleven members were elected to the board of directors, and Jeffrey Parks was elected president.

That same month, Dr. Hans Wuerth, association vice president, took a group of Moravian College students to Germany and visited our new friends in Schwäbisch Gmünd.

Several months earlier, association member Ed Csongradi traveled to Europe to lay the groundwork for a soccer competition between Bethlehem and Schwäbisch Gmünd. A few weeks ago, 18 players from Sunburst Soccer Club, Coach Csongradi and manager Dick Morris departed for an 11-day trip to Germany. On August 8 and 9, they competed in a soccer tournament with the SV Hussenhofen Sportverein (Sports Club).

In January, another exchange began in the form of newspaper columns in Bethlehem and Schwäbisch Gmünd newspapers. These columns describe events taking place in the two cities and are a way of maintaining communications and relations with all citizens in the partnership.

Students also are involved in a writing exchange. The German classes of Debra Brown, a teacher at Freedom High School in the Bethlehem Area School District, are corresponding with students of Gerhard Doorn, a teacher at Adalbert-Stifter-Realschule in Schwäbisch Gmünd. The students exchange views and experiences involving their families, interests and activities, both in school and out. Music seems to be a big interest among teens on both sides of the Atlantic.

Speaking of music, just a few weeks ago Bethlehem hosted a visit and performance from the Baden-Württemberg Accordion Orchestra. The Bethlehem-Schwäbisch Gmünd Association arranged the visit, and also is working on exchanges of other artists and musicians.

In addition, individuals in the two cities have exchanged visits and correspondence during the past year. All in all, it's been an eventful and positive year, the first, we hope, of many more to come.



The First Year of the Official Partnership

by Manfred Laduch

NOTE: This is an article from Manfred, in Germany, summarizing the activities that have occurred in Schwäbisch Gmünd since the establishment of the sister-city relationship with Bethlehem.

One year has passed since the official act of partnership between Schwäbisch Gmünd and Bethlehem at the opening ceremony of Musikfest '91. If there were any doubts about a partnership between towns so distant, they were totally ruled out after

Schwäbisch Gmünd mayor Dr. Wolfgang Schuster and members of the delegation visited Bethlehem. Delight with their warm-hearted welcome spoke out in every statement from the town council members who traveled to Pennsylvania.

Soon after the delegation returned, Schwäbisch Gmünd took over the

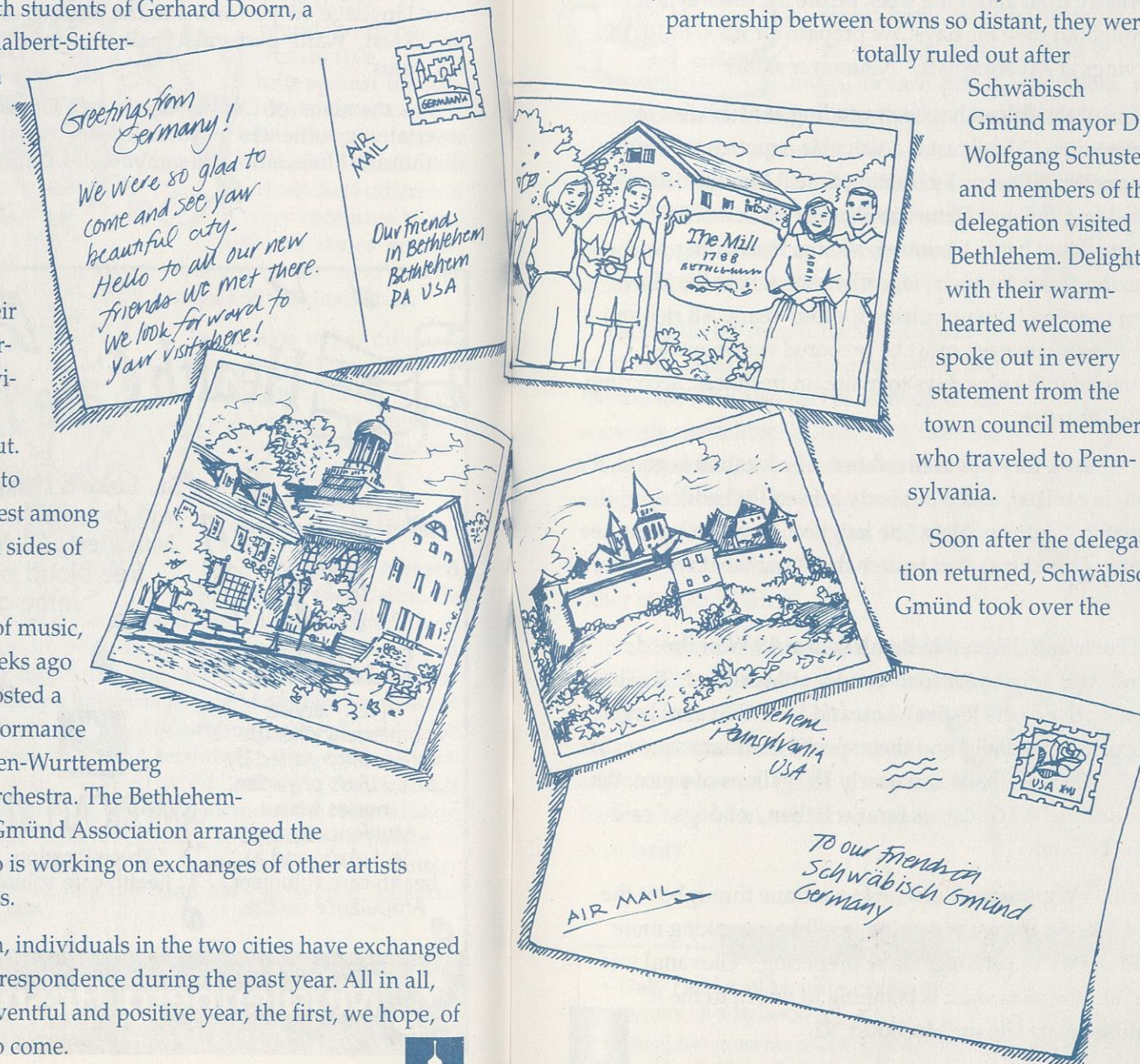
housing area of the recently vacated U.S. military base in the city. It was a unanimous decision by town parliament to name the four streets in the housing area after Schwäbisch Gmünd's four sister cities. So the one where the most people live is now called "Bethlehem Street." In May a big neighborhood festival was held when the street was officially named.

The council also had to find a new use for two former barracks. One, located near the center of the city, will help continue the long tradition of American citizens living in Schwäbisch Gmünd; it will become a European campus for the University of Maryland. A foreign campus of Moravian College or Lehigh University would also have found the sympathy of the council. But students from Bethlehem who nevertheless would like to study in Europe will find an American education infrastructure in their sister city of Schwäbisch Gmünd.

"Rems-Zeitung", the larger of two local newspapers in Schwäbisch Gmünd, started a monthly column about the most interesting occurrences in Bethlehem. Sources of information are taken from "The Morning Call" and "The Express-Times." There was so much interest by Schwäbisch Gmünd readers that the other paper in the city also decided to start such a column.

All sister-city affairs in Schwäbisch Gmünd are handled by the "Town Partnership Association." Its president, Professor Dr. Reinhard Kuhnert, former director of the teachers college here, is a member of the town council, and was in Bethlehem with the Schwäbisch Gmünd delegation last August. Dr. Kuhnert has a deputy for each of the four sister cities.

I am the deputy for Bethlehem. I accompanied the Hussenhofen-Band that played at Musikfest '87, and the Kolping-Kapelle, representing Schwäbisch Gmünd at Musikfest '91. I am also a former Musikfest volunteer.



Food Vendors Prepare for Musikfest

by Jennifer Ziegler



Providing food and beverages for over 800,000 festival goers is no easy task. However, each year Musikfest food vendors gear up to serve a wide variety of tantalizing entrees, desserts, and beverages to thousands of festival patrons.

For Neville Gardner, owner of Donegal Square, located at 523 Main Street, Bethlehem, Musikfest preparations begin 8 to 10 weeks prior to the festival. Because Donegal Square serves Irish foods with ingredients imported from Ireland, menus must be determined and supplies ordered early for everything to be ready for the festival.

According to Gardner, Donegal Square's freshly made potato pancakes are a favorite for Musikfest crowds. "We'll go through about 1,600 pounds of potatoes for the pancakes during the festival. People just keep coming back for more," he said.

As a third-year festival food vendor, Gardner said he is happy to be a part of the event. "It's a tremendous event," he said. "It's like putting something back into the community."

Starting the week before Musikfest, Ernie and Rob Lowy of Uncle Ernie's Gourmet Cookies, 73 East Broad Street, Bethlehem, begin preparing cookie dough for the festival. All baking is done daily on the premises. "We prepare to serve about 15,000 hand-made cookies during the nine days. We start at 6 a.m. and finish at 11 p.m.," said Ernie Lowy.

Uncle Ernie's provides brownies, almond, butter, cutout, rainbow, chocolate chip, and jumbo cookies, as well as special German cookies at their Familienplatz location. "We're fussy about our cookies," said Lowy. "We work long hours during the festival because freshness is important to us and to our patrons."

Inn of The Falcon, located at 1740 Seidersville Road, Bethlehem, changes its tune from gourmet European and

American cuisine to Tex-mex delights for Musikfest. According to owner Shirlee Neumeyer, menu preparations begin in June with ordering and planning. Then, as the festival approaches, things get more hectic. "We work very intensely from about the week before the festival and throughout the nine days. We prepare for 7,500 to 10,000 servings at Americaplatz," Neumeyer said.

Inn of the Falcon has been vending at Musikfest for seven years. "Musikfest is a valuable experience," said Neumeyer. "It's a really exciting time." Months before Musikfest, Bill and Demetria Shaeffer of Demetria's International begin trimming, slicing, marinating, and freezing meats for their Volksplatz site where they have been vending Filipino cuisine for four years. All rice and vegetables however, must be prepared continuously throughout the nine days to maintain freshness, according to Bill Shaeffer.

"We look forward to Musikfest. The location is good, it's well-organized, and everybody is friendly," added Shaeffer. "Unfortunately," he laughed, "we don't get to see many of the shows, but I guess that's not what we're here for."

Giovanni's, located in Bethlehem at 18 West Broad Street, was a first-year food vendor at Musikfest '91. Three weeks prior to the festival, Lou and Joan Giovanni began preparing meatballs, and their special marinara sauce. "We made 3,000 meatballs and nearly 150 gallons of sauce. We also ordered 400 potatoes for our Italian hot dogs," said Lou Giovanni.

However, preparations must continue throughout the festival. "As the week goes on, we'll keep making more food. As we're vending, we're preparing," Giovanni said. He said the restaurant is planning to return to the Familienplatz site for Musikfest '92.



Get Your Memorabilia Here!

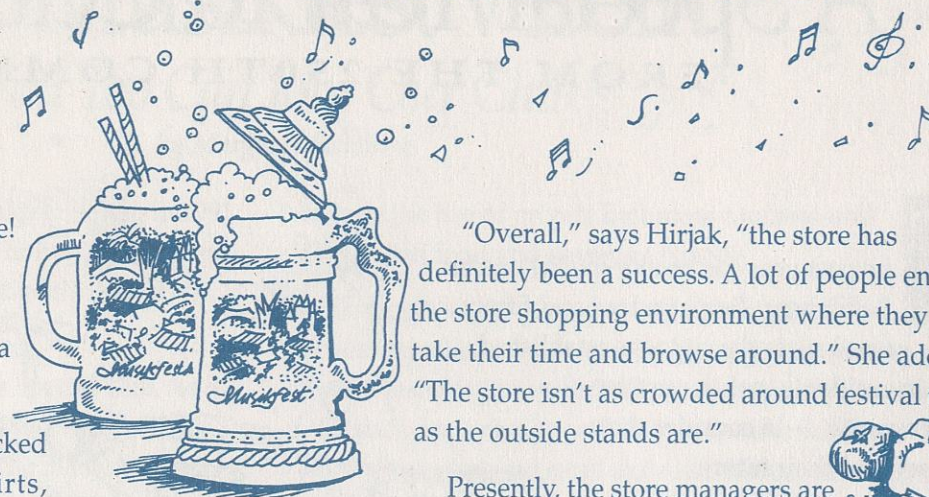
by Teresa Rizzo

Get your Musikfest memorabilia here! Yes, of course, Musikfest has souvenirs, and they're sold year-round at the Musikfest Souvenir Store run by Patricia Hirjak and Maggie Raymond.

Hirjak keeps the store's shelves stocked with T-shirts, sweatshirts, and specialty items such as watches, pens, sweaters, coffee mugs, license plates, keychains, program books, and framed Musikfest posters dating from the 1987 festival to the present. Also, as a special feature in 1992, the Souvenir Store will offer a cookbook entitled, "Rhapsody in Food." The cookbook contains recipes compiled from Musikfest volunteers, food vendors, and the community at large.

During the off-season, the store is manned by Hirjak, other Musikfest employees, and Raymond, who also serves as head of the souvenir committee. However, as the festival approaches, volunteers staff the store full-time because the response from festival-goers is too much for the regular Musikfest staff to handle in addition to their other responsibilities.

Starting around August, it becomes difficult to keep up with the demand for Musikfest merchandise. T-shirts and stoneware mugs imported from Germany are especially popular. Hirjak also notes that the framed posters are increasing in popularity.



"Overall," says Hirjak, "the store has definitely been a success. A lot of people enjoy the store shopping environment where they can take their time and browse around." She adds, "The store isn't as crowded around festival time as the outside stands are."

Presently, the store managers are working on promotions to run along with those developed in cooperation with the Downtown Bethlehem Association.

In addition, they are looking into wholesaling to other Bethlehem merchants, as well as those outside the area to make the merchandise more accessible.

Another idea to increase accessibility is a mail-order service, also still in the planning stage.

The store is growing as time passes, and these projects when complete will add even more life to the memorable festival, the souvenir store, and the thousands of patrons who stroll around Musikfest whistling a happy tune every year.

You can visit the Musikfest Souvenir Store at 22 Bethlehem Plaza weekdays from 9:00 a.m.- 5:00 p.m. and regular festival hours during Musikfest, August 15-23.

Get your Musikfest memorabilia here! You'll leave whistling...



MUSIKFEST FACTS

- Only 1.8% of all Musikfest concerts require an admission fee.
- Musikfest presents over 630 free performances at 13 outdoor stages.
- Lehigh Valley residents accounted for 51.2% of the Musikfest '91 audience, which totaled 868,000. Non-Locals made up the remaining 48.2%.
- 85% of the '91 audience were return visitors to Musikfest.
- From Musikfest '84 to '91, it has rained for 24 out of a total of 72 festival days.

A Special Year to Celebrate 250

FROM THE 250TH COMMITTEE

The past year has been a special one for Bethlehem. Two hundred and fifty years have passed since the city was established, and its residents took some time — a year's worth — to consider their history and their future.

Bethlehem people stood up to celebrate their city. More than 1,000 volunteers invested thousands of hours to plan and execute over 100 educational and cultural events. Some events were large and boisterous; others were small and quiet. All celebrated the same thing: a rich and diverse history that has shaped the Bethlehem of today.

The events featured nearly every aspect of past and present culture. They included an opinion survey on residents' values, a series of art exhibits in a gallery dedicated to the anniversary, and an intercultural unity fair. There was a concert by a thousand singers, and interfaith dinners that united strangers. Campus tours and symposia attracted hundreds, while city youths earned 250th patches for

Bethlehem people stood up to celebrate their city. More than 1,000 volunteers invested thousands of hours to plan and execute over 100 educational and cultural events.

volunteering. A musical revue, concerts of commissioned works, a community expo, and scores of open houses at city businesses rounded out the festivities.

Complementing the year's events, corporate and individual gifts plus proceeds from the 250th Souvenir Store generated over \$700,000 for a project to restore Sand Island. The island, located at the foot of Main Street between the Lehigh River Canal, now has new tennis and basketball courts, rejuvenated foot and bicycle paths, a wildflower meadow, and a pedestrian bridge to the mainland. It is the city's anniversary legacy to the citizens, who are using the island more than ever.

A great deal was learned about Bethlehem — its past, its present and its future. Visitors found a city they will want to remember. And residents rediscovered a city worthy of this pride.



The Musikfest Verein

You Too Can Join Our Club

by Margaret Barchine

Since we've introduced the Musikfest Verein in 1991, over 6,500 members, including 300 Enhanced Charter members are now an important part of the Musikfest membership family.

You too can become a part of this special club. As a matter of fact, it doesn't cost you anything to join the Musikfest Verein, because just like the music you hear at the festival, it's free! To join the Musikfest Verein, just stop by the Musikfest Souvenir Store at 22 Bethlehem Plaza, and we'll sign you up.

You can, however, contribute to Musikfest to become an Enhanced Musikfest Verein member under the following categories and receive the following benefits:

Enhanced Verein Membership Levels:

Liebling • \$25 - Charter member pin and Verein newsletter

Festfreund • \$50 - Liebling benefits plus recognition in the Verein newsletter

Conzertmeister • \$100 - Festfreund benefits plus invitation for two to recognition reception

Kunstmeister • \$250 - Conzertmeister benefits, with invitation for four to recognition reception, plus stoneware mug and recognition in the Souvenir Program Book

Musikmeister • \$500 - Kunstmeister benefits plus a silver Musikmeister pin, and two VIP tickets to a Kunstplatz concert of choice (depending upon availability)

Festmeister • \$1,000 - Musikmeister benefits with a gold Festmeister pin, and four VIP tickets to a Kunstplatz concert of your choice (depending upon availability)

Verein Benefits: By joining the Enhanced Verein, you will immediately receive your Charter pin, so you can begin enjoying some of the "special festival promotions" we will offer only to Verein members. They

include the use of private bathroom facilities and discounted food and beverage tickets.

Throughout the year, you will also receive issues of the Verein newsletter, and notices for opportunities to purchase Musikfest Souvenir Store items at member discounts. One such opportunity will be just in time for Christmas, when the year-round retail store will feature new items for purchase. Call the office at (215) 861-0678 to confirm store hours.

Another opportunity will be offered during the summer, when the store will premiere new festival wares and items. In addition, Musikfest will periodically offer unadvertised specials to Enhanced Verein members.

Business Verein Memberships: Musikfest will soon launch a campaign to recruit other businesses as partners in the Verein to offer additional benefits to Enhanced Charter members, especially during the Musikfest Souvenir Store sale weeks. These retail outlets will be listed in upcoming issues of the Verein newsletter and can be recognized by Musikfest store-front decals in store windows.

The Musikfest Verein is also open to physicians, dentists, lawyers and accountants, to name a few, who are interested in becoming Business Verein Members. These organizations will receive a framed Souvenir Program Book Cover or a Poster, plus other benefits for being a part of the Musikfest club. We hope our Verein members will encourage their physicians, other service-oriented professionals and local businesses to consider becoming a Business Verein Member. Call the Musikfest office at (215) 861-0678 for more information.

A Note of Thanks: For those of you who have contributed toward the Verein during our charter year, THANKS for your support. Your dollars are helping to defray the costs of presenting Musikfest '92. We hope you will continue your support toward the longevity of the festival, not only for yourself, but also for your children and the community.





The Sites of Musikfest



A number of outdoor performance sites, all within walking distance of each other, offer Musikfest visitors a smorgasbord of food and a cornucopia of music.

The naming of the sites, "platz," and the unique spelling of the festival itself builds upon Bethlehem's rich Moravian foundation, evident in the city's architecture on Main and Church Streets and within the 18th Century Industrial Area.

Each "platz" offers food, music and activities reflecting a theme. A series of indoor, free and admission concerts offer another venue for chamber, classical and instrumental music. A description and brief history about all of the Musikfest sites are explained below. Daily performance listings and food information for all sites can be found in the "DAILY SCHEDULES" beginning on page 24, or "FOODS OF THE FESTIVAL" on page 42.

We encourage you to visit all of the Musikfest sites so that you can fully experience our festival, our hospitality and our beautiful City of Bethlehem.



AMERICAPLATZ

AMERICA PLACE

Since its addition in 1985, First Valley Bank has been the sponsor of this site. Sit and listen to the great sounds of bluegrass, jazz and big band music while relishing a dish of crab cakes, fruit salad or other regional American dishes. Americaplatz is located on the beautiful plaza at Bethlehem's City Center, Church and New Streets (between City Hall and the Bethlehem Area Public Library). A breathtaking view of South Mountain accentuates the site and provides you with a relaxing fun-packed day. Americaplatz is open noon to 11:00 p.m. on Saturdays and Sundays, and 6:00 p.m. to 11:00 p.m. on weekdays. The daily entertainment sponsors of Americaplatz are: Oats II Screen Printing - Sunday, 8/16; Leader Nursing and Rehabilitation Centers - Monday, 8/17; Leeson, Leeson and Leeson, Attorneys-at-Law - Tuesday 8/18; Lehigh Valley Foreign Car Parts - Wednesday, 8/19; Bethlehem Counseling Associates - Thursday, 8/20; Tru-Comfort - Saturday 8/22; and Chadwick Telephone- Sunday 8/23.



ASA PACKER CONCERT SERIES

Come and listen to the best classical performing groups in the Lehigh Valley. This indoor series, held at Packer Church, Lehigh University, became a part of Musikfest in 1989. The underwriters are Air Products & Chemicals, Inc., and Lehigh University. Performances are sponsored individually and include The Bach Choir of Bethlehem on Saturday, August 15, (sponsored by LaBrum and Doak, Attorneys-at-Law); and the Musikfest Chorus on Sunday, August 16, (sponsored by Dun & Bradstreet Information Services and Lutron Electronics) and Monday, August 17 (sponsored by Byers' Choice Ltd.). Concerts begin at 8:00 p.m. Advance ticket purchases is suggested. Bach costs \$10.00 and Musikfest Chorus, \$7.00. For additional ticket information, see "Concerts" in the "WHERE TO FIND" section beginning on page 2. Please note that shuttle service is not available between the festival and Packer Church. Free parking is available at Lehigh University.



BLUMENPLATZ

FLOWER PLACE

Music is the main attraction at Musikfest, but Blumenplatz offers visitors a quiet escape to admire a gorgeous landscape of original floral sculptures, anytime. Dan Schantz Farms and Greenhouses and a core of Musikfest flower volunteers transform an 81-foot by 23-foot garden into a grand floral display. Blumenplatz is located directly behind the Bethlehem Area Public Library.



CANDLELIGHT CONCERTS

The Candlelight series offers eight different concerts showcasing classical, instrumental and jazz music. To be held in Foy Concert Hall, these performances will begin on Saturday August 15, and continue nightly through Saturday, August 22. Union Pacific Corporation invites you to come inside, cool off and enjoy this program which has been a part of Musikfest since 1984. Foy Hall is located

in the Moravian College Center for Music and Art, south on Main Street. Performances begin each evening at 6:00 p.m. sharp. Tickets are \$7.00. See the "Concerts" in the "WHERE TO FIND" section on page 2 for details on tickets. Candlelight Concerts are also supported in part by a grant from the Pennsylvania Council on the Arts.



CHAMBER SERIES

Introduced in 1989, this year's Chamber Series offers a piano and flute recital, a guitar performance and more. C. Leslie Smith and The Moravian Book Shop are the sponsors of this free concert series, held this year in the Old Chapel behind Central Moravian Church, near Heckwelder Place. Concerts will be held weekday evenings at 7:30 p.m.



FAMILIENPLATZ

FAMILY PLACE

Familienplatz offers visitors the opportunity to enjoy valuable moments with friends, a spouse, or children. At its location on the Broad Street pedestrian mall, Familienplatz offers sidewalk chalk drawings for kids and performances that encourage audience participation. Just Born, Inc., the makers of fine confectioneries, invites you to sit and listen to blues, folk, jazz and comedy, and sing along to songs with your children. Familienplatz hours are noon to 11:00 p.m. daily.



FESTPLATZ

FESTIVAL PLACE

At Festplatz, visitors can dance or sit and listen to favorite local and regional polka bands, learn the popular Chicken Dance, or relish a bratwurst platter. The Express Times, Meridian Bancorp, Inc. and Weichert Realtors are the sponsors of the entertainment at this site, which has been an integral part of the festival since the beginning. Located north of Spring Street, Festplatz in 1992 will also feature Algunder Bohmische, a guest band from the Tyrol region in Italy. Festplatz is open from noon to 11:00 p.m. daily.



HEALTHPLATZ

HEALTH PLACE

Five First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital.

*At Festplatz, Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse. In addition, personnel from the City of Bethlehem Emergency Medical Service are also standing by.

*At Familienplatz, Healthplatz is located in the middle of the Broad Street Pedestrian Mall.

*At Americaplatz, Healthplatz is on the portico of the Bethlehem Area Public Library, facing Church Street.

*At Volksplatz, Healthplatz is located adjacent to the information ticket booth, off of the gravel access road, toward the Broad Street Bridge Arch.

*At Kinderplatz, mothers will have a private area to nurse and change babies diapers. Supplies for changing diapers will be available. First aid will also be provided.

Free blood pressure testing is available at all five Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the City of Bethlehem Emergency Medical Service and/or the hospitals may charge for services.



KINDERPLATZ

CHILDREN'S PLACE

Located on the grassy island between Spring and Lehigh Streets, Kinderplatz will feature craft activities, a backyard circus where children can dress up as lions and tigers to entertain their family and friends, and performers to keep them enthralled. Unclaimed Freight invites you to spend time with your children as they make original souvenirs, fingerpaint and receive individualized craftmaking instruction. Binney & Smith Inc., the makers of Crayola products, will sponsor the KinderCraft Activities, which are open from noon to 8:00 p.m. E-Zee Concessions will sponsor the KinderCircus area, and United Technical Associates and Gatorade will sponsor performances under the KinderConcert tent, open until 7:00 p.m. The Kinderplatz site, however, is open noon to 11:00 p.m. daily.

Parents take note: Kinderplatz is for the whole family to enjoy; please do not leave your child unattended.

MUSIKFEST BANDSTAND

New for this year, a bandshell near Kinderplatz will feature pop, polka, reggae, square dancing and other musical styles, with performances by high school rock bands and other groups. Children's shows are also presented from 5:00 p.m. to 6:00 p.m. "Dancing in the Streets" will begin from 7:00 p.m. to 11:00 p.m.



KUNSTPLATZ ART PLACE

For Musikfest '92, Kunstplatz offers free performances by headline entertainers at Bethlehem's Community Arts Pavilion, located along the Monocacy Creek and behind Moravian College's Church Street Campus (south of Main Street). The pavilion was donated by Bethlehem Steel Corporation to the City of Bethlehem in 1980 to commemorate the company's 75th anniversary. It symbolizes Bethlehem Steel's long-standing tradition of commitment to the Bethlehem community. This open-air performing arts facility is a 3,000-square-foot, steel-framed structure with enough space for a 100-member orchestra. The pavilion has become the centerpiece of Musikfest as the site for all feature performances.

Visitors can enter Kunstplatz from the corner of Main and Spring streets across from Festplatz, or from Lehigh Street, west of the Fahy Bridge.

All concerts at this site are free, and guests can bring folding chairs or stand and sway to their favorite performer's music. Musikfest also has a limited reserved seating area immediately in front of the stage. Admission to this area is \$3.00-\$5.00 per person, depending on the concert. See the "Concerts" in the "WHERE TO FIND" section on page 2 for details on tickets.



LIEDERPLATZ SONG PLACE

Behind the 1758 Sun Inn, is a gorgeous brick-paved courtyard which Musikfest transforms into an outdoor cabaret. The site, called Liederplatz, is sponsored by Kirkland Village and Keystone Savings Association. You can sit at an umbrella or picnic table, relax, and enjoy American and European folk songs, old standards, blues and a host of other musical styles. Site hours are noon to 11:00 p.m. On Sunday, August 23, the site will close at 9:00 p.m.



MAIN STREET MUSIKFEST

Lehigh Valley Bank and The Morning Call are proud to present Main Street Musikfest! This entertainment site offers visitors three performance areas to dance to polka music, laugh at the antics of a street performer, or listen to the soft melodies of an instrumental ensemble. Main Street Musikfest creates a natural bridge between the eastern end of the festival (Familienplatz), and the western end (Festplatz and Volksplatz). For your shopping pleasure, a variety of specialty shops line Main Street.



MURALPLATZ MURAL PLACE

Stationed beside the 1749 Moravian Pottery Wall at Main Street and Ohio Road, Muralplatz is an area where you can view artists creating original paintings on 4' X 8' panels. Eight artists will be featured throughout the festival's duration, including the artist painting a rendition of the Musikfest '92 poster. Biographies can be found in the "MURALPLATZ ARTISTS" section on page 92. Dick Blick Art Materials, sponsor of Muralplatz, invites you to watch the wonderful process of gifted artists creating beauty for the eye, as the musicians at Musikfest are making melodies for the ear.



STREET PERFORMERS

Surprises are wonderful, especially if they make you laugh with delight. At Musikfest, our street performers specialize in making sure that our visitors have a good time. In the best tradition of city festivals everywhere, Musikfest presents street performers who appear at various times and different areas throughout the festival. Burron Medical Inc. is the sponsor of the street performances which include jugglers, magicians, ensembles, trios, quartets, and others. Musikfest street performers will entertain under a gazebo sign, so look for it on the city streets and keep your eyes open for an amusing surprise!



VESPER CONCERTS

Concerts by choral groups, duos and ensembles are featured at the Vesper series from Monday, August 17 to Friday, August 21, at Central Moravian Church, Main and Church Streets. The concerts are free, begin at 5:00 p.m. and are sponsored by Chrysler First, Inc.



VOLKSPLATZ PEOPLE PLACE

Delectable ethnic foods and intriguing international music, only at Volksplatz can you relish the two together. Under a large tent, festival visitors can sit and listen to Middle Eastern, Latino, Caribbean, and Celtic music while relishing a plateful of English, Filipino or Italian dishes. Musikfest continues its tradition of showcasing the diverse ethnic cultures in this community. Located in Johnston Park, near the Luckenbach Mill, Laneco invites you to vicariously experience the world through music. The site is open from noon to 11:00 p.m. daily.



Join Us For An Evening Of Swing At Americaplatz

- **Dave Roper Trio**
- **Bobby Levine with Swing 'N Dixie**
- **Joyce Bryant**

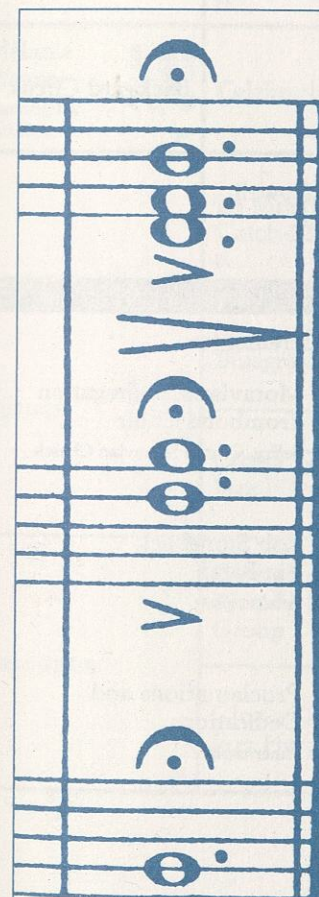
Monday, August 17, 1992
6:00 PM - 11:00 PM

Sponsored by:

LEADER

NURSING & REHABILITATION CENTER

Allentown	Bethlehem I	Bethlehem II	Easton
776-7522	865-6077	861-0100	250-0150



Long after the music is finished, the harmony continues.

Meridian and Musikfest '92 ... Celebrating good times together.

Just nine years ago, we helped create Musikfest to show our support of local economic development. Today, we're proud to continue that tradition as a principal sponsor of Musikfest '92.

So join us August 15-23 to bop, stomp and swoon at more than 550 free performances. You'll also find international foods and plenty of fun for the entire family!

We're contributing our human resources, too. Many Meridian employees have volunteered to help make Musikfest '92 another big success. It's all part of our ongoing commitment to the economic health and well-being of this community.

Meridian and Musikfest '92—the choice has never been clearer!

Come visit us at our Festplatz site!

 **Meridian Bank**



Saturday, August 15th



FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
				Sponsored by Unclaimed Freight	
Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00					
12:30					
1:00	Joe Furst Orchestra 	Rob Stoneback Big Band 		Making Steel Drums — demonstration by Terrence & Ruth Cameron 55	Backyard Circus 48
1:30		Jan Lewan & His Orchestra 		Celebration Brass 56	
2:00					
2:30		Crosscut Saw 58			Backyard Circus 48
3:00	Algunder Böhmische 46			Seona McDowell (recommended for ages 5-13) 73	
3:30		Wayne Smith & the Evans Brothers Band 84		Dusty Roads Band 60	
4:00				Chris Capehart (recommended for ages 5 and up) 55	
4:30					A Visit by: Balloon Sculpting by Riley 81
5:00	Jimmy Soldridge & the Happy Yanks 	Paul Plumeri Blues Band 79		Chris Capehart (recommended for ages 5 and up) 55	
5:30		RASA 80			Backyard Circus 48
6:00					
6:30				Seona McDowell (recommended for ages 5-13) 73	
7:00				SPECIAL EVENTS	
7:30	Ray Barno Orchestra 	Vital Link 89		Opening Ceremonies	
8:00				10:00am Moravian Congregation Trombone Choir 75	
8:30				Belfry, Central Moravian Church	
9:00				11:00am Rob Stoneback Big Band 86	
9:30				Americaplatz	
10:00	Key-Notes Orchestra 	Gamalon 63		11:30am Proclamations and Dedications	
10:30		Earthtones 60		Americaplatz	
11:00					

Schedule subject to change.

BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE / MAX Realtors of the Lehigh Valley	Sponsored by Kirkland Village and Keystone Savings Association	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$5.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
	Solstice 		



Sunday, August 16th



FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
				Sponsored by Unclaimed Freight	
Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00					
12:30		Freylech Minyan Hassidic Band 62	Pennsylvania Playhouse 78		Backyard Circus 48
1:00	Rick Fiori Jazz Quartet 61				
1:30	Josef Kroboth Orchestra	Saucon Square and Round Dancers 83	Darcie Deaville 59	Charlotte Blake Alston (recommended for ages 4 and up) 46	
2:00					
2:30	 69		Lu Mitchell & Catch-23 74		Backyard Circus 48
3:00	David Leonhardt Trio 71	I Paesani 77		Jonathan Sprout (recommended for ages 6-12) 85	
3:30			Daisy Jug Band 58		
4:00		Charlotte Blake Alston 46			A Visit by: Clarence the Clown 57
4:30	Algunder Böhmische		Keith, John, & Sue 69	Jonathan Sprout (recommended for ages 6-12) 85	
5:00		Mystery Ranch 76			
5:30		This evening's entertainment sponsored by OATS II Screen Printing	Los Pleneros del Batey 79		Backyard Circus 48
6:00					
6:30		Zen for Primates 90		Charlotte Blake Alston (recommended for ages 4 and up) 46	
7:00				SPECIAL EVENTS	
7:30	Alpen-Glow 	Mike Dugan & the Blues Mission 60	Los Valentinis 89	Don McCord & L.A. Beahm 73	10:45am Ecumenical Church Service Americaplatz Presented by Center City Ministry Churches
8:00					
8:30		break for set-up	break for set-up	break for set-up	
9:00					
9:30					
10:00	Mel-O-Dee Aces 73	Pat Cisarano & True Love 57	Arrow 47		Bala Hounds 48
10:30					
11:00					

Schedule subject to change.



BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Kirkland Village and Keystone Savings Association	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$5.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1 These performers will play periodically, not continuously, throughout the listed times.	7:30pm REO Speedwagon 81 Sponsored by Robb, Heather, Meredith & Sarah Marcincin
	Daisy Jug Band 58	12:00-3:00 Sounding Brass 85 3:30-6:30 A.J. Bashore II 53 7:00-10:00 Chordial Connection 56	
	Ralph Litwin 71	Gazebo #2 1:15-2:00 Stretch Pyott 80 3:45-4:30 Sadie Green Sales Ragtime Jug Band 82 5:30-6:00 Roy Justice 68 6:30-7:00 Roy Justice 68 7:30-8:00 Ralph Litwin 71 8:30-9:00 Ralph Litwin 71 9:30-10:00 Ralph Litwin 71	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00. 6:00pm The No Name Gospel Singers 76
	Freylech Minyan Hassidic Band 62	Gazebo #3 12:00-12:45 Cathey Baier & Ernie Fortunato 48 2:30-3:15 Cathey Baier & Ernie Fortunato 48 4:45-5:15 Harmony Trumpeters 65 5:45-6:15 Magic & Illusion by Tom Yurasits 90 6:45-7:15 Sadie Green Sales Ragtime Jug Band 82 7:45-8:15 Sadie Green Sales Ragtime Jug Band 82 8:45-9:30 Sadie Green Sales Ragtime Jug Band 82	ASA PACKER SERIES Underwritten by Air Products and Chemicals, Inc. and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$7.00. 8:00pm Musikfest Chorus 76 Sponsored by Dun & Bradstreet Information Services and Lutron Electronics
	Ofra Sharon-Afir 46		MURALPLATZ Sponsored by Dick Blick Art Materials  Isabel Geier 92
	Lu Mitchell & Catch-23  74		SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46.  Denotes a special visit from the Musikfest Chicken at this site. 75
Amy Sackrisson - Dancing for children  82	Phil Stahl & the Still Fall Band 85		MUSIKFEST FACT The 1992 visiting European band, Algunder Böhmische, first appeared at Musikfest in 1985.
	Lou Czechowski Trio with Nancy Reed 58	STREET PERFORMERS Sponsored by Burrton Medical Inc.  These performers will play periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	
Stretch Pyott & Quilt - Square Dance 80	Cathey Baier & Ernie Fortunato 48	12:00-2:30 Clarence the Clown 57 12:00-2:30 Harmony Trumpeters 65 12:00-3:00 Chump the Clown 57 1:00-5:00 Tom Lohrman Puppets 71 2:30-6:00 "It's Magic!" by David 59 3:00-6:00 Polly Wally 79 3:00-5:00 Fantasia-Ki 60 4:30-8:00 Magic & Illusion by Tom Yurasits 90 5:00-8:00 Cambiata 55 6:00-8:00 Fantasia-Ki 60	
Mystery Ranch 76	Ester Hana 65		



Monday, August 17th



FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
				Sponsored by Unclaimed Freight	
Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00					
12:30		Castlebay	Bill Miller		Backyard Circus
1:00	Alpen-Glow				
1:30					
2:00					
2:30		Castlebay	Bill Miller		Backyard Circus
3:00	Algunder Böhmische				
3:30		The Virginia Company	Gene Galligan	Norman Foote (recommended for ages 5-105)	
4:00					
4:30		Flamenco Olé	Ceoltoiri		Backyard Circus
5:00	Alpen-Glow				
5:30					
6:00		Timlin & Kane	Lief Sorbye — Norwegian folk songs		A Visit by: Karen Terri Ludwig
6:30					
7:00	Algunder Böhmische	Flamenco Olé	Elaine & Steve Riccardelli — "Stories and Music from Around the World" (recommended for all ages)	Balloons the Clown (recommended for all ages)	Backyard Circus
7:30					
8:00		Ceoltoiri	David Amram		
8:30					
9:00					
9:30	Joe Reichel Variety Band				
10:00					
10:30					
11:00					

Schedule subject to change.

BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE / MAX Realtors of the Lehigh Valley	Sponsored by Kirkland Village and Keystone Savings Association	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$3.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1	7:30pm Mary Wilson of the Supremes 90 Sponsored by AT&T
	Don Peragallo	4:30-5:00 Castlebay 55 5:30-6:00 Castlebay 55 6:30-7:00 DayBreak 59 7:30-8:00 Village Mummies Play 8:30-9:00 DayBreak 59 9:30-10:00 DayBreak 59	
	Ralph Litwin		
	Bill Miller	Gazebo #2	CANDLELIGHT CONCERTS
	Don Peragallo	5:00-5:30 Roger Latzgo 70 6:00-6:30 Roger Latzgo 70 7:00-7:30 Roger Latzgo 70 8:00-8:30 The Virginia Company 89 9:00-9:30 The Virginia Company 89	Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
	The Virginia Company	Gazebo #3	6:00pm Lennie Pickett with the Borneo Horns 79
Melanie Wagner — Dancing for Children	Marcia Boyesen	These performers will play periodically, not continuously, throughout the listed times. 5:00-7:00 Ralph Litwin 71 7:30-10:00 Gene Galligan 63	CHAMBER MUSIC SERIES
	Bill Miller		Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required.
Third from the Sun	One Alternative	STREET PERFORMERS	7:30pm Four Nations Ensemble 62
		Sponsored by Burron Medical Inc.	VESPER CONCERTS
Mel-O-Dee Aces	The Doug Markley Band	These performers will play periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	Sponsored by Chrysler First, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.
		4:00-5:00 A.J. Bashore II 53 4:00-8:00 Polly Wally 79 4:00-8:00 Magic & Illusion by Tom Yurasits 90 6:00-8:00 A.J. Bashore II 53	5:00pm Moravian College Collegium Musicum 75
		MUSIKFEST FACTS	ASA PACKER SERIES
		• 17% of the Musikfest '91 audience stayed in hotels. • The average party size for Musikfest '91 was 3.1 people. • 31% of the Musikfest '91 audience brought children.	Underwritten by Air Products and Chemicals, Inc. and Lehigh University Performance will be in Packer Church, Lehigh University. Any remaining tickets will be available at the door for \$7.00.
			8:00pm Musikfest Chorus 76 Sponsored by Byers' Choice Ltd.
			MURALPLATZ
			Sponsored by Dick Blick Art Materials
			Joan Beihl 92
			SCHEDULE KEY
			Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46.
			Denotes a special visit from the Musikfest Chicken at this site. 75



Tuesday, August 18th



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ				
	Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by Unclaimed Freight				
					KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions			
12:00	Jolly Joe & the Bavarians		Algunder Böhmische	Saul Broudy & Friends		Backyard Circus			
12:30				54		46			
1:00			46	Castlebay	Bill Miller (recommended for ages 11-18)				
1:30			break for set-up		74				
2:00			68	55		Backyard Circus			
2:30	Algunder Böhmische		Tempest	The Sin City Band	Lenni Lenape Historical Society (recommended for ages 3-7)	48			
3:00				84	70				
3:30			87	Carolyn Hannan Duo — Irish	Lenni Lenape Historical Society with Frank Menusan (recommended for ages 3-7)	A Visit by: The April Fool			
4:00			55			70	47		
4:30			46	Castlebay					
5:00	Adam Barthalt Orchestra	This evening's entertainment sponsored by Leeson, Leeson and Leeson, Attorneys-at-Law	Lief Sorbye — Norwegian folk songs	The Stretch-Tet		Backyard Circus			
5:30					86	48			
6:00	String Trio of New York	Lenni Lenape Historical Society with Frank Menusan — Native American dance workshop	Carolyn Hannan Duo — Music of the '30s and '40s	Touchstone Theatre — "On the Wild Frontier" (recommended for ages 6-12)					
6:30							86	70	65
7:00	Johnny Dee Orchestra	Ralph Hughes Jazz Reunion	Bill Miller	break for set-up					
7:30				66			74	Creation	
8:00				59			break for set-up		break for set-up
8:30	Adam Barthalt Orchestra	Christopher Hollyday and His Quartet	Quetzalcoatl	57					
9:00				53			66	80	89
9:30									
10:00									
10:30									
11:00									

Schedule subject to change.

BANDSTAND Sponsored by RE/MAX Realtors of the Lehigh Valley	LIEDERPLATZ Sponsored by Kirkland Village and Keystone Savings Association	MAIN STREET MUSIKFEST Sponsored by Lehigh Valley Bank and The Morning Call	KUNSTPLATZ
		Gazebo #1 These performers will play periodically, not continuously, throughout the listed times.	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$3.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
	The Virginia Company	5:00-7:30 Johnny Romann 82 7:30-10:00 First UCC Brass 61	7:30pm The Kingston Trio 69 Sponsored by O'Hare & Heitzman, Attorneys-at-Law
		Gazebo #2 4:30-5:00 The Virginia Company 89 5:30-6:00 The Virginia Company 89 6:30-7:00 The Virginia Company 89 7:30-8:00 Village Mummers Play 8:30-9:00 Carolyn Hannan Duo 65 9:30-10:00 Carolyn Hannan Duo 65	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00.
	The Stretch-Tet		6:00pm Lehigh Valley Chamber Orchestra — An Evening of Stravinsky 70
	Jay Smar		CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required.
		Gazebo #3 5:00-5:30 Alix Baillie 48 6:00-6:30 Alix Baillie 48 7:00-7:30 Alix Baillie 48 8:00-8:30 String Trio of New York 86 9:00-9:30 String Trio of New York 86	7:30pm Anonymous 4 46
	Saul Broudy & Friends		VESPER CONCERTS Sponsored by Chrysler First, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required.
Amy Sackrison — Dancing for children			5:00pm Concord Chamber Singers 57
	David Pearson		MURALPLATZ Sponsored by Dick Blick Art Materials
		STREET PERFORMERS Sponsored by Burron Medical Inc.	Peter Ruhf 92
	Castlebay		SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46.
The Sin City Band			Denotes a special visit from the Musikfest Chicken at this site. 75
	David Pearson		
		MUSIKFEST FACT In the festival's nine years, only four Musikfest's have overlapped with the same dates. They are Musikfest '84 and '90, August 18-26 and Musikfest '85 and '91, August 17-25.	
The Reporters	Big Nite Out!		



Wednesday, August 19th



	FESTPLATZ Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	AMERICAPLATZ Sponsored by First Valley Bank	VOLKSPLATZ Sponsored by Laneco	FAMILIENPLATZ Sponsored by Just Born, Inc.	KINDERPLATZ Sponsored by Unclaimed Freight	
					KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00	Adam Barthalt Orchestra 53		Satan & Adam 83	Pan's Fancy 77		Backyard Circus 48
12:30				Kathy Pierce 79	Balloons the Clown (recommended for all ages) 48	
1:00				April Fool 47	Al Grout (recommended for all ages) 64	Backyard Circus 48
1:30	Algunder Böhmische 46		Cristina Fontinelli – Italian songs 61	Jay Ansill Quartet 47	The Comedy Magic of Joseph Keppel – "Turn Off the TV and Read!" (recommended for ages 5-12) 69	A Visit by: Kathy Pierce (ages 5-7 suggested) 79
2:00						
2:30						
3:00	Adam Barthalt Orchestra 53	This evening's entertainment sponsored by Lehigh Valley Foreign Car Parts	The Wood Peace and Harmony Tour 90	Musical Theatre Students of Doug & Joan Barber 48		Backyard Circus 48
3:30						
4:00						
4:30	Jolly Joe Timmer Orchestra 88	The Pheromones 79	Gumbo Combo 64	Satan & Adam 83	Kathy Pierce (recommended for ages 9-11) 79	
5:00						
5:30						
6:00	Algunder Böhmische 46	The New Tradition 76	Mo Rolland Group 82	Dave Fry 62		
6:30						
7:00						
7:30	Clarence Fountain & the Five Blind Boys of Alabama 61	break for set-up	break for set-up	break for set-up		
8:00						
8:30						
9:00	Devra & the Tropic of Capricorn 59			KATO 68		
9:30						
10:00						
10:30						
11:00						

Schedule subject to change.

BANDSTAND Sponsored by RE/MAX Realtors of the Lehigh Valley	LIEDERPLATZ Sponsored by Kirkland Village and Keystone Savings Association	MAIN STREET MUSIKFEST Sponsored by Lehigh Valley Bank and The Morning Call	KUNSTPLATZ IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
	Chris Smither 84	Gazebo #1 5:00-5:30 The Wood's Tea Company 90 6:00-6:30 The Wood's Tea Company 90 7:00-7:30 The Wood's Tea Company 90 8:00-8:30 Jay Ansill 47 9:00-9:30 Jay Ansill 47	7:30pm America Sponsored by Young's Medical Equipment and Invacare 46
	Riverboat Banjo Band 81	Gazebo #2 These performers will play periodically, not continuously, throughout the listed times. 5:00-7:30 Commonwealth Chord Company 57 7:30-10:00 Joe Parker 78	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00. 6:00pm Liz Story 86
	The Pheromones 79	Gazebo #3 4:30-5:00 Pan's Fancy 77 5:30-6:00 Pan's Fancy 77 6:30-7:00 Pan's Fancy 77 7:30-8:00 Paul & Win Grace and Family 64 8:30-9:00 Paul & Win Grace and Family 64 9:30-10:00 Paul & Win Grace and Family 64	CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required. 7:30pm Robin Kani & Martha Schrempel 68
Dance & Play with Barbara Pearson 78	Paul & Win Grace and Family 64		VESPER CONCERTS Sponsored by Chrysler First, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required. 5:00pm Mainstreet Brass Quintet 72
Trust 89	Johnny Charles 56	STREET PERFORMERS Sponsored by Burron Medical Inc. These performers will play periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	MURALPLATZ Sponsored by Dick Blick Art Materials Joyce Powell 92
Steamin' Jimmies 86	Chris Smither 84	4:00-8:00 Al Grout 64 4:00-8:00 The April Fool 47 5:00-8:00 Riverboat Banjo Band 81 7:00-9:00 Jeannette Janssen 67	SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46.
	Sleeping Dogs 84	MUSIKFEST FACT The Musikfest Chicken costume is made of a total of 25 yards of three different kinds of fabric.	 Denotes a special visit from the Musikfest Chicken at this site. 75



Thursday, August 20th



	FESTPLATZ Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	AMERICAPLATZ Sponsored by First Valley Bank	VOLKSPLATZ Sponsored by Laneco	FAMILIENPLATZ Sponsored by Just Born, Inc.	KINDERPLATZ Sponsored by Unclaimed Freight	
					KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00	John Stanky & the Coal Miners 85		The Wood's Tea Company 90	Gary Ferguson Band 60		Backyard Circus 48
12:30				Riverboat Banjo Band 81	Malcolm Dalglish (recommended for all ages) 58	
1:00				break for set-up		
1:30						
2:00	Algunder Böhmische 46		Grandsons of the Pioneers 64	Touchstone Theatre — "On the Wild Frontier" 88		Backyard Circus 48
2:30				Paul & Win Grace and Family 64	Mock Turtle Marionette Theatre — "Molly Whuppie" (recommended for ages 5-13) 74	
3:00						
3:30						
4:00	John Stanky & the Coal Miners 85	This evening's entertainment sponsored by Bethlehem Counseling Associates	The New Tradition 76	Diane Ponzio 80	Mock Turtle Marionette Theatre — "Molly Whuppie" (recommended for ages 5-13) 74	A visit by: "It's Magic!" by David 59
4:30						
5:00						
5:30			Gary Ferguson Band 60	Silver & Brass Trombone Quartet 84	Malcolm Dalglish (recommended for all ages) 58	Backyard Circus 48
6:00	Algunder Böhmische 46	Country Current — from the U.S. Navy Band 57	Tatra Slovak Folk Group 87	Acoustic Showcase — hosted by Phil Stahl 46		
6:30						
7:00						
7:30			break for set-up			
8:00	Frank Hanner Orchestra & the Panny Sisters 65	George Hamilton IV & Thom Schuyler 64, 83	Jan Lewan & His Orchestra 71	Dirty Blond 59		
8:30						
9:00						
9:30		Marge Calhoun & the New Heartaches 54				
10:00						
10:30						
11:00						

Schedule subject to change.

BANDSTAND Sponsored by RE/MAX Realtors of the Lehigh Valley	LIEDERPLATZ Sponsored by Kirkland Village and Keystone Savings Association	MAIN STREET MUSIKFEST Sponsored by Lehigh Valley Bank and The Morning Call	KUNSTPLATZ IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1 4:30-5:00 Alix Baillie 48 5:30-6:00 Alix Baillie 48 6:30-7:00 Alix Baillie 48 7:30-8:00 Paul & Win Grace and Family 64 8:30-9:00 Paul & Win Grace and Family 64 9:30-10:00 Paul & Win Grace and Family 64	7:30pm Maureen McGovern 73 Sponsored by Nazareth National Bank and Lehigh Valley Cardiology Associates
	The New Tradition 76		
	Malarky 72	Gazebo #2 5:00-5:30 Roy Justice 68 6:00-6:30 Roy Justice 68 7:00-7:30 Calliope, Inc. 55 8:00-8:30 Calliope, Inc. 55 9:00-9:30 Calliope, Inc. 55	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00. 6:00pm Cavani String Quartet 56
	sounddream 85		
	Malcolm Dalglish 58	Gazebo #3 These performers will play periodically, not continuously, throughout the listed times. 5:00-7:30 Malarky 72 7:30-10:00 Orrtanna Mountain Steamers 77	CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required. 7:30pm Andrea G. Wittchen 90
Melanie Wagner — Dancing for Children 89	The Wood's Tea Company 90		VESPER CONCERTS Sponsored by Chrysler First, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required. 5:00pm George Hamilton IV & Thom Schuyler 64, 83
	Diane Ponzio 80	STREET PERFORMERS Sponsored by Burrton Medical Inc. These performers will play periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	MURALPLATZ Sponsored by Dick Blick Art Materials Ben Marcune 92
Smokehouse 84	Swing City Central 87	4:00-5:00 Ventwood Trio 89 5:00-8:00 Riverboat Banjo Band 81 5:00-8:00 "It's Magic!" by David 59 6:00-8:00 Ventwood Trio 89	SCHEDULE KEY Numbers in <i>italics</i> refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46. Denotes a special visit from the Musikfest Chicken at this site. 75
Pete Fluck & Don Mayer's Blues Power 61	In Transit 67	MUSIKFEST FACTS • From Musikfest '84 to '91 a grand total of 12,766 volunteers have worked the festival, over the nine days. • The grand total of the Musikfest audience from 1984 to 1991 is 4,478,000 people.	



Friday, August 21st



	FESTPLATZ Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	AMERICAPLATZ Sponsored by First Valley Bank	VOLKSPLATZ Sponsored by Laneco	FAMILIENPLATZ Sponsored by Just Born, Inc.	KINDERPLATZ Sponsored by Unclaimed Freight	
					KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00	The Memory Makers Orchestra		Algunder Böhmische 46	Orrtanna Mountain Steamers 77		Backyard Circus 48
12:30						
1:00				David Roth 82	Priscilla Herdman (recommended for all ages) 65	
1:30						
2:00				Barry & Holly Tashian 87		Backyard Circus 48
2:30	Joe Reichel Variety Band 80		Mama Jama 72	Paul & Win Grace and Family 64	Brownstone Puppet Theatre (recommended for all ages) 54	
3:00						
3:30						A visit by: Fantasia-Ki 60
4:00				Alan Gaumer Quintet with Robin Bryan 63	Brownstone Puppet Theatre (recommended for all ages) 54	
4:30						Backyard Circus 48
5:00	Algunder Böhmische 46	Hard Travelers 65	Conjunto Crea 57	break for set-up		
5:30						
6:00					Priscilla Herdman, Anne Hills, & Cindy Mangsen (recommended for all ages) 65	
6:30				Danny Trieste Band 89		
7:00						
7:30	Alpen Echoes — German music, polkas 46	Trapezoid 88	break for set-up	One Way Out 77		
8:00						
8:30						
9:00						
9:30						
10:00	Tom Chapin 56		Mike & the Azzurri 74	Kosmic Blue 69		
10:30						
11:00						

Schedule subject to change.

BANDSTAND Sponsored by RE/MAX Realtors of the Lehigh Valley	LIEDERPLATZ Sponsored by Kirkland Village and Keystone Savings Association	MAIN STREET MUSIKFEST Sponsored by Lehigh Valley Bank and The Morning Call	KUNSTPLATZ
		Gazebo #1 These performers will play periodically, not continuously, throughout the listed times.	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
	Paul & Win Grace and Family 64	5:00-7:30 Johnny Romann 82 7:30-10:00 Paul & Win Grace and Family 64	7:30pm Tommy James 67 Sponsored by Budweiser and WLEV FM-96
	Hard Travelers 65	Gazebo #2 4:30-5:00 Holly & Barry Tashian 87 5:30-6:00 Holly & Barry Tashian 87 6:30-7:00 Holly & Barry Tashian 87 7:30-8:00 David Roth 82 8:30-9:00 David Roth 82 9:30-10:00 David Roth 82	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00. 6:00pm Louisiana Repertory Jazz Ensemble 71
	Trapezoid 88	Gazebo #3 5:00-5:30 Orrtanna Mountain Steamers 77 6:00-6:30 Orrtanna Mountain Steamers 77 7:00-7:30 Juggernaut String Band 68 8:00-8:30 Juggernaut String Band 68 9:00-9:30 Juggernaut String Band 68	CHAMBER MUSIC SERIES Sponsored by C. Leslie Smith and Moravian Book Shop Performance in the Old Chapel, located behind Central Moravian Church on Heckewelder Place. Free / no tickets required. 7:30pm Zemlin Weiss Guitar Duo 90
Dance & Play with Barbara Pearson 78	Sanders, Kass & White 83		VESPER CONCERTS Sponsored by Chrysler First, Inc. Performance in Central Moravian Church, located at Church and Main Streets in Bethlehem. Free / no tickets required. 5:00pm Valley Winds 89
	George Hamilton IV 64	STREET PERFORMERS Sponsored by Burron Medical Inc.  These performers will play periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	MURALPLATZ Sponsored by Dick Blick Art Materials  Janet Dean 92
John Bloys & The Boogie Stew 53	Sanders, Kass & White 83	4:00-5:00 Renwick Players Flute Ensemble 81 4:00-8:00 Bruce Mitchell 74 5:30-8:00 Fantasia-Ki 60 6:00-8:00 Renwick Players Flute Ensemble 81	SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46.
Mama Jama 72	Morgan Valley Road Band 75	MUSIKFEST FACT Since 1984, Musikfest posters have won five Neographic Awards, the most recent award going to the Musikfest '92 Poster.	 Denotes a special visit from the Musikfest Chicken at this site. 75



Saturday, August 22nd



	FESTPLATZ	AMERICAPLATZ	VOLKSPLATZ	FAMILIENPLATZ	KINDERPLATZ	
	Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	Sponsored by First Valley Bank	Sponsored by Laneco	Sponsored by Just Born, Inc.	Sponsored by Unclaimed Freight	
					KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00	Vince Botteon & the Bavarian Ambassadors	Paul Sullivan	Tahya presents "Danse Orientale"	Harley the Clown		Backyard Circus
12:30						
1:00		RockRoots	Kazka Ukrainian Folk Ensemble	The Holt Twins & Tony T.	David Parker (recommended for all ages) This show will include signing for the deaf and hearing impaired.	
1:30						
2:00		Juggernaut String Band	Lehigh Valley Cloggers	Algunder Böhmische	Clarence the Clown (recommended for all ages) This show will include signing for the deaf and hearing impaired.	Backyard Circus
2:30						
3:00	The Jersey Knickerbockers	Alpen Echoes — Cajun, Tex-Mex	Flexible Flyer		Brownstone Puppet Theatre (recommended for all ages)	A visit by: Fantasia-Ki
3:30						
4:00				RockRoots		
4:30						
5:00		Pavlov's Dawgs	Kazka Ukrainian Folk Ensemble	MacKay Pipe Band		Backyard Circus
5:30						
6:00	Algunder Böhmische	This evening's entertainment sponsored by Tru-Comfort	Tahya presents "Danse Orientale"	Dave Fry	David Parker (recommended for all ages) This show will include signing for the deaf and hearing impaired.	
6:30		Smokin' Joe & the Generals				
7:00		Jimmie Lawrence & the Black Experience	Alpen Echoes — International folk dances	Priscilla Herdman	MUSIKFEST FACTS • 58% of the Musikfest '91 audience came for the day. • 83% of the Musikfest '91 audience stayed with friends.	
7:30						
8:00	Freedom Airs	break for set-up		David Cullen		
8:30						
9:00		Ronnie Earl & the Broadcasters	Annabouboula	Debbie Gaber & Friends		
9:30						
10:00						
10:30						
11:00						

Schedule subject to change.

BANDSTAND	LIEDERPLATZ	MAIN STREET MUSIKFEST	KUNSTPLATZ
Sponsored by RE/MAX Realtors of the Lehigh Valley	Sponsored by Kirkland Village and Keystone Savings Association	Sponsored by Lehigh Valley Bank and The Morning Call	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$5.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
		Gazebo #1 12:00-12:45 Steve Whitaker 2:30-3:15 Hot House 4:45-5:15 Roger Latzgo 5:45-6:15 Roger Latzgo 6:45-7:15 Juggernaut String Band 7:45-8:15 Juggernaut String Band 8:45-9:30 Juggernaut String Band	7:30pm Lou Rawls Sponsored by AD Computer and WFMZ-TV and Radio
	Roger Latzgo		
	Debbie Gaber & Friends		
	Sounding Brass	Gazebo #2 These performers will play periodically, not continuously, throughout the listed times. 12:00-3:00 Nosmo King 3:30-6:30 Gene Galligan 7:00-10:00 Silver & Brass Trombone Quartet	CANDLELIGHT CONCERTS Sponsored by Union Pacific Corporation Supported in part by a grant from the Pennsylvania Council on the Arts. Performance in Foy Concert Hall, located in the Moravian College Center for Music and Art on South Main Street in Bethlehem. Any remaining tickets for this concert will be available at the door for \$7.00. 6:00pm Mozart on Fifth
	Steve Gillette & Cindy Mangsen	Gazebo #3 1:15-2:00 Hot House 3:45-4:30 Hot House 5:30-6:00 Hot House 6:30-7:00 Village Mummens Play 7:30-8:00 Sounding Brass 8:30-9:00 Sounding Brass 9:30-10:00 Sounding Brass	MURALPLATZ Sponsored by Dick Blick Art Materials Beth Pochtar
Dance & Play with Barbara Pearson	David Cullen		
	Stardust Cabaret		SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46. Denotes a special visit from the Musikfest Chicken at this site.
	Paul Sullivan	STREET PERFORMERS Sponsored by Burron Medical Inc. These performers will play periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	
Lucky 7	Anne Hills		
	Priscilla Herdman, Anne Hills, & Cindy Mangsen	12:00-1:30 Clarence the Clown 12:00-3:00 Creative Balloon Sculpting by Riley 12:00-3:30 MacKay Pipe Band 1:30-5:00 Bruce Mitchell 3:00-7:00 Gary Maurer 4:00-8:00 Gloriana Early Music Consort 5:00-8:00 Harley Newman 5:30-8:00 Fantasia-Ki	
Craig Thatcher & "The Rumour"	Paul Sullivan		



Sunday, August 23rd



	FESTPLATZ Sponsored by The Express-Times, Meridian Bancorp, Inc. and Weichert Realtors	AMERICAPLATZ Sponsored by First Valley Bank	VOLKSPLATZ Sponsored by Laneco	FAMILIENPLATZ Sponsored by Just Born, Inc.	KINDERPLATZ Sponsored by Unclaimed Freight	
					KinderConcert Tent Sponsored by United Technical Assoc., Inc. and Gatorade	KinderCircus Tent Sponsored by E-Zee Concessions
12:00		Summit Jazz Group		Michael Smith		Backyard Circus
12:30						
1:00						
1:30	Rick Gazda Band	Les Baer Sextet	Alpen Echoes — International folk dance	Balalaika Russe	Johnny the K (recommended for ages 4-12)	
2:00						
2:30						Backyard Circus
3:00		Kukuruza		Algunder Böhmische	Jaasu Ballet (recommended for ages 6 and up)	
3:30			Renaissance Dance Workshop — with Moravian College Collegium Musicum			
4:00	Jolly Bavarians			Summit Jazz Group	Jaasu Ballet (recommended for ages 6 and up)	A visit by: Chump the Clown
4:30		Richard Reiter Quintet				
5:00						Backyard Circus
5:30		This evening's entertainment sponsored by Chadwick Telephone	Balalaika Russe	Jim McGee Quartet	Johnny the K (recommended for ages 4-12)	
6:00	Algunder Böhmische					
6:30		Select Four				
7:00			Kukuruza	D'Funk Club	SPECIAL EVENTS	
7:30					9:15pm Fireworks Sponsored by Bethlehem Musikfest Association	
8:00		Ed Palermo	break for set-up			
8:30				break for set-up		
9:00	Walt Groller Orchestra					
9:30		International Silver String Submarine Band — The band will take a break during the fireworks.	Jaja Matsimela	Dr. Love & the Joint's Jumpin'		
10:00						
10:30						
11:00						

Schedule subject to change.

BANDSTAND Sponsored by RE/MAX Realtors of the Lehigh Valley	LIEDERPLATZ Sponsored by Kirkland Village and Keystone Savings Association	MAIN STREET MUSIKFEST Sponsored by Lehigh Valley Bank and The Morning Call	KUNSTPLATZ
		Gazebo #1 12:00-12:45 Four's Company 2:30-3:15 Hot House 4:45-5:15 Ellen Tepper 6:00-9:00 The Comedy Magic of Joseph Keppel This act will perform periodically, not continuously, throughout the listed times.	IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED. All performances are free to the public. Folding chairs will be provided in a reserved seating area (\$4.00 per ticket). In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field will be removed and discarded each morning.
	Jim McGee Quartet		7:30pm Trisha Yearwood
			Sponsored by Edwards Business Machines, Inc. and Wagner-Getz Valley West Collision Center
	The C.B. Pickers	Gazebo #2 1:15-2:00 Yale Whiffenpoof Alumni 3:00-6:00 Commonwealth Chord Company This act will perform periodically, not continuously, throughout the listed times.	SCHEDULE KEY Numbers in italics refer to the page where the performer's description is printed. The "Performers of Musikfest '92" section begins on page 46.
			Denotes a special visit from the Musikfest Chicken at this site.
	High Society Ragtime Band	6:15-6:45 Hot House 7:15-7:45 Hot House 8:15-8:45 Hot House	MUSIKFEST FACTS - It would cost \$28.00 to see Dionne Warwick, \$25.00 to see Dion and the Everly Brothers, and \$22.50 to see Air Supply at a nearby concert venue. At Musikfest all of our performances, including the headline acts at Kunstplatz are free. - From 1984 to 1991, Musikfest has presented 4,304 musical performances at all stages. - The average time spent at Musikfest '91 was 3.6 days and 18.2 total hours. 28% of the Musikfest '91 audience used shuttle buses.
Amy Sackrisson — Dancing for children	John Scully Trio	Gazebo #3 12:00-3:00 One Mind This act will perform periodically, not continuously, throughout the listed times. 3:45-4:30 Four's Company 5:30-6:00 Back Beat 6:30-7:00 Ellen Tepper 7:30-8:00 Ellen Tepper 8:30-9:00 Back Beat	
	break for set-up		
Perfect Touch	John Bressler	STREET PERFORMERS Sponsored by Burrton Medical Inc. These performers will play periodically, not continuously, throughout the listed times. They may be found all over the festival, including Church Street, Main Street, South Main Street, and in front of Central Moravian Church	
Kevin O'Connell & Expression — The band will take a break during the fireworks.		12:00-3:00 DayBreak 12:00-3:30 Silver & Brass Trombone Quartet 12:00-4:00 Bruce Mitchell 1:30-5:00 Renwick Players Flute Ensemble 2:00-4:00 Back Beat 3:00-6:00 Gary Maurer 4:00-8:00 Chordial Connection 4:00-8:00 The C.B. Pickers 5:30-8:00 Chump the Clown	



Foods of the Festival



AMERICAPLATZ

(Regional Foods)

BETHLEHEM DAIRY STORE - Ice Cream Cones, Yogurt Cones, Belgium Waffles, Chipwiches, Soft Pretzels.

DESCHLER'S - CHESAPEAKE BAY SEAFOOD - Crab Patties, Manhattan Clam Chowder, Breaded Clam Strips, Breaded Haddock Fillet, Breaded Oysters, Cooked Shrimp with Sauce, French Fries.

DYANNE'S - CAJUN - Cajun Burgers, Chicken Etouffe, Louisiana Fish Gumbo, Creole Potato Skins, Pecan Pie, Cafe Brulot.

IMPERIAL RESTAURANT - CHINATOWN, U.S.A. - Shrimp & Pork Roll, Hawaii Chicken, Pork with Eggs and Veggies, Pork Lo Mein, Chicken in Garlic Sauce, Sweet & Sour Chicken.

INN OF THE FALCON - TEX-MEX - Fajitas, Nachos & Nachos Grande, Stuffed Baked Potatoes with various toppings, Smoked Turkey Legs, French Bread Pizza, Green Salad with Jalapenos.

SEVEN SPRINGS - PENNSYLVANIA FRUIT - Strawberry Shortcake, Raspberries, Peaches, Blueberries and Cream.

WILLIE JOE'S - All American Hot Dog with Chili & Cheese.

SERENITY GARDEN

MRS. TIPPS CHEWY CHOCOLATE CHIPS - Chewy Chocolate Chip Cookies, Blonde Brownies, Chocolate Chip and Peanut Butter Pies, Magnificent Muffins.

STEAKMAN - Hand-Squeezed Lemonade



FAMILIENPLATZ

E-ZEE CONCESSIONS - Funnel Cake with Fruit or Sugar Topping, Nachos with Cheese, Soft Pretzels.

FAR PAVILIONS - Tandoori Chicken, Chicken Tikka, Beef Seekh Kabob, Pakora, Naan, Khurmi Naan, Chicken Curry.

GIOVANNI'S - Italian Hot Dogs, Chicken Parmesan Sandwich, Italian Meatball Sandwich, Mozzarella Sticks, Potato Skins, Cannolis.

HOGAR CREA - Beef or Chicken Shish-Ka-Bobs with Rice and Bean Platter, Tacos.

KISS FRESH FRUITS - Fresh Fruit Bowl, Batter Dipped Vegetables, Soft Pretzels, Smoothies: Strawberry, Strawberry-Banana, Pina Colada.

LOBAIDO GOURMET ICE CREAM - Belgium Waffles, Ice Cream or Yogurt Milk Shakes, Flavor Creator made with Fresh Fruit and Yogurt, Assorted Gourmet Ice Cream, Low Fat Yogurt.

OSTROWSKI'S - Fresh smoked Polish Sausage, Smoked Boneless Pork Roast, Cheese and Potato Pierogies, Polish Cabbage and Noodles, Potato Pancakes.

THEO'S - Gyros, French Fries, Baklava.

3RD STREET CHICKEN - Buffalo Wings, Chicken Legs & Breasts, Potato Logs, Hand-Squeezed Lemonade.



FESTPLATZ

BIG JOHN'S - Chicken Pot Pie, Baked Chicken Legs, Pork & Sauerkraut, Red Beet Eggs, Stuffed Pig's Stomach, Shoo Fly Pie, Dreck Boi (Dirt Pie).

DOMINO'S - Pizza Slices and Whole Pies available with Cheese, Pepperoni, Sausage, Peppers and Mushrooms.

KARL EHMER'S - Bratwurst, Knackwurst, Kielbasa available in Sandwiches or Platters with Sauerkraut, Long Vienna Hot Dogs, German Potato Salad.

E-ZEE CONCESSIONS - Funnel Cake, Nachos with Cheese, Soft Pretzels, Candy Apples, Caramel Apples.

HELMUT'S STRUDEL - German Roasted Almonds, Strudel: Apple, Cherry, Cheese, Apricot or Almond.

JACK & JILL ICE CREAM - Ice Cream and Yogurt Cones and Cups.

McDOLE'S CATERING - London Broil Sandwich or Platter, Baked Stuffed Potatoes, Bacon, Salmon or Veggie Quiche, Baked Macaroni and Cheese, Cole Slaw Primavera, Fresh Corn on the Cob.

