

CAULDRON

1927

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**THE
CAULDRON**
1927

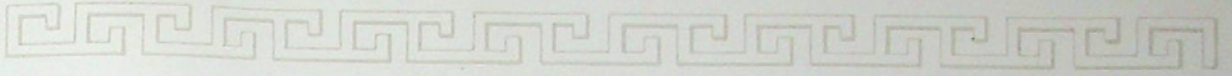
The Cauldron



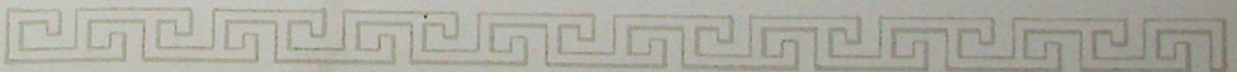
Published by the Class of
1927

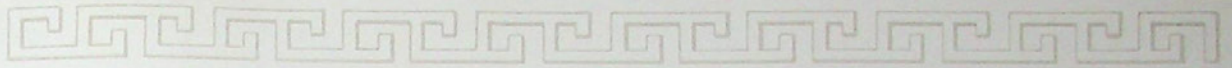


Liberty High School
Bethlehem, Pennsylvania



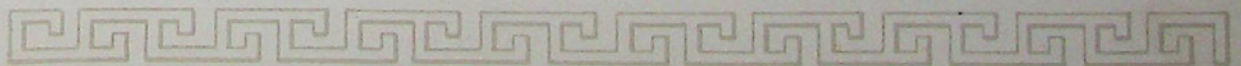
WITH ALL DUE RESPECT THIS BOOK
IS DEDICATED TO A BRILLIANT MAN, A REVERED
TEACHER, AND A SPLENDID COACH,
WILLIAM H. EMERY

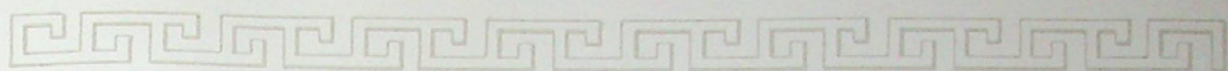




Acknowledgments

The Staff wishes to express its appreciation of the work done by Miss Crow, who supervised everything in the making of this book and helped to solve so many difficult problems; by Miss Keinard, who so generously aided us with the art work; by Miss Baum and her assistants without whom the CAULDRON would never have been published; by those who struggled long and courageously with biographies.





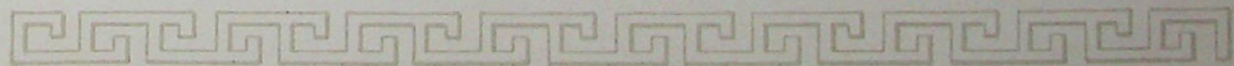
Foreword

That you, the Class of 1927, in the many years which are to come, may look back upon the happy, carefree days spent in high school, and appreciate them, this book is published.

The staff has worked hard to accomplish this publication, has done as much as time would allow. Its trials and tribulations have been many in gathering together the "pot pourri" of this year's events for your pleasure. If you criticize, remember that it is your book and made by you! It is a genuine high school publication. The entire contents have been contributed by students at Liberty High School.

It is fondly hoped that you Seniors will enjoy this CAULDRON.

THE EDITOR.



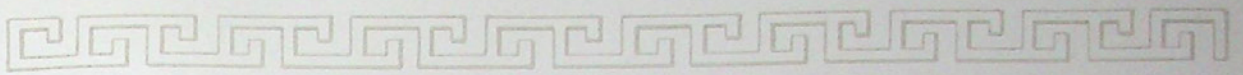


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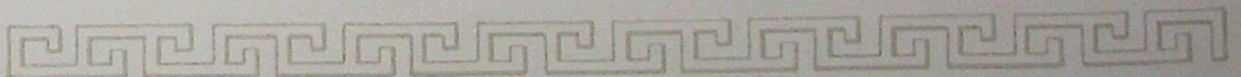
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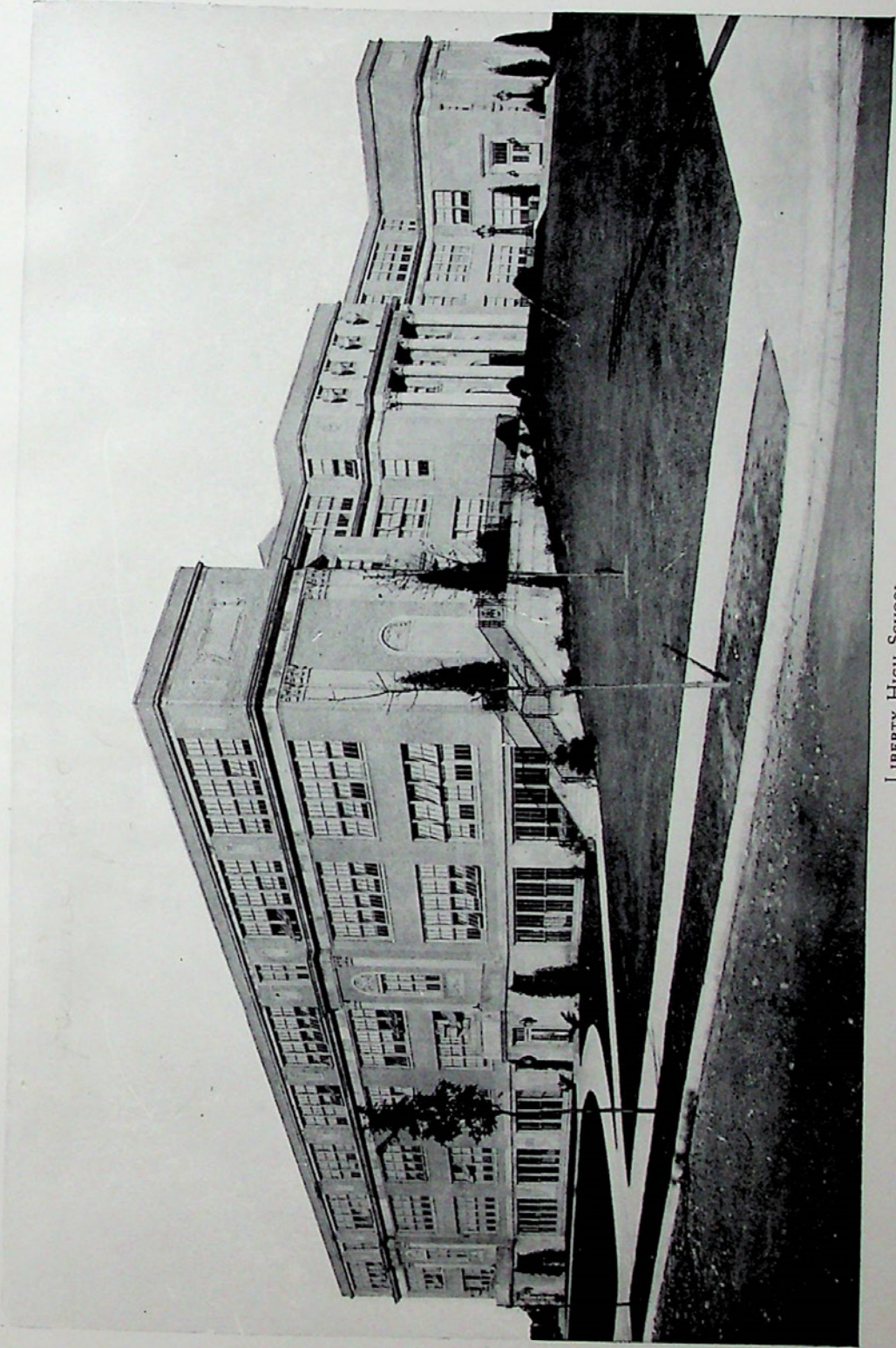
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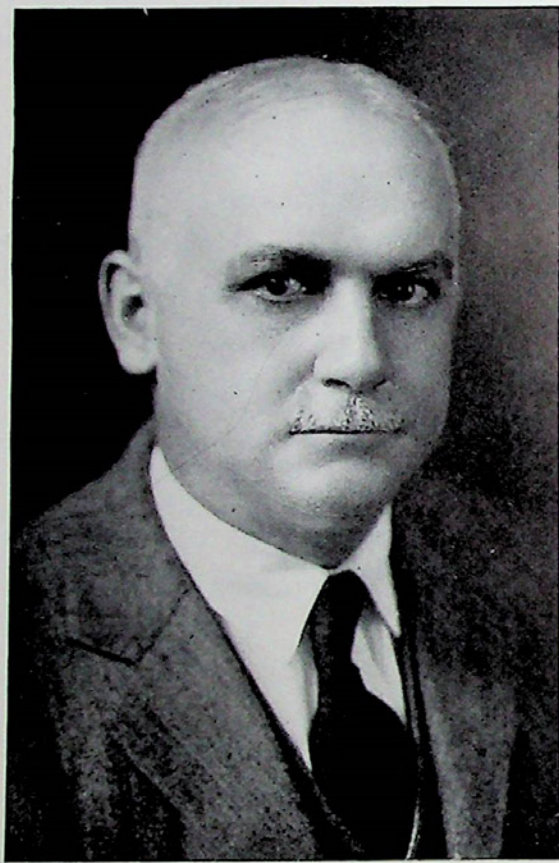
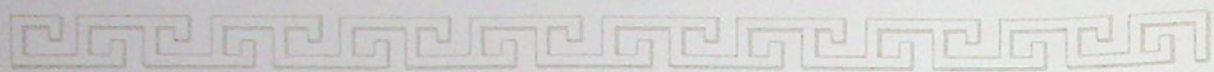
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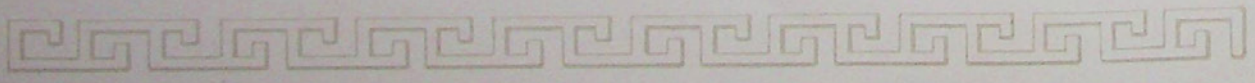


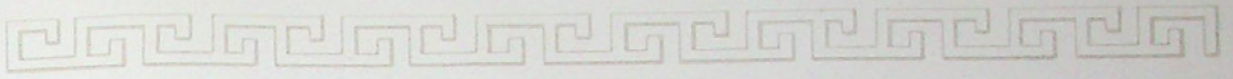


LIBERTY HIGH SCHOOL

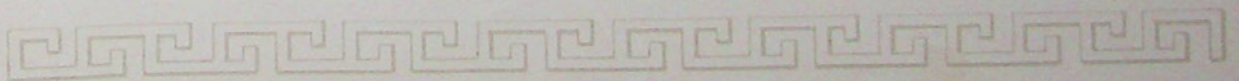


W. H. WEISS, *Superintendent of Schools*



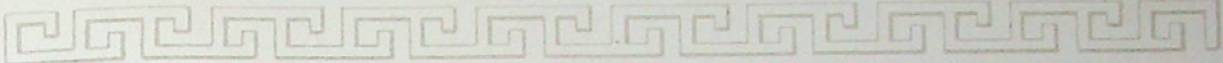


A. S. GRUVER, *Principal*





THE FACULTY

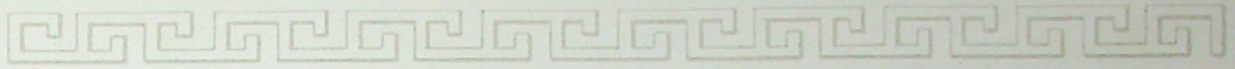


The Faculty

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GLADYS BESANSON	GERTRUDE LEAR
RUTH BURROWS	HARRIET J. LESLIE
JULIENNE CLARK	GERTRUDE MCCREARY
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MARY CROW	ANNIE V. MURRAY
HARRY DANDO	ELIZABETH HAYTOCK
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MIRIAM DELONG	HERBERT ROSS
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WILLIAM H. EMERY	RALPH W. SHIMER
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TRUMAN FREY	EDWARD E. WESENBERG
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MARY L. HESS	

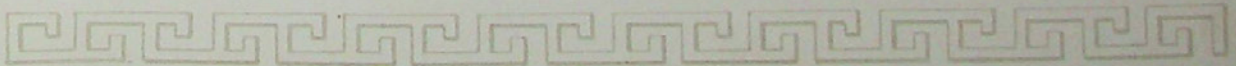


SENIOR



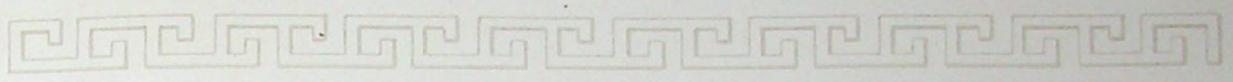
Cauldron Staff

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THE SENIOR CLASS



Class Poem

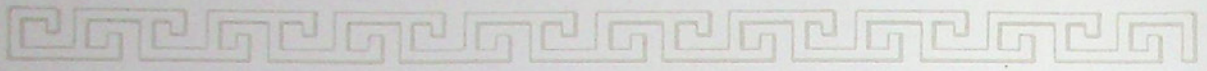
Now school's final classes are over,
The book's final lesson is learned,
The teachers' farewells have been spoken,
The coveted sheepskin is earned;
And those who have won shall be happy—
They shall face the grim battles of life
With wills that can never be vanquished,
And hearts all undaunted by strife.

Four years we have labored together,
Each striving to reach his own goal,
And each in the course of his striving
Has worked for the good of the whole.
There may have been misunderstandings,
And there may have been errors made, too;
Though some have not risen to honor,
They offered the best that they knew.

Then hail to dear Liberty High School!
And hail to the red and the blue!
To those who have worked for her glory
That she might stand honored and true.
All hail to our true-hearted teachers!
Who have worked and been spent for our good,
And hail to our class—twenty-seven—
A cheer for our real brotherhood!

And now that our classes are over,
The coveted sheepskin is won,
But all of life's work is before us,
And all of life's race to be run.
May each one be swift in the running,
And may each of us meet with success—
In serving and helping our fellow
Find his and our own happiness.

—BEN CYPHERS
With apologies to Kipling



Class Officers



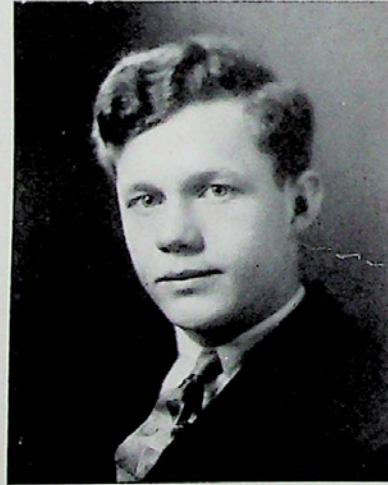
CHARLES LATIG, *Pres.*



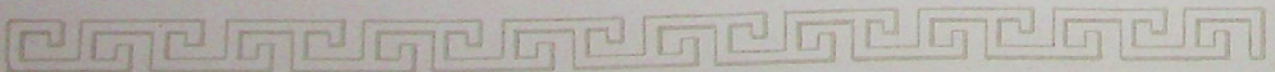
EWING JULSTEDT, *Vice-Pres.*



GEORGINE FELDMAN, *Sec'y*



ROBERT GAFFNEY, *Treas.*



MARVIN AARON

"Sonny"

"Sonny" is the budding Steinmetz of the Industrial Department. With the remains of a second-hand alarm-clock, a junked radio set, and a wrecked baby carriage, he could easily construct an apparatus capable of conversing with Mars or supplying the city of Freemansburg with power and light.

He doesn't know what he will be when he gets out of high school, but he believes he will invent something. For this reason we are sure he will some day be classed with such men as Edison, Steinmetz and Marconi.

Industrial Course.



AGNES AGREST

"Aggie"

Here's another! Yes "Aggie" is another one of these quiet girls—when she's in school. We've recently discovered that Agnes is a hero-worshipper, some one from Lafayette being the object of her affections.

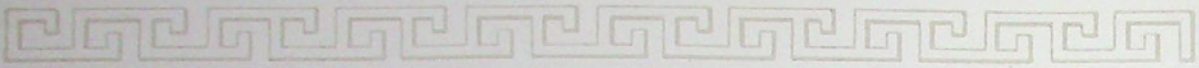
Commercial Course.

JAMES AHRENS "Jimmy," "Jas.," "Jim"

Good things generally arrive in small sizes, one more reason for "Jim's" being exceedingly good-natured and valuable as a friend. He is very modest and is never heard boasting about what he can do. These are only a few of his good qualities. As a scholar he ranks high. This does not prevent him from seeing each and every football game; he hasn't missed one since he arrived at B. H. S. We wish you lots of luck, "Jim," in life.

*Academic Course.
Spanish Club, 4; Latin Club, 4.*





Died



WILLIAM GASTON ALCORN "Legs," "Bill"
"Oh, boy, what a grin!"

"Bill" is one of our most prominent singers, having been a member of the Glee Club since his freshman days. Besides singing, he studies quite a bit. He is a regular customer on the honor roll and doesn't just slip on, either. He is a great painter, too, although he is rather modest about displaying his products.

So, you see, Liberty will lose quite a talented person when he graduates.

Scientific Course.

Orchestra, 2; Glee Club, 1-2-3-4; Class History; Art Club, 2-3-4; Luces Litterarum, 3.

EVELYN ESTELLE ALEXY

"Eve"

It isn't often that you can find a real, dignified, serious-minded senior among the fair sex. However, Evelyn is one of the exceptional ones. From intimate classmates only, can you learn that in her four years of High School, she was never scolded by any teacher for some foolish or rash act. This isn't the only trait Evelyn possesses, for she is an established and permanent member on honor and high honor rolls. We know that Evelyn will succeed.

Scientific Course.

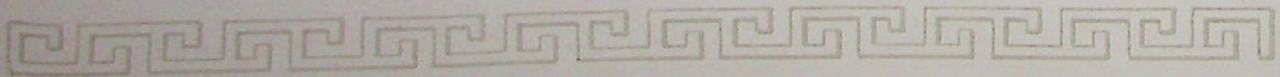


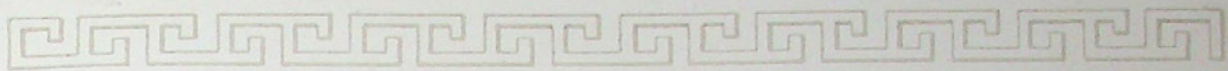
RUTH ALSHOUSE

"Rufus"

"Rufus" is one of our Commercial students. She has a rare sense of humor. It takes "Rufus" to appreciate a joke! Next time you tell her one, watch her eyes twinkle! The photographer must have been telling her one when she had her picture taken, for just look at it. Ruth expects to receive a position in an office when she leaves dear old Liberty High. Here's hoping her wish is granted.

Commercial Course.





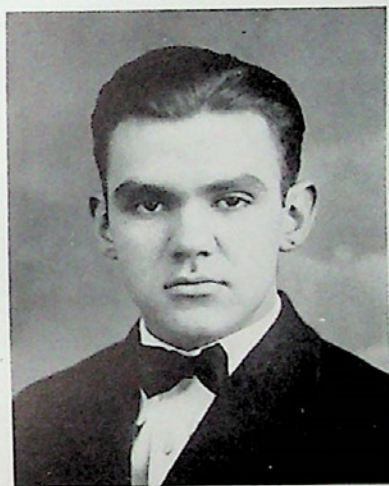
ANTHONY ANAMISAKIS

"Tony"

*"Always chummy, always sunny
Always, oh! so very funny."*

An all-round good fellow! There are few who are as generous as Anthony. Almost any day you can see his car stop to pick up one of Dame Fashion's admirers. He is a well-known ladies' man.

Scientific Course.



BERNARD APPEL

"Bernard"

Bernard is the kind of a boy that "finds a way or makes it." When all others have given up, as impossible, the solving of that intricate chemical equation, Bernard still pursues some faint lead, until at last he emerges from the pile of papers—with the equation solved. Naturally he has the respect of all the teachers and, we daresay, that of his fellow classmates.

In parting we have to say, Bernard, "Keep on finding a way or making it."

Scientific Course.

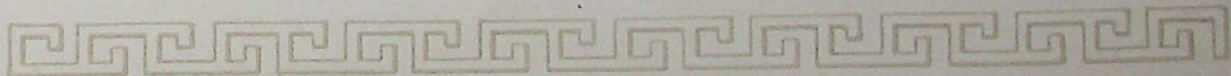
KATHRYN ALICE ARMSTRONG

"Tass"

"Tass" is one of the beauties of our class. She is quite popular and her admirers are numerous. With one exception, she seems to prefer college men to high school boys. Besides having good looks, "Tass" is clever, and has loads of sparkling personality. She is quite a mermaid (the fact is, she swims like a fish). Kathryn is entering Dickinson next year.

Academic Course.

Swimming, 3-4; Libertas, 4; Spanish Club, 4; Dramatic Club, 4; Junior-Senior Reception Committee, 3; Sophomore Reception Committee, 2; Philomathean, 3.





JOHN HENRY ARNOLD "Johnny"

"Johnny" is the senior member of Liberty High School's Nick Altrock-Al Schracht combination and with "Babe" Young comprise the firm of Arnold & Young, "Noisemaking a specialty." In the classroom John has acquired a reputation of a determined, cheerful student. Here's hoping he'll be a leader among the men of tomorrow.

Scientific Course.
Cheerleader, 2-3-4; Track, 2-3-4; Glee Club, 4.

RALPH ARTZ "Whitey"

"Artzy" is one of the students popular with all. He is full of talent and capable of doing greater things than he has done, if something would stir him to greater attempts. For sports he has been content to remain on a minor team instead of showing that he was fitted for a higher team. If some spark ever happens to light that force of ambition within him, we shall see him do something worthy of praise.

Scientific Course.
Football, 3-4.

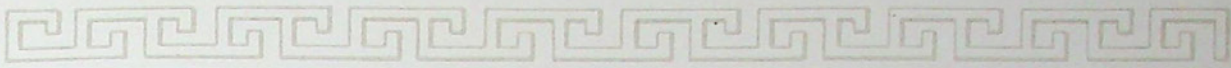


JEANNETTE ASHTON "Peg," "Stumpy"

Watch her dust! "Peg" is one of our basketball players, and she surely can travel. Most every one knows "Peg," especially one industrial,—but that's neither here nor there. If you do everything as well as you play basketball, "Peg," success is yours.

Commercial Course.
Basketball, 2-3-4; Class Track, 2-3; Baseball, 3.



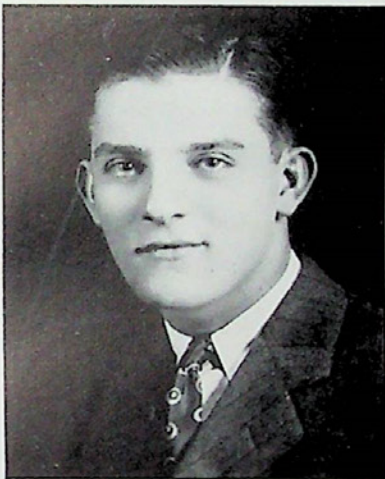
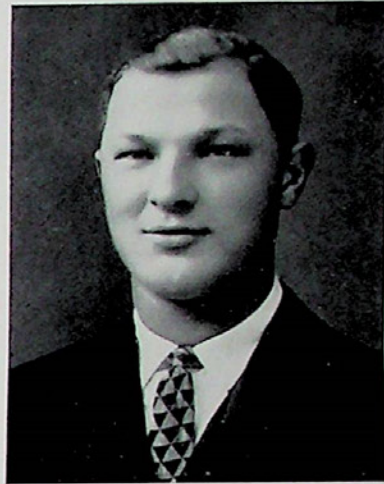


JOHN JOSEPH BARAN

"Johnny"

John is one of the quiet boys about school, who played football on our team in his second last year of school. He hails from the south side and is very popular among his "gang." In his sophomore year he helped the baseball team win its games. If he stays at his work and remains as quiet as he is in school, he will be a success.

*General Course.
Football, 2-3; Baseball, 2.*



FRANK BARTOS

"Frank"

Frank is known to every student in the high school, because of his exploits on the football field, also basketball and baseball. We will be very sorry to see Frank go, because he is a boy who will always give us his best, in all the things that he ever undertakes. The girls of the school find Frank exceedingly attractive, and they all seem to be rushing him.

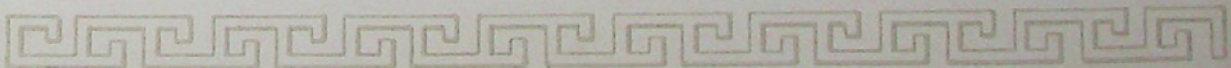
*Scientific Course.
Football, 3-4, Captain, 4; Basketball, 3-4;
Baseball, 3-4.*

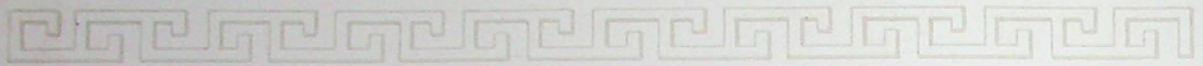
KENNETH JOSEPH BAUDER

"Ken"

Don't worry, about Valentino; "Ken's" still living and he will live a long while. Happy-go-lucky and get there, that is "Ken," and he usually does get there. For a good time "Ken" would give up a meal any day. But that's all right, "Ken"; keep merry and all your worries will vanish, for after all that is why we are on this earth, to keep worry at arm's distance. "Ken's" motto which will make him a success is, "Smile for smile, and smile will smile for you."

Commercial Course.





MYRTLE BEHLER

"Mertsie"

*"For she was jes' the quiet kind
Whose natures never vary,
Like streams that keep a summer mind
Snow-hid in January."*

You should not make such a grave mistake, my dear dark-haired one. Don't you know that we would be delighted if we could get more than just a glimpse of your sunny nature, for we like you a great deal, Myrtle. If you don't, we will feel that we have been deprived, but you will let us know you better, won't you?

Commercial Course.



PAUL BEHNEY

"Bainey"

One of the most happy-go-lucky fellows is "Bainey." Although he never worries, things usually work out for him. Paul is a very good-natured and generous fellow. He admires the girls and the girls admire him. His continual smiles seem to indicate pleasure and contentment. Forward and good luck, Paul.

Scientific Course.

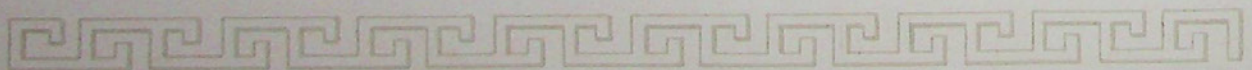


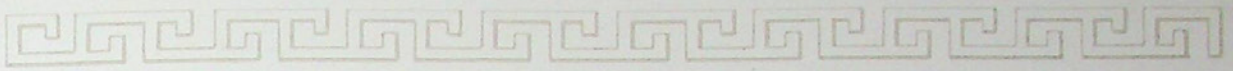
LORNA MAY BEVAN

"Kid"

Lorna is a studious and fun-loving girl. She can take a joke and laugh with you. She is a friend worth having, as many of the class can tell you. We wish her luck.

General Course.





MATILDA MAE BIGOT

"Tilly"

Hellertown's smiling maid, "Tilly," had but one year of enjoyment at Liberty High School. During her brief stay she made many friends, mainly by her cheerful disposition and ever-wagging tongue. Talk? Well you should hear her! However, that's natural for a girl. Girls, as a rule, become either nurses or teachers, and "Tilly" is no exception. She intends to become a nurse. We all wish you success.

Scientific Course.



ZOLTAN BIRO

"Zoli"

No need to discover Biro's particular talent. "Zoli" almost makes a fiddle "stand up and beg." If he continues to charm audiences of the future as he has those of the past, there's no need to *hope* for his success. But chemistry infringes on practice, for as an experimental chemist he is there. We feel sure success is just around the corner.

Scientific Course.

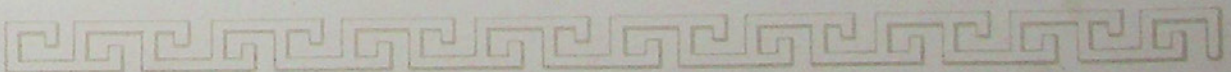
L. H. S. Orchestra, 1-2-3-4; Concert Meister, 4.

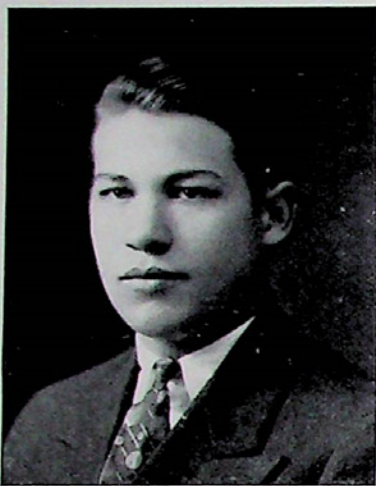
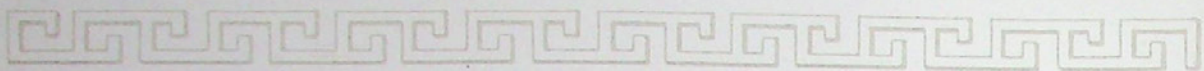
MICHAEL BLACKSTONE "Mike," "Blacky"

Some day "Mike" bids fair to force Bud Fisher out of business. In other words, "Mike" is a very promising cartoonist. A well-liked and a-smile-for-everyone chap is bound to succeed. "Mike" is just that. His one failing is drawing at most inopportune times and places, such as in classes. Well, here's the best of luck to you, "Mike"!

Academic Course.

Glee Club, 1-2; Operetta, 1-2; Football, 2.





CHARLES BLACKTON

"Blackie"

"Charlie" is one of the Fountain Hill representatives. He thinks that there is no place like Fountain Hill. As a happy-go-lucky fellow there is no one like "Charlie." There never seems to be a care in the world for him. We hope that he will change when he grows older. Good luck, "Charlie."

Scientific Course.

HARRY BODDER

"Harry"

Here we have a person capable of being cheerful under any difficulties. That ear-to-ear smile we read so much about may readily be seen on the face of Harry. He started behind in his work, but has made it up in a short time and now watch his dust. He will soon be a professional patternmaker at the Bethlehem Steel Company, and we wish him all the success in the world.

Industrial Patternmaker.

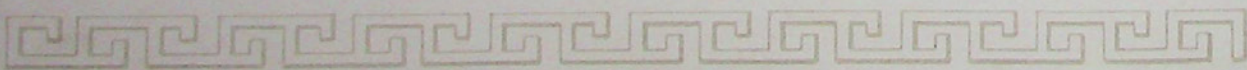


RALPH BOND

"Bondy"

After watching Ralph Bond chewing gum one can easily understand why W. J. Wrigley, the chewing gum king, was able to offer \$25,000 to the winner of the Catalina Island swim. Though he uses a large amount of energy in transferring a brittle stick of gum with a saliva quickness, he still retains enough to stand high in his studies. More power to your jaws, Ralph.

Commercial Course.



RUTH BRIGHT

"Brightie"

"Quiet and gentle, though really not shy,
Every one likes her, we don't wonder why."

Ruth has a nature as sunny as her name. She is not always in a pensive mood as we see her here. Indeed not! In fact, she has a gift for gab and makes use of it when she's supposed to be listening to some grave teacher. If ever you want Ruth, just look for Helen K—, and you'll find her. "Brighty" expects to be a teacher. We hope that she'll be as good a teacher as she is a friend.

Scientific Course.



STEPHEN BORDA

"Stevey," "Frisco"

"Steve" would like to become a lawyer. Just wait until you see the startling headlines, "Lawyer Borda settles diplomatic difficulties between U. S. and Mexico." Then, remember him as your old friend and schoolmate. Don't disappoint us, "Steve." We're waiting.

Scientific Course.

Basketball, 3; Football, 4; Baseball, 3-4.

ALEXANDER BROUGHAM

"Bill"

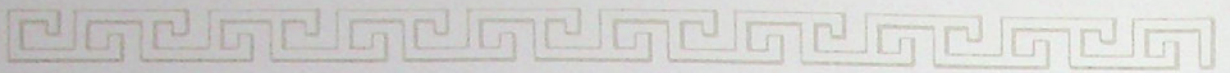
Every one around school knows the big "Lug," probably not only because of his eternal talking. "Bill" was one of our athletes until they decided that eight years in high school was a little too long for him to play. "Bill" is sort of a permanent fixture in the high school. He has lately taken to writing songs about a girl.

General Course.

Swimming, 2-3; Basketball, 3; Track, 3.



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OLIVE MAY BROWN

"Brownie"

Olive is one of these very tall people who make you feel like a midget. Her height may help her reach her goal, which is to be an art teacher. She also aspires to basketball honors. Good luck to you, "Brownie"! May you obtain both.

Scientific Course.
Basketball, 2-3-4; Art Club, 4.

THEODORE BROWN

"Ted"

"Silence is more eloquent than words."

"Ted" is one of our quiet and unassuming classmates. His studies are always completed on time and he is well liked by his teachers. He admires the supposedly weaker sex, but is seldom seen playing "Mr. Escort." If reliance and willingness are of use, success is just around the corner. We wish you luck.

Scientific Course.



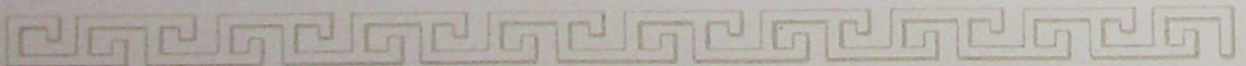
RUTH BRUNNER

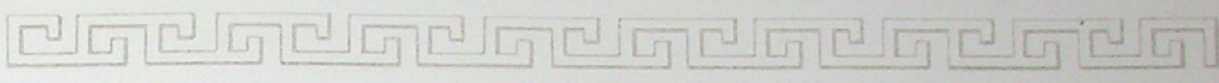
"Rudy"

"Good things come in small packages."

Ruth is the best sort of sport and has proven herself worthy of being called that. She is ever-jolly and has a smile even though she is down-hearted. To the student body she is always ready to lend a hand. Good luck to you, "Rudy." When you are S. S., be sure that you have your boss' pencils sharpened.

Commercial Course.





HELENA BUSS

"Buss"

"Still water runs deep."

But, what about turbulent water? Helena is one of our General students. Her favorite subject is home economics. She does seem like a home-making sort of person, doesn't she? Have you ever watched her chew gum and talk, simultaneously? She certainly takes a prize. Helena doesn't know as yet what her ambition is, but she is busy searching for one. When she once finds it we know she will make good use of it.

General Course.

Died



SARAH BUSS

"Bussy"

"Believe me if all those endearing young charms."

Sarah is one of our popular seniors. She has made a long chain of friends since starting high school, and she is continually adding to that chain. Her school record is enviable, and she is also a member of the Glee Club. She wishes to become an accountant. We all wish you success.

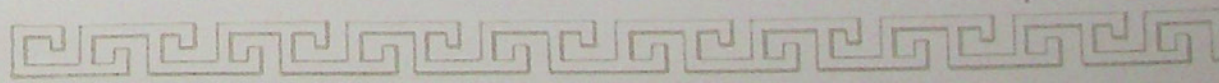
Commercial Course.
Glee Club, 1-2-3-4.

RICHARD BYINGTON

"Dick"

"Dick" hails from Penn School and is one of the best athletes in school. During his high school term he has been captain of the soccer and baseball teams. He also looms up as a basketball star in his senior year. As an Industrial printer, "Dick" is in the running with the best. We hope that "Dick" will be as successful an athlete in college as in high school.

Industrial Course.
Baseball, 2-3-4, Captain, 4; Basketball, 4;
Soccer, 2-3-4, Captain, 3-4.





MARGARET RUTH CAVEY "Mickey"

Margaret is a Commercial. Although we have not heard much about her so far, we hope you will look for her, as she is a reliable asset to our class. She is always to be found when you need her, and always ready with a helping hand. Here's hoping you keep up the good work, "Mickey."

Commercial Course.

JOHN CHAMBERLAIN "Jack"
"Why all the smiles?"

We all know "Johnny's" smile. He's quite a chap for the poolroom, too. No, not that poolroom,—we mean "Bill" Stark's poolroom gang. He's been a mainstay on our swimming team for several years. He is quite experienced in organic chemistry, whatever that is, and hopes to branch out in that field. We wish you the best of luck, anyway.

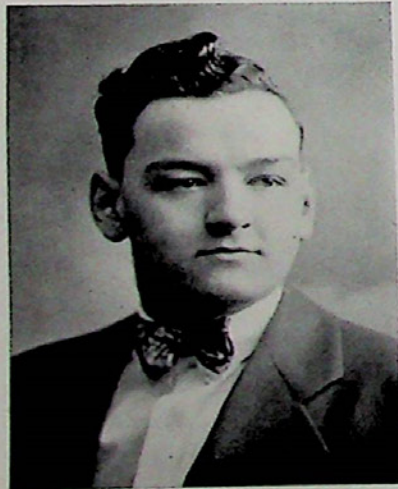
*Scientific-Academic Course.
Swimming, 1-2-3.*

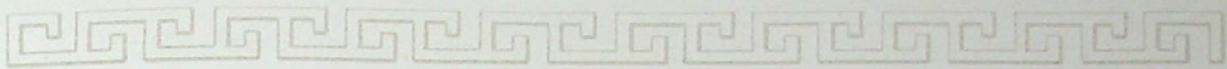


ALTON CHRISTMAN "Dutch"

"Dutch" is a very studious fellow who believes in, and practices the old adage, "Children should be seen and not heard." Those are the people who usually succeed, and we feel sure Alton will prove to be no exception to this rule.

Commercial Course.





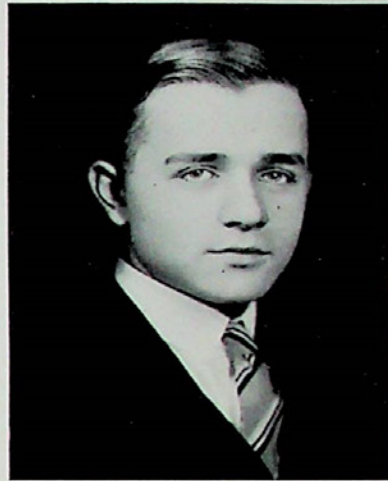
WALTER ULYSSES CLAUSE

"Kid"

"Silence is golden."

"Kid" is one of our very quiet and bashful boys in school, but outside of school, watch his dust. After seeing him with his friend Truman we wonder why he is so quiet, as Truman never fails to be heard. Anyway, "Kid" is a good fellow. He is also quiet in his classes, but very industrious, and we wish him the best of success.

Commerical Course.



HILDA COLEMAN

"Heele"

*"Always laughing, always gay,
Hilda drives all care away."*

Every one wants to know Hilda. She has so many friends in Liberty High School that we should almost have to call her "magnet." As a basketball player she's a marvel. We all like you.

Scientific Course.

Basketball, 1-2-3-4; Glee Club, 1-2-3-4.



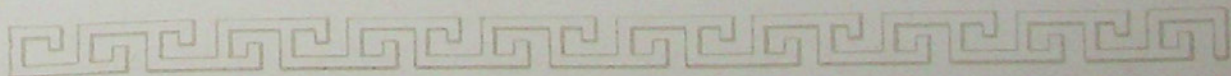
IRENE PEARL COLEMAN

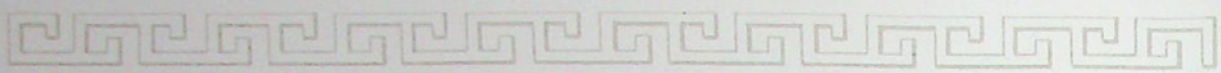
"Reney"

Irene won her fame through her wonderful right arm. She is a star player on the girls' baseball team. Haven't you met her? My, but you are slow! You'd better step in line while you have the chance. We wish you the good fortune that is due you, Irene.

Commercial Course.

Girls' Baseball Team.





ELIZABETH COLLINS

"Betty"

"Short but sweet."

Who is that little girl? Is she in the seventh grade? Oh, no, not at all, she is a senior. Her specialty is art. She has a small group of friends, with whom she is very popular. Elizabeth is very quiet, at least until you know her. Then there is a contest to see who can talk the most. She is a happy-go-lucky sort of person. We all wish her success in whatever she attempts.

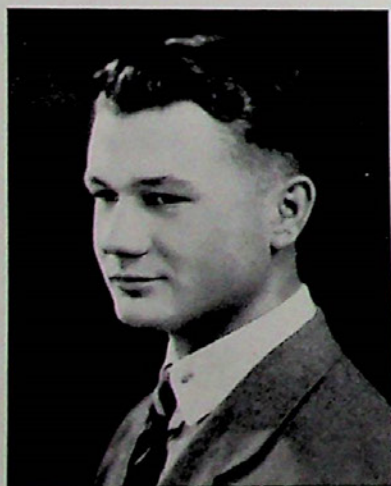
General Course.

GRACE SNYDER COLLINS

"Gracia"

"Gracia" is a very dignified young lady. Yes, very dignified. Sometimes, when some one isn't near her she loses her dignity and acts naturally. She is very fond of teachers, pardon, we mean teaching! We believe she intends to become a teacher, or a teacher's wife, we are not sure just what it is. However, whatever it may be, we wish her luck and happiness.

Scientific Course.

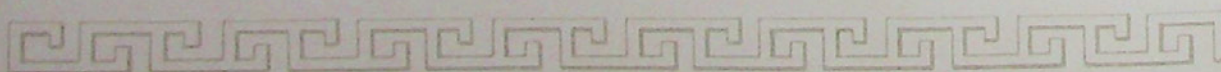


ELLSWORTH COOPER

"Ellsworth"

Another claimant, as to putting the Cooper in Coopersburg. Ellsworth is a very quiet and reserved young man. Like most quiet fellows, he is good-natured and a valuable friend. Modest and never heard boasting about what he can do, he is one of the ideal types of boys. Ellsworth is an A-1 student and quite capable of taking care of himself. He is a good fellow and always willing to aid any one who is in need of assistance.

Scientific Course.



OREL COURSEN

"Relly"

"Star of the Jay Vees."

"Relly" was a cadet with the Travelling Troopers but became a star with the Jay Vees. Red Grange innovated the ice carrier among football men, and "Relly" is out to prove that it is as great an aid to knights of the hardwood floor. In the classroom "Relly" assumes a quiet, intelligent demeanor and is a successful student.

*Commercial Course.
Basketball, 4.*



HENRY CROPPER

"Henny"

Whether life to him is gloomy or not, "Henny" appears as solemn and thoughtful as a wise old owl. Due to his size and his seemingly bashful personality you might have a wrong impression of him. It does seem hard to believe that a little fellow like him can have so much pep and energy stored in him to play soccer in a style as he does. "Henny" is one of us whose course is really wisely chosen, for you can tell with just one glance at his picture how successful he is bound to be.

*Commercial Course.
Soccer, 2-3-4.*



LEO HORACE COWLING

"Leo"

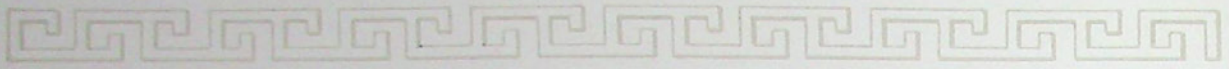
*"The twinkle in his eye,
Makes ladies halt as they pass by."*

Who's that going down the hall? Leo has certainly come up in the world. We all know what he can do with a Ford and, believe it, folks, he gets tire trouble, too. To be brief, Leo is known for what he is and does.

*Scientific Course.
Glee Club, 3-4; Dramatics, 4.*



Page Thirty-seven



ALASKA PEARL CUMMINGS "Alaska"

What a charming drawl this girl has! Alaska wasn't born in the North, she was born somewhere down in Dixie, that place where songwriters get their material and mummies. Keep your drawl, Alaska, for we love to hear it.

General Course.

BENJAMIN CYPHERS

"Ben"

"Ben" is the boy who can write. Everything comes within his scope. He can write poems, essays, fiction, etc. When you want anything written call on "Ben." He helped write the class will; if you don't like it, blame him. Some say that he is eccentric, but we do not agree on this. "Ben" is just a bright, studious fellow, whom everybody seems to like.

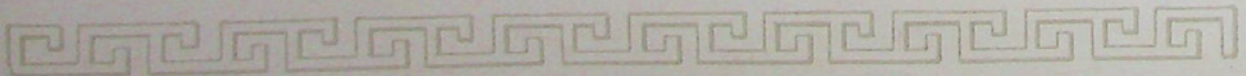
Scientific Course.

