



Musikfest 94[®]

August 13-21, 1994

Scranton, Pennsylvania

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The sical works Begin!

Welcome to this year's Musikfest.
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wonderful event. So if you're ready
for exciting music, delicious food
and the roar of the crowd,
just sit back and enjoy.



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REFERENCE BOOK
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Where to Find

Whether you are
visiting Musikfest
for the first time,
or are a seasoned
attendee, we urge
you to look through
the next few pages.
They contain infor-
mation on a range
of services and
facilities you may
need as you enjoy
your stay at the
festival.

Mark your calendar for
August 12-20, 1995

Musikfest '95

The Cover depicts the diversity of Musikfest through the dancers and the international flags surrounding them. The image was created by Michael Sayre of Saraceno & Sayre Design in Bethlehem. A signed and numbered limited edition poster of the image with a black border is available for purchase through the Musikfest office. Another version of the poster with a white border is also for sale. The Musikfest Souvenir Program Book is printed by Chernay Printing, Inc.

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Alcoholic Beverages

The Bethlehem Musikfest Association offers beer, wine and coolers for purchase as an accommodation to our patrons. Assorted beers and wines are sold at Americaplatz, Festplatz, Liederplatz, Musikfest Bandstand, and Volksplatz. Please enjoy your drinks at these sites and do not bring your own beverages to the festival. Since Musikfest is a non-profit corporation, the proceeds from food and beverage sales defray the cost of presenting more than 650 free musical performances at the festival.

We ask that you do not carry alcoholic beverages outside these entertainment areas. State law prohibits removal of alcoholic beverages from the areas at which they are served, and you may be stopped.

The legal drinking age in Pennsylvania is 21. Musikfest staff or volunteers may request photo identification from anyone purchasing alcoholic beverages. Minors will not be served. Musikfest reserves the right to withhold service from anyone lacking proof of age. The City of Bethlehem Police may also check IDs and deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy next year's festival. If you or a friend who is driving has had too much to drink, locate the nearest information booth, and a cab will be called for you at your expense.

Banks

Branches of several of our sponsor banks on or near the festival site are:

- First Valley Bank at One Bethlehem Plaza near Familienplatz.
- First Star Savings Bank at 418 West Broad Street near Third Avenue.
- Keystone Savings Bank at Ninth Avenue and W. Broad St.
- Lehigh Valley Bank at 52 West Broad Street on Familienplatz.
- Meridian Bank at 45 West Broad Street inside the Bethlehem Plaza Mall.
- Nazareth National Bank and Trust at 44 East Broad Street in the Broad Street Business Center.

AUTOMATED TELLER MACHINES that incorporate the MAC system are located at the following bank branches:

- First Valley Bank (member Plus System and New York Cash Exchange)
- Meridian Bank branch at Tenth Avenue and Broad Street (member Plus System, New York Cash Exchange and other affiliates)
- Nazareth National Bank and Trust (member Cirrus System)

For the first time anywhere, free bicycle monitored parking will be available at the Bikeplatz, located across from Shuttleplatz, under the Hill to Hill bridge, between Lehigh and Spring streets. People should bring their own lock. Bicycles will be kept in monitored racks under cover, in a fenced enclosure from noon until 8:30 p.m. daily. All cyclists will receive a one day pass for the Musikfest Trolley.

Bicycles/ Bikeplatz

Concerts

Most of the concert performances at Musikfest are free, but a few require tickets and/or admission. They include:

- Asa Packer Concert Series at Packer Memorial Church, Lehigh University, Packer Avenue; \$7.50
- Candlelight Concert Series in Foy Concert Hall, Moravian College Center for Music and Art, S. Main Street; \$7.50
- Kunstplatz concerts at the Community Arts Pavilion; free, but reserved seating available for \$4.00 to \$8.00, depending on the concert.

For specific concert information see the "DAILY SCHEDULE" beginning on page 18.

All indoor concert tickets may be purchased at the Musikfest office or at the Concert Box Office, starting one hour before each concert.

From August 1st to 8th, tickets for all Kunstplatz concerts will be available exclusively at Hess's Department Store in the Westgate (Bethlehem), Hamilton (Allentown) and Palmer Park (Easton) Malls. Beginning August 13th, all remaining Kunstplatz tickets will be sold from the Kinderplatz "Welcome Booth," starting at noon. They will not be sold from the Musikfest office. Tickets for each performance will be sold on the day of the concert only. Whether tickets are purchased at Hess's or the festival, a limit of 6 tickets will be sold per person. Mail orders will not be accepted for Kunstplatz tickets. For performance information see the "DAILY SCHEDULE" beginning on page 18.

Emergency Service

In the event of an emergency, contact the nearest Musikfest Site Supervisor, the nearest police officer, or locate a Musikfest information booth. A crew from the City of Bethlehem Emergency Medical Service is also on the festival grounds. The number for emergencies is 911.

Festival Rules

Few rules exist at Musikfest, but the ones we have are there for a good reason — to ensure a safe and enjoyable festival for all attending. Please follow them!

- DO NOT Bring Food or Beverages to the Festival
- NO Coolers or Pitchers Permitted
- NO PETS Allowed, Except Guide Dogs
- Shoes and Shirts ARE REQUIRED
- DO NOT REMOVE Alcoholic Beverages from Purchase Site
- NO Bike Riding, Skateboards or Audio Equipment on Musikfest Site
- NO Soliciting
- NO Reserved Chairs or Tables
- NO SMOKING in Any Tented Area
- DO NOT Climb on Scaffold Towers and Stages
- For Your Safety, DO NOT Swim or Wade in the Creek, Canal or River.
- Defacing Property within the Musikfest Site may Result in Prosecution.
- DO NOT DRINK AND DRIVE. Musikfest observes the state regulations established by the Pennsylvania Liquor Control Board. Musikfest volunteers will not serve patrons unless proper ID is presented. The legal drinking age in Pennsylvania is 21.

First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital.

Free blood pressure screening is available at Kinderplatz. This site also offers a private area where mothers can nurse and change their babies' diapers. Supplies for changing diapers will be available.

First aid service at the festival is free. If additional treatment is needed, the ambulance and/or hospital may charge for services.

About 60 authorized Musikfest food vendors offer a smorgasbord of foods to sample and satisfy every taste. Vendors are located at each "platz" throughout the festival site. Authorized Musikfest food and beverage stands are identified by a Musikfest Lyre Logo and accept Musikfest food and beverage tickets only. See "Tickets" in this section for more information. These vendors contribute a significant portion of their proceeds to help present the free music at the festival. We strongly encourage your patronage. Coca-Cola products are available at outdoor sites. For a listing of beer and wine locations please refer to "Alcoholic Beverages" in this section. Please do not bring your own food or beverage to the festival. For a complete list of food vendor menus please see the "FOODS OF THE FESTIVAL" section beginning on page 92.

Official Musikfest '94 hotels are:

- Allentown Hilton - Ninth and Hamilton streets in Allentown (610-433-2221).
- Comfort Inn Lehigh Valley West - Routes. 100 N. and I-78 in Allentown (610-391-0344).
- Comfort Suites of Bethlehem - 120 W. 3rd Street in Bethlehem (610-882-9700).
- EconoLodge - Route. 22 & Airport Road in Bethlehem (610-867-8681).
- Hampton Inn - Routes. 100 S. and I-78 in Allentown (610-391-1500).
- Holiday Inn Bethlehem - Route 512 north of Route 22 (610-866-5800).
- Holiday Inn West Conference Center - Route 100 & I-78, Allentown, (610-391-1000).
- Hotel Bethlehem - 437 Main Street (610-867-3711).
- Mountain Laurel Resort and Conference Center - I-80 at the Pennsylvania Turnpike, NE Extension in White Haven (800-458-5921).
- Radisson Hotel Americus Centre - corner Sixth and Hamilton streets in Allentown (610-434-6101).
- Ramada Inn - 1500 MacArthur Road in Whitehall (610-439-1037).
- Sayre Mansion Inn - 250 Wayndotte Street in Bethlehem (610-882- 2100).
- Sheraton Inn Jetport - 3400 Airport Road, Allentown (610-266-1000).
- Wydnor Hall - Old Philadelphia Pike, Bethlehem (610-867-6851).

WHEN CALLING THESE HOTELS TO BOOK A ROOM DURING MUSIKFEST, PLEASE LET THEM KNOW IF THE FESTIVAL IS THE REASON FOR YOUR BOOKING. THANKS FOR SUPPORTING OUR SPONSORS!

For information about the beautiful City of Bethlehem, contact the Tourism Authority at 610-868-1513 or 800-360-TOUR. The Visitors Center is located on the Broad Street Plaza Mall, inside of the Lehigh Valley Bank building. Use the Guetter Street entrance, located on the side of the building.

Festival information booths are located at all Musikfest sites. A "Welcome Booth" is located on Spring Street. Most information booths sell Musikfest souvenirs, food and beverage tickets, and Souvenir Program Books. Information booth volunteers can answer questions and provide festival visitors with information about Musikfest, Bethlehem and the Lehigh Valley. If you have a question, please ask.

Area merchants participating with the Bethlehem Musikfest Association under a licensing agreement will carry an additional line of Musikfest souvenirs. Sales from licensed merchandise support future festivals. The Musikfest Licensees are:

- C. Leslie Smith, 462 Main Street, Bethlehem, various gift items.
- The Framin' Place & Gallery, 1009 Union Boulevard, Allentown, various framed Musikfest posters and publication covers.
- Christmas City Cards of Bethlehem, Musikfest postcards which are sold at the Musikfest Souvenir Store, 22 Bethlehem Plaza.
- Topsy Turvy, 530 Main Street, Bethlehem, various wearable items.
- Ron Edelheiser's Wooden Collectibles, depicting Musikfest scenes, are sold at the Musikfest Souvenir Store, 22 Bethlehem Plaza; The Bag Lady of Bethlehem, 544 Main Street; and The Moravian Book Shop, 428 Main Street, Bethlehem.

Look for the official Musikfest Lyre Logo! This indicates locations where Musikfest food and beverage tickets are accepted, and identifies our official licensees. Vendors displaying this sign are authorized by Musikfest and contribute proceeds to assist the festival. We strongly encourage your patronage.

Found items should be taken to the nearest information booth. Wallets, keys, and other valuables may be claimed from the Musikfest Office at 22 Bethlehem Plaza. Musikfest cannot be responsible for lost items. Items will be held for 30 days only after the close of the festival.

First Aid

Food and Drink

Hotels/Bed & Breakfasts

Information

Licensees



Logo

Lost and Found

Lost People /Children

If you become separated from your companions while visiting Musikfest, we suggest that you go to the nearest information booth to meet your party. We cannot make announcements from the stage except in emergency situations. **LOST CHILDREN** should be taken to the nearest information booth. Their names and descriptions will be taken and the information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

Maps and “Martians”

If you are new to Bethlehem and are trying to locate your position on the Musikfest site, please refer to the “Festival Site” map in the center of this book. The map shows locations of the Musikfest Attractions and Services, Telephones, Parking, Information, Tickets and Souvenirs, Shuttle Bus and Trolley Stops, the Souvenir Store, Museums and Galleries on the festival site, First Aid Sites, and “Portoplatz.”

“Martians” are the nine-foot yellow directional signs you will see around the festival site. These signs will identify your current location and direct you to other sites at Musikfest.

Parking/ Shuttleplatz!

Musikfest visitors driving to the festival can choose from a number of satellite parking lots. Patrons using Route 22 or Route 309 should follow the signs to the appropriate Musikfest parking from Route 378. Patrons arriving from Interstate 78 should follow signs to Musikfest parking from the Hellertown exit (21). Avoid the heavy traffic congestion in downtown Bethlehem during Musikfest! We strongly urge visitors to use one of the four off-site parking lots which are color-coded and called Shuttleplatz!:

Anytime from 11:30 a.m. to 11:30 p.m. at:

1. (YELLOW) **The Lehigh Shopping Center Lot**, at Union Boulevard and Club Avenue in West Bethlehem. A Good Shepherd wheelchair-accessible bus will pick up and drop off handicapped visitors, for free, at this lot only.
2. (BLUE) **The Minsi Trail Bridge Lot**, at the corner of Stefko Boulevard and East Market Street.

Weekdays from 5:30 p.m. to 11:30 p.m. and Weekends from 11:30 a.m. to 11:30 p.m. at:

3. (GREEN) **Martin Tower**, at Eighth and Eaton avenues, off Route 378.
4. (ORANGE) **Fuller Company**, at 2040 Avenue C (off Schoenersville Road).

Parking at these Musikfest lots is free. A shuttle bus will operate to transport patrons to and from the festival site. Round-trip ticket prices are \$3.00 for adults and free for children under 12. There is no charge for the handicapped bus service. Tickets are available for purchase **ONLY** at the parking lot areas. Patrons must give their ticket to the driver on the return trip to the parking lot. Limited parking is available at City of Bethlehem lots for a nominal charge. For additional information call the City of Bethlehem Parking Authority at 610-865-7035.

Public parking with relatively easy access for the physically challenged is available in the Walnut Street Parking Garage, located within the festival site. Reserved off-site festival parking is available only at the Lehigh Shopping Center. A free shuttle bus, provided by Good Shepherd, will transport a physically challenged individual and an assistant to the festival site. For more information see “Parking.” No reserved parking is available at any of the Musikfest sites for physically challenged individuals and their vehicles.

Most Musikfest sites are wheelchair accessible. Points of entry are:

- Americaplatz—Church Street at New Street.
- Familienplatz—Broad Street Mall at New or Guetter Streets.
- Festplatz—Spring and Main Streets.
- Kinderplatz—Spring and Main Streets.
- Kunstplatz—Moravian College Church Street Campus parking lot. Note: This is a private parking lot, and the general public may not park in it.
- Liederplatz—Walnut Street entrance, and Main Street entrance at the Sun Inn.
- Main Street—Broad and Main Streets.
- Volksplatz—From Festplatz over the Stone Arch Bridge, or from Union Boulevard onto Old York Road.

Few architectural barriers exist throughout the Musikfest site, but there is a steep hill going down Main Street from the corner of Church Street to Festplatz and Kunstplatz. Handwerkplatz, Kinderplatz, Kunstplatz and Volksplatz, are located on grassy areas.

Free public **rest rooms, equipped for the physically challenged**, can be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 2nd floor, 9:00 a.m. to 4:00 p.m. Monday to Friday, closed weekends); in City Hall (10 E. Church Street, 9:00 a.m. to 4:00 p.m. Monday to Friday); and in the Walnut Street Parking Garage.

At Americaplatz, Familienplatz, Festplatz, Kinderplatz, and Volksplatz, “portoplatzes” have been provided to accommodate the needs of the physically challenged.

At **Kunstplatz**, there will be a **seating area** on the grass for those **physically challenged** individuals in wheelchairs. Cost is \$3.00 per wheelchair and \$5.00 for one accompanying assistant. Musikfest reserves the right to limit the number of people admitted on this site to watch a concert.

City of Bethlehem Police will assist festival patrons and will patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police can be reached at the emergency number: 911.

Musikfest performances continue rain or shine, but not during electrical storms. Performing schedules may be adjusted in case of rain.

Police

Rain

Portable toilets (Portoplatz) are located at or near all outdoor festival sites. Free public rest rooms can also be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 9:00 a.m. to 5:00 p.m. Monday to Friday, closed weekends); and in City Hall (10 E. Church Street, Monday to Friday 8:00 a.m. to 4:30 p.m.). For information about rest rooms for the physically challenged see “Physically Challenged Access” in this section.

Musikfest '94 posters, postcards, stoneware and plastic mugs, wooden Musikfest collectibles, the Musikfest Cookbook, baseball hats, tote bags, posters, Souvenir Program Books, rain ponchos, children's sunglasses, and adult and children's T-shirts and sweatshirts are available at Musikfest Souvenir Tents, located at Festplatz and Volksplatz, or at Musikfest Souvenir Booths, located at Americaplatz and Familienplatz. All locations will open from noon to 10:30 p.m., except for Americaplatz, which will open weekdays from 6:00 p.m. to 10:30 p.m. All locations accept MasterCard and Visa.

A Souvenir Store, located at the Musikfest Office, 22 Bethlehem Plaza (on Familienplatz), will sell the above items, festival memorabilia, and additional specialty items including a limited-edition stein, Musikfest watches, key chains, sweaters, blankets, etched glassware, coffee mugs, tiles and a variety of apparel. The store is open weekdays year-round from 9:00 a.m. to 5:00 p.m., and during the festival from 10:00 a.m. to 10:00 p.m.

Outdoor public telephones are located at: Spring Street near Festplatz; Volksplatz; 53 E. Broad Street east of New Street; and 525 N. New Street.

Indoor telephones are at: The Bethlehem Public Library (11 W. Church Street, 9:00 a.m. to 9:00 p.m. Monday to Friday, closed weekends); City Hall (10 E. Church Street, Monday to Friday 8:30 a.m. to 4:30 p.m.); the lobby of the Hotel Bethlehem (437 Main Street); the Marketplace near Familienplatz; and the lobby of Foy Concert Hall in the Moravian College Center for Music and Art.

FOOD AND BEVERAGE TICKETS: Musikfest food and beverage tickets can be purchased at any information booth and used at any authorized Musikfest food or beverage stand. **These tickets are not refundable.**

Musikfest food and beverage stands accept tickets only—they do not accept cash. Look for the Musikfest Lyre Logo identifying authorized Musikfest food vendors. Their proceeds help support the festival.

Domino's Pizza will redeem unused food and beverage tickets, at face value, toward the purchase of pizzas at various Lehigh Valley locations. Some restrictions apply. Please read the back of the ticket carefully.

CONCERT TICKETS: See “Concerts” in this section.

SHUTTLE BUSES connect the remote parking lots to the Festival Site and are color-coded yellow, blue, green and orange to match the corresponding shuttle bus stop. The round-trip Shuttle Bus Ticket costs \$3.00 for adults and free for children under 12 years. Tickets may only be purchased at the parking lot. Patrons must give the ticket to the driver on the return trip to the parking lot.

A Good Shepherd wheelchair-accessible bus will pick up and drop off physically challenged visitors, for free, only at the Lehigh Shopping Center Lot, at Union Boulevard and Club Avenue in West Bethlehem. The color code for this off-site parking lot is YELLOW. Operating hours are 11:30 a.m. to 11:30 p.m. daily.

SHUTTLE BUS STOPS are located on Conestoga Street, between Spring and Lehigh Streets, as indicated by the symbol in the “Festival Map” in the center of this book. When taking a Shuttle back to your parking lot, check your Shuttle Bus Ticket and board the appropriately color-coded Shuttle.

TROLLEYS supply transportation around the Festival Site. Stops are conveniently located near all of the performance sites and museums. Trolleys continuously travel around the Festival Site, but stop only at the locations designated by signs. See “Festival Map” in the center of this book to locate the nearest Trolley Stop. You must have a transportation pin to ride a trolley.

A transportation pin is necessary for unlimited rides on the Metro/Musikfest Express and for the Musikfest Trolleys. These collectible pins can be purchased prior to the festival at Hess's Department Stores in Allentown, Bethlehem, and Easton, participating Mobil Dealers of the Lehigh Valley, the Musikfest office and selected retailers in the Bethlehem area. Pins cost \$2.00 (\$1.50 with coupon) and are valid for the nine days of the festival. During Musikfest, pins will be available at all Trolley stops.

The Musikfest staff is supplemented by more than 2,000 volunteers who offer their services to Musikfest so that you can enjoy the festival. If you have any questions, want directions, or need help, ask our friendly volunteers. They are identified by navy or light blue shirts imprinted with the Musikfest logo. They are here to help.

The Welcome Booth is a special information booth located on Spring Street in front of Kinderplatz, near the Shuttle Bus Stop for the off-site parking lots. The Welcome Booth sells food and beverage tickets, and tickets to the reserved seating section at Kunstplatz. Volunteer hosts will have information about other Lehigh Valley attractions. The Welcome Booth is open noon to 11:00 p.m. daily.

Rest Rooms /Portoplatz

Souvenirs Booths/Tents

Souvenir Store

Telephones

Tickets

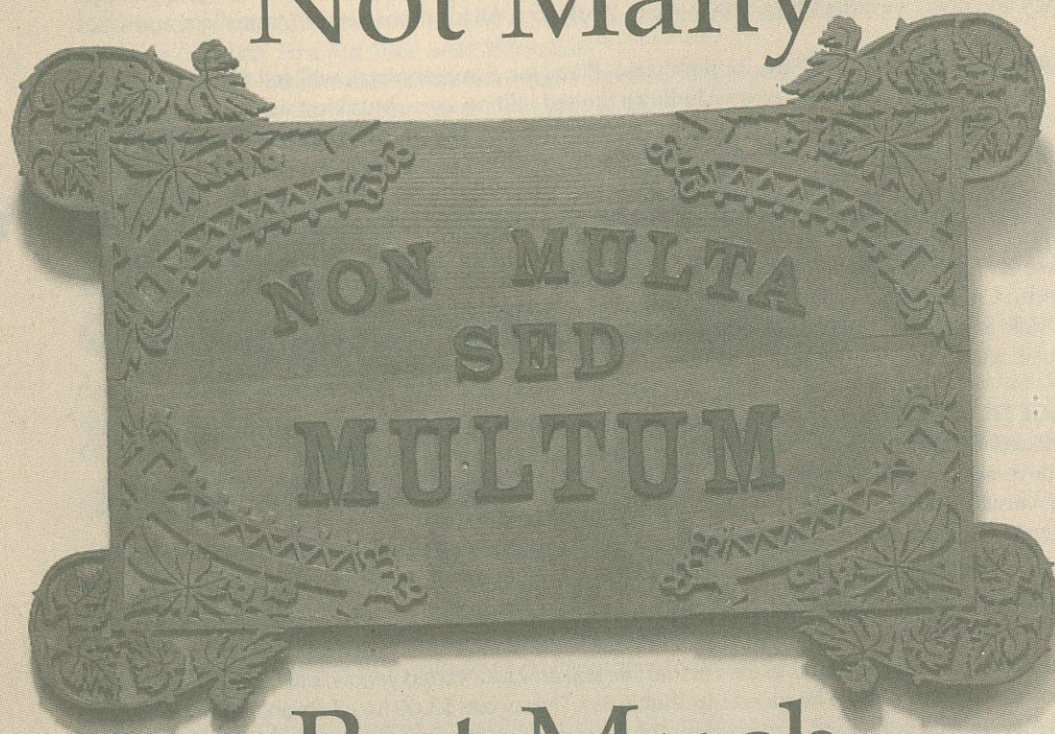
Trans- portation Services

Transport- ation Pins

Volunteers

Welcome Booth

Not Many



But Much.

Hanging on the wall of the Martin Museum in Nazareth, Pennsylvania is a beautiful scroll-cut plaque which reads simply, "Non Multa Sed Multum." Translated from Latin, it means "Not Many But Much".

It was hand crafted by Frank Henry Martin, the grandson of our founder, C. F. Martin Sr.. And for many years it hung in our shop as an inspiration for legions of Martin craftsmen.

Today, it is still our guiding credo. Only a limited number of Martin guitars are produced every year. Slowly. Carefully. With quality and perfection.

We still use our hands. We still use our hearts.

And because we do, Martin guitars offer more quality, more excellence in tone and craftsmanship and more enduring value than any other guitar.



Martin Guitars
America's Guitar.

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Weekday Tours at 1:15 pm • For Information Call (610) 759-2837



Feature Articles

Community Service Workers at Musikfest

by Manfred Laduch and Kimberly Smith

Community service workers from the Northampton County Adult Probation center experience Musikfest in a different way—as volunteers.

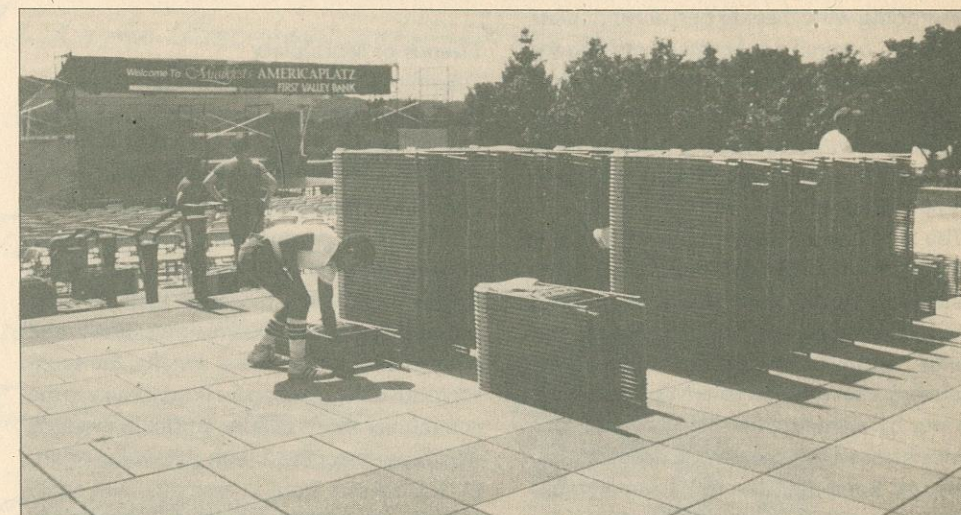
For the past several years, adults in the community service program at the Probation center have been assigned to Musikfest to complete their community service hours. Dave Shook, Director of the Community Work Service Program, manages about 500 individuals every year, who work some 15,000 hours at various non-profit organizations. According to Shook, about 135 people from his program were Musikfest volunteers in 1993.

Why Musikfest? "Because many of these people have not had a lot of positive experiences in their lives. Musikfest is a place where they can feel appreciated. They are not separated or isolated from the volunteers, but rather made to feel a part of the group," says Shook.

Community service, an alternative to incarceration, is granted to three types of offenders. The first is those who commit minor crimes, such as petty theft. Another group is people who owe the county money, i.e. court costs or sentence fines. The third is DUI offenders—people who were driving under the influence of alcohol.

It is Shook's job to place his clients in community service agencies to complete their hours. He says he tries to match the community service work with the offense. For example, for charges of animal abuse, he would place a worker in the county SPCA. Shook said he "wants people to realize the direct impact of their actions on the community around them."

Under the direction of Jo Pritchett, volunteer coordinator for Musikfest, the community service workers are supervised during their shifts, which is part of the arrangement. Shook said, "Jo has a wonderful way of making these people feel welcome. She is great for ego enhancement." Some of the jobs that community service workers do include festival set-up and take-down, building stages and booths for the festival and putting up fences. About 50 workers were assigned to this job in 1993.



Last year, 30 workers helped the Center City Ministries raise money by handing out towlettes and directing individuals toward empty "port-o-platzes". Forty-five DUI offenders operated the elevator on the Good Shepherd Shuttle for handicapped and disabled people.

Shook said that this job made DUI offenders come face to face with the reality of the potential harm they may have caused themselves or others by driving drunk. Shook also said that while at Musikfest, the workers can gain a sense of pride and accomplishment for the work they have done. That is important for people who need to feel needed. "There is a certain warmth at Musikfest that carries over to the community service workers. Many of them return the following year to sign up as Musikfest volunteers," said Shook.

The work they do at Musikfest has very positive repercussions. "They benefit in so many ways from being a part of the team at Musikfest," said Shook. "Several people have gotten references from Musikfest, which can help them get a job."

It's not all peaches and cream, though.

As with many other jobs, being a probation officer has its down side. "Sometimes people just don't show up for their assigned shifts, or they give me weak excuses. If I need 20 workers to show up on a particular day, I send out at least 40 letters. That way, I will get the 20 reliable people I need," said Shook. He

also tries to accommodate people with adversities toward certain jobs and scheduling problems, while trying to be as fair as possible. Another problem is that some people come into the office with a poor attitude, an attitude that, as a last resort, can land them in jail if Shook feels they are being uncooperative.

Jo Pritchett said, "We are very comfortable with our relationship with the Probation office. Dave carefully screens each worker before he assigns them to us, so we know that they are best suited to do this type of work." Shook places people where they are needed, and where they will gain the most from the experience.

According to Pritchett, "It's a real win-win situation for everyone involved. The workers provide a valuable service for Musikfest, and Musikfest provides a needed service for them."

"I've seen a real change in people who have worked at Musikfest—their attitude, their outlook—and all for the better," said Shook. As an example, another probation officer asked Dave to place six adult workers with an agency because they were "non-compliant." The officer was sure that they would fail, and that would mean going to jail. Shook put them at Musikfest, and he said "they turned out to be some of our best workers." Maybe they signed up as volunteers this year!

Muralplatz

A Musikfest Tradition Continues

by Matthew Chase

Every year since 1985, Musikfest attendees have been treated to some of the area's best artists doing what they do best at Muralplatz—creating original art. Located between the Hotel Bethlehem and the Hill-to-Hill Bridge, Muralplatz, or mural place, invites all to stop a while and witness art in the making. From the initial idea sketched in pencil to the smattering of color to the finished creation!

The Bethlehem Musikfest Association and the Bethlehem Fine Arts Commission determines the theme from which each artist develops an image. This year it is "Music and Dance Around the World." The artists' original works will depict this Musikfest theme on four by eight-foot free standing panels.

Musikfest's Director of Communications, Margaret Barchine, described Muralplatz's beginnings. "The site came about during the first festival year (1984) actually, although it was not as an original site." There was a boarded-up building on Main Street, and organizers wanted the fledgling festival to put on its best face. By painting artwork over the plywood, "they turned an eyesore into art." During the post-festival planning sessions, it was agreed that Musikfest 1985 would feature a new official site, Muralplatz.

The key to Muralplatz is that the murals are created on-site—a true work-in-progress. Festival-goers can stroll from any site, snack in hand, pause a moment and view the mural being painted. They then could continue down the hill to Festplatz for a show, and on their way back, check the artist's progress—perhaps a completed background or a new foreground figure. In this way, you can really get a feel for the creative talents these artists possess.

And the Winner Is . . . The Festival-Goer

The artist selection process for Muralplatz 1994 remains the same as years past. Elizabeth Johnson, Musikfest Event Manager promotes the event to the art community in the winter and spring preceding the festival. "The call goes out to all artists interested in earning the opportunity to display their talents to a wide audience," she said. In concert with the Bethlehem Fine Arts Commission, the candidates are narrowed to finalists, from which eight winners are selected. Janet Popyach, Chairperson affirms, "The Fine Arts Commis-

sion is certainly glad to work with Musikfest on Muralplatz again this year."

Friends of Muralplatz

Being able to present the artists at Muralplatz, as is the case with most of the festival's performance venues, would not be possible without the generous assistance of corporate sponsorships. The arrangements are truly win/win propositions, since all parties benefit. The artists gain the exposure and the media with which to create their art. The public gets to view the area's top artists and witness a creative process. Finally, the sponsor receives recognition for its sensitivity to the community and its culture, and for its products which are associated with the works of art. Dick Blick Art Store in Emmaus, will again sponsor Muralplatz for 1994. John Havighurst, President of the Eastern Division, headquartered in Emmaus explains that while the corporation sponsors many local art shows in areas surrounding their stores, their support for Musikfest is a degree of magnitude higher. "Musikfest gives us more than local exposure—it gives us regional exposure. We support Muralplatz people because they are involved in the visual arts—they support us as we support them. Sponsorship is a way for us to give something back to the artist community," he said. There are 38 Dick Blick Art Stores nationwide and three regional distribution centers, including Emmaus.

Marta Boulos, Binney & Smith community relations spokeswoman, explained their donation's fit with corporate goals. "We are a supporter of the arts and education on the national level. The company supports Muralplatz because it helps promote the arts, especially the visual arts, on the local level." Binney & Smith donates its Liquitex brand acrylic and oil paints, gesso (a surface preparation), brushes, thinners and varnishes. Muralplatz "is good publicity for us," adds Boulos. It provides a good "showcase for our products, in use."

Artist Profile

Each day, from Saturday to Saturday, a different selected artist will be featured. While the artists can take all week to produce their artwork, they are sure to be on-site displaying their talents to an appreciative public on their

featured day. The interaction between artist and audience can be beneficial to both. During last year's festival we spoke with one of the featured artists on a day marked by a rare downpour of "liquid sunshine." Kimberly Jennings of Mt. Bethel worked determinedly in the rain on her piece, entitled "Passing the Tune." She did not allow Mother Nature to spoil her mood or her work. The president of Nazareth's Paint Box Art Club fashioned a roof over her work, draping a clear plastic tarp that kept art and artist dry. The tarp provided a safe haven in which to keep on painting. As we talked, Kim would fill in a spot here and sponge on a texture there, at ease discussing her subject, technique and audience.

"Passing the Tune" reflected last year's theme, "Musikfest Past, Present and Future" by depicting a series of musicians, from young to old. The festive scene featured a flute player, a bass fiddler, a violinist, a guitarist, and an autoharp player. Rounding out the band was one person playing a hammer dulcimer and another playing a saw with a fiddle bow. The Kutztown Art Education graduate is now passing on her skills to the students of Voorhees High School in New Jersey.

When asked about the benefits of being selected for Muralplatz, Kim explained, "I think it's good public relations." She also noted that during the month of August, the City Hall Rotunda allowed all featured Muralplatz artists to display a half dozen of their best works in a special exhibit.

What is it like painting in the open? "I think it's a lot of fun. I enjoy getting out and painting in public." Is the four—by eight-foot medium hard to get used to? "It's really fun painting on such a large scale. I usually paint little works, that is 18—by 24-inches or smaller. The big adjustment is in making sure everything is in proportion. You have to step back a lot." What about the interaction with the public? "It's interesting to hear their comments, like 'Oh, that's a good one.'" Kim thought the public appreciated the range of styles the different mural artists brought to Muralplatz.

While Kim Jennings may not rely on artwork for her livelihood, it was apparent that she possesses a passion for the process itself. For other artists who may want to promote their abilities, Muralplatz is the perfect forum. Where else can they gain exposure to 900,000 art enthusiasts in a few days' time? This popular venue echoes Musikfest's ability to benefit all parties concerned. With the help of corporate sponsorship, artists and art-lovers alike can enjoy the cultural experience called Muralplatz.

For biographical information on the 1994 Muralplatz artists see page 87.

A Platz for Everyone at Musikfest

by Barbara L. Henning

*Come to Bethlehem and see,
Music performed for you and me.
The young, the old and babies too,
There's something here for all of you.*

*At America Platz there's rock bands and jazz;
You'll hear them play with great pizzazz!
To Familien Platz, the families go,
To see some real terrific shows.*

*There's a platz for children,
Backyard circus and puppets there;
Go to their tent and pull up a chair.*

*For polkas, go to Fest Platz,
Under the tent where it's shady.
Hear the German Band,
And dance with the Chicken Lady.*

*Then there's Lieder Platz,
Behind the Sun Inn;
Find yourself a seat,
Before the performance begins.*

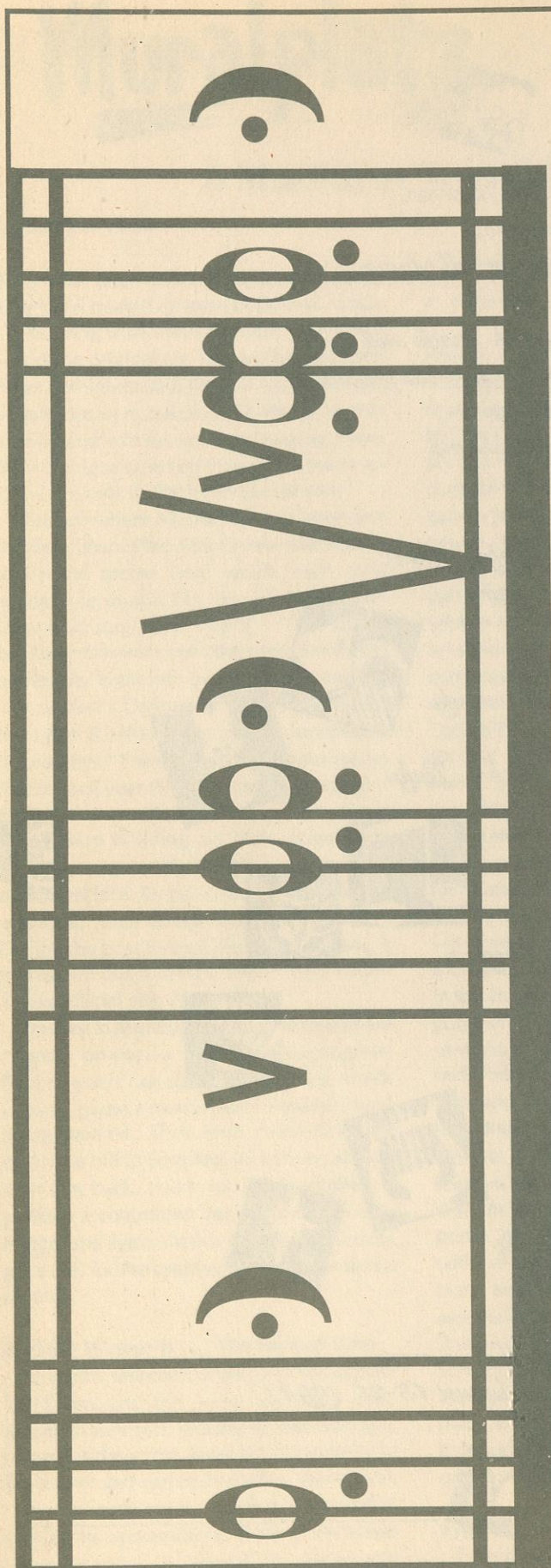
*We can't forget Volks Platz,
Ethnic groups of all kinds.
Music for everyone,
There you will find.*

*There's all kinds of drinks,
And the food is just right.
From 12:00 p.m. to 11 at night.*

*So if you want to enjoy yourself once more,
Join us for Musikfest, August 13-21, 1994!*

Editor's note:

To our community, Musikfest is inspirational to most who attend. Some express their inspirations through music or art. Here, Bethlehem resident, Barbara Henning expresses her thoughts and feelings about this community-oriented event, through an original poem.



Long after the music is finished, the harmony continues.

Meridian and Musikfest '94 ... Celebrating good times together.

Just eleven years ago, we helped create Musikfest to show our support of local economic development. Today, we're proud to continue that tradition as a principal sponsor of Musikfest '94.

So join us August 13-21 to bop, stomp and swoon at more than 600 free performances. You'll also find international foods and plenty of fun for the entire family!

We're contributing our human resources, too. Many Meridian employees have volunteered to help make Musikfest another big success. It's all part of our ongoing commitment to the economic health and well-being of this community.

Meridian and Musikfest '94 - the choice has never been clearer!

Come visit us at our Liederplatz site!

 **Meridian® Bank**

Stadtfest, Schwabisch Gmund—Musikfest, Bethlehem: They Are Different

by Manfred Laduch

The German city of SCHWABISCH GMUND and Pennsylvania's own BETHLEHEM are similar in many ways. The populations are almost equal. The historic centers offer wonderful sites and attractions for visitors. Education plays a vital role, and the residents work hard and like to celebrate life.

During my visits to Musikfest over the years, one of the most commonly asked questions is "How similar is Musikfest to the celebrations in Schwabisch Gmund, Germany?" In a way they are similar, but in other ways they are quite different.

Every year the largest and most traditional event in Schwabisch Gmund is the Stadtfest. Held from Friday evening until Saturday night on the second weekend in June, this festival is different from Musikfest. Combined with Stadtfest is a unique Schwabisch Gmund tradition, called the 40er-Fest, an important old ritual.

