

THE
CAULDRON



1931



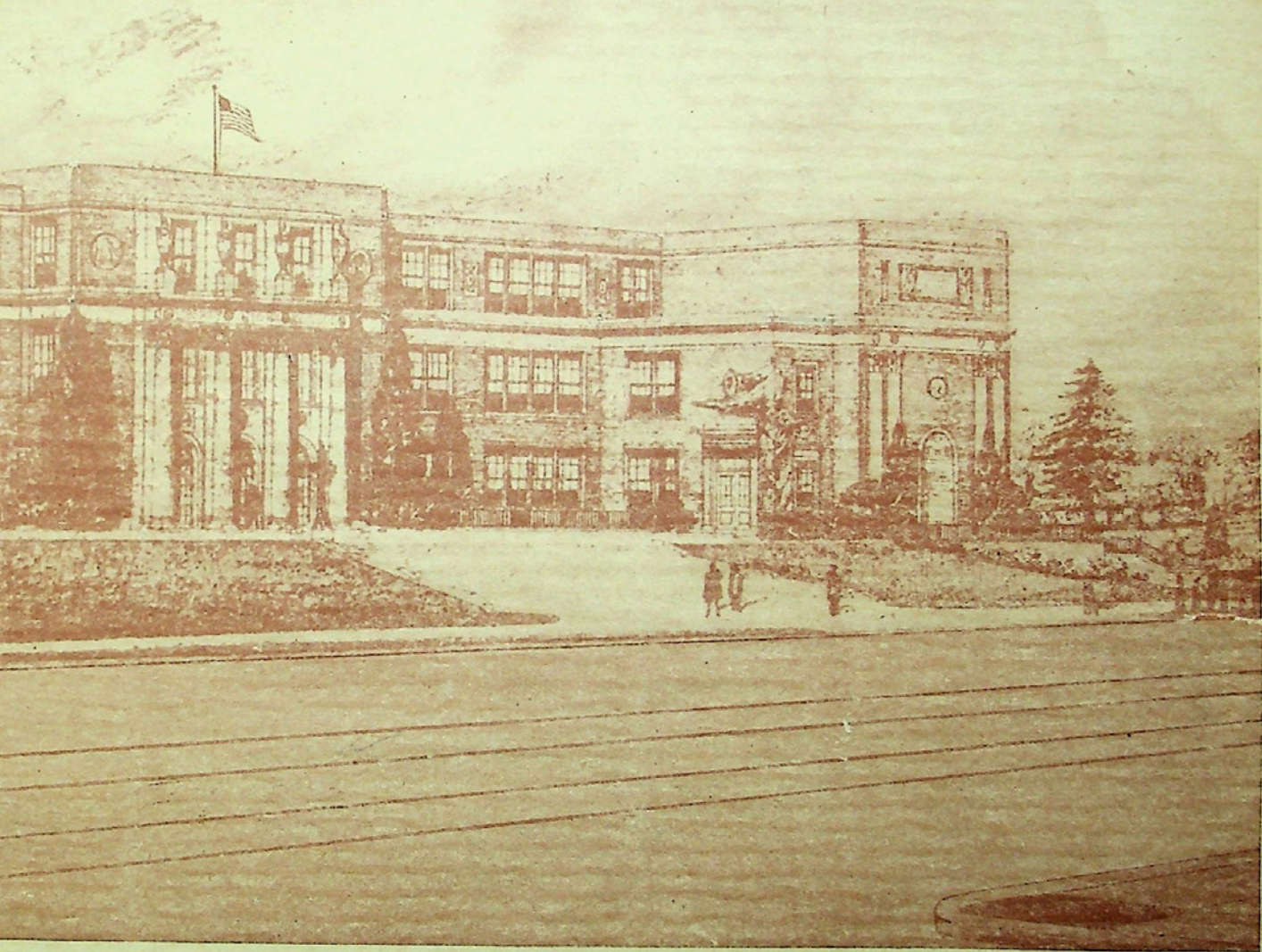
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Miss Gibson:

We hope that these few words may fully express our appreciation for the important part you played in the production of this year book. Although you have generously given up many hours of your time to enable us to overcome all obstacles, we cannot but realize that it has been a great sacrifice, and we thank you for it. You have patiently overlooked our blunders and continually urged us on to success. The class may scarcely think of you when they place the credit, but we are proud to admit, that without your guiding hand, our efforts would have been worthless.

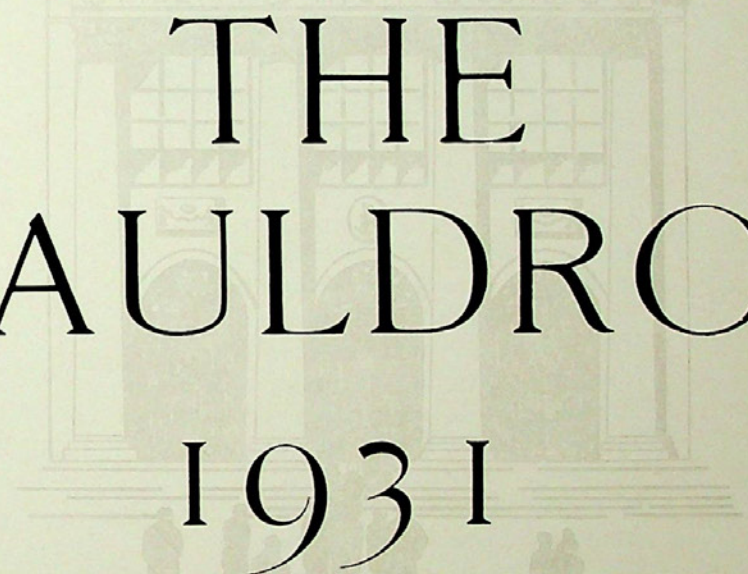
The Staff.




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THE
CAULDRON
1931



THE CAULDRON



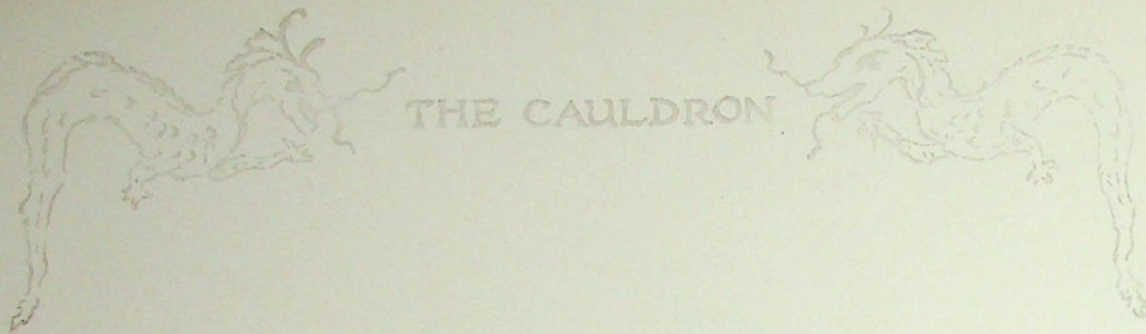
Foreword

To you, the class of thirty-one,
Whose schooldays to a close have run,
We give this book, this hope in mind,
That in its pages you will find
Thoughts of the years so quickly passed,
Which will by you be dearly classed.
And as you turn these pages o'er
May mem'ries be the hidden store,
Which you alone can seek and find,
To which all others will be blind.
But to each classmate there will be
Mem'ries other than those for thee.
The cover itself may have a response
By raising thoughts for you at once.
The seal, the name, the class year, too,
May help to bring sweet thoughts to you.
And as you at the pages gaze,
Dim pictures in your mind will raise,
Dim pictures of the days you spent
In lessons, sports, and merriment.

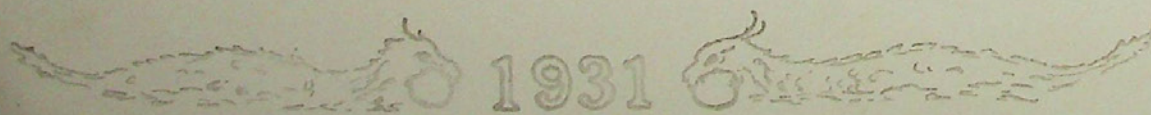


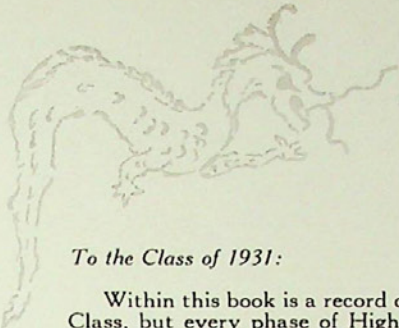
1931



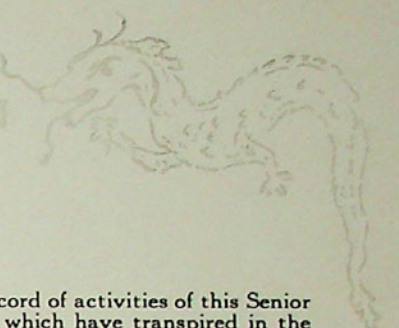


ALVIN S. GRUVER, *Principal*





THE CAULDRON



To the Class of 1931:

Within this book is a record of the Class of 1931. Not only a record of activities of this Senior Class, but every phase of High School life. Many of the events which have transpired in the last four years have been recorded in the *Libertas*.

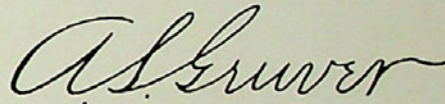
I appreciate more than I can tell you the honor of having a place in your CAULDRON.

You have the distinction of being the largest class in numbers to graduate from Bethlehem High. Four years of High School training for what? Certainly not with the one object of earning a diploma. We hope the daily contact with Faculty and the School have given you a far better outlook on the changes and progress you young men and young women will face.

New situations arise and we dare not stand still, but must prepare to face them. Henceforth, each must write his own history. Your diploma is a guarantee that you have collected a few things to begin life's work.

I am interested in you and hope for your success. Be faithful to yourself and loyal to your school. Come back to see us.

Very sincerely,



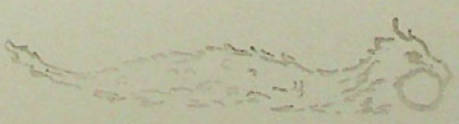
Dedication

When you come to speak of Mr. Alvin S. Gruver, our beloved principal, you find that his well-known traits are exemplified by the seal of our own dear High School. Before entering into a comparison of the two it may be well to call to mind that the seal consists of the fasces, or bundle of rods, the "Liberty Cap" and a wreath of oak leaves.

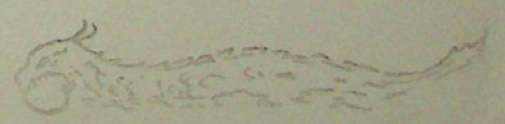
The fasces, or bundle of rods, is an ancient symbol for law—not stern, harsh, unrelenting, but just, fair and enduring. Mr. Gruver's position as principal is also a symbol for law. In his position as lawmaker he has set down rules which have enabled us to find success in scholastic achievements and athletic encounters. They may have seemed harsh to us when we first entered the school, but we soon came to realize that the laws were for the common good and encouragement of scholastic endeavor. It is through the justice and fairness of these laws that we find Mr. Gruver to be a true exponent of the fasces.

Mr. Gruver has granted us various privileges, the foremost of which being the liberty to strive for attainment in scholarship and athletics. Without these liberties school could have no appeal to us. Through his wise and careful judgment Mr. Gruver has permitted us liberties which have encouraged us to make known the name of our high school throughout the state. Without such judgment a lawmaker could do nothing but make laws. Mr. Gruver, however, by combining care and judgment with law making has led our school to victory.

The wreath of oak leaves signifies victory, the victory Mr. Gruver has gained for our school in scholarship, discipline and athletics. Without such a man as Mr. Gruver at the head, our High School would be unknown today in these fields. But we have been privileged in having Mr. Gruver as principal, and are proud today that our school is second to no other.



1931



Acknowledgments

We hereby express our appreciation to all who have assisted the staff in the publication of this book. We thank:

Miss Crow and Miss Gibson for their careful supervision, their valuable advice and unstinting sacrifice of time;

Miss Keinard and her art students for the development of the unique art theme and the beautiful pencil sketches of our Alma Mater;

Miss Baum and her typists for the preparation of the "copy";

Mr. Kehler for his patient and untiring efforts in taking and producing the excellent photographs found in these pages;

And the following individual students for their assistance as listed below:

Miss Baum's assistants:

Mary Banko
Lillian Razler
Frederick Detweiler

Mr. Kehler's assistants:

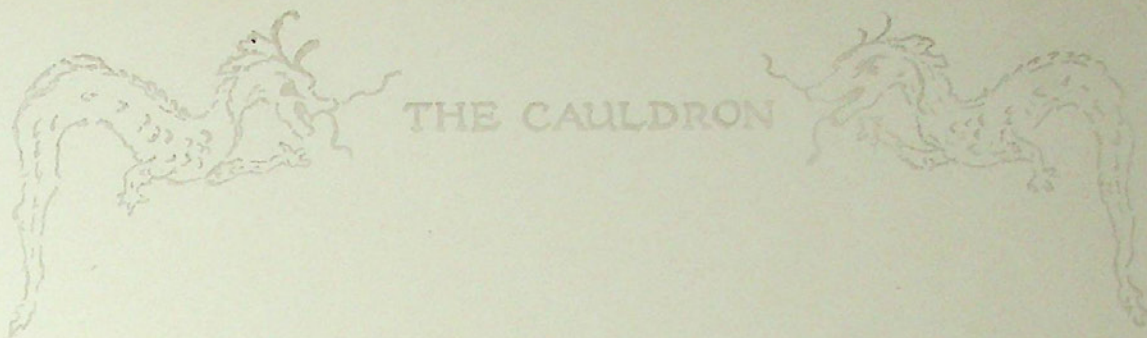
Clarence Bonser
William Degnan
Melvin Hoch

The students who have prepared special write-ups:

Natalie Gehman
Margaret Dullenkopf
Margaret Lanahan
Barbara Ortwein
Arlene Raidline
Lillian Razler
Dorothea Knecht
Dorothy Bachman
Evelyn Hoffses
Matilda Jagrin
Elsie Schuler
Althea Springer
Betty Guest
Bertha Philippi
Dorothy Weaver
Ethel Kelchner

Pauline Hoffert
Marie Dillinger
Grace Ogle
Irma Pock
Annetta Ault
Helen Sauders
Elsie Hontz
Doris Zinc
Winifred Eisenhart
Elizabeth Wallace
Helen Lautz
Imogene Worsley
Helen Morris
Leon Myers
Albert Kemmerer

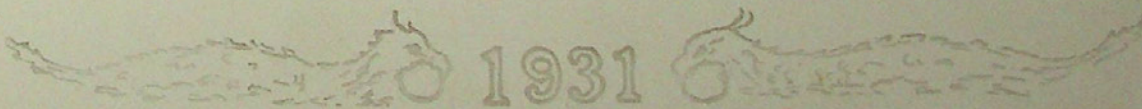
Judson Schaeffer
James Gahagan
John Kuppinger
August Napravnik
Sydney Brisker
Joseph Korpics
Robert Wimmer
Robert Heske
Robert Frankenfield
Rudolph Pock
William Maurer
David Abse
Samuel Hahn
Lloyd Cooper
Ellwood Kreidler
Bruce Myers



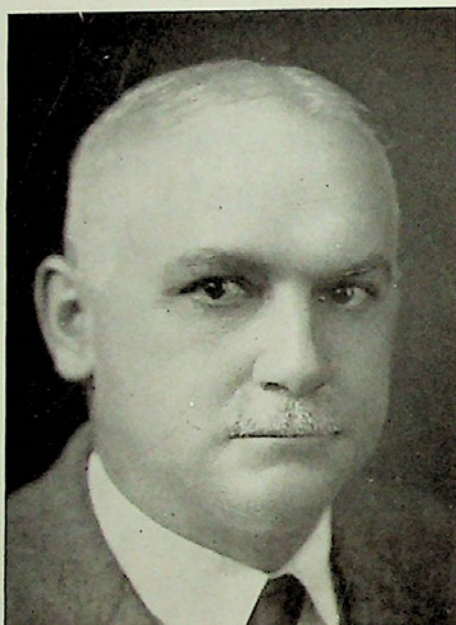
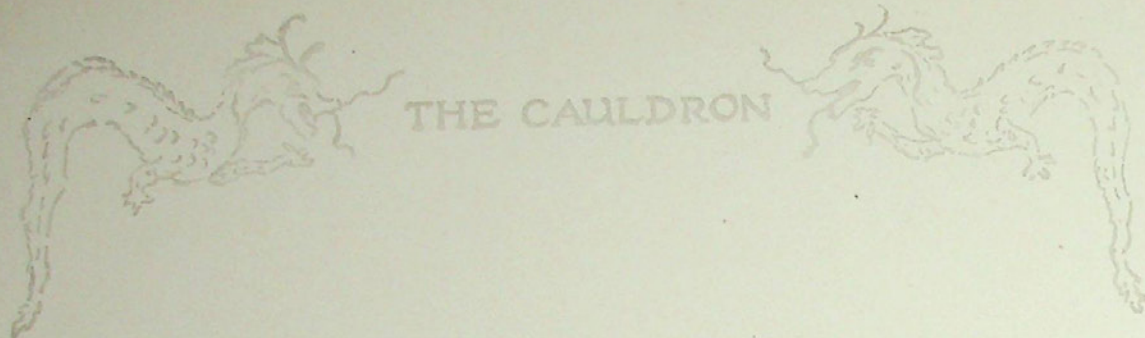
THE CAULDRON

The Staff

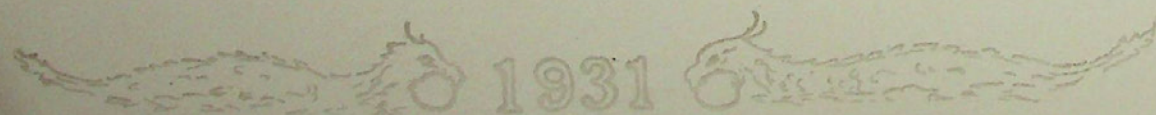
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<i>Associate Editors</i>	MURIEL GEORGE CHARLES KLEIN
<i>Society Editor</i>	FRANCIS OSTERSTOCK
<i>Photograph Editors</i>	ISABEL PETERS HAROLD VAN KEUREN
<i>Sports Editor</i>	MICHAEL HADER
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1931



W. H. WEISS, *Superintendent*
BETHLEHEM PUBLIC SCHOOLS
BETHLEHEM, PENNA.





THE CAULDRON



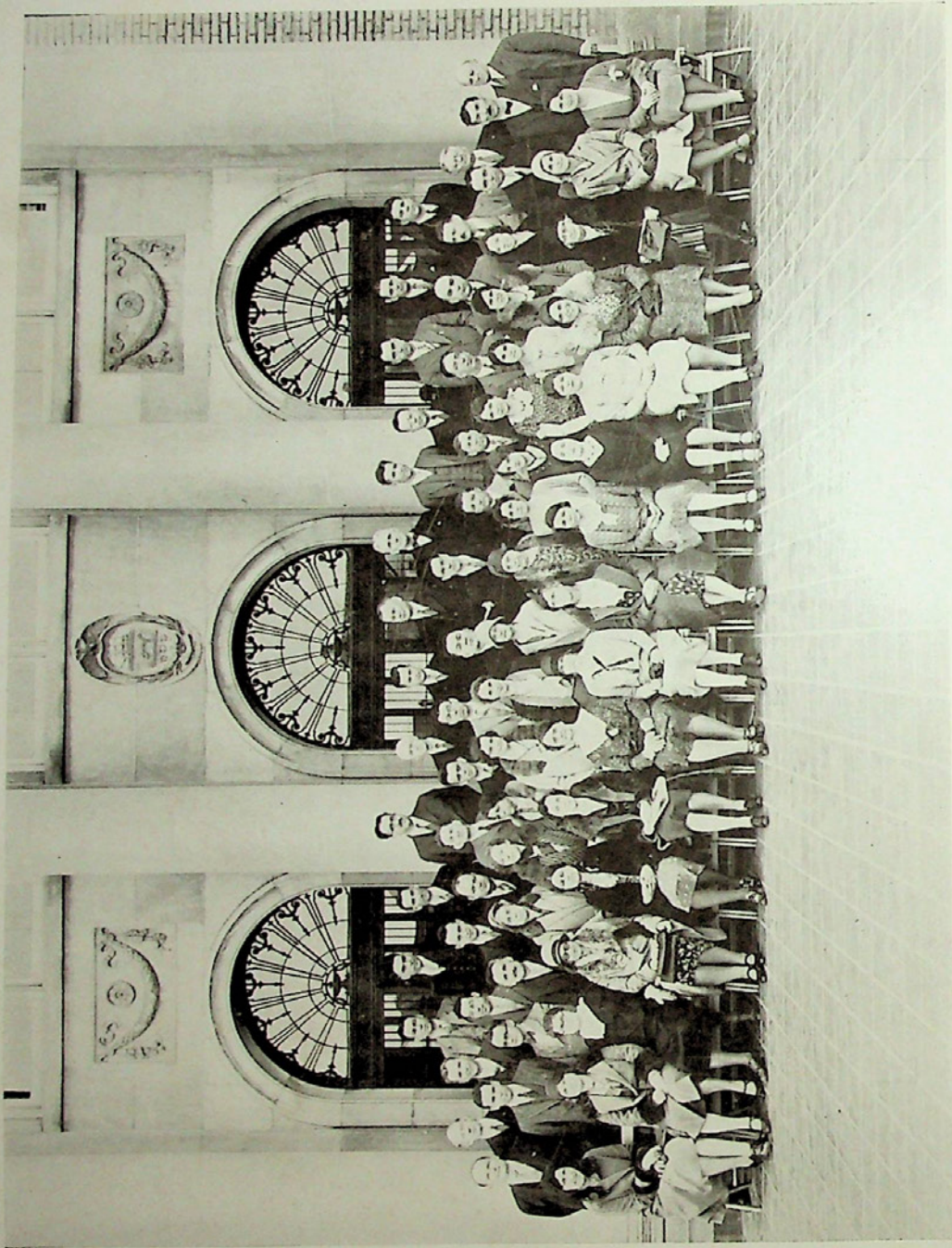
*To the Members of the Graduating Class of 1931
of Liberty High School:*

For your loyalty to Liberty High School, your outstanding prominence in scholarship and deportment, your eagerness to search for truth, you have earned the commendation of your teachers and your fellow students. You have the best wishes for success in all that you may undertake, of all who are connected with the public school system of the city of Bethlehem.

With best wishes,

I am,

Bethlehem, Pa.
April 11, 1931.



The Faculty

Principal

Alvin S. Gruver

Secretary

Lillian Flewellyn
Josephine Urschitz (Asst.)

English Department

Paul Beck
Nellie Bustin
Sinclair Chiles
Paul S. Christ
Mary M. Crow
Miriam B. DeLong
Mary Price Gibson
Ella Heberling

History Department

Harry S. Dando
Earl Evans
Gertrude R. McCreary
H. David Randall
Helen Sachs
Edward E. Wesenberg

Mathematics Department

Ella M. Arntzen
Anna S. Dean
Annie V. Murray
Paul K. Whytock

Physical Education Department

Charlotte Abernethy
James M. Heller
William Pelton
Leo Prendergast
William G. Stark

Music Department

Van Dora McKee Fitch
Marion Graham
Joseph Ricapito

Home Economics Department

Elizabeth Haytock
Lucille Gwyn
Ruth Spalding

Librarian

Mildred Beyer

Foreign Language Department

J. Kenneth Bennett
Julienne M. Clark
Anna Hess
Mary L. Hess
Gertrude Lear
Evelyn Luckey
Muriel Wilson

Science Department

George W. Coxe
William H. Emrey
R. Thomas Hutchinson
Katherine Kutz
Dorothy Weinberger

Commercial Department

Julia T. Baum
Stanley Coffin
Helen Hasenfus
S. Gladstone Kocher
Benton D. Kurtz
Florence Ueberroth

Art Department

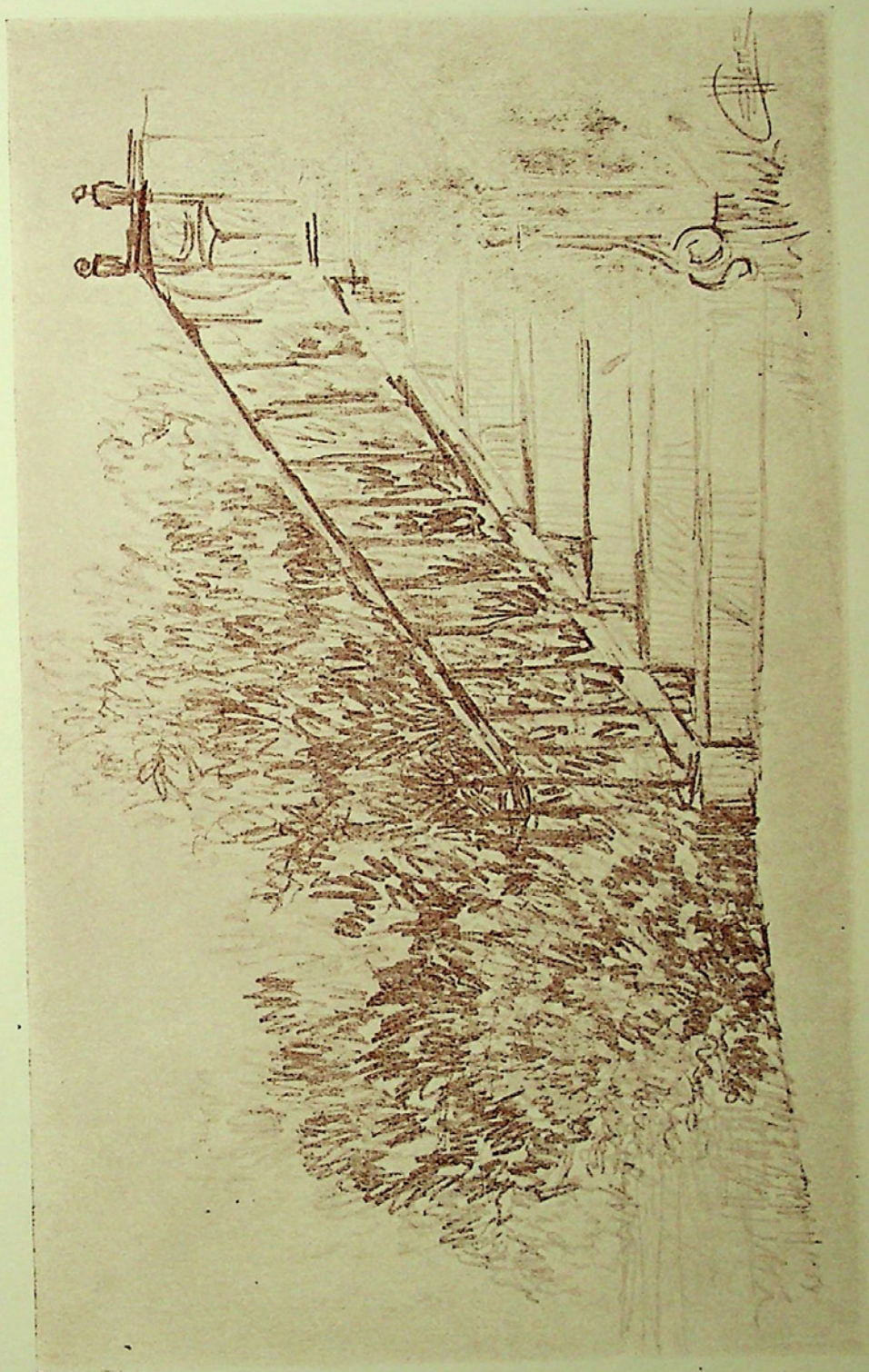
Elizabeth Keinard
Warren Horne
Hazel Ressler