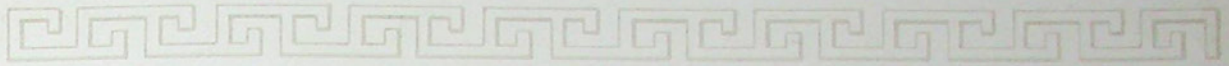


BRUNO EMIL DAMIANI "Brunette"

Bruno is one of the six best sellers. Cheerful and carefree, save for biology, he carries a perpetual smile. At times he is a great orator, much to the annoyance and disturbance of his home-room teacher. "Hutsch" always details him as a member of a committee who furnish queer shrubbery and internal organs upon which he wishes to lecture. But we hope you will keep your heart and mind free from difficulties and never grow up.

Scientific Course.

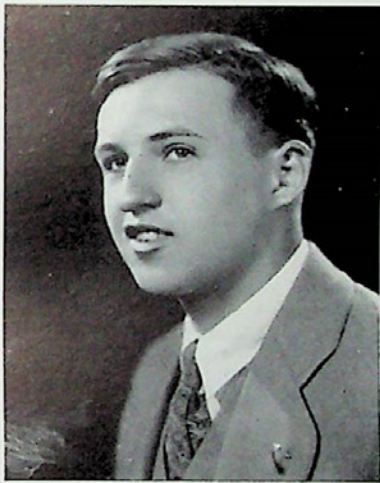




ELIZABETH MARY DAVIES "Betty"

"Betty" is one of our aspiring young artists. If you wish your picture drawn just call at the art room. "Betty" seldom makes much noise, but we certainly should miss her if she weren't here.

*Scientific Course.
Art Club.*



ROBERT HOWARD DEILY "Bob"

Introducing the best conditioned man on the track squad, whose only regret is that Paavo Nurmi left the country before he had a chance to run against him, "Bob" Deily. He is an example of what determination, plus hours of running will do for a boy with a desire to become a member of the track team. He has won both the coveted "B" and honor pin.

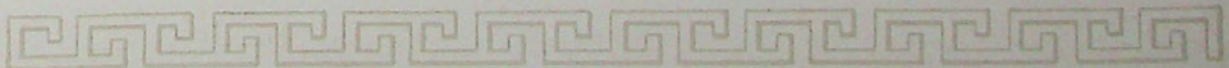
*Scientific Course.
Track, 2-3-4; Soccer, 3-4; German Club,
4.*

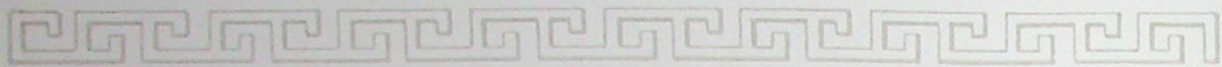
OLIA RUTH DETWEILER "Snooks"

"Small but mighty."

Blessed with a sunny disposition and a keen sense of humor, Olia brightens up things wherever she may be. After school hours she may be found selling bright, shiny, Sun Kist oranges in Bethlehem's huge market-place. In spite of busily selling "sunshine," "Snooks" finds some time to attend various places of amusement with a certain gifted musician.

Home Economics Course.





BARTON DIETRICH

"Bart"

"Bart" is one of the most popular of all our "stars" at High. He came to us two years ago, and made a favorable reputation the very first year—although we couldn't see much of "Bart" because of dust, when he raced down the gridiron. Every one declares this year's Boys' Glee Club "better than ever." We know why! Here's a hope, that "Bart" will plough through life as he did through line formations.

Scientific Course.
Glee Club, 4; Football, 3.

ESTHER ELIZABETH DODGE

"Essie"

Here is yet another commercial student. Esther is as quiet as a mouse in school, we know. We know nothing of her outside activities. One thing is certain, she was quite charmed by one of our husky boys. At present, we know nothing of the charmers or the charmed.

Commercial Course.

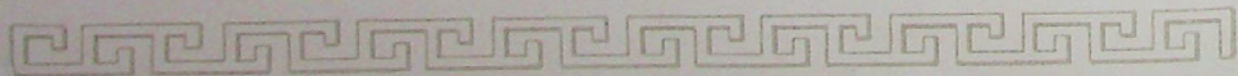


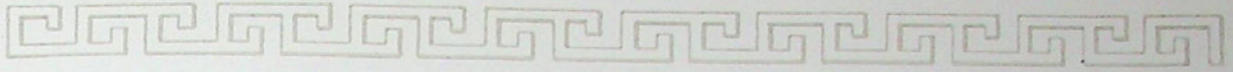
BURTON DORN

"Burt"

Burton is a good chap. He is one of the quiet and unassuming fellows who are very scarce about school. Burton has a great host of friends. He has gained them by means of his agreeable disposition toward others. They, in turn, will not forget Burton, their chum, because such a person is not forgotten easily.

Academic Course.





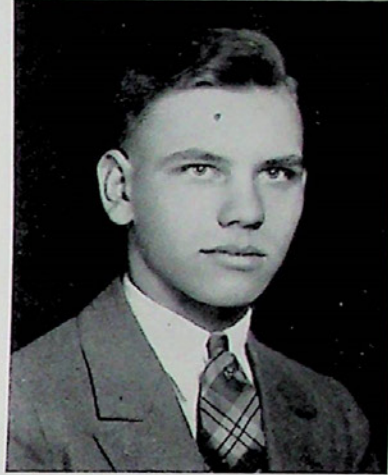
DAVID ALBERT DOWNIN

"Dave"

*"Those who know him, know his smile,
Find the knowing quite worth while."*

If you want a good bargain, go to the Acme where "Dave" works and you'll get it. He is fair in all things but one. This is when he argues about Bethlehem vs. Steelton. "Dave" is the fellow that takes all the bets against Steelton when that game comes around. He is loud in his acclaim for Steelton, but we notice that he sticks here in Bethlehem just the same. In spite of this, "Dave" is a loyal comrade.

Scientific Course.



EUGENE ECKERT

"Gene"

*"A day for toil, and a hour for sport,
But for a friend, life is too short."*

Did you ever wish that you could draw and paint? Well Eugene can and has never had to wish for it. We do not hear much of him, due to his bashfulness, but he has made a name for himself as a beautifier of our art room. Here's to your future success, Eugene.

Scientific Course.

Art Club, 2-3-4; CAULDRON, 4.

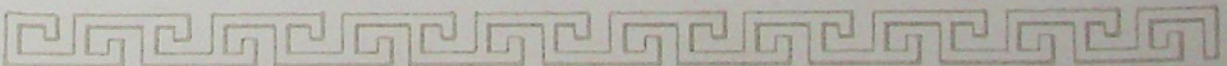


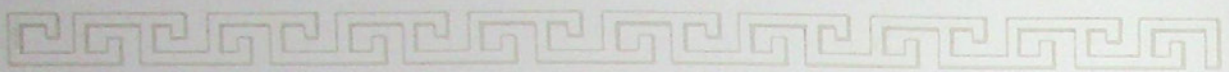
FRANCES EICHENBERG

"Frances"

Frances is a very versatile girl. She sings, and cooks, and pounds a typewriter. She is very much interested in church work. We wonder whether it's preparation for missionary work?

Commercial Course.





MARY ANN ELEK "Mary"
"Nuestra Senorita de Espanol."

Since Mary's arrival from South Side High three years ago, she has made a name for herself. At first she was bashful, but she has been drawn from her seclusion. She is so industrious that she has time for no one except—"Yours truly, three square." We wonder who he can be! Through it all she knows her Espanol and can make her tongue go faster than any one we know. Mary completes anything she attempts, and we know she will succeed.

Commercial Course.

ROLAND ELLIOTT

"Cowboy"

"Cowboy" is one of our hardest and most willing workers. Whether it be in the scholastic or athletic field, "Cowboy" has always been among the foremost workers. He has been one of coach "Austy" Tate's four horsemen the past three years and his wicked right foot brought havoc to many a foe. We wish lots of luck to "Cowboy," and know that he will bring us honor.

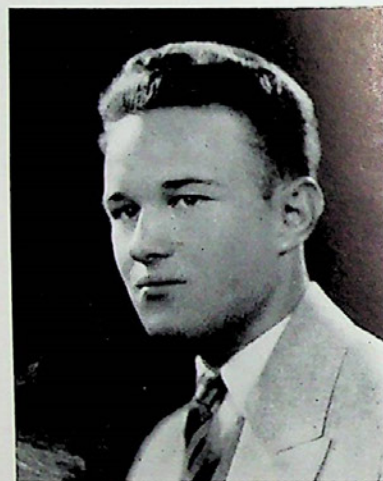
Scientific Course.

Football, 2-3-4; Track, 3-4; CAULDRON, 4; Glee Club, 4.

Died



Page Forty-two



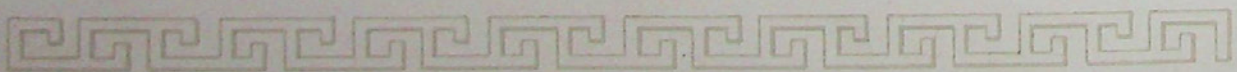
FRANK EVERETT

"Tut, Tut"

Elinor Glyn's novel, "It," gives the main clues to Frank Everett's character. Many a girl sighed when Frank took his stand in the basketball game. He certainly did always carry "It" with him (red hair). Nevertheless, "It" has been the thing that has made Frank liked as he is. If in doubt ask his friend; Catherine Ott (ought) to know. Frank has been an excellent athlete, a good student and a loyal friend; we know these character signs will prove his success in the future.

Scientific Course.

Basketball, 2-3-4; Track, 3-4.



FRANK FALUSY

"Falusy"

"Over the waves."

Frank is one of our industrious commercial students, in addition to being the assistant business manager for the year book. Frank's wavy hair and pleasing personality have made a place for him in all hearts at Liberty High School and elsewhere. We don't know as yet what Frank wishes to become, but we are sure that he will be a success in whatever he attempts.

Commercial Course.
CAULDRON, 4.



GEORGINE FELDMAN

"Georgie"

"Georgie's" laugh and lovable personality have won her a place in the hearts of her classmates. Her host of admirers is ever increasing, for "Georgie" is anything but "high hat." She is quite undecided as to which college she will attend.

Academic Course.

Swimming, 2-3-4, Captain, 4; Basketball, 2-3; Tennis, 3-4, Captain, 4; Junior-Senior Reception Committee, 3; French Club, 4, Treasurer, 4; Libertas, 4; Girls' Sports, CAULDRON; Class Secretary, 3-4.

KATHLEEN FIELDING

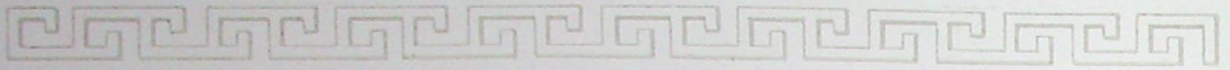
"Kathleen"

Kathleen is as prim as any Victorian miss but as jolly as any modern one. She's a paradox, a lady of moods. She's artistically inclined and is engaged at present, in illustrating the first attempt of one of our budding authors.

Scientific Course.



Page Forty-three



EUGENE FISH

"Fish"

We have heard that fish produced intelligence. Evidently Mr Fish was brought up on sea food (everything but jelly fish and crabs). This young man is editor of the *Libertas* and works very conscientiously. Fish is very wise. Long ago he learned that he could not serve two masters (pardon! we mean mistresses), therefore he prefers to woo Muse rather than a Miss. Go to it, "Gene," you can have nine Muses, but only one Miss.

General Course.
Libertas, Editor-in-Chief, 4.

CATHARINE FRANTZ "Kittie," "Spoons"

"Giggle and the world giggles with you."

If Catharine doesn't giggle at least fifty times a day, one may come to the conclusion that something is wrong. "Spoons" is exceedingly popular, being secretary of the "Cercle Francais" and an active member of the Dramatic Club. We hope that her life will be as gay after leaving us.

Scientific Course.
Dramatic Club, 3-4; French Club, 4,
Secretary, 4; *Luces Litterarum*, 3.



Died

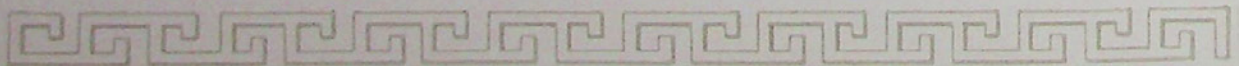


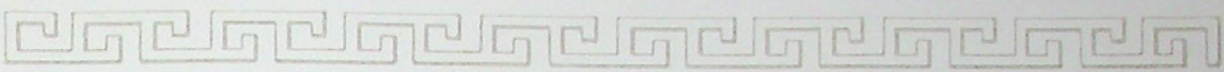
RICHARD FREUDENBERGER

"Dick"

"Dick" is so full of the three w's, "wim, wigor and witality," that we are beginning to wonder if he is electrified. Whatever he undertakes to do becomes a success because he puts everything he has into it. His size makes him a target for good-natured bullying, but, despite his handicap in height, he can give as good as he receives.

Scientific Course.





ALTHEA MARY FREY

"Al"

As a secretary, "Al" seems to be invaluable, holding that position in the Dramatic Club and Girls' Glee Club,—but "Al" hopes to be more than a secretary. Can you imagine "Al," with her curls, a school teacher? Don't be too hard on your pupils, "Al."

Scientific Course.

Glee Club, 2-3-4, Secretary, 4; Dramatic Club, 4, Secretary, 4; Senior Play.



CLAIRE VIOLA FRICK

"Claire"

Claire is one of those girls who think a great deal and say little. We know that she'll reach her goal. She has shown us that good luck goes to those who deserve it. We hope that good luck will be hers forever.

Commercial Course.

Swimming, 3-4.

MARION FRITCH

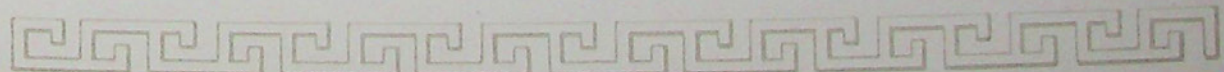
"Manny"

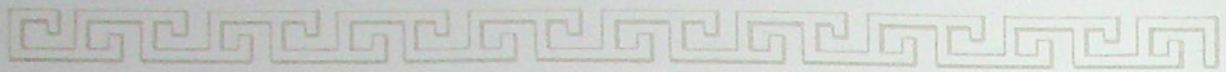
*"Happy am I; from care I'm free!
Why aren't they all contented like me?"*

Marion's ease is like a placid, flowing brook. She goes around from day to day and lets nothing disturb her. She is fond of her studies and is busy with them during the school term, but in summer she is out for all sports, especially swimming. Besides liking sports, "Manny" is very fond of the piano, and in future years she may be giving some "golden headed tot" lessons in music.

Academic Course.

Latin Club, 4.





MABEL IRENE FRITZ

"Fritz"

Mabel is a lively girl, as you may judge from her picture; full of "life" and "pep," she makes the sun shine on dreary days. We wonder, not "Where did 'ya get those eyes?" but "Where did 'ya get those dimples?" We have a suspicion that Mabel finds them an asset, judging from her popularity about school. We hope that Mabel's smile will win a place in the world for her as it has at High!

Commercial Course.

WILLIAM CHARLES FRITZ

"Bill"

The male portion of the Senior Class seems to be addicted to blushing. Here is another shy youth whose blushes are the envy of many a girl. "Bill" is sure to succeed in his chosen field, for he is a diligent scholar.

Scientific Course.

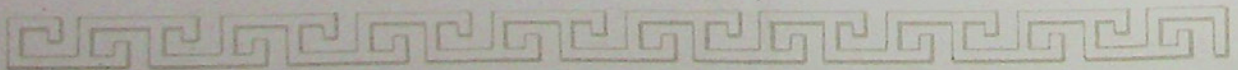


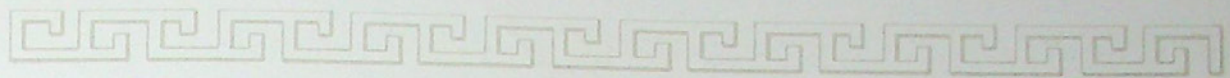
VICTOR JOHN FROELICH

"Vic"

Have you ever heard of a boy who preferred automobiles to girls? Victor is an ardent leader of this cult. He can draw excellently, but does not care to become an artist. He is very kindhearted and generous. "Vic" is quite an actor as any member of the French Club will testify. We hear that he intends to enter Lehigh next year. Good luck to you, Victor, and may you have as many friends in college as you have in high school.

*Scientific Course.
Track, 3-4; French Club.*





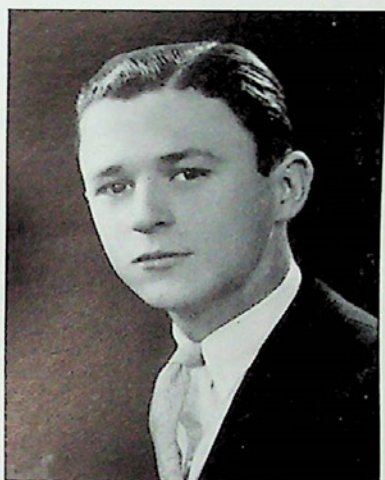
EARL FRY

"Six"

Earl is a likeable chap with a well-developed sense of humor. His witticisms are a part of the school life.

"Six" has chosen drafting as a vocation, or is it vacation? He has attained the honor roll consistently and bids to repeat his achievements in life.

*Industrial Trade Drafting Course.
Industrial Basketball, 4.*



WILLIAM FULMER

"Bill"

Every school has its "man about town." Here's ours and we're proud of him too! Just because he is sophisticated, doesn't mean that he is "high-hat." No, indeed, "Bill" has a cheery "Hello" for each and every one of his acquaintances, and he has a lot of the latter also. We just know that "Bill" is going to be a success.

*Academic Course.
Class Basketball, 2; Wrestling, 3; Library
Council, 3; Glee Club, 3; Tennis, 3-4;
French Club; Baseball, 4.*

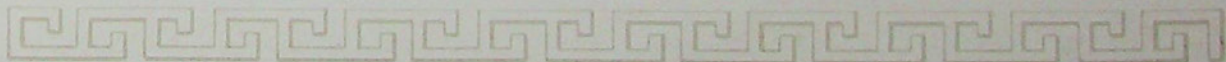
LILLIAN FURCHNER

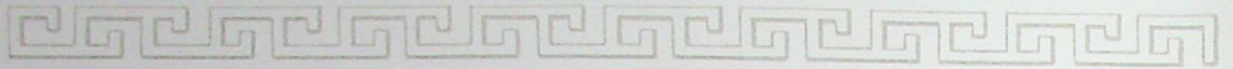
"Lillums"

"It is better to laugh than be sighing."

What would the world do without Lillian? Surely this would be a dull sphere in which to live if there were not a few like Lillian sprinkled here and there. "Lillums" dates on "Gav" and is never seen quiet. She studies diligently, however, and we are sure that she'll be a success in the business world.

Commercial Course.





ERNEST GACKENBACH

"Gacks"

Ernest is a patternmaker of rare skill. Thorough and painstaking, he makes the ideal craftsman. "Gacks" is absorbed in the pattern shop and its interests. Popular with the boys, he leads activities in the shop. He also wrestles on Coach Stark's team. The old fight, "Ernie"!

Industrial Patternmaking Course.
Industrial Basketball, 2-3-4; Wrestling, 3-4.

ROBERT GAFFNEY

"Bob"

*"He has red hair and freckles
And handles the shekels."*

No one needs to ask, "Who is 'Bob' Gaffney?" As humor editor of the *Libertas* he has not failed us. "Bob" is the most trusted personage in our class, since, for the last two years he has taken care of our horde of gold. "Bob" is, indeed, active.

Scientific Course.
Glee Club, 2-3-4; Dramatic Club, 3-4,
President, 4; Swimming, 2-3-4; CAULDRON;
Libertas Stoff, 4; Class Treasurer, 3-4.

Died

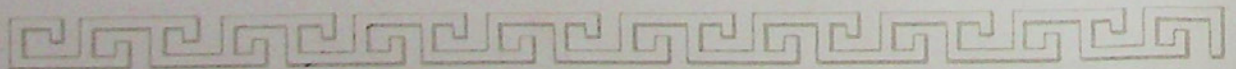


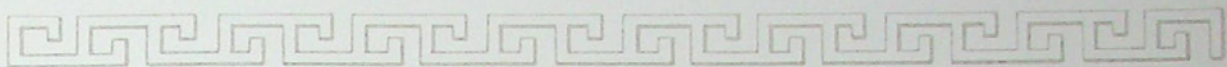
BARBARA GALT

"Babs"

In a few more years there'll be another nice school teacher whom the kids will adore. "Babs" is going to take a teachers' course after graduating from high school because she adores children. She has seen how our teachers love us and the profession, and she has been inspired with the same great desire to carry the lamp of knowledge. "Luck to you and don't drop the lamp."

Scientific Course.





VIRGINIA GASKILL "Biff," "Ginny"

"Biffie" is a shy girl, but just because she's a stranger here. Wait until you know her! Her shyness vanishes, and you have the sweetest girl and best friend you want. We hope you like our high school and may have a host of friends.

Academic Course.



WILMA GERBER "Gink," "Maddly"

*"A small dark slip of a girl,
Gentle, quiet, and pure as a pearl."*

A favorite among her fellow classmates. When you are ill, see Miss Gerber. She's going to be a nurse and you may feel assured of recovery under her care. She is small but her heart is big. As a pal and a friend she rates first class.

Home Economics Course.

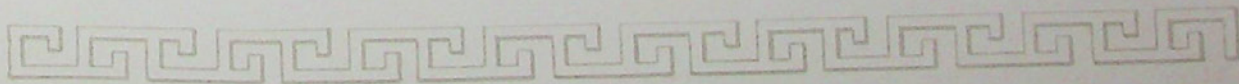


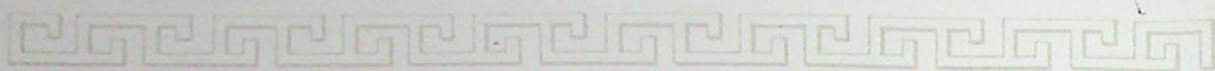
PAULINE GETZ "Polly"

*"But she does not stop to dally,
She is busy all the day."*

Pauline is one of that not very large percentage who has pursued her Latin faithfully, day after day, for four years. She has not missed a day of school throughout her high school life and that, too, is a record, attained by very few. As we look into the future we see Pauline presiding over a classroom of young boys and girls, trying to persuade them to do their Cicero. We hope they will obey you, Pauline.

*Academic Course.
French Club, 4.*





CHARLES EMIL GEYER

"Charlie"

One of Bethlehem High's biggest representative in athletics is "Charlie." He has played on the football, basketball and baseball teams. His official position in the football team is quarterback, not "draw-back." All the girls love "Charlie's" smile and the boys like him for other reasons. He is one of the pupils of the school, but it cannot be said that he is a student. In spite of this sad failing, he gets along well.

Scientific Course.
Football, 2-3-4; Basketball, 3-4; Baseball, 3-4.

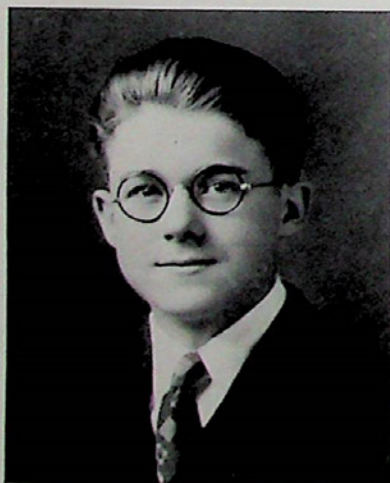
GENEVIEVE GIERING

"Steve"

"May the peace of Allah abide with you."

"Steve" dotes on all things savoring of the orient. Imagine her grief when some very practical person announced to the world at large that sheiks were very old and as tame as new-born puppies. "Oh, what a blow to the movie industry and to the public." However, "Steve" grieves no longer, for she has other interests. For instance, she has been very much influenced by works of Mesdames Glyn and Pedler.

Scientific Course.



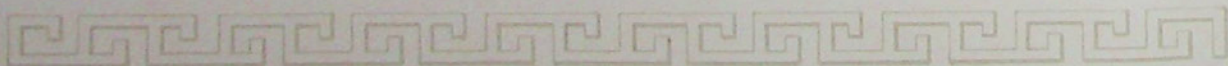
KENNETH GLACE

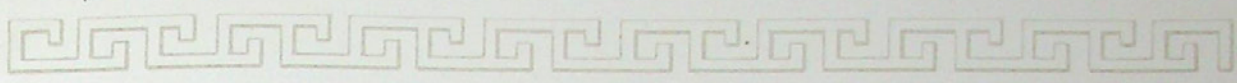
"Glacey"

To us "Kenny" seems a good fellow, not that glory seeking type, but a young man present in school for the purpose of learning something. For it is a well-known fact that "Kenny" is a quiet person, seldom speaking, and that when he does speak his words carry meanings.

We do not know what "Kenny's" future place in life will be, but we are certain that whatever it is, it will be well undertaken and carried on in his steady, never-failing fashion, and thus be made a success.

Scientific Course.
French Club, 4.





DORIS VIRGINIA GOOD "Goodie"

Doris is such a quiet girl that most of the class don't know her very well. However, those who do know her like her very much. Perhaps her charm lies in her red hair. At least we know it's very attractive. We have never seen her in a bad humor. Always be as bright as your hair, say we.

Home Economic Course.



ELLEN DORIS GOODMAN "Nell"

"Nellie" is one of those girls to whose name all the complimentary adjectives are attached. She has little interest in the stronger sex—her friends know that she has quite a cynical aspect of life. "Nell" spends most of her time "tickling the ivories." Any one passing the Goodman household between the hours of four and six will hear one of our future harmony instructresses at work.

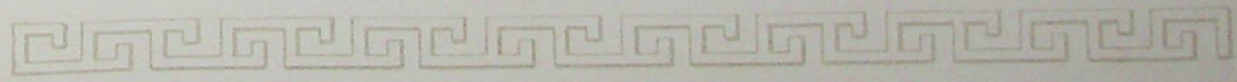
General Course.

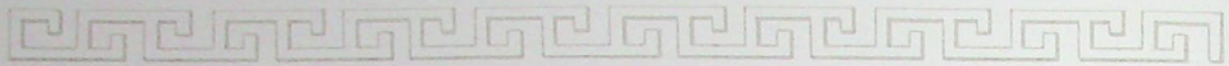


SAMUEL GOODMAN "Sam"

"Sam" came to Liberty in his sophomore year. We were very glad to have him with us. His smile is known to all of us, but a ride in his Essex is far from known to any of us. There is only one thing we cannot understand. Why does a boy hang his arms around another in English class when there are seated around him so many charming, fascinating girls?

*Scientific Course.
French Club, 4.*





ROBERT GRANNEY

"Bob"

Upon looking at this picture we might ask, "Who is that movie star," or the girls might say, "Isn't he adorable?" As a matter of fact, girls and movies have little effect on "Bob" and his personality. His thoughts are of the future, so we must admit he has the right dope.

"Bob" enlisted at the call for volunteers for the soccer team and played an important part in the game. No matter what "Bob" intends to do in the future, we hope he will be as successful as he has been in school.

Commercial Course.
Soccer, 2-3-4.

WILLIAM GREEN

"Bill"

"Mine is the Study Hall course."

Although "Bill's" schedule card says Scientific course we know better than that; it is the Study Hall course he is taking. Whenever you see him he is going into or coming out of 312. Although "Bill" is sometimes envied for his many study periods, what subjects he is taking are not easy. "Bill" is quite a violinist.

Scientific Course.
Orchestra, 1-2-3-4.

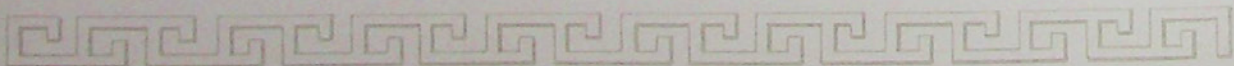


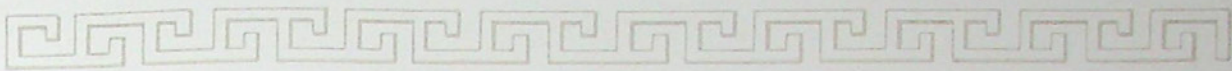
FLORENCE GRIM "Snookie," "Grimmie"

"Hark, Hark, the Lark."

Hail to our future prima donna! As soon as opera house directors hear her sing she'll be swamped with contracts. "Grimmie" is one of our small girls, but her voice compensates for her height, both in singing and in laughing. (Her musical laugh is quite famous.) She is also famous as a modern Lorelei, for many a young man has been led to the rocks of disappointment. Now she is faithful to one, and some day, she'll do a little "Bill"-ing and cooing.

Scientific Course.
Glee Club, 2-3-4.



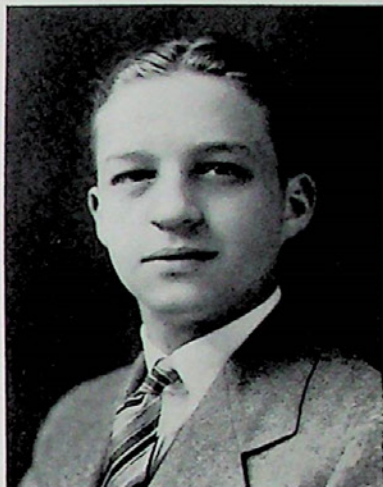


HARRY GROMAN

"Harry"

There is at least one "blonde saint" in our midst. He is the young man who does all the "booming" on the bass drum in the band and orchestra. But he does not limit his playing to bands and orchestras, for he has caused many a girl's heart to beat louder than any bass drum in existence. Here's luck to you, Harry, and may you make as much noise in the business world as you did in school.

*Scientific and Commercial Courses.
Band; Orchestra.*



MARY GROMAN

"Mollie"

*"Tis true that she is much inclined
To chin and talk of all mankind."*

"Who is that cute boy?" is an expression sure to come from "Mollie's" lips. She is a flapper and out for a good time. Lessons don't seem to bother her very much, for she is always seen dreaming in Study Hall.

'Tis true that "Mollie" loves to talk, but we should miss her wagging, if she were not among us. Some one has said that "Mollie" expects to be a nurse.

Commercial Course.

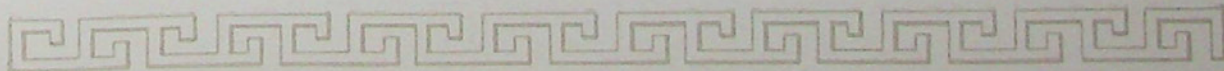
HENRY GROVES

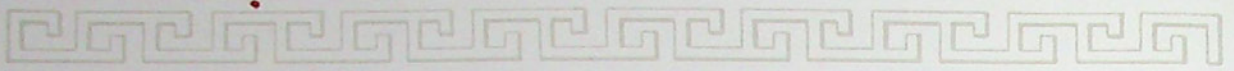
"Henny"

"He's a prince."

"Henny" sure is a prince, for he's a fellow we are proud to have inherited from Bethlehem Prep. Look at the picture and you'll find the reason for his being a "sheik." You can find him at all the dances and parties of the elite. His activities are not all social, however, as he smashed all our high-jumping records and captained the track team through a successful season. "Henny" is a favorite with the girls, too.

*Scientific Course.
Track, 3-4, Captain, 4.*





HAZEL CATHERINE HANEY "Reds"

"All that glitters is not gold."

"Reds" is one of the most carefree girls in school, and, paradoxical though it may seem, she is quite studious. Hazel is never late unless the car breaks down. Never be tardy, "Reds," and you'll be a fine stenographer for somebody, some day.

Commercial Course.

MARY HARKINS

"Mary"

Here's the girl with the eternal "line." She's never at a loss for words. We have never seen her quiet. She's a very democratic soul, quite friendly with boys and girls. We hope that she'll keep her friendly spirit and sociability forever.

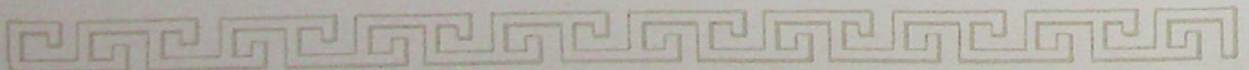
Commercial Course.

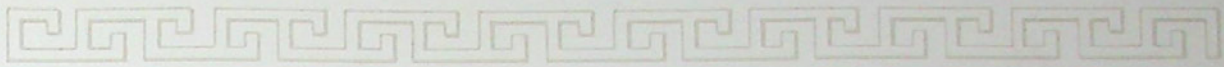


BEATRICE DOROTHY HARRIS "Beady"

Did you ever catch "Beady" without a twinkle in her eye? If you did, it was only when she was studying. We advise you to keep on smiling, "Beady," for then you'll always find life worth while.

Commercial Course.





WALTER HARTER

"Scout"

"Scout" Harter is known to every one in the Senior Class. Who couldn't fail to recognize him when he wears his hat everlastingly (if we may use that word) at an angle of 108 degrees on his head. What, with his distinctive style of dress, and his saxophone, we ask you—who couldn't recognize him?

Scientific Course.
Orchestra, 2-3-4; Band, 2-3-4.



ELIZABETH HARTMAN

"Betty"

"A friendship that makes the least noise is very often the most useful."

Of course, every one knows this brilliant young English student. She came to us from Nitchsmann three years ago, and since her arrival here she has made quite a name for herself. She is an important and constant contributor to our well known *Libertas*. She wants to be a journalist.

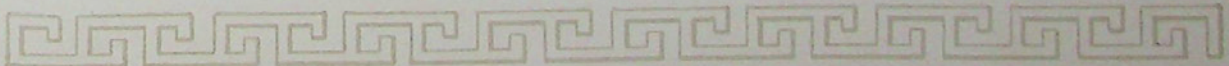
Scientific Course.
Libertas, 3-4.

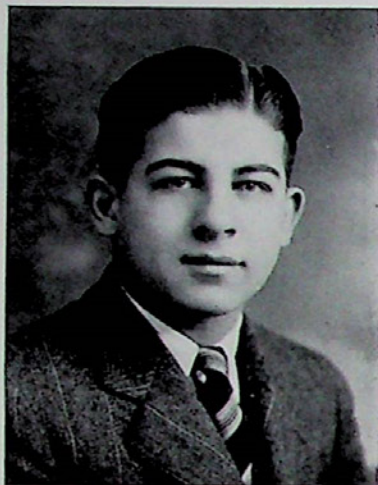
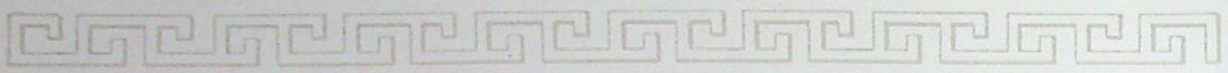
WILMER HASSLER

"Wilmer"

The boy who comes from a distance! That's all right, Wilmer, Coopersburg will some day catch up to New York, and then you will be able to talk. They say only girls blush; just watch Wilmer some day and you will change your mind the very instant you see him. Talk of loyalty, just think of Wilmer who comes way up here for our sports and plays. We wish you success, Wilmer, and hope you will have a bright future.

Commercial Course.





RAYMOND HEIMPEL

"Ray"

"Ray" is the versatile draw-back on the Fashion Park grid team. A modest, quiet lad in school, he exhibits the extreme qualities while out with the "gang." He is the mascot of "Coxey's" chemistry class.

"Ray" expects to go to college this year and although his mind is not made up as to what course he expects to pursue, we're sure he'll be an old man when he graduates.

Best of luck, "Ray," in whatever you follow; you're sure to be a large success for a lad of your size.

Scientific Course.
Football Manager, 3.

WALTER HEIN

"Heiny," "Walt"

Just a moment—who goes there?—looks like—why it's Walter Hein. You'd have never known it, had you not seen him. He's so shy; but don't mistake this characteristic. He isn't a bit snobbish, but he's just a little hard to get acquainted with. The first encounters are the hardest, however, and all of Walter's friends agree that it's worth the effort of trying to be sociable. Good luck, Walter!

Commercial Course.
Band, 3-4.



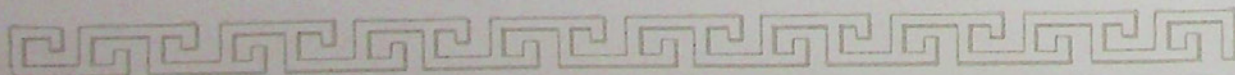
LYMAN HELLER

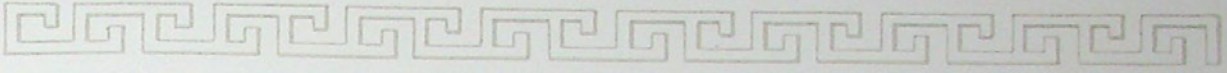
"Heller"

"I work while you sleep."

What would we do without Lyman, especially in history class? He is one of those studious fellows who always has everything done up to date, but is always willing to do more than his own share. He believes in the art of using the head, which so many consider as a mere hat rack, and practices it as well. Can he do mathematics? We'd better ask, "What can't he do?" instead. We all know that Lyman will succeed in whatever he undertakes.

Scientific Course.





FRANCES HESS

"Hesse"

"She comes and goes on fleeting toes."

Who goes there? Oh, we are now sure that it is Frances who has finally slackened her pace somewhat. She is always in such a hurry that you can't see who is flying past you until she reaches her home-room or sees "Jo." But with all her speed she always has a smile ready to greet you and a hand, ready and willing to help you when you are in difficulties. Frances expects to enter the business world. We hope she succeeds.

Commercial Course.



JOSEPHINE HESS

"Jo"

*"Alack, there lies more peril in thine eye,
Than twenty of their swords."*

"Whom are you waiting for, 'Jo'?" "Oh, Frances." Wouldn't it be terrible if "Jo" didn't have Frances? We wonder what Frances would do, too, without "Jo." They're not sisters, either, even if their last names are alike. "Jo" is one of our industrious Commercials who expects to make her life successful in the business world.

Commercial Course.

ELLA HEWITT

"Terrie," "Twinnie"

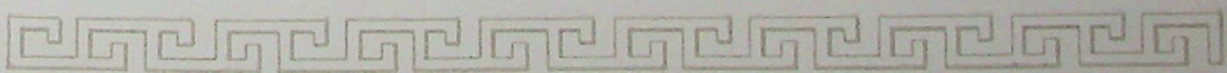
"Laugh and grow fat."

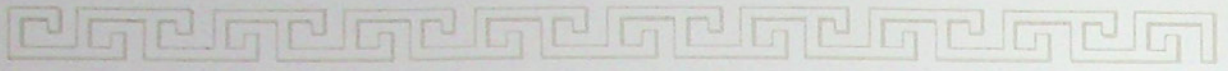
Ella is one of Liberty's merry makers. She has made much amusement in the fifth period biology class by making many a solemn pupil laugh. Ella is a newcomer in the band. She toots the clarinet. We wish you lots of good fortune, "Terrie."

*Scientific Course.
Glee Club, 2-3-4; Operetta, 2-3-4; Band, 4.*



Page Fifty-seven





HAROLD HINKLE

"Har"

"You can't tell a book by its cover."

"Hinkle" is one of our more quiet boys. When you get to know him you'll find that he's a chap worth knowing. He knows how to be a true friend and will stand back of you in whatever you do.

You may find him quietly working in his father's jewelry store at the new market house. Some day we may see him in charge of a large chain of these jewelry stores. "Maybe not, too," he says.

Scientific Course.

LUCY HINKLE

"Lou"

She's the sweetest, cutest, well,—words fail us. She's all that and more. If you don't believe us, just gaze upon the picture. Seeing is believing, isn't it? We wonder why the day after Wednesday night is the happiest and luckiest day for Lucy. We guess "Ed" is a pretty good answer. "Lou," we offer you our whole-hearted wishes for your success and happiness always.

Commercial Course.

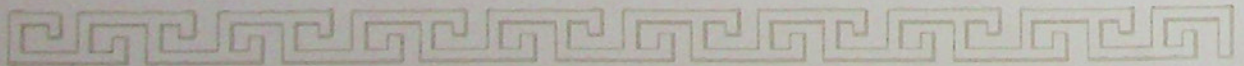


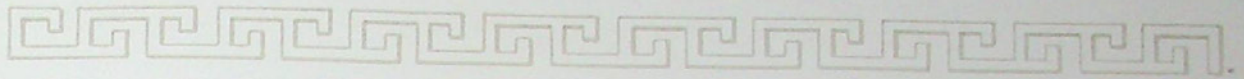
STELLA HINNERSCHITZ

"Tiny"

Yes, that little girl is Stella. But, Stella doesn't look for sympathy because she's small; she's quiet and capable of "holding her own." Her ready humor and cleverness make her a welcome companion. Stella intends to pursue stenographic lines, and will take, when she leaves B. H. S., the good wishes of all her classmates.

Commercial Course.





WENONAH HOFFMAN

"Winnie"

"We sew, sew, prick our fingers, dull our sight, producing what?"

Wenonah has a much greater respect for the value of household arts than this quotation would indicate.

Wenonah appears to be a very shy and quiet person, but in this case looks certainly are deceiving, because at times she is very talkative and has a faculty for making friends, of which she has many in High School.

*Home Economics Course.
Home Economics Play, 3.*



ANNETTE HONTZ

"Nettie"

"Pesting, pesting, pesting, always bothering you,
This is what Annette does. Yes, my friends, 'tis true."

Although "pestering" is Annette's chief accomplishment, she has others also. She can play the violin and speak French and German. After Annette graduates she will teach the fine art of fiddlin'.

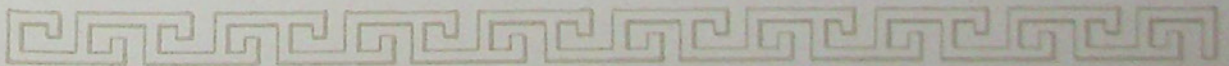
*Scientific Course.
German Club, 4; French Club, 4.*

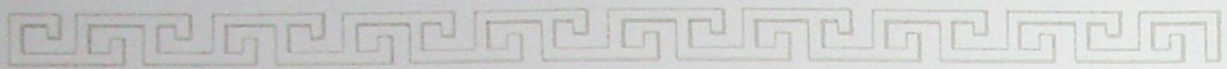
CLARA HOTTLE

"Clarissa"

You have seen Clara every day standing back of the counter handing out hot dishes. "Functions" course prepares her for cooking, sewing and all things necessary to home life. When one sees her walking through the halls, one might not guess what a delightful girl she is. She is a friend worth having and any one who hasn't her friendship misses something. "Functions" intends to become a dressmaker. With her ability and ambition there can be only one possible outcome, and that is success.

*Home Economics Course.
Dress Review, 2.*





JOHN HOWARD

"Johnny"

"Johnny" is the guy "wid da sponge," to quote some ill-bred spectator of the football game. To us "Johnny" is more than that. He is an inspiration. Any fellow that can get into as many scrapes as he and still smile deserves our admiration.

We predict that some day he will be a manager of some sort because he certainly has shown ability along those lines while at school. Good luck, "Johnny."

Scientific Course.

Football Manager, 4; Basketball, 2-3-4.

JOHN HUDOCK

"Jack"

"Still water runs deep."

"Jack" is a very ambitious and energetic student of Liberty High School. He is a high honor student nearly every quarter.

We have found "Jack" courteous to the highest degree. He is loved both by classmates and teachers, and is a valuable asset to L. H. S. John is completing the Commercial course and is bound to be a success in the business world. Good luck, John.

Commercial Course.



MAX IHLE

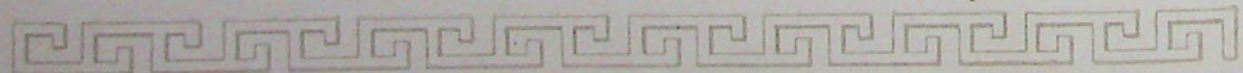
"Max"

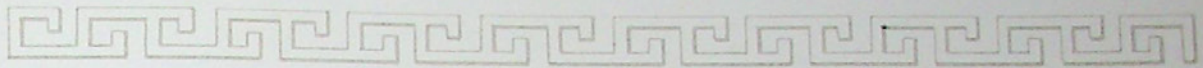
"Good things come in small packages."

"Say, who is that little fellow with the long trousers?" "Oh, that's Max Ihle." "You mean the honor student from Fountain Hill?" "Yes, that's who I mean." "What kind of person is he?" "He is very congenial, ambitious and not too reserved. He has won many friends through his friendly disposition and his willingness to help his fellow classmates."

Yes, Max is a good fellow and we wish him success in whatever he does and wherever he goes.

Scientific Course.