There is an old saying here that Swabian people get wise on their 40th birthday. So this has always been a special celebration for them. In the middle of the 19th century, those who were born in the same year, did not want to celebrate their birthday alone. So they founded the first Altersgenossenverein (literally translated as one-age-club).

Every year a new Altersgenossenverein comes together. In 1994 the 1964-club was constituted. For the next 10 years, the clubs have regular meetings, organize a cultural program, and go on weekend trips once or twice a year. Club members pay a tuition, which is saved. This amounts to a nice sum when the 40er-Fest comes into sight.

The Stadtfest takes place in the city centers' pedestrian zone and is opened by the lord-mayor on Friday at 7:00 p.m. In several squares there are about 50 food and drink booths. Wooden tables and benches are set up for people to relax and listen to local bands play music. Unlike Musikfest, the food booths are not operated by professional vendors. They are run by the cultural and sports associations of the city. Each association is responsible for finding its own volunteers to operate the booth. Another major difference between Stadtfest and Musikfest is that members of these associations do not see it as an honor to volunteer, as Musikfest volunteers do. Rather, Stadtfest volunteers view the three-to four-hour shifts as a burdensome interrup-

tion of their own festing. The associations profit from the Stadtfest food booths, but each year they have more trouble finding people willing to operate them.

The two festivals also differ with regard to federal laws and the supply of alcohol. Various groups sell an array of alcohol at their respective booths. The Association of Greeks, living in Schwabisch Gmund sells it. The Italians sell a variety of Italian wines with their pizza, and the Germans sell wines at a large number of beer stands. Access to the booths is not limited. In Germany you are allowed to consume alcohol if you are more than 16 years old. So the booth operators only ask for age identification if the customer clearly looks younger than 16. Teenagers who look older, are likely to get served.

On Saturday morning, the 40er-Fest starts and joins the Stadtfest. From a hill above market square, a cannon is fired to wake the participants of the celebrating Altersgenossenverein. The members meet at Sebalplatz (named after St. Theobald). The men are traditionally dressed in black tail coats and cylinder-shaped silk hats. The hat is the symbol of all the one-age-clubs and has become a second identification badge, next to the unicorn, for the city of Schwabisch Gmund. The women wear long evening dresses.

At Sebalplatz, the participants have a small champagne reception, given by the Altersgenossenverein which will have their 40er-Fest the year after. They then form a parade with at least two marching bands, a little trolley train for the children and many reminders of the year the celebrating 40ers were born. The memorabilia includes an old time car and people dressed in clothes from that time.

The parade walks through some streets in the inner city. More than 20,000 people stand along the way and watch the parade. If you have friends in the celebrating group, you give them some flowers or funny presents. On the upper market place the parade stops at St. Johns Church. Trombone players from the

church tower play the hymn of all Altersgenossenvereins, the so called "Alois." The celebrating people sing and some get emotional at the event.

The parade continues toward Holy Cross Cathedral for a special 40ers mass. After the service, a second parade through the city begins. In the evening a Ball is held in the Stadtgarten, the congress center of Schwabisch Gmund. For the members of the celebrating Altersgenossenverein, everything is free. The money that was saved for the last ten years offsets the cost of the Ball and the parade.

Meanwhile, the Stadtfest starts again. Like Musikfest, music can be heard at the different platzen and people sit, talk, eat and drink. If there is fine weather, there normally are some 30,000 to 40,000 festival-goers. The area where Stadtfest takes place is much smaller than at Musikfest in Bethlehem. The city center is very crowded and walking from one end of the fest to the other might take two hours, because it is so narrow between all of the booths. You almost always see friends to whom you can stop and talk.

Stadtfest ends at 11:00 p.m., which causes much more trouble, than Musikfest's closing time. People do not go home when the booths close. They continue to wander around the city looking for open bars so they can go on celebrating.

The 40er-Fest ends with a two—or three-day trip for the celebrating Altersgenossenverein. Then the Verein again leads the normal life of any association for the next ten years, with meetings, cultural life and trips. They continue to save their money, for in 10 years, there will be a 50ers-Fest. This event is held annually too for the 50 year olds. But it begins one week after the 40er-Fest. Of course there is no Stadtfest then, but still there is a parade, a service and a ball. It is followed by the 60er-Fest, one week later, and finally the 70ers and 80ers celebrate their Altersgenossenfest together.

Every year, Schwabisch Gmund sees a parade every weekend in June. In 1993, Lord-Mayor Dr. Gerhard Rembold, whose 50th birthday was in April, participated in the 50ers-Parade. As for myself, I have a few more years before I can participate in these grand Swabian festival traditions.

This letter is from jazz pianist, Joe Utterback, of Rowayton, CT, to the Musikfest Program Director, Doris Mack:

August 1993

Dear Doris:

I enjoyed last Saturday night immensely. The audience was so responsive—especially in my second performance. The three encores and standing ovations always make a performer feel wonderful!

I'm sure Bill Todt, my manager, will be sending you a note. But I wanted to express personally, my own delight from being a part of this year's Musikfest!

I found the stage and sound crew to be extremely friendly and helpful and I enjoyed the hospitality center you provided for the performers.

A truly marvelous experience for me.

Thank you so much.
Joe Utterback

Letters to Musikfest

This letter is from writer, photographer Arline Zatz of Metuchen, NJ, to Musikfest President Jeffrey Parks:

August 23, 1993

Dear Jeff:

Just a short note to let you know how much we enjoyed the annual Musikfest celebration. I remember having a great time at the first one I attended—the original—and yesterday's was absolutely great. And, by the huge attendance, it seems as though word has spread all over about this annual event.

The entertainment was wonderful, the fireworks the best we've ever seen, the crowds quiet, and the food—even the junk food—very good. We were amazed at how something like this has grown bigger and better, and how well organized it all is. I am looking forward to seeing your new Christmas event.

You've done a terrific job. My congratulations and best wishes for continued success.

Sincerely,
Ms. Arline Zatz

This letter is to Musikfest from Peter Fritz of Toronto, Ontario, Canada, a first time visitor to the festival:

September 28, 1993

Dear Sir,

Our family visited several northeast states this past summer. One of the highlights of our trip was the Bethlehem Musikfest.

Nowhere in our travels were we able to see and hear so many different kinds of music.

Being from Kitchner-Waterloo area, we were fond of German music. Your Festplatz provided a true atmosphere of "Gemutlichkeit." We were impressed with the variety of German bands.

In particular, we enjoyed the music of the Jolly Bavarians, Alpen Echoes, and the Walt Groller Orchestra. We also enjoyed the Kazka Ukrainian Folk Ensemble at Volksplatz.

We are looking forward to returning to Musikfest in the future.

Sincerely,
Peter Fritz

This letter is from Ron Owens, president of AUDIENCE PLEASERS, Upper Montclair, NJ, to Musikfest Executive Vice-President, Tom Kwiatek:

Dear Tom,

WOW! What a terrific festival you have!

As we walked around your sites, it was apparent to us that it is extremely well organized. We were especially impressed with the steps you have taken to address risk management. Similarly, we noted the attention to cleanliness and sanitation that existed at your many food locations.

It was really terrific seeing people of all ages having so much fun together. Without exception, the volunteers at your festival as well as the staff at the Hotel Bethlehem were exceptionally friendly and helpful.

In closing we would like to note that the true Star of Bethlehem has spawned many stars. They are hundreds of people who have dedicated countless hours of hard work for the enjoyment of others. Yes, Tom, Bethlehem has many stars.

Keep up the great work, and pass along our heartiest congratulations to everyone who makes MUSIKFEST work so effectively.

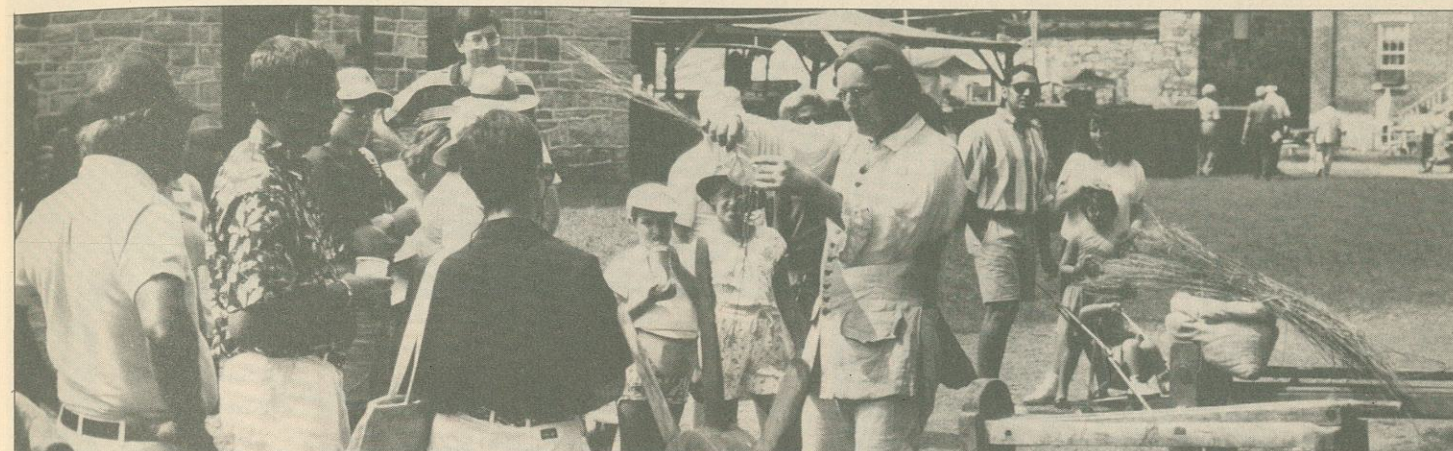
Best Personal Regards!

Sincerely,
AUDIENCE PLEASERS

Ron Owens, President
Special Event Associates, Inc.

Experiencing 18th Century Bethlehem

by Ralph Schwarz



The Moravian 18th Century Industrial Quarter, located along the Monocacy Creek in Bethlehem, is recognized as an historic site of unusual, National significance. In colonial America, industrial activities, trades and crafts were often private enterprises located indiscriminately. Bethlehem, was untypical. It was a planned community which for the first two decades, from 1741 to 1762, functioned communally with no private residences. Some trades were conducted in the choir houses, located along Church Street. These institutional buildings were organized according to age, marital status, and sex. All other industries and trades were gathered in a carefully planned Industrial Quarter. It was located immediately west of the residential area on the Monocacy Creek where five undershot waterwheels created the power to conduct many profitable, exclusively Moravian, industries. Bethlehem's "general economy" provided for all of the needs of the growing community. From 1762 to 1845 all ownership in Bethlehem continued to be exclusively Moravian, however, private residences were then established and most businesses were leased to Moravians, a "private economy" had begun.

The Moravian 18th Century Industrial Quarter today preserves and restores industrial buildings and sites from both the first and second phases of its development. While most of the buildings during the first phase were of squared timber construction, they were soon replaced by stone, fire resistant buildings of distinctive Moravian design. The present nine-acre historic site was acquired by Historic Bethlehem Inc. soon after its creation in 1957. Plans for the development and interpretation of the site are based on extensive

documentation preserved in the Moravian Archives. For example, a 1772 plan of the Industrial Quarter shows a soap works, a dyehouse, the grist and fulling mills, a butchery, a tannery, a tawery, a spring house, a tanbark shed, the waterworks, the oil mill, and oat drying kiln, the nailsmith, locksmith and blacksmith shops, a pottery and a joiners shop, in addition to many other trades.

Five buildings have been restored and others are being studied both archaeologically and architecturally for future restoration and reconstruction.

The 1762 WATERWORKS has been designated a National Historic Landmark. This structure housed the machinery for the first pumped municipal water system in the American Colonies. Water from the spring was piped to this building and pumps, driven by an undershot waterwheel powered by the Monocacy Creek, forced water through pipes up the hill to a water storage tower (on the site of present Central Moravian Church) where it was conveyed by gravity through pipes to various parts of the town. The Waterworks served as Bethlehem's pumping station until 1832. The building has been fully restored and the waterwheel and pumping machinery have been faithfully reconstructed from original drawings and documents which have been preserved in the Moravian Archives in Germany.

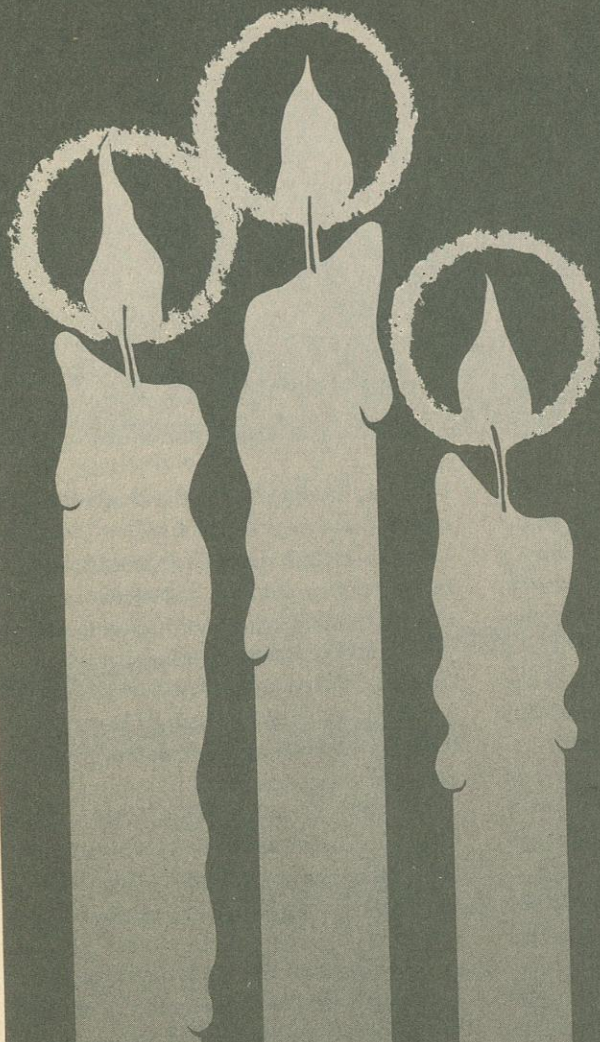
The 1761 TANNERY has been restored to its original state. In this imposing stone structure, between 1761 and 1875, animal hides were converted into leather. Today, the Tannery houses exhibits on early leather production as well as pottery and textile work rooms.

The 1751 GRIST MILL and 1869 LUCKENBACH MILL share the same site. The 1751

Mill was damaged by fire and substantially replaced by the Luckenbach Mill in 1869. The Luckenbach Mill has been restored on the exterior. Major walls and the original raceway of the 1751 Mill remain and are being studied for restoration. Both mills are on the site of the original 1743 Antes Grist Mill which was the initial building in the Industrial Quarter. Flour for bread was always regarded as the basic staple of the community.

The 1810 JOHANN SEBASTIAN GOUNDIE HOUSE is located on a lot which extends from the raceway, north of the Grist Mill, up the slope to Main Street. The restored dwelling of Mr. Goundie, a prominent and successful Moravian brewer, is distinguished as Bethlehem's first brick residence. A few other brick and partially brick buildings predate the Goundie House, but it introduced the first clearly designed brick residential style. Reflecting both English Georgian precedent and the delicacy of the new Federal architecture, the Goundie House has been restored both on the exterior and the interior. Because Mr. Goundie achieved his greatest affluence in the 1820s, the interior furnishings are from his inventories of that period. Although Mr. Goundie built and operated a brewery at the foot of the property along the raceway, he also created his personal brewery at the basement level of his residence. This facility is now being studied for restoration, as are the SPRINGHOUSE, the 1784 and 1831 MILLER'S RESIDENCE, and the 1771 DYEHOUSE.

Tours of the Moravian 18th Century Industrial Quarter are available daily.



UNION PACIFIC

is proud to sponsor the

1994

Candlelight Concert Series

August 13-20

6:00 P.M.

Foy Concert Hall
Moravian College Center for Music and Art
S. Main Street
Admission: \$7.50

Saturday, August 13
JOHN GORKA
solo folk artist

Sunday, August 14
LIZ STORY (with Joel DiBartolo)
jazz standards

Monday, August 15
THE COLE PORTER REVUE
returning due to popular demand

Tuesday, August 16
T.S. MONK
jazz

Wednesday, August 17
KIPS BAY CEILI BAND
Celtic rock/traditional

Thursday, August 18
PHILADELPHIA BRASS

Friday, August 19
JULIANNE BAIRD & RONN MacFARLANE
English & Italian lute songs

Saturday, August 20
NO NAME GOSPEL SINGERS



Supported by a grant from the Pennsylvania Council on the Arts

Handwerkplatz Showcases 18th Century Bethlehem

by Kim Alderfer

The historic buildings situated in Bethlehem's 18th Century Industrial Quarter make it possible for visitors to experience part of the city's rich history. Last year, Musikfest organizers worked with the Historic Bethlehem Incorporated to develop a platz located in the center of these beautiful buildings, between Festplatz and Volkspatz along the Monocacy Creek. Called Handwerkplatz, or craft place, it is one of four non-music sites which features demonstrations and crafts typical of 18th Century Bethlehem. Attracting all age groups, Handwerkplatz gives festivalgoers a chance to learn first-hand about quilting, scherenschnitte (fine paper cutting), broommaking, and barn building. The site is open people from noon until 6 p.m. daily. We invite you to experience Handwerkplatz and the charm of Bethlehem in its original setting.

The list of Handwerkplatz craftspeople and their media are:

Janet and Paul Andre

Seat Weaving (all types), The restored antique chairs, wooden stools and toys, baskets

Lisa Caruso

Hand woven rag rugs, hand thrown pottery

Herbert Diehl and Katherine Martinez

Handpressed clay tiles, stoneware clay hand drums (goatskin heads), terra cotta claypot baking dishes

Marilyn R. Diener

Scherenschnitte—framed pieces and notecard reproductions of original designs

Boyd and Peggy Flickinger

All natural fruit butters, herb vinegars, honeys, mustards, soup mixes

Furnari's Broken China Jewelry

Jewelry cut from antique dishes

Barbara A. Held

Quilts, quilted gifts, hats, dolls, books

Richard Kleindinst

Handcrafted leather belts, bags, wallets, chess and backgammon boards, wet molded mirrors, cobbled leather bags

Marvin Lester

Handcrafted pewter items

Linda Moyer and Katy

Old fashioned perennial flower seeds, bunches of dried flowers, victorian jewelry, vintage aprons and bonnets, handcrafted hankie cards

Patrick Olwell

Bamboo and wooden flutes, fifes and whistles

Donna and Randy Roth

Shaker style furniture

Mary Schaeffer

Weaving, knitting, spinning, crocheting

Theresa Sitko

Handpainted gameboards, benches, ladder shelves, door harps, switchplates

Rosemary Tarola

Country cloth, dried floral wreaths and arrangements

Thomas Turtzo

Blacksmith

Trudi Westly

Handmade herbal soaps and handturned bowls

Historic Bethlehem Incorporated will again host the "Crafts and Kids" Program in the Springhouse and Tannery at Handwerkplatz. This program is open to children ages 7 to 11. The cost is \$3.00 per session or \$10.00 for all three sessions in one day.

MONDAY

August 15

12:45—1:45 Scherenschnitte / Frakturs
2:00—3:00 Decorative tiles
3:30—4:30 Tinwork

TUESDAY

August 16

12:45—1:45 Fiber fun
2:00—3:00 Colonial toys / Games
3:30—4:30 Decorative tiles

WEDNESDAY

August 17

12:45—1:45 Pottery
2:00—3:00 Weather vanes
3:30—4:30 Tinwork

THURSDAY

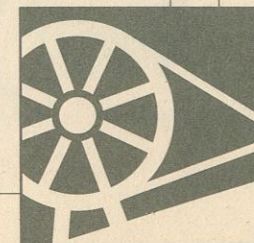
August 18

12:45—1:45 Potpourri
2:00—3:00 Scherenschnitte / Frakturs
3:30—4:30 Pottery

FRIDAY

August 19

12:45—1:45 Fiber fun
2:00—3:00 Colonial toys / Games
3:30—4:30 Weathervanes



Who Does Musikfest Call to Clean Up After 800,000 People?

Darlington
EXTERIOR SERVICES

Pressure Washing Specialists

We clean all kinds of building exteriors.

The official pressure washing company of Musikfest
Proud to donate our services.

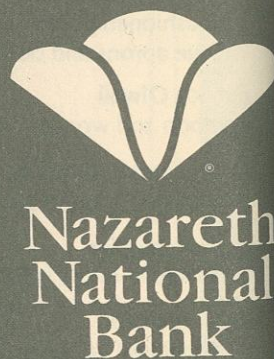
215-435-5543

GEORGE BENSON

Kunstplatz
August 14, 1994
7:30 p.m.



Sponsored by



Member FDIC

Children's Activities Page

HOW MANY

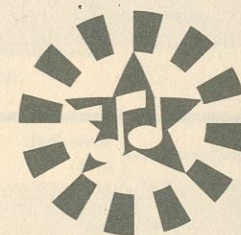
How many tents with red stripes are there at Musikfest?
How many steps are between Main Street and the Waterworks?
How many flowers form the "M" of Musikfest in Blumenplatz?
How many platzes are there at Musikfest?
How many seats are there on the trolley?
How many food tickets can you buy for \$1.00?
How many bridges can you find?
How many times can you do the Chicken Dance in one day?

.....Do we have to know the answer?

FIND THE WORD

These foods are fun to say and good to eat. Can you find them at Musikfest? Can you find them in the puzzle?

JAMBALAYA
FAJITAS
PIEROGIES
SHISH KABOB
LOMEIN
FALAFFEL
SHOOFLY PIE
CANNOLI
HUSH PUPPIES
STRUDEL
FUNNEL CAKE



"Find the Word"
Concept by Ruth Radin

MAYBE

by Ruth Radin

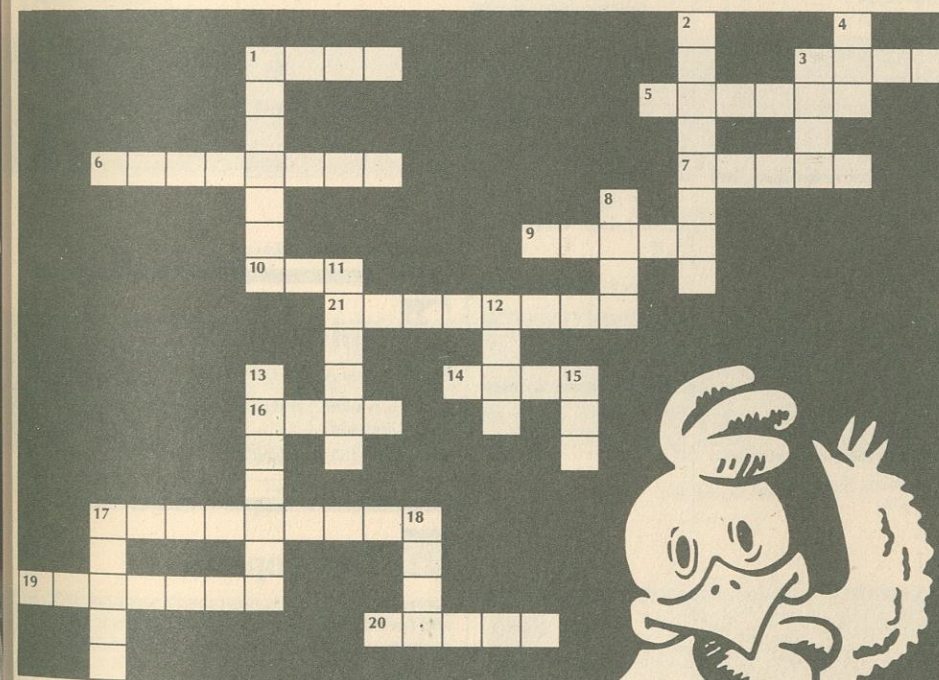
Maybe someday I'll sing or play
music on a stage
With a super sound system
So people far away can hear
And they'll cheer.

Maybe someday I'll be a clown
With a red, white and blue face
And I'll wave to little kids,
And make them giggle when
I wiggle.

Maybe someday I'll sell
ice cream in a booth
And when I want to eat,
I'll scoop my favorite kind
And nobody will mind.

Maybe someday I'll make
a discovery
Or think of something great
That makes people happy
That's better than all the rest
— like Musikfest.

A S T U F A J I T A S M H Z Y R B C N O
P V X A D O V G U E J A M B A L A Y A P
Q A T S H I S H K A B O B Z B E N P W I
U X S A K U Y A T G S H O O F L Y P I E
W D A I F B C H M C V L E F F A L A F R
Y H I E B L E L M S X R E I L S M T N O
C C J J E Y F H L L M Q N D E W K S D G
C A N N O L I I K Z F J C V U O U V E I
Q D N G J R O K N P O X B U R R G T H E
R U L I D Z H M J Q D I P J N K T W L S
F I V P U F Q G E M B C T Y E X M S N R
K H U S H P U P P I E S R Q S V P W O S
A E H O G Z B Y Q C N T O Z F Y X Z P U



MUSIKFEST CROSSWORD PUZZLE

Across

1. A performance
3. Musicians playing together
5. Use instead of money
6. To do again and again to improve
7. Kinderplatz is open _____
9. Platz
10. Something to do at Musikfest
14. Spielplatz is a place to _____
16. A lyre is like a _____
17. A music festival
19. Yellow and 9-feet tall
20. A welcome _____
21. A framework

Down

1. Go a short way back and forth
2. Kinder
3. The trolley has a _____
4. Something to wear
8. Volunteers don't get _____
11. A souvenir
12. Kind of music
13. Kind of dance
15. Opposite of no
17. A big picture
18. Three

Puzzle Idea and Concepts by Ruth Radin

ANSWERS
Across
10. eat
11. t-shirt
12. folk
13. chicken
14. play
15. yes
16. mural
17. Martini
18. hat
19. paid
20. booth
21. scaffold
Down
1. show
2. shuttle
3. band
4. practice
5. ticket
6. daily
7. place
8. chicken
9. place
10. eat
11. t-shirt
12. folk
13. chicken
14. play
15. yes
16. mural
17. Martini
18. hat
19. paid
20. booth
21. scaffold

**Festplatz**

Sponsored by Bell Atlantic Yellow Pages

**Americaplatz**

Sponsored by First Valley Bank

**Volksplatz**

Sponsored by Laneco

**Familienplatz**

Sponsored by Just Born, Inc., Kelly Car & Truck Centers, and Target Select

**Kinderplatz**

Sponsored by MetLife

KinderConcert Tent
Sponsored by United Technical Associates, Inc. and Keystone Savings Bank**KinderCircus Tent**
Sponsored by E-Zee Concessions**Bandstand**

Sponsored by RE/MAX Realtors of the Lehigh Valley

**Liederplatz**

Sponsored by Meridian Bank

**Main Street Musikfest**

Sponsored by Lehigh Valley Bank and The Morning Call

Gazebo 1
near 555 Main St.**Gazebo 2**
near The Morning Call office**Gazebo 3**
across from Hotel Bethlehem

12:00-12:30	Pleiskirchner Musikanten p. 70 Sponsored by First Star Savings Bank	Kevin O'Connell Orchestra p. 67	Jan Lewan Orchestra p. 60	Fat Robbie and the Rocket 88's p. 48	Kevin Roth p. 74	
1:30-2:00						Backyard Circus p. 37
2:00-2:30	Pennsylvania Alpiners p. 69	Willie Alexander's Persistence of Memory Orchestra p. 36		Mad Dog and Blues Night Out p. 62	David Jack p. 56	
3:00-3:30						Backyard Circus p. 37
3:30-4:00		Joyous p. 57	Kevin Locke p. 61	RockRoots p. 73	Kevin Roth p. 74	
4:00-4:30	Pleiskirchner Musikanten p. 70 Sponsored by First Star Savings Bank					
4:30-5:00		Wildcat Regiment Band p. 85 This evening's entertainment sponsored by Bethlehem Counseling Associates and Margolis Smith Baker & Scholl	Ad Vielle que Pourra p. 36	Dan Dixon presents Hot Clave Bop p. 46	Toby Mochel-Songs for Children p. 65	Backyard Circus p. 37
5:00-5:30						
5:30-6:00	Johnny Dee Orchestra p. 45					
6:00-6:30					David Jack p. 56	a visit by Riley p. 38
6:30-7:00		Brock & the Rockets p. 41	Kevin Locke p. 61	Suzuki Institute of the Lehigh Valley p. 79		
7:00-7:30						
7:30-8:00	Kryger Orchestra p. 59					
8:00-8:30						
8:30-9:00		Captain Hawker & the All-Stars p. 43	Mama Jama p. 62			
9:00-9:30						
9:30-10:00						
10:00-10:30						
10:30-11:00						
11:00-11:30						
11:30-12:00						

SCHEDULE KEY

Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '94" section begins on page 36.

Schedule subject to change without notice.



Denotes a special visit from the Musikfest Chicken at this site.

**Spielplatz**

Sponsored by Alvin H. Butz, Inc.

6:30 storyteller: Sandy Lewis p. 60
8:00 silent film

—please see daily schedule board for title listing

**Technoplatz**

Sponsored by Computers for the Professional, Ltd. and Melody Music. Any remaining tickets for the concerts will be available at the door for \$2.00.

3:00-4:00 Rick DePiro p. 46
8:00-9:30 Willie Alexander's Persistence of Memory Orchestra p. 36

Ad Vielle que Pourra p. 36

Amy Sackrisson —
dance for children p. 75

Funky Bizness p. 48

Gary Maurer p. 63

red molly p. 72

Hot House p. 56

Amy Sackrisson —
dance for children p. 75

Southern Rail p. 77

Gary Maurer p. 63

red molly p. 72

Hot House p. 56

Magic & Illusion
by Fantasia-Ki p. 47

Case Brothers p. 43

Scott Wagstaff p. 83

BackBeat p. 36

Magic & Illusion
by Fantasia-Ki p. 47

Case Brothers p. 43

Scott Wagstaff p. 83

Hanny Budnick —
folk dance for adults
and families p. 42

Swing City Central p. 79

Gene Galligan
& Friends p. 53

Case Brothers p. 43

Roger Latzgo p. 59

Gene Galligan
& Friends p. 53

Case Brothers p. 43

Roger Latzgo p. 59

BackBeat p. 36

Hot House p. 56

Ventwood Trio p. 82

The Wood Peace
& Harmony Tour p. 85Gene Galligan
& Friends p. 53

Hot House p. 56

Ventwood Trio p. 82

The Low Road p. 61

Hot House p. 56

**Asa Packer Concert**

Underwritten by Air Products and Chemicals, Inc., ServiceMaster by Round the Clock Cleaning, and Lehigh University. Any remaining tickets will be available at the door for \$7.50.

8:00pm Musikfest Chorus p. 65

Sponsored by Lutron Electronics Co., Inc.

**Kunstplatz**

IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.

All performances are free to the public. Limited reserve seating area \$5.00 per ticket. A limited number of tickets for those physically challenged persons in wheelchairs are available. Cost is \$3.00 per wheelchair and \$5.00 for one accompanying assistant. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.

7:30pm **The Lettermen** p. 59

Sponsored by O'Hare & Heitzman, Attorneys-at-Law

**Street Performers**

These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.

Sponsored by Valley Federal Savings, a division of Sovereign Bank

12:00-3:00 Calliope, Inc. p. 42

12:00-3:30 Basic'ly Brass p. 39

4:00-7:30 Silver & Brass Trombone Quartet p. 76

4:00-8:00 Water Gap Banjo Band p. 83

Sponsored by Dave & Wayne Auto Center, Inc.

12:00-2:00 Scott Wagstaff p. 83

2:00-5:00 The Magic of David Caserta p. 43

4:00-8:00 Clarence the Clown p. 44

5:00-8:00 Balloon Sculpting by Riley p. 38

Special Events**OPENING CEREMONIES**

10:00am Moravian Trombone Choir p. 65

Belfry, Central Moravian Church

11:00am Pleiskirchner Musikanten p. 70

Proclamations and Dedications

Festplatz

**Handwerkplatz**

Sponsored by B. Braun Medical, Inc.

12:00-6:00 demonstrators:

John MacFarland * Timber Framers

John Huber * Red Ware

Peter Comly * Hay Forks

Deborah Hamburger * Paper

Shirley Sacks * Needlework

**Candlelight Concert**

Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.

6:00pm John Gorka p. 53

**Muralplatz**

Sponsored by Dick Blick Art Materials

Kristine Brock p. 89

James Franki p. 87

	Liz Masterson & Sean Blackburn <i>p. 63</i>				
Barbara Piotrowski — dance for children <i>p. 70</i>					
	String Trio of New York Sponsored by Kirkland Village <i>p. 79</i>				
Barbara Piotrowski — dance for children <i>p. 70</i>					
Schwarzwalder Volkstanz Verein — German dance for adults and families <i>p. 75</i>	John Roberts & Tony Barrand <i>p. 73</i>	Art Longley III <i>p. 61</i>	Manhattan Trombone Quartet <i>p. 63</i>		
	The Virginia Company <i>p. 83</i>		Manhattan Trombone Quartet <i>p. 63</i>		
	Songwriters' Sampler Patti Shea <i>p. 76</i> Richard Sirota <i>p. 77</i>	Art Longley III <i>p. 61</i>			
		Nosmo King <i>p. 67</i>	Manhattan Trombone Quartet <i>p. 63</i>		
	John Roberts & Tony Barrand <i>p. 73</i>				
		Nosmo King <i>p. 67</i>	Lilianne Labbé & Don Hinkley <i>p. 59</i>		
Mel-O-Dee Aces <i>p. 63</i>	The Virginia Company <i>p. 83</i>	John Roberts & Tony Barrand <i>p. 73</i>			
		Liz Masterson & Sean Blackburn <i>p. 63</i>	Lilianne Labbé & Don Hinkley <i>p. 59</i>		
	Big Nite Out! <i>p. 40</i>	Liz Masterson & Sean Blackburn <i>p. 63</i>			



Sponsored by Dun & Bradstreet Information Services



Festplatz

Sponsored by Bell Atlantic Yellow Pages



Americaplatz

Sponsored by First Valley Bank



Volksplatz

Sponsored by Laneco



Familienplatz

Sponsored by Just Born, Inc., Kelly Car & Truck Centers, and Target Select



Kinderplatz

Sponsored by MetLife

KinderConcert Tent
Sponsored by United Technical Associates, Inc. and Keystone Savings Bank

KinderCircus Tent
Sponsored by E-Zee Concessions



Bandstand

Sponsored by REMAX Realtors of the Lehigh Valley



Liederplatz

Sponsored by Meridian Bank



Main Street Musikfest

Sponsored by Lehigh Valley Bank and The Morning Call

Gazebo 1
near 555 Main St.

Gazebo 2
near The Morning Call office

Gazebo 3
across from Hotel Bethlehem



Kunstplatz

IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.

All performances are free to the public. Limited reserve seating area \$4.00 per ticket. A limited number of tickets for those physically challenged persons in wheelchairs are available. Cost is \$3.00 per wheelchair and \$5.00 for one accompanying assistant. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.

7:30pm **The Rippingtons**
featuring **Russ Freeman** p. 73
Sponsored by Wagner-Getz Valley Collision Center and Edwards Business Machines, Inc.



Street Performers

These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.

Sponsored by Dave & Wayne Auto Center, Inc.

2:30-6:00 The April Fool p. 36

Sponsored by Valley Federal Savings, a division of Sovereign Bank

4:00-7:00 Riverboat Banjo Band p. 73

4:00-7:30 Basic'ly Brass p. 39

Special Events

12:00-1:00 String Trio of New York p. 79
Sponsored by Kirkland Village Artist-in-Residence Music Lovers' Workshop "Chamber Jazz"
Peter Hall



Handwerkplatz

Sponsored by B. Braun Medical, Inc.

12:00-6:00 demonstrators:
John MacFarland * Timber Framer
John Huber * Red Ware
Bob Wiggins * Broom Maker
Geoffrey Trim * Model Ship Building



Candlelight Concert

Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.

6:00pm T.S. Monk p. 65



Chamber Music

Sponsored by C. Leslie Smith, the Moravian Book Shop, and Leidy's

7:30pm A Deux p. 36



Muralplatz

Sponsored by Dick Blick Art Materials

Greg Weinerl p. 87
and Jack Weinerl p. 87

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Jolly Joe & the Bavarians
p. 57



Pleiskirchner Musikanten
Sponsored by First Star Savings Bank
p. 70

Riverboat Banjo Band
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Bill Shontz
p. 76

Backyard Circus
p. 37

Little Red Rooster
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The New Tradition
p. 66



Valerie Tutson
p. 81

Pleiskirchner Musikanten
Sponsored by First Star Savings Bank
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Electric Farm
p. 47

Dave Fry
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Cambiata
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Valerie Tutson
p. 81

Backyard Circus
p. 37

Joe Weber Orchestra
p. 83



This evening's entertainment
sponsored by Lehigh Valley
Nursing and Rehabilitation Centers

Lehigh Valley Cloggers
p. 59

Sin City Band
p. 77

Les Baer Sextet
featuring vocalist
Milly Hay
p. 37

Bill Shontz
p. 76

a visit by The April Fool
p. 36

Country Current
from the U.S. Navy Band
p. 45

Touchstone Theatre
Youth Ensemble
p. 81

Joyce Bryant
p. 41

Key-Notes Orchestra
p. 58



John Stokes
Second Generation
p. 78

Jazz Artists
Repertory Orchestra
p. 57

Joe & the Mazorka Band
p. 57



Spielplatz

Sponsored by Alvin H. Butz, Inc.

6:30 storyteller: Karen Terri Ludwig p. 61

8:00 silent film

—please see daily schedule board for title listing



Technoplatz

Sponsored by Computers for the Professional, Ltd. and Melody Music. Any remaining tickets for the concerts will be available at the door for \$2.00.

3:00-4:00 Musikfest Midi-Band with vocalist
Tammy Green p. 66

8:00-9:30 Chris Halon



Denotes a special visit from the Musikfest Chicken at this site.

SCHEDULE KEY

Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '94" section begins on page 36.

Schedule subject to change without notice.



Festplatz

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Americaplatz

Sponsored by First Valley Bank



Volksplatz

Sponsored by Laneco



Familienplatz

Sponsored by Just Born, Inc., Kelly Car & Truck Centers, and Target Select



Kinderplatz

Sponsored by MetLife

KinderConcert Tent
Sponsored by United Technical Associates, Inc. and Keystone Savings Bank

KinderCircus Tent
Sponsored by E-Zee Concessions

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Memory Makers Band
p. 64



Avram Pengas & the Noga Group
p. 69

Lydia Adams Davis
p. 45

Bill Wellington
p. 83

Backyard Circus
p. 37

Dorkestra
p. 46

Timlin & Kane
p. 81

Lydia Adams Davis
p. 45

Pleiskirchner Musikanten
Sponsored by First Star Savings Bank
p. 70

World Beat Ensemble
p. 82

RockRoots
p. 73

Bill Wellington
p. 83

Backyard Circus
p. 37

Turquoise Tribe
p. 81

Lydia Adams Davis
p. 45

Backyard Circus
p. 37

This evening's entertainment sponsored by Lehigh Valley Foreign Car Parts

Jolly Joe Timmer Orchestra
p. 57



The Burns Sisters
p. 42

Hector Rosado & the Tri-City Band
p. 74

Bill Wellington
p. 83

a visit by The April Fool
p. 36

Pennsylvania Youth Theatre
p. 69

Dorkestra
p. 46

Jan Lewan Orchestra
p. 60



Run of the Mill String Band
p. 74

Jolly Bavarians
p. 57



The Chenille Sisters
p. 43



Spielplatz

Sponsored by Alvin H. Butz, Inc.

