



Musikfest '87

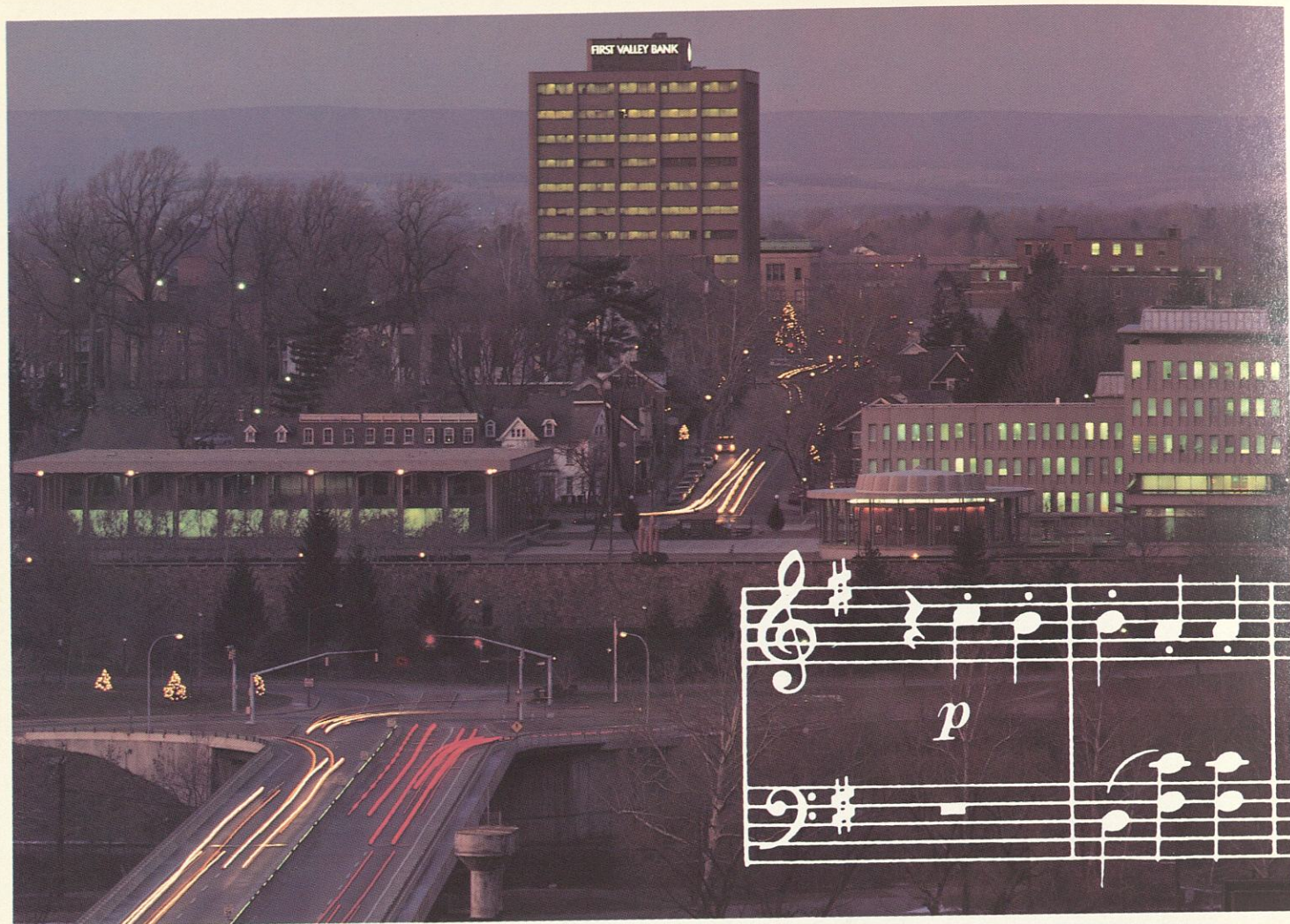


BETHLEHEM, PA

AUGUST 22-30TH

AL
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SOUVENIR PROGRAM BOOK \$3.00



*Once again...
music fills the city streets.*

Suddenly your feet start tapping. Your fingers are snapping and people around you are wearing smiles. It's Musikfest.

First Valley Bank is proud to once again be a part of this musical extravaganza which has, in four years, become a tradition in the Lehigh Valley. As the corporate sponsor for the "Americaplatz and Bach Choir," we invite you to wander through the streets, taste the food and kick up your heels to the tune of an ethnic dance. Enjoy yourself!

If you need financial help while you're here, please stop by our full service office at One Bethlehem Plaza. We can give you a cash advance on your VISA or MasterCard. Or you can take advantage of nationwide automatic banking at our CashStream_{SM} machine. (For other CashStream locations, dial 1-800-4CIRRUS.)



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Musikfest '87 : August
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Table of Contents

Bethlehem

18018



WELCOME TO MUSIKFEST

Many people have tried to describe it. Words like best, biggest and finest quality music have contended with words like mellow, joyous and friendly. Every guest takes home a memory of this most unique of music festivals, but each memory is "special". With internationally known musicians performing along with some of the finest talent in Eastern Pennsylvania, and with visual artists, wonderful children's activities, street performers and foods for every taste, Musikfest offers a fun-filled conclusion to summer.

The time and talents of hundreds of volunteers are combined with substantial support from the business community and the City of Bethlehem to produce this wonderful event. Welcome to one of the most European cities in North America — Bethlehem — in the heart of the beautiful Lehigh Valley. We hope that you enjoy this year's version of Musikfest and that you come back again and again!

**REFERENCE BOOK
FOR USE IN
LIBRARY ONLY**

Business Contributors	5-7
Individual Contributors	8
Credits	11-13
Where to Find	15-22
A quick guide to Musikfest services and matters of interest	
Performance Schedules	24-41
Day-by-day listings of performances	
Foods of the Festival	43-45
The Sites of Musikfest	49-56
Map of the Festival	center section
Performers of Musikfest '87	61-97
David Amram — Musikfest '87 Artist-in-Residence	105-107
Muralplatz Artists	109-110
Museums and Galleries	111-112
Index of Advertisements of Business Contributors	112

Dates for Musikfest '88 — August 20-28

The Cover: Over familiar images of Bethlehem floats a band of instruments, filling the air with the colorful sounds of Musikfest. As always, the city's annual celebration presents a spectrum of music, food, and entertainment. The three-dimensional paper sculpture poster was designed for Musikfest '87 by Jamie Musselman, president of Musselman Advertising Inc., the official design sponsor of Musikfest since its beginning in 1984.

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Northeastern Bank presents
Joan Baez
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Through her years of song, the music of Joan Baez has delivered meaning as well as entertainment. Northeastern Bank invites you to capture both at a free concert Saturday, August 22nd at 7:30 p.m. The concert is at Kunstplatz and marks the exciting beginning of Musikfest '87.

By sponsoring the performance of Joan Baez Northeastern says thank you to all of our friends throughout the Lehigh Valley. And on with the show!

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The Morning Call – Allentown Symphony Pops Orchestra
Banko Beverage Company – Fireworks

Cont'd page 7



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Remember Musikfest '87 All Year Long!



You'll be able to relive the memories, sights and sounds of this magical nine days each time you use our festive souvenirs.

Whether you purchase a stoneware or plastic mug, pitcher, poster, Souvenir Program Book or a golf shirt, the attractive designs of the Musikfest '87 poster adorn your souvenir, so you can have a lasting reminder of the best Musikfest ever.

Purchase souvenirs at all information booths except at Kunstplatz and Main Street (souvenir program books only).



A special, limited edition commemorative stein, made in West Germany, is available through the Musikfest office. See page 22 of the Souvenir Program Book for details.

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acknowledges the following individuals for their financial gift to Musikfest '87:

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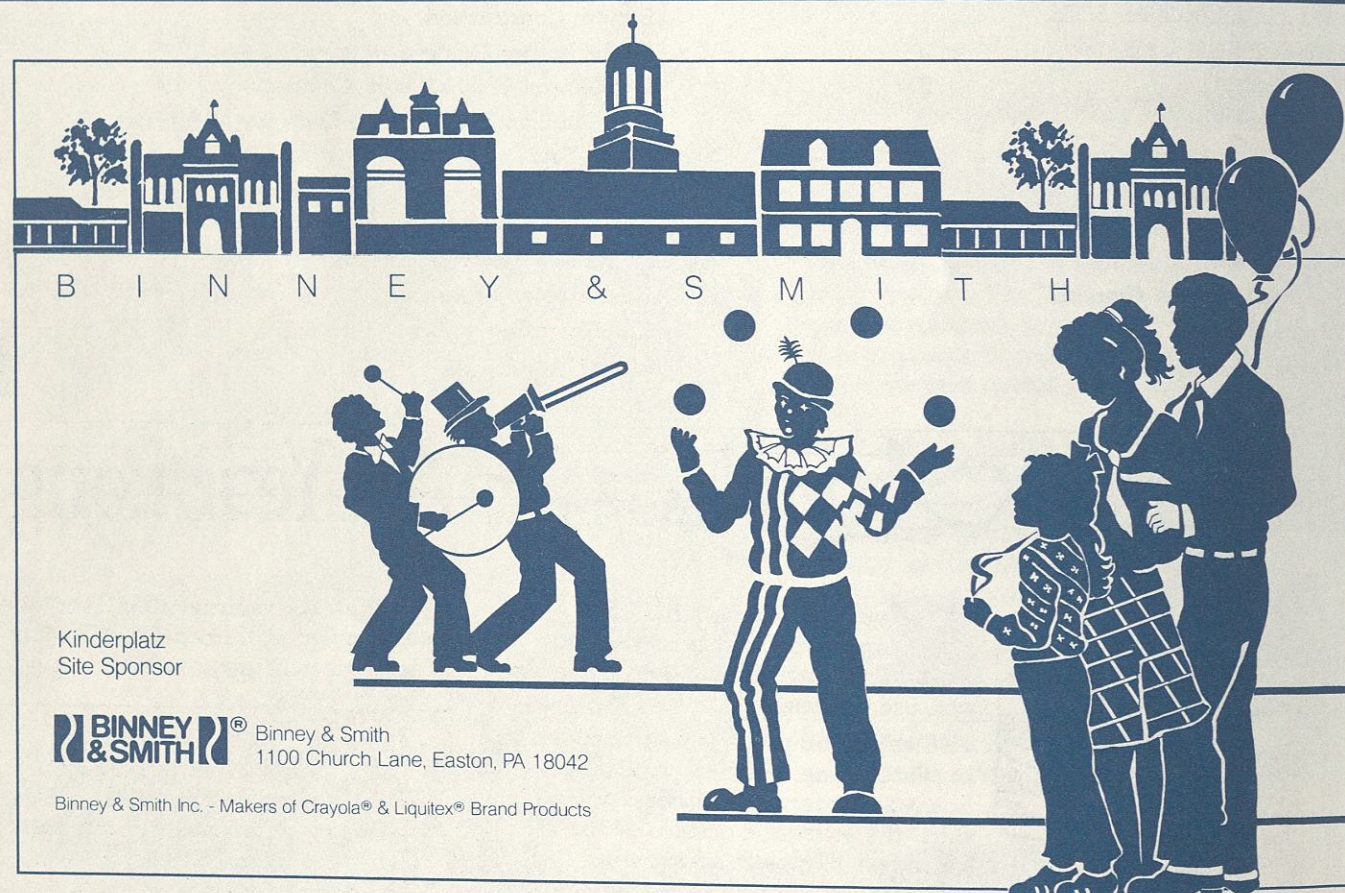
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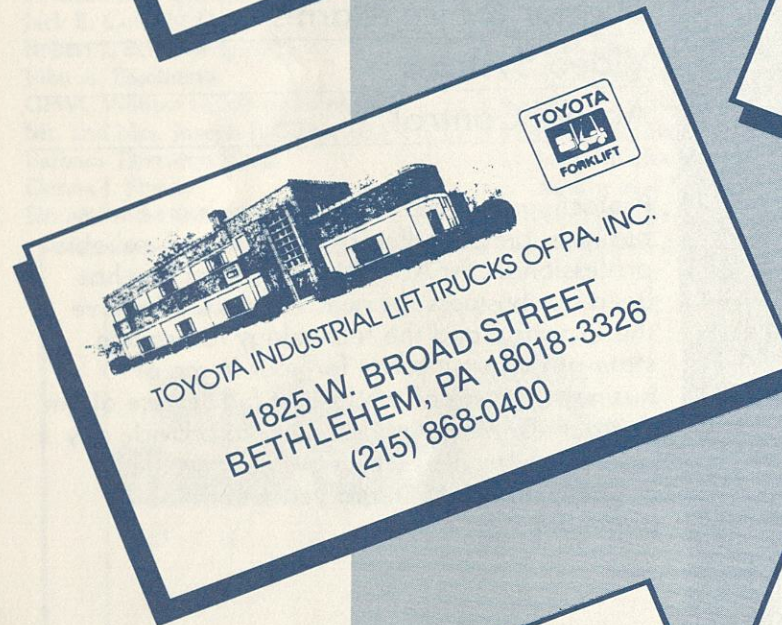
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Musikfest '87 is presented by the **Bethlehem Musikfest Association**, a non-profit corporation with offices at 556 Main Street, Bethlehem, Pennsylvania, 18018. The Association was founded in 1984 to enhance and promote public appreciation of the musical heritage of the City of Bethlehem and surrounding areas, and to promote the performing arts in the City of Bethlehem by presenting musical performances of a wide variety for the general public.

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The Bethlehem Musikfest Association is a member of the Association of College, University and Community Arts Administrators, Bethlehem Area Chamber of Commerce, Citizens for the Arts in Pennsylvania, the International Festivals Association, the Lehigh Valley Convention and Visitors Bureau and the Pennsylvania Local Arts Network.

THANK YOU TO OUR VOLUNTEERS

The Bethlehem Musikfest Association would like to take this opportunity to thank nearly 1,400 volunteers who work for Musikfest for the nine day festival, as well as those who work for the festival all year round.



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Where to Find...



If you are visiting Musikfest for the first time, or if you are a seasoned Musikfest visitor, we urge you to look through the next few pages. They contain information on a range of services and facilities you may need as you enjoy your stay at the festival.

ALCOHOLIC BEVERAGES
ARTISTS
BANKS
BUSES
CAMPGROUNDS
CHILDREN
"CITY IN THE WILDERNESS"
CONCERTS
CRAFTS
"DOS AND DON'TS"
EMERGENCY SERVICE
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TOUR BUSES
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VISITORS CENTER
VOLUNTEERS
WELCOME BOOTH

ALCOHOLIC BEVERAGES

The Bethlehem Musikfest Association provides beer, wine and cooler as an accommodation to our patrons. Stroh's Beer and Clover Hill Wines are sold at Musikfest at Festplatz, Liederplatz, Americaplatz and Volksplatz. White Mountain Cooler is sold at Festplatz and Americaplatz.

We ask that you do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. State law prohibits removal of alcoholic beverages from

these areas, and you may be stopped. Please enjoy your drinks in the tent at Festplatz, the City Center Plaza at Americaplatz, the Sun Inn Courtyard at Liederplatz, or the seating area at Volksplatz. You may not bring your own beverages to any of the entertainment areas.

We remind our guests that the legal drinking age in Pennsylvania is 21. Musikfest staff may request identification with photo from anyone purchasing beer or wine. No minors will be served and we will withhold service from anyone lacking proof of age. The Bethlehem city police may also check IDs and will deal with those who behave irresponsibly. If you wish, our volunteer staff will stamp your hand to indicate you are over the legal drinking age.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy future Musikfests. If you or a friend who is driving has had too much to drink, you may contact any information booth and a cab will be called for you at your expense. Our staff can also make arrangements for hotel or motel accommodations at your expense. You may pick up your car the following morning when you can drive safely!

See "FOODS OF THE FESTIVAL" on page 43 for more information on the delicious foods served at Musikfest '87.

ARTISTS

Artists paint murals during the festival at Muralplatz, situated at Main Street and Ohio Road, just south of Hotel Bethlehem. There is ample room for you to sit or to stand and enjoy their creations. Refer to page 56 for more information about Muralplatz and to page 109 for more biographical information about the Muralplatz artists.

BANKS

Branches of several of our sponsor banks on or near the festival site are: First Valley Bank at One Bethlehem Plaza near Volksplatz; Greater Bethlehem Savings and Loan at 418 West Broad Street near Third Avenue; Keystone Savings Association at Ninth Avenue and Broad Street; Lehigh Valley Bank at 52 West Broad Street near Kinderplatz; Meridian Bank in the Marketplace near Kinderplatz; Merchants Bank at 60 West Broad Street at the corner of Guetter Street; Nazareth National Bank and Trust at 44 East Broad Street in the Broad Street Business Center; and Northeastern Bank of Pennsylvania at 3076 Schoenersville Road.

AUTOMATED TELLER MACHINES are located at the following bank branches: First Valley Bank (Cashstream); Merchants Bank (M.O.M); Nazareth National Bank and Trust (Cashstream). The nearest M.A.C. machine is at the Meridian Bank branch at Tenth Avenue and Broad Street in West Bethlehem.

Cont'd next page

BUSES

SHUTTLE BUSES connect the remote parking lots to the Festival Site. The remote parking sites are:

1.) The Lehigh Shopping Center (Shuttleplatz!), located at Union Boulevard and Club Avenue in West Bethlehem, operated by the Bethlehem Musikfest Association. Parking at this lot is free; The round-trip Shuttle Bus Ticket costs \$2.00 for adults and \$1.00 for children under 12 years. Tickets may only be purchased at the parking lot. Patrons must give their ticket to the driver for the return trip to the parking lot.

2.) The Minsi Trail Bridge Lot, at the corner of Stefko Boulevard and East Market Street, operated by the Bethlehem Parking Authority. Parking at this lot costs \$4.00 per car, and the Shuttle Bus to the festival is free. Patrons using the Shuttle Bus from the Minsi Trail Bridge Lot receive a ticket at the lot, which they must give to the driver for the return trip to the parking lot.

See "Parking" for more information on the parking lots.

The SHUTTLE BUS STOPS are located on Spring Street in front of Festplatz. When taking a bus back to your parking lot, check your Shuttle Bus Ticket and board a Shuttle Bus going to the lot where your car is parked!

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and
Employees**
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The TROLLEYS supply transportation around the Festival Site. Stops are conveniently located near all of the performance sites and museums. The Trolleys continuously travel around the Festival Site, but will stop only at the stops designated by signs. See the map in the centerfold (following page 56) to locate the Trolley Stop nearest you. Trolley transportation is free. Complimentary service is provided by First Valley Bank and Valley Federal Savings and Loan Association.

Passengers waiting at Spring Street to board the Lehigh Shopping Center bus, the Minsi Trail Bridge lot bus or the Trolleys should use the queuing lines provided.

TOUR BUSES visiting Musikfest let off and pick up passengers on Guetter Street between Broad and North Streets. The Tour Bus Stop is near the entrance to the special Musikfest Visitors Center, in the Lehigh Valley Bank at 52 West Broad Street (entrance on Guetter Street).

PUBLIC TRANSPORTATION in the Lehigh Valley is supplied by the Lehigh and Northampton Transportation Authority (LANTA), also known as Metro. For route, schedule and fare information, call 215/776-RIDE.

CAMPGROUNDS

For information about campgrounds or other lodging facilities in the Lehigh Valley, contact the Lehigh Valley Convention and Visitors Bureau at 215/266-0560, or visit the special Musikfest Visitors Center (see "Visitors Center").

CHILDREN

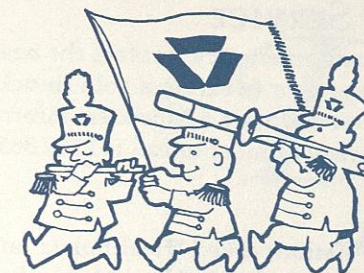
Musikfest is for the entire family, including children! There are plenty of activities and events to capture the imagination of children of all ages. Many children's activities are centered at Kinderplatz at the western end of the Broad Street Mall at Guetter Street. In addition, there are performances for children each day at noon at Familienplatz.

LOST CHILDREN should be taken to the nearest information booth where their names and descriptions will be taken and information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

"CITY IN THE WILDERNESS"

When first founded, Bethlehem was a part of the American frontier. The film "City in the Wilderness" tells the story of the Moravians in early Bethlehem. It is shown on the hour from 10 AM to 5 PM in the Springhouse at Familienplatz and in the Musikfest Visitors Center (see "Visitors Center"). Admission is \$1.50.

Cont'd page 18



KEYSTONE SAVINGS... in step with the times!

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CONCERTS

Tickets for Candlelight (\$7.00), Musikfest Chorus (\$10.00) and Bach Choir (\$8.00) concerts can be purchased up to Thursday, August 20 at all C. Leslie Smith Stores in Bethlehem and Allentown, and all Orr's Department Stores in Bethlehem, Easton and Phillipsburg, NJ, and by mail order through the Musikfest Office. Mail orders received after Friday, August 14 may be held at the concert Box Office.

Starting on Friday, August 21, tickets for CANDLELIGHT CONCERTS can only be purchased at two locations in Bethlehem: C. Leslie Smith at 462 Main Street and Orr's Department Store at Main and Broad Streets, up until 3:30 PM the day of each Concert. From 5 PM on, they will be available at the Box Office in the lobby of Foy Concert Hall, in the Moravian College Center for Music and Art west of the corner of Church and Main Streets.

Starting on Friday, August 21, tickets for the MUSIKFEST CHORUS and the BACH CHOIR can only be purchased at two locations in Bethlehem: C. Leslie Smith at 462 Main Street, and Orr's Department Store at Main and Broad Streets. They will be available at these locations until the day of each concert, and at the concert Box Office starting one hour before the concert. For further ticket information see "Tickets." See "THE SITES OF MUSIKFEST" on page 49 for further information about these concerts.

CRAFTS

Exhibits of colonial crafts and craft processes can be seen at Familienplatz and in the Main Street Lawn of the Sun Inn, near Liederplatz. See "THE SITES OF MUSIKFEST" on page 49 for further information about these craft exhibits.

"DOS AND DON'TS"

There are few rules at Musikfest, but the ones we have exist for good reasons — to ensure a safe and enjoyable festival for all attending. Please follow them!

Do have a good time! That is why you're here!

Do help us keep the festival sites clean by using the garbage cans and ashtrays.

Do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. It is against state law to do so and you may be stopped.

Do not bring your own food or beverage to any Musikfest entertainment site.

Do not bring glass containers to the festival.

Do not bring animals to the festival, except guide dogs.

Do not climb on scaffold towers.

Do not park in no parking zones — you will be ticketed and possibly towed. Please use the convenient off-site parking areas and Shuttle Bus.

Do not swim or wade in the creek, canal or river.

DO NOT DRINK AND DRIVE. Do not request service of beer or wine if you are under 21.

Do not ride skateboards in crowded areas.

Do not play loud music on portable radios or tape players.

Please, come again to Musikfest '88, August 20-28.

EMERGENCY SERVICE

In the event of any emergency, contact the nearest Musikfest Site Supervisor (wearing a gold smock), the nearest police officer or locate a Musikfest information booth. The emergency number to call is 215 / 865-7171.

FIRST AID

Three First Aid stations called "Healthplatz" are sponsored and staffed by St. Luke's Hospital and Muhlenberg Hospital Center, divisions of Horizon Health Systems.

At Festplatz, Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse, and an ambulance is standing by.

On the Broad Street Mall (Bethlehem Plaza Mall), Healthplatz is located between Volksplatz and Kinderplatz (between Guetter and New Streets).

At Americaplatz, Healthplatz is on the portico of the Bethlehem Public Library facing Church Street.

Free blood pressure testing is available at all three Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the ambulance and / or hospital may charge for services.

Cont'd page 20

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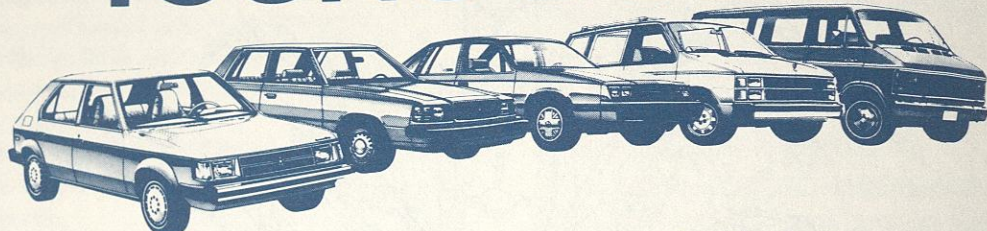


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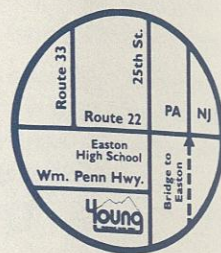
Look for the special sale of Musikfest courtesy cars, trucks, vans, wagons furnished by Young Dodge after Musikfest

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Extended Hours Tues. & Thurs. 9-9.



FOOD AND DRINK

There's truly a world of food to sample at Musikfest, and every taste can be satisfied. Thirty food vendors from the Lehigh Valley area provide food in 38 locations around the festival site. Authorized Musikfest food and beverage stands are identified by a Musikfest Lyre Logo, and accept Musikfest food and beverage tickets only. Coca-Cola products and Keystone Snacks are available at outdoor sites. Beer and wine are available at Festplatz, Americaplatz, Liederplatz and Volksplatz. Cooler is also served at Festplatz and Americaplatz (see "Alcoholic Beverages"). For more information on the wonderful variety of food served at Musikfest, see "FOODS OF THE FESTIVAL" on page 43. Please do not bring your own food or beverage to the festival.

HANDICAPPED ACCESS

Public parking with relatively easy access for the disabled, is available in the Walnut Street Parking Garage. There is no reserved parking at any of our sites for handicapped individuals or their vehicles.

Musikfest sites are most easily accessible by wheelchair as follows:

- Festplatz — Spring Street
- Americaplatz — Church Street at New Street

Familienplatz — From Conestoga Street, over the Stone Arch Bridge, or from the Luckenbach Mill parking lot at the south end of Old York Road. Note that this is a private parking area, and the general public may not park in it.

Liederplatz — Walnut Street entrance, and Main Street entrance at the Sun Inn.

Volksplatz — Broad Street Mall at New Street.

Kinderplatz — Broad Street Mall at Guetter Street.

Kunstplatz — Moravian College Church Street Campus parking lot. Note that this is a private parking lot, and the general public may not park in it.

Candlelight Concerts — Foy Concert Hall is accessible through the main entrance.

There are few architectural barriers at Musikfest. However, there is a steep hill going down Main Street from the corner of Church Street to Festplatz, Foy Hall and Kunstplatz. Familienplatz and Kunstplatz are located on grassy sites.

Rest Rooms — Handicapped-equipped rest rooms are located in the Luckenbach Mill at Familienplatz and in the Walnut Street Parking Garage. At Festplatz, Americaplatz and Kunstplatz, portilets have been modified to accommodate the needs of the handicapped. There is a brief guide to access around Musikfest for the disabled available through the Musikfest office.

HOTELS AND MOTELS

Official hotels of Musikfest '87 are the George Washington Lodge, 1350 MacArthur Road (south of Route 22) in Whitehall (telephone 215/433-0131); the Holiday Inn of Bethlehem, Route 512 north of Route 22 (telephone 215/866-5800); and the Hotel Bethlehem, 437 Main Street (telephone 215/867-3711). For information on other Lehigh Valley area hotel and motels, call the Lehigh Valley Convention and Visitors Bureau at 215/266-0560, or visit the special Musikfest Visitors Center (see "Visitors Center").

INFORMATION

Festival information booths are located at Festplatz, Americaplatz, Familienplatz, Liederplatz, Volksplatz, Kunstplatz, the Welcome Booth on Spring Street and the Main Street Information Booth across from the Hotel Bethlehem. The Visitors Center is open from 10 AM to 6 PM. Information booth staff can help festival visitors, answer questions and provide information about the festival, Bethlehem and the Lehigh Valley. If you have a question, ask!

Additional information about Bethlehem and the Lehigh Valley can be found at the Welcome Booth, the special Musikfest Visitors Center in the Lehigh Valley Bank at 52 West Broad Street, (entrance on Guetter Street), and at the Bethlehem Area Chamber of Commerce Visitors Center in the Lukenbach Mill at Familienplatz.

Most information booths sell Musikfest souvenirs, food and beverage tickets and Souvenir Program Books. No souvenirs are sold at the Kunstplatz or Main Street booths. (Only Souvenir Program Books are sold at the Main Street Booth and the Visitors Center.)

LOGO



Look for the official Musikfest Lyre Logo! This indicates locations where Musikfest food and beverage tickets are accepted.

LOST AND FOUND

Found items should be taken to the nearest information booth. Wallets, keys, and other valuables may be claimed from the Musikfest office at 556 Main Street. Musikfest cannot be responsible for lost items.

LOST PEOPLE

If you become separated from your companions while visiting Musikfest, we suggest that you go to the nearest information booth to meet your party. We cannot make announcements from the stage except in emergency situations.

LOST CHILDREN should be taken to the nearest information booth where their names and descriptions will be taken and information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

MAIN STREET INFORMATION BOOTH

The Main Street Information Booth is located near the Moravian Cook Shop at 444 Main Street, across from the Hotel Bethlehem. The staff in this booth can answer questions and has Souvenir Program Books for sale.

MAPS AND "MARTIANS"

If you are new to Bethlehem, and are trying to locate your position on the Musikfest site, we refer you to the map in the centerfold of the Souvenir Program Book, following page 56. The map includes telephones, parking, information, tickets, souvenir, food and beverage, Shuttle Bus, Tour Bus and Trolley stops, museums and galleries on the festival site, first aid and "Portoplatz."

"Martians" are our affectionate term for the nine-foot yellow directional signs you will see around the festival site. These signs will identify your current location, and direct you to other sites at Musikfest.

MUSEUMS

There are excellent museums in center city Bethlehem: the Goundie House; the 18th Century Industrial Area; the 1758 Sun Inn; the Annie S. Kemerer Museum; the Frank and Seba Payne Gallery and the Moravian Museum. The Bethlehem Fine Arts Commission is sponsoring a special art display during Musikfest at the Bethlehem Area Public Library near Americaplatz. This exhibit can be viewed from the portico around the Library building. More details about the museums, their exhibits and their collections can be found in the "MUSEUMS AND GALLERIES" Section on page 111.

PARKING

Musikfest visitors driving to the Festival have a number of parking lots from which to choose. Visitors coming from outside the area using Route 22 (I-78) or Route 309 should follow the signs to Musikfest Parking from Route 378, exiting at Eighth Avenue (Those coming from the South should exit at Eighth Ave. South.). In order to avoid the heavy traffic congestion in downtown Bethlehem during Musikfest, we strongly urge visitors to use one of the two off-site parking lots:

1.) The Lehigh Shopping Center Lot (Shuttleplatz!), located at Union Boulevard and Club Avenue in West Bethlehem, operated by the Bethlehem Musikfest Association. Parking at this lot is free; The round-trip Shuttle Bus Ticket costs \$2.00 for adults and \$1.00 for children under 12 years. Tickets may only be purchased at the parking lot areas. Patrons must give their ticket to the driver for the return trip to the parking lot.

2.) The Minsi Trail Bridge Lot, at the corner of Stefko Boulevard and East Market Street, operated by the City of Bethlehem Parking Authority. Parking at this lot costs \$4.00 per car, and the Shuttle Bus to the festival is free. Patrons using the Shuttle Bus from the Minsi Trail Bridge Lot receive a ticket, which they must give to the driver for the return trip to the parking lot.

The Bethlehem Parking Authority is operating a special parking lot at Johnston Park, which is accessible from Old York Road off Union Boulevard west of Main Street.

Cont'd next page

Cont'd next page

Parking is also available at normally permitted areas: In legal spaces along the streets; at the Walnut Street Parking Garage; at the City lot at Broad and Long Streets; and at the City lot at Broad & Main Streets. Parking at all City of Bethlehem parking lots on all days costs \$4.00.

POLICE

Bethlehem police will assist festival patrons and will patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police can be reached at the City emergency number, 215 / 865-7171.

RAIN

All events at Musikfest continue rain or shine, and performing schedules will be maintained in case of rain.

REST ROOMS

Portable toilets (Portoplatz!) are located at or near all outdoor festival sites. Free public restrooms can also be found at the following locations: the ground floor of the Hotel Bethlehem (437 Main Street); in the Bethlehem Public Library (11 W. Church Street, 9 AM to 6 PM Monday to Friday, closed weekends); in City Hall (10 E. Church Street, Monday to Friday 8:30 AM to 4:30 PM); in Orr's Department Store (Broad and Main Streets); and in the Walnut Street Parking Garage.

SOUVENIRS

Musikfest '87 stoneware and plastic mugs, pitchers, posters, Souvenir Program Books and adult golf shirts are available at all information booths except at Kunstplatz and Main Street (Souvenir Program Books only). Souvenirs from Musikfest '84, '85 and '86 are available at the Welcome Booth on Spring Street and at Volksplatz.

A special, limited edition commemorative stein, made in West Germany, is available through the Musikfest office by mailing a check (payable to Musikfest) for \$53 (includes sales tax) to 556 Main Street, Bethlehem, PA 18018.

All Musikfest '87 souvenirs have elements of the attractive designs of the Musikfest '87 poster.

TELEPHONES

Outdoor public telephones are located at: 53 E. Broad Street east of New Street; 525 N. New Street; and on Spring Street near Festplatz. Indoor telephones are at the Bethlehem Public Library (11 W. Church Street, 9 AM to 9 PM Monday to Friday, closed weekends); City Hall (10 E. Church Street, Monday to Friday 8:30 AM to 4:30 PM); the lobby of Hotel Bethlehem (437 Main Street); the Marketplace near Volksplatz; in the Luckenbach Mill at Familienplatz; the lobby of Foy Concert Hall in the Moravian College Center for Music and Art; and Orr's Department Store.

TICKETS

FOOD AND BEVERAGE TICKETS: Musikfest food and beverage tickets can be purchased at any information booth except the one on Main Street, and used at any authorized Musikfest food or beverage stand. These tickets cannot be refunded.

Musikfest food and beverage stands accept tickets only — they do not accept cash. Look for the Musikfest Lyre Logo identifying authorized Musikfest food vendors.

CONCERT TICKETS: See "Concerts."

KUNSTPLATZ RESERVED SEATING TICKETS: Admission to all Kunstplatz concerts is free. A limited reserved seating area is on the east side of the Kunstplatz grounds. Admission to this seating area is \$2.00, by ticket only.

Tickets for weekend 2:30 PM performances can be purchased the same day of the concert at the ticket booth at the west entrance of Kunstplatz beginning at 1 PM.

Tickets for nightly 7:30 PM performances can be purchased the same day of the concert at the Welcome Booth on Spring Street from noon until 5 PM. Tickets are sold at the ticket booth on the west side of Kunstplatz from 5 PM until "sold out."

Tickets are limited to two per person per performance.

SHUTTLE BUS TICKETS: See "Buses"

TOUR BUSES See "Buses"

TROLLEYS See "Buses"

VISITORS CENTER

The Musikfest Visitors Center is located in the Lehigh Valley Bank branch at 52 West Broad Street. Entrance to the Center is on Guetter Street. This center is open from 10 AM to 6 PM, and is staffed by Musikfest volunteers and employees of the Lehigh Valley Convention and Visitors Bureau and the Visitors Center of the Bethlehem Area Chamber of Commerce. Visitors to Musikfest can learn about other attractions in the Lehigh Valley, and visitors from outside the Lehigh Valley can get information about lodging in the area during their visit.

The film "City in the Wilderness" will be shown daily on the hour from 10 AM to 5 PM. Admission is \$1.50. Souvenir Program Books will also be sold.

VOLUNTEERS

The Musikfest staff is composed of nearly 1,400 volunteers who offer their services to Musikfest so that you, the visitor, can enjoy the festival. If you have a question, want directions or need help, ask a member of our staff. They are identified by the blue and red staff shirts with the Musikfest logo on them. Remember, you've got a friend at Musikfest!