SMITTY'S FRENCH FRIES - Fresh Cut Potato French Fries, Pierogies, Pizza Rolls.



KINDERPLATZ

ANGELO'S - Pizza Slices, Stromboli, Calzone, Miniboli.

GOOSEY GANDER - Steak Sandwich, Roast Beef Sandwich, Sausage Sandwich, Hamburger, Hot Dog, Small Hoagie, Soft Pretzels.

JACK & JILL ICE CREAM - Ice Cream Cones and Cups Novelties

SIMPLY ELEGANT - Beef Bar-B-Q, Turkey Bar-B-Q, Pork Bar-B-Q, Macaroni and Cheese, Curly Fries.

STEAKMAN - Hand-Squeezed Lemonade

TOM & TIM'S FAST FOODS - Funnel Cake, Hawaiian Shaved Ice, Pierogies, Popcorn, Candy Apples, Caramel Apples.

UNCLE ERNIE'S GOURMET COOKIES - Assorted Cookies, Brownies, Assorted Fruit Pastries, Black & Whites.



KUNSTPLATZ

BOARDWALK SPECIALTIES - Conch Fritters, Cracked Conch, Conch Chowder.

HATLEY CONCESSIONS - Sausage Sandwich, Taco Salad, Gourmet Hot Dogs, Funnel Cakes: Plain or with Toppings.

JACK & JILL ICE CREAM (cart) - Ice Cream and Yogurt Cones and Cups, Soft Pretzels.

SMITTY'S - French Fries, Pierogies, Pizza Rolls.



LIEDERPLATZ

CASTLE HILL BALLROOM - Delmonico Steak Sandwich, Italian Sausage Sandwich, Pasta Freta, Cannoli.

CEDAR EATERY - Yankee Rolls filled with Seafood: Whitefish, Crab, Shrimp, Bokchoy, Chili, Deli Sandwiches: Pastrami, Swiss Cheese, Coleslaw and Corned Beef, Sauerkraut, Swiss, Chicken, Broccoli and Almond Sandwich, Antipasto Salad, Seafood Pasta Salad, and Hot or Cold Soup.

SAUCON VALLEY ACRES - Roast Beef Sandwich, Ham Sandwich, Buffalo Wings, French Fries, Hot Dog.



MAIN STREET

CONFETTI CAFE 1 - Ice Cream and Yogurt in Cups or Dishes, Belgium Waffles, Dream Cone Sundae.

CONFETTI CAFE 2 - Veggie Wedgie, Garden Salad, Ham and Cheese, Turkey and Cheese, Strawberry Shortcake.

DONEGAL SQUARE - Bridies, Meat Pies, Cornish Pasties, Potato Pancakes, Irish Coffee Milkshake and Irish Brunch served on weekends.

JACK & JILL ICE CREAM - Ice Cream and Yogurt Cones and Cups, Soft Pretzels.

JUST NUTS AND CANDY - Assorted Flavors of Homemade Fudge, Bagged Candies.

KING-KA-BOB - Beef Shish-Ka-Bob, Chicken Shish-Ka-Bob, Gyro Sandwich.

KISS FRESH FRUIT - Smoothies, a drink made with Strawberries, and Bananas.

KNICOS - Funnel Cake, Popcorn, Lemonade.

MEYER'S RESTAURANT - Apple Dumplings, Assorted Coffee Cakes.

MRS. TIPPS CHEWY CHOCOLATE CHIPS - Chewy Chocolate Chip Cookies, Blonde Bomber Brownie, Peanut Butter Cookies, Oatmeal Cookies, Muffins, Pies: Chocolate Chip, Peanut Butter or Oatmeal.

POTTS' DOGGIES - Hot Dogs and Cheese Dogs

STEAKMAN - Hand-Squeezed Lemonade

TAKE-A-TACO - Tacos, Taco Salad, Steak Fajitas, Nachos, Cinnamon Strips.

VIENNESE PASTRY CAFE - Hazelnut Cappuccino, Chocolate-Chocolate, Snickers Pie, Chocolate Raspberry Torte, Assorted Cakes of the Day, Gourmet Blends of Coffee and Tea.

MUSIKFESTFACT

- The approximate cost of a hot dog and coke, or a hot dog and small beer at a nearby concert venue would be \$3.50 or \$3.75, respectively. At Musikfest, the same things would cost \$2.25 or \$3.25, respectively.



VOLKSPLATZ

(International Foods)

BETHLEHEM DAIRY STORE - BELGIUM - Ice Cream and Yogurt Cups and Cones, Jumbo Belgium Waffles, Chipwiches, Soft Pretzels.

BINNIE'S CATERING - MIDDLE EUROPEAN - Cabbage and Noodles, Pierogies, Halupkies, Polish Kielbasa, Potato Pancakes.

BRAY'S - ENGLISH - Cornish Pasties, Blickeys, Fish and Chips, Shepherd's Pie, Corn Beef and Cabbage Stew, Tomato Pie.

CHICKEN GEORGE'S - LEBANESE - Boneless Chicken Sandwich with Garlic, Beef Pie, Spinach Pie, Hummus, Tabbouli Salad.

DEMETRIA'S - FILIPINO - Pork Bar-B-Que, Pancit Lomian, Fried Rice, Lumpia (Egg Roll), Shrimp in a Basket, Shrimp and Rice.

IACOCCA'S - ITALIAN - Clams with Linguine, Pasta D'Aglio, Marinated Antipasto Sticks, Stuffed Shells, Stromboli.

KISS - JAPANESE - Shrimp Tempura, Vegetable Tempura, Gyoza (Pork Dumplings), Fruit Bowl.

LUCEY'S LANTERN - MEXICAN - Tacos, Chicken Burritos, Taco Salad, Mexican Cheese Steak Sandwich, Enchilada.

RUDY'S RESTAURANT - GREEK - Gyros, Greek Salad, Lamb Souvlaki, Dolmadkia, Baklava.

STEAKMAN - MEDITERRANEAN - Steak in a Sack, Fish in a Sack, Chicken in a Sack, Fresh Cut Fries, Almond Crescents, Macaroons.

TEA ROOM & BAKE SHOP - INTERNATIONAL DESERTS - Bailey's Irish Cream Cake, Italian Rum Cake, English Raspberry Trifle, French Cream Puffs, Jewish Holiday Carrot Cake, Viennese Walnut Torte, Greek Sponge Cake with Rum, Polish Apple Raisin Cake, Cannoli, American Strawberry Shortcake.

Musikfest '92 Food and Beverage Tickets are legal tender when purchasing from these Official Food Vendors. Proceeds from these vendors help support the needs of the Bethlehem Musikfest Association and help to make this festival possible.

NOTE: Domino's Pizza of the Lehigh Valley will redeem remaining food and beverage tickets, toward the purchase of a pizza. Restrictions apply.



LEHIGH VALLEY CARDIOLOGY ASSOCIATES

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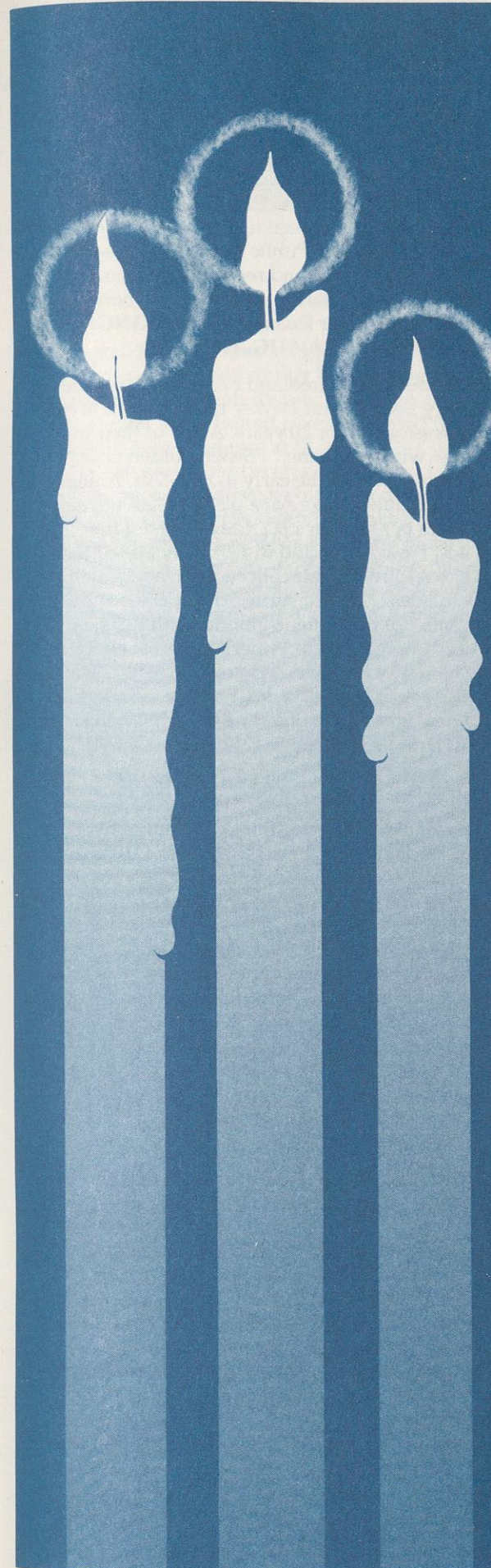
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MAUREEN McGOVERN

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7:30 p.m.

Kunstplatz



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1992 Candlelight Concert Series

August 15-22

6:00 P.M.

Foy Concert Hall
Moravian College's Center for Music and Art
Main Street
Admission: \$7.00

Saturday, August 15
CALLIOPE - A Renaissance Band

Sunday, August 16
NO NAME GOSPEL SINGERS
the-real-thing gospel

Monday, August 17
LENNIE PICKETT & THE BORNEO HORNS
fascinating jazz

Tuesday, August 18
LEHIGH VALLEY CHAMBER ORCHESTRA
an evening of Stravinsky

Wednesday, August 19
LIZ STORY - new age pianist

Thursday, August 20
CAVANI STRING QUARTET
Mozart, Shostakovich, Ravel

Friday, August 21
LOUISIANA REPERTORY JAZZ ENSEMBLE
overview of jazz history

Saturday, August 22
MOZART ON FIFTH
classical crossover

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Performers of Musikfest '92

As host of television, radio, and open-mike shows, Phil Stahl uncovers fine new talent from our region. Musikfest '92 presents the **ACOUSTIC SHOWCASE**, hosted by Phil Stahl, at Familienplatz. Here is a chance for performers to be seen, heard and appreciated. The acts appearing on this evening are songwriters who have performed on Phil's shows. **BOOKING:** Phil Stahl, (215) 679-2844. **AUG. 20.**

OFRA SHARON-AFIR is an Israeli-American folk singer and activist. She sings women's songs from Israel, America, England and Australia. She also sings Jewish tunes for the holidays, contemporary Israeli melodies, and children's songs from around the world in five languages. She has entertained extensively on television and radio and at large-scale gatherings. She has performed in concerts, coffeehouses and festivals throughout Israel, Canada, and the USA. **BOOKING:** Ofra Sharon-Afir, (215) 549-3524. **AUG. 16.**

The **ALGUNDER BÖHMISCHE** will be the guest European band for Musikfest '92. The 23-member Bohmische is part of the 75-piece Algunder band, an all-volunteer band from the resort town of Algund on the southern side of the Alps. Dressed in the colorful costumes of their native South Tyrol, the Bohmische play songs very similar to Bavarian music with an added touch of Tyrolean folk songs. **AUG. 15-23.**

ALPEN ECHOS, originally from Cincinnati, OH, are Rick Ipach, accordion, bass, and vocals; Pete Ipach, trumpet and flugelhorn; Ron Ipach, drums and vocals; Steve "Chip" Schoepf, lead vocals and percussion; and David Johnstone, guitars and percussion. The group has been together for over six years. To date, they have four records which have received air time in the United States and Canada. Their repertoire includes German, Polish, Tex-Mex, Cajun/Zydeco, '50s and '60s, and country music. They also perform in four different languages. **BOOKING:** Rick Ipach, (513) 779-2249. **AUG. 21, 22, 23.**

ALPEN-GLOW brings authentic music from the Alpine regions of Germany, Bavaria, Austria, Switzerland, and Slovenia. Members include Ron Heckman, clarinet, soprano saxophone, and vocals; Joe Grkman, accordion, Alpine button box; Sam LaBarbara, trumpet, flugelhorn; Tim Stemple, guitar, banjo, tuba, electric bass and vocals; and Ron Stemple, tuba, electric guitar, saxophone and vocals. The group's members have over a century of combined performance experience in music of varying styles from ethnic to country to rock to jazz. This quintet has been performing in southwestern Pennsylvania and nearby states for more than six years. They were selected by the Pennsylvania Heritage Affairs Commission to represent German music heritage in this state in 1990. Their recording, *Auf Sonderwunsch*, which has been aired in the U.S. and abroad, represents homeland traditions brought by the German community to this country. **BOOKING:** Ron Heckman, (412) 835-0211. **AUG. 16, 17.**

Philadelphia native **CHARLOTTE BLAKE ALSTON** has been a solo African/African-American storyteller and singer for 10 years. Modeling her role after the Griot, the keeper of traditions and stories in many African villages, Alston enhances her presentations with rock and other popular musical styles. She has composed many songs for her per-

mances including "Talk It Out," "Get Your Stereotypes Off Me," "Make Your Own Decisions" and "Sing For King." She has appeared on local and national television and radio programs, including National Public Radio's *Crossroads*, KYW-TV's *Three Cheers for You* and regular appearances on WXPN-FM's *Kids' Corner*. Charlotte was recently nominated for the Governor's Award for Excellence. **BOOKING:** Five Corners Music, (301) 588-1618. **AUG. 16.**

This year, Musikfest is honored and excited to welcome **AMERICA**. Gerry Beckley and Dewey Bunnell have been performing professionally for 20 years. A few of their many hits are "A Horse with No Name," "Sister Golden Hair," and "Ventura Highway." During the early to mid-'70s, America racked up the incredible average of a platinum album and three sell out tours per year. In 1972, they received the Grammy for Best New Artist, and in 1975 they added the Billboard Singles Award to their collection. In addition to their public accolades, America earned the "personal and professional honor" of recording 6 albums with legendary Beatles producer George Martin. America, a great concert draw, attracts hordes of both old and new fans alike. Their songs are staples of classic rock radio, helping to introduce the group to a new generation of fans. **BOOKING:** Ken DiCamillo, William Morris Agency, (212) 903-1304. **AUG. 19.**

The *Boston Globe* has referred to **DAVID AMRAM** as "the Renaissance man of American music." He has written two operas, composed over 100 orchestral and chamber works, and written numerous scores for the theater and films early in his career. Amram has collaborated with Dizzy Gillespie, Dustin Hoffman, Leonard Bernstein, Willie Nelson, and Arthur Miller. His instrumental talents incorporate the flute, French horn, piano, guitar, percussion and folkloric instruments from 25 countries. Amram appears annually with 17 orchestras as guest conductor-soloist. Some of the highlights of Amram's career have been recording his compact disc *Live at Musikfest*, conducting the Philadelphia Orchestra for the recording of his composition "American Bell," and playing with Willie Nelson for Farm Aid III and IV. This is his seventh consecutive appearance at Musikfest. **BOOKING:** David Amram, (914) 528-4305. **AUG. 17.**

ANNABOUBOULA, whose name is a Greek expression meaning "racket" or "uproar," began as a recording studio project in 1986 in New York City and Athens, Greece, where their early dance-oriented recordings were first released. The members are Anna Paidoussi, vocals; George Sempepos, electric guitar; George Stathos, clarinet and saxophone; Peter Basil, congas, dumbek, djembe and others; Wil Hinds, bass guitarist; and Oren Freed, drums. Annabouboula has appeared in the United States on the television show *Night Music* and several times on National Public Radio. Their video, "I'd Rather Set Myself on Fire," has been seen on MTV and *Rock America*. The band has been filmed and taped for Japanese High-Def television network and for BBC-TV's *Rhythms of the World* documentary series. **BOOKING:** Terry Rindal, Performers of the World, (818) 995-2475. **AUG. 22.**

An ensemble of four women's voices, **ANONYMOUS 4** specializes in the discovery and performance of medieval music. Members Marsha Genensky, Ruth Cunningham, Susan



Ofra Sharon-Afir



Charlotte Blake Alston



America
Photo by Henry Diltz



Annabouboula

Hellauer and Johanna Rose bring to life the aspects of the medieval experience with rarely heard chant, monophonic song, and polyphony intertwined with their own adaptations of early stories, legends, and poems. Formed in 1986, and now ensemble-in-residence at St. Michael's Church in New York City, the group has become recognized for creative programming, exquisite vocal blend, and ensemble virtuosity. Critically acclaimed throughout the United States and Canada, Anonymous 4 recently made their European concert debut at the Tage Alter Musik Festival in Regensburg, West Germany. Their first recording, entitled *An English Ladymass*, will be released on Harmonia Mundi on September 1, 1992. **BOOKING:** Tom Gallant, M.C.M., (908) 806-8478. **AUG. 18.**

The **JAY ANSILL QUARTET** formed in Philadelphia during the recording of Ansill's album *Origami*, which was released on Flying Fish Records in 1990. The group has existed in various incarnations for three years and plays a blend of folk, jazz, rock, and new age music. The quartet was recently honored with the "Best Folk Recording" award by the Philadelphia Music Foundation. Ansill is the author of two books on origami published in 1992 by Harper Collins. In the past year, he has also worked as an actor and composer for People's Light and Theater Company. Ansill also will perform solo on Main Street. **BOOKING:** Jay Ansill, (215) 598-7198. **AUG. 19.**

Mark Reed, known as **THE APRIL FOOL**, is a master clown, entertainer, and theatre arts specialist. He has been educating and entertaining children of all ages with his special blend of experience, enthusiasm, and imagination for 24 years. The recipient of many awards, including the "Friend of Education" Award in 1990, Reed considers it his great privilege to pass on to today's young minds an appreciation of the true art of clowning. **BOOKING:** Mark Reed, (717) 299-2062. **AUG. 18, 19.**

As a boy in Montserrat, a small island in the West Indies, **ARROW** got his first taste of the outside world through music. Besides American pop and soul, he absorbed rich musical traditions of calypso and French and African folk rhythms. Throughout the 70s, Arrow worked to build his career as a calypso star, establishing his own distinctive brand of soca. Today, at 33, Arrow is recognized as one of the godfathers of soca and is one of the few non-Jamaican artists to play at the Reggae Sunsplash. He recorded "Hot Hot Hot" which is now recognized as the soca national anthem. It has reached the top of the music charts in four countries on two continents and has been performed in 12 languages. **BOOKING:** Terry Rindal, Performers of the World, (818) 995-2475. **AUG. 16.**

THE BACH CHOIR OF BETHLEHEM offers the 1992 Musikfest audience an exciting program full of Bach's most beloved music. The Choir and Bach Festival Orchestra will offer three movements from Cantata 147, including what is perhaps Bach's most famous composition, "Jesu, Joy of Man's Desiring." The Festival Orchestra will be featured in a performance of the Third Suite in D Major from whence comes the ever popular "Air on the G String." Finally, the five distinguished winners of the Bach Choir's first competition for young American singers, held in the fall of 1991, return to Bethlehem and join the Choir in a performance of Bach's "Magnificat," a glorious work for soloists, chorus and orchestra featuring arias for solo voices, and brilliant choruses accompanied by trumpets, timpani, and the full orchestra. **BOOKING:** The Bach Choir of Bethlehem, (215) 866-4382. **AUG. 15.**

If you enjoyed Street Sounds at Musikfest '86 and '87, you'll love **BACK BEAT** - the same a cappella 1950s style rock 'n roll, with zany comedy and political commentary. John Montgomery and Dave Warfel have added Bob Druckenmiller and Bud Scharff to create a unique vocal blend. Together since Decem-

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Arrow



Cathy Baier and Ernie Fortunato



Bala Hounds



Balalaika Russe
Photo by Martin Koenig

ber 1991, the group has sung limited engagements in the Harrisburg area. **BOOKING:** Dave Warfel, (717) 948-9080. **AUG. 23.**

The Midway Caravan brings to town its enduringly popular **BACKYARD CIRCUS**. Although no ferocious live animals will be seen at this show, the caravan provides a circus set of painted stepladders, toys and other items that could be found in anyone's garage or attic. Trunks of costumes that can be pulled over children's clothes are also provided. Rehearsals are not needed for these dress-up circus acts, even though children are invited to participate just before show time. As Wanda the Tightrope Walker moves across a rope on the ground, carrying an umbrella, the members of the audience strain their necks and shiver in "fear." It is then everyone understands what a Backyard Circus is all about, "helping each other out." **BOOKING:** Midway Caravan, Inc. (607) 844-8666. **AUG. 15-23.**

THE LES BAER SEXTET featuring Milly Hay on vocals has been playing together in the Allentown area since 1954. The group performs jazz and has been characterized as "a little band with a big sound." Their versatility and explosive sound are unduplicated. Members are Del Steedle, trumpet; Ken Moyer, saxophone, clarinet, and flute; Bill Bechtel, electric bass; Joe Borrelli, drums; and Les Baer, Sanovox keyboard and vocals. **BOOKING:** Les Baer, (215) 433-1766. **AUG. 23.**

CATHEY BAIER AND ERNIE FORTUNATO perform a blend of jazz, blues, and funk music, including jazz standards and original material. Performing together for two years, they have recently appeared at Lehman Center for the Performing Arts; Grove Street in Greenwich Village; WVIA's outdoor concert to celebrate its 25th anniversary; and as part of the new music series, South Cove Soundz, in Battery Parks City. Baier portrayed Jeanie in a European tour of *Hair*. Fortunato has worked as a studio musician in New York City. His tracks

can be heard on television shows and recordings. **BOOKING:** Cathey Baier, (201) 963-4183. **AUG. 16.**

With her unique combination of haunting Celtic airs and lively ballads, harpist and singer **ALIX BAILLIE** presents a dreamy, macabre, and deeply moving performance. Her repertoire consists of mainly Scottish and Irish music from the 16th century to the present day. She joined the Pennsylvania Renaissance Faire in 1987. Other regional appearances include First Night York, the Medieval Feasts in Reading, and the Haddon Heights, NJ, Renaissance Faire. Baillie released her first cassette, *Timeless*, in 1990. **BOOKING:** Alix Baillie, (215) 432-6335. **AUG. 18, 20.**

With a combined total of 60 years of musical experience, **THE BALA HOUNDS** from Bala Cynwyd, PA, play a combination of American traditional, bluegrass, blues, folk, fusion, and swing. These progressive folk musicians play original compositions with crafty arrangements. The Hounds have performed at clubs, concert halls, and coffeehouses and on radio shows through the Delaware Valley. Together for three years, members Andy Andrews, Michael Robbins, Scott Schaffer, and Joe Spinelli have released two albums, *Hidden Vigorish* and *Dogma Sutra*. **BOOKING:** Scott Schaffer, (215) 668-8436. **AUG. 16.**

BALALAIKA RUSSE is the memorable Russian folk ensemble from Philadelphia and New York City that has performed for Russian nobility, local church halls, outdoor concerts and society balls. The ensemble includes Alex Alexandrovich, prima domra; Alan Zemel, bass domra; Bill Melick, prima balalaika and director; Judy Sherman, alto balalaika; Gary Nova, guitar; and Steve Wolownik, contrabass balalaika. Since its inception in the early 70s, the group has performed across the United States and Europe and is now considered one of the finest and most popular ensembles of its kind in the United States. **BOOKING:** Steve Wolownik, (215) 898-5928. **AUG. 23.**

BALLOONS THE CLOWN, a graduate from the Ringling Brothers and Barnum & Bailey Circus Clown College, celebrates his twentieth anniversary of entertaining children of all ages. This flamboyant entertainer has been appearing up and down the East Coast, performing more than 350 shows a year. He entertains with quick-witted and clever questions in addition to his comedy magic and balloon sculptures. Audience participation is encouraged. **BOOKING:** Neal Fehnel, (215) 253-2835. **AUG. 17, 19.**

The **MUSICAL THEATRE STUDENTS OF DOUG AND JOAN BARBER** will perform a repertoire that is a combination of American traditional, comedy/variety, jazz, musical theatre, and pop music with piano accompaniment. **BOOKING:** Doug Barber, (215) 868-3658. **AUG. 19.**

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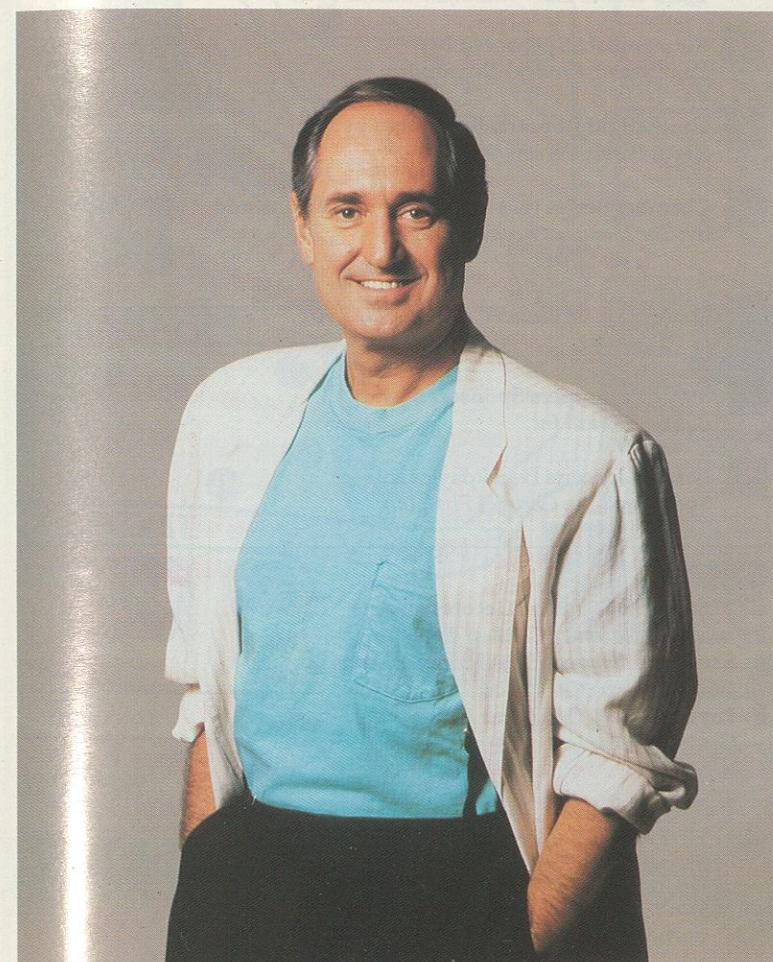
"Bad Blood"

"Laughter In The Rain"

"Next Door To An Angel"

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Musikfest '92 Festival Map

SITES

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-  **Americaplatz Sponsored by:** *First Valley Bank*
Americaplatz Entertainment Sponsored by:
Oats II Screen Printing - Sunday, 8/16
Leader Nursing and Rehabilitation Centers - Monday, 8/17
Leeson, Leeson and Leeson, Attorneys-at-Law -
Tuesday 8/18
Lehigh Valley Foreign Car Parts - Wednesday, 8/19
Bethlehem Counseling Associates - Thursday, 8/20
Tru-Comfort - Saturday 8/22
Chadwick Telephone - Sunday 8/23

-  Familienplatz Sponsored by: *Just Born, Inc.*

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MUSEUMS & EXHIBITS

- A. 1758 Sun Inn (Museum and Tour Center)
- B. John Sebastian Goundie House.
Bethlehem Visitors Center next door
- C. Luckenbach Mill
- D. Tannery
- E. Waterworks
- F. Springhouse

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-  Telephones
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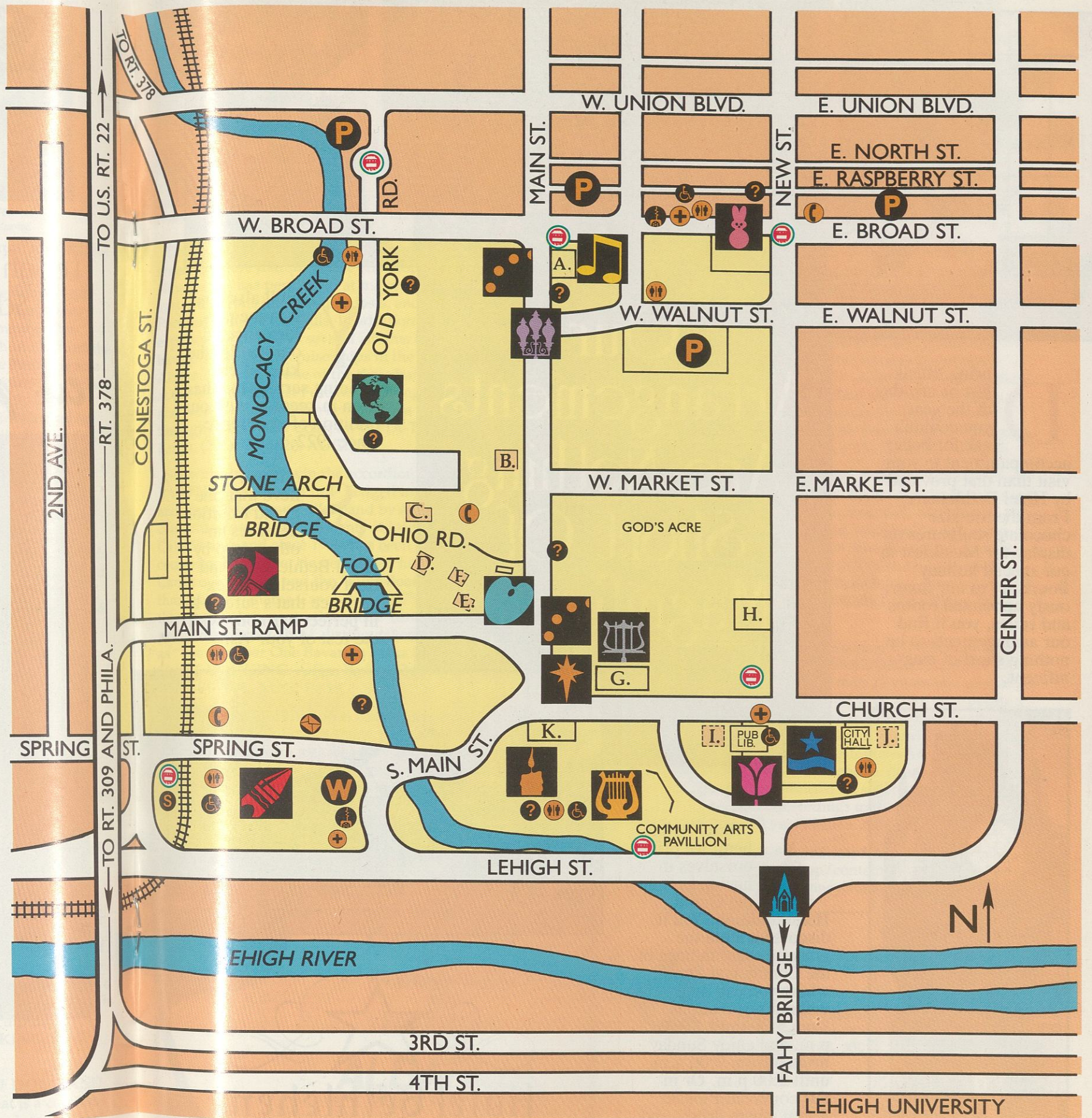
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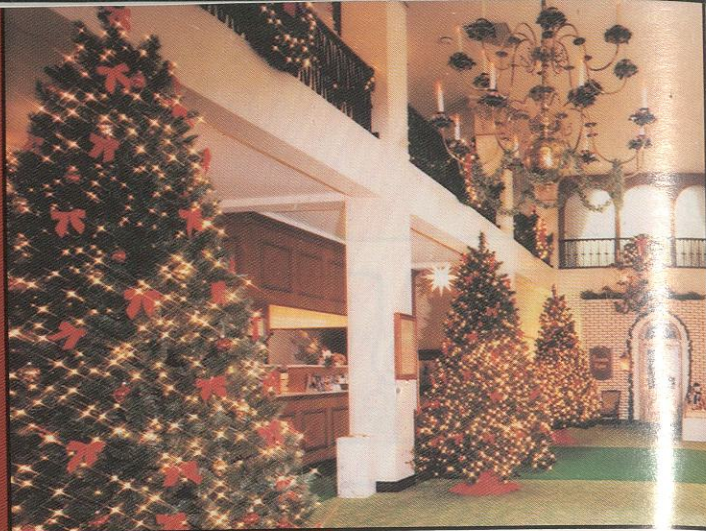




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Our Arrangements Are Nothing Short Of Magnificent

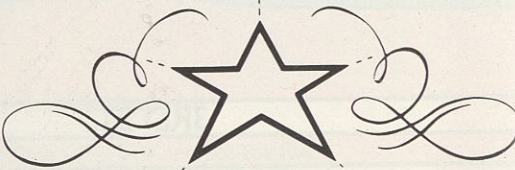
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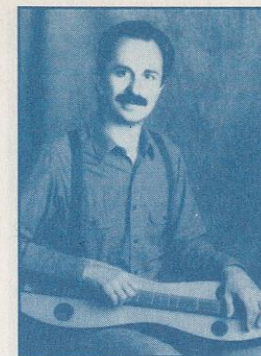



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Big Nite Out



John Bloys

The **RAY BARNO** group has been prominent on the music scene for more than 20 years. The group, which originated in New Jersey, has performed at major theme parks and festivals, numerous international fests, and resort hotels in the Poconos and the Catskills. In addition to radio and TV experience, they have several albums to their credit, and they have performed on cruise ships in the Caribbean, Hawaii, and Alaska. They were one of the three bands selected to perform at the Onion Harvest Festival of Orange County, New York, and were featured in the *Pennsylvania Polka Show*, which aired throughout the East Coast on WVIA-TV44. **BOOKING:** Ray Barno, (201) 875-6620. **AUG. 15.**

Showing an interest in the accordion at age three, **ADAM BARTHALT** became a full-fledged master of the instrument and formed his own polka band by age 16. His band had a constant series of engagements at leading resorts in the Catskill area and since 1978, has been invited to tour several countries in Europe. He performed his "Polka Fest" show on Caribbean Cruises and the "Love Boat" to Alaska and through the Panama Canal. Since 1975, he has been hosting three radio shows a week in New York. The national opinion poll "Polka Street USA" distinguished Barthalt and his band as "The Number One Bavarian Polka Band in the United States." **BOOKING:** Adam Barthalt Musical Productions, (516) 864-5549. **AUG. 18, 19.**

A.J. BASHORE II has been making music with his dulcimer, zither, mandolin, autoharp, and guitar for more than 30 years. His repertoire includes selections from Appalachian, Celtic, blues, Renaissance, ragtime, and contemporary pieces. Along with the music, Bashore interjects anecdotes and pertinent histories about his instruments and songs. His mountain dulcimer arrangement of "Joys of Wedlock" was recently published in *Dulcimer Players News*. This is his second appearance at Musikfest. **BOOKING:** A. J. Bashore, II, (717) 644-1220. **AUG. 16, 17.**

Known for its outstanding three-part vocal harmonies, **BIG NITE OUT!** has been performing together for more than eight years, bringing to life swing tunes from the '30s and '40s. Although "swing is their thing," the group also performs tunes from the '60s "girl-groups" and Motown artists. Vocalists Lauren Bono, Annie Patterson, and Wendi Bourne and guitarist Tom Mitchell perform intricately arranged harmonies that dazzle and delight audiences. Their appearances have included Penn's Landing and the Philadelphia Folk Festival, as well as performances for swing dance societies in Philadelphia, Baltimore, Boston, and Washington, D.C. **BOOKING:** Wendi Bourne, (215) 723-5037. **AUG. 18.**

Originally from the Lehigh Valley, **JOHN BLOYS** is returning to his home for Musikfest '92. He has played gigs around the globe reaching as far as Spain, England, and Mexico. His shows include a whole lot of good solid rock 'n roll along with down-and-dirty blues. Bloys' Musikfest performance will be backed by **THE BOOGIE STEW**. Instrumentation includes vocals, guitar, bass, keyboards, sax, trumpet, drums, harmonica, and percussion. **BOOKING:** John Bloys, (201) 744-3351. **AUG. 21.**

From Pennsylvania's Whitehall comes **VINCE BOTTEON AND THE BAVARIAN AMBASSADORS ORCHESTRA**. The group has been together for over 25 years and specializes in German and Austrian polka and pop. They incorporate a modern contemporary flavor into traditional ethnic music, which makes their stage show musically and visually unique. Among the instruments the orchestra uses are the accordion, synthesizer, guitar, clarinet, saxophone, drums, trumpet, and trombone. They have performed on several cruises and in Europe and have stereo recordings to their credit. **BOOKING:** Vince Botteon, (215) 435-1013. **AUG. 22.**

MARCIA BOYSEN is a dedicated solo performer who brings new life to folk and pop/contemporary music. Marcia, originally from Kempton, Pennsylvania, decided to share her

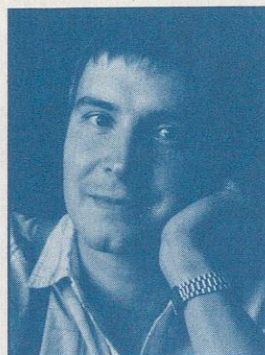
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John Bressler



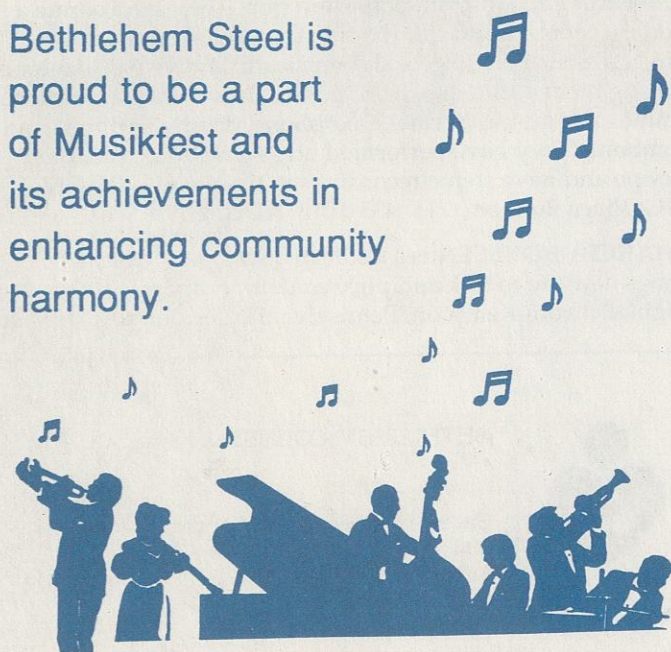
Brownstone Puppet Theatre

music with the world after she was diagnosed with her third brain tumor in nine years. Within two months, this 49-year-old grandmother was under professional management bringing her contemporary ballads and haunting folk songs to sold-out audiences on the small club circuit. Her husband and seven children are behind her as she reaches for the gold. **BOOKING:** Sean LaRoche, (215) 938-7271. **AUG. 17.**

JOHN BRESSLER is a contemporary troubadour, a high-energy, dedicated musical artist whose greatest pleasure is making music and making people happy. Appearing at fairs, clubs, carnivals, conventions, school/college assemblies, and special events around the nation, Bressler astonishes his audiences with his mastery of six electronic keyboards, his captivating repertoire of original and classical songs, and his animated, energetic on-stage charisma. Bressler has performed with The Oak Ridge Boys, Willie Nelson, Ray Charles, Miami Sound Machine, and Kool and the Gang. He is a regular visitor to TNN's *Nashville Now* and the nationally syndicated *Cross Country*. He has also appeared on stage as a

Music lifts the spirit.