6:30 storyteller: Kathy Pierce p. 69

8:00 silent film

—please see daily schedule board for title listing



Technoplatz

Sponsored by Computers for the Professional, Ltd. and Melody Music. Any remaining tickets for the concerts will be available at the door for \$2.00.

3:00-4:00 String Trio of New York p. 79

8:00-9:30 Musikfest Midi-Band with violinist Ken Gehret p. 66



Bandstand

Sponsored by RE/MAX Realtors of the Lehigh Valley



Liederplatz

Sponsored by Meridian Bank



Main Street Musikfest

Sponsored by Lehigh Valley Bank and The Morning Call

Gazebo 1
near 555 Main St.

Gazebo 2
near The Morning Call office

Gazebo 3
across from Hotel Bethlehem

The Burns Sisters
p. 42

Barbara Piotrowski — dance for children
p. 70

Flexible Flyer
p. 48

Barbara Piotrowski — dance for children
p. 70

No Flies on Frank
p. 66

Loretta Hein — country dancing for adults and families
p. 55

Avram Pengas & the Noga Group
p. 69

Amy Torchia & Jenny Avila
p. 36

Amy Torchia & Jenny Avila
p. 36

Dave Roper Trio
p. 73

Phil Stahl
p. 78

Phil Stahl
p. 78

Solid Ground
p. 77

Matt Balitsaris and Loose Shoes
p. 37

Sadie Green Sales Ragtime Jug Band
p. 75

Sadie Green Sales Ragtime Jug Band
p. 75

Charlie Fitzgerald Zahm
p. 85

Charlie Fitzgerald Zahm
p. 85

Sadie Green Sales Ragtime Jug Band
p. 75

Sadie Green Sales Ragtime Jug Band
p. 75

Small Potatoes
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Small Potatoes
p. 77

Small Potatoes
p. 77

Timlin & Kane
p. 81

Timlin & Kane
p. 81



Vesper Concert

Sponsored by NationsCredit and Bethlehem Steel Corporation

5:00pm John Francis Bauer with Matthew Vollbrecht p. 39



Kunstplatz

IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.

All performances are free to the public. Limited reserve seating area \$5.00 per tickets. A limited number of tickets for those physically challenged persons in wheelchairs are available. Cost is \$3.00 per wheelchair and \$5.00 for one accompanying assistant. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.

7:30 pm Dan Hill Sponsored by WLEV FM-96



Street Performers

These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.

Sponsored by Valley Federal Savings, a division of Sovereign Bank

4:30-7:30 Flexible Flyer p. 48

5:30-8:30 Calliope, Inc. p. 42

Sponsored by Dave & Wayne Auto Center, Inc.

2:30-6:00 The April Fool p. 36

4:00-8:00 Clarence the Clown p. 44



Special Events

12:00-1:00 String Trio of New York p. 79

Sponsored by Kirkland Village

Artist-in-Residence Music Lovers' Workshop "The Art of Improvisation" Peter Hall



Handwerkplatz

Sponsored by B. Braun Medical, Inc.

12:00-6:00 demonstrators:

John MacFarland * Timber Framer

John Huber * Red Ware

Hatsie Forsman * Wicker Baskets

Geoffrey Trim * Model Ship Building

6:00-8:00 Fanfare Piston p. 47



Candlelight Concert

Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.

6:00pm Kips Bay Ceili Band p. 59



Chamber Music

Sponsored by C. Leslie Smith, the Moravian Book Shop, and Leidy's

7:30pm String Trio of New York p. 79

Sponsored by Kirkland Village



Muralplatz

Sponsored by Dick Blick Art Materials

Sherry Plano p. 87

and Lee Branagan p. 87

SCHEDULE KEY

Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '94" section begins on page 36.

Schedule subject to change without notice.



Denotes a special visit from the Musikfest Chicken at this site.



Festplatz

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Americaplatz

Sponsored by First Valley Bank



Volksplatz

Sponsored by Laneco



Familienplatz

Sponsored by Just Born, Inc., Kelly Car & Truck Centers, and Target Select



Kinderplatz

Sponsored by MetLife

KinderConcert Tent
Sponsored by United Technical Associates, Inc. and Keystone Savings Bank

KinderCircus Tent
Sponsored by E-Zee Concessions



Bandstand

Sponsored by RE/MAX Realtors of the Lehigh Valley



Liederplatz

Sponsored by Meridian Bank



Main Street Musikfest

Sponsored by Lehigh Valley Bank and The Morning Call

Gazebo 1
near 555 Main St.

Gazebo 2
near The Morning Call office

Gazebo 3
across from Hotel Bethlehem



Kunstplatz

IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.

All performances are free to the public. Limited reserve seating area \$6.00 per ticket. A limited number of tickets for those physically challenged persons in wheelchairs are available. Cost is \$3.00 per wheelchair and \$5.00 for one accompanying assistant. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.

7:30pm **Peabo Bryson** p. 41
Sponsored by Young's Medical Equipment and Invacare



Street Performers

These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.

Sponsored by Dave & Wayne Auto Center, Inc.
12:00-2:00 The Comedy Magic of Joseph Keppel p. 58
4:00-8:00 Just Jugglers p. 57
4:00-8:00 Magic & Illusion by Tom Yurasits p. 85
Sponsored by Valley Federal Savings, a division of Sovereign Bank
4:30-7:30 Ventwood Trio p. 82
5:30-8:30 Chordial Connection p. 43



Special Events

4:00-5:00 String Trio of New York p. 79
Sponsored by Kirkland Village Artist-in-Residence Music Lovers' Workshop "The History of Jazz Through Strings" Peter Hall



Handwerkplatz

Sponsored by B. Braun Medical, Inc.

12:00-6:00 demonstrators:
John MacFarland * Timber Framer
John Huber * Red Ware
North Penn Fiber * Fleece to Shawl
Geoffrey Trim * Model Ship Building
1:00-3:00 Fanfare Piston p. 47
6:00-8:00 Fanfare Piston p. 47



Candlelight Concert

Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.

6:00pm Philadelphia Brass p. 69



Chamber Music

Sponsored by C. Leslie Smith, the Moravian Book Shop, and Leidy's

7:30pm Margaret van Dijk p. 82



Vesper Concert

Sponsored by NationsCredit and Bethlehem Steel Corporation

5:00pm Bill Miller p. 64

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The Naturalistix
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Paul & Win Grace
and Family
p. 53

Saul Broudy & Friends
p. 41

Tuckers' Tales
Puppet Theatre
p. 81

Backyard Circus
p. 37

Flor de Caña
p. 48

Pleiskirchner Musikanten
Sponsored by
First Star Savings Bank
p. 70

Tamarack
p. 80

Tuckers' Tales
Puppet Theatre
p. 81

Backyard Circus
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George Balderose - Piper
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Small Potatoes
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The Comedy Magic
of Joe Keppel —
"Extra! Read All About It!"
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Joe Reichel Variety Band
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Juxtures ...
A World of Music & Tales
p. 57

Backyard Circus
p. 37

Flor de Caña
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Mountain Laurel
Bluegrass Band
p. 65

Select 4
p. 75

Juxtures ...
A World of Music & Tales
p. 57

a visit by Tom Yurasits
p. 85

Joe Furst Orchestra
p. 48

Tamarack
p. 80

Pennsylvania Playhouse
p. 69

Del Rey
p. 45

Spielplatz

Sponsored by Alvin H. Butz, Inc.

6:30 storyteller: Karen Terri Ludwig p. 61
8:00 silent film
—please see daily schedule board for title listing

Technoplatz

Sponsored by Computers for the Professional, Ltd. and Melody Music. Any remaining tickets for the concerts will be available at the door for \$2.00.

3:00-4:00 Watson & Co. p. 83
8:00-9:30 John Hodian
and Beth Williams p. 55

SCHEDULE KEY

Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '94" section begins on page 36. Schedule subject to change without notice.



Denotes a special visit from the Musikfest Chicken at this site.



Festplatz

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Americaplatz

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Volksplatz

Sponsored by Laneco



Familienplatz

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Kinderplatz

Sponsored by MetLife

KinderConcert Tent
Sponsored by United Technical Associates, Inc. and Keystone Savings Bank

KinderCircus Tent
Sponsored by E-Zee Concessions

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Pleiskirchner Musikanten
Sponsored by First Star Savings Bank
p. 70

Bill Miller
p. 64

Riverboat Banjo Band
p. 73

Steve Pullara
p. 71

Backyard Circus
p. 37

Point Cross
p. 71

Hard Travelers
p. 54

Hans Mayer

Jimmy Soldridge & The Happy Yanks
p. 77



Backyard Circus
p. 37

Flamenco Olé
p. 48

DarkHorse
p. 45

Brownstone Puppet Theatre
p. 41

Pleiskirchner Musikanten
Sponsored by First Star Savings Bank
p. 70

Brownstone Puppet Theatre
p. 41

Backyard Circus
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This evening's entertainment sponsored by KBR Tires/American Tires — Distributors of Jetson Tires

Paul & Win Grace and Family
p. 53

Diane Ponzio
p. 71

Josef Kroboth Orchestra
p. 59

The Hard Travelers
p. 54



Balloons the Clown
p. 38

a visit by Gary Maurer
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Orquesta Creación
p. 68

Devonsquare
p. 46

Bill Miller
p. 64

Alpen Echoes
p. 36



Over the Edge
p. 68

Annie Haslam Band
p. 55

Flor de Caña
p. 48



Spielplatz

Sponsored by Alvin H. Butz, Inc.

6:30 storyteller: Sandy Lewis p. 60

8:00 silent film

—please see daily schedule board for title listing



Technoplatz

Sponsored by Computers for the Professional, Ltd. and Melody Music. Any remaining tickets for the concerts will be available at the door for \$2.00.

3:00-4:00 Kim & Reggie Harris p. 55 w/the Musikfest Midi Band p. 66

8:00-9:30 Musikfest Midi-Band p. 66 with "Q.S.B. Horn Section" p. 66



Bandstand

Sponsored by RE/MAX Realtors of the Lehigh Valley



Liederplatz

Sponsored by Meridian Bank



Main Street Musikfest

Sponsored by Lehigh Valley Bank and The Morning Call

Gazebo 1
near 555 Main St.

Gazebo 2
near The Morning Call office

Gazebo 3
across from Hotel Bethlehem

Paul & Win Grace and Family
p. 53

Melanie Wagner — dance for children
p. 83

Devonsquare
p. 46

Maureen O'Grady — dance for children
p. 68

Songwriters' Sampler
Fred Small p. 77
Margo Hennebach p. 55

Pan's Fancy
p. 69

Roger Latzgo
p. 59

A. J. Bashore II
p. 39

Pan's Fancy
p. 69

String Trio of New York
Sponsored by Kirkland Village
p. 79

Flor de Caña — Latin folk dance for adults and families
p. 48

Steve Gillette & Cindy Mangsen
p. 63

A. J. Bashore II
p. 39

Pan's Fancy
p. 69

Roger Latzgo
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Roy Justice
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Pan's Fancy
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Fred Small
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Glenn Pritchard Band
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String Trio of New York
Sponsored by Kirkland Village
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Roy Justice
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Steve Gillette & Cindy Mangsen
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Fred Small
p. 77

David Leonhardt Trio
p. 60

Steve Gillette & Cindy Mangsen
p. 63



Vesper Concert

Sponsored by NationsCredit and Bethlehem Steel Corporation

5:00pm Dostoino Est (Meet in Truth) p. 46



Kunstplatz

IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.

All performances are free to the public. Limited reserve seating area \$4.00 per ticket. A limited number of tickets for those physically challenged persons in wheelchairs are available. Cost is \$3.00 per wheelchair and \$5.00 for one accompanying assistant. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.

7:30pm Ben E. King p. 59
Sponsored by AT&T



Street Performers

These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.

Sponsored by Valley Federal Savings, a division of Sovereign Bank

4:00-7:00 Riverboat Banjo Band p. 73

4:30-7:30 Renwick Players Flute Ensemble p. 72

Sponsored by Dave & Wayne Auto Center, Inc.

1:00-4:00 Chump the Clown p. 44

4:00-8:00 Gary Maurer p. 63



Special Events

12:00-1:00 Martin Guitar Clinic with Diane Ponzio p. 71
Peter Hall



Handwerkplatz

Sponsored by B. Braun Medical, Inc.

12:00-6:00 demonstrators:

John MacFarland * Timber Framer
Cheryl Statham * Wheat Weaving
Geoffrey Trim * Model Ship Building



Candlelight Concert

Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.

6:00pm Julianne Baird & Ronn McFarlane p. 37



Chamber Music

Sponsored by C. Leslie Smith, the Moravian Book Shop, and Leidy's

7:30pm Martha Marchena p. 63



Muralplatz

Sponsored by Dick Black Art Materials

Virginia Connor p. 87

SCHEDULE KEY

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Schedule subject to change without notice.



Denotes a special visit from the Musikfest Chicken at this site.



Festplatz

Sponsored by Bell Atlantic Yellow Pages



Americaplatz

Sponsored by First Valley Bank



Volksplatz

Sponsored by Laneco



Familienplatz

Sponsored by Just Born, Inc., Kelly Car & Truck Centers, and Target Select



Kinderplatz

Sponsored by MetLife

KinderConcert Tent
Sponsored by United Technical Associates, Inc. and Keystone Savings Bank

KinderCircus Tent
Sponsored by E-Zee Concessions



Bandstand

Sponsored by RE/MAX Realtors of the Lehigh Valley



Liederplatz

Sponsored by Meridian Bank



Main Street Musikfest

Sponsored by Lehigh Valley Bank and The Morning Call

Gazebo 1
near 555 Main St.

Gazebo 2
near The Morning Call office

Gazebo 3
across from Hotel Bethlehem



Kunstplatz

IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.

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7:30pm **Jay Black and the Americans** p. 40
Sponsored by Deiter Bros. Fuel Co., Service Electric Cable TV, Inc., and WODE AM/FM, Oldies 99



Street Performers

These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.

Sponsored by Dave & Wayne Auto Center, Inc.

12:00-4:00 Gary Maurer p. 63
3:00-7:00 Chump the Clown p. 44
4:00-8:00 The Comedy Magic of Joseph Keppel p. 58

Sponsored by Valley Federal Savings, a division of Sovereign Bank

12:00-3:00 Four's Company p. 48
12:00-3:30 Sounding Brass p. 77
4:00-7:30 Gloriana Early Music Consort p. 53



Handwerkplatz

Sponsored by B. Braun Medical, Inc.

12:00-6:00 demonstrators:
John MacFarland * Timber Framing
John Huber * Red Ware
Pat Skelton * Seat Caning, Rushing
Steven Snyder * Stone Carving



Candlelight Concert

Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.

6:00pm No Name Gospel Singers p. 66



Muralplatz

Sponsored by Dick Blick Art Materials

Sergei Yaralov p. 87

12:15	Alpen Echoes p. 36	The Badlees p. 37	Danny Trieste Band p. 81	Lu Mitchell & Catch-23 p. 64	Sally Rogers p. 73
12:30					Backyard Circus p. 37
1:30				Musical Theatre Students of Doug & Joan Barber p. 38	
2:30	Pleiskirchner Musikanten Sponsored by First Star Savings Bank p. 70	Rob Stoneback Big Band p. 78	Bill Miller p. 64	Gene Galligan & Friends p. 53	
3:30				Balalaika Russe p. 37	Backyard Circus p. 37
4:30		Zen for Primates p. 85	I Paesani — Italian Singers & Dancers p. 69	Mock Turtle Marionette Theater p. 65	
5:30	Ray Barno Orchestra p. 39	This evening's entertainment sponsored by Tru-Comfort	Pranita Jain — Indian dance p. 71	Lu Mitchell & Catch-23 p. 64	Backyard Circus p. 37
6:30		Peyote Coyote p. 69		Karen Cope Deveau and One Hot Band p. 46	Sally Rogers p. 73
7:30		Bill Miller p. 64	Balalaika Russe p. 37		
8:30	Frank Hanner Orchestra with The Panny Sisters p. 54			Peyote Coyote p. 69	
9:30		Ranch Romance p. 72	The Earthtones p. 47		



Spielplatz

Sponsored by Alvin H. Butz, Inc.

6:30 storyteller: Sandy Lewis p. 60
8:00 silent film
—please see daily schedule board for title listing



Technoplatz

Sponsored by Computers for the Professional, Ltd. and Melody Music. Any remaining tickets for the concerts will be available at the door for \$2.00.

3:00-4:00 Rick DePiro p. 46
8:00-9:30 Musikfest Midi-Band with singer Jim Gordon and guitarist Bela Sarkozy p. 75

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Festplatz

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Americaplatz

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Volksplatz

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Familienplatz

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Sponsored by E-Zee Concessions



Bandstand

Sponsored by RE/MAX Realtors of the Lehigh Valley



Liederplatz

Sponsored by Meridian Bank



Main Street Musikfest

Sponsored by Lehigh Valley Bank and The Morning Call

Gazebo 1
near 555 Main St.

Gazebo 2
near The Morning Call office

Gazebo 3
across from Hotel Bethlehem



Kunstplatz

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7:30pm **The Manhattan Transfer** p. 63
Sponsored by AD Computer and WFMZ TV & Radio



Street Performers

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Sponsored by Valley Federal Savings, a division of Sovereign Bank

12:00-3:30 Gloriana Early Music Concert p. 53
12:00-4:00 Water Gap Banjo Band p. 83
4:00-7:30 Silver & Brass Trombone Quartet p. 76
7:00-7:30 Renwick Players Flute Ensemble p. 72

Sponsored by Dave & Wayne Auto Center, Inc.

12:00-3:00 Polly Wally p. 71
3:00-6:00 The Comedy Magic of Joseph Keppel p. 58
4:00-8:00 Magic & Illusion by Fantasia-Ki p. 47
6:00-8:00 The Good Guys p. 53

Special Events

10:00am Polka Mass — Festplatz
9:15pm Fireworks

Sponsored by McDonald's Restaurants of the Lehigh Valley and WLEV



Handwerkplatz

Sponsored by B. Braun Medical, Inc.

12:00-6:00 demonstrators:
John MacFarland * Timber Framers
Steven Snyder * Stone Carving
Hatsie Forsman * Wicker Baskets
Bros. Johannes & Christian
Zinzendorf * Flax to Linen



Muralplatz

Sponsored by Dick Blick Art Materials

Barnaby Ruhe p.

12:15	Freedom Airs p. 48	Dave Neith Orchestra p. 66	Alpen Echoes p. 36	Arnie & Roslyn McFarland p. 63	Battersby Duo p. 39
12:30					
1:00					Backyard Circus p. 37
1:30				Lu Mitchell & Catch-23 p. 64	
2:00	Key-Notes Orchestra p. 58		Los Valentinos p. 82		Red Grammer p. 54
2:30		Celebration Brass p. 43			
3:00				Songwriters' Sampler Roy Justice p. 57 Ruth Wyand p. 85 Phil Stahl p. 78	Backyard Circus p. 37
3:30					Battersby Duo p. 39
4:00	Pleiskirchner Musikanten Sponsored by First Star Savings Bank p. 70		Saucon Square and Round Dancers p. 75		
4:30		Steamin' Jimmies p. 78			Balloons the Clown p. 38
5:00				Norris & James p. 67	Backyard Circus p. 37
5:30		This evening's entertainment sponsored by Chadwick Telephone	Tatra Slovak Folk Group p. 80		
6:00		Sea Chanters from the U.S. Navy Band p. 75			Red Grammer p. 54
6:30					
7:00	Walt Groller Orchestra p. 54		Conjunto Ibagué p. 44	Sweetwater Reunion p. 79	
7:30		Deanna Bogart p. 40			
8:00					
8:30					
9:00					
9:30		Fireworks at 9:15pm			
10:00		14 Karat Soul p. 47			
10:30					
11:00					



Spielplatz

Sponsored by Alvin H. Butz, Inc.

6:30 storyteller: Roy Justice p. 57

8:00 silent film

—please see daily schedule board for title listing

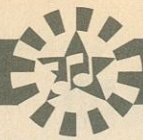
SCHEDULE KEY

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Performers of

Musikfest '94

THE ACOUSTIC STEW is an unbeatable guitar slinging duo of John Bloys on vocals and guitar and Mike Cornelias on backup vocals and guitar. Cornelias began his musical endeavors at an early age on the trumpet, worked his way through piano and finally the six-string guitar. He developed a solid sense of timing, rhythmic hooks, and musicianship. Originally from Bethlehem, Bloys has jammed with ex-Yardbirds in the UK, and performed gigs around the globe, including, Spain, England, and Mexico. **BOOKING:** BPS Music, (201) 656-3122. **AUG. 20**

A DEUX, the flute and harp duo of Joan Marsh Sparks and Anne Sullivan Chaffin, came together in 1986 with the belief that serious classical music can embrace audiences of all ages and musical tastes. Active throughout the mid-Atlantic region and quickly gaining national recognition, the duo performed in San Diego at the National Flute Association Convention as winners of the association's Chamber Music Competition. A Deux has two recordings, has performed on live radio broadcasts in Philadelphia and recently launched a recital series at Wilmington, Delaware's famous Grand Opera House. **BOOKING:** Metro Arts Management, (203) 389-0430. **AUG. 16**

The Montreal-based band **AD VIELLE QUE POURRA** takes its name from an old French saying, "Advienne que Pourra"—what will be will be. The members of this quartet come from Brittany, Belgium and French Canada. Their revolutionary brand of New French Folk music reflects a mix of styles and influences including baroque, classical, Parisian and jazz using such instruments as the diatonic accordion, guitar and the vielle, a chest-strapped Hurdy-Gurdy. Following the pun of their name, the group employs humor in their original musical material, adding a special touch to their performance. Their latest CD is entitled *Come What May*. **BOOKING:** Nancy Carlin Associates, (510) 372-4260. **AUG. 13**

Willie Alexander, Boston's own god-father of punk, is the frontman for **WILLIE ALEXANDER'S PERSISTENCE OF MEMORY ORCHESTRA**. The group is a creative center where beat-inspired lyrics meet boom-boom rock 'n roll and wild jazz licks. True-life characters like "Shopping Cart Louie" and places like Alexander's hometown of Gloucester are recreated in intimate detail. Members are Alexander, keyboards; Jim Doherty, drums; and Mark Chenevert and Ken Field, saxophones. The band's debut self-entitled CD was released in December 1993. **BOOKING:** Jim Doherty, (617) 269-4865. **AUG. 13**

ALPEN ECHOES, originally from Cincinnati, performs German, Polish, Tex-Mex, Cajun/Zydeco, '50s and '60s and country music. The members, Rick Ipach, accordion, bass, and vocals; Pete Ipach, trumpet

and flugelhorn; Mike Duncan, drums and vocals; Steve "Chip" Schoepf, lead vocals and percussion; and David Johnstone, guitar and percussion, perform in four different languages. The group has been together for more than eight years and has released four records which have received air time in the United States and Canada. **BOOKING:** Rick Ipach, (513) 779-2249. **AUG. 19, 20**

Mark Reed, better known as THE APRIL FOOL, is a master clown, entertainer and theater arts specialist. He has been educating and entertaining children of all ages with his special blend of enthusiasm and imagination for more than 25 years. Reed has been performing at Musikfest since 1984 and has appeared at the Pennsylvania Renaissance Fair and other events throughout the TRI-state area. He received the "Friend of Education" Award in 1990. Reed considers it his privilege to pass on to today's young minds an appreciation of the true art of clowning. **BOOKING:** Mark Reed, (717) 392-8844. **AUG. 16, 17**

JENNIE AVILA & AMY TORCHIA have been singing original contemporary folk songs together since 1991. Based in New Hope, Pa. the combination of Torchia's ethereal voice and Avila's earthy vocals create an unusual and exciting blend. The duo was included on *Fast Folk*, "Garden State Singer Songwriters," a compilation released in 1992. Their most recent release is *Change Is*. **BOOKING:** P.O. Box 50, Holichong, PA 18929, (215) 794-5235. **AUG. 17**

The internationally renowned **BACH CHOIR OF BETHLEHEM** is the oldest Bach choir in the United States. This 140-voice choir, with both its home and heritage in Bethlehem, has performed at Musikfest every year since 1984. Under the direction of conductor Greg Funfgeld, and accompanied by the **BACH FESTIVAL ORCHESTRA**, the choir presents the masterpieces of Johann Sebastian Bach in a most memorable and inspiring way, as it has for nearly 100 years. **BOOKING:** Bach Choir of Bethlehem, (610) 866-4382. **AUG. 14**

BACKBEAT returns with their version of 1950s style a cappella rock and roll. More of the same harmonies and meaningful lyrics (ram-a-lam-a-ding-dong?) you remember, entangled with some really loud jokes. Backbeat features Bud Scharff singing bass; and John Montgomery, Bob Drucenmiller and Darryl Betts adding tenor, lead and baritone voices (but not necessarily in that order). The group has sung extensively throughout Pennsylvania. **BOOKING:** John Montgomery, (717) 533-8157. **AUG. 13**

BACK TO BACK is not just a pair of girls from Boston, Massachusetts, playing guitars and singing. The duo has a goal; to convey a positive



A Deux



Ad Vielle Que Pourra



John Bloys & the Boogie Stew



Greg Funfgeld, Director,
Bach Choir of Bethlehem

nonviolent message in a fun way. Barbara Lee Supeno, lead vocals and guitar and Kenni Feinberg, harmony and rhythm guitar, make up the duo. They have played at many festivals, clubs and coffeehouses throughout New England, including the Pig & Pepper Harvest Festival in Carlisle, MA. They released a cassette, *Anybody Here*, in 1993. **BOOKING:** Carpe Diem Productions, (617) 646-9843. **AUG. 20, 21**

The Midway Caravan brings to town its endearingly popular **BACKYARD CIRCUS**. Although no ferocious live animals will be seen at this show, the caravan provides a circus set of painted step ladders, toys, and other items that could be found in anyone's garage or attic. Trunks of costumes that can be pulled over children's clothes are also provided. Rehearsals are not needed for these dress-up circus acts, even though children are invited to participate before show time. As Wanda the Tightrope Walker moves across a rope on the ground carrying an umbrella, the members of the audience strain their necks and shiver in "fear." It is then everyone understands what a Backyard Circus is all about; helping each other out. **BOOKING:** Midway Caravan, Inc., (607) 844-8666. **AUG. 13-21**

THE BADLEES of Harrisburg, Pa. have a "Southern-rock meets Heartland-rock" style of music that reaches a wide audience. During the four years that the group has been together, they have released one EP, two albums, numerous cassette singles and a three song video. Their latest album, *The Unfortunate Result of Spare Time*, has received rave reviews from critics and audiences. The group has shared the stage with Cheap Trick and The Outfield. Members are Pete Palladino, lead vocals; Bret Alexander, guitar, mandolin and vocals; Jeff Feltenberger, guitar and vocals; Paul Smith, bass and vocals; and Ron Simasek, drums and percussion. **BOOKING:** Terry Selders, (717) 374-0696. **AUG. 20**

The **LES BAER SEXTET** featuring vocalist Milly Hay has been playing jazz in the Allentown area since 1954. The group has been characterized as "a little band with a big sound." Members are Hay, vocals; Les Baer, Sanovax keyboard; Del Steedle, trumpet; Steve Kupferschmid, trombone; Bill Bechtel, bass; and Joe Borrelli, drums. **BOOKING:** Les Baer, (610) 433-1766. **AUG. 16**

Soprano **JULIANNE BAIRD** and lutenist **RONN MCFARLANE** come together for an enchanting performance of English Renaissance songs. Baird, hailed as one of the most extraordinary vocal artists of authentic early music performance, has appeared with major symphonies including the New York Philharmonic under Zubin Mehta. She has also made television and radio appearances in the United States, Canada, and Germany. McFarlane graduated from the Shenandoah Conservatory

and went on to study classical guitar at Peabody Conservatory. He began playing the lute in 1978. He currently teaches lute at Peabody and is a member of the Baltimore Consort. Baird and McFarlane have an album together, *The Scottish Lute*, which features Frederick Urrey and ensemble recordings with the Baltimore Consort. **BOOKING:** Peggy Spencer, (410) 539-8433. **AUG. 19**

With a combined total of more than 60 years of musical experience, **THE BALA HOUNDS** from Philadelphia, Pa. play American Traditional, Cajun, Brazilian, swing and folk music as well as original compositions with crafty arrangements. The Hounds have performed at clubs, concert halls, coffee houses and on radio shows throughout the Delaware Valley. Together for five years, members Andy Andrews, Michael Robbins, Scott Schaffer and Joe Spinelli have released two albums, *Hidden Vigorish* and *Dogma Sutra*. **BOOKING:** Scott Schaffer, (610) 668-8436. **AUG. 20**

BALALAIIKA RUSSE is a Russian folk ensemble from Philadelphia and New York City that has performed for Russian nobility, local church halls, outdoor concerts and society balls. The ensemble includes Alex Alexandrovich, prima domra; Alan Zemel, bass domra; director Bill Melick, prima balalaika; Judy Sherman, alto balalaika; Gary Nova, guitar; and Steve Wolownik, contrabass balalaika. Since its inception in the early '70s, the group has performed across the United States and Europe and is now considered one of the finest and most popular ensembles of its kind in America. **BOOKING:** Steve Wolownik, (215) 898-5928. **AUG. 20**

GEORGE BALDEROSE is a highland piper who performs and teaches throughout Western Pennsylvania and the tri-state region. In 1980, the Clan Donald Educational and Charitable Trust awarded Balderose a fellowship to study piping and reed making in Scotland, and in 1981 he received the Senior Certificate from the College of Piping in Glasgow, Scotland. He has appeared at numerous festivals and colleges and performed concerts at Carnegie Music Hall, the Metropolitan Museum of Art, and Prince Charles' Pittsburgh visit. In 1990 he recorded on the CD by H.K. Hilner, *Dream Cathedral*. **BOOKING:** Music Tree, (412) 323-2707. **AUG. 18**

MATT BALITSARIS & LOOSE SHOES of New York City have been performing "urban island music" for four years. Incorporating rhythms and styles from the Caribbean and Africa, the band has a well produced, sophisticated, contemporary instrumental sound with unusual rhythmic combinations. This unique sound is created by Matt Balitsaris, electric guitar and guitar synth; Jeff Berman, electric vibes; Paul Adamy, bass;



Back to Back
Photo by Jane Tyska



Backyard Circus



The Badlees
Photo by Cara Menichelli



Les Baer



Julianne Baird
& Ronn McFarlane



Bala Hounds



Balalaika Russe
Photo by Martin Koenig



George Balderose

and Pete Abbott, drums, augmented by Mino Cinelu and Steve Finkels-tein, percussion; and Willie Martinez, timbale. The group has released its second album, *Boomtown*, on Balitsaris' label, Palmetto Records. **BOOKING:** Palmetto Records, (212) 673-9394. **AUG. 17**

BALLOONS THE CLOWN, a graduate of the Ringling Brothers and Bar-num and Baily Circus Clown College, celebrates his 22nd year of enter-taining children. The flamboyant entertainer has been appearing up and down the East Coast, performing more than 350 shows a year. He enter-tains with quick-wit, clever questions, comedy, magic and balloon sculptures. Audience participation is encouraged. **BOOKING:** Neal Fehnel, (610) 253-2835. **AUG. 19,21**

BALLOON SCULPTURING BY RILEY has entertained young and old alike at Musikfest and other festivals, fairs, parties and special events. Riley- Paul Glanz is a student at Juniata College. He has been sculpting

balloons, juggling and performing children's magic for seven years. He can create hundreds of clever designs including animals, airplanes and motorcycles with a few twists of his balloons. Riley also presents play with sculptured balloon costumes and lots of audience participation. **BOOKING:** Riley Glanz, (610) 767-3850. **AUG. 11,13,14**

New at Musikfest this year is the **BANJO DUSTERS** band from Wil-mington, Delaware. The five-piece combo will perform toe- tappin' melodies of big band favorites, old standards and country westerns. Members are Leo Fredricks, trombone; Jay Webb, banjo; Betsy Cople, electric bass; George Gilbert, sax and clarinet; and Dave Ford, drums. **BOOKING:** Jay Webb, (302) 737-0461. **AUG. 15**

The **MUSICAL THEATRE STUDENTS OF DOUG AND JOAN BARBER** will perform a show that is a combination of American traditional, com-edy/variety, jazz, musical theatre and pop music with piano accom-

paniment. **BOOKING:** Doug Barber, (610) 868-3658. **AUG. 14,20**

Performing at Musikfest for the fourth year is **THE RAY BARNO OR-CHESTRA**, a well-known band that has traveled throughout the world. They have performed at major theme parks, festivals, cruise ships and resort hotels, and have also appeared on radio and television. The group's repertoire is geared to a variety of solid dance music, featuring contemporary tunes, favorite standards, and lively ethnic dances such as the polka. **BOOKING:** Ray Barno, (201) 875-6620. **AUG. 20**

Showing an interest in the accordion at the age of three, **ADAM BAR-THALT** became a full-fledged master of the instrument and formed his own polka band by the age 16. His band has performed at leading resorts in the Catskills and has been invited to tour several European countries. Barthalt has performed his "Polka Fest" show on Caribbean Cruises and he is the host of three radio shows in New York each week. The national opinion poll "Polka Street USA" distinguished Barthalt and his band as "The Number One Bavarian Polka Band in the United States." In 1991, Barthalt received the Austrian "Medal of Honor" award from the Ambassador, Consul General and Foreign Ministry of Austria. **BOOK-ING:** Adam Barthalt Musical Productions, (516) 864-5549. **AUG. 15**

A.J. BASHORE II has been making music with his Appalachian Moun-tain lap dulcimer, zither, mandolin, autoharp and guitar for more than 30 years. He plays a blend of Celtic, Appalachian and old-timey music. Many of his original melodies are specifically composed to sound "old" and "traditional." Along with the music, Bashore interjects anecdotes about his instruments and songs. In 1991, the Dulcimer Player News published his dulcimer arrangement of "Joys of Wedlock," a traditional Irish Jig. He recently performed to a standing-room-only crowd at PP&L's Montour Preserve. **BOOKING:** A.J. Bashore II, (717) 644-1220. **AUG. 19**

BASIC'LY BRASS!, a Reading-based brass quintet, includes Timothy Erd-man and John Copenhaver, trumpet; Kathleen Snyder, French horn; Ronald Heck, trombone; and Kenneth Kemmerer, tuba. The quintet's repertoire includes pop, swing, jazz, rock, orchestral and modern music, plus Sousa marches, show tunes, and Dixieland jazz. They were finalists in the 1990 New York Brass Conference and have performed at more than 100 engagements throughout the northeast. **BOOKING:** Tim Erd-man, (610) 670-2729. **AUG. 13,16**

Mr. Tim and Ms. Laura, known collectively as **THE BATTERSBY DUO**, have been performing for children since 1983. Their concerts are a mix-ture of Vaudeville, stand-up comedy and music. The duo's many achievements include five nominations for the Cable Ace Award, for

their work on the popular children's TV show Kids Place. In 1991, they won the prestigious National Federation of Cable Programmers award and were nominated for a Cable Emmy for "Best Children's Special," for their work on *Imagine, A Tail of Too Sillies*. Together, they have writ-ten more than 400 songs and recently released their latest children's album, *By the Book*. **BOOKING:** Beverly Perlman Arts Group, (201) 763-1153. **AUG. 21**

JOHN FRANCIS BAUER WITH MATTHEW VOLLBRECHT perform a variety of music from Broadway and gospel to pop and contemporary. While stationed with the United States Air Force in Germany during the 1960's, Bauer was chosen tenor soloist for both Protestant and Catholic choirs. In 1984, he recorded "Be Not Afraid." Bauer recently performed at Cedarbrook Nursing Home in Fountain Hill. He returns to Musikfest for a performance with the Bethlehem-born Vollbrecht, who has been performing at various charities and organizations since he was five. Vollbrecht has been blind since age three. Now ten, he appears regularly on the *Al Albert's Showcase*. He recently completed his first audio tape entitled *Melodic Insight*, and submitted his first composition, "Since You've Come Back," for copyright. **BOOKING:** John Bauer, (610) 691-6762. **AUG. 12**

BC & THE BLUES CREW of Allentown, formed as a five-piece blues band in 1992. The band is 100% blues, influenced by Chicago, Delta, Texas and urban blues styles. The six-member band includes Bev (BC) Con-klin, lead vocals; Mike Brandt, lead and rhythm guitar; Dave Small, har-monica and flute; Keith Kester, bass and vocals; and Jerry Adams, drums and back-up vocals. Their dynamic ability and momentum builds with each set, using swing/shuffles, jazz, bump, grind and boogie to bring audiences to their feet. Highlights of the last year include opening for Queen Bee and the Blue Hornet Band and performing with the Smokin' Joe Kubek Band featuring B'nois King. **BOOKING:** BC Conklin, (610) 250-3038. **AUG. 18**

GEORGE BENSON has recorded a number of records which have top-ped jazz, pop and urban contemporary charts, often all at the same time. As close to a renaissance man as modern music has ever produced, this pioneering guitarist and vocalist is equally adept at evading categories to create a musical genre all his own. Benson has toured the U.S. and Europe. He released 13 albums and won three Grammy Awards in 1976 and three in 1980, including Best Male R&B Performance. **BOOKING:** ICM, Inc. (310) 550-4000. **AUG. 14**

BETWEEN THE LINES showcases Kristen Kunhardt's fearless and bold singing and Joseph Brenna's intense, expressive guitar playing. Called

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"an unusually complementary pair" by The Washington Post, this rockin' electro-acoustic duo has a relaxed yet passionate performing style featuring diverse music rooted in rock, folk and jazz. With Kunhardt's melodic vocal backgrounds combined with bits of poetry and prose and Brenna's background in jazz, avant-rock, electronic and polyrhythmic music, the duo sounds like a quartet, a quintet and sometimes an octet. **BOOKING:** Between the Lines, (908) 995-2900. **AUG. 18**

BIG NITE OUT's raging rhythm and rare harmonies bring to life swing tunes from the '30s and '40s. Although "swing is their thing," the group also performs tunes from the '60s "girl-groups" and Motown artists. Vocalists Lauren Bono and Wendi Bourne perform intricately arranged harmonies which dazzle and delight audiences. The rhythm section includes bass, drums, horns and guitar. The group has appeared at Penn's Landing, the Philadelphia Folk Festival and at swing dance societies in Philadelphia, Baltimore, Boston and Washington, D.C. **BOOKING:** Wendi Bourne, (215) 723-5037. **AUG. 15**

Boasting a total of 21 charted singles is **JAY BLACK AND THE AMERICANS**. The group was the opening act for The Beatles at their very first United States appearance. Lead singer Jay Black was raised in Brooklyn and in the early '60s was asked to join the group that would dominate the record charts for years to come. He has performed at almost every major college campus across the nation. The group has placed eight hits on the New York radio station WCBS-FM's most recent All-Time 500 list, including number 23, "Cara Mia." Other popular hits by the group include "Come A Little Bit Closer," "She Cried," and "This Magic Moment." **BOOKING:** PA Agency, (407) 832-6397. **AUG. 20**