WELCOME BOOTH

The Welcome Booth is a special information booth located on Spring Street in front of the Festplatz Tent. Most visitors to Musikfest will find this booth first. It is right near the Shuttle Bus Stop for the Minsi Trail Bridge and Lehigh Shopping Center Parking lots. The Welcome Booth sells food and beverage tickets and souvenirs, including many special Musikfest memorabilia items from Musikfest '84, Musikfest '85 and Musikfest '86. Volunteer hosts at the Welcome Booth will have information about other Lehigh Valley attractions, and about the Musikfest '88 Heritage Tour to Europe. The Welcome Booth also sells tickets to the reserved seating section at Kunstplatz (see "Tickets"). The Welcome Booth will be open from 11:30 AM to 11 PM daily.

Our families are proud
to co-sponsor
the Musikfest '87 concert with

THE *Lettermen*

at Kunstplatz
Wednesday, August 26th
7:30 p.m.



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WALTERS
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Saturday, August 22nd



Festplatz

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Meridian
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Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

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Liederplatz

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Noon					
12:30		Phil Giordano Jazz Quintet <i>74</i>	Touchstone Theatre: "Whoopsi Kerplonk" <i>95</i>	Thompson Family Quintet <i>95</i>	Salsamba <i>90</i>
1:00	Key-Notes Orchestra <i>79</i>	Prof. Phelonious P. Malarkey's Last Ditch Medicine Show <i>82</i>	Pete Fluck Quartet <i>72</i>	Water Gap Brass <i>96</i>	Moses Rascoe <i>88</i>
1:30					Magic and Illusion by Tom Yurasits <i>97</i>
2:00					
2:30		High Society Ragtime Band <i>77</i>	J.E. Faithe Band <i>71</i>	Masque <i>82</i>	Chinese Overseas Dance Troupe <i>68</i>
3:00	Jolly Bavarians <i>78</i>				
3:30		Mail Pouch Express <i>82</i>		Prof. Phelonious P. Malarkey's Last Ditch Medicine Show <i>82</i>	John Pearse and Mary Faith Rhoads <i>87</i>
4:00			Salsamba <i>90</i>		Melanie Wagner <i>96</i>
4:30		Steamin' Jimmies <i>93</i>		High Society Ragtime Band <i>77</i>	Tahya Presents Danse Orientale <i>94</i>
5:00	Joe Reichel Polka and Variety Band <i>88</i>		Roland Kushner and Family <i>79</i>		
5:30		Rob Stoneback Big Band <i>94</i>	Students from the Suzuki Institute at Moravian Academy <i>94</i>	Don McCord and L.A. Beahm <i>83</i>	Chinese Overseas Dance Troupe <i>68</i>
6:00					Disorderly Conduct <i>70</i>
6:30			George Britton: "Songs of Pennsylvania" <i>66</i>	Darlene Rose and Friends <i>90</i>	Moses Rascoe <i>88</i>
7:00					
7:30	Musikverein Hussenhofen <i>86</i>			High Society Ragtime Band <i>77</i>	J.E. Faithe Band <i>71</i>
8:00		Aztec Two Step <i>63</i>	Moses Rascoe <i>88</i>		Disorderly Conduct <i>70</i>
8:30				Mail Pouch Express <i>82</i>	Salsamba <i>90</i>
9:00			Prof. Phelonious P. Malarkey's Last Ditch Medicine Show <i>82</i>		
9:30	Joe Reichel Polka and Variety Band <i>88</i>	Rob Stoneback Big Band <i>94</i>		John Pearse and Mary Faith Rhoads <i>87</i>	Old World Folk Band <i>86</i>
10:00					
10:30					
11:00					

SEE opposite page for other events on Saturday, August 22nd.

Kunstplatz

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.
12:30		
1:00		
1:30		
2:00		
2:30		
3:00	Musikverein Hussenhofen (Sponsored by Greater Bethlehem Savings and Loan Association) <i>86</i>	
3:30		
4:00		
4:30		
5:00		
5:30		
6:00		
6:30		Pennsylvania Sinfonia Orchestra and David Amram Jazz Quartet <i>87, 62</i>
7:00		
7:30		
8:00	Joan Baez (Sponsored by Northeastern Bank of Pennsylvania and WLEV FM 96) <i>63</i>	
8:30		
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italics* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.



Denotes a special visit from the Musikfest Chicken at this site. *68*

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burrion Medical Inc.

Street Performers will be performing at four different locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

Noon-5:00	Mark Reed and Sons	<i>88</i>
Noon-5:00	Silver and Brass Trombone Quartet	<i>91</i>
Noon-5:00	Chris Simmons	<i>92</i>
3:00-5:00	Water Gap Brass	<i>96</i>
5:00-10:00	Sunny Side Up	<i>94</i>
5:00-10:00	Magic and Illusion by Tom Yurasits	<i>97</i>
5:00-10:00	Velvet Hammer	<i>96</i>
7:00-10:00	Mark Pesavento	<i>87</i>

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services



Jamie P. Musselman

110

Special Events

FESTIVAL OPENING CEREMONIES:

10:00 a.m.	Moravian Trombone Choir. Chorales from the Belfry of Central Moravian Church. <i>84</i>
10:30 a.m. -11:30 a.m.	Performances by Allentown Band and Saint Paul's Baptist Male Singers. At Kunstplatz. <i>62, 90</i>
11:30 a.m. -Noon	Parade. Along lower Main to Broad to Guetter to Walnut to New to Church to Main to Festplatz. Parade performers include Musikverein Hussenhofen and the Musikfest Chicken. <i>86, 68</i> Sponsored by Merchants Bank, N.A.



Sunday, August 23rd



Festplatz

Sponsored by
Meridian
Bancorp

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
Lehigh Valley
Bank

Volksplatz

Sponsored by
RE/MAX 100
real estate

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon						
12:30		Saint Paul's Baptist Church Male Singers 90	Al Grout 76	Dave Fry 73	Na Geanna Fiaine Pipe Band 74	
1:00	Al Meixner Orchestra 83					
1:30		Art Monroe Trio 84	New Song Project 86	Pete Fluck Quartet 72	El Raks Sai'd ("The Happy Dancers") 70	Lollipop Puppets 81
2:00						
2:30	 KATO 79		Lu Mitchell 83	Municipal Opera Company of Allentown 84	Los Valentinos 96	
3:00						
3:30	Musikverein Hussenhofen 86	Aria 63		New Song Project 86	El Raks Sai'd ("The Happy Dancers") 70	Lollipop Puppets 81
4:00			Na Geanna Fiaine Pipe Band 74			
4:30		Morgan Valley Road Band 84		Elaine Silver 92	Daisy Jug Band 70	
5:00			Don and Susan Jennings 78			
5:30	Al Meixner Orchestra 83	Lehigh Valley Harmonizers and Lehigh Valley Chapter of the Sweet Adelines 80, 94		David Amram Jazz Quartet 62	The Fiery Sounds of JaJa Matsimela 78	New Song Project 86
6:00			Community Music School 68			
6:30				Anne Hills 77	Los Valentinos 96	
7:00	The Continentals of Washington, D.C. 69		Sterling Mace 82			
7:30		Daisy Jug Band 70		Allegra 62	Don and Susan Jennings 78	Magic and Illusion by Tom Yurasits 97
8:00			Josh White, Jr. 96			
8:30		Art Monroe Trio 84		Pete Fluck Quartet 72	New Song Project 86	
9:00						
9:30	Musikverein Hussenhofen 		Elaine Silver 92			
10:00		David Amram Jazz Quartet 62		Morgan Valley Road Band 84	The Fiery Sounds of JaJa Matsimela 78	
10:30						
11:00						

SEE opposite page for other events on Saturday, August 23rd.

Kunstplatz

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.
12:30		
1:00		
1:30		
2:00		
2:30	GLAD (Sponsored by Bethlehem Area Council of Churches) 74	
3:00		
3:30		
4:00		
4:30		
5:00		
5:30		
6:00		
6:30		
7:00		Dimitri Toufexis 95
7:30		
8:00	Ray Charles (Sponsored by Bethlehem Obstetric Associates, Ltd., and Z-95 WZZO FM) 68	
8:30		
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italic* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.



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Street Performers will be performing at four different locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

Noon-4:00	Allegra	62
Noon-5:00	Clarence the Clown	68
Noon-5:00	Magic and Illusion by Tom Yurasits	97
1:00-6:00	Al Grout	76
5:00-10:00	Tom Lohrman	81
5:00-10:00	Silver and Brass Trombone Quartet	91
5:00-10:00	Chris Simmons	92
5:00-10:00	Summertime Quartet	94

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services



Carol D. Henn

109

Special Events

11:00 a.m. Ecumenical Church Service at Americaplatz

Presented by Center City Ministry Churches: Central Moravian Church, Christ Church U.C.C., St. John's United Methodist Church, Trinity Episcopal Church, Trinity U.C.C. and Wesley United Methodist Church.

Noon David Amram: Workshop "World Rhythms"
In Peter Hall in Moravian College Center for Music and Art, Church Street at the bottom of Main Street.

105



Monday, August 24th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Just Born Inc.	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by RE/MAX 100 real estate	Kinderplatz Sponsored by Binney & Smith Inc. Hallmark Cards
Noon			Kevin Roth ⁹⁰	Don McCord and L.A. Beahm ⁸³	David Amram ¹⁰⁵	
12:30	The Continentals of Washington, D.C. ⁶⁹		Foolsproof Follies ⁷²	Josh White, Jr. ⁹⁶	Touchstone Theatre: "Handful of Earth" ⁹⁵	New Song Project ⁸⁶
1:00						
1:30						
2:00						
2:30			Dave Fry ⁷³	Lu Mitchell ⁸³	Mock Turtle Marionette Theatre: "Krakus and the Dragon" ⁸⁴	
3:00						
3:30	El Botteon and the Bavarian Ambassadors ⁶⁵			Mark Reed and Sons ⁸⁸	New Song Project ⁸⁶	David Amram ¹⁰⁵
4:00			Beirut Band ⁶⁴			
4:30				Kevin Roth ⁹⁰	Allegra ⁶²	
5:00			Meixner Kinder ⁸³			
5:30				New Song Project ⁸⁶	Johnny Brezovec ⁶⁶	Mock Turtle Marionette Theatre: Marionette Workshop for Children ⁸⁴
6:00	The Continentals of Washington, D.C. ⁶⁹		Godfrey Daniels Music Students ⁷⁵			
6:30		Sharon Ettinger and Friends ⁷⁰		Don McCord and L.A. Beahm ⁸³	Saucon Square and Round Dancers ⁹¹	
7:00			David Amram: "Growing Up in Pennsylvania" ¹⁰⁵			
7:30				Steve Whitaker ⁹⁶	Meixner Kinder ⁸³	Kevin Roth ⁹⁰
8:00		Hanover Twsp. Society for the Preservation of the Big Band Sound in America ⁷⁶				
8:30			Allegra ⁶²			
9:00	Musikverein Hussenhofen ⁸⁶			Foolsproof Follies ⁷²	Beirut Band ⁶⁴	
9:30		Aria ⁶³	New Song Project ⁸⁶			
10:00						
10:30		Sharon Ettinger and Friends ⁷⁰		Josh White, Jr. ⁹⁶	Songs from the British Music Hall ⁶⁶	
11:00						

SEE opposite page for other events on Saturday, August 24th.

Kunstplatz

Noon

All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).

12:30

1:00

1:30

2:00

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3:00

3:30

4:00

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6:00

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7:00

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8:00

8:30

9:00

9:30

10:00

10:30

11:00

The Clancy Brothers
with Robbie O'Connell
(Sponsored by O'Hare
and Heitzman,
Attorneys-at-Law)⁶⁸

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.

Livingston Taylor⁹⁵

Vesper Concerts

Sponsored by
Moravian
Book Shop

All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.

Moravian College
Collegium Musicum
and Bethlehem A
Capella Singers:
"Music from the Age
of Comenius"^{84,64}

SCHEDULE KEY

Numbers in *italic* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.

 Denotes a special visit from the Musikfest Chicken at this site.⁶⁸

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burrton Medical Inc.

 Street Performers will appear at several locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

5:00-10:00	Silver and Brass Trombone Quartet ⁹¹
5:00-7:00	Foolsproof Follies ⁷²
5:00-10:00	Mark Reed and Sons ⁸⁸

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

 Chester F. Ryder¹¹⁰





Tuesday, August 25th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Just Born Inc.	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by RE/MAX 100 real estate	Kinderplatz Sponsored by Binney & Smith Inc. Hallmark Cards
Noon			Mock Turtle Marionette Theater: Marionette Workshop for Children 84	Jane Gillman 74	Ilona's Strolling Violins 78	
12:30						
1:00			Bill Staines: "Yodeling 101" 93	Lu Mitchell 83	Tim Britton and Mark Simos 66	Foolsproof Follies 72
1:30	Happy Yanks					
2:00						
2:30			Free Hot Lunch 73	Diane Ponzio Trio 88	Johnny Brezovec 66	
3:00						
3:30			Tim Britton and Mark Simos 66	Touchstone Theatre: "Da Pooch" 95	Guadalajara 76	Duke and the Briar Patch Puppets 70
4:00						
4:30	Musikverein Hussenhofen		Mock Turtle Marionette Theater: "Grandtangle" 84	Foolsproof Follies 72	Ilona's Strolling Violins 78	
5:00						
5:30			Summertime Quartet 94	Jane Gillman 74	Johnny Brezovec 66	Clarence the Clown 68
6:00						
6:30		Crosscut Saw 69	Touchstone Theatre: "Passage of Ah-Lux-Soo" 95	Bill Staines 93	Tim Britton and Mark Simos 66	
7:00	Josef Kroboth Orchestra					
7:30		Free Hot Lunch 73	Doug Barber with Barry Holben "The Art of Broadway" 64	September Chamber Opera Troupe 91	Tatra Slovak Folk Group 94	Balloons the Clown 64
8:00						
8:30		Dave Roper Trio 90		Diane Ponzio Trio 88	Ilona's Strolling Violins 78	
9:00						
9:30	Musikverein Hussenhofen	Free Hot Lunch 73	Thompson Family Quintet 95			
10:00						
10:30		KATO 79		John Gorka 75	Guadalajara 76	
11:00						

SEE opposite page for other events on Saturday, August 25th.

Kunstplatz

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

Vesper Concerts

Sponsored by
Moravian
Book Shop

Noon

All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).

All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.

All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.

12:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

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7:00

7:30

8:00

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9:00

9:30

10:00

10:30

11:00

Glenn Miller
Orchestra 83
(Sponsored by
Leader Nursing and
Rehabilitation Centers
and WEST AM 1400)

Liz Story 94

Del-Louise Moyer 84

SCHEDULE KEY

Numbers in *italic* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.

 Denotes a special visit from the Musikfest Chicken at this site. 68

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burron Medical Inc.

 Street Performers will appear at several locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

5:00-10:00	Duke and the Briar Patch Puppets 70
6:00-10:00	Clarence the Clown 68
6:00-8:00	Foolsproof Follies 72

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

 Donald E. Johnson 109

Special Events

Noon David Amram:
Workshop
"Instruments from Around the World"
In Peter Hall in Moravian College Center for Music and Art, Church Street at the bottom of Main Street. 105



Wednesday, August 26th



	Festplatz Sponsored by Meridian Bancorp	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Just Born Inc.	Liederplatz Sponsored by Lehigh Valley Bank	Volksplatz Sponsored by RE/MAX 100 real estate	Kinderplatz Sponsored by Binney & Smith Inc. Hallmark Cards
Noon						
12:30			Wolves, Whales, Snakes and Tales <i>96</i>	Bill Staines <i>93</i>	Celtic Stone <i>67</i>	
1:00	Bob Danner and His Little German Band		Play Party  for Children Adults <i>87</i>	Free Hot Lunch <i>73</i>	David Amram <i>105</i>	Balloons the Clown <i>64</i>
1:30	<i>70</i>					
2:00			Three Fellas <i>95</i>	Garnet Rogers <i>89</i>	Ray Kamalay and the Red Hot Peppers: "Music of Django Reinhardt" <i>79</i>	
2:30						
3:00						
3:30	Musikverein Hussenhofen		Archie Fisher <i>72</i>	Darlene Rose and Friends <i>90</i>	Walt Michael and Company <i>83</i>	Mark Reed and Sons <i>88</i>
4:00						
4:30	<i>86</i>		David Amram: "With the Family" <i>105</i>	Mark Glasmire <i>74</i>	Ethnic Strings: John Hugitz and Berta Rogusky <i>70</i>	
5:00						
5:30	Jolly Joe Timmer Orchestra		Greater Lehigh Valley Youth Symphony Orchestra <i>76</i>	Free Hot Lunch <i>73</i>	Jan Lewan and His Orchestra <i>80</i>	Dave Fry <i>73</i>
6:00		Walt Michael and Company <i>83</i>	Gertrude B. Fox: "The Last 10 Years Along the Monocacy Creek" <i>72</i>	Anne Hills <i>77</i>	Garnet Rogers and Archie Fisher <i>72, 89</i>	
6:30	<i>95</i>					
7:00		Ray Kamalay and the Red Hot Peppers <i>79</i>	Bill Staines <i>93</i>	Four's Company <i>72</i>	Celtic Stone <i>67</i>	David Amram <i>105</i>
7:30						
8:00	Joe Weber Orchestra					
8:30		Free Hot Lunch <i>73</i>		Dave Fry <i>73</i>	Auerhahn Schuplattler Verein <i>63</i>	
9:00	<i>96</i>		Pennsylvania Playhouse: "An Evening of Gilbert and Sullivan" <i>87</i>			
9:30						
10:00	Jolly Joe Timmer Orchestra 	Skyline with Tony Trischka <i>92</i>		Mike Dugan and Friends: "An Evening of American Popular Music" <i>70</i>	Jan Lewan and His Orchestra <i>80</i>	
10:30						
11:00	<i>95</i>					

SEE opposite page for other events on Saturday, August 26th.

Kunstplatz

Candlelight Concerts

Vesper Concerts

Noon

12:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

4:30

5:00

5:30

6:00

6:30

7:00

7:30

The Lettermen
(Sponsored by
Deiter Bros. Fuel
Co., Inc. and
Walters' Oil, Inc.) *80*

8:00

8:30

9:00

9:30

10:00

10:30

11:00

All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.

All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.

Joshua Rifkin
Plays Scott Joplin *88*

Pan-Orthodox
Choir of the
Lehigh Valley *87*

SCHEDULE KEY

Numbers in *italics* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.



Denotes a special visit from the Musikfest Chicken at this site. *68*

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burrton Medical Inc.



Street Performers will appear at several locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

5:00-10:00	Balloons the Clown	<i>64</i>
5:00-10:00	Mark Reed and Sons	<i>88</i>
8:00-9:00	Musikverein Hussenhofen	<i>86</i>

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services



Ronald K. DeLong

109





Thursday August 27th



Festplatz

Sponsored by
Meridian
Bancorp

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
Lehigh Valley
Bank

Volksplatz

Sponsored by
RE/MAX 100
real estate

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon					
12:30			Magic and Illusion by Tom Yurasits 97	Ray Kamalay and the Red Hot Peppers 79	Archie Fisher 72
1:00					
1:30	Jolly Joe and the Bavarians		Air Force Band of the East Brass Quintet 62	Gamble Rogers 89	Garnet Rogers 89
2:00					Jonathan Sprout 93
2:30			Walt Michael and Company 83	Air Force Band of the East: "Protocol Combo Jazz Band" 62	Mabsant 81
3:00					
3:30				Sally Rogers and Howie Bursen 90	Pramen 88
4:00			Celtic Stone 67		Jonathan Sprout 93
4:30	Musikverein Hussenhofen			Bob Carlin 67	Mabsant 81
5:00			Thompson Family Quintet 95		
5:30		Dave Fry M.C. for the Evening 86		Walt Michael and Company 83	Roger Latzgo 80
6:00			Kids From Southside Ministry: "The Music Machine" 79		Barbara Pearson: "Dance-In for Children" 87
6:30		Bob Carlin 67		Municipal Opera Company of Allentown 84	Pranita Jain 78
7:00	Joe Weber Orchestra		Cliff Wright-Sunflower: "Dancin' with the Honey Bees" 97		
7:30		Walt Michael and Company 83		Thompson Family Quintet 95	Howie Bursen 90
8:00			Gamble Rogers 89		Play Party for Children and Adults 87
8:30		Garnet Rogers and Archie Fisher 89, 72		Joan Barber with Barry Holben "At the Cabaret" 64	Timlin and Kane 95
9:00					
9:30	Musikverein Hussenhofen		Sally Rogers and Howie Bursen 90		
10:00				Ray Kamalay and the Red Hot Peppers 79	Celtic Stone 67
10:30					
11:00			Gamble Rogers 89		

SEE opposite page for other events on Saturday, August 27th.

Kunstplatz

All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.

Vesper Concerts

Sponsored by
Moravian
Book Shop

All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.

Noon		
12:30		
1:00		
1:30		
2:00		
2:30		
3:00		
3:30		
4:00		
4:30		
5:00		
5:30		
6:00		
6:30	Touchstone Theatre and Music at Lehigh "A Soldier's Tale" 95, 80	David Amram Middle Eastern Trio: "One Heart, Many Voices" 63
7:00		
7:30		
8:00	Air Force Band of the East (Sponsored by Leeson, Leeson & Leeson, Attorneys-at-Law) 62	
8:30		
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italics* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.



Denotes a special visit from the Musikfest Chicken at this site.

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burrton Medical Inc.



Street Performers will appear at several locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

5:00-10:00	Magic and Illusion by Tom Yurasits 97
5:00-8:00	Clarence the Clown 68
7:00-10:00	Mark Pesavento 87

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services



Gail Ann Saraceno

110

Special Events

Noon	David Amram: Workshop "Songs of Many Folks" In Peter Hall in Moravian College Center for Music and Art, Church Street at the bottom of Main Street. 105
8:00	Musikfest Chorus Packer Memorial Church, Lehigh University Campus Sponsored by Chrysler First Inc., Lehigh University and Lutron Electronics Co., Inc. 85



Friday August 28th



Festplatz

Sponsored by
Meridian
Bancorp

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
Lehigh Valley
Bank

Volksplatz

Sponsored by
RE/MAX 100
real estate

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon			Touchstone Theatre: "Da Pooch" ⁹⁵	Luther Randolph and the Black Experience ⁸⁸	Mabsant ⁸¹	
12:30						
1:00	Key-Notes Orchestra		Quiet Valley Living Historical Farm of Stroudsburg, PA ⁸⁸	Sally Rogers ⁹⁰	Riverboat Banjo Band ⁸⁹	Keppel the Magician ⁷⁹
1:30						
2:00						
2:30	Frank Hanner Orchestra and the Panny Sisters ⁷⁶		Rod MacDonald ⁸¹	Marvin Falcon Jazz Ensemble ⁷¹	Ethnic Strings: John Hugitz and Berta Rogusky ⁷⁰	
3:00						
3:30			Touchstone Theatre: "Handful of Earth" ⁹⁵	Luther Randolph and the Black Experience ⁸⁸	Mabsant ⁸¹	Keppel the Magician ⁷⁹
4:00						
4:30	Musikverein Hussenhofen			George Gritzbach ⁷⁶	Marvin Falcon Jazz Ensemble ⁷¹	
5:00			Sally Rogers and Howie Bursen ⁹⁰	Riverboat Banjo Band ⁸⁹	Jan Lewan and His Orchestra ⁸⁰	Tom Lohrman ⁸¹
5:30						
6:00			Community Music School ⁶⁸	Rod MacDonald ⁸¹	Saucon Square and Round Dancers ⁹¹	
6:30	 Frank Hanner Orchestra and the Panny Sisters	Limits ⁸⁰	Quiet Valley Living Historical Farm of Stroudsburg, PA: "Three Vignettes" ⁸⁸	Sharon Ettinger and Friends ⁷⁰	Tahya Presents Danse Orientale ⁹⁴	Melanie Wagner ⁹⁶
7:00						
7:30		Bobby "Lips" Levine and His Dixieland All Stars ⁸⁰				
8:00			George Gritzbach ⁷⁶	Don McCord and L.A. Beahm ⁸³	Marvin Falcon Jazz Ensemble ⁷¹	
8:30						
9:00		Mike Dugan Blues Band	Touchstone Theatre: "Mime Time" and Improvisa- tional Material ⁹⁵			
9:30	Musikverein Hussenhofen 			KATO ⁷⁹	Jan Lewan and His Orchestra ⁸⁰	
10:00						
10:30		Bobby "Lips" Levine and His Dixieland All Stars ⁸⁰				
11:00						

SEE opposite page for other events on Saturday, August 28th.

Kunstplatz

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

Vesper Concerts

Sponsored by
Moravian
Book Shop

Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.	All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.
12:30			
1:00			
1:30			
2:00			
2:30			
3:00			
3:30			
4:00			
4:30			
5:00			
5:30			
6:00			
6:30		Barry Snyder and Lehigh Valley Chamber Orchestra ^{92, 80}	SharonRose Dryer: "300 Years of Organ Music in America" ⁷⁰
7:00			
7:30			
8:00	Dizzy Gillespie (Sponsored by M.J. Zovko and Company, Inc., and Dorshimer & Evans, Inc.) ⁷⁴		
8:30			
9:00			
9:30			
10:00			
10:30			
11:00			

SCHEDULE KEY

Numbers in *italics* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.

 Denotes a special visit from the Musikfest Chicken at this site. ⁶⁸

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burron Medical Inc.

 Street Performers will appear at several locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

5:00-10:00	Balloons the Clown	⁶⁴
5:00-8:00	Keppel the Magician	⁷⁹
5:00-10:00	Mark Reed and Sons	⁸⁸
7:00-8:00	Tom Lohrman	⁸¹

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

 David Michael Donnangelo ¹⁰⁹

Special Events

8:00	Musikfest Chorus Packer Memorial Church, Lehigh University Campus Sponsored by Chrysler First Inc., Lehigh University and Lutron Electronics Co., Inc. ⁸⁵
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Saturday August 29th



Festplatz

Sponsored by
Meridian
Bancorp

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
Lehigh Valley
Bank

Volksplatz

Sponsored by
RE/MAX 100
real estate

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon					
12:30		Funny Looking Chamber Orchestra 74	Clarence the Clown 68	Euphuba, the Tuba Ensemble 71	Flor de Caña 72
1:00	Key-Notes Orchestra 79				
1:30		Goschenhoppen Cornet Band 76	Bryan Bowers 65	One Alternative 86	Tatra Slovak Folk Group 94
2:00					Duke and the Briar Patch Puppets 70
2:30		Horseflies 78	McDermott's Handy 83	David Amram 105	Auerhahn Schuplattler Verein 63
3:00	Musikverein Hussenhofen 86				
3:30				Street Sounds 94	Flor de Caña 72
4:00		John Scully Trio 91	Troupe Kismet 96		Barabara Pearson: "Dance-In for Children" 87
4:30				Goschenhoppen Cornet Band 76	Touchstone Theatre: "Passage of Ah-Lux-Soo" 95
5:00	Steve Huber and the Happy Austrians 78		The Holt Twins 78	McDermott's Handy 83	Pranita Jain 78
5:30		Musical Arts Chorus, Easton, PA 84	Musical Theater Students of Doug and Joan Barber 64		Clarence the Clown 68
6:00		Pretzel City Dixieland Jazz Band 88	Paul Larson: "A Musical Tour of Early Bethlehem" 79	One Alternative 86	Jah Roots 78
6:30					
7:00				Chapter Two 67	Horseflies 78
7:30	Musikverein Hussenhofen 86	Street Sounds 94	Goschenhoppen Cornet Band 76		Al Grout 76
8:00				Bryan Bowers 65	Troupe Kismet 96
8:30		Pretzel City Dixieland Jazz Band 88			
9:00			Flor de Caña 72		
9:30				Joan Barber with Barry Holben "At the Cabaret" 64	Jah Roots 78
10:00	Steve Huber and the Happy Austrians 78	Kim Parker 87			
10:30					
11:00					

SEE opposite page for other events on Saturday, August 29th.

Kunstplatz

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets for this and all subsequent Candlelight Concerts available at the door for \$7.00.
12:30		
1:00		
1:30		
2:00		
2:30		
3:00	Musikfest Jazz All Stars (Sponsored by Bethlehem Musikfest Association) 86	
3:30		
4:00		
4:30		
5:00		
5:30		
6:00		
6:30		Chinese Music Ensemble of New York 68
7:00		
7:30		
8:00	Spinners (Sponsored by Nazareth National Bank and Q100 WQQQ FM) 92	
8:30		
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italic* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.

 Denotes a special visit from the Musikfest Chicken at this site. 68

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burron Medical Inc.

 Street Performers will be performing at four different locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

Noon-12:30	Bristol Unicorn Youth Band 66
Noon-5:00	Sunny Side Up 94
Noon-5:00	Al Grout 76
Noon-5:00	Velvet Hammer 96
12:30-5:00	Main Street Brass 82
5:00-10:00	Silver and Brass Trombone Quartet 91
5:00-10:00	Duke and the Briar Patch Puppets 70
6:00-10:00	Clarence the Clown 68
7:00-10:00	Riverboat Banjo Band 89

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

 Denise Jones 109

Special Events

Noon David Amram:
Workshop
"Whistles, Flutes and Things
That Blow in the Night"
In Peter Hall in Moravian College
Center for Music and Art, Church Street
at the bottom of Main Street. 105



Sunday August 30th



Festplatz

Sponsored by
Meridian
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Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
Lehigh Valley
Bank

Volksplatz

Sponsored by
RE/MAX 100
real estate

Kinderplatz

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Noon

12:30	 Bob Danner and His Little German Band	American Legion Dixieland Band <i>62</i>	Mark Reed and Sons <i>88</i>	John Bressler <i>66</i>	McDermott's Handy <i>83</i>	
1:00						
1:30		Tikit <i>95</i>	Al Grout <i>76</i>	Cathy Fink <i>72</i>		Marcy Marxer <i>82</i>
2:00					Flor de Caña <i>72</i>	
2:30		Macungie Minstrelaires <i>82</i>	Chris Simmons: "Life on the Mississippi" <i>92</i>	Horseflies <i>78</i>		
3:00	Walt Groller Orchestra <i>76</i>			September Chamber Opera Troupe <i>91</i>	Keith and Karlene Brintzenhoff <i>66</i>	Marcy Marxer <i>82</i>
3:30						
4:00		Mo Rolland - Craig Potter Duo <i>90</i>	McDermott's Handy <i>83</i>			
4:30				Willie Sordill <i>92</i>	Cathy Fink <i>72</i>	
5:00	Bob Danner and His Little German Band <i>70</i>		Pramen <i>88</i>			
5:30		Horseflies <i>78</i>		John Bressler <i>66</i>	Los Valentinos <i>96</i>	Keppel the Magician <i>79</i>
6:00			Guitar Students of Marvin Falcon <i>71</i>			
6:30		Tikit <i>95</i>		Flor de Caña <i>72</i>	McDermott's Handy <i>83</i>	
7:00			Keith and Karlene Brintzenhoff <i>66</i>			
7:30	Musikverein Hussenhofen 			Cathy Fink and Marcy Marxer <i>72, 82</i>	Thompson Family Quintet <i>95</i>	Barbara Pearson: "Dance-In for Children" <i>87</i>
8:00		Crossing Point <i>86</i>				
8:30			Horseflies and Diane Petro: Square Dance <i>69</i>	Masque <i>82</i>	Los Valentinos <i>96</i>	
9:00						
9:30						
10:00	Walt Groller Orchestra <i>76</i>	Mario Acerra's Showbiz Revue and Party <i>62</i>		Big Nite Out <i>65</i>	Maryland Pacesetters Steel Orchestra <i>82</i>	
10:30						
11:00						

SEE opposite page for other events on Saturday, August 30th.

Kunstplatz

Candlelight Concerts

Sponsored by
Dynatherm
Corp.

Noon

12:30	All performances are free to the public. Patrons are encouraged to bring lawn chairs or blankets. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Peter Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Tickets are available at the door for \$7.00.
1:00		
1:30		
2:00		
2:30		
3:00	Musikverein Hussenhofen (Sponsored by Greater Bethlehem Savings and Loan Association) <i>86</i>	
3:30		
4:00		
4:30		
5:00		
5:30		
6:00		
6:30		Chester String Quartet <i>68</i>
7:00		
7:30		
8:00	Allentown Symphony Pops Orchestra Guest Conductor David Amram, Soloist Robert Routh (Sponsored by The Morning Call) <i>62, 105, 90</i>	
8:30		
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italic* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '87" section starts on page 60.



Denotes a special visit from the Musikfest Chicken at this site.

SEE "THE SITES OF MUSIKFEST" on page 49, or the centerfold map following page 56 for more information about the Musikfest sites.

SEE page 51 for more detail about the daily schedule of events at Familienplatz.

Street Performers

Sponsored by Burrton Medical Inc.



Street Performers will be performing at four different locations during Musikfest '87:

- Strolling on Main and Church Streets
- On Main Street between Market and Broad
- On Church Street between New and Main
- On New and Broad Streets

Noon-4:00	Keppel the Magician	<i>79</i>
Noon-5:00	Main Street Brass	<i>82</i>
Noon-5:00	Duke and the Briar Patch Puppets	<i>70</i>
2:00-5:00	Mark Pesavento	<i>87</i>
5:00-10:00	Chris Simmons	<i>92</i>
5:00-10:00	Mark Reed and Sons	<i>88</i>
5:00-10:00	Duke and the Briar Patch Puppets	<i>70</i>
7:00-10:00	Riverboat Banjo Band	<i>89</i>

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services



Open day for completion of work

Special Events

Noon	David Amram: Open rehearsal with Allentown Symphony Pops Orchestra At Bethlehem Catholic High School, Dewberry and Madison Aves., Bethlehem <i>105, 62</i>
2:00	Bach Choir of Bethlehem First Presbyterian Church of Bethlehem Sponsored by First Valley Bank <i>63</i>
4:30	Bach Choir of Bethlehem First Presbyterian Church of Bethlehem Sponsored by First Valley Bank <i>63</i>
9:00	Fireworks Sponsored by Banko Beverage Company



Come and Enjoy the Sweet Sounds of Familienplatz at Musikfest '87!

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Foods of the Festival



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HISTORIC BETHLEHEM INC. — Ice Cream

INN OF THE FALCON — Baked Potatoes with Gourmet Toppings, Nachos, Smoked Turkey Legs, Gourmet Pizza and Small Salads.

PARKS' OYSTER HOUSE AND RESTAURANT — Fried Oyster Platters, Fried Shrimp In A Basket, Fish Fry, Maryland Crab Cutlet, French Fries, Lemonade and Punch.

PATISSERIE MAISON SUISSE — Salads, Cakes and Fruit Juices. (Serenity Garden).

ROSS-COMMON SPRING WATER CO. — Regular, Lemon, Orange and Lime Perrier Water, Mountain Valley Water and Ross-Common Spring Water Iced Tea, Lemon and Orange Drinks.

DAN SCHANTZ FARMERS MARKET — Fresh Fruit Salads, Watermelon and Cantalope Slices, Fruit Kabobs, Fried Mushrooms and Fresh Squeezed Orange Juice.

3RD STREET'S CHICKEN & RIBS — Buffalo Wings, Potato Logs, Chicken, Iced Tea and Coffee.

FAMILIENPLATZ VENDORS

AMORE FARMS — Corn-On-The-Cob, Chicken Fingers, Hot Dogs, French Fries, Iced Tea and Lemonade.

DUTCH TREATS — Birch and Sarsaparilla Stills For Fresh Drinks.

E-ZEE CONCESSIONS — Funnel Cakes, Soft Pretzels, Nachos with Cheese, Iced Tea, Lemonade and Grape Drinks.

THE HANDLEBAR — Velowedge Pita Sandwich, Pita Pizza, Meat, Spinach and Cheese and Egg Pies, Cookies, Coffee, Perrier, Herbal Iced Tea, Spring Water, Dove Bars and Non-Alcoholic Beer.

HISTORIC BETHLEHEM INC. — Ice Cream

HOGAR CREA — Shish-Ke-Babs and Tacos.

KINGS SEAFOOD RESTAURANT — Crab Patty Sandwich, Fried Clams, Shrimp Basket, Peel-Your-Own Shrimp, Fried Vegetables, Fresh Fruit and Iced Tea.

FESTPLATZ VENDORS

BLU'S CATERING — Prime Rib Sandwich and Platters, Hamburgers, Cheeseburgers, Perogies, French Fries, Strudel, Coffee and Iced Tea.