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Bethlehem



Joyce Bryant



Marge Calhoun

guest artist with the Grand Ole Opry. **BOOKING:** John Bressler, (215) 987-3531. **AUG. 23.**

SAUL BROUDY AND FRIENDS present music from the roots of American culture. Broudy's career spans 20 years of musical performance in virtually every major folk music venue in the United States, Canada and Europe. He is a veteran performer on the folk scene and an audience favorite at all his shows. He sings country, blues, bluegrass and other traditional and contemporary forms of grassroots American music. Accompanying Saul's Musikfest performance this year will be Winnie Winston, banjo and pedal steel guitar, and Dennis Gormley, bass and harmony vocals. Broudy holds a Ph.D in folklore from the University of Pennsylvania in Philadelphia. **BOOKING:** Saul Broudy, (215) 567-0193. **AUG. 18.**

BROWNSTONE PUPPET THEATRE was founded in 1976 as a touring puppet theatre. The company has performed in schools, museums, theaters, and festivals throughout the northeastern United States and Canada. Dedicated to bringing the rich heritage of the puppet theatre to its audiences, the company's set is traditional in decor. The puppeteers present hand, rod and shadow puppets enhanced by music, mime and humor in both traditional and innovative styles. One of the stars of the show is Annabelle Bear, who has brought laughter to hundreds of thousands of children. In 1988, Bob and Nancy Brownstone received a grant for a new work in shadow puppets for the New Hope Theatre Festival. In 1989, the Brownstones were involved in a cultural exchange tour with Great Britain and the Soviet Union. **BOOKING:** Nancy Brownstone, (215) 797-3771. **AUG. 21, 22.**

Renowned jazz singer **JOYCE BRYANT** started her professional career at the age of 14 and rose to fame on the cabaret circuit. She was "the toast of Manhattan" cafe society in the 1950s. Bryant became disenchanted with the pressures and lifestyle and quit singing. She became a South American and African Seventh Day Adventist Missionary in the 1960s. She re-entered the music world in the 1980s and, at various times, was a teacher, an opera singer, an entertainer, and a civil rights worker. Bryant currently works as a vocal coach and performs 'on the side'. She has appeared at the Cotton Club, Cleo's, The Rainbow Grill, and Sweetwaters. **BOOKING:** Joyce Bryant, (212) 582-8374. **AUG. 17.**

Country music performer **MARGE CALHOUN** has established herself in the greater Washington, D.C. area. She worked in various bands before leading her own group. Having performed at the 1989 Presidential Inauguration festivities, she has also appeared on national television and was nominated "Best Female Vocalist" by the Washington Area Music Association. She is often heard live in conjunction with local country music radio stations and has opened for



Calliope, Inc.



Calliope, A Renaissance Band

Buck Owens, The Oak Ridge Boys and the Gatlin Brothers. **BOOKING:** Michael Jaworek, Chesapeake Concerts, Inc., (703) 824-1525. **AUG. 20.**

CALLIOPE, INC. is a Lehigh Valley-based women's barbershop quartet. Members include Linda Vetter, tenor; Mary Beth Szabo, lead; Sue Nicharot, baritone; and Marion Koch, bass. **BOOKING:** Sue Nicharot, (215) 868-5801. **AUG. 15, 20.**

CALLIOPE, A Renaissance Band, has been performing together for more than 18 years, bringing the imagination and excitement of the Renaissance to the 20th century. The four-member band includes Lucy Bardo, strings; Lawrence Benz, low brass and winds; Allan Dean, high brass and winds; and Ben Harms, percussion, strings, and woodwinds. *The New York Times* has called them "Delightful." *The San Francisco Chronicle* said they are the "freshest breeze in the Renaissance Band scene." Among Calliope's many accomplishments is the prestigious Naumburg Chamber Music Award in 1975. They have toured the United States, Canada and Mexico. Calliope has appeared in major halls including Alice Tully Hall in New York, the Library of Congress, the Metropolitan Museum of Art, the Ambassador Series in Los Angeles, Wolf Trap, at colleges and universities, and with symphony orchestras. In addition to two recordings on the Nonesuch Label, they have appeared on *Saint Paul Sunday Morning* and on WNCN in New York. **BOOKING:** Joanne Rile Artists Management, Inc., (215) 885-6400. **AUG. 15.**

In musical terms, "cambiata" is a changing tone that has been used in music from as early as the 15th century. At Musikfest, **CAMBIATA - A RECORDER CONSORT** uses popular Renaissance instruments such as the recorder, krummhorn, Baroque flute, voice and percussion to play music from the Middle Ages through the 20th century, including folk songs from different countries. Cambiata plays locally at schools, churches, weddings, and festivals.



Terrence and Ruth Cameron



The Captain & Tennille

BOOKING: Karl DeBoeser, (215) 770-9506. **AUG. 16.**

Terrence and Ruth CAMERON, from the group Steel Kings, will demonstrate the construction and creation of a **STEEL DRUM**. **BOOKING:** Ruth Cameron, (215) 747-9341. **AUG. 15.**

Musikfest introduces **CHRIS CAPEHART**, a professional performer whose magic enchants everyone from the tiniest tot to the most senior citizen. His credits include performances at The Zoological Society of Philadelphia, the Children's Rehabilitation Hospital in Philadelphia, and a Christmas performance at Strawbridge & Clothier. He has also performed at several schools in the Philadelphia area. His excellent assistant, Mr. Rabbit, will also perform. **BOOKING:** Cheryl Capehart, (215) 276-9281. **AUG. 15.**

One of the most successful duos in pop history, **THE CAPTAIN & TENNILLE** —Daryl Dragon and Toni Tennille — have earned an impressive five gold albums, six gold singles, two platinum albums and one platinum single. Along the way, the Grammy winning husband and wife team have created a very distinctive brand of pop music, one that combines the dynamic vocal stylings of Toni Tennille with the unique music arrangements and versatile keyboard work of Daryl Dragon. Together they've landed on the pop singles chart 14 times, half of them in the Top 10. Some of their hits include "Love Will Keep Us Together," "Muskrat Love," "Shop Around," "The Way That I Want to Touch You," and "Do That to Me One More Time." The duo also had their own weekly variety series on ABC, *The Captain and Tennille Show*. **BOOKING:** Marshall Reznick, Triad Artists, Inc., (310) 551-7514. **AUG. 15.**

The all-time hits of **CASTLEBAY** are a feisty sample of the popular music of the ages, guaranteed to arouse the same emotions as they did 50 or 500 years ago. Castlebay's folk music is a collection of sea chanteys and pub songs, caillie

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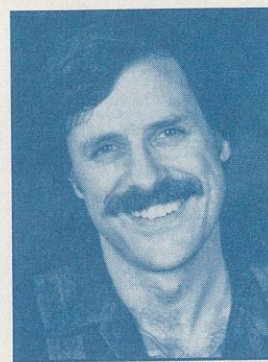
favorites, love ballads, marching tunes, and lullabies. Members Julia Lane, Fred Gosbee and Mark McNeil combine strong vocals with dazzling harmonies supported by guitar, cello, Celtic harp, violin, flute, viola, pennywhistles, keyboards and percussion. They have released several albums and will be touring Scotland in October. Julia Lane is a two-time New England Regional Senior Professional Scottish Harp Champion and just released a solo album this spring. **BOOKING:** Fred Gosbee, (207) 529-5438. **AUG. 17, 18.**

The **CAVANI STRING QUARTET** is a four-member women's chamber ensemble. Formed in 1984 while its members were students at Ohio State University, the group's repertoire includes works by American composers and traditional string quartet literature. The Quartet's most celebrated accomplishments are the 1989 Naumburg Chamber Music Award, first place in the Cleveland Quartet and Carmel competitions, *Musical America's* "Young Artists of 1989," and an outstanding achievement award from the governor of Ohio. The Quartet of young artists includes violinists Annie Fullard and Susan Waterbury; violist Erika Eckert; and cellist Merry Peckham. The *Washington Post* praised the quartet after a brilliant performance at the Corcoran Gallery. In addition, the ensemble has appeared on NBC, ABC, and PBS television and has been internationally broadcasted on National Public Radio. **BOOKING:** John Gingrich Management, Inc., (212) 799-5080. **AUG. 20.**

THE C.B. PICKERS, formerly D.J. and the C.B. Pickers, is a country and bluegrass band that plays a musical repertoire ranging from the 50s through the 90s. Gettysburg, PA is home to members Lee Jones, fiddle, mandolin and guitar; Billy Myers, guitar and harmonica; Randy Lehmen, banjo and bass; and Norman Small, bass. The group has been together for 10 years and is making its fourth appearance at Musikfest. **BOOKING:** Betty Jones, (717) 642-5394. **AUG. 23.**

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Tom Chapin
Photo by Gerry Goodstein



Johnny Charles

CELEBRATION BRASS is an ensemble comprised of 10 players spotlighting music on trumpets, horn, baritone, trombone, tuba and percussion. Performing together for 12 years, they have been featured at Musikfest annually since 1987 playing a wide variety of musical styles in unique arrangements specially created to show the versatility of brass instruments. They have appeared throughout the Delaware Valley at concerts, festivals, and other special events. **BOOKING:** Charles Evans, (215) 348-4825. **AUG. 15.**

CEOLTOIRI, which means "musicians" in Irish Gaelic, weaves the enchanting sounds of Celtic harp, hammered dulcimer, guitar and voice into powerful performances of traditional music from Ireland and Scotland. The trio includes Connie McKenna, vocals, guitar; Sue Richards, Celtic harp; and Karen Ashbrook, hammered dulcimer, wooden flute and pennywhistle. Since the group came together in 1983 and added a vocalist in 1987, they have had two recordings on Maggie's Music label. They have also performed at the Smithsonian Institute, The Augusta Heritage Center and The Walters Art Gallery. Ceoltoiri's harpist, Sue Richards, is a three-time American National Scottish Harp Champion. **BOOKING:** Busy Graham, Five Corners Music, (301) 588-1618. **AUG. 17.**

TOM CHAPIN is a gifted entertainer whose concerts span generations and stereotypes. *Billboard Magazine* described him as "one of those natural-born entertainers who, with nothing more than a guitar in hand, can totally captivate." His recording credits include three albums of adult-oriented material, *Life Is Like That*, *In the City of Mercy*, and *Let Me Back Into Your Life*, and three A&M releases aimed at 4 to 11-year-olds and their families, *Family Tree*, *Moonboat*, and *Mother Earth*. He has also hosted ABC-TV's *Make a Wish* for which he won an Emmy and a Peabody Award. Chapin also works on behalf of many charitable organizations, primarily as a member of the Board of Directors of WHY (World Hunger Year), which was founded in 1975 by Tom's late brother, Harry Chapin. **BOOKING:** George Balderose, Music Tree, (412) 323-2707. **AUG. 21.**

Somerville, New Jersey, is home to the **JOHNNY CHARLES BLUES BAND**. The band has been playing together for two years, and Johnny Charles has been performing for 25 years. The group's music, played by Johnny Charles, guitar; Ed Wilson, bass and vocals; and Mike Carroll, drums, concentrates on the blues from the 1950s to the present. The trio has opened for such blues greats as B.B. King, Roy Buchanan, Matt "Guitar" Murphy, and A.C. Reed. Currently, they have released a cassette, *Blue Strat Blues*, and are working on a new CD release. **BOOKING:** Ed Bloss, (215) 821-5598. **AUG. 19.**

Renowned throughout the Lehigh Valley, the **CHORDIAL CONNECTION** barbershop quartet has performed American



Chordial Connection



Chump The Clown

traditional, gospel, and comedy music locally for more than three years. The four-member ensemble includes Larry Reagan, Bob Szabo, Bob Kishbaugh, and Carl Roberts. They sing regularly for banquets, weddings, and church organizations and have appeared at Mayfair and Heritage day in Easton. **BOOKING:** Bob Kishbaugh, (215) 759-1460. **AUG. 16, 23.**

CHUMP THE CLOWN began his career 13 years ago with a Christian clowning group associated with the Jordan United Church of Christ. He specializes in family entertainment, especially children's birthday parties. He designed a balloon sculpture for Whitney Houston, which was shown in one of her videos, and one for Sandi Patti when she performed in Allentown. He enjoys entertaining children and adults throughout the Lehigh Valley, and his motto is: "Give me a call, we'll have a ball, don't worry, be happy, keep smiling." **BOOKING:** Robert Schantz, (215) 437-4324. **AUG. 16, 23.**

PAT CISARANO AND TRUE LOVE, a young, exciting blues band from New York, has been playing together for four years. Cisarano has had two songs released on a compilation of works by New York City's most vibrant blues and R&B artists. In 1990, she released *Third Rail Screamin'*. She has had several European tours and returned again with True Love this past June. Singing a great combination of funk, pop, and R&B, she is heavily "entrenched" in the New York City club scene. The group released a new CD this year. **BOOKING:** Pat Cisarano, (212) 966-1687. **AUG. 16.**

CLARENCE THE CLOWN is a charter member of the International Procrastinators Club and is currently president of its local chapter. He hopes the chapter will become as large as the international, that's if the members ever get around to it! In "real" life, Clarence is Bruce J. Ward of Bethlehem. Ward is president of the local chapter of the International Brotherhood of Magicians. He also performs as the Astounding Ambrose of the Amazing and Astounding Show. His love of chocolate remains unabated. **BOOKING:** Bruce Ward, (215) 262-9772. **AUG. 16, 18, 22.**

COMMONWEALTH CHORD COMPANY is a barbershop quartet from the Lehigh Valley that has been singing together for over a year. They are registered with the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. The quartet placed in the top 10 at the 1991 Mid-Atlantic District competition and was a silver medalist in the 1991 Appalachian Division. Members are Bob Kriebel, tenor; Don Dennis, lead; Alan Winkler, baritone; and Vern Blose, bass. **BOOKING:** Vern Blose, (215) 377-2365. **AUG. 15, 19, 23.**

Based in Bethlehem since 1970, the **CONCORD CHAMBER SINGERS** have been together for 25 years. The 40-member ensemble was founded by Music Director Dr. Blaine Shover.



Pat Cisarano



Commonwealth Chord Co.

Their concerts feature the classical music of Mendelssohn, Mozart, Vivaldi, Haydn, and Bach. The group performed Haydn's "The Creation" in 1989 with the Lehigh Valley Chamber Orchestra. Other special performances include annual performances of a Feast of Song at Christmastide, collaborations with the Lehigh University choirs, and performances in Vienna and at the Salzburg Church Music Festival during a 1990 tour. This past spring, they took part in the world premiere of Robert Moran's Rituals and Ceremonies in honor of Bethlehem's 250th Anniversary. **BOOKING:** Nadine Sine, (215) 865-0494. **AUG. 18.**

CONJUNTO CREA originated in Freemansburg, PA. The group is comprised of members of the Hogar Crea International drug rehabilitation program and has been playing together for about three years. Their music is a blend of contemporary, Latin, and percussion work. Performance credits include fund-raising events for the program in Hartford CT, Lancaster, Reading, and Bethlehem, as well as Hogar Crea graduation ceremonies and Ethnic Day in Allentown. **AUG. 21.**

COUNTRY CURRENT, the U.S. Navy's premier country group, is the only unit among the premier service bands that showcases music from America's heartland. The band originated in 1973 and has seven members. Frequent visitors to the White House and a favorite of President Bush, the group has performed with Charlie Daniels, the Statler Brothers and Juice Newton. The band has appeared at the Grand Ole Opry, the Wheeling Jamboree and the *Academy of Country Music Awards*. Their Musikfest concert will feature the five-member acoustic bluegrass unit. **BOOKING:** U.S. Navy Band, (202) 433-3676. **AUG. 20.**

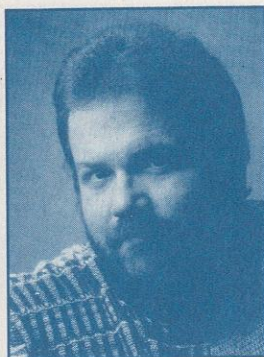
CREATION, formed last year in Freemansburg, PA, is comprised of members of the Hogar Crea International drug rehabilitation program. The performers have an important musical message to share with Musikfest audiences. Their

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Lou Czechowski



Daisy Jug Band

music, a repertoire of 60s songs and original works, imparts a message to remain drug free. **BOOKING:** Frank Reyes, Hogar Crea Freemansburg, (215) 694-0700. **AUG. 18.**

Members Mike Mettalia, harmonica; Steve Ricker, guitar and vocals; Tom Walz, bass; Barry Wright, drums; and Dan McKinney making a guest appearance on piano, are singing the blues in **CROSSCUT SAW**. This local Chicago-style blues band is a high-energy group performing pieces from traditional artists like Elmore James and Muddy Waters to the contemporary sounds of George Thorogood and Stevie Ray Vaughan. They have been playing together for about six years for a number of area clubs and restaurants. The band has received airplay of its original song, "One Time," on local radio stations and has opened for several well-known blues artists. **BOOKING:** Steve Ricker, (215) 253-6337. **AUG. 15.**

DAVID CULLEN is one of America's truly outstanding young guitarists. He graduated from the University of Hartford School of Music. After performing with a variety of



Malcom Dalglish



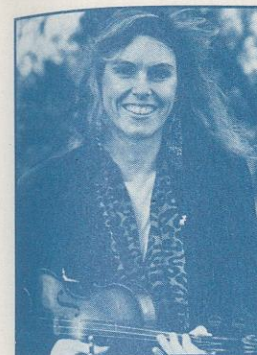
Daybreak

musicians and teaching music at the college level, he launched his solo career. Cullen has released two albums, *Vacation Conversation* and *Blue Counterpoint*, and was featured on the 1988 *Windham Hill Guitar Sampler*. His repertoire includes jazz, blues, gospel harmonies, and classical music. He has opened for such acts as David Benoit, Tracy Chapman, Michael Brecker and Bonnie Raitt. **BOOKING:** David Cullen, (215) 370-1679. **AUG. 22.**

The **LOU CZECHOWSKI TRIO** has been performing jazz together for five years. Members are Czechowski, piano; Brian Bortz, bass; and Gary Rissmiller, drums. Their Musikfest performance will again include a special guest performance by Nancy Reed, vocalist. Czechowski is an instructor of jazz piano at Lehigh University. In addition to extensive local performances, he has played in Europe, Canada, and all along the Atlantic Coast. **BOOKING:** Lou Czechowski, (215) 867-1866. **AUG. 16.**

The "Good-Time Music" of the **DAISY JUG BAND** is performed by six men determined to entertain the public with their unique blend of talent, wit and showmanship. Their music includes selections from bluegrass, country, folk, and ragtime. Audience participation songs add a unique touch to their performances. Members are Greg Fickner as the band's soundman; Harold Harr, washtub bass; Ed Micir, scrub-board; Dick Gerlack, banjo and fiddle; Vic Paul, keyboards and garden hose; Paul Charles, guitar; and Joe Warne, tenor banjo and mandolin. From New York to Kentucky, the band has been featured at clubs, taverns, fairs, jamborees, weddings, and private parties and on radio and television for almost 20 years. **BOOKING:** Vic Paul, (215) 736-3357. **AUG. 16.**

MALCOLM DALGLISH is a virtuoso hammer dulcimer player and composer who has merged his background in choir, theater, and folk music to bring new and exciting performances to families and communities. In 1976, Dalglish formed a folk duo with multi-instrumentalist Grey Larsen. Together they released a classic dulcimer album, *Banish Misfortune*, and later recorded a sound track for the Walt Disney cable T.V. feature film *Tuck Everlasting*. The group added fiddler Pete Sutherland to form a trio known as Metamora and became known for their beautiful folk-influenced original music, with frequent appearances on NPR's *All Things Considered* and *Morning Edition* and APR's *A Prairie Home Companion*. In 1988, Dalglish went solo, with his dulcimer music reaching wide acclaim on his Windham Hill albums. Over 20 of his newly published compositions are scored for dulcimer with children's choir. He is presently contributing composer for Mary Goetze's University Children's Choir and for The St. Olaf Choir of Minnesota. **BOOKING:** Busy Graham, Five Corners Music, (301) 588-1618. **AUG. 20.**



Darcie Deaville



Devra

"IT'S MAGIC" BY **DAVID CASERTA** will appear on the street at Musikfest '92. Caserta has been performing professionally for six years, and this will be his fourth year at Musikfest. He has presented hundreds of shows for audiences ranging from nursery school students to senior citizens. He appeared regularly at Dorney Park and Wildwater Kingdom in 1991. His greatest achievement has been helping the disabled by teaching them magic. **BOOKING:** David Caserta, (215) 767-4465. **AUG. 16, 20.**

An acoustic music ensemble, **DAYBREAK**, features violin, hammered dulcimer, guitar, bouzouki, concertina, mandolin, pennywhistle and vocals. The group specializes in traditional and contemporary folk music as well as original material, some with an Irish flavor. Members Cliff and Sally Cole, Lisa and Rob Yoder, and Denis Blodgett have been together for over four years. They have two recordings to their credit, *Unity* and *Dawn*. **BOOKING:** Sally Cole, (215) 965-9017. **AUG. 17, 23.**

Fiddler/Singer/Songwriter **DARCIE DEAVILLE** has been living in Phoenix since 1984. A Canadian who grew up in many parts of this continent, Darcie is familiar with many regional styles of folk music. Her international work brought her the opportunity to perform and record with many influential people, including Peter Rowan and John McEuen. Singing, playing the fiddle, or picking the guitar and mandolin, Deaville brings her audiences folk songs old and new, in an unusual and contemporary way. In 1991 she won the "Newfolk" award at the Kerrville Folk Festival. She was the first woman and first Canadian to compete in the National Flat Picking Championships in Kansas and reached the semi-finals in 1978. Deaville toured Mexico in 1990 and has appeared at many major Canadian folk festivals. **BOOKING:** Mike Wolke, (602) 795-5685. **AUG. 16.**

The **JOHNNY DEE ORCHESTRA** has been playing in the Lehigh Valley for over 35 years. This four-member band from



D'Funk Club



Dr. Love and the Joint's Jumpin'

Whitehall includes Johnny Dee, saxophone and button accordion; George Wirth, trumpet and saxophone; Mel Biting, cordovox accordion; and Richard Reichard, drums and bass guitar. Their diverse music ranges from Slovenian, Austrian, and Latin to Country and Western. Johnny Dee was formerly a side man in the Walt Groller Orchestra. **BOOKING:** Johnny Dee, (215) 264-9138. **AUG. 18.**

DEVRA AND THE TROPIC OF CAPRICORN is a contemporary Brazilian jazz-pop group with its base in Washington, D.C. The group serves up an exotic blend of Brazilian flavors and pop lyrics fused with original music in English and Portuguese with jazz instrumentals that reflect a decidedly Brazilian influence. The group recorded a debut album, *Flights of Passion*, with *Cosby Show* Musical Director, Arthur Lisi. Devra, a graduate in drama and music at the University of Virginia, also works for the Northern Virginia Musical Theatre, with her pop band, Impact, and on radio spots. **BOOKING:** Fredde Lieberman, (301) 565-0644. **AUG. 19.**

The innovative **D'FUNK CLUB** is led by keyboard artist Dave Falciani and includes Ben Schachter, saxophone; Gerald Veasley, bass; Chico Huff, bass; Jef Lee Johnson, guitar; Frank "Squirrel" Williams, percussion; and Jerry Maurio, Jr., drums. Collectively, the band's members have recorded and performed with top artists including Grover Washington, Jr., Jean Carnes, Maynard Ferguson, Miroslav Vitous and Sam Rivers. D'Funk Club has just returned from an European tour. **BOOKING:** Dave Falciani, (215) 423-7224. **AUG. 23.**

DIRTY BLOND has been performing together for four years. They are an original rock band with influences that stem from Aerosmith and the Rolling Stones to Van Halen and Kiss. They have released two five-song demo tapes which have sold well in the tri-state area and are now working on a third, which is being produced by Kjell Benner. The band has also played in popular clubs throughout the area and has shared the stage with Cheap Trick, Heaven's Edge, Flamin'

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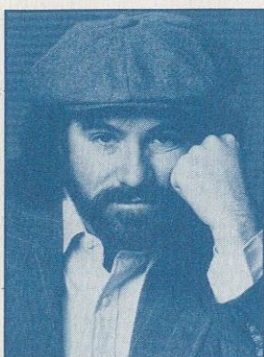
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Harry, Robert Hazard, and J. Bon Jovi. **BOOKING:** Jerry Pandelios, (215) 797-3630. **AUG. 20.**

For the past three years, **DR. LOVE AND THE JOINTS JUMPIN'** have been electrifying Musikfest audiences. Along with Dr. Love (Steve Brosky), the seven-piece band features Scott Hot, guitar; Joe Davies, tenor sax; Mark Buschi, bass; Kim Ostrander, drums; Rob Reel, keyboards; and Jesse Heckman, alto sax. The band plays music from the '60s, '70s, and '80s — good old rock 'n' roll with a whole lot of soul! **BOOKING:** Scott Schneck, (215) 262-7666. **AUG. 23.**

Contemporary blues and outstanding musicianship are the trademarks of **MIKE DUGAN & THE BLUES MISSION** (formerly Mike Dugan & the Survival Band). Dugan and his band are inspired by such artists as B.B. King, John Mayall and the Allman Brothers. Mike Dugan was named "Blues Guitarist of the Year" by *Showbusiness News* in 1985, and in 1988 he and his band were nominated for "Best Contemporary Performer" by the Philadelphia Music Foundation. The band's newest release is *Blues Eternity*. **BOOKING:** Mike Dugan, (215) 797-7952. **AUG. 16.**

The **DUSTY ROADS BAND** is a country "fusion" quintet with strong roots in country and western, rhythm and blues, and rock. Hailing from Quakertown, PA, the band features Ed Dobrydnia, a.k.a. Dusty, lead singer and lead guitar; Ken Dobrydnia, drums and back-up vocals; Bernie Roe, steel guitar; Art Duhaime, bass guitar and vocals; and John Dancy, piano, harp and back-up vocals. The group has been playing music for more than 20 years and has been the featured backup band for country music stars Tommy Cash, Moe Bandy, Jeanie C. Reilly, and Margo Smith. The band's diverse repertoire incorporates selections from Hank Williams, Mickey Gilley, Merle Haggard, Ricky Skaggs, George Strait, Elvis Presley, Creedence Clearwater Revival and Chuck Berry. **BOOKING:** Connie Dobrydnia, (215) 536-9265. **AUG. 15.**

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Despite the fact that he first picked up a guitar at the age of 23, Ronnie Earl is acknowledged as one of the very best blues guitarists in the world. For eight years, he was lead guitarist with Roomful of Blues. In 1988, Earl formed his own band, **RONNIE EARL & THE BROADCASTERS**. Earl has recorded many albums — with Roomful of Blues, with The Broadcasters, solo, and with other blues artists. He has performed all over the world, including at the famed Montreaux Jazz Festival in Switzerland and the North Sea Jazz Festival in Holland, and has lectured at the renowned Berklee School of Music in Boston. Musikfest audiences have waited a year for Mr. Earl, who missed the 1991 festival because of Hurricane Bob. Musikfest is pleased to welcome this blues great. **BOOKING:** Patrick Day, Day & Night Productions, (301) 384-2350. **AUG. 22.**

THE EARTHTONES mix traditional and contemporary reggae with "soul calypso" and "African highlife" sounds into a fresh and interesting blend of real music. The band has shared the stage with the likes of Ziggy Marley and the Melody Makers, The Wailers, and Yellowman. Members are Paul Young, musical director, lead guitar, and synthesizer; R.T., lead vocals and rhythm guitar; Don Berinato, drums and percussion; Andrew Jackson, drums and percussion; Bill Vendetti, bass; Mike Kurtz, trumpet and flugelhorn; and Tom Long, saxophone and flute. The band has recorded an album of original songs called *Spirits*. **BOOKING:** Paul Young, (814) 355-3836. **AUG. 15.**

For over four years, **ERASABLE INC.** has been performing an array of improvisation presentations combining comedy, opera, theater, and musical games. Originally from College Park, MD, Erasable Inc. has received top honors at all three comedy festivals in Saratoga Springs, NY. They have traveled in Washington, D.C., Britain and the Netherlands. Many of the 12 members have appeared in soap operas, performed with Second City, and acted on Broadway, in motion pictures and on television. Members of this year's Musikfest performance cast include Kevin Dyels, Josh Blumenfeld, Bob Williams, Kevin Craft, and Rick Williams. **BOOKING:** Kevin Dyels, (301) 731-6144. **AUG. 15.**

MAGIC AND ILLUSIONS BY FANTASIA-KI combines magic and martial arts to bring new meaning and excitement to the world of magic and illusion. Just as Merlin and Houdini captivated audiences years ago, Fantasia-Ki will entertain you with an array of exciting illusions and timed legerdemain by today's version of an ancient oriental master magician. **BOOKING:** George C. Reiger, Jr., (215) 250-8745. **AUG. 16, 21, 22.**

Appearing for the first time at Musikfest, **THE GARY FERGUSON BAND** will be intriguing their audience with an eclectic mix of bluegrass standards, cross-over tunes, and



First U.C.C. Brass



Flamenco Olé



Flexible Flyer
Photo by Ann Rosen



Cristina Fontanelli

Gary's original material. From Littlestown, PA, the band has been together for two years. Members include Gary Ferguson, guitar and vocals; Tom Gray, bass and vocals; Fred Geiger, banjo; and James Bailey, mandolin, fiddle, and vocals. The Band has been traveling and playing at various bluegrass festivals and shows throughout the U.S. and Canada. They also have showcased at the IBMA convention in Owensboro, Kentucky. Gary Ferguson recently signed with Turquoise Records for a 1992 release. **BOOKING:** Gary Ferguson, (717) 359-4774. **AUG. 20.**

THE RICK FIORI JAZZ QUARTET consists of Fiori on drums; George Towns, jazz vocals; Eddy Evans, piano; and Mickey Golizio, bass. The band features the toe-tapping rhythm and blues of Duke Ellington, Cole Porter, Count Basie, and an array of swing jazz tunes from the 40s and 50s. The quintet has appeared at various jazz festivals, restaurants, clubs, concert parks and resorts throughout Pennsylvania, New York and New Jersey. In addition, they have recently returned from a tour of Spain. **BOOKING:** Rick Fiori, (609) 737-1868. **AUG. 16.**

FIRST U.C.C. BRASS began playing together for church services about five years ago. During the past two years, the group has played for weddings, other church functions, and at local events including the Lion's Club Craft Fair and the Hellertown Library benefit. Members are Kevin O'Connell, David Heintzelman, Janet Hardy, Clark Hamman, Daniel Deysher, LeRohn Deysher, Brian Gerhab and Peter Mickolay. **BOOKING:** Patricia O'Connell, (215) 865-3374. **AUG. 15, 18.**

FLAMENCO OLÉ with Julia Lopez, Carlos Rubio and Company have put audiences everywhere in touch with the spirit and excitement of Spain. The beauty of the dance is captured in a colorful presentation complete with authentic Spanish costumes. The dancers and guitarist create the dances, songs, and musical arrangements to reflect the joy and tragedy of life. Lopez teaches flamenco dance at the Philadelphia Dance Conservatory. Rubio presents guitar recitals and gives private lessons in flamenco guitar. **BOOKING:** Julia Lopez, (215) 232-5713. **AUG. 17.**

Since 1987, **FLEXIBLE FLYER** has been playing their mix of traditional bluegrass, "newgrass," and a touch of jazzy swing throughout Philadelphia and the tri-state area. The band is noted for its driving banjo, fiddle and mandolin work, and strong harmonious vocal qualities. *Bluegrass Unlimited* magazine listed the band as "an up and coming band in Southeastern Pennsylvania." Members are Ed Woome, banjo and vocals; Paul Nolan, guitar, mandolin, and vocals; Edgar Kosh, who toured with Nitty Gritty Dirt Band, violin; Chris Griffith, acoustic and electric bass and vocals; and Kevin Brill, mandolin, guitar, and vocals. They released their first album, *Safe Flex*, this year. **BOOKING:** Ed Woome, (215) 353-4102. **AUG. 22.**