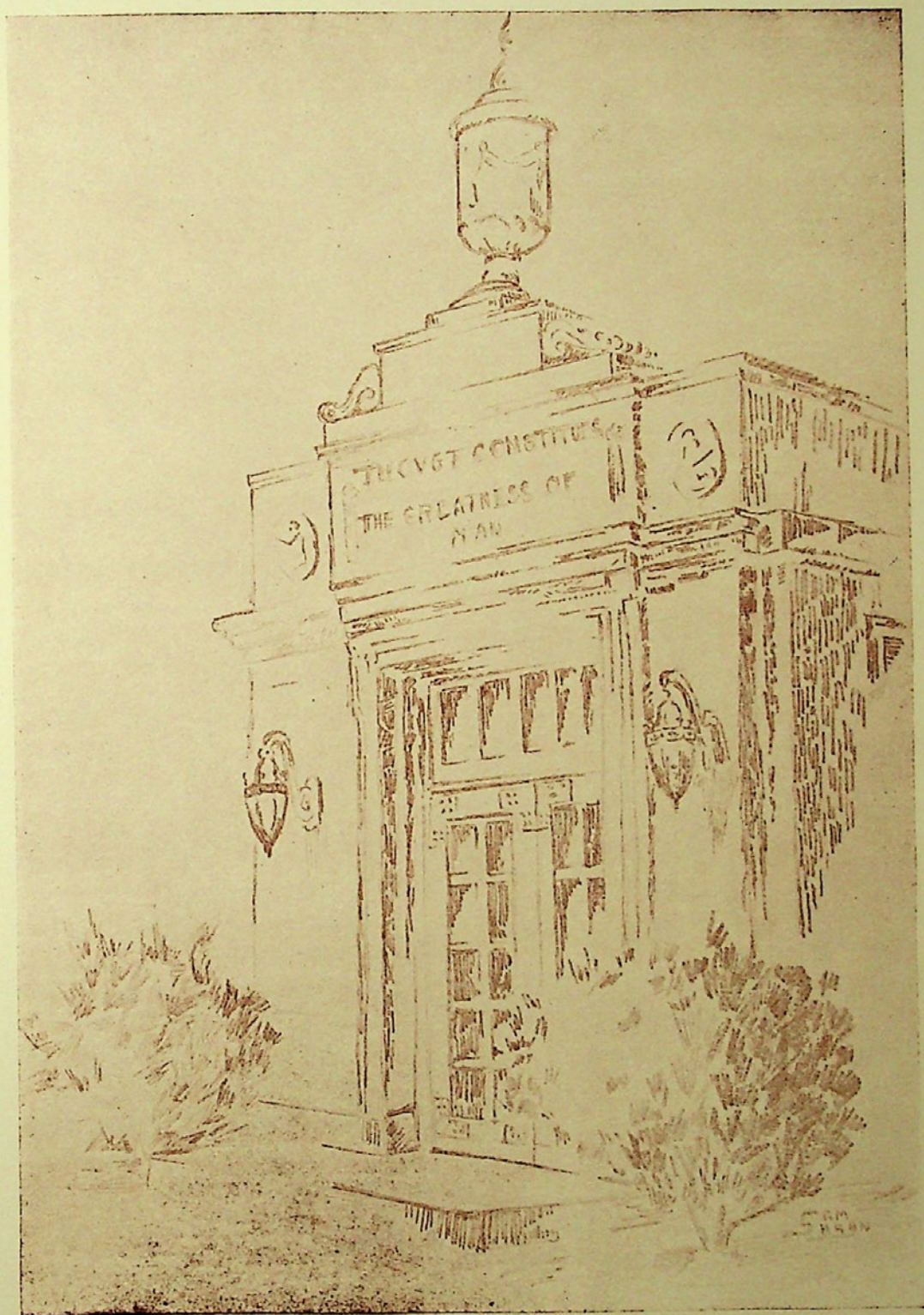
Industrial Department

John D. Alexander
George A. Bear
Austin M. Cressman
Charles R. Engels
Spencer Fishel
Truman L. Frey
Edwin D. Hartman
Lloyd B. Kehler
Robert C. King
Stanley L. Koons
William Lerchenmiller
T. George Middleton
Herbert J. Ross
Clifford Yeager











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Silver

And now, from my small wisdom-shelf
I shall take down
The bits of knowledge, wisped and gathered,
And forge a silver key—
A silver key to fit an intricate lock.

For all the selves of me—
All that I wish to be, forgotten or remembered,
Stand there on tiptoe,
Silver wings outstretched
And eager to be gone.

But I would linger on this silver hill,
For, mayhap, I shall not have again before me
The Way, stretched out
And clear.

Like a blown-glass phantasy,
Or the crystal of a mystagogue,
In the moon glow of a dream
I wait,
And watch, far-spread beneath the skies,
The earth's dream-market place.

And those who walk its streets
Are like dim shadows, dim reflections—
Like footsteps echoed down a wind.
And there goes one with faerie eyes and head tipped up
To wonder at the stars;
And there stands one with empty eyes,
Clad in a golden robe;
In and out they go, and some have wings;
And some are lame, with low-bent heads.
One, tall and fine, walks far apart—
But see, he's but a hollow, beautiful shell,
And he laughs bitterly.
One hides an ugly, deep-scarred face,
But it is lit with silver fire.

In the hurry of the market place
All things are sold, but for a price.
Shall I buy dreams, and find them empty in my hands?
Shall I take gold . . . but it will tarnish soon;
Or fame . . . but it is dust.
Ah, there are songs for any wanderer's singing;
And there is love for anyone to keep . . .
What is it makes the empty eyes, the hopeless, and the lame?
I don't want those.
There is tinsel to be bought,
And glamour in the moon . . .
Far many a thing to fit each passing wish . . .

The selves of me
Shake out their wings, impatient to be gone,
So I take this small silver key
To open, then, the Way—
O, selves of me,
Impatient for your wings,
Go outward with a prayer
And silver in your eyes.

NATALIE R. GEHMAN



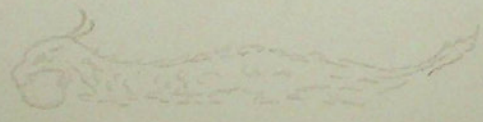
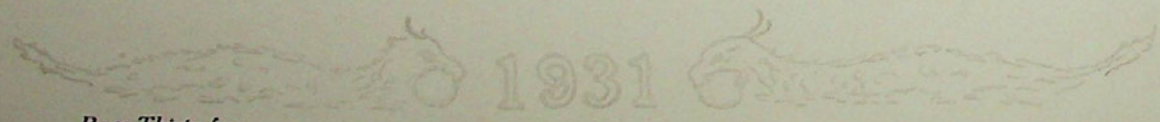
Graduation Day

With flying colors and a gay heart
Each one of us is anxious to start
On that steep climb of many years
With all its wond'rous joys and fears.

To leave this school we shall ever regret,
So let our mem'ries never forget
Those joyous days we've had together
And linger in our minds forever.

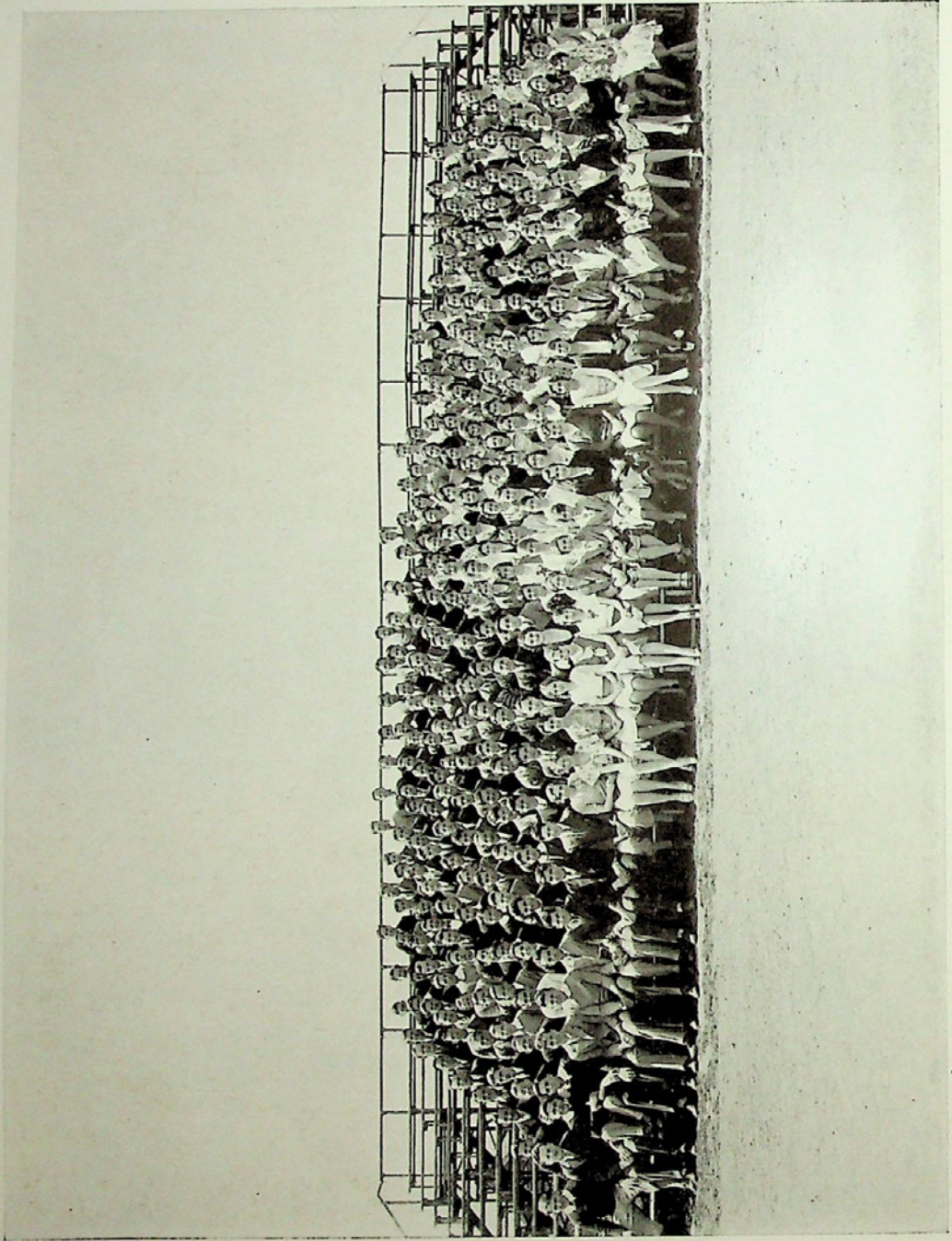
Let us in the future, as well as the past
Work and strive to the very last,
Then we'll obtain the long sought for success
With joys and pleasures and happiness.

DAVID L. FREDERICK

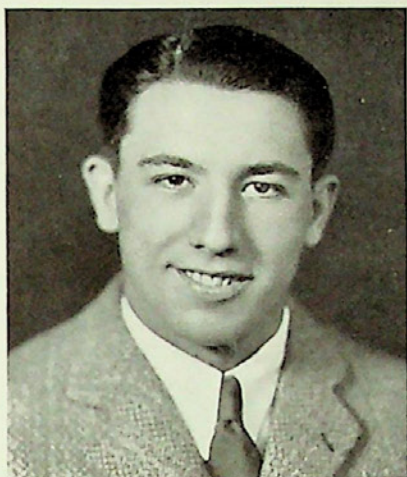




SENIOR



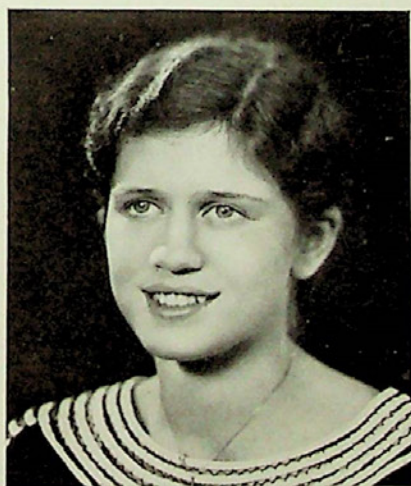
Class Officers



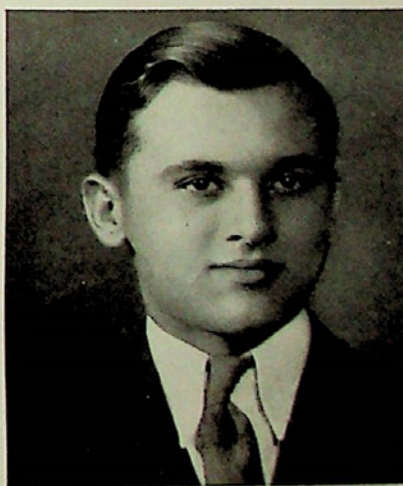
MICHAEL HADER, *President*



ELIZABETH WALLACE, *Vice-President*



DORRIS REDLINE, *Secretary*



HARRY HARCHAR, *Treasurer*

Senior Class History

We, the honorable Senior Class of 1931, entered Liberty High School in 1928. We found it a difficult task to adjust ourselves to the lowly name *Sophomores* after having been considered Seniors with all the liberties of Junior High School. During our Sophomore year, we did not elect any officers, as we were then classed too low for privileges. We found our time fully occupied in obeying the laws of the school. Some of these were: "no chewing gum"; "use the side doors"; "no running in the halls"; and others too numerous to mention. In addition, many members of the class were well represented in the school activities. Harold Van Keuren and Grayce Ogle were basketball stars. Harry Harchar was one of the fish of the water. Our distinguished president, "Mike" Hader, played football exceptionally well. From the beginning, our class took part in the school activities, not only in taking part but also in boosting them.

In our Junior year, officers were elected. The results were: President, Lloyd Jones; Vice-President, John Sredoyev; Secretary, Dorris Redline; Treasurer, Robert Heske. The business of the class jewelry was immediately discussed. Measurements were taken and everyone was able to wear his jewelry to the Thanksgiving game. The class continued to take part in the activities as well as before. Toward the end of the year plans were made for the Junior and Senior Reception. The class of 1930 enjoyed it very much judged by the remarks overheard, this may have been due to the excellent judgment and planning of the respective committees.

Hurrah! Fellow Classmen, we have reached the highest peak of education attained in High School. The class officers were elected. The results were: President, Michael Hader; Vice-President, Elizabeth Wallace; Secretary, Dorris Redline; Treasurer, Harry Harchar. The big feature of this year was the annual Senior play, "The Goose Hangs High." This was very, very successfully presented due to the excellent coaching of Miss Crow. During the entire year every member was rushed to do something which pertained to graduation. Finally measurements for our caps and gowns were taken, name cards were purchased and exchanged among the Seniors, and pictures were taken for the CAULDRON.

The class of 1932 entertained our class very nicely at the reception. The Alumni Reception, also, gave us an enjoyable evening. The Baccalaureate sermon, and graduation exercises proved to be the most impressive events of our school life.

During strife and struggle we, the Senior Class, managed to come to the top and we hope that the following Senior Classes will follow our example.

THE CAULDRON

DAVID ABSE

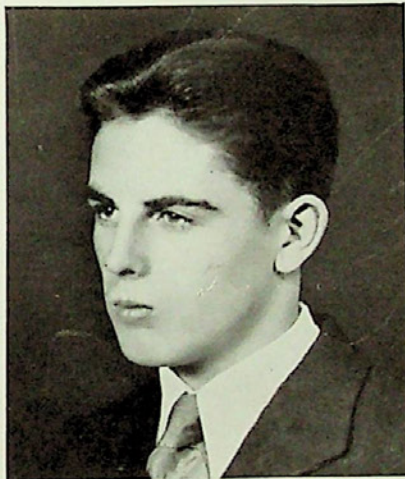
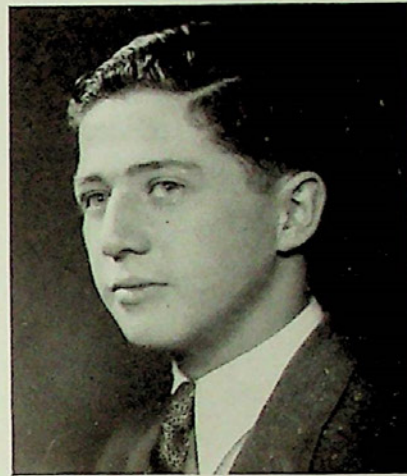
545 Carlton Ave.

"Dave"

Here comes Beau Brummel with a swagger entirely his own. This popular young man is an easy-going individual with a cheerful word and friendly grin for every one. Easy-going? Well, that is, until the day before notebooks are due. Then Dave must work like fury, unless some femme is beguiled into lending her data to this worthy cause. Nevertheless, Dave has always succeeded in taking home reports free from the familiar red letters.

Scientific Course.

Track, 2, 3, 4; German Club, 2.



WILLIAM ADAMS

1188 Arcadia St.

"Bill"

Bill is one of the veterans of the band and a very faithful one. Just wait until Bill graduates and then we'll have our surprise, for Bill has intentions of conducting his own band. The way he plays the clarinet is typical of the way he does everything. Bill is a quiet, demure fellow, but he surely has a circle of friends, and he himself is a straight shooting pal.

Scientific Course.

Band, 2, 3, 4; Orchestra, 2.

RUTH ROBINSON ANDERSON

1210 Lorain Ave.

"Andy"

This is what we expect to hear about the year 1935, A. D. Why do all the patients in the Presbyterian Hospital become better at night? Can't you guess? Well, it's because Ruth is on night duty as a nurse there. Isn't that a logical solution? Here's another tip—if any one wishes to learn to become a lady, Ruth can teach you quite easily. She is dignified, charming, pretty and has a lovely personality. Happy years ahead, Ruth!

Scientific Course.

Baseball, 3.



THE CAULDRON



RUTH PAULINE ANGLE "Shrimp"
826 Wood St.

Ruth and her little friend seem to have a very enjoyable time producing those continuous sounds known as giggles. How in the world such little folks can stand so much shaking is a question which has puzzled us for three years. Her seemingly endless flow of laughter should preserve her youth, according to some authorities on the subject. Liberty hopes that your future will be a bright one and that the smile will never leave your lips for a very long time.

Commercial Course.

SARA ALICE ANGLE "Sary"
826 Wood St.

As we see Sara walking through the corridor some of us wonder if she ever gets anywhere on time. Well, she does—sometimes. Have any of you ever watched her eyes sparkle when she smiles? With her dark eyes and a particularly infectious smile she succeeds in doing her share of damage where male hearts are concerned. Some day she will be somebody's stenographer and will that somebody be lucky!

Commercial Course.



HELEN RUTH APPEL "Nella"
513 West Union St.

If her hair is dark and long
And her eyes are brown;
If she's humming all the while
Up the scale and down;
If she's sort of quiet like—
Generous-hearted too;
And her heart is bursting with
Sympathy for you,
Then I'm very, very sure
That you'll all agree
She's the dear old Nella who
Makes our sorrows flee.

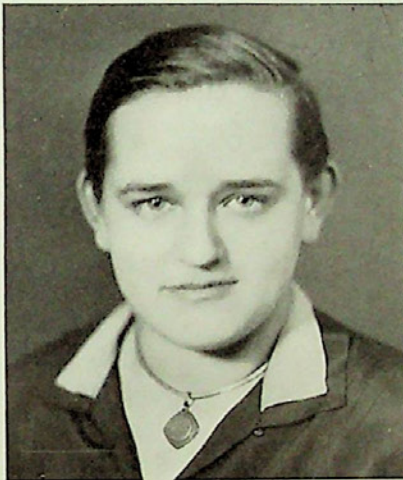
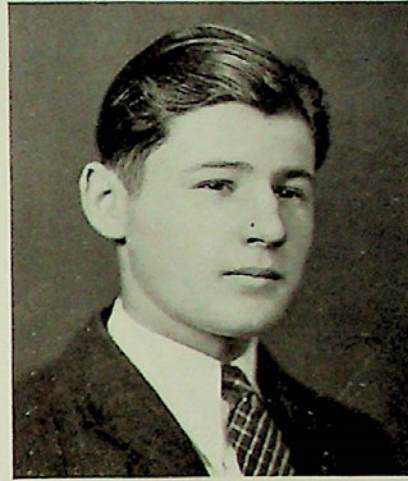
General Course.



JOHN ARBIZZANI "Johnny"
437 East Laurel St.

Look down the hall, fellows! Here comes John Arbizzani. We can immediately recognize him by his collegiate walk which one classmate remarked resembles that of a lame horse. Pardon the slam, John. John is always ready to participate in the fun of the classroom, which is done silently, but is frequently discovered by worried teachers who hear the amused laughs. But John has his good points, for he was one of the mainstays of our orchestra.

General Course.
Orchestra, 2, 3, 4.



VIRGINIA ELIZABETH ARMITAGE "Teddy"
1033 Wood St.

Teddy's grin is like the sun
Shining into the heart of one,
Spreading wholesome, happy fun.
Chewing gum delights our Teddy.
Granting that she likes her gum,
Chewing it she's scarce begun—
Plunk! It's ordered in the basket!
Lots of pep and wit ever ready—
Thus, we'll all remember Teddy.

General Course.
Swimming, 2; Hockey, 4; Baseball, 2, 3, 4.

FANNIE RUTH AUERBACH "Fan"
441 South New St.

Fannie is always sincere. She has a disposition which continues to be sympathetic, even if the clouds do not show their silver linings. She is always willing to help some poor unfortunate who is afflicted with "educational despair" (the result of a night's abstinence from the use of school books). Fannie has many fond hopes for the future and we sincerely wish that they will be realized.

General Course.
German Club, 3, 4.



THE CAULDRON



ANNETTA MARIA AULT
708 Fifth Ave.

"Nettie"

Nettie's temperament is subject to quick changes. At one moment she may be conscientiously serious and the very next moment she will be a decidedly mischievous person. She submits to two weaknesses; the one is wearing red and the other is idolizing one or two persons on whom she has "crushes." Her humorous side very often hides the student in her. Nettie's goal will be reached when she is a missionary in India. We unite in wishing you all the patience and pluck you'll need.

General Course.

DOROTHY HELEN BACHMAN
Hellertown

"Dot"

Here's an all-round athlete. She plays hockey and basketball, and swims. Isn't that enough for one girl? Then, of course, she gets her daily exercise at noon by walking down the hall past 310. Dot also takes Biology and those muscles and bones take up all of her spare time. Dot's going to be a nurse and we feel sure she'll be a successful one.

Scientific Course.

Hockey, 2, 3, 4; Basketball, 4.



MARY BANKO

806 East Broad St.

"Molly"

You just can't help liking Molly. She has won many friends through her personality. No matter how sad you may be, she can cheer you up with her few humorous words. Molly likes dancing very much and she may be called one of the "dancing daughters of Liberty." Besides her sport and fun making, she has one ambition which is to work in a bank. We all hope Molly will find life a path of roses.

Commercial Course.

Hockey, 3.



THE CAULDRON

ROBERT W. BARNETT "Tubby," "Bob"
627 Harris St., Hellertown

Bob radiates laughter and happiness. No one can be glum in his presence, for a joke's not a joke unless it's shared. Any of Bob's friends can verify the statement that he is two hundred pounds of real, honest-to-goodness fun. Bob's ear to ear smile never vanishes and his presence makes school a pleasure instead of a bore. We hope Bob will smile all through life and make this world a happy place to live in.

General Course.



ELECTA GRACE BARTHOLD "Eck"
401 Church St.

Study, study all the time,
Lessons always to be done
But there's time out for a smile
And a little bit of fun.

Happy-hearted, generous, too,
Is this friend so prim and neat.
Without her (we'll all agree)
School days would be incomplete.

Commercial Course.



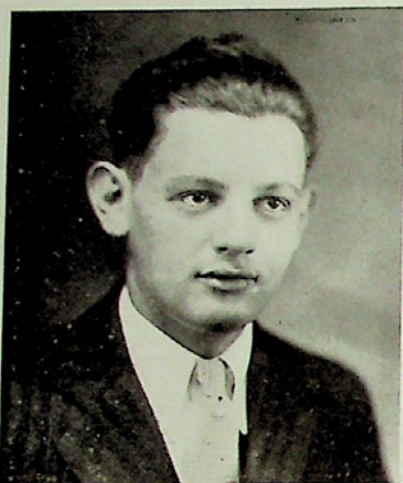
GRACE BEALER "Grace"
934 Eaton Ave.

What would happen if Grace received a conduct mark on her report card? What? There's nothing that we can think of that is as sufficiently improbable as this. Since she is a young lady, and doubtless afflicted with a woman's love of speech, we would expect some noise at least, nevertheless, we all agree that Grace is seen but seldom heard. Even at noon, instead of adding to the general hubbub in the gym she fixes her attention upon a book. She looks forward to being some one's ideal secretary.

Commercial Course.



THE CAULDRON



FERLING GILL BEAM "Beamer"
402 Fourth Ave.

Ferling realizes the futility of empty words. We have noticed that whenever he talks, we may be sure it is on a subject worth listening to. Ferling maintains a discreet silence and always exhibits a cheerful smile and a willingness to help anyone. Although we are not certain of his destined field of endeavor, we feel sure that he will succeed.

General Course.
Soccer, 4; Basketball, 2, 3.

RICHARD DOUGLAS BELL "Rich"
424 Birkel Ave.

Gather around ye athletes! There he goes, fellows! Up in the air and over the bar! Rich is an athlete of distinction in the line of pole-vauling, for he shattered the former high school record by his flying tactics. Rich is also a mainstay of the Trombone section and also assists the brass octette. Keep going up, Rich.

General Course.
Cross Country, 3; Track, 3, 4; Swimming, 2;
Glee Club, 2; Band, 2, 3, 4.



MARION ELIZABETH BENNER "Marion"
740 Linden St.

Marion is one of the steadfast pals that we all need some time in life. She is oftentimes extremely quiet but at the same time she does not hesitate to voice a frank, honest opinion of her own. She plods through each hard task with studious effort. Keep it up, Marion, we are sure you will make somebody happy—employer or . . .

Commercial Course.



THE CAULDRON

DORIS VIRGINIA BILLIARD
424 Fifth Ave.