DOMINO'S PIZZA — Plain and Pepperoni Pizza Slices

MR. DUNDERBAK'S — B-B-Q Chicken, Ribs, Potato Pancakes, Baked Beans, Potato Salad, Coleslaw, German Chocolate Cake, Apple Crumb Pie, Iced Tea, Lemonade and Coffee.

E-ZEE CONCESSIONS — Funnel Cakes, Soft Pretzels, Nachos with Cheese, Iced Tea, Lemonade and Grape Drinks.

KARL EHMER QUALITY MEATS AND IMPORTED SPECIALTIES — Wurst Platters, Sausage Sandwiches, Bratwurst, Bauernwurst, Knackwurst, Vienna Hot Dogs, German Potato Salad, Wine Sauerkraut, Pickles, Iced Tea, Lemonade and Orange Drinks.

HISTORIC BETHLEHEM INC. — Ice Cream

ROSS-COMMON SPRING WATER CO. — Regular, Lemon, Orange and Lime Perrier Water, Mountain Valley Water and Ross-Common Spring Water Iced Tea, Lemon and Orange Drinks.

KINDERPLATZ VENDORS

KATERING, INC. — Hot Dogs, Hamburgers, Cheeseburgers, Sausage Sandwiches, Pizza, French Fries, Iced Tea, Lemonade and Apple Juice.

Cont'd page 45

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SUN INN PRESERVATION ASSOCIATION – Ice Cream Cones and Sundaes, Brown Bonnets, Flying Saucers, Tortonis and Italian Ice.

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SEASON'S CATERING – Fresh Roast Pork, Knockwurst, Beef Barbecue and Fried Chicken Fingers Platters, Hot Dogs, Hamburgers, French Fries, Fruit Salad, Ice Tea and Coffee.

SEVEN SPRINGS FARM, INC. – Strawberry Shortcake, Peaches and Cream, Raspberries and Cream, Strawberries On A Stick and Coffee.

SUN INN PRESERVATION ASSOCIATION – Ice Cream Cones and Sundaes, Brown Bonnets, Flying Saucers, Tortonis and Italian Ice.

VOLKSPLATZ VENDORS

ASPEN INN – Seafood Salad In Pita Bread, Hot Roast Beef, Chicken Fingers, Onion Rings, French Fries, Fruit Salad, Pastries, Coffee, Lemonade and Iced Tea.

JOHN AND MARIA'S PLACE – Greek Shish Kebabs, Gyro Sandwiches, Cheesesteak Sandwiches, and Non-carbonated Almond and Cherry Flavored Drinks.

LEHIGH VALLEY ETHNIC FOODS – Stuffed Peppers, Halupkies, Cabbage and Noodles, Perogies, Potato Pancakes, Fruit Cup, Iced Tea and Lemonade.

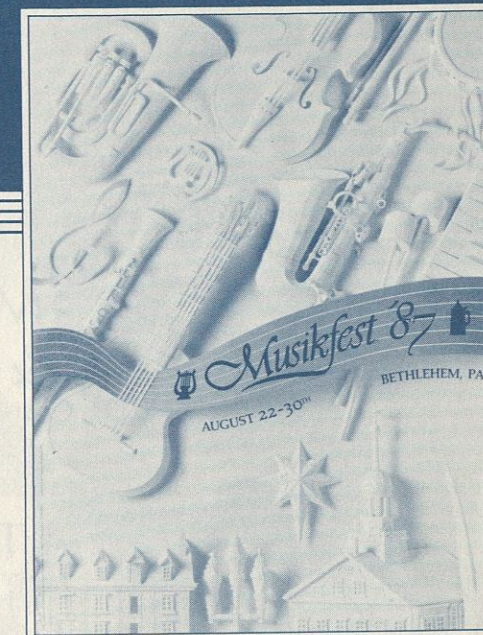
MANDARIN TANG RESTAURANT – Sweet and Sour Pork, Roast Pork Fried Rice, Chicken Lo-Mein, Egg Rolls, Fortune Cookies, Almond Cookie and Chinese Oolong Tea.

MENAGE – Conch Fritters, Onion Straws, Smoked Swordfish, Deep Fried Grouper Sandwich, Alabama Style Smoked Boston Butt Sandwich and Key Lime Pie.

SO EAT ALREADY – Nachos, Grande, Tostado, Fruit Juices and Herbal Tea.

SUN INN PRESERVATION ASSOCIATION – Ice Cream Cones and Sundaes, Brown Bonnets, Flying Saucers, Tortonis and Italian Ice.

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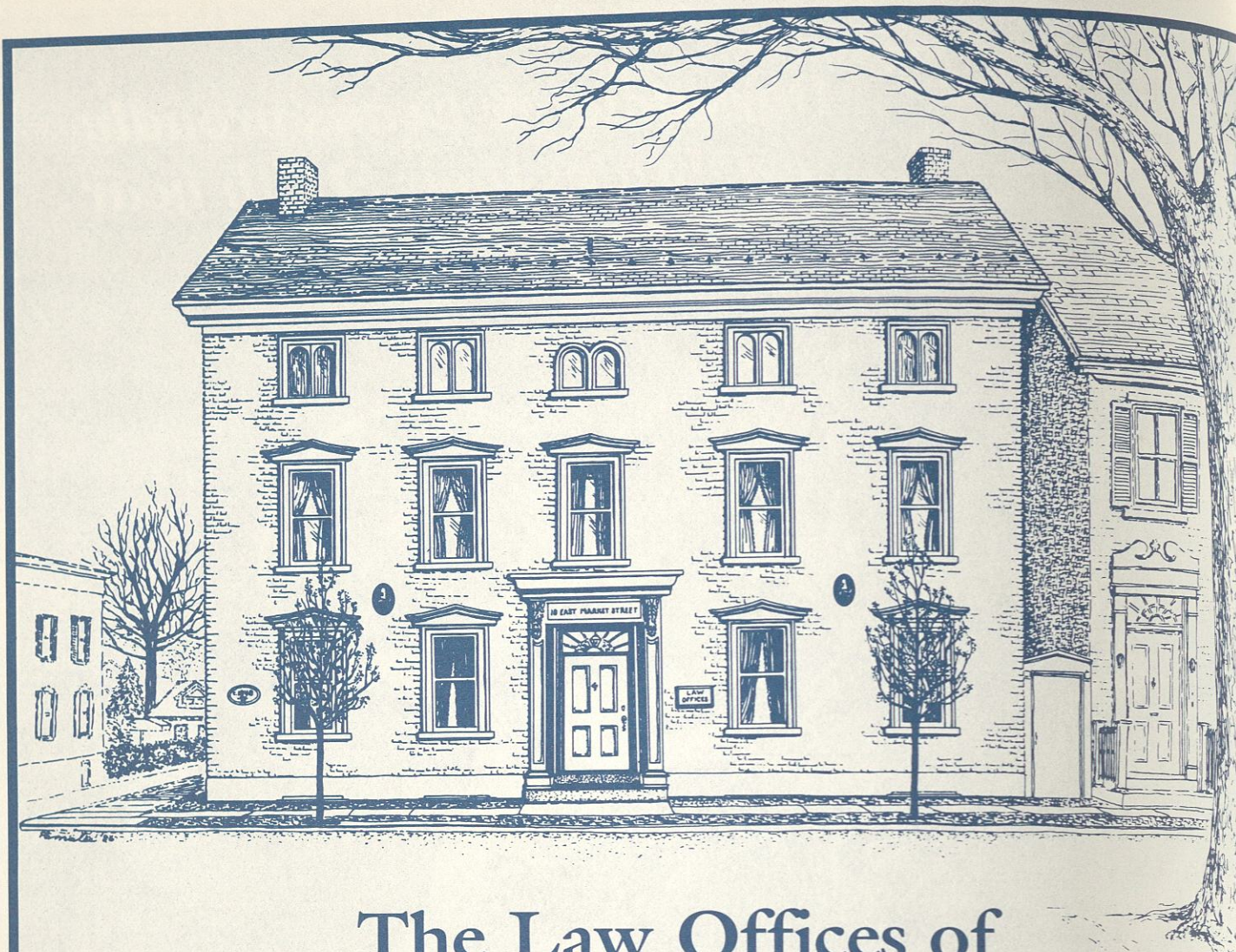


Dizzy Gillespie

*Friday Evening
August 28, 1987*

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AN EVENING OF IRISH FOLK MUSIC

Featuring
The Clancy Brothers
with Robbie O'Connell
at Kunstplatz
Monday, August 24 at 7:30 p.m.

The Sites of Musikfest



Musikfest provides a wide variety of entertainment and food for the pleasure of our guests. Each of our sites has a different theme to accommodate all tastes, and we encourage you to visit all of the sites so that you can fully experience our festival and our beautiful City of Bethlehem. Here is a brief description of what you will find. Most of our sites are named "platz", the German word for place.

purchase of tickets is suggested. For ticket information, see "Concerts" in the "WHERE TO FIND" Section on page 15. For more information about the Chorus and its program, see "PERFORMERS OF MUSIKFEST '87" on page 61. Please note that there is no shuttle service between the festival and First Presbyterian Church. Free parking is available at the church.



Americaplatz is located on the beautiful plaza at Bethlehem's City Center, between City Hall and the Bethlehem Area Public Library. First Valley Bank presents the excitement of America's favorite music and foods. Overlooking the Lehigh River and South Mountain, you can sit at the many tables and chairs and enjoy the sounds of big swing bands, jazz, 60s rock, brass band, country, folk, bluegrass, dixieland and more. A dance floor accommodates our guests who want to dance to the music, day or night. For a menu of our spectacular selection of American foods see page 43. Americaplatz is open from noon to 11 PM on Saturdays and Sundays and from 6 PM to 11 PM on weekdays.



Flowers by Holiday presents this silent testimony to beauty as Musikfest's newest site. A European style flower garden is presented directly behind the library between Americaplatz and the Japanese Serenity Garden. This garden was a gift to the City of Bethlehem from its Sister City, Tondabayashi, Japan.

The 81 foot by 23 foot garden will consist of annuals such as petunias, marigolds, geraniums, ageratum and Dusty Miller. Look for musical notes and treble clefs made of marigolds and other floral combinations. Michael T. "Mickey" Brown has created a magnificent six-foot floral sculpture of the Musikfest Lyre, using yellow and gold marigolds and blue ageratum. This dynamic display of the beauty of nature, guided by the artistic hand of man, will provide you with a visual memory of Musikfest that you will long remember. Bring your camera!

Brown, creator of Blumenplatz, is a second generation florist who first learned from his father. For the past four years, he has chaired the prestigious annual Lehigh Valley Flower Show at Agricultural Hall in the Allentown Fairgrounds.

All floral arrangements enhancing the various stages throughout Musikfest, including those at Foy Concert Hall, and the Performers Hospitality Center at Trinity Church are the gift of Flowers by Holiday.



The world renowned Bach Choir of Bethlehem offers two performances on Sunday, August 30 at 2 PM and 4:30 PM at First Presbyterian Church, 2344 Center Street, Bethlehem. First Valley Bank is the corporate underwriter for the performances of the 140-voice choir with the Bach Festival Orchestra under the direction of Greg Funfgeld. This year's presentation will include the Opening Chorus from Cantata 31, *Der Himmel Lacht, die Erde jubiliert* (The Heavens Laugh, the Earth Rejoices); the Opening Chorus from Cantata 180, *Schmucke dich, o liebe Seele* (Lift, My Soul, the Veil of Darkness); the Opening Chorus from Cantata 190, *Singet dem Herrn ein neues Lied* (Sing ye the Lord a Joyful Song) and Choruses from the Mass in B Minor including the *Sanctus* and *Dona nobis pacem*. Advance

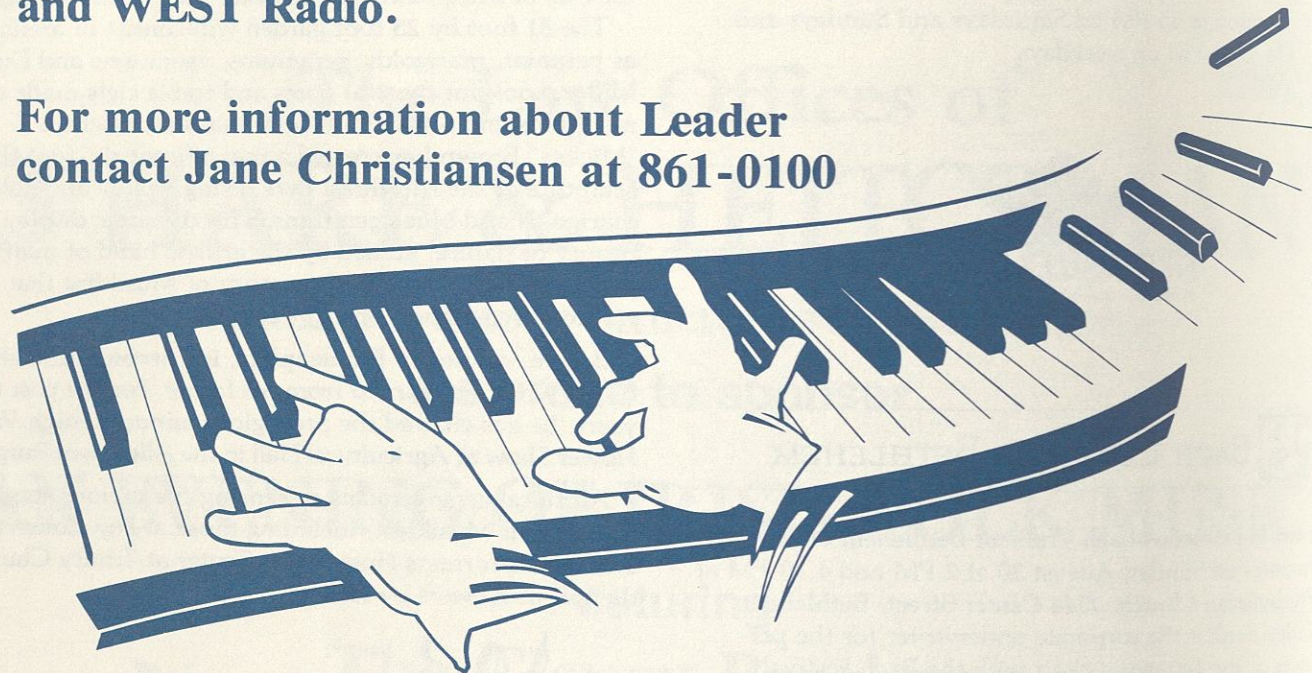
Cont'd page 51

Come Celebrate!

**It's the Fourth Annual Musikfest
with the Glenn Miller Orchestra
Tuesday, August 25
starting at 7:30 p.m.
at the Kunstplatz**

Sponsored by
Leader Nursing and Rehabilitation Centers
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and WEST Radio.

For more information about Leader
contact Jane Christiansen at 861-0100



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861-0100

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Easton
250-0150



CANDLELIGHT CONCERTS

One of the most delightful traditions at Musikfest is the elegance of the Candlelight Concerts. Thanks to the support of Dynatherm and Moravian College, this year that tradition is being enhanced by moving the concerts to the more spacious (and air conditioned) Foy Concert Hall at Moravian College's Priscilla Payne Hurd Center for Music and Art. Music suited for this intimate setting includes jazz, classical and folk as well as theater with performances each evening at 6 PM sharp. See "DAILY SCHEDULES" beginning on page 24 for performance information. Advance purchase of tickets is suggested. See "Concerts" in the "WHERE TO FIND" section on page 15 for more information about ticket availability.



FAMILIENPLATZ
Family Place

Bethlehem's heritage is well-represented in the picturesque surroundings of Familienplatz in the 18th Century Industrial Area of the original Moravian Community (See "MUSEUMS AND GALLERIES" on page 111 for more information on the Luckenbach Mill, Tannery and Waterworks). This Area is operated by Historic Bethlehem Inc. Just Born Candies invites you to experience the history of Bethlehem and Pennsylvania at this beautiful location along the Monocacy Creek.

The entertainment at Familienplatz is for all family members, and includes performances of an historical and cultural nature as well as children's entertainment. Each day of Musikfest, the performances will follow this schedule:

- Noon to 1:00 – Children's Performances
- 1:00 to 2:00 – Workshops and Demonstrations
- 2:00 to 3:30 – Feature Performances
- 3:30 to 4:30 – International and Ethnic Music
- 4:30 to 5:30 – Music by Family Groups
- 5:30 to 6:30 – Performances by Music Students
- 6:30 to 7:30 – The Culture and Heritage of Pennsylvania
- 7:30 to 8:30 – American Music and Culture
- 8:30 to 10:00 – Feature Performances

Special attractions at Familienplatz include the film "City in the Wilderness" shown in the Springhouse daily every hour from 10 AM to 5 PM. The admission is \$1.50. An exhibit of "Brewing In Bethlehem" will be on display at the 1761 Tannery during Musikfest along with other permanent

Cont'd page 53

WEST

AM 1400

**Where the Music and
the Memories Live On**



*Glenn Miller
Orchestra*

**Tuesday, August 25 7:30 pm
Kunstplatz**

We're bustin' our buttons!

We're Chadwick Telephone of the Lehigh Valley. And besides being the official telephone equipment, long distance and communications support company for Musikfest, our success has allowed us to provide the Musikfest volunteer shirts for 1987. It's our way of saying thanks.

Thanks to all the Musikfest '87 volunteers and supervisors. Wear your shirts proudly, and under clear skies. Without you, the show would not go on.

And thanks to all our long distance and equipment customers for making Chadwick your telephone company.

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exhibits. Also, tours of the Tannery and the 1762 Waterworks will be available between the hours of 11 AM and 6 PM. Admission fees are required. The 1869 Luckenbach Mill Gallery will contain free exhibits of the flour milling industry and the "Lehigh Valley Crafts Association Tenth Anniversary Portfolio" during those hours. The John Sebastian Goundie House, at 501 Main Street, contains a museum and a gift shop on the first floor. The Goundie House gift shop will be open from 11 AM to 8 PM. On the second floor, actual renovative work entitled "Restoration In Progress," will be held in the building from 11 AM to 7 PM.

In a tribute to the skills and abilities of our ancestors, Familienplatz includes many colonial craftspeople in costume, performing their craft. See page 43 for information about a fabulous menu of foods at this site. Entertainment at Familienplatz is presented from noon to 10 PM daily, with food vendors open till 10:30 PM. Visitors to the Just Born display will learn more about how Just Born candies are made, and periodically will also be able to sample new Just Born products.



No festival in the Lehigh Valley would be complete without a tribute to the German heritage of many of our people. The theme of Festplatz is mostly German. Meridian Bank invites us to festivities in a large tent common to many celebrations in Germany and Austria. Here, north of Spring Street, you will find our guest band from the Black Forest region of southern Germany, Musikverein Hussenhofen from the city of Schwäbisch Gmünd. Along with this colorful band, you will find many Pennsylvania polka bands. Tables and chairs accommodate guests and encourage you to enjoy German and American food specialties. For a complete Festplatz menu, see page 43. Even if you cannot polka, you can learn the ever popular "Chicken Dance" — everyone can have fun at Musikfest. Festplatz is open from noon to 11 PM daily.



Three First Aid stations called "Healthplatz" are sponsored and staffed by St. Luke's Hospital and Muhlenberg Hospital Center, divisions of Horizon Health Systems.

- At Festplatz, Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse, and an ambulance is standing by.
- On the Broad Street Mall (Bethlehem Plaza Mall), Healthplatz is located between Volksplatz and Kinderplatz.
- At Americaplatz, Healthplatz is on the portico of the Bethlehem Public Library facing Church Street.

Free blood pressure testing is available at all three Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the ambulance and/or hospital may charge for services.



Cont'd next page



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Luke P. Cunningham, President

KINDERPLATZ Children's Place

Children of all ages will enjoy Kinderplatz. Clowns, dance instructors, jugglers, mimes, storytellers and other special people will be present from time to time to entertain at this site at the west end of the Broad Street Mall, between Liederplatz and Volksplatz. Children under 12 years of age are invited to create their own mementos of Musikfest with Crayola crayons and markers. Let your child's imagination provide you with a special souvenir. Your child can also create a sidewalk drawing in chalk for all to witness his or her ingenuity. Kinderplatz is sponsored by Binney and Smith Inc., the makers of Crayola products and Hallmark Cards. Parents take note: Kinderplatz is for the whole family to enjoy; please do not leave your child unattended.



KUNSTPLATZ Art Place

"Kunst" means art or skill in German, and is usually applied to visual arts. However, at Musikfest, we present almost all of our art in musical form. In a beautiful setting along the Monocacy Creek and behind Moravian College's Church Street Campus, (at the South end of Main Street) is Bethlehem's Community Arts Pavilion. With a large audience area, this pavilion is host to our feature concerts at Musikfest. The concert schedule this year presents some of America's most outstanding artists, our guest band from Germany, and very talented Lehigh Valley area performers. Admission to Kunstplatz concerts is free. See the DAILY SCHEDULES beginning on page 24 for performance information.

Visitors can enter Kunstplatz from the corner of Main and Spring Street across from Festplatz, or from Lehigh Street west of the Fahy Bridge.

Guests are encouraged to bring blankets or folding chairs. Please note that the area immediately in front of the stage on the stage right (audience left) side of the stage is limited to blanket and ground seating only.

A limited number of folding chairs are available in a reserved seating area. Admission to the area is \$2 per person. Tickets for evening concerts may be purchased at the "Welcome Booth" on Spring Street (see map in centerfold following page 56) on the day of the concert from noon to 5 PM. Sales are limited to two tickets per person. From 5:30 until concert time (or until "sold out") tickets will be available at the ticket

booth at Kunstplatz. Weekend 2:30 PM concert tickets will be available at the ticket booth at Kunstplatz from 1 PM until concert time.

A variety of foods and snacks are available for hungry concert-goers (see Menu on page 45).

LIEDERPLATZ Song Place

"Lieder" is the German word for song or tune, and this charming site in the Courtyard of the 1758 Sun Inn is the perfect place for singing, clapping your hands and tapping your feet. Lehigh Valley Bank invites you to Musikfest's "cabaret in the Courtyard." With entertainment including barbershop quartets, Broadway musicals, jazz, swing, big band, brass quartets, folk and bluegrass groups, the buildings around the courtyard will resound with song. A delicious menu accompanies the lyrical music. See page 45 for a menu selection of delicious foods. Liederplatz is open from noon to 11 PM each day.

The Sun Inn Preservation Association will present exhibit and demonstrations that highlight the history of the 1758 Sun Inn and complement the musical performances at Liederplatz. Each afternoon from 2 to 6 PM artists and craftspersons from throughout the Lehigh Valley will demonstrate colonial crafts such as spinning and weaving, basket making, pottery, candlemaking, fabric dyeing techniques, and wood carving. Also featured each day will be beekeeper Cliff Wright-Sunflower, who will discuss and demonstrate the art and products of this craft from the colonial period to the present.



Cont'd page 5

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MURALPLATZ

'Round and about the 1749 Moravian Pottery Wall at **Main Street and Ohio Road**, you will find Muralplatz, an area where you can watch artists create paintings on 4' x 8' panels. Musikfest '87 artists are: Ronald K. DeLong, David Donnagelo, Carol D. Henn, Donald E. Johnson, Denise Jones, Jamie P. Musselman, Chester F. Ryder and Gail Saraceno. (For further biographical information about these artists see "MURALPLATZ ARTISTS" on page 109). Artists paint throughout the nine days of Musikfest. See "DAILY SCHEDULES" beginning on page 24 to learn who is featured daily. We invite you to watch the wonderful process of gifted artists creating beauty for the eye, as the musicians at Musikfest are creating beauty for the ear. Muralplatz is sponsored by Saraceno & Sayre Design and Valley Graphic Services.



Saraceno & Sayre Design, Inc. Valley Graphic Services, Inc.



THE MUSIKFEST CHORUS

In its third annual presentation, the Musikfest Chorus, under the leadership of director Greg Funfgeld, will join in the celebration of the 100th Anniversary of **Packer Memorial Church at Lehigh University**. This gothic style church on Lehigh's beautiful South Mountain Campus is the ideal setting for the performance of Beethoven's Ninth Symphony and other works. The Bach Festival Orchestra will join the chorus in presenting this masterpiece. This exciting presentation is made possible through the support of Chrysler First Inc., Lehigh University and Lutron Electronics, Inc. Performances are scheduled for Thursday, August 27 and Friday, August 28 at 8 PM. Seating is limited and advance purchase of tickets is suggested. For ticket information, see "Concerts" in the "WHERE TO FIND" Section on page 15. For more information about the Chorus and its program, see "PERFORMERS OF MUSIKFEST '87" on page 61. Please note that there is no shuttle service between the festival and Packer Church. If you are walking from downtown Bethlehem, we suggest you allow 20-30 minutes.



LUTRON



LEHIGH NEW CENTURY FUND



STREET PERFORMERS

In the best tradition of city festivals everywhere, Musikfest presents performers throughout the festival site from noon to 10 PM weekends and 5 to 10 PM weekdays. The performances, sponsored by Burron Medical Inc., include musicians, clowns, jugglers, street theatre, comedians, marching bands and magicians. These performers will pop up from place to place and time to time — so keep your eyes open for that clown with his balloons!

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VESPER CONCERTS

Musikfest honors Bethlehem's religious origin and tradition by presenting five concerts of sacred music from Monday, August 24 to Friday, August 28 in **Central Moravian Church at Main and Church Streets**. The concerts begin at 6 PM. Sponsored by the Moravian Book Shop, the performances include music from the Christian and Hebrew traditions by choirs, instrumental ensembles, an organist and accompanying singers. Admission is free. See "DAILY SCHEDULES" beginning on page 24 for performance information.

Moravian Book Shop



VOLKSPLATZ Peoples Place

Many ethnic groups came to the Lehigh Valley and now contribute to our diversity of talents. "Volks" is the German word for peoples or nations and this site, at the pleasant **Broad Street pedestrian mall**, is dedicated to the diverse heritage of our community. RE/MAX 100 real estate hosts this 'round the world trip in food and song. Entertainment here is as broad as our heritage, with American performers presenting music from Latin America, Eastern and Central Europe, the British Isles, Italy, the Caribbean, Africa and Asia. International performers from Canada, Scotland and Wales will also be playing. The food here is exotic too. See page 45 for a complete list of international specialties. Volksplatz is open from noon to 11:00 PM daily.



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Musikfest '87 Festival Map

SITES:

Information, Souvenirs, Tickets, Food and Beverage available at the following sites:

-  Festplatz
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The following sites are for performances and appreciation only:

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-  Candlelight Concerts
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-  MUSIKFEST CHORUS WITH THE BACH FESTIVAL ORCHESTRA
Sponsors: Chrysler First Inc., Lehigh University and Lutron Electronics Co., Inc.
-  BACH CHOIR OF BETHLEHEM WITH THE BACH FESTIVAL ORCHESTRA
Sponsor: First Valley Bank

MUSEUMS & EXHIBITS

- | | |
|---|--|
| <ul style="list-style-type: none"> A. 1758 Sun Inn (Museum and Tour Center) B. John Sebastian Goundie House C. Luckenbach Mill (Bethlehem Area Chamber of Commerce - Visitors Center) D. Tannery E. Waterworks F. Springhouse | <ul style="list-style-type: none"> G. Moravian Museum H. Annie S. Kemerer Museum I. Japanese Serenity Garden & Teahouse J. Sculpture Garden (Bethlehem Fine Arts Commission) K. Payne Gallery (Moravian College - Center for Music & Art) |
|---|--|

FESTIVAL SERVICES

- | | |
|--|---|
| <ul style="list-style-type: none">  TELEPHONES  PARKING  INFORMATION, SOUVENIRS, TICKETS  VISITORS CENTER at Lehigh Valley Bank (Tour Bus Stop)  WB WELCOME BOOTH
Sponsor: The Globe Times  SHUTTLE BUS STOP | <ul style="list-style-type: none">  TROLLEY STOP - Complimentary Service
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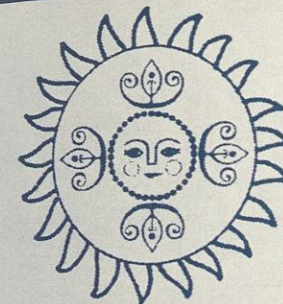
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90th
 ANNIVERSARY

Performers of Musikfest '87



Selecting the performers to appear at Musikfest is one of the most demanding and rewarding tasks facing the Bethlehem Musikfest Association each year. As a festival that features the performing arts, we present a wide range of contemporary, traditional and classical styles. The Association's programming committee reviews potential performers, and determines appropriate themes for the festival sites and concerts. In addition, Musikfest is the beneficiary of the suggestions, requests and recommendations of many enthusiastic festival fans.

Over the years, we have made a commitment to support Lehigh Valley artists, and to feature emerging as well as established artists. Of the 216 performers at this year's festival, 120 are from Lehigh or Northampton counties; 37 are from a 70-mile radius; 30 are from elsewhere in the mid-Atlantic region; 24 are from other parts of the United States; and five are from foreign countries, including the British Isles, Canada and West Germany. One hundred performers are at Musikfest for the first time this year. In addition to the performing artists, we are pleased to feature eight Lehigh Valley painters preparing murals at Muralplatz. We refer you to page 56 for more information about Muralplatz, and to page 109 for more information about the Muralplatz painters.

None of the performers — musicians, singers, actors, dancers, storytellers, demonstrators, jugglers, clowns, magicians, painters or puppeteers, alone or in combination with other artists — have the same background. Each one has his/her/their own story to tell, a story which you will fully appreciate when you see them on a Musikfest stage. We hope that you will remember your Musikfest visit, and the performers who made it special.

The descriptive sketches which follow are based on two sources: first, the material which the performers prepare for their general promotional needs; and second, their responses to questions which we asked them to answer specifically for the Musikfest Souvenir Program Book. As a result, much of what you read will be, literally, in the performers own words. In particular, we asked them to be specific about the styles of music they play, to make the descriptions more useful for the reader. The descriptions were written by John H. Koch, who also prepared the questionnaire to which the performers responded. After each description, you will see one or more boldface dates. These refer to the dates in August when that performer appears at Musikfest '87. You can find the complete schedule in the "DAILY SCHEDULE" section beginning on page 24.

Cont'd next page



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Air Force Band of the East



Allegra



Allentown Symphony Pops Orchestra

MARIO ACERRA'S SHOWBIZ REVUE AND PARTY presents an entertaining range of music from big band to Broadway, from Motown to rock and roll to show business tunes with a lot else along the way. The revue features Donna Acerra, John Acerra, Patti Mohan, Darlene Rose and Keith Steckel on vocals, along with Mario Acerra, keyboards; Lee Daniels, guitar; Larry Lutz, bass, and Tom Strauss, drums. The revue has performed together for 11 years and has performed at Musikfest since the festival's beginning. This year, this Lehigh Valley favorite creates a party atmosphere to close the festival at Americaplatz. **Aug. 30**

AIR FORCE BAND OF THE EAST, a 38-member professional orchestra, emphasizes music with a pops sound in its performances and concerts in the Northeast. Operating out of McGuire Air Force Base in New Jersey, the band performs in New Jersey, Pennsylvania, New York and Delaware. The band's program includes a multitude of musical styles and soloists, ranging from big band and Broadway to contemporary pop sounds. The musical director and conductor is Capt. Roy Breiling. **Aug. 27**

ALLEGRA, a New Orleans string band, is a trio which met at a party in Connecticut in 1977. From the beginning they played what they knew in common, American folk music, but have since explored and absorbed many other styles. Today their music can best be described as traditional New Orleans jazz with three-part vocals.

The evolution of the group's work is illustrated in its first two albums, *Allegra* and *Allegra: Music from the Heartlands*. The group recently released its third album, *Allegra: New Orleans String Band*. The group's leader is Anna Fessenden, who plays the hammered dulcimer and bowl-back mandolin. Jack Werner, her husband, plays the guitar, and Jack Mulcahy plays the banjo. They appeared at Musikfest '86. **Aug. 23, 24**

Founded in 1828, the **ALLENTOWN BAND** is America's oldest civilian concert band. One of the most active and well-known musical organizations in the Lehigh Valley, the fully uniformed band plays 40 concerts annually. The personnel of the band is a cross section of the community: business and sales professionals, teachers, tradespeople, doctors, students and others. None of the members earns a living solely by playing an instrument, but each brings a professional attitude and standard to each musical performance of the band.

The band has often been referred to as having the "Sousa Sound," and in the early part of this century, no less than 15 members of the Allentown Band played with the Sousa Band. Among these were the late Alburis Meyers, who was for many

years the band's director. The current conductor, Ronald H. Demkee, has been elected to membership in the prestigious American Bandmasters Association. **Aug. 22**

The **ALLENTOWN SYMPHONY POPS ORCHESTRA**, conducted by Ronald H. Demkee, draws its participants from the Allentown Symphony Orchestra. Each summer the Allentown Symphony Pops Orchestra presents a series of free concerts in parks throughout the Lehigh Valley. Many of the more than 50 musicians in the Symphony Pops are full-time professional performers, but some are people for whom music is an avocation. The orchestra, making its third appearance at Musikfest, performs under guest conductor David Amram in the closing concert of the festival at Kunstplatz. The program, called "Music of the Americas," will include *Hoedown* from *Rodeo* by Copeland, *Souvenir de Porto Rico* by Gottschalk, *Miramachi Ballad* by Kelsey Jones, Amram's *Horn Concerto*, and suites from the *Sound of Music* and *Porgy and Bess*. The guest soloist on the Amram *Horn Concerto* will be Robert Rutch. **Aug. 30**

The **AMERICAN LEGION DIXIELAND BAND** of Bethlehem, under the direction of Ray Huston, presents its jazz ensemble, Ralph's Big Band. The repertoire of the group is big band — selections from the 1940s to current popular tunes in the brass sound so popular to a generation of Americans. The Bethlehem band, one of the most active in the East, has a class A rating among American Legion bands and has been named state champion ten times. The band represented Pennsylvania at the Freedom Festival Parade last July in Ohio and will represent its home state at the American Legion National Convention in Louisville, Kentucky, next year. **Aug. 30**

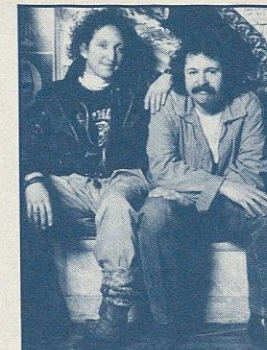
DAVID AMRAM — See "ARTIST-IN-RESIDENCE" on page 105.

Joining David Amram in his Candlelight Concert performance is the **DAVID AMRAM JAZZ QUARTET**. The members of the quartet include Amram on piano, French horn and various flutes; Ignacio Berroa, drums; Vic Juris, guitar, and Victor Vanegas, bass.

Berroa is a native of Cuba and is now an American citizen. His background is in Latin jazz, and he has played with Dizzy Gillespie and Paquita de Rivera. Juris has performed in the "Great Guitarists" series at Carnegie Hall, and in duet settings with Larry Coryell. He has appeared at the Aspen Music Festival in both jazz and classical settings. He appears occasionally at Charley's in Easton. Vanegas played with Mongo Santamaria for 14 years and has also worked with Les McCann. He and Amram have worked together on and off for 33 years. **Aug. 22, 23**



Aria



Aztec Two Step



Joan Baez



Joan Susswein Barber

A shared love of Middle Eastern music brought the **DAVID AMRAM MIDDLE EASTERN TRIO** together five years ago. Amram, Musikfest '87 artist-in-residence, appears with George Mgrdichian and Avram Pengas in this Vesper concert. Their performance, called "One Heart, Many Voices," is focused on the Middle Eastern roots of Jewish music and demonstrates that music is the international language. The program includes music from such exotic instruments as the bouzouki, dumbek, oud and shepherd's pipes and it has an emotional quality that overcomes sadness and confirms the humanity of everyone. **Aug. 27**

ARIA is a Lehigh Valley-based band playing original music and material by Billy Joel, Genesis, Phil Collins, Mr. Mister and Heart. The group is Valeri Beahm, guitar, keyboards, sax and vocals; David Brown, bass guitar and percussion; John Lucas, drums; Gary Sloyer, piano, keyboards and vocals, and Jim Steager, guitar and vocals. **Aug. 23, 24**

AUERHAHN SCHUHPLATTLER VEREIN of Oley, Pa., is a dance group which is dedicated to the preservation of traditional German folk dance. The group performs dances from the mountain villages of Bavaria, Austria and Switzerland. It has appeared at folk festivals in Pennsylvania, including Millbridge Village in Lancaster, the Bavarian Summer Festival in Adamstown, and the former Barnesville Folk Festival in Barnesville. The group also danced at the Cultural Society of Moemlingen in Germany. **Aug. 26, 29**

Rex Fowler and Neal Shulman came upon the music scene as **AZTEC TWO STEP** in 1972, when they recorded their first album. In March of 1986, Fowler and Shulman marked the beginning of their 15th year with the release of their sixth album, *Living in America*. The release features songs which have delighted Aztec fans, such as "Velvet Elvis," "I'm in Love with the Girl on MTV," "Better Watch Out for the Rastafarians," "Rabbit in the Moon," and the title track. Highlighted by a twin guitar sound and distinctive vocal harmonies, their work, old and new, remains vital and timeless. Aztec Two Step appeared at Musikfest for the first time last year. *Living in America* has been described by *Billboard* magazine as "an eloquent tribute the U.S. without the accompanying jingoism that has marred big-name releases in a similar vein." **Aug. 22**

The **BACH CHOIR OF BETHLEHEM** is a 140-voice choir of international recognition with both its home and its heritage in Bethlehem. The music director and the board of

managers of the choir strive to maintain its unique dual posture: as a vital performing ensemble devoted to the music of J. S. Bach, and as a living piece of American cultural history — the oldest Bach Choir in the United States. Since 1912, the choir has held its annual festival at Packer Memorial Chapel at Lehigh University. The choir has also performed at prestigious Bach festivals and concerts in North America and Germany.