PETE FLUCK AND DON MAYER'S BLUES POWER is a five-piece band that concentrates on the entertainment in the blues. Fluck, the band's leader, has been playing saxophone throughout the eastern U.S. for 30 years. He is joined by Don Mayer, guitar; Neil Braunstein, drums; Al Guererra, bass; and Juan Fransisco, vocals. The group is working on their first CD. **BOOKING:** Pete Fluck, (215) 866-1490. **AUG. 20.**

CRISTINA FONTANELLI, from New York City, is a young and versatile soprano who performs an array of Italian ethnic, musical theater, and contemporary songs. She has appeared with Tony Bennett and Sergio Franchi and has toured the U.S., Canada, and Japan as the soprano soloist with the Mantovani Orchestra. She has also performed throughout the Middle East as an "Ambassador of Opera" and sung in the Cairo Opera House. She has received rave reviews all over the United States and Italy. **BOOKING:** Cristina Fontanelli, (212) 245-7232. **AUG. 19.**

NORMAN FOOTE's world is filled with music, humor, and his own distinctive brand of prop-comedy which animates his songs while producing a unique assembly of theatrics. Foote has recently made a recording deal with Walt Disney Records and released his original album, *Footprints*, in North America. His second Disney release, *If The Shoe Fits...* was released this March. He has also produced two music videos which are played regularly on Nick Jr. Rocks and the Disney Channel. His material includes zany and contemporary interpretations of traditional songs such as Led Zeppelin singing "Working on the Railroad" or Bob Dylan and Frank Sinatra singing "Old MacDonald." Foote's claim to fame is his original "Foote-puppets," which he refers to as "props with an attitude." Foote appeared at the Philadelphia International Children's Theatre Festival last year. **BOOKING:** Richard Mills, Paquin Entertainment Agency, (204) 947-9200. **AUG. 17.**

CLARENCE FOUNTAIN AND THE FIVE BLIND BOYS OF ALABAMA was formed in the early '40s at the Alabama

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Gamalon
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Steve Gillette & Cindy Mangsen



Paul & Win Grace and Family
Photo by Craig Milburn/Columbia

Talladega Institute for the Deaf and Blind. It was there that Fountain began singing with the Happyland Singers who were later renamed The Five Blind Boys. By 1949, they released their first hit record; *I Can See Everybody's Mother But Mine*, and were later signed with Specialty Records. They have been consistently performing for over 40 years at theaters, churches, festivals and nightclubs around the country. In 1987, the group enjoyed great success in the Obie award-winning musical *Gospel at Colonus*, an adaptation of the Greek tragedy "Oedipus at Colonus." Members are Johnny Fields, Jimmy Carter, Caleb Butler, George Scott, Jerry Hutton, Curtis Foster, and Clarence Fountain. **BOOKING:** Chris Goldsmith, Falk & Morrow Talent, (619) 481-3030. **AUG. 19.**

FOUR NATIONS ENSEMBLE originated six years ago in New York City. The group performs classical and Baroque music on instruments of the era. The group's 1992 Chamber Concert will feature Loretta O'Sullivan on Baroque cello and Andrew Appel on harpsichord. Four Nations Ensemble has received funding from the New York State Council of the Arts and Chamber Music America. **BOOKING:** Andrew Appel,

(718) 622-3695. **AUG. 17.**

A Lehigh Valley-based barbershop quartet, **FOUR'S COMPANY** consists of Lou Nicharot, lead; Terry Johnson, bass; Dick Pedersen, baritone; and Bill Koczen, tenor. With its unique blend of barbershop harmony and humor, the quartet has been featured at Musikfest, Mayfair, Meuser Park and Emmaus Community Park. Their program includes songs ranging from the roaring 20s, 30s and 40s to the present. In addition, group members sing in the Lehigh Valley Harmonizers, the local chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. **BOOKING:** Bill Koczen, (215) 866-7918. **AUG. 15, 23.**

FREEDOM AIRS is a polka band from the Lehigh Valley that has been playing together for 20 years. Instrumentation includes trumpet, cordovox, and drums. Members enjoy playing at ethnic festivals in the Valley and at weddings and polka masses. They work hard to keep polka music alive and well. **BOOKING:** Ed Messenlehner, (215) 759-5547. **AUG. 22.**

FREYLECH MINYAN presents a unique sound to the world of folk music and a new style to the Jewish community. Their passion for these tunes will delight and excite all music lovers. Led by Ofra Sharon-Afir, the group chose its name to reflect its style: light and lively, yet soulful and serious. An earlier version of this musical style was brought to America by the Hassidim, a sect rich with mysticism. Today's Hassidic melodies were stylized and taken out of the synagogues and into concert halls around the world. **BOOKING:** Ofra Sharon-Afir, (215) 549-3524. **AUG. 16.**

As a major influence in Lehigh Valley entertainment for more than 20 years, **DAVE FRY** performs folk, rock, swing, American traditional, and bluegrass with unequivocal musical craftsmanship and an easy going style. His delightful characters with Bethlehem's Touchstone Theatre have traveled from the streets of Mexico to the White House lawn. Performing on the mandolin, banjo, acoustic and electric guitar, and the Kazoo, Fry has appeared with such notables as Ted Nugent, Tom Rush, John Sebastian, Tom Chapin, and Peter Tork. He has been a featured performer at the Philadelphia Folk Festival '87 and at Musikfest since 1984. **BOOKING:** Dave Fry, (215) 867-2390. **AUG. 19, 22.**

The **JOE FURST ORCHESTRA**, from Kutztown, is currently in its fifth performance year. They entertain with country and western, polka, pop, and swing music. The six-member ensemble includes Furst, who was formerly with the Walt Groller Orchestra, Sterling Lamm, Chris Furst, William Klotz, Joe Furst III, and Bert Lamm. Members have appeared in countless performances on stage and television as well as at festivals in the Lehigh Valley and Philadelphia areas.

BOOKING: Joe Furst, (215) 683-8079. **AUG. 15.**

The Allentown-based group **DEBBIE GABER & FRIENDS** plays a combination of blues, jazz, and pop. Instrumentation includes bass, guitar, keyboards, and percussion. The high points of Gaber's career include opening for Herbie Hancock, B.B. King and Peter, Paul and Mary. She has also performed at clubs and coffeehouses locally and around the country. **BOOKING:** Debbie Gaber, (215) 770-9308. **AUG. 22.**

GLORIA GALANTE began playing piano when she was seven. When she joined the high school orchestra at age 14, she was given the choice of playing trombone, tuba, or harp. She chose the harp, and the rest is music history. For her Musikfest performance, she will be joined by Julia Haines for a double harp concert of traditional and original world music. In addition, Galante will perform as part of a Latin jazz harp trio with Garry Lee, bass, and Ronny Crawford, percussion. The trio performed a memorable concert at Longwood Gardens, Kennett Square, PA, last summer. **BOOKING:** Gloria Galante, (215) 342-9397. **AUG. 15.**

After playing keyboards for various top 40 bands, **GENE GALLIGAN** has been entertaining solo in the Philadelphia area. He mixes popular standards with novelty songs, resulting in a show full of humor and pathos. Although he is not a ventriloquist, Galligan uses a voice processor to make his puppets Tiki Mockingbird and Ludwig "come alive." Galligan is a former member of the Johnston Brothers Band. He has recently recorded *Unami*, an album of new age music which contains original instrumentals. He currently performs at the Gypsy Rose Hotel in Collegeville, PA. **BOOKING:** Gene Galligan, (215) 679-6833. **AUG. 17, 22.**

The jazz/rock fusion band **GAMALON** returns to Musikfest, bringing their high energy sound. Gamalon appeals to everyone from the jazz purist to the heavy-metal enthusiast with their unique sound. In 1988, Gamalon's debut record on Amherst Records shot to number 8 on the *Billboard*

contemporary jazz charts. The group's second album, *Aerial View*, was released on the MCA Records label. *High Contrast* was released last year. The group is made up of George Puleo, guitar; Geoffrey Fitzhugh-Perry, violin; Bruce Brucato, guitar; Ted Reinhardt, drums; and Tom Reinhardt, bass. **BOOKING:** Ted Reinhardt, (716) 695-0373. **AUG. 15.**

The **ALAN GAUMER QUINTET WITH ROBIN BRYAN** plays jazz from be-bop to fusion. Gaumer has traveled extensively, performing on five continents, and has played with such notable jazz stars as Randy Brecker and Phil Woods. Members of the quintet are Gaumer, trumpet, percussion, composition; Fran McMullen, drums; Tom Steidel, bass; Tom Kozic, guitar and keyboard; and Tom Hamilton, saxophones and flute. The group features vocalist Robin Bryan, who has sung with the groups Night Train, Side Street and Body-n-Soul. **BOOKING:** Alan Gaumer, (717) 839-3119. **AUG. 21.**

Based in Philadelphia, the **RICK GAZDA BAND** has been performing uplifting polkas for four years. Their music has been heard at polka dances, festivals and private parties along the East Coast, in addition to polka shows featured throughout the country. Members are Rick Gazda, clarinet and sax; Bob Skwirot, trumpet; Bob Komada, saxophone; Hank Borowski, accordion; Bernie Turowski, bass; and Joe Kielkucki, drums. **BOOKING:** Rick Gazda, (215) 535-8776. **AUG. 23.**

STEVE GILLETTE & CINDY MANGSEN, originally from Bennington, VT, represent two diverse musical styles, but since their recent marriage, they have been performing together more frequently. Mangsen favors traditional material although her repertoire includes songs from contemporary writers. She performs on guitar, mountain dulcimer, concertina and banjo, but her singing is what brings her greatest recognition. Gillette is a country-folk singer-songwriter with western roots. Reviewers have lauded his

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Grandsons of the Pioneers
Photo by Mark Sutton



George Hamilton IV

voice and guitar style. His superb talent as a songwriter has been exhibited by singers such as Linda Ronstadt, The Oak Ridge Boys, John Denver, and Waylon Jennings. They have recorded seven albums between them. **BOOKING:** Cindy Mangsen, (802) 442-6846. **AUG. 22.**

The **GLORIANA EARLY MUSIC CONSORT** is a seven-member wind band performing Renaissance music in costume. The group had its beginnings in 1982 and has since made a number of appearances in the Central Pennsylvania area at churches, community organizations and Renaissance Faires. Last summer they produced *Music for a Royal Feast*, an audio cassette recorded at WVIA-FM in Scranton, PA. Instrumentation includes Renaissance recorders, krumphorns, shawms, sackbut, dulcian, keyboard, herald trumpet, bells and percussion. **BOOKING:** Suzanne Tallman, (717) 647-2780. **AUG. 22.**

PAUL & WIN GRACE AND FAMILY bring American traditional, folk, and gospel music back to Musikfest for the second time. Paul and Win have been playing together for 16 years. Daughters Leela and Ellie joined the band 7 years ago. The girls' progress as clog dancers, then percussionists, then vocalists, and finally instrumentalists has been exciting for the family because it has allowed them to grow into a complete string band. In 1986, the Graces became full-time musicians as the demand for their performances grew. Instruments in their band include the fiddle, mandolin, guitar, harmonica, piano accordion, autoharp, banjo, bones, spoons, and limberjack. They also include vocals and clog dancing in their performances. They have recorded three albums and a new recording is in the works for a June '93 release. **BOOKING:** Win Grace, (314) 443-2819. **AUG. 19, 20, 21.**

The **GRANDSONS OF THE PIONEERS** formed in 1987 through the efforts of four enthusiastic music fans with definite ideas of what an American rock and roll band should sound like. Their music also incorporates American tradi-



Ester Hana

tional and country and western, creating a sort of pan-American roots rock. In 1991, the Grandsons of the Pioneers showcased at the Austin, TX, South by Southwest Music Festival. January of this year saw the Grandsons performing to a capacity crowd at Virginia's famous folk venue, the Barns of Wolf Trap. The band's debut album, *Howdy from Grandsons of the Pioneers*, was hailed by the *Washington Post* as "so free spirited and anti-sophisticate that it is practically new territory." **BOOKING:** Alan MacEwen, (703) 243-9378. **AUG. 20.**

Originating in the Lehigh Valley, the **WALT GROLLER ORCHESTRA** has been together for over 45 years. At age 12, Walt Groller was hired for his first engagement. At age 14, he formed his own orchestra. Today, his band's repertoire includes American traditional, European, and polka music. The band's instruments include the accordion, saxophone, guitar, drums, bass flute, and organ. Groller has received the "Decoration of Merit in Gold of the Republic of Austria" for his efforts to enhance the country's cultural life. He received a Grammy nomination in 1988 and was elected to the International Polka Hall of Fame in 1986. **BOOKING:** Walt Groller, (215) 435-4009. **AUG. 23.**

Juggler, comedian, and magician **AL GROUT** performs some of the most difficult and entertaining juggling feats being done anywhere today. Grout incorporates his skill with comedy and audience participation for a fast-moving and fun show for all ages. With more than 10 years of experience, Grout is a regular performer at resorts in Atlantic City and the Poconos and has performed with the Hershey Symphony Orchestra. Doing 200 shows per year, he has also been featured at numerous festivals, fairs, special events, television productions, country clubs, and colleges. **BOOKING:** Al Grout, (215) 435-4587. **AUG. 19.**

GUMBO COMBO is a new band from the Poconos that has been performing for 6 months. They were brought together by a desire to play original material and zydeco and cajun styles. The four-member band is made up of Lois Brownsey, bass and vocals; Gary Dillon, guitar, fiddle, and vocals; Mark Hamza, accordion; and Neil Braunstein, percussion. **BOOKING:** Lois Brownsey, (717) 992-5316. **AUG. 19.**

GEORGE HAMILTON IV is known as "The International Ambassador of Country Music"; he personifies the spirit of country music. During his 36 years in the business, Hamilton has amassed a large international following and recorded over 50 hit albums worldwide. He has appeared regularly at the Grand Ole Opry, made extensive appearances on television in the U.S., Canada, and the British Isles, and given concerts around the world. He was the first American country star to play behind the Iron Curtain. **BOOKING:** Charles Steadham, The Blade Agency, (904) 372-8158. **AUG. 20, 21.**



Carolyn Hannan



The Hard Travelers
Photo by Norbert Bertling

Originally from the Philippines and now based in Chicago, **ESTER HANA** captivates her audiences with a repertoire of classical, jazz, Broadway, novelty music, and some contemporary selections. In her 25 years of experience, she has performed for European, Asian, and American audiences as a solo pianist. Her vocal repertoire includes 12 different languages, and her recordings include a 1978 album, *Time and Times*, and a 1985 cassette, *The Chicago Mix*. **BOOKING:** Ester Hana, (312) 262-6434. **AUG. 16.**

The **CAROLYN HANNAN DUO** features Carolyn Hannan, guitar and vocals, and Marlene Williams, keyboards. Hannan and Williams have been performing together in concerts and Celtic festivals throughout the Lehigh Valley, specializing in the pop, show, and jazz music of the '30s and '40s as well as the contemporary and traditional music of the British Isles and Ireland. Hannan has released two albums of Irish and Scottish music and has recently added a World War II Musical Review to commemorate the war's 50th anniversary. **BOOKING:** Carolyn Hannan, (215) 639-2962. **AUG. 18.**

The **FRANK HANNER ORCHESTRA AND THE PANNY SISTERS** perform at major Octoberfests throughout the country. They play country, Latin, polka, and pop music. Instrumentation includes accordion, keyboard, saxophone, clarinet, trombone, bass, drums, and vocals. With a contemporary style and a stage presence that is fresh in the polka field, the ensemble's members have released three albums that are currently being aired on radio programs throughout the United States, Canada, and Europe. They have performed on a 17-day tour of Austria and Germany, at the Munich Oktoberfest in 1989, at shows in Atlantic City, and on radio and television. **BOOKING:** Frank Hanner, (215) 282-2321. **AUG. 20.**

The **HARD TRAVELERS** — Buddy Renfro, Mike Ritter, Kenn Roberts and Mack Bailey — is a folk revival band that has maintained its solid base of '60s songs while continuing to grow and expand into songwriting. Group members got together in 1959 while in college at the University of Maryland and since then have played at the Cellar Door in Washington, D.C., the Kennedy Center, the Birchmere, and the Kerrville (Texas) Folk Festival. They disbanded in 1963 to pursue other interests. Their one-time reunion in 1985 created such an overwhelming response that they stayed together. They have since released three recordings. The group presents an annual concert as a fundraiser for Cystic Fibrosis research. In 1991, they raised \$100,000. **BOOKING:** McShane Glover, Noteworthy Productions, (301) 268-8232. **AUG. 21.**

Although there have been changes in personnel since their first performance in Philadelphia, **THE HARMONY TRUMPETERS QUARTET** has played continuously for more than 75 years. Harry A. Yutzler, Jr., has been a member of the group since 1952 and became director in 1969. Other members



Headliners



Pricilla Herdman, Anne Hills, & Cindy Mangsen
Photo by Jim Polaski



High Society Ragtime Band

include Mark Enge, Stephen Leonard, and Brian Neukum. In 1977 the group received the Legion of Honor Award from the Chapel of Four Chaplains. The quartet presents recitals and performs for weddings, church services, and patriotic events. **BOOKING:** Harry A. Yutzler, Jr., (215) 643-0386. **AUG. 16.**

The fusion group **HEADLINERS** originated in Nazareth, PA, nine years ago. Their music consists of an upbeat mixture of jazz-rock, funk and rock from the '60s through the '90s. Members are Michael Ninno, leader, keyboards, vocals, and trumpet; Stevie Cebenko ("Stevie C"), guitar, vocals and percussion; Linda Tyrie, vocals, percussion; Dave Annoni, bass; and John Rusin, percussion. Ninno has been a successful band leader for 18 years, and the group has performed at many Pocono resorts and Lehigh Valley nightclubs including Mt. Airy Lodge, Fernwood, Caesars Resorts, and Shawnee Inn. They have recorded many originals, top 40 and jazz compositions at Media Sound Studios in New York City. **BOOKING:** Michael Ninno, (215) 837-9117. **AUG. 15.**

Folksinger **PRISCILLA HERDMAN** is a singer's singer, one of the most admired interpreters of contemporary folk music. Audiences know her as an extraordinary songfinder and eloquent performer. Her seven albums include *Darkness into Light*, the award-winning children's masterpiece *Stardreamer*, the trio release *Voices*, with Anne Hills and Cindy Mangsen, and her newest family album *Daydreamer*. **BOOKING:** Moontree Music, (518) 398-5523. **AUG. 21, 22.**

Priscilla **HERDMAN**, Anne **HILLS** and Cindy **MANGSEN** are all familiar names on the folk music circuit. The three women, well known for their work as solo artists, have recently joined forces to perform as a trio, weaving intricate arrangements on traditional and contemporary songs. Mangsen and Hills met in 1976 in Chicago, and whenever their schedules have made it possible, have presented joint concerts for the last ten years. **BOOKING:** Anne Hills, (215) 691-1744. **AUG. 21, 22.**



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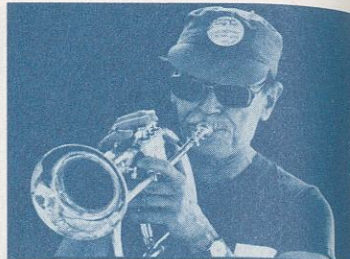
Christopher Hollyday



The Holt Twins & Tony T.



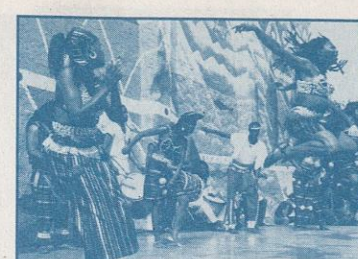
Hot House



Ralph Hughes
Photo by Walter Bredel



In Transit



Ja'asu Ballet
Photo by Patented Photos



Tommy James



Jaja Matsimela
Photo by Kenya B. Ranch

The seven-member **HIGH SOCIETY RAGTIME BAND** of Easton originated in 1985 and performs music from the turn of the century, traditional Dixieland, and classic ragtime. The group has appeared annually at Musikfest since 1986, introducing a new program each year. Members are Al Holtz, clarinet and soprano saxophone; Bill Melin, trumpet and cornet; Joe Grollman, trombone; Willy Moyer, tuba; Dave Mollo, drums; Gary DiPasquale, banjo and guitar; and "Ragtime" Robert Eichlin, valve and slide trombones, baritone horn, and arranger. The group has played at all the major festivals throughout the Lehigh Valley and Western New Jersey. **BOOKING:** Bob Eichlin, (215) 258-3653. **AUG. 23.**

Folk singer **ANNE HILLS** has been performing solo for eight years and has been featured regularly at Musikfest since 1986. Her instrumentation includes six- and twelve-string guitar and banjo, and her voice has inspired comparisons with Joan Baez and Judy Collins. Hills toured and recorded with Tom Paxton before beginning her solo career. In 1988, she released her second album, *Woman of a Calm Heart*, on the

Flying Fish label. She has been a special guest on National Public Radio's *Good Evening*, performed at Carnegie Hall, and led the finale for the Winnipeg Folk Festival in Canada. **BOOKING:** Robyn Boyd, Wooden Ship Productions, (518) 392-3793. **AUG. 22.**

The music of saxophonist **CHRISTOPHER HOLLYDAY** has been described as having "intense energy" and "intense imagination." Members of Hollyday's quartet include Anthony Wonsey, piano; Richie Goods, bass; and Ron Savage, drums. Hollyday made his professional debut at the age of 14. He cut his first album a year later. Now 21, he recently released his third album with RCA/Novus, entitled *The Natural Moment*. He has been featured on NBC's *Nightly News* and *P.M. Magazine*, *CBS News Sunday Morning*, *The Today Show*, and *People Magazine*. His photo also appeared in *Time Magazine*. Hollyday also has toured Europe and performed opposite Harry Connick, Jr. He plays regularly at colleges and festivals with his quartet. **BOOKING:** Laurel Wicks, Ted Kurland Associates, (617) 254-0007. **AUG. 18.**

THE HOLT TWINS AND TONY T. originated in 1974 and have performed together at Hershey Park, the Hershey Hotel, and the Tom Chapin concert for Jillian Miller in 1988. The Holt twins, Linda and Emily, have been harmonizing together since early childhood. They play numerous instruments, including six- and twelve-string guitar, bass, keyboards, flute, banjo, mandolin, fiddle, viola, recorder, ukelin, and chartola. This unique act has traveled and performed at folk festivals, concerts, universities, and clubs across the country, including annual performances at Musikfest since 1986. This will be Tony Talarico's fourth year at Musikfest with the sisters. Both sisters and Tony have done studio work in Chicago and Pennsylvania and have completed their second albums. **BOOKING:** Linda Holt, (717) 949-2280. **AUG. 22.**

HOT HOUSE, a traditional jazz ensemble, originated in 1978 and has entertained audiences in nightclubs, resorts, parks, fairs, and festivals from New York to Arizona. Each member has a music degree and is devoted to bringing Dixieland Music to as many people as possible. Members are Jim Smith, banjo; Paul Butler, clarinet; and Eric Henry, tuba. **BOOKING:** Eric Henry, (717) 243-7301. **AUG. 22, 23.**

THE RALPH HUGHES JAZZ REUNION is a sextet of veteran jazz musicians. The group's repertoire includes mainstream jazz, both old and new, and features works by immortals Duke Ellington, Lester Young, Charlie Parker, Dizzy Gillespie, Count Basie, Al Cohn, Harry Edison, Roy Eldridge, Miles Davis, and Thelonius Monk. Members of the band are Ralph Hughes, trumpet and flugelhorn; Bob Doherty, tenor saxophone; Tony Marino, bass; Tom Whaley, drums; Wolfgang Knittel, keyboards; and Gary Rixner, trombone. **BOOKING:** Ralph Hughes, (215) 681-4585. **AUG. 18.**

INTERNATIONAL SILVER STRING SUBMARINE BAND presents a diverse repertoire of bluegrass, blues, country and western, jazz, polka, reggae, calypso, rock and whatever they can get away with! Band members have been playing together for more than 20 years. **BOOKING:** Jerry Klauser, OATS, (609) 465-2100. **AUG. 23.**

Originally from Lebanon, Pennsylvania, **IN TRANSIT** is a four person jazz ensemble that has been playing together for four years. Specializing in a mixture of jazz, jazz blues, fusion and pop jazz, the group's members are Jay Umble, guitar; Kirk Reese, keyboards; Dominic Iacavone, bass; and Dave Lazorcik, drums. They have performed at arts festivals, concerts and jazz clubs throughout central Pennsylvania. All members are full-time musicians. **BOOKING:** Jay Umble, (717) 272-7863. **AUG. 20.**

JA'ASU BALLET is a Philadelphia community-based organization whose goals are to preserve African culture through dance, music, and masquerade. The ensemble has been in existence since 1985 and is making its first Musikfest appearance this year. Jaasu Ballet concentrates on presenting the culture of the Western coast of Africa, from Senegal, Guinea, Gambia, Ghana, and Nigeria. The group consists of 13 active members who have extensive training and background in traditional African dances. **BOOKING:** Daryl Bergee, (215) 225-3768. **AUG. 23.**

The members of Philadelphia-based world beat band, **JAJA MATSIMELA**, have been performing together since 1976. Instrumentation includes congas, timbales, sax, flute, bass, and piano. The group's repertoire consists of African, blues, Latin, jazz, and pop music. Members are Kwasi Olusola, Big Bill Williams, Ron Howerton, Edward Simon, Mike Boone, and Lauren Bass. They have performed at the Mellon Jazz Festival, Philly Fest, the Penn's Landing Concert Series, and the Painted Bride Art Center. The group has recently released a cassette single titled *Jaja Matsimela*, which features two

songs, "Sango Onijo" and "Reggae Bluesman." **BOOKING:** Kwasi Olusola, (609) 546-3013. **AUG. 23.**

When it comes to good-time, high-energy rock 'n' roll, **TOMMY JAMES** rocks just as furiously today as he did 25 years ago. James has sold over 100 million records worldwide and collected 23 gold singles and nine platinum albums throughout his career. James began "The Shondells" in 1959 in Michigan. They had a few local hits, including "Hanky Panky." Three years after that song was recorded, it was played as an oldie on a Pittsburgh radio station and became a #1 hit there. James took his master of the tape to Roulette Records in New York, and twelve weeks later it became an international hit. Some of his best-known works include "I Think We're Alone Now," "Mony Mony," "Crystal Blue Persuasion," and "Crimson and Clover." He is now entertaining three generations of fans! **BOOKING:** Bruce Nichols, Famous Artists Agency, (212) 245-3939. **AUG. 21.**

JEANNETTE JANSSEN is a very international mathematics graduate student at Lehigh University. After finishing her master's degree in the Netherlands, her country of origin, she lived in Mexico for two years and fell in love with the country and the music. Building on her experience as a member of a Spanish serenading-group in the Netherlands, she quickly became involved in playing and singing Mexican songs and now tries to evoke the atmosphere of Mexico by performing them here in the U.S. **AUG. 18, 19.**

The **JERSEY KNICKERBOCKERS** is a six-piece German-American Octoberfest band. It has been featured throughout the tri-state area's most notable German festivals including Action Park, NJ; Hunter Mountain, NY; Great Adventure, NJ; Edelweiss Restaurant, PA; Ed Stoudt's Black Angus, PA; and Bear Mountain, NY. Each year they also perform for Norwegian Cruise Lines on an island cruise. The group specializes in German folk dances and polkas. **BOOKING:** Bill Mueller, (908) 686-9240. **AUG. 22.**

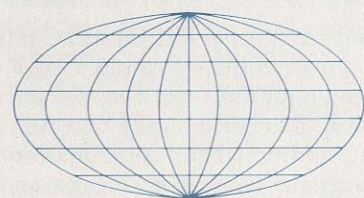
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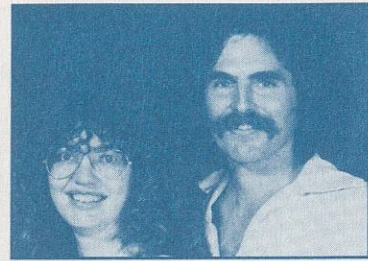
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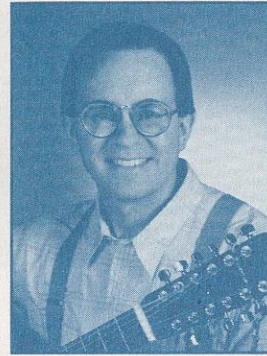
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The Jolly Bavarians



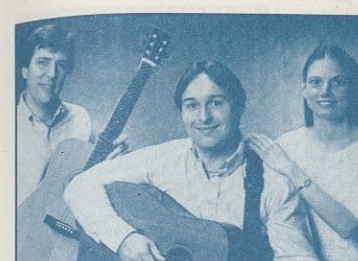
Juggernaut
Photo by Chuck Garvin



Roy Justice



Kato



Keith, John & Sue



Johnny Kelleher



The Comedy Magic
of Joseph Keppel



The Kingston Trio
Photo by Ross Meurer

JOHNNY THE K uniquely combines his experiences as a teacher, musician, and comedian to create a show with just the right amount of fun, laughter, and learning. An elementary school teacher for 10 years, John Kelleher has united his musical talents with his teaching abilities to elicit children's active participation. His repertoire of songs includes a variety of children's favorites, familiar sound effects, and pop rock tunes. He has performed at Children's Hospital in Boston for more than 10 years and now hosts the *Children's Midday Show* and his own *Johnny the K Show*, providing both live and cablecast entertainment on the hospital's in-house television network. **BOOKING:** Marge Ghilarducci Agency, (508) 822-3735. **AUG. 23.**

Making their sixth appearance at Musikfest, **THE JOLLY BAVARIANS** feature German, Austrian, and Alpine music. The six-member group performs at the Shawnee Mountain Balloon Festival, Oktoberfest, and other festivals throughout the Northeast. They also appear locally at the Lehigh Saengerbund Club. In 1989, the band was the feature German band at the VIP Music Festival in Wilkes-Barre. Their repertoire includes current European releases as well as the Alpen-Glocken and the famous Schnitzelbank shows. **BOOKING:** Richard Groller, (215) 867-9673. **AUG. 23.**

JOLLY JOE AND THE BAVARIANS is a German-Polish band that originated in Pennsylvania in 1973. Band leader Al Truszkowski led the group to its first album, *Follow Me*, in 1977. They were the first band in America to record the popular "Chicken Dance" song. In 1983, Truszkowski was awarded a gold record for recording the song. He was also voted "Citizen of the Year" by the *Polish American World*. Truszkowski then started the first all-polka radio station and continues his work as the host of a polka show every Sunday morning. The group has toured the United States and is the proud producer of their second album called *Up, Up, Up*. **BOOKING:** Al Truszkowski, (717) 824-2081. **AUG. 18.**

Formed in 1975, the **JUGGERNAUT STRING BAND** has brought a colorful medicine show spirit to concerts, radio, and TV throughout the eastern U.S. and Europe. Band members include Peter Taney, banjo, jug, spoons, and wash-tub bass, and Janet Bregman-Taney, fiddle, mandolin, and washtub. For their Americaplaz concert, they will be joined by John Toney, bass, and Joe Triglia, guitar. Their repertoire includes American traditional, blues, folk and folk dance, jug, Cajun, and cowboy music. They have released two albums, *Greasy Coat* and *Medicine Dog*, and have appeared at many festivals such as the Vienna (Austria) Folk Festival, Cambridge (England) Folk Fest, Roskilde (Denmark) Folk Fest, the Philadelphia Folk Festival, and the Annenberg Center's International Children's Theatre Festival in Philadelphia. **BOOKING:** Peter Taney, (215) 284-1165. **AUG. 21, 22.**

Known as the "Time Traveling Minstrel," Bethlehem resident **ROY JUSTICE** brings American history to life through music and story-telling. Justice is now in his fifth year as the Minstrel and is featured singer/historian at the Hugh Moore Park in Easton. He has entertained audiences with his unique combination of folklore and song at regional fairs and festivals, including the Burnside Plantation Blueberry Festival and the Muhlenberg Hospital Fair. Justice has been performing since 1966, winning several competitions for contemporary composition. In May of 1991, two of his original compositions were published by the Moravian Church in "Worship Together." **BOOKING:** Annie Prince, (215) 865-2902. **AUG. 16, 20.**

ROBIN KANI AND MARTHA SCHREMPPEL are both dedicated performers. Kani is a critically acclaimed chamber player, orchestral musician and soloist. As a winner of the Artists International Chamber Music Award, she debuted at Carnegie Recital Hall in 1979. She is principal flutist of the Lehigh Valley Chamber Orchestra and the Pennsylvania Sinfonia Orchestra and co-principal flutist of the Bethlehem Bach Festival Orchestra, where she has collaborated with renowned artists. A faculty member of Moravian College, she has performed extensively with fellow Juilliard graduate and Moravian faculty member Martha Schrempel. Schrempel has been playing the piano since age 4 and is principal keyboardist for the Lehigh Valley Chamber Orchestra. She gave her New York debut in 1978 and has performed extensively in the U.S. and England. She has performed in Moravian Music Festivals, the Beethoven Festivals in Long Island, and at Musikfest. **BOOKING:** Martha Schrempel, (215) 391-0290. **AUG. 19.**

The husband and wife duo **KATO** has been performing together since 1973. Their repertoire includes pop, dance music, jazz and standard songs. Pat Flaherty, percussions and vocals, and Craig Kastelnik, keyboards and vocals, have appeared in clubs and concerts in the Lehigh Valley and

across the U.S. They were featured on the cable television program *The Arts Connection* in 1989 and on the *Joe Franklin Show* in March 1990. **BOOKING:** Pat Flaherty, (215) 867-1415. **AUG. 19.**

The **KAZKA UKRAINIAN FOLK ENSEMBLE** from Pottsville, Pennsylvania, has been playing their delightful repertoire of unique Ukrainian song and dance for five years. Members are Paula Duda, soprano, dancer; Sandra Minarchick, alto, dancer; Joseph Zucofski, tenor, guitar, dancer; Michael Duda, baritone, guitar, accordion, dancer; Daria Derewecka, dancer. The ensemble has appeared at Soyuzivka, the Ukrainian National Association Resort; the Garden State Arts Center Ukrainian Festival; and the Penn State University Slavic Festival. The Pennsylvania Heritage Affairs Commission chose the ensemble as "State Ethnic Touring Artists" and made them the recipient of an "Apprenticeship in Traditional Arts Grant." In addition, they have released an album of Ukrainian folk songs and have been invited to perform at the Hromada International Folk Festival in Lviv, Ukraine, this year. **BOOKING:** Paula Duda, (215) 262-0807. **AUG. 22.**

The Lehigh Valley-based trio, **KEITH, JOHN, AND SUE**, has been together for four years. The trio plays a combination of gospel, folk, and contemporary Christian music. Instrumentation includes guitar, vocals, electric guitar, and banjo. The group has appeared on Twin County TV's *Sunshine Family TV*. They perform regularly at Godfrey Daniels and are currently working on a debut album of original music. **BOOKING:** Keith Quelet, (215) 867-5064. **AUG. 16.**

THE COMEDY MAGIC OF JOSEPH KEPPEL has been performed in clubs throughout the U.S., Europe and Asia. Keppel is the house magician of the Spring Valley Inn where he has performed on a regular basis since 1983. Keppel appears in over 150 schools and libraries each year with his educational programs; "The Magic of Reading," "Extra, Read All About It," and "Turn Off the T.V. and Read." In 1991 he was one of the featured performers for Sesame Place's Imagination Festival. Keppel recently returned from performing in Hong Kong and has been invited to perform in mainland China in 1993. **BOOKING:** Joseph Keppel, Jr., (215) 866-4511. **AUG. 15, 19, 23.**