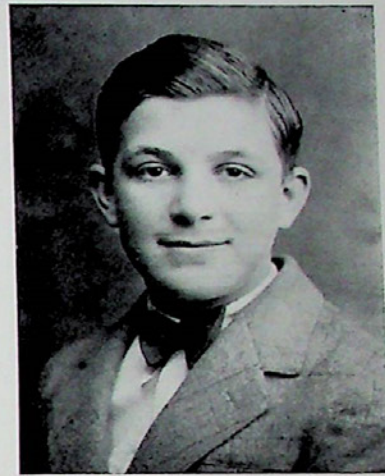


CURT MAX IHLE

"Curt"

"Curt" is known around school because of his shy smile and ready wit. The tennis team could not very well do without him. Last year he won the Lehigh Valley Boys' Championship and is out for greater laurels this year. "Curt" is a true "Fountain Hiller" and every one wishes him luck in the future.

*Commercial Course.
Tennis, 3-4.*



JOSEPHINE JACOBY

"Jo"

*"Very gentle, mild, and staid,
She surely is a model maid."*

"Jo" surely had a lot of work to do this year. She was manager of this and president of that. In spite of her heavy duties, "Jo" finds time to smile to her many friends.

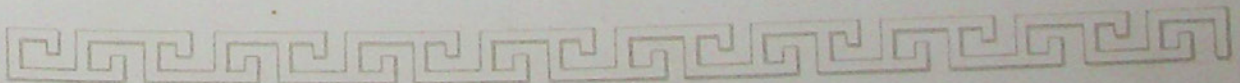
*Scientific Course.
Basketball, 1-2-3-4, Manager, 4; Class Historian, 2; Glee Club, 1-2-3-4, President, 4; Dramatic Club, 3-4; Operetta, 2-3-4.*

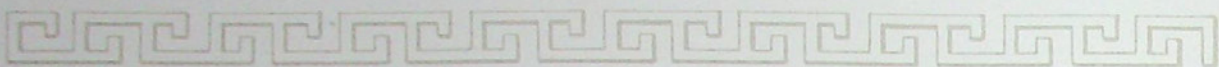
HAL STOTHOFF JENKINS

"Tick"

"Tickle" is the boy around school, the length of whose feet run up into feet. That's all right, they sure can make him go, in the water. As captain of our swimming team he has helped us to win many well-earned victories by his "first places." He is also very popular among the members of the fair sex, with one especially. Next year he is going to Annapolis and we hope to have him lead our navy in the future.

*Scientific Course.
Dramatic Club, 3-4; Class President, 3; Glee Club, 3-4; Operetta, 4; Swimming, 2-3-4; Basketball Manager, 3.*





ALEXANDER KALMAN

Lo and behold! Once again we see an Industrial making good on an athletic team. "Al" is one of the undefeated members of our wrestling team. If "Al" would only do as well in his studies as he does in wrestling he would be a high honor pupil. But alas! this is not true. Nevertheless, we believe he will be a success, and sincerely hope so.

Industrial Printing.
Industrial Baseball and Basketball, 2-3-4;
Swimming, 3.



Page Sixty-two

EWING JULSTEDT

"UE"

Ewing is one of the most tireless and diligent members of the Senior Class. As a member of our crack tennis team he has helped greatly in bringing it through several successful seasons. He is the kind of athlete we need. He has been a member of the football and swimming teams besides being on the tennis team. In class he has been rather shy and quiet.

Scientific Course.

Football, 3-4; Basketball, 2-3; Tennis, 3-4;
Swimming, 4; CAULDRON; Class Vice-
President, 3-4; Libertas, 4; Track, 4.



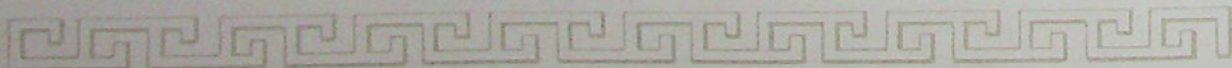
"Al"

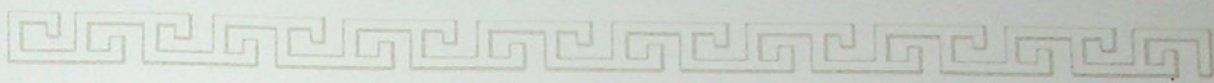
MARGARET MARY KEHOE

"Marge"

Margaret thinks much and says little. Those people usually get along well with every one, and 'most every one can get along with Margaret. But you had better get up earlier, Margaret, or some day you'll be late.

Scientific Course.





LEONARD THOMAS KEIM "Lenny"

"Lenny" is a confirmed woman hater. We believe he experienced a blighting love affair early in life. But, however intensely "Lenny's" antipathy toward the "unfair" sex may burn, he has a warm, genial regard for his boy friends, which is reciprocated with equal fervor. "Blushes" intends to matriculate at Moravian College. He is filled with other ambitions, too. We notice he toots a "sax" in the band.

*Industrial Drafting.
L. H. S. Band; Drafting Baseball Team;
Drafting Basketball Team.*



WILBUR KEIPER "Kipp"

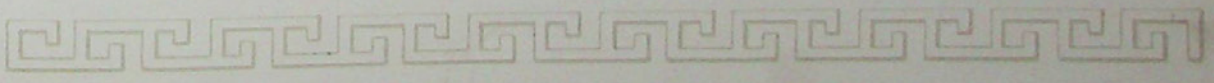
Business training and business experience go hand in hand, if we are to believe some of the world's greatest financiers. Wilbur Keiper is receiving the training in the Commercial course and is gaining experience in the employ of one of Bethlehem's clothing stores. If Wilbur is the type of boy which his classmates think he is, no one need be surprised to see a prosperous clothing store under his management.

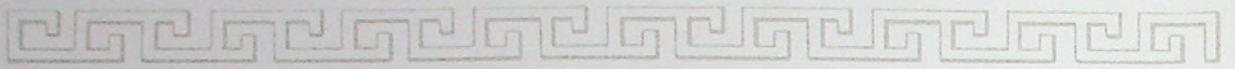
*Commercial Course
Band, 1-2-3; Orchestra, 1-2.*

IRVIN ELMER KELLER "Slim," "Skinny"

Irvin is erratically brilliant. He plumbs the depths one day and scales the heights the next. He has a sharp, caustic wit that makes itself felt at unexpected moments. "Slim" has the "makin's" of a successful patternmaker. He has a deep knowledge on almost all mechanical devices and arts. He deserves the best of luck.

Industrial Patternmaking Course.





LUCY KELLEY

"Lou"

"Has anybody seen Kelley?"

Of course, you have. Every one has. Not that she towers above every one else, because she is just "five foot, two, etc.," but, who could miss that glorious smile that she bestows on no one in particular, but every one in general. She is a diligent worker until some more enticing things are put in her path and then her motto is, "Put off today what you can do tomorrow."

Commercial Course.
Basketball, 2-3; Track, 2-3-4.

RICHARD PHILLIP KELLY

"Kel"

"Kel" is the one boy in high school who has all the characteristics of a true Irishman. He has an Irish name, an Irish temper and an Irish appearance. His red hair and blue eyes label him as "flaming youth." Everybody loves a real Irish temper and all the fellows like "Kel." The fighting Irish in "Kel" should make him a success in life.

Industrial Printing.
Industrial Baseball, 1-2; Industrial Basketball, 1-2.



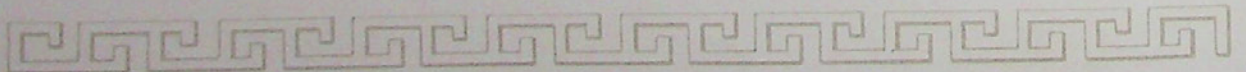
CARRIE VIRGINIA KEMMERER "Carolyn"

"Beauty hath not been restrained."

Carrie is one of those girls whom you can't help liking. When she smiles she makes you smile with her, whether you wish to or not. She sings in the Glee Club, dances, and plays the piano very well. Foremost among her interests is banking. We wonder why!

Carrie is studious and is not one of those "beauties without brains." We look up to you, Carrie, and wish you much success.

Scientific Course.
Glee Club, 4; Operetta, 4.



FLORENCE KENDALL "Shēezix," "Ken"

"Speech is silver; silence is golden."

Florence is one of our quiet Home Economics girls. This does not mean that she does not recite in class, because she does,—when called upon.

Florence's chief aim in life is to make a home for some nice man, and we know that she can do it, too. We all hope that you will succeed in the future, "Ken."

Home Economics Course.



NATHALIE KESSLER

"Nat"

"Oh, that this too, too solid flesh would melt."

It's not kind of us to remind you that you are a little more substantial than some of the beanpoles, is it? But, don't you worry, Nathalie, there are many people who would look better if they had a little of you. This dark-haired lady likes to talk, especially in English class. She is good-natured and always has a smile.

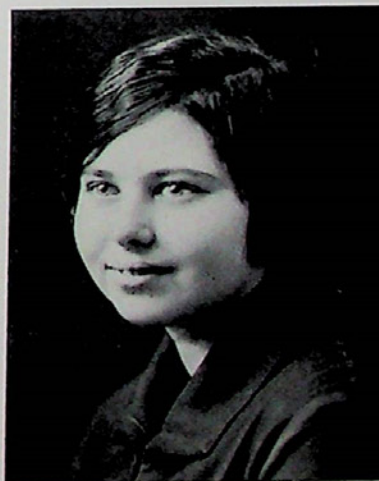
Scientific Course.

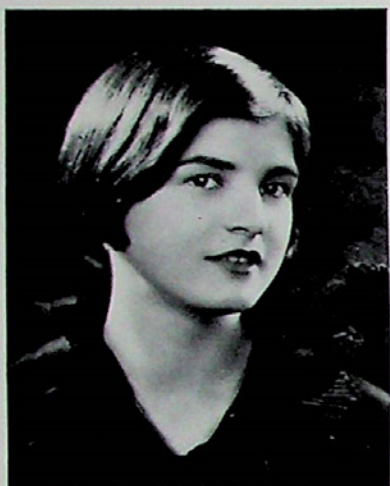
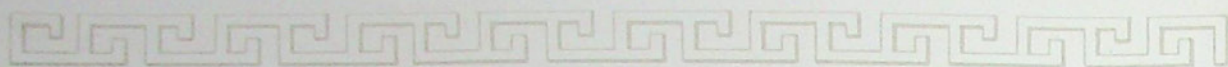
FLORENCE KLEIN

"Florence"

Here's a delightfully different type of girl; serious minded, and very conscientious. But those are virtues, and ones not to be made light of. Quiet?—well, rather! But get into a discussion on books, and Florence will trump any ace you'll play. You see, she is well versed concerning books. Florence will not pursue literary lines, but will make her debut into the business world when she graduates. Good luck, Florence!

Commercial Course.





WILHELMINA KLINGER "Minnie," "Bill"

"Always and forever, 'Min'."

We don't see much of "Minnie," for she's here, there and everywhere. Doesn't she look sweet? Looking sweet is one of her many habits. Wilhelmina is a staunch booster of New York University. We wonder why!

Scientific Course.
Orchestra, 3-4; German Club, 4.

RUTH ESTHER KNIES

"Ruth"

Ruth comes late to school almost every day. Maybe the "vulgar herd" annoys her, and she likes to have the lockers and corridors to herself. Her friends like her because she's a good sport and a witty "gal." Don't grieve about being late (we know you don't, but we're trying to be polite), "better late than never."

Scientific Course.

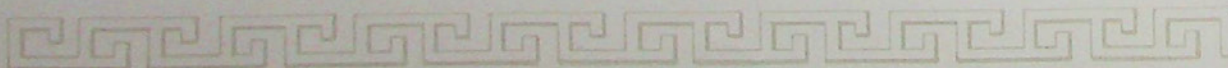


ELIZABETH KOCSICZKY

"Betty"

Quiet and pretty are the words to use when describing Elizabeth! In fact, she is so quiet that it causes us some regret, for we know very little of her. We wonder what career the gods are planning for her. Fate may play strangely with Elizabeth, for all we know, and make a flaming theatrical beauty out of her. Whatever future chance has in store for her, the best we can wish, is that it will be a happy and successful one.

Scientific Course.



RUTH MARIE KOEHLER

"Ruth"

We have many Ruths in our class, but this is the only one who wears her hair in curls. Every one enjoys being around Ruth. She has a pleasant disposition, a broad smile and a prominent "giggle." She has never refused help to any one. She's that way! She is very fond of music. She sings in the Glee Club and is the pianist of the orchestra. Her aim is to be a music supervisor. We wish her good luck.

Scientific Course.
Glee Club, 3-4; Orchestra, 3-4.



GERTRUDE KOLLER

"Gertie"

Although "Gertie" is not very well known, she is nevertheless needed and her influence is felt in many parts of the school. Quiet, that is her watchword, and it has often kept her out of trouble. "Gertie" is not easily discouraged and that is her strong point. Step up, "Gertie," and show us your ambition and we can perhaps benefit from it.

Commercial Course.
Dramatic Club, 3-4; Glee Club, 1-3.

CATHARINE ISADORA KOFFEL "Kitty"

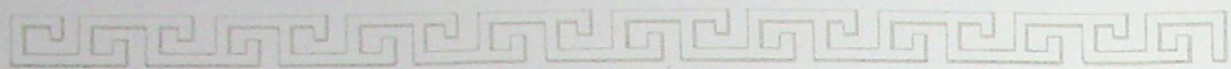
"Vamp and sing a song."

If she's powdering her nose or fluffing her hair that's "Kitty." She is our class vampire. Many a young man has gazed upon her and sighed.

Of late she hasn't bothered much about our boys and travels the Allentown road quite frequently. It's so puzzling.

Scientific Course.
Orchestra, 1-2-3-4, Secretary, 3, President, 4; Glee Club, 4; Spanish Club, 4.





ROSE KOVACH

"Rose"

"Seen, not heard."

Rose is one of our Commercial "buds." She has made a very good reputation in typewriting class, showing unusual "speed." Rose is just a bit backward in coming forward, but once won, her friendship is lasting. The opposite sex does not concern Rose to a very marked degree, but—well, you never can tell. We're all hoping that Rose will "make good," no, we *know* she will.

Commercial Course.

ELEANOR KRESSLEY

"Nelly"

Eleanor hails from Coopersburg. She loves every one and every one loves her. When one feels as if one's last friend has deserted her, along comes Eleanor with a cheery "Hello, Sweetheart." Then one feels like a drooping flower receiving fresh water. Ssh! Ssh! Don't tell any one, but she is going to be a nurse. We envy her future patients. May your life be filled with love and happiness, little "Sweetheart."

Scientific Course.

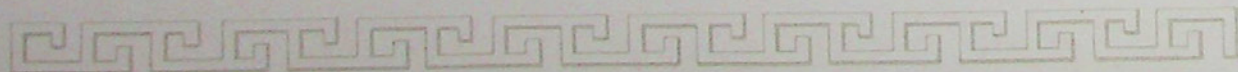


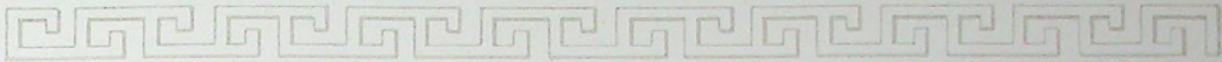
VERONICA KUMPOSKY

"Veronica"

Veronica just loves beautiful clothes, dashing young men and dances. Every morning in the locker rooms she "raves" about the night before. We have never observed her when she was quiet.

Commercial Course.





HELEN MARGARETTA KURTZ "Kurtzie"

*"I know a preacher's daughter
Who never, never orders water."*

The truth is that Helen likes soda pop much better. Don't most people? She is so fond of school that her present intentions are along a pedagogic line. In your chosen profession, we all wish you the best of luck.

*Scientific Course.
Glee Club, 2.*



HERMAN KURTZ "Kurtzie"

Herman is a jovial fellow, well met by his fellow scholars. He plays almost all sports, is out for most teams. He turns out workmanlike jobs in the machine shop and is no slouch at his lessons, either. At intermission, he scoops ice cream in the cafeteria. At-a-boy, Kurtz!

*Industrial Machinist Course.
Football, 4; Industrial Basketball, 3-4.*

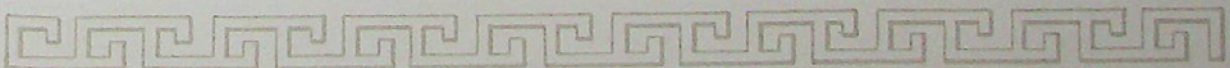
MIRIAM LANDIS "Mim," "Tillie"

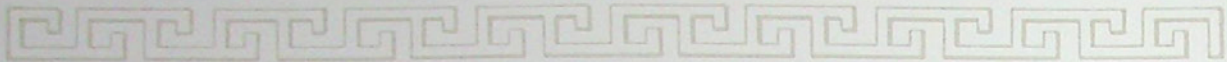
"Appearances are deceiving."

Although during school hours "Mim" appears to us as a demure young lady, she is an all-round sport. She attends almost all of the basketball, football and baseball games. Whether the reason for her attendance at games is purely school spirit, we do not know.

"Mim" hopes to attend "Fem Sem" next year and we hope that she will be as successful in college as she has been in high school.

*Scientific Course.
French Club, 4.*





CHARLES RICHARD LATTIG "Dick"

Behold our president! He has steered us through our difficulties, financial and otherwise, of our senior year, in excellent condition. In spite of his work and trouble in directing and leading our large class, "Dick" always has a cheerful countenance. "Dick" has been a member of our varsity football team for the past four years, and a wonderful help on "Austy's" backfield. We wish you success.

Scientific Course.
Football, 2-3-4; Class Vice-President, 2; President, 4.

CHARLES LEASE "Charlie"

"Now, girls, let me go."

"Charlie" is small but mighty with the girls and boys, too. You should hear him play the clarinet! The orchestra and band were both favored with his presence. Good luck to you, "Charlie," and may you grow up some time soon!

Scientific Course.
Orchestra, 3-4; Band, 3-4.

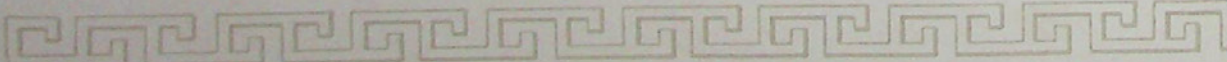


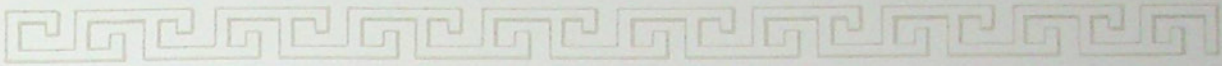
LOIS CAROLYN LEIDICH "Lou"

*"She's a girl you'd love to meet,
And a pal that can't be beat."*

Who wouldn't love "Lou"? She is famous for her polite and very contagious smile. Lois is a member of the band. She totes and toots a saxophone. We don't know why, but now everybody seems to enjoy "Sax" music. Maybe you can tell us the reason.

Scientific Course.
Swimming, 2-3-4; Band, 3-4; Senior Play.



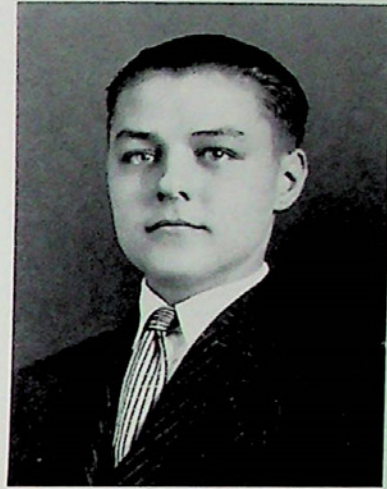


PAUL ROBERT LERCH

"Lerchie"

Paul is another of our Commercials. He is bound to succeed in his search for fame because he knows how to get there. We prophesy that you will be one of our future bank presidents or the head of some large department. Don't spoil our vision, Paul.

Commercial Course.



HELEN LILLY

"Lilly-Kid"

If quietness is a measure of wisdom, Helen is a second Solomon. When in doubt as to your Caesar, ask "Lilly-Kid," she knows. Her spare time is devoted to study, as her marks all prove. Success to you, Helen!

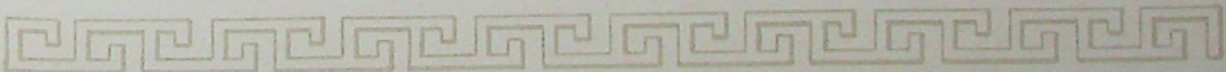
Academic Course.

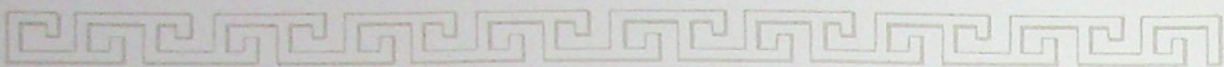
MARGUERITE LUBOLD

"Meg"

Marguerite joined our forces only last year, but this fact has not hindered her from making a place for herself in the hearts of her many friends. She does not spend all her time, however, in making friends, as she plays the "gike" in the orchestra. Marguerite wants to become a teacher. Can't you imagine how the children will love her, with her sunny smiles and cheerful disposition? We're all sure you'll make a success of teaching, Marguerite.

*Scientific Course.
Orchestra, 3-4.*





MARY LUNGAR

"Mary"

A girl who knows her English but one who is too bashful to admit it. Although a quiet girl, she lets her presence be felt through her personal characteristics. Mary has had many interesting experiences and one she will tell you, if you will ask her, will make a newspaper story of a murder the hardest and driest thing in the world to read. Through life Mary will usually succeed in whatever she tries, and it will be credit to Liberty High School if she does.

*Commercial Course.
Advertising Club, 3-4.*

EVELYN McCANCE

"Ev"

"Six feet, two eyes of blue."

Has anybody seen my gal? Well, she is another charming young lady from South Side. She always appeared to us like a very happy-go-lucky person. Does she always know her lessons? Well—maybe she does and maybe she doesn't. "Ev" is very popular with her classmates and has found a definite place in Liberty High.

*Commercial Course.
Glee Club, 1; Basketball, 1.*

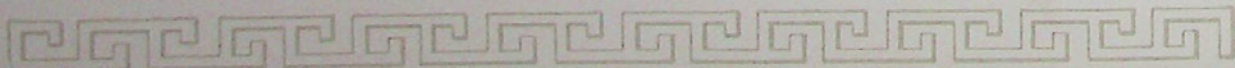


MARIE THERESA MCCARTHY "Mickey"

*"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

What pleasant memories arise as we gaze at this sweet young girl. Her winning ways have captivated every one. Marie seems to take life very easily, but she can "pep it up" when it comes to typewriting and dancing. Marie wants to study to be a secretary, but if Lehigh were a co-ed, she wouldn't be so anxious to go to Barnard.

*Scientific Course.
Tennis, 3-4; Spanish Club, 4.*



PAULINE McCAUSLAND

"Peach"

No matter where any game of basketball for the Sokols was played, "Peach" was sure to be there and show us her best as the "star forward." Very few of us could picture "Tibby" Worzel without "Peach" at her side or trailing nearby. The hospital will surely have an increase in patients if Pauline enters as nurse. Her pleasant disposition and her "big" smile will help a great deal in training. We all feel certain that she will make good and wish her luck.

*General Course.
Basketball, 3.*



ALICE McFADDEN

"Mac"

Here's the girl with the eternal smile. We are almost forced to believe that some tooth-paste company is paying her to show her pretty white teeth. "Mac" is a jolly girl, and is liked by both girls and boys.

*Commercial Course.
Glee Club, 1; Basketball, 1.*

LUCY McGOVERN

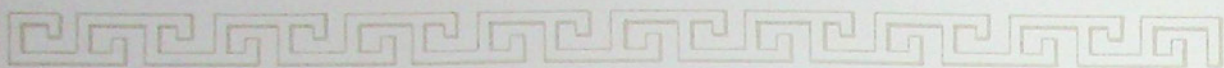
"Lucy"

"She dwelt among the untrodden ways."

Very modest and quiet, Lucy McGovern comes from Fountain Hill. She is very studious, but some one has told us she talks very much. Apparently we have been deceived, for we never thought she could say so much.

Commercial Course.





JOHN MACINTYRE

"Mac"

"Mac" is a true son of Erin, and as such is a very witty chap. "Mac" is a quiet, resigned fellow. His curly hair is the envy of almost every girl. "Mac" has one fault which is his flaring temper. We all hope "Mac" can hold his temper in check long enough to become some city official.

Scientific Course.
Baseball, 3; Wrestling, 3-4.

MARTHA MACK

"Martha"

When she isn't with Gertrude or a certain young man, she's talking. She likes talking so well that she intends to become a missionary or perhaps a "school-marm." We wish you luck, we know you'll convert many a heathen.

Scientific Course.
Glee Club, 1-2-3-4; Dramatic Club, 3-4.

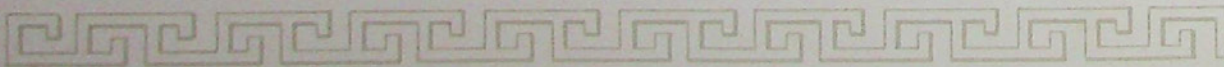


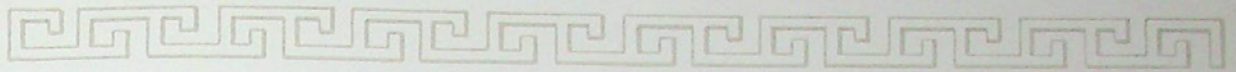
VITO WILLIAM MAIORIELLO

"Willie"

"Willie" is a good-natured, happy-go-lucky fellow. He is continually smiling and making droll wise-cracks. For all of his flippant ways, he knows when and how to work. Look up his school record. Brilliant! Eh? Last year "Bill" won the 125-lb. wrestling championship of the state and repeated it this year. We hear that he intends to matriculate at Lafayette. Good luck, "Willie."

Industrial Course.
Wrestling, 3-4.



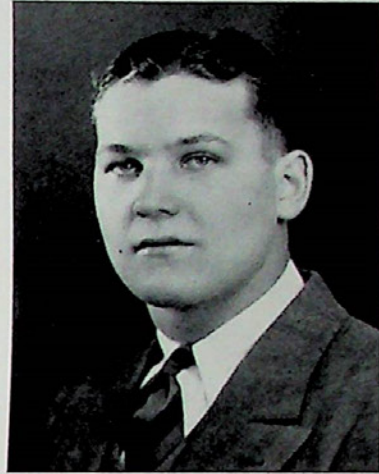


RAYMOND MAKOS

"Ray"

"Wise, witty and handsome"—that's our Ray! These attributes serve to pronounce the impression he gives the faculty and the girls. To "the gang" he is remembered as a warrior of the diamond and gridiron. If we don't hear of the "Frau" as a ball player on Connie Mack's world famous team we will surely hear of him as a drummer extraordinary of Paul Whiteman's Orchestra. Whatever field of endeavor he decides to cast his lot with, we are sure he will be no failure.

Scientific Course.
Baseball, 2-3; Football, 2-3.



HELEN MALLOY

"Hecks"

"Hecks" is one of our more silent friends—when she is in company. She also plays basketball, and hopes, some day, to coach a team of her own. We hope her fondest aims materialize.

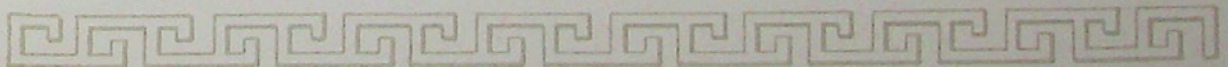
Commercial Course.
Basketball, 1-2-3.

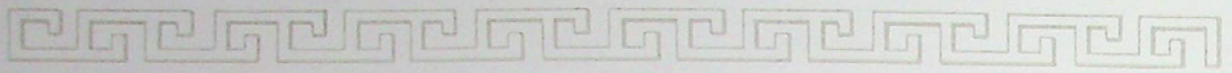
JAMES MALONEY

"Jimmie"

This handsome lad has been one of us for a few years, being one of Fountain Hill's sons, but we've come to appreciate him in these few years. At first he was blushingly bashful, but he's at that stage now, and seems entirely at home among us. Now he is a lion with the ladies. We never discovered his admired one, for the simple reason that the field of applicants is too great to find just the right one. Whatever you choose, "Jimmy," we hope you will reach your expectation.

Scientific Course.
Baseball, 3.





DONALD MANCKE

"Mancke"

Hear a lot a queer sounds floating around? Yes, that's Mancke. "What a spendthrift he is with his tongue." He is liberal with advice and humor. No hope for the one caught in his meshes of ready wit and quaint humor. But despite this, he is a good fellow and usually "knows his stuff." Forge ahead, Donald!

Scientific Course.

FRIEDA MANESCU

"Fritz"

"Don't you love this poem?" Here we find a poetic and artistic friend. She has a collection of famous pictures which she values highly. She is interested in poetry as well as in art. We are wondering if she intends to become a poetess. However, her success is inevitable.

Scientific Course.

Art Club, 2; German Club, 4; CAULDRON.



ELIZABETH MEAKER

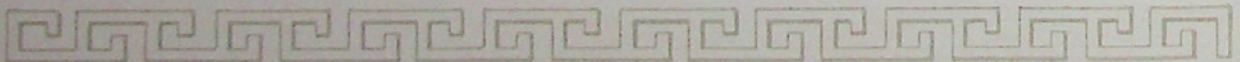
"Liz"

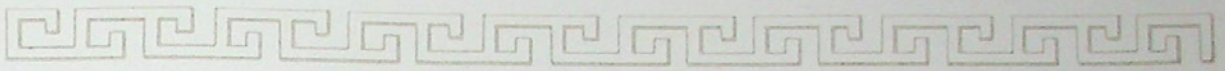
*"The moving finger writes and having writ,
Moves on to write another clever bit."*

Here is one of our poetically inclined students of Liberty High. In each issue of the *Libertas* there is some evidence of her poetic ability. "Liz" is also quite musical, for she is in the Glee Club and the Orchestra. She is especially interested in violins, for various reasons.

Scientific Course.

Orchestra, 3-4; Glee Club, 4; German Club, 4.

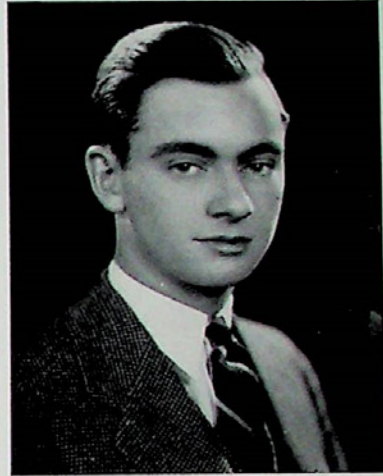




MALCOLM METZGER "Jake," "Metz"

"Mal" is the best sport to be found in the school. He is always trying to help somebody out of trouble. He is so agreeable and cheerful that every one likes him. He is president of the Glee Club and is singing one of the leading parts in the operetta. He is also one of the leading characters in the senior play. We hope that "Jake" will always have the best of luck in all his undertakings.

Scientific Course.
Dramatic Club, 4; Glee Club, 3-4, President, 4; German Club, 4; Senior Play.



CLAIRE LOUISE MEYERS "Claire"

Gaze on the fair countenance of the best-dressed girl of the Senior Class. We might add, that Claire is not only admired in the Senior Class. Claire is very fond of walking for every morning we see her *Footie-ing* it to school.

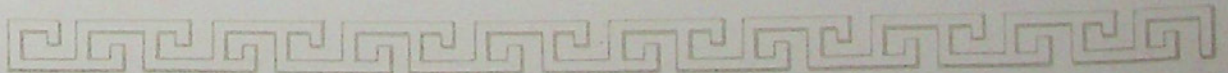
Commercial Course.
Glee Club, 3-4; Senior Play.

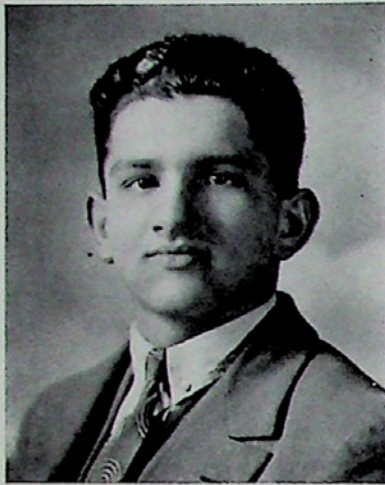
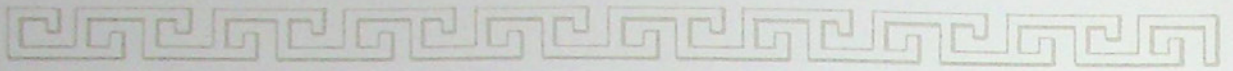
GLADYS MEYERS "Gladys"

"Music hath charms—and thrills."

Gladys is well known as a scholar and a musician. She intends to be a music teacher after leaving high school. She is on the fair road to success now, and we hope she may reach her goal with few mishaps.

Scientific Course.





ABRAHAM MILLER

"Abe"

"Como esta Ud, senior?"—and up pops a wide friendly smile surrounded by a homely, good-natured face and surmounted by curly black locks. 'Tis our "Abe," owner of a famous Ford which as yet has never reached its capacity for transporting one and all. "Abe" is the competent manager of our swimming team. If he manages his life as well as this team all success will be his—and deservedly.

Commercial Course.

Spanish Club, 4; Swimming Manager, 4.

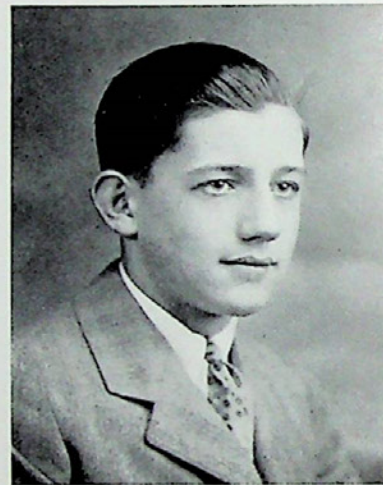
ALFRED MILLER

"Mickey"

"Roses are red—so are my cheeks."

In spite of the maidenly blush on his cheek, Alfred is a man's man. Girls do not disturb him, for he is already wedded to sport. But never fear, the "bug" will get him some day, and it'll be needles and pins instead of nine pins.

Track Manager, 4; Swimming, 4; Dramatic Club, 4; German Club, 4.



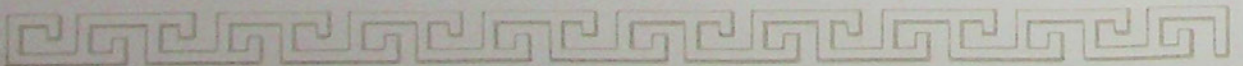
DORIS MILLER

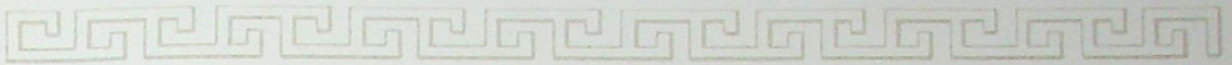
"Lorrie"

"Dorrie" came to us last year from Moravian Prep. She's one of those quiet, studious girls. Her name has never yet been missing from the honor roll. Thus far she hasn't had much interest in the opposite sex (wise girl!) and prefers to be in the company of girls. In a very short time she has become very popular, for to know her is to love her.

Academic Course.

French Club, 4; Latin Club, 4.



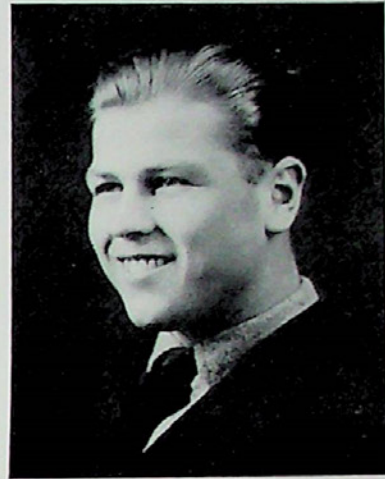


EARL MILLER

"Dutch"

Earl is known because of his powers on the baseball team. "Austy" could not have done without him as pitcher. Miller has made his "rep" in high school, not only in sports, but also in classes. However, one person hopes that he will recover from his boredom. Here's hoping him as much success in life as he had in high school.

*Scientific Course.
Baseball, 2-3-4.*



ELWOOD MILLER

"Ellie"

Elwood is the boy who is always smiling and cheerful. He always has a cheery word for every one he meets and his mild disposition has won him many friends. He is secretary of the Glee Club and sings first tenor. He also plays the cornet in the band. We wish Elwood always to have the best of success.

*Scientific Course.
Glee Club, 3-4; Band, 3-4.*

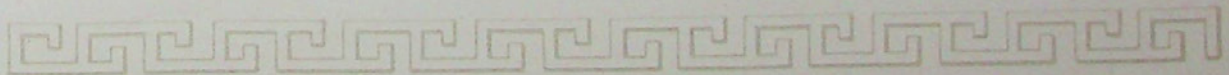
HARRY MILLER

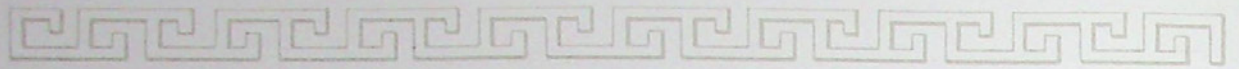
"Harry"

"Wee, modest violet."

Harry is very shy. He hides his light under a bushel, but we know that he is a clever lad. He is quite chivalrous to damsels in distress and has been known to lend money to "broke" ladies. Who knows? He may be a renowned banker some day. We hope so.

*Scientific Course.
Spanish Club, President.*





JOHN MILLER

"Johnny"

"Johnny," one of the best known boys in the school, is always well dressed, happy, cheerful and smiling. He takes life as it comes and makes the best of it. He sings first tenor in the Glee Club and is taking the leading part in this year's operetta. He is also taking the leading part in the senior play. We all like "Johnny" for his generous ways and wish him the best of luck.

Scientific Course.
Glee Club, 3-4; Band, 3-4; Orchestra, 3-4;
Senior Play.

SARA MILLINGTON

"Ted," "Joe"

"And she will talk—ye gods, how she will talk."

What would this poor child do if something happened to her tongue? It is quite evident that the boys on the football and basketball teams would suffer badly, for they would lose a faithful follower and a tireless cheerer.

Scientific Course.
Basketball, 1; French Club, 4.

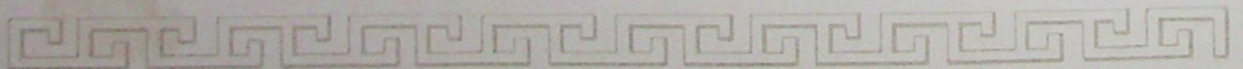


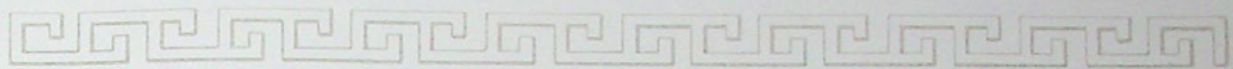
ELWOOD MILTENBERGER

"Elly"

Elwood Miltenberger is a perfect young model of the American business man. Neat, well-groomed, a trifle inclined to the serious side of life, he is bound to be a fine citizen. Brains are not lacking in this quiet young man. It is a relief to find some in this day and age. Our Alma Mater cherishes the memory and welcomes the presence of such students.

Commercial Course.





MYRTIE MILTENBERGER "Myrtie"

"Studiosness is the road to success."

Myrtie comes from Bath. There is some competition between Myrtie and her brother Elwood. It remains to be seen who will be the winner. The teachers like Myrtie and so do we. Myrtie has a high scholastic standing; she is one of our best Commercial students. Keep up your good work, Myrtie, and you will succeed.

Commercial Course.



ELLA GERTRUDE MOLL "Gerts"

"Do unto others as you would have them do unto you."

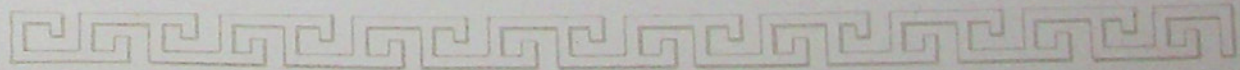
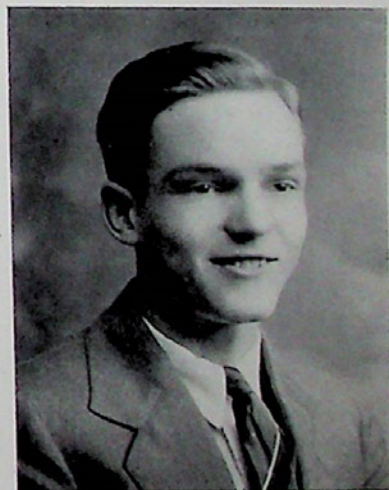
"Gerts" has done exceedingly good work for the past two years. Probably the cause is, that there was no one to interrupt her. She does not say very much, so she must think a lot. Just the same she is true to her ambition, which is to be a supervisor of home economics in some school.

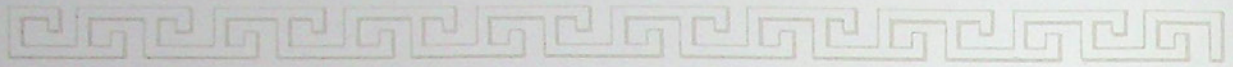
*Scientific Course.
Glee Club, 1-2-3-4; Dramatic Club, 3-4.*

ERNEST MOSEBACH "Mose," "Ernie"

"Ernie" is a privileged character, being the only senior electrician. He is very popular with the other students. He is the only survivor of a class of forty-five who started as freshmen. Probably his intelligence accounts for this, or probably he was lucky enough to pick up wires which were not live ones. Any one who has seen him shoot baskets will tell you that he was an asset to any team which was lucky to sign him up.

*Industrial Electrician.
Industrial Basketball, 2-3-4; Industrial Baseball, 3-4; Tennis, 4.*





BERTHA GRACE MOSER "Bert"

"Do gentlemen prefer blondes?"

We don't think so, at least not when Bertha is around. Bertha is from Bath, and comes to school every morning on the bus. She has one those lovable, sunny dispositions which one cannot help liking. We are beginning to believe that there is something about the air, or the temperature of Bath, that acts upon the disposition of its inhabitants. We all like Bertha and hope her aims will be fulfilled.

*Commercial Course.
Orchestra, 3-4.*

HARRIET MOSER

"Hattie"

"Smiling through."

Harriet is one of those winsome, modest and yet roguish girls always admired by every one. Her smiles and her keen sense of humor have won her a multitude of friends in high school. "Some time, some where and somehow," Harriet will become some one's "stenog." All roads lead to success for a girl like "Hattie," so the class unites in merely wishing her the very best of good luck.

Commercial Course.

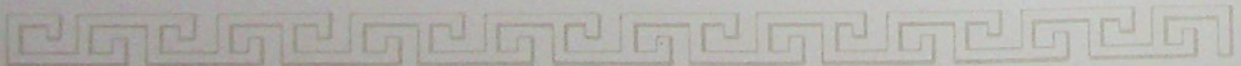


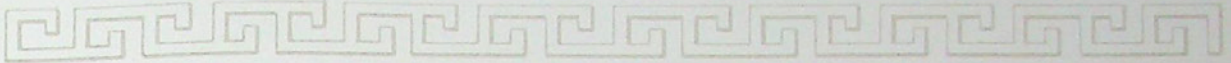
MARY AGNES MUIR

"Aggie"

"Aggie" doesn't make much noise around school, but at home she's quite different. She's a peachy friend, a good sport and an all-round pal. Although her interest in the opposite sex seems quite dormant, the mention of one name will bring a burning blush to her cheeks. We wish you success in whatever you attempt in the future, Mary, and hope that in finding new friends, you will not forget the old ones of L. H. S.

*Academic Course.
Glee Club, 1-2-3-4; Swimming, 3; Junior-Senior Reception Committee, 3.*





RUTH MUSCHLITZ "Rudy," "Rufus"

"Don't judge a book by its cover."

In spite of her prim covering, Ruth is a jolly girl. She likes sports, books and art, but has a special penchant for the violin. Ruth wants to be an art teacher; we wish her the best of luck.

*Scientific Course.
Hoecoart Club, 1; French Club, 4.*



ELIZABETH MUSSELMAN "Liz"

"I love to wind my mouth up, for I love to hear it go."

This must be "Liz's" idea, for if she isn't fixing her hair she is talking. Her mouth is seldom quiet, either in or out of school. We, however, quite enjoy hearing her talk.