"Dorie"

Doris is, as they say, "easy on the eyes." In addition to being attractive she has quite a beautiful voice. Dorie has performed operations on many a heart. Don't rush, boys, it's too late, for she is already taken by a certain individual who seems to possess her decided approval. Perhaps she will give you further information on the subject. Doris says she is going to be a nurse. Time will tell.

General Course.
Glee Club, 2, 3, 4.



PAULINE MARY BINGLE
1208 Delaware Ave.

"Polly"

Polly is one of the most beautiful blondes of the Class of '31. But she has other gifts. She is a very promising art student. Her ability in this line will be put to use in the career she has selected, a costume illustrator. Watch the fashions improve when Polly gives us females a break. Polly does not seem to have much interest in the opposite sex, but her friends know better.
Commercial Course.
Dramatics Club, 4.

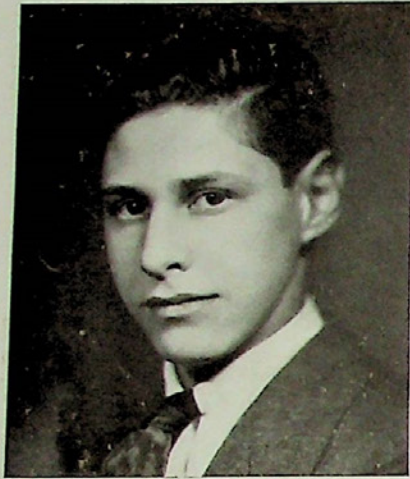
DOROTHY MAE BRACKEN
904 Fernwood St.

"Dot"

During hockey season every one was saying, "Can that girl run? No, not much!" Then came basketball season and the squad was talking about her high jumping. Dot is a good all-round athlete. Besides sports she has a weakness for a certain boy who seems to be in the same sport boat. Dot is always in a good humor and always looking for an opportunity to play a trick on some one. She never gets angry when a trick is played on her.

Commercial Course.
Basketball, 2, 4; Hockey, 2, 3, 4; Baseball, 2, 3, 4.





SYDNEY HIRSCH BRISKER "Oscar"
538 Seneca St.

Well, well, well, look who's here! Sydney Brisker (better known as Oscar), the man who comes on the stage in the third act. Oscar can imitate anything from a fair young maiden to a hard-boiled landlord. But that's not all. He has an eye on airplanes or some kind of engineering. Anyway, he is going to try to add some more stock to his already large (or pretty large) supply of knowledge, at Lehigh next year. *Scientific Course.*
Dramatics Club, 4; Track, 2, 3; German Club, 3.

MARIE BRITE "Rei"
601 South Bergen St.
*"There was a little girl
Who had a curl
Right in the middle of her forehead. . . ."*

So goes the nursery rhyme and somehow Marie reminds us of this little girl with the curl with the exception that Marie's curls cover all her pretty head. We are inclined to believe that she is bashful—or something. How many know that she plays the piano? Few, yet, indeed, she plays well. *Commercial Course.*



VIVIAN FRANCES BROBST "Viv"
129 East Ettwein St.

Wavy, chestnut-brown hair, twinkling eyes and flashing teeth, that's Viv, our gloom chaser. Perhaps if we would investigate we would find that there is a very good reason for all this pleasantness. Besides being a sport enthusiast she is a very willing and conscientious student. She is one of our industrious students who expects to enter the business world in the future.

Commercial Course.
Glee Club, 3, 4.

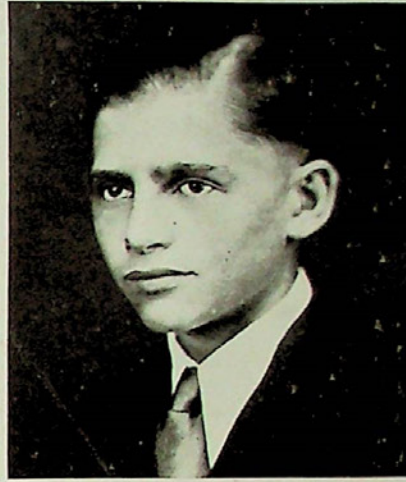
THE CAULDRON

JAMES BROUGHAL
742 Pawnee St.

"Brutz"

Brutz is a quiet fellow who possesses the characteristics which are admired by all who know him. He daily treks to school to prepare himself for track season. Brutz is of a generous and helpful spirit. Many unfortunate Seniors have been aided in securing information and last-minute book reports by this kind chap, who utilizes his after school hours by assisting the librarian.

Commercial Course.
Cross Country, 3, 4.



BARBARA ROSS BROWNE
1333 Montrose Ave.

"Babs"

We admire Babs because she has dared to be comfortable while the rest of us have been confronted with the problem of what to do with our hair at the "in between stage." Babs is a very popular girl both in school and in her outside activities. She, like many of us, is determined to pursue higher paths of knowledge after graduation. We wish you luck, Babs.

General Course.
Dramatics, 4; Spanish Club, 3.

MARCUS MILLER BROWNE
1333 Montrose Ave.

"Miller"

Miller is one of our classmates who abides by the statement that silence is golden. He is a good-natured fellow who constantly offers his services to the oppressed. Although Miller is very devoted to his studies, he occasionally takes time off to attend to the weaker sex and also to his love of the terpsichorean art. Miller aspires to be a landscape engineer. Best of luck, old chap.

Scientific Course.





PAUL BUDURA

"Paul"

1529 East Second St.

Paul tried his best to keep his past and future secret, but some things would leak out. He is blessed with dimples and a disarming smile. These two assets combined with his ready wit and rascality have made him quite a favorite. He is also a brilliant student. Paul intends to pursue the medical profession. What a capital doctor Paul will make! Here's to Dr. Paul Budura!

Scientific Course.

Baseball, 2, 3, 4; German Club, 3, 4; Libertas Staff, 4; Wrestling, 4.

ALTHEA FRITCH BUTZ

1337 Montrose Ave.

Just take two eyes of palish blue,
And hair of light and golden hue.
Then pluck a lovely perfumed rose.
And then a round, intriguing nose.
Put on two lips, a tiny grin
And place some sparkling teeth within.
Next, take a heart of glist'ning gold
And in it love for all enfold.
Then put them all together. There!
We present to you a musician rare.

Scientific Course.

French Club, 3; Dramatics Club, 4.

"Al"



HORACE BUTZ

"Horace," "Butzy"

411 First Ave.

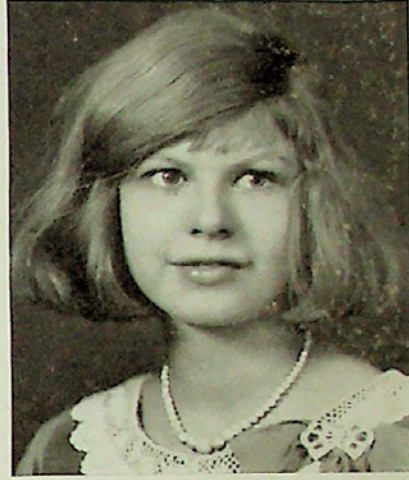
Have you ever noticed an advertisement which stresses the importance of having a neat appearance? Well, Horace could certainly serve as a model for a hair tonic company, for when have you seen him without a patent leather hair comb? Those moments are rare. Horace is of an industrious nature, for he helps a certain bread company to dispose of its goods. It is rumored that Horace is a fine stepper at dancing, but he dislikes appearing in public.

Scientific Course.

Band, 3.

EDNA LOUISE CALLAND "Ginger"
42 Wall St.

Edna—that little English girl with flaxen hair and blue eyes, who is so unassuming in school and yet knows so many interesting people. She shines in English class though—and just ask her something about the history of England or about anything at all connected with that country. We hope one day you can return to visit that land you love so much. Meanwhile, we have enjoyed your friendship and wish you lots of luck when you enter other fields.
Commercial Course.
Dramatics Club, 4; French Club, 3.



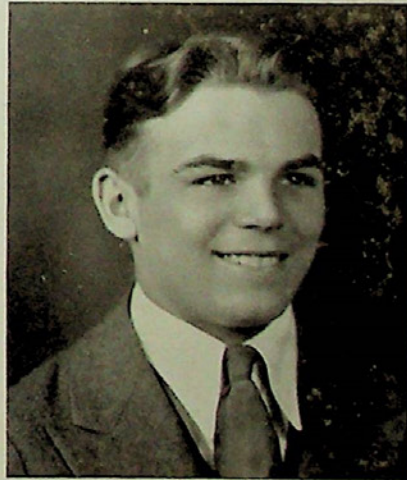
ANITA CARTY "Biscuit"
Freemansburg

Do you know anyone who ever got the best of a bargain when dealing with Biscuit? You don't? Well, neither do we! Yes, Biscuit has a mind and eye for business. Then, too, she certainly does appreciate a joke—and Latin. German is also one of her favorite subjects (this does not include the after effects). Punctuality is one of Anita's characteristics.
General Course.
German Club, 3, 4.

EDWIN JESS CHALLINOR "Jess"
539 Park Place

Who's that fellow surrounded by all those girls? Class, attention! You will now receive your lesson in notables of the class! Of course, it's Jess Challinor, the ladies' man de luxe. Somehow all the girls fall for his blonde hair and his smooth line of talk. Jess is equally popular with his own sex and is acknowledged to be a good sport by all his friends. Was Jess ever in Pottsville? Ask him.

Commercial Course.





ARTHUR CHANDLER "Art"
322 East North St.
"Clot'es make the man."

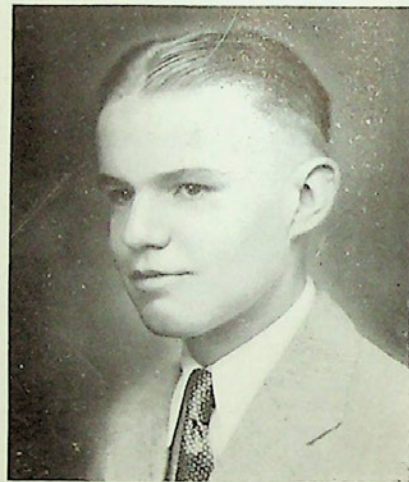
If this statement is true, Art is a full fledged man, for he has a faultless appearance at all times. Art is the envy of many a girl in our Alma Mater, but Seniors are out of the question, for his suppressed desire is in the junior school. His family name forms the name of the make of car that he is very adept at handling, for this is Art's chief source of enjoyment. We wish you peace and plenty, Art.

Commercial Course.

ROBERT DELAFAYETTE CHANDLER "Bob"
145 East Goepf St.

A young fellow, whose chief worry is when or how he can see this or that girl, is Bob, one of this year's enterprising electricians. In his mind he carries a complete catalogue containing the names of all the girls a fellow should know. Bob never could figure out why girls didn't take the Industrial Course.

*Industrial Course, Electrician.
Industrial Basketball.*



ANNA CHONTOFALSKY "Ann"
Hellertown

Anna is musically inclined. She plays the piano beautifully. But at the present time she's intensely interested in a menu with the caption, "Eighteen Day Diet." After she completes high school, Anna is going to continue her musical education at Temple University. In future years she hopes to direct an operetta almost as successfully as Miss Graham does. It will be a stiff climb, Ann, but do your best and you might reach the top.

General Course.

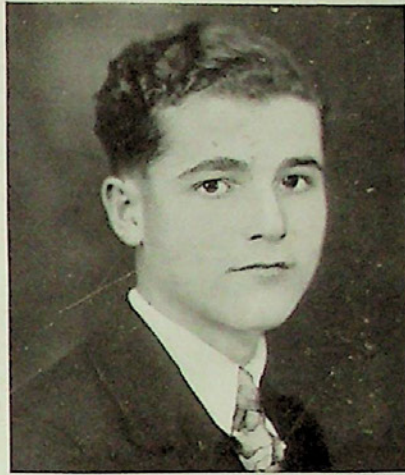


THE CAULDRON

CHARLES J. CHARLES "Charlie"
R. D. 3, Bath

There is probably no fellow who is more of a gentleman than Charles. He does not believe in making himself heard by creating a disturbance in the classroom. Because of his unusual quietness, only a few of his classmates know his fine characteristics. We thoroughly believe he will be an asset to his community, for he doesn't waste all his steam blowing his own whistle. Those who know Charles love him and hold him in high esteem.

Commercial Course.
Swimming, 4.



LOUELLA CHARLESWORTH "Lou"
1427 Elm St.

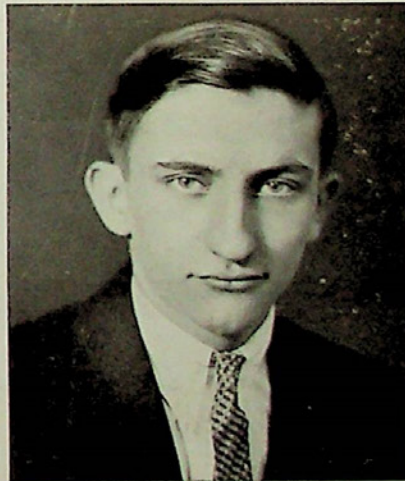
Louella? Yes, this is Lou. Her picture suggests that she is reserved and usually calm. So she is. Louella can do many things, but above all she can dance. Those with whom she is acquainted consider her a friend well worth having. If you keep on in that independent, reliable way we're certain that you will succeed.

Commercial Course.

WALTER DANIEL CHASE "Dan"
230 East Broad St.

Dan has always appeared as a quiet, retiring, serious fellow whom few people could fathom. But beneath this serious outward appearance, he has deeper qualities which manifest themselves in combining a jovial disposition with a willingness to co-operate with any of his classmates. If you are in his circle of friends, you find that he is a lover of outdoor sports and hunting. Dan works industriously the whole year round.

Scientific Course.
Wrestling, 2, 3; Track, 2, 3, 4.





MARGARET ELIZABETH CHRIST "Peg"
1207 Maple St.

Oh! We must not overlook Margaret. Indeed, we could not. As a friend, she is true blue and always ready to lend a hand to any one. Her blue eyes may be seen laughing most of the time, for her motto is "Smile." Peg has been an honor and high honor student during all her high school years. She intends to go to Normal School to prepare to be a junior high school teacher. Just make it a greater success than ever before, Margaret.

Academic Course.

Libertas Staff, 3, 4; French Club, 3; Glee Club, 4.

DONALD CLAUSER "Buckets"
R. D. No. 3, Bethlehem

Buckets is the curious name which this fellow carries. He hails from over South Mountain. Buckets is a good skate who is very easy to get along with. Can he sing! Some fair maidens compare his warbling to that of a forest bird. Combine this singing asset with his attractive looks and sheiky haircomb, and a model, modern Romeo is the result.

Commercial Course.

Glee Club, 4.

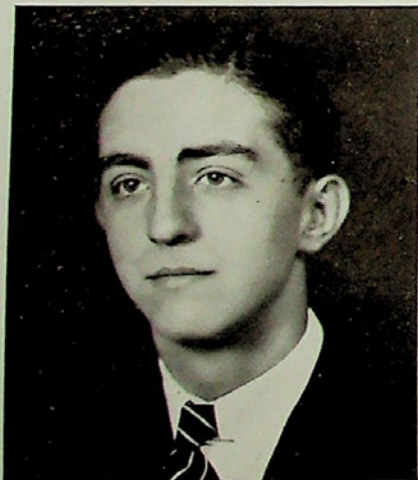


PAUL TRUMAN CLAY "Peanuts"
1444 Broadway

Peanuts has no connection with that noted song hero, The Peanut Vendor. Instead, this popular Fountain Hill lad's name is always mentioned in connection with basketball. And no wonder! How well many of us recall the joy that filled our hearts when Peanuts sank the ball through the net from any angle of the hardwood court. Because of his shooting ability and eagle eye he was the most dangerous threat to worthy opponents.

General Course.

Basketball, 3, 4; Baseball, 3, 4.



ARLENE MAE COKEN
829 North Main St.

"Reds"

Everything is unusually quiet in the study hall. Suddenly, some one giggles. Ah! Reds is at it again. Judging from appearances she is going to specialize in the laughing art when she leaves school. But then a giggle is more welcome than a frown. Reds takes her school work the way she takes everything, that is to say, with a giggle here, a giggle there and a giggle everywhere.

Commercial Course.



LLOYD RYDER COOPER
Coopersburg, R. I

PAUL SAMUEL COOK
144 Madison St., Freemansburg

"Cookie"

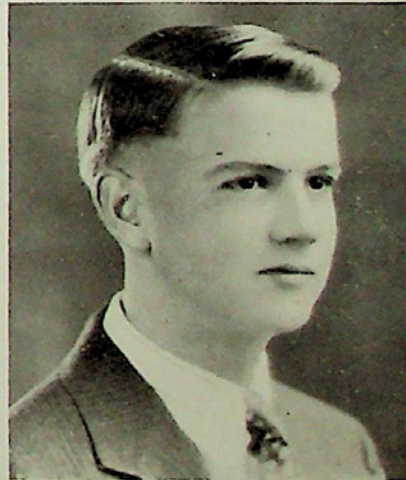
Here is the big butter and egg man from Freemansburg! Paul daily treks his weary way from this thriving town to the school of knowledge. This road work ought to fit Paul for the job of a traveling salesman or something of a similar nature. We have never heard of his burning the midnight oil but his lessons are always done. There must be some system. What say, Paul?

Scientific Course.
Track, 3, 4; Baseball, 3, 4.

"Lloyd"

Lloyd is a very ambitious young fellow who hails from Coopersburg, the land of good students. Lloyd is one of our class's brightest students and has intentions of increasing this knowledge at Lehigh next year. He is a favorite of his teachers and also of his schoolmates. If you don't understand a "solid" proposition or a chemistry equation, look for Lloyd. We hope to hear of great deeds from you in the near future, Lloyd.

Scientific Course.





ITALY ELIZABETH DAMIANI "It"
1103 West Union Blvd.

Italy was the pluckiest and hardest goal keeper that Liberty High School students ever will see on their hockey field unless some one else appears who is made of stronger stuff. It's no secret that studies are secondary in importance as far as Italy is concerned. She has always centered her attention on sports and... but that has nothing to do with this. We hope you have a happy future, Italy.

General Course.
Orchestra, 2; Hockey, 3, 4; Basketball, 3, 4; Baseball, 3.

WILLIAM I. DEGNAN "Willie," "Bill"
708 Seventh Ave.

Willie is one draftsman who is always "up in the air." He is all wrapped up in the subject of aviation and although he steadily gazes at his books or the teacher, his mind is wandering among the clouds. Willie is so small that he finds it hard to keep out of the seventh grade lines, and has plenty of explaining to do in order to enjoy the privileges of a Senior.

Industrial Course, Draftsman.
Camera Club, 3, 4.



HELEN ROSE DEMKO "Helen"
708 Broadway

"They're too wild." That's what Helen thinks of football players. As for baseball players, well... Her eyes are always turned toward the sport page of the newspaper especially during spring and summer. She always knows what happens on the diamond. In the future don't be surprised if you see Helen's name connected with the diamond. You never can tell...

Commercial Course.
Hockey, 3.

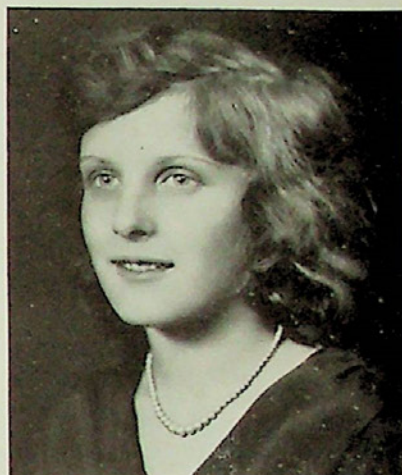


THE CAULDRON

MARGARET ELIZABETH DIETZ "Margo"
328 East Goepf St.

Margo is one of those beautiful blonde girls we can't forget, and wouldn't wish to if we could. Her "peaches and cream" complexion has caused endless comment among the girls. Her twinkling blue eyes hold laughter and mischief. Though Margo may be accused of satire, who can think of that when looking at her? Margaret is an enthusiastic member of the Dramatics Club and takes active part in the meetings.

General Course.
Dramatics Club, 4.



MARIE LOUISE DILLINGER "Marie"
413 West Broad St.

Ten—fifteen—thirty yards down the field goes the ball and with it goes Marie—for more than one reason. You can scarcely find a more ardent follower of the sports of her Alma Mater than Marie. Every one adores her. If you don't believe it (but I know every one does) you can ask the Sigma Phi Delta Sorority girls of whom she is the leader. Here's to Marie!

General Course.
Dramatics Club, 4; French Club, 3.

MARCELLA IRENE DIMMICH "Marcella"
Hellertown

Marcella likes parties, hikes, piano playing, and David. You want to know who David is? That would be telling. Marcella has no ordinary ambition. No indeed! She wants to teach English to the Eskimoes in Alaska. The odd part of this is that her feet are extremely sensitive to cold, but this doesn't deter Marcella. We hope her dreams will be fulfilled and that she won't get "cold feet" in Alaska.

Scientific Course.
Dramatics Club, 4.



THE CAULDRON



BERNARD LAWRENCE DUHIG "Larry"
221 East Packer Ave.

Larry is a good natured young man, always wearing a smile and willing to help any one in need. He is the center of attraction in social circles, for he has a perfectly beautiful blush which the "fems" adore. Larry has certainly "hitched his wagon to a star," for he plans to attend the University of Alabama. We hope you come through, Larry!

Commercial Course.

MARGARET C. DULLENKOPF "Tootie"
520 Seventh Ave.

A Ford, a girl, and the Bath pike. Yes, that's the famous Dullenkopf line. Tootie has the faculty of accomplishing deeds with a will—and what a way! Studies are not much in Tootie's line, but she endeavors to put in her time to the best of her ability. She has numerous friends and is often the center of many outside activities. We hope that she will succeed.

Scientific Course.



WINIFRED PHYLLIS EISENHART "Winnie"
Hellertown

If you see a small, grey-eyed, curly-headed girl rush around the corridor, it's Winnie. She is always wide-awake and peppy. But when she plays her violin she is emotional. As for dancing—she's marvelous! Winnie possesses a charming personality. She wants every one to be happy and, consequently, the "number of her friends is legion." Winnie wants to become a nurse. If she does, we know that her patients will be very lucky in having her.

Scientific Course.
Orchestra, 4.

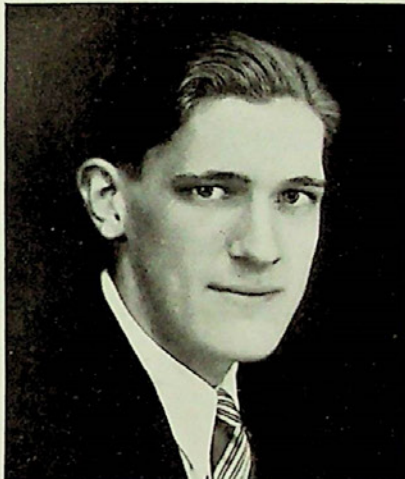


THE CAULDRON

LINDA WALTON ELM "Linda"
434 Montclair Ave.

Linda is another one of our sociable and friendly "chatterers." She is always willing to help some one and make new acquaintances. Linda has become our friend. As a member of the Glee Club she has proved herself extremely capable in the musical line. You haven't heard, have you, that Linda's sole ambition for the future is to become a trained nurse. Here's to your future happiness!

Scientific Course.
Glee Club, 2, 3, 4.



WILLIAM ELM "Bill"
434 Montclair Ave.

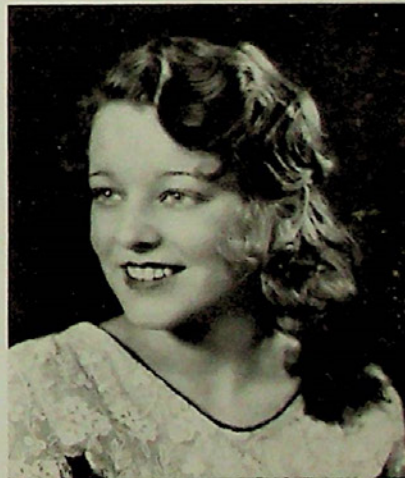
Who is the tall sheik we see in the halls? Why, none other than Bill, the smiling, good-natured chap who is ever willing to lend a helping hand. Math. is his preferred subject, for he delights in solving all kinds of difficult problems. Bill has hopes of becoming a Coast Guard, and will surely get along, if he makes up his mind.

Scientific Course.
Glee Club, 3.

ANTOINETTE LILLIAN ENOCH "Tonie"
618 West Union Blvd.

This is Tonie. Her picture helps to prove that she is an especially attractive bit of femininity. When one is acquainted with her, one is almost convinced that this statement is true, "Gentlemen prefer blondes." Tonie is a great sport and always ready to do something unusual. We all know to what heights her dancing ability has been praised. Tonie is also a clever little artist. She intends to enter the art world in the future.

Scientific Course.
Art Club, 2, 4.



THE CAULDRON



CLAIRE ROSE ENRIGHT "Claire"
819 North Bergen St.

Next, we wish to present our Claire. Her light, wavy hair plus her disposition is a great temptation to the opposite sex. And listen, boys, she certainly can cook! Although she is taking the commercial course she intends to go in training. We all wish you *bon voyage* as you set out upon your voyage of life.

Commercial Course.
Dramatics Club, 4.

BETTY LOUISE FARQUHAR "Betts"
920 West Broad St.

Here we have a lover of dogs. Anything "doggy" pleases her. Are you aware that Betty is also a great devotee of sports? She doesn't take actual part in them herself but she seems to be very much interested in basketball players and blond football players. Perhaps that is why she has become such a fine manager of girls' sports.

Scientific Course.
Libertas Staff, 4; Dramatics Club, 4; Art Club, 2, 3; Basketball Manager, 4.



STEPHEN CHARLES FARRIS "Steve"
737 Evans St.

Steve is the modest machinist who is always "there" when it comes to sports. He certainly has made a fine showing in football. Steve does just as good work in the classroom as upon the gridiron, for he never shirks hard work. He has a weakness for the fair sex, but does not let them sweep him off his feet. Steve's pleasing personality and good humor have won him many friends and we hope he will turn out to be a first-class machinist.

Industrial Course, Machinist.
Football, 3, 4; Basketball, 3.

CAROLYN EILEEN FATZINGER "Carolyn"
1204 Maple St.

Eileen is always wearing a bright, sunny smile. She is cheerful and pleasant to all whom she knows. Eileen makes friends quickly, but she is rarely found without her chum, Ruth. She has expressed a desire to work in a bank and that means that some bank will soon acquire a girl who knows her work and who is efficient. Her many friends sincerely hope that she will continue her good work through life.

Commercial Course.



RUTH VICTORINE FENNER "Ruth"
1616 Elm St.

When you hear talking or laughing you'll surely find Ruth near there. Did you ever see her when she wasn't talking? "I'm going out tonight. How can I ever study my shorthand letters?" The next day she will say, "Can you read them? I can." We know Ruth will succeed if reading shorthand letters is an example of her industrious nature.

Commercial Course.

PAUL J. FENSTERMACHER "Fensty"
631 Third Ave.

When you look at this picture you would think Fensty was a peaceful, quiet boy—but lately we've had to change our minds for his new "fad" is "cracking up" automobiles. Paul has shown a great school spirit and loyalty at all times. Especially were these qualities displayed on the cinder path where he has demonstrated his exceptional running ability which has classed him as a successor to Paddock.