The **KEY NOTES ORCHESTRA** features German, Austrian, Czech, Polish, and American music. The four-member band has been together for over 25 years and consists of James Greb, accordion; Fred Principato, tenor sax; Herman Fischl, trumpet; and Frank Jurasits, drums and leader. The Key Notes Orchestra appeared on the *Ted Mack Show* in 1962 and has released two albums. **BOOKING:** Frank Jurasits, (215) 759-2397. **AUG. 15.**

The original **KINGSTON TRIO** was formed in 1957 by Bob

Shane, Nick Reynolds, and Dave Guard while the three were attending college in the San Francisco area. Using only acoustic guitars and banjos and singing simple yet memorable melodies, they revolutionized popular music, reawakening America to its own rich folk music heritage. Today, after years of members coming and going, the trio consists of Shane, Reynolds, and George Grove. During its career, the trio has won two Grammy Awards and produced numerous gold records. **BOOKING:** Marshall Reznick, Triad Artists, Inc., (310) 551-7514. **AUG. 18.**

KOSMIC BLUE is a unique rhythm and blues band whose diverse repertoire is held together with a blues-rock base. Members are Bill Brown, lead guitar; George Showers, rhythm guitar and lead vocals; John Dudley, bass and vocals; Charlie Knapler, drums and vocals; and Ed Bloss, harmonica, percussion and lead vocals. **BOOKING:** Ed Bloss, (215) 821-5598. **AUG. 21.**

The **JOSEF KROBOTH ORCHESTRA** specializes in German, Austrian, and Czech music. Instrumentation includes Krobeth, accordion, button box accordion and keyboards; Bob Pristash, drums; Charlie Lamm, trumpet; and Eric Schlosser, valve trombone, baritone and tuba. Having played throughout the East Coast for ten years, the band also has given many performances on Caribbean and Bermuda Cruises. Their recent recording of *Das ist Lustig* is on the Ecke Record label. **BOOKING:** Joe Krobeth, (215) 262-2934. **AUG. 16.**

KUKURUZA is one of the premier bluegrass bands in Russia. This group of musicians has set itself apart from others by establishing itself on the cutting edge of the country/bluegrass music scene in Eastern Europe. The group has recently performed at festivals in Finland, Czechoslovakia and Romania. Although Kukuruzza has been together since the mid-'70s, they have been performing professionally since 1986. The group is made up of Anatoliy Belchikov, drums;



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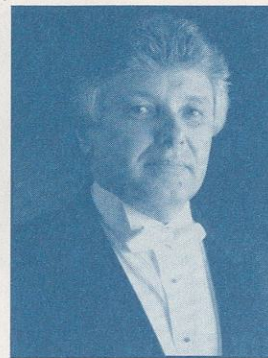
Rodger Latzgo



Lazy Mercedes

Irina Surina, vocals; Sergei Mosolov, fiddle; Alexei Aboltynsh, bass; Mikhail Venikov, guitar; Andrei Sheoelev, banjo, dobro; and Georgi Palmov, mandolin. **BOOKING:** Stephen Van Ness, Impact Arts, (802) 257-5186. **AUG. 23.**

ROGER LATZGO is a singer, guitarist, and pianist who performs a combination of the blues, classical, swing, and jazz, specializing in the music of central Europe. In his unique program, Latzgo performs music that has its origins in the folkways of Bohemia, Moravia, and Slovakia. He plays songs of love, lament, celebration, and dance sung in Slovak, Czech, Rom, Yiddish, and English. Latzgo's repertoire includes a successful concert tour in Czechoslovakia where he recorded several singles under the Supraphon label. He has recently recorded a video of "Patton Song" for Czechoslovak national TV. He has also recorded four new songs, has been interviewed by *Teletip* magazine in Prague, and has been published in *Guitar Player Magazine*. **BOOKING:** Roger Latzgo, (215) 767-7120. **AUG. 17, 22.**



Donald Spieth, Music Director
and Conductor L.V. Chamber Orchestra



Lenni Lenape Historical Society
Museum of Indian Culture
Photo by Carla Messing & Ellen Zubly

JIMMIE LAWRENCE AND THE BLACK EXPERIENCE are a combination blues and jazz band from the '60s, '70s, and '80s. Lawrence has been singing for many years and has appeared in several shows within the area including *Showboat*, *Working*, and *Angie's Aching Heart*. He has also sung at many nightclubs and ball games and appeared on the CBS film, *You Can't Return Home*. Lawrence has appeared annually at Musikfest since 1988, but the pinnacle of his career was performing at the Apollo Theater in New York City. **BOOKING:** Jimmie Lawrence, (215) 865-9222. **AUG. 22.**

LAZY MERCEDES breaks the mold of one-sound musical acts with a variety of folk, blues, contemporary, and original music. From Portland, Maine, the duo has been performing for more than ten years. The duo is composed of Pamela Baker, acoustic guitar and mandolin; and George Worthley, acoustic guitar and electric bass. They have appeared at Caffe Lena's and the Connecticut Family Folk Fest and opened for such notables as Donovan and Livingston Taylor. **BOOKING:** Jan Grieco, New Folk Productions, (207) 773-1412. **AUG. 15.**

The **LEHIGH VALLEY CHAMBER ORCHESTRA** appears in more than 60 performances annually, including youth concerts, pops concerts, ballet, mini-orchestra series, and various music festivals and events. Donald Spieth is the music director of this critically acclaimed orchestra made up of 40 professional musicians from the Lehigh Valley, Philadelphia, and New York areas. Each year, the Orchestra commissions and performs an original piece by an American composer, providing an opportunity for the development and continued vitality of serious music. The group received national recognition from the American Society of Composers, Authors and Publishers (ASCAP) in 1988 for Adventure-some Programming of Contemporary Music. In 1990, the Orchestra's first commercial recording, featuring oboist Humbert Lucarelli, was released under the Koch International Classics label. **BOOKING:** Llyena Boylan, (215) 770-9666. **AUG. 18.**

"Clogging" developed in the Appalachian Mountains. The **LEHIGH VALLEY CLOGGERS** perform everything from solo freestyle to precision group dance routines with the musical accompaniment of traditional mountain music, bluegrass, country and western, rock, pop, or even classical. The group was formed in January, 1990 at Northampton Community College. They have appeared at Heritage Days in Easton, the Bangor Basketball Team Benefit, the Sertoma Club of Easton and the St. Anthony's Festival. **BOOKING:** Josie Fye, (215) 253-0538. **AUG. 22.**

Based at the Museum of Indian Culture, the **LENNI LENAPE HISTORICAL SOCIETY** preserves the history and culture of the original residents of the Lehigh Valley. At Musikfest, members of the Society will tell stories from the



David Leonhardt



Bobby Levine with Swing 'N Dixie

tribe's lore and will perform and teach social dances from the past. The historical society shared their heritage with more than 13,000 visitors in 1991 and presented programs to sold-out houses. The executive director presented Lenape Cultural programs in Scotland and England in July. **BOOKING:** Carla Messinger, (215) 434-6819. **AUG. 18.**

For eight years, **THE DAVID LEONHARDT TRIO** has been performing an entertaining combination of acoustic and mainstream jazz, including many original compositions. The trio's members, originally from New York City, are David Leonhardt, piano; Marvin "Smitty" Smith, drums; and Scot Collee, bass. They have toured throughout Europe, Asia, and North and South America and have played back-up music for jazz vocalist Joe Hendricks. In addition, the trio has appeared at the Shenzen Arts Festival in China, the Winnipeg Jazz Festival in Canada and toured Japan in 1988 and 1989. Leonhardt is currently the musical director for the popular dance troupe "Manhattan Tap" and is widely known as a music educator. **BOOKING:** David Leonhardt, (215) 252-9892. **AUG. 16.**

BOBBY LEVINE with **SWING 'N DIXIE** is a Chicago-style ensemble of experienced and highly skilled musicians, dedicated to performing the best works of American jazz composers. Multi-instrumentalist Levine began performing 41 years ago and has worked with Tommy Dorsey, Mel Torme, Bob Hope, Frank Sinatra, and Bob Crosby. Levine has performed at two presidential inaugural balls, the White House, Sun City (Africa), and Carnegie Hall. Swing 'n Dixie has played the JVC Kool Jazz Festival, the Sacramento Jazz Jubilee, and the San Juan Islands Jazz Festival. **BOOKING:** Bobby Levine, (215) 258-4266. **AUG. 17.**

The Big Band and Polka tunes of **JAN LEWAN AND HIS ORCHESTRA** originated in Hazleton, PA, eight years ago. Lewan, who was raised in Poland, is joined in the orchestra by Steve Saive, trumpet; Andrzej Chnistek, percussion; Bernie



Tom Lohrman Puppets
Photo by Patented Photos



Lucky 7

Gurnari, saxophone; Michael Pawlik, trumpet; Pete Chacho, accordion; Wash King, saxophone and clarinet; Stephen Kaminski, Music Director; Michael Williams, trumpet; and David Yarros, bass. They have been performing at Musikfest since 1984 in addition to appearing at the Las Vegas Hilton, the Atlantis Hotel and Casino in Atlantic City, and several Pocono Resorts. **BOOKING:** Jan Lewan Productions, (717) 459-6346. **AUG. 15, 20.**

The music of **RALPH LITWIN** incorporates an array of different styles including American traditional, country and western, folk, traditional jazz, "new age," ragtime, reggae, calypso, and good time audience participation numbers. The *Star Ledger* headlined an article on Litwin "The Hillbilly Pavarotti" and described him as "one of the top troubadours in New Jersey." He is a two-time first-place winner of the New Jersey Old Style Banjo Championship and was once featured on the cover of *Banjo Newsletter*. He has also released "Makes My Heart Feel Happy," which has received airplay and great reviews in the U.S. and Europe. Although Litwin specializes on the banjo, he also performs on harmonica, guitar, banjo-ukelele, and jug. **BOOKING:** Ralph Litwin, (201) 538-2432. **AUG. 16, 17.**

TOM LOHRMAN PUPPETS presents "One-Man Band of Instant Theater." He has performed at Musikfest since 1984 and has been working with puppets for more than 30 years. He uses Renaissance "bag" theater, where the puppeteer wears stage, puppets, and props, creating instant theater at any time and place. His stories are fables, fairy tales, and animal tales told with hand, rod, and mouth puppets. Lohrman has performed for various state and county fairs, corporate promotions, and festivals. **BOOKING:** Tom Lohrman, (215) 435-6410. **AUG. 16.**

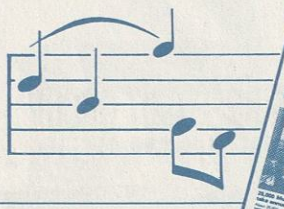
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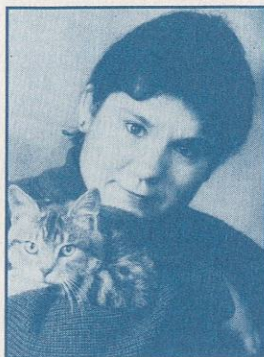
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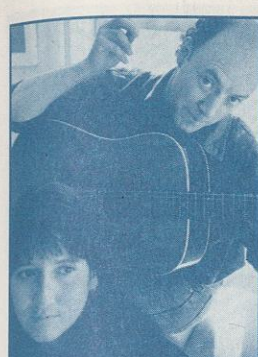
Mainstreet Brass



Mama Jama



Don McCord & L.A. Beahm



McDonnell/Tane
Photo by Rosemary Heap



Jim McGee



Maureen McGovern



The Members

original instruments. The nine-member ensemble includes Fred Starr, saxophone and clarinet; Terry Waldo, piano; John Joyce, drums; John Chaffe, banjo; Walter Payton, bass and tuba; Lew Green and Nick Payton, trumpet; Fred Lonzo, trombone; and Joe Muranyi, saxophone and clarinet. The *New York Post* said, "The music jaunts along, filled with a full-blooded, all-American vigor, simultaneously ribald and ingenuous." The LRJE has appeared throughout the United States, in France, Hong Kong, Poland, Czechoslovakia, and Russia. **BOOKING:** Dr. Frederick Starr, (216) 775-8543. **AUG. 21.**

LUCKY 7 was formed by Lucky Lloyd, former member and co-founder of Jay & the Techniques. Lucky is joined by former Techniques members Bobby Soul, bass, and Tony Tarantino, trumpet. Other band members include Doug Bitting, keyboards; Mel Shannon, drums; Frank Belinc, guitar; and Frank Parker, saxophone. While Lucky 7 is basically a '60s band, playing everything from the Techniques' to the Temptations' to James Brown's hits, the diversified talents of its members has led to a mix of songs that are sure to entertain any crowd. The band, originally from Allentown, has worked with the Temptations, the Platters, Gary U.S. Bonds, John Cafferty and the Beaver Brown Band, Chubby Checker, the Contours, Mitch Ryder, The Four Tops and the Four Seasons in venues that range from Agricultural Hall in Allentown to as far away as the Houston Astrodome. **BOOKING:** Doug Bitting, (215) 867-0567. **AUG. 22.**

With her guitar accompanying her voice, **KAREN TERRI LUDWIG** brings a unique children's program involving storytelling and American traditional children's music. Her experience as a full-time mother and teacher's helper in an elementary school has enabled her to interact with the children during her performance. She provides them with 'percussion instruments' and other safe props. Ludwig, from Reading, has been performing professionally for five years

and has produced two albums, *Songs, Stories, and Me* and *A Cat is a Cat is a Cat...* **BOOKING:** Karen Terri Ludwig, (215) 779-7127. **AUG. 17.**

Members of the **MacKAY PIPE BAND** of Lansdale, PA, dress in authentic Scottish kilts and perform a variety of marches, strathspeys and reels. For some of their numbers, group members will demonstrate traditional Scottish dances. The band has been together for 12 years and has played at the Spectrum with Black Watch. **BOOKING:** Bob Yankovich, (215) 866-9162. **AUG. 22.**

The Bethlehem-based ensemble, the **MAINSTREET BRASS QUINTET**, was formed in 1986. Members are Kevin Long and Tom Kremser, trumpet; Karen Culbertson, French horn; Bryan Hay, trombone; and Jim Carten, tuba. Their repertoire includes classical music from the 16th to the 20th centuries, ragtime, Dixieland and jazz. This is their fourth appearance at Musikfest. Members of the quintet have performed throughout Europe and the United States and studied with premiere brass groups at institutes such as Tanglewood in Lenox, MA. **BOOKING:** Jim Carten, (215) 865-9157. **AUG. 19.**

The duo **MALARKY** consists of Patti Foley-Edgar, vocals and guitar, and John Koester, vocals and fiddle. They play traditional and progressive Celtic and American folk music. Koester formerly performed with the Shanachians and has won numerous national fiddle competitions. Foley-Edgar played with Innisfail and various rock bands. Together since 1989, Foley-Edgar and Koester have appeared at many local and Philadelphia area clubs. **BOOKING:** Patti Foley-Edgar, (215) 865-0289. **AUG. 18, 20.**

The sextet **MAMA JAMA** consists of John Gladstone, Achille Ango, Betsy Melvin, Orlando Phillips, Larry Griffin, and Kevin Whisman, all of whom share a love of African and Caribbean music. Their repertoire includes both original and "borrowed" musical selections in the Afro-Caribbean styles of reggae, calypso and soca. The group plays marimba; percussion including congas, timbales, cowbells and African talking drum; sax; flute; synthesizers; electric bass and guitar; and drums. Highlights of their career include performances at Artscape in Baltimore, MD, and in the Smithsonian Institute concert series, the Festival of Nations, and the Caribbeana Arts Festival, all in Washington, D.C. **BOOKING:** Betsy Melvin, (410) 974-8223. **AUG. 21.**

The **DOUG MARKLEY BAND** has been performing jazz fusion music for 13 years. Members are Markley, electric guitar and guitar synthesizer; Bill Butryn, saxophone; Steve Green, electric bass; Jim Guardino, electric piano-synthesizer; and Chris Jones, drums. They have released four albums and are presently working on their fifth. They have appeared with Larry Coryell and T. Lavitz and opened for Stanley Jordan, Spyro Gyra, Rick Derringer and Robert Cray. The group has

been featured in *Billboard Magazine*. They were the first band to play the Fels Planetarium's "Music Under the Stars" series. Their songs are often used as background music on the daytime soap *All My Children*. **BOOKING:** Carl W. Saldutti, Jr., (215) 361-8353. **AUG. 17.**

Magician **GARY S. MAURER** of Slatington, PA, has been performing for six years. This is his fourth appearance at Musikfest. He has also performed in Oregon, New Mexico, and Las Vegas. **BOOKING:** Gary Maurer, (215) 767-1479. **AUG. 15, 22, 23.**

The jazz/blues/rock duo of **DON McCORD AND L.A. BEAHM** emphasizes the music of the '60s and '70s. They have appeared regularly at Musikfest since 1987. McCord on sax, flute, vocals and synthesizer and Beahm on piano, vocals and synthesizer combine talents to produce a program that appeals to a wide variety of musical tastes. Formerly members of the group Triplum, they have played together in different groups for 10 years and formed their current partnership in 1985. Their first recording was released at Musikfest 1990 and consists of all original material from neoclassical to blues and ragtime. **BOOKING:** Don McCord, (215) 867-1869. **AUG. 16.**

The acoustic folk duo **McDONNELL/TANE** has been performing original folk and contemporary music for four years. Katie McDonnell, vocals and acoustic guitar, and Freddie Tane, vocals, acoustic guitar, and mandolin, have had great success across the country with their first recording. Their witty and insightful brand of music has opened for Bob Dylan, Suzanne Vega, Arlo Guthrie, and Leo Kottke, among others. **BOOKING:** Kathleen Vojack, (203) 438-6102. **AUG. 15.**

Australian singer/songwriter **SEONA McDOWELL** has been entertaining, educating and enchanting children of all ages for nearly 20 years in Australia, New Zealand, and America. She celebrates the customs and music of people around the world by performing traditional, contemporary, and original material on guitar and autoharp. While living in Australia, she won the coveted OZ Music Award for Best Female Australian Folk Singer two years running. McDowell has toured with internationally known singer Don McLean and has appeared in concert with other notables such as Roy Orbison. She has also performed on television and radio (she had her own live show on Cleveland Public Radio for 1 1/2 years), and at concerts, fairs, festivals and colleges across the country. **BOOKING:** Lori Bowman, G.G. Greg, (216) 692-1193. **AUG. 15.**

The Bethlehem-based **JIM MCGEE QUARTET**, formerly "Funky Business," consists of McGee, bass guitar; Bela Sarkozy, Jr., guitar; Craig Kastelnik, keyboards; and Wayne Maura, drums. Their unique musical repertoire is a mixture of

jazz, rock, Latin, pop, soul, and R&B. The group's members have performed individually with such notables as Eddie Rabbitt, Frankie Laine, and Jerry Vale and have also recorded numerous commercial jingles. **BOOKING:** Bela Sarkozy, Jr., (215) 866-4563. **AUG. 23.**

Making her second Musikfest appearance, New York City native **MAUREEN MCGOVERN** is one of the most versatile performers of her generation. Her career spans recordings, radio, television, films, Broadway and the concert stage. McGovern's recording career began in the 1970s when she released a gold single "The Morning After," which won her an Academy Award. She has been a guest on several recordings including a duet with Placido Domingo. McGovern has also appeared in the motion picture *Airplane!* as the guitar-strumming nun. Among numerous television appearances, she has starred in her own PBS Special, *Maureen McGovern: Live at Wolftrap*, and she was a guest star with Jack Jones and Buddy Rich on *Sentimental Swing - A Tribute to the Music of Tommy Dorsey*, hosted by Mel Torme. **BOOKING:** Ken DiCamillo, William Morris Agency, (212) 903-1304. **AUG. 20.**

The Quakertown-based band **MEL-O-DEE ACES** has been appearing together for over 35 years. Members are Dale Sine, accordion, keyboards and vocals; Tim Fehr, drums and vocals; and Chet Mientus, saxophone, clarinet, and vocals. Their repertoire includes American traditional, big band, country and western, Latin, polka, Dixieland, swing, and pop music. They were the house band at the Mountainville Inn from 1965 to 1983. They now appear regularly at the "Ukes" Club in Allentown and at other clubs throughout the Lehigh Valley. **BOOKING:** Chet Mientus, (215) 536-7363. **AUG. 16, 17.**

THE MEMBERS is a four-member top-40 dance band consisting of Guy Porter, keyboards and vocals; Jerry Orwan, bass and vocals; Mike Stimpfl, drums and vocals; and Dan Flok, guitar and vocals. In addition to top-40 tunes, their repertoire includes classic rock, oldies medleys and ballads.

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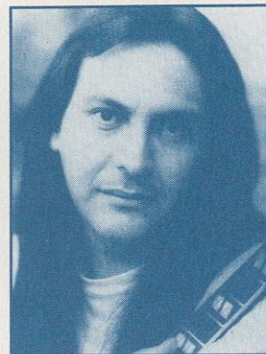
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Menage



Bill Miller



Lu Mitchell



Morgan Valley Road Band

They have performed at numerous clubs and hotels throughout the Lehigh Valley area including the Mountainville Inn, Crystal Chateau, Easton Sheraton and Cafe Le' Rock. **BOOKING:** Dan Flok, (215) 760-9722. **AUG. 15.**

The **MEMORY MAKERS** are a four-member band that originated 17 years ago in the Pocono Mountains. They specialize in polka, rock and roll of the '50s, and country music. Band leaders Ann Slack and Marian Geiger have been on several TV shows including *Al Alberts Showcase* and the *Jolly Joe Timmer Show*, and on WVIA's *Pennsylvania Polkas*. They have recorded six albums and have traveled to major festivals throughout the United States. **BOOKING:** Ann Slack, (717) 629-4536. **AUG. 21.**

MENAGE performs music from the '20s to the '90s, including various ethnic favorites. The group includes Bob Pristash, keyboards and button box accordion; Mason Gearheart, drums; Joe Kroboth, accordion, guitar, keyboards; and Diane

Skripek, flute and vocals. The band specializes in weddings and performs locally and at various resorts in the Poconos. **BOOKING:** Joe Kroboth, (215) 262-2934. **AUG. 15.**

Some will recall fond memories, others will simply start dancing and romancing as they listen to **MIKE AND THE AZZURRI**. Originally from Lodi, New Jersey, this Italian/American group can entertain any crowd with their music, which ranges from new and old traditional Italian songs to the best American standards and top-40 hits. Together for 21 years, native Italian members are Mike Astorina, leader and vocals; Dominick Scialpi, guitar and vocals; Frank Milazzo, keyboards, vocals; and Al De Luca, sax, trumpet and vocals. Other members are Mark Palermo, drums, and Tom Iorio, bass guitar and vocals. Mike and the Azzurri have performed at some of the finest establishments throughout New Jersey, Pennsylvania, New York and Connecticut, and most recently in the Atlantic City casinos. They have recorded two Italian albums which are receiving air time in the tri-state area and are currently working on a third. **BOOKING:** Mike Astorina, (201) 340-9636. **AUG. 21.**

BILL MILLER combines contemporary acoustic music with a series of story-oriented, slice-of-life gems to create a fresh, original sound that celebrates the triumph of the human spirit. The heart of the captivating songs on his new release, *The Art of Survival*, can be traced back to Miller's Mohican heritage and the lessons he learned from his grandfather while growing up on the Stockbridge-Munsee Indian Reservation in Central Wisconsin. Miller has been in Nashville for six years and has released three albums. He frequently speaks with teens from poor backgrounds and with people at alcohol and drug treatment centers. **BOOKING:** Arne Brav Associates, (615) 791-4422. **AUG. 17, 18.**

BRUCE MITCHELL is a juggler who also performs "sleight of hand" magic. He has appeared at fairs, festivals, and casinos and takes pride in his street performances as stage shows. He juggles unusual items such as tennis racquets, bowling balls, fire torches, and toilet plungers. **AUG. 21, 22, 23.**

LU MITCHELL AND CATCH-23 are Mitchell, lead vocals and guitar; Mike Cruciger, banjo; Wayne Greene, bass; and Drake Rogers, lead guitar. The group has appeared at Musikfest since 1985 and performs outrageous songs that poke fun at contemporary society. Mitchell's songs frequently involve audience participation and include "The Great K-Mart Singalong" and "Ist Das Nicht Ein Musikfest?," a song written about Bethlehem's festival. Last summer they released a new album, *Blue Light Special*. **BOOKING:** Mike Cruciger, (214) 690-9409. **AUG. 15, 16.**

MOCK TURTLE MARIONETTE THEATER was created by Doug and Christy Roysdon. A charter performer at Musikfest, Mock Turtle has presented its puppet and marionette show in



Mountain Laurel Bluegrass Band

the Museum of the City of New York, Philadelphia Museum of Art, Lincoln Center Performing Arts Library, Longwood Gardens, and the Golden Puppetry Anniversary Festival in Washington, D.C. Mock Turtle also appears regularly at many regional schools, libraries, festivals, and museums and was seen last year in the Pittsburgh Children's Festival. For Musikfest '92, the group will present "Molly Whuppie." **BOOKING:** Doug Roysdon, (215) 867-8208. **AUG. 20.**

The **MORAVIAN COLLEGE COLLEGIUM MUSICUM**, directed by Larry Lipkis, will celebrate its ninth consecutive Musikfest appearance by presenting a program of Spanish and Italian music from the Age of Columbus for their Vesper concert. In addition, the ensemble will collaborate with choreographers/dancers Barbara Pearson and Con Gallagher in the Popular Renaissance Dance Workshop at Volksplatz on August 23. The 12 members of the Collegium will perform on recorders, krummhorns, gemshorn, viols, violin, harp, harpsichord, guitar and voice. **BOOKING:** Larry Lipkis, (215) 861-1650. **AUG. 17, 23.**

The **MORAVIAN CONGREGATION TROMBONE CHOIR** is truly a part of the rich musical history in Bethlehem. It is the oldest musical organization in the country (founded in 1754) and offers a unique glimpse of the past. From the belfry of the Central Moravian Church, the trombonists announce all church festivals by playing chorales. As it has for each Musikfest, the choir will sound chorales from the belfry on the first day of the festival. **BOOKING:** Don Kemmerer, (215) 439-7447. **AUG. 15.**

The **MORGAN VALLEY ROAD BAND** members characterize themselves as that of a "Good-time-toe-tappin'-ragtime-blues-swing-folk-gospel-jazz band for all ages." The band has been together for 18 years and has performed at Musikfest annually since 1987. Performers are Steve Hulslander, guitar and banjo; Terry Wild, cornet and flugelhorn; Doug Banks, piano; Jim Chapman, saxophone; Jim



Mozart on Fifth



Mystery Ranch



Harley Newman

Harrison, drums; and Dick Hill, bass guitar. In 1989, the group produced its most recent cassette, *Struttin', Ravin', but Behavin'*. They offer lively entertainment and a special rapport with their audiences. **BOOKING:** Park Williams, (717) 323-5197. **AUG. 21.**

The **MOUNTAIN LAUREL BLUEGRASS BAND** has been performing together for five years. Members are Ty Searfoss, guitar and lead vocals; Mark Arrington, fiddle and vocals; John Catterall, banjo and vocals; George Steck, bass and vocals; and Leticia Arrington, vocals. The band has performed several times at the Philadelphia Bluegrass and Old-Time Music Festival. They have played at Sunset Park, the oldest active country music park, and have opened for Loretta Lynn. They have just released their debut recording, *Special*. **BOOKING:** Ty Searfoss, (215) 867-1367. **AUG. 15.**

MOZART ON FIFTH began performing Mozart on New York City's Fifth Avenue in 1976. The three-member band plays 11 different woodwind instruments and interacts with the audience through easy-going humor and the ability to communicate the fun as they perform. *The Palm Beach Daily News* said, "Their performance depends entirely on the fact that these are superb performers, that their woodwinds actually seem to speak.... Marvelously well performed." Members are Buddy "Cruise Control" Goldfarb, Cash Kelley, and Danny Block as Dr. X. They have appeared several times at Wolf Trap Farm Park for the Performing Arts, The Chautauqua Institution, The New Orleans Jazz and Heritage Festival, and hundreds of colleges and cities throughout the U.S. They have also been featured on *A Prairie Home Companion* and *NBC's Today Show*. **BOOKING:** Mainstage Management, Inc., (301) 268-5596. **AUG. 22.**

The **MUSIKFEST CHICKEN**, portrayed by Pat Holetz, came to life as the result of the popularity of the Chicken Dance Polka at Musikfest '84. The Chicken has become the mascot and goodwill ambassador of Musikfest as she greets

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Kevin O'Connell and Expression



One Alternative

Photo by Randy L. Donatelli



One Way Out



Orrtanna Mountain Steamers



Pan's Fancy



Joe Parker

Photo by Joe Gula

and dances with festival visitors. Holtez is on the Musikfest Ball and Tour Committees and is a Nite Lite Tour Guide for the Bethlehem Tourism Authority. She is extensively involved in community activities, including being a member of the Bethlehem Lioness Club and a board member for the Northampton County Association for the Blind. She has taught the popular chicken dance on television and at various local clubs and organizations. **AUG. 15-23.**

THE MUSIKFEST CHORUS will offer two performances of one of the most celebrated choral works of this century, Carl Orff's *Carmina Burana*. Composed in 1935-36, this scenic cantata's expressions of lovesickness, abandon, and youthful exuberance, as well as its sheer originality of style, have contributed to its enormous popularity for more than fifty years. Orff arranged 25 secular poems, written by the wandering minstrels and goliards of the Middle Ages, in three sections concerned respectively with springtime, activities in the tavern, and the court of Love. Rhythmic vitality, melodic simplicity, and spectacular percussive effects are highlights of the work. The Chorus will perform the version made by the composer for two pianos, an enormous battery of percussion instruments requiring five players, three soloists and chorus. Truly one of the greatest and most popular choral works of all time, this is a performance not to be missed. **AUG. 16, 17.**

Originally from New Mexico, **MYSTERY RANCH** captures the spirit, romance, and adventure of the great southwest. They play a style of music called New Mex. This sound is more widely known as a mixture of Tex-Mex, zydeco, cowboy, traditional Mexican, and southwestern Native American music. The band was originated by Don and Victoria Armstrong, two singer-songwriters whose songs have been recorded by Jerry Jeff Walker, Bill Staines, Judy Collins, Steve Goodman, and John Denver. Joining Don and Victoria are two long-time friends: Ed Lowman, fiddle, mandolin, and vocals, and Tony Markellis, bass. The band recently released its first album, *Mystery Ranch*, and is looking forward to a national

promotional tour. **BOOKING:** Victoria Armstrong, (518) 584-4751. **AUG. 16.**

HARLEY NEWMAN has been clowning for 21 years. The high points of his career include getting three tables of business executives to hang spoons off of their noses, lighting someone's cigarette by spitting a fireball, persuading a room of senior citizens to play footsie, and escaping from a tightly wrapped cocoon of Saran Wrap. Newman's strolling performances will include some of his inimitable lunacy. His Familienplatz show will feature Harley the Clown. **BOOKING:** Harley Newman, (215) 432-0200. **AUG. 22.**

THE NEW TRADITION originated in Nashville, TN, and has been playing together for five years. The band's repertoire includes bluegrass, country & western, and gospel music. Members are Danny Roberts, mandolin and bass vocals; Fred Duggin, guitar and tenor vocals; Richie Dotson, banjo and baritone vocals; and Daryl Mosley, bass, lead vocals, and songwriter who composes most of the band's original material. The group played at the International Bluegrass Music Association's Showcase in 1989 and at the Telluride Bluegrass and Louisville Music Festivals in 1990. In 1991, they were named Best New Band by the Society for the Preservation of Bluegrass Music and have had three nominations for Bluegrass Gospel Group of the Year. The New Tradition has also appeared at the Grand Ol' Opry and on *Nashville Now*. They just released their fourth album. **BOOKING:** Fred Duggin, (615) 865-3029. **AUG. 19, 20.**

THE NO NAME GOSPEL SINGERS is a five-man *a cappella* ensemble that renders a wide variety of African-American sacred music. Their repertoire ranges from old-time southern spirituals and folk hymns to rousing gospel songs and original compositions. The *Buffalo News* said, "Their music captures the first scream of life, and the sigh that is released in the last breath." The members are Reverend Floyd King, baritone vocals; Aaron Chestnut, Bill Dobson, and James Gates, tenor vocals; and Arthur McKoy, bass vocals. They have appeared at Central Park Summer Stage, Carnegie Recital Hall, and the Brooklyn Museum. They also have toured France as guests of the Maison Des Cultures Du Monde and have recorded an album entitled *New York Grassroots Gospel: The No Name Gospel Singers*. **BOOKING:** Aaron Chestnut, (718) 346-2643. **AUG. 16.**

NOSMO KING is a delightful duo from Coopersburg, PA, that offers audiences a selection of fine acoustic music and tasteful humor. Together for four years, they have worked as the opening act for John Sebastian, David Bromberg, and Robert Hazard. Their blues and folk sound has entertained many audiences at colleges and universities. They appear annually at the Baltimore Blues Society Show. **BOOKING:** Dave Antonio, (215) 679-5419. **AUG. 22.**

The Lehigh Valley band **KEVIN O'CONNELL AND EXPRESSION** performs a wide variety of music, from the swing styles of the '40s to the rock styles of today's top-40 stars. Fifties and sixties medleys are some of the highlights of the group's repertoire. The six-member ensemble includes Debbie Evans, lead vocals; Lee Daniels, guitar and vocals; Brian Schaefer, drums; Kevin O'Connell, synthesizers and vocals; Ken Moyer, sax, flute, synthesizer and vocals; and Jan Betz, trumpet. The band has appeared at the St. Luke's Hospital Charity Ball since 1989 and is currently involved with numerous weddings and private parties in the Lehigh Valley. **BOOKING:** Kevin O'Connell, (215) 865-3374. **AUG. 23.**

The Philadelphia-based band **ONE ALTERNATIVE** performs a fusion of musical styles including classical, jazz, folk and rock. Members are Peter Sittler and Mark Oppenlander, classical guitar, and Jill Haley, oboe and English horn. They have an album released on TBA/Tall Tree Records and perform throughout the East Coast. The trio has opened for such acts as Oregon, Spyro Gyra, and Pentangle. **BOOKING:** Peter Sittler, (215) 433-7380. **AUG. 17.**

ONE MIND began its musical journey as a collaboration between four singer/songwriters in December of 1990. Originally called St. Cecilia's Review, the group debuted to a small crowd of friends and since then has been playing fresh interpretations of previously recorded songs and original compositions. Members include Gerry Liebsch, vocals; Gene Smith, recorder, percussion, vocals; Tom Hockenberry, lead and rhythm guitar, electric bass, vocals, cello; and Jan Hoffman, flute, vocals. **BOOKING:** Ken Campbell, (215) 723-8752. **AUG. 23.**

Bethlehem-based **ONE WAY OUT** is comprised of members Chris "The Breeze" Barczynski, lead singer and rhythm guitar; Bob Cassidy, lead guitar; Tim Cassidy, harmonica; Pete Sittler, bass guitar; and Tom Nastase, drums. Since its inception one year ago, the band has performed regularly throughout the Lehigh Valley. One Way Out plays a repertoire consisting of blues classics from Elmore James, Muddy Waters and Willy Dixon, and contemporary blues rock from the Allman Brothers, Eric Clapton and Stevie Ray Vaughn. In December, the band performed on local cable television as a part of the *Dream Come True Foundation Telethon* and maintains an active club schedule including regular Tuesday night performances at the Tally Ho in Bethlehem. **BOOKING:** Bob Cassidy, (215) 865-5987. **AUG. 21.**