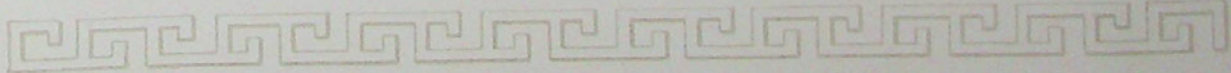
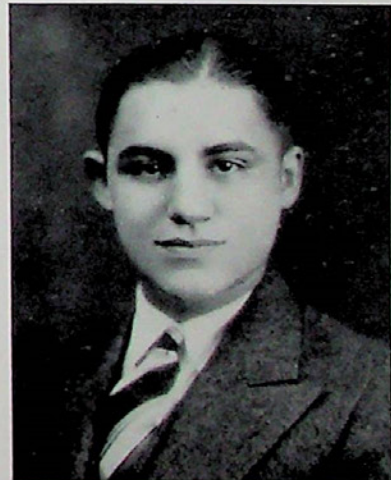
One of "Liz's" favorite pastimes is to attend football, basketball or baseball games.

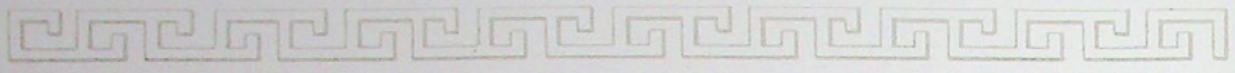
Scientific Course.

EMIL NAGY "A-Mile"

Who will take a meal with you? Emil, apparently, will stroll along life's weary way with many friends, for he's a good mixer. He's that black-haired, brown-eyed individual who is always well dressed and appears to strut around. He's a permanent fixture of the honor system. He is acting secretary to Miss Hess, and therefore well qualified.

*Academic Course.
Tennis, 4; Senior Play Committee, 4;
Latin Club, 4; German Club, 4.*





EUGENE NAGY

"Guancy"

Eugene is that boy you see shuffling rather moodily through the halls. He has usually very little to say, but believes in saying that little even if he gets laughed at. Eugene is quite a fiddler and, although he has refused to play for us in chapel, he is one of our first violinists in the orchestra. We most earnestly wish you success, Eugene, in whatever you take up, be it music or otherwise, and hope that some day your ambitions may be fulfilled.

*Scientific Course.
Orchestra, 2-3-4; Senior Play.*

MARIE NAPRAVNIK

"Marie"

*"Give to the world the best you have,
And the best will come back to you."*

Marie is a tall, sedate girl with large blue eyes and fluffy brown hair. She is a very industrious student and shines particularly in Spanish. Marie has gained many friends by her likeable personality. She wishes to become a nurse. She will surely be a success.

*General Course.
Spanish Club.*



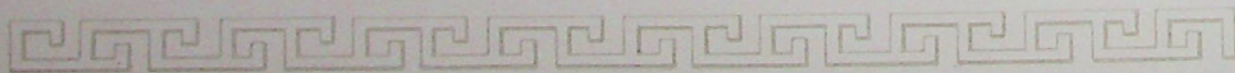
FLORENCE KATHRYN NASH

"Florence"

*"Never trouble trouble till trouble
troubles you."*

Florence is not quite as angelic as she looks. However, she is extremely good-natured. She will help you whenever you are in distress. She is quiet and unassuming, but you miss her personality if she is not present. She has a high scholastic standing. Her ambition is to be a reporter on a New York newspaper. We do not know if this hope will be realized, but we know she will be a success in life.

Commercial Course.



STANLEY NOLL

"Stan," "Nelly"

Stanley is one of the few mechanical draftsmen of the old school. He is, without a doubt, the best for he turns out as many as three full drawings and tracings in three hours, a record that has not been broken, as yet. We are told that he is the "Valentino" of that great business center, Butz-town, and is continually playing fugitive from the fair sex. He is as popular (if possible) with the boys as with the girls. It has been rumored that "Stan" is a candidate for the mayorship of his native city.

Industrial Drafting.



CATHARINE OTT

"Kitty"

When you see a young lady all peaches and cream, who is brightening the halls of our school with her dazzling smile, then you have found "Kitty." No one has ever seen her in an ill-tempered or unfriendly mood. Catherine intends to complete her education at an art school. She has already proved herself to be a true artist in her works at school. Good luck, "Kitty"!

Academic Course.

Basketball, 2; Junior-Senior Reception Committee; Art Club, 4; Spanish Club, 4.

HELEN GRETA O'BRIEN

"Jake"

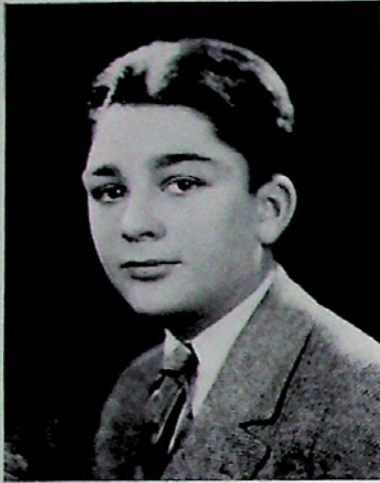
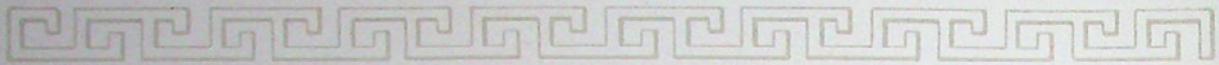
"A thing of beauty is a joy forever."

This year brought to L. H. S. a petite demoiselle, who has won for herself many friends and hearts, by her smiling face and cheerful personality. Helen is by all outward appearances, a quiet, studious girl, but to those who know her, she is ever ready for fun and a good laugh. Her "giggle" is famous and contagious.

*Scientific Course.
French Club, 4.*



Page Eighty-five



RICHARD PALMER

"Dick"

"Dick" is the fellow whom you have probably heard "wise-cracking" in the hall so many times. For such a small bundle of humanity, he certainly can make himself heard above the biggest of them. His high school career has been as vivid as the girls can make it. Let us hope, Richard, that you have as much success in this great world as you have had in making the girls speak of you as "cute."

Scientific Course.
Dramatic Club, 3-4.

ACHILLE JOHN PAPPANO

"Pap"

We wonder why he's called "Tin Ear," and we can't find out. We're afraid that some day Achille will turn out to be one of those dark, handsome strangers, whose strong face shows deep lines of suffering from some secret sorrow. But "canning" all the melodrama "Tin Ear" is a mighty fine boy, a good comrade and a faithful friend. We wish you luck, "Tin Ear," and hope that some day you'll get a tin Lizzie.

Scientific Course.
Football, 3-4; Wrestling, 3-4; CAULDRON.

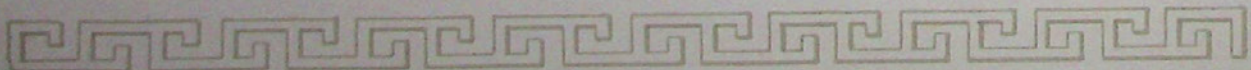


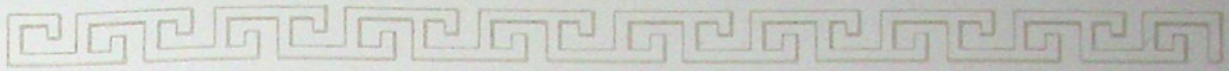
ANNA GRACE PAULUS

"Ann"

"Ann" is a "peppy" girl. She has a reputation for being very witty. You should hear some of her "cracks." She has a permanent smile on her face, which is an indicator of her agreeable disposition. She is looking forward to a business career. We hope you don't have to look forward too long. In fact, we know you'll get one as soon as employers hear that you've graduated.

Commercial Course.
Glee Club, 3.





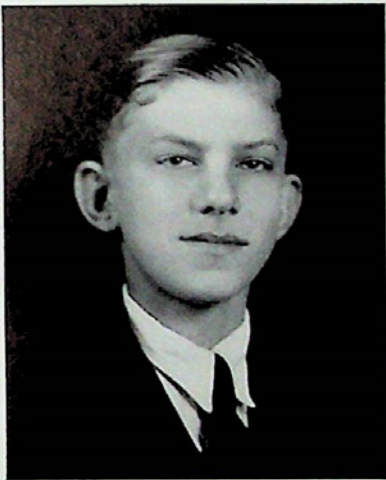
CAROLYN PETRIKIN

"K"

We ought to change the first syllable of Carolyn's name from "Pet" to "Pep," for that describes her completely; "Pep" in her school work, "Pep" in her school spirit, "Pep" in everything she undertakes. For three years her wonderful personality has been made manifest to us.

Academic Course.

Tennis, 2, 4; Junior-Senior Reception Committee, 3; Library Council, 3, Secretary, 3; Philomathean, 3; Class Historian, 3; Dramatic Club, 3-4, Secretary, 3; Libertas, 3-4; Glee Club, 4; French Club, 4; CAULDRON.



ADAM POLCRACK

"Brink"

Angelic Adam should have been named Gabriel. Had he been in the Garden of Eden, he would never have been tempted. Adam is a modern Galahad. He's so pure that he ought to model for Ivory Soap "ads." Adam certainly does know his stuff; he's a wizard at Latin. If you are inclined to be doubtful, ask the young lady who's seen studying with him almost every morning at the girls' lockers.

Academic Course.

Spanish Club, 4, President, 4.

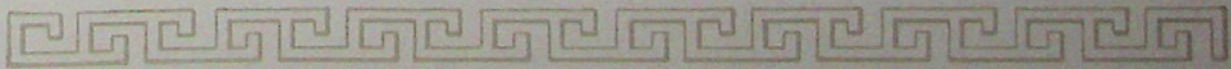
HELEN POLCRACK

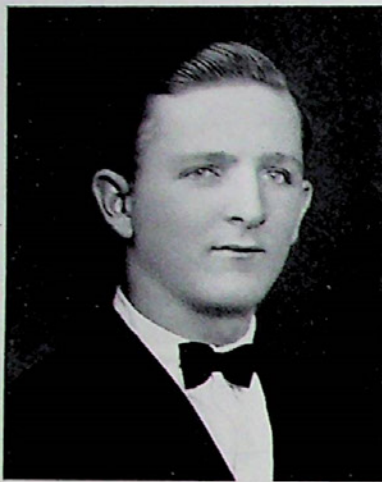
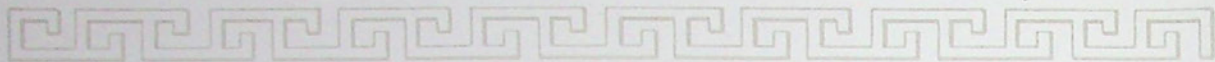
"It's Mild"

Helen is our idea of a model high school student. As far as Helen is concerned she doesn't know what anything below an "E" looks like. Helen is the girl with the beautiful long blonde hair. If every one were as quiet and reserved as Helen, we could all hear ourselves think. She certainly will make a model teacher.

General Course.

German Club, 4.





WALTON POSEY

"Walt," "Posey"

Posey proved to followers of scholastic football the bigger they are the harder they fall, if they don't fall on you. When it came to spotting a weight advantage Posey was "it." What did it matter if the opposing guard weighed forty or fifty pounds more than "Walt," if Posey landed on him instead of vice versa. Here's hoping he fills as big a place in life's rougher and sterner game.

Scientific Course.
Football, 4; Baseball, 4.

Died

HELEN PROKOP

"Nell," "Dot"

"Drink to me only with thine eyes."

Helen of Troy certainly had nothing on our Helen. Did you ever see those beautiful black eyes? She is also a close rival of Paderewski. As far as we know she does her school work splendidly. Helen wants to be a music teacher and her ability to play combined with her beauty will be a drawing card. The coming generation can look forward to an age of music.

Scientific Course.
Glee Club, 4.



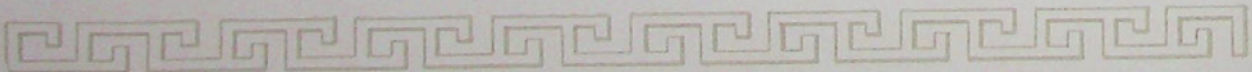
RUTH PROSSER

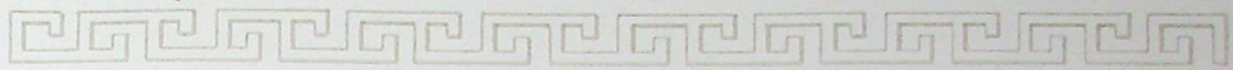
"Rufus"

"Keep that school girl complexion."

Who's the girl with the wonderful complexion? One guess. Do they fall for those red cheeks? I'll say they do. Liberty High will lose another interesting student when this young aspirant to worldly fame leaves the ranks. Excellence in her studies is not the least of her accomplishments. Although no great talker, Ruth is an interesting person. Probably the old adage could be well applied here, "Still waters run deep." Best luck for the future, "Rufus."

Commercial Course.





EMMA CAROLINE RANKEY "Rank"

*"Emma's small, divinely fair,
And makes a hit most everywhere."*

Oh, that red-haired vixen! We are quite sure that Emma can make any movie star feel foolish. Her nature is as sunny as her smile. You don't know Emma Rankey? Why, where have you been all these years?

*Scientific Course.
Junior-Senior Reception Committee.*



THELMA MARIETTA REED "Peggy"

"I've got red hair."

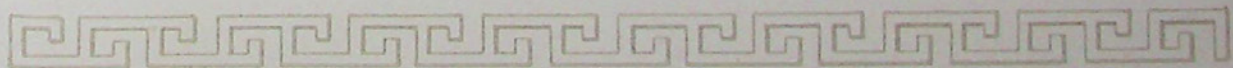
Fountain Hill has the honor of claiming this strawberry blonde for its own. Thelma is demure in school, but elsewhere, you'd be surprised! She wants to be a teacher, and we are assured that her success will be great.

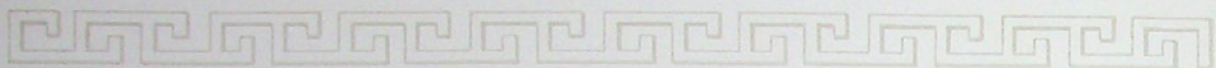
*Scientific Course.
Glee Club, 2.*

TRUMAN REESE "Napoleon"

Here we have one of the most active boys in the class as far as studies and plays are concerned. "Trumy" has had a part in almost every play since he came to high school. By this time he has learned that Englishmen do not wear molecules in their eyes. Miss Hess prizes him as one of her best German students. We all wish "Trumy" all the luck in the world.

*Academic Course.
Glee Club, 2-3-4; Dramatic Club, 4; German Club, 4.*





MARION REESER

"Gigs"

"Sweet personality, full of rascality."

Yes, she is usually late in getting to school, but dark clouds threaten a late pupil, and she makes up for it when she reaches school. She is a friend worth having. May life always be kind to you, and never change your laughter into tears.

*Scientific Course.
Basketball, 1; Glee Club, 2-3-4, Vice-President, 4; Operetta, 2-3-4.*

LAURETTA REILLEY

"Lauretta"

"She admires any one who is good, but she envies any one who isn't."

Lauretta has light hair, laughing blue eyes and a welcoming smile. To those who do not know her well, she may seem somewhat sleepy, but we assure you that is only in classes. Some declare they heard her snore in English class, but Lauretta hasn't confirmed the report. Just keep at least one eye open when you enter the business world, Lauretta, and you'll win.

Commercial Course.

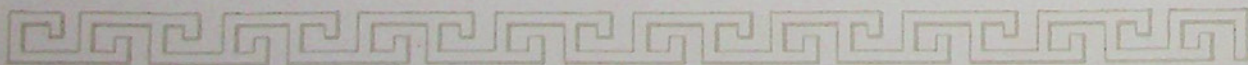


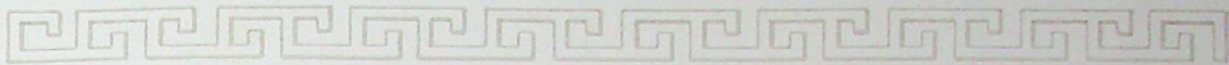
EVA OLIVA REMALY

"Eve"

Did fate make you a slow conversationalist? Not so you'd notice it, if that question refers to our Eva. Just how Eva keeps up under the strain is a mystery that even Sherlock Holmes couldn't solve. She is gifted with a desire to talk, sometimes to the teachers' despair. Just what Eva will do upon leaving B. H. S. is a question, but here's a wish for happiness.

*Academic Course.
Swimming Team, 3-4.*





HENRIETTA RENTZHEIMER "Henrietta"

Henrietta is another of Hellertown's representatives finishing her high school education at Liberty. She is a very shy girl and therefore says very little. She wants to be a teacher. Permit us to give you some advice; to be a successful teacher you must talk and talk. At least that's the impression we have received here.

Scientific Course.



THEODORE REYBITZ "Ted"

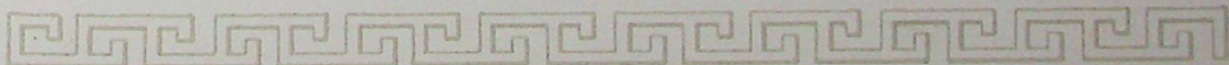
"Ted" is a versatile in sports and in studies. He can do almost anything. A patternmaker of some skill, he has had his name on the high honor roll often. Basketball on the shop team; football on Coach Tate's team; and baseball finds him a varsity man at center field. For the past two years he has held the varsity berth for the 135-lb. class in wrestling.

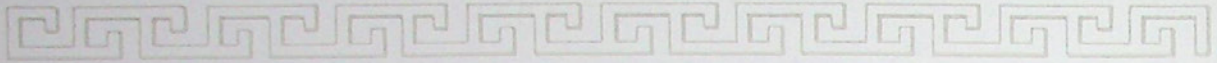
*Industrial Patternmaking.
Wrestling, 3-4; Baseball, 3-4; Football, 4.*

THOMAS RICHARDS "Tom"

Our dashing young hero—into one scrape and out of another, but if he didn't do that, he wouldn't be "Tom." May you always be as lucky and as popular as you are in high school, "Tom"!

*Scientific Course.
Glee Club, 2-3-4; Dramatic Club, 3-4.*





RICHARD RIEGEL

"Dick"

"Dick" is one of the flashes around school. He can be heard for miles as Miss Besanson will verify. For a boy he is always well dressed and many a girl has admired his cute knickers and "slicked" hair.

Scientific Course.
Tennis, 4.

AUDREA ALICE ROCKWELL

"Lip"

Audrea has been with us but a short time, yet we feel quite well acquainted with her. Liberty High School is quite different from your high school, we suppose, Audrea, but we hope you have enjoyed your stay with us as we have enjoyed you a great deal.

Scientific Course.
French Club, 4.

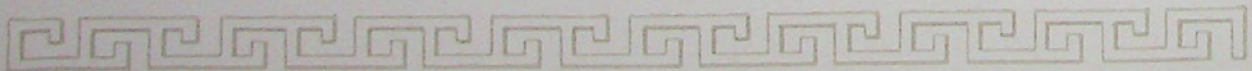


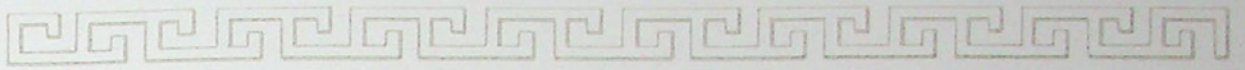
MILDRED ROTH

"Winnie"

"Winnie" is one of our talented artists, her line being playing the piano, flirting and eating chocolate ice cream. She is not very studious because she is fonder of "dates" than lessons. However, she manages to get on the honor roll each quarter without half trying. "Winnie" is going to stay home a year after she graduates, to continue studying music. Then she is going to complete her work in a New York conservatory.

Scientific Course.
Dramatic Club, 3-4; Junior-Senior Reception Committee, 3.





RUTH ROTH

"Ruth"

"A friend in need is a friend indeed."

This is the young lady who is often accused for talking in study hall when she is really doing heroic deeds. How many of us has Ruth saved from being "killed" by various teachers and often the only reward she gets is a scolding for talking! Ruth is a great lover of music and hopes to go to a normal school and then teach the three "r's" to little boys and girls.

Scientific Course.

Glee Club, 2-4; German Club, 4; Lucas Litterarum, 3.



ALLAH RUTH

"Al"

"Still wie die Nacht."

"Al's" quiet in school but at home she's like Tennyson's Brook. For her, "Men may come, and men may go," but she'll go on forever. No doubt this dark-eyed lass was called Allah because she was a gift of the Gods.

Scientific Course.

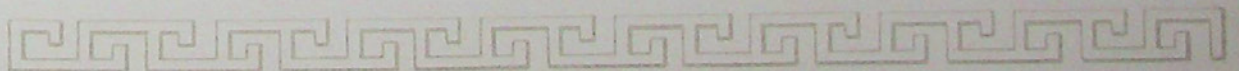
GWYNETH CHRISTINE SAMUELS "Gwyn"

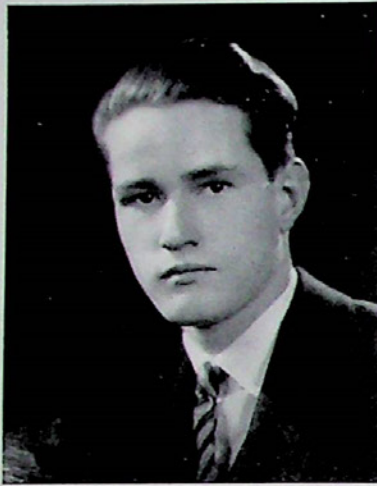
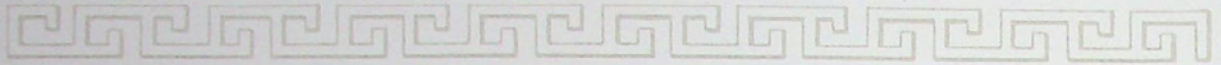
"Gwyn" is the life of her group of friends. She is always smiling and always has a witty retort for anything that's said. Next year she is going to attend Moravian College. We're sure she'll have a "howling" time there.

Scientific Course.



Page Ninety-three





SHERMAN SAWYER

"Sherm"

"Sherm" is a prince of a chap, a good sport and always game for anything. Surely every one must be acquainted with the "Dodge" or the "Gardner," one of which daily makes its rounds taking the gang to and from school. Sawyer is a very methodical boy. He is not satisfied merely to skim over anything. He must delve into the matter. Perhaps this is one reason why he likes to argue.

Scientific Course.
Glee Club, 2-3-4; Junior-Senior Reception Committee, 3; Senior Class Play.

IRENE MAE SCHILLING

"Renie"

We have often wondered why so many visitors come to our office. We are no longer mystified. Just glance at this picture and you'll know why. Irene is the fair assistant of Mrs. Flewellyn. She is a hard worker, but still she finds time to smile, and to attend many dances and parties.

Commercial Course.



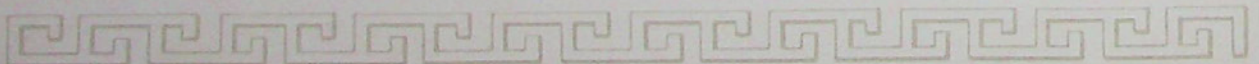
HELEN ELVA SCHIMMEL

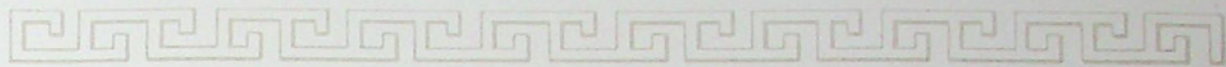
"Schimmel"

*"A tall girl with flaxen hair,
Pleasing in manner and free from care
Jolly, sincere and ever true,
That's our Helen through and through."*

Although she seems so serene and mild she possesses a fiery temper. Beware of irritating her! Helen has not participated in many school activities but she'll make an excellent "stenog."

Commercial Course.



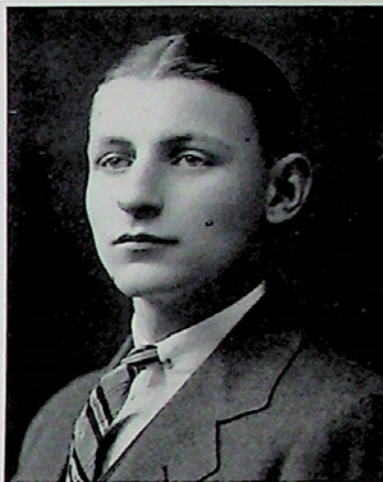


TRUMAN SCHLEGEL

"Schlegel"

"Trumy" comes to our metropolis from the beautiful suburban village of Butztown. Who can forget his mirth-provoking laugh in classes, or his, "Have you got a cigarette?" His best asset is his wit accompanied by his ever smiling countenance. Some day we will see his name on the "Big Bright Way" as a comedian.

Commercial Course.



ELWOOD SCHLOTTER

"Elwood"

Elwood is the enterprising business manager of the *Libertas* and an accomplished opera singer. Who of us doesn't remember Elwood's melodious voice in the operetta. Elwood is also well versed in the art of selling young ladies the right kind of shoes and aspires to become the owner of a chain of ladies' shoe stores.

Scientific Course.

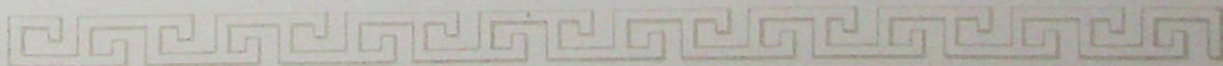
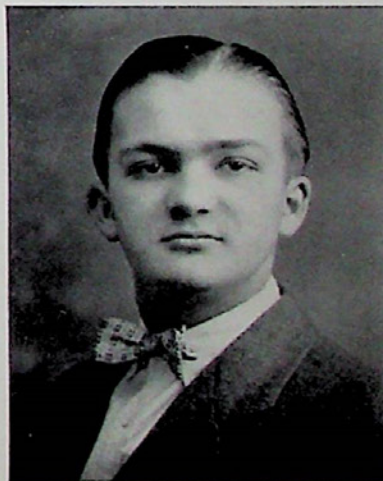
Glee Club, 2-3-4; Business Manager, Libertas, 3-4.

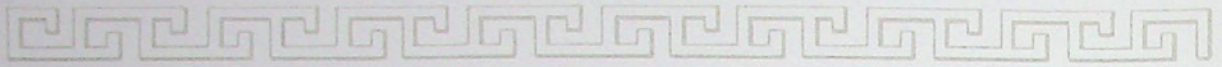
CHARLES SCHMIDT

"Schmidy"

"Charley" has a rather enviable reputation with the young ladies at school, that of being one of the neatest and "nattiest" dressers in our class. But we like him for more than that. He has a keen sense of humor and has learned the gentle art of ridiculing teachers—and getting away with it! We hope Charles will be the same kind of a hit in the business world as he has been with us.

Commercial Course.





ELSIE SCHOENENBERGER

"Elsie"

"Silence is golden."

Elsie comes from the other side of the mountain, from the town called Coopersburg. She is a very agreeable girl, probably because she is so silent. She must take care, however, for if she is always silent, that football star of hers might be lost forever, when she fails to answer at one of life's greatest moments.

Scientific Course.

KATHRYN SCHRADER

"Kitty"

Few blondes in our school stand out as prominently as "Kitty." You wonder why? Well, we don't, "For she is a jolly good fellow." Do you know why we have such a dandy basketball team? Because "Kitty" captains it. The girls are fortunate in having such an inspiring leader. "Kitty," how many of us will be bridesmaids when "Billy" comes home in 1929?

General Course.

Basketball, 1-2-3-4, Captain, 4; Track, 1-2-3; Class President, 1; Glee Club, 1.



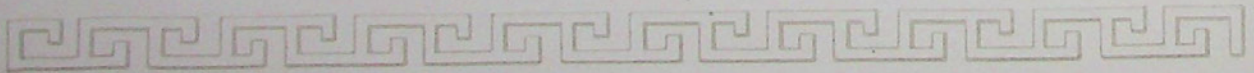
NORMAN SCHULZE

"Norm"

Have you ever seen "Schulzey" block or divert the sure points at goal on the soccer team? I'll say you have, so have I. You never would expect that from a quiet person like "Schulzey." But, that isn't the first time we were fooled. He also has done some traveling around a part of the world. Ask him to tell you about it; and, if he consents, prepare yourself for a treat.

Scientific Course.

Soccer, 3-4, Manager, 4; Junior-Senior Reception, 3.

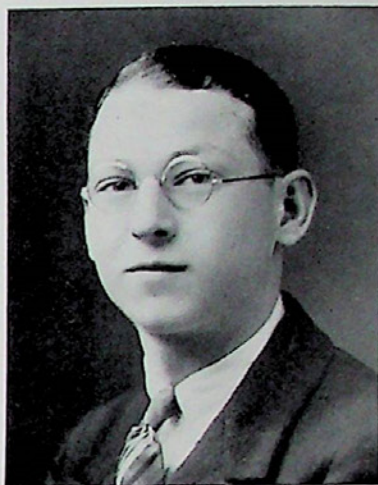


EMMANUEL SCOBLIONKO

"Scoby"

"Now let's just suppose," yes, you've guessed correctly. If you chance to hear that particular line, you can rest assured that it's our friend Emmanuel. We believe he ought to become a salesman; one thing is certain, Emmanuel is a naturally gifted orator. Just what this genius will do to become prominent in the world is still a mystery, but we wish Emmanuel the best of luck.

Academic Course.
Track, 2; Glee Club, 2-3; Orchestra, 2;
Dramatic Club, 3-4.



CLAUDINE SEIFERT

"Cy"

*"Let's banish business, banish sorrow,
To the gods belongs tomorrow."*

Do you have the blues? If you do here is a sure cure. Claudine believes in banishing all business and everything else and does not worry about it. When passing through the locker room we wonder why the "hold up in traffic," but on a second glance we see Claudine is there.

Scientific Course.
Dramatic Club, 3-4.

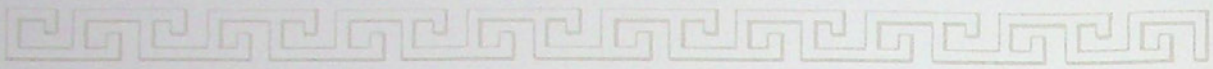
WILLIAM SHAFER

"Bill"

"Bill" personifies the quiet but active type. Beyond his cheery "hello," no one hears of him, but when it comes to work, you can just bet "Bill" is in the midst of it. Those of us who belong to the Fraternal Order of DeMolay know "Bill" as one of our past masters. Speaking of masters, we just know that "Bill" will be master of whatever he chooses to do.

Scientific Course.





ARLENE SMITH

"Arlene"

Here we have a very peppy girl, very sociable and always "dated up" weeks in advance. The envious ones have wondered wherein her popularity lies. Perhaps some day Arlene may reveal the secrets of her fascination.

Scientific Course.
Glee Club, 1-2-3-4; Dramatic Club, 3-4.

DOROTHY AMANDA SMITH "Dot," "Dotty"

"Oh boy! What a nurse."

"Dotty" expects to enter training in the fall. We are sure she'll make a wonderful nurse, for she has a kind and soft heart, and loves every one (much to the distress of one particular friend). We wish you luck and success, "Dotty," but we are all a little sad because we won't see much of you after this year at school.

Commercial Course.

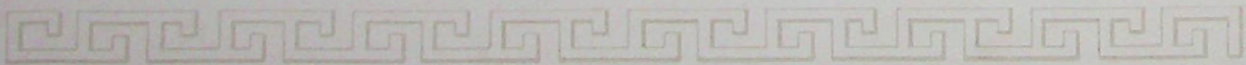


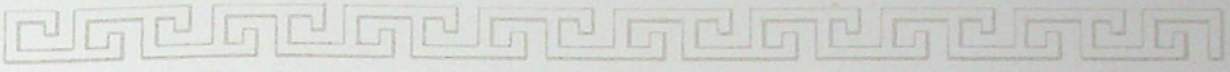
GRANT SNYDER

"Radio"

Here is the radio wizard of Bethlehem High. Whenever your set goes on the "blink" call on Grant, he'll fix it. (Not an advertisement.) Grant has his heart and soul in radio and even dreams of it while he eats and sleeps—except in school. Besides his electrical activities, Grant, at one time, performed on the trombone and violin—not simultaneously, of course. We wish him luck in his efforts to be a second Marconi.

Scientific Course.
Orchestra, 2-3; Band, 3-4.





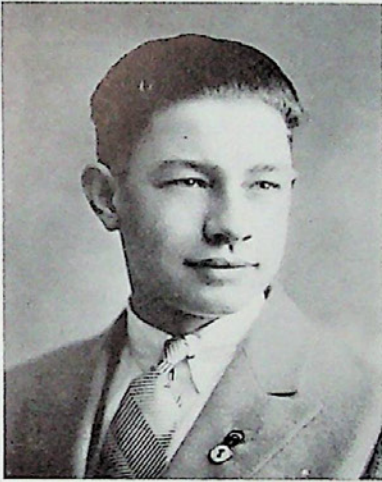
HELEN SNYDER

"Nom"

"A sunny temper gilds the edges of life's blackest clouds."

A little being, but by no means unimportant. She is full of happiness and free from all care, ever going in the "same old way." Her amiable disposition has made her popular. Sometimes she is absent from school and we miss her soft chuckle and the glow of her blonde hair, strikingly pretty among the brunettes. Phoenixville seems to be her favorite subject of conversation. Her future! Alas, it is unknown.

Scientific Course.



JESSE ANDREW SNYDER

"Jess"

Jesse is the picture of health. Red cheeks, sparkling eyes, crisp curls, gleaming teeth, he pleases the eye. He's cheerful, pleasant and popular. "Jesse" is press manager of the *Libertas*, plays basketball with the Hick-a-Thrifts and is an honor student in school. More power to you!

Industrial Printing.

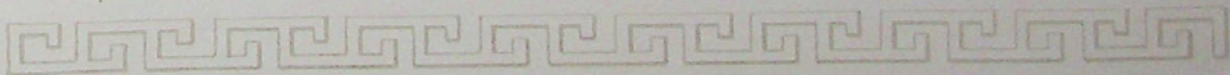
Industrial Basketball, 3-4; Libertas, 4.

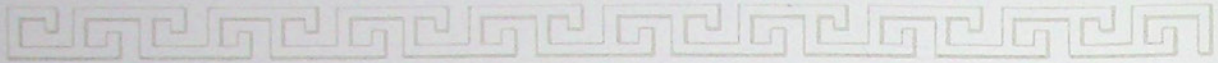
NAOMI SNYDER

"Naomi"

Not very much has been heard from Naomi, but that does not indicate that she has no talent. She is waiting to get out into the wide, wide world where it will be appreciated.

Scientific Course.





PAUL ANDREW SNYDER

"Sheik"

Paul is one of our industrial friends. He is quite popular among the fair sex, for his good looks and divine dancing. Watch out, Paul! They may get you in wrong.

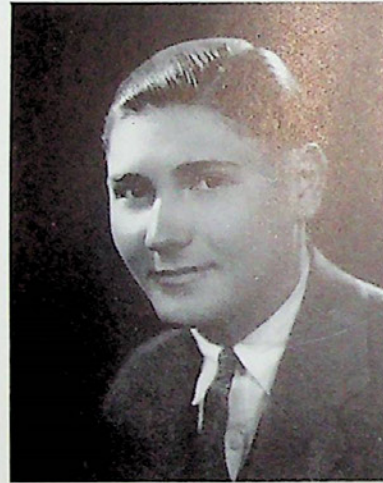
Industrial Drafting.
Industrial Basketball, 3-4; Track, 4;
Libertas, 4.

JOHN SPANITZ

"Johnny"

"Johnny" is another one of the Bathites. He has very little to say until some one starts an argument, then he is "Johnny-on-the-spot." It makes no difference what the argument is about. He will surely have something to say, as he revels in arguing. "Johnny" can also play the violin, but he is rather bashful when asked to perform. "Johnny" wants to be a civil engineer. Best of luck, "Johnny."

Scientific Course.
Track, 4.



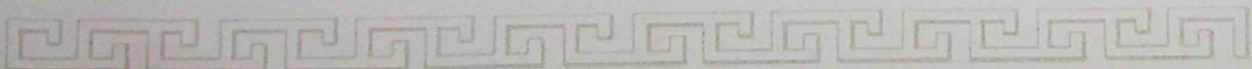
CARL SPOGEN

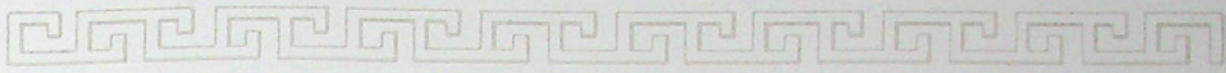
"Carl"

"Love me, love my dog."

Here he is, the great scientist of Liberty High School. In the not very far future we may hear of Professor Spogen and his startling discoveries concerning—rabies. Carl is very much interested in dogs, especially those of the bull variety. May every success attend you, and may you never have to lead a dog's life.

Scientific Course.





JULIA STEFKO

"Judy"

*"When I play on my fiddle of Donney,
Folks dance like the waves of the sea."*

Although Julia's fiddle may not be that of Donney, she surely can play it and is therefore a popular member of the L. H. S. Orchestra. She has also played for us several times in chapel. Julia has a very pleasing personality and is liked by all who know her. She hopes to go abroad soon and then return and go to college in the good old U. S. A. We wish you a pleasant voyage, Julia.

*Scientific Course.
Orchestra, 2-3-4.*



Died



FERN STERNER

"Fern"

Fern is one of the quietest girls of the Senior Class. Because of this "mousey" characteristic, she has acquired many friends. (No doubt, they are talkative ones, and burden defenseless Fern with their chatter.) She is an artist of some note and intends to complete her education at some art school.

*Scientific Course.
Art Club, 3-4.*

LIBBY STONE

"Lib"

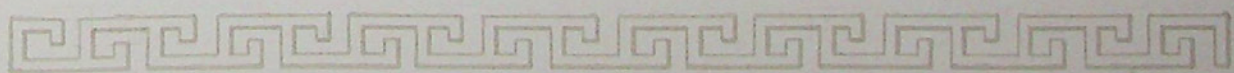
"I love none but thee."

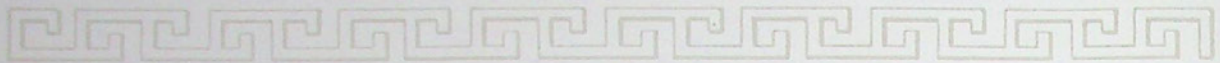
What would English class do without Libby? When the class was trying to read between the lines of Macbeth (you know that beloved play of all high school students) and was not accomplishing its purpose, Libby arose to its rescue and saved it by her gift of a fine voice and expression. Some day, we will look back and be proud that she was in our class.

*Scientific Course.
Orchestra, 1-3; Dramatic Club, 4; Spanish Club, 4.*



Page One Hundred One





HAZEL STONEBACK

"Haz"

*"Let's banish care and banish sorrow;
To the gods belongs tomorrow."*

Hazel is one of these girls who appears quiet to strangers. If, however, you become acquainted with her, you will learn that first impressions are sometimes false. You seldom hear Hazel complaining about undone lessons. If they are done, well and good; if they aren't done, why worry about them? Hazel plays second fiddle in the orchestra, a position scorned by some.

*Scientific Course.
Orchestra, 2-3-4.*

JEAN STROHL "Tools," "Jeanie"

"Laugh and the world laughs with you."

Jean is one of the most likeable girls in the Senior Class. She makes a very demure appearance, but this does not keep her from enjoying herself, and amusing others. Jean has the "gift of gab," but such interesting "gab." She wishes to become an interior decorator, but we feel that she is going to be "somebody's stenog." We are sure she will be a success in this work or in anything she tries.

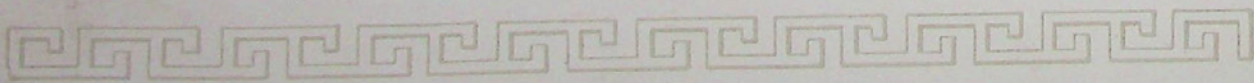
Commercial Course.



MARGARET CAROLINE STROUSE "Peggy"

Here we have "Peggy," one of the most lovable girls in the class. She has a fun-loving disposition. Whenever there is any fun at school you may be sure that Mlle. Strouse is among those present. She is an ardent art student. We hear that she wants to become a hairdresser.

*Scientific Course.
Art Club, 4.*



EDITH MARION SULLIVAN

"Edi"

A more generous and good-natured friend than Edith is harder to find. And she can well hold up her side of an argument, though little, by her art (?) as a conversationalist. "Action speaks as well as words," is Edith's motto, so we can't blame her for loving to talk. She divides her interest and time in the commercial world, church work and music; and then, too, not the least in Irish patriotism. The curling of her hair, as you see, is also not the last of her cares.

Commercial Course.



DOROTHY SWAVELY

"Dot"

There are many reasons why our Girls' Glee Club is a howling success and "Dot" is one of them. She lends her melodious voice on every occasion. "Dot" is an ambitious sort of person and hopes to be "somebody's stenog." We know she'll make a good one. She can't help but succeed. So here's hoping, "Dot," that your success will be greater than your fondest expectations!

*Commercial Course.
Glee Club, 3-4.*

ETHEL HELEN SWO

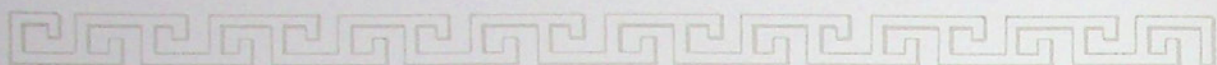
"Et"

Ethel is one of those quiet individuals with various talents and varied thoughts. It is difficult to realize that she has pharmaceutical inclinations, but she herself has verified this report. To have some one like Ethel compound our medicines, will make many of us feign illness in future years. We extend our best wishes to the future benefactress of our class.

Scientific Course.



Page One Hundred Three



EDWARD SZULBORSKI

"Eddie"

Mayhap you have heard a slow drawing voice in the school somewhere. Well, that was "Eddie" and although he has a tendency to slow up his speech, as far as speed is concerned, he sure can say a lot in a few words. If you don't believe us, just ask some of the faculty or better yet look at his "redless" report card. Good luck to you, "Eddie," we're all with you!

Academic Course.
Football, 3-4.

ERMA THOMAS

"Tommy"

Yes, "Tommy" is another of our flashy basketball players. If in doubt as to sports, consult "Tommy." However, her fields of activities vary. She has also invaded the Girls' Glee Club and the CAULDRON staff. Here's to your success, "Tommy," you've worked hard for it.

Scientific Course.
Basketball, 2-3-4; Glee Club, 4; CAULDRON.

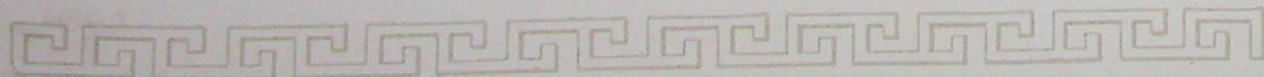


JOSEPH THOMAS

"Joe"

"Joe," as he is more familiarly known to his intimate friends, hails from God's country—the South Side. Like all the other "South Siders" he is an athlete. Ask those who have opposed him in the various branches of sports. They remember his powerful kick in soccer, his "steamy peg" in baseball, and his dust on the track field and his spectacular pivot playing on the basketball floor. We know that in future life he will excel.

Industrial Course.
Soccer, 1-2-3-4; Basketball, 3-4; Baseball, 3; Track, 4.



ELIZABETH THOMPSON

"Stretch"

"Betty" is that tall attractive girl who strolls through our halls. Usually another tall girl is with her. When you see "Betty" you see Fern. "Betty" is quite an industrious person and is always smiling. We have yet to see her without a smile. We hope, "Betty," that you may be able to smile through any trouble that may follow you, just as you smiled through thick and thin in your high school days.

Scientific Course.
Art Club, 3; Swimming, 1.



FLORENCE THELMA THORPE

"Terz"

Florence is a mystery to some of us who have not had the opportunity of knowing the real Florence. Quiet, demure, she is well liked. Such a reputation speaks for itself; you can never tell over what such thoughtful, silent people are going to do. It may be one of a million things. We wish you success, "Terz," in anything you undertake.

Commercial Course.