The choir is highly trained in the elements of German Baroque style, including its articulation and phrasing, German diction and vocal technique, all integral components of Bach's music. The men and women of the present ensemble, most of whom are amateurs coming to the choir from all walks of life, are the continuing link in a long chain of musicians who have shared this love of Bach's work. Music Director Greg Funfgeld leads the choir and the Bach Festival Orchestra in the opening chorus from Cantata *Der Himmel Lacht, die Erde jubiliert* (The Heavens Laugh, the Earth Rejoices); the Opening Chorus from Cantata 180, *Schmucke dich, o liebe Seele* (Lift, My Soul, the Veil of Darkness); the Opening Chorus from Cantata 190, *Singet dem Herrn ein neues Lied* (Sing ye the Lord a Joyful Song) and Choruses from the Mass in B Minor including the *Sanctus* and *Dona nobis pacem*. In addition, the orchestra will perform the Sinfonia to Cantata 31 and the *Air* from the Third Suite (Air for the G string) and Charlotte Mattax will perform the Harpsichord Concerto in D minor. **Aug. 30**

JOAN BAEZ lends herself to adjectives, yet she is hard to describe. This year she makes her first appearance at Musikfest. For the people born after World War II, she is an artist whose work and life are forever linked to the times in which they reached maturity. The name Baez evokes the turbulence and also the triumph of the 1960s.

Baez is a folksinger who has released 32 albums in 27 years. Her stunning professional debut was at the 1959 Newport Folk Festival. In the years since, she has performed around the world and extensively in the United States and in Europe, where she enjoys a continuing popularity. Her sparkling clear voice has enchanted listeners from her first albums of traditional folk music on Vanguard Records, through more commercial sounding albums in the 1970s and 1980s. Her career has included a number of feature appearances on public television, including an Evening at Pops performance with the Boston Pops Symphony. In 1987, she releases a new album, *Recently*, on Gold Mountain Records, and a new autobiography, *And a Voice to Sing With*.

As Baez' musical work flourished, so did her commitment to improving a troubled world she saw around her. As early



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El Botteon and the Bavarian Ambassadors



Brian Bowers



John Bressler

as 1962, when she embarked on a concert tour of Southern campuses, she was active in the civil rights movement. She actively protested against the Vietnam War and was a visible presence in many anti-war and civil rights functions. In 1970, she founded Humanitas International, an organization dedicated to addressing human rights violations around the world. She frequently performs in aid of causes she supports and was the opening performer at the Philadelphia end of the Live Aid concert. For her musical achievements, she has been awarded eight gold albums and one gold single, "The Night They Drove Old Dixie Down." She has received doctorate degrees in humane letters from Rutgers University and Antioch College. Aug. 22

BALLOONS THE CLOWN is Neal Fehnel, who has been performing magic and making balloon sculpture since 1973. Fehnel is a 1977 graduate of the Ringling Bros. and Barnum & Bailey Circus Clown College. Fehnel performs locally and at casinos and has presented more than 300 shows in the past five years. He has appeared in Veterans Stadium for the Philly Phanatic and teaches clowning at Northampton County Area Community College. Aug. 25, 26, 28

DOUG and JOAN BARBER of Allentown are a husband and wife who present musical theater productions of popular music. Both perform separately, accompanied by **BARRY HOLBEN** on the piano.

The teaching work of the husband and wife is also seen at Musikfest in the **MUSIC THEATER STUDENTS OF DOUG AND JOAN BARBER**. This group of children, teenagers and adults study musical theater in Allentown under the direction of the Barbers.

Joan Susswein Barber's renditions of Broadway music are done in a cabaret setting at Liederplatz. She has appeared on Broadway in *Man of La Mancha* and last year sang with the Lehigh Valley Chamber Orchestra. She has worked as a singer and actress for 15 years.

Barber offers a musical presentation called "The Art of Broadway," which is educational as well as entertaining. For the past 18 years, he has worked as an conductor, singer, director and percussionist.

Holben arranged Joan's music for the Lehigh Valley Chamber Orchestra concert. Aug. 25, 27, 29

The **BEIRUT BAND** is the house band at the Beirut Restaurant in Allentown. The group, which appeared at Musikfest in 1984, presents the music of the Middle East. The instruments include oud, flute and derbaky, with vocals by Jameel El Fahl. Aug. 24

The **BETHLEHEM A CAPELLA SINGERS** are a group of 12 singers which was founded in 1974 to sing English madrigals of the 17th century. At Musikfest '87, they present a Vesper Concert called "Music from the Age of Comenius" with the Moravian College Collegium Musicum. The group has as its central interest the music of the English Renaissance, but has developed its repertoire to include music of the 20th century as well. This year's program celebrates the 400th anniversary of John Amos Comenius, the famed Moravian bishop and educator.

The singers, who have appeared at Musikfest each year since the festival's beginning, have performed at Albright College in Reading and the Kutztown Renaissance Fair as well as with the Moravian College Collegium. Beginning in 1975, the vocal group has also participated in the Christmas Revels in Packer Memorial Church at Lehigh University. Aug. 24

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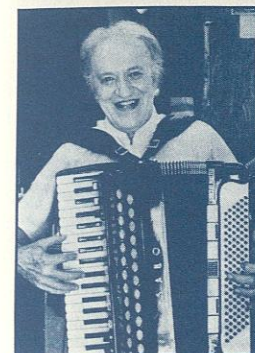
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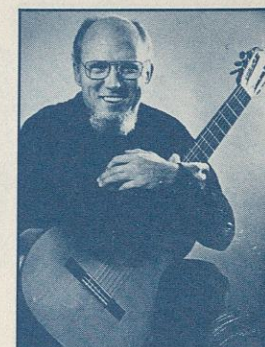
Johnny Brezovec



Keith and Karlene Brintzenhoff



Songs from the British Music Hall



George Britton

BIG NITE OUT! features four female vocalists and three musicians. The band is based in the Philadelphia and Baltimore area and appeared at Musikfest in 1985 and 1986. Their energetic performance at last year's festival kept the audience swinging during a rain shower. Vocalists Lauren Bono, Wendi Bourne, Grace Brock and Maryann Price (formerly of Dan Hicks and his Hot Licks and Asleep at the Wheel) are accompanied by Peter Barus on drums, Tom Mitchell on guitar and Dylan Taylor on bass. Their repertoire includes swing, Motown, blues and ballads, with sources ranging from the Andrews Sisters to the Supremes to Dan Hicks. Big Nite Out! closes the festival at Liederplatz. Aug. 30

EL BOTTEON AND THE BAVARIAN AMBASSADORS of Whitehall, Pa., have been performing professionally and together for nearly 35 years. The group, which appeared at Musikfest in 1984 and 1985, put out the brassy sound of

German-Austrian folk music, with trumpets, accordions, drums, reeds, guitars and vocals. They have recorded four albums. The members are El and Vince Botteon, Steve Furst, Gerhard Krause, Betty Marinkovits, Ron Porathsy, and Harold Tindula. Aug. 24

BRYAN BOWERS is regarded as the leading virtuoso of the autoharp. He uses a five-finger technique across the 36 tightly wound strings of the instrument to bathe the listener in the resonant chords of this folk instrument. The Seattle-based Bowers performs alone, yet his instrumental virtuosity and the humor in his stories bring crowds to their feet. Bowers is a member of the Gallery of the Greats, a honor given by *Frets* magazine, a publication of acoustic music. To be so honored, the musician must first win five performance titles in the magazine's annual readers' poll. He has recorded two highly acclaimed albums for Flying Fish Records. Aug. 29

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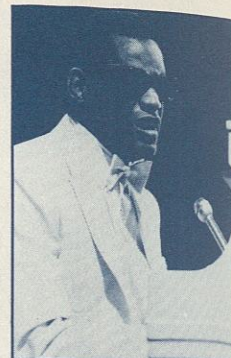


Bob Carlin

Photo: David Gahr



Celtic Stone



Ray Charles

JOHN BRESSLER is at once a musical entertainer, a talented musician, a creative songwriter, a knowledgeable technician and an intensely humorous and energetic performer. All this becomes very clear when you see him: He simultaneously plays one portable grand piano, three synthesizers, a drum machine and a digital sampler — an electronic device which reproduces the sounds of different instruments. Bressler, who lives in Berks County, Pa., has performed for all age groups in the Northeast corridor. He sings with a raspy voice and entertains with a perceptive sense of humor. His stage presence gives his performances a high level of fun that dazzles his audiences. His repertoire ranges from popular classics of the 1940s and 1950s to country and rock and roll to piano classics. He is a one-man band who, by his own description, keeps playing "until the last person leaves the room." **Aug. 30**

JOHNNY BREZOVEC of Bethlehem is a barber who has a lot of energy and a love of accordion music. Brezovec is a virtuoso performer who has been described as a "one-man band." He has been playing the accordion for more than 25 years, playing polka, pop, country, rock and rumba music. He appeared at Musikfest in 1984 and 1985. **Aug. 24, 25**

KEITH AND KARLENE BRINTZENHOFF of Kutztown, Pa., are a husband and wife team who sing Pennsylvania Dutch ("Pennsylvaanisch Deitsch") folk songs and tell entertaining stories and jokes of the Pennsylvania German culture. The couple appears in costume and entertains in Pennsylvania Dutch as well as English. They have performed in Germany and at folk festivals around eastern Pennsylvania. They appeared at Musikfest '84 and '85. Keith is the founder and first president of the Lehigh Valley Folksong Society. **Aug. 30**

The 120-member **BRISTOL UNICORN YOUTH BAND** is a top British marching band from Bristol, England. Formed in 1979 by its present bandmaster, Dave Rogers, the band won the British Youth Band Association League Championship in 1985. In that year, the band also traveled to the Canadian province of British Columbia. The Bristol band was the host of Bethlehem's Liberty High School Grenadiers when that band toured England in March of 1986. This year the Grenadiers return the favor as the Unicorns visit the Lehigh Valley. **Aug. 29**

Vocalists Chris Simmons and Murray Callahan come together to present a historical musical adventure, **SONGS FROM THE BRITISH MUSIC HALL**. Between 1867 and 1914, the British Empire reached its highwater mark, and Simmons and Callahan,

ably assisted on the pianoforte by Bruce Gibson, capture the feeling of the period in the songs and the monologues of what was then the British equivalent of vaudeville. The full theatrical presentation *An Evening at a British Music Hall*, which forms the base of this program, has been in existence for over 15 years. It was presented at Musikfest '84 and '85, and is shown regularly at Godfrey Daniels. Simmons is a native of London and is known in English music halls as a researcher and interpreter of music hall material. He also makes solo appearances at Musikfest '87. Callahan is a folk and country singer who has performed throughout eastern Pennsylvania and New England. **Aug. 24**

GEORGE BRITTON is a singer, guitarist and lutenist who has sung in concert halls and on the tops of mountains. A rich, sonorous baritone, his repertoire includes more than 1,500 folks in German, French, Spanish, Italian, Latin, Hebrew, Yiddish, Polish and Pennsylvania Dutch. Britton has performed at dozens of colleges, teaches a dozen different workshops on guitar and lute and is an active performer with symphonies. At Musikfest '87, he appears at Familienplatz singing folk songs of Pennsylvania. **Aug. 22**

TIMOTHY BRITTON AND MARK SIMOS combine their skills to produce Irish instrumental music that captivates the audience.

Britton, the son of another Musikfest performer, George Britton, is one of the foremost of a generation of young musicians drawing from and making contributions to Irish folk music. He is best known for playing the Uilleann pipes, which are a sophisticated form of the Irish bagpipe as well as the wooden flute and the penny whistle. He also plays Highland bagpipes, mandolin and bodhran. Britton's music has been included in more than a dozen recordings, and he has been performed at many festivals and colleges as well as on radio and television in the Philadelphia area.

Simos is a an instrumentalist, dance fiddler, songwriter and tunesmith who has played Irish music "since first stumbling into a Doolin (County Clare) pub as an impressionable youth." He has been a partner with Britton for several years and has accompanied some of the leading performers of Irish music. His unique style of guitar accompaniment blends opening tunings, flapper-era swing chords and his own Celtic harmony. A piquant pundit, as he describes himself, his songwriting includes "songs of extraterrestrial romance, nostalgic ballads of the old-time California hippie and high-tech occupational folklore, discovered . . . in his alter ego as a software archeologist." **Aug. 25**

Photo: Jack Mitchell



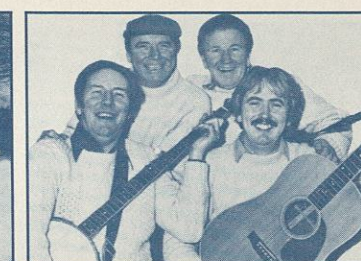
Chester String Quartet



Chinese Music Ensemble of New York



Chinese Overseas Dance Troupe



Clancy Brothers

HOWIE BURSEN — See listing for SALLY ROGERS AND HOWIE BURSEN on page 90.

BOB CARLIN of Philadelphia brings his sense of humor and his five-string banjo and guitar to Musikfest after a year's absence from the festival. The 34-year-old Carlin has toured Europe and the United States, performing a mixture of swing, early country music, Appalachian ballads and country music. He is particularly well-known for his banjo playing, and is a master of traditional American banjo styles. The winner of *Frets* magazine's reader's poll in the Best Five-String / Old Time category in 1983, Carlin has recorded four LPs, including *Melodic Clawhammer Banjo*, and has received a grant from the National Endowment for the Arts for the PBS radio series *Our Musical Heritage*. Carlin cites as major influences on his work the late North Carolina fiddler Tommy Jarrell and actor Harry Anderson. In addition to his performing activity, Carlin hosts the radio program *Country Boy*

Rock'n'Roll on WHY-FM in Philadelphia. **Aug. 27**

From Austin, in the heartland of Texas comes **CELTIC STONE**, a music group which combines the idioms of Celtic and American folk music. A typical night with Celtic Stone might include dances tunes from Texas and Louisiana and Appalachia; ballads, ancient and modern; sea chanteys and vintage rock and roll. The trio, which has released three recordings, is David Clauss, hammered dulcimer; Robyn Hilliard, guitar and vocals, and Simon Spalding, fiddle. They have appeared at festivals in Europe and the Southwest. **Aug. 26, 27**

CHAPTER TWO, a Sweet Adelines quartet, is a new group making its first appearance at Musikfest. The quartet is Ruth Bowers, lead; Marion Koch, bass; Sue Nicharot, baritone, and Linda Vetter, tenor. Each is a member of the Sweet Adelines chorus and has sung at Musikfest as members of the chorus and with other quartets. **Aug. 29**

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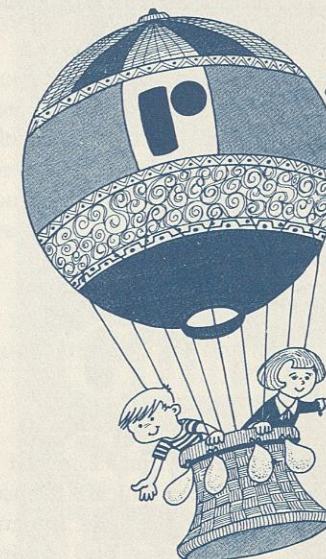
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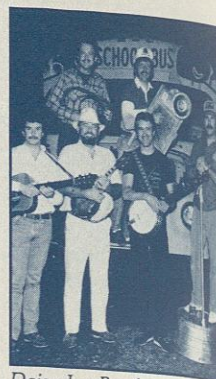
Clarence the Clown



The Continentals of Washington, D.C.



Crossing Point



Daisy Jug Band



Bob Danner and His Little German Band



Disorderly Conduct



SharonRose Dryer



Mike Dugan

RAY CHARLES presents a unique problem for a biographer: He is a monument in his own time with a soul and an impact which cannot be captured in a few words. A self-taught musician, Charles is known and loved by millions around the world for his varied blues and jazz singing and keyboard work. Since the beginning of his lengthy career, he has left his mark on every facet of popular music — rhythm and blues, country and western, jazz, rock and more. It has been said of him that he never follows trends; he sets them.

Charles has been a professional musician for 35 of 56 years and has been a recording artist since the late 1940s. In the late 1950s and 1960s, he had many major hits including "I Got a Woman," "I Can't Stop Loving You," "Hit the Road, Jack" and "You Don't Know Me." He has received recognition and numerous awards, and in 1979, his rendition of Hoagy Carmichael's "Georgia on My Mind" was approved as the official song of the state of Georgia.

To date, Charles has received 10 Grammy Awards and released dozens of albums. He currently records for Columbia Records. His appearance at Musikfest is with the Raelettes and the Ray Charles Orchestra. Aug. 23

THE CHESTER STRING QUARTET of South Bend, Indiana, is a classical string quartet which was formed in 1978 at the Eastman School of Music and which, since then, has received outstanding reviews here and abroad. In the 1985 Discovery Competition, the quartet was awarded the first prize and it is the only American with the distinction of winning top prizes in the international competitions in Munich, Germany, and London, England.

The quartet is Nicholas Danielson and Susan Freier, violins; Ronald Gorevic, viola, and Thomas Rosenberg, cello.

In their Candlelight Concert program, the quartet will present the Quartet in D Minor, K. 421, by Mozart; the Quartet in E-flat Major, Opus 74, by Beethoven and the Quartet, Opus 11 by Samuel Barber. Aug. 30

The MUSIKFEST CHICKEN is portrayed by Pat Holetz. It originated as the result of the popularity of the Chicken Dance Polka at Musikfest '84. The Chicken developed into the mascot and goodwill ambassador of Musikfest while greeting and dancing with visitors at the festival. Holetz is a Lehigh Valley native employed as an office manager with Bethlehem Steel. She has been a year round volunteer with the festival since it began, and is also active in other community organizations. As the Musikfest Chicken, she has demonstrated and taught the popular Chicken Dance on the popular children's TV. show *Hatchie Milatchie*, radio shows, and throughout the Lehigh Valley. Aug. 22, 23, 24, 25, 26, 27, 28, 29, 30

THE CHINESE MUSIC ENSEMBLE OF NEW YORK, under the direction of Tsuan-nien Chang, is the largest and oldest orchestra of its kind in the United States. Founded in 1961, the ensemble has grown from a few musicians to a 25-member orchestra. Their Candlelight Concert performance will include classical and contemporary Chinese music. The ensemble includes a bowed string section which uses various types of two-string fiddles; a plucked string section which uses hammered dulcimers, lutes and mandolins; a wind section which uses bamboo flutes and mouth organs; and a percussion section of drums, gongs and cymbals. In addition to New York, the ensemble has performed at colleges and universities throughout the Northeast. Aug. 29

The CHINESE OVERSEAS DANCE TROUPE is a New York-based dance troupe founded in 1985. The members of the troupe are high school and college students dedicated to the performing arts of both the East and the West. Their dances feature the beauty and grace (and occasionally martial spirit and warfare technique) of Chinese dance. The troupe usually performs in the metropolitan New York area, and first appeared at Musikfest last year. Aug. 22

THE CLANCY BROTHERS, Tom, Pat and Bobby, and Robbie O'Connell, their talented nephew, have made themselves the best-known Irish folksinging group of our times. With the release of *THE CLANCY BROTHERS / LIVE with Robbie O'Connell* in 1982 — their 33rd album — the group again demonstrated what is best known about itself: You don't have to be Irish or know anything about Ireland or its history to enjoy the folk music of the Emerald Isle. In their performances, the brothers often weave the poetry of their native land into colorful performances that have captured the hearts and imagination of audiences for 20 years. Aug. 24

CLARENCE THE CLOWN is making his fourth appearance at Musikfest. His presentation, as he describes it, uses "...lots of balloons and a little imagination." It includes juggling, comedy and storytelling. In real life, Clarence is Bruce J. Ward of Danielsville, Pa. Aug. 23, 25, 27, 29

The COMMUNITY MUSIC SCHOOL of Allentown is a non-profit school which was organized in the fall of 1981. The school is dedicated to musical instruction for its students regardless of their ability to pay. The current faculty numbers 29 and there are over 250 students. The executive director of the school is Martha Maletz. At Familienplatz, the school presents a program of choral, woodwind and string ensemble music. Children appearing in these performances range in age from five to 14. Aug. 23, 28

THE CONTINENTALS OF WASHINGTON, D.C., is a five-member group performing Bavarian polkas and waltzes. Since forming in 1972, the group has performed in the Washington-Baltimore area and more recently throughout the East. Last year their third album, *Polka Time*, was named one of the 10 best polka albums by a newspaper columnist. Aug. 23, 24

CROSSCUT SAW is a Lehigh Valley sextet dedicated to the blues idiom. The group was formed by blues aficionado and collector Steve Ricker. The group's musical roots are in Chicago style blues, and it tries to communicate the raw power and emotion of traditional and contemporary blues. The group includes Jody Byram, bass and vocals; Cliff Cole, drums; Bambi Kraysha, guitar and vocals; Dan McKinney, piano; Ricker, guitar and vocals, and Tom Walz, guitar. Aug. 25

CROSSING POINT is aptly named. The quintet is a band whose style can be found at the musical crossing point of many different influences including jazz, rock, classical and Latin.

The group, which was formed in 1974, performs only its own compositions. The music is energetic and melodic and tells a story — each composition pleases the ear and touches the soul.

Crossing Point has performed extensively in clubs, concerts and festivals in the East and has recorded an album, *Listener Friendly*. The group was founded by Richard Reiter, who plays saxophone, flutes and bass clarinet. He won a 1979 Emmy Award for Best Musical Score for an Independent Production and has been awarded Composition / Performance grants from the National Endowment for the Arts.

The United States Information Agency (USIA) selected Crossing Point as representative of the best in American jazz. The agency taped three half-hour television shows featuring Crossing Point as part of a series, Arts America, which is broadcast worldwide to an audience of several millions. Performing with Reiter are Connie Atkinson, drums; Peter Phillips, keyboards; Scott Rosette, electric bass, and Tony Viscardo, guitars. Aug. 30



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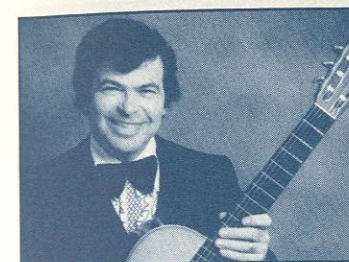
Duke and the Briar Patch Puppets



Sharon Ettinger



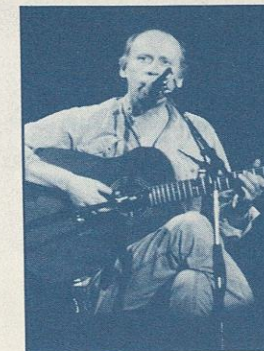
J.E. Faithe Band



Marvin Falcon



Cathy Fink



Archie Fisher



Flor de Caña

Photo: Kenneth Martin

THE DAISY JUG BAND, which has been performing in eastern Pennsylvania for 17 years, says they are still looking for the highpoint of the group's career. In the meantime, the six-member band simply presents good time music on the home-made instruments that have made the sound of jug music unique and unmistakable. In addition, they play bluegrass, country and western, folk and ragtime. The group is Paul Aussicker, Dick Gerlack, Vic Paul, Terry Skinner, Ed Stolosky and Joe Warne. **Aug. 23**

BOB DANNER'S LITTLE GERMAN BAND is making its third appearance at Musikfest. The band, which was organized in 1983 and which has performed extensively around the Lehigh Valley area, offers the brassy sounds of German and American music of today and yesterday. It includes founder Bob Danner, saxophone and clarinet; Bob Danner II, drums; Ed Galick, cornet; Mark Mantz, cornet; Carl Ritter, accordion; Ron Reed, tuba; Burt Swayze, saxophone and clarinet, and Joe Zoppi, saxophone and clarinet. **Aug. 26, 30**

DISORDERLY CONDUCT is a fast-paced spectacle which combines circus arts, poignant characterizations, music, improvisational comedy and audience participation. Inspired by the comedians of silent films, Scott and Joanmarie Henry seldom speak, telling their story instead through slapstick comedy and comic situations. The couple delights audiences throughout North America and Europe. **Aug. 22**

SHARONROSE DRYER of Rochester, New York, has been studying music since she was a child — first the piano and later the organ. She holds a bachelor of music from Westminster Choir College and a master of music from the Eastman School of Music, where she is currently a candidate for a doctorate in musical arts and sciences. She is the recipient of numerous scholarly awards and the winner of American Guild of Organists competitions. In 1986, she was associate director of music at the First Presbyterian Church in Bethlehem. In her Vesper Concert, Dryer will present "Three Hundred Years of Organ Music in America." **Aug. 28**

The exceptional electric guitar work of leader Mike Dugan is the focal point of the **MIKE DUGAN BLUES BAND**. Dugan, who also sings, won *Show Business* magazine's 1984 Blues Guitarist of the Year Award, a designation once earned by Eric Clapton. The group, which performed at Musikfest in 1985 and 1986, has played at night clubs and festivals for about three years. Musikfest fans remember the band's exciting performances at Americaplatz in recent years. In addition to Dugan band members are Frank Gravis, bass; Charlie Schaffer, saxophone, and John Siomos, drums.

This year, Dugan will perform separately with a group of local musicians, **MIKE DUGAN AND FRIENDS**, in a special one-time performance at Liederplatz. The music will range from blues and folk to contemporary pop and jazz. Other instruments include bass, saxophone, guitar, harmonica and vocals. **Aug. 26, 28**

Like the ancient Chinese puppeteers, **DUKE AND THE BRIER PATCH PUPPETS** do not need a stage: They are the stage. Duke Kraus of Easton, the puppeteer, presents 100 puppet shows throughout the East each year — and would like to add more. His one-man shows have a bite that is satirical, whimsical and entertaining in the process. Kraus has been described as "... a walking puppet theater with 15 personas." He has performed at Musikfest every year and was selected to be a featured performer at the First International Street Performers Festival in Key West, Florida. **Aug. 25, 29, 30**

Watching **EL RAKS SAID** (**THE HAPPY DANCERS**) perform is like taking a trip in time, from the days of ancient Egypt to modern-day Cairo. The group, which is directed by Nagwa Saïd, brings to life the ancient culture of the Middle East through peasant cane dances, flirtatious group choreographies, the graceful Dance Orientale (known as bellydancing), daring sword and tray dances and the hypnotic snake dance. The group has performed throughout the Northeast since 1979. **Aug. 23**

ETHNIC STRINGS presents a program of Hungarian and Slovak folk and dance music. **JOHN HUGITZ**, a retired Bethlehem Steel worker, is an accomplished musician who plays seven instruments and is a composer. His specialties are the tenor and soprano tamburitza, an Eastern European folk instrument. **BERTA ROGUSKY**, who was an instructor of astronomy enrichment courses in the Hauptert Union Educational Program of Moravian College accompanies Hugitz on guitar. She has performed locally at the Bethlehem Theater for the Arts and in the Allentown Community Chorus. Both appeared at Musikfest last year. **Aug. 26, 28**

SHARON ETTINGER AND FRIENDS is a musical group notable for its variety. The group's styles reflect the influence of blues, Latin and contemporary jazz music. Ettinger is a musician and guitarist who has many musical strong points. After her early voice and piano training in Allentown, she went on to appear at summer festivals in the Berkshires, the cabarets of Amsterdam and at Bethlehem's own Godfrey Daniels. Her performances at Musikfest draw from the rich musical heritage of popular and jazz favorites. Performing with her are Dennis Danko, bass; Buddy Deppenschmidt, drums; Debbie Gaber, guitar and piano; and Dave Smith, saxophone, flute and clarinet. **Aug. 24, 28**

EUPHUBA is a unique musical group. It is a seven-member tuba ensemble from Carlisle, Pa., and was formed in 1986 to participate in the first Carlisle Octubafest in October as part of the T.U.B.A. Regional Symposium and International Tubaday. Euphuba is dedicated to playing a wide variety of music demonstrating the versatility and beauty of the instrument. Group organizer Eric Henry writes that "when brought together in a large choir, [the tuba] brings to life the purity of sound that might result if the very Earth beneath your feet was to sing." **Aug. 29**

The **J.E. FAITHE BAND** gives a performance that is both original and eclectic. The group draws from sources as different as John Philip Sousa and Neil Sedaka, J.S. Bach and Kevin Burke as well as "numerous obscure but inspired Celts." Their repertoire is diverse; the musical arrangements are superlative. The Berks County-based group includes Bob

Borghi, classical guitar; Dave Miller, vocals, violin, viola and percussion; John Porto, vocals, steel string guitar, pennywhistles and percussion; and Faith Young, vocals, electric bass, pennywhistles and percussion. **Aug. 22**

MARVIN FALCON of Allentown is a classical, folk and jazz guitarist who leads the Falcon Guitar Ensemble, Jaz-zanova in a performance of Latin music. An adjunct professor of guitar at Cedar Crest College in Allentown as well as a private instructor, Falcon has also worked as an accompanist to Harry Belafonte, Miriam Makeba and was a member of the Paul Winter Jazz Sextet. He last appeared at Musikfest in 1984.

The **GUITAR STUDENTS OF MARVIN FALCON** are presenting solo and ensemble classical guitar pieces at Familienplatz. **Aug. 28, 30**

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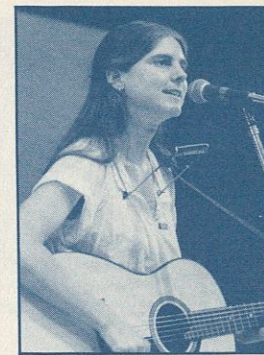
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Phil Giordano Jazz Quintet

CATHY FINK is a champion banjo player and a concert performer of contemporary folk and country songs, swing and old-time fiddle tunes and yodel songs. Between 1980 and 1983, she performed regularly at the Smithsonian Institution's Hall of Musical Instruments in demonstrations of the guitar, fiddle, banjo, dulcimer and homemade instruments. Her solo performances combine her vocal versatility and instrumental virtuosity to deliver an entertaining variety of songs and anecdotes. Since 1973, when she began to work professionally, she has performed in more than 3,000 concerts in the United States, Canada and Great Britain. She appeared at Musikfest in 1986 with Marcy Marxer, who also shares one of her performances this year. Fink made a tour of Japan earlier this year and in 1986 her album, *The Leading Role*, was awarded the Washington Area Music Association's Best Folk / Acoustical Recording Award. **Aug. 30**

Musikfest visitors have an opportunity to see one of the major contemporary Scottish folksingers, **ARCHIE FISHER**. Known as an inventive and melodic guitarist and singer, he is the writer of "Dark-Eyed Molly," "Witch of the Westmerlands" and "The Final Trawl." He has recorded albums in this country and in Great Britain. Fisher's sisters, Cilla and Rae, are well-known singers of traditional Scottish music in their own right. His last tour in North America in 1985 included performances at Musikfest. Again this year, his appearance at Musikfest is part of a tour of the United States and Canada with Canadian singer Garnet Rogers. As before, he will appear with Rogers as well as by himself. **Aug. 26, 27**

FLOR DE CAÑA is a six-member group which has created a synthesis of original music and Latin American Nueva Cancion (New Song) through the work of each member. Formed in 1984 during a cultural exchange in Nicaragua, the group has performed in a variety of community settings in Nicaragua and the United States. The group is based in Cambridge, Massachusetts, and includes Brian Folkins Amador, guitar, vocals and percussion; Kenny Bruno, keyboard, zampona, and vocals; Sue Kalt Cortes, charango, tiple, guitar, vocals and percussion; Frank Sepulveda, congo, bangos, bombo, guitar, vocals and percussion; Willie

Sordill (who also performs alone at Liederplatz), saxophone, guitar, tiple, vocals and percussion, and Rosemarie Strajjer, vocals and percussion. Their performances invite participation and singing by the audience, and their strength is interpretation of the music of other cultures for American listeners. **Aug. 29, 30**

The **PETE FLUCK QUARTET**, formerly Men Out of Work, is a local quartet that offers a blend of jazz, rock, and rhythm and blues. The band features Fluck on saxophone, Jim Fedok on drums, Jim McGee on bass and Bela Sarkozy on guitar. The members of the quartet represent a wide range of experience in jazz, rock, big band and country. **Aug. 22, 23**

"We aim to tease" is the motto of **FOOLSPROOF FOLLIES** of Mt. Airy, Pa., the husband-and-wife team of catch-as-catch-can comics, Robert and Linda Peck. The two combine verbal clowning, acrobatics and vaudeville juggling in a show that amuses everyone. In addition to juggling, unicycle riding and tightrope walking, their performances include music on harmonica, concertina, ocarina and tin whistle. **Aug. 24, 25**

FOUR'S COMPANY of Allentown, a barbershop quartet, has been entertaining audiences throughout the Lehigh Valley for more than three years. The group, which appeared at Musikfest in 1985, includes Terry Johnson, bass; Bill Koczen, tenor; Lou Nicharot, lead, and Dick Pedersen, baritone. In addition to their quartet singing, all of the members sing with the Lehigh Valley Harmonizers. **Aug. 26**

GERTRUDE B. FOX is past president of the Monocacy Creek Watershed Association, an organization dedicated to preserving the state of the lovely creek that runs through the Musikfest site and the rest of Bethlehem. Well known in the Lehigh Valley as a community activist, Fox frequently attends municipal government meetings to defend the waterway. An amusing and effervescent personality always contributes to an entertaining presentation. At Musikfest, Fox will describe the activities which have taken place in the Monocacy watershed in recent years. Northampton County recently decided to name a park along the creek after her. **Aug. 26**

FREE HOT LUNCH does a song that says a lot about the group in a few words. It's called "I Hate to Wake Up Sober in Nebraska." Based in Madison, Wisconsin, the trio's performance is laced with bad puns, strong songs and semi-hysterical giggles — as well as high quality musicianship. Performing in their beach attire and escorted by blow-up penguins, the trio puts out a sassy sound (described as "Wa-Ha music") that is as much a party as it is entertainment. The musicians — Jeff Berg, John Corning and Jeff Laramie — are the guests as well as the entertainers. Free Hot Lunch has recorded three albums, and has appeared in concert and festival settings in the mid-West and Canada. **Aug. 25, 26**

DAVE FRY is one of the major influences on the Lehigh Valley entertainment scene today. His delightful characters with Bethlehem's Touchstone Theatre have traveled from the streets of Mexico to the White House lawn. Dave's committed direction of Godfrey Daniels Coffeehouse has made Bethlehem a featured stop on the national folk circuit. Along with his amalgam of bands (Steppin' Out!, Out on a Limb and the Shimersville Sheiks), he has always featured folk and rock with musical craftsmanship and easy-going style. Yet it is Dave's solo stage act that tickles him and his audience the most. His accomplices in musical mirth include: banjo, guitar, mandolin, kazoo, occasional surprise guests, and, of course, the captive audience. **Aug. 23, 24, 26, 27**

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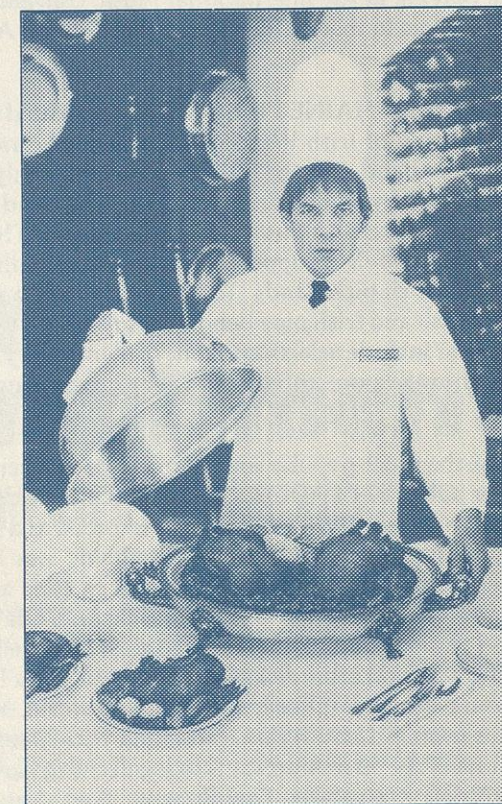
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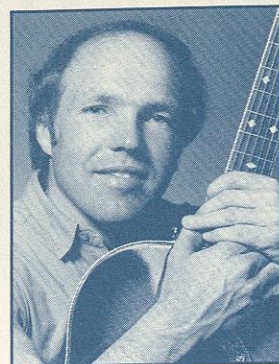
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GLAD



Mark Glasmire



John Gorka



George Gritzbaeh

Saxophonist Peter Fluck, electric violinist Mark Golin, electric guitarist Mike Krisukas and French horn player Robert Rouch combine their eclectic playing styles to form the smallest chamber orchestra in the world, **FUNNY LOOKING CHAMBER ORCHESTRA**. From "Summertime" to Dvořák's New World Symphony, the orchestra plays a bizarre spectrum of music, lending jazz flavorings to classical works and a sense of baroque precision to the avant-garde. This smorgasbord approach to music has made the group a favorite locally and in New York City.