BLUE HIGHWAY is a Philadelphia-based trio that performs a combination of bluegrass and country and western. Tecla Gay, guitar, John Catterall, banjo and guitar and George Steck, bass, have performed at folk

clubs, churches and nature centers. They most recently appeared in The Book And Cook Tour of Philadelphia at the Pyramid Club. **BOOKING:** Tecla Gay, (215) 968-5238. **AUG. 14**

BLUES POWER features a mix of original songs and cover tunes of well-known blues artists. The Bethlehem-based band has been performing together for three years at various blues clubs in and around Philadelphia and at regional music festivals including Musikfest and Mayfair. Members are Don Mayer, Al Guerrero, Kim Ostrander and Juan Francisco. Their first release, *Radio Wah*, is due out this year. **BOOKING:** Don Mayer, (610) 759-7127. **AUG. 14**

The jazz trio of **LARRY BLUTH, DON MESSINA, AND BILL CHATTIN** has been playing and performing together since 1982 at jazz festivals, and on recordings. They have performed in mid-Atlantic/New England area clubs, colleges, libraries, museums and art centers. Their improvisations are based on standard tunes (Gershwin, Porter and Kern), compositions by jazz composers (Tristano, Parker, Marsh) and original work by members of the group. They recently released a CD, *Live at Orfeo*, recorded live from a Manhattan jazz club in 1992. **BOOKING:** Don Messina, (908) 755-3933. **AUG. 21**

DEANNA BOGART of Maryland pounds out some of the best boogie-woogie-rhythm-and-blues-jazz-rock'n'roll that you'll most likely ever see in one evening. She brings a crowd to its feet with her enthusiastic singing and joyous performances on the piano and tenor sax. Bogart was voted Best Piano Player in the Mid-Atlantic region for four consecutive years and her band was voted Best R&B for 1992 by *Maryland Musician Magazine*. Her debut recording, "Out to Get You" was honored at the National Association of Independent Record Distributors award ceremony in the R&B category. Bogart also received five Washington Area Music Awards in 1992. **BOOKING:** Nick Sharp, (410) 489-5030. **AUG. 21**



Basicly Brass



The Battersby Duo



BC & The Blues Crew



George Benson
Photo by Just Loomis

THE BOOGIE STEW from Hoboken, NJ, has been performing rock & roll for three years. The group plays popular cover music by The Allman Brothers, Stevie Wonder, Eric Clapton, The Rolling Stones and Van Morrison, as well as original tunes. Frontmen of the group are John Bloys and Mike Cornelias, both on guitar and vocals, along with Tom (Baz) Bazylak on drums and Jim (Steady) Miades on bass. The band's hyperactive brand of Funky R&B, Good Time Music and Down and Dirty Jammin' is bound to move feet and lift spirits. **BOOKING:** BPS Music, (201) 656-3122. **AUG. 21**

BROCK & THE ROCKETS of Washington D.C., is an eight-member singing group that offers a unique blend of a cappella music, ranging from '50s and '60s doo-wop to traditional pop, New Wave, and luscious ballads. Over the past nine years, the group has appeared at clubs and festivals in the Washington D.C. area. Members are Brock Holmes, bass and baritone; Becky Carroll, soprano; Catherine Hackett, second soprano/alto; Janne Harrelson, soprano; Greg McGruder, tenor; Carol Nicotera, alto; Doug Smith, tenor; and David Whitman, bass. In December 1992, the group released its first album, *Out to Launch*. **BOOKING:** Carol Nicotera, (703) 838-7232. **AUG. 13**

Veteran folk musician **SAUL BROUDY** presents music from the roots of American culture. Spanning a career of almost 20 years, Broudy has performed at major folk venues in the United States, Europe and Canada. Known for his harmonica playing, his repertoire includes traditional and contemporary country, blues, folk and other forms of grassroots music. He is joined by Winnie Winston, guitar and banjo; Jay Ansill, mandolin and fiddle; and Dennis Gormley, vocals and bass. **BOOKING:** Saul Broudy, (215) 567-0193. **AUG. 18**

BROWNSTONE PUPPET THEATRE of Coopersburg, Pa. returns to Musikfest to present hand, rod, and shadow puppets enhanced by music,

mime and humor in traditional and innovative styles. The company, founded in 1976 by Bob and Nancy Brownstone as a touring puppet theatre, has performed in schools, museums, theaters, and festivals throughout the northeastern United States and Canada. Recent appearances include the New York World Trade Center, the Academy of Natural Sciences in Philadelphia and the Pittsburgh Children's Festival. One of the stars of the show is Annabelle Bear, who has brought laughter to thousands of children. In 1988, Brownstone received a grant for a new work in shadow puppets for the New Hope Theatre Festival and in 1989 they were involved in a cultural exchange tour with Great Britain and the Soviet Union. **BOOKING:** Nancy Brownstone, (610) 797-3771. **AUG. 19**

Renowned jazz singer **JOYCE BRYANT** started her professional career at age 14 and rose to fame on the cabaret circuit. After becoming disenchanted with the pressures and lifestyle, she quit to become a South American and African Seventh Day Adventist Missionary in the 1960s. She re-entered the music world in the 1980s and, at various times, was a teacher, opera singer, entertainer and civil rights worker. Bryant currently works as a vocal coach and performs "on the side." She has appeared at the Cotton Club, Cleo's, The Rainbow Grill, and Sweetwater's. **BOOKING:** Joyce Bryant, (201) 947-4795. **AUG. 16**

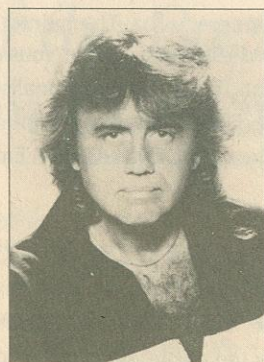
PEABO BRYSON began singing as a teenager with local bands in his hometown of Greenville, South Carolina. In 1975, he signed with Atlanta-based Bang Records and enjoyed some regional success before switching to Capitol Records in 1977 where his auspicious debut album, *Reaching For the Sky* spawned a number of hits including "I'm So Into You", his first chart-topping single. Bryson had a series of albums with Capitol Records and Elektra Records and in 1984, he enjoyed a number one hit with "If Ever You're in My Arms Again." He has also performed duets with Roberta Flack and Natalie Cole. Now with Columbia records,



Between the Lines
Photo by Lela Perry



Big Nite Out



Jay Black



Blues Power



Deanna Bogart



Brock & The Rockets



Saul Broudy
Photo by Joel Wortzman



Brownstone Puppet Theatre



Joyce Bryant



Peabo Bryson
Photo by E.J. Camp



Calliope, Inc.



Cambiata

Bryson released his latest album in 1991, *Can You Stop The Rain*. **BOOKING:** Agency for the Performing Arts (212) 582-1500. **AUG. 18**

If you've got two feet, you can dance! **HANNY BUDNICK** of Philadelphia has been sharing folk dances from all over the world for more than 30 years. At Musikfest, she will be teaching all kinds of folk dances to adults and children. Her music will keep your toes tapping and get you in the mood for dancing! **BOOKING:** Hanny Budnick, (215) 844-2474. **AUG. 13,21**

The **BURNS SISTERS BAND** has developed a hearty hybrid of melodic textures and floor stomping rhythms that keep audiences spellbound. Performing since childhood, the trio infuses lush harmonies with World-class musicianship, weaving their vocal blend into rock, pop, gospel, a cappella, R&B, country and folk styles. They have released two albums on Columbia Records. Marie, Annie and Sheila are backed by Martin

Simpson, Larry Hoppen, Hank Roberts, Mac Benford, Eric Aceto, Walter Strauss, Rich DePaolo and Mike Ricciardi. **BOOKING:** Wooden Shoe Productions, (518) 392-3793. **AUG. 17**

CALLIOPE, INC. is a Lehigh Valley-based women's barbershop quartet. The group sings traditional, jazz, Dixieland and contemporary tunes. Members include Linda Vetter, tenor; Mary Beth Szabo, lead; Sue Nicharot, baritone; and Marion Koch, bass. **BOOKING:** Sue Nicharot, (610) 868-5801. **AUG. 13,17**

Bethlehem-based **CAMBIATA** is a versatile group of musicians who specialize in vocal and instrumental music from the 13th to the 18th centuries. Performances involve original instruments such as recorder, krumphorns, lute, harpsichord and percussion. Cambiata offers audiences a musical glimpse of life in the Medieval, Renaissance and Baroque eras. Members are Sara Cox and Ilsa Stoll Zinnes, recorder; Ruth Maletz, harp



The Vance Camisa Jazz Quartet



Captain Hawker & the All-Stars



The Case Brothers



David Caserta

sichord, recorder and vocals; and Bill Thatcher, lute, recorder and vocals. **BOOKING:** Ruth Maletz, (610) 691-6594. **AUG. 16**

Making their debut at Musikfest '94 is the **VANCE CAMISA JAZZ QUARTET** from Bethlehem. The quartet's repertoire draws heavily on the jazz standards of the 1930s through the '50s, as well as contemporary pieces. Since April 1993, the group has been featured at the Cheers Lounge in Bethlehem and has been appearing weekly at the Chit Chat Club in Bethlehem. Members are Camisa, piano; Mitch Shelly, bass; Rich McGee, guitar; and Chris Tulio, drums. **BOOKING:** Vance Camisa, (610) 867-6718. **AUG. 16**

CAPTAIN HAWKER AND THE ALLSTARS of North Plainfield, New Jersey is a one-of-a-kind show band that recreates the sights and sounds of the '50s and '60s. The musicians, singers, and dancers of this 13 piece band have celebrated their 20th anniversary together, playing for more than 9,000 people at an outdoor concert in New Jersey. The group recently performed at the American Music Festival with Ronnie Milsap and Lee Greenwood. **BOOKING:** Jim Wilcox, (908) 757-1364. **AUG. 13**

Via a time machine from 1939, **THE CASE BROTHERS - MARTIN AND GIBSON**, of Ossining, New York, perform old time country music with the mandolin and guitar. The duo features a variety of bluegrass styles including hymns, gospels and original compositions. The brothers have played for 15 years in various bluegrass bands, but they have been performing for the past three years as a duo. **BOOKING:** The Case Brothers, (914) 941-7133. **AUG. 13**

THE MAGIC OF DAVID CASERTA can be enjoyed on the streets of Bethlehem during Musikfest '94. Caserta, who has been entertaining audiences for 10 years, has performed more than 500 personalized shows ranging from nursery school students to senior citizens. Caserta was the full time magician at Dorney Park and Wildwater Kingdom during the 1991 and 1992 seasons. **BOOKING:** David Caserta, (610) 767-4465. **AUG. 14,15**

CELEBRATION BRASS is a 10-member ensemble that performs unique arrangements specially created to show the versatility of brass instruments. They have been featured at Musikfest annually since 1987, and have appeared throughout the Delaware Valley at concerts, festivals and other special events. **BOOKING:** Charles Evans, (215) 348-4825. **AUG. 21**

The music of **CHAPELL & KLEIMAN** of Bala Cynwyd, Pa. crosses boundaries of style, mood and language. In 1993, the duo released their debut

CD, *Infinite Lover*, which features their blend of contemporary jazz, pop and Brazilian flavors. With Phyllis Chapell on vocals and acoustic guitar, and Dan Kleiman on keyboards, the pair has performed extensively in the Philadelphia area. They recently won a city-wide talent competition sponsored by the Tin Angel. **BOOKING:** Miowan Music, (215) 664-1673. **AUG. 15**

TOM CHAPIN's folk music is not traditional, but it comes from tradition. This entertainer captivates audiences with nothing more than a guitar. His adult concerts and recordings are sparked by strong song writing with clear, engaging vocals and the intricate, melodic guitar work that has become his trademark. He has gained widespread critical and popular acclaim for his children's songs. Chapin, who has many solo as well as storytelling and narration recordings, released his fourth solo adult album, *So Nice To Come Home*, this year. **BOOKING:** Music Tree Artist Management, (412) 323-2707. **AUG. 14**

JOHNNY CHARLES is a blues guitarist from Somerville, New Jersey, who has been playing clubs, festivals and theaters around the northeast for more than 20 years. Charles mixes blues, rock, jazz and sounds from the Far East in his own distinctive way. His driving guitar style combines Texas and Chicago Blues with the sounds of the Yardbirds, bridging the traditional and the avant garde. Charles has been billed with B.B. King, Roy Buchanan and Johnny Copeland. His album, *Hot Wired*, contains original blues, rock and jazz tunes. **BOOKING:** Johnny Charles, (908) 218-0690. **AUG. 14**

The **CHENILLE SISTERS**, Cheryl Dawdy, Connie Huber and Grace Morand say they really are sisters, but just have different parents! The velvety-voiced trio first got together on a small stage in Ann Arbor, Michigan in 1985. There is plenty of reason to listen and laugh as they sing such selections as an ode to chocolate and a tongue-in-cheek English "translation" of "La Bamba". The women have recently added some serious fare to their repertoire that is as melancholy as their older songs are humorous. The Red House recording artists have produced six recordings to date and have enjoyed national exposure including ABC's *The Home Show*, and CBS's *Nightwatch*. **BOOKING:** Donna Zajonc Management, (313) 662-9137. **AUG. 17**

Renowned throughout the Lehigh Valley, the **CHORDIAL CONNECTION** barbershop quartet has been performing American traditional, gospel and comedy music locally for more than four years. Members are Larry Reagan, Bob Szabo, Bob Kishbaugh and Carl Roberts. The quartet sings regularly at banquets, weddings and church organizations, and has appeared at Allentown's Mayfair and Easton's Heritage Day

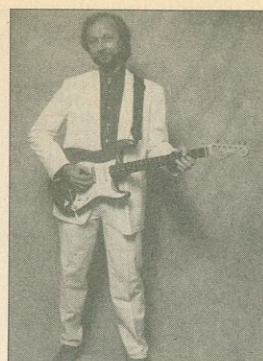
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Chapell & Kleiman



Johnny Charles



Tom Chapin
Photo by Allison Collins



The Chenille Sisters
Photo by Jane Rosemont

Festival. **BOOKING:** Carl W. Roberts, (610) 759-8218. **AUG. 14,18**

CHUMP THE CLOWN began his career 15 years ago with a Christian clowning group associated with the Jordan United Church of Christ. He specializes in family entertainment, especially children's birthday parties. He designed a balloon sculpture for Whitney Houston that was shown in one of her videos, and one for Sandi Patti when she performed in Allentown. He enjoys entertaining children and adults throughout the Lehigh Valley. His motto is: "Give me a call, we'll have a ball, don't worry, be happy, keep smiling." **BOOKING:** Robert Schantz, (610) 437-4324. **AUG. 19,20**

CLARENCE THE CLOWN is making his eighth Musikfest appearance. His presentation, as he describes it, uses "balloons, more balloons, some magic, and lots more balloons." Some of his career highlights are "Doing Dorney," the 1987 Kids' Week, meeting Mickey Mouse and Goofy and

receiving an award from the Scranton State School for the deaf in '86 and '87 (the latter two as his real-life alias of Bruce J. Ward of Danielsville, Pa.) Clarence is noted for his balloon sculptures and his profound weakness for chocolate bars - plain and almond. **BOOKING:** Bruce Ward, (610) 262-9772. **AUG. 13,14,17**

CLASS ACT is an exciting new duo in the Lehigh Valley featuring vocalists Tammy Green, who has performed at Pocono resorts, and Lou Czechowski, a seasoned vocalist and keyboardist who has appeared all over the east coast, Canada and Europe. The pair performs everything from well-loved standards to the sizzling hits of today. Their repertoire also includes selections from the '50s and '60s. **BOOKING:** Lou Czechowski, (610) 867-1866. **AUG. 14**

CONJUNTO IBAGUE is a Lehigh Valley-based band that plays a repertoire of Latin music including salsa, meringue, crumbias and boleros.



Chordial Connection



Chump the Clown



Clarence the Clown



Class Act

With the experience of its ten professional musicians, seven originally from Puerto Rico and three from the Lehigh Valley, the band rewards the audience with an exceptional experience in Latin music. **BOOKING:** Angel Lahoz, (610) 758-9101. **AUG. 21**

LARRY CORYELL is an acknowledged pioneer of the jazz-rock fusion movement and a world renowned guitarist. The native Texan was part of the five-day "Guitar Legends" rock concert in Seville, Spain, which brought together 32 of the world's finest guitar players, including Keith Richards, Bob Dylan and B.B. King. He was recently commissioned to compose and perform a concerto for guitar and orchestra, which debuted in France last May. His recent album of Brazilian Jazz fusion, *Larry Coryell and Live From Bahia*, was released in June 1992. **BOOKING:** Laurel Wicks, Ted Kurland Associates, (617) 254-0007. **AUG. 14**

COUNTRY CURRENT, the premiere Navy country-bluegrass group from the United States Navy Band in Washington, D.C., showcases a four-member acoustic ensemble performing traditional and original compositions. Established in 1989 by Master Chief Musician Bill Emerson, the bluegrass unit began playing in libraries and concert halls in the D.C. area. Soon after, the group received national attention on TNN's *Nashville Now*, WWVA's *Wheeling Jamboree* and at Opryland Park. The group performs annually at the International Bluegrass Music Association's Fan Fest and has appeared at the Rocky Gap, Grass Valley and Doyle Lawson's Family Bluegrass festivals. **BOOKING:** Public Affairs Office, The United States Navy Band, (202) 433-3676. **AUG. 16**

COUNTRY JOE AND THE HONKY TONK HEROES perform country western music. "Country" Joe Liptock has been performing professionally since 1969 and has opened shows for Bill Anderson, Del Reeves, Porter Wagoner, Barbara Fairchild and Dizzy Gillespie. He made his Nashville singing debut in 1991 and was one of seven performers to appear on the *New Country Showcase*. The band's recording of "Twenty-Seven Inches Tall" has inspired a dance and had received airplay on more than 100 radio stations. **BOOKING:** Apollo Artists, (215) 583-2106. **AUG. 14**

Performing all original material is the four-man band **DARKHORSE**. The Philadelphia-based group plays a mix of soft rock, pop, blues and reggae using intricate 3-part harmonies and all-world rhythms. They have performed at festivals and colleges throughout eastern Pa., and have released a CD that has received air time on more than 50 radio stations in nine states. **BOOKING:** Jack R. Kramer, (215) 348-7093. **AUG. 19**

The **DAISY JUG BAND**, based in southeastern Pa. has been performing bluegrass, country, folk and ragtime music for more than 20 years. They have played throughout Pennsylvania, New Jersey, New York, and even as far as Kentucky. The band not only plays conventional instruments and sings great harmony, but also manages to coax music from such unlikely objects as garden hoses, washboards, tubs, whistles, kazooes, and anything not nailed down! Members are Paul Charles, Dick Gerlack, Harold Harr, Ed Micir, Vic Paul, Joe Warne and Greg Fickner. **BOOKING:** The Daisy Jug Band (215) 736-3357. **AUG. 14**

LYDIA ADAMS DAVIS is a full-time professional folk singer, songwriter and recording artist. Combining original compositions with collected material, her music reflects environmental themes, multicultural awareness, and basic themes such as love, peace and hope. She often interacts spontaneously with the audience by offering witty dialogue and improvisational humor. Davis has produced three albums on her own label, Three Feathers Music, and has toured throughout the northeast, the west, and Canada. She has also shared the stage with Pete Seeger, Tom Paxton, Dave Mallet, Jay Ungar, and Molly Mason. **BOOKING:** Three Feathers Music, (914) 534-4543. **AUG. 17**

The acoustic music ensemble, **DAYBREAK**, features violin, hammered dulcimer, guitar, bouzouski, concertina, mandolin, pennywhistle and vocals. The group specializes in traditional and contemporary folk music as well as original material, some with an Irish flavor. Members Cliff and Sally Cole, Lisa and Rob Yoder, and Denis Blodgett have been playing together for six years. Last July the group performed Irish music at Moravian College's Foy Concert Hall. They have released *Unity*, *Dawn*, and *Autumn Calling* and are working on a new CD due out this year. **BOOKING:** Sally Cole, (610) 965-9017. **AUG. 14,15**

THE JOHNNY DEE ORCHESTRA has been playing in the Lehigh Valley for more than 35 years. This four-member band from Whitehall, Pa. includes Johnny Dee, saxophone and button accordion; George Wirth, trumpet and saxophone; Mel Bitting, cordovox accordion; and Richard Reichard, drums and bass guitar. Their diverse music ranges from Slovenian, Austrian, and Latin to country and western. Johnny Dee was formerly a side man in the Walt Groller Orchestra. **BOOKING:** Johnny Dee, (610) 264-9138. **AUG. 13**

DEL REY of Santa Cruz, California, has been playing guitar since she was a toddler. Today, she plays original tunes and obscure gems from the '20s through the '40s. Her rich vocals are accompanied by her dazzl-



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Larry Coryell
Photo by Anna Grossman



U.S. Navy Band Country Current
Photo by MU1 Chris Erbe



"Country" Joe &
the Honky-Tonk Heroes



Daisy Jug Band
Photo by Al Zacharka/Kinematic

ing guitar expertise in blues, classic jazz and western tunes originally recorded by such greats as Memphis Minnie and Sam Chatmon. Rey, an authority on the history of the blues, fills her performances with fascinating details and gossip. **BOOKING:** Mary McFaul Booking & Management, (206) 545-7375. **AUG. 18**

RICK DePIRO, a dynamic young keyboard artist, performs more than 150 national concerts a year for Technics. His Rick DePiro Band opened for Helen Reddy and has performed 10 radio broadcasts. DePiro served as music director and keyboard artist for shows in New York and Hollywood. He also composed the theme song for Talk of the Town. DePiro was organist for the Cleveland Indians Baseball Club during the 1985/86 seasons and musical director of the "United Steel Workers of America International Conventions from 1984 through 1988. He recently released his seventh album. **AUG. 13, 20**

KAREN COPE DEVEAU AND ONE HOT BAND perform progressive country and folk-based country rock music. Deveau is a dynamic singer/songwriter from the Allentown area who has been entertaining audiences with her music for more than 20 years, appearing in churches, clubs and other music venues throughout the Lehigh Valley and Poconos. She writes and performs original music on both keyboard and guitar, and has been commissioned by various independent producers to compose and record music for special projects. **BOOKING:** Ronald D. Deveau, (610) 395-8294. **AUG. 20**

The music of **DEVONSQUARE** is an eclectic mix of folk, jazz and pop. The New Hampshire-based trio consists of Tom Dean, vocals and acoustic guitar; Alana MacDonald, vocals and violin; and Herb Ludwig, vocals. The three hooked up some 15 years ago when they were all playing the same New England folk-club circuit. They spent a few years as part of a six-piece band before deciding to break away. The group's first

two albums in 1984 and 1985 were both named "Best Album" at the Maine Musical Awards. Devonsquare was also dubbed 1987's "Act of the Year" by New York radio station WNEW-FM's *Mixed Bag* show. **BOOKING:** Tom Dean, (603) 356-3855. **AUG. 19**

DAN DIXON PRESENTS HOT CLAVE BOP is an eight-piece ensemble that plays Latin, Afro-Cuban jazz, swing and world beat. The Lehigh Valley band, led by Bethlehem native Dan Dixon, has been together for three years and has opened for Bela Fleck and the Flecktones, the Count Basie Orchestra and Maxi Priest. The band recorded a debut CD in 1993 which received positive national reviews. Recently, they performed at the St. Croix, Mellon PSFS, and Newport at Saratoga Jazz festivals. **BOOKING:** Albert Difilippantonio, Jr., (610) 258-1606. **AUG. 13**

THE DORKESTRA of Bloomington, Indiana plays a combination of upbeat folk tunes, blues, rock and pop music. Members are Robert Shannon Meitus, guitar and vocals; Jon Nilsen, guitar and mandolin; Jeff Farias, upright aluminum bass and vocals; Karl Meyer, violin; and Dan Vonnegut, percussion. The band has been featured on the national radio program *World Cafe* and in *Dirty Linen Magazine*. They have toured with Greg Brown, joined Bill Morrissey for several sets and performed on stage with Queen Ida, David Wilcox, Patty Larkin and Dave Moore. The group has released several CD's, including their latest, *11593*. **BOOKING:** Artist Management, Inc., (608) 437-3440. **AUG. 17**

DOSTOINO EST, meaning "Meet in Truth," is a male chamber choir from Russia. Under the direction of conductor, Eugene Dremov, the choir preserves the magnificent tradition of Russian choral art and orthodox singing culture. The members are from Moscow Temples and are graduates of the Moscow Conservatory. World touring experiences include Poland, Yugoslavia, Germany, Canada and the United States. **AUG. 19**



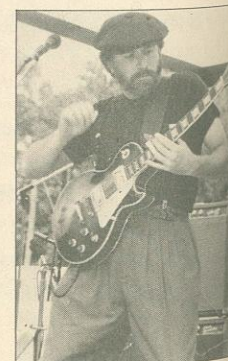
Devonsquare
Photo by Roxy Rifken



Dan Dixon presents Hot Clave Bop



The Dorkestra
Photo by Karl Dukstein



Mike Dugan



Lydia Admas Davis



DayBreak



Karen Cope Deveau

MIKE DUGAN & THE BLUES MISSION return to Musikfest this year. Known as the "King of the Rust Belt Blues," Dugan has been cultivating his blues sound since age 16. The band has performed regularly in the Lehigh Valley, Pittsburgh, Syracuse and Baltimore. Dugan's music is characterized by passionate and gritty guitar work which reflects the blue collar attitude of the Rust Belt, from Connecticut to New Jersey. He is backed by Charlie Hilbert on bass; Mark Tomlinson on drums; and James Supra on the harmonica. Together they perform original and classic blues featuring songs from their latest release, *Blues From the Rust Belt*. **BOOKING:** M.C.D. Music, (610) 797-7952. **AUG. 14**

Formed in 1984, **THE DUKES OF DESTINY**, from Philadelphia, have become one of the top blues-based bands in the region. At home with blues, rhythm and blues, soul and rock 'n' roll, many of the dukes have been playing together since the '70s. Their members have played and recorded with Bonnie Raitt, Mississippi Fred McDowell and Patti LaBelle. The Dukes released their first album in 1991 and a second album in the spring of 1994. The band was honored with a 1989 "Philadelphia" award from the Philadelphia Music Foundation and in 1991 was nominated for two Street Beat Awards by WMMR listeners. **BOOKING:** Steve Brown, (215) 955-2232. **AUG. 14**

THE EARTHTONES play reggae, calypso and world beat music in a style that draws from rock, jazz and R&B. Original compositions round out their eclectic repertoire. The six-member group includes founding members R.T., lead vocals and rhythm guitar and Paul Young, lead guitar and vocals, along with Andrew Jackson and Don Berinato, drums and percussion; Bill Vendetti, bass and vocals; and Mike Kurtz, trumpet. The Earthtones have shared the stage with Ziggy Marley and the Melody Makers, the Wailers, the Itals and Yellowman. **BOOKING:** Paul Young, (814) 355-3836. **AUG. 20**

The Lehigh Valley-based band **THE ELECTRIC FARM** utilizes a variety of influences, from jazzers like Miles Davis to rockers like The Kinks. This electric/acoustic quartet has been performing together for three years in coffee houses and rock clubs. Members include Joey Mutis III, guitar and vocals; Kris Kehr, guitar, mandolin and vocals; Nick Franclik, bass and vocals; and Jeff Biro, drums. This year, an acoustic version of their song, "Man of the Town" was released on a CD compilation featuring 19 emerging artists from Philadelphia and surrounding areas. **BOOKING:** Nick Franclik, (610) 845-7188. **AUG. 16**

With five silky-smooth voices and skin-tight harmonies in a powerful a cappella sound, **14 KARAT SOUL** has won a devoted following from the U.S. to Japan, from *Saturday Night Live* to *Sesame Street*. The group began singing together in 1975 in East Orange, New Jersey. Quintet members are Glenny T, Mark Aaron, B. David, Tony-Zeke, and Nadir. Their credits include touring the U.S. and Europe (including tours with the Stray Cats and Whitney Houston), two off-Broadway plays, and a host of U.S. television commercials. Their repertoire includes tunes from vintage rock and doo-wop to soul and gospel classics. **BOOKING:** Beverly Perlman Arts Group, (201) 763-1153. **AUG. 21**

A group of 25 musicians comprise **FANFARE PISTON**. This band of brass and percussion players enlists students from the Ecole Centrale de Lyon, an engineering school in France. Their repertoire includes popular songs and original arrangements with influences from jazz, pop and traditional music. **AUG. 17-19**

MAGIC AND ILLUSIONS BY GEORGE REIGER as "FANTASIA KI": Entertaining people since 1970, George Reiger, Jr. amazes audiences with his magic. He performs more than 250 shows per year throughout the United States and Europe. From Oriental magic and birthday par-



Dukes of Destiny



The Earthtones



The Electric Farm



Fantasia-Ki



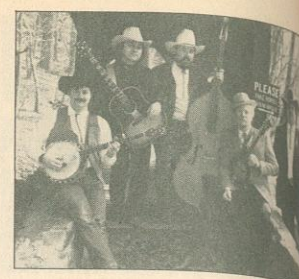
Fat Robbie and the Rocket 88's
Photo by Joe DiRado



Ellen Feldman



Flamenco Ole'



Flexible Flyer
Photo by Ann Rosen

ties to his fast-paced new age illusion Show and his specialty—comedy magic—Reiger has one of the largest illusion shows on the East Coast. This is his seventh Musikfest appearance. **BOOKING:** George Reiger, (610) 250-8745. **AUG. 13,21**

FAT ROBBIE AND THE ROCKET 88'S are a '50s and '60s musical nostalgia group. The band, which features an all-star line-up of performers, does a stage show that includes theatrical skits, props and costume changes. The band performs music from Chuck Berry, the Beach Boys, the Coasters, Chubby Checker, the Del Vikings, the Everly Brothers, Buddy Holly, and Elvis Presley to name just a few. **BOOKING:** Joe Reiley, (610) 433-6786. **AUG. 13**

Armed with an acoustic guitar, a bundle of energy and a vast repertoire of irresistible songs and stories, **ELLEN FELDMAN** performs a high energy program for children and adults. Her dynamic spirit shines through her performances of delightful songs, stories, chants and poems. As a performer, Feldman exudes warmth, inviting her audiences to perform with her. As a songwriter, she creates clever lyrics and singable melodies that touch the lives, hearts and minds of listeners. As an educator, she presents material that is informative, inspiring and entertaining. She has been a guest on numerous radio and television shows and in 1989, produced her first children's recording, *Razzama Tazzama*. **BOOKING:** Marge Ghilarducci Agency, (508) 823-9684. **AUG. 15**

FLAMENCO OLÉ with Julia Lopez, Carlos Rubio and Company have put audiences everywhere in touch with the spirit and excitement of Spain. The beauty of the dance is captured in a colorful presentation complete with authentic Spanish costumes. The dancers and guitarist create the dances, songs, and musical arrangements to reflect the joy and tragedy of life. Lopez teaches flamenco dance at the Philadelphia Dance Conservatory. Rubio presents guitar recitals and gives private lessons in flamenco guitar. **BOOKING:** Julia Lopez, (215) 232-5713. **AUG. 19**

Since 1987, **FLEXIBLE FLYER** has been playing their mix of traditional bluegrass, "newgrass," and a touch of jazzy swing throughout Philadelphia and the tri-state area. The band is noted for its driving banjo, fiddle and mandolin work along with its strong harmonious vocal qualities. *Bluegrass Unlimited* magazine listed them as an "up and coming band in Southeastern Pennsylvania." Members are Ed Woormer, banjo and vocals; Paul Nolan, guitar, mandolin and vocals; Edgar Kosh, violin; Chris Griffith, bass and vocals; and Kevin Brill, mandolin, guitar and vocals. They released an album in 1992 called *Safe Flex*. **BOOKING:** Ed Woormer, (215) 927-5648. **AUG. 17**

FLOR DE CAÑA (sugar cane flower), a bilingual, bicultural group, blends traditional Latin American instruments and musical styles with contemporary elements and their trademark rich vocal harmonies to create a uniquely exciting sound. They perform the spicy Caribbean dance rhythms of salsa and merengue, and the haunting folk instruments and melodies of the Andes Mountains. They have released two albums and have earned Boston Music Awards for Outstanding Latin Act, in 1990 and 1991. This summer marks the 10th anniversary and farewell season for Flora de Caña. **BOOKING:** Rosi Straijer-Amador, (617) 492-1513. **AUG. 18,19**

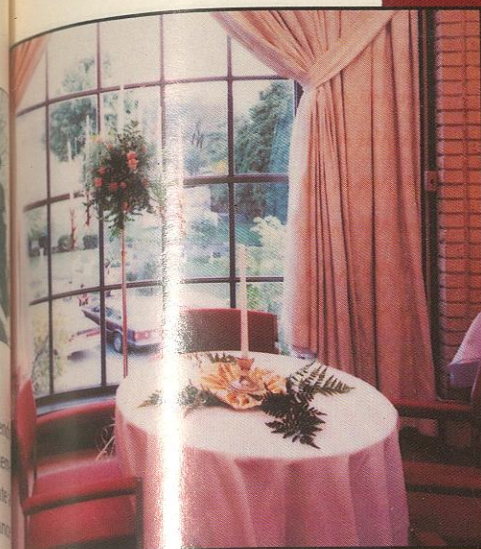
The Lehigh Valley-based barbershop quartet, **FOUR'S COMPANY**, consists of Lou Nicharot, lead; Terry Johnson, bass; Dick Pedersen, baritone; and Bill Koczen, tenor. With its blend of barbershop harmony and humor, the quartet has been featured at Musikfest, Mayfair, Meuser Park and Emmaus Community Park. Their program includes songs from the roaring '20s, '30s and '40's to the present. Group members also sing with the Lehigh Valley Harmonizers, the local chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. **BOOKING:** Bill Koczen, (610) 866-7918. **AUG. 15,20**

FREEDOM AIRS is a polka band from the Lehigh Valley that has been playing together for more than 20 years. Instrumentation includes trumpet, Cordovox, and drums. Members enjoy playing at ethnic festivals, weddings and polka masses and work hard to keep polka music alive and well. **BOOKING:** Ed Messenlehner, (610) 759-5547. **AUG. 21**

A major influence in Lehigh Valley entertainment for more than 20 years, **DAVE FRY** performs folk, rock, swing, American traditional and bluegrass on the mandolin, banjo, acoustic and electric guitar, and the kazoo. Fry has appeared with Ted Nugent, Tom Rush, John Sebastian, Tom Chapin and Peter Tork. He was a featured performer at the Philadelphia Folk Festival '87 and has performed at Musikfest since 1984. **BOOKING:** Dave Fry, (610) 967-1781. **AUG. 21**

FUNKY BIZNESS, formerly known as The Jim McGee Quartet, is a Bethlehem-based quartet. Members are McGee on bass, Craig Kastelnik on keyboards, Bela Sarkozy on guitar and Wayne Maura on drums. The quartet's repertoire is a mix of blues, jazz, and rock. Through improvisation, the group communicates a fun and playful style that is enjoyable for all audiences. **BOOKING:** Bela Sarkozy, (610) 867-0996. **AUG. 18**

The **JOE FURST ORCHESTRA** from Kutztown, Pa. is in its seventh year of performing. The orchestra entertains with country and western, polka, pop, and swing music. The six-member ensemble includes Furst, former



During Musikfest or any day of the year, you couldn't ask for better accompaniment to your visit than that provided by Hotel Bethlehem. From the life-size chocolate sculptures on display for Musikfest to our special holiday flourishes to our luxuriously appointed rooms and suites, you'll find our arrangements to be nothing short of magnificent.



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Musikfest '94 Festival Map

FESTIVAL SERVICES

- TELEPHONES
- PORTOPLATZ
- PORTOPLATZ FOR THE HANDICAPPED
Complimentary shuttle bus service for the handicapped at and provided by Good Shepherd
- PARKING
- SHUTTLE BUS STOP
- TROLLEY STOP
Complimentary service provided by All-Phase Electric, AlphaGraphics, Ambassador Bank, Deiter Bros. Fuel Co., Mercy Health Plan, Raven Direct Mail and Weichert Realtors
- INFORMATION and TICKET BOOTHS
- SOUVENIR TENTS
- WELCOME BOOTH AT KINDERPLATZ
- FREE LOCAL PHONE CALLS
Provided by Bell Atlantic Mobile
- BIKEPLATZ
- HEALTHPLATZ
Provided by Muhlenberg Hospital Center and St. Luke's Hospital
- Blood Pressure Screening
- Respite Center Services

Museums & Exhibits

- A. 1758 Sun Inn
(Museum and Tour Center)
- B. John Sebastian Goundie House
- C. Luckenbach Mill
- D. Tannery
- E. Waterworks
- F. Springhouse
- G. Moravian Museum
- H. Kemerer Museum of Decorative Arts
- I. Japanese Serenity Garden & Teahouse
- J. Sculpture Garden
(Bethlehem Fine Arts Commission)
- K. Payne Gallery (Moravian College—
Center for Music & Art)
- L. Bethlehem Area Chamber of Commerce

FESTIVAL SITES

Information, Souvenirs, Tickets, and Food and Beverages are available at the following sites:



Americaplatz

Sponsored by First Valley Bank
Americaplatz entertainment sponsored by:
Bethlehem Counseling Associates
and Margolis, Baker, Smith & Schoff,
Attorneys-at-Law - Saturday, 8/13
Viennese Pastries Cafe - Monday, 8/15
Leader Nursing Home and Rehabilitation
Centers - Tuesday, 8/16
Lehigh Valley Foreign Car Parts -
Wednesday, 8/17
Mrs. T's Pierogies - Thursday, 8/18
KBR Tire / American Tires - Friday, 8/19
Tru-Comfort - Saturday, 8/20
Chadwick Telephone - Sunday, 8/21



Familienplatz

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& Truck Centers, and Target Select



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Musikfest Bandstand

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Kunstplatz

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WODE AM/FM, Oldies 99
Wagner-Getz Valley West Collision Center



Liederplatz

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Main Street Musikfest

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The Morning Call



Spielplatz

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The following sites offer indoor performances
and visual appreciation:



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Clock Cleaning

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-Bach Choir of Bethlehem
Dun & Bradstreet Information Services and
Lutron Electronics Co., Inc. - Musikfest Chorus



Blumenplatz

Sponsored by Dan Schantz Farms
& Greenhouses



Candlelight Concerts

Sponsored by Union Pacific Corporation



Chamber Music Series

Sponsored by The Moravian Book Shop,
C. Leslie Smith and Leidy's



Muralplatz

Sponsored by Dick Blick Art Materials



Street Performers

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a division of Sovereign Bank, and Dave & Wayne
Auto Center, Inc.



Technoplatz

Sponsored by Computers for the Professional, Ltd.
and Melody Music



Vesper Concerts

Sponsored by NationsCredit and Bethlehem Steel
Corporation





Can't Beat
The Real Thing.