FREDERICK TICE

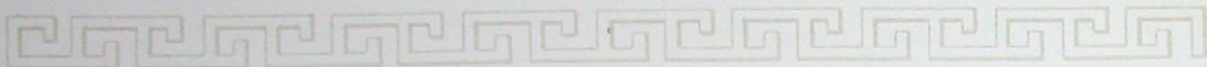
"Fritz"

Among the many members of our Senior Class, we find "Fritz" an outstanding character. Everybody knows him, and likes him. One of "Fritz's" hobbies is playing tennis. He is the star of our crack tennis team and puts into the game all his vim and vigor. With this fighting spirit he seldom comes out of the game a loser. Somehow places seem a little pleasanter when he is in them, be they classroom or very different places.

Scientific Course.
Tennis, 2-3, Captain, 4; Libertas, 3;
Band, 2; Spanish Club, 4.



Page One Hundred Five



HARRY TREND "Dummy Hunter"

Harry is a boy with an elastic smile. "Cares may come and care may go," but, the result—more smiles. Lately he has shown a very great interest in the Sophomore and Junior Classes. Perhaps one reason for his happiness and jovial spirit is the fact that he lets nothing worry him.

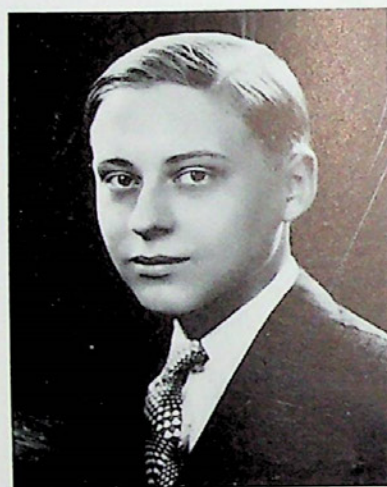
Scientific Course.

Dramatic Club, 3-4; Advertising Manager, Libertas, 3-4; Business Manager, CAULDRON, 4; Assistant Manager, Baseball, 3; Soccer Squad, 4; Library Council; Senior Book Committee.

LUTHER MARTIN UHLER "Lou"

"Lou" is a quiet, extremely modest boy with a nice smile, a decided pessimist concerning his personal chances, but an optimist concerning others. "'Tis a pity he is a woman hater." Drafting is his hobby and he is succeeding at it. Brilliant scholar, too, as the honor roll will show. The best of luck, "Lou"!

Industrial Drafting.

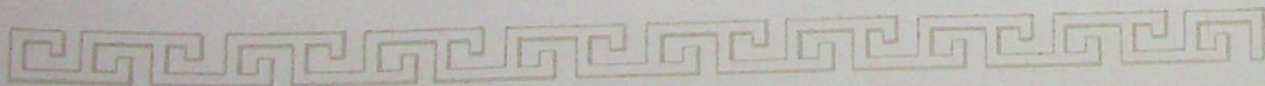


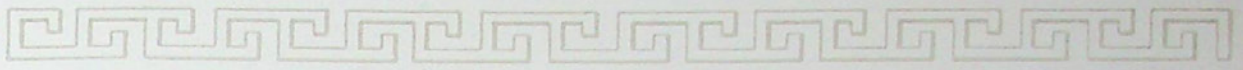
JOHN MORGAN WAGNER "Morgy"

Here is one of our struggling Industrials. "Morgy" has chosen for his profession the trade of patternmaking. He is rather quiet, but that only adds to his good points. We hope that he will succeed in his striving for success.

Industrial Patternmaking.

Industrial Baseball, 1-2; Industrial Basketball, 3-4.





DOROTHY WALKER

"Dolly"

Dorothy is bound to succeed in her struggle for fame, for she overcomes all obstacles. We hear that she wants to be a lawyer. Go to it, "Portia," do your stuff! We know that you're a marathon speaker, and that you'll win your cases because no one could beat you at gabbing.

Commercial Course.



FLORENCE ROSETTA WALKER "Windy"

"All good things come in small packages."

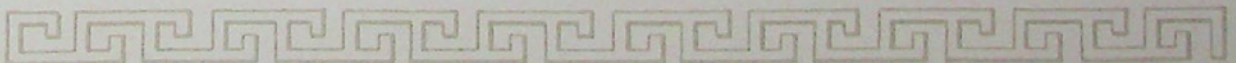
"Windy" was blown to us three years ago, and since her arrival there has been a draft, which is very cool, and refreshing to the high school student. She is one of the smallest members of the Senior Class, in regard to size, but not in scholastic ability, for her name often adorns the honor roll.

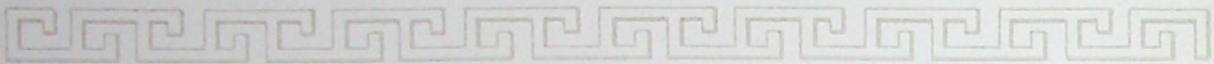
*Commercial Course.
Dramatic Club, 3-4.*

COLIN LEONARD WARD

"Reds"

Colin is as fiery in character, as his hair is in color. He was born in England, but he joined us at an early age, which probably accounts for his non-resemblance to anything typically English. "Reds" is decidedly emphatic in his views and is a staunch supporter of England. Woe to the Irish! He's taking drafting as a trade, lessons as a "side-kick," and basketball and track as recreation. He's a four-letter man, the letters received being W-A-R-D. Good luck, "Reds"!





HARRIET WARD

"Skinny"

*"She talks and talks, but she's a woman;
She likes the boys, but that is human."*

Round and jovial is our beloved "Skinny." You may be assured that she is a "jolly good fellow"; she is popular. Would you believe it? She's reducing? It won't be long 'til she's like a wisp of smoke.

Scientific Course.

Basketball, 1; Track, 1-2; Class Secretary, 2; Glee Club, 1-2-3-4, Vice-President, 4; Band, 2-3-4, Vice-President, 3-4; Orchestra, 2-3-4, Treasurer, 4; Dramatic Club, 3-4; Swimming, 3-4.

WILLIAM WARGYAS

"Bill"

"Bill" is the boy one sees driving around in a little Dodge roadster. He is one of our budding young Industrial students and is well liked by the fellows. "Bill" is rather quiet but that does not detract from his good characteristics. We wish "Bill" as much success as he had in high school.

Industrial Machinist.



RUTH WEAVER

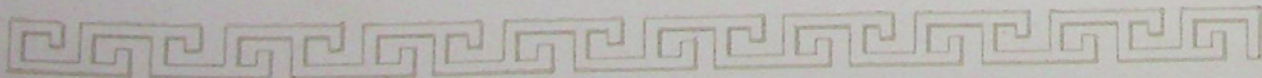
"Schrympie"

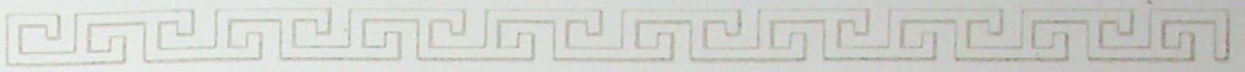
*"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."*

"Schrympie" is a young heart breaker. Her laughing eyes and smiles have won for her many friends. Ruth is a most earnest worker and skillful executive. In studies she ranks high, and never has a high honor roll lacked her name. Ruth takes interest in sports, especially swimming.

Academic Course.

Philomathean, 3; Junior-Senior Reception Committee, 3; Swimming, 3-4; French Club, 4, President, 4; Spanish Club, 4; Senior Play Committee.





GEORGE WILLIAM WEBB "Webbie"

Hello, George; naughty fellow! George is forever making eyes at the girls. We can't find fault with him, for, no doubt, if we were George, we should do the same. George is of a mathematical turn of mind and knows physics and chemistry from all directions and angles. He has a cheerful disposition and never has any cares, or at least he never shows them.

*Scientific Course.
Play Committee, 4.*



EDWARD WEISENBERG "Eddie"

Weisenberg acts as an extremely sophisticated, blase and bored young gentleman should. He is extremely fond of our brilliant faculty, but it may be due to this fact that he understands their moods better than most common mortals. He has attempted many things, football, basketball, baseball, and has not yet met his Waterloo.

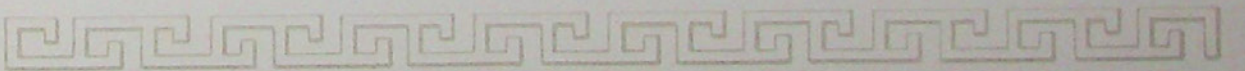
*Scientific Course.
Football, 3-4; Basketball, 3.*

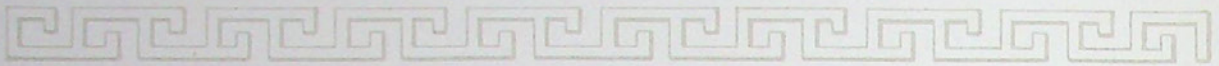
HAROLD WEISS "Paddy," "Weissey"

"He shall have music wherever he goes."

Behold, our great pianist! Harold is a very useful utensil around this school. If it weren't for him who would play for us in chapel, accompany the Glee Clubs, and write up the *Libertas* music notes? Harold seems to be quite a favorite with the girls, especially one, and you can't blame the young ladies for liking him because he surely is a nice fellow, and we have high hopes for his future.

*Spanish Club, 4; Libertas Staff, 3-4;
Orchestra, 1-2; Glee Clubs' Accompanist, 3-4.*





CATHERINE WHITE

"Catherine"

Catherine is a newcomer. She hails from somewhere in the coal regions. In the short time that she has been with us, she has made quite a few friends. She is liked for her smiling dignity. We sincerely hope she likes us.

Scientific Course.

FRANCIS WHITE

"Whitey"

Francis, with his drum, with his smile, and with his sheiky airs is well known to every one. Everybody likes him for his ready wit. We all hope that he'll be able to drum his way through life as he has through school.

*Commercial Course.
Orchestra; Band.*

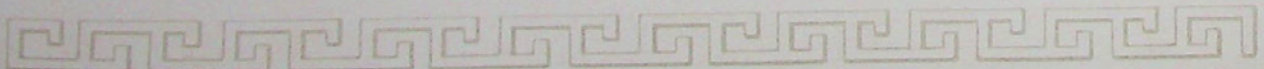


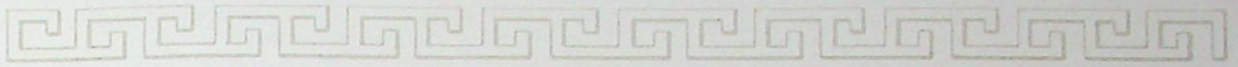
EDWARD WILDER

"Eddie"

"Eddie" is known by his friends as Mary Wilder. He is always seen in the presence of the fairer sex. We hope he has as much success in life as he has with them.

*Scientific Course.
Glee Club, 3-4; Dramatic Club, 3-4; Senior Play.*





MARION WOLFE

"Simp"

Here is another of those girls who knows the benefits of silence. When Marion does speak, we sit up and take notice, for what she says is worth listening to. May you always hold the attention of your audience, Marion, and help us poor unfortunates to do something worth while.

Scientific Course.



KATHRYN WORMAN

"Kitty"

"Have a smile for every one you meet and they will have a smile for you."

These charming Bathites! Have you ever met one that you didn't like? Kathryn, from what we hear, is a credit to the Senior Class as a student. Did you ever see the lovely things she makes in sewing class? She wishes to become a dressmaker after finishing school.

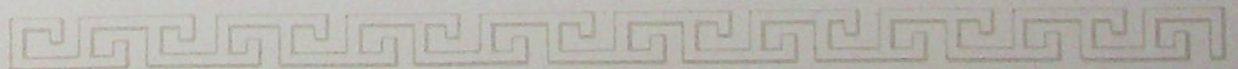
*Home Economics Course.
Senior Play.*

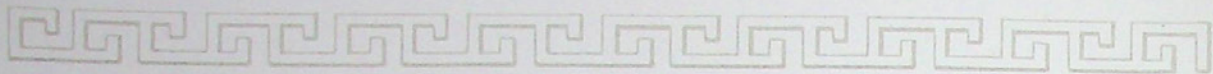
ANNA WYSOKA

"Another Blonde"

The fair-haired portion of the weaker sex has been getting so much publicity recently, that pretty soon there'll be no more brunettes and a scarcity of peroxide. Anna, fortunately, is a genuine preferred blonde. He who prefers her, prefers to have us to prefer not to reveal his identity. Anna, herself, prefers to become an art teacher, and we prefer to wish her success in her preferred vocation.

*Scientific Course.
German Club, 4.*





Died



EVELYN YOUNG

"Evie"

"A pleasing countenance is a silent recommendation."

Her smiles greet you in the classroom, in the hall, on the street or anywhere. Now and then they are accompanied with blushing cheeks. At times she may seem quiet, maybe she is thinking of some one, but usually you hear her voice in some witty remark. Her pleasing qualities recommend her to every one. Her friends are numerous, but perhaps it is because her dad serves such "lovely" sundaes.

Scientific Course.

LEROY ALLEN YOUNG

"Youngy"

Mr. Young is a machinist, high honor pupil, ice cream slinger, pool shark, dancing fiend, etc. "Youngy" is popular with the boys and the teachers, which is saying a lot. He will succeed because he has plenty of that "go-getting" spirit. To your success!

Industrial Machinist.

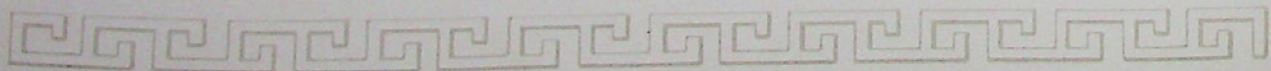
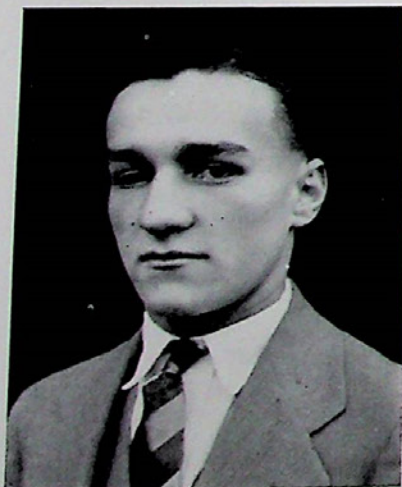


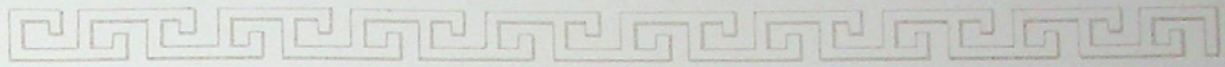
ROBERT YOUNG

"Youngie"

"Five feet two"—though not generally applied to the sterner sex, this fits "Bob." He is small but he is mighty. Just watch him at a football game, a basketball game, or what you will. He is our champion gymnast whether in the gym or at a game leading cheers. He is a versatile lad, for among his activities is listed the Glee Club. May he show as much activity in the business world as he has at B. H. S.

Cheerleader, 2-3-4; Glee Club, 4.





ANDREW ZACHAR

"Andy"

"Andy" can sling type in a manner wonderful to behold. We predict an editor's chair for him. Andrew puts the "skids" under that old saying, "Beautiful but dumb." He is the constant object of girls' queries such as, "Who is that tall, sheiky fellow?" "I think he's fascinating," etc. Aside from making girls' hearts palpitate faster, he's an honor student.

Industrial Printing.
Industrial Baseball, 2; Industrial Basketball, 4.

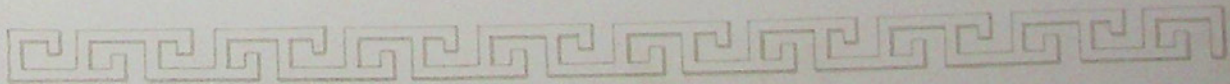


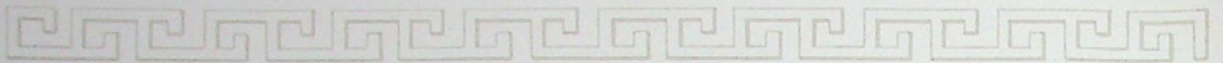
CATHERINE ZACK

"Zackie," "Kitty"

"Zackie" is the vamp of our class. She tries her wiles on every eligible boy (the requirements for eligibility being good looks, snappy clothes, lots of pep and membership of some athletic team), and usually succeeds. But a conquest made, soon loses its flavor, and she looks for new fields to conquer. "Kitty" wants to go to the University of Wisconsin. No doubt she longs for still greater fields to conquer.

Scientific Course.
Swimming, 2-3-4; Glee Club, 2; Basketball, 2; Sophomore Reception Committee, 2; Junior-Senior Reception Committee, 3.



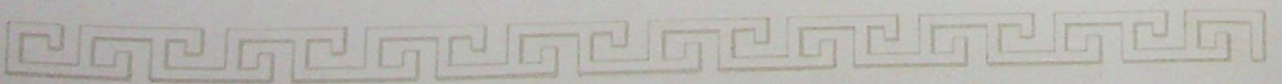


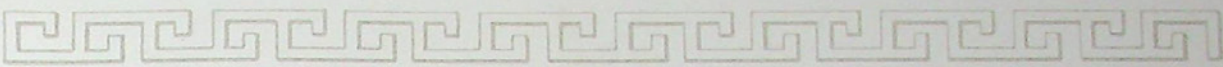
Girls' Ballot

Most Popular	Georgine Feldman
Did Most for L. H. S.	Carolyn Petrikin
Best Athlete	Erma Thomas
Best Student	Carolyn Petrikin
Wittiest	Harriet Ward
Most Eccentric	Elizabeth Hartman
Best Dressed	Claire Meyers
Most Quiet	Helen Polcrack
Handsomest	Marie Napravnik
Most Cheerful	Harriet Ward
Most Likely to Succeed	Carolyn Petrikin
Best Arguer	Elizabeth Hartman
Most Sarcastic	Carolyn Petrikin
Best Bluffer	Catherine Zack

Boys' Ballot

Most Popular	Charles Lattig
Did Most for L. H. S.	Charles Lattig
Best Athlete	Frank Bartos
Best Student	Eugene Fish
Wittiest	Richard Palmer
Most Eccentric	Eugene Nagy
Best Dressed	John Miller
Most Quiet	Ellsworth Cooper
Handsomest	John Miller
Most Cheerful	Roland Elliott
Most Likely to Succeed	Eugene Fish
Best Arguer	Eugene Nagy
Most Sarcastic	Eugene Nagy
Best Bluffer	Harry Trend





History of the Senior Class

The auditorium was jammed with students whose happy faces bore the message that school had begun in reality. After being dismissed to our rooms, which we frantically sought in all parts of the building, we became acquainted with our fond teachers whose sight we were to grace during the ensuing years.

What strange faces there were: faces from the South Side Junior High School, from Nitschmann and from Liberty Junior High School, all mixed together into one Sophomore Class, the class of 1927.

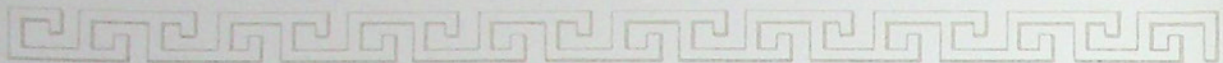
As luck would have it, we had some difficult problems which presented themselves in various forms. Some of us were worried about class officers and their duties. However, after a feverish campaign, the following executives of the class were finally announced: "Apollo" Frank Cincel, president; handsome Richard Lattig, vice-president; enticing Harriet Ward, secretary; "His Majesty" William Fulmer, treasurer. Another of our class problems was dues, which all of us agreed to pay and which some of us, to be sure, did. Still another conflicting problem was harassing our minds, that of studies, for no one appreciated the fact that we were geniuses of the first degree.

To conclude our sophomore year we were promoted to the Junior Class. Of course, all of us hated to leave the Sophomore Class, but the Junior Class had to be filled. Very reluctantly we emerged from our sophomore pleasures, particularly the examinations, which, we trusted, would give just as much pleasure to the class of 1928, as they had afforded us.

We became more famous every year—yes, we. We were juniors with all the privileges of the fortunate ones. Those chosen to pilot the craft of 1927 were: "Tick" Jenkins, president; Ewing Julstedt, vice-president; Georgine Feldman, secretary; "Bob" Gaffney, treasurer. To our surprise and much more to our displeasure, work was required in our junior year, too. Nevertheless, those pleasant moments spent in working those bewitching, enticing physics problems or those elevating, educational Cicero translations will be imprinted in our minds as moments (hours?) of rare delight and inexpressible joy.

Men will be men in assuming their place in the world, so we, according to custom, won the Allentown game. The juniors also chalked down a favorable mark by their valuable assistance in "H. M. S. Pinafore," with Truman Reese as the valiant captain. Soon exams were over. Each student sat in suspense, timidly awaiting the just reward of a year's work so faithfully completed. So, uneventfully, we passed from juniors to high and mighty seniors.

Again a shining, bright September morn was the delegate who escorted us to the doors of Bethlehem's foremost institution of learning. What a stern welcome those stolid, forbidding doors extended to our emotional hearts! Our spirits arose with the realization that we were seniors, the most highly educated

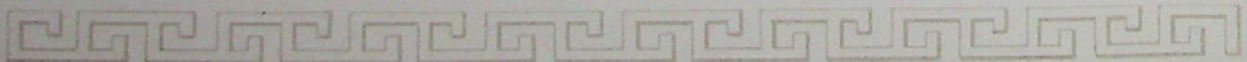


and completely informed in the entire building. (Did I hear a protest from a teacher?) Our rapturous souls were to experience the thrill of participating in all senior activities. In our hands was placed the responsibility of producing something exceptionally and noticeably worth while, something, which, in the later stages of our existence, might be looked upon with pride, as an expression and realization of our capabilities. The activities this year, I am sure, have given the desired results. We are assured that the outstanding possibilities of the geniuses of its members will rise to universal honor, undying fame and overwhelming success.

The class of '27 seemed to know good men when they saw them, for three of the officers of the junior year were re-elected. Richard Lattig, aristocratically held the sceptre as president; Ewing Julstedt again became vice-president; Georgine Feldman, secretary; "Bob" Gaffney, treasurer, who is best described by—"He has red hair and freckles, and handles the shekels."

The year finally came to a close. Each graduating student had satisfactorily completed his high school career and was about to jump from the precipice of education and training into the swirling rapids of humanity, which swerves in every direction to gain its own satisfaction. It was not the purpose of school to make the stones in the whirl of existence softer, neither was its purpose that of supplying one with life-preservers to prevent his being submerged in the rapid's treacherous and engulfing depths. The purpose of our career in this school was to learn to help the human race in its unmerciful struggle for existence and progress, so that the world might benefit by our perseverance and pertinacity.

WILLIAM ALCORN, '27



Last Will and Testament of the Noble Class of 1927

We, the class of nineteen hundred and twenty-seven, having supposedly attained that degree of intelligence necessary to leave these noble halls of learning, are about to pass on and become history. After much meditation, due contemplation, and just consideration, being of sound intellect and reason, we hereby publish, declare and make known, this, our last Will and Testament, revoking all previous wills and testamentary papers of any nature.

To our worthy successors to senior privileges, the juniors, we bestow our distinct and individual characteristics which have endeared us to our grieving faculty. We also give to them the center seats in chapel, the widest aisles in the locker-rooms, first place for change and soup in the cafeteria and the choicest rooms on the third floor.

"Tass" Armstrong wills her fragile blonde beauty and amiability to Nettie Brown.

"Tick" Jenkins bequeaths his glib line and popularity with the faculty to "Johnny" Heske.

"Johnny" Arnold bestows his howls and contortions upon "Abe" Schmirley.

Carolyn Petrikin steps from her niche as intellectual star of Liberty High School, to be worthily replaced by Elinor Mumbauer.

To Libert Chandler, Henry Groves leaves his sarcasm and detached air.

Emanuel Scoblionko presents "Sam" Goodman with those many qualities which have endeared him to both teachers and students.

"Dick" Lattig surrenders his office as president of the senior class to George Sellers.

To "Eddie" Cunningham, "Fritz" Tice yields his assumed air of sophistication and dexterous juggling of the hearts of several of the opposite sex.

Erma Thomas passes on to Cecelia Tabachnik her prowess on the basketball court.

"Bill" Fulmer presents to Eldridge Moses his odorous pipe and dashing air.

"Bob" Gaffney hands over to "Jackie" Meyers, his favor at the office and in 311.

Veronica Dechnik passes on her palette and brushes to "Bob" Glassmire.

Frederick Gehr inherits Lyman Heller's scholastic abilities and honor buttons.

Claire Meyers reluctantly leaves "Bob" Foote, that handsome sprinter, to any girl in the Junior Class who is subtle enough to enslave him.

"Schrympie" Weaver confers her charming rotundity to that brunette siren of the Junior Class, Ethel Alice Small.

"Eddie" Wilder leaves his heart behind him—I mean Louise Nye—and fervently hopes a successor may be long in appearing, and unsuccessful in filling his place.

Georgine Feldman wills her innumerable virtues and many charms to Ethel Dutt.

"Johnny" Miller gives "Charlie" Riegel permission to carry on the title of "Beau Brummel" of his class; as an additional favor, he gives "Charlie" his tailor's address.

Adam Polcrack, that envied and much pursued Latin prodigy, gives his talent to Pearl Kichline.

Harold Weiss, our class Paderewski, charges David Weiss to uphold the honor of the name.

"Eddie" Weisenberg is released from his office as general manager of the High School. Lester Fisher will competently replace him.

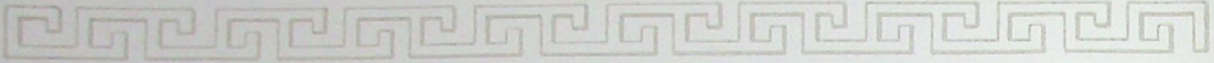
"Kitty" Zack resigns her golden gift of gab and winning ways with the sterner sex to Arlene Earich.

"Fran" Everett leaves Riba Senecal behind him to the tender mercy of his rivals.

Genevieve Giering presents Thelma Koffel with her mannish stride and babyish lisp.

"Bill" Brougham, that noble and austere monument of seniority, steps from his pedestal as model of what all students should be, and we boost "Joe" Henry to the giddy heights.

Frank Bartos charges "Bakes" McCarty to keep Liberty at the top of the lists in athletics.



"Jack" Currey is given "Jimmie" Maloney's ready blushes and shy, sweet smile.
"Floss" grim bequeaths her trilling talents to Sarah Derhamer.
"Kiddy" Spogen passes on his title of blonde heart breaker to Roger Fluck. May this title not affect Roger's diving.

To Arthur Anwyll, "Dick" Freudenberger wills his school girl complexion; he advises Fleischman's yeast.

"Kitty" Koffel, the reason why so many gentlemen prefer blondes, graciously relinquishes what is left of her peroxide to Harriet Seems.

"Dick" Palmer hands down to "Bobbie" Farabaugh his compact versatility and ability to irritate our long-suffering faculty.

Truman Reese, the golden-throated tenor, retires in favor of Benton Whitemeyer.

Elwood Schlotter's bustling, breathless air is inherited by George Brown.

To "Bill" Reese, "Dick" Riegel transfers his wide grin and smooth line of reasons for not having done his lessons.

Marie McCarthy charges Victor Sheridan with the safe-keeping of her book of excuses for being late in 311.

Zoltan Biro holds his brother Frank responsible for the endurance of the Byronic tie and musical genius.

"Dick" Clark may have Leo Cowling's post at the third floor girls' lockers.

"Cowboy" Elliot presents "Bob" Reynolds with his attractive virility.

Nathalie Kessler leaves the remnants of her war paint and "protective coloration" to Ernestine Mohr.

Ewing Julstedt bequeaths his vice-presidency to Lester Will.

Harry Trend gives his many offices and various importances to George Hottel.

Eugene Fish recommends George Sellers for editor-in-chief of the *Libertas* and commands him to uphold the reputation of our school magazine.

"Skinny" Ward leaves her ready smile and general popularity to Elise Ammerman.

Emma Rankey yields her fiery tresses and sugary temperament to Gladys Clouse.

"Johnny" Howard, another paragon of conduct and scholarship, places his halo upon the deserving brow of Ferdinand Burkhardt.

"Joe" Henry, "Bob" Foote and Craig Roberts are willed "Bart" Dietrech's, Emanuel Scoblionko's and "Bill" Brougham's seats at the end of the table nearest the girls in the cafeteria.

The Armstrong-Jenkins, Weaver-Gaffney and Petrikin-Metzger alliances give their favorite rendezvous to the Koehler-Heske, Earich-Moses and Julstedt-Sellers, inseparables.

In addition to these individual gifts and responsibilities we sincerely hope our successors of 1928 will uphold the standards of the school as we, the preceding classes, have striven to do. May they add to the honor and glory of the school and prove themselves worthy of their position as the Senior Class of Liberty High School.

To the faculty we leave the memory of our sagacious bearing and willing obedience, also the honor of having gently guided and instructed these future statesmen, presidents and street-cleaners which comprise the eminent and illustrious class of 1927.

Respectfully submitted by the executors, Edward M. Wilder and Catherine Zack, and subjected to the approval of the deceased in this year of our Lord one thousand, nine hundred and twenty-seven.

Class Prophecy

It was in July, nineteen hundred and forty-one, when Bethlehem again celebrated one of its world-famous expositions and Liberty Day was a gala day. The members of the class of nineteen twenty-seven held their reunion in the entire ground, beginning at the Liberty Building.

Crowds arrived in all kinds of conveyances; from airships to kiddy cars, as some had already reached their second childhood. Among the first to be greeted was our old friend, Leo Cowling. He had come early so his children wouldn't miss any of the day's pleasures, for he confided to me, confidentially, that the old Ford had fallen to pieces and he didn't often get away. Noticing, what appeared to be a familiar face, I found Leonard Keim, who had just come in from the farm with a load of early cabbages, thinking this would be a good time to dispose of them. With him were Ralph Bond and his wife, who was bound to see that he did not take in "all" the sights and be led astray by the numerous temptations of the big city. More familiar faces appeared rapidly, some coming alone, others in groups, one group being comprised of a troupe of chorus girls, Thelma Reed, Helen Snyder, Evelyn Alexy, Ruth Bright, Catharine Frantz, Leona Bevan and Florence Nash, whom, I was told, were just making a decided "hit" in the new opera, "The Trail of the Lonesome Pine."

Another group arrived. Paul Behney, Grant Snyder and Marguerite Lubold had organized a home for stray cats. The two inseparables, Beatrice Harris and Stella Hinnerschitz, arrived, each carrying a basket, without which they never ventured abroad since stray cats are liable to be encountered anywhere.

Just then "Johnny" Miller came striding up the aisle, a grin from ear to ear. No wonder! he was enjoying his third honeymoon, happy bride this time grinning as though she'd caught the biggest fish in the ocean. My attention was then drawn to an old man, entering with tottering steps, whom, I discovered to my amazement, was our old friend Truman Reese. He told me he was still single, for, during his experiences as an actor, he had learned that love was like an apple pie—a little bit of crust with a lot of applesauce. Directly behind him was a towering figure, Alexander William Brougham, whom, I learned, had become so attached to Liberty High that he was now serving there as janitor. One of his chief joys in life was to pick up the remains of chemistry experiments strewn on the floor of "Bill" Emery's room. Being as good natured as ever he consented to describe and locate for us, many of our old friends.

"Dick" Riegel was "pulling down" a princely salary posing as an arrow collar man.

Robert Graney, giving up his idea of becoming an instructor in one of the city's parks, was teaching children how to play volley ball.

"Kitty" Koffel, whose fame had been achieved by her latest composition in music—"Automobiling with Walter," still "was."

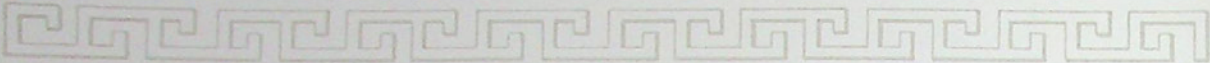
Claire Meyers, "heartbreaker," was still at the old game, "Using tact, the fellows to attract." However, a certain "Bob" is said to be at the head of the list.

Bernard Appel, Julia Stefko, Gladys Meyers and Wilbur Keiper, plus a few more of our musicians, had all joined a traveling minstrel show and were giving night entertainments on the hill to hill bridge.

"Bill's" chest expanded with pride when he informed us of the fact that the class of '27 had contributed a fair quota to the faculty of Liberty High. When Mr. Gruver had retired, his place was ably filled by Principal Edward Wilder. Barbara Galt, who never lost her love for the French room, was now presiding there.

After finding that "lovers" were both vain and fickle, Arlene Smith was doing her best to fill the vacancy left in 311.

"Bill" also informed us that none could take the place of our beloved Miss McKee, but Wilhemina Klinger, a now famous music instructress, secured to fill her place, was



holding a "Charleston" tournament between classes. To be sure, last but not least, Eugene Eckert was now the art teacher.

Martha Mack and Marion Reeser were queens of the "caf" and the old motto remained—"Every day in every way, it is getting better and better."

The High School Band, from its humble beginning, had become a famous organization which, under the iron ruling of "Lu" Leidich, gave annual concerts in Hellertown. Harry Groman from his untiring efforts to keep time, had been promoted to position of drum major, where he could watch the alluring charms of "Polly" Miller, who attended all concerts. "Lu's" strongest supporters were "Charlie" Lease, Francis White and Elwood Miller, who had furnished her with many new recruits. To say nothing of the fast Pauline Getz, Veronica Dechnik and Emma Rankey, would be a crime. These watchfully attended every rehearsal in order to escort their lesser halves home.

Charles Schmidt, Walter Hein and Paul Stauffer had become professors at various universities.

Burton Dorn had become famous as a designer of women's bathing suits.

Ethel Swo's sunny disposition caused her to be the best loved woman in the U. S. Senate.

Zoltan Biro, Ruth Koehler and Ella Hewitt, whose love of music had lured them to Germany, had by now become famous.

Genevieve Giering was still roaming through every metropolis and nearby town in search of her ideal, tall and wealthy.

Harry Carter had been made head manager of a chain of "Asco" stores, where John Baran and Henry Cropper were his able assistants.

"Johnny" Howard was president of the Garbage Union of Washington, D. C., which position he had attained through the aid of Alice McFadden, a bashful but domineering member of the Board of Health.

"Jimmy" Maloney had taken over the management of the Smoker's Paradise and the flourishing Diana Theatre. His success as a manager had been entirely due to his wise selection of ushers, Ray Heimpel and Carl Spogen.

Harry Trend had successfully gained his seat in the senate at Harrisburg. Catharine Ott was also the female senator, an anti-prohibitionist. Both her good looks and winning ways were an important factor in placing her where she was. Edna Woodland and Marion Wolfe had become her most energetic campaign leaders.

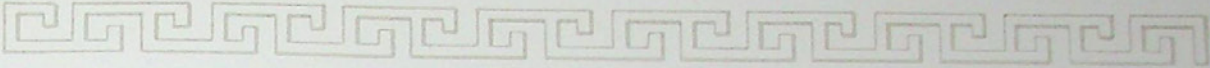
Sure enough, it was Liberty Day. All the class of '27 were there, for it was their class reunion.

Norman Schulze, now president of the Central Railroad of New Jersey, had given the class special rates to the fair grounds. On the way they were entertained by Dorothy Walker, Ruth Alshouse and Agnes Agrest who were now earning a living by giving excerpts from Shakespearian drama.

Finally they arrived at the exposition and were aghast to see Truman Schlegel peddling nickel balloons in front of the entrance gates. The balloons were advertising a game of pool between "Frankie" Bartos, the idol of America, and his team, the Yellow Flies, and Walton Posey and his team, the Wandering Jews. Inside the gate they saw a restaurant and they went in for a bite to eat. Wonder of wonders, the waitresses were none other than Henrietta Rentzheimer, Ruth Brunner, Lillian Furchner and Hazel Haney. They told us that the cafe was one of ten owned by Achille Pappano. The peace and quiet of the room was disturbed by "Kitty" Zack and Ruth Roth, who were arguing as to who had had the more sensational divorce.

Later the crowd was gathered around John Spanitz, Eugene Nagy and Andrew Dechnik, who were telling of their triumph as the "World's Famous Fiddling Trio."

Abraham Miller, who was there, could keep quiet no longer, and so we found out his business, "That's nuttin', you oughta see my swell furniture what I got." Elizabeth



Davies, now one of "those" English teachers, gave him a free lesson on proper enunciation.

"Right this way, ladies and gents, and see the famous diving Venus, Hilda Coleman; the strong lady, Kitty Schrader; and the fastest woman in America, Frances Eichenburg. Ten cents, see them do the stunts that have thrilled us for the last twenty years. "Jerry" Beidelman was the announcer, since he was now the world's champion radio announcer.

Just then the crowd remembered that a program was being given in the auditorium and thither they went. Sure enough, Mary Lungar gave her swan dance, and the Rt. Rev. Charles Richard Lattig, D. D., spoke on the evils of the present generation. Last but not least, William Hassler and Curt Ihle explained how they had made a success at selling cows by the hoof instead of by the head.

In the audience were Victor Froelich, now a famous painter; and Kenneth Bauder, present typewriter champion; Senator William Fulmer, and Lucy Hinkle, the famous dress designer of New York, Paris and London. Also there were present the famous secretaries of the president, Florence Klein and Rose Kovach. Anna Paulus, Edith Sullivan and Dorothy Swavely, now disillusioned housewives, were discussing the price of sugar in the rear of the room. They were still talkative.

After the performance the young-old crowd went into the Gladway and there they found that Libby Stone was running a candy booth, just so she could be doing something. And sure enough, Richard Kelly was the owner of the Derby, the steepest slide in the country.

Evelyn Young, even though she was the most famous actor on the legitimate stage, was game enough to risk the limelight and ride on the lagoon in a gondola which was steered by Marvin Smith, who had always envied the Volga Boatman.

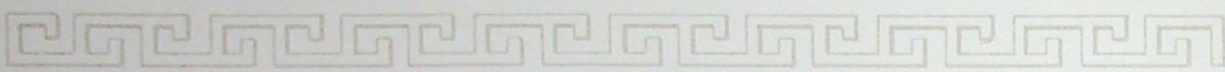
Aha! and over there to the right was the swimming pool. The banks were filled with people watching Helen Malloy, who was the first woman to swim the Gulf of Mexico. An orchestra was playing, to soothe her vibrant nerves, and it was led by Walter Harter, who had stolen Paul Whiteman's place in the music world.

At last the class got together for its meeting. There each one was introduced to the assemblage and his present status was given. Of course, you have already heard of the present fortunes or misfortunes of many of the class, nevertheless there are some others. Gertrude Koller said she was running a marcelle and wave parlor. Lucy McGovern was now court reporter in the court where the Hon. Judge Ellsworth Cooper presided. Three school teachers were also present; they were Claudine Seifert, Grace Collins and Fern Sterner. Esther Dodge was busy keeping house. The manager of the Bethlehem 5 and 10 was also there, namely, Doris Good. Alfred Miller was a lawyer who took much interest in breach of promise cases.

In the social hour after the meeting others revealed their life positions to the group. Ellen Goodman and Nathalie Kessler were now running millinery shops in both Bethlehem and Freemansburg. Earl Fry was now a councilman, and his friend, Theodore Reybitz, was his private secretary.

Just then some of the tardy ones came into the room, late as usual. They were Madeline Gerber and Elizabeth Meaker. They were arguing as to which of them had accomplished the most. Madeline was, by this time, a welfare worker and Elizabeth, a female cop. After them arrived William Maiorello, Charles Geyer and Bruno Damiani. They were congratulating Charles on his recent election as governor of the state. Bruno started to pass around cards of his establishment, the "Nickel Shoe Shine Parlor." William Maiorello was saying nothing, but didn't you hear he was a secret service man?

And say, what about Ruth Knies, Ruth Muschlitz, Irene Schilling, Dorothy Smith, Margaret Cavey and Mary Elek? Well, Ruth Knies is now the matron of the Children's Home; Ruth Muschlitz is a famous cartoonist; Dorothy Smith is still a shy girl looking



for the right boy; Margaret Cavey is now a shorthand teacher, and Mary Elek is starring in the new play, "The College Widow." And what do you think? Elizabeth Kocsiczky is now posing for Madonna paintings.

When the meeting was over, Marion Fritch strolled in, in her latest ermine wrap, holding on to her name of "the best dressed woman in the world." In her wake came Olive Brown and Erma Thomas. Both the latter are now professionalizing basketball.

Then I visited the military camp and discovered the general to be Benjamin Cyphers, having as his assistants, Irvin Keller and Ralph Artz. The camp was quite large and proved interesting to all visitors. The army was drilling on the parade grounds and it was a pleasure to see Captain Lyman Heller "bawling out" Kenneth Glace for saluting with his left hand.

A female band supplied the music. The band leader was Mildred Roth. There were several "loud noises" in the band; namely, Josephine Jacoby, playing the cornet; Mary Harkins, playing the bass horn; Helena Buss, playing the trombone, and Helen Lilly, having the time of her life whanging the bass drum.

Anthony Anamisakis, cook, was preparing the noonday meal in a large tent set up for the purpose. The menu consisted of the usual cafeteria style, vegetable soup and grade "A" milk. "Andy" had two fair assistants, Hazel Stonebach and Irene Coleman.

I heard ferocious screams issue from a tent nearby and ran to assist. Here I found the renowned surgeon, Paul Lerch, extracting one of Jesse Snyder's baby teeth. Groans issued from another tent close by and there I found Stephen Borda, the camp barber, shaving Frank Falusy's five-year beard, with disastrous results.

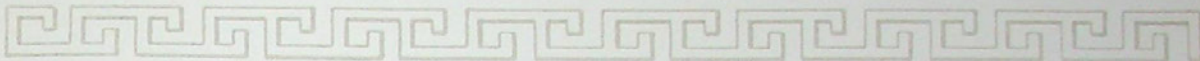
A huge balloon interested me next. The pilot was Emil Nagy. He took passengers up to view the grounds for a few minutes in return for a large amount of money. I climbed into the cabin and saw Frank Everett, the telephone magnate, in the cabin with me. We conversed with each other and he introduced me to his faithful butler, Charles Rosenberg, who had induced him to take this lofty trip.

My next visit was to the naval exhibition. Several historic ships were anchored at the docks and one was permitted to wander over the ships and examine them in detail. The first ship I visited was the *S. S. Lehigh*, in which Commodore Oscar Panik had made his famous exploration voyage up the river, which bears the name of his boat, to determine whether the legendary myths concerning a peanut city were true. He reported that he had counted several dozen peanut venders in the tiny borough and in the distance, along the banks of the Lehigh, he had seen several hundred acres devoted to the raising of peanuts. An oil portrait of the distinguished Commodore, painted by the well-known artist, Olia Detweiler, hung in the cabin.

On the deck, George Webb and Max Ihle, two of the worst "gobs" the Navy has ever seen, were scrubbing the decks, and quoting lines from "Wilhelm Tell" under their breath. Two distinguished visitors were aboard the ship that day, Adam Polcrack, president of the Freemansburg Naval Academy, and Henry Groves, retired army officer, and president of the Bangor Military Academy. There were also several peddlers, Herman Kurtz and Sherman Sawyer, selling trinkets and other tinware at a great profit.

I then went to the next ship, the *S. S. Monocacy*, a huge dreadnought, which had been starred in a moving picture produced by the much lauded director, Donald Mancke. It may be interesting to note that the ship had been built by the Bath Shipbuilding Corporation, of which Michael Blackstone was president. Doris Miller, Carrie Kemmerer, Elsie Schonenberger, Frieda Manescu, Claire Frick and Myrtle Behler, members of the girls' chorus of the musical comedy, "Ink Well," composed by Harry Miller, were having a gay time on deck flirting with a host of sailors. I then saw Frederick Tice, a newspaper photographer, taking a picture of the group.

I went into the lower parts of the ship and saw a large crowd gathered about an iron cage bearing the inscription, "Found at last! The man who sank the Maine." I



shoved closer and to my surprise I found that the occupant of the cage was Roland Elliott. Two female reporters, Kathryn Worman and Alaska Cummings, were busily noting the actions of a group of Latin instructors from well-known colleges. They ought to be watched. Among the instructors were Kathryn Armstrong of Vassar, Sarah Buss of Smith College, Naomi Snyder of Wellesley, Edward Szulborski of Columbia, and Theodore Brown of Harvard.

Growing tired of these naval maneuvers, I decided I would go to where the foreign exhibits were displayed. I soon reached an amusement place known as "The Streets of Cairo." As I entered the gate I was greeted by the sounds of a tinnish horn and a bass drum. The creators of the din proved to be Elwood Miltenberger and Ernest Mosebach, disguised as Egyptians, announcing a show inside the tent. I paid my admission and entered. On the program was Audrea Rockwell, in the role of an Egyptian queen, who performed one of those "vamp" dances. I wandered about the shops and heard cries of "Me sella cheap." Beside me stood Elmer Romig trying to sell some Persian rugs.