Fluck, best known as 'P.F.' of P.F. and the Flyers, holds a place as one of the area's top performers. Allentown native Rouch is a nationally known French horn player who also appears as at Musikfest as a member of the Musikfest Jazz All Stars and as a soloist with the Allentown Symphony Pops Orchestra. Krisukas has been both a performer and composer in many top-level groups including Idiot Savant, the BBC, and the Oysters. Along with Golin, he had a hand in the making of the regional hit "Do the Dutch." In 1984, he and Golin toured Europe, playing at the international music convention in Paris as well as in many clubs along the Riviera. **Aug. 29**

NA GEANNA FIAINE PIPE BAND is dedicated to carrying on the tradition of Irish War Pipes. Formerly known as the Emerald Pipe Band, it is the Philadelphia area's only Irish Pipe Band. Directed by Major Brian Widelitz, the band last year won first place in major East Coast competition. The band has an open lyrical style as opposed to the clipped military style of many Scottish pipe bands. To augment the strong tradition of the Scottish and Irish pipe bands, the group has expanded its repertoire to include selections from contemporary music as well as innovative presentations of that music. **Aug. 23**

One of the most popular and familiar performers in jazz, trumpeter **JOHN BIRKS 'DIZZY' GILLESPIE** has made more than 500 recordings since 1937, when he first recorded as a soloist, and 1985, when *New Faces*, his most recent album, was issued.

Gillespie first began playing the cornet in 1930 and has performed with the orchestras of Billy Eckstine, Ella Fitzgerald, Coleman Hawkins and Duke Ellington. In 1945 he formed his own orchestra and after disbanding it a few years later, he began tours that have taken him around the world. Much of his work has been in Latin styles, and along with David Amram, he was one of the first Americans to legally visit Cuba in 1977.

In 1972, he received the Paul Robeson Award at Rutgers University. This past year, while performing with musicians two generations his junior, he toured Europe, Greece, Turkey, Israel, India, the Caribbean, South America and Japan. **Aug. 28**

JANE GILLMAN sings, writes songs and plays guitar and Appalachian dulcimer. The combined influences of bluegrass, folk, blues and rock have helped to create her unique sound. Cross-style harmonica solos highlight her performances. Her repertoire is eclectic, ranging from original material to Appalachian and Irish tunes. For the past ten years, she has performed throughout the country at clubs, colleges, concert halls and festivals. She is described by David Amram as "a musician's musician." In 1986 she appeared at Musikfest and the Philadelphia Folk Festival and moved from Texas to Maryland. Recently she completed an album of original songs. **Aug. 25**

THE PHIL GIORDANO JAZZ QUINTET plays in the tradition of Count Basie and Woody Herman, providing standard, jazz and original compositions. The quintet was founded in 1974 by drummer Phil Giordano, who is the group's music director and also the founder of the Phil Giordano Jazz Orchestra. In 1982, the *Philadelphia Daily News* named the quintet the most popular jazz ensemble in Philadelphia and the group made its first national tour the following year. Giordano is director of the Haverford College Jazz Band and is on the faculty of Combs College of Music in Philadelphia. The quintet includes Giordano; Wendell Hobbs, saxophone; Ron Lagault, piano; Craig Thomas, bass, and John Vanore, trumpet. **Aug. 22**

GLAD combines sparkling harmonies, a tight ensemble sound and bright songwriting in a contemporary Christian spectrum to produce a performance of masterful and musical showmanship. The group is Tom Beard, keyboard and vocal; Chris Davis, lead guitar and backing vocal; John Gates, drummer and backing vocal; Don Nalle, bass guitar and backing vocal, and Ed Nalle, who is the lead vocal and percussion man. Between 1978 and the present, GLAD has produced seven albums which reflect a style of good vocal work and harmony combined with tight instrumental arrangement. Two years ago, GLAD, which is making its first appearance at Musikfest, appeared at the Live Aid Concert in Washington, D.C. **Aug. 23**

MARK GLASMIRE of the Lehigh Valley describes himself and his music as "middle of the road, essentially an acoustic player." He is a folk singer who has appeared locally as well as in Greenwich Village. He and Pat Troiani, a fellow musician, have written about 150 compositions between them. Glasmire says, "The ideal is to be the writer, performer and musician." In 1981, he released an album, *Sad Songs*. "We've Just Begun," an original composition, won an honorable mention in the 1983 Kentucky Fried Chicken Songwriting Contest. Glasmire is now under contract with Largo Music, a music publisher in New York City. **Aug. 26**



Walt Groller



Al Grout



Frank Hanner Orchestra and the Panny Sisters



Anne Hills

Photo: Irene Young

GODFREY DANIELS COFFEEHOUSE is a non-profit performing arts center in Bethlehem. Since 1976, it has been one of the most active performing arts stages in eastern Pennsylvania and one of the top folk music clubs in the country. Almost 250 performances are presented each year, featuring contemporary and traditional folk music from North America and the British Isles, blues, bluegrass, jazz, poetry, children's performances and storytelling as well as contemporary and popular singer-songwriters.

Through the many performances at Godfrey Daniels, many acoustic musicians from the Lehigh Valley have been influenced by the wealth of talent on the national folk circuit. In turn, many have picked up guitars, banjos and old mandolins, dusted them off, and have started to play their own handmade music.

The Musikfest performance celebrates the many friends and students who have taken lessons at Godfrey's for the fun and joy of creating and sharing music. Folk maestro Dave

Fry will share the stage with many of the Godfrey Daniels music school cadets. **Aug. 24**

Songwriter **JOHN GORKA** stayed in the Bethlehem area after graduating from Moravian College, where he played with the Razy Dazzy Spasm Band. He has made himself at home on the folk music circuit in eastern Pennsylvania and New Jersey. Gorka, who first appeared at Musikfest in 1984, has a growing audience throughout parts of the country. In 1984, he was one of six finalists in songwriting competition at the Kerrville Folk Festival in Texas. He has also recorded several original songs for *Fast Folk*, a New York album and magazine published 10 times yearly. Gorka's first album will be released this year on Red House Records. Gorka has appeared with many prominent folk performers including Pete Seeger, Odetta, Ramblin' Jack Elliot, Livingston Taylor, David Bromberg and Don McLean. **Aug. 25**

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Holt Twins



Horseflies



Steve Huber and the Austrians



Ilona's Strolling Violins



Pranita Jain



Jolly Bavarians



Ray Kamalay and the Red Hot Peppers



KATO

The **GOSCHENHOPPEN CORNET BAND** is a group of 12 professional musicians who have, in various combinations, been organized for ten years. They are based in Bucks and Montgomery counties, and have performed extensively in southeastern Pennsylvania at concerts and folk festivals, including the Goschenhoppen Folk Festival in East Greenville, Pa. Using cornets, trombones, euphoniums, French horn, tuba and percussion the group produces a brassy sound that evokes the long-ago feeling of a Sunday band concert in a gazebo at the turn of the century. Musical selections range from John Philip Sousa to Stephen Foster to popular rags. **Aug. 29**

THE GREATER LEHIGH VALLEY YOUTH SYMPHONY is a symphony and string ensemble group of 21 children and youths ranging in age from eight to 14. The symphony, under the direction of Connie Heim Gehman, was formed 10 years ago to provide younger musicians with opportunities to perform at an advanced level. The symphony presents annual concerts in the spring and at Christmas. At Musikfest '87, the Junior Strings of the symphony will give a performance at Familienplatz. **Aug. 26**

GEORGE GRITZBACH is a classic bluesman, a political satirist, a gritty acoustical guitarist and a versatile songwriter. His music influenced by such early blues giants as Blind Blake, Robert Johnson, Mississippi John Hurt and Reverend Gary Davis. His performance is a powerful combination of all his strongpoints in what he calls being a "roots musician." His most recent album, *All American Song*, presents slyly satirical songs about the nuclear freeze, creationism, American cars and meltdowns. His acoustical integrity and songwriting skill have earned Gritzbach critical and popular applause. **Aug. 28**

WALT GROLLER AND HIS ORCHESTRA of Whitehall, Pa., have been performing at weddings, luncheons, weddings and festivals in the Lehigh Valley area for 40 years, presenting their style of German, Austrian and Bavarian music. Every other year, Groller and the four members of his orchestra travel to Munich, Germany, where the group entertains for three weeks during the Oktoberfest. They tour extensively in the United States, and are appearing at the major polka festival in Frankenmuth, Michigan, in August of this year. Their repertoire also includes Mexican, Caribbean and traditional American favorites. Last year, Groller was elected to the Polka Music Hall of Fame in Chicago. He is the host of Cafe International, a weekly program on WFMZ-TV which features different local artists. Groller's orchestra will close the festival at Festplatz. **Aug. 30**

AL GROUT, a juggler, is a veteran performer in both street performing and stage work. His juggling routines include fire torches; three, four and five balls; and combination tricks including spinning eight rings on his arms and legs while balancing other items on his mouth and head. He has entertained extensively in the Lehigh Valley area, including Musikfest, Mayfair, the Allentown Fair, Renaissance festivals, Allentown and New Jersey ballooning festivals and at resorts in New York and Philadelphia. Grout also teaches a class on juggling and performing at Franklin and Marshall College in Lancaster, Pa. He is a science teacher in the Parkland School District. **Aug. 23, 29, 30**

Mariachi means marriage, and this popular Mexican style originated at wedding celebrations. It is now traditional for any Mexican festival occasion. A prospective suitor also hires a mariachi band to serenade under the balcony of the woman he is courting. The mariachi sound is characterized by trumpets and guitars. **GUADALAJARA**, a popular mariachi band from the Philadelphia area, brings this music to Musikfest for the first time this year. They have performed at the University Museum in Philadelphia, the Golden Nuggett and at Resorts International in Atlantic City and given a special performance for the Mexican Consul. **Aug. 25**

The **FRANK HANNER ORCHESTRA AND THE PANNY SISTERS** of Bethlehem, a six-member group which collectively has more than 200 years of musical experience, was formed in 1984. Today the group averages more than 70 performances per year and has toured the United States.

Vocalists Agnes and Marie Panny, who are twin sisters, are joined by instrumentalists Hanner on accordion; Mike Moll, trombone and bass, Joel 'Ozzie' Oswald, drums, and Rudy Rehrig, saxophone in a presentation of Austrian-Bavarian music described as having a touch of nostalgia spiced with gaiety.

The group, which has produced two successful recordings, has appeared in several television programs, including PM Magazine. **Aug. 28**

The **HANOVER TOWNSHIP SOCIETY FOR THE PRESERVATION OF THE BIG BAND SOUND IN AMERICA** was formed 21 years ago by fans of the music of the 1930s and 1940s. They have continued since then, rehearsing weekly. Their performances at the Musikfest have always been very successful. This year they will be appearing at Americaplatz. In addition to Musikfest, the band plays other community events and its members play in other area musical organizations. Six of the musicians have been members of the band since it started. **Aug. 24**

The **HAPPY YANKS** of Schnecksville, Pa., featuring Jimmy Soldridge, have been performing as a group for a generation. The group, whose polka music makes you can feel you can sing along, first appeared at Musikfest in 1984. In 1985 they appeared at the Oktoberfest in Germany. They have released three albums. **Aug. 25**

The **HIGH SOCIETY RAGTIME BAND** of Easton is a professional group of eight musicians whose turn of the century ragtime and dixieland repertoire includes such popular favorites as "High Society," "Alexander's Ragime Band," "Tiger Rag," "Clarinet Rag," "Maple Leaf Rag" and "When the Saints Go Marching In." The band, which has performed throughout the Lehigh Valley, is under the direction of Robert H. Eichlin. It includes Joe Grollman, trombone; Al Holtz, clarinet and soprano saxophone; Rod Laughlin, drums; Sam Levine, guitar and banjo; Chip Magdasy, tenor sax; Bill Moyer,

tuba, and John Sutton, trumpet. High Society appeared at Musikfest last year. **Aug. 22**

ANNE HILLS first gained national attention in 1983, when she joined folk music greats Tom Paxton and Bob Gibson to form a trio called The Best of Friends. For the past ten years, she has been very active in the Chicago music scene, where she helped establish Chicago's only folklore center, Hoge Music, and a folk music label, Hoge Records. Her own first record, *Don't Explain*, was released in 1985. Her performances feature her exceptional, clear singing and a wealth of material from traditional and contemporary sources.

She is also an actress and was featured in the *The Courtship of Carl Sandburg*, a production of The Boarshead Theater of Lansing, Michigan. Recently, she moved to the Lehigh Valley and tours nationally from her home in Bethlehem. This summer she will be performing at Lincoln Center in New York City. **Aug. 23, 26**

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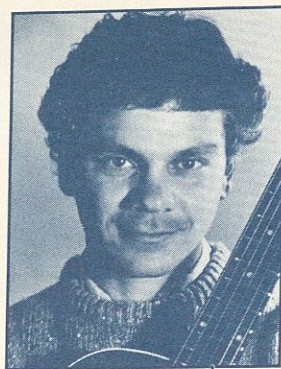
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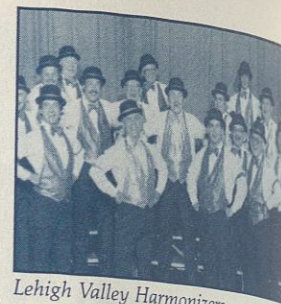
Keppel the Magician



Roger Latzgo



Donald Spieth, Music Director, Lehigh Valley Chamber Orchestra



Lehigh Valley Harmonizers



Letterman



Bobby "Lips" Levine



Jan Lewan Orchestra



Tom Lohrman

The **HOLT TWINS**, Linda and Emily, have been singing together since early childhood. The sisters harmonize and blend voices in a beauty and closeness attainable only when you enter the world with an identical sibling. Natives of Sinking Spring, Pa., the musically gifted twins also play a dozen instruments between them, including the guitar, bass, keyboards, flute, banjo, mandolin, harmonica, fiddle, viola and recorder. The sisters have performed at folk festivals and in concerts across the country and appeared at Musikfest last year. **Aug. 29**

The **HORSEFLIES**, based in Massachusetts, takes a soulful and expressive approach to its old-time stringband American music. The group, which was formed in 1979 and which has toured the United States and Europe, plays with an emphasis on rhythm and dance, harmony and drone, humor and compassion. Their first record, *Chokers and Flies*, was nominated for the Best Old Time Recording of 1985 by the National Association of Independent Record Distributors. Their second record, *Human Fly*, was released recently. The group is Jeff Claus, guitar and banjo-ukelele; John Hayward, bass; Judy Hyman, fiddle, and Rich Stearns, banjo. Join them as they play for a square dance on the last evening of Musikfest '87 at Familienplatz. The caller for the dance will be Bethlehem's **DIANE PETRO**. **Aug. 29, 30**

STEVE HUBER AND THE HAPPY AUSTRIANS have been described as America's finest Austrian dance band. The band, from Coplay, Pa., has been credited with composing or arranging more than 200 songs. Last summer, the group toured Austria, and this year's appearance at Musikfest is its third. The band's motto is: "Conserve to preserve ethnic heritage through music." **Aug. 29**

ILONA'S STROLLING VIOLINS of Allentown play with a smooth feeling that makes lovers, young and old, reach out and search each other's hand. Ilona has performed extensively in the Lehigh Valley since 1942. She first appeared at Musikfest in 1984, has traveled to Vienna and Budapest, where she played with a gypsy orchestra to refine her expertise in Eastern violin music. Other instruments in her show are piano, guitar and cimbalom, which is a form of hammered dulcimer. **Aug. 25**

JAH ROOTS, a reggae band from Wilmington, Delaware, was formed last year by Lamont Penn. The band is heavily influenced by Bob Marley, who is recognized for his prominence in reggae music, a Jamaican rock sound which has become loved by many. It is a music which stresses the message of love and peace among all people and is characterized by a distinctive, subtle rhythm. Reggae has had a significant influence in popular music in recent years.

The group, which has played in the Philadelphia, Washington and Baltimore area as well as other places throughout the East, is presently working on an album. The group includes Tony Carridice, lead vocals; Dwane Davis, drums; Donovan Lewis, percussion; Robert McKown, artist, and Penn, bass and vocals. **Aug. 29**

PRANITA JAIN, 25, began studying Kathak, a form of Indian dance when she was five years old. A native of India and a teacher of civics and history by education, Jain is now a professional Indian dancer with a knowledge of Hindi and Sanskrit. Between 1978 and 1985, Jain, who now lives in Allentown, studied at the Center for Indian Classical Dances in New Delhi. She has cultivated her abilities in a mastery of Bharat Natyam, which has been described as "a highly complicated" form of solo dancing "performed according to the most delicate nuances of a musical piece, or a poem, through the vehicle of the body." **Aug. 27, 29**

THE FIERY SOUNDS OF JAJA MATSIMELA, a Philadelphia-based jazz sextet, blends African and South American rhythms in a jazz sound that creates a joyful spirit in the audience. The music of JaJa is influenced by Fela Avikulapo, Chano Pozo, Mongo Santamaria and Dizzy Gillespie. The group, which is currently producing its first album, was formed in 1976 by Kwasi Olusola and the late Sterling Fletcher and first appeared at Musikfest last year. It includes Charles Baldwin, electric bass; Lauren 'L.B.' Bass, saxes and assorted percussion; Baba Ibi Kunle, timbales, bongos and assorted percussion; Olusola, congas, bongos and assorted percussion; Hideo Tonooka, vibraphone and percussion; and Bill Williams, who is the music director, saxes, flute, piccolo and percussion. **Aug. 23**

DON AND SUSAN JENNINGS, husband and wife, are accomplished musicians with a love of all types of folk music. Don, a guitarist, also plays mandolin, autoharp, bouzouki, cittern and fiddle. In 1980 he and his wife were founding members of the Sugar Loaf Mountain String Band. Susan is perhaps best known as a singer and for her virtuosic Irish style on the dulcimer. Their performances include an appearance on The Lou Grant Show as well as numerous concerts. They teach workshops on the guitar, mountain dulcimer, mandolin, bones and spoons, Appalachian songs, ballads and instrument maintenance. They live in Slatington, Pa. **Aug. 23**

The **JOLLY BAVARIANS** of Allentown first appeared at Musikfest in 1985 as the John Keppel Band. The six-member group, now led by Richard Glover, has performed at German-American society clubs throughout the East, creating its brassy sound in the German polka tradition. **Aug. 22**

JOLLY JOE AND THE BAVARIANS of Ashley, Pa., combine the rich German polka heritage with the Polish-American polka culture to produce a unique sound and a dedicated following. Jolly Joe and his band first appeared at Musikfest in 1984, and their Bavarian polka sound has been in demand each year since. **Aug. 27**

RAY KAMALAY AND HIS RED HOT PEPPERS of Lansing, Michigan, are a trio of musicians that take you back in time. In the early 1930s, before the big band sound became popular, the era of small band jazz flourished. Jazz, laced with exciting improvisations, melancholy and blues ballads, flourished in this period of hot music when individual and collective talent combined to produce a jazz sound not often heard today. Kamalay and the Red Hot Peppers capture that sound with fine old songs and a superb jazz style. Among their shows at Musikfest is a performance of Django Reinhardt's music at Volksplatz.

The trio, which was formed in 1983, includes Peter Dominguez, bass; David Hay, piano and Kamalay, guitar and vocals. Kamalay appeared at Musikfest '86 in a folk duo with Joel Mabus. **Aug. 26, 27**

Well-known in the Northeast as **KATO**, Pat Flaherty and Craig Kastelnik, a husband and wife, have been an outstanding musical production for more than a decade. This husband and wife team has played at clubs, concerts, performing works in the pop, rock and jazz genres. Over the past 11 years, KATO has traveled extensively, performing in Nashville, New York, Los Angeles, Boston, Las Vegas and other cities. He plays Hammond organ; Pat supplies vocals.

The duo, which first appeared at Musikfest in 1984, performs at Lehigh Valley night spots. It also appeared with Jay and the Techniques for the Hands Across America Concert for the needy of America. Kastelnik, a native of Allentown and the son of Lehigh Valley musician Kal Kastelnik, was musical director, keyboardist and vocalist with Eddie Rabbit's band from 1981 to 1984. This year he is one of the music directors of the Musikfest Jazz All Stars. **Aug. 23, 25, 28**

KEPPEL THE MAGICIAN presents a magic program laced with comedy and audience participation. Joseph Keppel has been a performing magician for 15 years and a professional for the past five years. Keppel, who appeared at Musikfest last year, has performed extensively in the United States and Europe. He is the house magician at the Spring Valley Inn, near Bethlehem. During the school year, he presents a program called "The Magic of Reading" in area schools. **Aug. 28, 30**

The **KEY-NOTES ORCHESTRA**, founded in 1958, is led by Frank Jurasits. They appeared on the Ted Mack Show in 1962, and since then have performed in New Jersey and New York in addition to Pennsylvania. The orchestra first appeared at Musikfest in 1985. Their repertoire consists of German, Czechoslovakian, Polish and American music. In addition to Jurasits on the drums, the musicians, all from the Lehigh Valley, include Herman Fischl, trumpet; James Greb, accordion; Joe Piervallo, tuba, and Fred Principato, saxophone and clarinet. Donna Greb provides the vocals. The Key-Notes record on Jo-Al Records of Coplay, Pa. **Aug. 22, 28, 29**

KIDS FROM SOUTHSIDE MINISTRIES is group of 150 people from the ages of three years to more than 60 who present a Christian musical, "The Music Machine." The group appeared at Musikfest in 1985, when it presented *Kids Under Construction*, and last year, when it presented *Sam, the Good Samaritan*. Participating in the performance are members of the Cathedral Church of the Nativity, the First United Church of Christ, Fritz Memorial United Methodist Church, Holy Ghost Roman Catholic Church and St. Peter's Lutheran Church, all of Bethlehem. **Aug. 27**

The **JOSEF KROBOTH ORCHESTRA** of Northampton, Pa., has been performing in public and privately in Pennsylvania, New Jersey and New York since 1982. Although it specializes in German and Austrian music, the five experienced musicians have a versatile repertoire. The orchestra includes Krobeth, accordion, button box accordion and guitar; Bob Pristash, drums and keyboards; David Ramer, bass guitar; Jay Ruch, saxophones and clarinet; and Eric Schlosser, baritone, tuba and valve trombone. Wendy Pristash is the vocalist. **Aug. 25**

ROLAND KUSHNER draws music from a wide range of traditional and contemporary sources in his performances. Over the years, Kushner has been a radio show host, a club manager, a concert promoter and an artist manager. He has gained considerable knowledge of the folk music field. Since 1984, he has been managing director of Musikfest and has learned much of the music played by the variety of performers who appear at the festival. Accompanying himself on guitar, Kushner usually performs alone but will be joined again this year by his six-year old son, Nathan. **Aug. 22**

PAUL LARSON of Bethlehem, an assistant professor of music and music education at Moravian College, combines history and music in his presentation at Musikfest. Larson gives a guided musical tour of Bethlehem in the 18th and 19th centuries. He appeared at Musikfest in 1985 as a member of the classical ensemble Pentawynde. **Aug. 29**



Audrey K. Tostevin of the Lollipop Puppets



Rod MacDonald

An artist whose style often crosses and mixes categories as the situation requires, **ROGER LATZGO** of Germansville, Pa., plays the piano and guitar and sings, combining influences and idioms as different as Eastern European folk with blues and jazz. Latzgo has taught locally and performed in Europe, and he has appeared at Musikfest every year since the festival began. This year Latzgo will present a program of Slovak music. **Aug. 27**

The **MUSIC AT LEHIGH ENSEMBLE**, conducted by Jerry T. Bidlack of Bethlehem, will perform music by Stravinsky in collaboration with Touchstone Theater in the Candlelight Concert presentation of *L'Histoire du Soldat* (The Soldier's Tale). The ensemble includes Earl Blackburn, percussion; Domenick Fiore, bass; Eva Gusser, violin; Allison Herz, clarinet; Henry Schmidt, trombone; Jeff Winter, bassoon, and Lawrence Wright, trumpet. Bidlack has been chairman of the music department at Lehigh University and is co-founder of the Young People's Philharmonic of the Lehigh Valley. **Aug. 27**

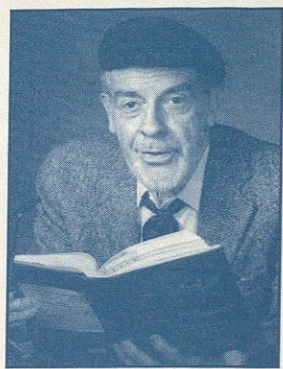
The **LEHIGH VALLEY CHAMBER ORCHESTRA**, under the direction of Donald Spieth, is a professional orchestra of 35 musicians who come from the Lehigh Valley, New York and Philadelphia areas. The orchestra, which was formed in 1979, has won critical acclaim and had a dramatic growth in its subscriber base. In its first year, the orchestra presented one concert. During the 1985-1986 season, when it made its Carnegie Hall debut, the orchestra presented 31 concerts.

Last year the internationally known guitarist Carlos Montoya, performed with the orchestra, which made its third appearance at Musikfest. The concert drew 7,000 people. This year the orchestra appears with pianist Barry Snyder in a Candlelight Concert. **Aug. 28**

The **LEHIGH VALLEY HARMONIZERS** is a group of nearly 30 men of all ages and walks of life who sing in barbershop harmony. This style of music is one of the few in America which had its origins entirely in the United States. The group has been performing in the Lehigh Valley area for 35 years and appeared at Musikfest in 1984 and 1985 under the name of the Chorus of the Lehigh Valley. They are all members of the Allentown-Bethlehem chapter of the Society for Preservation and Encouragement of Barber Shop Quartet Singing in America, also known as SPEBSQSA, Inc.

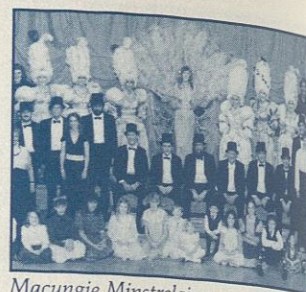
This year, they will present a joint concert at Americaplatz with the Lehigh Valley Chapter of the Sweet Adelines. **Aug. 23**

The **LETTERMEN** could very well fit the dictionary definition of harmony: "a combination of musical sounds considered to be pleasing." Since 1961, the trio has produced more than



Sterling Mace

Photo: J. Richard Thorne



Macungie Minstrelaires

50 albums, nine of which were certified as gold. Their hits include "Theme From a Summer Place," "Goin' Out of My Head / Can't Take My Eyes Off of You," "Put Your Head on My Shoulder," "Hurt So Bad" and "Shangri-La." The Lettermen - Tony Butula, Mark Preston and Donovan Scott Tea - bring to their first appearance at Musikfest a soft, romantic and harmonic blend of music as popular today as it was when the group began. **Aug. 26**

BOBBY 'LIPS' LEVINE AND HIS DIXIELAND ALL STARS play in a style that ranges from dixieland to swing. Levine, who plays the tenor and soprano saxophones, is also versatile with the clarinet, trumpet, trombone, piano, bass and drums. Levine of Easton began performing 40 years ago and has worked with such bright lights as Billy Butterfield, Tommy Dorsey, Jimmy Dorsey, Warren Covington, Sammy Kaye, Fred Waring, Vaughn Monroe, Art Mooney and Guy Lombardo. He played for many years with Parke Frankenfield and is one of the music directors of the Musikfest Jazz All Stars.

Levine has performed at two presidential inaugural balls and at the White House. In May he appeared with the Bobby Short Quintet at Carnegie Hall, and this year his All Stars appear at the Kool Jazz Festival, the Sacramento Jazz Jubilee, the Indianapolis Jazz Festival and the San Juan Islands Jazz Festival.

The group also includes Arlen Diefenderfer, bass; Paul Hubbell, clarinet and tenor saxophone; Werner Lutz, trumpet; Eddie Metz, piano; Alex Watkins, trombone, and Arnie Wetzel, drums. **Aug. 28**

Jan Lewan is an entertainer and vocalist who credits Liberace as being a major influence on his work. He and the seven musicians of **JAN LEWAN AND HIS ORCHESTRA** capture the finest of Polish folk and polka music. They have performed at the Atlantis Casino Hotel in Atlantic City. Lewan, who has made four albums of popular as well as religious Polish music, appeared at Musikfest in 1984 and 1985. His appearances here have always drawn large enthusiastic audiences. **Aug. 26, 28**

THE LIMITS of Bethlehem is popular music trio that presents danceable music that has the sound of rock and roll and classic blues. The group, which has its roots in the British Invasion of the American music market in the 1960s, has recently released its album, *Vingt*. The group members are Wayne Achey, Beau Jones and Rick Levy. Levy and Jones have been musical partners since 1965. As the Limits, they have opened for the Beach Boys, Chicago, the Everly Brothers and John Mayall's Bluesbreakers. They bring a sense of fun and nostalgia and a freshness of melodies combined with great rock rhythms to their shows. **Aug. 28**



Mail Pouch Express



Professor Phelonius P. Malarkey's Last Ditch Medicine Show

TOM LOHRMAN PUPPETS presents handheld furry creatures whose stories, though they never preach, always have a moral to them. Lohrman of Allentown, who writes his own material based on Biblical stories, has a crew of 135 puppets and has been presenting puppet shows for all ages throughout the Lehigh and Delaware valleys for more than 30 years. His puppet plays are filled with satire, humor and just plain fun, and his performances appeal to all ages. **Aug. 23, 28**

LOLLIPOP PUPPETS of Ligonier, Pa., is a troupe that includes Audrey and Ron Tostevin and Sandra Podlucky. They present shows in the tradition of Punch and Judy puppeteering with whimsical enthusiasm. All of the puppets are hand made by Audrey Tostevin. They have performed extensively in western Pennsylvania and West Virginia in the last three years. **Aug. 23**

MABSANT is a young trio offering a program that captures the haunting sound of Welsh music and the beauty of the Welsh language. The trio which has been broadcast throughout Europe



Marcy Marxer

Photo: Dave Ferland



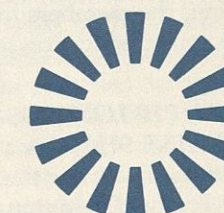
Don McCord and L.A. Beahm

and the United States, takes its name from the local patron saints festivals once held in Wales. The group, Robin Bowen, Stuart Brown and Siwsann George blends its voices and instruments to create an exciting and impressive sound. The group has been described as "Welsh folk music's busiest ambassadors." They appeared at Musikfest in 1985. **Aug. 27, 28**

Influenced by the popular recordings and acoustical based folk-singers of the 1960s, **ROD MACDONALD** first began singing professionally in 1973. He has been performing in Greenwich Village folk-oriented clubs there and elsewhere since 1977. MacDonald, whose instruments are the acoustical guitar and harmonica, is both a songwriter and a performer in his own right. In 1983, he released his first solo album, *No Commercial Traffic*, and his second album, *Album 2-For Sale*, will be available in the United States shortly. He is prominent in the active songwriters scene in New York's Greenwich Village and has been a leader of the Fast Folk Musical Magazine. He is the writer of "A Sailor's Prayer" and "American Jerusalem." **Aug. 28**

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Walt Michael and Company



Glenn Miller Orchestra -
Dick Gerhart, Director



Lu Mitchell

It has been said of **STERLING MACE** that he wears the English language like a velvet glove. Mace of Easton is a storyteller who tells his tales in a mellifluous way. A former actor and stage manager, he worked with many of the top stars of radio and television during the 1950s and 1960s. Mace tells tales about Pennsylvania in his performance at Familienplatz. **Aug. 23**

The **MACUNGIE MINSTRELAIRES** have a love for music and the fun that comes with singing it. The vocalists in the 40-member choral ensemble, which first performed at Musikfest in 1985, range in age from 16 to 72 years. The non-profit organization sings the minstrel, Broadway and spiritual music. The group was first organized in 1957 and performs at community functions in the Lehigh Valley. **Aug. 30**

MAIL POUCH EXPRESS of Schnecksville, Pa., puts out a bluegrass and gospel sound as traditionally American as its name. The group, formed in 1974, is best known for its tight, three-part vocal harmonies that ensure clear singing and a smooth sound. Their bluegrass is traditional sounding, in the manner of Bill Monroe and Lester Flatt. The group includes Richard Bird, bass; Bruce Doll, guitar; Kathy Eudis, banjo, and band leader Dave Stever, fiddle. They appeared at Musikfest in 1984 and 1985. **Aug. 22**

MAIN STREET BRASS of the Lehigh Valley presents a performance of Renaissance and Baroque and contemporary and traditional American music arranged for the brass quintet. The group, which was formed last year, has appeared throughout the Lehigh Valley, performing at weddings, community events and telethons. Its members are James Carten III, tuba; Bryan Hay, trombone; Kevin Long and Glenn Makos, trumpet, and Paul Starrett, horn. When not performing, the members maintain professional careers ranging from music education to architecture. **Aug. 29, 30**

PROFESSOR PHELONIOUS P. MALARKEY'S LAST DITCH MEDICINE SHOW is a pharmacopeia of old-fashioned entertainment for the whole family. The lively troupe, Dave Fry (as Phelonious P. Malarkey), Harley Newman (as Hazard) and Lorraine Zeller (as Birdie), take you back to earlier times when the traveling medicine show came to town. The trio combines music, dance, theater, clowning and ballyhooing in a hour of fire-eating, banjo-picking, high-flying, gravity-defying, foot-stomping and eyeball-popping entertainment. **Aug. 22**

MARCY MARXER is a musician and entertainer who performs old-time stringboard music, country blues, early jazz and swing. Marxer provides the harmony on *Doggone My Time*, the newest album released by Cathy Fink, who is also appearing at Musikfest.