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Flor de Cana
Photo by Susan Wilson

erly with the Walt Groller Orchestra, Sterling and Bert Lamm, Chris Furst, Joe Furst III, and William Klotz. The members have appeared in countless performances on stage and television, and at festivals in the Lehigh Valley and Philadelphia. **BOOKING:** Joe Furst, (610) 683-8079. **AUG. 18**

A singer, songwriter and guitarist, **DEB GABER's** trademark is her intimate, sultry sound. She has performed nationwide and opened for B.B. King, Peter, Paul & Mary, and Herbie Hancock. Gaber released her first CD entitled *Heaven Hill*, comprised of an original, eclectic mix of jazz, pop and blues. Highlighted by Brazilian and Latin influences, the tunes range from upbeat, high energy sounds to ballads. Other members in the band are Phil Markowitz, keyboards and piano; Jeff Andrews, bass; Pete Abbott, drums; and Kent Heckman, electric guitar. **BOOKING:** Deb Gaber (610) 770-9308. **AUG. 21**

GENE GALLIGAN has been entertaining in the Philadelphia area since the mid-seventies. After playing keyboards in various top-forty bands, he branched out as a solo entertainer. He mixes popular standards with novelty songs to provide an evening of entertainment combined with humor and pathos. Galligan is an equally talented children's performer who uses spectacular puppets with names like Tiki the Mockingbird, Ludwig (the cool dude) and Sushi the Sea Urchin that seem to "come alive" on stage. Galligan released *Unami*, a cassette of original instrumentals, and appears regularly at the Holiday Inn in Bethlehem. **BOOKING:** Gene Galligan, (610) 369-8913. **AUG. 13,20**

GASTON AND PURCELL of the Lehigh Valley perform American Traditional, bluegrass and Irish tunes. Purcell plays the keyboard, guitar and sings vocals and Gaston performs on the violin and with his hands! The art of playing music by squeezing one's hands together is called manualism and Gaston is one of the world's few performing manualists. His repertoire spans from "Popeye" to "Stars and Stripes Forever." The duo has performed extensively throughout the Lehigh Valley including Mayfair, First Night, and the TV show *Coffee Break with Kim Bell* on Blue Ridge Cable TV 13. **BOOKING:** Bruce Gaston, (610) 261-2762. **AUG. 21**

The **ALAN GAUMER / ROBIN BRYAN QUINTET** of Pocono Mountains, Pa. perform modern jazz music from be-bop to fusion. Gaumer, drums, has traveled extensively, performing on five continents, and has played with jazz stars Randy Brecker and Phil Woods. Bryan, alto saxophone, has toured with country and bluegrass bands since 1977. The duo has been playing together for eight years and will be accompanied by well-



Four's Company



Freedom Airs



Dave Fry

known area musicians at Musikfest '94. **BOOKING:** Alan Gaumer, (717) 992-8683. **AUG. 20**

MARK WAYNE GLASMIRE AND FRIENDS, from Bethlehem, will be performing country western and folk tunes at Musikfest '94. Glasmire, a singer/songwriter, has won several local and regional awards, and an honorable mention in the American Song Festival. He has opened for Suzanne Vega, Tom Paxton, Arlo Guthrie and Tracy Chapman. Two of his singles placed in the top twenty on the European music charts last year. He is joined by Rob Toulomelis, guitar; Brian Bortz, bass; Joe Marion, keyboards; Bob Stehly, harmonica; and John Herrman, drums. **BOOKING:** Mark Wayne Glasmire, (610) 861-0805. **AUG. 14**

Bringing a Renaissance flair to Musikfest '94 is the **GLORIANA EARLY MUSIC CONSORT** from Tower City, Pa. The seven-member wind band has been together since 1982 and has made numerous appearances in central Pennsylvania at churches, community organizations and Renaissance fairs. Instrumentation includes Renaissance recorders, krumphorns, shawms, sackbut, dulcian, keyboard, herald trumpet bells and percussion. **BOOKING:** Suzanna Tallman, (717) 647-2126. **AUG. 20,21**

THE GOOD GUYS, of Emmaus, Pa. perform juggling, acrobatics and assorted foolishness. Their 'good' family entertainment appeals to young and old audiences. They have performed at venues from church basements in the Lehigh Valley to the lawn of the White House in Washington, D.C. **BOOKING:** Bob Good, (610) 967-2455. **AUG. 21**

JOHN GORKA, a talented folk musician, has been labeled by *Rolling Stone* as "the preeminent male singer/songwriter of the New Folk Movement." His music focuses on serious topics which range from theft to the Gulf War. Since his debut album in 1987, *I Know*, Gorka has been widely recognized throughout the music industry. His newest album is *Temporary Road*. Originally from New Jersey, Gorka actually realized his dream while attending Bethlehem's own Moravian College. **BOOKING:** Fleming/Tamulevich & Associates, (313) 995-9066. **AUG. 13**

PAUL & WIN GRACE AND FAMILY of Columbia, Missouri have performed American old time fiddle music, traditional songs and folk songs throughout the United States and Canada. The Grace's daughters, Leela and Ellie, became the "And Family" part of the band in 1988 with their vocals and American clog dancing. The family explores all musical possibilities with their instruments from the old time string band sound of the fiddle, accordion, banjo and mandolin to the romantic tones of



Joe Furst Orchestra



Deb Gaber



Gene Calligan & Friends



Gaston & Purcell



Alan Gaumer
and Robin Bryan



Mark Wayne Glasmire



Gloriana Early Music Consort



John Gorka
Photo by Ann Marsden

the guitar and autoharp. The group has released its fourth recording, *In Dreams I Hear the Music*, and received the Traditional Performance Award in 1992 from the Great River Festival in LaCrosse, Wisconsin. **BOOKING:** Win Grace, (314) 443-2819. **AUG. 18-20**

RED GRAMMER's award-winning recordings and spectacular voice have made him a favorite of children, parents and teachers throughout North America. Whatever Grammer sings is sure to vibrate with the mix of hope, meaning, joy and love that characterizes his work. Grammer and his wife Kathy make truly extraordinary music for families and classrooms that is nurturing, exciting and playful. He has made numerous appearances on television and radio, including his own concert special on the Disney Channel. He also appeared on Nickelodeon's *Eureka's Castle* and *The Today Show* on NBC. **BOOKING:** Marge Ghilarducci Agency, (508) 823-9684. **AUG. 21**

Originating in the Lehigh Valley, the **WALT GROLLER ORCHESTRA** has been together for more than 46 years. At age 12, Groller was hired for his first engagement. At age 14, he formed his own orchestra. Today, his band's repertoire includes American traditional, European, and polka music. The band's instruments include the accordion, saxophone, guitar, drums, bass, flute, and organ. Groller has received the "Decoration of Merit in Gold of the Republic of Austria" for his efforts to enhance the country's cultural life. He received a Grammy nomination in 1988 and was elected to the International Polka Hall of Fame in 1986. **BOOKING:** Walt Groller, (610) 435-4009. **AUG. 21**

Juggler, comedian, and magician **AL GROUT** incorporates juggling skills with comedy and audience participation for a fast-moving and fun show. With more than 10 years of experience, Grout is a regular at resorts in Atlantic City and the Poconos. He has performed with the Hershey Symphony Orchestra, Regis Philbin, The Drifters, and others. Grout has also been featured at numerous festivals, fairs, special events, television pro-

ductions, country clubs, and colleges. **BOOKING:** Al Grout, (610) 435-4587. **AUG. 15**

GUMBO COMBO is a five-member band from the Poconos. They play original music based heavily on the regional music of Louisiana. Their repertoire also includes various covers of New Orleans classics and Tex-Mex style music. Members are Lois Brownsey, bass and vocals; Gary Dillon, guitar, fiddle, vocals; Mark Hamza, accordion; Steve Nelson, frottoir; and Pete Abbott, drums. **BOOKING:** Lois Brownsey, (717) 992-5316. **AUG. 14**

The **FRANK HANNER ORCHESTRA AND THE PANNY SISTERS**, from Coopersburg, Pa. have been performing together for ten years. Also known as America's Austrian Show Band, the orchestra features the harmonious twin voices of the Panny Sisters and the multi-talented orchestra leader, Frank Hanner, who creates the authentic sounds of Bavaria on his accordion. The band's many other styles include big band, Latin, country, light rock, religious, classics, and their specialty ethnic polkas and waltzes. The Orchestra and Panny Sisters have produced seven recordings. In 1989, Hanner's band was the first American group to ever perform at the Munich Oktoberfest in Germany. **BOOKING:** Frank Hanner, (610) 282-2321. **AUG. 20**

Hailing from Annapolis, Maryland are the **HARD TRAVELERS**, a folk revival band with solid roots in the '60s. The four-man group got together in 1959 while in college at the University of Maryland, and later disbanded to pursue other interests. Since their reunion in 1985, the Travelers have released four independently produced recordings. They have also performed an annual benefit concert for the Cystic Fibrosis Foundation, and in five years, helped to raise \$375,000. This is their third performance at Musikfest. **BOOKING:** Noteworthy Productions (410) 268-8232. **AUG. 19**

Philadelphia natives **KIM AND REGGIE HARRIS** have a superb performance style that has won them accolades across the nation. The duo has been performing pop-rock originals, jazz and spirituals for more than 13 years at venues such as the Smithsonian Institution, the Brooklyn Academy of Music and various clubs and colleges. Their first album, *Music and the Underground Railroad*, can be found in library collections around the country. The duo has developed a fun and thoughtful look at some of the topics that are in the news around the world in their program "One Family, One Planet." **BOOKING:** VNI, (303) 534-0510. **AUG. 18,19**

Spanning a career from small clubs to concert arenas, **ANNIE HASLAM** has a vocal range of five octaves. Born in England, she is best known for her 16-year involvement with the popular art-rock cult band "Renaissance" during the '70s and '80s. Following the break-up of that group in 1987, Haslam moved to the United States and began a solo career. She has since released three albums and performed a concert tour with the Royal Philharmonic Orchestra. Currently, she is co-writing songs with noted producer Tony Visconti, who has worked with David Bowie and the Moody Blues. **BOOKING:** Hoffman Bros. Management, (215) 646-8300. **AUG. 19**

Teaching Musikfest-goers the two-step and other popular country dances is **LORETTA HEIN** of Bethlehem. She has been an adjunct faculty dance instructor at Northampton Community College since 1978 and has won numerous trophies at regional and national competitions. Hein has also performed in local theatre productions throughout the Lehigh Valley. **BOOKING:** Loretta Hein, (610) 868-7988. **AUG. 16,17**

KIM HEINDEL, harpsichordist and organist, performs the major works of J.S. Bach. He has two CDs scheduled for release in mid-1994. The first, a program of Bach organ works, was recorded on the historic 1727

König organ at Steinfield, Germany, and the other, a compilation of Bach's lute/keyboards works, was recorded on the lautenwerk, a gut-strung keyboard instrument. Heindel, of Pennsdale, Pa. has taught at Moravian College and Lehigh University and has been heard in solo recitals on both sides of the Atlantic. **BOOKING:** Marcia Kravis, (215) 763-9747. **AUG. 16**

Accomplished singer/songwriter **MARGO HENNEBACH** blends Celtic instrumentation with jazz-inflected melodies to create a challenging folk fusion. Drawing on her experiences as a music therapist, she adds a distinctive dimension of real life drama to her performances. She has opened regularly for Leo Kottke, Aztec Two Step, and David Wilcox. Hennebach released her self-titled CD in 1994, voted one of the Top Five Folk Albums of the Year by *The Aquarian Weekly*. She has performed at clubs in New York and New England and at the Greenwich Folk and Maine Folk festivals. **BOOKING:** Patty Romanoff, (800) PRIME CD. **AUG. 19**

ANNE HILLS is a familiar name on the folk music circuit. Her thoughtful selection of material draws from America's best musical traditions, while paying tribute to her midwestern roots. She has toured with Tom Paxton and Bob Gibson as "The Best of Friends", has appeared at Carnegie Hall, Lincoln Center and on National Public Radio, and at hundreds of concert and festival stages throughout North America. Her latest recording, *October Child*, features the songs of Michael Smith. Produced by Peter Erskine of Weather Report fame, it showcases some of this country's top studio musicians, including Paul McCandless, from the group Oregon. **BOOKING:** Robyn Boyd, Wooden Ship Productions, (518) 392-3793. **AUG. 14**

JOHN HODIAN, composer, conductor and pianist, and **BETH WILLIAMS**, singer/songwriter, create music that is beautiful, introspec-



Paul & Win Grace and Family
Photo by Craig Milburn



Red Grammer
Photo by Laura Levine



Al Grout



Gumbo Combo



Frank Hanner
and The Panny Sisters



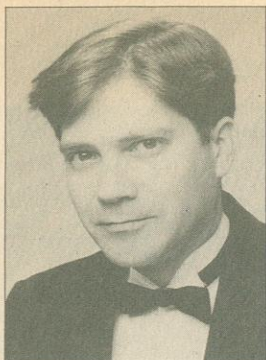
The Hard Travelers



Kim & Reggie Harris



Annie Haslam
Photo by Ebet Roberts



Kim Heindel



Margo Hennebach



Anne Hills
Photo by Jim Polaski



John Hodian & Beth Williams

tive and spiritually moving. Hodian's classical and jazz background and Williams's folk/pop/rock style are woven together in compositions of unusual musical depth. Their music harkens back to the art song of Schubert's time and draws from modern, classical, folk and popular music forms. Soulful melodies and poignant lyrics take the listener on a different emotional journey with each song with Hodian's dynamic piano improvisations and William's striking three octave vocal range. **BOOKING:** John Hodian, (215) 922-1340. **AUG. 18**

HOT HOUSE, of Carlisle, Pa. began in 1978 as a summer gig, and has since grown into an ensemble with its own sound and style. Jim Smith, banjo; Paul Butler, clarinet; and Eric Henry, tuba, all hold degrees in music. The group's repertoire features songs from the 1900s to the 1940s. Hot House recently returned from a whirlwind tour of France and has a standing Wednesday-night performance at the Magnolia Cafe in Philadelphia. **BOOKING:** Eric Henry, (717) 243-7301. **AUG. 13**

Hailing from Philadelphia is the jazz quartet **IMPROMPTU**. This group of accomplished musicians performs contemporary jazz using piano, sax, drums and bass. Members Jim Ridl, Ron Kerber, Ron DiStefano and Chico Huff have been playing together for two years. **BOOKING:** Ron DiStefano, (610) 287-8588. **AUG. 14**

INDIAN DANCE TROUPE OF THE LEHIGH VALLEY - No information available. **BOOKING:** Annie Prince, (610) 865-2902. **AUG. 14**

A definite favorite in children's music, **DAVID JACK**, entertains any audience effortlessly. With his lively mix of be bop, reggae, and rock and roll, Jack has made his name rise all the way to the top. For two consecutive years, he has been invited to perform at the White House Easter Egg Celebration by President and Mrs. Clinton. Throughout his career he has released many award-winning albums. His success is also credited to his sister, Susan Jack Cooper, a former "Captain Kangaroo"



Hot House



David Jack



Pranita Jain



Jazz Artists Repertory Orchestra

staff writer, who helps compose and write the famous lyrics which he performs. **BOOKING:** Britton Management, (610) 828-7537. **AUG. 13**

JOHNNY LAW, a four-member band from Coopersburg, Pa. delivers fresh melodies, honest lyrics, and a powerful three-part vocal harmony over a backdrop of musical styles, ranging from rock, to the blues to reflective ballads coupled with soulful rhythms. Members are Bob Spanburgh, lead vocals and lead/rhythm guitars; Steve Facht, bass guitar and vocals; Brian Fegley, lead/rhythm guitars and vocals; and A.J. Gallupi, drums. The band has appeared at clubs in and around New York City, Philadelphia and Wilmington and has also completed a live television special which aired on the Prism Cable Network. **BOOKING:** Johnny Law, (610) 282-0323. **AUG. 14**

THE JOLLY BAVARIANS are making their eighth appearance at Musikfest '94. The six-member band has a large repertoire of German and Austrian music. In addition, they provide audience participation numbers along with their Alpen-Glocken and Schnitzelbank shows. The band has performed throughout the northeast and has been featured at the Shawnee Balloon Festival, Camelback Ski Area, Waterloo Village, Lafayette College, Drexel University and many German clubs throughout the area. **BOOKING:** Richard Groller, (610) 867-9673. **AUG. 17**

JOLLY JOE AND THE BAVARIANS of Wilkes-Barre, Pa. is a German-Polish band that has been playing together for more than 30 years. Band leader Al Truskowski led the group to its first album, *Follow Me*, in 1977. They were the first American band to record the popular "Chicken Dance" song for which Truskowski received a gold record in 1983. He was voted "Polish American of the Year" in 1982 and was nominated to the Polka Hall of Fame. Truskowski started the first all-polka radio station and continues his work as the host of a polka show every Sunday morning. The group has toured the United States and has produced a second album called, *Up, Up, Up*. **BOOKING:** Al Truskowski, (717) 824-2081. **AUG. 16**

The **JAZZ ARTIST REPERTORY ORCHESTRA**, under the musical direction of Wolfgang Knittel, is a highly acclaimed big band dedicated to performing original classical jazz compositions and arrangements from the late 1920s to the present. The 14-piece orchestra also features original works by its members, who have toured and recorded with well-known groups such as Tommy Dorsey, Maynard Ferguson, Mel Lewis and Glenn Miller. The group appears yearly at the Delaware Water Gap Jazz Festival. **BOOKING:** JARO (717) 424-2737. **AUG. 16**

JOYOUS is a six-piece, high energy dance band featuring Mook Stanton, an amazing vocalist and powerful showman. His vocal ability and versatile style enable him to perform a wide range of music. **BOOKING:** Mook Stanton, (610) 866-6849. **AUG. 13**

JOE Y LA MAZORKA BAND perform original merengue music. The Bethlehem-based trio has been playing together since 1987 and a career high point was in 1993 during the group's debut at top Latin club "841" in New York City. **BOOKING:** Rafael Quezada Productions, (610) 868-3487. **AUG. 16**

Known as the "Time-Traveling Minstrel," Bethlehem resident **ROY JUSTICE** brings American history to life through music and story-telling. Justice is in his seventh year as the Minstrel and is featured singer/historian at Hugh Moore Park in Easton. He has entertained audiences with folklore and song at regional fairs and festivals and has released *Down Canal on the Lehigh* and a collection of songs from the Civil War era. **BOOKING:** Annie Prince, (610) 865-2902. **AUG. 19, 21**

Steve Whitby and Ambrose Martos make up **JUST JUGGLERS**, a comedy and juggling duo that uses clubs, balls, machetes, acrobats and flaming torches. Audience participation is an essential ingredient in each performance. The duo has performed at Dorney Park and at clubs and private parties in Allentown, Bethlehem and Easton. **BOOKING:** Steve Whitby, (610) 432-1848. **AUG. 18**

JUXTURES! is a unique and fascinating ensemble combining music, dance, and storytelling as a means of celebrating the cultures of the world. Live electronic orchestras, ancient instruments, wondrous tales, exotic dances and colorful costumes blend with comedy and audience participation in this off-beat international variety show. Steve and Elaine Riccardelli, the husband and wife duo who make up the Juxtures ensemble, have performed at Musikfest, Waterloo Village, and at festivals, schools and museums throughout the tri-state area. They have formed their own company, Riccardelli Productions, to produce concerts, festivals, and culturally based publications. **BOOKING:** Steve Riccardelli, (908) 859-1439. **AUG. 18**

The **KAZKA UKRAINIAN FOLK ENSEMBLE** from Pottsville, Pa. has been playing a delightful repertoire of unique Ukrainian song and dance for seven years. Members are Paula Duda, soprano, dancer; Sandra Minarchick, alto, dancer; Joseph Zucofski, tenor, guitar, dancer; Michael Duda, baritone, guitar, accordion, dancer; Daria Derewecka, dancer; Joseph Schaeffer, dancer; and Jean Ann Majetsky, second soprano, dancer. The ensemble has appeared at Soyuzivka, the Ukrainian

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Just Jugglers



Roy Justice

National Association resort; the Garden State Arts Center Ukrainian Festival; and the Penn State University Slavic Festival. The Pennsylvania Heritage Affairs Commission has chosen the ensemble as State Ethnic Touring Artists and made them the recipient of an Apprenticeship in Traditional Arts Grant. **BOOKING:** Paula Duda-Luciw, (610) 262-0807. **AUG. 14**

The alternative acoustic duo of **KENNEDY AND BOUDREAU** of Fairfax, Virginia, has been writing and performing folk tunes together for a year. They put together their sound while traveling through England, Ireland and Scotland, and honed it on stage at such venues as the Olympia Theater in Dublin, the Cambridge Corn Exchange, and Glasgow's Royal Concert Hall. The duo recently returned from an extended tour of Europe and will release their first album on Green Linnet Records this year. **BOOKING:** Commission Impossible, (202) 973-2154. **AUG. 16**

THE COMEDY MAGIC OF JOSEPH KEPPEL has been seen in clubs throughout the United States, Europe and Asia. Keppel is the in-house magician for the Spring Valley Inn where he has performed regularly since 1983. He appears in more than 150 schools and libraries each year with his educational programs; "The Magic of Reading," "Extra Read All About It," and "Turn Off the T.V. and Read." In 1991 he was a featured performer for Sesame Place's Imagination Festival. **BOOKING:** Joseph Keppel, Jr., (610) 866-4511. **AUG. 18,20,21**

The **KEY NOTES ORCHESTRA** features German, Austrian, Czech, Polish and American music. The four-member band from Nazareth, Pa., has been together for more than 35 years and has played at Musikfest since 1985. Members include James Greb, accordion; Fred Principato, tenor sax; Herman Fischl, trumpet; and Frank Jurasits, drums and leader. The orchestra appeared on the Ted Mack Show in 1962 and has released three albums. **BOOKING:** Frank Jurasits, (610) 759-2397. **AUG. 16,21**



Lutures



Pete Kennedy & Maura Boudreau



Joseph Keppel



Kipps Bay Ceili Band

Singer **BEN E. KING**, originally from Henderson, North Carolina, began his career while working in his father's luncheonette in New York City. He joined the Crowns, which became the Drifters in 1959. While with the Drifters, King sang lead on such hits as "There Goes My Baby," "Dance With Me," "This Magic Moment," and the Drifters only number one hit, "Save the Last Dance for Me." King left that group in 1960 to pursue his solo career. His first hit, "Spanish Harlem," came in 1961. In May of that year, his song "Stand By Me," co-written by King, Jerry Leiber and Mike Stoller, went to number one on the charts. His most recent album, *What's Important To Me*, was premiered during a 30-day tour in Europe. **BOOKING:** Variety Attractions, (614) 453-0394. **AUG. 19**

The **KING EDWARD ORCHESTRA** has been playing polka music for more than 20 years. Instrumentation includes accordion, sax, clarinet, trumpet, piano/bass, and drums. The orchestra has recorded seven LP's and has appeared on the television show *Polka Time*. **BOOKING:** King Edward, (201) 568-8521. **AUG. 14**

About three years ago, **KIPS BAY CEILI BAND** became a permanent fixture on the New York club scene, playing a mix of revved-up traditional Irish and Celtic tunes and self-penned songs. The band features Pat Kilbride, guitar and vocals; John Whelan, accordion; Steve Missal, vocals; and Missal and Richard Lindsey, rhythm. The band's debut album *Digging In*, appears on Green Linnet Records. **BOOKING:** Pat Kilbride, (212) 228-7345. **AUG. 17**

The **JOSEF KROBOTH ORCHESTRA** performs traditional folk tunes, current European releases and American standards. The group specializes in German, Austrian and Czech music using accordion, button box accordion, drums, valve trombone, saxophone and keyboards. The orchestra has entertained audiences throughout the east coast and on cruise lines for more than a decade and has released two recordings. Members are Kroboth, Bob Pristash, Eric Schlosser and Mike Gori. **BOOKING:** Joe Kroboth, (610) 262-4053. **AUG. 19**

One of the longest-running organizations in polka history is the famed **KRYGER ORCHESTRA** of Wilkes-Barre, Pa. The orchestra has been performing for 64 years. Lucian Kryger is following in the footsteps of his father, Brunon Kryger, who was known as the "King of Polkas." In 1988, *Polka Mania*, one of the orchestra's 15 albums, was nominated for a Grammy Award and in 1989, Lucian Kryger was inducted into the Polka Hall of Fame. **BOOKING:** Lou Kryger, (717) 824-8194. **AUG. 13**

LILLIANNE LABBÉ and **DON HINKLEY** are an original and dynamic duo

from Orono, Maine. The pair's repertoire of richly-detailed original songs, country and bluegrass, traditional French-Canadian songs, jazz and South American guitar pieces, is combined with a wry and warm stage manner that appeals to audiences of all ages. Throughout the last 15 years, the duo has shared billings with top artists from Jean-Pierre Rampal to Lyle Lovett. Network radio credits include live performances on NPR's *A Prairie Home Companion*, *CBC* and *Radio France*. **BOOKING:** Lillianne Labbe and Don Hinkley, (207) 866-3670. **AUG. 14,15**

ROGER LATZGO is a singer, guitarist and pianist from Germansville, Pa. who specializes in Eastern European music. His recent tour, sponsored in part by the Martin Guitar Company of Nazareth, Pa. included the Czech Republic. He also joined singer Marcia Boyesen on a tour of the southwestern United States. In Eastern Europe, he performed with the country band Taxmen and Kucerovci, an ensemble known for Tex/Mex music. He recorded several songs for a Taxmen CD and produced Marcia Boyesen's CD *Who Knows Where the Time Goes?* **BOOKING:** Roger Latzgo, (610) 767-7120. **AUG. 13,19,20**

JIMMIE LAWRENCE & COMPANY combines blues and jazz from the '60s through the '80s. Lawrence has appeared in area nightclubs and at ballgames. He also appeared at Musikfest for past six years. His career highlight was performing at the Appolo Theatre New York. **BOOKING:** Jimmy Lawrence, (610) 865-9222. **AUG. 14**

The **LEHIGH VALLEY CLOGGERS** return to Musikfest '94 to perform Appalachian style clogging, born from the native dances of the early Irish, English and German settlers who kept time by clapping their hands and stomping their feet. The dances range from solo freestyle to group precision routines with musical accompaniment of traditional mountain music, bluegrass, country and western, rock, pop or classical. The group, formed in 1990, is a 20-member dance team that performs at dinner dances, country fairs, festivals and benefit shows. **BOOKING:** Jeff Rusch, (908) 453-2750. **AUG. 16**

Since their first single, "The Way You Look Tonight" in 1961, **THE LETTERMEN** have had hit after hit, including "When I Fall In Love," "Theme From A Summer Place" and "Put Your Head On My Shoulder." Their latest album, *Live In Concert*, proves that love ballads have a universal appeal and will stand the test of time. For more than 30 years, the trio has been entertaining at public events, private conventions, and special benefits such as the American Lupus Society for which The Lettermen serve as national spokespersons. The group has toured Japan, the Philippines, Thailand, Singapore, Hong Kong, France, Mexico and Saudi Arabia. **BOOKING:** William Morris Agency (615) 963-3000. **AUG. 13**



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Musikfest '94



Lucian Kryger



Lillian Labbe' & Don Hinkley



Roger Latzgo



Lehigh Valley Cloggers

Solo performer **SANDY LEWIS** uses song and story to delight audiences of all ages. His educational and entertaining programs encourage participation. Lewis, who holds an MA in Folklore from the University of Pennsylvania, has been performing throughout the Delaware Valley since 1982. His storytelling appearances include the Philadelphia Folk Festival, Franklin Institute, Sesame Place, New Jersey State Aquarium and the Appel Farm Festival. **BOOKING:** Sandy Lewis, (215) 627-1414. **AUG. 13,19,20**

The **DAVID LEONHARDT TRIO**, from New York, has been playing together for four years. The trio combines blues, jazz, Latin, swing, and new age music. They have appeared at the International Arts Festival in China, the French Maison de Dance and the Winnipeg Jazz Festival. Their most recent CD is *Departure*. **BOOKING:** David Leonhardt, (610) 252-9892. **AUG. 19**

SHIRLEY LEWIS EXPEREE-ANCE of Boston, Massachusetts, features original music, blues and jazz. After winning the 1989 Battle of Blues Bands in Boston and being nominated for best blues act by the Boston Music Awards in 1990 and 1991, the *Boston Globe* proclaimed her "the regal queen of the Boston blues scene." Since the release of her 1991 self-produced CD, *For the Love of It*, she has gained national attention with tours along the East Coast and the mid-west, playing at clubs, festivals, and schools. Members are Lewis, vocals; Marc Barnicle, lead guitar; Chuck Chaplin, keyboards; Craig McIntyre, drums; and Dean Cassell, bass guitar. **BOOKING:** Musicworks, (508) 255-7762. **AUG. 18**

The big band and polka tunes of **JAN LEWAN AND HIS ORCHESTRA** originated in Hazelton, Pa. more than ten years ago. Lewan, who was raised in Poland, joins his band in performing at Musikfest for the 11th year. The orchestra has appeared at Lincoln Center with the Princeton Symphony, the Las Vegas Hilton with Wayne Newton's orchestra, the

Atlantis Hotel and Casino in Atlantic City, and at several Pocono resorts. **BOOKING:** Jan Lewan Productions, (717) 459-6346. **AUG. 13,17**

Composer and alto saxophonist Libby Richman leads **LIBBY & CO.**, an ensemble playing original contemporary music. Her sophisticated melodic sound results from classical, Latin and pop music influences. She has performed in many venues throughout the United States, Europe and Canada including the Plaza Hotel and the Guggenheim Museum in New York City. She has appeared with Leslie Gore, The Shirelles, and The Kit McClure Big Band. Richman will appear in an encyclopedia of women jazz instrumentalist entitled *Madame Jazz: Women, Jazz, and Pop Artists in Transition* which will be published this year. **BOOKING:** Libby Richman, (212) 222-8328. **AUG. 18**

THE LITTLE RED ROOSTER, an electric blues quartet from Doylestown, Pa., has been forging its own style as a contemporary blues band since its formation in 1990. The band was influenced by Muddy Waters, Howlin' Wolf and James Cotton. Their two independent releases, *Homecooked Blues* and *Philadelphia to Memphis*, showcase a distinctive style. Little Red Rooster is Smokehouse Bradley, acoustic and electric basses and vocals; Kevin McCann, guitars and vocals; Lethal Ethan Tinkler, harmonica and vocals; and Don Williams, drums and vocals. **BOOKING:** Blues Talent Management, (215) 343-2980. **AUG. 16**

Named after a signpost on the road from Melbourne to Geelong, in their native Australia, the **LITTLE RIVER BAND** has enjoyed nearly two decades of success at home, in the United States and in Europe. The genesis of the band's formation traced back to London in late 1974. Within an eight year period, the group had three top twenty singles and two top ten albums. During the '70s and '80s, the band recorded hits like "It's A Long Way There," "The Other Guy," "Lonesome Loser," and "Cool Change." Over the years, members have

come and gone, including Glenn Shorrock, but the sound of the group has remained constant. In 1988, Shorrock returned to the group and has since recorded two new albums, reaffirming the group's success in Europe and America. **BOOKING:** Agency for the Performing Arts, (212) 582-1500. **AUG. 17 **CANCELLED****

KEVIN LOCKE is a Lakota Indian of the Standing Rock Reservation in South Dakota who uses lectures and stories to ensure that his cultural heritage survives. A pre-eminent traditional flute player and hoop dancer, he was awarded a National Heritage Fellowship by the National Endowment for the Arts in 1990. He has released two albums, *Dream Catcher* and *The Flood & Other Lakota Stories*, telling traditional stories of his people. His travels have taken him from Canada to Australia to Africa, and 41 other countries around the world where he shares his vision of balance, joy and diversity through music and dance. **BOOKING:** NoteWorthy Talent, (602) 795-5685. **AUG. 13**

Performing German, Austrian and Slovenian polka music is **ARTHUR LONGLEY, III**. This 13 year old is an eighth-grade student at Northampton Junior High School who has been playing professionally for three years. Longley plays drums, tuba, baritone horn, piano accordion and his favorite, the five-row Austrian button box. He has appeared at Musikfest as a guest performer with Jolly Joe Timmer and Joe Reichel's bands and was a featured guest on Timmer's television show in 1993. He performs every Friday at Edelweiss Haus in Northampton and plays at area nursing homes every other week. **BOOKING:** Art Longley, III, (610) 837-1772. **AUG. 15**

Beginning as an acoustic guitar and harmonica duo in 1990, Philadelphia's **THE LOW ROAD** has evolved into a five-piece ensemble that performs blues, pop, rock and "eclectic psychofolk". Members are Mike Brenner, vocals and guitar; Alan Hewitt, upright bass and

vocals; Rosie McNamara, violin and vocals; Mark Schreiber, percussion and vocals; and Palmer Yale, harmonica and vocals. The group recently toured with Los Lobos and will have a CD produced by Steve Berlin, sax player of Los Lobos, in the fall. They performed with Pete Townsend during a New York party for the cast of the Broadway musical "Tommy." **BOOKING:** Michael Brenner, (215) 382-2203. **AUG. 13**

Allentown-based band **LUCKY 7** was formed four years ago by Lucky Lloyd, former member and co-founder of Jay & The Techniques. Four former Techniques join Lucky 7 to perform music from the '50s, '60s, and '70s. The band has worked with The Temptations, The Platters, John Cafferty and the Beaver Brown Band, Chubby Checker, the Contours, Mitch Ryder, the Four Tops and the Four Seasons in venues that range from Agricultural Hall, Allentown, to the Houston Astrodome. **BOOKING:** Doug Bitting, (610) 867-0567. **AUG. 14**

With her guitar accompanying her voice **KAREN TERRI LUDWIG** of Reading, Pa. brings a unique children's program involving storytelling and American traditional children's music. Her experience as a full-time mother and teacher's helper in an elementary school has enabled her to interact with the children during her performance. She provides them with 'percussion instruments' and other safe props for fun-filled audience participation. Ludwig has been performing professionally for seven years and has produced two albums, *Songs, Stories, and Me* and *A Cat is a Cat is a Cat...* **BOOKING:** Karen Terri Ludwig, (610) 779-7127. **AUG. 14,16,18**

England native **CATRIONA MACDONALD** performs Shetland Island Folk music on the fiddle. Her career took off in 1983 when she was named Young Fiddler of the Year in the annual Shetland Folk Society competition. She graduated from the Royal College of Music in London and has been involved with Folkworks projects, as a tutor of young



Libby & Co.