I continued my journey and at last came to the French exhibits. Here a bevy of French girls, Miriam Landis, Helen Polcrack and Bertha Moser, tried to sell me fancy imported pocket handkerchiefs.

Germany was represented by an old-fashioned restaurant, of which Ellwood Schlotter was proprietor. Althea Frey, one of the charming waitresses, served me the customary meal, sauerkraut, pork and beer (not malted milk). It's too bad the exposition officials would not allow Mr. Schlotter to conduct a saloon.

At the Spanish exhibits a large crowd assembled. Here, "Hal" Jenkins, the United States ambassador to Spain, was speaking. On the platform besides him were Richard Byington, "the screen's greatest lover," who had starred in many Spanish balcony scenes; Gertrude Moll, the popular Spanish dancer, and Florence Walker, a well-known Spanish translator.

The British exhibits were particularly interesting. On a small platform Luther Uhler was posing as a brawny Canadian woodsman. Anna Wysoka and Helen Shimmel posed as representatives of uncivilized nations of Africa.

I then passed on to the state exhibits. William Green, a Florida real estate agent, was winning a large crowd to his side by his fluent tongue and continuous prattle. Nobel Siegfried was still mixing as he had previously done in the chemical laboratory. He was mixing Winesap and Mayflower apples and selling them for Baldwins. Harriet Ward and Myrtie Miltenberger, representatives from Kentucky, were displaying antique moonshine stills, captured in the mountain regions. Florence Grim, a representative from New York's Metropolitan Opera House, sang an aria from Allah Ruth's latest hit, "Just a Splinter from my Sweetheart's Wooden Leg." Annette Hontz and Frances Hess, wizards of horticulture, represented the irrigation projects in Arizona. They displayed a bunch of grapes grown on a cactus plant. Gwyneth Samuels, wife of a well-known Chicago meat packer, displayed the process by which corn-beef is made.

I left the State building and heard music in the air. A band of marines approached, among whose number I noticed the noble visage of Malcolm Metzger, the "Slugging Marine." He was the marines' hockey champion and had recently stepped into the limelight of the realm of sports.

Sports! Could there be an exposition without sports? Surely not if there are still promoters like Joseph Thomas and William Marayas.

World series will be played regardless of year. Gradually but surely a chance had crept over us. Instead of the famous American and National League, there come as participants to the stadium the great "National Women's Baseball League" and opposed to them the "Great American Men's Baseball League." A much talked of game was about to take place. The Women's League made its appearance. Catcalls, cheers, hoots and shouts mingled in one bedlam of noise. The Men's League had entered. A

softer yell greeted them. The women were silencing their lesser halves. The teams lined upon the diamond. The loud and mighty voice of Harold Hinkle pierced the air announcing "The Mighty Women's Team of America vs. the equally Mighty Men's Team of America." The line up is as follows:

National Women's Team

Georgine Feldman, c.
Ruth Weaver, p.
Elizabeth Hartman, 1st b.
Lucy Kelly, 2nd b.
Carolyn Petrikin, ss.
Jean Strohl, 3rd b.
Eleanor Kressley, rf.
Mary Agnes Muir, lf.
Elizabeth Thompson, cf.

American Men's Team

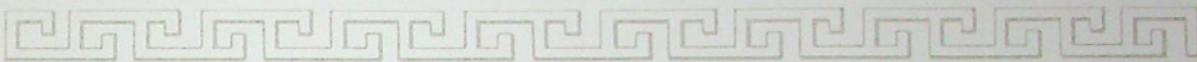
"Dick" Freudenberger, c.
"Ed" Weisenberg, p.
Thomas Richards, 1st b.
Walter Clause, 2nd b.
Robert Gruver, ss.
Orel Coursen, 3rd b.
Samuel Goodman, rf.
Harry Bodder, lf.
Stanley Noll, cf.

The announcer took his seat. Coaches Hess and Emery hostilely gazed at each other. Umpire Gruver called the game. Play ball! The expert spit-ball thrower soon had, after knocking three batters out, finally succeeded in retiring the side. So the game continued as all games will until the fatal ninth. Neither side had crossed the plate and neither side had scored a run. With the mighty "Ed" Weisenberg up to bat, great things were expected. A crash! A beautiful wallop over second. Weisenberg rounded first. A pretty slide and "Ed" came up all bloody. Petrikin was fined for spiking. The diminutive battery held a consultation. The next three men were out. "Peanuts, five cents the bag," the melodious voice of "Bob" Deily arose. Rain! No! Pour! The game was called. Score, 0-0.

Ah, a little respite, sodas, cigars, etc., and the cowboys made their appearance for the finals in the world's championship, bronco riding, lasso throwing, and last but not least, bull-throwing. A shrill rasping of Eugene Fish told us that "Wild Jim" Ahrens would meet "Buffalo Jo" Henry in the finals for the bronco-riding championship. "Rolls Ruff," the outlaw horse, was led out. "Wild Jim" up! A sunfish, a stiffleg, and a cow-boy with a crushed spirit left the arena. Meanwhile the champion hostler, David Downin, after a mad chase, succeeded in catching the horse. "Buffalo Jo" Henry always wanted to see the ups and downs of the world. Now's his chance. Poor "Joe"; it was the downs he saw. There was a scuffle in the stands. Ewing Julstedt, ex-bank-robber, and now pickpocket, was caught in the act. In rushed policeman John McIntyre and hauled him out roughly to the wagon.

The next event was the women's relay. A confusion! A tumult! In rode the fair contestants, the world's champion women's relay team. Elizabeth Collins, Helen Kwitz, Helen Prokop, Ruth Prosser vs. the challengers, Clara Hottle, Mabel Fritz, Florence Thorpe and Catherine White. Bang! The race was on. I need not tell of that race, for it is written in the sport annals of time. Two horses were run to death. The challengers won only because their horse had the longer neck.

The lassoing event was next. The skilled men of that art appeared. And behold! Paul Snyder and Ernest Gackenbach were "it." Well, they could lasso a door-knob; but when it came to a cow, nothing doing. "Come, buy your bi-centennial souvenirs," the mighty voice of Harold Fritchman announced to the world at large. A hot dog would taste good, I thought. Leroy Young offered me one for a dime; Alton Christman, for nine cents, so they continued until they both offered me one for nothing. An exhibition of magic broke into the program, two native Indians performed their wonders for the world at large. And lo! There were "Bill" Alcorn and John Chamberlain, ably assisted by their female drawing cards, Kathleen Fielding and Elizabeth Musselman.



Women must also have their chance. Fancy riding and trapeze work were among their specialties. A flying leap, and Mary Groman was doing a pretty back fall into the life net. Scarcely had this been done, when Evelyn McCance, on whom Margaret Kehoe was hanging, made a flying leap at a rope, caught it in her teeth, and, had her false teeth not slipped she would have been all right. In rushed Orel Coursen, the ambulance driver, followed closely by his nurse, Jeanette Ashton. Thus that act ended.

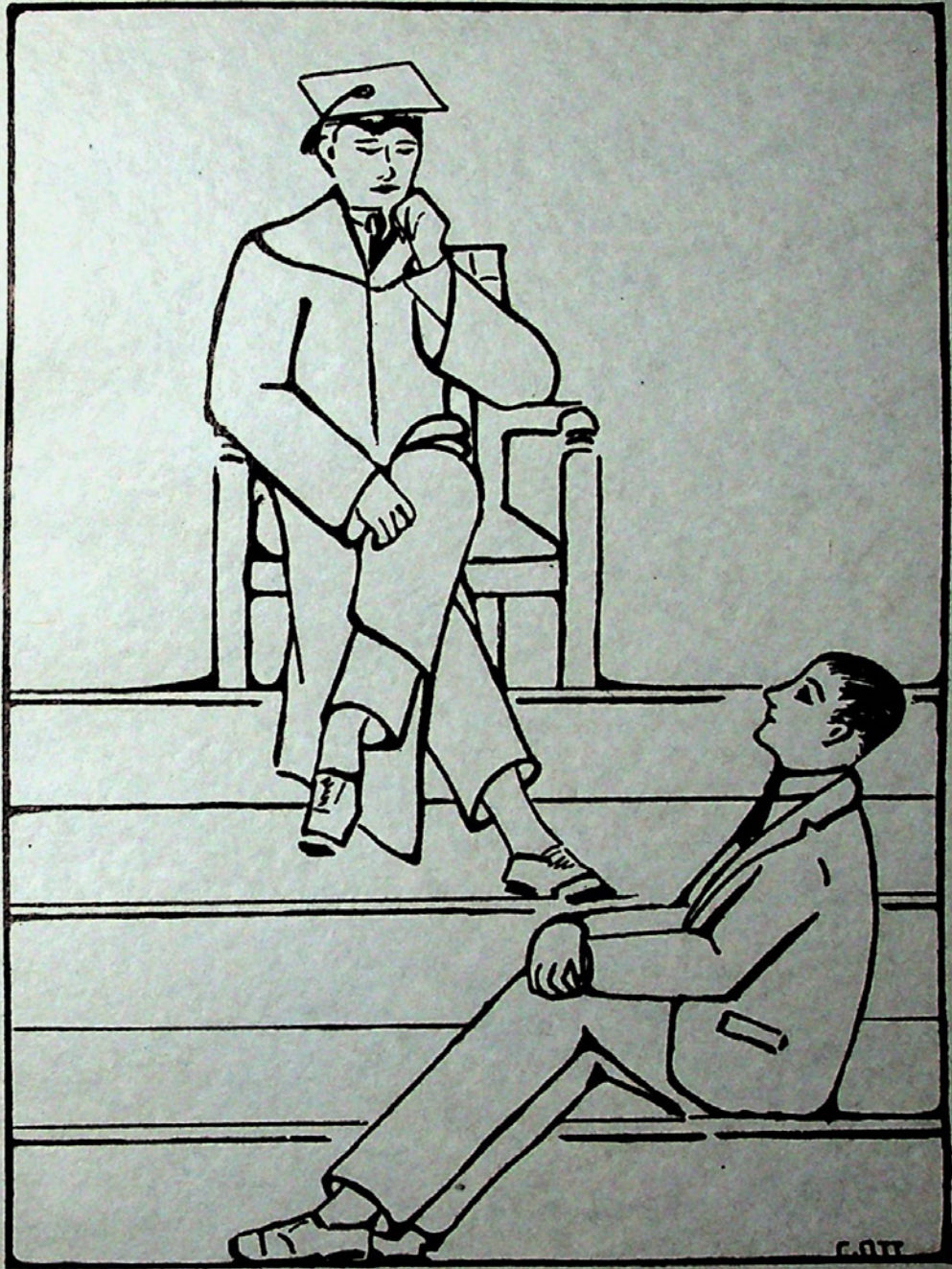
Now for the fancy riding. Four of the five contestants stayed on their horses for two minutes. The successful ones were Sara Millington, Mabel Kemmerer, Matilda Bigot and Marie McCarthy.

From outside the stadium I heard the mighty voice of Marvin Aaron saying, "Bull fighting—Raymond Makos and John Hudock." Through efforts of "Bill" Fritz, the ticket man, I got in in time to see "Ray" Makos win the championship by actually throwing the bull. The crowd filed out, and as the stadium became empty, in crept Emanuel Scoblionko, who had got in for nothing and was waiting for the evening performance.

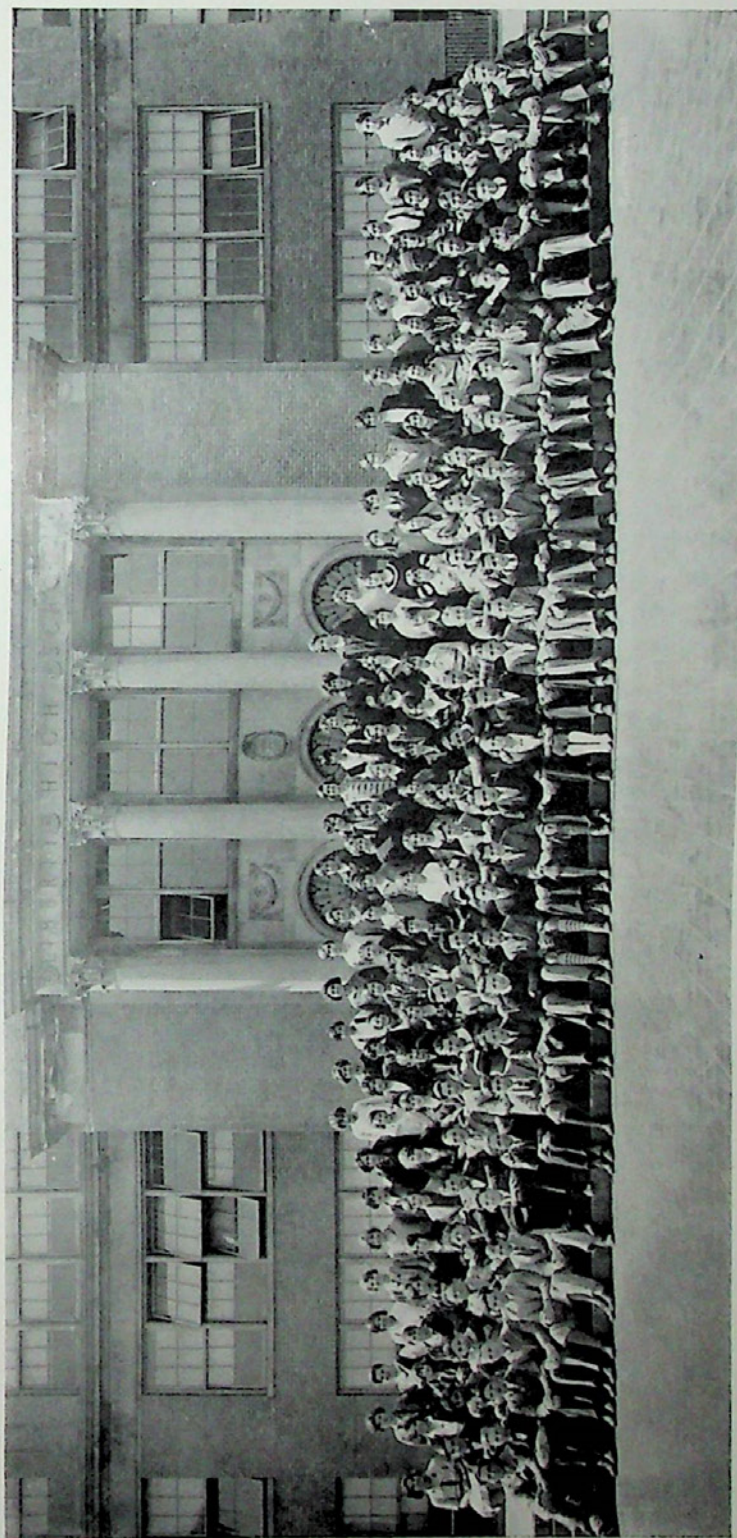
Could there be a centennial without a restaurant? The Y. W. C. A. shone above all the rest, so naturally I had to eat there. Behind the counter stood Veronica Kumposky and Marie Napravnik dishing out the corn-beef and cabbage. When it came to paying, there was the cashier with the itching palm, Eva Remaley.

A boxing bout concluded the sports for the day. The usual boring mad crowd paid the \$50 admission without a thought, for this bout was one of the ages. The referee called the bout and announced "Ladies vs. Gentlemen, in the corner sits 'Battling Kid' Palmer, in the other sits 'Knockout' Bart Deitrich." They shook hands. A furious round ensued. After the gong, Palmer went to his corner with a black eye, and in that minute had worked up a beautiful Dempsey frown. But Bart did not reach his corner unscratched, for, behold, he nursed a cauliflower ear. So the bout continued. The referee called off the fight in the fourth round, for each contestant had fouled the other simultaneously. Palmer needed a seamstress and Deitrich an ambulance. Colin Ward, the famous gambler, had lost all of his money. The bout was a famous one. Even the Old Maids' Home sent its representative in the form of a committee of three. Wenonah Hoffman, Ruth Persbacker and Florence Kendall. The people filed out. The janitors now had to get busy. John Wagner and Alex Kalman daily collected about 50 pounds of used but otherwise good chewing gum.

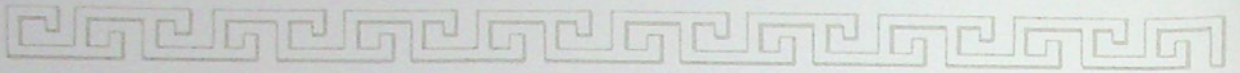
"All aboard!" It was now time to leave. The engineer, Marvin Aaron, pulled the throttle and we departed. The well-known voice of "Bob" Gaffney, the train announcer, lulled us to sleep with his lusty yells, "Easton, Bass and Nazarass."



JUNIOR



THE JUNIOR CLASS



Junior Class History

Here we are, Juniors! When we started our long, tedious race of four laps, those much looked-up to classes, Junior and Senior, seemed far away in the haziness of the future, but we are already hoping to be seniors with sad days of thinking of leaving Liberty High School.

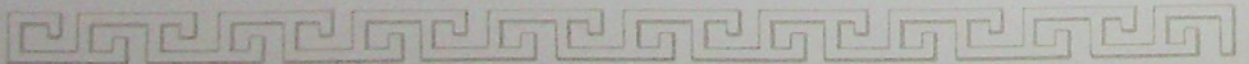
We started the organization of our class in early fall when we were acquainted with each other. The following officers were elected: George Sellers, president; Lester Wills, vice-president; Ethel Dutt, secretary; George Hottel, treasurer.

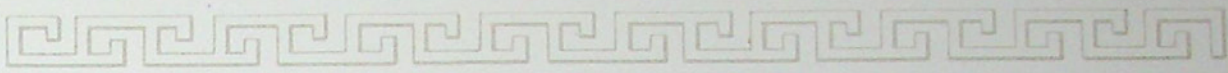
Financial matters have been the chief problems. Our dues were set at two dollars. In addition to our class dues, we had rings and pins to consider, of which every junior wants to be a proud possessor. It was a great disappointment to all that the jewelry failed to arrive before Christmas.

It is not necessary for the Junior Class to stand aside for any of the other classes in athletics. We have many stars of whom we are proud. Among them we have Erwin Yosko, football. Among the well-known athletes of the weaker (?) sex, we have "Kitty" Schrader, "Beats" Munsch, Louise Snyder and Helen Malloy.

The Junior-Senior reception must not be forgotten. It was a grand success and fully repaid the efforts of those who planned it. We hope the Junior-Senior reception will be equally as successful in future years.

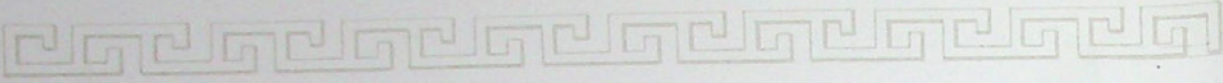
LAURENTA HELLER, '28





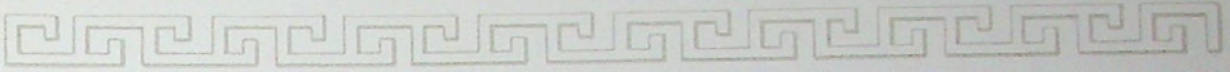
Junior Class Roll

Achey, Mildred	Chipser, Stephen
Ammerman, Elise	Clark, Richard
Andrews, Florence	Clarke, Donald
Angle, Marjory	Coller, Forrest
Anwyll, Eleanor	Cooper, Earl
Appel, Bernard	Coyle, Margaret
Artz, Ralph	Crouthamel, Verna
Auer, Allen	Cunningham, Edward
Baker, Sylvia	Damiana, Alfred
Balson, Olga	Damiana, Ezio
Barbar, John	Davis, Mildred
Barlow, Bertha	Degnan, John
Barthold, Kenneth	Del Villaggio, Pat
Baum, George	Derhamer, Sarah
Bealer, Thelma	Diehl, Donald
Beatty, Elizabeth	Di Meglio, Viola
Beaver, Donald	Dimmick, Kenneth
Bechtold, Marian	Dornblatt, Hulda
Beilin, Thelma	Dotterer, Russell
Bender, Elmer	Downey, David
Bergstresser, Alma	Dried, Janie
Bigley, Margaret	Dutt, Ethel
Black, Samuel	Earich, Arlene
Blackton, Charles	Edraney, Stephen
Bock, Lewis	Ellicott, Clark
Bodder, Harry	Engelhardt, Samuel
Bohning, Arlene	Ernst, Louise
Brader, Alice	Erwin, Lucy
Brader, Marie	Evans, Mary
Brandner, Jack	Evans, Olive
Brauchle, Emily	Faatz, Lillian
Brewer, Esther	Farabaugh, Robert
Brockmeyer, Walter	Felker, Elsie
Brown, George	Fenner, Lester
Brown, Nettie	Finkle, Leonard
Brown, William	Fitzhugh, Marguerite
Bruch, Kenneth	Fluck, Roger
Bunger, David	Foust, Caroline
Burkhardt, Ferdinand	Fox, Esther
Buss, Edward	Frankenfield, Beatrice
Buss, Emily	Freefield, John
Byington, Richard	Frey, Virginia
Caretta, Lillian	Fritzinger, Kermit
Carter, Harry	Gaffney, Mary
Chandler, Libert	Galt, Elizabeth
Chase, Mary	Gehman, Anna
Check, Francis	Gehr, Frederick
Clauser, Carrie	Genrich, Edna
Clouse, Gladys	Geritz, Emma
Coleman, Irene	Gilbert, Leonor



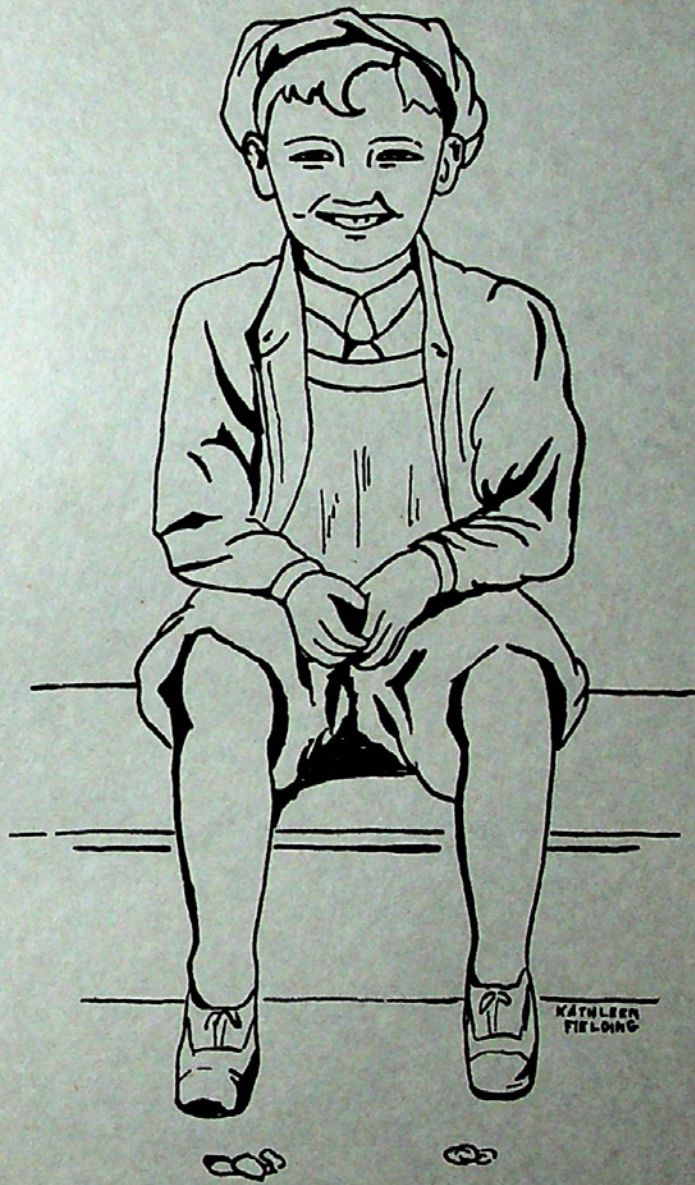
Gillespie, Marietta
Glagola, Michael
Glassmire, Robert
Goldberg, Abraham
Gombos, Olga
Goodman, Howard
Goodman, Samuel
Gould, Martha
Grover, Helen
Groff, Warren
Groman, Rita
Grube, Russell
Gyer, Eugene
Hall, Francis
Hallowell, Ray
Hannon, Allen
Hannon, Henrietta
Hanson, Florence
Harrington, Beatrice
Hart, Mary
Harvey, Thurlow
Heimbrook, Harold
Heimbrook, Ruth
Heimpel, Ray
Heller, Irene
Heller, Laurenta
Helms, Rebecca
Henry, Joseph
Hertzog, Rudolf
Heske, John
Hildenberger, Ethel
Hochella, Elizabeth
Horn, Edward
Horn, Emily
Hottle, George
Houck, Dorothy
Howard, Joseph
Huber, Claire
Huber, Charles
Jones, Floyd
Julstedt, Cecelia
Karpelenia, Alexander
Kalman, Alex
Kehler, Virginia
Kelley, Richard
Kelly, Miriam
Kendall, Florence
Kennedy, Robert
Kern, Martin
Kichline, Anna
Kichline, Claire
Kichline, Pearl

King, Mildred
Kleppinger, Lewis
Klotz, Frances
Knappenberger, Leonard
Koch, Muriel
Kocsicsky, Elizabeth
Korin, Mary
Krause, Rebecca
Krier, Evelyn
Kuklantz, Kenneth
Lerchenmiller, William
Litsch, Alice
Magyar, John
Magyarics, Charles
Malloy, Helen
Marsteller, Althea
Matz, Emery
Maurer, Joseph
McCarthy, Austin
McCarthy, John
McClenaghan, Mary
McCausland, Pauline
McFadden, Alice
McIntyre, John
McKay, Edwin
Mendsen, Ethelbert
Mervine, Catherine
Michler, Harrison
Miller, Earl
Miller, Edward
Miller, Nathan
Mitchell, Hazel
Mohr, Ernestine
Moffit, Richard
Morgan, Robert
Moser, Harlan
Mosebach, Ernst
Muldowney, Mary
Mumbauer, Eleanor
Munsch, Beatrice
Napravnik, Joseph
Narzisi, Filadelfio
Noll, Stanley
Nye, Louise
O'Brien, Helen
Palm, Rosa
Person, Isabel
Pritz, Isabel
Quigg, James
Quigney, Thomas
Reese, William
Reigel, Anna



Reilly, Loretta
Resetco, Anna
Reynolds, Graham
Reynolds, Robert
Richards, Thomas
Richter, Dorothy
Riegel, Charles
Rights, Fred
Rinker, Grace
Robar, Henry
Robinson, Mary
Rockstroth, Frank
Rodfong, Mary
Romig, Elmer
Romig, Helen
Ruggles, John
Ruhf, Isabel
Saxon, Helen
Schaffer, Hilda
Schamenek, Charles
Scheirer, Kenneth
Schiff, Isador
Schlegel, Truman
Schrader, Kathryn
Schultz, Beatrice
Schuyler, Barbara
Seagreaves, Mary
Sellers, George
Senecal, Reta
Serfass, Charles
Shafer, William
Shafer, Mary
Sheridan, Victor
Shields, Agnes
Shields, Ralph
Shimer, Stewart
Shiner, Audrey
Silvester, Daniel
Simone, Henry
Small, Ethel
Smith, George
Smith, James
Smith, Marvin
Snyder, Louise
Snyder, Mildred
Solt, Samuel
Spear, Marion
Stauffer, Paul
Steers, Edward
Steers, Marion
Stehly, Gertrude
Stirk, Martha

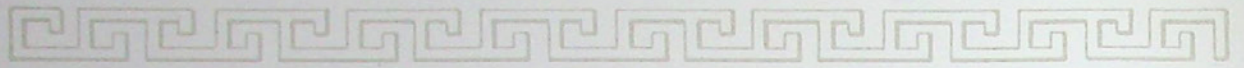
Stoneback, Paul
Strock, Robert
Strouse, Margaret
Tabacknik, Cecelia
Taylor, Getha
Thomas, James
Thomas, Joseph
Thomas, Virginia
Thompson, Elizabeth
Trembath, May
Trumbauer, Hulda
Trumbore, Alice
Tun, Helen
Uberroth, Alice
Unangst, Marion
Urschitz, Joseph
Van Auken, John
Von Steuben, Dorothy
Vrana, Frederick
Wagner, John
Wagner, Nellie
Walker, Ernest
Ward, Collin
Wargyas, William
Warner, Kenneth
Warnke, Florence
Weaver, Marie
Weeks, Margaret
Weiss, David
Wenner, John
Werst, William
White, Bertha
Wieand, Herbert
Will, Lester
Williams, Margarite
Williams, Mary
Williams, Ruth
Wilvert, Kathryn
Wismer, John
Wimmer, Claude
Witemeyer, Benton
Worsel, Ruth
Yaszenski, Blanche
Yosko, Erwin
Young, Bruce
Young, Evelyn
Young, Milton
Young, William
Youngken, Georgia
Zakocs, Goldie
Zart, Elizabeth
Zurick, Irene



SOPHOMORE



THE SOPHOMORE CLASS



Sophomore Class History

We are here—the largest Sophomore Class ever enrolled at Liberty High School. Pupils from Nitschmann, Liberty, South Side and Fountain Hill have all cast their lots with us and are striving with zealous efforts to do the best they possibly can.

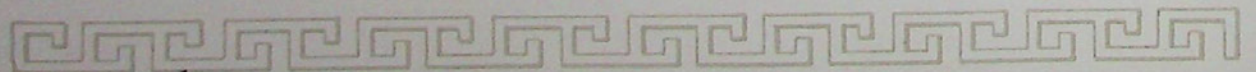
Some time after we became better acquainted, Mr. Gruver called an assembly of the sophomores in the auditorium. At that meeting the following officers were elected: President, William Pulley; vice-president, John Hall; secretary, Roberta Hall; and treasurer, Theodore Bachman.

The Sophomore Class has been well represented in school activities. Much of the strength of the football eleven lay in such clever players as, Pulley, Morgan, Reynolds, Diehl, Jacoby and Bachman. The soccer team would have been handicapped without such sophomores as Williams, Dickinson, Reynolds and others. We must not pass over the music department. In the band we have, Koehler, Meyers, Smith, Sigley and "Johnnie" Sabol; in the orchestra, Troxell, Koehler, Hosfield, Mohn and Gisella Biro. The Glee Club is only lightly sprinkled with sophomores, among them, Ruth Moyer, Dolores Weiss, Donald Schlotter and "Bill" Lang.

In scholastic work the sophomores have a fine standing. Several that are "hitting on all cylinders" are: Anna Gable, Commercial course; George Flickinger, Scientific course; and William Lang, Academic course.

The one big aim of this class is to be the best Sophomore Class which ever attended Liberty High School and we hope that all through life we can cherish fond memories of "when we were sophs."

GERALD FRANKENFIELD, '29



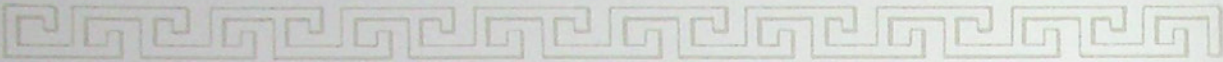


Sophomore Class Roll

Agocs, William
Albanese, Joseph
Andorka, Frank
Anwyll, Arthur
Arbizzani, Amedeo
Ashman, Rudolph
Atherholt, Edna
Austin, Agnes
Aykroyd, Arthur
Bachman, George
Bachman, Theodore
Barrett, Marleah
Bauman, Earl
Behr, Albert
Beiler, Myrtle
Bell, James
Benner, Doris
Benner, Robert
Bessemer, John
Biro, Frank
Biro, Gizi (Grace)
Biro, Margaret
Boligitz, Anthony
Bondarenko, Mary
Bonesch, Catherine
Borst, Burton
Bowe, Thomas
Bowen, Robert
Braucci, Cecelia
Broughal, Lawrence
Brown, Evelyn
Bruch, Erma
Buerschaler, Robert
Burcaw, Naomi
Burgess, Lottie
Burk, Harold
Butz, Harry
Campbell, Clermont
Campbell, Ethel
Cantley, Louella
Carter, Arthur
Chamberlain, Thelma
Cherkis, John
Chester, Verna
Chiles, Leila
Christman, Ethel
Cissel, Russell
Clauser, Frederick
Clauser, William
Clooney, Hilda

Clooney, Nellie
Collins, Cecelia
Collins, Madeline
Cook, Leonard
Cumings, William
Curry, John
Czerwinski, Wanda
Cziffer, Frank
Dallacqua, Giselda
Davies, Barbara
Davies, Dorothy
Davies, Eira
Day, Dorothy
De Crosta, Michael
Delgrosso, Philomena
Demko, Margaret
Desh, Harold
Dickisson, Thomas
Diehl, Harry
Diehl, Lorraine
Diehl, Morris
Dietrich, Thomas
Dimler, Katherine
Dorn, Elmer
Dries, Eliza
Dubbeling, Dayton
Earich, Robert
Earley, Helen
Ehman, Mary
Elicott, Stanford
Ely, Chloris
Enoch, Albert
Epinger, Frank
Epstein, Sylvia
Ernhoffer, Margaret
Falusi, Ilona
Farquhar, Jean
Fatzinger, Robert
Fetzer, Aline
Fillman, Robert
Fine, Kenneth
Finkbeiner, Ronald
Fisher, Robert
Fleisher, Edward
Flickinger, George
Fogel, Frances
Fogg, George
Foote, Robert
Foulsham, Charles
Foulsham, Irene

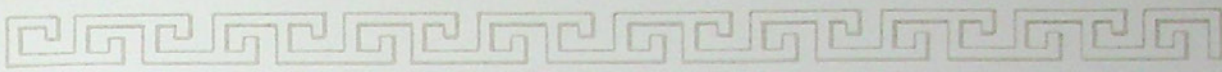
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Frable, Woodrow
Frankenfield, Armand
Frankenfield, Gerald
Frantz, George
Frederick, Eckerd
Frederick, John
Freed, Kathryn
Freer, Everett
Frey, George
Frey, Kermit
Funk, Clayton
Gable, Anna
Gangewere, Rhea
Garland, Mary
Gehman, Evelyn
Geissinger, Mary
Getter, Lucy
Glatfelter, Geneva
Glazier, Nathaniel
Glenn, Catherine
Glick, Elmer
Godkin, Willard
Gold, Lester
Goldberg, Sylvia
Goth, Karoline
Gradwohl, Arland
Gray, Helen
Green, Sara
Greetham, Virginia
Gregorich, John
Gregory, Grace
Grem, Mildred
Guy, Agnes
Hagerman, Alice
Hall, John
Hall, Roberta
Harpel, Harry
Hart, John
Hartzell, Ralph
Hartzell, Wilson
Hearn, Henry
Heckert, Hazel
Heimbrook, Alice
Heller, Floyd
Henry, Marie
Herdelin, Nils
Herkovitz, Benny
Herrity, Lauretta
Hersh, Dorothy



Hervath, James
Herke, Louise
Hess, Louise
Hess, Richard
Hinkle, Raymond
Hirsch, Milton
Hirtle, Jerome
Hodson, Flora
Hollenbeck, Earling
Holton, Frances
Hosfeld, Douglas
Hottle, Eugene
Howard, Mary
Hulbert, Virginia
Humphreys, Dorothy
Hunter, Fred
Huthmaker, Robert
Hyatt, Grace
Ide, Margaret
Ivey, Elizabeth
James, Rosa
Jobbins, Laura
Johnson, Eleanor
Jones, Elton
Jones, Mae
Kapsalis, Mary
Kazor, Anna
Keohoe, Anna
Keim, Margaret
Kelley, Walter
Kelly, Clara
Kelly, Sara
Kichline, Blanche
Kichline, Margaret
Kichline, Morris
Klefer, Elizabeth
Klase, Emma
Klein, Priscilla
Koblick, Mildred
Koch, Elmer
Koehler, Paul
Koffel, Thelma
Koller, Helen
Korin, Paul
Kornfeind, Helen
Korpik, Steve
Kovatch, William
Kranyczc, Steven
Kresge, Burton
Kresge, Kathryn
Kresge, Ruth
Kresge, Warren

Kreshka, Basil
Krewson, Louise
Kuehl, Earl
Kulp, Samuel
Kunsman, Wilson
Kurtz, Dorothy
Lacalf, Eleanor
Lang, William
Latawicz, Joseph
Laubach, Josephine
Laufer, Florence
Lawrence, Michael
Lazorik, George
Lemon, Harold
Lee, Ora
Lees, Jack
Lehr, Grace
Lewis, Floydene
Lichty, Caroline
Long, Madelene
Luchenbach, Jane
Lutz, Rose
Mack, Marian
Madsen, Alfred
Maetropedro, Julia
Mahoney, James
Maria, James
Martin, Miriam
McCandless, Donald
McCleery, Janice
McGeehan, Patricia
McGovern, John
McKay, George
McLaughlin, Jennie
McLaurine, Paul
Meserve, Ethel
Metzgar, Vyonia
Meyers, James F.
Meyers, Kenneth
Meyers, Merlin
Miller, Charles
Miller, Henry
Milligan, Jeanette
Mitchell, Eleanor
Mohn, Edward
Morgan, John
Mosebach, Josephine
Moses, Eldridge
Moyer, Charles
Moyer, Cleora
Moyer, Elda
Moyer, Ruth

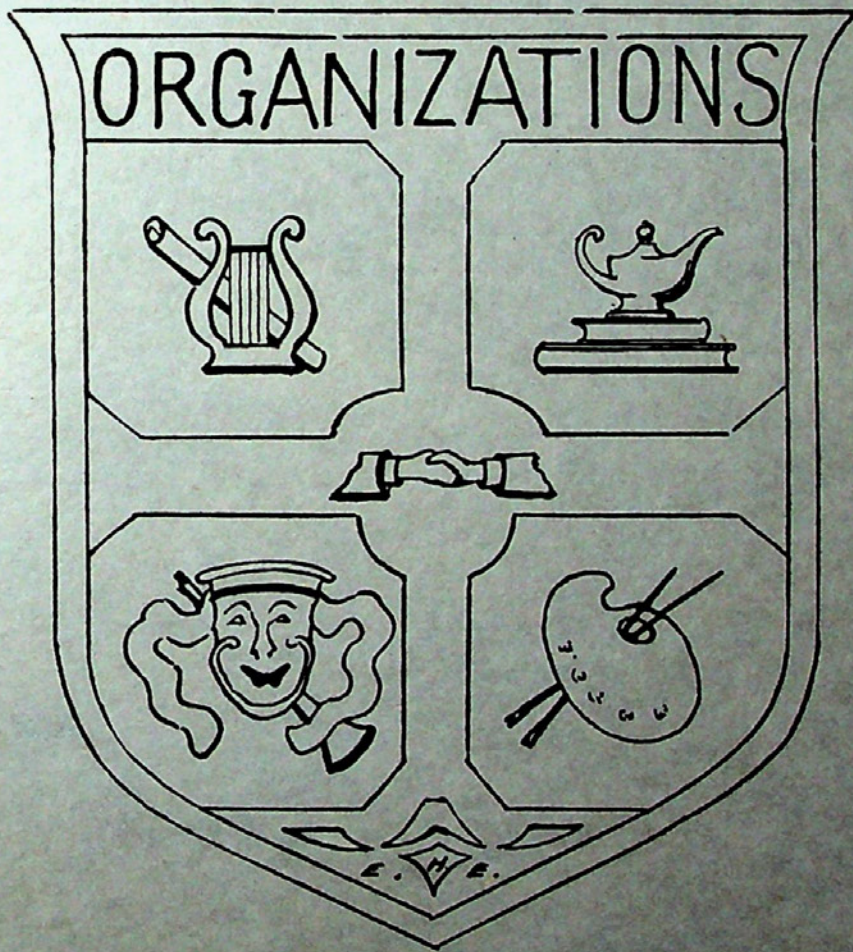
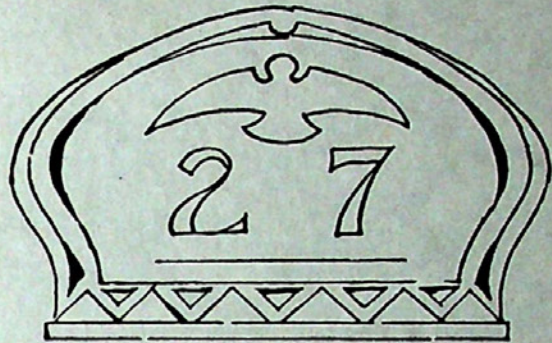
Mozes, Adolph
Murnin, William
Muse, Paul
Musser, Llewellyn
Nagel, Bertram
Naugel, Nathan
Naylor, Minnie
Navatney, William
Ohr, Robert
Olpp, Margaret
Oravec, Joseph
Orth, Dolly
Parsels, Virginia
Pascoe, Ralph
Paul, Edward
Payrow, Lillian
Pentz, Harold
Pentz, Katherine
Pfeiffle, Evelyn
Phillips, Evelyn
Pichler, Joseph
Pidus, Theodore
Pors, Theresa
Prokep, Margaret
Pulley, William
Rader, Henry
Rau, Robert
Razler, Helen
Razler, Louis
Rea, Elizabeth
Reed, Martin
Reed, Russell
Reichenbach, John
Reinhard, Harold
Reisetter, Steve
Repsher, Thomas
Rebitz, Helen
Reynolds, James
Reynolds, LeRoy
Reynolds, Marie
Rice, Hilda
Riegel, Jean
Riegel, Charlotte
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Roberts, Craig
Romig, Harry
Rosenberg, Harold
Ross, Dorothy
Roumeloitus, Steve
Ruhr, Dorothy
Rush, Douglas
Rush, Madeline

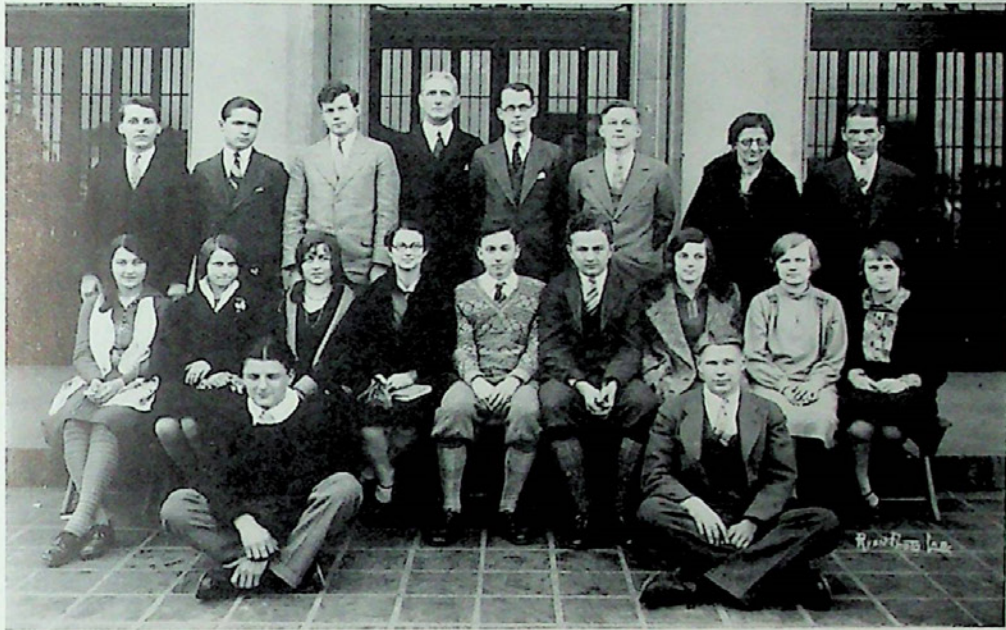


Ruth, Robert
Sabatino, Marie
Sabol, John
Sachs, Almeda
Sames, Dorothy
Schaeffer, Cyrus
Schaffer, Marguerite
Schaffer, Grace
Schaller, Frederick
Schleicher, Charles
Schlotter, Donald
Schmidt, Wilma
Schmuck, Annie
Schoffner, Eugene
Scholl, Reginald
Schreiber, Bruno
Schuler, Mildred
Schupp, Gladys
Scoblionko, Dena
Seacrest, Caroline
Seem, Harriet
Seifert, Elvin
Shick, Freda
Shimer, Acton
Shimer, Elwood
Shiner, Anna
Siefeldt, Charles

Siegfried, Allyce
Siegley, Richard
Sims, Ivor
Small, Janet
Smith, Anna May
Smith, Elsie L.
Smith, Eugene
Smith, Iva
Smith, Margaret B.
Smith, Walter
Snyder, Ruth
Sobolensky, Anatoly
Speigler, Henry
Starner, George
Stauffer, Edward
Steager, Margaret
Stehley, Harriet
Steur, Wilma
Stoudt, Alma
Stout, Marion
Strock, Octavia
Strouse, Anna
Talbot, Leo
Talbot, Paul
Thesli, Elizabeth
Tice, Allen
Trembath, John

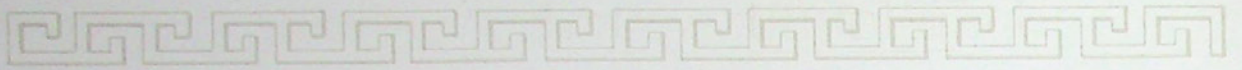
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Wahl, Orvilla
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Walker, Margaret
Washburn, Vivian
Wasser, Dorothy
Weaver, Margaret
Weeks, Helen
Weiss, Dolores
Werner, Mark
Werst, Geraldine
Wheatley, Rhea
Whitesell, Miriam
Wiegner, Howard
Williams, Helen
Williams, John
Willis, Richard
Wilt, Henry
Witmeyer, Marian
Wright, Dudley
Wuchter, Catharine
Ulshafer, Marian
Yankovitch, Charles
Zechman, Harold
Zimmer, Louise





The Libertas Staff

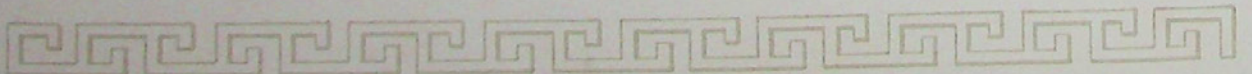
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<i>Associate Editor</i>	GEORGE SELLERS, '28
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	{ ELINOR MUMBAUER, '28
	{ EDWARD MILLER, '27
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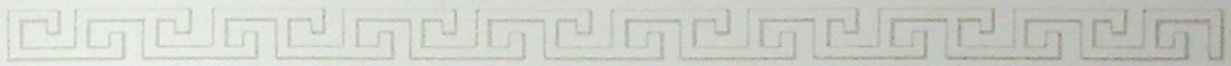


GIRLS' GLEE CLUB



BOYS' GLEE CLUB





Boys' and Girls' Glee Clubs

The Boys' and Girls' Glee Club, under the direction of Miss Van Dora McKee, were among the first of the school activities to be organized with the opening of the new school year. "Try-outs" were held, and new members were admitted to both clubs.