An excellent guitar and mandolin player, Marxer has participated in workshops and festivals across the country with guitar greats Gamble Rogers, Chris Hillman and others. With Fink, she has released *Help Yourself*, a collection of songs for young children which are designed to encourage a strong sense of self-confidence. She has also released a solo album for children, *Jump Children*. Marxer appeared at Musikfest in 1986. **Aug. 30**

The **MARYLAND PACESETTERS STEEL ORCHESTRA**, based in Baltimore, was founded in 1975 by Terrence Charles. The band, which includes ten to 15 members, has played from North Carolina to Toronto, Ontario, Canada and has performed at Wolf Trap Farm Park in Virginia. Winning over bands from elsewhere in the East, they have been the champion steel drum band for the last seven years in the West Indian Panorama held at the Morgan State University in Baltimore. They are a favorite of the Trinidadian community in the Baltimore area, and have played at Oriole and Colt games, and with the Baltimore Symphony. They have recorded one album, *Steel City, U.S.A.*

Steel drums evolved in Trinidad and Tobago, an island nation off the northeastern coast of Venezuela in the Caribbean Sea. After the First World War ended, elated Trinidadians started beating on the many empty steel oil drums that were left on the islands by British and American troops. Since then, the drums have evolved into popular instruments. They are tuned by heating and chiseling the sections of the top of the drum to different pitches. The sound is further varied by increasing or decreasing the distance between the top of the drum and the floor.

The Pacesetters' music is played entirely on the steel drums and other percussion instruments. The drums range from low bass to alto, and are used to play a wide variety of music styles, including pop, classical, reggae, and of course the calypso sound usually associated with steel drums. The Pacesetters close Musikfest '87 at Volksplatz. **Aug. 30**

MASQUE is a new quartet which presents contemporary jazz at night spots and clubs in the Lehigh Valley area. Its music is a fusion of jazz and rock and the group presents original work composed by Don Mayer, its guitarist. Mayer studied with jazz guitar great Pat Martino, and he and other members of the group have long-time reputations as journeymen jazz players in the area. In addition to Mayer, the group includes Jim McGee, bass and keyboards; Craig Potter, keyboards and piano, and Bill Wear, drums. **Aug. 22, 30**



Mock Turtle Marionette
Theatre



Art Monroe



Moravian College Collegium Musicum



Morgan Valley Road Band

DON McCORD AND L.A. BEAHM offer a smooth blending of the best of soft rock, blues and jazz. With McCord on the alto and tenor saxes, flute, melodica and synthesizer and Beahm on the electronic grand piano, the two combine their talents to produce a program that appeals to a wide variety of musical tastes. Formerly members of the group Triplum, they have played together in different groups for nine years. Their current partnership began in 1985. **Aug. 22, 24, 28**

McDERMOTT'S HANDY of Voorhees, New Jersey, presents a wide assortment of traditional Irish folksongs, ballads and dance tunes. The duo performs renditions of reels and jigs and sing new and traditional ballads both a capella and with accompaniment. Dennis Gormley and Kathy DeAngelo, the husband and wife who are McDermott's Handy, combine their musical resources on the fiddle, tinwhistle, mandolin, guitar, dulcimer, banjo, bouzouki, bodhran, celtic harp and keyboards. McDermott's Handy, which appeared at Musikfest in 1986, has performed at coffeehouses, concerts and folk festivals and last year released an album, *Come Take the Byroads*. **Aug. 29, 30**

The **MEIXNER KINDER** are Christi, Alex and Katie, the children of orchestra leader Al Meixner. His love of the music he plays has been passed on to his three children, who are the fifth generation in the family to perform European folk music. They have put together a unique, multi-lingual ethnic show of their own. The children play various instruments in the Meixner style and first performed at Musikfest in 1985. **Aug. 24**

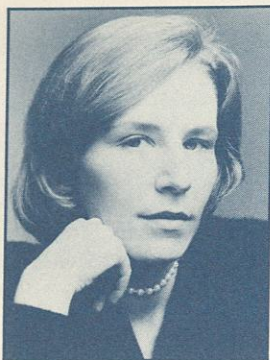
The **AL MEIXNER ORCHESTRA**, with accordionist Al Meixner as director, has been acclaimed as authentic, versatile and musically perfect. Their clean execution makes the orchestra at home at German festivals, Croatian-Slovenian dinner dances and country clubs. Meixner is the fourth generation in his family to perform European music in the United States. Although the orchestra concentrates its bookings in eastern Pennsylvania and New Jersey, it has also performed in Ohio and the mid-West. Today Meixner is acclaimed as among the best button accordionists, and he is also an accomplished musician on the piano accordion, bass, keyboards and even drums. Beginning in 1974, he began recording polka and ethnic music at the Jo-Al Studios and selling the records in his shop in Coplay, Pa., and through the mail. He has released 20 recordings of his music. **Aug. 23, 28**

Since its formation nine years ago, **WALT MICHAEL AND COMPANY** have performed around the world, presenting traditional and original string band music with roots in a Celtic and Appalachian heritage. Their work emphasizes a four-part vocal harmony and the exciting sound of the hammered dulcimer. Walt Michael was previously a member of Bottle Hill and Michael, McCreesh and Campbell. In 1979, the group were named by the National Fine Arts Committee to be the official minstrels of the 1980 Olympic Games in Lake Placid and performed before a world-wide television audience of 900 million people on ABC. They have made numerous television and theater appearances and have released seven albums. The group includes John Kirk, vocalist, fiddler and guitarist; Michael, dulcimer; Mark Murphy, bass, and Frank Orisini, violin and bass vocals. **Aug. 26, 27**

The **GLENN MILLER ORCHESTRA**, with saxophonist Dick Gerhart as its leader, has the name and spirit of the original band which made itself a part of American popular music in the late 1930s and early 1940s. The orchestra, which today has 19 members with an average age of 23, plays the authentic and original arrangements of the first Glenn Miller Orchestra and includes The Moonlight Serenaders, the orchestra's vocal group.

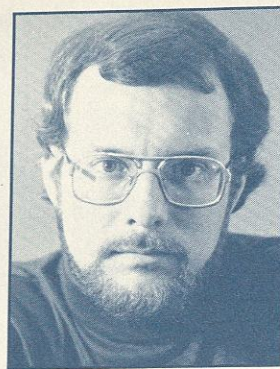
The orchestra's complete library includes more than 1,700 compositions, including the original arrangements of the Glenn Miller Orchestra and those Miller did for the Army Air Force Band. The orchestra, like the big bands of the 1940s, travels constantly, performing almost every night for 50 weeks of the year and appearing before more than half a million people annually. The orchestra last appeared at Musikfest in 1985. **Aug. 25**

LU MITCHELL is a singer of her own contemporary folk songs, like "Ring Around the Collar" and "The Great K-Mart Singalong." She sings about freeways, Madison Avenue and anything else that tickles her sense of the absurd. Now living in Dallas, Texas, Mitchell, a Bethlehem native, has performed throughout the Southwest. She recorded her third album live at Poor David's Pub, Dallas' most popular folk club. She appeared at the 1983 Mesquite Folk Festival, where she won first prize in the Rising Stars competition, and the 1984 Kerrville Folk Festival, where she was a "New Folk" winner in the songwriting competition. She appeared at Musikfest in 1985 and 1986. Her most recent album is *Alarums and Excursions*, released in 1986. Be sure to sing along with her song "Ist Das Nicht Ein Musikfest?", a song written about Bethlehem's festival. This year, Mike Harris on bass and Drake Rogers on guitar accompany Mitchell at Musikfest. **Aug. 23, 24, 25**



Del-Louise Moyer

Photo: Laurence Tamaccio



Greg Funfgeld, Music Director and Conductor of the Musikfest Chorus



Musikverein Hussenhoffen

MOCK TURTLE MARIONETTE THEATER of Bethlehem is Doug and Christy Roysdon, husband and wife. A charter performer at Musikfest, the theater has recently presented its puppet and marionette shows in the Museum of the City of New York, the Philadelphia Museum of Art, the Walt Whitman Center for the Arts, Longwood Gardens and the Golden Anniversary Puppet Festival in Washington, D.C. Mock Turtle also appears regularly at many regional schools, festivals, libraries and museums and is known for its original scripts and carved wooden marionette designs. This year's performance will include their latest work, *Krakus and the Dragon* as well as *Grandtangle*. Aug. 24, 25

The **ART MONROE TRIO** is a classic jazz trio — a piano, acoustic bass and drums. It presents a broad mixture of original contemporary jazz works and new arrangements of jazz standards. *I Never Dreamed*, the trio's second album, was released last year by V.S.O.P. Records after being privately issued by Monroe. The Baltimore-based trio, which reflects the influence of Oscar Peterson, Dave Brubeck, Horace Silver, Bill Evans and Chick Corea, includes David Jernigan, bass; Monroe, piano, and Steve Williams, drums. Monroe is associate professor of music at Howard Community College in Maryland. Aug. 23

The **MORAVIAN COLLEGE COLLEGIUM MUSICUM**, directed by Larry Lipkis, specializes in the performance of Renaissance and early Baroque music. In this year's Vesper concert, the collegium will join the Bethlehem A Capella Singers in the presentation of a new program, "Music from the Age of Comenius." The program commemorates the coming 400th anniversary of the birth of the famed Moravian bishop and educator.

The ensemble, which has appeared at Musikfest every year since the beginning of the festival, uses the instruments of the 18th and 17th centuries. Two years ago, the ensemble celebrated its tenth anniversary with Music from the Age of Luther, a three-concert tour in Maryland and North Carolina. The ensemble has appeared with the Bethlehem A Capella Singers at colleges throughout the East. Aug. 21, 24

Older than the United States, the **MORAVIAN TROMBONE CHOIR** is very much a part of the musical history of Bethlehem: It is the oldest musical organization in the country (founded in 1754) and offers a unique glimpse of the past and a tradition that makes history come alive.

The choir has the second distinction of being one of two devoted solely to the use of trombones in four voices. Bass and tenor trombones are common in bands and orchestras, but few organizations in the world use the rare soprano trombone and the unusual contra-bass trombone. The choir has a third claim

to fame: From the belfry of the Central Moravian Church in Bethlehem, the trombonists announce all church festivals by playing chorales on the morning of the Festival Day as well as playing to mark the death of a member of the Bethlehem congregation. Since Musikfest began, the choir has been the first of all musical groups to perform each year, sounding chorales from the church belfry early on the first day of the festival. Aug. 22

The **MORGAN VALLEY ROAD BAND** of Williamsport, Pa., which describes itself as a mix of "honky-tonk toe-tappin' in the tradition of folk-blues-swing-jazz," believes that its music can be enjoyed by the young and the old. The names of the quintet and their instruments tell the story best: Douglas 'Fingers' Banks, piano; Lou 'Sticks' Feist, percussion; Robert 'Dick' Garrett, Fender bass; Steve 'Strings' Hulslander, guitar, tenor banjo and vocals; and Terry 'Chops' Wild, cornet, mandolin, harmonica and vocals. The group knows hundreds of songs, including rags, two-steppers and sing-alongs. Aug. 23

DEL-LOUISE MOYER of New York, a Lehigh Valley native is a mezzo soprano who made her Lincoln Center debut last year in *Chants D'Auvergne* by Peter Martins. She also has had operatic and solo orchestral engagements in the United States and in Germany. She has sung with the New Jersey State Opera, the Virginia Opera, the Pennsylvania Opera Festival and the New York Opera Companies.

Her voice has a remarkable range of almost four octaves, giving her the ability to sing a variety of music demanding many colors and contrasts. At Musikfest she will perform in a Vesper Concert with Martha Schrempel on the piano. Aug. 25

The **MUNICIPAL OPERA COMPANY OF ALLENTOWN**, which was formed nearly 60 years ago, is the sixth oldest opera company of any kind in the country. MunOpCo, as it is known, is dedicated to providing the residents of Allentown and surrounding areas with opportunities to enjoy musical theatre through performances, production assistance or as audience members. For most of its history all production costs have been funded through ticket sales. In addition to its regular productions, MunOpCo offers other presentations, such as the 30-member Core Chorus, which performs music ranging from operetta to modern musical theater. This year the chorus gives a performance of show tunes and patriotic selections. Aug. 23, 27

The **MUSICAL ARTS CHORUS OF EASTON** is an adult choral group of more than 130 members who are drawn from a 40-mile radius of the Lehigh Valley. The chorus, which first appeared at Musikfest in 1985, has been in existence for 60 years, 41 of them under the direction of conductor Dr. John Raymond, professor emeritus of music at Lafayette College. The chorus



New Song Project



Old World Folk Band



One Alternative



Pan-Orthodox Choir of the Lehigh Valley

presents three concerts a year — two performances of their Christmas Vespers, a Lenten Concert and a spring concert. In addition, NBC broadcast them at Christmas time from 1960 to 1986. Their repertoire includes music of the classics, spirituals, sacred, contemporary and show tunes. Seventy of the members appear in their concert at Americaplatz. Aug. 29

In its first two years, the **MUSIKFEST CHORUS** delighted audiences with performances in honor of Handel's 300th birthday (1985) and of American music (1986). In its third year, the chorus offers the glorious sounds of voices and instruments, performing works by Haydn, Mozart and Beethoven. The chorus is an auditioned group of dedicated Musikfest volunteers who rehearse from the last week in July until their concerts in August. High school and college students join men and women from all walks of life in the creation of beautiful music. After their first concert, Judith Wyatt wrote in *The Morning Call* that "the

superior level of singing was evident from the glorious choral opening of the coronation anthem *Zadok the Priest*... the diction was exacting, so good that one didn't need the words in the program... breathtaking, well-balanced choral singing." She urged Musikfest to "bring back the Musikfest Chorus!!"

Bring it back, they did. In 1986, the chorus was joined by Metropolitan Opera baritone David Arnold and soprano Deborah Ford in a suite of excerpts from George Gershwin's *Porgy and Bess*. Two capacity audiences greeted the performances with rousing ovations. This year the Musikfest Chorus moves to Packer Memorial Church on the campus of Lehigh University, in observance of the Church's centennial. At the request of the Bethlehem Musikfest Association, the chorus will perform Beethoven's monumental Ninth Symphony, as well as *Te Deum* (for the Empress Marie Therese) by Haydn and *Ave Verum* by Mozart. The chorus was founded and is conducted by Greg Funfgeld, music director and conductor of the Bach Choir of Bethlehem. Aug. 27, 28

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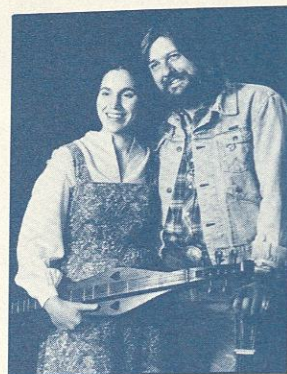
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Kim Parker

Photo: Tony Strohecker



John Pearce and Mary Faith Rhoads



Barbara Pearson



Allan Birney, Music Director and Conductor of the Pennsylvania Sinfonia



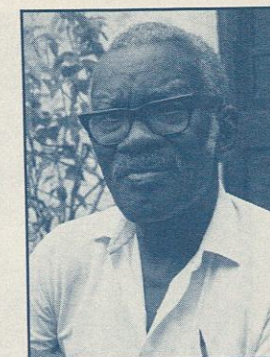
Diane Ponzio Trio

Photo: Sardi Klein



Quiet Valley Living Historical Farm

Photo: George Arnold



Moses Rascoe



Joshua Rifkin

Photo: Alexandra Roosevelt

The Bethlehem Musikfest Association is pleased to present the debut performance of the **MUSIKFEST JAZZ ALL STARS** at Musikfest '87.

The All Stars are a group of 15 Lehigh Valley area musicians with a tremendous range of jazz experience and styles in their repertoire. Led by Craig A. Kastelnik of KATO and Bobby 'Lips' Levine, who is leader of his own Dixieland group, the Musikfest Jazz All Stars bring out the Lehigh Valley jazz community for a stellar performance at Kunstplatz.

With members of all ages, the music moves through the ages of jazz from dixieland to swing, and to contemporary pieces in new arrangements. The 15 musicians close the show in an ensemble performance featuring all of the players. The All Stars include: Arlen Diefenderfer, bass; Pat Flaherty, vocals; Alan Gaumer, trumpet and flugelhorn; Nelson Hill, saxophones; Paul Hubbell, clarinet and tenor saxophone; Kastelnik, keyboards and bass; Tom Kozik, guitar; Levine, tenor and soprano saxophones; Werner Lutz, trumpet; Eddie Metz, piano; Gary Rissmiller, drums; Robert Rouch, French horn; Rob Stoneback, trombone; Alex Watkins, trombone, and Arnie Wetzel, drums. Aug. 29

The village of Hussenhofen, with about 2,000 inhabitants, is situated in the upper Rems Valley, four miles east of Schwäbische Gmünd in the West German province of Baden-Württemberg. The history of **MUSIKVEREIN HUSSENHOFEN** (literally "Music Society Hussenhofen") goes back to the 1950s, when the director of the local glee club began to add instrumental accompaniment by his music students to the singing arrangements. One of the young students of that time, Ludwig Trinkmann, was approached by the club management to organize an instrumental group.

Since then, the band has followed the pattern of many community brass bands in Germany (and for that matter, the United States): a steady level of commitment by the community to make the best band music possible, a high degree of volunteerism among the best musicians in the community, and from time to time a tour to a distant place. They have previously performed in Switzerland, Austria and in Algund, Italy, which is the home of the Musikfest '85 guest band, Algunder Bohmische.

The Bethlehem Musikfest Association is pleased to welcome Musikverein Hussenhofen to Bethlehem as the guest band for Musikfest '87. The band is still conducted by Trinkmann, who is assisted by Wolfgang Kugel. Thirty five of the 56 members of the group travel to America to participate in Musikfest. We are sure that Musikfest audiences will delight in their polkas, waltzes and marches and will make them feel welcome in Pennsylvania. Aug. 22, 23, 24, 25, 26, 27, 28, 29, 30

THE NEW SONG PROJECT of New York is an ensemble dedicated to reviving "the tradition of poetic, meaningful and musically innovated song." Their eclecticism blends the music of the United States and the New Song movement of Latin America and the Caribbean in a variety of styles. The diversity of sources is reflected in their extensive instrumentation and in the six languages in which they sing. They have recorded three albums for Quadrangle and Folkways Records and have toured in Spain, Portugal, Bulgaria, German, Greece, France and India as well as the United States.

The quintet, making its first appearance at Musikfest, includes Lisa Brown, flute, tenor and baritone saxophone, piccolo, guitar, small percussion and vocals; Jeff Fuller, bass, guitar, mandolin, flute and vocals; founder Mike Glick, guitar, banjo, small percussion; Gene Golden, Latin and American percussion and vocals; and Diane Orson, violin, guitar and lead vocals. Aug. 23, 24

Taking an eclectic approach to its music, the **OLD WORLD FOLK BAND** of Harrisburg, Pa., has a repertoire that draws from Jewish, Polish, Russian, Ukrainian, Rumanian, Hungarian folk music. These sources have been blended with vintage American jazz to produce a sound that is rich in its folk roots and expressive in its traditional and innovative instrumentation. The group makes a special effort to preserve and perform klezmer, which means musical instrument in Yiddish and refers to a distinctive folk style of Jewish musical composition and performance.

The band, which this year released its first album, *Dancing in the Aisles*, includes Jessica Dalton, clarinet; George Felder III, bass trombone; Beebe Frazer, French horn; Al Goodman, piano; Stan Green, violin; Gary Grobman, flute, piccolo and composer; Henry Koretzky, guitar and mandolin; Dale Laninga, trombone; Susan Leviton, vocalist; Frederick Richmond, trumpet and band director; Charles Stabile, string bass, and Carol Whitfield, banjo and mandolin. Aug. 22

ONE ALTERNATIVE, a trio of two guitarists and an oboist / English horn player, offers original instrumental music that is a blend of classical, folk, jazz and popular styles. The trio — Jill Haley, oboe / English horn, and Mark Oppenlander and Peter Sittler, classical and six-string guitar — have performed before enthusiastic audiences up and down the East Coast from their base in Philadelphia. Blending sounds to create what is described as "acoustical fusion," One Alternative released its first album, *Greenlawn*, in 1985. Aug. 29

The **PAN-ORTHODOX CHOIR OF THE LEHIGH VALLEY**, directed by Ron Hanna, was formed in 1981. Its members are drawn from the choirs of seven Lehigh Valley Orthodox congregations: Holy Trinity Russian, Orthodox Mission of St. Paul, Protection of the Blessed Virgin Mary Carpatho-Russian, St. George Antiochian, St. Mary Ukrainian, St. Nicholas Greek and St. Nicholas Russian Orthodox churches of the Lehigh Valley. There are more than 40 members of the choir. The music they perform is in the true Orthodox tradition and it is sung a capella. The choir's repertoire was written by some of the great composers including Tchaikovsky and Rachmaninoff. Lyrics are drawn from psalms, prayers and teachings such as the Beatitudes and the Creed. Aug. 26

Jazz vocalist **KIM PARKER** has been described as "carrying on a lineage of great interpreters of both music and words." and not without reason. Parker is the adopted daughter of legendary jazz saxophonist Charlie 'Bird' Parker. More importantly, she has earned an extensive reputation of her own for her stunning, exhilarating vocals.

She released her first album, *Havin' Myself a Time*, with the Kenny Drew Trio, in 1982. Since then, Parker has made two more albums and toured Europe seven times. In 1985, she was the singing voice of Julie Christie in the movie, *La Memorie Tatouée*. She lives in the Pocono Mountains and is frequently heard in the many clubs in that active jazz community. She will be accompanied at Musikfest by an all-star lineup of Pocono jazz musicians. Aug. 29

JOHN PEARSE AND MARY FAITH RHOADS, a husband and wife team from Center Valley, Pa., play traditional music on handcrafted instruments. He has been described as one of the founders of the British folk scene. She has been called the "Lehigh Valley's First Lady of Song." The couple, which appeared at Musikfest in 1984, are regular performers at folk music festivals both in the United States and abroad.

Pearse has been active in the arts his entire life. Originally from Yorkshire, England, he is known by his popular BBC program, *Hold Down a Chord*, which was the first guitar instruction and traditional music television series in Europe in the mid-1960s. His current guitar instruction show, *Stringalong*, is produced in the Lehigh Valley at WLVT-TV, Channel 39, and is now seen by three million people on 76 stations throughout the country. A self-taught musician and composer, Rhoads is accomplished on the five-string banjo, autoharp, concertina, harmonica, piano and the mountain and hammered dulcimer. She has won two awards from the readers of *Frets* magazine for her hammered dulcimer playing. Aug. 22

BARBARA PEARSON of Bethlehem is a choreographer, dance teacher, consultant and performer. She directed and choreographed *Petrushka* and *Beauty and the Beast*, children's dance / theater productions which toured the eastern United States and England. She also directs the popular Christmas Revels at Packer Chapel, Lehigh University. She is consultant for the Arts in Special Education of Pennsylvania and holds a masters degree in movement studies from Wesleyan University in Middletown, Connecticut. She teaches classes in ballet, modern, and creative dance in her own studio in downtown Bethlehem. At Musikfest, she involves the children in a dance experience called "Dance-In for Children," which will combine her own unique blend of music, drama, group involvement and creativity, and high-spirited fun. Aug. 27, 29, 30

The **PENNSYLVANIA PLAYHOUSE**, a non-profit community theater, dates back to 1926 and was incorporated in 1946. They have been at their current location on Illick's Mill Road in Bethlehem since 1965. Governed by a 17-member board, the Playhouse presents several productions each year. The Musikfest '87 production includes selections from Gilbert and Sullivan. Aug. 26

The **PENNSYLVANIA SINFONIA ORCHESTRA** of Allentown, conducted by Dr. Allan Birney, is a regional professional orchestra that was begun in 1970 as the Valley Camerata. The orchestra, which is dedicated to the music of the 17th and 18th centuries as well as presentations of the music of the 19th century, is the first orchestra in the Lehigh Valley to be recorded on PBS. It annually presents a summer Baroque concert festival, Valley Vivaldi, at Cedar Crest College. They appear in a Candlelight Concert in collaboration with the David Amram Jazz Quartet. Aug. 22

MARK JOHN PESAVENTO of Bethlehem is a keyboard artist, humorist and entertainer who brightens his street performances with music trivia. Pesavento's performance involves his audience in rapid fire musical selections designed to make each performance a special event. Aug. 22, 27, 30

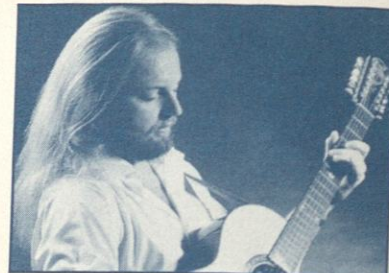
PLAY PARTY FOR CHILDREN AND ADULTS is a fun-packed hour of games presented by Barbara Pearson. At the Play Party, you will play the games of Blob, Hagoo, Dho Dho, Plump Sack, and Fox and Children. Pearson, a choreographer and dance instructor, brings her skills to the games for people who just want to have fun. Join your children in the fun of games which involve cooperation, wit and lots of laughs. Aug. 26, 27



Riverboat Banjo Band



Gamble Rogers



Garnet Rogers



Sally Rogers and Howie Bursen

THE DIANE PONZIO TRIO was formed by Ponzio, who has performed extensively as a solo in New York City. Ponzio is an accomplished vocalist and guitarist who first performed at Musikfest last year. She is resident artist with the Martin Guitar Co. of Nazareth, Pa., and has toured and performed extensively in the United States and Europe. Their music features three-part harmony, and a smooth jazz/pop style influenced by Al Jarreau, Steely Dan and Joni Mitchell. The trio includes Robin Daniels, percussion and harmony vocal; Susan Goldberg, bass and harmony vocal, and Ponzio, guitar and lead vocal. **Aug. 25**

PRAMEN is the Macek family and a friend. Pramen, which was formed two years ago, is a Slovak folk group from the Lehigh Valley. The group is dedicated to Slovak and European music. It has performed at the Third Slovak World Youth Congress in Pocono, Pa. The family is William Sr. and Erick, accordion; William Jr., trumpet; Anna, vocals, and Mark, keyboards. Their friend is Anna Skladany, clarinet. **Aug. 27, 30**

Denny Drey and the **PRETZEL CITY DIXIELAND JAZZ BAND** are a group of guys who play good dixieland with a little comedy and funnies thrown in for luck. The group, from Reading, Pa., began three years ago, although a couple of its members have been playing together for 25 years. The group became professional in 1984 and has since been performing at parties, concerts, carnivals and festivals throughout the East. Its members, playing the traditional instruments of New Orleans-style dixieland, are Drey, cornet; Walter Eckert, banjo; John Frankhouser, clarinet; Richard Hahn, drums; Fred Otto, tuba, and Roger Wolfgang, trombone. **Aug. 29**

The **QUIET VALLEY LIVING HISTORICAL FARM**, located about three miles southwest of Stroudsburg, Pa., is a reproduction and restoration of an 18th and 19th century Pennsylvania farm. At the farm, costumed guides conduct tours of exhibits and teach about a thrifty and industrious Pennsylvania Dutch family who lived at the location from 1765 to 1913.

At Musikfest, the members of the farm present three vignettes of ordinary but instructive events of life at this time. In the first, "Pa Learns a Lesson," a domineering father flies into a rage at his son for forgetting to close the gate, thereby allowing the animals to destroy the crops. In the second, "After the Funeral," a husband and wife share their inner and true feelings about the death of a hired man. In the third, "Young Love," a young girl who has fallen in love with a boy from outside the Pennsylvania Dutch community frustrates the wishes of her parents. **Aug. 28**

Musikfest celebrates the legacy of Bethlehem's jazz community with **LUTHER RANDOLPH AND THE BLACK EXPERIENCE**.

Randolph, playing the Hammond organ and the synthesizer, is the core of the group, putting out solid bass sound with firm chord and melody lines. With Randolph are Jimmy Cook, a Lehigh Valley jazz historian, drums; Rudy Jones, tenor saxophone; Juanita Holliday, vocals, and Jim Tullio, drums. The group also includes several guest performers. **Aug. 28**

MOSES RASCOE of York, Pa., remembers there was always music in his house. His father played the harmonica; his mother, the organ. So it only seemed natural that Rascoe should learn and continue his family's tradition. A truck driver until retiring, Rascoe, who taught himself to play the organ and later the guitar, plays blues and gospel music "for people who enjoying my playing," as he puts it. He plays blues in the style of Blind Boy Fuller, Big Bill Broonzy and Brownie McGhee.

Rascoe learned to play the guitar from a book. Like many self-taught musicians, he has never learned how to read music. His first album, recorded at Godfrey Daniels in Bethlehem, will be released on Flying Fish Records. **Aug. 22**

The Great American Hobo Traveling Show and the Little Amazing Circus are presented by **MARK REED** of Coplay, Pa. The five members of the group are Reed and his sons, Lenny, 10, Simon, 9, Jake, 6, and Mark, 4. They travel about Musikfest performing at various places and in the streets. The cast of characters include Liket and Lumpet, Marcello and Pepperoni and other favorites who have appeared at Musikfest before. You will also see new creations involved in the most sparkling and outrageous situations you will find anywhere. This is Reed's fourth appearance at Musikfest. **Aug. 22, 24, 26, 28, 30**

The **JOE REICHEL POLKA AND VARIETY BAND** is a group of six musicians who have been performing in the Lehigh Valley for many years. The group, which first appeared at Musikfest in 1984, is best known for its appearances at German music events. The musicians are Jan Betz, trumpet and fluegelhorn; Rick Kroboth, drums; Don Motzko, saxophone; Louis Puskaritz, accordion; Reichel, trumpet and fluegelhorn; and Eric Schlosser, bass horn and bass. **Aug. 22**

JOSHUA RIFKIN plays the music of Scott Joplin the way the black composer and musician wrote it — slowly, charmingly and with an elegance that many people do not usually associate with ragtime. Before he died in 1917 at the age of 48, Joplin had composed dozens of ragtime compositions. Rifkin, who has played for audiences from London to Los Angeles, has recorded three volumes of Joplin's music and in his capable hands has captured the almost hypnotic quality of Joplin's music.

Rifkin is considered an authority on Joplin, and his performances and Nonesuch label recordings have been very influential in the revival of Joplin's music. In addition, he maintains an active career as a performer of J.S. Bach and is the director of the Boston-area Bach Ensemble. **Aug. 26**



Mo Rolland / Craig Potter Duo

Photo: David Coulter



Kevin Roth



Robert Rouch



Saint Paul Baptist Church Male Singers

The **RIVERBOAT BANJO BAND** was formed 20 years ago by four men who enjoyed toe-tapping banjo music. The band plays songs from the Roaring Twenties, the Gay Nineties and older show tunes. Originally called the Banjo Four, the band changed its name in 1974, when it began playing the summer seasons at Dorney Park, where it continues to play. The band members are Ollie Krause, tuba; Mike Moll, trombone; Whitey Papillon, tenor banjo; Gerry Roth, trumpet, and Roger Tice, plectrum banjo. **Aug. 28, 29, 30**

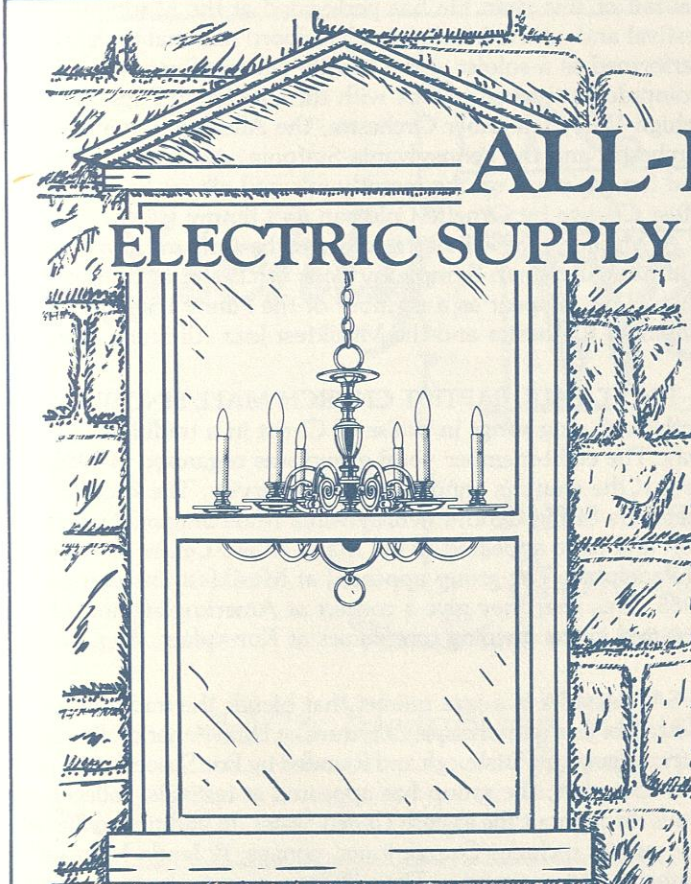
GAMBLE ROGERS blends a poetic lyricism and outstanding guitar virtuosity with pithy humor and theatrics. This blend produces a variety of music and humor that is distinctly American. Rogers is part of an ancient tradition — the wandering minstrel. He has been described as "a country picker who intersperses songs with maniacal monologues in the style of a Southern revivalist." The full title of *Gamble Rogers*, his first album, tells you all you need to know when you read it: "The Lord Gives Me Grace, and the Devil Gives Me Style." His fascinating and hilarious monologues are

combined with guitar picking in the finger-picking style of Merle Travis, in performances of blues, ragtime, swing and gospel music.

Rogers has recorded two albums for Flying Fish Records, and has been a commentator on NPR's *All Things Considered*. He performed at Musikfest '86. **Aug. 27**

GARNET ROGERS is one of folk music's fast-rising stars. Rogers got his start with his popular brother Stan. Upon the tragic death of his brother, Rogers began a solo career which has taken him throughout his native Canada and the United States.

Rogers plays six- and 12-string guitars as well as the fiddle and violin. He accompanies these instruments with his strong, overwhelming baritone voice. He has recorded two albums, *Garnet Rogers* and *The Outside Track*, both featuring fine acoustic guitar and viola work as well as impressive vocals. Rogers, who first appeared at Musikfest in 1985, appears this year at Musikfest with the well-known Scottish folksinger Archie Fisher and by himself. **Aug. 26, 27**



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John Scully Trio



September Chamber Opera Troupe



Elaine Silver

Guitarists and singers, husband and wife, **SALLY ROGERS AND HOWARD BURSEN** are a versatile duo who have established strong reputations in folk music. Rogers and Bursen, who perform together and individually at Musikfest, have been singing together since 1982 and performed at Musikfest last year.

With a voice described as "clear as the queen's diamonds," Rogers has earned praise for her singing and songwriting in her three albums. Her second album, *In the Circle of the Sun*, was named the best folk album of the year award from the National Association of Independent Record Distributors. She has released two albums with Bursen.

Bursen is known for his warm baritone voice, devilish sense of humor, innovative guitar arrangements and red-hot banjo wizardry. He is a Renaissance man. In addition to being a musician and performer, he holds a doctorate in philosophy, has written a book on memory and is a professional grape grower and winemaker.

When not performing, the couple make their home on the shores of what had once been a cranberry bog in Connecticut. **Aug. 27, 28**

The **MO ROLLAND AND CRAIG POTTER DUO** produce a music that is described as a "fusion of funk, blues, jazz, and rhythm and blues." Rolland and Potter, who have performed extensively in the Poconos and New York City for the past three years, draw their material from a spectrum that ranges from the Big Band era to contemporary music. Rolland plays the saxophone and Potter the keyboards. Their skills are combined in instrumentation that makes a creative use of synthesizers, a drum machine and percussion. The duo first performed at Musikfest last year. **Aug. 30**

The **DAVE ROPER TRIO**, which has been performing in the Lehigh Valley area for seventeen years, returns to Musikfest this summer after a two-year absence. The trio, which shows the engaging but easy listening influence of Error Garner and Oscar Peterson, plays traditional popular music, often in a jazz mode. The trio has made two recordings which are available on tape. It includes Nick Diehm, drums; Roper, piano, and Charlie Siegfried, bass. **Aug. 25**

DARLENE ROSE AND FRIENDS of Bethlehem is a newly formed group with a jazz repertoire that is innovative in its blend of jazz, swing and blues music. In her singing, Darlene Rose Finelli emulates the best qualities of Judy Garland, Frank Sinatra, Billie Holiday and Gordon Jenkins in her singing. The group also includes Richard Bosco, keyboards; Don Mayer, guitar; Dave Smith, who plays a number of instruments; Ron Velosky, bass, and Bill Wear, drums. **Aug. 22, 26**

KEVIN ROTH of West Chester, Pa., is an internationally known authority of the mountain dulcimer. First introduced to the dulcimer (a boxy string instrument associated with the southern Appalachian mountains) as a boy, Roth alternated

between the instrument and the piano to explore the full range of dulcimer. Since 1974, he has recorded 15 albums, including *Don't Wait For Me and Other Songs from the First Ten Years*. He has written three books on the dulcimer and performed as a guest performer with the Philadelphia Symphony Orchestra. He has been a guest performing artist for the Central Chinese Orchestra of Beijing (formerly Peking) during its appearance in the United States, and appears at colleges, festivals and workshops. **Aug. 24**

ROBERT ROUTH teaches the French horn and performs as a soloist, chamber and jazz musician in New York, where he lives. A native of Allentown, Routh was a member of the American Symphony Orchestra under Leopold Stokowski.