Scientific Course.
Glee Club, 4; Track, 2, 3, 4; Football, 3; Wrestling, 2.





DONALD KENNETH FILLMAN "Micky"
511 Dacotah St.

Mickey is a representative of the South Side, but differs from most of his school-mates on that side of the river by being a quiet and conservative fellow—at certain times. He is seldom seen carrying a book home from school, for besides his intellectual ability, he is capable of "handing a good line" when he is in a tight pinch. His interest is along mechanical lines and perhaps this will be his chosen field. Here's luck, Donald.

Scientific Course.
Cheerleader, 3, 4.

EDMUND LYCURGUS FRANK "Finkle"
333 Arch St.

Let us introduce you to Liberty High School's famous "Kibitzer," Finkle. Finkle has earned this title for although he has found it difficult to make himself seen at times, his lungs have never lacked exercise. When not "raising a racket" Finkle seeks consoling solitude in his faithful viola, for he is very talented. Perhaps we'll see this "Kibitzer" in Roxy's gang in the future.

General Course.
Glee Club, 4; Orchestra, 2, 3, 4.



ROBERT FRANKENFIELD "Bob"
1005 Seneca St.

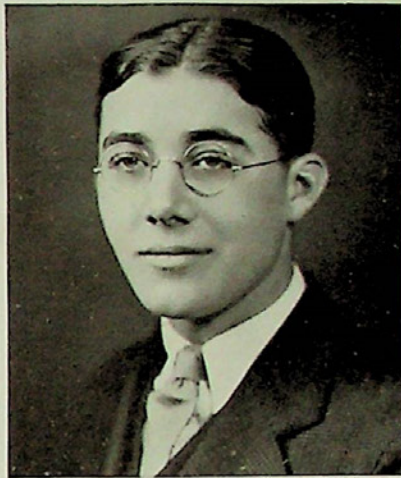
Bob is the sort of fellow who carries out his work and play in an exact and thorough way. He has a fine sense of humor and can take a joke, like a veteran. His name appears regularly on the honor roll, for Bob's chief delight lies in studying. Bob will surely become a leading business man, for he has a lot of ambition and is always on his toes. Good luck, Bob, and don't forget we're pulling for you.

General Course.
German Club, 3.

HARVEY RAVIL FRANTZ "Bud"
1625 Easton Ave.

Ravil is rather quiet but he has a keen sense of humor and a winning smile. He is one of our hunters and fishers, though I wouldn't advise any one to ask him what he shot or caught. It would be embarrassing to Ravil. You remember seeing an old model T Ford full of girls being driven around town after school? Yes, that was Buddy taking the girls home. His latest chariot is a grey "Chevie" roadster of which most boys seem skeptical.

General Course.
Spanish Club, 4.



DAVID LAURY FREDERICK "Dave"
1674 Easton Road, Hellertown

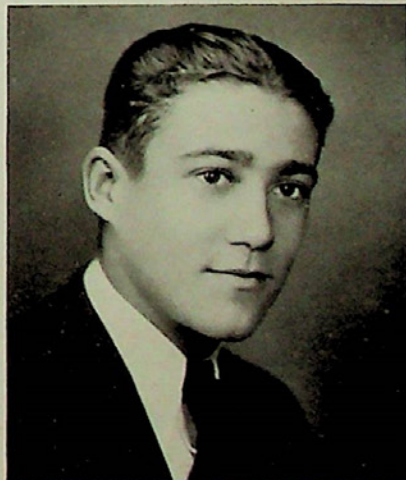
Dave is another member of the "Hellertown Brigade." Each morning he winds his way to the institution of learning to partake of the daily knowledge. Dave is generally satisfied with the day's work for he works very industriously. He has a very nice disposition as well as a perpetual smile that wins many friends. Keep smiling, Dave, and your chain of friends will never lack plenty of links.

Scientific Course.

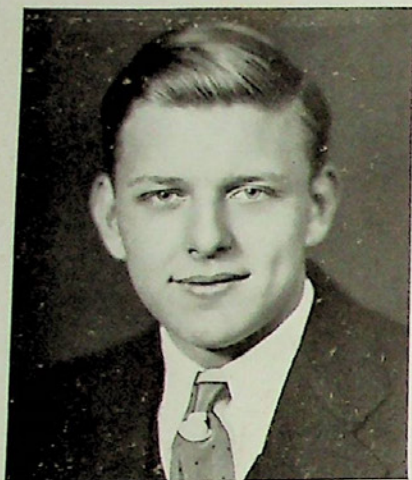
CHARLES EDWARD FREY "Monkey"
51 Saucon St., Hellertown

Who does not remember the diminutive quarterback whom we all cheered upon the athletic field, where he bucked the opponents' line so courageously and never ceased fighting until the blowing of the final whistle? Monkey is a pocket edition of a real man, for he has displayed all the qualities which are worthwhile to insure success. He disperses gloom wherever he goes, for his genial personality is admired by all. Carry on, Monkey!

General Course.
Football, 4; Baseball, 4.



THE CAULDRON



ROGER BASTIAN FREY "Roge"
1026 North Center St.

Six feet of young manhood topped by a fair head and a smiling countenance; there you have Roge, a regular fellow, if ever there was one. A drawling voice, a set of dimples, and a personality entirely his own help to make Roge one of the best liked boys at high school. He is interested in athletics and gives his best toward several forms of it. Remember him on the football team? "Business" is the word which embodies Roge's future hopes.

General Course.
Football, 2, 3, 4; Baseball, Manager, 4.

MILDRED M. FRIED "Min"
827 Eaton Ave.

This is our pretty Min. She has such merry eyes that sometimes we are very much afraid that the twinkles will pop all over her animated face. She always has a mischievous grin for you, even if you are serious. She likes to chatter and if there is a lively conversation going on she is sure to be in the thick of it. As soon as Min has graduated she is going to take her place in the commercial world.

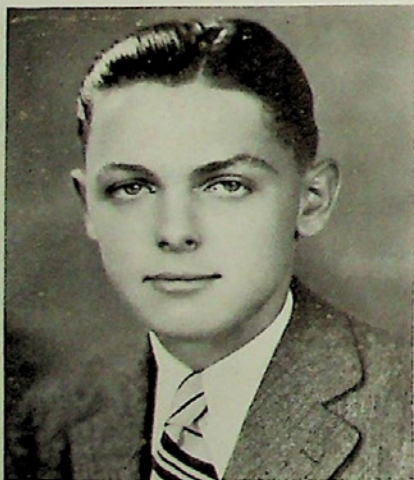
Commercial Course.



GEORGE GAFFNEY "Pete"
925 Delaware Ave.

"Hey, fellows, is that Rudy Vallee's voice? No, that's 'Crooning Pete'." Oh yes, girls, he sure can sing. There is one time that he forgets his crooning ability and that is when he is on the basketball court. For two seasons he was a dangerous threat to worthy opponents. Although not addicted to overwork, Pete has gotten through his school career successfully, and we know that this same easy-going manner will bring results in later life.

General Course.
Basketball, 2, 3, 4.



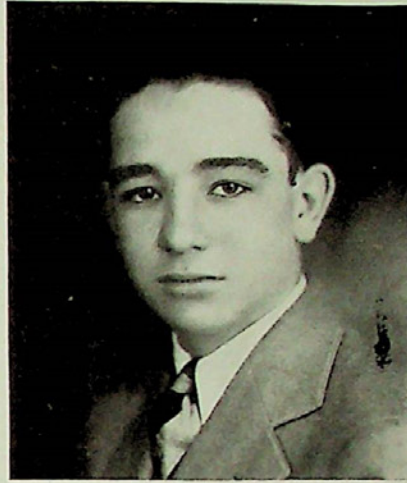
THE CAULDRON

JAMES W. P. GAHAGEN, JR. "Jimmy"
701 South Bergen St.

Jimmy is one of the smaller members of the class. His height is a disadvantage to the weaker sex, but it does not interfere with his dancing career. Why do you like to go to the hospital, Jimmy? Is it the doctors or the nurses? He is a popular member of the Dramatics Club and very active in its circles. Although Jimmy is not a great figure in athletics because of his size, he is an ardent rooter for his Alma Mater which wishes him the best of luck.

Scientific Course.

Spanish Club, 3, 4; Dramatics Club, 4.



NINA IOLENE GARLAND "Nig"
1504 Chelsea Ave.

A little bit of Ireland (you know, she does have a particular liking for green), a laugh, some sarcasm, and hard work all mixed together—and that's Nina. No one ever saw her frown, except for fun. "Don't look so serious," she always says. We hear you want to become an employee of a bank when school days are over. All of your friends wish you luck.

Commercial Course.

Dramatics Club, 4.

NATALIE R. GEHMAN "Nat"
248 Wall St.

A gifted pianist, artist, typist, dancer, writer and poet—Nat is all these and more. By reading between the lines of her poems and stories we see a girl with a highly developed imagination who almost creates for her versatile self a little world all her own. Very few of us have been able to get a close view of what Nat is really like, very few of us really know her, but it's safe to say that knowing her is liking her.

Commercial Course.

Libertas Staff, 3, 4, Editor; Orchestra, 2, 3, 4.





WALTER HENRY GENRICH "Walt"
714 Linden St.

Walter is a hard-working north-sider. Although he is not conspicuous, Walter has many friends. Working is Walter's chief enjoyment, for besides attending to his daily lessons, he carries newspapers and works for a tailor. Our most famous Americans gained distinction by hard work. It's a great asset, Walter, so cultivate it!

Commercial Course.

LILLIAN LORETTA GEORGE "Betzy"
1009 West Center St.

Betzy is a small, dainty individual. She has a very timid nature and is quiet and lovable. Although she is small in stature she has a big heart. Betzy has won a secure place in the hearts of all who know her. Whenever you need aid or advice, ask Betzy. She has not decided just what she'll do after her school days are over. We hope she'll succeed in whatever she undertakes.

Commercial Course.



MURIEL ROSE GEORGE "Rosie"
328 Seventh Ave.

Ambitions? Of course Muriel has fulfilled many of hers, but we wonder about the one which concerns sliding down those lovely smooth railings when she is "going down." She really has one great ambition, to be an illustrator. Rosie is never happier than when she has donned a colorful and invariably ill-fitting smock and is busy with some work in the art room. Next to drawing she likes to write.

Academic Course.

Libertas Staff, 3, 4; Art Club, 2, 3, 4; Cauldron Staff, 4.



THE CAULDRON

VIOLA TRUDY GILBERT
821 Main St.

"Mickey"

Mickey, one of our songsters, uses her vocal charms as well as her personal charms upon the students of Liberty. We know that Mickey attends quite a number of dances, fraternity and otherwise. She dances very well. Viola intends to go in training at Lankenau Hospital. Won't she make a "nifty" nurse? We wish you luck and patience, Mickey.

Commercial Course.
Glee Club, 3, 4.



BERNARD GLAZIER
516 West Third St.

"Bernie"

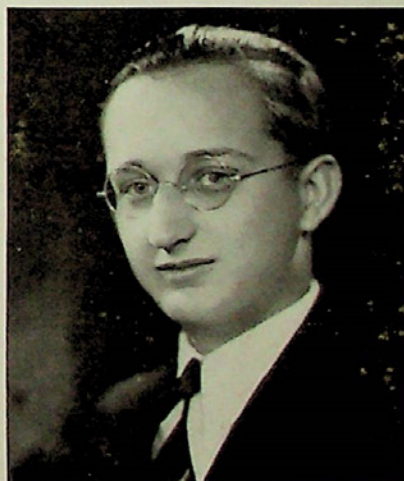
Bernie was the senior knight of the wooden court, in which sport he upheld the class honors, for his ability as a guard prevented many an opponent from sinking the basketball through the net. He is a popular, yet quiet fellow who is able to get along with every one because of his cheerful disposition and willingness to co-operate.

Scientific Course.
Basketball, 2, 3, 4; Baseball, 4; Spanish Club, 3; Soccer, 2.

HORACE GROSS, JR. "Grossy," "Horce"
Freemansburg

Grossy comes from the open country, and he sure looks it. He is a healthy, robust, jolly chap who falls right in with school routine and is a worthy asset to our dear Alma Mater. Although he is not a shining light, he manages to pass his school work successfully. Grossy seems care-free, for he engages in games during the noon hour and always wears a smile. But we believe Horace has a hidden ambition, for all the scientific magazines interest him.

Scientific Course.
Life Saving, 4.



THE CAULDRON



ELIZABETH LEVAN GUEST "Betty"
758 Birkel Ave.

Betty shy? You can't mean Betty Guest! Yet many of us have received this impression of Betty. However, her friends assure us that although she is quiet and unassuming (but certainly not shy) in school, she is capable of as much noise as any one outside of school. We hope that Betty will succeed in her chosen work, that of nursing, although some one (?) has already violently objected.

Scientific Course.
French Club, 3.

MICHAEL HADER "Mike"
614 West Lehigh Ave.

The boy with the Pepsodent smile! May we present our class president, our football captain, our CAULDRON sports editor, our Spanish club vice-president, etc. (Take your bow, Mike.) Mike is one of the busiest boys in high school if not the busiest and he holds many positions.

Scientific Course.
Football, 2, 3, 4, Captain; Baseball, 2; Cauldron Staff, 4; Track, 2, 3, 4; Spanish Club, 4; President Senior Class '31.



SAMUEL SHELLY HAHN "Semmilie"
837 Eaton Ave.

If there is one subject that has not at some time or other interested Sam Hahn, I defy you to name it! He is to be seen in the art room at all times, for he intends to follow a career of commercial art. Still he is able to devote much of his time to music and model building. But after all, many of his thoughts find root in the fertile field of love.

Scientific Course.
Orchestra, 2, 3, 4; Art Club, 2, 3, 4.

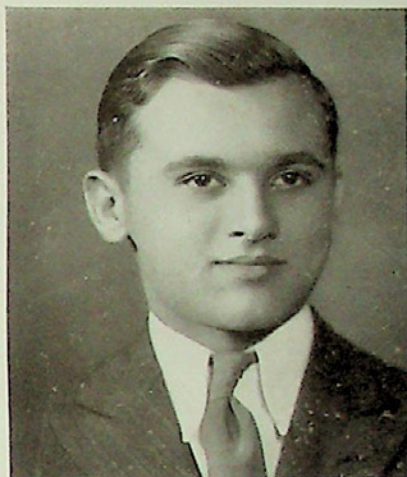


THE CAULDRON

HARRY ANDREW HARCHAR "Harry"
318 West Fourth St.

Look whom we have here! Of course you know him. Everybody does. Harry has always been popular because of his pleasing disposition. He attends most of the basketball games including the girls' games with Tamaqua. Have you heard why? Harry contemplates joining the Coast Guards. We wish you luck, but don't look for too much trouble.

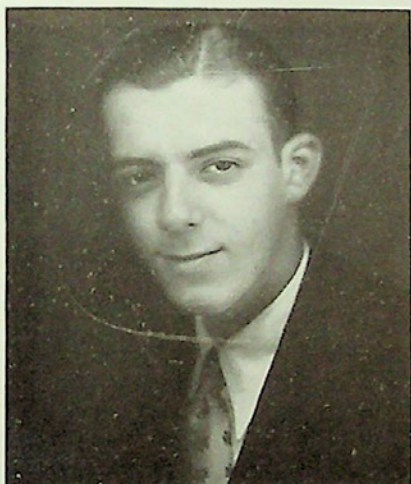
Scientific Course.
Swimming, 2, 3, 4; Glee Club, 2, 3, 4; Track, 2, 3, 4; Senior Class Treasurer.



DELBERT JOSEPH HARPEL "Boots"
1516 Chelsea Ave.

Delbert is a quiet sort of fellow who always attends to his own work. He always keeps cool, and isn't easily flustered or provoked by mere trifles. Delbert is a good student and an outstanding machinist. He meets every problem which confronts him with a great deal of thought and, as a worker, is very dependable. If Delbert keeps up the good work his success as a machinist is assured.

Industrial Course, Machinist.

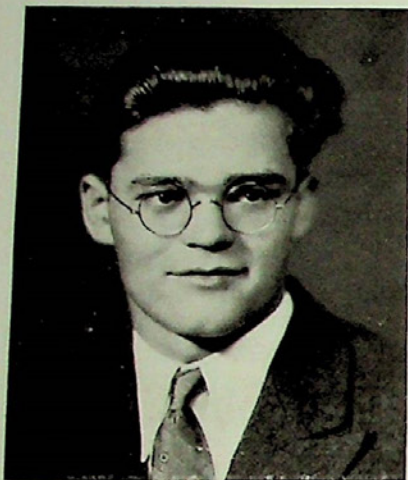


BARBARA HARTMAYER "Bobby"
437 East North St.

Bobby is one of those people who have lots of energy—that's why she does so much. One of our "artists in the making," she has every chance for a successful and happy career. Although she is a little temperamental, we like her individuality and admire her holding to her own opinions. She is a friend that sticks like "postage stamps."

General Course.
Art Club, 4; German Club, 3.





JAMES HEFFELFINGER "Jim," "Heffie"
603 Leibert St.

No brass band accompanies James Heffelfinger at every appearance and certainly there is no need of one, for his quiet manner has made favorable impressions upon many. He is a great hunting, fishing and football enthusiast. Jim is also occasionally seen with what proves to be the equipment for the noble sport of archery.

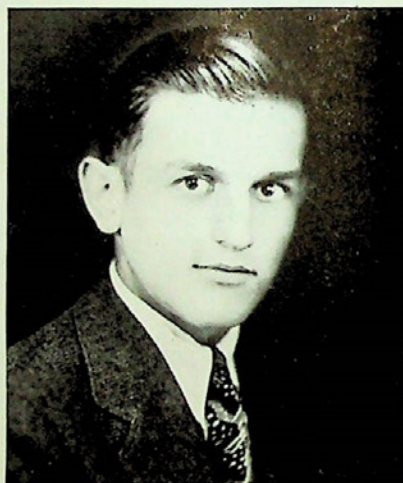
Commercial Course.



ORVILLE WRIGHT HARTLEY "Orv"
451 New St., Freemansburg

At last we have discovered the cause for Orville's muscular body. What is it? That's easy enough! He's the boy who makes the daily trek from Freemansburg to the institution of learning. That's enough to make any one healthy, wealthy, and wise. Is he a versatile athlete? Orville has made many an opponent count the heavenly bodies, as the result of his flying tackle.

General Course.
Track, 2, 3, 4; Wrestling, 3; Football, 2, 3;
Life Saving, 3.



FRANCES HESS HEFFNER "Frances"
1845 Richmond Ave.

Frances is one of the dignified Seniors we hear about. She is an enthusiastic German student and every spare minute she has, Frances may be found deep in a German book. She aims to take a course at Kutztown State Teachers' College and then possibly follow it with a course at Cedar Crest. We are sure Frances will make good as a teacher.

Scientific Course.

THE CAULDRON

PHYLLIS LOUISE HELLER
517 Eleventh Ave.

"Phil"

Remember the girl who joked with you about "sending him home earlier"? Yes, that was Phil. Phil follows the high school sports with an enthusiasm rarely found. If she enters her chosen profession, that of nursing, as enthusiastically, she will be a great success. Phil is a strong supporter of the Moravian College Glee Club. We wonder why! She is a member of the Spanish Club and likes to tease you by murmuring Spanish until you "give in."

General Course.



ROBERT C. HESKE
435 Pawnee St.

"Mannie"

Much can be said of Mannie because of his many undertakings and accomplishments during his high school days. His ability as a basketball manager, along with his frankness and his enthusiasm for school activities has made him a popular member of the Senior Class. Mannie would like to become a school teacher, or still better, a principal of a high school.

Basketball Manager, 3, 4; Class Treasurer, 3; Spanish Club, 2, 3.

GENEVIEVE ELIZABETH HESS
57 East Raspberry St.

"Geneva"

Tall people command attention, 'tis true,
Geneva, now we'll mention you,
But don't you fret, in fact, be proud;
This is a help when in a crowd.
For your fast gait is there a need?
You know you may be "pinched" for speed.
Geneva's sweet, generous and true.
Her friends are countless, not a few.
As clerk of shoes, you gained success,
May you advance with happiness.

*Commercial Course.
Glee Club, 2, 3, 4.*



THE CAULDRON



ARTHUR WILBUR HILL, JR. "Hilly"
1123 West Broad St.

Who's that soda fountain hero? Oh! That's none other than Arthur Hill. Hilly lives through many adventures (vocal) every evening in the corner drug store. Besides playing a "mean fiddle," he is able to assimilate daily knowledge in a surprisingly short interval of time. When in doubt, go to him and obtain the latest "dope" on absolutely any current topic.

Scientific Course.
Orchestra, 2, 3, 4; Tennis, 2, 3, 4; German Club, 3.

VERONA MAE HINKLE "Ronny"
515 Bishopthorpe St.

"O for pity's thakth!" Now who does that sound like? Verona? Right! This little girl certainly is liked by those who associate with her. Even though she is small, it would take a large crowd, indeed, to swallow up Ronny and some of her individual traits. Her original style of expression is one of these traits. Ronny has not as yet decided what she will do next year.

Commercial Course.



ROBERT SNYDER HIPPENSTIEL "Bob"
1128 Russel Ave.

Listen to that fellow tickle the ivories and extract from them the red hot rhythm that sets every one's feet astir. Bob is a pianist of no mean skill and often adds his vocal talent thereto. This is not his only accomplishment, folks! He is a budding artist, for just look at those delicately-painted Christmas cards and the various drawings in the art room. Paint your skies clear and blue, artist, and make your orchestra rival that of Rudy Vallee!

General Course.
Art Club, 3, 4; German Club, 2, 3; Tennis, 2, 4.



PAULINE HOFFERT

"Pauly"

40 West Union St.

Pauline is one of our best Commercial students. She may be quiet but she certainly says something when she does speak. It has been whispered, too, that Pauly has quite an interest in one of our lower classmen. On again, off again, on again! Eh, Pauly? Pauline's choice for her life work has not been learned, but we know she will succeed because she is made of the stuff that overcomes obstacles.

Commercial Course.
Glee Club, 2, 3, 4.



EVELYN GERALDINE HOFFSES "Evelyn"
809 Spring St.

Evelyn believes in being different. Ever since she came to our high school she has been trying to gain weight, but try as she will she has gained only two and one-half ounces. She expects to gain weight on a bigger scale when she enters St. Luke's Hospital next year. We all join in wishing you the best of luck, Evelyn, and may your future be as happy as your past.

General Course.
Libertas Staff, 4; Basketball, 2.

ELSIE HONTZ

"Elsie"

323 East Broad St.

Elsie is quite small, but... She has two qualities which are rarely found together in any one person, namely, the faculty of being a good student and of having a marvelous time being one. Elsie is quite an artist and we know she'll make good use of her talent. Besides being a capable artist, she is an accomplished musician. It is in the musical field that we expect to find her in coming years.

General Course.
Art Club, 2, 3, 4.



THE CAULDRON



MIRIAM HOOVER
509 East North St.

"Mim"

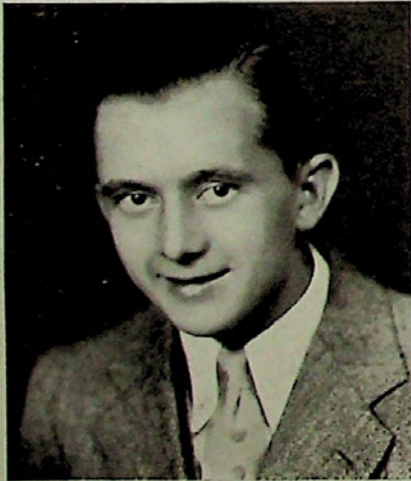
And next on our list is the girl with the lovely personality. If you know Mim you know her graciousness, her smile, her friendliness. She will make an excellent house wife or a nurse some day, and to these accomplishments she adds a singing voice. In school Mim has made a success of her life—here's hoping (but we know it) the new life she is beginning will hold just as much of success and happiness.

General Course.
Glee Club, 2, 3, 4.

GRACE YVONNE HOOVER
1212 Linden St.

"Gigs"

Gigs is a talker and probably would amass a great fortune were "notes" easily converted into paper currency. However, like many such people, Grace's faults are overshadowed and practically wiped out by her many virtues. As a friend or acquaintance she is both charming and pleasing. She assists the Glee Club by appealing to both the eye and ear.
Commercial Course.
Glee Club, 2, 4.



ROBERT SOLOMON HORNING
50 East Hillmond St.

"Bob"

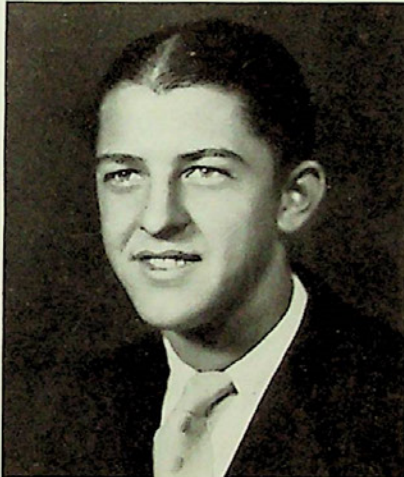
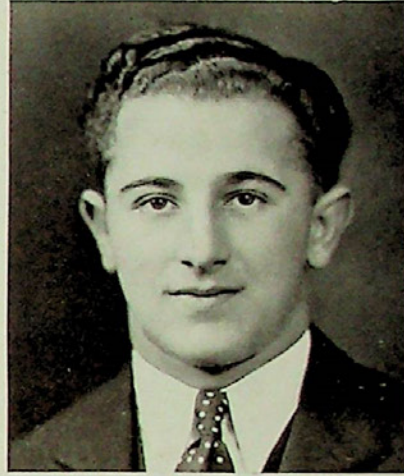
Bob is the quiet electrician whose hard work has made him an outstanding character among the Industrials. When he meets obstacles in his studies or trade, he overcomes them by untiring effort. Each accomplishment makes Bob a better and more dependable worker. Bob has shown much interest in sports for he performed well in soccer this past year. Bob has our best wishes for his success and much happiness in the years to come.

Industrial Course, Electrician.
Soccer, 3, 4.

JOHN CHARLES HORVATH "Johnny"
530 East Fourth St.

AllezOoop! Another opponent has been thrown to the mat and our famed interscholastic wrestler, Johnny, has again emerged victorious! Many a worthy adversary has seen the rafters of our beautiful gymnasium, as he lay with his shoulders pinned to the mat. Have you ever noticed the wavy hair of this grappler? Johnny's wavy locks are the envy of both sexes, especially the feminine. Keep up the good work, Johnny.

*Scientific Course.
Wrestling, 4.*



JOSEPH ERNEST HOTTLE "Erny"
1032 Linden St.