Kevin Locke



Art Longley III



The Low Road
Photo by Gene Danenhower



Karen Terri Ludwig



Malarky



Mama Jama



Cindy Mangsen & Steve Gillette



The Manhattan Transfer



Manhattan Trombone Quartet



Martha Marchena



Keith Marks
Photo by Natauci

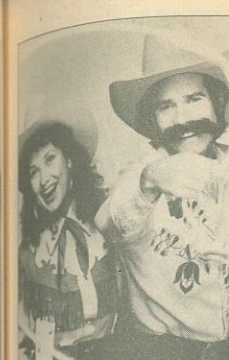
people. MacDonald has performed at the Commonwealth Games in Edinburgh, the Cambridge Folk Festival and the Austrian Folk Festival. She has also performed for the Queen of England. **BOOKING:** Wooden Ship Productions, (518) 392-3793. **AUG. 21**

MAD DOG and BLUES NIGHT OUT of Allentown, perform exciting music filled with the vibrant sounds of swing, jazz, jump and boogie. Combining 20 years of experience, their gutsy authentic show entralls first time crowds and blues connoisseurs alike. Members are Emil Skulteti on drums and vocals, Lonnie D. Toth on bass and vocals, George Molchany on guitar, and Rick (Mad Dog) Moyer on lead vocals and harmonica. The band has opened for Sonny Rhodes, Little Mike & the Tornados and Charlie Mussel. **BOOKING:** Rick Moyer, (610) 776-1631. **AUG. 13**

Playing Celtic, American and original folk music is **MALARKY**. This Allentown-based duo blends history, humor, drama and poetry with

music and story to delight audiences of all ages. Patti Foley Edgar, guitar, bohran and vocals and Ted Fenstermacher, fiddle, mandolin and vocals, have a combined 30 years of musical experience. They have performed at local clubs and festivals including Celtic Classic, Musikfest and First Night Bethlehem. **BOOKING:** Patti Foley Edgar, (610) 821-0249. **AUG. 14,20**

The members of **MAMA JAMA** share a love of African and Caribbean music. In Jamaica, the name means "Mighty Big Jam." Their repertoire includes original and "borrowed" selections in the Afro-Caribbean style of reggae, calypso and soca. The six-member group plays the conga, timbales, cowbell, Africa talking drum, sax, flute, synthesizer, electric bass and guitar, and drums. Career highlights include performances at Artscape in Baltimore, Maryland, the Smithsonian Institute concert series, the Festival of Nations, and the Caribbean Arts Festival. **BOOKING:** Elizabeth Melvin, (410) 974-8223. **AUG. 13**



Liz Masterson
& Sean Blackburn



Gary Maurer

Husband and wife team **CINDY MANGSEN** and **STEVE GILLETTE** are a match made in folk music heaven. Mangsen performs on guitar, dulcimer, concertina, and banjo, but it is her singing that brings her the greatest recognition. Her repertoire favors traditional music but also includes songs of contemporary songwriters. Gillette is a country-folk singer/songwriter with western roots. His songs have been sung by Garth Brooks, John Denver, Linda Ronstadt and even Winnie-the-Pooh. The pair has recorded seven albums between them, including their 1991 *Live in Concert* CD. **BOOKING:** Compass Rose Music, (802) 442-6846. **AUG. 19**

Formed in 1971, **THE MANHATTAN TRANSFER** continues to be one of the most dynamic groups on the music scene. Though influenced by jazz and heard on pop stations, founding member Tim Hauser describes Transfer as a vocal group that has never limited itself to one type of music. During the past two decades, the quartet has earned ten Grammy Awards, a string of top-ten hits and has released 15 albums. Members Hauser, Alan Paul, Janis Siegel and Cheryl Bentyne have been together since 1979. Recent highlights include the release of *The Christmas Album* and a performance for President and Mrs. Clinton at the 1993 Inaugural Ball. In 1994, the group plans to hit the road with an American/European tour and record their 16th album. **BOOKING:** ICM, Inc. (310) 550-4000. **AUG. 21**

THE MANHATTAN TROMBONE QUARTET, a New York-based ensemble, performs regularly throughout the tri-state area at concerts, weddings, holiday festivals and other special events. The quartet's repertoire is sure to satisfy adults and children, with styles ranging from Baroque to Broadway tunes. Members are Roger Verdi, Sebastian Jerosch, Anna Mondragon and Anita-Ann Johnson. **BOOKING:** Anita-Ann Johnson, (212) 496-9220. **AUG. 15**

Pianist **MARTHA MARCHENA**, a native of Cuba, began her musical life at the age of seven when she entered the National School of Arts in Havana. She studied music theory as an undergraduate and graduate student at the National Conservatory. In 1979, Marchena left Cuba and settled in south Florida where she received her doctorate of musical arts. She moved to Bethlehem in 1985 and resumed her concert career. She is also an adjunct professor at Cedar Crest College. Marchena has been invited to perform solo recitals and chamber music in the 1994 Rome Music Festival in Italy. **BOOKING:** Martha Marchena, (610) 866-1731. **AUG. 19**



Joe y La Mazorka Band



Jim McGee

KEITH MARKS AND COMPANY of Irvington, New Jersey, cover a wide spectrum of music from pop to jazz, funk to calypso, and reggae to standards. Marks, a flutist, has been entertaining for 15 years and has performed in South America, the Caribbean and the United States. He is also a frequent performer on college campuses. **BOOKING:** Keith Marks, (201) 374-8972. **AUG. 14**

MASTERTON AND BLACKBURN, from Denver, Colorado, present an entertaining and enlightening portrayal of the American west, featuring the vocal blends of Liz Masterson and Sean Blackburn. The duo's repertoire ranges from songs of the cattle drives and pioneers, through the '40s "singing cowboy" era, to contemporary "cow folks" songs. Their performance is enhanced by yodeling, comedy, cowboy poetry and rope tricks. They have four albums of western and swing music. They teach vocals and guitar at Augusta Heritage Center's "Swing Week," and are founding members of the Western Music Association and Folk Alliance. **BOOKING:** Liz Masterson, (303) 832-6614. **AUG. 14,15**

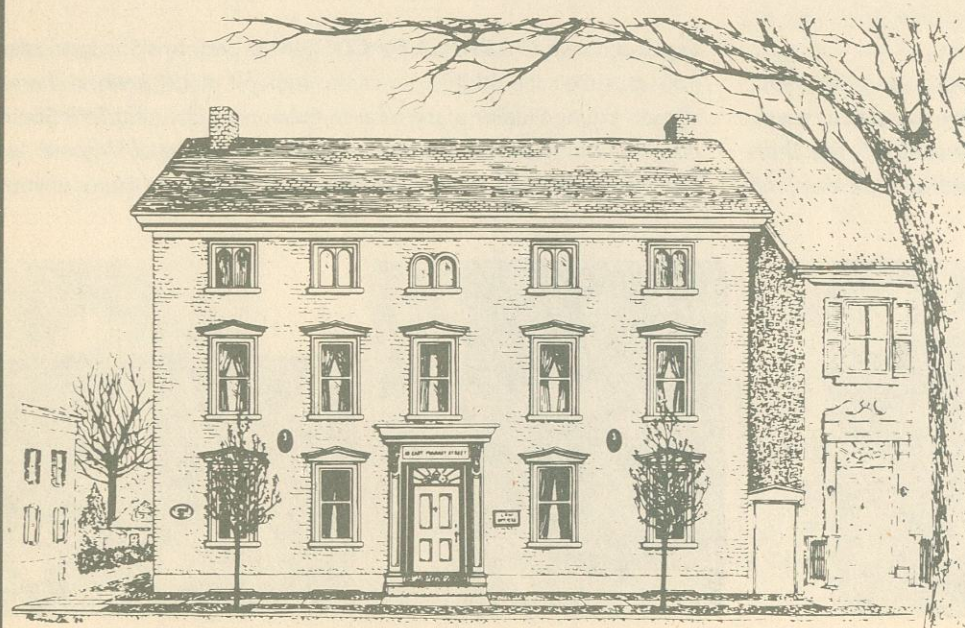
Magician **GARY S. MAURER** of Slatington, Pa. has been performing for eight years. This year marks his sixth Musikfest performance. Maurer has performed in Oregon, New Mexico and Las Vegas. **BOOKING:** Gary Maurer, (610) 435-0654. **AUG. 13,19,20**

From Cats to The King and I, **ARNIE AND ROSLYN MCFARLAND** take their audiences on a tour of Broadway, singing and dancing their way through portions of 28 songs from 21 different musicals. This husband and wife duo met while performing lead roles in a civic theater production of Oklahoma in 1976 and have been married for 16 years. They began performing together four years ago. The couple has developed programs for various functions from bridal showers to banquets. A dream of theirs is to perform on a cruise ship. **BOOKING:** Roslyn McFarland, (814) 255-4427. **AUG. 21**

The **MEL-O-DEE ACES** play a variety of music from the big band, ragtime/dixieland and swing eras, as well as rock, country and western, Latin, polka, and pop. The style of this three-man group adds even more spice to the music from the '20s through the '70s. The band, together for 38 years, has been playing predominately in the Allentown - Bethlehem area and has performed at Musikfest five times. Members are Dale Sine, keyboard and accordion; Tim Fehr drums; and Ray Wetherhold, saxophone and clarinet. **BOOKING:** Dale Sine, (610) 967-1751. **AUG. 14,15**

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The Lettermen

Saturday, August 13
at 7:30 pm



Richard Metzger
Photo by John Sedor



Bill Miller



Lu Mitchell & Catch-23



Mock Turtle Marionette Theatre

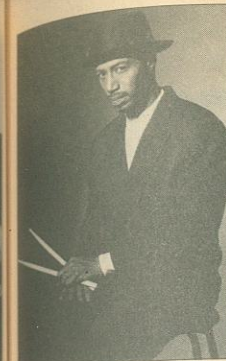
THE MEMORY MAKERS, from the Poconos, have been performing together for 15 years. The quartet's German and polka music includes sounds from the Accorgan, electric accordion, organ, and the "Boomba", a German rhythm instrument resembling a pogo stick with cymbals on the top and a tambourine, ugga horn, and bicycle bell on the side. Members include Marian Geiger, Ann Slack, George Tokash and Andy Stapinski. The band has recorded several albums and has traveled to major festivals throughout the United States. **BOOKING:** Ann Slack, (717) 629-4536. **AUG. 17**

RICHARD METZGER of Bethlehem has been playing the guitar for 25 years. He performs Baroque, classical, jazz and swing music. Metzger composed, arranged and performed the soundtrack for the film *The Once and Future City*, which aired on public TV throughout the east. He also composed and performed the music for a production of Shakespeare's *A Midsummer Night's Dream*. Metzger teaches classical

and acoustic guitar programs at Lehigh University, is currently working on a book of jazz music theory, and pursuing a doctorate in musicology. **BOOKING:** Richard Metzger, (610) 882-2456. **AUG. 18**

BILL MILLER is a Mohican folksinger from the Stockbridge-Munsee Indian reservation in Wisconsin. He writes stern, earnest folk ballads which express his views of modern-day American life as well as the historical experiences of his people. His latest album, *Reservation Road*, combines sharp, contemporary acoustic arrangements and traditional Native American sounds and chants. **BOOKING:** World Class Talent, (615) 244-1964. **AUG. 18-20** ****CANCELLED****

LU MITCHELL AND CATCH-23 consists of Mitchell, lead vocals and guitar; Gerald Jones, banjo, mandolin, and fiddle; Wayne Greene, bass and vocal harmonies; and Drake Rogers, lead guitar and vocal harmonies. The group has appeared at Musikfest since 1985. They perform



T.S. Monk
Photo by Joe Grant



Mountain Laurel Bluegrass Band



Muse



Musikfest MidiBand

outrageous songs that poke fun at contemporary society, many involving audience participation, with titles like "The Great K-Mart Singalong" and "Ist Das Nicht Ein Musikfest?" The group's recent offerings are a Christmas album and a cassette single, "The Chicken Dance". **BOOKING:** Lu Mitchell (214) 247-2597. **AUG. 20,21**

TOBY MOCHEL of Wescosville, Pa. has been entertaining children with his home-grown songs for more than 10 years. As a professional educator, he began writing songs for his students to help them remember their lessons. Masquerading as an educational administrator during the day, Mochel now shares his tunesmithing talents with kids of all ages. He has performed at Allentown's Mayfair, the Morning Call's Reading Fair, First Night Bethlehem, and for numerous churches and community groups. His unique and humorous ditties elicit smiles and hearty singing from all who have seen his performances. **BOOKING:** Toby Mochel, (610) 398-8241. **AUG. 13**

The **MOCK TURTLE MARIONETTE THEATER** was created by Doug and Christy Roysdon. A charter performer at Musikfest, Mock Turtle has presented its puppet and marionette shows at the Museum of the City of New York, Lincoln Center Performing Arts Library, Longwood Gardens, Philadelphia Museum of Art, the Pittsburgh Children's Festival, and the Golden Puppetry Anniversary Festival in Washington D.C. They also appear regularly at schools and libraries. **BOOKING:** Doug Roysdon, (610) 867-8208. **AUG. 20**

T.S. MONK, son of well-known jazz musician Thelonius Monk, began his career playing drums in his father's band 20 years ago. Today, the younger Monk is the leader of his own band and has found his niche in the music scene. In the past two years, he has released two solo albums, *Take One* and *the Changing of the Guard*. His sextet includes several veteran musicians—Don Sickler, arranger/trumpet; Ronnie Matthews, piano; Willie Williams, tenor sax; Bobby Procelli, alto sax; plus newest member Scott Collie, bass. Some of the group's work includes overlooked classics from the bop era which the band infuses with a contemporary feeling in a classical acoustical jazz setting. **BOOKING:** Ted Kurland Associates, (617) 254-0007. **AUG. 16**

THE MOOD BAND of Philadelphia is a quartet that intermixes rock and Latin music with jazz. Members include Chris Mood on guitar, Kevin Jacoby on bass, Howie Gordon on keyboards, and Craig Lewis on Drums. The group has been playing together for two years at clubs in

and around Philadelphia. **BOOKING:** Chris Mood, (215) 545-2783. **AUG. 16**

THE MORAVIAN TROMBONE CHOIR OF BETHLEHEM is part of the rich musical history of Bethlehem and offers a glimpse into the past of the city's Moravian heritage. Founded in 1754 when a set of four trombones arrived in Bethlehem from Germany, it is the oldest musical organization in the country. From the belfry of the Central Moravian Church, the trombonists announce all church festivals by playing chorales. The choir will continue the tradition of announcing the beginning of Musikfest in 1994. **BOOKING:** Don Kemmerer, (610) 865-9212. **AUG. 13**

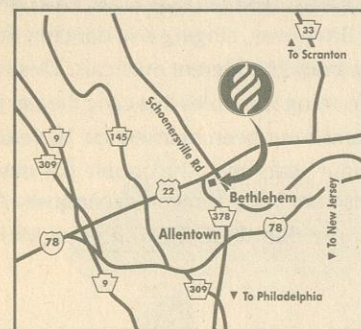
The **MOUNTAIN LAUREL BLUEGRASS BAND** has been combining fiddle, guitar, banjo and bass with strong vocal harmonies for seven years. Their repertoire includes bluegrass classics, country standards and original tunes. The band's recent performances include the opening act for "The Father of Bluegrass", Bill Monroe, at Sunset Park in West Grove, Pa. **BOOKING:** Ty Searfoss, (610) 867-1367. **AUG. 18**

Combining a distinctive blend of vocal harmonies and acoustic guitar, the female duo **MUSE** performs contemporary folk music that is truly a source of inspiration. This is only fitting since that is the definition of a muse. Donna Lang and Marilyn Bigney have been playing coffeehouses and college campuses since 1992. They recently released their first recording project, *Dreams of Life*, and are currently working on their second album. **BOOKING:** Muse, (814) 371-8972. **AUG. 20**

THE MUSIKFEST CHICKEN, portrayed by Pat Holetz, came to life as the result of the popularity of the Chicken Dance Polka at Musikfest '84. The Chicken has become the mascot and goodwill ambassador of Musikfest as she greets and dances with festival visitors. Holetz is on the Musikfest Ball, Food & Beverage and Site Design Committees and is a Nite Light Tour Guide for the Bethlehem Tourism Authority. She is extensively involved in community activities, including being a member of the Bethlehem Lioness Club and a board member for the Bethlehem Musikfest Association. She has taught the popular chicken dance on television and at various clubs and organizations. **AUG. 13-21**

THE MUSIKFEST CHORUS was founded by conductor Greg Funfgeld in 1985 to provide an opportunity for singers from the Lehigh Valley and beyond to study and perform choral and orchestral music. That year,

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William R. Mason
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The Dave Neith Orchestra



Harley Newman



New Tradition
Photo by Philip Hight



No Flies on Frank

they celebrated the 300th anniversary of the birth of George Frederick Handel with a concert devoted to his music. Since then, the Chorus has sung Johannes Brahms' "Love Song Waltzes," Carl Orff's "Carmina Burana" and Gershwin's "Porgy and Bess." At Musikfest '94, the Chorus will be joined by the Bach Festival Orchestra in performances of two of the celebratory anthems written for the Coronation of King George II and Queen Caroline in Westminster Abbey on October 11, 1727. In addition, the Chorus will perform Handel's delightful "Ode On Saint Cecilia's Day." **AUG. 13,15**

Put together in 1992 as the "House Band" for Technoplatz, the **MUSIKFEST MIDI BAND** is a quartet from the Lehigh Valley. A MIDI, or "Musical Instrument Digital Interface," band is a group of musicians playing electronic instruments. The band is Craig Kastelnik, keyboards; Mike Trach, MIDI wind controller; Wayne Maura, electronic drums; and Jim McGee, 6-string bass. Together, they play a fusion of jazz, rock, swing, Latin and other styles in both original pieces and cover tunes with a "twist." **AUG. 14,15,16,17,19,20**

The **NATURALISTIX** of Coplay, Pa. is a combo formed after the retirement of two members of The Naturals. The band regrouped and added two new musicians to continue the band's polka tradition. Members include Frank Paukovits on trumpet, sax, keyboards, and vocals; Joseph Chudyk on accordion, bass, and vocals; Edward Pavlik on clarinet and sax; and Serg Solavanchik on drums. **BOOKING:** Frank Paukovits, (610) 262-7356. **AUG. 18**

The **DAVE NEITH ORCHESTRA** plays fox trots, ballads, jitterbugs, polkas, waltzes, rock and Latin music. Originally known as The Bethlehem Elks Stage Band, the Orchestra was formed in 1946 as a performance venue for returning World War II veterans. The orchestra consists of 17 pieces, including male and female vocalists, and has per-

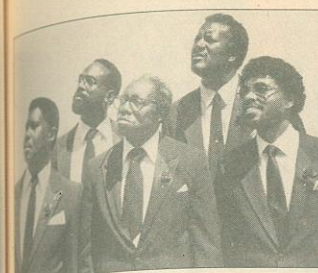
formed extensively throughout the Lehigh Valley and New Jersey. **BOOKING:** Dave Neith, (610) 691-2294. **AUG. 21**

HARLEY NEWMAN, a performing artist for more than 20 years, has been specializing in physical comedy since 1972. Some highpoints of his career include lighting a cigarette by spitting a fireball, persuading a roomful of senior citizens to play footsie and escaping a tightly wrapped cocoon of Saran Wrap. His strolling performances at Musikfest '94 will incorporate traditional and new clowning blended with magic, illusions, unicycling, juggling, music and escapes. **BOOKING:** Harley Newman, (610) 432-0200. **AUG. 21**

THE NEW TRADITION is more than just another bluegrass band. Their authentic Appalachian sound is influenced by country, southern gospel and even jazz, giving the group an appeal that reaches outside traditional bluegrass circles. While home and family are central themes in their music, their gospel message sets them apart. A great blend of old and contemporary, new twists on traditional music style and time honored values expressed in a new sound is the foundation of The New Tradition. **BOOKING:** Adoration, Inc., (800) 541-1950. **AUG. 16**

The Kutztown, Pa. based pop/jazz/rock foursome **NO FLIES ON FRANK** is a blend of rich vocal harmonies, sizzling rhythms and succulent melodies. The band features Robert Sica on lead vocals and guitar, Jeff Davis on fretless bass and vocals, Bud Heyman on percussion and vocals, and Jake Kaligis on lead guitar and vocals. They have released a debut album on the Mustard Seed label, and have plans to release another in the near future. **BOOKING:** Mustard Seed Entertainment, (610) 683-5115. **AUG. 17**

THE NO NAME GOSPEL SINGERS is a five-man a cappella ensemble that renders a wide variety of African-American sacred music. Their



No Name Gospel Singers



Norris & James



Nosmo King



Oboe Fusion

repertoire ranges from old-time southern spirituals and folk hymns to rousing gospel songs and original compositions. Members are Reverend Floyd King, baritone; Aaron Chestnut, Bill Dobson, and James Gates, tenor; and Arthur McKoy, bass. They have appeared at Central Park Summer Stage, Carnegie Recital Hall, the Brooklyn Museum and have toured France as guests of the Maison Des Cultures Du Monde. The recorded album entitled *New York Grassroots Gospel: The No Name Gospel Singers*. **BOOKING:** Aaron Chestnut, (718) 346-2643. **AUG. 20**

NORRIS AND JAMES have been performing together professionally since 1986. The duo, Linda Norris and Gary James, have been headlining at Pocono Mountain resort showrooms and elsewhere in the tri-state area, with their easy listening and heartfelt music. Recently, they teamed with Families In Focus, a world-renowned organization that promotes and teaches the development of successful family relationships. Norris and James will be touring the country presenting seminars featuring their own original music, including their new Families in Focus theme song, "Let Your Love Begin At Home." **BOOKING:** Norris and James, (610) 691-0885. **AUG. 21**

NOSMO KING is a delightful duo from Pennsburg, Pa. that offers audiences a selection of fine acoustic music and tasteful humor. Together for six years, Dave Antonio, guitar and dobro, and Moses Walker, guitar and harmonica, have worked as the opening act for John Sebastian, David Bromberg and Robert Hazard. Their blues and folk sound has entertained audiences at colleges and universities and they appear annually at the Baltimore Blues Society Show. **BOOKING:** Dave Antonio, (215) 679-5419. **AUG. 15**

THE NUDES are a unique alternative-folk duo from New York City. They combine the percussive "drum-strumming" acoustic guitar style and thrilling scat vocals of Walter Parks with the mesmerizing cello play-

ing and refreshing vocal harmonies of Stephanie Winters to bring their original songs to life. The pair received a Critics Choice Review in *Billboard Magazine* for their self-titled CD. In the summer of '94, they will headline at the Black Mountain Festival in North Carolina and the Folks Fest in Lyons, Colorado. **BOOKING:** Walter Parks, (212) 642-5992. **AUG. 16**

With its spontaneous, energy-charged performances, **OBOE FUSION** is a refreshingly new chamber music group. Anything but standard, an Oboe Fusion concert typically includes original works by Beethoven and Handel, and arrangements of Gilbert & Sullivan and Gershwin. Members Marilyn Coyne, Blair Tindall and Tom Gallant perform on various combinations of oboes, oboe d'amore, English horn, harpsichord and piano. The trio has appeared at the Spoleto, Chataqua and Cabrillo festivals and with the orchestras of the San Francisco Ballet, Santa Fe Opera and Philharmonia Virtuosi. **BOOKING:** MCM, (914) 677-5881. **AUG. 15**

THE KEVIN O'CONNELL ORCHESTRA of Bethlehem has been playing big band, swing, ragtime and Dixieland music for six years. The band was chosen by popular demand to perform at the St. Luke's Charity Ball in 1994 and has also played for the Allentown Fair, the USGA, Easton Hospital and the 1994 Red Ribbon AIDS Benefit in Allentown. **BOOKING:** Kevin O'Connell, (610) 865-3374. **AUG. 13**

The jazz/blues/rock trio of **OFF-CENTER** emphasizes the music of the '60s and the '70s. Don McCord, vocals, sax and flute, and L.A. Beahm, vocals and keyboards, have been performing at Musikfest since 1987. This past year, the duo added the vocals of Melissa Jay. Formerly members of the group Triplum, McCord and Beahm played in various groups for 10 years before coming together in 1985. Their first recording was released at Musikfest 1990 and consists of original material



The Nudes
Photo by Merri Cyr



Maureen O'Grady Dance Troupe



Off Center



Old World Folk Band
Photo by Blair Seitz



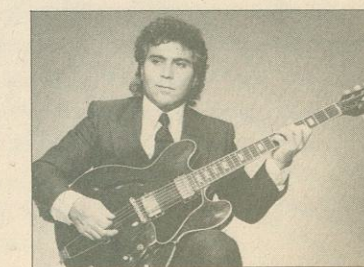
Over the Edge



I Paesani



Pan's Fancy



Avram Pengas



Pennsylvania Alpiners



Willie Alexander's
Persistence of Memory Orchestra



Peyote Coyote



Philadelphia Brass



Kathy Pierce



Planete Folle Band



Pleiskirchner Musikanten



Point Cross

from neoclassical to blues to ragtime. **BOOKING:** Don McCord, (610) 867-1869. **AUG. 14**

THE MAUREEN O'GRADY SCHOOL OF IRISH DANCING, based in Bethlehem, has a short but active history since it opened in 1992. The students, ranging from 4 to 15 years old, learn traditional Irish step dancing. This past year, O'Grady's students participated in various Feisanna throughout the United States and performed for senior citizen groups, service organizations, and various multi-cultural events including the Celtic Classic, the Allentown St. Patrick's Day Parade, and the Christmas City Fair. O'Grady holds a degree as an Irish step dance teacher which she was awarded in March 1992 by the An Coimisiun, Dublin, Ireland. **BOOKING:** Maureen O'Grady, (610) 759-8266. **AUG. 14, 18, 19**

The **OLD WORLD FOLK BAND** of Harrisburg, Pa. creates a musical style called "Klezmer," a form combining brass, woodwind and string

instruments with a whimsical, improvisational fashion. The 13-member band was formed more than 10 years ago. The band made its national television premiere with the PBS-WITF release of *Our Lives Are in Our Songs*, a one hour documentary and concert. They have also recently released their first video. **BOOKING:** Fred Richmond, (717) 737-6057. **AUG. 15**

ORQUESTRA CREACIÓN, a brass ensemble from Freemansburg, Pa. has been performing salsa, Latin jazz, boleyo and merengue style music for two years. The 13-member band includes instrumentation on trombone and trumpets, piano, bass, timbale, conga drums, bongos, as well as two lead and two chorus singers. **BOOKING:** Alex Varga, Hogar Crea, (610) 694-0700. **AUG. 19**

Hailing from Summit, New Jersey, **OVER THE EDGE** is a unique blend of two American musical forms, bluegrass and jazz. The four-man group

includes John Carlini, banjo and vocals; Todd Collins, mandolin and vocals; Jim Baldessari, guitar and vocals; and Brian Moldawsky, bass. Their repertoire ranges from the traditional to R&B to modern jazz, all with an element of the unexpected. **BOOKING:** Todd Collins, (201) 966-2978. **AUG. 19**

IPAESANI: Italian singers and dancers presents the rich musical heritage of traditional Italian music, sung in original dialects, as well as folk dances from all regions of Italy. The folk songs and dances performed by the group's 30 members in native dress have been passed from generation to generation. The Lehigh Valley-based members have given cultural tours and workshops, and have appeared at various festivals, including the 1st Annual Columbus Weekend Festival of the Taj Mahal Casino in Atlantic City. **BOOKING:** George Ortwein, (610) 691-0516. **AUG. 20**

PAN'S FANCY plays renaissance and medieval tunes, English country dances, and French court and folk music on bagpipes, hurdy-gurdy, lute and recorders. Karen Meyers and Edwin George have been playing together for 10 years. They have performed at the Pennsylvania Renaissance Faire every year since 1990 and they have an ongoing engagement at Montserrat in Philadelphia, with the Baltimore Folk Music Society and with Vox, the Renaissance Consort. The duo recently performed at Longwood Gardens in Philadelphia. **BOOKING:** Karen Meyers, (215) 482-2773. **AUG. 19, 20**

PASSAGES is a dynamic five-man instrumental group from New Brunswick, New Jersey, whose original music reflects Latin, jazz, folk and rock influences. Members are Larry Barbee, guitarist and composer; Vince Giardina, bassist and composer; Pat Tamminen, drummer; Eric Olsen, keyboardist; and N. Scott Robinson, percussionist. The group performs regularly at clubs and special events in New Jersey, Connecticut, and Pennsylvania. They recently received critical acclaim at the 5th Annual Asbury Park Jazz Festival. **BOOKING:** Larry Barbee, (908) 534-5435. **AUG. 18**

AVRAM PENGAS AND THE NOGA GROUP perform popular hits from Israeli song festivals, exotic Greek melodies, pulsating Latin numbers, traditional Yiddish tunes, seductive Arabic songs and a limitless range of international favorites. The New York-based group, together for five years, includes Pengas on lead guitar and bouzouki, Seido Salifoski on dumbek, and Ismail Butera on accordion, chifteli and vocals. **BOOKING:** Avram Pengas, (212) 473-3361. **AUG. 17**

Danville, Pa.'s award-winning **PENNSYLVANIA ALPINERS** have entertained audiences for the past 22 years with their traditional Gemutlichkeit Bavarian music. The Alpiners feature champion yodeler Dick Dorn who

can adapt his yodels to Bavarian, Swiss Alpine, country western and polka music. Marty Keller adds nostalgia to the group with his 12-foot Granddaddy Alphorn. The Alpiners use many traditional mountain instruments such as hand bells, carpenter's chimes, musical saw, wind chimes, zither, and tuba. They have performed at many festivals including the New York State Fair and the Hunter Mountain German Alp Fest. **BOOKING:** Marty Keller, (800) 992-5275. **AUG. 13**

PENNSYLVANIA PLAYHOUSE is located on Illicks Mill Road in Bethlehem. The organization has been offering dance, comedy and musical theatre to Lehigh Valley audiences since 1926. **BOOKING:** Michael Iski, (610) 432-3962. **AUG. 18**

The **PENNSYLVANIA YOUTH THEATRE** is a non-profit organization which originated in 1985 to provide opportunities for young people, ages 14-17, to participate in all aspects of theatre. They take classes in creative drama and acting, participate in the presentation of plays and major musicals and attend quality theatre performances created by and for young people. Under the direction of Madeline Ramsey, the children learn from artist/teachers in acting, voice, creative movement and dance. **BOOKING:** Pennsylvania Youth Theatre, (610) 865-9188. **AUG. 17**

Originally from New Mexico, **PEYOTE COYOTE**, formally known as Mystery Ranch, performs a style of music known as New Mex, which captures the spirit, romance and adventure of the great southwest. It is a mix of Tex-Mex, Zydeco, cowboy, traditional Mexican, and southwestern Native American. The band was originated by Don and Victoria Armstrong, whose songs have been recorded by John Denver, Steve Goodman, and Judy Collins. The duo is joined by Frank Orsini on fiddle, mandolin and lead vocals, and bassist Tony Markellis, who has played for well-known groups such as the Mamas & Papas and the David Bromberg Band. After releasing their latest album, *Rancho Misterioso*, Peyote Coyote began a tour cross-country. **BOOKING:** Victoria Armstrong, (518) 584-4751. **AUG. 20**

PHILADELPHIA BRASS features five of Southeastern Pa.'s finest brass players: John Ilika, trombone; Brian Kuszyk, trumpet; Grant W. Moore, tuba; Martin Webster, horn; and Lawrence Wright, trumpet. Their repertoire spans five centuries of classical and popular music, including marches, rags and swing tunes. The ensemble was awarded first prize at the 1989 Rafael Mendez Competition and has gained regional success at colleges and festivals. The quintet released its first CD, *Renaissance and Baroque*, in 1992. **BOOKING:** Blackburn and Associates Artist Management, (718) 261-5734. **AUG. 18**

KATHY PIERCE is a storyteller who presents world folktales, legends, ghost stories and fairytales in a way that can mystify, fascinate, excite or



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Cole Porter Revue



Glenn Pritchard

delight a listener. She presents concerts and workshops for adults and children. Pierce will perform anywhere people gather. This is her fifth year at Musikfest. **BOOKING:** Kathy Pierce, (908) 475-5856. **AUG. 15,17**

BARBARA PIOTROWSKI of Bethlehem showcases her dancing talent in a solo performance for children and adults of all ages. Piotrowski is a certified dance educator and is professionally recognized by the Dance Masters of America, and the Dance Educators of America, Inc. She has served on the faculty for Allentown College St. Francis de Sales as a dance instructor for the Theatre and Dance Department and is the owner and director of Miss Jeanne's School of Dance Arts in Bethlehem. Accomplished students of the school, which will celebrate 50 years of dance education in September 1994, have appeared in Broadway shows, movies and television. **BOOKING:** Barbara Piotrowski, (610) 867-0141. **AUG. 15,17**

PLANETE FOLLE (French for "crazy planet") is a six piece band that includes an accordion, fiddle, acoustic guitar, electric guitar, bass and drums. The band specializes in creating a good time dance atmosphere with hot cajun two-steps, beautiful Cajun waltzes, steamy New Orleans rhythm & blues and spicy Creole French songs known as "Zydeco". Members are Dennis Hertzog, Dave Sumner, Vic Sadot, Monty Cullum, Greg Troiano and Chris Sherlock. **BOOKING:** Vic Sadot, (302) 892-9918. **AUG. 14**

PLEISKIRCHNER MUSIKANTEN comes from Pleiskirchen, in the heart of Bavaria in Germany. The band's goals are to play at various celebrations within their own community, to make friendships within the band, and especially to please their audiences. They give numerous concerts in Germany each year. **AUG. 13-21**

POINT CROSS of Bridgewater, New Jersey, has been performing traditional folk music since 1985 when the group released its first album, *Strung Out*. The group plays Scottish and Irish fiddle tunes and lively Appalachian and Cajun material anchored by the fiddling of Liz Alpaugh. Deborah Foster, Lew Alpaugh and Bill Mazza punctuate each program with their vocals and expertise on a variety of acoustic instruments. The group has performed throughout the northeast and Canada with The Seldom Seen and Tom Rush, and has three successful albums to its credit. **BOOKING:** Lew Alpaugh, (908) 526-8238. **AUG. 19**

Returning to Musikfest '94 is the delightful **POLLY WALLY** from Pipersville, Pa. She has been entertaining children for 18 years with clowning, magic and comedy. Polly is celebrating with a complete Goochy Goochy Goooo make over, topped off by her new line of clothes, Polly Where Wally Wear (available exclusively at Clownmart). Her alter ego Virginia Connor is a bronze portrait sculptor. **BOOKING:** Virginia Connor, (610) 776-8203. **AUG. 14,21**

DIANE PONZIO's music fuses the best of R&B, pop and jazz. A graduate of the High School of Performing Arts in New York City, she is an accomplished guitarist who has performed throughout New York City, and in clubs and colleges throughout the United States. Ponzio is the artist-in-residence for the Martin Guitar Company of Nazareth, Pa. performing on behalf of the company in Japan, Australia, New Zealand and Europe. She sings the National Anthem every year for the N.Y. Mets at Shea Stadium. Her debut CD is entitled *Day In, Day Out*. **BOOKING:** Diane Ponzio, (610) 477-7552. **AUG. 18,19**

The **COLE PORTER REVUE**, "You're The Top," contains some of Cole Porter's most famous songs and some buried treasures, presented in a sequence of choreographed solos, duets and trios. Ranging from the sublimely sophisticated "Begin the Beguine" and "In the Still of the Night" to the lighthearted "Katie Went to Haiti," these songs span four decades of Cole Porter's genius. At the 1991 Cole Porter Centennial Celebration, the three veteran singers and pianist in the revue received a standing ovation from the Porter family. Portions of the performance were recorded by CBS Television Network and highlights were broadcast on the CBS Weekend News and CBS Sunday Morning with Charles Kuralt. **BOOKING:** American Artists Management Inc., (212) 222-3770. **AUG. 15**

PRANITA JAIN of Aurora, Illinois, performs "Bharat Natyam," a highly complicated art of solo feminine dancing of India. Considered one of the most beautiful, subtle, sophisticated and graceful dance forms in the



Stretch Pyott & Quilt



Ranch Romance
Photo by Benham Studio

world, it is performed according to the most delicate nuances of a musical piece, or a poem, through the vehicle of a body. Jain has performed and conducted workshops in this centuries old artform in India and the United States. She is currently a residency artist and touring performer with the nationally acclaimed organization, Urban Gateways. She has her own dance school in the Chicago area and a faculty affiliation with Hinsdale Center for Arts in Illinois. **BOOKING:** Pranita Jain, (708) 898-4466. **AUG. 20**

THE GLENN PRITCHARD BAND of Allentown, Pa. performs classic rock of the '50s through the '90s with a modern style. Numerous songs from the band's tape *Rollercoaster*, have been heard throughout Pennsylvania and on radio station Z-95, WZZO in Allentown. The band returns to Musikfest for the second year to perform mostly original material written by Pritchard. **BOOKING:** Glenn Pritchard, (610) 398-0428. **AUG. 19**

INDIAN CLASSICAL MUSIC by John Protopapas and Jan Eyer is a North Indian classical form of highly devotional music characterized by elaborate expressions of sentiment. Drawing poetic images from Islam and Hinduism, it represents a pure synthesis of Arabic and Hindu religious music. The Mount Joy, Pa. duo has performed in a variety of venues and has recently performed at the Asian Festival at Longwood Gardens. Protopapas was also awarded a scholarship by the Indian Council for Cultural Relations. **BOOKING:** Jan Eyer, (717) 653-2448. **AUG. 16**

STEVE PULLARA is a singer and songwriter from Warminster, Pa. His main audience is adult listeners of progressive music, but his work also appeals to children. His music has been played on WHYY's *Crazy College* and countless other college radio stations throughout the east coast. His song "Alien Babies" went to the number-one position for call-in requests on WXPB's *Kids Corner*. "Hole in the Sky," a humorous but socially conscious song about ozone depletion, has been aired on more than 300 radio stations nationwide. For Musikfest '94, Pullara will be joined by his good friend Al Zacharka and together the two will entertain children of all ages with folk music, juggling and magic. **BOOKING:** Steve Pullara, (215) 675-7743. **AUG. 19**

STRETCH PYOTT has been calling old-timey square dances for more than 40 years. His skills and experience enable him to get a group on its feet and square dancing within a few minutes. His brand of "good time" calling makes learning fun for newcomers and strikes a happy chord with those at ease with a do-si-do and promenade. Pyott has called dances at numerous festivals, including the Philadelphia Folk Festival

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Rawlins Cross



Red Molly



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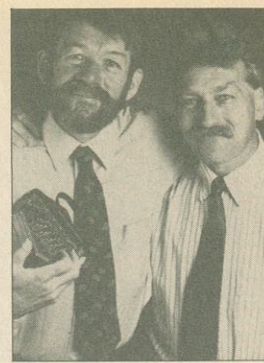
Del Rey



Restless Heart
Photo by Ron Keith



Riverboat Banjo Band



John Roberts & Tony Barrand



Sally Rogers
Photo by Susan Wilson

and Musikfest, and at the Kennedy Center for Performing Arts in Washington, D.C., the University of Pennsylvania and the Julliard School in New York City. He will be backed by the square dance band QUILT. **BOOKING:** Stretch Pyott, (215) 535-3828. **AUG. 14**

RANCH ROMANCE of Seattle, Washington has been capturing audiences with high energy country music since their debut on *The Nashville Network* in 1988. The group includes bandleader Jo Miller, acoustic guitar and vocals; Nancy Katz, electric upright bass and vocals; Nova Karina Devonie, accordion and vocals, and David Keenan, electric guitar, mandolin and banjo. They have performed at many festivals, events and concert venues including a three week tour of New Zealand and Australia in 1994 and a 20-show tour with k.d. lang in 1989. **BOOKING:** Mary McFaul Booking & Management, (206) 545-7375. **AUG. 20**

RAWLINS CROSS fuses traditional Celtic folk music with rock and roll. Hailing from Canada, the five-member band combines Highland bagpipes, mandolin, accordion, tin whistle and bodhran drum with electric guitar, bass and drums to create an exhilarating blend of original rock and stirring instrumental arrangements. Members are Dave Panting, Ian McKinnon, Geoff Panting, Brian Bourne, and Howie Southwood. The band has released two recordings and has performed in New York City as part of the Dewar's Bagpipe Festival and at the Calgary Stampede. **BOOKING:** Music Tree, (412) 323-2707. **AUG. 21**

RED APPLE JUICE is an acoustic quartet formed in 1991 by experienced local Pennsylvania musicians. Susan Kemper, vocals and guitar; Andy Tolins, vocals, mandolin, dobro, and guitar; Dave Mudgett, guitar and mandolin; and Bill Stetz, vocals and string bass, have brought together their talents to produce a fun mix of bluegrass, classic country, '50s rock, and swing. The group plays original arrangements of standard and traditional music featuring vocal full harmony and instrumental solos. They

have played at regional festivals, been heard on local radio stations, and play weekly at the Last Cowboy Lounge in State College. **BOOKING:** Susan Kemper, (814) 237-2977. **AUG. 15**

Based in Bethlehem, **RED MOLLY** is an acoustic rock-folk duo that incorporates the rhythmic style of electric and acoustic guitar, with melodic guitar leads and distinctive bass lines. Jane Wellington and Scott Fogel have just returned from a three-month cross-country tour and have released their first cassette, *Seeing Red*. The two have been performing together for more than a year at area clubs and coffee houses, including Porter's Pub and Godfrey Daniels. **BOOKING:** Jane Wellington, (610) 866-4546. **AUG. 13**

For 11 years, **JOE REICHEL AND VARIETY MUSICIANS** from Nazareth, Pa. have performed at local and national events. The group has become known for its wide variety of musical styles including big band, Broadway, country and western, Latin, polka, and swing. Combining trumpet, flugelhorn, tenor and soprano saxophone, string bass, keyboard, and drums, the group has been supplying the music people love to hear at Musikfest since 1984. **BOOKING:** Joe Reichel, (610) 759-0160. **AUG. 18**

THE RENWICK PLAYERS FLUTE ENSEMBLE is comprised of Lehigh Valley flutists who enjoy the experience of playing a variety of ensemble literature. The group has compiled a repertoire that ranges from classical works to popular tunes and the members participate actively in other musical organizations throughout the community. Members are Suzanne Bleiler-Conrad, Kim Wesner-Seifert, Vicky Toner, and Robyn Dunstan. They have performed at area churches, Mayfair Musikfest, Sauconfest, and various other community functions. **BOOKING:** Suzanne Bleiler-Conrad, (610) 867-9135. **AUG. 19, 21**

RESTLESS HEART has been a leading force among contemporary country groups since 1985. To their credit, they have seven number-one records, three gold albums and in 1990, they won the Academy of Country Music's Vocal Group of the Year award. Over the years, the group has received four Grammy and seven Country Music Association award nominations. Band members Greg Jennings, John Dittich and Paul Gregg have infused the band's trademark sound with provocative new updates on their latest release, *Big Iron Horses*. The first single off that album, "When She Cries," went to number one on the adult/contemporary charts in 1992. **BOOKING:** William Morris Agency, (615) 963-3000. **AUG. 15**

THE RIPPINGTONS, featuring **RUSS FREEMAN**, entice audiences with a unique brand of music; contemporary instrumental mixed with rock, Latin, African, and jazz. Members are Freeman, composer and guitarist; Jeff Kashiwa, sax; Kim Stone, bass; Mark Portman, keyboards; Steve Reid, percussion; and Tony Morales, drums. They have released six albums and toured the United States, building a one-of-a-kind rapport with their fans who identify with the band's charismatic stage personality. **BOOKING:** Agency for the Performing Arts, (212) 582-1500. **AUG. 16**

THE GARY RISSMILLER TRIO, featuring vocalist June Thomas, performs mainstream, bebop and Latin jazz. The trio is Dave Leonhardt on piano, Paul Rostock on bass, and Rissmiller on drums. Rissmiller has been playing drums for more than 25 years and has performed with jazz greats Phil Woods, Tom Harrel, and Randy Brecker. **BOOKING:** Gary Rissmiller, (610) 866-7139. **AUG. 21**

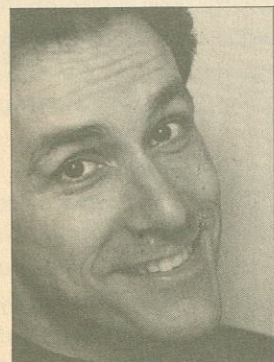
Ollie Krause, tuba; Mike Moll, trombone; Whitey Papillon, tenor banjo; Gerry Roth, trumpet; and Roger Tice, plectrum banjo created the **RIVERBOAT BANJO BAND** 30 years ago because they enjoyed toe-tapping music. The Allentown-based band plays songs from the Roaring '20s and the Gay '90s, as well as older show tunes. During the summer, Riverboat appears regularly at Dorney Park and at the Spring Valley Inn. They also perform at political rallies and private parties. **BOOKING:** Oliver Krause, (610) 433-7378. **AUG. 16, 19**

For almost 25 years, **JOHN ROBERTS and TONY BARRAND** have been the major ambassadors of English traditional music in North America, singing the ballads and songs of the sea, of social situations, industrial toil and strife. Their music is often augmented by tales, monologues and clog dances which give a more complete appreciation of the wealth, diversity and vitality of the English folk tradition. **BOOKING:** Robyn Boyd, Wooden Ship Productions, (518) 392-3793. **AUG. 15**

ROCKROOTS features Dave Fry, guitar, mandolin and banjo; Craig Thatcher, guitar; Beau Jones, bass; and Neil Braunstein, drums. The Lehigh Valley-based band traces the evolution of rock & roll, demonstrating ethnic dance, blues, swing, rock-a-billy, Motown and current styles with songs by Duke Ellington, Elvis, Chuck Berry and The Beatles. Rockroots has performed at school assemblies and at family concerts. Their *Rockroots* TV show won Pennsylvania Public Television's "Best Children's Programming" for 1993 and has been released to more than 50 PBS stations across the country. **BOOKING:** Dave Fry, (610) 867-2390. **AUG. 13, 17**

Using a blend of song and story, **SALLY ROGERS** has been delighting audiences of all ages on three continents since 1978. Performing traditional, contemporary and original ballads and songs, she pulls the audience into her performances with rousing choruses and soaring refrains. She has 12 albums to her credit, one of which won the "Best Folk Album of the Year" award by the National Association of Independent Record Distributors. Several of her children's albums have won the Parents' Choice Award and her song, "Circle of the Sun," was included on the popular children's television show *Sharon, Lois, and Bram's Elephant Show*. **BOOKING:** Joan Sherman, (412) 323-9023. **AUG. 20**

The **DAVE ROPER TRIO** has been performing in the Lehigh Valley for more than 20 years. The trio is influenced by the easy listening music of Errol Garner and Oscar Peterson. They play traditional popular music, including American traditional, blues, jazz, swing and classical and have produced two recordings. Members are Nick Diehm, drums; Roper,



David Roth
Photo by Joe Levinger



Kevin Roth



Amy Sackrisson



Sadie Green Sales
Ragtime Jugband



Salsamba!