THE ORRTANNA MOUNTAIN STEAMERS, originally from Orrtanna, PA, have been performing together for 18 years. Their repertoire includes American Traditional music with an ethnic twist of sounds from the British Isles. Members are Tom Jolin, banjo, button accordion, guitar, hammer dulcimer and vocals; Catherine Roth, autoharp, guitar,

mountain dulcimer and vocals; and John Winship, anglo-concertina, fiddle, guitar and vocals. Members comprised half of the West Orrtanna String Band through the 70s and early '80s. They have recorded a series of spots on traditional American music for National Public Radio and have released two albums. **BOOKING:** John Winship, (717) 337-1823. **AUG. 20, 21.**

I PAESANI: Italian Singers and Dancers is made up of Lehigh Valley residents. The folk songs and dances performed by the group's 42 members has been passed down from generation to generation. They present the rich musical heritage of traditional Italian music, sung in original dialects, as well as folk dances of all the regions of Italy. I Paesani has given cultural tours and workshops and has appeared at various festivals. **BOOKING:** George Ortwein, (215) 691-0516. **AUG. 16.**

For more than 11 years, alto saxophonist **ED PALERMO** has been playing jazz with his 16-piece ensemble in New York City. Using musical influences from Tchaikovsky to Cannonball Adderly, Palermo presents a show of rich, mellow ensembles, crisp, exclamatory statements and an imaginative use of accents. Two years ago, he appeared at Musikfest as a special guest of Mike Dugan and the Survival Band. Last year, he opened for Stanley Jordan. **BOOKING:** Jerry Klause, OATS, (609) 465-2100. **AUG. 23.**

PAN'S FANCY performs Renaissance and medieval tunes, English country dances, French court and folk music on bagpipes, hurdy-gurdy, lute, and recorders. Karen Meyers and Edwin George have been playing together as Pan's Fancy for five years. This is their fourth performance at Musikfest and their third year at the Pennsylvania Renaissance Faire. Two years ago, they released their second independent recording, *Pan's Fancy, Their Second*. They have appeared on WHYY's *Gene Shay Show* and at the Delco Scottish Games. **BOOKING:** Karen Meyers, (215) 482-2773. **AUG. 19.**

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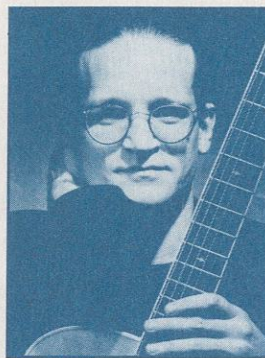
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Pavlov's Dawgs



David Pearson



Perfect Touch



The Pheromones
Photo by Elliot Landy



Lenny Pickett
Photo by Paula Court



Paul Plumeri



Polly Wally



Diane Ponzio

DAVID PARKER is a motivational presenter who combines music, movement and humor with sign language to interact with his audience. Originally from Pittsburgh, PA, Parker has been a solo performer since 1977. He has appeared at the White House Performing Arts Series, International Children's Festivals, and many elementary schools. He has become internationally recognized as "The Pied Piper of Sign" and has used his musical abilities to develop communication skills, enhance self-esteem and promote creative expression. **BOOKING:** BREAKTHROUGH, (412) 244-9234. **AUG. 22.**

JOE PARKER has been playing in Pocono resorts for many years. He performed at the Kirby Center for the Performing Arts in Wilkes-Barre as the opener for Sergio Franchi and Bobby Vinton. He has also played at various country clubs and private engagements. This amazing man and his accordion bring all the entertainment and fun of a full group to Musikfest in a one-man package. **BOOKING:** Joe Parker, (717) 288-2624. **AUG. 15, 19.**

Playing "bluegrass with bite," **PAVLOV'S DAWGS** originated at an open mike night at Bethlehem's Godfrey Daniels four years ago. Members are Kris Kehr, bass; Michael Beaky, banjo; Dave Fry, mandolin; and Jesse Grim, guitar. They have performed for local festivals and play the theme song for Phil Stahl's radio show on 90.3FM, *Valley Music Scene*. The band was the 1990 winner of the 17th Annual Bluegrass Band and Banjo concert in New York City. **BOOKING:** Jesse Grim, (215) 974-9548. **AUG. 22.**

BARBARA PEARSON teaches dance and movement and creates special cultural events and workshops in schools, colleges and community centers throughout the state. She believes children best appreciate and learn about music and the arts by participating. At Musikfest, she will involve children in a dance experience which will combine her own blend of music, drama, group involvement and high spirited fun. In addition, she will collaborate with fellow choreographer/dancer Con Gallagher and the Moravian College Collegium Musicum in the Popular Renaissance Dance Workshop at Volksplatz. **BOOKING:** Barbara Pearson, (215) 866-0516. **AUG. 19, 21, 22.**

DAVID PEARSON is the thinking person's acoustic guitarist. Originally from Connecticut, he now lives in Philadelphia. Pearson composes music in an acoustic sculpture, broad in dimension with exquisite balance and rhythm. He is a self-taught, versatile musician. Bach is one of the biggest surprises in his musical lexicon. **BOOKING:** Virginia M. McLaughlin, (215) 925-8051. **AUG. 18.**

PENNSYLVANIA PLAYHOUSE is located on Illicks Mill Road in Bethlehem. The organization has been offering dance, comedy, and musical theatre to Lehigh Valley audiences since 1926. **BOOKING:** Roseanne Puchyr, (215) 776-7299. **AUG. 16.**

DON PERAGALLO is a pianist from Bethlehem whose style ranges between "easy listening" and quiet jazz. He began his musical career playing cocktail piano in the New York City area and leading several bands. His repertoire now celebrates standards, romantic ballads, show tunes, and blues. For the past two winters, Peragallo has entertained on weekends at the Saucon Valley Country Club and at private parties. **BOOKING:** Don Peragallo, (215) 868-8951. **AUG. 17.**

Gary James and Linda Norris are the **PERFECT TOUCH**. These two performers have been together for five years, combining to create a winning combination that is sure to entertain and excite every listening ear. The duo performs music from the '50s to the present, as well as the song "250 Years," composed by Gary James, which commemorates Bethlehem's 250th anniversary. James has received numerous awards for his work from several citizen's groups and the Mayor's office. **BOOKING:** Gary James, (215) 691-0885. **AUG. 23.**

THE PHEROMONES are a team of brothers who have been performing since 1982. Jimmy and Alvis Pheromone consider themselves the "Bert and Ernie" of original acoustic and folk music. They are part stand-up comics, part Beat Poets, "new-wave folkies," part rap-masters, lyricists, and social and political satirists. They have toured college campuses and concert halls coast to coast since 1986. Their four albums include *Yuppie drone*, *Collateral Damage*, *So FAR...So What*, and their latest, *Common Scent*. They are regulars on the *Dr. Demento Show* and have had a recent appearance on NPR's *Weekend Edition*. **BOOKING:** Al Pheromone, EC Records, (800) 448-4686. **AUG. 19.**

LENNIE PICKETT is a consummate musician, performer, and composer. His music ranges in mood from deeply emotional and elegiac to ecstatic and transcendent. Whether performing as a soloist or as the leader of his eclectic instrumental ensembles, he shares his great love and commitment to the saxophone and to his music. The *San Francisco Chronicle* said, "Pickett has become a prominent composer and performer of avant-garde instrumental music." Pickett has worked with well known artists including the Talking Heads, David Bowie, and Paul Simon and is currently the saxophone soloist and an arranger for NBC's *Saturday Night Live*. He has also written music for dance, theater, film and concert pieces. His Candlelight Concert will feature the BORNEO HORNS, which originated as the horn section for the 1983 David Bowie world tour. **BOOKING:** Pentacle, (212) 226-2000. **AUG. 17.**

KATHY PIERCE is a storyteller who presents world folktales, legends, ghost stories and fairytales in a way that can mystify, fascinate, excite or delight a listener. She presents concerts and workshops for adults and children. Pierce will perform anywhere people gather. This is her fourth year at Musikfest. **BOOKING:** Kathy Pierce, (908) 475-5856. **AUG. 19.**

The people of Puerto Rico have a form of music called plena which translates as "music of the people." It is a form of dance music with lyrics that reflect the experiences of the people who sing it. Plena music mirrors the combined Spanish and African heritage of Puerto Ricans. Instruments include the panderas (a hand drum), clave, and congas of African origin; the cuatro (a plucked stringed instrument descended from Spain); guitars; and the guiros and maracas (vegetable instruments made by the Taino Indians of the island). Based in Philadelphia and led by Joaquin Rivera, **LOS PLENEROS DEL BATEY** has been playing as a group since 1988. They are currently on the roster of Ethnic and Traditional Performers On Tour in Pennsylvania, which is presented by the Pennsylvania Heritage Affairs Commission. **BOOKING:** Joaquin Rivera, (215) 831-0186. **AUG. 16.**

THE PAUL PLUMERI BLUES BAND features Paul Plumeri on guitar and lead vocals, Cheech Iero on drums and vocals, and Jody Giambelluca on bass and vocals. From Trenton, NJ, the band has been playing blues, rhythm and blues, and rock and roll for ten years. Their unique performance is a flat-out, nothing-held-back presentation. The band has appeared several times with B.B. King. Their first album was recorded at the Record Plant Studios, and their second, entitled *The Bishop of the Blues*, was recently recorded live and is now available on CD. **BOOKING:** Ed Bloss, Lehigh Valley Blues Network, (215) 821-5598. **AUG. 15.**

POLLY WALLY, a clown artist, has developed face painting and balloon sculpting into an art form. She reached new heights recently when performing as a 7-foot-tall baby. Her alter ego, Virginia Connor, is a serious sculptor. She won the National Sculpture Society Youth Awards Gloria Medal in 1989, the Benjamin Hawkins Memorial Prize in 1990, the First Award at the North American Sculpture Exhibition in 1989, and the Doylestown Art League Grumbacher Medal this year. She was also inducted into The National Sculpture Society in 1991. **BOOKING:** Virginia Connor, (215) 766-8203. **AUG. 16, 17.**

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Doshie Powers



Lou Rawls



Richard Reiter



R.E.O. Speedwagon
Photo by Heather Harris

DIANE PONZIO's music fuses the best of R&B, pop, and jazz. A graduate of the High School of Performing Arts in New York City, Ponzio has performed all around New York City and in clubs and colleges throughout the United States. Her skilled guitar playing and singing won her the appointment as Martin Guitar's International performer-representative. Every year she is invited by the N.Y. Mets to perform the National Anthem at Shea Stadium. **BOOKING:** Diane Ponzio, (212) 477-7552. **AUG. 20.**

DOSHIE POWERS, originally from Boston, MA, has been performing for 20 years. Her repertoire includes blues, folk, pop and rock. This musically diverse performer has opened for Hall & Oates, Billy Joel, King Sunny Ade, John Gorka, and Cheryl Wheeler. She has also had extensive radio and television appearances throughout the Northeast and has done extensive touring while performing at clubs, colleges and coffeehouses. **BOOKING:** Sharon Sue Kleinman, (617) 265-3929. **AUG. 21.**

STRETCH PYOTT has been calling old-timey square dances for more than 40 years. His skills and experience enable him to get a group on its feet and square dancing within a few minutes. His brand of "good time" old-timey calling makes learning fun for newcomers and strikes a happy chord with those at ease with a do-si-do and promenade. Pyott has been calling dances at numerous festivals, including the Philadelphia Folk Festival and Musikfest, and at the Kennedy Center for the Performing Arts in Washington, D.C. He will be backed by the square dance band **QUILT**. He has also performed at the University of Pennsylvania and the Juilliard School in New York City. **BOOKING:** Stretch Pyott, (215) 535-3828. **AUG. 16.**

QUETZALCOATL is a musical group of four young Mexicans—Alfredo Lopez Mondragon, Arturo Garcia Orozco, Luis Felipe Gonzalez, and Luis Hiraes. All have been teachers or professors of music, some at the university level. All

learned music from their fathers, grandfathers, and uncles and from studying with regional musicians in remote villages, haciendas, ranches, jungles, savannas, and pampas. They perform traditional folk music from several regions of Mexico—Guerrero, La Huasteca, Oaxaca, Veracruz, and Jalisco/Michoacan—as well as songs from the Andes, Cuba, Venezuela, Peru, and Argentina. The group has performed throughout Mexico and in Belgium, Canada, The Netherlands, and Switzerland. Most recently, they have performed in museums, clubs, concert halls, libraries and universities. **BOOKING:** Terry Rindal, Performers of the World, (818) 995-2475. **AUG. 18.**

The band **RASA** has five members: Franklyn Cameron, steel drums, percussion, vocals; Andrew Cook, keyboards, percussion, vocals; Gregory James, drums, vocals; John J. Bormuth, Jr., bass, percussion; and Ed Stokes, percussion, congas, berimbau, surdo, cuica, bongos, timbales, and agogo. With this combination, Rasa has created their sound playing original music. They have played all over Philadelphia and are now involved in recording. Their music is international, a combination of rhythm and blues, Latin, pop, reggae, funk, soca, and samba styles. This group of talented musicians works together with the international language of music to reinforce the wonder of world culture. **BOOKING:** Andy Cook, (215) 829-8108. **AUG. 15.**

Although vocalist/performer/philanthropist and four-time Grammy Award winner **LOU RAWLS** knows the taste of success very well, he is always looking for the next challenge. With each new album or set of concert dates, there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Since 1980, Rawls has presented a series of worldwide concerts for American military bases. Rawls continues to perform hundreds of concert dates each year. He raises funds for the United Negro College Fund through telethons and golf tournaments. **BOOKING:** Michael Pick, (213) 859-7300. **AUG. 22.**

Nine years ago in Nazareth, PA, **THE JOE REICHEL VARIETY BAND** was formed. Since then, they have become known for their musical variety featuring everything from big band, Broadway, comedy, country & western, Latin, polka and swing. Presenting their music on trumpet, flugelhorn, tenor and soprano saxophone, string bass, keyboard and drums, the band has been delighting crowds at Musikfest since 1984. They have appeared at national and local events. **BOOKING:** Joe Reichel, (215) 759-0160. **AUG. 17, 21.**

The **RICHARD REITER JAZZ QUINTET** performs popular standards from the Swing Era and contemporary compositions by Emmy Award winning composer Richard



The Reporters



Elaine & Steve Riccardelli

Reiter. Instrumentation includes saxophone, clarinet, flute, bass, piano, and drums, with vocals by Tricia Slafta. Standards include "You Made Me Love You" and "As Time Goes By." The Quintet also performs original material from the albums *Listener Friendly*, *Point of No Return*, and *The Time Has Come*, recorded by Reiter's "fusion" jazz group, Crossing Point. Reiter has performed as guest soloist with the Baltimore Symphony Orchestra, on-stage soloist with the Broadway musical *Dancin'*, and as backup for Frank Sinatra, Tony Bennett, and Nancy Wilson. **BOOKING:** Richard Reiter, (201) 857-2557. **AUG. 23.**

THE RENWICK PLAYERS FLUTE ENSEMBLE is comprised of Lehigh Valley flutists who enjoy the experience of playing a variety of ensemble literature. The group has compiled a repertoire that ranges from classical works to popular tunes, including marches. The ensemble members actively participate in other musical organizations throughout the community. Members include Suzanne Bleiler-Conrad, Kim Wesner-Seifert, Vicky Toner, and Robyn Dunstan. They have performed at Musikfest as well as at Mayfair and Sauconfest. **BOOKING:** Suzanne Bleiler-Conrad, (215) 867-9135. **AUG. 21, 23.**

Bringing the spirit of 20 years of rock n' roll to Musikfest this year is **REO SPEEDWAGON**. Members are Kevin Cronin, lead singer; Neal Doughty, keyboards; Bruce Hall, bass; Dave Amato, guitar; and Bryan Hitt, drums. Together they create a "fantasy rock," which is a combination of all their talents. The band's hit songs include "Keep On Loving You," "High Fidelity," "Keep The Fire Burning" and the powerful ballad, "Can't Fight This Feeling." The song spent three weeks on top of the Billboard Hot 100 chart and was a huge hit single in countries around the globe. The band toured not only in the U.S. but also in Japan, Europe and South America. They performed "Can't Fight This Feeling" at the legendary 1985 Live Aid concert. **BOOKING:** Robert Norman, ICM, (213) 550-4195. **AUG. 16.**

THE REPORTERS, a four-member pop-rock band from Allentown, plays original music and a selection of more than 30 songs by INXS, Jesus Jones, Nirvana, and U2, and the classics by the Beatles, Aerosmith, the Cars and others. In 1990, the Reporters released a five-song cassette, *Inside Story*, which was followed in 1991 by a three-song tape, *Strange Attractor*. Together for three years, members are Garrett K. Petti, vocals and guitar; Dennis Beidler, bass and vocals; Dave Follweiler, keyboards and vocals; and Bill Kortvely, drums, electronics and vocals. They have performed throughout the Lehigh Valley. Their music has also been played on WZZO-FM. **BOOKING:** Dave Follweiler, (215) 395-3930. **AUG. 18.**

ELAINE AND STEVE RICCARDELLI combine the traditional art of storytelling with jazz, world music and international costumes. The husband and wife team has



Johnny Romann



David Roth

performed professionally for years in music, dance, and theatre. Elaine is a singer, dancer, and storyteller who has performed in numerous concert settings, Off-Broadway and in regional theatre productions. Steve is a pianist-keyboardist, composer, and multi-instrumentalist with a degree in jazz studies. He is active in the New York jazz scene and has presented many concerts of his compositions. **BOOKING:** Steve and Elaine Riccardelli, (908) 859-4309. **AUG. 17.**

CREATIVE BALLOON SCULPTURING BY RILEY exhibits Riley-Paul Glanz's skills to Musikfest audiences. Glanz is a student at Northern Lehigh High School. He has been sculpting balloons, juggling, and performing children's magic for five years. Riley can create almost two hundred animals, airplanes, motorcycles, etc. with a few quick twists of his balloons. He has demonstrated his original creations at entertainment clinics in Philadelphia. He also does balloon plays with participation by the audience. **BOOKING:** Riley Glanz, (215) 767-3850. **AUG. 15, 22.**

Ollie Krause, tuba; Mike Moll, trombone; Whitey Papillon, tenor banjo; Gerry Roth, trumpet; and Roger Tice, plectrum banjo created the **RIVERBOAT BANJO BAND** 28 years ago because they enjoyed toe-tapping banjo music. The band plays songs from the Roaring '20s and the Gay '90s and older show tunes. During the summer, they appear regularly at Dorney Park and the Spring Valley Inn. The group also performs at political rallies and private parties. **BOOKING:** Oliver Krause, (215) 433-7378. **AUG. 19, 20.**

The **ANDREW ROBLIN DUO** performs a hand-clapping, foot-stomping bluegrass show. Instrumentation includes the 5-string banjo, mandolin, hammered dulcimer, auto harp, and guitar. Roblin is a veteran of the Nashville music scene, and his song "Full Proof" was recorded by Kathy Mattea and performed on *Hee Haw*. He appeared at the Winnipeg Folk Festival this summer. His latest tape was described by

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Bluegrass Unlimited as "two steps ahead of most groups." Minnie Pearl, the legendary Grand Ole Opry star, says "Andrew is good enough for the Grand Ole Opry."

BOOKING: Andrew Roblin, (215) 965-2498. **AUG. 15.**

ROCKROOTS is a band that includes Rick Levy and Dave Fry. The band traces the evolution of that popular American music form — rock 'n' roll. They demonstrate ethnic dance, blues, swing, rock-a-billy, Motown and current styles with songs by Ellington, Elvis, Chuck Berry, and The Beatles. The ensemble has performed for thousands of students who consider it the "best" assembly program. Rockroots has recently taped a PBS television special. **BOOKING:** Rick Levy, (215) 398-2686. **AUG. 22.**

The **MO ROLLAND GROUP**, led by saxophonist Mo Rolland, offers jazz with an international flair. The group combines the fresh approach of European musicianship with American blues and jazz. Rolland, who divides his year between the Netherlands and the U.S., performs throughout Europe and in the Poconos and New York City with several jazz and avante garde groups. This is Rolland's seventh year at Musikfest. **BOOKING:** Annie Prince, (215) 865-2902. **AUG. 19.**

JOHNNY ROMANN's "One Man Band" has been performing for over 50 years. In this, his sixth Musikfest performance, he will play his unique amplified and electrically mixed combination of Hohner Marine Band Harmonica and a tiple, a stringed instrument manufactured by the C.F. Martin Company of Nazareth. Romann plays a variety of material from the 1890s to the 1940s. In 1989, he was in the Diatonic Harmonica Second World Harmonica Championship Competition in Trossingen, West Germany, and he participated in the Third World Harmonica Championships in Richmond, Virginia last fall. **BOOKING:** John Romann, (215) 252-7259. **AUG. 18, 21.**

The **DAVE ROPER TRIO** has performed in the Lehigh Valley for 20 years. The trio is influenced by the easy listening music of Errol Garner and Oscar Peterson. They play traditional popular music, including American traditional, blues, jazz, swing, and classical pieces in their concerts. The trio has produced two recordings. Members are Nick Diehm, drums; Roper, piano; and Charlie Siegfried, bass. **BOOKING:** Dave Roper, (215) 866-7337. **AUG. 17.**

Award-winning singer-songwriter **DAVID ROTH** has been described as a cross between James Taylor and Jay Leno, or Dan Fogelberg and David Letterman. Originally from Chicago, the folk/contemporary performer has sung the national anthem for the NBA's Chicago Bulls and opened for the 1987 Kerrville Folk Festival in Texas. Top honors came his way in New York's Mobilization for Survival Peace Song competition and in an invitation to sing his song "Earth" at the 40th anniversary of the United Nations. In addition to performing at festivals, concerts halls and clubs across North America, he also leads singing, songwriting, and creativity workshops at conferences, conventions, and retreats.

BOOKING: David Roth, (206) 286-1791. **AUG. 21.**

THE RUMOUR features Craig Thatcher, guitar and vocals; Wayne Leonard, bass and vocals; and Billy Wear, drums and vocals. Their combined talents truly capture and recreate the spirit of the '60s and '70s power blues/rock trios such as Cream, Jimi Hendrix Experience, The James Gang, ZZ Top, and Robin Trower. The Rumour had its beginnings in 1990 in Quakertown, PA. They presently perform six nights a week on a constant basis and have formerly performed at Musikfest as the rhythm section for "Joint's Jumpin'" and "Phil Stahl and Friends." **BOOKING:** Craig Thatcher, (215) 536-7452. **AUG. 22.**

AMY SACKRISON is the director/owner of The Baton and Dance Connection which has been in operation since 1984. Her Bethlehem studio offers classes in classical ballet, tap, jazz, baton and gymnastics. Her students have won numerous awards, and all of her staff members are furthering their education by attending dance workshops and conventions. **BOOKING:** The Baton and Dance Connection, (215) 865-9211. **AUG. 16, 18, 23.**

SADIE GREEN SALES RAGTIME JUGBAND has been together for 18 years, performing in the United States and Canada for clubs, colleges, fairs, and on television. Their music features various styles of ragtime, Dixieland, American traditional, and jugband tunes that originated along the Mississippi River. They play a variety of instruments including washboard, musical saw, jug, washtub bass, and tuned six-pack. They have toured the Mediterranean and Turkey for the U.S.O. and have played in England and Wales for the Sidmouth International Folk Festival and Whitby Folk Week. **BOOKING:** Timothy Walker, (717) 353-2335. **AUG. 15, 16.**

SANDERS, KASS & WHITE is a female trio who will capture your attention with their striking harmonies and versatility of style, sound and texture. Originally from Baltimore, MD, the trio has been together for almost five years. Their repertoire will take listeners on a musical adventure from jazz through blues and ballads to traditional and folk styles. Their performance focuses on social issues and the use of props, costumes and clever staging sometimes takes them off the mike and into the audience. They have performed at the Benefit for the AIDS Legislative Committee, Celebration of Women's History Month, and Folk Against Hunger. This past Christmas, Sanders, Kass & White released their first album, *Feels Like Home*. **BOOKING:** Anne Louise White, (410) 426-0324. **AUG. 21.**

The duo **SATAN AND ADAM** consists of Sterling Magee as Satan and Adam Gussow as Adam. Satan is a legendary Harlem guitarist and songwriter who has performed and recorded with James Brown, King Curtis, Etta James, George Benson, Willis "Gator-Tail" Jackson, and others. Adam is a former harmonicist with the national touring company of *Big River*, the hit Broadway musical. Performing together since 1986, Satan and Adam have evolved an immediately accessible yet astonishingly original sound—a new take on the classic American combination of guitar and harmonica. Their repertoire ranges from traditional blues covers by artists such as Muddy Waters, Jimmy Reed, B.B. King, and Sam Cooke to original material to a funky rhythm-and-blues vein. An excerpt from Satan's composition "Freedom For My People" was included on *Rattle and Hum*, a recently-released album by the Irish rock group U2. **BOOKING:** Mitch Karduna, TCI, (212) 582-9661. **AUG. 19.**

The **SAUCON SQUARE AND ROUND DANCERS** have been dancing in the area for over 20 years. The group regularly appears at area events and meets each week at a Bethlehem church for dancing and instruction in square and round dancing. The troupe presents dance to contemporary and country and western music. **BOOKING:** William Webb, (215) 866-8809. **AUG. 16.**

Bethlehem native **THOM SCHUYLER** writes songs exclusively for two publishing companies, DebDave/Briarpatch Music, Inc., and Writers Group/EMI Music, Inc. He has recorded three albums: *Brave Heart* as a solo artist, *SKO* with J. Fred Knobloch and Paul Overstreet, and *No Easy Horses* with Knobloch and Craig Bickhardt. Schuyler has served as president of the Nashville Songwriters Association, International and is currently the Chairman of the Board of the Country Music Association. He has received 12 BMI Writer Achievement Awards, five NSAI Songwriter Awards, nominations as NSAI Songwriter of the Year and has been a finalist for the CMA Awards. **AUG. 20.**

Composer/pianist **JOHN SCULLY** came to the Poconos from New York City, where he performed in major night clubs, hotels, and concert halls. While serving in the Army, Scully was featured soloist with the concert and jazz bands in Colorado. He later trained at the Juilliard School. Scully's original compositions include works for piano and tuba, violin, jazz ensemble, and chamber group. His largest work is a cantata, "A Drum Major for Righteousness," based on the text of Dr. Martin Luther King, Jr. He is currently Musical Director at Tamiment Resort and Country Club in Bushkill Falls, PA. He performs at Musikfest with his TRIO. **BOOKING:** John Scully, (717) 629-2291. **AUG. 23.**

With scores of hit singles, countless platinum and gold disks, and more than 30 years of recognition as one of pop music's legendary pioneers, **NEIL SEDAKA's** impressive track record continues to grow. His compositions have become standards that remain timeless. In the '70s, he had many great successes, including one of his biggest hits, "Laughter in the Rain." As the author of more than 1000 songs, Sedaka has been inducted into the Songwriter's Hall of Fame. He has been honored with dozens of BMI awards. Some of his best known compositions are "Calendar Girl," "Love Will Keep Us Together," "The Hungry Years," and "Should've Never Let You Go." He plays to sell-out concert crowds and does very well in Atlantic City and Las Vegas. Sedaka continues to create works which are played all over the world and are recorded by himself and a score of other artists. **BOOKING:** Marshall Reznick, Triad Artists, Inc., (310) 551-7514. **AUG. 15.**

SELECT FOUR is a high-energy Lehigh Valley group that has been playing together for three years. The band plays everyone's favorite music from Motown and the '60s, '70s, and '80s. Select Four is headed by Mook Stanton, an amazing vocalist and powerful showman, whose repertoire covers the songs of Stevie Wonder, Al Jarreau, Lionel Richie, and more. **BOOKING:** Mook Stanton, (215) 866-6849. **AUG. 23.**

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Michael Smith

THE SILVER AND BRASS TROMBONE QUARTET has been serenading audiences with the sonorous sounds of Renaissance trombone music for the past eleven years. Although the group is dedicated to the performance of original trombone literature, its repertoire offers a mixture of music, including works by Fats Waller, John Phillip Sousa, and Scott Joplin. The quartet has played at Musikfest since 1984 and has also played at other festivals including Mayfair and Sauconfest. Members are Jon B. Conrad, Bryan Hay, Ralph Brodt III, and Mitch Huston. **BOOKING:** Jon B. Conrad, (215) 867-9135. **AUG. 20, 22, 23.**

THE SIN CITY BAND members are Scott Birney, singer, songwriter, acoustic rhythm guitar; Claire Lacey, vocalist, rhythm guitar; Steve Hobson, electric guitar; David Berry, piano; Bob Bloomingdale, acoustic bass; and Jim Fica, drums. They have been together for 17 years. Originally from Wilmington, Delaware, the band plays a multi-generational mix of American traditional, country & western, folk, rock and symphony. They have recently released a recording of 12 original songs entitled *Original Sin*. They have also performed with the Delaware Symphony at the Winterthur Museum and at the Cape Henlopen Concerts. **BOOKING:** Claire Lacey, (215) 869-9185. **AUG. 18.**

The **SLEEPING DOGS** have been performing together in the Philadelphia area for two years. The trio consists of Brian Patterson, guitar; Bogg Dorsey, bass and vocals; and Steve Wennerberg, drums. This trio is a high energy band that plays blues and rock. They have appeared at many blues venues including J.C. Dobbs, Market Street Live, Pulsations, The Chestnut Cabaret, The Barn, and several others. Recently, the band won "Battle of the Bands" at Pulsations. They also perform under the name "R.U.Xperienced?" covering a full collection of Jimi Hendrix gems. **BOOKING:** Steve Wennerberg, (215) 642-7476. **AUG. 19.**

JAY SMAR of Landingville, PA, has been playing a mixture of American traditional, bluegrass, country & western, and



Wayne Smith and the Evans Bros. Band



Chris Smither
Photo by Toby



Smokin' Joe & The Generals
Photo by Bob's Studio and Photography

folk for 24 years. Smar recently signed with Mt. Laurel Records, which distributes nationally and to six different countries. The first song he ever wrote, entitled "Eastern PA," was for a commercial to help promote vacationing in Pennsylvania. In June, 1990 he was chosen by the Pennsylvania Fest Event Committee as "Best Solo Performer" for the Keystone State. **BOOKING:** Jay Smar, (800) 645-7664. **AUG. 18.**

Folk performer **MICHAEL SMITH**, from Chicago, IL, is a Flying Fish artist whose songs have been recorded by Steve Goodman, Tom Rush, Jimmy Buffett, George Hamilton IV, Anne Hills, Tony Trischka and Skyline, Claudia Schmidt and others. He has been a featured performer on NPR's *Good Evening* and *All Things Considered*. Smith also has composed music for the Steppenwolf Company's production of *The Grapes of Wrath* and has appeared at folk festivals throughout the United States and Canada. He has recorded two solo albums. **BOOKING:** Joann Murdock, Artists of Note, (708) 557-2742. **AUG. 23.**

Formed in the Fall of '91, **WAYNE SMITH & THE EVANS BROTHERS BAND** specializes in a "Blues Brothers" style of rhythm & blues and soul. Drawing on influences such as Otis Redding, Wilson Pickett, and Delbert McClinton, they have written and recorded their own material. Members include Wayne Smith, vocals and organ (of Jay & the Techniques); Dave Ferrara, drums (also of Jay & the Techniques); Dave Evans, guitar; Dan Evans, bass; and Dave Smith, saxophone (also of Zen for Primates). **BOOKING:** Wayne Smith, (215) 868-2098. **AUG. 15.**

Accompanied only by his blue acoustic guitar, **CHRIS SMITHER** left his hometown of New Orleans in 1966 and became a star. His performances are a hurricane of rock-tinged blues and folk as shown on his new Flying Fish album, *Another Way to Find You*, which has brought him national prominence. He has also composed original works for Bonnie Raitt including "Love Me Like a Man" and "I Feel the Same." Sessions with the likes of Lowell George, Bonnie Raitt, and Dr. John, along with two albums made with Poppy in the seventies add to his established musical career. **BOOKING:** Harriet Kyriakos, (215) 682-7333. **AUG. 19.**

SMOKEHOUSE is committed to playing rockin' blues tunes with a strong Chicago-Texas blues influence. The band includes Stevie Ray Vitelli, lead guitar and lead vocals; Gary Pyle, guitar bass and vocals; Rick Repsher, keyboards and vocals; Jim Strickland, harmonica, guitar, bass, and vocals; and Jeff White, drums. The band has performed in nightclubs and festivals throughout the area. **BOOKING:** Jim Strickland, (215) 821-4018. **AUG. 20.**

SMOKIN' JOE AND THE GENERALS perform original and traditional rock and blues music that includes the stylistic influences of B.B. King, Stevie Ray Vaughn, Jimi Hendrix, and



Sounddream

Roy Buchanan. The band released a debut album, *Black'R Than Blue*, in 1989, and their second CD, *Live Wire*, came out in 1990. Members are "Smokin' Joe" Mixon, guitar and vocals; Dave Smith, saxophone; Wayne Smith, keyboards; Jim Brekus, bass; and Jack Medei, drums. **BOOKING:** Joe Mixon, (215) 866-8247. **AUG. 22.**

JIMMY SOLDRIDGE AND THE HAPPY YANKS have been performing Austrian, Slovenian, and Croatian folk music for 24 years. Instrumentation is accordion, sax, bass and drums. The band has appeared at festivals in the United States, Europe, Canada and Mexico, and has recorded four albums. **BOOKING:** Jimmy Soldridge, (215) 262-3787. **AUG. 15.**

SOLSTICE is a relatively new band that has been performing for two years. Their music is that of contemporary "straight-ahead" acoustic jazz. Members include Marc Adler, flute and alto flute; John Swana, trumpet and flugelhorn; Jim Ridl, piano; Craig Thomas, bass; and Vic Stevens, drums. The group has performed at the Painted Bride Arts Center in Philadelphia. **BOOKING:** Marc Adler, (215) 483-7086. **AUG. 15.**

The duo **SOUNDREAM** composes and plays music which might be called an unclassifiable amalgam of classical, new age, jazz, and fusion. It is an outgrowth of an earlier original fusion group called Peaceful Wind. Myra Murphy, keyboards, graduated from Juilliard School of Music. Frank Mitman, guitar, is a graduate of Moravian College. **BOOKING:** Myra Murphy, (215) 863-8079. **AUG. 20.**

THE SOUNDING BRASS quartet originated in 1984. Members are Curry Moyer and Barry Mertz, trumpets; Nancy Tuttle, horn; and Scott Stover, trombone. Their repertoire includes the Renaissance compositions of Gabrieli and Frescobaldi, the Baroque compositions of Bach, Handel and Purcell, original compositions, arrangements of classical selections, pop tunes, and humorous compositions. They perform regularly at recitals, weddings, and other special events in Pennsylvania and New Jersey. **BOOKING:** Scott Stover, (215) 368-5312. **AUG. 16, 22.**

The music of **SPIRIT ENSEMBLE**, rooted in African and Afro-Caribbean traditions, interweaves the old with the new. They rely heavily on such traditional instruments as the mbira, the shekere, and hand drums as well as an assortment of percussion. They aim to educate and entertain. Their credits include the American Museum of Natural History, the Studio Museum in Harlem, the Willie Smith AIDS Benefit, and Symphony Space Concert Hall. In addition to club engagements, concert work, and dance parties, the ensemble can provide a variety of educational workshops on Haitian, Brazilian, and early African-American percussion. Members are Zeleka Jenkins, William Dotts, Melvin Dean, Hasan Bakr, Kevin Hylton, Neil Clarke, and Jimmy Cruz. **AUG. 15.**



Jonathan Sprout



Phil Stahl & The Still Fall Band

BOOKING: Jimmy Cruz, (212) 822-0108. **AUG. 15.**

JONATHAN SPROUT, originally from Morrisville, PA, has been a solo performer for 19 years. He concentrates on children's music and uses a repertoire of pop and rock to relay meaningful messages of self-worth, pro-environment, reaching potential, and other inspiring ideas. Sprout has done coast-to-coast concert tours for six years in a row. He has released five albums including *Kid Power*, *On the Radio*, and *Lullabies for a New Age*. It's a show kids won't want to miss! **BOOKING:** Jonathan Sprout, (215) 295-2726. **AUG. 16.**

PHIL STAHL AND THE STILL FALL BAND, formerly Phil Stahl and Friends, make their sixth Musikfest performance. Stahl's repertoire consists of contemporary folk, acoustic rock, and original compositions. He is known for hosting the *Valley Music Scene*, on WXLV 90.3 FM and *Phil Stahl's Starlight Stage*, which appears on two local cable channels. All his programs showcase area entertainers. Stahl has released five albums on the Krista Productions label. Joining Stahl on stage will be Linda Major and Steve Cusumano, vocal harmonies; Kris Kehr, guitar; and Josh Reed, bass guitar. **BOOKING:** Phil Stahl, (215) 679-2844. **AUG. 16.**

JOHN STANKY AND THE COAL MINERS have been providing country & western, ethnic, folk, and polka music to audiences for over 40 years. Originally from Nanticoke, PA, the group's members are John "Stanky" Stankovic, accordion; Kim Stankovic, clarinet; Deborah Horoschock and Mark Steinkirshner, trumpet; and Scott Safka, drums. They performed at Musikfest '91 and have recorded numerous albums throughout their career. In addition, Holland American Cruise lines recently honored John and Dottie Stanky and the Coal Miners for sailing 100,000 miles aboard its cruise ships while being on tour in several countries. **BOOKING:** John Stanky, (717) 735-2289. **AUG. 20.**

From Bethlehem, members of **STARDUST CABARET** have been performing throughout the Lehigh Valley for years.