David Amram, this year's Musikfest artist-in-residence, said a recent Routh performance of Amram's *Horn Concerto* was "scaryfingly terrific."

Routh is the leader of the New York-based group Confluence. Routh, who is professor of music at the Hartt School of Music in Connecticut, will be artist-in-residence at Lafayette College in the fall of this year. He has performed at the Marlboro Music Festival and on the Music from Marlboro national tours. He has performed as a soloist at the Mostly Mozart Festival and the Colorado Festival as well as with the Cincinnati Pops, the Lehigh Valley Chamber Orchestra, the Allentown Symphony Orchestra and the Pennsylvania Sinfonia. An avid jazz player and fan, he plays on the recently released album *Everything Must Change* by Ornette Coleman and Jimmy Heath.

At Musikfest, he will be the soloist in the Amram *Horn Concerto* with the Allentown Symphony Pops Orchestra at Kunstplatz. He will also appear as a member of the Funny Looking Chamber Orchestra and the Musikfest Jazz All Stars. **Aug. 30**

The **ST. PAUL BAPTIST CHURCH MALE SINGERS** of Bethlehem sing songs in praise of Christ in a traditional gospel way. The eight-member vocal group was organized in 1980 to sing at the church's annual men's day service. The vocalists are members of the Central Pennsylvania Male Singing Association and have appeared at the Mann Music Center in Philadelphia. The group appeared at Musikfest last year and in 1985. This year they give a concert at Americaplatz and are featured in the opening ceremonies at Kunstplatz. **Aug. 22, 23**

SALSAMBA is a jazz quintet that blends the traditions of American jazz with the spicy rhythms of Latin America, Brazil and Africa. Based in Pittsburgh and founded by Eric Susoeff, a guitarist and composer, the group has appeared at festivals, colleges and clubs throughout the eastern United States. In addition to Susoeff, the quintet includes George Jones, congas; Rolando Morales, timbales and percussion; Dave Pellow, acoustic bass, and Lou Stellute, saxophones and flute. **Aug. 22**



Chris Simmons

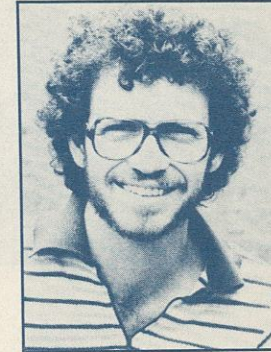
Photo: Alex Barry



Skyline with Tony Trischka



Barry Snyder



Willie Sordill

The **SAUCON SQUARE AND ROUND DANCERS** have been dancing in the area for almost 20 years. The group has appeared at the Christmas City Fair, Muhlenberg Medical Center festival and at other area events. The group meets several time each week at a Bethlehem church for dancing and instruction in both square and round dancing. The group appeared at Musikfest 1985 and 1986. They present dance to traditional country and western as well as contemporary music. **Aug. 24, 28**

The **JOHN SCULLY TRIO** is led by John Scully, who is musical director at Tamiment Resort in the Poconos. As a pianist, conductor and arranger, he has also performed in New York City in major night clubs, hotels and concert halls. He studied at the Juilliard School of Music and has appeared with Frank Sinatra and Peggy Lee. Other group members include Bill Goodwin, a Grammy Award-winning drummer, and Tony Marino, bassist. The trio plays an aggressive, exciting style of jazz. **Aug. 29**

Appearing at Musikfest for the first time this year, the

SEPTEMBER CHAMBER OPERA TROUPE is a summer opera workshop founded a year ago to give its members experience in all aspects of opera production and performance. This year, the troupe, which was formed by Linda Emily English, will present *La Serva Padrona* (The Maid Becomes Mistress) by Pergolesi, a short 17th century example of operatic vaudeville originally intended for comic relief between the acts of longer serious operas of the day. Appearing in the presentation will be Steven Distine, English and Austin Sullivan. **Aug. 25, 30**

For the fourth year, **THE SILVER & BRASS TROMBONE QUARTET** will serenade Musikfest audiences with the soft and enchanting sounds of Renaissance trombone music. While the quartet is dedicated to the performance of original trombone literature, its audiences have come to expect the group's renditions of the music of Fats Waller, John Philip Sousa and Scott Joplin. The quartet's members are Jon Conrad, Bryan Hay, Todd Lambert and Kent Seagreaves. **Aug. 22, 23, 24, 29**

Musikfest Signs by
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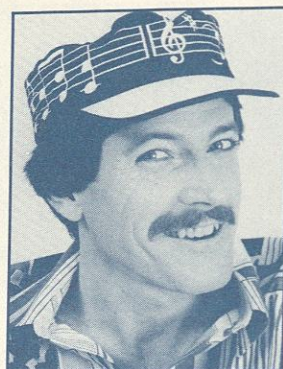
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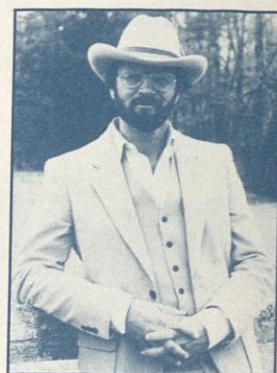
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Spinners



Jonathan Sprout



Bill Staines



Steamin' Jimmies



Rob Stoneback Big Band

Photo: Burt Stuyze



Liz Story



Street Sounds

ELAINE SILVER is described as the "putative New Jersey folk music queen" because she has appeared and been so well received at so many concerts in that state. Silver has an eclectic style that embraces the traditional idiom, with hints of country and jazz. A composer and lyricist, Silver received a Fellowship Award of the New Jersey State Council of the Arts in 1985. A fluid folk soprano with a voice that is rich and supple, Silver has toured the United States and appeared at many European folk music festivals. She is an accomplished instrumentalist on the guitar, banjo and Appalachian mountain dulcimer. In 1985, she released her second album, *Wandering Woman*. At Musikfest, she will be accompanied by Bob Mastro on violin. **Aug. 23**

Singer and actor **CHRIS SIMMONS** of Bethlehem is a 37-year-old one-man show who has performed around the Lehigh Valley. At Musikfest, Simmons assumes the character of Colonel Nimrod Wildfire and takes the audience aboard an imaginary steamboat, the Natchez Packet, for a make-believe trip down the Mississippi River in 1827. Along the way, Colonel Wildfire—fiddler, singer and self-proclaimed observer of events—introduces the audience to a plethora of riverboat characters of the past, including James Bowie, Davie Crockett, Mike Fink, gamblers and peddlars. During the trip, (from Cairo, Illinois, to New Orleans by way of Bethlehem's Main, Broad and Church Streets), Simmons tells his tales and to round out the adventure, sings the songs of the day, including "Natchez under the Hill," "Hunters of Kentucky" and "Jackson's Victory."

Simmons also appears at Musikfest with Songs of the British Music Hall. **Aug. 22, 23, 30**

SKYLINE WITH TONY TRISCHKA is a New York-based jazz-influenced, bluegrass group that plays with a distinctly modern style. Their repertoire includes a range of contemporary compositions, including some written by band members. All of their pieces are characterized by aggressive instrumentals, strong lead singing and vocal harmonies. The band, which was formed in 1980, is led by Trischka, a banjo player who enjoys a wide reputation on his instrument and is the author of six books on banjo instruction. This year, Trischka won the the *Frets* magazine Banjo Player of the Year Award in the progressive category.

The group has released three albums, including its most recent, *Skyline Drive*. The group, which first appeared at Musikfest in 1984, has made tours of North America, Europe and Japan. They are a popular attraction in the Lehigh Valley, and play to standing room only crowds at Bethlehem's Godfrey Daniels Coffeehouse.

In addition to Trischka, the group includes Larry Cohen, bass and vocals; Barry Mitterhoff, mandolin; Danny Weiss, lead guitar and vocals, and Dede Wyland, guitar and vocals. Cohen, Mitterhoff and Weiss also appear at Musikfest as Three Fellas. **Aug. 26**

BARRY SNYDER of Rochester, New York, who is the 1966 winner of three prizes in the Van Cliburn International Piano Competition, has become internationally known as a soloist, chamber music collaborator and teacher.

Currently a professor of piano at the Eastman School of Music at the University of Rochester, Snyder has performed with orchestras in Montreal, Detroit, Washington, Atlanta and Houston and has collaborated with conductors Leopold Stokowski, Charles Dutoit, David Zinman, Sixten Ehrling and Robert Shaw. He has made over 20 classical and Baroque recordings, including the complete music for violin and piano of Stravinsky, Mozart's *Coronation* piano concerto and a soon-to-be-released album of a three-record set of the music of Ernst von Dohnanyi. His Candlelight Concert appearance at Musikfest will be in collaboration with the Lehigh Valley Chamber Orchestra under the direction of Donald Spieth. **Aug. 28**

WILLIE SORDILL's current musical expression is a synthesis of a long and varied background, including childhood study of the guitar, the saxophone, the drums and the bassoon. Sordill of Cambridge, Massachusetts, is a guitarist and songwriter who has toured the United States and parts of Canada, performing at folk clubs, bars, schools, churches, street fairs, weddings, formal concert halls and even living rooms. He is also recognized as a pioneer in anti-sexist men's music. A former elementary school teacher, Sordill produced *Walls to Roses: Songs of Changing Men* in 1979. The album is the first known record by a group of men in active support the feminist women's movement. In 1980 he released his first solo album, *Please Tip Your Waitress* and in 1983 he released *Silent Highways*. He has been a member of Flor de Caña since its creation in 1985. **Aug. 30**

The **SPINNERS** have been making their own brand of music for 25 years, but this should not come as a surprise because the group has always made music that is at once timeless and at the same time in tune with the times.

Originally known as the Domingos, the group was formed in the suburbs of Detroit by Henry Fambrough, Billy Henderson, Pervis Jackson and Bobbie Smith. From 1964 to 1972, the Spinners recorded for Motown Records and worked with Stevie Wonder. In 1972 the quintet joined Atlantic Records, where their successes included "Then Came You," "Rubberband Man," "I'll be Around," "One of a Kind (Love Affair)" and "Games People Play."

This year they perform the theme song for the movie hit *Spaceballs*. **Aug. 29**

JONATHAN SPROUT of Yardley, Pa., is a children's performer whose rock and roll sound is aimed for the ears of youngsters four to 14. With songs particular to the experiences of children, such as the torture of braces ("Braces") or being a book worm ("Word Worm"), Sprout has appeared throughout the mid-Atlantic states and in the West. He has released three albums and appeared on Dr. Demento and Kids America, two children's television programs. **Aug. 27**

BILL STAINES has been described as putting "...images of American heritage to music the way Norman Rockwell put them on canvas." A popular folksinger who has released 11 albums since 1967, Staines has toured the United States, combining a gentle humor and magical blend of wit with an enchanting voice into his performances. Among his many performances are appearances at Boston's Symphony Hall and appearances on A Prairie Home Companion. Of his performances, one reviewer said they have "a sense of timing

to match the best stand-up comic." His music is a slice of Americana, reflecting his tours throughout the country and his feelings about the people in it. He is also a champion yodeler and gives a yodeling workshop at Familienplatz. **Aug. 25, 26**

Dipping in the rich American tradition of blues, the **STEAMIN' JIMMIES** have fashioned their own rhythm and blues sound with a repertoire that includes both familiar and obscure tunes as well as original work. Based in the Pocono Mountains and northern New Jersey, the Jimmies feature sultry female vocals by Lois Brownsey, who captures the style of Aretha Franklin and other classic soul performers of the 1960s. The sound of the band includes rich harmonies, hot sax licks and a funky guitar. The Jimmies are Brownsey, bass and lead vocals; Kent Heckman, guitar and vocals; Leo LaBarge, drums; and Mo Rolland, saxophone, keyboards, harmonica and vocals. **Aug. 22**

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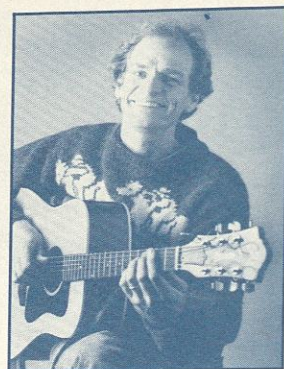
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Photo: Wayne J. Perry



Tikit

The 18-piece **ROB STONEBACK BIG BAND** captures the sound of swing, romantic songs and contemporary music with a power that is softened by its grace and elegance. Its repertoire of favorites ranges from "In the Mood" to "It's Hip to be Square" and points in between. The band, which was formed in 1979, has performed extensively in the Poconos and in the Lehigh Valley. It released its first album, *Up Front*, in 1983 and appeared at Musikfest in 1984 and 1985. The band leader is Stoneback on trombone, and Sandy Gennaro is the featured vocalist. **Aug. 22**

Classically trained, jazz-inspired pianist and composer **LIZ STORY** believes that music is its own language, where the meaning lies beyond the words. For Story that's no problem because her music communicates. Her pieces create "long melodies through shifting harmonies like rivers streaming down rocky paths," wrote a reviewer in *Billboard* magazine.

Story, whose music tells stories of joy, of sorrow, of mischief and of love, has released three albums. *Solid Colors* and *Unaccountable Effect* were released on Windham Hill, contributing to that label's success. Her most recent album, *Part of Fortune*, was released in late 1986 on the RCA / Novus label. **Aug. 25**

STREET SOUNDS of Harrisburg, Pa., is a vocal quartet specializing in 1950s doo-wop rock and roll and 1960s popular music done with "a tinge of barbershop." Their presentation combines these songs, sung in four-part harmony without accompaniment, with their zany humor. The group consists of Scott Balthaser, the group's founder, Bruce Heaberlin, John 'Chip' Montgomery, who is formerly of Bethlehem and Dave Warfel. They have appeared in the Harrisburg area, at the Mt. Gretna Arts Festival, in Philadelphia, and at Musikfest '86. **Aug. 29**

THE SUMMERTIME QUARTET is a group of young Lehigh Valley musicians who are graduating from high school this year. The quartet was formed for this appearance at Musikfest. It members are Colin Benert, violinist and the 1986 winner of the Bethlehem Friends of Music Young Artists Award; Ellen Hospador, cello; Elizabeth Kapo, violin, and Jenifer Lai, viola. All four are members of the Young People's Philharmonic of the Lehigh Valley. **Aug. 23, 25**

SUNNY SIDE UP is a quartet of the Lehigh Valley Chapter of Sweet Adelines. The group, which has been singing together for five years, presents songs arranged in a barbershop harmony. The singers received a fourth place honorable mention award in the 1987 regional Sweet Adelines competition. The group is Karen Feyrer, bass; Janet Heppenheimer, lead; Cary Kruzansky, tenor, and Suzanne Zerfass, baritone. **Aug. 22, 29**

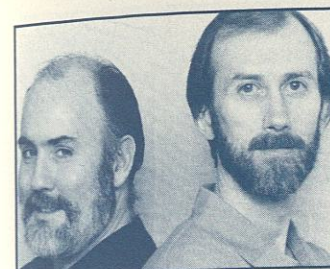
Students from the **SUZUKI INSTITUTE AT MORAVIAN ACADEMY** are directed by Constance Heim Gehman, who is the director of the Suzuki Center of the Lehigh Valley. Institute students, ranging in age from three to 15 years, present a combined performance of violin, viola and cello music. The students performed at Musikfest last year. **Aug. 22**

The **LEHIGH VALLEY CHAPTER OF SWEET ADELINES, Inc.** was chartered in 1958. The chapter is affiliated with the International Organization of Sweet Adelines, Inc., an independent non-profit organization whose stated purpose is to harmonize the world. Their Musikfest '87 concert is a joint concert with the Lehigh Valley Harmonizers, a male barber shop chorus. The Sweet Adelines meet weekly to socialize and practice their four-part barber shop harmony. The Lehigh Valley chapter is directed by Debbie Keretz and includes women from every walk of life. Two of the chapter's member quartets, Chapter Two and Sunny Side Up, are also singing at Musikfest '87. **Aug. 23**

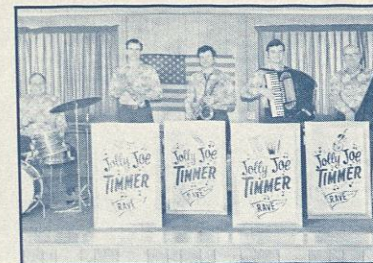
TAHYA PRESENTS DANSE ORIENTALE featuring Omar. They capture the aura and mystique of Middle Eastern music and rhythms with the group Bannat Tahya. Their dance is influenced by an Egyptian tribe of dancers called Ghawazee. In 1975 Tahya began her study of this dance in Colorado. She went on to become an instructor, manager of a troupe and producer of concerts. In 1983 she moved to the Lehigh Valley, where she performs and teaches.

Omar began his study of the dance 10 years ago in New York City. Within his repertoire is the theatrical version of the whirling dervishes as well as sword balancing. He is in demand as an entertainer throughout the East. Their combined performance will feature the dances of the Middle East and Asia. Danse Orientale first appeared at Musikfest in 1984 and has been a popular attraction each year since. **Aug. 22, 28**

The **TATRA SLOVAK FOLK GROUP** was formed in 1977 by a group of Lehigh Valley residents interested in preserving their heritage. The group meets weekly to rehearse songs and dances which are presented at community events. They perform songs and dances from their homeland in central Europe. Authentic Slovak costumes worn by the 28-group were made by its members. In addition to their annual performance at Musikfest, they perform at other community functions in the Lehigh Valley and appeared at a Statue of Liberty celebration on Ellis Island last year. The folk group is affiliated with Sts. Cyril and Methodius Church of Bethlehem. **Aug. 25, 29**



Timlin and Kane



Jolly Joe Timmer Orchestra



Touchstone Theatre



Dimitri Toufexis

LIVINGSTON TAYLOR of Boston, who is making his first appearance at Musikfest, is a born musician. By the time he was 12, his brother James had taught him to play the guitar and that skill grew over the years to include music from Bach to Broadway and from bop to blues. Taylor, who also plays the piano and banjo, sings and offers a program that includes comedy and variety as well as folk and popular music. He has released five albums, including *Man's Best Friend* in 1980 and has opened for Jethro Tull, Linda Ronstadt and Air Supply. Taylor has appeared at Godfrey Daniels in Bethlehem, where he always packs the house. **Aug. 24**

The **THOMPSON FAMILY QUINTET** of Bethlehem includes Bob and Carol Thompson of Bethlehem and their children, Jessica and Emily, as well as Carol's father, Frank Horscroft, and 'Uncle' Larry Lipkis, composer-in-residence at Moravian College. Performing music of Europe and the British Isles on oboe, bagpipe, recorders, whistle, flute, clarinet, viol di gamba, accordion, electric bass and harp, the quintet has performed at Musikfest since 1984. Their music is influenced by such diverse sources as the Salzburg dance music of Tobi Reiser and the Irish fiddling of Eugene O'Donnell. They have released two recordings, including Carol's record *Irish Harp Music* for the Musical Heritage Society. Their performances convey the fun and hopefulness in family life and the joy of the music they perform. **Aug. 22, 25, 27, 30**

THREE FELLAS is an offshoot of the bluegrass group Skyline, a quintet which also appears at Musikfest. The trio presents a mixture of jazz standards, swing and novelty tunes, marked by a sophisticated spontaneity and comic chutzpah that is purely delightful. The trio is Larry Cohen, bass; Barry Mitterhoff, mandolin, and Danny Weiss, guitar. **Aug. 26**

TIKIT is a four-man band that has been recreating the 1960s era in the Lehigh Valley for six years. Gene Bloch, Chris Jones, Pat Wallace, and Hub Willson all have their roots in the 1960s rock era. Their repertoire includes British Invasion, Motown and Surfer music, all performed with equal enthusiasm and intensity. All of these styles have drawn from American folk and blues and have left their imprint on contemporary American music. **Aug. 30**

Gerry Timlin of Coalisland, County Cork, Ireland, and Tom Kane of Philadelphia met at party in 1974 and have been performing together as **TIMLIN AND KANE** for 14 years. Timlin, who has made radio and television appearances with

the Jolly Tinkerman, plays six- and 12-string guitars and provides most of the lead vocal. Kane, who studied classical guitar at the Bryn Mawr Conservatory of Music, also plays the mandolin, banjo and harmonica. They have appeared with such luminaries of Irish music as the Wolf Tones and the Clancy Brothers. The duo sings traditional and contemporary Irish folk songs and ballads and have appeared frequently in the Philadelphia area. **Aug. 27**

The **JOLLY JOE TIMMER ORCHESTRA** plays many kinds of polka music, including Polish, German and Slovenian. Timmer, a well-known polka band leader and radio host in the Lehigh Valley, started his musical career after high school graduation in 1948. He plays drums in his group and composes and writes polka tunes. The band has played as far west as Chicago, at the International Polka Association Convention. Timmer owns a Bethlehem music store and a polka music grove in Bath, Pa. **Aug. 26**

TOUCHSTONE THEATRE, an original performing group at Musikfest, is a Bethlehem-based ensemble which has delighted audiences in 14 states, Europe and Mexico with their original performances for adults and children. In its Candlelight Concert, Touchstone will present *L'Histoire du Soldat* (The Soldier's Tale) with music by Stravinsky performed by an instrumental ensemble from Music at Lehigh, directed by Jerry T. Bidlack. The group, which is nationally known, has presented its work at the Lincoln Center for the Performing Arts and the National Theater in Washington.

L'Histoire is a fanciful tale of a young soldier who trades his soul for a book which can tell the next day's fortunes. Ensemble members appearing at Musikfest include Bill George, Jennie Gilrain and Susan Chase. In addition to *L'Histoire*, the ensemble will present eight performances at the outdoor sites of Musikfest. **Aug. 22, 24, 25, 27, 28, 29**

Described by *The New York Times* as "an astonishing young pianist," **DIMITRI TOUFEXIS** has traveled the world as a recitalist, chamber musician and orchestral soloist.

Toufexis, who is the artist-in-residence at Moravian College, has performed throughout the United States and in Europe. He is also a visiting professor of music at the Skalkotas Conservatory in Athens, Greece. Born of Greek parents in Egypt, he has performed with the orchestras of New York, Seattle, Pittsburgh, Warsaw, Cairo and Boston and made 35 television appearances. **Aug. 23**

Photo: James C. Walker



Troupe Kismet



Melanie Wagner

Photo: Walter Bredel



Water Gap Brass



Joe Weber Orchestra

TROUPE KISMET captures the feeling, movement, glitter and exotic fancy of Middle Eastern dance music. It was founded in 1984 in the Harrisburg area to meet the growing interest in the dance of the Middle East. Each of its 10 members have a minimum of six years dance experience. The performers present group and solo selections, caberet, novelty and exotic dances. The non-profit group has performed at arts festivals and fairs, conferences and fund raisers and at convalescent and retirement centers in the Harrisburg area. They have appeared on television on PM Magazine. **Aug. 29**

The members of **LOS VALENTINOS**, which first performed at Musikfest in 1984, come to the Lehigh Valley from Puerto Rico. Led by Raymond Sanabria on guitar, the group plays various Latin percussion instruments. Their music is primarily Latin dance rhythms from the Caribbean: the guajira and salsa from Cuba, the balero from Puerto Rico and the merengue from Santo Domingo. The other members are Adrian Ortiz, bongos; Jesus Manuel Reyes, vocal; Nelson Sanabria, bass guitar; George Sullivan, congas, and Ricky Sullivan, timbales. **Aug. 23, 30**

VELVET HAMMER is a barbershop quartet group based in the Lehigh Valley area. The group was formed in 1985 and first appeared at Musikfest that year. The quartet are members of the Allentown-Bethlehem chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America and have participated in district competition of the society. The name of the group comes from the velvet hammers on the piano "smooth and soft... yet strong enough to produce the boldest or softest of sounds." The group includes bass Bob Burnet, baritone Mike Feyrer, tenor Bob Kriebel and lead Chuck Senich. **Aug. 22, 29**

MELANIE WAGNER of Bethlehem has 16 years of experience in dancing, baton twirling and modeling. She operates the Melanie Wagner Academy of Baton & Dance, Inc. At Musikfest, she offers dance instruction to children at Kinderplatz. Included will be character dances, polkas, and, of course, the Chicken Dance. **Aug. 22, 28**

THE WATER GAP BRASS performs a wide variety of music, ranging from the Baroque period to the 20th century. Their repertoire includes a few Joplin rags, various fanfares and a number of surprises. Last year, the group performed at the People's Concerts series at East Stroudsburg University. It gave performances at the annual memorial concert at the First Presbyterian Church in Easton, at the dedication of the St. Orin bell tower and at other celebrations at Columille, a religious and educational center north of Bangor, Pa. Rick Chamberlain, who plays the trombone and baritone, composed the music for these

events. The group, which was founded in 1983 as a forum for its members to play classical music, also includes Ken Brader III, trumpet; Jim Daniels, bass trombone and tuba, and Patrick Dorian, trumpet. The quartet performed at Musikfest in 1985 and 1986. **Aug. 22**

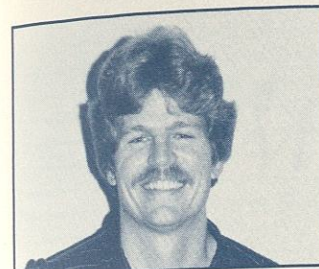
The **JOE WEBER ORCHESTRA** has a big beat and a tight harmony that makes you want to dance, and it's done that for the past ten years around the Lehigh Valley. Best known for its German-Austrian music, the five-member orchestra puts out a sound of music that is both contemporary and nostalgic, with a goal of providing the best music for all ages and tastes. The orchestra includes Pete Gangewere, Emil Simitz, Sue Rabenold, Paul Recker and Weber. **Aug. 26, 27**

STEVE WHITAKER, a Bethlehem native, has been singing and playing his acoustic guitar for local audiences for the past six years. His repertoire comes from a wide range of contemporary popular and folk music. This past year, he wrote and sang jingle themes for radio stations in New York and Philadelphia. Whitaker first appeared at Musikfest in 1985. **Aug. 24**

JOSH WHITE, JR., is a blues singer and guitarist who has followed in the steps of his father, Josh White, the great blues singer and activist. White offers a program of American traditional, blues and contemporary folk and jazz music. His performances are influenced by his father, and also by a range of great American performers with whom he has worked: Burl Ives, Leadbelly, Paul Robeson, Woody Guthrie, Bill Bojangles, Robinson, Eartha Kitt and Arthur Godfrey.

The younger White began his career at the age of nine, when he appeared on the stage with Lillian Gish in *How Long Till Summer*. Since then, White has released more than 15 recordings, appeared on and off Broadway and in more than 50 television dramas. In 1985 he starred in a national tour of the musical drama, *Josh the Man and His Music*, which is based on his father's life. The show is a one-man musical which tells the life of the elder White in monologues and music. He has been honored by the state of Michigan and was the 1984 recipient of the Harry Chapin Award for Contributions to Humanity. Musikfest audiences are sure to enjoy his dynamic singing and his wide-ranging performance of folk, blues and contemporary material. **Aug. 23, 24**

WOLVES, WHALES, SNAKES AND TALES celebrates the summer earth and its creatures through a presentation of music, dance and poetry. The presentation borrows animal tales from around the world as well as the poetry of Walt Whitman and D.H. Lawrence and traditional and contemporary American



Steve Whitaker



Josh White, Jr.

Photo: Thom Wolke



Cliff Wright-Sunflower



Tom Yurasits

writers whose work. A variety of percussion instruments (marimba, wind chimes, temple blocks, antique cymbals) as well as the recordings of wolf howls are used to enrich the musical background.

The presentation brings together for the first time three veterans of Musikfest. They are Jean Pearson, poet and storyteller; Susan Chase, improvisational dancer, and Earl Blackburn, marimbist and percussionist. Pearson appeared at Musikfest '86 with Poets of the Lehigh Valley. Chase is a member of Touchstone Theatre, and Blackburn is a member of the Lehigh Valley Chamber Orchestra, the Bach Festival Orchestra, the Music at Lehigh Ensemble and the Pennsylvania Sinfonia Orchestra. **Aug. 26**

"Dancin' with the Honeybees" is the name of **CLIFF WRIGHT-SUNFLOWER's** dynamic and enjoyable educational presentation designed to teach children and adults the place of honeybees in the ecology of the planet. Beekeeping was an

important industry in the early Moravian settlement in Bethlehem, and this presentation will be given at Familienplatz, in the center of the 18th Century Industrial Area.

Wright-Sunflower and his wife Lois live near Bath, Pa., where they operate Honey Bear Farms, a 170-acre property which annually produces 15,000 pounds of honey. Last year Wright-Sunflower gave his presentation about the ecology of the Earth to more than 10,000 children. **Aug. 27**

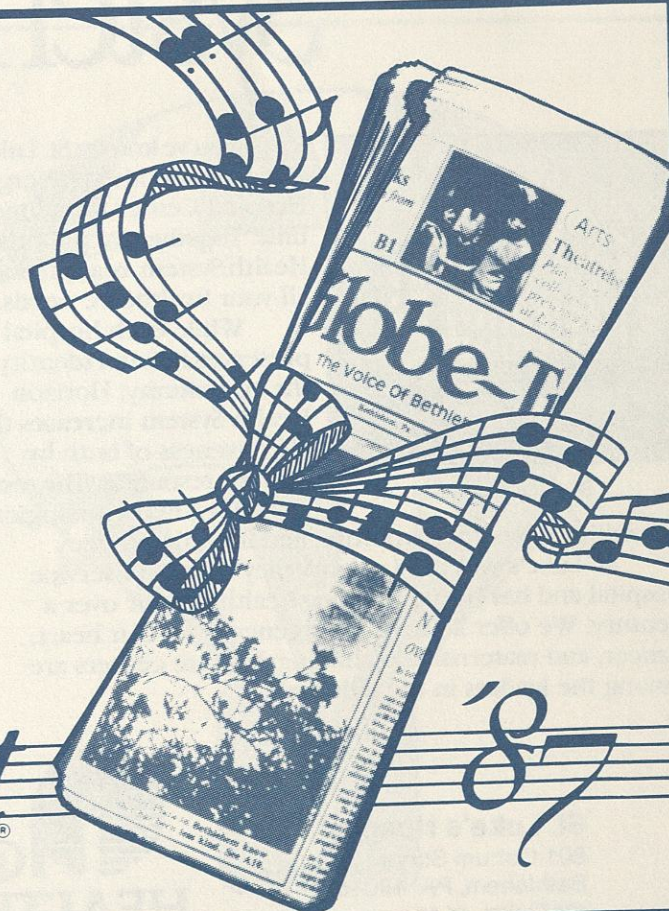
If you are looking for a different kind of entertainment to captivate and delight you, **TOM YURASITS**, a magician and comedian, is the performer for you. A teacher, magic consultant and producer of shows, Yurasits has performed in 18 of the 50 states. The highlight of his show is his version of Harry Houdini's "Metamorphosis." In this illusion, Yurasits magically trades places with his assistant who has been previously handcuffed, tied in a bag and locked in a trunk. He lives in Northampton, Pa. **Aug. 22, 23, 27**

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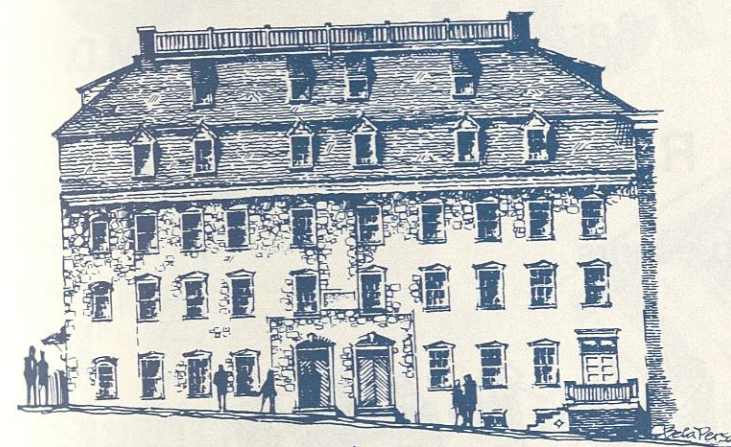


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Music at Moravian

An American music historian has written about the settlers of Bethlehem, "One must remember it was the land that was uncultivated, not the people." The truth of this statement is reflected in the fact that those early Moravian settlers brought with them to the new world a long tradition in education, architecture and music.



Single Brethren's House, c. 1748, has been renovated to serve as a central facility for Moravian's music program.

The first formal music instruction in Bethlehem began in 1744, two years after the founding of Moravian Seminary for Women, the original institution from which Moravian College grew. Through the years, the music tradition in Bethlehem has remained strong, culminating today in a music program at the College which offers both the Bachelor of Arts in music and the Bachelor of Music, as well as Music Education certification. In addition, the music program has provided an important community resource, from the nationally renowned Moravian College Choir to the College Candlelight Christmas Vespers, which annually attract over 5,000 participants to the city, and from the medieval and Renaissance study and performance of the Collegium Musicum to the College-Community Orchestra concert series and performances of The Brethren jazz band.