Schwarzwälder Volkstanz Verein
Photo by Hub Willson



Sea Chanters
Photo by MUC Chris Erbe



Select Four



Separate Reality



Charlie Sepulveda
Photo by Jules Allen

piano; and Charlie Siegfried, bass. **BOOKING:** Dave Roper, (610) 866-7337. **AUG. 17**

HECTOR ROSADO AND THE TRI-CITY BAND, from Bethlehem, perform hot salsa music and Latin jazz. Instrumentation includes trumpet, trombone, saxophone, keyboard, bass, conga and bongos. Rosado is a Latin percussionist who has toured internationally with David Byrne of the Talking Heads. He has also appeared on the *Jay Leno Show* and the *Johnny Carson Show*. **BOOKING:** Hector Rosado, (610) 882-3123. **AUG. 17**

A highly original, sometimes hilarious and always thought-provoking folk singer/songwriter, **DAVID ROTH** has gained national attention for his unique songs, moving stories and creative guitar artistry. His songs reflect the human experience from a personal and global perspective and are based on everyday people and their struggles with relationships, societal expectations and life transitions. Roth has several recordings



Patti Shea



Bill Shontz

including his latest, *Nights at the Chez*, released in 1992. He has also performed at many conferences, clubs, and festivals including the Winnipeg Folk Festival in Canada. **BOOKING:** Annie Fairchild Mardiney, (914) 658-3467. **AUG. 14**

Philadelphia native **KEVIN ROTH** is a songwriter, musician, and entertainer who has been delighting audiences throughout the United States and Canada for nearly two decades. Using the dulcimer, Roth captures the essence of our time with his songwriting abilities and vocal techniques. His contributions to children's music are evident by the many awards he has received, including the American Library Award for Outstanding Achievement and the Parents' Choice Award. **BOOKING:** Donna Zimmerman, Marlboro Records, (610) 793-1432. **AUG. 13**

THE RUN OF THE MILL STRING BAND from the Philadelphia area, has been performing Old Time Appalachian music for more than ten years. The band's repertoire includes hot fiddle tunes, Southern rags,



Silver & Brass
Trombone Quartet

beautiful waltzes and old time country songs. Instrumentation includes fiddle, guitar, banjo, mandolin, and the more unusual banjo-uke, banjo-guitar, and banjo-mandolin. The band has entertained at concerts and festivals in the tri-state area including the Spring Philadelphia Folk Festival. In 1993, they won the Senior Old Time Band Championship at The Fiddler's Cove Festival in North Carolina and have recently released their first recording. **BOOKING:** Paul Sidlick, (610) 644-9218. **AUG. 17**

AMY SACKRISON is the director/owner of the Baton and Dance Connection which has been in operation since 1984. Her Bethlehem studio offers lessons in classical ballet, tap, jazz, baton and gymnastics. Her students have won numerous awards, and all of her staff members are furthering their education by attending dance workshops and conventions. **BOOKING:** The Baton and Dance Connection, (610) 865-9211. **AUG. 13,20,21**

The **SADIE GREEN SALES RAGTIME JUGBAND** of Tioga County, Pa. has been performing foot-stomping music including Ragtime, Dixieland and Jugband for 20 years. Timothy Walker and David Driskell, the Jugband duo, recently took their washboards, musical saw, gut bass, guitar, banjo, clarinets, saxophone, harmonicas, jugs and various other instruments to Great Britain, Austria, and France where they played at folk clubs, concerts and schools. **BOOKING:** Sadie Green Sales, (717) 353-2335. **AUG. 16,17,18**

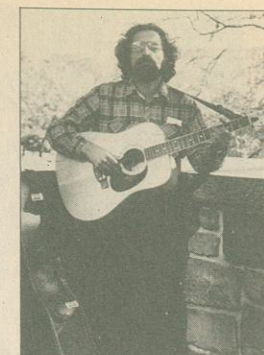
SALSAMBA! is a Latin jazz quintet with a recipe for musical excitement which blends the traditions of American jazz with the spicy rhythms of Cuba, Brazil and the Caribbean. The result is tasty music which delights the listener with its originality and energy. Members are George Jones, Dave Pellow, Victor Rendon, Lou Stellute and Eric Susoeff. Their first album is entitled *Mambo in Blue*. **BOOKING:** Eric Susoeff, (412) 683-8439. **AUG. 15**

BELA SARKOZY, JR., of Bethlehem, will perform jazz and Latin music. A graduate of the Berklee College of Music, Sarkozy has performed with Larry Coryell, Al Martino, Frankie Laine, Bobby Rydell and Bobby Vinton and is currently working on CD release. Sarkozy has performed at Musikfest in past years with Funky Bizness and the Jim McGee Quartet. **BOOKING:** Bela Sarkozy, Jr., (610) 866-4563. **AUG. 16**

The **SAUCON SQUARE AND ROUND DANCERS** have been dancing in the area for more than 20 years. The group regularly appears at area events and meets weekly at a Bethlehem church for dancing and instruction in square and round dancing. They dance to contemporary and



Sin City Band



Richard Sirota



Fred Small
Photo by Susan Wilson

country western music. **BOOKING:** Sam Condomitti, (610) 759-3288. **AUG. 21**

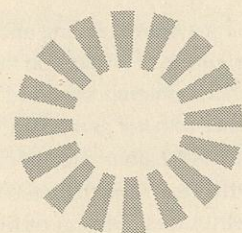
SCHWARZWALDER VOLKSTANZ VEREIN (Black Forest Dance Group) of Telford, Pa. has been playing German Polka music and performing folk dances of the 16th and 17th centuries for almost 20 years. The group has performed for schools, retirement homes and many festivals from North Carolina to Toronto, Canada. Dancers Shirley and Robert Booz, Musikfest regulars, will be teaching basic dance steps for the polka, the American waltz, the Viennese waltz and the Rhinelander to all age groups at Musikfest '94. **BOOKING:** Robert Booz, (215) 723-7635. **AUG. 15**

THE SEA CHANTERS, the dynamic chorus of the United States Navy band from Washington, D.C., perform a variety of music. Established in 1956 as a specialty unit of the U.S. Navy Band, the chorus has expanded to include a repertoire ranging from traditional chanteys to Broadway musicals to opera to musical comedy. Appearing throughout the U.S., the Sea Chanters frequently perform at the White House, the Vice President's house and for Washington dignitaries. The 18-voice chorus is directed by Master Chief Musician Ronald M. Chiles of Osceola, Arkansas. Chiles is also the piano accompanist for the Sea Chanters. **BOOKING:** Public Affairs Office, The United States Navy Band, (202) 433-3676. **AUG. 21**

SELECT 4 is a three-piece, high energy band that performs everyone's favorite music from the '60s, '70s, and '80s. The band features Mook Stanton, an amazing vocalist and powerful showman, who is enhancing the original works of upcoming composers as well as writing and arranging his own material. His current repertoire includes cover tunes by Stevie Wonder, Lionel Ritchie, George Benson, Jeffrey Osbourne, Al Jarreau and more. **BOOKING:** Mook Stanton, (610) 866-6849. **AUG. 18**

Performing sophisticated original arrangements of traditional Celtic music is **SEPARATE REALITY**. This Philadelphia-based group plays English folk songs, Irish dance tunes and Scottish ballads with a sparkling, upbeat sound that captivates audiences. Instrumentation includes Celtic harp, guitar, spoons and bass. **BOOKING:** Maura Jameson Associates, (215) 887-3512. **AUG. 15**

Latin jazz trumpeter **CHARLIE SEPULVEDA** goes beyond the stereotypical Afro-Cuban rhythm of salsa and Latin jazz and expands on the traditional. Drawing from the African and Spanish heritages of Puerto Rico, he explores new possibilities in harmony and rhythm. His



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Small Potatoes



Jay Smar



Jimmy Soldridge



Solid Ground

music is highly original and is the result of a variety of experiences and influences. Sepulveda recently released his second CD entitled *Algo Nuestro (Our Thing)*. **BOOKING:** Ted Kurland Associates, (617) 254-0007. **AUG. 15**

Folk artist **PATTI SHEA** of Philadelphia combines pop influences and structures to create songs that touch the emotions of her audience. In 1992, she won the "Best Folk Artist of the Delaware Valley" in the Big Shout/WXPN Music Poll and has recently been nominated for "Best Female Singer/Songwriter" in the WMMR/Philly Rock Guide Music Poll. Her song "Watercolors" was placed on the MAPP Magazine compilation CD after winning third in the acoustic division of MAPP's Stage to CD Contest. **BOOKING:** Patti Shea, (215) 985-0950. **AUG. 15**

BILL SHONTZ, award-winning recording artist, songwriter, and multi-instrumentalist has entertained millions in the United States and Canada

for more than 20 years. Every show offers a wide range of musical styles from classical to funky blues to rock 'n' roll. Shontz performs on the clarinet, flute, saxophone, penny whistle and wind synthesizer. As a national spokesperson for EARTHWATCH, he champions the environmental cause and has fun singing about the health of our planet. For some songs, beautiful slides are projected with lyrics superimposed, so that everyone can sing along. Shontz has seven award-winning albums and two videos, one of which was nominated for an Emmy. **BOOKING:** Marge Ghilarducci Agency, (508) 823-9684. **AUG. 16**

THE SILVER AND BRASS TROMBONE QUARTET has been serenading audiences with the sonorous sounds of renaissance trombone music for 13 years. While the group is dedicated to the performance of original trombone literature, its repertoire offers a mix of music, including works by Fats Waller, John Phillip Sousa, and Scott Joplin. The quartet has performed at Musikfest and the Musikfest Ball. The trombonists, three tenors



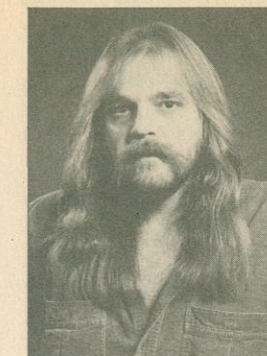
Sounding Brass



Southern Rail
Photo by Kathy Chapman



Spirit Ensemble
Photo by Jim Belfon



Phil Stahl

and one bass, have appeared at Mayfair and Sauconfest, churches, and special events throughout the Lehigh Valley. Members are Jon B. Conrad, Bryan Hay, Ralph Brodt III, and Phillip Miller. **BOOKING:** Jon B. Conrad, (610) 867-9135. **AUG. 13,20,21**

Celebrating 20 years of honky tonkin' is the **SIN CITY BAND**. This six-member group from Wilmington, Delaware plays a multi-generational mix of American traditional, country western, folk, rock and symphonic music. Sin City is Scott Birney, Steve Hobson, RJ Bloomingdale, Claire Lacey, Jim Ficca and Dave Berry. Their first recording, *Original Sin*, features 12 of their original songs. The group has performed with the Delaware Symphony at the Winterthur Museum and at the Cape Henlopen Concerts. **BOOKING:** Claire Birney, (610) 869-9185. **AUG. 16**

Singer, songwriter, musician **RICHARD SIROTA** from Allentown has been performing folk rock music in the Lehigh Valley for the past 24 years. His work has been influenced by Peter, Paul & Mary, Bob Dylan, James Taylor and Simon & Garfunkel. Sirota has appeared at Mayfair, Sauconfest, and Musikfest. He was featured three times on WVIAs *Home Grown Music* program and was the only local artist to be a part of WSANs "Best of the Roxy" special. **BOOKING:** Richard Sirota, (610) 439-8325. **AUG. 15**

FRED SMALL of Cambridge, Massachusetts, has been hailed by Pete Seeger as "one of America's best songwriters." Small sings powerful, affecting and inviting folk songs in the tradition of Woody Guthrie, Phil Ochs and Tom Paxton. His songs are being sung by Pete Seeger, Rosalie Sorrels and Roy Bailey. He has released eight albums including his latest, *Everything Possible*, a live concert album. Small has performed at the Philadelphia, Vancouver and Kerrville Folk festivals and throughout the United States, Japan, Australia, England and Canada. **BOOKING:** Peach Productions (508) 263-6072. **AUG. 19**

Jacquie Manning and Rich Prezioso of **SMALL POTATOES** sing serious, silly and sing-along songs, yodel (western style) and do interesting instrumental things with guitars, mandolins, bodhran, flutes, whistles and shakers. The duo from Cary, Illinois has been together for a year, but Manning and Prezioso have about 15 years of musical experience. Their first recording, *Raw*, reflects their varied musical approach, ranging from jazz, blues, western swing, and gospel, to Celtic and contemporary folk influences. **BOOKING:** Small Potatoes, (708) 516-TUNE **AUG. 17,18**

JAY SMAR performs original folk and traditional musical selections on the guitar, harmonica, fiddle and claw-hammer banjo. Performing full-

time for 17 years, Smar recently signed with Mt. Laurel Records. He has gained concert experience performing his own brand of new and traditional folk music as well as opening for such greats as Leo Kottke, The Newgrass Revival and Tom Paxton. His versatile talent has earned him first place honors in the Keystone Song-Writers Association of Pennsylvania. Smar was chosen as a finalist at the Kerrville Folk Festival in Kerrville, Texas which highlights 40 original artists from the United States and Canada. **BOOKING:** Jay Smar (800) 645-7664. **AUG. 18**

JIMMY SOLDRIDGE AND THE HAPPY YANKS have been performing Austrian, Slovenian, and Croatia folk music for more than 25 years. The members play accordion, sax, bass, and drums. The band has appeared at festivals in the United States, Europe, Canada, and Mexico, and has recorded four albums. Soldridge hosts two local radio shows one on WXLV (90.3 FM) and one on WGPA (1100 AM). **BOOKING:** Jimmy Soldridge, (610) 262-3787. **AUG. 19**

SOLID GROUND is a band from the Allentown area that presents today's country hits with high energy. Their repertoire includes hits such as "Achey Breaky," "Only Love," and "What Part of No." The five-member band includes DJ Evans, lead vocals; Chris Jones steel guitar; Donald Neller, lead guitar; Neal Hobert, bass; and Brian Gebhardt, drums. **BOOKING:** Neal Hobert, (610) 965-5294. **AUG. 17**

The **SOUNDING BRASS** quartet originated in 1984. Members are Curry Moyer and Barry Metz, trumpets; Nancy Tuttle, horn; and Scott Stover, trombone. Their repertoire spans four centuries, from traditional Renaissance and Baroque chamber music to classical, popular and jazz transcriptions, and contemporary music written for the modern brass quartet. The group performs regularly in concert, for weddings and liturgical celebrations, at outdoor festivals and other special events in the greater Delaware Valley. **BOOKING:** Scott Stover, (215) 368-5312. **AUG. 14,20**

Bluegrass band **SOUTHERN RAIL** brims with contemporary energy, spirit and drive matched only by the warmth and humor of its performance. The group's reputation for strong original material, a smooth distinctive vocal blend, and crisp instrumentation has spread to both coasts. Their music, encompassing contemporary trios, a capella gospel quartets and original instrumentals, has received heavy airplay across the United States and Canada. They have released five successful albums, including *Carolina Lightning* in celebration of their 15th anniversary. Members are Jim Muller, guitarist, lead singer, and songwriter; Dave Dick, banjo player and baritone singer; Roger Williams, dobroist, and bass/lead vocalist; and Sharon Horovitch, tenor

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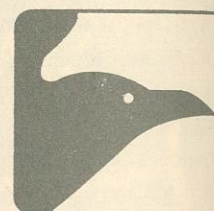


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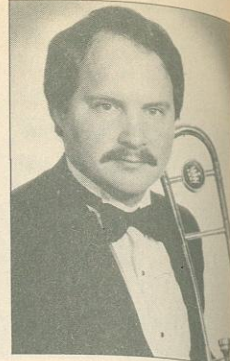
John Stanky



Lois Brownsey/Steamin' Jimmies
Photo by David Coulter



John Stokes



Rob Stoneback

vocalist, and acoustic bass. **BOOKING:** Sharon Horovitch, (617) 891-0258. **AUG. 13,14**

The music of **SPIRIT ENSEMBLE** is rooted in African and Afro-Caribbean traditions. The group relies heavily on traditional instruments such as the mbira, the shekere and hand drums and an assortment of percussion. Their credits include the American Museum of National History, the Studio Museum in Harlem, the Willie Smith AIDS Benefit, the 1993 Super Bowl, the Florida Delegation of the Clinton Campaign in 1992, and the Global Gathering in 1993, as well as clubs, concerts and dance parties. The ensemble also provides a variety of educational workshops on Haitian, Brazilian and early African-American percussion. **BOOKING:** Jimmy Cruz, (212) 713-5374. **AUG. 18**

PHIL STAHL of Pennsburg, Pa. makes his eighth appearance at Musikfest '94. Stahl plays contemporary folk, acoustic rock and original compositions. He is the producer and host of the Valley Music Scene on WXLV 90.3 FM and the cable TV show *Starlight Stage*. In 1992, *MAPP Magazine* awarded him the "Music Man of the Year." Stahl has released several albums on the Krista Productions label, including his recent release, *Saturday's Dancer*. **BOOKING:** Phil Stahl, (610) 679-2844. **AUG. 17,21**

JOHN STANKY AND THE COAL MINERS have been performing country and western, ethnic, folk, and polka music for more than 40 years. The group has performed previously at Musikfest and has recorded numerous albums. Their *Pennsylvania Polka Show*, now in its tenth year, has been number one 15 times in the Neilson Ratings. Holland American Cruise lines recently honored the band for sailing 100,000 miles while touring several countries. **BOOKING:** John Stanky, (717) 735-2289. **AUG. 15**

The **STARDUST CABARET** performs a repertoire of America's great songwriters, Broadway show tunes, Tin Pan Alley and songs from the '20s through the '40s. This Lehigh Valley-based group has entertained audiences throughout the area, including Godfrey Daniels and First Night Bethlehem. Vocalist Bob Cohen and pianist Richard Groman will be joined by singer Murray Callaghan at Musikfest '94. **BOOKING:** Bob Cohen, (610) 867-1818. **AUG. 17**

THE STEAMIN' JIMMIES have been perennial favorites at Musikfest since 1989. They entertain by delving into America's rich tradition of blues to create their own hot R&B sound. The group has toured Europe, headlined at the Chameleon Blues Festival in Lancaster and performed at the Cancun Jazz Festival in 1992. They are active in the New York club scene and in the Poconos. Members are Lois Brownsey, vocals, bass and songwriter; Kent Heckman, guitar; Phil Markowitz, keyboards; and Pete Abbott, drums. **BOOKING:** Lois Brownsey, (717) 992-5316. **AUG. 21**

JOHN STOKES 2ND GENERATION BAND is a country music band from Center Valley, Pa. Members are Stokes, Gene Fries, Chris Michels and Terry Kates. The group has opened for Randy Travis, Patti Loveless, Mel Tillis, Mickey Gilley and Reba McEntire at the 1993 Allentown Fair. In 1990, the group won the Pennsylvania State Championship of the True Value/GMC Truck Country Showdown and in 1992 placed fourth out of the top ten bands across the country in an Alabama contest. They have a cassette and compact disc released on an independent label. Stokes, who hosts his own country music show on WPGA (1100 AM) in Bethlehem, will be moving to Nashville in the near future. **BOOKING:** John Stokes, (610) 282-3472. **AUG. 16**

Equally at home with dance or concert music is the **ROB STONEBACK BIG BAND** from Bethlehem. The band has performed throughout the



Liz Story
Photo by Steve Hathaway

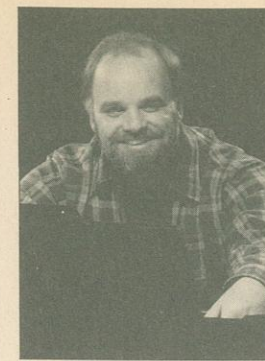


String Trio of New York
Photo by Lona Foote

mid-Atlantic region playing hits from the Big Band Era with just the right touch of contemporary music. This 19-piece band, featuring vocalists Sandy Gennaro and Michael Condella, has backed up Perry Como, Johnny Mathis, The Manhattan Transfer, The Four Tops and many others. The band currently has two albums, *Up Front* and *Traditions*. **BOOKING:** Rob Stoneback, (610) 691-6628. **AUG. 20**

LIZ STORY is a lyrical yet powerful performer on the solo piano, providing stirring original compositions which showcase her mastery of the instrument. She began playing the piano at age 11, and now her music takes shape at the elusive intersection of classical, jazz, folk, and a century's worth of popular keyboard literature. Story has recorded six albums and has been nominated three times for Grammy awards. Together with her new partner, bassist Joel DiBartolo (a 17 year veteran of *The Tonight Show* band), Story utilizes humor, stories and a commanding stage presence to create a memorable listening experience. **BOOKING:** SRO Artists, Inc., (608) 273-2000. **AUG. 14**

The **STRING TRIO OF NEW YORK** has been selected as the Artist-in-Residence at Musikfest '94. Heading into its 17th year, the trio delights audiences around the world with startling acoustic improvisations for violin, guitar, and bass. In 1992, original members James Emery and John Lindberg were joined by Regina Carter. Their repertoire features more than 60 stylistically diverse works made up of original compositions, commissioned works from composers such as Muhal Richard Abrams, and distinctive arrangements of classics by Mingus, Monk, Ellington and others. They have toured throughout North America, Europe, East Asia, the Middle East and North Africa and have released critically acclaimed recordings since their inception in 1977. **BOOKING:** Baylin Artists Management, (215) 635-6599. **AUG. 15-19**



Paul Sullivan



Swing City Central

Pianist and composer **PAUL SULLIVAN** has been playing an original blend of classical and jazz music for 16 years. Originally from Blue Hill Falls, Maine, Sullivan grew up playing classical piano, then moved to New York City where he played jazz for ten years. He has traveled widely as a member of the Paul Winter Consort. His compositions have been commissioned by the Pilobolus Dance Theatre, ABC television, the Winter Olympics Committee and the NYNEX International Corporation. Sullivan has released four solo piano recordings on his own label, River Music. **BOOKING:** Jillson Knowles, (207) 374-2208. **AUG. 20**

SUZUKI INSTITUTE OF THE LEHIGH VALLEY, no information currently available. **BOOKING:** Annie Prince, (610) 865-2902. **AUG. 13**

SWEETWATER REUNION is a dynamic confluence of jazz, folk and bluegrass music, led by 5-string banjo player Nev Jackson. The band hails from Hershey, Pa. and has performed at festivals and colleges around the state. They perform original compositions and innovative interpretations of traditional music. **BOOKING:** Nev Jackson, (717) 867-4175. **AUG. 21**

SWING CITY CENTRAL is a nostalgic vocal trio that explores the rich popular American music heritage of the 1920s, 30s and 40s. Dressed in period attire, this "transfer-style" trio presents a carefully selected program of ballads, standards and big-band tunes which transports audiences back to the golden age of American music. Members Sally Reith, Jeanne Horvath and Michael Traupman, are accompanied by Tom Yenser. The group has performed throughout the Lehigh Valley including Mayfair, Musikfest, Christmas City Fair, and special events for Moravian College. **BOOKING:** Michael Traupman, (610) 867-2470. **AUG. 13**



Craig Thatcher Band with Pete Fluck



June Thomas



Timlin & Kane



Jolly Joe Timmer



Amy Torchia and Jennie Avila



Deborah Toth



Touchstone Theatre



Tuckers' Tales
Puppet Theatre



Turquoise Tribe



Valerie Tutson



Uncle Gizmo



Ventwood Trio

Since 1978, **TAMARACK** has been entertaining with an exploration of their Canadian heritage. Their use of traditional folk instruments such as the tin whistle, mandolin, banjo and guitar maintains the original spirit of the music while their distinctive contemporary edge makes it accessible to many listeners. The trio includes James Gordon, Alex Sinclair and Gwen Swick. They have nine albums to their credit and have toured coast to coast in Canada more than a dozen times. **BOOKING:** Sue Richards, SGB Productions, (519) 767-0142. **AUG. 18**

The **TATRA SLOVAK FOLK GROUP** originated in Bethlehem in 1977 and is affiliated with the S.S. Cyril and Methodius Parish Church. The group consists of 22 members who wear authentic Slovak costumes and perform songs and dances from their homeland in central Europe. The goal of the group is to preserve the Slovak heritage and culture. One of its most memorable engagements was performing at the Statue of Liberty. **BOOKING:** Mary Stofanek, (610) 866-7593. **AUG. 21**

THE CRAIG THATCHER BAND of the Lehigh Valley performs original music combining elements of blues, rock, jazz and funk, plus cover tunes from artists such as Buddy Guy, Eric Clapton and Stevie Ray Vaughan. The band has been performing together since 1993 under the leadership of Craig Thatcher on guitar and vocals. The group features Wayne Leonard, bass and vocals; Chuck Hearne, slide and rhythm guitar; and Chuck Bazemore, drums. The band's original song, "Woke Up This Morning" is featured on a recently released CD *Hex Sign Heroes* which showcases the best blues/rock acts of the Delaware Valley. **BOOKING:** Craig Thatcher, (610) 282-3815. **AUG. 14**

THE JUNE THOMAS/HOWIE COLLINS JAZZ DUO provides an intimate, sophisticated jazz listening experience for all ages and tastes. Originating in northeastern Pennsylvania, the duo has performed in jazz and cabaret venues throughout the tri-state area. Collins' guitar style is open and exuberant. He has toured with Peggy Lee and Andy Williams.



The Virginia Company



Vital Link



The VooDUDES



Melanie Wagner

Thomas has a vocal style that is soulful, dynamic and lyrical. She has toured with the Bobby Vinton Show and opened for Natalie Cole and The Platters. **BOOKING:** June Thomas, (610) 866-7139. **AUG. 21**

TIMLIN & KANE have been playing Irish and contemporary folk music together for 20 years. Gerry Timlin grew up in County Tyrone, Ireland, while Tom Kane is a native of Philadelphia. They have performed, by special request, for Governor Robert Casey at his inauguration and have shared the stage with The Clancy Brothers, Robbie O'Connell, Makem and Clancy and the Dubliners. This is the duo's eighth appearance at Musikfest. **BOOKING:** Gerry Timlin, (215) 340-0438. **AUG. 17**

THE JOLLY JOE TIMMER ORCHESTRA plays Polish, German, and Slovenian music. Timmer, a well known Lehigh Valley polka band leader and radio and television host, started his musical career after graduating from high school in 1948. He plays drums and composes polka tunes. The orchestra has played at Musikfest since 1984, in addition to playing at the International Polka Association's (IPA) Convention in Chicago. Timmer owns a recording company, a Bethlehem music store and a polka music grove in Bath, PA. In 1990, he was elected to the IPA Polka Music Hall of Fame. **BOOKING:** Joe Timmer, (610) 865-1941. **AUG. 17**

DEBORAH TOTH of Allentown is a performer, teacher, and advocate for the art of cello playing. She serves as president of the Pennsylvania Cello Society and participates in every facet of the musical scene, including recitals of solo and chamber music, orchestral playing and innovative studio teaching. She performs with the Lehigh Valley Chamber Orchestra, the Pennsylvania Sinfonia Orchestra and the Allentown Symphony Orchestra. At Musikfest '94, she will be joined by pianist Linnea Norsworthy to perform a repertoire of classical music. **BOOKING:** Deborah Toth, (610) 435-7220. **AUG. 15**

TOUCHSTONE THEATRE of Bethlehem is a professional not-for-profit theatre company with a resident acting ensemble. The company is dedicated to the creation and presentation of original and ensemble-based drama. Formed in 1981, Touchstone has performed award-winning theatre for adults and children throughout the eastern United States and abroad including the 1993 Theatre of Nations Festival in Santiago, Chile. At Kinderplatz, Touchstone will present "Out Of The Net," a story of courage, curiosity, roots and race that reveals the writers' experience of racial prejudice and inter-racial friendship. **BOOKING:** Billie Lindo, (610) 867-1689. **AUG. 14,16**

The Allentown-based **DANNY TRIESTE BAND** has been performing together for 25 years. They play a combination of big band, European, Latin and polka music. Instrumentation includes accordion, synthesizer, guitar, drums, saxophone and trumpet. This is their fourth Musikfest appearance. **BOOKING:** Danny Trieste, (610) 437-2735. **AUG. 20**

TUCKERS' TALES PUPPET THEATRE brings folk stories and fairy tales to life through their unique blend of puppetry, storytelling and music. Performing throughout the country since 1981, they have appeared at folk and puppet festivals, theatres, schools and museums, delighting audiences of all ages. Recent appearances include the Smithsonian Institute, Milwaukee Irish Festival and the Philadelphia Folk Festival. **BOOKING:** Tom Tucker, (215) 885-7073. **AUG. 18**

TURQUOISE TRIBE is three world beat percussionists and vocalists from Quakertown, Pa. The trio's music is an eclectic mix of traditional and contemporary rhythms and songs, cover tunes of reggae and rock, and originals written by Amy Ford. Using the drums and vocals, they invoke the spirit of unconditional love, peace and acceptance. Players of the Tribe are Amy Ford, Gauravi, and Sarah Halley. The group has been featured in workshops and at festivals including First Night in Bethlehem. **BOOKING:** Amy Ford, (610) 536-9102 **AUG. 17**

VALERIE TUTSON, a storyteller for all generations, draws her stories from around the world with an emphasis on African traditions. Her repertoire includes stories that she learned in her travels to South Africa. She also performs stories of heroes and heroines from the underground railroad. Tutson graduated from Brown University with a Masters Degree in Theatre Arts and also a degree in a self-designed major; Storytelling as a Communications Art. She has performed for schools, libraries and community concerts throughout New England, New York and New Jersey. Tutson's talent, charisma and enthusiasm with audiences of all ages have made her a storyteller of national stature. **BOOKING:** Marge Ghilarducci Agency, (508) 823-9684. **AUG. 16**

UNCLE GIZMO of Lincoln, Massachusetts, performs Irish and Old Time music, original fiddle tunes and American traditional, blues and folk dance. Performers are Larry Unger, guitar, banjo, steel-body guitar and vocals; Amy Richardson, fiddle and vocals; Ginny Snowe, bass, piano and vocals and Lisa Greenleaf, caller. The band has played at festivals across the country including the Black Mountain Festival in North Carolina, Falcon Ridge in New York, and dance weekends from California to South Carolina. **BOOKING:** Stephanie Martin, (617) 643-1606. **AUG. 16**

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LOS VALENTINOS, hailing originally from Puerto Rico, has performed together for 12 years. The group features Raymond Sanabria, lead guitar; Nelson Sanabria, bass guitar; Ricky Sullivan, timbales; George Sullivan, congas; Adrian Ortiz, bongos; Jesus Manuel Reyes, vocals. Their music is primarily Latin dance rhythm from the Caribbean, guajira and salsa from Cuba, balero from Puerto Rico, and meringue from Santo Domingo. **BOOKING:** Lou Ortiz, (610) 866-3295. **AUG. 21**

FRED VANDENBERG AND THE WORLD BEAT ENSEMBLE of Quakertown, Pa. have been performing world beat music mixed with jazz, Latin and African influences for two years. Members are Fred Vandenberg, guitar; Gloria Galante, harp; Michael Flanagan, vocals and lyrics; Mitch Shelly, upright and electric bass; Jim Miller, drums; Buck Buchanon and Ron Howerton, percussion. The band's music is on the radio in Russia and their tune, "Shades of Grey" is on the top ten charts in Moscow. **BOOKING:** Fred Vandenberg, (215) 342-9397. **AUG. 17**

Harpichordist **MARGARET van DIJK** enjoys an active career as a soloist and chamber musician. Under the auspices of the Frank Huntington Beebe Foundation for Musicians, she completed a research, performance and residence fellowship in France, Italy and England. She is currently exploring the role of the harpsichord in drama and is the musical director and conductor for Handel's *Acis and Galatea*, which will be performed under the sponsorship of the North American Conference for 18th Century Studies and the Yale Center for British Art. Currently, she is serving as a faculty member and conductor at the Connecticut Conservatory. **BOOKING:** Margaret van Dijk, (212) 628-2782. **AUG. 18**

THE VENTWOOD TRIO returns this season for its third performance at Musikfest. The group has also been featured at Mayfair and in the *Spirit of Bethlehem* video. Trio members Elaine Alba, flute; Lenore Steinmetz, clarinet; and Debra Heiney, bassoon, are classically trained musicians and educators who enjoy performing a mix of classical, contemporary



The Wildcat Regiment Band



The Wood Peace & Harmony Tour

and ragtime music. **BOOKING:** Lenore Steinmetz, (610) 694-8677. **AUG. 13, 18**

For five years, the **VIRGINIA COMPANY** has been performing popular and folk music of Colonial America, including fiddle tunes, sea shanties, hornpipes and ballads. The trio is Cliff Williams, vocals, guitar and recorder; Barry Trott, mandolins, percussion, flute and vocals; and Dean Shostak, fiddle, hurdy-gurdy and vocals. Their family-oriented show emphasizes audience participation. The group has performed at the Shenandoah Music Festival, Garth Newel Music Series, Colonial Williamsburg, Norfolk Harborfest and the Four Rivers Folk Festival. **BOOKING:** The Virginia Company, (804) 229-3677. **AUG. 14, 15**

The jazz/fusion band **VITAL LINK** from Emmaus, Pa. features an all-star cast: Charlie (Big Daddy) Barebo, saxophone and vocals; Jay Johnston, trumpet and flugel horn; Kevin Van Noy, lead vocals and tenor saxophone; Tom Pilyar, drums and vocals; Mark Walsh, guitar and vocals; Doug Landis, keyboards and vocals; and Bill Sharrow, bass guitar and vocals. The band has opened for Chick Corea, Grover Washington, Jr. and Spryo Gyra. Barebo has played with Aretha Franklin and Johnston and Van Noy have played with The Platters. This is the group's seventh performance at Musikfest. **BOOKING:** Charlie Barebo, (610) 967-6339. **AUG. 15**

VOICE OF REASON combines the fierce energy of rock and the creativity of jazz with the rhythms of reggae and world beat. Band members are Larry Marshall, guitar and vocals; Rob Swanson, bass and vocals; Dave Renz, sax and harmonica; Frank Hosking, keyboards and vocals; Kevin Reimert, percussion and vocals; and Bob Castaldi, drums. The group was recently named Best of Philly by *Philadelphia Magazine* and has released their third CD entitled *Person, Place, or Thing*. **BOOKING:** Larry Marshall, (302) 427-8143. **AUG. 15**

The **VooDUDES** of New Brunswick, New Jersey, play everything from house-rocking originals to New Orleans standards. Their mix-and-match musical influences include New Orleans rhythm-and-blues, boogie-woogie, zydeco, Latino, honky-tonk, funk, gospel, folk and reggae. The band, together for four years, has been performing in New York, Pennsylvania, New Orleans and New England. They toured Switzerland in 1992 and Greece in 1993 and have been featured on MTV's *Street Party*, CTN's *In Video* and festivals throughout the country. Members are Andy Bl, lead vocals; Ron Tullier, bass and vocals; Jim Beckerman, keyboards and vocals; and Dave Ambrosy, drums. **BOOKING:** Ron Tullier, (201) 331-1322. **AUG. 14**



World Beat Ensemble



Ruth Wyand

MELANIE WAGNER has more than 30 years of training and experience in dancing, baton twirling, modeling, singing and acting. Operating the Melanie Wagner Academy of Baton and Dance, Inc., she is a director of the Christmas City Angel Parade Corp. and is affiliated with professional education and dance organizations. This is her 16th year teaching dance education in the Lehigh Valley. At Musikfest, she teaches children dance, songs, games, and the famous "Chicken Dance." **BOOKING:** Melanie Wagner, (610) 865-0145. **AUG. 14, 16, 19, 21**

Ventriloquist **SCOTT WAGSTAFF**, of Allentown, has been performing for 11 years. A pet buzzard, a wise cracking boy and a calico-clad grandmother all play important roles in his life. He and his 'pals' perform at hospitals, parties, churches, festivals and malls. Wagstaff has performed in New York and Virginia and has appeared with Stanley, the wise-cracking boy, on America's Funniest People. **BOOKING:** Scott Wagstaff, (610) 791-0840. **AUG. 13**

The **WATER GAP BANJO BAND** plays authentic Dixieland, ragtime and sing-a-long music designed to "lift your spirits." The band has played throughout the Lehigh Valley and New Jersey at picnics, parades, concerts, festivals and weddings. Instrumentation includes four banjos and a tuba. **BOOKING:** Paul Schmidt, (717) 897-7521. **AUG. 13, 21**

Hailing from Bolder, Colorado is **WATSON & COMPANY**, a nouveau-classical duo with a "New Age" sound. The pair, Darren Skanson on guitar and Malcolm Watson on violin, has been together for four years and has toured nationally. **BOOKING:** Jennifer Reid, (303) 779-8846. **AUG. 18**

For about 20 years, the **JOE WEBER ORCHESTRA** has been performing German-Austrian music with a big beat and a tight harmony that makes you want to dance. The five-member orchestra includes Joe Weber, piano accordion, diatonic helicon, vocals; Paul Recker, trumpet, clarinet, flugelhorn, baritone; Ron Porotsky, trumpet, trombone, baritone; Emil Simitz, percussion, vocals; and Sue Rabenold, vocals. The orchestra generates a sound that is contemporary and nostalgic. **BOOKING:** Joe Weber, (610) 262-8742. **AUG. 16**