What would the Freshmen do without the advice and counsel of this care-free lad? His favorite pastime is the gentle art of razzing his classmates and telling of his many and varied experiences. It is never unusual to find Erny surrounded by many admiring listeners as he relates, time and time again, his shop-worn tales in his own peculiar way. Erny is full of fun and can't see why we should be so serious minded. *Industrial Course, Electrician.*

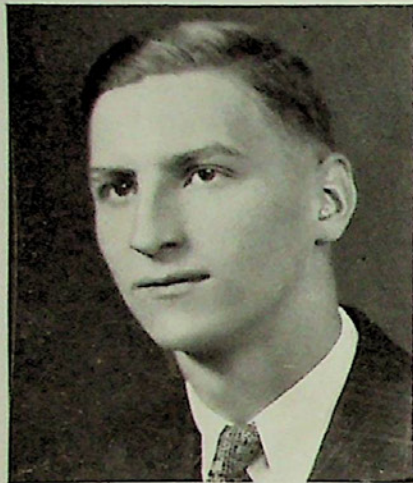
HARVEY J. HUMMEL "Harv"
904 Linden St.

Harv is the comedian of the illustrious home-room 310. Snappy and full of pep is Harv, and a real fellow to those who claim his friendship. No prank would be a success without his helping hand. The American Stores are at present occupying his attention, for Harv is beginning his business career from the bottom. Harv is booked for Lehigh next year and we look to see him come through.

*General Course.
Spanish Club, 3.*



THE CAULDRON



PHILIP W. HUNSINGER

528 Maple St.

"Phil"

Phil is probably the most friendly and liberal chap in the Senior Class. Every one is treated fairly and squarely. Talk about loyalty to school sports! When Phil misses a game, the cheering section feels the loss of his powerful and far-reaching voice. With his good-will and friendliness Phil should spread sunshine wherever he goes, and make the world a bright and rosy place to live in.

Commercial Course.

ELLEN CAROLINE HUSEMAN
359 Hamilton Ave.

"Ellen"

Don't you like to hear Ellen talk? She has a voice we all like to hear. The Glee Club has probably helped to train Ellen's slow drawl. Although she is rather quiet in classes some one has said that she likes to "cut up." In this case we don't wonder. She is an exceptional student as the fact that she is a member of the Virgil class and German class proves. Good luck, Ellen.

Academic Course.
Glee Club, 3, 4.



STELLA ILKEW

Freemansburg

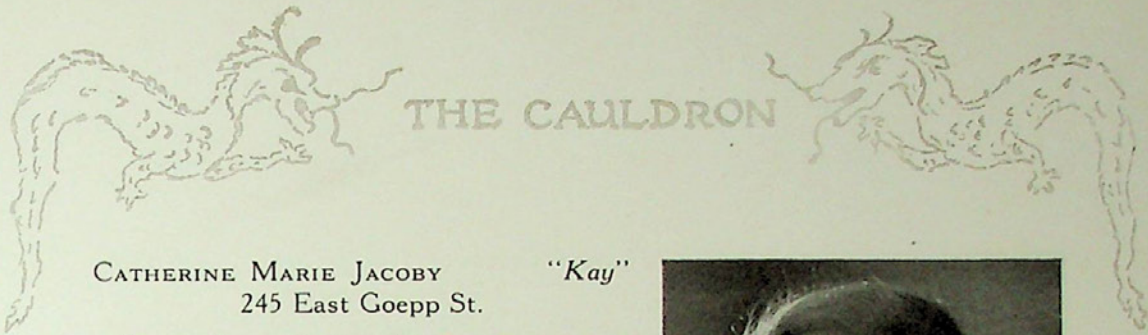
"Stell"

"Two times four are eight, three times three are nine. Now, children..." Yes, as you have already surmised, Stell is going to be a teacher. If you happen to see her looking dreamy at any time of the day (usually in English class) it's because of—well, ask Stell. Otherwise, she is full of pep, vim, vigor and loads of smiles and giggles. Good luck to you, Stell; may you attain the highest of your ideals.

Scientific Course.

Art Club, 3; German Club, 3, 4.





THE CAULDRON

CATHERINE MARIE JACOBY "Kay"
245 East Goepp St.

Well, Kay, did the wish come true yet? Here's hoping it has. Won't you please tell us what it was? No? Well, we will wait. (This in a resigned tone with a doleful expression.) Catherine is another one of our ambitious students. Despite the fact that she is often forced to be absent, she succeeds in getting good marks in her studies. Let's all give a cheer for Kay! Hip—Hip!

Academic Course.
French Club, 2, 3.



MATILDA JAGRIN "Mat"
531 West Union Blvd.

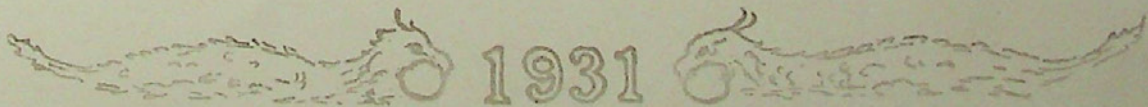
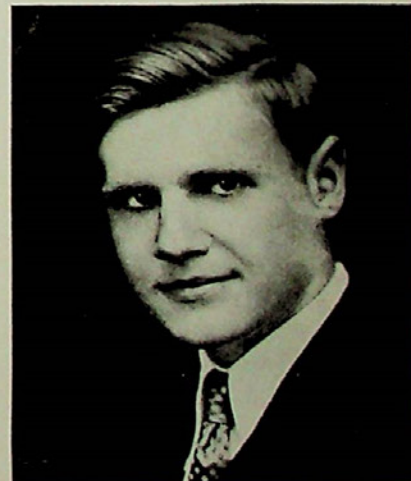
Who ever saw Mat hurry? Not even her appetite tends to accelerate her speed. If the matter is important, she says it will wait. Mat, who is lucky enough to possess beautiful big brown eyes and dark curly hair, thinks Philadelphia and the Philadelphians are particularly nice. Perhaps that is why she is going to take up her musical career there.

Scientific Course.
Glee Club, 3, 4.

JOHN HARVEY JOHNSON "Jack"
527 Broadway

Jack is probably the quietest, most modest boy in our class. He has played on our football team for the past two years at the respective positions of half-back and center. His pet hobby is unwinding the fine and delicate strands of the subject of mathematics, in which line of school work he excels. From intimate friends we learn that Jack has the fond desire of entering West Point. Good luck, Jack. Forward march, soldier!

General Course.
Spanish Club, 4; Football, 3, 4.



THE CAULDRON



LLOYD CHARLES JONES "Jonsie"
530 Tenth Ave.

Look ye! Our tennis captain! And can he play tennis? Can a kangaroo jump? This debonair young fellow carries his responsibilities lightly but effectively. He was the President of the junior class and was instrumental in the success of the junior activities. He never seems to worry about his homework, yet the results are worthy of the honor roll. Here's to a capital fellow!!

Scientific Course.
Tennis, 2, 3, 4, Captain; President, Junior Class.



ELEANOR FRANCES KAUFFMAN "Toots"
2119 West Broad St.

Here we have the other side of the Kauffman girls. Of course Eleanor hasn't her sister's giggle, but she has a personality distinctly her own. Even though "Toots," as her sister calls her, seems unusually quiet in school and never pays much attention to the boys or girls, for that matter, she has her weak moments as all the representatives of the fair sex have.

General Course.
Spanish Club, 3.



MARGARET H. KAUFFMAN "Tubby"
2119 West Broad St.

Here is another one of our pretty blondes. Have you ever heard Tubby's laugh? You must have. It's as catching as small pox, and if you're within hearing distance you just can't help laughing with her. Tubby and her sister, who resemble each other slightly, are quite inseparable. We hope they stick together in the future as they have in the past. Tubby's aim is to be a gym teacher. Here's wishing you the best of luck!

General Course.
Spanish Club, 3.

THE CAULDRON

FLORA ANNA KEAT "Flora"
28 East Union St.

Flora is one of the many petites of our Senior class. Her only wish is that a test may not be her doom during the day. "Oh, yes, I studied, but I'm sure I'll not pass it," is her frequent remark. Flora often worries about her appearance, but we can assure her that she really looks very nice. So, Flora, as a parting word remember the old saying, "Don't trouble trouble till trouble troubles you."

General Course.
Dramatics Club, 4.



ETHEL MAE KELCHNER "Ethel"
Bingen
"Vouloir c'est pouvoir."

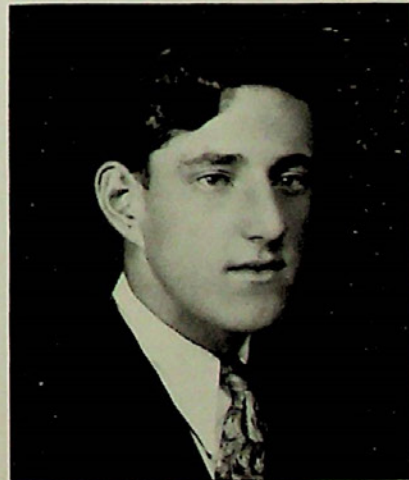
Have you ever heard of Bingen? No, neither had we until Ethel came along with her charming ways and flashing smile. Ethel is one of our famous art students and rather "arty" herself. At times she is serious, but her sociability and pleasantness have shown us the jolly side of her character.

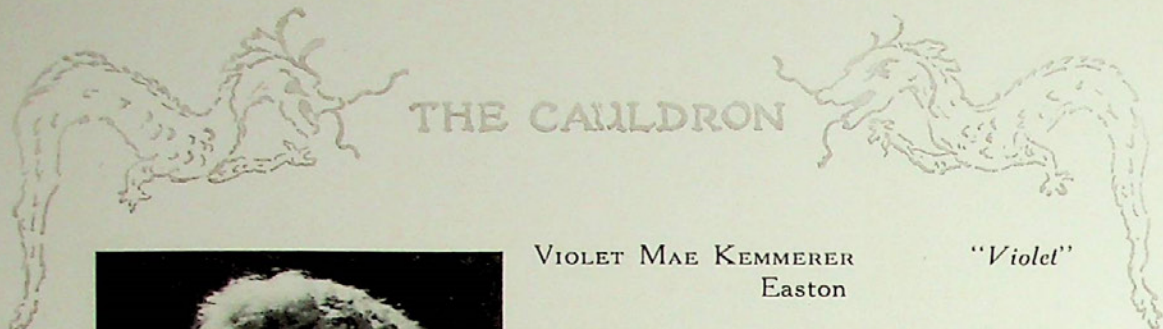
General Course.
French Club, 3; Dramatics Club, 4.

ALBERT HENRY KEMMERER "Cy"
R. D. No. 3, Bethlehem

Cy hails from over the hill, and his one ambition is to put Seidersville on the map. His outstanding work in drafting and his athletic ability have been a step in that direction. We expect big things from Cy. He has the tendency to turn all the colors of the rainbow when in the presence of the opposite sex, but, in spite of it all, he does not in the least shun them. His keen sense of humor has won him many friends.

Industrial Course, Draftsman.
Cross Country, 3, 4; Track, 3, 4; First Aid Team, 4; Stage Manager, Senior Play.





THE CAULDRON



VIOLET MAE KEMMERER "Violet"
Easton

Some of our pupils come quite a distance to attend Liberty. Violet is one of these, but she doesn't seem to mind the distance. It's a great school she'll tell you, and she has her share of fun in it. Her friends tell us that she possesses a sweet personality. At least they have never seen her temper rise. Remembering her large violet eyes no one could forget her name. Good luck, Violet.

Commercial Course.

BEATRICE KESSLER "Beats"
105 East Washington Ave.

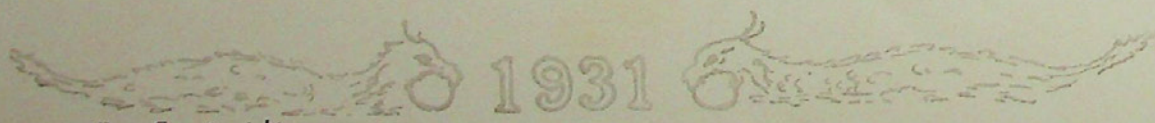
This little miss who belongs to "Le Cercle des Artistes" is Beats. And what an artist! Every one likes the faces and figures on the pictures signed Beats. They are almost as nice as she herself. She likes to study and she enjoys English. Besides being one of the best artists of the class she is an accomplished pianist and intends to choose between these two fields. *Scientific Course.*
Art Club, 3, 4.



JESSIE KICHLINE "Jimmie"
1034 Center St.

Jessie, with her short dark hair and sparkling black eyes, certainly would qualify as a petite Frenchy. Her English teacher finds it quite difficult to keep up with her latest infatuation. But then we know that Jessie really has her interests quite firmly placed. She hopes to be a nurse in the future. We wish you luck, Jessie.

Scientific Course.
Glee Club, 2, 3, 4; Dramatics Club, 4.

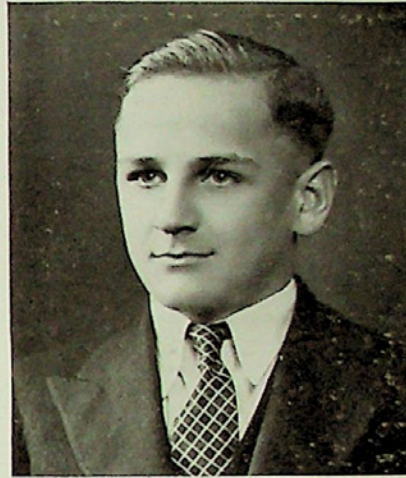


THE CAULDRON

HAROLD PAUL KIES "Skipper"
1435 First Ave., Hellertown

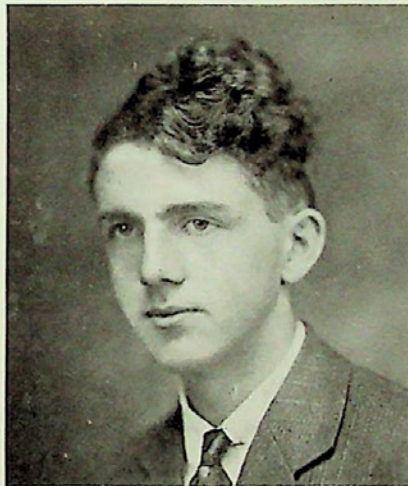
Skipper has been in our midst for only a year, but his natural sociability plus his industrious nature have gained many true friends for him. He realizes that we are not in school to play, dream or drift; but we have hard work to do in order to attain success. Skipper does not wish to divulge the secret of his life work, but he is already becoming a successful farmer by handling the hoe after school hours.

Scientific Course.



FRANK CALEB KILPATRICK "Fritz"
1224 Elm St.

Here is a young man whose crowning glory is his secret disgust. Frank has a crop of the most unruly, curly hair to be seen in the Senior Industrial class. His attempts to subdue his disobedient brown curls have been many and varied. Frank is the leading authority on shop tactics among the cabinet makers. If he were not to succeed in his trade, Frank would still find an avenue to success.
Industrial Course, Cabinetmaker.



EMILY ALBERTA KISSNER "Bertie"
623 Fifth Ave.

Emily is one of those quiet girls who are always in the background of the picture, but without whom the picture would be incomplete. She is endowed with a sunny nature and an optimistic view of life. Emily has an original trick with her eyes which calls to mind the fact that although Emily is fond of L. H. S. she also finds time to like Lehigh.

General Course.



THE CAULDRON



CHARLES ALFRED KLEIN "Charlie"
426 Carlton Ave.

"Der gelehrte Deutsche" is the title that Charlie bears among his friends who pursue German. This subject is the hobby horse he rides, for he is seen "pegging way" at it nearly every study period. Charlie has a host of friends, and who does not know of his Damon-Pythias alliance with Joseph Korpics? We cannot help but wish Charlie lots of luck. May he uphold the scholastic honors of the college he attends!

Scientific Course.
Orchestra, 2, 3, 4; Dramatics Club, 4; German Club, 3, 4; Cauldron Staff, 4.

HELEN IRENE KLEPPINGER "Sonny"
622 Third Ave.

Sonny is a living exception to an accepted rule. Behold, she is a blonde who is hard to meet. After you become acquainted you have gained a friend worth having. She appears to be bored and resigned, but appearances are often deceiving because Sonny is wide awake and always knows the latest news about school. Does she blush? But not every one can blush in these days so we consider it an art.

Commercial Course.



VICTOR ROBERT KLEPPINGER "Vic"
913 North New St.

Vic is another one of those slow but mighty workers whose statements are an earful. He gets along okay with his lessons by simply keeping his ears open and his mouth shut. However, Vic never dodges a question with the familiar "I don't know." He is well liked by all his fellow classmen and is one of the shining stars among the cabinet makers. A good student and a fine cabinet maker—what more can we demand of him? Make good, Vic, we're with you.

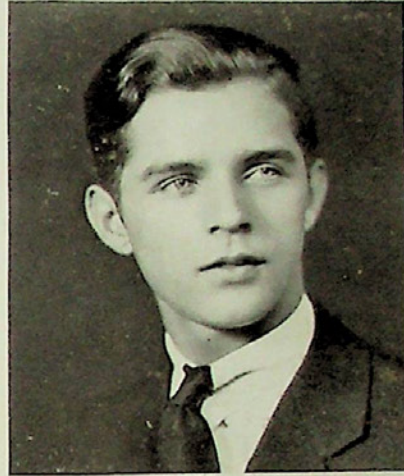
Industrial Course, Cabinetmaker.

THE CAULDRON

ADOLPH KLINGNER "Nippy"
1447 Second Ave., Hellertown

Nippy is one of the boys who came to our Alma Mater from Hellertown to complete his high school career. Many of the pupils found the new surroundings very strange, but Nippy quickly adapted himself to the new environment. He has made many friends in a short time, for his happy-go-lucky nature and good sportsmanship are admired by all. Nippy has serious intentions of entering the merchant marine and some day becoming the captain of a large vessel.

General Course.



DOROTHEA MARIAN KNECHT "Dot"
406 Linden St.

Dot is a faithful apostle of the old-time sages who said that silence is golden, empty barrels make the most noise and it takes two to fight. Even though she delights in arguing we can't get along without our Dottie who goes about the halls in that hustling, bustling manner with her cheery countenance. Dot's chief delight is attending basketball and football games.

Scientific Course.
French Club, 3.

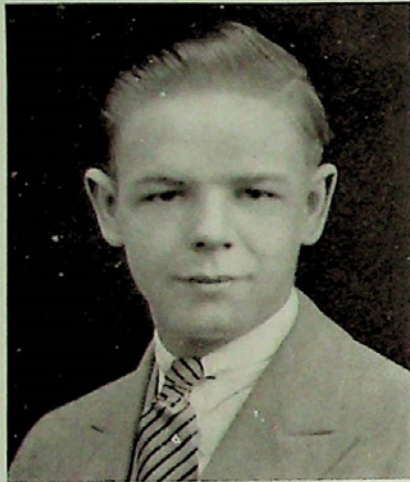
PAUL KNIES "Paul"
421 West North St.

The next time you see a "talkie," think of Paul Knies. If he had been in charge of its production, the picture would have been better; at least, that's what Paul thinks. Although he has selected another career, he delights in vocally improving Hollywood. Paul is also a disciple of the manly pastimes of hunting and fishing. However, please don't ask him about the game he bagged. He might be embarrassed!

Scientific Course.
Basketball, 2.



THE CAULDRON



FORREST KOFFEL "Pinky"
1203 Maple St.

Enter—Pinky Koffel, one of the greatest actors that dear L. H. S. has ever produced. Pinky sure can act when he wants to. He can act not only on the stage, but sometimes he can also do mystifying tricks; i. e., holding his book in such a way as to make the teacher in study hall think he is hard at work while in reality he is dreaming of some day becoming Don Juan, 2d. Pinky has a fine sense of humor and many other good points.

Commercial Course.
Dramatics Club, 4; Glee Club, 3, 4.

MARGARET CAROLYN KONKOLICS "Peg"
933 Wood St.

Peg reminds us of a little sprite, with her curly hair. When she looks at you with her big brown eyes and that "come hither" look you just must submit. She seems to be quiet, but you can hear her voice above every one's at the lockers. Many a dainty voice has gained volume in that locker room and Peg's voice is no exception. She looks forward to becoming a stenographer.

Commercial Course.



JOSEPH MICHAEL KORPICS "Joe"
705-07 East Fourth St.

Joe is the snappy-dressing chap who sets many feminine hearts a-flutter when he strolls around the halls. He is a fine fellow who has a great weakness for dancing, and because of his singing and dancing antics has been termed the "rah, rah" boy by a certain member of the faculty. Nevertheless, Joe cherishes the fond ambition to become a successful business man, and for this reason is planning to take a business and arts course at college.

Scientific Course.
German Club, 3, 4; Orchestra, 2, 3, 4; Dramatics, 4.

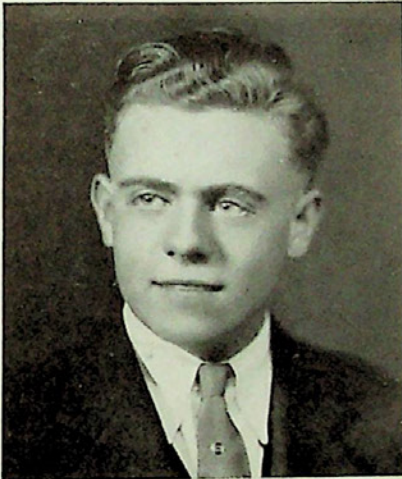


THE CAULDRON

ARLENE NETTIE KOSTENBADER "Speedy"
Bath

"Where's the fire?" False alarm! Speedy is merely rushing to get the Blue Bus. You see, she is another one of our girls from Bath. Have you ever seen the purse she carries? If you haven't you've missed something big. Her purse is a big help to her when she's busy and she's always that. She's one who always has her work finished before it's due. Speedy has a sweet personality and many friends. Did you ever see her "push" her pencil in the shorthand room? She intends to be a "stenog."

Commercial Course.



ELLWOOD JOHN KREIDLER "Elly"
54 East Garrison St.

Elly is another draftsman who hopes to make good—but not in drafting. Elly takes to the great out-of-doors and delights in tramping about in the wilds near Newburg. But between the drafting room and the woods, Elly does good scholastic work and always attends to his own work. Since Elly is undecided whether to be a chemist, forest ranger, metallurgist, draftsman, or engineer, it is hard to predict his future.

Industrial Course, Draftsman.

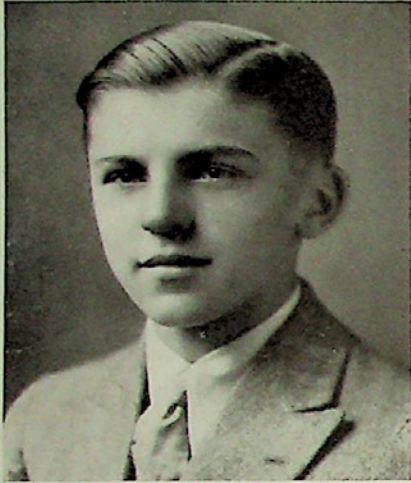
GRACE CLAIRE KRESGE "Grace"
112 East Goepf St.

Grace is one of Liberty High's most faithful basketball enthusiasts. At any game you may see Grace sitting in the front row amidst the other howling basketball fans and doing her bit of the cheering. With the exception of these games where lung pressure is required, Grace seems to deem it well to follow the rule that silence is golden. Bookkeeping has risen highest among Grace's future attractions (as far as we can tell, that is).

*Commercial Course.
Spanish Club, 3.*



THE CAULDRON



ALEX ROBERT KROPINICKI "Kropie"
514 Hayes St.

Kropie is a capable structural draftsman who is keen to learn and goes into everything with a great deal of enthusiasm. Although he makes mistakes at times, it is simply because he forgets to think before he acts. Perhaps Kropie will some day design the steel framework for those hundred-story windowless skyscrapers which we read so much about. This is possible, for if he keeps on bubbling over with enthusiasm and ambition he has worlds to conquer.

Industrial Course, Draftsman.

CHARLES C. A. KUHN "Kuhns"
531 Bradley St.

Charles has won wide renown as the chief wisecracker of the Senior Industrial class. Beneath this surface of wisecracking good humor, however, lies a serious desire to learn and to make good. He is one of the most brilliant members of his class and has made quite a success of his shop work, which consists mainly of telling the "frosh" what to do.

*Industrial Course, Electrician.
First Aid Class, 4.*



JOHN ROGER KUPPINGER "Jack"
940 Broadway

Jack is a fine fellow with a pleasing personality that has aided him in gathering a great number of friends with whom he is very popular. Every one considers Jack a fine pal and a person worth knowing. However, the opposite sex bore him, but we are sure Jack can't hold out much longer with the girls continually pestering him. Hold on, Jack, or they'll trap you! Best wishes for success!

*Commercial Course.
Dramatics Club, 4; Advertising Club, 4;
Track, 2.*



THE CAULDRON

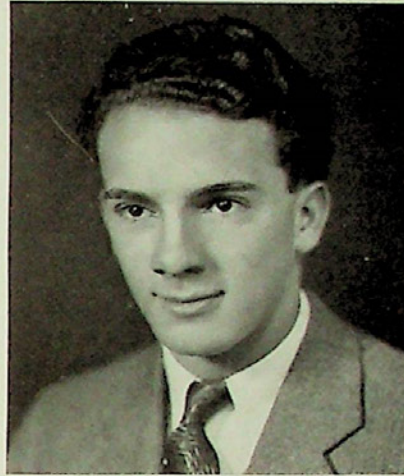
RICHARD W. W. KURTZ
619 Seventh Ave.

"Dick"

Who is that fellow who has fastened his attentions on the dark-haired lass? Clear the way for the dashing hero! Dick is the fellow causing all the commotion. When the poor girls gaze upon that shock of wavy brown hair, they are simply taken off their feet. Dick also has great talent as a singer, but we do not think this was his "reason" for joining the glee club. What do you say, Dick?

Scientific Course.

Glee Club, 4; Orchestra, 2, 3; Track, 4; Manager, Cross Country, 4; Life Saving, 2.



MARGARET MARY LANAHAN
355 Broadway

"Peg"

Have you ever wondered who this pretty person was? Well, cease wond'ring (if you haven't done so already). It's Peg, our sweet Irish girl. She must have some power to charm in her possession, because Peg is one of the most popular girls in the class. Her net of catches includes not only the fish of L. H. S., but also many others. Peg is a student of good standing.

Academic Course.

French Club, 3; Dramatics Club, 4.

HELEN LAUBACH

Bath

"Curly"

"Lad-e-e-z and g-gentlemen—" That's enough! Helen, her curls, and her P. D. are sufficiently well known to be able to do without a "barker." Curly is quite popular—a direct result of her disposition. Her curls, well, you know curly hair is usually intriguing but Helen's hair is more than that. She also knows her current happenings, does Helen! Good luck in the future, Curly.

Commercial Course.



THE CAULDRON



HELEN LAUTZ "Helen"
1104 North New St.

Don't you remember the girl who hurried past you in the corridors? You know, the girl with the big smile? I knew you'd remember. Well, that was Helen. Or perhaps you girls remember seeing her perfect crawl stroke in swimming class. Helen is a small genius in her own world and the Art Department is justly proud of her. Many students have found themselves listening for Helen's soft drawling voice in classroom recitations. We wish her success.

Academic Course.
Art Club, 3, 4; Basketball, 4.

MILDRED LEASE "Shorty"
1840 West North St.