The election of officers then took place, with the following results: Girls' Glee Club, Josephine Jacoby, president; Marian Resser, vice-president; Althea Fry, secretary; Elsie Felker, secretary. Boys' Glee Club—Malcolm Metzger, president; Truman Reese, vice-president; Elwood Miller, secretary; Sherman Sawyer, treasurer.

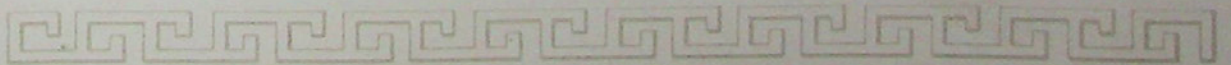
However, all is not work in the Glee Clubs. The first of the good times was a Hallowe'en party, held in our "gym" by both Glee Clubs. Every one had a good time, especially the new members who chose this opportunity to become acquainted.

The Girls' Glee Club held another party at Christmas time, a "kid party." The girls all wore costumes suited to the occasion, and it was a jolly group of "kids" to whom Santa Claus gave Christmas presents.

The Glee Clubs presented the operetta, "The Lass of Limerick Town." The leading roles were taken by Ethel Dutt (Betty McCoy); Marian Reeser (Molly); Carolyn Petrikin (Mrs. O'Flynn); Arlene Earich (Lady Worthington); Sarah Derhamer (Rose McCoy); Elwood Schlotter (Sir Charles Worthington); John Miller (Captain Pomeroy Worthington); Truman Reese (Judge Hooley); Malcolm Metzger (Justin O'Flynn); Hal Jenkins (E. Q. Hicks); Claude Kichline (Pat, the Innkeeper); William Alcorn (Mike, an 'ostler).

Not only did the principals take their parts well, but the choruses showed the result of many practices and careful training.

The success of the Glee Clubs was due mostly to the loyalty of their directress, Miss McKee. It was through her untiring energy and her patience that the Glee Clubs were able to present such splendid programs as they did throughout the year.





The Dramatic Club

The Dramatic Club consists of members of the Junior and Senior Classes. In order to become a member of this organization, the pupil must read a portion of drama before the judges, who consist of old members of the club and the directors. The pupil is then chosen according to the number of votes he or she receives.

The club, this year, has been under the direction of Miss Achenbach and Miss Crow. With their assistance, the club has been able to carry on the work to the best of its ability. These teachers have given their advice and direction, with the hope of aiding the club with their more advanced experience.

The officers elected by the club were: President, Robert Gaffney; vice-president, John Miller; secretary, Althea Frey; and treasurer, George Sellers.

The plays given the first half of the year were: "The Man in the Bowler Hat," by A. A. Milne, and "Where But in America?" by Oscar M. Nalff.

The club, in all the productions it has given, has endeavored to give them in a true dramatical way. If this purpose has been accomplished, the club has a just reason to be satisfied with its members this year. The personnel of the club is as follows:

GIRLS

Kathryn Armstrong	Catharine Frantz	Muriel Koch	Josephine Jacoby
Emily Brauchle	Arlene Earich	Evelyn Krier	Ethel Alice Small
Carolyn Clauser	Althea Frey	Eleanor Mumbauer	Louise Snyder
Hilda Coleman	Mary Hart	Martha Mack	Arlene Smith
Viola Di Meglio	Virginia Kehler	Gertrude Moll	Libby Stone
Mildred Roth	Harriet Ward		Florence Walker

BOYS

Leo Cowling	Malcolm Metzger	Thomas Richards	Ralph Shields
Robert Gaffney	Alfred Miller	Truman Reese	Stewart Shimer
Hal Jenkins	John Miller	Emanuel Scoblionko	Harry Trend
Claude Kichline	Richard Palmer	George Sellers	Edward Wilder



Liberty High School Orchestra

The Liberty High School Orchestra has, under the direction of Mr. Hubbard, proved by its concerts and other entertainments that it is one of the finest school orchestras in the state of Pennsylvania and in the whole United States. It has made remarkable advancement during this year, as can be seen by the music which it played.

There were forty-nine enrolled as members of the orchestra. From this number there were fourteen first violins, fifteen second violins, two violas, two cellos, one bass, two flutes, three clarinets, one saxophone, two trumpets, three tympani players, three trombones and the piano. The orchestra had as their officers: Katherine Koffel, president; Harry Groman, vice-president; Ruth Koehler, secretary; Harriet Ward, treasurer. This was the first year in which the orchestra adopted a constitution.

The orchestra has played on several occasions, including performances in chapel, a short concert previous to a lecture given in the school under the auspices of the Presbyterian Church, a concert at the State Hospital in Rittersville, a concert at the Lions Club banquet at Hotel Bethlehem and, above all, at its annual concert, which was given at the school, February 18th. Part of the orchestra aided in making the Christmas program a success.

The numbers which it played throughout the year and which displayed very well the talents of the players were: "The Unfinished Symphony," Schubert; "Der Freischutz," Carl von Weber; "Second Symphony in D Major," Beethoven; "L'Arlesienne," Georges Bizet; "Fest Overture," Leutner, and "Three Dances from Henry VIII," Edward German.

The Liberty High School Orchestra deserves much credit for the wonderful work which it has done to aid in making Bethlehem a bigger and better musical center, and to make better musicians of the orchestra members and better listeners and appreciators of classical music from its audiences.



Liberty High School Band

The Liberty High School Band is one of the most popular musical organizations we have. It is composed of thirty-three members, who work diligently every practice to accomplish the best results.

Under the efficient leadership of Mr. Recapito, the band has mastered some of the most difficult numbers of today and yesterday. To Mr. Recapito, who has studied under esteemed musicians both in America and Italy, we extend our appreciation for directing our school band.

The band's library is composed of selections from the finest operas and writers. Almost every school of music has one of its scholar's works on our list. In addition to these, we have popular band music, music that makes school and patriotic spirit grip every student when it is played.

The band has given two extraordinarily fine concerts this year. The first concert was given by the Music Department which will buy new instruments with the returns.

The second concert was under the auspices of the Kiwanis Club in order to help fill their charity fund.

The personnel of the band is as follows:

Clarinets—Kenneth Barthold, John Sabol, Walter Harter, Charles Lease, Richard Sigley, Michael Lawrence, Ella Hewitt. *Trombones*—John Miller, Grant Snyder, Horace Butz, Libert Chandler, Earl Bodder.

Saxophones—Craig Roberts, Lois Leidich, Elmer Bender, Merlin Meyers, Leonard Klein, James Marea, George Moyer. *C Melody Saxophones*—George Frantz, Nathaniel Glazier.

Cornets—Edward Miller, Paul Koehler, Walter Smith, Paul Stoneback, William Nonemaker, Walter Hein, Jacob Snyder, Horace Butz, Elwood Miller, John Ruggles, Allen Apple, Truman Zeigenfuss. *Drums*—Francis White, Paul Bauder, Fred Demkovity, David Weiss, Harry Groman.

Flute—Harriet Ward. *Tubas*—Charles Cleaveland, Reginald Bartholomew. *Baritone*—Walter Mittman.



The Art Club

The officers of the Art Club for the year 1927 were: President, Hazel Mitchell; vice-president, Robert Glassmire; secretary, Olive Brown. One of the first things the Art Club did this year was to adopt a motto, "Do all things in a beautiful way."

The meetings of the club were held every Monday and Wednesday afternoon. Mondays were devoted to studies in black and white; that is, only pen, pencil and charcoal sketches may be drawn on that day. When sketches were taken from the living model, two periods of fifteen minutes each were allowed for the drawing. Color work in oils and water colors was done on Wednesdays. Very attractive still life studies in oils and clever little landscapes and portraits in water colors were produced by the members of the club. At the end of each semester an exhibit of the work done by the club was held.

On November 24th the Art Club visited the art exhibit of paintings by contemporary American artists held at the Memorial Building, Lehigh University. The club chose "Little Sister," by Murray Beverly; "Off Shore," by Eric Hudson, and "Adirondack Wood," by Paul King as the paintings they admired most.

Several successful parties were given during the year at the homes of various members. The first social affair of the season was given at the home of Miss Keinard.

THE MEMBERS

Hazel Mitchell
Robert Glassmire
Olive Brown
Evelyn Gehman
Hilda Dornblatt

Catherine Ott
Elizabeth Thompson
Eugene Eckert
Mary Hart
Margaret Strouse
Fern Sterner

Ernest Walker
Lester Fenner
Elizabeth Davies
Lucy Erwin
Ernestine Mohr



Le Cercle Francais

For the first time in its history, Liberty High School has had a French Club. The eagerness of the French students resulted in the organization of Le Cercle Francais. In the early fall a meeting was held at which the following officers were elected: Ruth Weaver, president; William Fulmer, vice-president, and Catharine Frantz, secretary. The first Wednesday of every month Le Cercle Francais held its meetings in room 213 and every one that passed there at 3 o'clock would hear our "oui's" and "non's" of the business meeting and the "tres bien's" of the program.

Under the careful supervision of Miss Besanson and Mr. Bennet and with the splendid co-operation of the members, some very successful programs were given. Among the numbers which constituted our programs were short plays, pantomimes, songs, games, jokes, proverbs and current topics. At one time we were fortunate enough to have Mr. Corbiere, a French professor, speak to us and we were greatly benefited by his talk. L'illustration, which was in the school library, was subscribed to by this club. Throughout the year we acquainted ourselves better with French customs and the language and we feel that a worth while achievement has been accomplished.

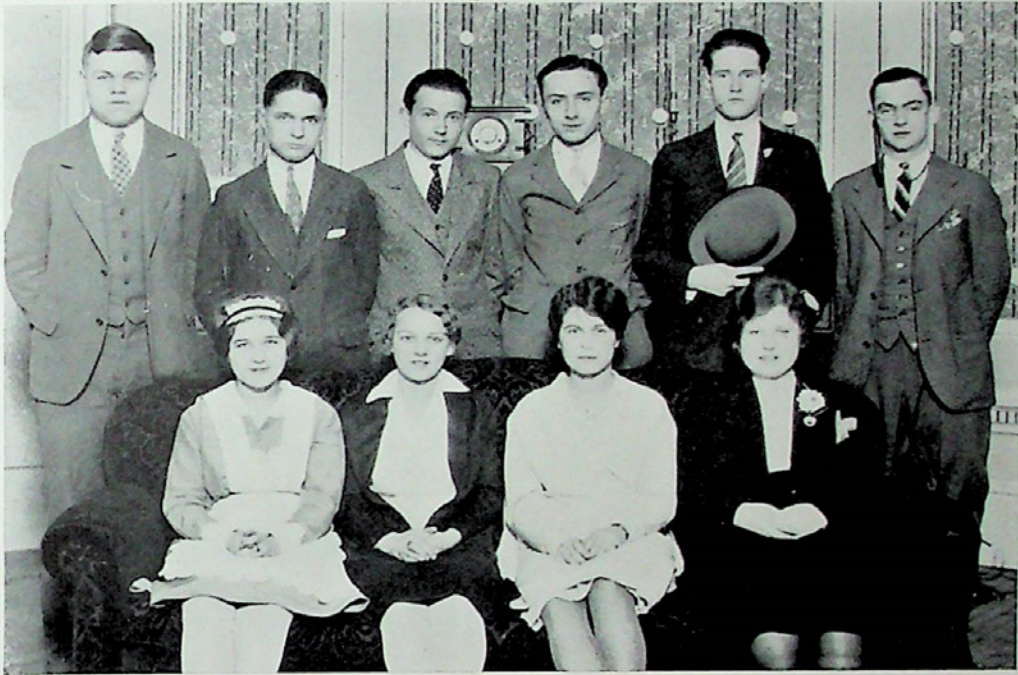
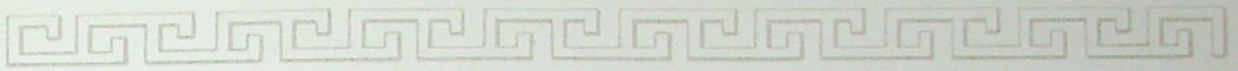
THE MEMBERS

John Barbar
Margaret Beaver
Ruth Bright
Burton Dorn
Georgine Feldman
Caroline Foust
Catharine Frantz
Victor Froelich

William Fulmer
Pauline Getz
Kenneth Glace
Laurenta Heller
Cecilia Julstedt
Miriam Kelly
Evelyn Krier
Helen Kurtz
Helen Lily

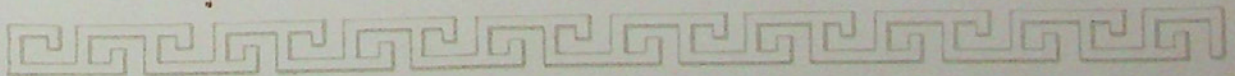
Viola De Meglio
Doris Miller
Sara Millington
Beatrice Munsch
Eleanor Mumbauer
Ruth Muschlitz
Louise Nye
Helen O'Brien
Carolyn Petrikin

Richard Reigel
Audrea Rockwell
Mildred Roth
John Ruggles
Beatrice Schultz
George Sellers
Ruth Weaver
Catherine White



Cast of "Adam and Eva"

<i>James King</i>	EUGENE NAGY
<i>Corinthia, his maid</i>	ALTHEA FREY
<i>Clinton DeWitt, his son-in-law</i>	SHERMAN SAWYER
<i>Julie DeWitt, his elder daughter</i>	CLAIRE MEYERS
<i>Eva King</i>	LOIS LEIDICH
<i>Aunt Abby Rocker, his sister-in-law</i>	KATHRYN WORMAN
<i>Dr. Jack Delamater, his neighbor</i>	EDWARD WILDER
<i>Horace Pilgrim, his uncle</i>	TRUMAN REESE
<i>Adam Smith, his business manager</i>	JOHN MILLER
<i>Lord Andrew Gordon, his would-be-son-in-law</i>	MALCOLM METZGER





The Spanish Club

This year has marked a revival of Spanish Club activities in the Spanish department of Liberty High School. Due to the change of teachers it was impossible to continue the activities started by the class of 1925.

Immediately after the opening of the 1926-1927 school term, the Spanish students organized and elected the following officers: Harry Miller, president; Ruth Weaver, vice-president; Kathryn Armstrong, secretary; Walton Posey, treasurer.

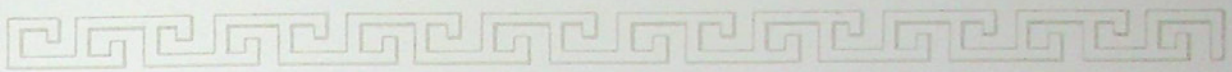
The main purpose of the club is to acquaint the Spanish students with parliamentary procedure and public speaking in a foreign language and to give them a broader idea of Spanish speaking peoples, their countries and customs.

The club meets the last Friday of every month. At the second meeting a constitution drawn up by Mary Elek, Ben Cyphers, Clarence Souders and Harry Miller was adopted. It was decided to call the club, "El Circulo Castellano." On the completion of the business program a two-act comedy entitled, "The First Dispute," was rendered by Ruth Weaver, Walton Posey and Florence Walker.

The interesting programs given by the different committees increased the attraction for the club and as a result more members turned out. The club was well represented when Catrino Garza, a native of Mexico; Andre Martin and Russel Quesada, both Cubans, journeyed to L. H. S. to talk to the club. Mr. Garza spoke very interestingly on historical Mexican anecdotes. Mr. Martin and Quesada in turn spoke equally well on various characteristics of Cuba.

The entertaining was not always done by outsiders. Different members displayed their merits very effectively in giving monologues, solos, duets, Spanish dances, debates, plays, discussions on Spanish authors and songs and games in which they participated. As a whole the club has enjoyed a most successful year.

The club wishes to express its appreciation to Miss Clark for the constructive advice and untiring work which she contributed, thus making possible the success that the club has attained.



Der Deutsche Verein

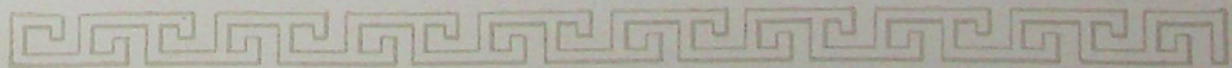
Although the German Club was only organized in January, we feel that its half-year of existence has been crowned with success. We feel sure that the attempts to make German pupils better acquainted with the German language, literature and customs have proven beneficial to the members of the organization.

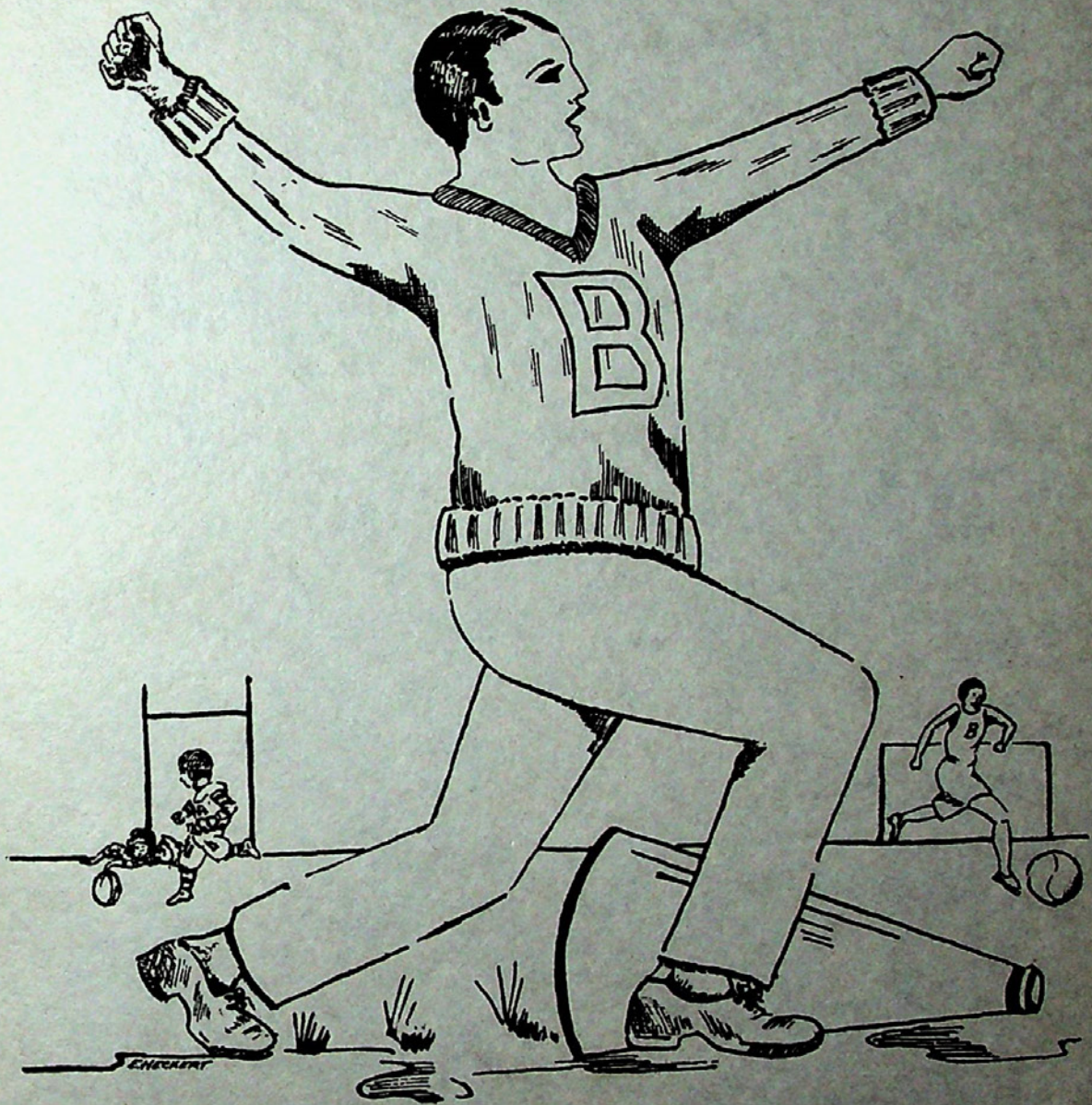
The officers of the German Club are: President, Truman Reese; vice-president, Joseph Maurer; secretary-treasurer, Helen Polcrack.

There are seventy-eight members of the club. Each member was obliged to pay a small sum to meet the expenses of the organization. "Der Deutsche Verein" received a daily German newspaper, "Die New-Yorker Staats Zeitung," in the library. Visitors were permitted to attend any of the meetings.

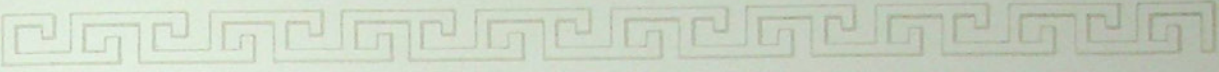
The meetings were held on the third Friday of every month after school. A different program committee was appointed by the president to arrange for the program of each meeting. At the meetings, folk-songs were sung, recitations by some of the greatest German authors were recited and stories and letters were read. At the March meeting an amusing comedy was presented by the members of the Senior German Class.

We are gratefully indebted to Mr. Middleton for the publication of the parliamentary rules for conducting the meetings and to Miss Mary Hess and Miss Marion Radley, faculty advisers, for their helpful advice and suggestions.





SPORTS



The Winners of the "B"

FOOTBALL

FRANK BARTOS, Capt.
AUSTIN MCCARTHY
WALTON POSEY
EWING JULSTEDT
CHARLES SHAMENEK

ROLAND ELLIOTT
RICHARD LATTIG
CHARLES GEYER
ERWIN YOSKO
WILLIAM PULLEY
FERDINAND BURKHARDT

LORAINIE DIEHL
ACHILLE PAPPANO
JAMES QUIGG
JOHN MORGAN
JOHN HOWARD, Mgr.

BASKETBALL

AUSTIN MCCARTHY, Capt.
RICHARD BYINGTON
FRANCIS EVERETT
JOSEPH THOMAS

FRANK BARTOS
CHARLES GEYER
JOHN BESSEMER
THOMAS BOWE

JOHN HOWARD
NOBEL SEIGFRIED
JEROME BEIDELMAN
JOHN HESKE, Mgr.

TRACK

HENRY GROVES, Capt.
AUSTIN MCCARTHY
FRED HUNTER
WILLIAM PULLEY
STEPHEN EDRANEY

GEORGE SELLERS
DONALD SCHLOTTER
LIBERT CHANDLER
ALVIN JACOBY
WALTON POSEY
ROBERT FOOTE

ROBERT DEILY
CARL SPOGEN
ROLAND ELLIOTT
JOHN SPANITZ
ALFRED MILLER, Mgr.

WRESTLING

ACHILLE PAPPANO, Capt.
ALEX KALMAN

THEODORE REYBITZ, Mgr.
STEPHEN EDRANEY
JOHN MORGAN

WILLIAM MAIORELLO
ABRAHAM ROSENBERG

SWIMMING

HAL JENKINS, Capt.
JOHN ENSTROM
ROBERT GAFFNEY

CRAIG ROBERTS
ROGER FLUCK
JOHN RUGGLES
KENNETH BRUCH

GEZA SZYLLAGI
RALPH SHIELDS
ABRAHAM MILLER, Mgr.

SOCCER

RICHARD BYINGTON, Capt.
NATHANIEL GLAZIER
KENNETH DIMMICK
LOUIS BOCK
THOMAS BOWE

JOHN BESSEMER
JOSEPH THOMAS
FRANCIS BOEHM
ALVIN JACOBY
JAMES REYNOLDS

THOMAS DICKISSON
ROBERT GRANEY
JOHN WILLIAMS
HENRY CROPPER
NORMAN SCHULZE, Mgr.

TENNIS

FREDERICK TICE, Capt.
RICHARD RIEGEL

EWING JULSTEDT
WILLIAM KOENIG

FORREST COLLIER
ERNEST MOS BACH

GIRLS' BASKETBALL

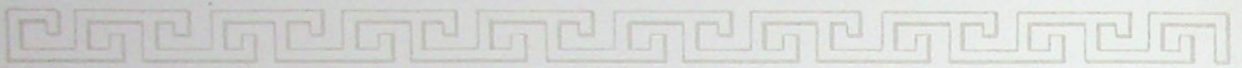
KATHERINE SCHRADER, Capt.
HILDA COLEMAN
LOUISE SNYDER
JEANNETTE ASHTON

CECELIA TABACHNIK
ERMA THOMAS
ALICE HAGERMAN
JOSEPHINE JACOBY, Mgr.

GIRLS' TENNIS

GEORGINE FELDMAN
CAROLYN PETRIKIN

CATHERINE FRANTZ
RHEA WHEATLEY



MR. TATE



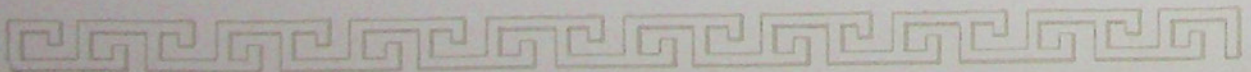
MR. EMERY

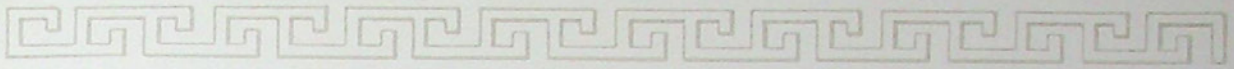


MISS BARNES



MR. DISSINGER





To Our Athletic Directors

We of the class of '27 consider this year's sports history incomplete without remembering the excellent work of our coaches and the methods they have used to instill into the minds of our athletes the loyal qualities that every athlete must possess. These qualities are pure living, fair play and, the most important, being able to take what you give.

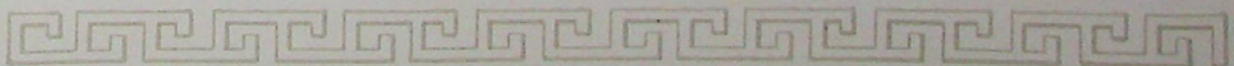
The first coach to occupy our intentions is Mr. Emery, better known to us as "Bill." "Bill" has been the coach who first introduced the games of football and track in Bethlehem High School. This year we understand that Coach Emery will no longer return to coach basketball and track, but will leave the High School together with us. We are happy of one thing and that is that we will not return to see our basketball players and track men coached by another coach than "Bill" Emery.

Equally surprising was the resignation of Coach Austy Tate. Coach Tate has tutored our football and baseball teams for the past five years, showing a remarkable success in both sports. He is to coach the freshman team at Lehigh and reports indicate that some of our former High School stars will report for practice next fall with the yearlings, to be again with their former football mentor.

However, we can't but help feeling satisfied that of our three coaches, Mr. Stark will remain. We hope to see and read in the future, just as we have in the past, of the victories and successes of the Stark coached teams. Mr. Stark has capably coached, for the past years, soccer, swimming and wrestling.

Mr. McGann has put all his extra time for the last two years into the development of a tennis team for the school. He has made a success of this, as one may easily see by the record of the team last year. We hope that Mr. McGann may have as much success with all his teams in the future.

Though Miss Barnes is but a new member of our faculty, we feel as though she has been with us for a long time. We wish to thank her for her wonderful spirit and work in producing such successful teams. She has done much in bringing girls' athletics to the fore.





1926 FOOTBALL SQUAD

Football Review

FRANK BARTOS	<i>Captain</i>
JOHN HOWARD	<i>Student Manager</i>
AUSTY TATE	<i>Coach</i>
MR. HUTCHINSON	<i>Assistant Coach</i>
A. S. GRUVER	<i>Faculty Manager</i>

A few days following the opening of school, Coach Austy Tate and Captain Frank Bartos issued their call for candidates. This call was answered with great success by former football stars and new undeveloped material. Nevertheless, this prospect vanished, due to the stringent rule of the P. I. A. A. which declared all five-year men ineligible. This rule was very hard on the team, since it took away the very nucleus of Coach Tate's material. Amongst the players declared ineligible were: Bart Dietrich, former stellar fullback; Raymond Makos, tackle; Jerome Beidleman, end; Edward Cunningham, quarterback; John Baran, half-back; Harold Fritchman, guard; and various other talented young men.

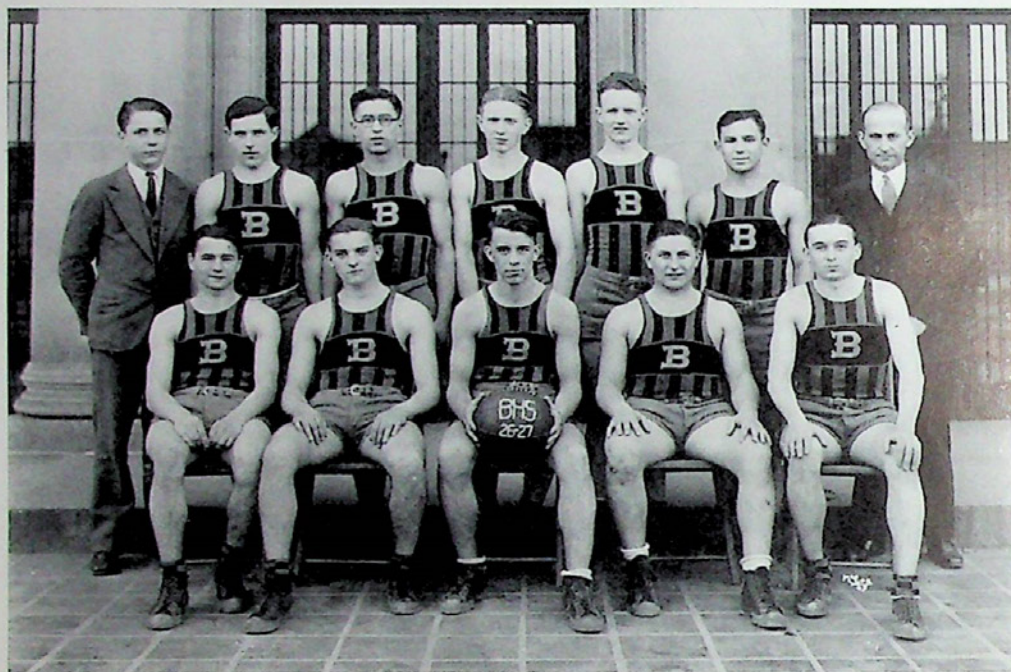
However, Austy Tate, although handicapped by this loss, turned out a team worthy of notice. The schedule he had prepared which was one of the best in Bethlehem High School's history, required every bit of this experienced material. Coach Tate proved to be the first coach that has had a team capable to beat our up the river foes, Easton High School. For the first time since Bethlehem and Easton High School assumed football relations the time changed.

That was a game that will long remain impressed firmly in the minds of football fans in Bethlehem. It will be a game remembered and spoken of each year and in years to come. Who will forget the brilliant efforts of Captain Frank Bartos and his teammates? Who will forget, "that little stripling," as the Philadelphia paper called Captain Frank Bartos, stand calmly amidst the wild cheers of the crowds and boot the ball directly between the uprights? Again can the fans forget the excellent plunging of "Cowboy" Elliott, Charles Geyer and "Dick" Latting, through those huge fissures opened up by Burkhardt, Julstedt and Shamenek, aided by the two hawks, McCarthy and Yosko.

Finally we come to Austy Tate, who will no longer coach at Bethlehem High School. Coach Austy Tate will return to coach freshman football teams upon the same field he played upon when he was a star linesman and captain at Lehigh University. Coach Austy Tate has always been an ardent student of football and his loss will evidently be felt at the High School. Nevertheless, we wish our former coach success and promotion at his new position.

THE SCHEDULE

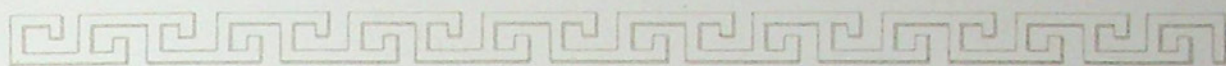
	<i>Beth.</i>	<i>Opp.</i>
Bethlehem vs. Phoenixville	6	7
Bethlehem vs. Shenandoah	10	6
Bethlehem vs. Stroudsburg	23	0
Bethlehem vs. Easton	14	13
Bethlehem vs. Steelton	0	21
Bethlehem vs. Norristown	0	26
Bethlehem vs. Lancaster	7	9
Bethlehem vs. Allentown	7	14



BOYS' BASKETBALL TEAM

The Schedule

	<i>Beth.</i>	<i>Opp.</i>
Dec. 10—Bethlehem vs. Alumni	29	27
Dec. 11—Bethlehem vs. Catasauqua	22	14
Dec. 17—Bethlehem vs. Pottstown	26	24
Jan. 7—Bethlehem vs. Easton	28	27
Jan. 8—Bethlehem vs. Scranton Central	33	24
Jan. 21—Bethlehem vs. Pottstown	23	24
Jan. 22—Bethlehem vs. Wilkes-Barre	23	18
Jan. 28—Bethlehem vs. Coatesville	37	28
Jan. 29—Bethlehem vs. Norristown	26	31
Feb. 4—Bethlehem vs. Allentown	31	41
Feb. 5—Bethlehem vs. Phoenixville	28	22
Feb. 11—Bethlehem vs. Easton	36	21
Feb. 12—Bethlehem vs. Wilkes-Barre	17	36
Feb. 15—Bethlehem vs. Doylestown	24	25
Feb. 18—Bethlehem vs. Pottsville	43	41
Feb. 19—Bethlehem vs. Nanticoke	Canceled	
Feb. 25—Bethlehem vs. Norristown	29	25
Feb. 26—Bethlehem vs. Washington, D. C., Central	28	29
Mar. 4—Bethlehem vs. Allentown	37	29
Mar. 11—Bethlehem vs. Coatesville	29	26
Mar. 12—Bethlehem vs. Lebanon	37	26



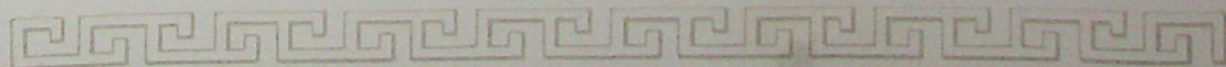
Boys' Basketball Success

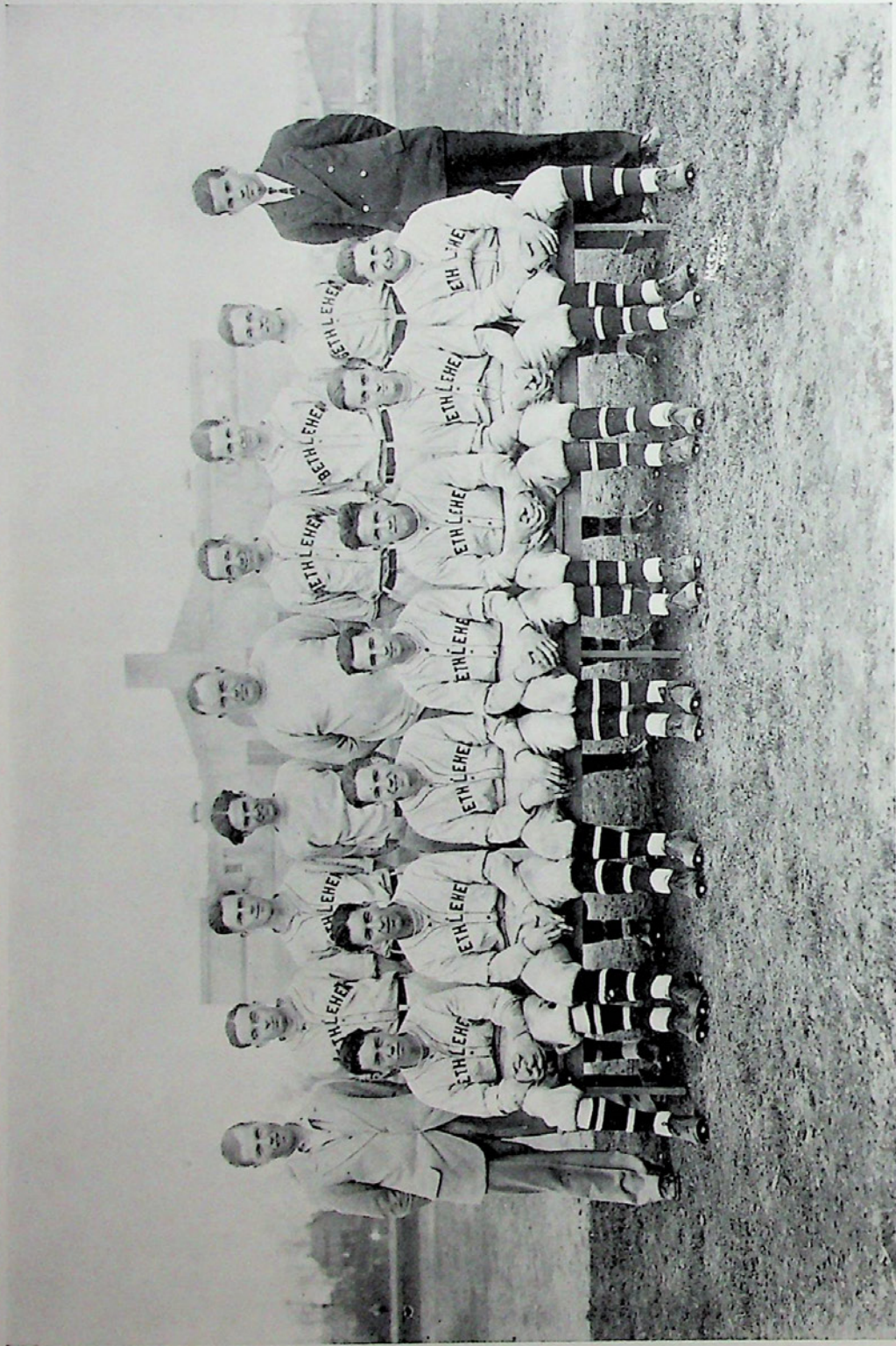
What better words can we find to express our sentiments of gratitude and admiration for our knights of the hardwood floor? Their success has been coronated by the spirit characteristic of all our athletics. But theirs was a success of which we are proud, even though luck has willed that our boys did not defend their school colors in the tournament held at Penn State. Nevertheless, the team we have so fervently urged on in its victories will always be admired by the graduating class of '27.

This season basketball was started with an impetus similar to a wave that starts somewhere in the distant ocean and finally reaches its final destination, the beach. This impetus characterized the drive with which our boys co-operated with their able coach, "Bill" Emery. The season unlike previous years was started long before football had ended so as to give other boys not engaged in other athletics, a chance to accumulate the necessary stamina required from a winning team.

The graduating class of '27 regrets very much to hear that Mr. Emery will no longer teach our boys the fundamentals of basketball. To replace a man of Mr. Emery's ability as a coach will be very difficult to obtain and it is with rancor that we think of this outcome.

We of the class of '27 want to thank Manager John Heske and Captain "Bates" McCarthy for the splendid co-operation they have shown Coach Emery. Great credit is due Manager Heske for the schedule and the way it was unfolded. To Captain "Bates" McCarthy is due the credit of the smooth working of the team and we are sure every one thinks of him as an exemplar captain.





1926 BASEBALL SQUAD

Baseball Review

AUSTY TATE
 RICHARD BYINGTON
 EDWARD STEERS

Coach
Captain
Manager

Coach Austy Tate and Captain "Dick" Byington issued their call for candidates early this spring and the response was very favorable. With a very good nucleus of last year's team, the problem of building up a good club was not hard for Coach Tate. The team has started out on its way to a very successful season and, although we regret that the CAULDRON goes to print before the baseball season is concluded, we are sure that the remaining games will all be victories for us.

Our first scheduled event took place on April 14th against Norristown and our boys completely dominated the situation with a score of 8-2.

On April 16th we met our down-the-river foes, Easton, and completely overcame them, 12-5.

Then came Bangor's invasion of Bethlehem, and it was a sad bunch that returned to Bangor, for the Red and Blue again triumphed, 14-10.

Victory seemed to be the only accepted results by our boys when they met Reading and forced them to taste defeat, 10-5.

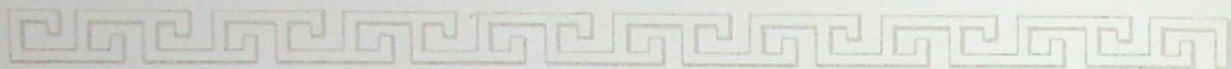
The strong Phillipsburg team was next taken up and it surely was a fair day for the Bethlehem boys when the result was announced as 20-2.

Bethlehem then defeated Perkasio by the superior score of 10-2.

With the student body putting plenty of pep into the game we are sure the rest of the games will be victories for us and an undefeated season will be the result.

THE SCHEDULE

	<i>Beth.</i>	<i>Opp.</i>
April 14—Bethlehem vs. Norristown	8	2
16—Bethlehem vs. Easton	12	5
21—Bethlehem vs. Bangor	14	10
23—Bethlehem vs. Reading	10	5
27—Bethlehem vs. Phillipsburg	20	2
30—Bethlehem vs. Perkasio	10	2
May 6—Bethlehem vs. Norristown	11	4
7—Bethlehem vs. Allentown	8	3
11—Bethlehem vs. Phillipsburg		
21—Bethlehem vs. Reading		
28—Bethlehem vs. Bangor		
June 4—Bethlehem vs. Allentown		
11—Bethlehem vs. Interscholastics		



Wrestling Season

"FIRST CALL FOR WRESTLING CANDIDATES"

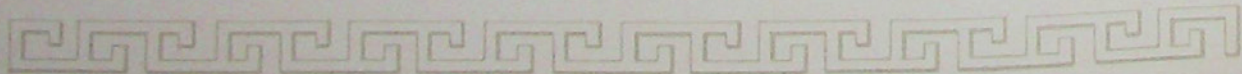
This was the sign tacked on the bulletin board in the boys' locker room early in the month of December by Coach "Bill" Stark. It was the start of the most successful season Liberty High School or any other high school ever completed in the masculine art of wrestling, and marked the second successive year that a Stark coached team won the Eastern States Scholastic Championship. In response to this sign no less than thirty specimens of physical culture put in their appearance. Among them were three letter men, two of them being Eastern States Scholastic Champions of the previous year and several other boys who had been out on last year's squad. After a month of hard work, Coach Stark presented a very formidable team led by Captain Pappano.