Moravian College, Bethlehem, PA 18018

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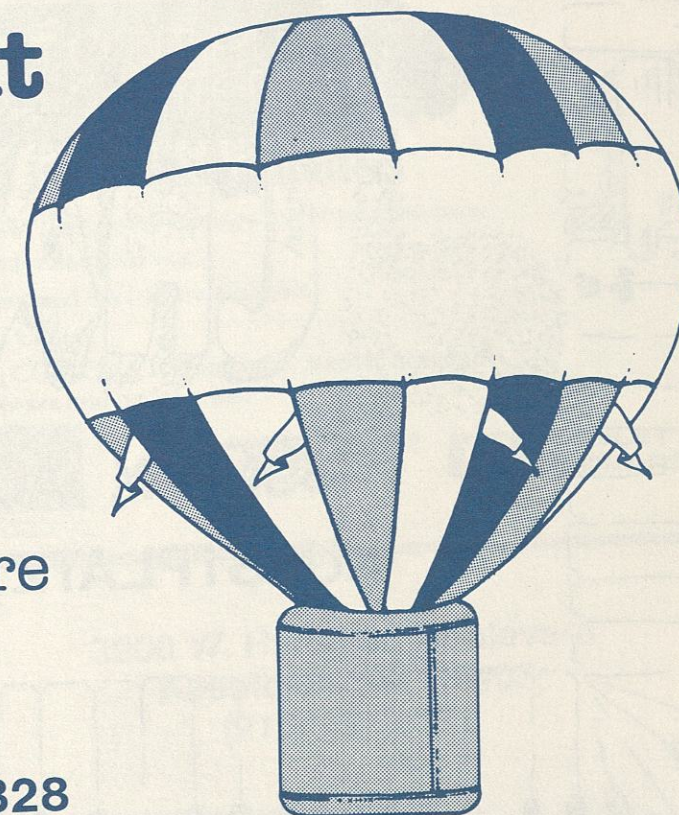
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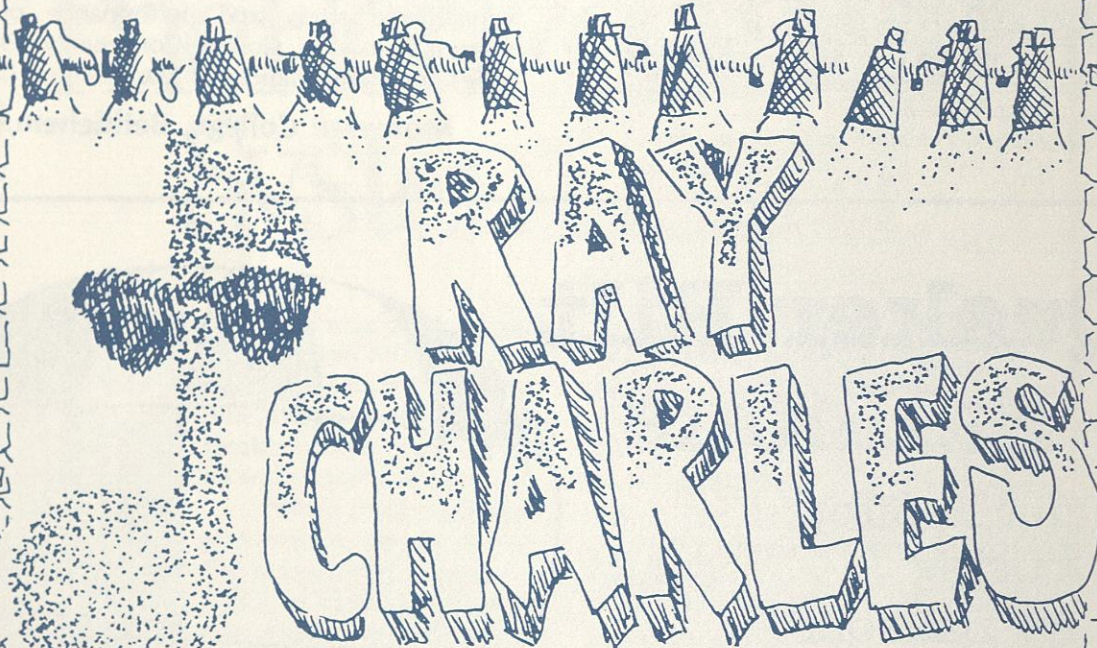
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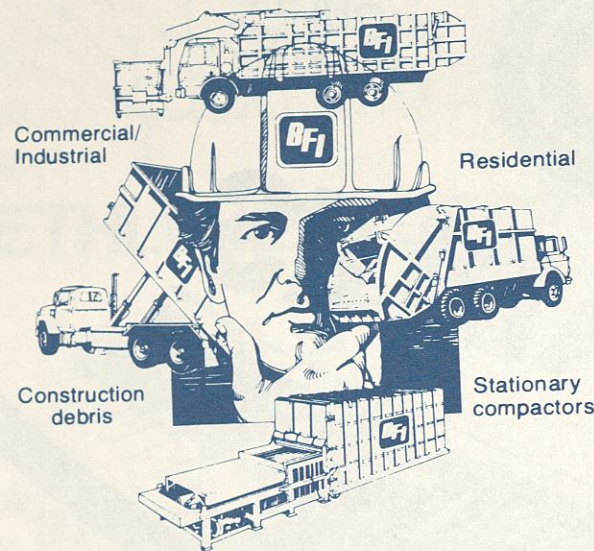


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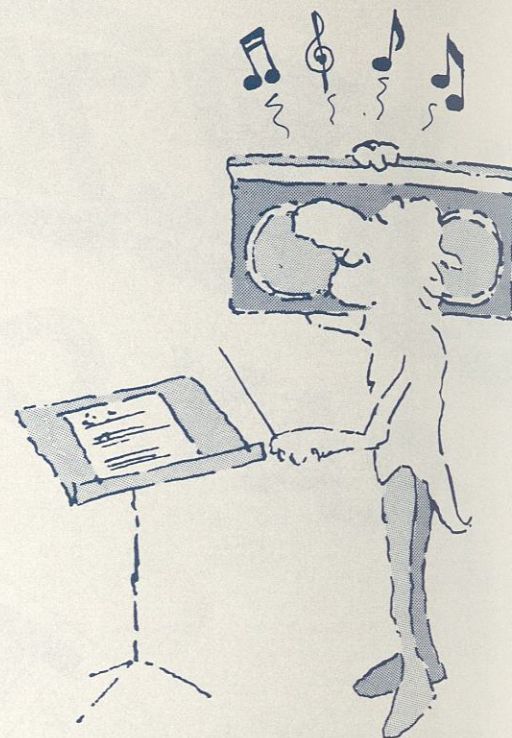
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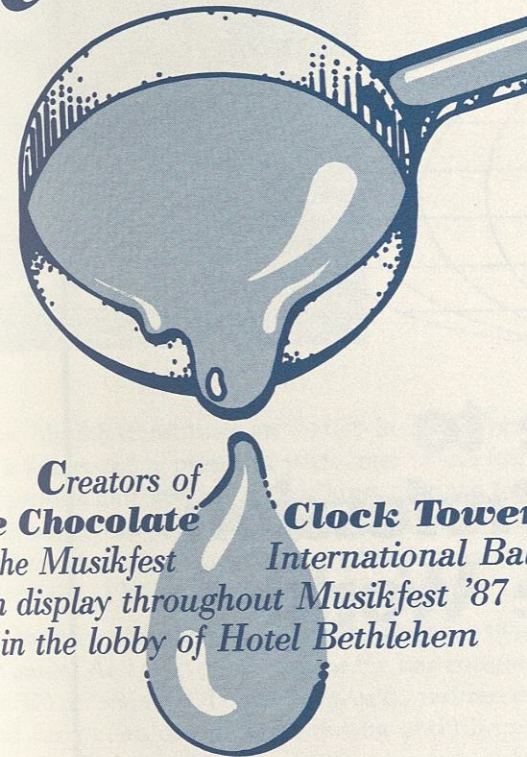
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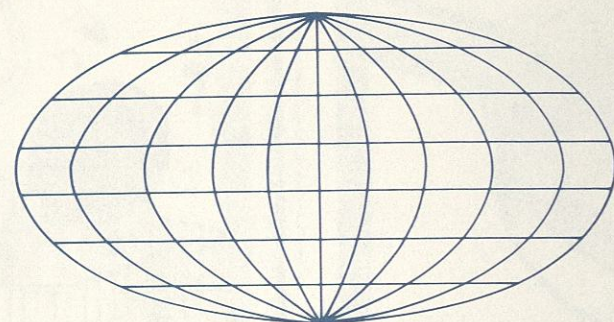


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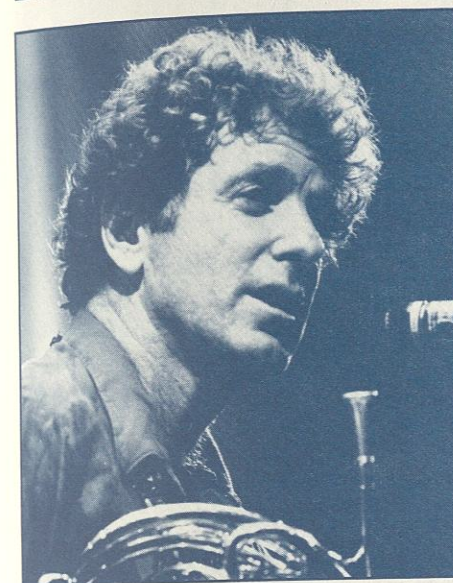
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Artist-in-Residence



DAVID AMRAM



This year, Musikfest institutes an "Artist-in-Residence" program. It is intended to present a performer in the full variety of performance settings at Musikfest, and we looked for an artist who could play, literally, all over the festival. The Bethlehem Musikfest Association is proud to present DAVID AMRAM as Musikfest '87 artist-in-residence.

Amram has been described as "...the Renaissance man of American music." And with good reason: He has composed more than 100 orchestral and chamber works, written two operas and, early in his career, wrote theater and film scores.

Since being named the first composer-in-residence for the New York Philharmonic Orchestra in 1966, Amram has become one of the most acclaimed composers of his generation. Currently, he appears annually as conductor or soloist with 14 orchestras, including the Toronto and Montreal symphonies and the Brooklyn and Calgary philharmonic orchestras. Among other awards, he holds an honorary doctorate from Moravian College, awarded in 1977.

It is probably safe to say there is little about music which he does not know or cannot do. Amram, who plays almost 50 instruments, has toured worldwide as a folk, jazz and classical musician and has appeared at major folk and jazz festivals in North America. He has collaborated with such jazz notables as Dizzy Gillespie, Lionel Hampton, Thelonius Monk and Pepper Adams, and many prominent folk musicians.

His appearance in Bethlehem is appropriate since he is a native of Bucks County, Pennsylvania. Now a resident of Dutchess County, New York, he travels throughout North America. Amram is married and has three children.

Here are some of Amram's other performances around the United States and Canada in 1987, in addition to Musikfest:

- A concert in Central Park in New York City, conducting an orchestra in a number of works, including the New York premiere of his *American Dance Suite*. As part of the program, actors Dustin Hoffman and Ossie Davis will narrate *Peter and the Wolf*, with the orchestra performing music by Prokofiev.
- A Dizzy Gillespie tribute at Wolf Trap Park for PBS.
- Conducting the Brooklyn Philharmonic with Paquito De Rivera as soloist.
- Conducting the Grant Park Orchestra in Chicago, featuring premieres of works by Amram and orchestral arrangements of Duke Ellington.
- Conducting the world premiere of his own *Songs of the Soul* with members of the Metropolitan Opera Orchestra at the Jewish Arts Festival in Long Island, New York.
- Performing at Farm Aid with Willie Nelson in Lincoln, Nebraska.
- Performing and co-hosting a tribute to Thelonius Monk at Alice Tully Hall at Lincoln Center in New York.
- Conducting the Montreal Symphony Orchestra.
- Conducting and performing in a concert for Thelonius Monk at Carnegie Hall.

Highlights of Amram's participation in Musikfest are Candlelight and Vesper concerts and conducting the Allentown Symphony Pops Orchestra in "Music of the Americas," the final concert of the festival at Kunstplatz. This concert will include a performance of Amram's *Horn Concerto*, with guest soloist Robert Routh. We know that throughout the nine days of Musikfest, festival visitors will be charmed by Amram's joy, and will leave his performances with their spirits raised. Here is a schedule of his appearances:

Saturday, August 22:

6 PM — Candlelight Concert, with the David Amram Jazz Quartet and the Pennsylvania Sinfonia Orchestra

Sunday, August 23:

Noon to 1 PM — Workshop in Peter Hall of Moravian College: "World Rhythms"

5 PM to 6 PM — Liederplatz, with the David Amram Jazz Quartet

9 PM to 11 PM — Americaplatz, with the David Amram Jazz Quartet

Monday, August 24:

Noon to 1 PM — Volksplatz

3 PM to 4 PM — Kinderplatz

6:30 PM to 7:30 PM — Familienplatz: "Growing Up in Pennsylvania"

Cont'd page 107

The U.S. Air Force Band of the East

Thursday, August 27,
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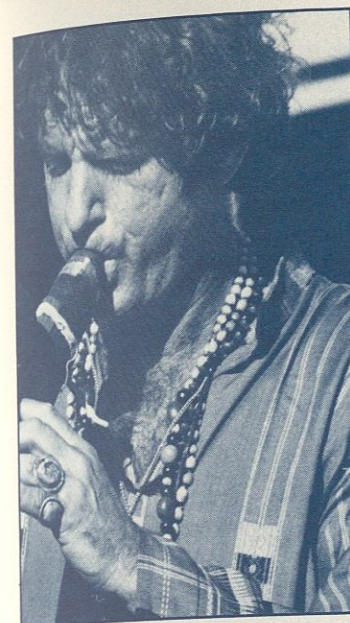
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Tuesday, August 25:

Noon to 1 PM – Workshop in Peter Hall: "Instruments from Around the World"

Wednesday, August 26:

1 PM to 2 PM – Volksplatz

4:30 PM to 5:30 PM – Familienplatz: "With the Family"

7 PM to 8 PM – Kinderplatz

Thursday, August 27:

Noon to 1 PM – Workshop: Workshop in Peter Hall: "Songs of Many Folks"

6 PM to 7:30 PM – Vesper Concert, with the David Amram Middle Eastern Trio: "One Heart, Many Voices"

Saturday, August 29:

Noon to 1 PM – Workshop in Peter Hall: "Whistles, Flutes and Things That Blow in the Night"

2 PM to 3 PM – Liedplatz

Sunday, August 30:

Noon to 2:00 – Open Rehearsal at Bethlehem Catholic High School with the Allentown Symphony Pops Orchestra for evening concert. The public is welcome to attend. Admission is free.

7:30 PM to 9 PM – Kunstplatz, with the Allentown Symphony Pops Orchestra and Robert Rouch, guest soloist: "Music of the Americas"

David Amram wrote the following for Musikfest:

Musikfest is a realization of many dreams come true. For several decades, there was a handful of musician-composer-conductors in this country who hoped to see the artificially created walls between beautiful musics disappear.

In 1971, I made a double album for RCA Red Seal called "No More Walls" containing three of my most performed symphonic works which I conducted. The rest of the album contained musics inspired by the traditions of Brazil, The Middle East, old cowboy laments, blues and jazz.

There are now "No More Walls" courses taught at several universities. More important, festivals like Musikfest put performers and audiences together to share many traditions and disciplines. This is not "crossover, fusion or melting pot." It is harmony and unity of the many precious cultural roots that make the U.S. unique.

Hopefully my residency will encourage young musicians to pursue what might be considered impossible dreams with good cheer and renewed spirit. And to encourage parents to listen to everything with their children.

In an era of hi-tech computers and synthesizers, all the various musics I'm presenting are acoustical. While these machines are an exciting part of contemporary life (and especially valuable for office work) there is no computer or synthesizer that knows how to have a good time. And there is no computer or synthesizer that knows how to share that feeling with people.

Musikfest is a rejoicing of people getting together in a family setting and hearing music from all over the world. I feel honored to be a part of it.

David Amram

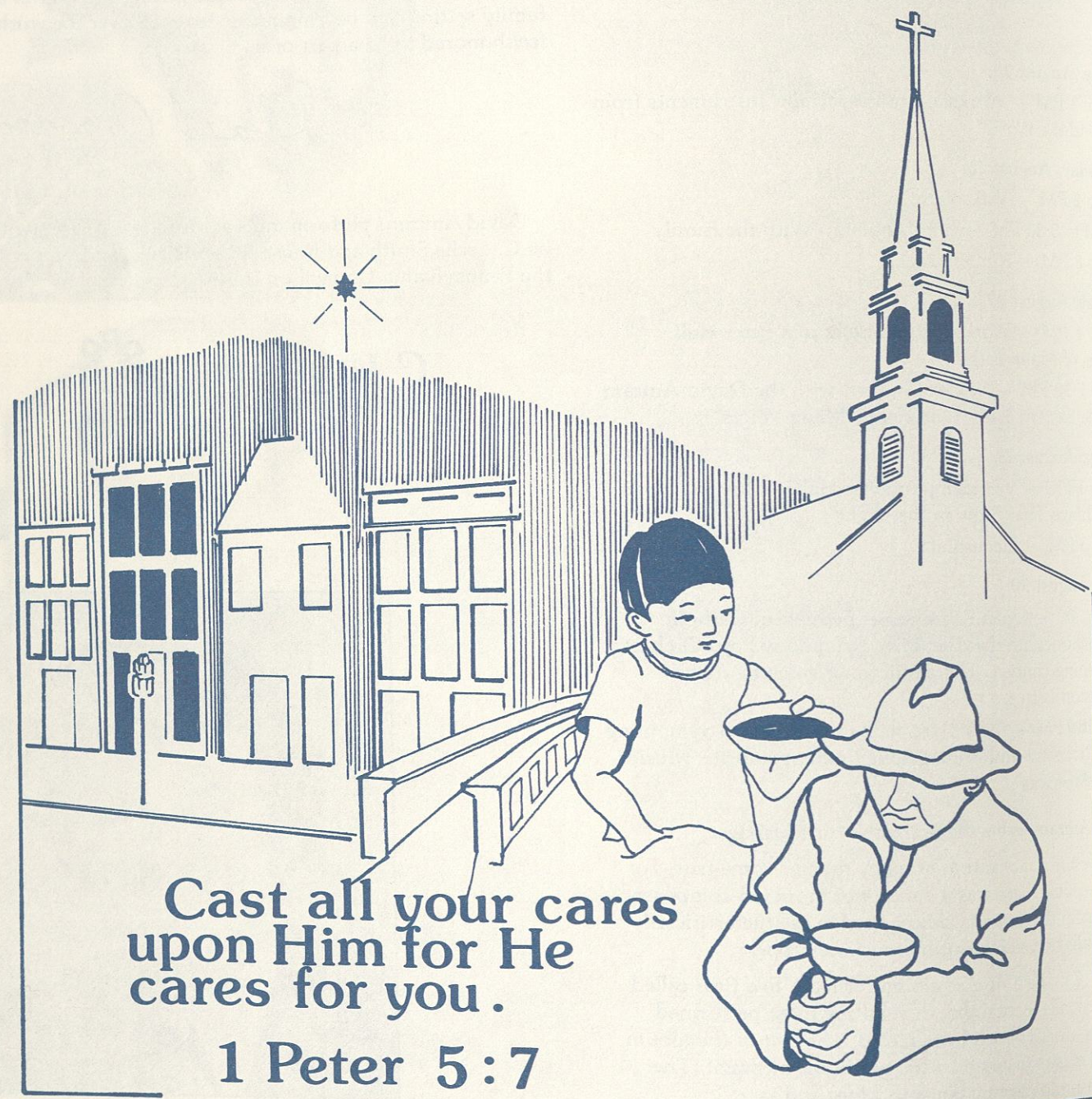
David Amram's performances at Musikfest '87 are sponsored by C. Leslie Smith and Rouse & Associates, and supported by the Pennsylvania Council on the Arts.

C. LESLIE SMITH
SILVERSMITH SHOP


Rouse & Associates



- IN UNITY OF SPIRIT - BETHLEHEM COUNCIL OF CHURCHES SERVING HIM AND YOU



Cast all your cares
upon Him for He
cares for you.

1 Peter 5:7

Muralplatz Artists



RONALD K. DELONG of Allentown concentrates on painting what he sees around him, particularly the effects of sunlight on his subjects. He describes his painting as representational, but with an open invitation to the viewer. "For the people attuned to my compositions, the works may well be mirrors of their own experience... The viewer should not be bound by my interpretation of what each work should be," he said.

At Muralplatz DeLong executes his philosophy in the imagery of a concert pianist. His mural depicts the classical composer Rachmaninoff. The work is a tribute, not only to music, but also to a friend of his who recently died.

DeLong, a former teacher, received a degree in art education at Kutztown University and attended the Pennsylvania Academy of Fine Arts. He has also studied painting in Salzburg, Austria, and received private instruction from Rosemarie Sloat in Mexico and in the Florida Keys as well as from John Terelak in the Poconos.

His work has been exhibited in Philadelphia, at the Open Space / Fine Arts Resources in Allentown, the Pentimento Galleria in Stone Harbor, New Jersey, the Allentown Art Museum, the Reading Museum and at Lehigh University and the University of Salzburg.

DeLong works at Muralplatz on Wednesday, Aug. 26.

DAVID MICHAEL DONNANGELO of Bethlehem is an artist who has painted Mahatma Gandhi, Mother Teresa and Hindu gods because he wants to work for humanity.

But Donnangelo is an artist with many facets. At Muralplatz Donnangelo experiments with a colorful abstract design that intrigues and captivates the imagination. The work is an intuitive airbrushed abstract of the music of Bach illustrated with light colors and hues. It shows the creative work of Bach's music by capturing the harmony of music.

Donnangelo brings to his art a humor that has brought him commercial success. He has satirized the "I Love New York" campaign with his design: "I Survived New York." It shows the Big Apple with a bite taken from it. In 1983, the design was accepted at the International Art Expo at the New York Coliseum and T-shirts carrying the motif have have sold thousands.

Donnangelo has studied art at Temple University's Tyler School of Art in Philadelphia and attended Moravian College. He has received an honorable mention in the Hazelton Art League Regional Juried Exhibition and competed in the juried exhibitions of the Lehigh Art Alliance and the Doylestown Art League.

Donnangelo works at Muralplatz on Friday, Aug. 28.

CAROL D. HENN of Bethlehem is an amateur artist who is self taught. During her student days, Henn, the former vice chairman of Musikfest, worked in art studios of Moravian College.

Henn, who is director of communications and marketing programs for the United Way of Northampton and Warren counties, works with charcoal and pencil.

At Muralplatz Henn combines the drama of black and white semi-silhouetted figures with the lush greens and other

colors of the summer flowers and other foliage in a work that celebrates the music and summer that is Musikfest. The work depicts a clarinet player, a trumpet player, and, in the foreground, the featured player of the day — Ray Charles. They are set in front of the trees that surround Kunstplatz, with the rose-toned suggestion of a sunset and against the background of a Victorian lamp, the architectural signature of historic Bethlehem. The work tells you it is time for the concert to begin.

Although she is not a professional, Henn's work has received critical attention. Her drawing of dancer Erik Bruhn is part of the permanent collection of the Royal Museum of Copenhagen. Her drawings have been exhibited in New York City galleries. She is the only non-professional artist to be included in a special exhibit, "The World of Rudolf Nureyer."

Henn works at Muralplatz on Sunday, Aug. 23.

DONALD E. JOHNSON is a painter whose works reflect imagination and great versatility. Johnson's work sometimes combines realism with an illustrative approach. His portraits and character studies are characterized by admirable draughtsmanship. They are striking in their range of character and strong sense of mood. The color is subtle and rich but low key, suggesting a source of light which creates the illusion of depth.

At Muralplatz Johnson creates a large and complicated work depicting General Lafayette being carried into the George Frederick Beckel house where he was cared for and recovered from very grave leg wounds. An historical marker was erected in spring of this year at Main and Walnut Streets which reads, "Here stood the George Frederick Beckel house 1762-1872, famed as the place where General Lafayette convalesced from a leg wound suffered at the Battle of Brandywine, 1777. Beckel was then superintendent of the community farm here in Bethlehem."

Johnson brings to his work a varied background. He worked for 20 years in the open hearth at Bethlehem Steel, leaving the company in 1968. For the next eight years, he held a number of positions, including director of an advertising agency and school teacher.

He always returned to the thing he loved most — painting and drawing.

His work is included in private collections and at a number of institutions, and he has had a number of one-man shows throughout the United States. A painting by Johnson hangs in the Benedictine Abbey in FeCamp, France. In 1968 Johnson was commissioned by 12 local and professional people to depict the people and landscape of the Israel. In 1975 he was commissioned by the Capitol Hill Club to do a portrait of President Gerald Ford. The painting was unveiled in April of that year, with Ford in attendance.

Johnson works at Muralplatz on Tuesday, Aug. 25.

DENISE JONES offers a two-for-one presentation in her project at Muralplatz.

She paints the colorful Main Street as it exists today, with a small insert in the corner showing the Apothecary Shop, the Young Ladies Seminary and the Central Moravian Church of more than a century ago.

Cont'd next page

Jones of Bethlehem has been interested in art since she was a child. While in elementary school, she learned to draw at the Baum Art School. Later she studied at the Pasda Art Studios in Bethlehem during her years in junior and senior high school. She also sharpened her skills with study at the Barnstone Art Studios in Coplay, Pa.

JAMIE P. MUSSELMAN, president of Musselman Advertising Inc., Allentown, is the designer of the Musikfest '87 poster. Musselman also serves on the Board of Directors of the Bethlehem Musikfest Association.

Musselman Advertising, Inc. is the official design sponsor of Musikfest and has been since its inception. The agency is responsible for the design and production of the Musikfest poster, Souvenir Program Book, brochure, and many other Musikfest items. At Muralplatz Musselman will paint a rendition of this year's Musikfest poster. Her white on white paper sculpture was inspired by work she has done with her well-known father, artist James P. Musselman.

Musselman has served as president of the agency since 1978. She is an honors graduate of Skidmore College, with bachelors degrees in graphic design and art education. During her undergraduate years, she attended the School of Visual Arts in New York and held an internship at the Society of Illustrators. Musselman also holds a diploma in typography from London College of Printing and was a graduate teaching assistant at Central School of Art in London. She earned her masters of science degree, with honors, in communication design at Pratt Institute in New York City.

Jamie Musselman and her father work at Muralplatz on Saturday, Aug. 22.

A native of Pennsylvania, **CHESTER F. RYDER** of Bethlehem paints traditional watercolors characterized by detail and an expressive quality.

His work at Muralplatz is in keeping with that approach. Ryder's project for the day offers a close-up view of a scene at Festplatz, where musicians play as festival goers mill among them. Ryder's work has received numerous awards in juried competition. His work has been included in exhibits at Lehigh University, the Allentown Art Museum, the Reading Art Museum, the Wyomissing Art Institute, Muhlenberg College, Moravian College and Shippensburg University. He worked in New York City in commercial art for several years before becoming public relations director for a large firm based in Bethlehem. In his retirement, Ryder conducts classes in his studio at his home.

Ryder works at Muralplatz on Monday, Aug. 24.

GAIL ANN SARACENO is a graduate of Kutztown University and received a master of fine arts degree from the Maryland Institute College of Art. She has taught art in the Allentown School District. She concentrates on two-dimensional work, with an emphasis on fabric design. Saraceno is a partner in Saraceno & Sayre Design, Inc.

Her painting interprets the rich variety of music celebrated during Musikfest, interwoven with the beauty of the wildflowers and picturesque landscape of the City of Bethlehem. Instruments and musical symbols flourish and bloom whimsically among the natural scenery.

Saraceno works at Muralplatz on Thursday, Aug. 27.



Museums and Galleries



The Bethlehem Area Chamber of Commerce Visitors Center
459 Old York Road in Luckenbach Mill and Broad and Guetter Streets (during Musikfest and December only),
215 / 868-1513 or 867-3788.

Visitors are welcome at both locations where free maps, brochures and calendars of events are available. A booklet for a self-guided walking tour of the historic area is also available for a nominal fee. A half-hour orientation film is shown daily on the hour from 10 AM to 5 PM, during Musikfest. Admission to film is \$1.50.

18th Century Industrial Area

Entrances: Main Street and Ohio Road; South Main and Spring Streets; or Old York Road off Union Boulevard,
215 / 691-0603

Within a few years after Bethlehem's founding, the Moravian settlers had developed an industrial complex of 32 crafts and trades along the banks of the Monocacy Creek. Today, in this unusual ten acre area, guides in early Moravian dress explain the tanning process, and show visitors the reconstructed operating mechanisms in the 1762 Waterworks, considered the first municipal water-pumping system in the American Colonies. Visitors may view special exhibits and craft demonstrations during Musikfest between 11 AM and 6 PM. Admission.

1810 Goundie House

501 Main Street, 215 / 691-5300

The Federal-style home of John Sebastian Goundie, a prominent Moravian brewer in early 19th century Bethlehem, was probably the first brick residence on Main Street. Visitors can learn about Goundie and his family from the furnished North Rooms. Admission. Musikfest hours are 11 AM to 6 PM. Historic Bethlehem Inc.'s museum shop remains open until 8 PM during Musikfest.

Annie S. Kemerer Museum

427 N. New Street, 215 / 868-6868

A decorative arts museum with the atmosphere of a gracious home, Kemerer has luxurious rooms displaying Colonial and Victorian era furniture, oriental rugs, Bohemian and other glass, 19th century regional paintings and prints, many fine grandfather clocks, an ever-changing gallery and much more. Outside annexes house a firematic collection, which includes a 1698 hand pump fire-engine and a Colonial kitchen exhibit. Guided tours. Musikfest hours are 11 AM to 6 PM. Admission.

Lehigh Valley Antique Fire Museum

535 Main Street, 215 / 868-1884

On display are many hand- and horse-drawn vehicles dating back to the early 1800s and many motorized fire engines pre-dating the 1930s. Other memorabilia and restorations of interest to all ages are included in the exhibits, as well as fire prevention displays for children and a museum shop. Admission. Musikfest hours are 10 AM to 9 PM.

Moravian Museums and Tours

66 W. Church Street, 215 / 867-0173

The Museum is housed in the Gemeinhaus built in 1741, the oldest building in Bethlehem. Early Moravian furniture, clocks, silver, musical instruments, religious articles, and Seminary art and needlework are featured and interpreted in guided tours. The Moravian Community Tour is available for groups of 10 or more by appointment only. Admission. Musikfest hours are 11 AM to 6 PM, except for Sunday hours of 1 PM to 5 PM.

Apothecary Museum

Rear 420 Main Street, 215 / 867-0173

Set back from Main Street, with an entry gate next to the Moravian Book Shop, is the Apothecary Museum. Featured are retorts, grinders, mortars and pestles, scales, blown glass bottles, labels, a set of Delft jars (1743), and the original fireplace (1752) where prescriptions were compounded. Admission. Musikfest hours are 11 AM to 6 PM.

Sun Inn

564 Main Street, 215 / 866-1758

Constructed in 1758, the Sun Inn stands as a living symbol of Bethlehem's hospitality to travelers during the early years of our nation's history. During the American Revolution, the Sun Inn was honored by the presence of many of the founders of our nation. The restored inn is open to the public and visitors may tour the structure with interpretive guides. Admission. Musikfest hours are 11 AM to 6 PM. The inn is also open for lunch and dinner, and Musikfest hours for the adjacent gift shop are 10 AM to 10 PM daily, except Sundays, which are noon to 10 PM.

Cont'd page 112

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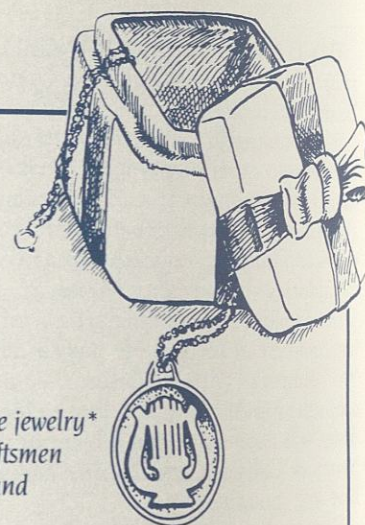
In Historic Bethlehem

462 Main Street
866-1177

In Allentown

921 Hamilton Mall, 432-5404
Village West, 439-8833

C. LESLIE SMITH
SILVERSMITH SHOP



Frank and Seba Payne Gallery
Moravian College Church Street Campus, 215 / 861-1675

The Payne Gallery is located in the Center for Music and Art on the Church Street Campus of Moravian College. Exhibitions at the Payne Gallery address the historical traditions of the college and community as well as contemporary issues in the visual arts. The special exhibit offered during Musikfest is entitled "A Festival of India: A Cultural Passage to India" and features contemporary original prints in the Eastern tradition. Free. Musikfest hours are 11 AM to 8 PM.

Japanese Serenity Garden / Tea House
Church St. and Sakon Plaza (West of the Library building),
City of Bethlehem, 215 / 865-7079

A beautiful array of flowers, shrubs and recently planted Bonsai trees encompass this area which also contains benches for the public to enjoy nature's beauty. This Garden was a gift to Bethlehem from its sister city, Tondabayashi, Osaka, Japan, in 1971. Mr. Sakon, a Japanese representative, supervised construction of the garden and in 1974, donated the Japanese Tea House, the centerpiece of the garden.

Sculpture Garden
Church St. (East of City Hall), 215 / 865-7079

Seven sculptures presented to the city by the Fine Arts Commission are surrounded by grass and flowering trees. The area is always open for public enjoyment.



Don't Miss Your Chance to Collect a Piece of History



Souvenirs from Musikfest '84, '85, and '86 will be on sale at this year's festival! Quantities are limited, so be sure to collect your souvenirs while they're available!

From Musikfest '86 — stoneware mugs, and t-shirts
From Musikfest '85 — stoneware mugs
And more!

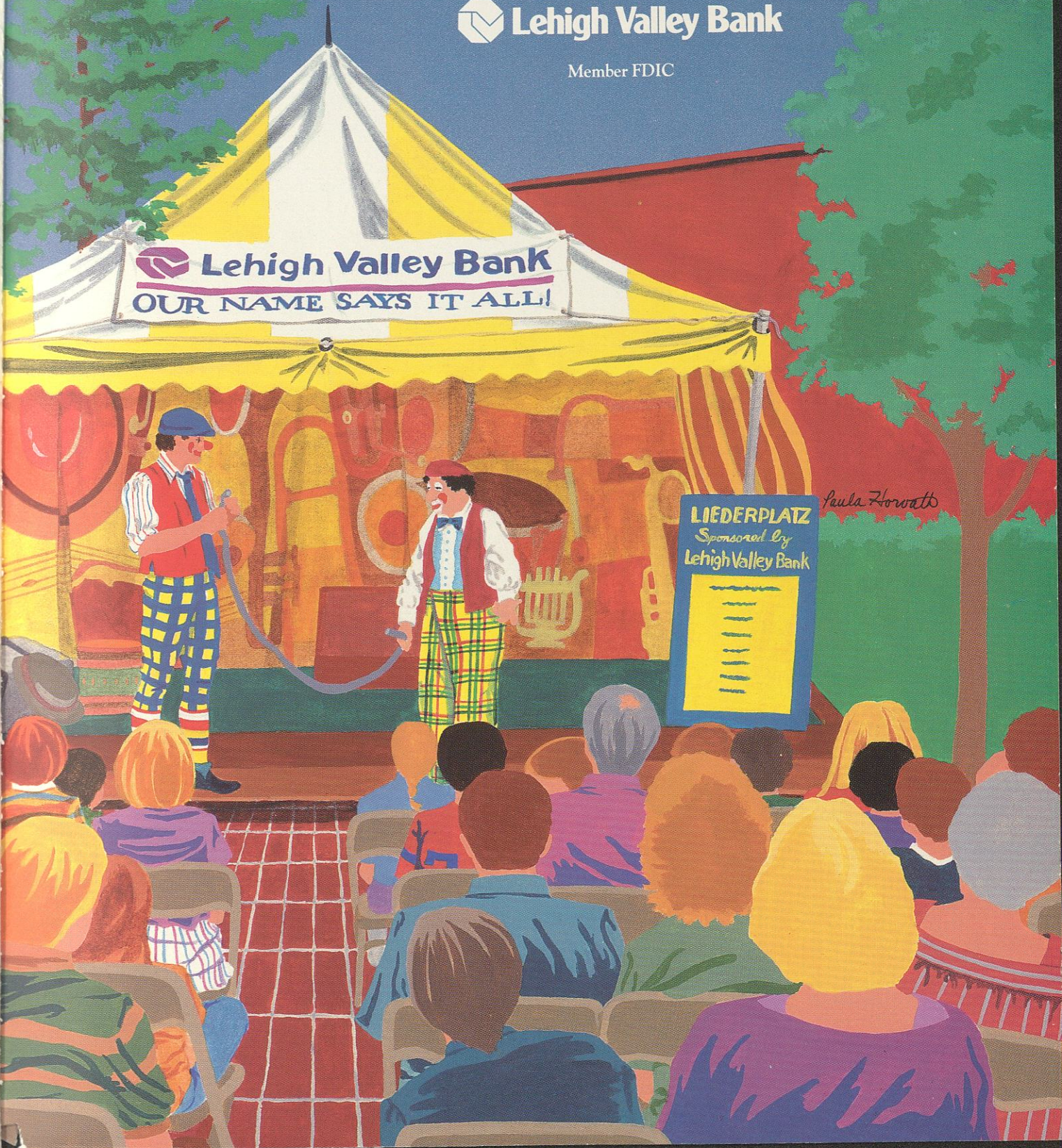
Souvenirs from past years are only available at the Welcome Booth on Spring Street, and at Volksplatz.

Commitment to Community

As an involved corporate citizen, Lehigh Valley Bank is proud to sponsor major public events like Musikfest. But our sponsorships would be empty without the enthusiastic support of Lehigh Valley Bank employees. They give thousands of volunteer hours each year to many community, civic and social organizations that make our Lehigh Valley a great place to live.

 **Lehigh Valley Bank**

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Why is Meridian a Principal Sponsor of Musikfest '87?

We helped create Musikfest, and we continue to support this major cultural tourism event. It's a part of our community relations program aimed at economic development.

Come and enjoy over 500 free performances from Bach to bluegrass at Musikfest '87, August 22-30 in the historic district of Bethlehem, Pa. There'll be international foods and beverages, special performances for children, and fun-filled times for the whole family.

We not only contribute our financial resources to Musikfest — we contribute our human resources, too. Many Meridian employees are among the volunteers working at all levels to make Musikfest '87 a tremendous success.

We're committed to the economic well-being of Bethlehem, the Lehigh Valley and the 12-county eastern Pennsylvania area we serve, and we're proud to be a founding and principal sponsor of Musikfest.

**Musikfest '87**

AUGUST 22-30, 1987 • BETHLEHEM, PA



Meridian

Professionals with the personal touch.