"Ow! Somebody stepped on me!" Exaggeration, of course, but really Shorty is very small. Stature never hindered any one who wished to succeed, therefore don't let your height worry you. So it's a nurse you're going to be? Happiness comes from serving and helping others. Hop to it, Shorty.

Commercial Course.
Baseball, 3.



HAZEL LEATHERMAN "Boots"
315 East Locust St.

Boots is a blonde, blue-eyed girl you just can't help liking. Her laughing eyes and winning smiles that cause her dimples to appear, combined with her unaffected personality have endeared her to the hearts of many girls and boys. Boots is a good sport and always ready to lend a helping hand. Can she sing? If you haven't heard her soprano voice in the Glee Club you have missed a treat.

General Course.
Glee Club, 3, 4.

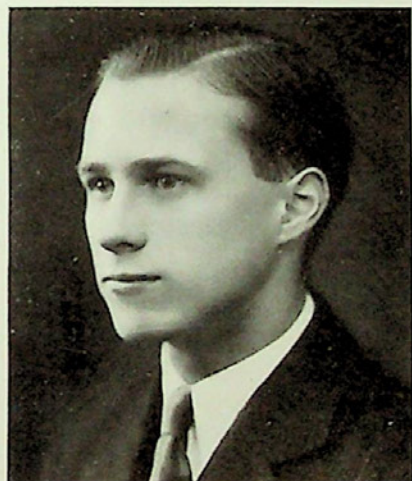


THE CAULDRON

FLORENCE P. LICHTENWALNER "Flop"
1030 Linden St.

Florence has the distinction of never being in a hurry about anything, but she gets there just the same, and why not, with her winning smile and generous nature! If you ever hear a suppressed giggle and excitement in the rear of a study hall you can be sure Florence is either the cause of it or one of the main conspirators. But odd as it may seem, Florence is never the one "picked on" by the teacher. She intends to be a stenog.

Commercial Course.
Baseball, 3.



CHARLES LIPECZKY "Charlie"
416 Edward St.

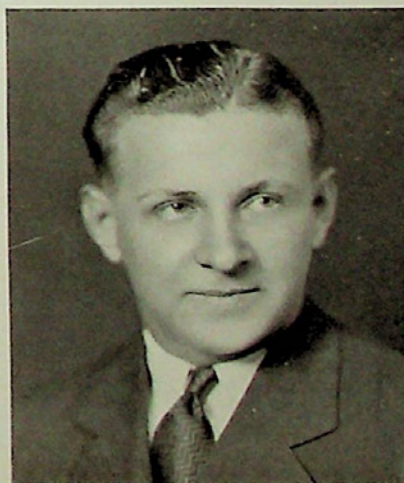
"In relation to colleges..." There is Charlie Lipeczky discussing his favorite subject with any one who is undecided as to his future vocation. Charlie delights in stressing the advantages of the various professions. His love of chemistry and physics has prompted Charlie to pursue the art of preparing and compounding medicines, namely, Pharmacy.

Scientific Course.
Band, 4; French Club, 3.

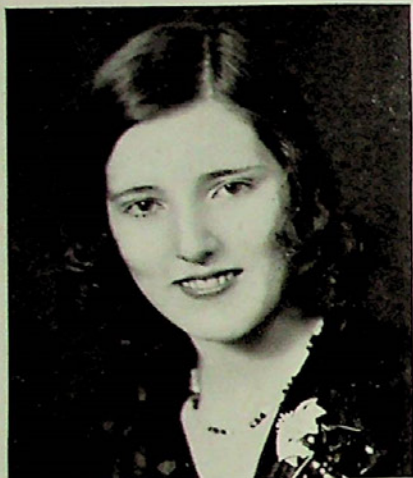
JOSEPH LIPSKY "Joe"
930 East Fifth St.

The cheering of the crowds upon the football field, from the basketball stands, and upon the baseball diamond are all familiar sounds to Joe, the blonde he-man of the Industrials. This courageous chap bore the brunt of many attacks from the opponents in these three sports with a determined look. But you would never recognize this athlete in the classroom, for he is of a quiet and bashful nature.

Industrial Course, Cabinetmaking.
Baseball, 2, 3, 4; Basketball, 4; Football, 2, 3, 4.



THE CAULDRON



HELEN LOVE "Lovey"
332 Second Ave.

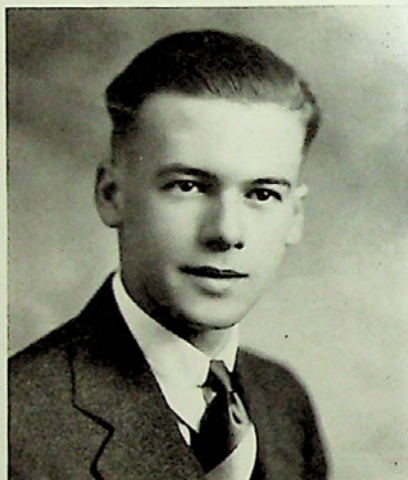
Helen is that sweet little girl with the puckered mouth whom we are glad to have with us. Is she shy? Some say, yes, and some say, no. By her stenographic ability one may judge her to be another one of our future stenographers. Besides typewriting she is interested in the Sophomore class and is bent on keeping her New Year's resolution. Good luck, Helen!

Commercial Course.
Glee Club, 2, 3.

RAYMOND CHARLES LOWRIGHT "Ray"
714 Seventh Ave.

There is one certain way to locate Ray in a hurry. That is to look up Lloyd Jones. If Lloyd were to take the place of Sherlock Holmes, he could not hope to find a better Doctor Watson, for Ray has developed the art of shadowing to a high degree. Ray is very much air-minded and expects to fly the mail plane to Paris some day. Happy landings, Ray!

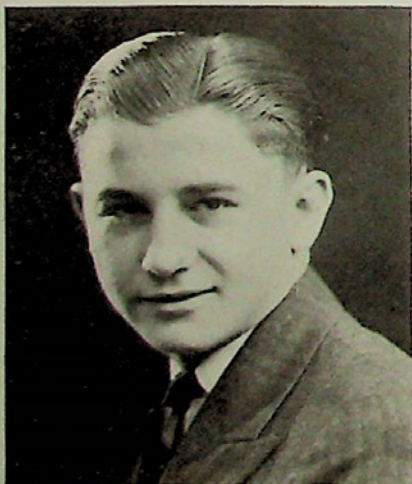
Scientific Course.
Soccer, 2.



BURTON WILSON LYNN "Burt"
34 East Ettwein St.

Burt is the collegiate patternmaker who makes feminine hearts skip beats, and masculine hearts envious. His charm lies in those blue eyes which are a part of his handsome features. The dominating of the fair sex is the chief thought of Burt at the present time. He also excels in his trade ability as a patternmaker. Now that Burt has learned to dominate women, he can devote his time to his trade in order to make a good patternmaker of himself.

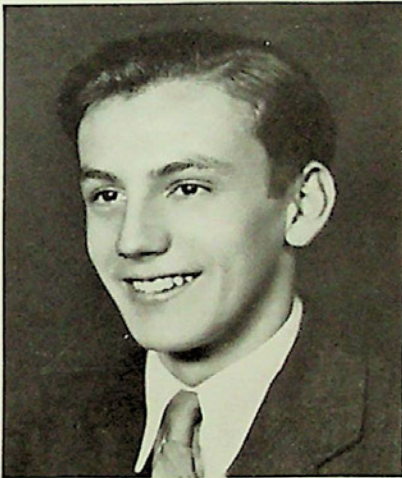
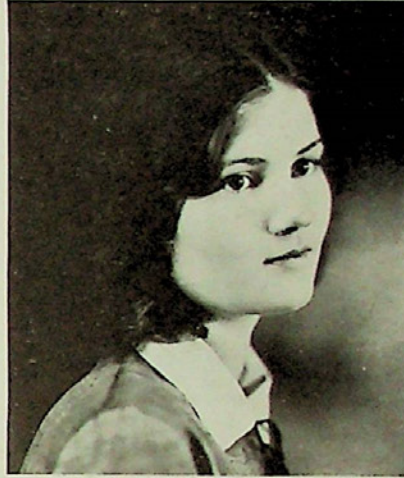
Industrial Course, Patternmaker.
First Aid Class, 3.



ALICE MACK "Al"
1229 Russell Ave.

Is she dignified? I'll say she is! She's keeping up the dignity of the class. Her erect carriage gives her a very efficient appearance. This efficiency is not only appearance, however, it is actual fact, for Al is one of our honor students. In the future we expect to find Alice answering to the name of Miss Mack and holding the position of Secretary to Mr. _____.

General Course.



SHELDON MACKEY "Sheddy"
710 Eighth Ave.

Sheddy is very popular in our Alma Mater, especially with the weaker sex. He has a charming personality and is known far and wide for his ability as a dancer. He is very adept in performing the tactics of a fish and has swamped many of Liberty's rivals in the briny deep. He has a good scholastic standing.

Commercial Course.

Swimming, 2, 3, 4; Dramatics Club, 4; Cauldron Staff.

EDGAR MANCKE "Mancky," "Ed"
636 Fourth Ave.

"Blow ye the trumpet, blow. . . ."

Who has not at some time or other heard our dear Alma Mater's solo cornetist? Ed has given some fine demonstrations in Chapel which were well appreciated. His playing has contributed greatly to the band's and orchestra's success, for he has been the nucleus of the cornet section. Perhaps we'll admire our Edgar in Sousa's ranks, for we know he will make his mark.

Scientific Course.

Spanish Club, 3, 4; Orchestra, 2, 3, 4; Band, 2, 3, 4.



THE CAULDRON



EDWARD MANESCU "Huddlin," "Eddie"
467 Vine St.

Eddie is a quiet sort of person at first sight, but upon closer scrutiny you will see that he is as full of fun as any one. He torments some of the teachers, but that is known only by a few people. Eddie is jovial when aroused and is apt to make witty remarks at such times. We all wish him the best of luck in his undertakings.

General Course.
German Club, 3, 4.

ANNA MAE MARIA
708 East Fourth St.

"Anne"

Anna is a very energetic bit of rascality. She can be seen scurrying through the halls of L. H. S. in quest of knowledge. Anne is quite popular with the male population in general. She has big brown eyes and knows how to use them. She intends to be a teacher. Good luck, Anne, but "Oh, baby, be careful with those eyes!"

Scientific Course.
Baseball, 3.



IVA MAST
211 East North St.

"Iva"

And who have we here? This curly-headed lass is none other than our Iva. She invariably has a smile for any companion she chances to meet. This virtue (for indeed it is a virtue) has helped to brighten many a gloomy day. We hope that she may achieve success in whatever life-work she chooses and that in spite of many unavoidable misfortunes, she may still retain her ability to smile a cheery greeting to her friends.

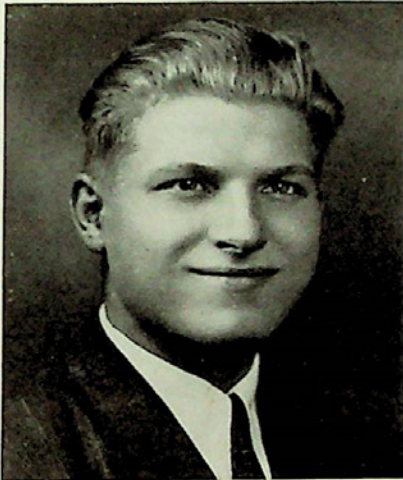
Scientific Course.
German Club, 3, 4.



MARY MAST "Mary"
211 East North St.

During the three years we have known her, Mary has been a conscientious student. She is a person who can be depended upon to accomplish any reasonable task assigned to her, a quality which, sad to say, many of us lack. Mary is looking forward to a college education. We know she will be a credit to Liberty High School in whatever college she finally decides upon.

Scientific Course.
German Club, 3.



WILLIAM HENRY MAURER "Bill"
254 East Church St.

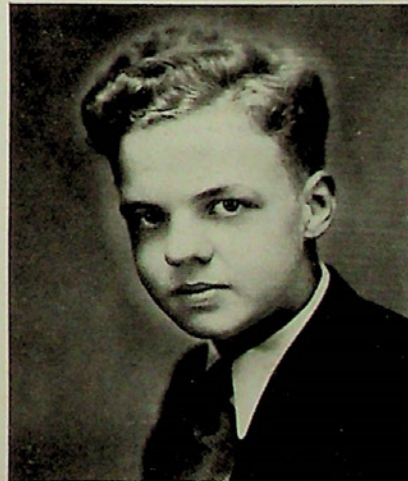
Bill is a friend and ally worth having, for his true friendship never diminishes. Besides being a member of both the band and orchestra, he is an essential part of the far-famed Liberty Octette. Every few weeks Bill becomes somewhat queer, for he finds himself in love. Fortunately, he has a constitution capable of bearing these spasmodic affections. Bill frequently delivers short sermons in the classroom.

Scientific Course.
Band, 2, 3, 4, President, 4; Orchestra, 3, 4;
German Club, 3; Dramatics Club, 4.

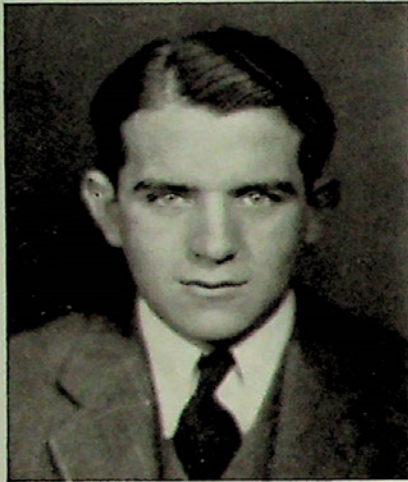
WILLIAM MATONIS "Bill"
602 Wyandotte St.

Bill is one of the most ambitious members of our class, for he utilizes most of his time in study. He seems to confirm Carlyle's statement that "the less talking there was, the greater would be the amount of work accomplished." Bill enjoys expressing his opinion of problems of democracy, unemployment, or any other interesting source of discussion.

Commercial Course.
Life Saving, 3.



THE CAULDRON



DONALD ROGER MCCA A "Tubby"
113 West Fourth St.

We need a detective! Some one has taken Tubby's picture. Detective, please question the girls. Tubby has \$100.00 in the bank and when he succeeds in making it \$200.00 he's going to get married. That's part of Tubby's "line" so don't take him seriously. If he tells you he's taking up bartending, don't be shocked. Tubby's just talking. He doesn't study much but he gets there just the same.

Scientific Course.
Football, 2, 3; Swimming, 2; Wrestling, 2.

GLADYS McLAUGHLIN "Peanuts"
732 Second Ave.

Who is that tall, tall blonde? That's easy, Gladys is our tallest blonde and consequently one of our "keenest" basketball players. Peanuts certainly is not miserly with her smiles. She always has one ready for any one who seems to need it. Between classes you can see Peanuts tearing down the hall, and hurling a few words to some one who is trying to keep up with her.

Commercial Course.
Basketball, 4; Dramatics Club, 4.



PARTHENIA McNAMARA "Pat"
430 Birkel Ave.

Here we have a very pretty girl full of fun, pep and laughter. Do you wonder why we think so much of our Pat? She is considering nursing as a vocation. Won't she make a wonderful nurse! Can't you just imagine her hurrying busily to and fro doing her bit in a crowded hospital? And can't you just hear the patients singing, "I don't want to get well?" Although you'll make an efficient nurse, we know you won't have to attend to hospital duties all your life, because, well—because we do.

General Course.

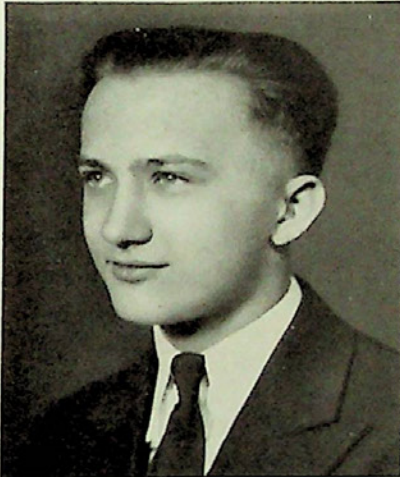
THE CAULDRON

HELEN MERVINE
1336 Easton Ave.

"Mervy"

Hark to our broadcasting station,
Mervy, one of our relation.
Favorite pastime's chewing gum
Which she claims is lots of fun.
As a movie fan you'll see
She's as happy as can be.
Eyes and hair of darkest brown,
Smiling face which seldom frowns,
That is Mervy, kind and true.
Here's our wish for luck to you!

Commercial Course.
Baseball, 3.



J. BRUCE MYERS
1446 Hottle Ave.

"Bruce"

Here is another electrician who is destined to become a genius. Bruce is deeply interested in radio, and, no doubt, television. It is waiting for his helping hand. He spends much of his spare time tinkering with radios, but nevertheless we feel certain—in fact, we know—that he doesn't slight the opposite sex in the least. He is one of those boys who is always alert.
Industrial Course, Electrician.
Track, 2, 3; Cross Country, 3.

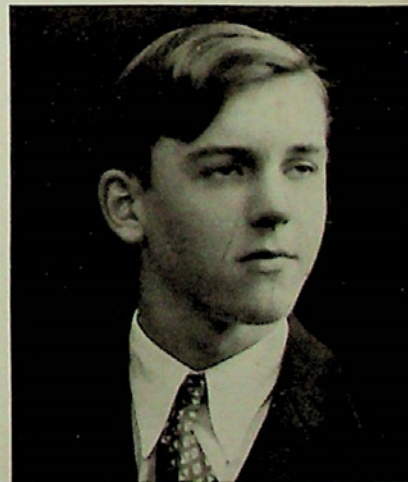
LEON WESLEY MYERS
803 North Main St.

"Le"

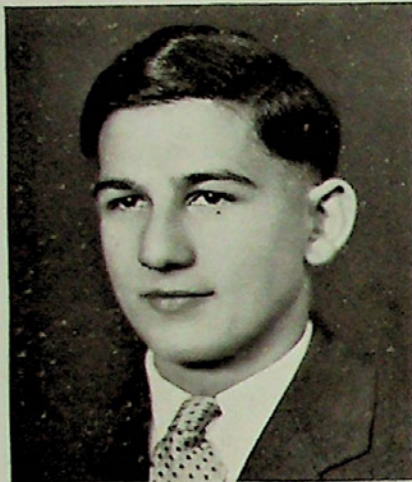
"Still water runs deep."

This passage fits Le to a "T," for he says very little but hears and thinks a great deal. He is skilled in cabinet-making and because he has an eye for the beautiful and ornamental things, he is very much interested in wood carving. Le spends much of his time buried in books on this subject and may in time find himself at that work. He is not affected by the female sex, but every one falls sooner or later and no doubt Le will.

Industrial Course, Cabinetmaking.



THE CAULDRON



ISADORE MILLER "Issy"
815 East Third St.

Do you hear that explanation of the chemistry equation or trigonometry problem? That is Issy interpreting the symbols which are puzzling some unfortunate student. Issy is noted for his way of doing things and for the way he thinks they should be done. But don't consider him a book-worm, for he is always one of the first to laugh at the frequent wise cracks in the classroom. Stick to it, Issy, the world is looking for leaders.

Scientific Course.
German Club, 3.

JOSEPHINE MIES MILLER "Jo"
1127 Calypso Ave.

Who's that little girl with a load of books coming down our spacious hall? Jo Miller? Oh, yes, she's the future music supervisor of Liberty High. Jo is always laughing or humming the latest Glee Club number. She has whispered it somewhere that she will represent the red and blue at West Chester next year. We know that you're sure to make good, Jo, so go to it!

General Course.
Glee Club, 3, 4; French Club, 3.



RICHARD MILLER "Dick"
827 North Main St.

Who is the small cute fellow? Why, that's Dick Miller, the small copy of a real man. Dick's size doesn't interfere with his singing ability, for this diminutive tenor exercises his lungs fully in the glee club, of which organization he is a popular member—especially with the small lassies. In spring Dick's fancy turns to thoughts of tennis, in which sport he defeats many a worthy opponent.

Commercial Course.
Tennis, 2, 3, 4; Glee Club, 3, 4; Swimming, 3, 4.



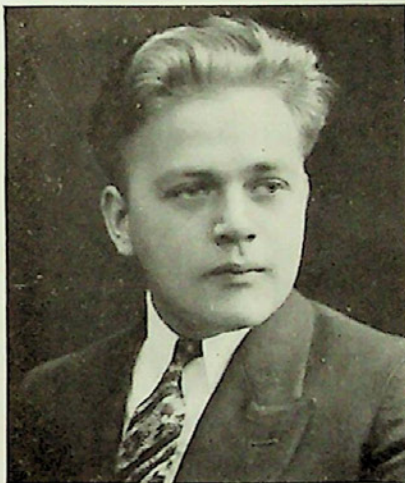
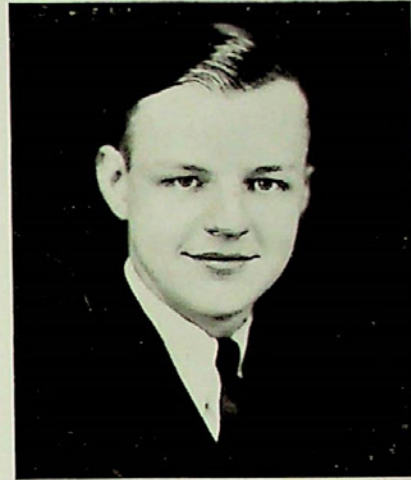
NEILL MITCHELL
1433 Elm St.

"Mitch"

What a line this chap hands to every one, teachers included! Neill's talking ability is useful at times, for he is the chief ticket seller for all the various social functions which are given at Liberty. Neill's actions remind many pupils of those of an Englishman. Philadelphia is the home of the fair maiden to whom he pays his attentions.

Scientific Course.

Glee Club, 3, 4; Assistant Football Manager, 2; Libertas, 4; Cauldron, 4; Spanish Club, 3, 4.



WALTER CHARLES MITMAN
735 Center St.

"Mitty"

Walter is the star euphonium player of the band. For many years he has been a loyal member of this organization and also of the orchestra where he performs upon a trombone. In both groups he has displayed his musical talent. Walter is also a bright light in the electrical shop where he is rated as a first-class workman.

Industrial Course, Electrician.

Band, 1, 2, 3, 4; Orchestra, 3, 4; First Aid Class, 4.

LIDA MAE MOHRING
519 Clewell St.

"Lida"

Peppy? With a capital P! Lida's poor little heart would be shattered completely, if she were not up to some mischief. But on the other hand she has some serious moments, we are sure. Curiously enough, they have always remained secret. Lida's specialty seems to be laughter and she is always indulging in this gift of Mother Nature. She hopes to become a nurse, but every one seems to have doubts about the matter.

General Course.

Dramatics Club, 4.



THE CAULDRON



HELEN MORRIS "Helen"
1 Ohio Road

"Il ne'st pire eau que l'eau qui dort."

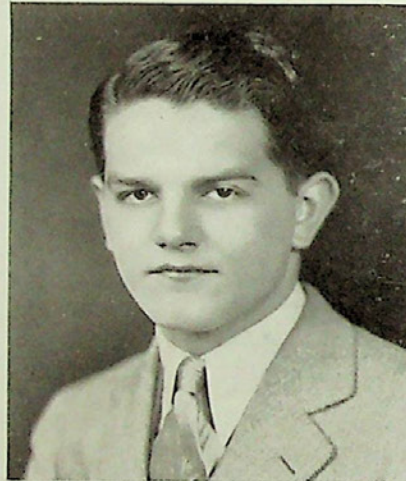
Do you remember that old saying, "Still water runs?" Well, Helen certainly does confirm that belief. She has never made a noise about it but just the same she is one of our honor students. She is very much interested in the study of the French language. We think that with further education Helen would make an excellent French teacher, but she disagrees and is going to join the long ranks of nurses.

Scientific Course.
French Club, 2, 3; Dramatics Club, 4.

WALTER WILLIAM MUHR "Whites"
1324 Broadway

Whites is a cheerful fellow whom school work does not seem to concern. He was one of the mainstays of the baseball team, for his pitching ability gained many victories for the nine. Have you ever heard some one remark that "a certain pitcher's curves make a pretzel look straight?" If you see Whites in action there is no doubt as to whom this saying may be applied.

Commercial Course.
Baseball, 2, 3.



RUTH K. MUMBAUER "Rufus"
Coopersburg

Who is that young lady looking every one over from head to foot? It's nobody else but Ruth. Ruth's hobby is studying people, so you had better be careful and not let your facial expression betray you when Ruth's around. Apparently Ruth has traveled for she is always saying, "When I was in Florida, etc." Ruth's suppressed desire is to own an exclusive little hat and gown shop. In the future we girls shall have to patronize "Ye Exclusive Hatte and Gowne Shoppe," Mlle. Ruth Mumbauer, Proprietress.

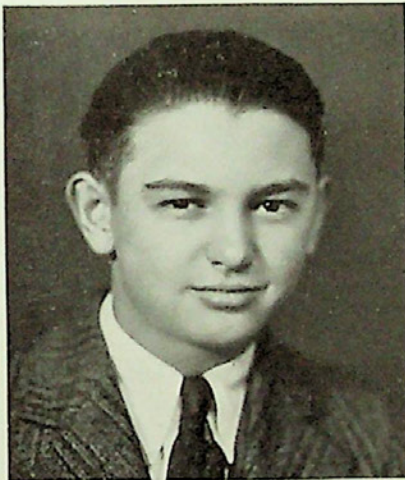
General Course.



SAMUEL JAMES MUSCHLITZ "Sam"
539 Center St.

Chug-Chug, bang-bang-bang and the motorcycle has stopped. Sam mounts this means of transportation in order to reach school one minute before the bell rings, for he gets as much beauty sleep as possible. This tall chap can be compared to Ichabod Crane, when he is seen on his runabout. Chemistry class is Sam's chief haunt of enjoyment, for he has engaged in many water battles. Sam is an ally worth having for his true friendship never diminishes.

Scientific Course.
Track, 2, 3.



AUGUST NAPRAVNIK "Gusty," "Augie"
Box No. 108, Freemansburg

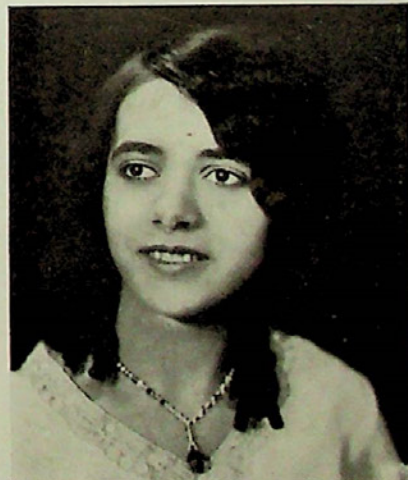
Every city and town has its local talent and August Napravnik is the worthy representative of Steel City. Gusty is one of the two boys who have completed four years of Latin. This alone tells us that Gusty isn't a shirker and isn't afraid of hard work. His unpretentious personality has gained him many friends.

Academic Course.
Band, 2, 3, 4; Dramatics Club, 4; German Club, 3, 4.

MARGARET NEWHARD "Tiny," "Shrimpy"
221 East Goepf St.