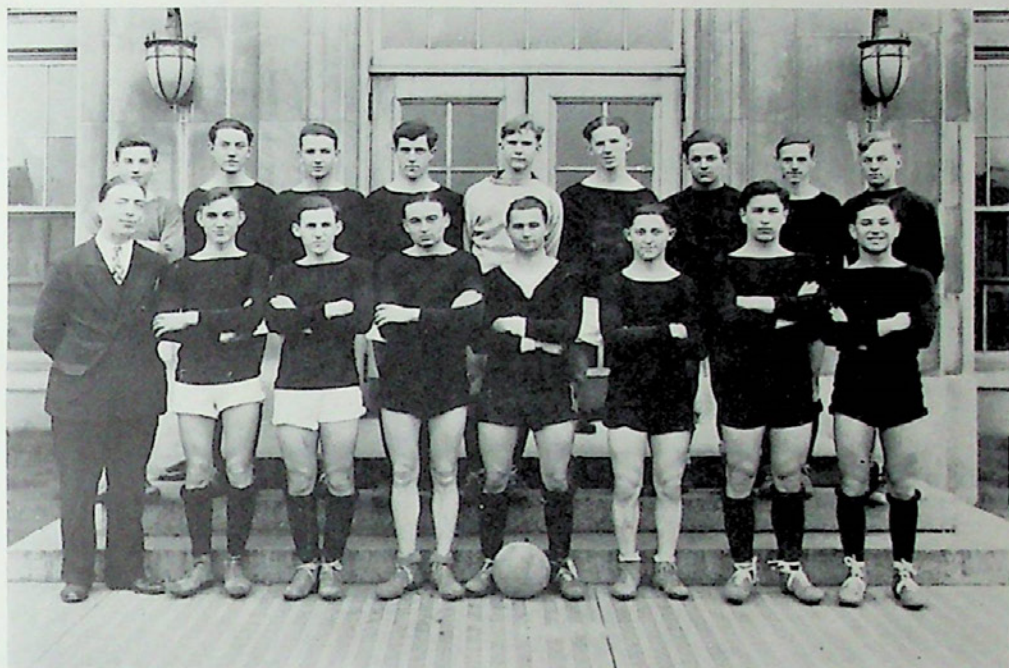
The opening meet was against the Alumni, a group of former High School stars, most of whom were following the sport in other schools. High School won this meet by the decisive score of 16-5.

Next they met Franklin and Marshall Academy, their rivals in the interscholastics, and thrashed them, 21-6, in the first of two meets and 14-13 in the second. On February 12th they journeyed to Philadelphia, where they met the highly tooted Penn Frosh before a large crowd. When the meet was over, the surprised frosh team found themselves on the short end of a 24-8 score. The last three meets were victories over Neptune High, 23-5; Lehigh Frosh, our formidable Bethlehem rivals, 16-8, and the final over York Y. M. C. A., 16-10.

On March 26th came the climax of this great season. Liberty High School entered the Eastern States Scholastic Championships at Franklin and Marshall and not only won the meet, but also brought back four individual champions, namely: Kalman, 115 lbs., who was undefeated during the year; Maiorello, 125 lbs., winning this class for the second consecutive year; Reybitz, 135-lb. champion, who was also undefeated this year, and Captain Pappano, who also won the title for the second year in succession. Morgan and Edraney also placed in the meet.

The entire team will be lost this year, so Mr. Stark will have to start all over again. However, he has some fine material in Thomas, Schaffer, Rosenberg, Barber, Margaritz and Williams, all of whom won the Lehigh Valley Amateur Championships.





Soccer Season

A. S. GRUVER
 WILLIAM G. STARK
 RICHARD BYINGTON
 NORMAN SCHULTZE

Faculty Manager
 Coach
 Captain
 Manager

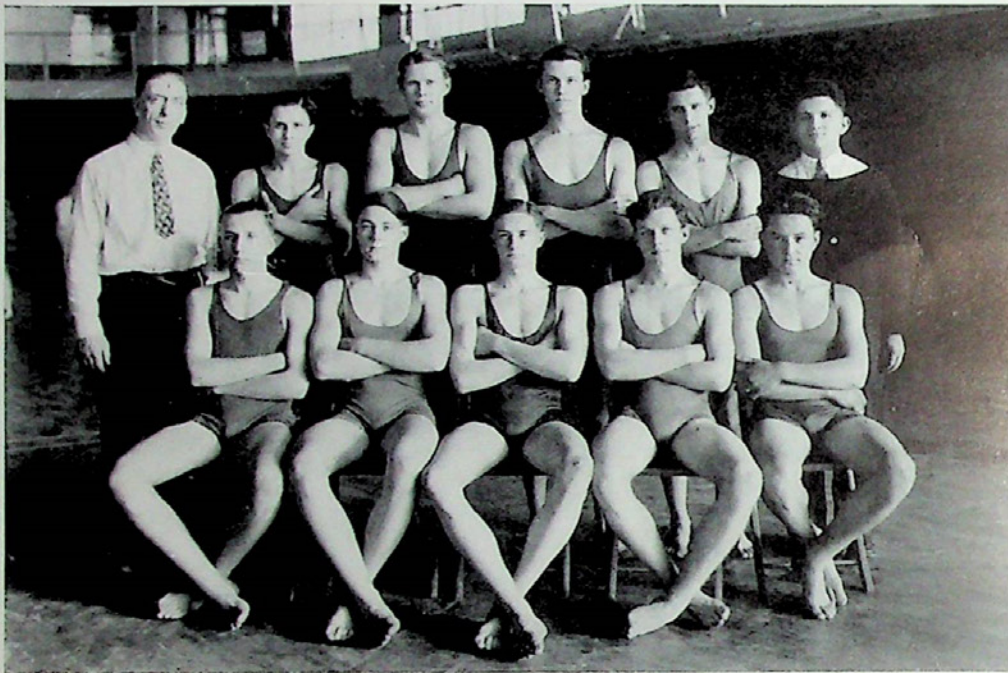
Liberty soccer honors are to be shared by two teams this year, the varsity and junior varsity, both coming through with flying colors. The juniors forged through their season undefeated and their efforts were rewarded by the junior soccer championship of the city, for which they received a silver cup presented by the Messrs. Krause. On the other hand, the varsity team, although playing the majority of their games against freshman college teams, also came through undefeated and a glance at the following facts will easily convince you of their superb record:

Teams Played	B. H. S.	Opp.
Hellertown High School	3	0
Alumni	1	1
Stroudsburg Normal	6	0
Hellertown High School	3	1
Lehigh University Frosh.	1	0
Stroudsburg Normal	4	1

After this excellent season our team was entered in the interscholastic tournament at the U. of P., Philadelphia. Here again they proved their skill against some of the best teams. They came through the first round with flying colors by defeating Beacon College and then utterly snowing in St. John's Manlius by a 3-1 score. However, this game proved disastrous to the team because five of the most valuable men were lost, due to injuries received. When called upon to play again that same day they were defeated; nevertheless, they created a great impression on Philadelphia soccerites. This is what the *Public Ledger* had to say about our team:

"The victory marked the sixteenth game for the Bethlehem team, who were Lehigh Valley champions. Against the Beacon College eleven, they showed a fine passing team, skilled in the short pass made famous by the Bethlehem Steel Team of the American League."

Thus Bethlehem High has again, under the capable tutoring of Coach Stark, achieved honors in the soccer field which are becoming pinnacles of all our sports.



Swimming Review

WILLIAM G. STARK
ABRAHAM MILLER
HAL JENKINS

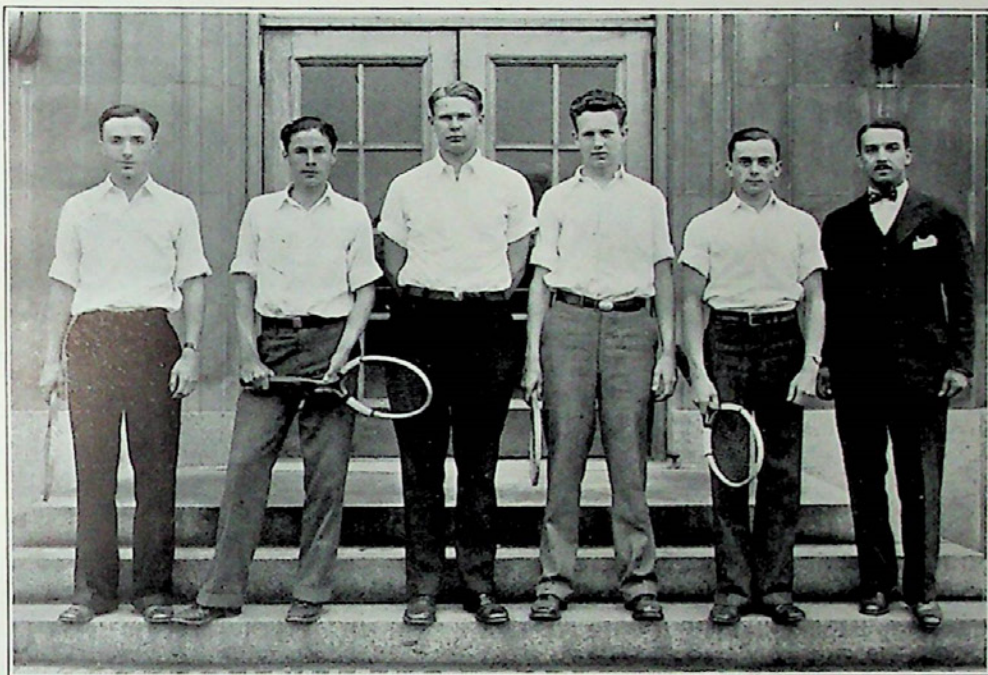
Coach
Manager
Captain

The loss by graduation of many good natators such as Captain Ray Ellicott, "Jack" Cowell, Robert Tice and a few other talented young men predicted a poor season for our team. Nevertheless, a number of boys joined the squad and under Coach "Bill" Stark proved to be a team worthy of recognition. Not only do they deserve to be recognized, but they have had the distinction of being one of the best teams turned out at Bethlehem High. This was easily proved by victories over such teams as Allentown, Scranton Central High, Norristown and Easton Y. M. C. A. It is with pride that we speak of our team as the best in the P. I. A. A. this year.

The schedule, which was a very hard one to face, was drawn up by Manager "Abie" Miller and very much credit is due him for the splendid success of the team. The calibre of the team can be judged by the fact that two members were undefeated. These boys are Captain Hal Jenkins and "Johnny" Enstrom. Enstrom won the 50 and 100 yard dashes in every meet and Jenkins won the backstroke in every meet. The team will lose Captain Jenkins and "Bob" Gaffney through graduation.

THE SCHEDULE

	<i>Beth.</i>	<i>Opp.</i>
Alumni, at Bethlehem	40	19
Norristown, at Norristown	28	31
Lehigh Frosh, at Bethlehem	28	31
Scranton, at Scranton	31	28
Norristown, at Bethlehem	42	17
Reading, at Reading	28	31
Allentown, at Bethlehem	36	23
Easton Y. M. C. A., at Easton	32	27
Allentown, at Allentown	39	20



Tennis Season

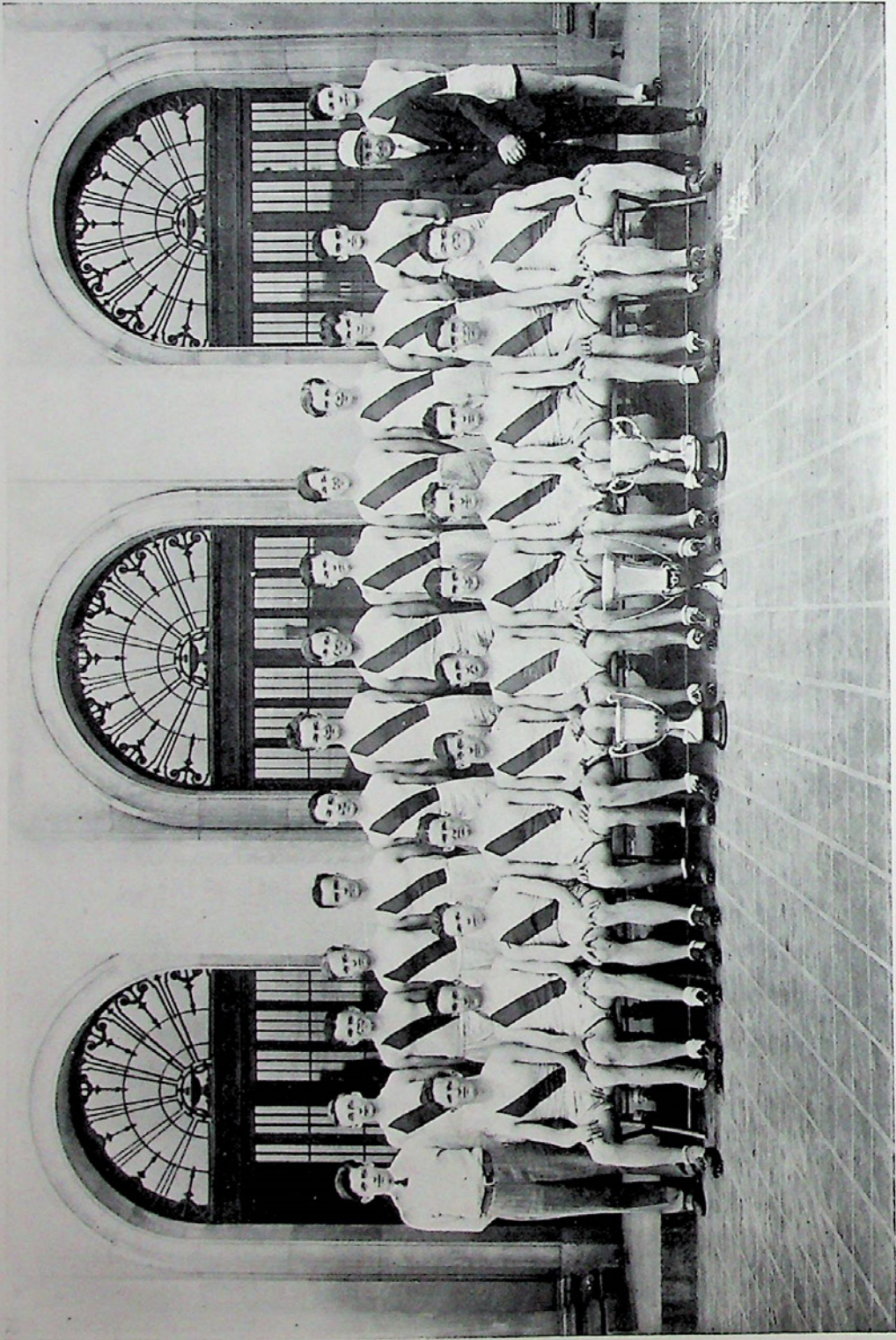
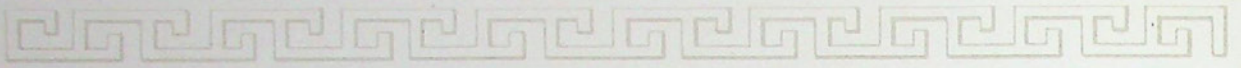
The prospects for a good tennis team were bright, Shermer being the only man lost by graduation. The other letter men, including Tice, Ihle, Julstedt, Miller and Koenig, were all back. With the addition of one man the team was filled up.

The schedule this year was the best so far in the history of tennis at Bethlehem High. Real competition was found in Allentown Prep, Palmerton, Easton, Lancaster and Norristown.

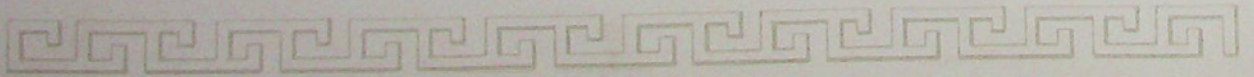
The team showed up well in all of these matches as may be seen from their record. Much of the credit for their success should go to the coaching of Mr. McGann. Under his watchful eye the team was rounded into shape for the first match. At the beginning of the season the team consisted of Tice, Riegel, Miller, Julstedt and Koenig.

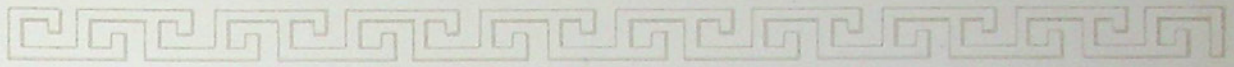
THE SCHEDULE

	<i>Beth.</i>	<i>Opp.</i>
Allentown Prep, at Bethlehem	2	3
Palmerton, at Bethlehem	3	2



1927 TRACK SQUAD





Track Review

WILLIAM EMERY
HENRY GROVES
ALFRED MILLER

Coach
Captain
Manager

The starter's gun for the start of the 100 yard dash on April 23rd officially opened the 1927 track season. This meet took place on our own field against our old rivals, Norristown. Incidentally a Norristown man took this event and his teammates secured enough second and third places to clinch the meet by the close score, 50-45. This was probably the most exciting meet witnessed by Bethlehem supporters. With a tie score and one event to complete the meet, the relay meant either victory or defeat. Norristown's fleet-footed men succeeded in outrunning our men.

The next meet was the annual relay carnival held at the University of Pennsylvania. Bethlehem entered with a three-victory record in the class A, Pennsylvania High Schools, one-mile relay race. Here our boys, running through mud and water, succeeded in placing third.

The following Tuesday the team journeyed to Allentown and easily defeated Allentown and Easton to win the triangular meet. In this meet we had the pleasure of seeing McCarthy shatter the javelin record with a throw of 17 feet better than previous throws.

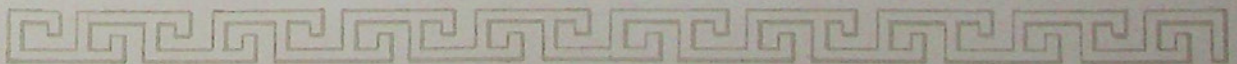
The next meet will be the Scranton relay championships and it is to our regret that the CAULDRON goes to print before we can record the results of these championships. It is interesting to know that we shall be defending champions in the mile and half mile relays and with the proper school spirit our boys will again easily win these championships.

With eight letter men from last year and a wealth of new material Bethlehem High can reasonably look forward to the remaining meets as all victories. We therefore wish the track team one of the best seasons witnessed in our High School.

Henry Groves, our captain, performs in the high jump and so far has won first place in two meets completed.

"Bates" McCarthy handles the pole vault and javelin very well. In both he is a stellar performer.

The other winning events are held by "Bob" Deily, Libert Chandler, Carl Spogen, Fred Clauser, John Arnold and Donald Schlotter.





Girls' Basketball Season

KATHERINE SCHRADER
F. K. BARNES

Captain JOSEPHINE JACOBY
Coach A. S. GRUVER

Manager
Faculty Mgr.

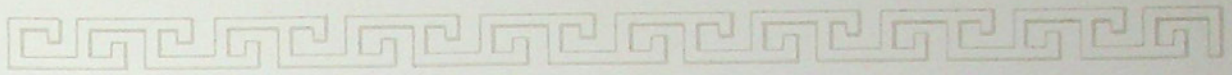
Yes, the Bethlehem High lassies had a basketball team this season and it wasn't one of those unsuccessful kinds either. A team that can beat Easton, 19-14, defeat Norristown by a substantial margin and wallop Allentown, 21-15, is a basketball team. The opening game resulted in a victory over the Alumni, 36-11. Norristown was the next victim, 26-19, in one of the hardest fought games.

The next two games were a joy to the Bethlehem rooters, when Phillipsburg was decisively beaten, 44-19, and the Stroudsburg Normal Reserves, 31-25. The test of the season was Allentown. The first half, the Allentown team outplayed ours. The second half, spirit, fight and determination were evident in the Linden Street lassies, and although the final score, 18-16, was against us, we outplayed Allentown the entire second half. The game with Norristown resulted in an easy victory, 23-11. Easton came to town with a good team. They had the fighting spirit, but they couldn't hold the "red and blue team," so they returned with downcast mien, for we had triumphed, 19 to 14.

The next few weeks found us twice the winner and once the loser. We emerged victorious over Phillipsburg and the Stroudsburg Normal Reserves, but lost to Easton. March 12th, Allentown came to Bethlehem hoping to repeat their victory. They were very much disappointed, for when the final whistle of the game blew, the scoreboard showed a 21-to-15 victory.

RECORD OF GAMES

	I.	O.		L.	O.
Alumnae	36	11	Easton	19	14
Norristown	26	19	Phillipsburg	39	14
Phillipsburg*	44	19	Stroudsburg Normal Res.	28	7
Stroudsburg Normal Res.*	31	25	Easton*	15	23
Allentown*	16	18	Allentown	21	15
Norristown*	23	11	* Games away.		



Girls' Tennis Team

GEORGINE FELDMAN
F. K. BARNES
RHEA WHEATLEY

Captain
Coach
Manager

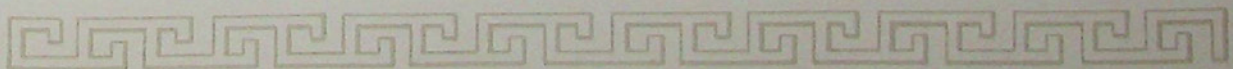
The girls' tennis team, although it may not be quite as well known as the other girls' athletic teams, has been very active this past season. The manager has arranged the following schedule:

May 11.....	Moravian	June 10.....	Easton*
May 18.....	Easton	Palmerton(?)
May 25.....	Allentown	Moravian (?)
June 1.....	Allentown*	* Games away.	

The personnel of the tennis team is as follows:

GEORGINE FELDMAN	RHEA WHEATLEY
CAROLYN PETRIKIN	CATHARINE FRANTZ

We hope the team will enjoy the same success which has characterized our other athletic contests.





Girls' Swimming Season

GEORGINE FELDMAN
 WILLIAM G. STARK
 LUCY ERWIN

Captain
Coach
Manager

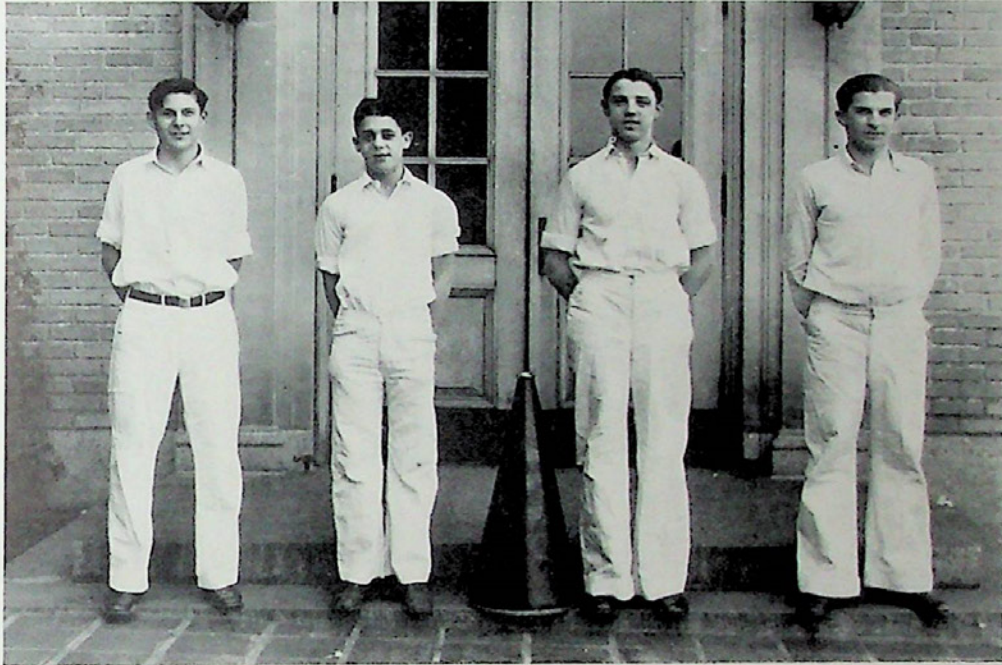
Perhaps you don't know that the girls of Liberty High School have a swimming team this year. It was made up of the following mermaids:

GEORGINE FELDMAN
 RHEA WHEATLEY
 MARIE HART
 BETTY HART
 CONSTANCE COOKE
 MIRIAM KELLY
 RUTH WEAVER
 HARRIET WARD

CATHERINE ZACK
 HILDA COLEMAN
 LOIS LEIDICH
 NETTIE BROWN
 CECILIA JULSTEDT
 EMMA GEMBERLING
 CLAIRE FRICK
 LUCY ERWIN

During the season, many interclass tournaments were held. No one class had outshone the other, for the mermaids were evenly distributed throughout the Sophomore, Junior and Senior Classes. We are sure, if you saw only one of the meets, you will readily agree with us when we say that wonderful style and great speed were shown by every member of the team.

Do you realize that the girls could not have had much of a successful season without the constant and capable coaching of "Bill" Stark? It is due to his efforts that the swimming team presented such a formidable front.



Our Cheerleaders

"Rah, Team! Fight! Fight! Fight!"

That's our head cheerleader, "Johnny" Arnold, and his colleagues:

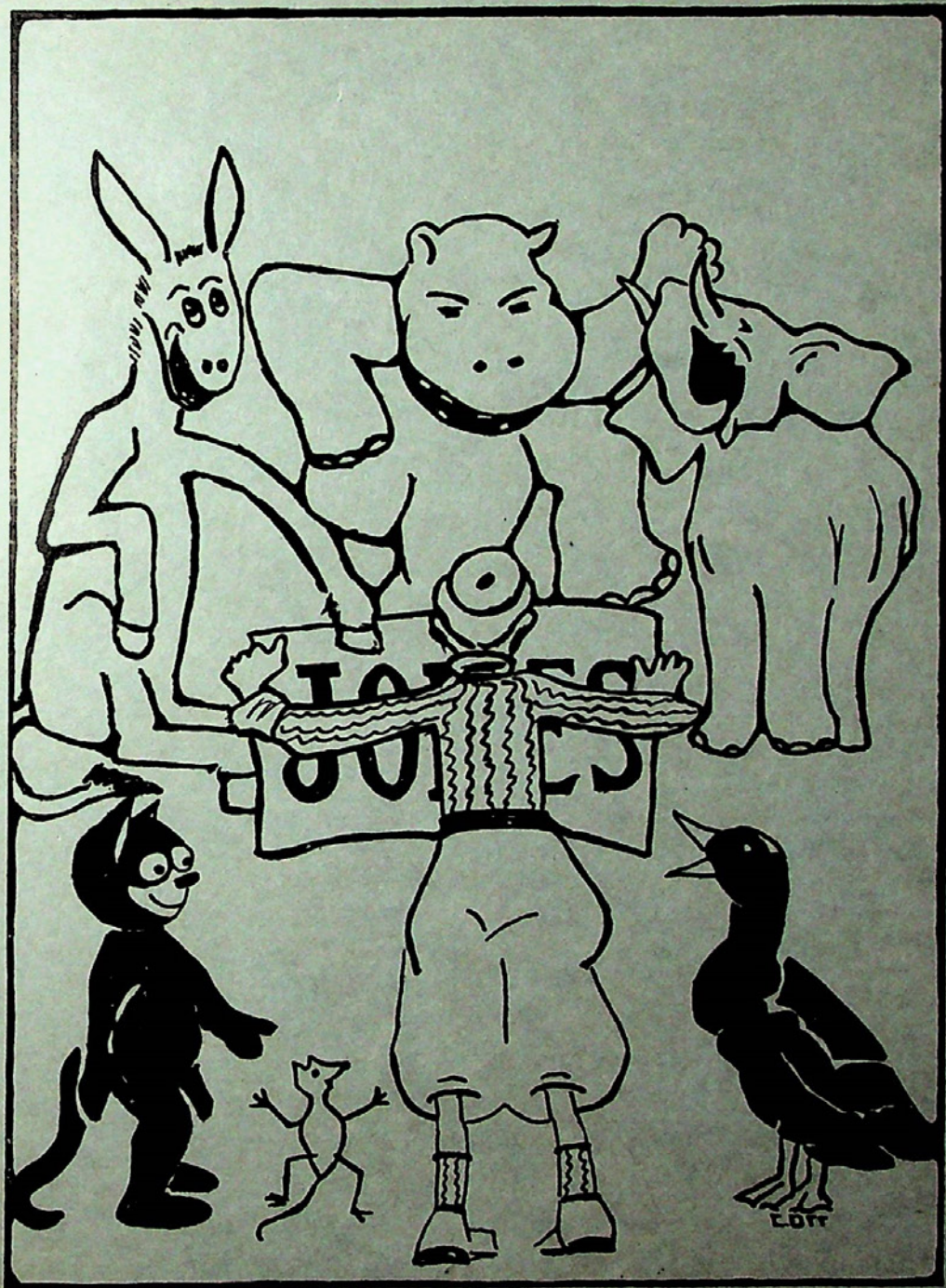
THURLOW HARVEY

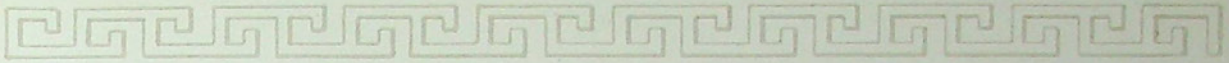
PAUL STAUFFER

"ABIE" SMERLING

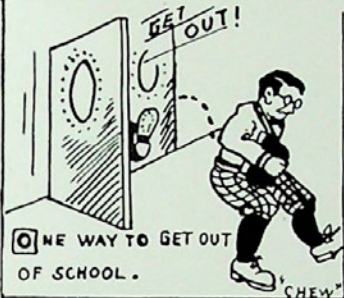
"BOB" YOUNG

These boys were present at all our games and helped to lead our teams to victory. To our cheerleaders we owe much of the fighting spirit which characterized all our teams.

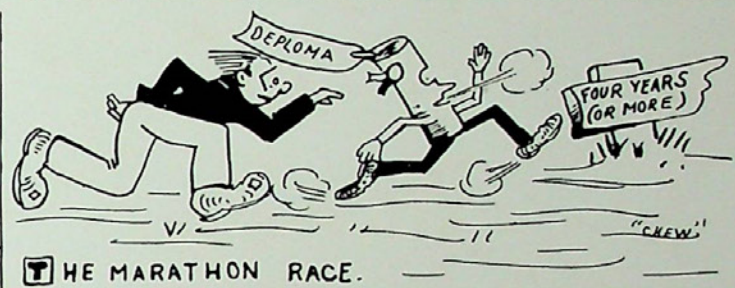




THE GRAB BAG



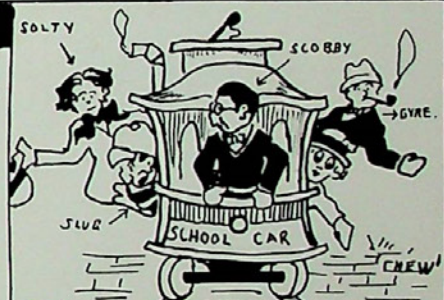
Q THE WAY TO GET OUT OF SCHOOL.



T HE MARATHON RACE.



B ETHELEHEM WILL SHINE TO-NITE!



R OOM FOR ONE MORE

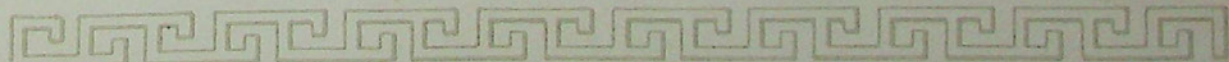


MUSIC"
(IN CHORUS CLASS)



F AMOUS WORDS.

FRED WINTH



Dorothy: "I want three cigars for my father."

Cigar Dealer: "Want 'em strong?"

Dorothy: "As strong as you got 'em. The last ones broke in his pocket."

§ § §

George: "It takes me nearly twenty minutes to dress in the morning."

Florence: "I can dress in ten."

George: "Yes, but I wash."

§ § §

Visitor: "Does your father play golf?"

Hinkle: "No, he learned to swear in college."

§ § §

Six reasons why "Kike" left school:

"Kitty, kitty!

Kitty, kitty!

Kitty, kitty!"

§ § §

James: "Had your iron today?"

Ken: "Yes."

James: "Where'd you get it?"

Ken: "I bit my nails."

§ § §

Latest discoveries made in Senior Class exam papers:

In Roman times it was considered a brave thing to kill yourself before being captured.

When any one commits an honor, he is looked upon as an honorable man.

§ § §

Truman Reese (explaining the senior play): "Of course, 'Jake's' the Englishman with the molecule."

Scobby: "I hurt my crazy bone."

Trend: "What! You bumped your head?"

§ § §

Police Report: One drunk, two lost children, five tennis players, and a dead man.

§ § §

Science tells us that:

There are no bones in ice cream.

Mississippi has no husband.

If all the bottles of whiskey that are consumed in one year were stacked at Broad and Main a lot of people would cut their feet.

A jellyfish cannot wear suspenders.

If all the packs of cigarettes sold in Bethlehem in one day were piled on top of each other, they would probably fall over.

Elephants cannot be shipped by parcel post.

Canned corn must never be eaten without removing the can.

§ § §

A few definitions from our daily lessons:

Geometry teaches us to bisex an angle.

An oxygen has eight sides.

A circle is a rounded straight line bent so that the ends meet.

An insect can be killed by pinching its borax.

A demagogue is a vessel from which beer is drunk.

§ § §

The difference between a cow chewing her cud and a flapper chewing gum is that a cow seems to be thinking.—*Literary Digest.*

Facts about literature (from the same source):

Sir Roger had green-blue eyes.

Julius Caesar was written by Shakespeare during the reign of Caesar.

§ § §

Uncle: "Are they strict at your school?"

Brougham: "Are they? When a man dies during a lecture, they prop him in his chair until the end of the lecture."

§ § §

No. 1: "Skinny's about two-thirds married to 'Tom'."

No. 2: "Yeah?"

No. 1: "Yeah? She's willing and so's the minister."

§ § §

Harold: "What can you play on your fiddle?"

Zoltan: "Oh, anything."

Harold: "Can you play the piano on it?"

§ § §

Kitty: "Don't you hate crowds?"

Ella: "Do I? At the last football game I fainted and had to walk three miles before I could fall down."

§ § §

Eenie and Weenie drank some hootch.

Just to quench their thirst.

It made them sick but of the two,

It hit the Weenie worst.

§ § §

Bates: "May I call on you?"

Zack: "Not tonight."

Bates: "I didn't mean tonight. I meant some cold rainy night when I couldn't go anywhere else."

I

There once was a Lizzie of Tick's—

That got us in one awful fix.

She blew up a tire

We all did perspire

Till we borrowed a pump from the hicks.

II

There was an old Lizzie so *trim*

In which we rode home on a rim,

When asked by our "ma's"

The reason for pause—

Our minds were exceedingly dim.

§ § §

Miss McK.: "What is the motive in that composition of Rachmaninoff?"

Leeds: "Sounds like revenge."

§ § §

Bill: "Give me 22 double 2."

Operator: "2222."

Bill: "Yeh, hurry up, I'll play train with you afterward."

§ § §

Miss C.: "Describe free and metric verse."

Julstedt: "Free verse has no rhyme and runs free while metric verse has rhyme and runs in metres."

§ § §

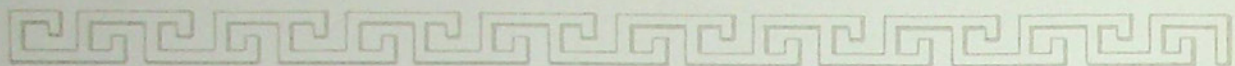
Bakes: "I have half a mind to kiss you."

Zackie: "If you had a whole mind, you'd have done it an hour ago."

§ § §

Storekeeper: "I don't like the ring of this half dollar."

Palmer: "What do you want for fifty cents—a peal of bells?"



Sam, what kind of cigarettes you all smoking?

Baseball cigarettes.

How come—baseball cigarettes?

Grounders, my boy, grounders.

§ § §

Flaming Youth: "Girls were harder to kiss in your day, weren't they, Grandpa?"

Old Gentleman: "Mebbe, boy, but it wasn't so blame dangerous. The old parlor sofa wouldn't smash into a tree about that time."

§ § §

Skinny (dressed for a house-party): "Don't you think my new gown is a success?"

———: "If success, as I have read, depends upon one's display of backbone, it certainly is."

§ § §

Peg (at track meet): "Well, where's your angry farmers?"

Chick (baffled): "Why—er—er—er—what angry farmers?"

Peg: "Didn't you say you were coming to see the cross-country men?"

§ § §

Mr. Smith: "Well, young lady, explain yourself. Where have you been all night?"

Arline: "Oh, daddy dear, I was sitting up with the sick son of the sick man you are always telling mama you sat up with."

ELAT FO SEMAN

In a Green meadow a cow and all the little Cowlings were growing Wilder from eating the grass that grew along the Borda of the Woodland. A Wolfe in the Groves growled at every Walker that came near. He nearly drove a Sawyer of the woods into a Panik when with a great Lerch he made his trusty Polcrack. The Goodman then set out to wend his way to the home of a Weaver Downin the dell.

"Can you Makos some cloth of Reigel hue?"

"I Ott to be able to," this Person replied.

When the Bond was made our hero said, "I guess I'll Strohl down to the garage and buy a Dodge Brougham. They say the Giering is Good."

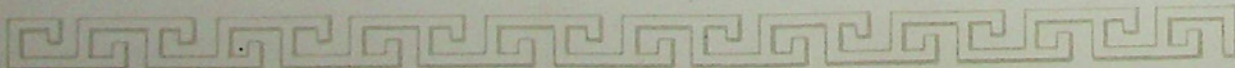
Near a huge Blackstone he met a Miller trying to Frey a Fish (it was an Ihle), his Armstrong because he was a Carter of Building Stone.

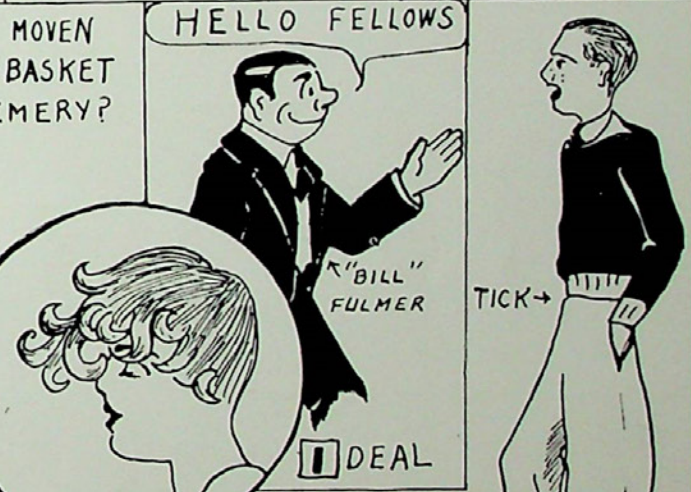
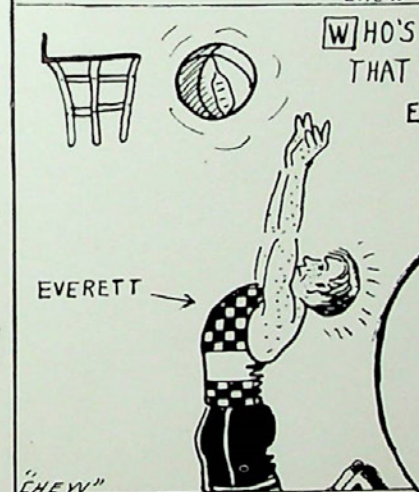
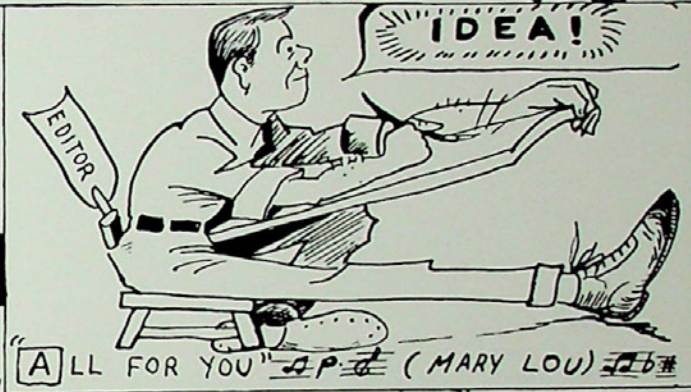
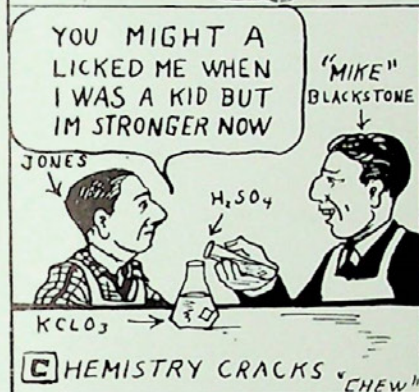
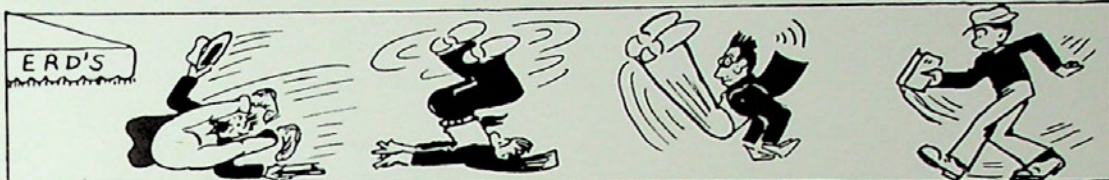
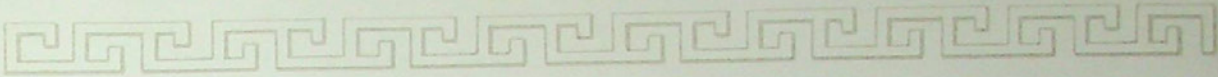
"A Nash Getz you there quicker. I went down the Coursen ten minutes, but I use a Mack Truck. If she doesn't go Wysoka with an Appel."

"I'll not pay many Schillings for it."

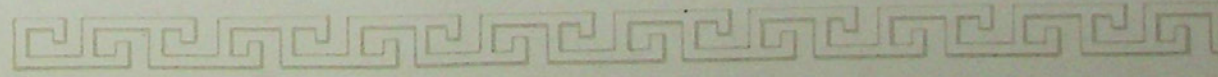
While picking a White Posey, he figured in Cyphers how much he'd have to spend.

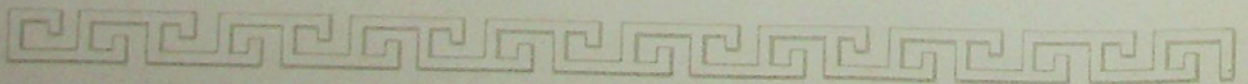
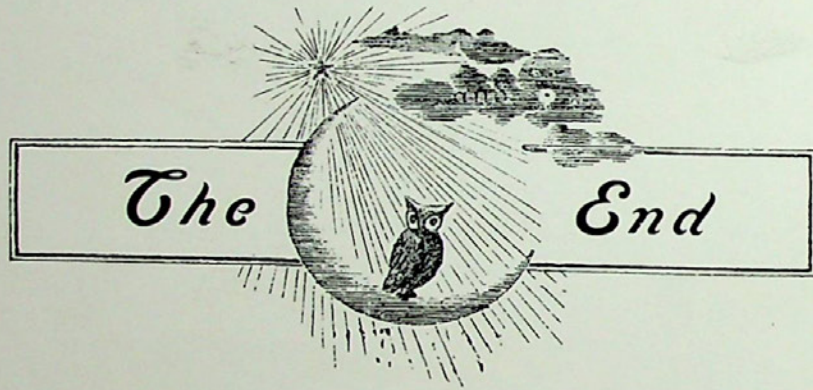
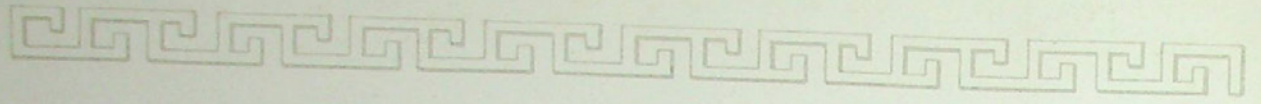
A Coleman having overheard this said, "After all, be Everett so humble there's no place like home."





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LOCAL HISTORY

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**Liberty High School
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The cauldron

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