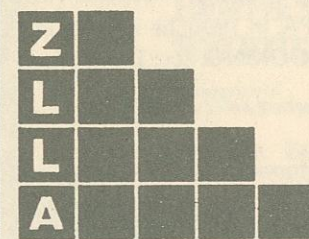
When **BILL WELLINGTON** of Staunton, Virginia, quit his white collar job in 1976, he left a note saying, "Gone to banjo heaven." Little did he know he was launching a successful career as a musician and storyteller that would take him from one-room schools in West Virginia to the Smithsonian. Wellington created *Radio WOOF*, an award-winning series of unique programs which brings the concept of folklore alive for children and families. Wellington is the 1987 West Virginia Banjo

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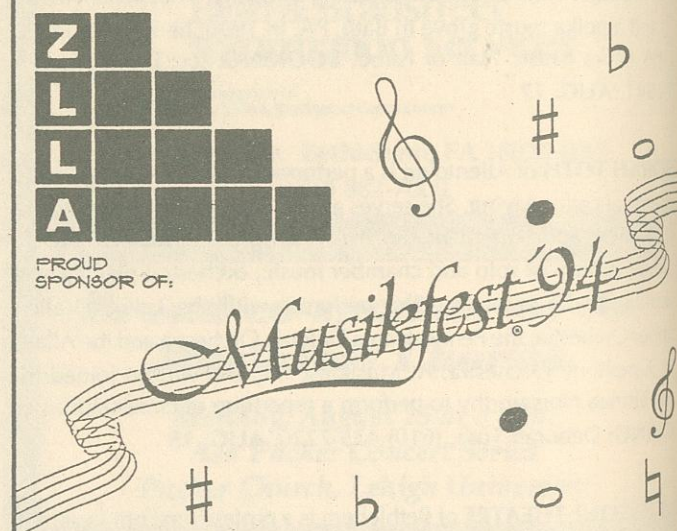
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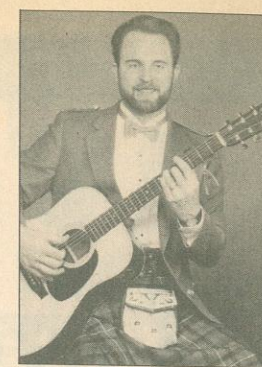
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Zen for Primates



Michael Zerphy

Champion. **BOOKING:** Bill Wellington, (800) 645-9663. **AUG. 17**

The Indiana County, Pa. ensemble, **WILDCAT REGIMENT BAND**, presents the sights, sounds and emotions of the Brass Band movement during the American Civil War. The musicians perform arrangements on sax, horns and cornets dating from 1840 to 1865. Compositions come from the original Regimental Band Books and the Smithsonian Institution. **BOOKING:** B.J. Pino, (412) 397-2814. **AUG. 13**

Woody Poles put together **THE WOOD AND PEACE & HARMONY TOUR** about four years ago, playing jazz, pop, reggae and world beat. Poles was formerly with a group called The Street Players where he performed flute and vocals. In addition, he worked with T. Life, a producer for Evelyn Champagne King, and sang vocals for Grover Washington, Jr.'s band. He also put together the Hot Alpha Band where he sang and played the flute and tenor sax. He is working on his second album, *Love, Don't Let It Fade Away*. **BOOKING:** Woody Poles, (610) 766-2035. **AUG. 13**

Guitarist, singer/songwriter **RUTH WYAND** started playing clubs at the Jersey Shore at age 15, doing everything from jazz to R&B to rock. She currently enjoys regional success in the tri-state area at clubs and colleges. Wyand has worked with and opened for Foghat, Molly Hatchet, the Marshall Tucker Band and George Thorogood and she wrote the theme song for YADA (Youth Against Drugs & Alcohol). She is a member of BMI, the Songwriters Guild of America, the National Academy of Popular Music/Songwriter's Hall of Fame, Women in Music and the North American Folk Alliance. **BOOKING:** Ruth Wyand, (609) 484-8783. **AUG. 21**

Magic and Illusion by **TOM YURASITS** offers audience participation, fun, excitement and comedy for children and adults. Yurasits is a teacher, magic consultant and producer of shows. He has been performing for 22 years and has intrigued audiences at Musikfest for the past seven. He has also performed in 19 of the 50 states. **BOOKING:** Tom Yurasits, (610) 262-0229. **AUG. 15,18**

CHARLIE ZAHM, a multi-instrumentalist from Narberth, Pa. has been singing and collecting tunes from Ireland, Scotland, and the Canadian Maritimes since his childhood. He plays guitar, five-string banjo, mandolin, concertina, and the Irish wooden flute and whistle and is also known as one of the best bodhran players on the East Coast. Zahm, who has always been taken by the senses of time and place and social consciousness preserved in folk songs, has earned a reputation of being truly committed to his craft. In January 1993, he released his first solo album, *Songs of Ireland, Scotland and the Sea*. **BOOKING:** Charlie Zahm, (610) 664-9488. **AUG. 17,21**

ZEN FOR PRIMATES performs an energetic blend of blues, jazz, new age, reggae, rock, swing and woodwind music to create an utterly unique experience. Quartet members are T. Roth, vocals; Mike Krisukas, guitar and vocals; Dave Smith, saxophone and flute; and Chris Michels, violin. The Allentown-based band finished its first video and released their first CD, *Albatross*, in 1992. Zen was voted "Best Original Band" in Philadelphia in the WMMR Streetbeat Awards in 1992 and in the Delaware Valley Music Poll in 1993. **BOOKING:** Miriam Huertas, (610) 433-4436. **AUG. 20**

MICHAEL ZERPHY's performance is the consummate in family entertainment. He combines a program of original material featuring mime, clowning, juggling, music and audience involvement dedicated to rediscovering the "fool-ish" in people of all ages. His show combines the grace of pantomime, the skill of the circus performer and the depth of the stage actor. He blends masks, puppets and clowning to create a world in which the ordinary becomes magical. Zerphy, who studied theatre and mime, has performed at festivals in the United States and Europe. **BOOKING:** Marge Ghilarducci Agency, (508) 823-9684. **AUG. 15**

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PRE-FESTIVAL EVENTS

Sunday, August 7th

Champagne Brunch with entertainment by Miss Pennsylvania, Kirstin Border. Event begins at 11:00 a.m. and will be held in the Grand Ballroom of the Hotel Bethlehem. Call 610-865-6484.

Tuesday, August 9th

Twins Bridal and C.E. Roth Charity Bridal Fashion Show to benefit Camelot House. Event begins at 5:30 p.m. and will be held in the Grand Ballroom of the Hotel Bethlehem. Call 610-866-7105.

Wednesday, August 10th

Animals in Distress and Alpo Petfoods present, *An Evening of Live Music, Literature, and Art ...Celebrating the Joy That Pets Brings Into Our Lives*. Activities begin at 7:00 p.m. in the Christian Education Building, at Church and Main Streets. Call 610-264-5555.

Friday, August 12

Musikfest Preview and Sponsors Parade. Event begins at 6:30 p.m. in Historic Bethlehem.

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Muralplatz

Surrounded by tall, sturdy trees, awesome historic buildings and beautifully sculptured floral arrangements, Muralplatz is one of four non-music sites at Musikfest. Located near the Hotel Bethlehem, it will feature the following artists, who have been chosen by Musikfest in cooperation with the Bethlehem Fine Arts Commission. Muralplatz sponsor is Dick Blick Art Materials. The theme for Muralplatz artists is "Music and Dance Around the World."

NOTE: Various works by the Muralplatz artists will be on display at Bethlehem City Hall's Rotunda Gallery, Church and New Streets.

KRISTINE L. BROCK of Slatington, Pa., takes a whimsical approach to her mural depicting the talents and the diversity of people from different places, who come together in unison at Musikfest. She interprets this literally and comically. Brock is a member of the Parkland Art League and has taken courses at Raritan Valley College in Somerset, New Jersey. Over the past five years, she has enjoyed painting in watercolor and oil media, and has focused on realistic and abstract portrayals of florals, landscapes and wildlife.

Brock will be the Featured Muralplatz Artist on Sat., Aug. 13.

SUSAN HERCZEG and **SANDY STENGEL DeANGELO**'s mural will incorporate multinational singers and dancers. Herczeg lives in Stroud Township, Pa., and has been painting for five years. She prefers oils, but enjoys experimenting with watercolor, acrylic and occasionally sculpting with modelling compound. Her work can be seen at art shows and is sometimes exhibited in Monroe County banks. She is a member of the National Society Of Decorative Painters and its local chapter Pocono Painters, and other art groups.

DeAngelo of Stroudsburg Pa., has been painting for eight years and now owns a painting business, where she sells retail supplies and art. She also teaches weekly classes in acrylic painting.

Herczeg and DeAngelo will be the Featured Muralplatz Artists on Sun., Aug. 14.

JAMES FRANKI is a full-time member of the art department staff at Moravian College, teaching all levels of graphic and advertising design. He has worked as a designer for Xerox Corporation, as a print media designer/illustrator for an advertising firm, and as a design consultant/illustrator for *In Business* magazine. His work has been represented in many group exhibitions and at a one-man exhibit in Moravian College's Haupt Union Building. He recently participated in a travelling show, "The Artist and the Baseball Card," which was featured at the Baseball Hall of Fame in Cooperstown, New York.

Franki will be the Featured Muralplatz Artist on Mon., Aug. 15.

GREG WEINPERL of Allentown will paint a mural depicting a humorous version of what he calls a "New Type of Dance." A sign painter by trade, Weinperl uses strong images and bold colors, and works in oils and acrylics. He graduated from Kutztown University and Northampton Community College with a degree in fine arts. He is a member of the Nazareth Paint Box Art Club. Weinperl's father, Jack will assist with the

mural. Jack Weinperl, a self-taught realities artist, has done many commissioned works including murals in homes.

Weinperl will be the Featured Muralplatz Artist on Tues., Aug. 16.

SHERRY PLANO and **LEE BRANAGAN** will collaborate to bring a mural of Indonesian children dancing in front of the Moravian Chapel for a lovefeast. Plano, a Bethlehem native, is a realistic painter who has a deep respect for nature and the Amish people. Her fascination and love for people, animals and our beautiful land is reflected in her work, some of which was recently at the N.E.W.S. exhibition in New York. Plano, an award winner, continues to be included in local galleries, art exhibits and juried art shows.

A New Jersey native, Branagan has been living in Bethlehem for 11 years. Her watercolors combine realistic simplicity with great emphasis on value, composition and balance. She has been exhibiting her work locally for seven years, and has won several awards. Plano and Branagan are members of several area art clubs.

Plano and Branagan will be the Featured Muralplatz Artists on Wed., Aug. 17.

VIRGINIA CONNOR of Pipersville, Pa., will present a mural called "Laugh Around the World." The design is based on the Musikfest street performers' point of view, with the audience being the main focus. She will depict the smiling faces and joyful expressions of the fun people have at Musikfest. Connor has participated in many exhibits, including one at the Travis Gallery in Lahaska, Pa. Connor is also a sculptor who was awarded the Catherine Lorillard Wolfe award, for first prize in sculpting.

Connor will be the Featured Muralplatz Artist on Fri., Aug. 19.

SERGEI YARALOV, now living in Allentown, emigrated to the United States in 1992. He was educated at the Fine Arts School and at the Georgian Technical University, Tbilisi, Georgia Republic, USSR. He has a degree in music and plays the saxophone and clarinet. Yaralov's painting, *Still Life*, won second place and was exhibited in a show at the Jewish Community Center, Allentown. He works with oil, watercolor, acrylic, pen and ink and is also a book illustrator.

Yaralov will be the Featured Muralplatz Artist on Sat., Aug. 20.

BARNABY RUHE, PhD, has worked as an artist/lecturer for the Museum of Modern Art in New York, as a full-time professor of art history and Naval history at the U.S. Naval Academy, and as a teacher at the Baum School of Art, Allentown. He currently is senior editor for *Art World*. The award-winning Ruhe has been the selected visiting artist at Moravian Academy and the Allentown Art Museum. In 1993, he received the Pollock/Krasner grant and in 1977, received one from the National Endowment for the Arts. He is involved with the United States Boomerang Association and is author of the book, *Zen Boomerang*.

Ruhe will be the Featured Muralplatz Artist on Sun., August 21.



Sites of Musikfest

A number of outdoor performance sites, all within walking distance of each other, offer Musikfest visitors a smorgasbord of food and a cornucopia of music.

Performances at each site are presented through sponsorship by various local and regional small and large businesses. Musikfest recognizes and appreciates all of the support it receives from sponsors, and would like our patrons to pay particular attention to not only the performers, but also the sponsors listed in the "DAILY SCHEDULE" beginning on page 18, and to the banners seen throughout the festival.

The naming of the sites, "platz," and the unique spelling of the festival itself builds upon Bethlehem's rich Moravian foundation, evident in the city's architecture on Main and Church Streets and within the 18th Century Industrial Quarter.

Each "platz" offers food, music and activities reflecting a theme. A series of indoor, free and admission concerts offer another venue for chamber, classical and instrumental music. A description and brief history about all of the Musikfest sites are explained below. Performance listings, Muralplatz artists, and ticket and food information can be found respectively in the "DAILY SCHEDULES" beginning on pg. 18, "MURALPLATZ ARTIST" biographies on pg. 87, the "WHERE TO FIND" beginning on pg. 2, and "FOODS OF THE FESTIVAL" on pg. 92.

We encourage you to visit all of the Musikfest sites so that you can fully experience our festival, our hospitality and our beautiful City of Bethlehem.

NOTE: Hours listed are for Musikfest '94 sites; please see "DAILY SCHEDULE", on page 18, for performance times.



Americaplatz

America Place
Since its addition in 1985, First Valley Bank has been the sponsor of this site where visitors can listen to the great sounds of bluegrass, jazz and big band music, while relishing a dish of crab cakes, fruit salad or other regional American dishes. Americaplatz is located on the beautiful plaza at Bethlehem's City Center, Church and New Streets (between City Hall and the Bethlehem Area Public Library). A breathtaking view of South Mountain accentuates the site and provides you with a relaxing fun-packed day. Americaplatz is open noon to 11:00 p.m. on weekends and 6:00 p.m. to 11:00 p.m. weekdays.



Asa Packer Concert Series

Come and listen to the best classical performing groups in the Lehigh Valley. This indoor series, held at Packer Memorial Church, Lehigh University, became a part of Musikfest in 1989. The underwriters are Air Products & Chemicals, Inc., Lehigh University and ServiceMaster by Round the Clock Cleaning. Performances are sponsored individually and include The Musikfest Chorus on Saturday, August 13, and Monday, August 15, and the Bach Choir of Bethlehem on Sunday, August 14. Concerts begin at 8:00 p.m. and cost \$7.50. Advance ticket purchases are suggested. Please note that shuttle service is not available between the festival and Packer Memorial Church. Free parking is available at Lehigh University.



Blumenplatz

Flower Place
Music is the main attraction at Musikfest, but Blumenplatz offers visitors a quiet escape to admire a gorgeous landscape of original floral sculptures, anytime. Dan Schantz Farms and Greenhouses and a core of Musikfest flower volunteers transform an 81-foot by 23-foot garden into a grand floral display. Blumenplatz became a Musikfest site in 1988 and is located directly behind the Bethlehem Area Public Library.



Candlelight Concerts

One of the original five Musikfest sites, the Candlelight Concert series offers eight different concerts showcasing classical, instrumental and jazz music. Held in Foy Concert Hall, these performances are held each night from Saturday, August 13 to Saturday, August 20. Union Pacific Corporation invites you to come inside, cool off and enjoy this program which begins each evening at 6:00 p.m. Foy Hall is located in the Moravian College Center for Music and Art, south on Main Street. Tickets are \$7.50. Candlelight Concerts are also supported in part by a grant from the Pennsylvania Council on the Arts.



Chamber Series

Introduced in 1989, the Chamber Series offers instrumental and recital performances. C. Leslie Smith, The Moravian Book Shop and Leidy's are the sponsors of this free concert series, which is held in the Old Chapel behind Central Moravian Church, near Heckewelder Place. Concerts begin weekday evenings at 7:30 p.m.



Familienplatz

Family Place
Familienplatz offers visitors the opportunity to enjoy valuable moments with friends, a spouse, or children. At its location on the Broad Street pedestrian mall, Familienplatz offers sidewalk chalk drawings, finger-printing boards and performances that encourage audience participation. Just Born, Inc., the makers of fine confectioneries, invites you to sit and listen to blues, folk, jazz and comedy, and sing along to songs with your children. Site hours are noon to 10:30 p.m. daily and noon to 9:00 p.m. on Sunday, August 21.



Festplatz

Festival Place
Since 1984, visitors have been dancing to a polka and doing the Chicken Dance at Festplatz. Sponsor Bell Atlantic Yellow Pages invites visitors to also sit and listen to favorite local and regional polka bands, and relish a variety of German delights. Located north of Spring Street, Festplatz in 1994 will feature the Pleiskirchner Musikanten from Germany. Festplatz is open from noon to 11:00 p.m. daily.



Handwerkplatz

Craft Place
Craftspeople will display and sell a variety of handmade items in Historic Bethlehem's 18th Century Moravian Industrial Quarter (across the Monocacy Creek from Festplatz). Musikfest and sponsor B. Braun Medical, Inc. invite you to enjoy these crafts, some of which will be colonial, as well as the foods from selected vendors, who will add to the ambience. Historic Bethlehem buildings, including the Tannery and Waterworks will be open for public tours. Site hours are 12:00 noon to 11:00 p.m. daily.



Healthplatz

Health Place
First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital. Free blood pressure testing will be available Kinderplatz. First aid service at the festival site is free. If additional treatment is needed, the City of Bethlehem Emergency Medical Service and/or the hospitals may charge for services.



Kinderplatz

Children's Place
Located on the grassy island between Spring and Lehigh Streets, Kinderplatz will feature souvenir craft activities, a "dress-up" backyard circus, clowns, jugglers, storytellers and a host of performers to keep children enthralled. Created for the 1986 festival, this site was originally on the Broad Street Mall, before being relocated in 1990 to its current area. Musikfest invites you to "be a kid again" and spend time with your children at Kinderplatz which is open from noon to 7:30 p.m. daily. Parents take note: Kinderplatz is for the whole family to enjoy. Please do not leave your child unattended.



Musikfest Bandstand

The bandshell, now known as the Musikfest Bandstand, was originally a part of activities on Main Street, before being relocated in 1992, to its area near Kinderplatz. At 5:30 p.m. daily, adults and children can learn clogging, country line dancing and Latin folk dancing. Beginning at 8:00 p.m., RE/MAX Realtors of the Lehigh Valley welcomes you to enjoy a different band each night, playing Tex-Mex, polka, rock, reggae and more. Bandstand hours are 5:30 p.m. to 11:00 p.m. daily.



Kunstplatz

Art Place
Another of the original five sites, Kunstplatz offers free performances by headline entertainers at Bethlehem's Community Arts Pavilion, located along the Monocacy Creek and behind Moravian College's Church Street Campus (south of Main Street). The pavilion was donated by Bethlehem Steel Corporation to the City of Bethlehem in 1980 to commemorate the company's 75th anniversary. It symbolizes Bethlehem Steel's long-standing tradition of commitment to the Bethlehem community.

All concerts at this site are free, and guests can bring folding chairs or stand and sway to their favorite performer's music. Musikfest also has a limited number of seats for sale in a reserved area in front of the stage. Admission to this area is \$4.00-\$8.00 per person, depending on the concert.



Liederplatz

Song Place
Behind the 1758 Sun Inn, is a gorgeous brick-paved courtyard which Musikfest transforms into an outdoor cabaret. The site, called Liederplatz, has been a part of Musikfest since 1984. Meridian Bank invites visitors to sit at an umbrella or picnic table, relax, and enjoy American and European folk songs, standards, blues and other musical styles. Site hours are noon to 11:00 p.m. On Sunday, August 21, the site will close at 9:00 p.m.



Main Street Musikfest

Lehigh Valley Bank and The Morning Call are proud to present Main Street Musikfest, which offers visitors three performance areas to laugh at the antics of a street performer, or listen to the melodies of an instrumental ensemble. Born in 1990, Main Street Musikfest creates a natural bridge between the eastern (Familienplatz) and western ends (Festplatz and Volksplatz) of the festival. It is also the place for visitors to enjoy shopping in a variety of specialty shops. The site is open from 4:00 p.m. to 11:00 p.m. on weekdays and from noon to 11:00 p.m. on weekends. On Sunday, August 21, this site will close at 9:00 p.m.



Muralplatz

Mural Place
Born "accidentally" in 1984, when a creative individual began painting a mural on one of the vacant, boarded buildings on Main Street, Muralplatz, is an area for visitors to view artists creating original paintings on 4' X 8' panels. Now stationed beside the 1749 Moravian Pottery Wall at Main Street and Ohio Road, the site will feature eight artists who will employ the theme, "Music & Dance Around The World," in their work. Dick Blick Art Materials, sponsor of Muralplatz, invites you to watch the wonderful process of gifted artists creating beauty for the eye, as the musicians make melodies for the ear.



Spielplatz

Play Place
Located behind the Kemerer Museum of Decorative Arts, 427 N. New Street, Spielplatz will feature Victorian children's games in the daylight and old time silent films and cartoons at night. This site will be a wonderful place to delight children and bring back memories to grandparents. Spielplatz, sponsored by Alvin H. Butz, Inc., will be open from noon to 11:00 p.m. daily.



Street Performers

Surprises are wonderful, especially when they make you laugh. At Musikfest, our street performers specialize in just that—making sure our visitors have a good time. In the best tradition of city festivals everywhere, these Musikfest performers appear at various times and different areas throughout the festival site in historic Bethlehem. Valley Federal Savings, a Division of Sovereign Bank and Dave & Wayne Auto Center, Inc. are the sponsors of the street performances which include jugglers, magicians, ensembles, trios and quartets, who will entertain at various times throughout the festival, underneath a gazebo or anywhere there is space. So keep your eyes open and your ears tuned for an amusing surprise!

Technoplatz

Technology Place

Technoplatz is the place for visitors explore, experience and educate themselves in the technology of the arts via seminars, performances, and the ability to talk to artists and professionals during workshops. Staff and presenters will be available to answer questions and demonstrate any aspect of interest in an open forum. Individuals who do not have any musical or computer experience can plan time to take a music or computer lesson. Site sponsors Computers For the Professional, Ltd. and Melody Music invite you to enjoy Technoplatz in the Hotel Bethlehem from Saturday, August 13 to Saturday, August 20. The hands-on area is open from 2:00 p.m. to 8:00 p.m. Performances by Techno-artists daily at 3:00 p.m. and 8:00 p.m.

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of

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Vesper Concerts

Concerts by choral groups, duos and ensembles are featured at the Vesper series from Monday, August 15 to Friday, August 19, at Central Moravian Church, Main and Church Streets. This site premiered in 1985. Concerts are free, begin at 5:00 p.m., and are sponsored by Nations-Credit and Bethlehem Steel Corporation.

Volksplatz

People Place

Since its introduction in 1985, Volksplatz has offered visitors an area to relish delicious ethnic foods and enjoy intriguing international music. Originally situated on the Broad Street mall before relocating to Johnston Park in 1988, Volksplatz has always showcased the ethnic diversity of the Lehigh Valley. Now, performances are held under a large tent for visitors to sit and listen to Middle Eastern, Latino, Caribbean, and Celtic music while relishing a plateful of Mexican, Japanese, Greek, Filipino or Italian dishes. Musikfest continues its tradition of showcasing the diverse ethnic cultures in this community. Laneco invites you to vicariously experience the world through music at this site which is open from noon to 11:00 p.m. daily.

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Museums & Galleries

For individual and group tour information about Bethlehem's historic sites, original buildings, museums and other treasures, write the Bethlehem Tourism Authority at 52 W. Broad Street, Bethlehem, PA 18018. The phone number is 610-868-1513. All tours begin at the Bethlehem Visitors Center, at the same address.

To follow is a listing of the various Bethlehem museums with their Musikfest hours and program activities.

Moravian Museum of Bethlehem

66 West Church Street
610-867-0173

The museum is housed in the Gemeinhaus, a National Historic Landmark. Built in 1741, it is the oldest building still standing in Bethlehem. Early Moravian furniture, clocks, silver, musical instruments, Seminary art and needlework are featured and interpreted. Tours Tuesday-Saturday 1:00 p.m. to 4:00 p.m. Admission.

Moravian Community Walking Tour

A tour of the charming old Moravian district led by guides in early Moravian dress. Visit the Gemeinhaus (1741), the Old Chapel (1751), and Central Church (1803-6) and view Bell House Square, God's Acre, Sisters' House (1744), Widows' House (1768), Schnitz House (1801) and Brethren's House (1748). Tours by appointment only (Minimum group of 5. Tour lasts 2 hours). Admission.

Apothecary Museum

Rear 420 Main Street

Featured are retorts, grinders, mortars and pestles, scales, blown glass bottles, labels, a set of rare Delft apothecary jars (1743), and the original fireplace (1752) where prescriptions were compounded. Tours by appointment only. Admission.

Kemerer Museum of Decorative Arts

427 North New Street
610-868-6868

Located in Bethlehem's National Register Historic District since 1954, the Kemerer is one of the small decorative arts museums in Pennsylvania. Special programs and activities for children take place in galleries and period rooms that provide a glimpse of the everyday style of Bethlehem's colonial and Victorian past. Guided tours Tuesday-Sunday, noon to 5:00 p.m. Tour groups by appointment. Admission.

Historic Bethlehem, Inc.

18th-Century Industrial Quarter

Walking Entrance: Main Street and Ohio Road

Driving Entrance: South Main and Spring Streets or Old York Road off Union Boulevard. 610-691-5300

Within a few years of Bethlehem's founding, the Moravian settlers developed an industrial complex of 32 crafts and trades along the banks of Monocacy Creek. Today, visitors are guided on a walking tour of the 10-acre historic site, which includes five buildings — the 1810 Federal-style home of John Sebastian Goundie, a prominent Moravian brewer; the reconstructed Spring House; the restored 1762 Waterworks, the first municipal water pumping system in America; the restored 1761 Tannery and its exhibition rooms, where the 18th-century tanning process and other crafts and trades are explained; and the Grist Mill, where the remains of the 1751 grist mill and the 1869 Luckenbach grist mill are interpreted in a newly created exhibition area. Guided Walking Tours, which include the 1810 Goundie House on Main Street, start at 1:00 p.m. by request at the Luckenbach Mill. Admission. (Tours last approximately 75 minutes).

Sun Inn

564 Main Street
610-866-1758

Constructed in 1758, the Sun Inn stands as a living symbol of Bethlehem's hospitality to travelers during the early years of our nation's existence. During the American Revolution the Sun Inn was honored by the presence of many of the founders of our nation. The restored inn is open to the public for lunch and dinner. Gift shop located next door. Tours of the Inn are given Tuesday-Friday 12:30 p.m. to 4:00 p.m., Saturday 10:00 a.m. to 4:00 p.m. Closed Sunday and Monday. (Reservations, 610-974-9451).

Burnside Plantation

Entrance: Schoenersville Road

Driveway next to Racquetball Club

610-868-5044

With its 1749 farmhouse, Burnside Plantation is the site of the remaining 7 acres of an 18th-century farm. The farm is in the process of becoming a "living history" farm and ecological center where visitors will learn about Moravian agricultural practices to the beginning of the Industrial Revolution. Tours by appointment.

The Bethlehem Area Chamber of Commerce is located at 509 Main Street. The phone number is 610-867-3788.



Foods of the Festival



Americaplatz

Bethlehem Dairy Store Inc. - Cones, Soft Serves, Belgian Waffles, Jumbo Pretzels, Chipwich.

Bon Appetit - Fried Soft Crab Sandwich, Crab Cake Sandwich, Fish Fillet, Shrimp Basket, Chilled Spicy Shrimps, Scallop and Shrimp Scampi with Linguine, Clam Strips, Seafood Pocket, Seafood Salad, Manhattan Seafood Chowder, Fresh Cut Fries.

Carolina Barbecue Company - Sweet Potato Logs, Barbecued Pork, Pit Beef, Pork Platter, Pit Beef Platter.

Dyanne's Catering - Assorted Deli Sandwiches, Hot Dogs, Seasoned Fried Potato Chips, Deli Breezer, Cajun Burger, Chicken Ettouffee, Jambalaya, Creole Potato Skins, Pecan Pie.

Inn of the Falcon - Baked Potatoes, Turkey Leg, Green Salad, Hot Dogs, Nachos, Fajitas.

Meyers Restaurant - Apple Dumplings, Soup, Shoofly Pie & Funny Cake.

Broad Street

Just Nuts and Candy - Fudge, Bagged Candies, Fudge-Kist Apples.

Kiss Food Services - Fruit Smoothies, Philadelphia Soft Pretzel.



Familienplatz

E-ZEE Concessions - Funnel Cake, Nachos, Popcorn, Snow Cones, Soft Pretzels, Hot Dogs, Candy Apples, Caramel Apples, Caramel Applewedges, Caramel Popcorn, Flavor Popcorn, Hawaiian Shaved Ice, Cotton Candy.

Far Pavilions - Chicken Tikka, Tandoori Chicken, Chicken Curry with Rice, Steak/Chicken on Pita, Beef Pieces, Khurmi Naan, Naan, Pokoras, Chick Peas Curry with Potatoes and Rice.

Giovanni's - Italian Sausage Sandwich, Italian Meatball Sandwich, Mozzarella Sticks, Chicken Parmesan, Cannolis.

Hogar Crea of Freemansburg - Shish Kabob, Tacos, Rice with Chicken.

Minsi Trail Inn - Prime Rib Sandwich, Strawberry Tulip, Seafood Rainbow, Turkey Croissant Sandwich, Spinach Puffs, Cheese Puffs.

Rudy's Restaurant - Gyros, Greek Salad, French Fries.

3rd Street's Chicken & Ribs - Potato Logs, Buffalo Wings, Chicken Pieces, Rooster Pak, Peep Pak.



Festplatz

Big John's - Chicken Pot Pie Dinner, Baked Chicken Leg Dinner, Pork and Sauerkraut, Pig's Stomach, Chicken Wing Dinner, London Broil, Chicken Wings, Chicken Legs, Baked Potato, Corn on the Cob, Shoofly Pie.

Domino's Pizza - Pizza Slices, Twisty Bread, Pizza Whole.

E-ZEE Concessions - Funnel Cake, Nachos, Popcorn, Snow Cones, Soft Pretzels, Candy Apples, Caramel Apples, Caramel Applewedges, Caramel Popcorn, Flavor Popcorn, Hawaiian Shaved Ice, Cotton Candy.

Haagen-Dazs - Ice Cream and Yogurt Cones, Ice Cream Novelties, Yogurt Novelties.

Helmut's Strudel - Strudel, Puffs, Roasted Almonds, Bavarian Veg. Tart.

Karl Ehmer Quality Meats - Wurst Platter, Bratwurst, Kielbasa, Knackwurst, Long Vienna Hot Dogs, Sauerkraut, Potato Salad, Apple Bavarian Cheese Pie.

Schafer Bologna Company - Pickers Plate (Bologna and Cheese), Smoked Chicken Breast, Turkey Ring Bologna, Smoked Pork Loin, Smoked Bologna, German Sausage, Soup, Assorted Grilled/Smoked Sausages and Bolognas.

Smitty's French Fries - French Fries, Pierogies, Pizza Roll.

Viennese Pastries - Sauerbraten Platter, Schweinstraten (Pork), Eingemachtes (Veal), Paprikas (Chicken Platter), Palacsintak (Crepes), Platszk (Potato Pancakes), Dobosch Torte, Hazel Nut Torte, Linzer Torte, Sacher Torte, Chocolate Walnut Torte, Bublanina, Almond Raspberry Rum Torte, Cookies.

Handwerkplatz

Buckeye Tavern - Buckeye Burger, Beef Fajita Sandwich, Cajun Chicken Sandwich, Black Diamond Steak Sandwich.

Country Cottage Bake Shop - Kolacky, Palacinky.

Dutch Treats - Birch Beer, Sarsaparilla (drinks and bottles).

Nuts-N-Such - Nuts, Candy, Dried Fruit.

Mr. Bill's - Turkey London Broil, Chicken in a Pita, Turkey Sausage Sandwich, Garden Salad.

Nuts About Ice Cream - Assorted Ice Creams, Yogurts, Sorbets.

Kinderplatz

Auntie Anne's - Soft Pretzel, Garlic Pretzel, Cinnamon Pretzel, Sour Cream and Onion Pretzel.

Goosey Gander, Inc. - Steak Sandwich, Roast Beef Sandwich, Sausage Sandwich, Hamburger, Hot Dog, Hoagies.

Martellucci Pizza - Ziti, Meatball Sandwich, Pizza, Calzoni, Stromboli.

Saucon Valley Acres - Ham Sandwich, Buffalo Wings, French Fries, Ring Bologna and Cheeses, Chicken Fingers.

Uncle Ernie's Gourmet Cookies - Assorted Cookies, Brownies, Black and Whites, Assorted Fruit Pastries, Boxed Cookies.

Kunstplatz

Angelo's Pizza - Pizza, Stromboli, Mini-Boli.

Hatley Family Concessions, Inc. - Funnel Cake, Sausage, Salads, Gourmet Hot Dogs, Hamburgers, Bloomon' Onion.

Smitty's French Fries - French Fries, Pierogies, Pizza Roll.

Tiger Hall Treats - Caramel Corn, Popcorn, Flavor Popcorn, Peanuts.

Liederplatz

Castle Hill Ballroom - Delmonico Steak Sandwich, Italian Sausage Sandwich, Mozzarella Sticks, Pizza Frita, Cannoli.

The Chicken Lounge - Allentown Chicken, Cajun Chicken, Hawaiian Chicken, New Yorker Chicken Sandwich, Sacramento Chicken Sandwich, Western Chicken Sandwich, Buffalo Burger, Corn on the Cob, Nachos.

Main Street

Confetti Cafe - Ice Cream, Yogurt, Brownie Sundaes, Soft Serve Sundaes.

Donegal Square - Potato Pancakes, Scottish Meat Pies, Cornish Pasty, Shepherd's Pie, Irish Milk Shake.

Gorton's Buffalo Ranch - Buffalo Burgers, Buffalo Cheeseburgers, Buffalo Steak Sandwich, Buffalo Cheese Steaks, Beef Jerky.

Gourmet on the Go - Texas-Style Chicken Turnovers, Oriental Chicken Turnovers, Monterey Chicken Turnovers, Cheddar Apple Turnovers.

King Gyro Kabob - Gyros, Shish Kabob, Delmonico Steak on Pita, Chicken Tenders, Tombstone Pizza.

Kiss Food Services - Fruit Smoothies, Philadelphia Soft Pretzel.

Knicos - Funnel Cake.

Pott's Hot Dogs - Hot Dogs, Cheese Dogs.

Silver Star Saloon - Pork Barbecue, Pork Platter, Sweet Potato French Fries, Cole Slaw, Texas Chili.

Snowcones Unlimited - Snow Cones.

Take-A-Taco - Tacos, Taco Salad, Fajitas, Nachos, Mexican Salad, Cinnamon Strips.

Serenity Garden

The Friendly Garden Restaurant - Pineapple Upside Down Cake, German Chocolate Cake, Peaches and Cream Pie, German Walnut Square, Turnovers (Apple, Peach, Cherry, Black Raspberry).

Hockensmith Concessions - Espresso, Cappuccino, International Coffees, New Orleans Cafe Au Lait, "Take-Home" Bag of Coffee (regular/decaf).

Viennese Pastries - Dobosch Torte, Hazel Nut Torte, Linzer Torte, Sacher Torte, Chocolate Walnut Torte, Bublanina, Almond Raspberry Rum Torte, Cookies.



Spielplatz

E-ZEE Concessions - Funnel Cake, Nachos, Popcorn, Snow Cones, Soft Pretzels, Hot Dogs, Candy Apples, Caramel Apples, Caramel Applewedges, Caramel Popcorn, Flavor Popcorn, Hawaiian Shaved Ice, Cotton Candy.



Volksplatz

Bethlehem Dairy Store Inc. - Cones, Soft Serves, Belgian Waffles, Jumbo Pretzels, Chipwich.

Bray's Ethnic Foods - Saffron Cake, Spiced Cabbage, Pasties, Fish and Chips, Corned Beef and Cabbage Stew, Shepherd's Pie, Blickeys, Barley Water.

Caribbean Mermaid - Conch Fritters, Conch Salad, Jerk Chicken, Curried Chicken, Curried Goat.

Demetria's International - Pork Barbecue, Pancit, Fried Rice, Lumpia, Veggie Egg Rolls, Shrimp-in-Basket, Shrimp and Rice.

Iacocca's - Clams and Linguine, Pasta D'Aglio, Stromboli, Italian Sausage Sandwich, Gourmet 6" Pizza, Sautéed Mushrooms, Cavatelli.

Imperial Chinese Restaurant - Egg Roll, Hawaiian Chicken, Sesame Chicken, Roast Pork and Chinese Vegetables, Sweet and Sour Chicken, Roast Pork Fried Rice, Roast Pork Lo Mein.

Lucey's Lantern Restaurant - Taco, Enchilada, Chicken Burrito, Mexican Cheese Steak, Taco Salad, Nachos.

Ostrowski's Polish Sausage - Hot and Spicy Polish Sausage, Polish Hot Dog, Golabki, Polish Platter, Cabbage and Noodles, Potato Pancakes, Pierogies.

Outback Jacks - Australian Pepper Steak, Chicken Sydney, Shrimp on the Barbie, Sausage on a Bun.

South Side Gyro - Gyros, Souvlaki, Chicken Gyro, Baklava.

Steakman - Steak in a Sack, Shish Kabob, Seafood Sack, Shish Kabob in a Pocket Bread, Paella, Ensalada De Pescada, Tabouleh Salade, Stuffed Meat Kibbeh, Stuffed Grape Leaves, Hoummous Bread, Fresh-Cut Potato Fries, Almond Crescent, Coconut Macaroon.

Tea Room & Bake Shoppe - Strawberry Shortcake, German Chocolate Cake, Carrot Cake, Italian Rum Cake, Polish Apple Cake, Baily's Irish Cream Cake, Cream Puffs, Viennese Walnut Torte, Greek Sponge Cake with Rum, Napoleon, Brownies.

The employees of
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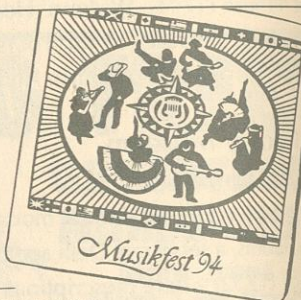
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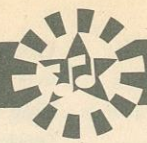
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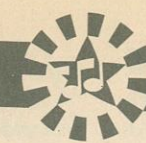
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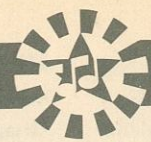
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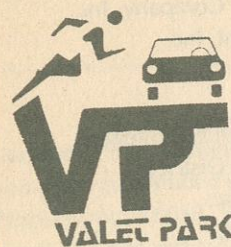
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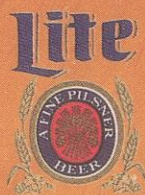


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