Behold! The baby of the Senior class! Don't judge her ability by her height, for this little girl has oodles of talent. Haven't you heard of the Newhard quartet? Why, where have you been all your life? Shrimpy is the oldest of these accomplished young pianists and you wonder how such a tiny person can make a piano produce such marvelous tone and sound effects. Shrimpy's chief ambition is to become a director of public school music.

General Course.
Art Club, 4.



THE CAULDRON



JOHN NISSELY Bath "Nissely"

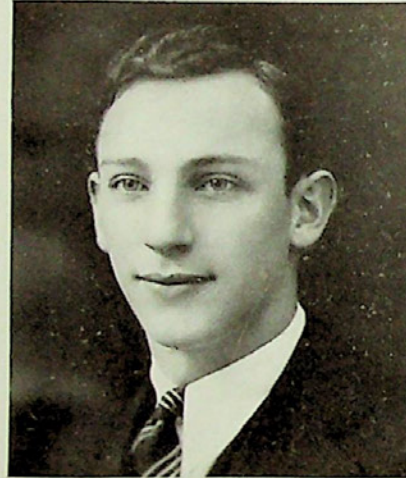
Here's another chap who has gained his share of recognition in our high school. John has been quite busy helping us out on the football team. Despite all his height and brawn he seems as bashful as a boy half his size. We said *seems* because he does appear bashful—but he isn't. He expects to attend Penn State. The best of luck to you, Nissely!

Scientific Course.
Football, 3, 4; Track, 3, 4; Spanish Club, President, 4.

FRANK WALTER OFCHUS
 615 Ridge St.

What a man! Frank is one of the wittiest fellows of the Senior class. He has a grin from ear to ear all the time—yes, even when he's peeved. This grin only vanishes momentarily when Frank is in deep thought or when some teacher "rakes him over the coals." This doesn't occur often, for Frank seldom annoys teachers except in study hall.

General Course.
Wrestling, 3; Glee Club, 3.



"Fritz"

GRACE MEDLEY OGLE "Geeks"
 360 Seventh Ave.

Here she comes! Every one recognizes Geeks with her infectious smile and swinging stride. Can she play basketball? Well, that is for you who have seen her in action to decide. There are many other things in high school that interest Geeks more than her studies, but nevertheless she finds time for them just as she does for everything else. Her pleasant personality and her unusual ability as a conversationalist will certainly be of use to her in later life.

General Course.
Hockey, 3, 4; Basketball, 2, 3, 4.

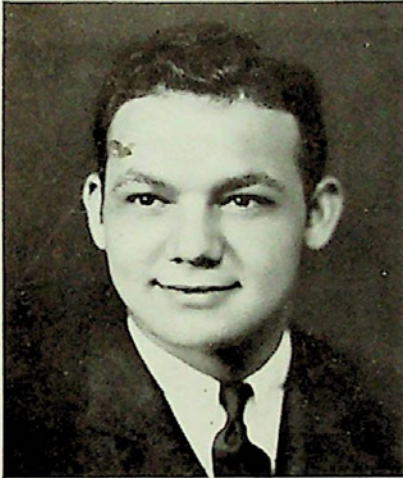


THE CAULDRON

BARBARA ELEANOR ORTWEIN "Babs"
1041 East Fourth St.

Did any one around here mention typewriting? Well, Barbara is the highflier when there's a typewriter around. She's always at the head of the list. Babs is another girl who helped our high school years slide along. She always has a smile for any person she meets. Babs is forever willing to help some damsel in distress (even if the distress is caused by homework that missed being done). Babs wants to become a typing teacher.

Commercial Course.
Libertas Staff, 4.



THOMAS LAWRENCE ORTWEIN "Tom"
1041 East Fourth St.

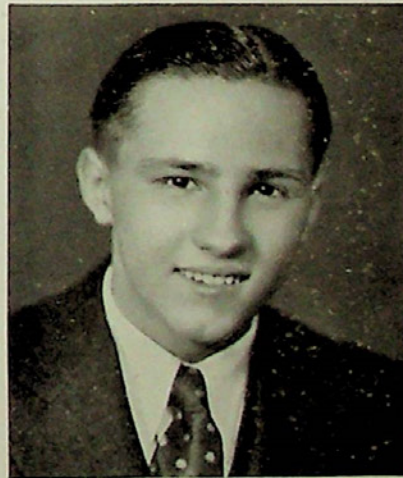
Tom is the big reason why girls get "doublin up" of the heart beats on the gridiron. He was one of the best tackles Coach Prendergast ever developed. Need we verify this statement to the loyal supporters of the football team? Tom not only is a flash at football and heart breaking but also devotes time to his studies in order to keep off the ineligibility list.

General Course.
Football, 2, 3, 4.

FRANCIS OSTERSTOCK "Osty"
136 Garrison St.

Osty has made quite a name for himself through his ever present wisecracks. There is ne'er a dull moment when he is near. This witty chap can think of more jokes in a minute than most of us could in a month, for he seems to have a never ending line of smooth talk. Osty is also an actor of no mean skill as was demonstrated in his appearance before the Dramatics Club. He is an ardent radio fan and intends to follow the career of a radio engineer.

Scientific Course.
Dramatics Club, 4; Cauldron Staff, 4;
Spanish Club, 4.



THE CAULDRON



ETHEL PAPP

"Ethel"

1362 East Sixth St.

In the future most of us will think of Ethel as having been a quiet, inoffensive little person, but for the others who were better acquainted with her there will be a picture of a witty, jolly and generous personality. At the present we know that Ethel is studious and tries to do her best in everything. You may never have seen her in the orchestra because she is so small, but nevertheless she was there. Ethel intends to follow the career of a violinist.

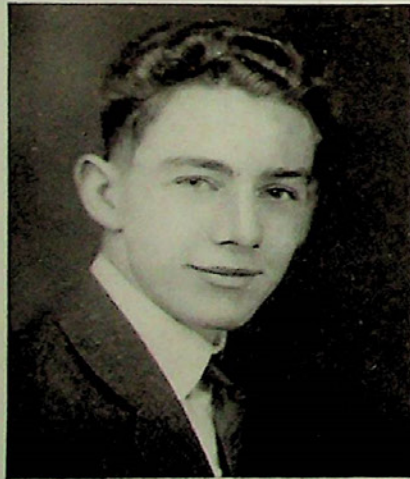
Commercial Course.
Orchestra, 2, 3, 4.

HILDA LAURA PAUL
325 Vine St.

"Honey"

Hilda is another one of our "chatterers." Her humorous sketches and witty sayings help to brighten the days. Honey is always "on the go" and ever ready for a good time. You are sure to have fun when she's around. She has not enlightened us concerning her future, but as we know she "rattles the keys" we suspect that she will seek a position as stenographer somewhere in the "wilds" of Pennsylvania.

Commercial Course.



THEODORE PELLEGATTA

"Ted"

750 Cherokee St.

Since Ted has been in the orchestra there has never been a percussion instrument silent even though the real owner was absent. The reason—Ted! He can play any percussion instrument in the band. His characterizations of various people are extremely amusing. And in the future, Ted, remember that cigarettes are coffin nails!

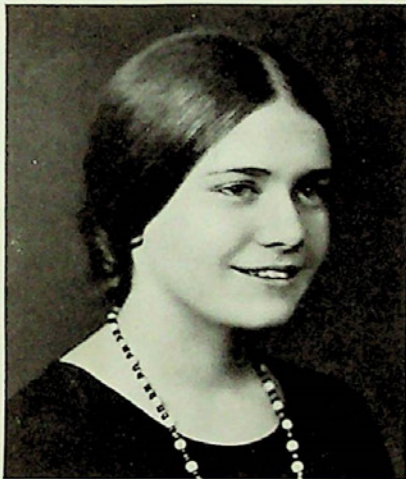
General Course.
Band, 2, 3, 4.

THE CAULDRON

ISABEL CLAIRE PETERS "Smiles"
28 West Elizabeth Ave.

Isabel is another reason why gentlemen prefer blondes. She loves fun and gets plenty of it. But Isabel believes in "There's a time and place for everything." Her lessons are always well prepared, and the Honor Roll is rarely published without her name. She is an active member of the Glee Club and the CAULDRON staff. Isabel is one of our best typists, and intends to go out for business in a big way.

Commercial Course.
Glee Club, 2, 3, 4; Cauldron Staff, 4.



RUTH NAOMI PETERS "Ruth"
311 Washington Ave.

She looks like a quiet, conscientious school "marm," doesn't she? Well, she is rather sedate until one becomes acquainted and then one discovers that beneath her dainty behavior she is bubbling over with fun and mischief. Ruth is interested in the percussion (battery) section of the Red and Blue Band, although she does not broadcast the fact. Here's luck!

Scientific Course.
Glee Club, 2.

BERTHA JANE PHILIPPI "Bert"
114 West Spruce St.

When Bert intends to do a thing she usually succeeds. Perhaps for that reason she is one of our honor students. She is also quite popular within and without the school. Bert intends to go in training. If she does as well in anatomy, physiology, bacteriology and materiamedicae as she does in her school work, we prophesy that she will be a very capable nurse. Go to it, Bert.

Scientific Course.
French Club, 3.



THE CAULDRON

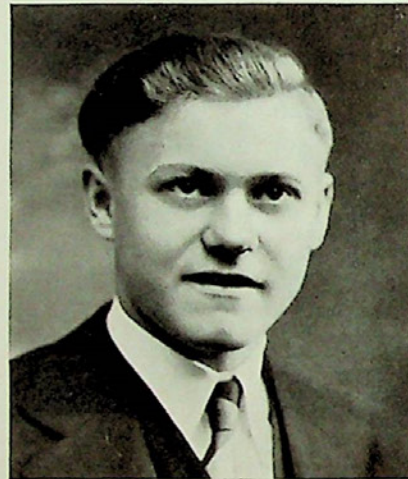


IRMA ANTONIA POCK
Hellertown

"Irma"

How can one describe this blonde miss with mere words? She needs no cosmetics to enhance her beauty. What spontaneity! Not even the thought of a Latin quiz is able to dampen her spirits. Irma would like to be a doctor. Can't you imagine the huge success she'll be? What a smile! What a personality! What a girl!! Three cheers for Irma.

Academic Course.
Orchestra, 4; Dramatics, 4.



RUDOLPH L. POCK
837 Main St., Hellertown

"Rudy"

Rudy is one of the Hellertown representatives, and one of our quiet, dignified Seniors—at least this is what those think who haven't made his acquaintance. Those who have gained his friendship are pleased with his witty sayings and the smile that would fit to advertise any tooth paste. Rudy makes friends quickly, not only with the boys but also with the girls.

Scientific Course.
Orchestra, 2, 3, 4.



MARIE KATHRYN PREVILIGE
709 Pawnee St.

"Marie"

"When Irish eyes are smiling."

What pleasant memories arise as we gaze on the fair countenance of Marie. Her winning ways and lovely personality have captivated every one. And oh! her laughing Irish eyes—they need no explanation. This fair maid also has light hair, a welcoming smile and a talent for dancing. Some day, some where, she will be somebody's stenog.

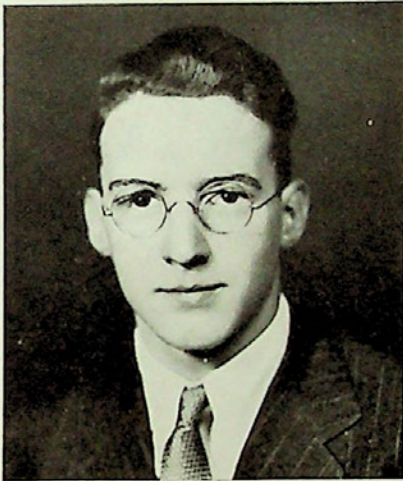
Commercial Course.

MARY PRISTOFF
Hellertown

"Nickey"

Quiet, sedate and all adjectives which describe a calm nature can be applied to Nickey. She already seems to possess many of the requisite qualities of the teacher she hopes to be. No matter how trying the day Nickey remains placid. She also plays the violin and perhaps in 1940 (when all the papers are corrected) we shall hear a peaceful refrain floating out through her window. Till 1940....

General Course.



KENT SAYRE PUTMAN "Feet," "Kent"
680 Ostrum St.

The only person who has given Lew White any competition is found right within our fold. To make a long story short, Kent is trying mighty hard to become a great organist. Can you blame him? He has all the qualifications, and above all, a pleasing personality. Another ambition is to drive a Rolls-Royce before the lapse of many years. Keep it up, Kent.

Scientific Course.
Dramatics Club, 4.

WILBUR AUGUSTUS RADER
1010 West North St.

"Rader"

Wilbur is the biggest industrial graduate and he is proud of it, for just watch him strut. He isn't afraid of work but he likes a good time a lot better and usually gets it. If school doesn't provide the desired excitement he sleeps in class, thus having more time for recreation after school hours. But between naps Wilbur does good shop work and should turn out to be a good patternmaker. Good luck to you, Wilbur.

Industrial Course, Patternmaker.
Football, 3; First Aid Class, 2.



THE CAULDRON



ARLENE JEANETTE RAIDLINE "Pat"
903 Main St.

Sparkling eyes, red lips, pug nose plus a generous supply of freckles—guess who! That's much too easy; it could only be Pat. She is full of the old L. H. S. spirit and attends practically all school affairs. She is one person who certainly is enjoying herself while going to school. With all her exuberance she still finds time for work—and for some other things.

Commercial Course.

BILLIE RAMSAY
Limekiln Road

Ho, for a good time with Billie! Sweet and sincere, Billie is just that. This pretty dark-haired lass who has a kind word for every one is the friend of all. We have not been able to discover what vocation is going to receive Billie, but we feel sure that she will take her place there just as she has in high school.

General Course.



"Billie"



GWENELDINE NATALIE RAPP "Gwen"
47 East Market St.

Gwen is one of the live wires of our class. She's always on the go and usually has something "up her sleeve." Her merry smile is always sure to cheer up some one. Gwen is going to Penn State. We wish her luck. She will brighten some dull schoolroom. Gwen is interested in dramatics and hockey. She is one who takes her studies seriously. We just know she will succeed.

Scientific Course.

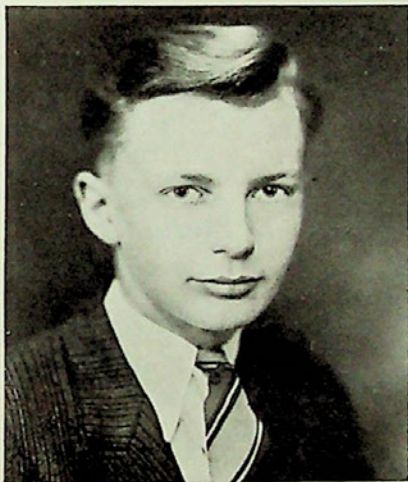
Dramatics Club, 4; Hockey, 3, 4; Baseball, 3; French Club, 3; Cheerleader, 2.

THE CAULDRON

LILLIAN ROSE RAZLER "RozyL," "Lil"
635 Smiley Ave.

Although we have been debating for a long time, the question still remains: Is Lillian's chief attraction her musical giggle or her large luminous eyes? Decide for yourself—we can't. There is no such thing as idle moments in Lil's life, for when she is not working, she indulges in her favorite sport, sleeping. Lil is everybody's pal and nobody's sweetheart. (So she says.) She is very optimistic as to what the future holds for her

Commercial Course.
German Club, 3.



MARTIN ROBERT READLER "Mart"
1032 Elm St.

Another appearance of the renowned Liberty band and there is Martin leading the musicians in the role of drum major. Who doesn't immediately recognize the tall youth who proudly leads them? Martin is also a prominent member of the glee club, for he takes a keen interest in all musical organizations. He is one of the most likeable chaps at Liberty.

Commercial Course.
Glee Club, 3, 4; Band, 3, 4.

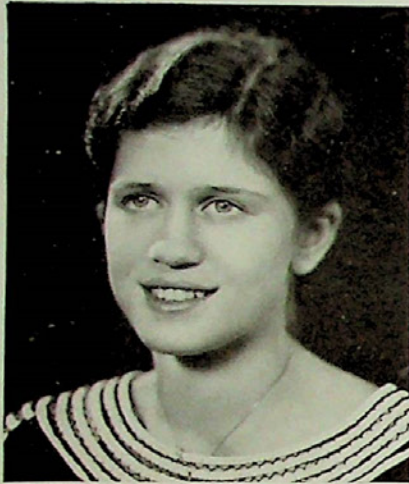
MARY CECELIA REDDING "Mary"
1113 Broadway

Don't tell us that you're not acquainted with this attractive bit of personality! It's Mary. If that is too vague say, our Mary. She has made many friendships because of her appealing traits of character. Mary is especially attractive to the young Romeos. To get down to facts, she is a perky little sport. She takes a great interest in our athletics. We expect to find her in the business world in the near future.

Commercial Course.



THE CAULDRON



DORRIS ELIZABETH REDLINE "Babe"
502 Ontario St.

Babe is one of our most popular classmates. She has a sunshiny disposition and a spontaneous smile. During her high school years she has distinguished herself in basketball. What would we do if she weren't on the team? Besides being athletic, Babe is a good student. She doesn't say much about her future. Perhaps this is because she thinks it unnecessary—but we won't say anymore about it.

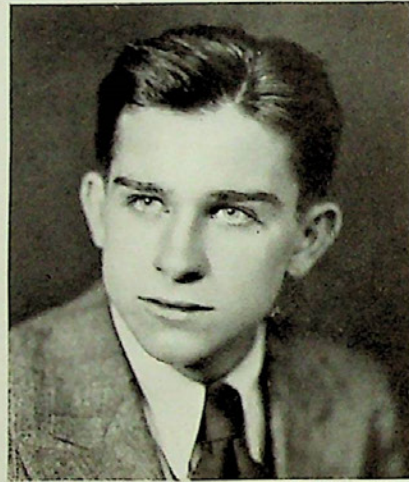
Academic Course.
Basketball, 2, 3, 4; French Club, 3.

ROBERT REESE
1005 North New St.

"Bobby"

Bobby is the quiet type of fellow and one who does his work thoroughly. He is a good sport and athlete and has been in many of Liberty's athletic meets. Bobby takes matters quietly and seriously, thus absorbing the daily knowledge very readily. The girls do not seem to bother Bobby, but one can never tell. We are sure he will get along O. K., however.

Scientific Course.
Track, 2, 3, 4.



ANNA MAE REYNOLDS "Anna"
1131 North New St.

Anna is always ready to accommodate some one. Never does she pass an acquaintance without a pleasant nod and a smile. Anna Mae has reddish-brown hair which belies the proverbial "hot tempered red head." Really she is a jolly, good-natured girl whom any one would be proud to acknowledge as a friend. We are not certain what Anna is planning to do next year, but whatever she does we wish her success.

Commercial Course.



THE CAULDRON

ARLINE MURIEL REYNOLDS
1210 Maple St.

"Rey"

"Look at that good-looking boy!" Arline's speaking. She has an eye for nice looking things. Eh, Arline? She intends to go in training but we wager—(betting not allowed). Oh! Well! Rey would rather read books than do lessons. Who wouldn't? Besides, doesn't one acquire knowledge using books as the medium for education? Well, then, why shouldn't one spend one's leisure time reading? That is Part I of Rey's philosophy.

General Course.
Glee Club, 2, 4.



JANE NIBLOCK REYNOLDS
721 West Broad St.

"Janie"

"I just know I flunked in that Virgil quiz, and I'm getting 'P' in German, too." That sounds bad, but it really isn't, for I take great pleasure in introducing to you, Jane Reynolds, one of our brilliant intellectuals. Haven't you heard her pitting her wits(?) against those of the faculty.

Academic Course.
Art Club, 2, 3, 4; Libertas Staff, 3, 4; Cauldron Staff, 4; Dramatics Club, 4; German Club, 3, 4.

GLADYS REINMILLER
1520 Easton Ave.

"Gladness"

Looks serious, doesn't she? Yes, she may look serious but one glance at her nickname will tell you immediately what you may expect. She is in her element either on the bleachers at a football game or in a swimming pool. Gladness takes a decided interest in our school activities, but she also finds time to have a slight (?) interest in Easton High School. Gladys is going to Washington Sanitarium where she will go in training.

Scientific Course.





THELMA WILHELMINA RICE "Thelma"
932 Silk Mill St.

Our relations with New Jersey have never been of the most amicable, but for Thelma's sake we are thankful for its proximity to our own state. Most of us have not become thoroughly acquainted with Thelma, therefore there are many things about her which we don't know. However, one little rumor has reached us—now don't get excited, Thelma, we won't say any more. We sincerely hope that when the Business College receives you it will reap much through your efforts.

Commercial Course.

IVY ALICE RIU
Coopersburg

Very few of us haven't come in contact with Ivy, of course not poison ivy, but that bundle of sweetness from Coopersburg named Ivy Riu. If you know her I am sure you will agree that L. H. S. is fortunate in having such Ivy. Ivy hails from Vermont. Oh, what Vermont is missing! She intends to be a dietitian. Bethlehem needs a good dietitian, Ivy, so we'll be waiting for you and your diets.

General Course.

"Ivy"



EUNICE ALICE ROBERTS "Eunie"
36 West Garrison St.

Eunie is "The Personality Girl" from Liberty. You can't possibly pass Eunie by, because if you do not notice her original strut, you cannot miss her shock of gorgeous auburn hair. Eunie has acquired many friends by her endless vivacity, amusing frankness, and cheerful prattle. Who's a great little hockey player? Eunie! Who's a marvelous swimmer? Eunie!

Commercial Course.

Cheerleader, 2; Baseball, 3; Hockey, 3, 4, Captain; Basketball, 4; Dramatics Club, 4.



THE CAULDRON

DANIEL H. ROOKS

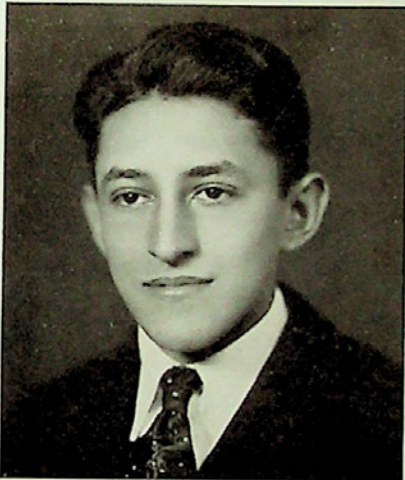
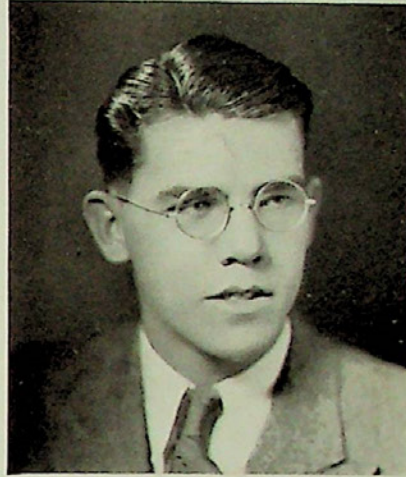
"Dan"

629 Frankford St.

Who's the big brute coming down the hall? Oh, it's Dan. Dan hails from one of those distant foreign countries. Let me think—is it Texas? Yes, at least Dan says so. Dan seems to have as many friends among the females as among the males because he is always cheerful and agreeable. One of his pet hobbies is dancing. Turn on a "hot" record and Dan is ready to hitch up the horse to a chair leg and trip the light fantastic.

General Course.

Dramatics Club, 4.



MORTON A. ROSEN

"Abe," "Mort"

730 North Center St.

Abe is the small black-haired fellow seen wandering around the third floor all the time. He is everybody's pal and will always help. Abe has only one trouble and that's women. Abe, women were created to catch men! Watch your step! Abe is the manager of the wrestling team and a great friend of Mr. Stark. His chief delight is a good book. Lead on.

Commercial Course.

Wrestling Manager, 4; Manager of Track, 4.

ALFRED RAY ROTH

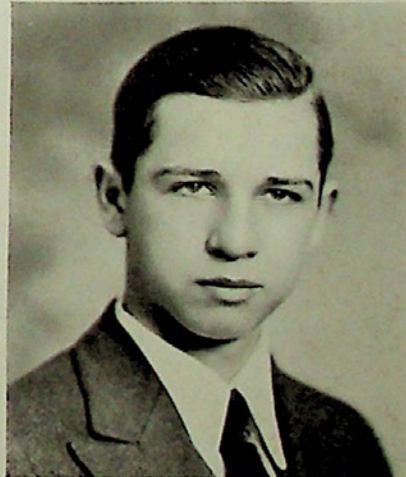
"Al"

Coopersburg

Al, a member of the delegation from Coopersburg, is an ardent lover of sports, especially basketball and baseball. He is a very quiet young man with strangers, but shows a yearning for argument among his intimate friends. His silence makes him a valuable friend and may be considered an asset when he steps out into the business world. Alfred, we wish you luck and success in whatever you undertake.

Scientific Course.

Spanish Club, 4.





CATHERINE ELIZABETH RUHE "Catherine"
1516 Spring St.

Yes, that small, quiet girl is Catherine, but with it all, she's doing some bigger things than many of us do with a great deal of noise. She spends most of her time studying, but we are quite sure that she is being doubly repaid for her efforts. Catherine usually has a smile for those she meets in the hall. She has done her best in all her tasks so far and we're all certain she'll do her best to overcome any greater ones which present themselves in the future.

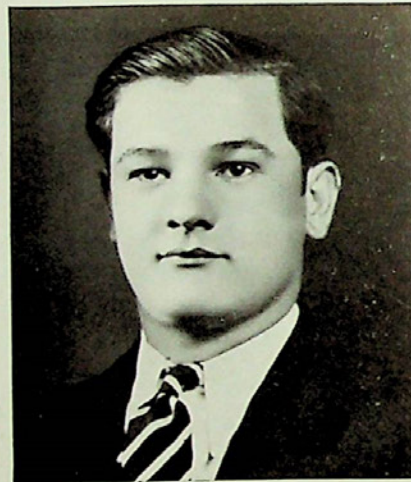
Commercial Course.

LOUIS RUSS "Lou," "Jabbo"
1005 East Fourth St.

Why the crowd, folks? Oh, that's Jabbo Russ handing Mr. Heller a line about his ingrown toe-nails. Jabbo works diligently in school in order to prepare for his future vocation. He is very fond of making short, humorous speeches which delight his friends and add to his popularity. If you want a true pal who will aid you in any emergency, meet Jabbo.

Commercial Course.

Life Saving, 3.

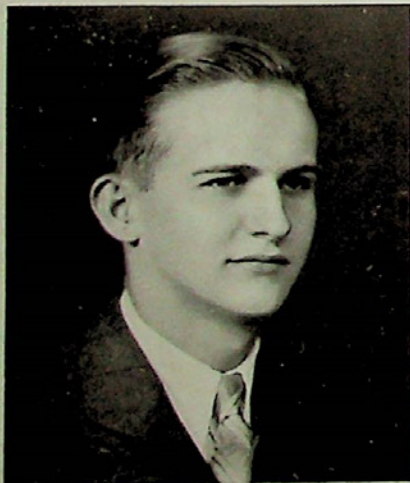


STEPHEN JOHN SABOL "Whitehorse"
917 East Sixth St.