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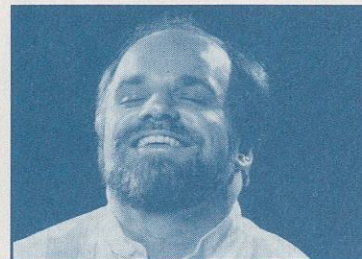
Howard DeEsch
Owner



Rob Stoneback Big Band
Photo by Burt Swayze



Liz Story
Photo by Amy Etra



Paul Sullivan



Summit Jazz Group
Photo by Sandy Oiler

Tracy Damiani was Guinevere in the CLT's "Camelot" and Liza Doolittle in Chansonette's "My Fair Lady." Bob Cohen has done cabaret at Godfrey Daniels, First Night, and at many area benefits. Pianist Richard Groman has been entertaining audiences in the Philadelphia area and at major balls locally. Together, Stardust Cabaret did a sell-out Valentine's Weekend Show at Hotel Bethlehem. Their repertoire includes Broadway, comedy, and tunes from the '20s, '30s, '40s, and '50s. **BOOKING:** Robert Cohen, (215) 867-1818. **AUG. 22.**

The **STEAMIN' JIMMIES** entertain by delving into America's rich tradition of blues and blues-based music to create their own hot R&B sound. The group has toured in Europe, headlined for Chameleon Blues Festival in Lancaster, and opened for Gary U.S. Bonds and Buckwheat Zydeco. They released their second album, *Reach Down*, in 1990, and they are active in the New York club scene and in the Poconos. Members are Lois Brownsey, vocals and bass; Kent Heckman, guitar and vocals; Benjy King, keyboards and vocals; and Pete Abbott, drums. **BOOKING:** Lois Brownsey,

(717) 992-5316. **AUG. 19.**

THE ROB STONEBACK BIG BAND plays music from Glenn Miller to Whitney Houston. This 18-piece band, featuring vocalist Sandy Gennaro, has something for every age group. The band has performed all over the Mid-Atlantic region, including New York, Philadelphia, Atlantic City, and Wilmington. In addition to its own gigs, the band has backed up Perry Como, Johnny Mathis, Englebert Humperdinck, The Temptations, The Four Tops, Bob Newhart, Joan Rivers, and others. The Rob Stoneback Big Band has released two albums, *Up Front* and *Traditions*, which are both playing on radio stations across the country. **BOOKING:** Rob Stoneback, (215) 691-6628. **AUG. 15.**

LIZ STORY is a lyrical yet powerful performer on the solo piano, providing stirring original compositions which showcase her mastery of the instrument. She began playing the piano at age 11, and now her music takes shape at an elusive intersection of classical, jazz, folk, and a century's worth of popular keyboard literature. The *New York Times* has said that "Harmonically and rhythmically, her pieces suggest the austere, formal flavor of flamenco music and its keyboard extensions in the classical jazz of Chick Corea." Story has recorded five albums and has been nominated twice for Grammy awards. She has performed at universities, performing arts centers, festivals, clubs, and has toured Europe and Australia. **BOOKING:** SRO Artists, Inc., (608) 256-9000. **AUG. 19.**

THE STRETCH-TET from Teaneck, NJ, has been playing for five years. Their music combines the upbeat rhythms of jazz and funk with acoustic and electronic instruments. From 1987-89, the band played at many local New York and New Jersey jazz clubs, including Mikel's, The 55 Bar, The Cotton Club, and The Mirage. They released their independent cassette *Stretchin' Hard* in 1990 and have received airplay on local radio stations. They have since performed at The Knitting Factory and Visiones in New York. **BOOKING:** Joe Who, (201) 837-6744. **AUG. 18.**

Since it formed as a composers' collective in 1977, the **STRING TRIO OF NEW YORK** has been breaking down the walls of rigid definition, combining elements of jazz, classical, folk, and new age. This "chamber jazz" trio includes Regina Carter, violin, James Emery, guitar, and John Lindberg, bass. Together, they have performed worldwide, including annual touring seasons in Europe and America. They have also performed at many of the world's largest jazz festivals and have released eight recordings. **BOOKING:** James Emery, (212) 929-1314. **AUG. 18.**

Pianist and composer **PAUL SULLIVAN** has been playing an original blend of classical and jazz professionally for 15 years. Originally from Blue Hill Falls, Maine, Sullivan grew



Swing City Central



Tahya

up playing classical piano and then moved to New York City where he played jazz for ten years. He has traveled widely as a member of the Paul Winter Consort. His compositions have been commissioned by such diverse groups as Pilobolus Dance Theater, ABC television, the Winter Olympics Committee, and the NYNEX International Corporation. Sullivan has released four solo piano recordings on his own record label, River Music, based in his hometown. **BOOKING:** Jillson Knowles, (207) 374-2208. **AUG. 22.**

Philadelphia-based **SUMMIT JAZZ GROUP** has been on the contemporary jazz scene for six years. The three members, all alumni of Temple University, have performed in virtually every major venue in the tri-state area. Members are Rosanne Sarkissian, piano; Daniel T. DiPietro, bass; and Greg Meany, drums. They released their first full length recording, *Grand Slam*, in 1989, opened for Branford Marsalis, and are looking forward to their upcoming release, *All in Good Time*. **BOOKING:** Greg Meany, (215) 742-6331. **AUG. 23.**

Lehigh Valley-based **SWING CITY CENTRAL** is a vigorous trio comprised of Jeanne Horvath, Sally Reith, and Michael Traupman. The group specializes in music of the big band/swing eras of the 1920s, '30s and '40s. They have had numerous appearances over the past year including the Lehigh Valley Vaudeville and Pennsylvania Stage Company, the Variety Club Telethon on WPVI Channel 6, Mayfair, and Pennsylvania Stage's Star Extravaganza. They also were featured at Bethlehem's First Night Celebration in December. **BOOKING:** Sally Reith, (215) 867-2470. **AUG. 20.**

TAHYA presents **DANSE ORIENTALE**, with Troupe Bannat Tahya, a production that captures the aura and mystique of exotic Middle Eastern melodies and rhythms. Tahya has successfully produced several dance events in Colorado and Pennsylvania, introducing audiences to a blend of Spanish, Eastern, and African dance. She also has contributed to the choreography of Muhlenberg Theatre's produc-



Barry & Holly Tashian



Timlin & Kane

tions of *Kismet* and *Candide*. Bannat Tahya performs at collegiate and community festivals, business banquets, and concerts throughout the East Coast. **BOOKING:** Trisha MacCubbin, (215) 266-9021. **AUG. 22.**

BARRY AND HOLLY TASHIAN sing duets that capture the essence of traditional country and bluegrass music. Originally from Westport, CT, they have been performing for more than 15 years. The Tashians have appeared on the television show *American Music Shop* and on Garrison Keillor's *A Prairie Home Companion*. They have toured throughout Europe, England, and the United States, performing at festivals, concerts, coffeehouses and clubs. Their debut album, *Trust in Me*, was nominated "Outstanding Folk Album of the Year" by the Boston Music Awards. They just released their second album, *Live in Holland*. Barry played for eleven years in the Hot Band for Emmylou Harris. **BOOKING:** Holly Tashian, (615) 383-8948. **AUG. 21.**

The **TATRA SLOVAK FOLK GROUP** originated in Bethlehem in 1977 and is affiliated with the S.S. Cyril and Methodius Parish Church. The group consists of 22 members, who wear authentic Slovak costumes and perform songs and dances from their homeland in central Europe. The goal of the group is to preserve Slovak heritage and culture. One of their most memorable engagements was performing at the Statue of Liberty. **BOOKING:** Mary Stofanek, (215) 866-7593. **AUG. 20.**

TEMPEST is an energetic four-piece band based in the San Francisco Bay area. Formed in 1988, the group takes traditional Celtic and European styles and plays them with rock 'n' roll intensity. Members are Lief Sorbye, lead vocals, electric mandolin, flute, tin whistle, harmonica and bodhran; Rob Wullenjohn, guitar; Adolfo Lazo, percussion; and Ian Butler, bass guitar, keyboards. Tempest has toured extensively, performing for crowds from Vancouver, B.C., Canada to New

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Jolly Joe Timmer

York City. They have released two albums, *Celtic Rock* and *Bootleg*. LIEF SORBYE also will give solo performances of Norwegian folk music. **BOOKING:** Nancy Carlin, (510) 372-4260. **AUG. 17, 18.**

ELLEN TEPPER makes her Celtic harp sing music of times past and creates a magical atmosphere for all occasions. Her selections include music from the 13th through the 18th centuries, focusing on pieces written prior to 1750. She performs on handcrafted instruments. She graduated from Philadelphia College of the Performing Arts and is currently freelancing as a soloist and performing in various ensembles including the Philadelphia Renaissance Wind Band. Recently Tepper has incorporated the harp into bands for English Country Dances (1650 to 1850) and will soon publish a book on harp arrangements of that music. **BOOKING:** Ellen Tepper, (215) 887-3512. **AUG. 23.**

THIRD FROM THE SUN is an Allentown-based group that has been together since December of 1991. Although band members are young in age, they have each had six or more



Touchstone Theatre



Trapezoid
Photo by Ross Chapple



The Virginia Company

years of playing experience. Their music is an alternative rock, mostly original compositions. Members of the band include Neal Smith, drums; Joe Shuhay, vocals; Brian Gilette, bass; and Chris Seyler, guitar. **BOOKING:** Neal Smith, (215) 767-5942. **AUG. 17.**

TIMLIN & KANE have been playing Irish traditional and contemporary folk music together for 18 years. Gerry Timlin grew up in County Tyrone, Ireland. Tom Kane is a native of Philadelphia. They have performed, by special request, for Governor Robert Casey at his inauguration and have shared the stage with The Clancy Brothers, Robbie O'Connell, Makem and Clancy and the Dubliners. This is the duo's sixth appearance at Musikfest. **BOOKING:** Gerry Timlin, (215) 278-9312. **AUG. 17.**

THE JOLLY JOE TIMMER ORCHESTRA plays Polish, German and Slovenian music. Timmer, a well known Lehigh Valley polka band leader and radio and television host, started his musical career after graduating from high school in 1948. He plays drums in his group and composes polka tunes. The band has played at the International Polka Association's (IPA) Convention in Chicago. Timmer owns a recording company, a Bethlehem music store, and a polka music grove in Bath, PA. He was elected to the IPA Polka Music Hall of Fame in 1990. **BOOKING:** Joe Timmer, (215) 865-1941. **AUG. 19.**

TOUCHSTONE THEATER is a Bethlehem-based ensemble that has delighted audiences in 14 states, Europe, and Mexico with its original performances for adults and children. This year, take a trip into the wild frontier where myths, music and folk tales of the sprawling western territory come alive. Susan Chase has addressed the question "What is a hero?" by creating an original play entitled *On the Wild Frontier* for Touchstone. It celebrates such legendary characters as Johnny Appleseed, Davy Crockett, Deadwood Dick and Calamity Jane. **BOOKING:** Billie Lindo, Touchstone Theatre, (215) 867-1689. **AUG. 18, 20.**

TRAPEZOID creates its own style of music. Their innovative approach has spanned more than 17 years of national and international touring and recording, bridging the finest in folk traditions and the pulse of contemporary music. Members include Paul Reisler, guitar, hammer dulcimer, bass, and doumbec; Bob Read, saxophones, clarinet, flute, piccolo, whistle, piano, keyboards, and vocals; Cecil Hooker, violin; and Martha Sandefer, vocals, guitar, and bass. The ensemble tells stories with their music by combining folk roots, world music eclecticism, classical precision, and new age mysticism with the vitality of contemporary music. Trapezoid has performed hundreds of concerts in North America and Asia and has recorded six albums of their own and over a dozen with other recording artists. **BOOKING:** Ferne Bork, (413) 774-6041. **AUG. 21.**



Vital Link
Photo by Rockmaker's

The Allentown-based **DANNY TRIESTE BAND** has been performing together for 23 years. The band plays a combination of big band, European, Latin, and polka music. Instrumentation includes accordion, synthesizer, guitar, drums, saxophone and trumpet. This is their third Musikfest appearance, and they will be concentrating on Italian music for this year's performance. **BOOKING:** Danny Trieste, (215) 437-2735. **AUG. 21.**

TRUST, which originated one year ago, is a group of young Bethlehem Area School District students who play classic and current rock 'n' roll and some original songs. Members are Goeff Chiles, vocals and guitar; Brian Gasda, drums; Jen Smull, vocals and bass guitar; and David Zullo, lead guitar. They have performed at the Christmas City Fair and other community festivals. They are looking forward to their Musikfest performance. **BOOKING:** David Zullo, (215) 691-8975. **AUG. 19.**

LOS VALENTINOS, a group of Puerto Rican natives now living in the Lehigh Valley, has been performing together for more than ten years. The group features Raymond Sanabria, lead guitar; Nelson Sanabria, bass guitar; Ricky Sullivan, timbales; George Sullivan, congas; Adrian Ortiz, bongos; and Jesus Manuel Reyes, vocals. The music of Los Valentinos is primarily Latin dance rhythms from the Caribbean: guajira and salsa from Cuba, balero from Puerto Rico, and merengue from Santo Domingo. The group likes to share its music and rhythms and invites everyone to dance. **BOOKING:** Lou Ortiz, (215) 866-3295. **AUG. 16.**

The **VALLEY WINDS** is presently a woodwind quintet, formed originally as a wind trio in 1986. Members are Suzanne Bleiler-Conrad, flute; Janice Lee, oboe; Carol Timmerman-Yorty, clarinet; Milton Focht, bassoon; and Robert Marsteller, French horn. The ensemble plays a variety of music ranging from baroque to classical to ragtime. Performances have included annual engagements at Mayfair, Macy's, Community Music School recitals, and numerous fundraising events. **BOOKING:** Carol Timmerman-Yorty, (215) 258-3806. **AUG. 21.**

The members of the **VENTWOOD TRIO** are all music teachers in area public schools who enjoy performing as well as teaching music. The classical and popular repertoire is played by members Elaine Alba, flute; Lenore Steinmetz, clarinet; and Debra Heiney, bassoon. In addition to being trio members, they also perform together in the Allentown Band and the MUNOPCO Orchestra. **BOOKING:** Lenore Steinmetz, (215) 694-8677. **AUG. 20.**

THE VIRGINIA COMPANY performs the popular and folk music of Colonial America, including fiddle tunes, sea shanties, hornpipes, ballads, and other songs. The trio has been performing together for three years and consists of Cliff



Mary Wilson of the Supremes



Andrea Wittchen



The Wood

Williams, vocals, guitar, lute, recorder; Barry Trott, mandolin, guitar, penny whistle, bodhran, recorder, vocals; and Dean Shostak, fiddle. Their show is family oriented and emphasizes audience participation. Recent performances include the Shenandoah Music Festival, Garth Newel Music Series, Colonial Williamsburg, and Norfolk Harborfest. **BOOKING:** Dean Shostak, (804) 229-3677. **AUG. 17, 18.**

The jazz/fusion band **VITAL LINK** is a seven-piece horn band composed of Charlie "Big Daddy" Barebo, saxophone, percussion, and vocals; Danni Georg, keyboards and vocals; Jay Johnson, trumpet, percussion, and vocals; Tom Pilyar, drums and vocals; Mitch Shelly, bass; Kevin Van Noye, vocals, percussion, and tenor sax; Mark Walsh, guitars and vocals; and Ivory Reed, flobie and percussion. The band has been together for seven years and has been appearing at Musikfest since 1988. Vital Link has opened for Grover Washington, Jr., Chick Corea, and Spyro Gyra. Barebo has played with Aretha Franklin and Chuck Mangione, and Johnson and Van Noye have played with the Platters. **BOOKING:** Charlie Barebo, (215) 965-6018. **AUG. 15, 18.**

MELANIE WAGNER has 29 years of training and experience in dancing, baton twirling, modeling, singing and acting. Operating the Melanie Wagner Academy of Dance, Inc., she is a director of the Christmas City Angel Parade Corp. and is affiliated with a number of professional education and dance organizations. At Musikfest, she teaches children dance, songs, games, and the infamous Chicken Dance. **BOOKING:** Melanie Wagner-Johnson, (215) 865-0145. **AUG. 15, 17, 20.**

STEVE WHITAKER, from Skippack, PA, has been singing and playing his acoustic guitar for local audiences for 15 years. His repertoire covers blues, country and western, folk, pop and rock 'n' roll. He has performed in several area clubs and festivals as well as at openings for national acts including Livingston Taylor, Steve Forbert, Tom Chapin and Jessie Winchester. He also performed at the I-78 opening and the

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The Wood's Tea Company



Trisha Yearwood
Photo by McGuire

Tour de Trump. Musikfest welcomes Whitaker for the seventh time. **BOOKING:** Steve Whitaker, (215) 584-4381. **AUG. 22.**

The vision of musical stardom as a Detroit teenager inspired **MARY WILSON** to become a part of what turned into the most successful female group in history, the **SUPREMES**. She became friends with Florence Ballard, Diana Ross, and Betty Travis when she was 13. The girls formed a quartet known as the Primettes. They signed with Motown. Eventually, Travis dropped out, and the group's name was changed to The Supremes. They had twelve #1 singles, including "Where Did Our Love Go," "Baby Love," "Come See About Me," "Stop in the Name of Love," and nearly forty albums. She is the only Supreme to undertake the challenge of theater and starred in the 1988 musical *Beehive*, a tribute to the female groups of the '60s. Wilson has been opening for Joan Rivers, George Burns and Jay Leno in Atlantic City and Las Vegas. On stage, Wilson performs classic torch songs, Supremes standards, and modern greats. **BOOKING:** Marshall Reznick, Triad Artists, Inc., (310) 551-7514. **AUG. 17.**

ANDREA G. WITTCHEN of Bethlehem has been playing the harp professionally for 21 years. She plays in the classical style and has experience in orchestral, chamber, and musical theater performances. Her credentials include Principal Harpist with the Lehigh Valley Chamber, Pennsylvania Sinfonia, and Schuylkill Symphony Orchestras and featured soloist with Bloomsburg University Orchestra. She also has given many recitals and chamber performances throughout Pennsylvania. Wittchen received her Masters in Harp Performance and Literature from the Eastman School of Music, and she teaches at Moravian College in Bethlehem. **BOOKING:** Andrea Wittchen, (215) 837-8278. **AUG. 20.**

Woody Poles, known also as **THE WOOD**, put together **THE PEACE AND HARMONY TOUR** about two years ago. His music includes jazz, pop, reggae and world beat. Poles was formerly with a group called The Street Players where he performed flute and vocals. In addition, he worked with T. Life, a producer for Evelyn Champagne King, and sang vocals for Grover Washington, Jr.'s band. He also put together the Hot Alpha Band where he sang and played the flute and tenor sax. He just released *We're Stickin' to Love*. **BOOKING:** Woody Poles, (215) 766-2035. **AUG. 19.**

THE WOOD'S TEA COMPANY originated over 12 years ago in northern Vermont. The trio mixes rousing sea chanties, Irish melodies, haunting melodies, and plenty of humor in its performances. Group members Mike Lussen, Bruce Morgan and Rusty Jacobs all sing and play more than a dozen instruments, including banjo, guitar, bouzouki, concertina, bodhran and tin whistle. They have toured extensively, performing at concerts, coffeehouses, festivals, pubs and colleges. They have also released a number of albums. **BOOKING:** Rusty Jacobs, (802) 644-2155. **AUG. 19, 20.**



Tom Yurasits

The **YALE WHIFFENPOOFS** traditionally sing together for one year as seniors at Yale University. The **ALUMNI** from 1962 and 1963 re-unite to form a choral ensemble that has been singing together sporadically for about 30 years. Their performance will feature the same "educated barbershop" songs they performed as undergraduates. **AUG. 23.**

Originally from Georgia, country singer **TRISHA YEARWOOD** moved to Nashville, TN, midway through college in 1985. She earned a music business degree from Nashville's Belmont College where she interned at MTM Records. After college she began working at MTM and, as a result, started singing her own demos and background vocals on master sessions. She was noticed by MCA Records and since then has released her debut single, "She's In Love With The Boy." She performed live as the opening act for Garth Brooks throughout 1991. Yearwood was chosen as the 1992 Academy of Country Music Awards "Top New Female Vocalist" in April. **BOOKING:** Mike Barr, Variety Attractions, Inc., (614) 453-0394. **AUG. 23.**

If you are looking for captivating and delightful entertainment, **TOM YURASITS**, a magician and comedian, is the performer for you. A teacher, magic consultant and producer of shows, Yurasits has performed in 18 out of the 50 states. His shows are filled with fun, excitement, and comedy for children and adults and involve lots of audience participation. Yurasits has been performing for the past 20 years and has intrigued audiences at Musikfest for the past five years. **BOOKING:** Tom Yurasits, (215) 262-0229. **AUG. 16, 17.**

The **ZEMLIN/WEISS GUITAR DUO** specializes in 19th-century music and performs on original period instruments. Members of the duo belong to "Antique Musicae Italiae Studiosi," an institution devoted to promoting performance practice on original period instruments. Having been established recently as the Duo-in-Residence for the American Institute of Guitar, the group coaches guitar chamber music of all kinds. In 1989, the duo debuted at Carnegie Hall and won first prize in the 1989 Toscanini International Competition. They made a 40-concert tour of Italy during the summer of 1990 and currently perform throughout the United States. **BOOKING:** Eve Weiss, (212) 601-4351. **AUG. 21.**

Four years ago, **ZEN FOR PRIMATES** originated in Allentown. Since then, they have been performing an energetic display of classical, folk, traditional to free form jazz, new age, pop, reggae, rock, swing and woodwind music to crowds who keep coming back for more. The group members are Mike Krisukas, guitar, vocals, songwriter; Mark Golin, violin; T. Roth, lead vocals, songwriter; and Dave Smith, saxophone, flute. They make their performances memorable events by providing a unique musical style unlike anything ever seen before. **BOOKING:** Miriam Huertas, (215) 433-4436. **AUG. 16.**



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7:30 PM at Kunstplatz
Sunday, August 16, 1992



Muralplatz Artists



Surrounded by tall sturdy trees, awesome historic buildings and beautifully sculptured floral arrangements, Muralplatz, is one of two non-music sites at the festival. It is located near the Hotel Bethlehem and will feature the following eight artists, who have been chosen by Musikfest in conjunction with the Bethlehem Fine Arts Commission. Muralplatz is sponsored by Dick Blick Art Materials.

NOTE: Various works by the Muralplatz artists will be on display at Bethlehem City Hall's Rotunda Gallery, Church and New Streets.

MUSSELMAN ADVERTISING, INC., as the Official Design Sponsor of Musikfest since its inception in 1984, is challenged each year to create memorable visual interpretations of Musikfest that both inspire and delight festival-goers. The Musikfest '92 poster offers a bird's-eye view of the festival, depicting vivid colored images against a rich black background. The artist's whimsical interpretation gives a "storybook" quality to the wonderful sights and sounds that have made Musikfest a Bethlehem tradition. This year's full-color poster is an original pastel illustration by Musselman Advertising's Jane Ramsey.

Musselman Advertising, Inc. will be featured at Muralplatz on Saturday, August 15.

ISABEL GEIER began her career painting in oils. Recently she has extended her artistic talents to landscape drawings and home portraits in pen and ink. Isabel is from Bethlehem and graduated from Muhlenberg College with a major in fine art. In keeping with the theme of "America the Beautiful," she will paint the tannery and stone bridge of Historic Bethlehem, with the steeple of Central Moravian Church in the background. The mural will be done in oils. **The work of Isabel Geier will be featured at Muralplatz on Sunday, August 16.**

JOAN BEIHL'S work is inspired by memories of her childhood in rural Berks County. She paints realistic landscapes, wildlife, and pets. She requested and received oil paints as a birthday gift 32 years ago, and has been painting ever since. Joan is dedicated to "inspiring us all to preserve the water, fields, trees, and animals of the beautiful Lehigh Valley." As a full-time artist, she entertains groups and clubs with her painting and encourages them to fulfill their own life dreams. **The work of Joan Beihl will be featured at Muralplatz on Monday, August 17.**

PETER RUHF is known throughout the Lehigh Valley for two of his outstanding talents — painting and boomerang throwing. Peter uses these two activities as a way of "centering" himself. He has been painting for 25 years and has done numerous large murals, mostly for theatre productions. Since moving to Bucks County, Peter has shifted his style from surrealism and fantasy to realistic art, concentrating on still-life and landscapes. Peter graduated cum laude with a B.F.A. from The University of Michigan. He has attended the Haystack Mountain School of Crafts as well as seminars and workshops. He has been recognized for his work through numerous awards and art reviews, and has exhibited throughout the East Coast. He will illustrate his idea of the "America the Beautiful" theme with an historic landscape mural depicting the Moravian settlers, their buildings, and their crafts. **The work of Peter Ruhf will be featured at Muralplatz on Tuesday, August 18.**

JOYCE RYMOND POWELL is a self-taught freelance artist who enjoys painting in oils; indoors for still-lives and florals, and outdoors for rural Pennsylvania landscapes. She has won numerous awards for her work and has competed in many juried art shows. Joyce is currently teaching oil painting classes at the Y.W.C.A. of Bethlehem and Good Shepherd Lutheran Church in Easton, and is planning an outdoor oil class for the summer. She is also a member of several art groups in northeastern Pennsylvania and resides in Easton where she maintains a studio. Her concept for "America the Beautiful" is a Lehigh Canal scene that she painted on location at Hugh Moore Historical Park. The painting is titled "Waiting for the Barge."

The work of Joyce Powell will be featured at Muralplatz on Wednesday, August 19.

BEN MARCUNE began painting after experiencing the rich cultural and artistic atmosphere of Los Angeles. After earning a master's degree in biomedical engineering and industrial design, his interest in art became increasingly persistent and, in the 1970s, he enrolled in the Pennsylvania Academy of Fine Arts to study oil painting. As his talents improved, he eventually made the break from his medical design business to a full-time art career. Ben's subject for "America the Beautiful" is a Bethlehem landscape. He subscribes to the unfashionable concept that traditional painting methods are the best means to communicate from nature to artist to viewer. He has been represented at numerous shows and galleries and sells to a wide variety of corporate and private collectors.

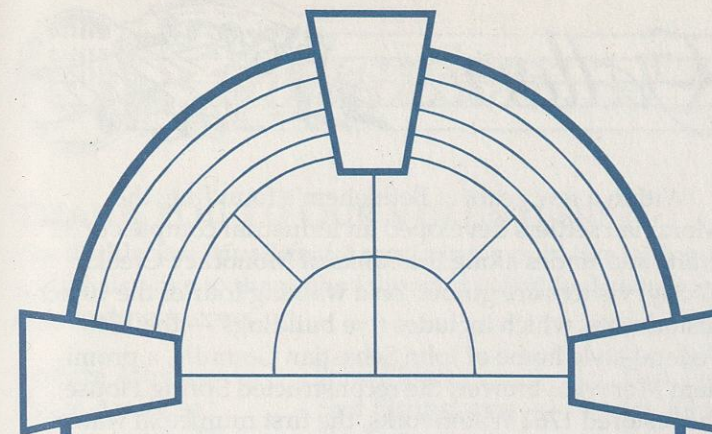
The work of Ben Marcune will be featured at Muralplatz on Thursday, August 20.

JANET DEAN has been exhibiting landscape paintings and photographs throughout the Lehigh Valley for the past ten years. An active member of the Lehigh Art Alliance (LAA), Janet has had her works grace the walls of Muhlenberg College, the Allentown Art Museum, Martin Tower, and Bethlehem City Hall. Janet is exhibition chairperson on the board of directors of LAA and formerly served as treasurer. She studied fine art at The Indiana University of Pennsylvania and has been a professional picture framer since 1981. Influenced by Georgia O'Keefe, Janet's paintings reflect the enormity of nature; her photographs express its simple beauty. Janet recently displayed her paintings and photographs in a solo exhibition and continues to earn awards in both media.

The work of Janet Dean will be featured at Muralplatz on Friday, August 21.

BETH POCHTAR works mostly with oils but also enjoys acrylics, oil pastels, and soft pastels. Beth paints seascapes, landscapes, flowers, and the occasional portrait. She likes to experiment with color and works with large canvasses. Beth has taken classes in oil painting with the Albert and Schlenz Studio Gallery and has taken drawing and painting classes at Muhlenberg College, where she earned a B.S. in biology. She also holds a B.S. in civil engineering from Lehigh University, and works as a consulting engineer, painting in her free time. Beth will paint a landscape from the Burnside Plantation in Bethlehem for her mural.

The work of Beth Pochtar will be featured at Muralplatz on Saturday, August 22.



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Museums and Galleries



For tour information about Bethlehem's historic sites, original buildings, museums and other treasures, contact the Bethlehem Heritage Center at 509 Main Street, Bethlehem, PA 18018. Phone is 215-867-5537.

Groups interested in these tours may contact the Bethlehem Tourism Authority at the same address, or call 215-868-1513.

Moravian Museum

66 West Church Street
215-867-0173

The museum is housed in the Gemeinhaus. Built in 1741, it is the oldest building still standing in Bethlehem. Early Moravian furniture, clocks, silver, musical instruments, religious articles, and Seminary art and needlework are featured and interpreted.

Tours Tuesday-Sunday 1:00 p.m. to 4:00 p.m.

Admission.

Moravian Community Walking Tour

A tour of the charming old Moravian district led by guides in early Moravian dress. Visit the Gemeinhaus (1741), the Old Chapel (1751), and Central Church (1803-6) and view Bell House Square, God's Acre, Sisters' House (1744), Widows' House (1768), Schnitz House (1801) and Brethren's House (1748).

Tours by appointment only (minimum group of 10).

Admission. (Tour lasts 2 hours).

Apothecary Museum

Rear 420 Main Street

Featured are retorts, grinders, mortars and pestles, scales, blown glass bottles, labels, a set of Delft jars (1743), and the original fireplace (1752) where prescriptions were compounded.

Tours by appointment only. Admission.

Kemerer Museum of Decorative Arts

427 North New Street
215-868-6868

Located in Bethlehem's National Register Historic District since 1954, the Kemerer is one of the small decorative arts museums in Pennsylvania. Special programs and activities for children take place in galleries and period rooms that provide a glimpse of the everyday style of Bethlehem's colonial and Victorian past.

Guided tours Tuesday-Sunday, noon to 5:00 p.m. Tour groups by appointment. Admission.

Historic Bethlehem 18th-Century Industrial Quarter

Entrance: Main Street and Ohio Road, walking;
South Main and Spring Streets or Old York Road off Union Boulevard, driving.
215-691-5300

Within a few years of Bethlehem's founding, the Moravian settlers developed an industrial complex of 32 crafts and trades along the banks of Monocacy Creek. Today, visitors are guided on a walking tour of the 10-acre historic site, which includes five buildings — the 1810 Federal-style home of John Sebastian Goundie, a prominent Moravian brewer; the reconstructed Spring House; the restored 1762 Waterworks, the first municipal water pumping system in America; the restored 1761 Tannery and its exhibition rooms, where the 18th-century tanning process and other crafts and trades are explained; and the Grist Mill, where the remains of the 1751 grist mill and the 1869 Luckenbach grist mill are interpreted in a newly created exhibition area.

Guided Walking Tours, which include the 1810 Goundie House on Main Street, are Tuesday-Saturday, noon to 2:00 p.m. Tours begin at the Bethlehem Heritage Center, 509 Main Street. Admission. (Tours last approximately 90 minutes). Drop-in tours begin at the Tannery noon to 4:00 p.m. Saturday, and 1:00 p.m. to 4:00 p.m. Sunday. Admission. Luckenbach Mill Gallery (3rd Floor) is open Sunday-Saturday noon to 4:00 p.m. during exhibits.

Sun Inn

564 Main Street
215-866-1755

Constructed in 1758, the Sun Inn stands as a living symbol of Bethlehem's hospitality to travelers during the early years of our nation's existence. During the American Revolution the Sun Inn was honored by the presence of many of the founders of our nation. The restored inn is open to the public, with a gift shop next door.

Tours are Tuesday-Friday 12:30 p.m. to 4:00 p.m., Saturday 10:00 a.m. to 4:00 p.m., Friday and Saturday evenings 5:00 p.m. to 9:00 p.m. for dinner. Closed Sunday and Monday. (Reservations, 215-974-9451)

Burnside Plantation

Entrance: Schoenersville Road
Driveway next to Racquetball Club
215-868-5044

With its 1749 farmhouse, Burnside Plantation is the site of the remaining 6.5 acres of an 18th-century farm. The farm is in the process of becoming a "living history" farm and ecological center where visitors will learn about Moravian agricultural practices to the beginning of the industrial revolution.

Tours by appointment Monday through Friday 9:00 a.m. to 4:00 p.m., with special programs on the weekends. Admission.



Volunteers



THANK YOU TO OUR VOLUNTEERS

The **Bethlehem Musikfest Association** would like to thank the 1,800 volunteers who work hard during the festival. We would also like to thank the following individuals who have worked throughout 1991- 92 to help make Musikfest '92 an outstanding success.

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The Musikfest Verein, introduced in 1991, is a free club to people who have supported the festival via volunteering, attending the fundraising International Ball or any of the ticketed concert programs, or traveling with Musikfest on any of the personalized tours. So far the club has over 6,500 members. There is also an opportunity to become an Enhanced Verein member by way of contributing to the Bethlehem Musikfest Association. The following are Enhanced Verein members beginning with the Kunstmeister level.

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Musikmeister:

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Musikfest '92 is presented by the **Bethlehem Musikfest Association**, a non-profit corporation with offices at 22 Bethlehem Plaza, Bethlehem, Pennsylvania, 18018. The Association was founded in 1984 to enhance and promote public appreciation of the musical heritage of the City of Bethlehem and surrounding areas, and to promote the performing arts in the City of Bethlehem by presenting musical performances of a wide variety for the general public.

The **Bethlehem Musikfest Association** is served year-round by volunteer efforts of the following committees and sub-committees: Bylaws, Executive, Finance, Long Range Planning and Development, Marketing (including Ball; Media Relations; Publications & Design; Souvenir & Licensing; and Tour sub-committees) Nominations, Operations (including Flower; Food Vendor/Beverage; Maintenance; Parking & Transportation; Safety; Security; Signs; Site Design, Planning and Setup; Staging/Performer Hospitality; and Supply sub-committees), Personnel, Physical Facilities, Program (including Host sub-committee), and Volunteer.

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