Whitehorse is a pal to every one in his class—in fact, even more than a pal to some of the Senior girls. Don't let that lead you to believe that he confines his fancies to these sophisticated creatures, for that would be a false impression. Some girls of the Junior class are also listed among those to whom he devotes his attention. Whitehorse, the modern Romeo, is one of the most popular members of our class and we wish him happiness and long life.

General Course.

Football, 3.



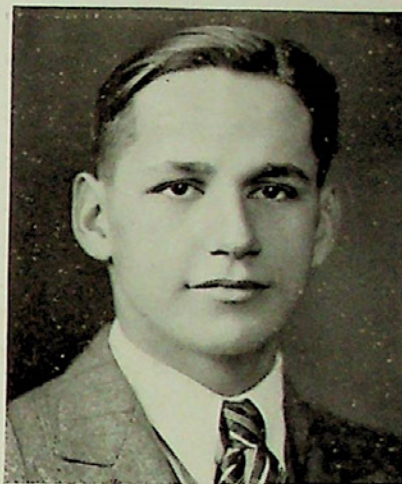
LLOYD A. SAMES

"Dick"

814 Clewell St.

Lloyd is the kind of fellow who knows what he wants, and goes and gets it. He is a fine sport and can always be counted on to do his share good naturedly. Lloyd does not speak quite as much as he should in the classroom, but his lungs are fully exercised out-of-doors. He has become quite interested in dancing of late, and we are wondering if it could possibly have been the teacher. Good luck, Lloyd, and keep right on smiling!

Commercial Course.
Cheerleader, 3.



JESSE DAVID SCEURMAN

"Jesse"

718 Fourth Ave.

If you've ever heard any one relieving himself of some acidic remarks, ten-to-one it's Jesse Sceurman, the cynical one. His artistic temperament frequently breaks forth from a lowly "uke," much to the discomfort of friends and relatives. Jess is a confirmed bachelor most of the time, and a staunch admirer of Clara Bow all of the time. He is certain to find his place in the ranks of office workers.

Commercial Course.

JUDSON L. SCHAFFER

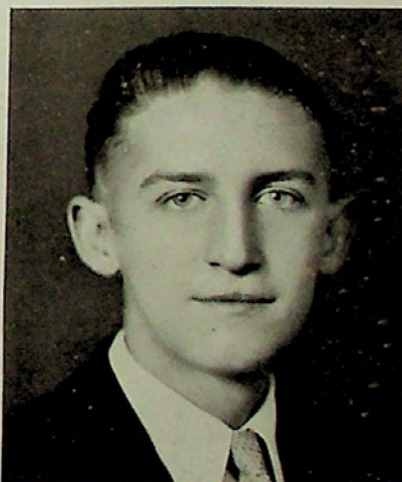
"Jud"

262 Tenth Ave.

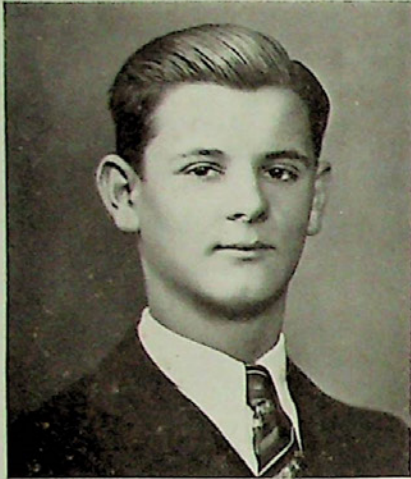
Look out, you men of science! There is a new rival in the field! Yes, Jud is a born chemist and mathematician. He is a master of all trades, for if you have ever been lucky enough to visit his private room and workshop, you would wonder if there is anything under the sun he hasn't attempted. Besides knowing practically everything along mechanical lines, Jud has that spark of curiosity that is indicative of a true genius.

Scientific Course.

Art Club, 2, 3, 4; Camera Club, 3; Libertas, 4.



THE CAULDRON



TITUS SCHOLL "Chibby"
Hellertown

Chibby is the athletic representative of Hellertown, for he represented our Alma Mater in both soccer and baseball. Although he had just joined the ranks this year, he played like an old timer. Chibby is frequently very anxious, for he has a great distance to cover in order to be on time when Miss Graham puts the Glee Club through the daily dozen. Many times there is a frantic search for him. Best of luck, Chibby!

Scientific Course.
Soccer, 4; Baseball, 4.

GERTRUDE ANN SCHWIETZER "Trudy"
437 Linden St.

Trudy, during her four years at high school, has won many friends. Her delightful giggle is heard in the most unusual places and at the most unexpected times. At present, Trudy's highest ambition is to become a kindergarten teacher. If she wins the hearts of her future pupils as quickly and as sincerely as she has those of her school chums, we know she will succeed.

Scientific Course.
Glee Club, 4.



MARTHA LOUISE SERFASS "Molly"
319 East Locust St.

Molly is the personification of the word "pep." She's filled with that wonderful thing called "school-spirit." Molly thinks that Moravian College for Men is a right good college. Do we blame her? She has serious intentions of becoming a nurse. One of those bright cheery smiles she is in the habit of giving out will go a long way in curing any illness.

General Course.
Glee Club, 3, 4.

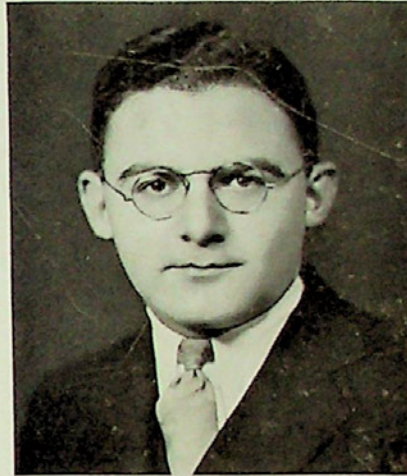


1931

SAMUEL SHECKTER "Muscles," "Sam"
522 Sixth Ave.

"Mama, is that the mayor?" "Hush, darling, that's Samuel Sheckter!" 'Nuff said. Sam is our lawyer of the future. When law schools have completed the transfiguration, he'll be a foreign ambassador, or a state senator, or—something. Sam is something of a genius, in that he has absorbed four years of Latin, three of German, and one of Spanish.

Academic Course.
Orchestra, 2, 3, 4; Glee Club, 3; Dramatics Club, 4.



EVELYN MARY SHICK "Schickey"
Hellertown

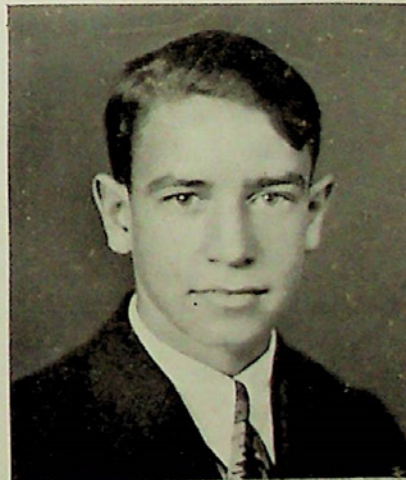
Evelyn is a tall, slender brunette with a weakness for talking. When some one asked Evelyn's friends what her favorite saying was, they said that she has so many things to say that she had no place for favorites. It's no secret that Evelyn intends to become a librarian. The librarian part is all very well, but we cannot help wondering what she'll do with the customary "Silence" notices.

Scientific Course.

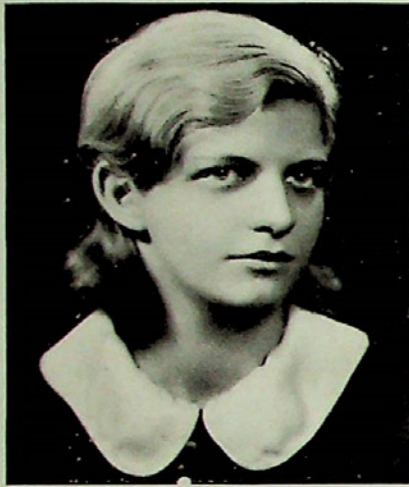
MATTHEW SHIELDS "Mat"
636 Fifth Ave.

Mat is another quiet, peaceful, serene sort of person when in school, but he casts this artificial outward appearance aside when out-of-doors. He has a pleasant disposition and participates in all games, of whatever nature they may be. Have you ever heard him sing? Mat usually selects the song "Far, Far Away," but we do not wish him to be there, for he is a true comrade to all who claim his friendship.

Commercial Course.



THE CAULDRON



ELSIE ELLEN SHULER "Elsie"
941 Linden St.

No, this is not Helen of Troy, but another one of those charming blondes (no advocate of peroxide, either). She goes about in her carefree manner, never in a hurry, never excited, always the same. One of her favorite pastimes is dancing, and can she dance! Her most pleasing quality lies in the fact that she is blessed with a cheery disposition and a dry wit. With these assets we just know that she will reach her goal, that is, to be a journalist.

Scientific Course.
French Club, 3.

CAROLINE ALICE SIFTER "Carol"
31 East Goepp St.

Carol is one of the few of our girls whose voice is never heard above any one else's. Although one hears little about her at school, this is not true outside of school. Did you ever see her cheering and bobbing up and down at a basketball game? Carol dislikes idle prattle. Not only is she unlike her sex in this, but also in the fact that boys interest her very little. Her desire is to do commercial work.

Commercial Course.



ARCHIE SILIMPERI "Hopkins"
1017 Wood St.

Yes, the dark curly-haired chap is Archie! Archie is a pleasant fellow who has found a warm place in the hearts of many of us. This small chap has his interests in Butztown and according to the reports, they are well taken care of. Archie seems mischievous at times, but these spells pass quickly and the calm composure is regained almost instantly. We hope that the future has happiness for you, Archie.

Scientific Course.

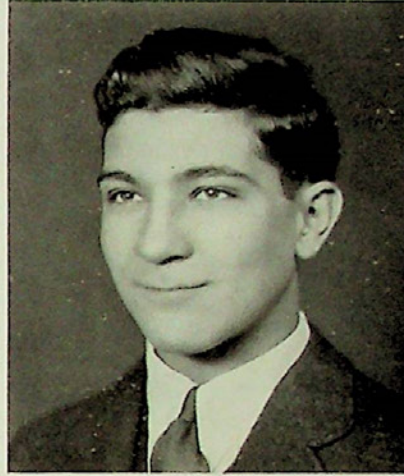


THE CAULDRON

NATHAN SILVERBERG
438 Cherokee St.

"Nate"

Who is creating the disturbance in study hall? Nate is not speaking in a loud tone, but simply emitting a soft, merry laugh, for he always participates in the fun of the classroom. His chief delight is pestering a certain teacher, for we hear that Nate has become proficient in the art of penny-throwing. Nate is a staunch pal to all who know him. His papers are ever in demand, for this fun-loving chap also believes in studying. We'll always remember Nate's cheery smile and sagacious remarks.



MURIEL ALMENA SIMONSON "Muriel"
1009 Spring St.

"Is Muriel absent?" "Oh! she is still down at the lockers." And lo and behold, Muriel comes rushing in, late as usual. If she isn't late she is absent. "Did you do your French?" "Oh! I forgot that we had to do it for today, beside, I didn't know which question it was," and Muriel goes on as placidly as though nothing had happened. Here's luck to you, Muriel, in your future endeavors.
General Course.

JEANETTE IDELLA SITTLER "Jeanette"
22 West North St.

Do you wish to forget your last "P" or a particularly unfortunate recitation? Well, if you do, just stay around Jeanette and, if you're not holding your sides for laughter in the next five minutes, we miss our guess. Perhaps this joviality will be an asset in the future. Remember the lines of that song,

"You can smile when you can't say a word,
You can smile when you cannot be heard

* * * *

You can smile any time, anywhere."

Commercial Course.



THE CAULDRON



DEAN CHARLES SLICK "Slick"
515 East Laurel St.

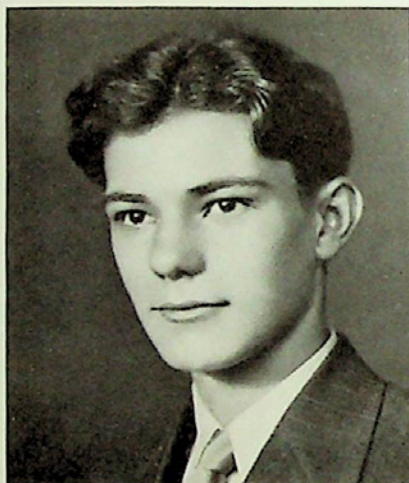
No, Slick has no connections with any college, but Dean certainly is "slick." He believes in seeing the sunny side of life and delights in entertaining the class with the latest in wit, and comedy, much to the disapproval of the teachers. Besides his entertaining ability, Dean does moderately good scholastic work and is outstanding in electrical work, his chosen trade. His pranks and cut-ups have won him many friends.

*Industrial Course, Electrician.
First Aid Class, 4.*

EDWARD DAVID SMITH "Eddie"
1112 Center St.

Strike up the band! The "Einstein" of our noble class is before you! Eddie certainly is worthy of bearing this title, for he belongs to that distinguished and dignified group whose names appear on the high honor roll. He is a leader in various activities, chief of which is the controlling of the CAULDRON as editor-in-chief.

*Scientific Course.
Track, 3; Cross Country, 3; Cauldron (Editor-in-Chief), 4.*



ELOISE JENKIN SMITH "Eloise"
721 Third Ave.

Paderewski, the second, that's Eloise. What would we have done without that charming, petite, unassuming brunette to play the piano? You wonder why she is so eager to get out of the sixth period class? Well, we wonder, too. You seldom see her doing any last minute studying. She always has her work finished on time. Her lovely personality and sweet disposition have secured for her many friends.

*Academic Course.
Glee Club, 2, 3, 4; Accompanist of Junior and Senior Glee Clubs.*

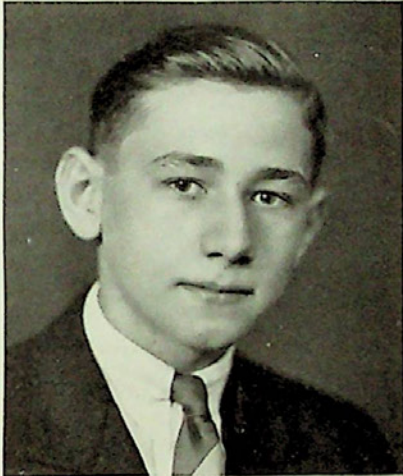


THE CAULDRON

MARION RUTH SMITH "Marion"
539 Benner Ave.

Marion is another one of our wide-awake students from Fountain Hill. Although she is a quiet person, you can never find her without a ready answer for your questions. She is always ready to help her friends when they are confronted with difficult tasks. We never see Marion in a disagreeable mood, for she always has a smile for every one. Marion plans to follow a commercial line of work in the future. We wish her success.

Commercial Course.



ROBERT CLARK SMITH "Bob"
532 Third Ave.

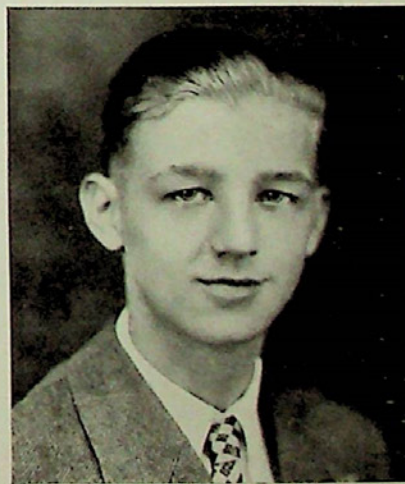
Here we have one of those cool, calm and collected individuals. At least that is how his fellow students see him. However, we suspect a radical change outside of school. Bob is not only good looking, but he is also a brilliant student. Crack the ice, Bob, give the fair sex a break. Here's hoping for a whooping success in the future.

Scientific Course.
German Club, 3.

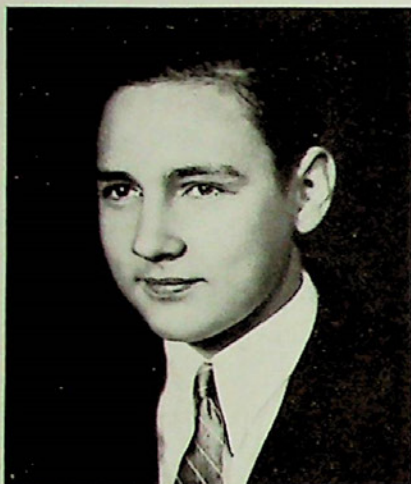
WILLIAM RAYMOND SMITH "Willy"
744 Pawnee St.

Willy's main ambition is to get through school with the least possible effort. Willy is a happy-go-lucky chap and very lucky according to reports from intimate friends who say that Willy seldom exerts himself in the matter of school work. But take a glimpse of Bill out of school! How eagerly he peruses the pages of *Popular Science* and *Popular Mechanics* magazines, for his chief hobby is tinkering with some electrical device.

Scientific Course.



THE CAULDRON



JACOB ELIAS SNYDER
73 West Goepf St.

"Jake"

Jake is one of the best-natured fellows of our class. Nothing seems to perturb his cheerful disposition and he is always a welcome member at all gatherings. Jake displays both artistic and musical talent. His specialty, however, is cartooning and he hopes to become an accomplished cartoonist. We have no doubt but that he will reach his goal, if he keeps up his present record.

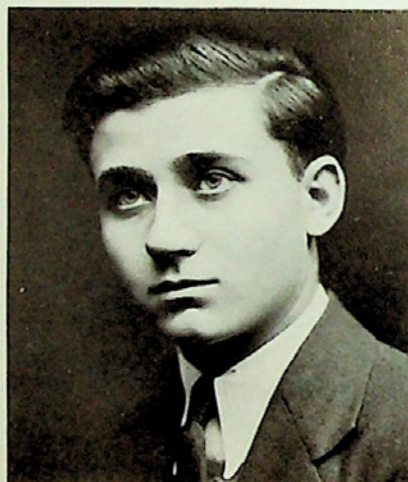
Scientific Course.
Band, 2, 3, 4; French Club, 3.

STEVEN GEORGE SOHALL
1240 East Third St.

"Steve"

"Where's Steve?" No need to look for him; just listen. Louder and louder—he approaches. Steve is a happy-go-lucky chap. His guileless expression is the envy of his classmates, for this mask of innocence gets him out of many a tight place. If 'tis true that all great men are poor writers, Steve will be one of America's greatest.

Scientific Course.



RUTH JUDD SOLLIDAY
Hellertown

"Ruthie"

This dark-haired miss hails from Hellertown. Her one desire is to persuade effectually her parents to move nearer to school so she won't have to get up so early in the morning. Why not get an airplane, Ruth? On the other hand when Ruth works, she works. She is indeed, a busy girl. Turning ahead a few pages in the book of time, can't you just see her banging a ruler on her desk and demanding quiet in the schoolroom?

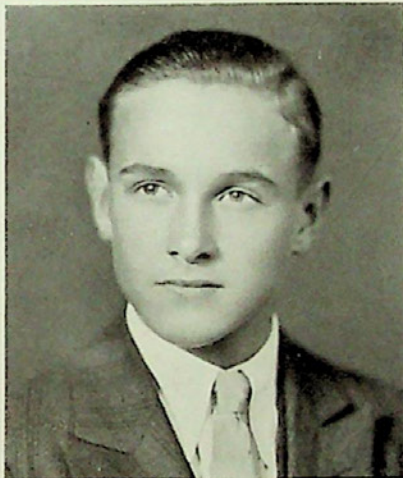
Scientific Course.



HELEN MAE SOUDERS "Helen"
314 West Garrison St.

Helen is another one of that vast group of individuals who intend to aid the sick and suffering. Well, if she can't do it by any other means, her sweet disposition and her winsome smile will be important factors in bringing about a cure. Helen is never in too much of a hurry to give you a smile. If gray hair is caused by worry, she will never have any. Helen isn't a shirker, but she simply doesn't believe in crossing a bridge before she comes to it.

General Course.
Glee Club, 2, 3, 4.



MICHAEL JOHN SPOTZ "Micky," "Sippie"
1227 Mechanic St.

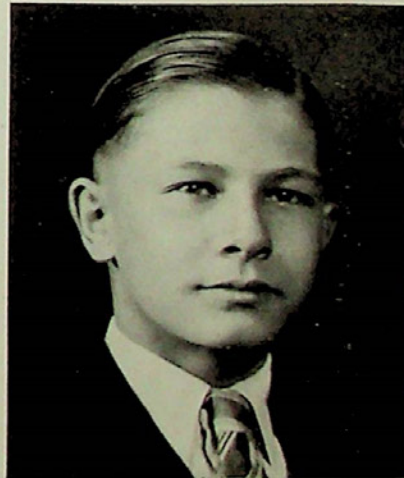
Sippie is one of Coach Stark's proteges in swimming. He takes to water like a duck and in fact makes this creature look like a piker. Sippie is also a wisecracker and his humor often enlivens a dull classroom. Aside from it all Sippie is a good fellow and perhaps we will find him swimming the Channel in the near future.

Commercial Course.
Swimming, 2, 3.

LUTHER SAMUEL SPRAGUE "Luther"
Bethlehem, R. D. No. 4

Who is the youth so courageously carrying the brief case whose great weight seems to exceed his own? Why, that's our small but mighty Luther. Who does not like this small, fun-loving chap? Luther is quite popular, because of his ability to take a joke. Many a "raw" one has been pulled off on him, but he seems to retain his normal appearance. Don't forget that "mighty oaks grown from small acorns." We're depending on you, Luther.

Scientific Course.





ALTHEA MARGUERITE SPRINGER "Althea"
402 Linden St.

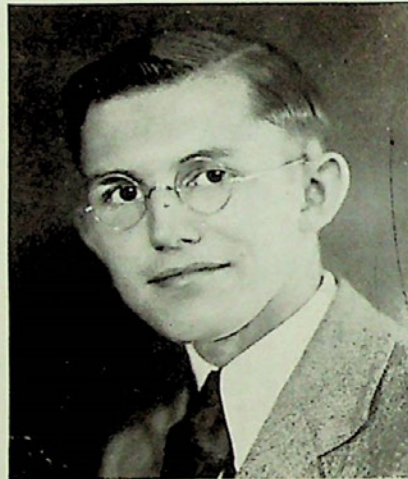
Oh! Where did you get that notebook! Althea is an excellent student. All her leisure time is spent in studying. Did I say all? Well—not quite all! Althea delights in pleasure and good times as much as any other high school student does. She has many friends, don't let any one tell you she doesn't. I have heard that she is earnestly considering nursing as a vocation. Good luck, Althea!

Academic Course.
French Club, 3.

ALAN LINCOLN STECKER "Buddy," "Al"

We wonder how much shoe leather Al wore out on the football field and basketball floor? No, he isn't an athlete but is a factor that helps in winning games, for Al has kept up the old "Jamaica" with his snappy cheerleading. How many of us have wished that we could be graced with Al's foot technique—but he seems to have a patent on it! Don't lose it, Al.

Tennis, Manager, 3, 4; Glee Club, 4.



JOHN ERWIN STEERS "Johnnie"
253 East Fairview St.

John is one of the most likeable chums a fellow can have. He believes in playing fair and square, as is confirmed by his football record. John is a booster of C. M. T. C., of which organization he is a worthy member. He has gone through heroic exploits with this group by experiencing gas and mud drills, and also K. P. duty. We sincerely believe that this square-shooting chap will serve his country well in every respect.

Commercial Course.
Track, 1, 2; Football, 4.



JEANETTE MAY STEHLEY "Jeanette"
723 Second Ave.

Jeanette is another one of our honor roll students whose diligent work is certainly well worth comment. Although she is a bit reserved at times, we all know that she is not at all hard to get along with. Jeanette is particularly interested in Dramatics Club. She never loses her temper. One can always feel that she is the same unchangeable friend.

"Temporal things but pass away,
Friendship true will last for aye."

General Course.
French Club, 3; Dramatics Club, 4.



MILDRED ANNA STEIFEL "Milly"
Freemansburg

Simplicity is the keynote to Milly's character. "A friend in need is a friend indeed," and she surely is a friend to every one. She is musically inclined, and besides being an important addition to the Glee Club, she is also quite an accomplished pianist. Milly was quite interested in last year's track team. Oh! don't get excited. We won't tell.

General Course.
German Club, 3, 4; Glee Club, 3, 4.

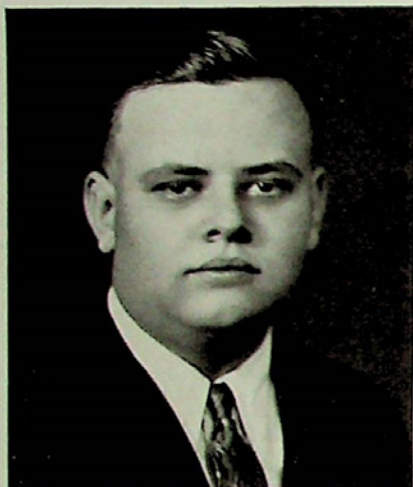
FRANCES ALBERTA STERNER "Fran"
932 Center St.

Another aspirant for a private secretaryship! And you'll make it, too, with your smiles and hard study. You are one who likes orderliness and precision in the things you do and those qualities will carry you far in your chosen work. As a school friend you have filled a corner that Liberty will miss, but we wish you success when you take a place in that greater fellowship of the work-a-day world.

Commercial Course.



THE CAULDRON



HENRY HERMAN STUBER "Henny"
14 Warren St.

Henry is the stout violinist in the school orchestra, but the question of weight does not interfere with his technique. Music is not Henny's only accomplishment, for he is repaid for his school work by good marks. Last, but not least, Hen enjoys a good joke and seems to confirm the statement that stout people are jolly. If you want to spring your original wit (or half-wit), Henny's laughter is the best approval for your humor.

Commercial Course.
Orchestra, 2, 3, 4.

RAYMOND SURBAN "Romeo"
112 East Second St.

The queer name of this lad immediately strikes our fancy. No, girls this chap does not yield to spasmodic affections. His chief interest is sports of all kinds. Romeo is usually in a hurry (especially when he comes down the hall at lunch time). He is very fond of springing surprises on the teachers by suddenly answering a question that no one seems to have a reply for.

Commercial Course.
Soccer, 3, 4; Baseball, 3.



DOROTHY MAY SUTTON "Dot"
1028 Linden St.

"Laugh and the world laughs with you."

How happy this old world would be if there were more Dots like this one! Dot is is one of those winsome, modest and yet roguish girls. Her smiles and love of humor have won her a multitude of friends in high school. She hopes to become a successful secretary. We wish you luck, Dot.

Commercial Course.
Baseball, 3.



CORDELIA LAWRY SWANSON "Cordy"
Hellertown

Did you ever hear the song, "I'm Tickled Pink with a Blue-eyed Baby"? Well, that song may have been composed for Cordy. (At least that's what one person thinks.) She has blue eyes and blonde hair and we don't blame him for being "tickled pink." At present her chief ambition is to become a nurse, but Easton seems to have a fascination, also. We wonder—Anyhow, we hope she'll continue having as many good times as she is having now.

Scientific Course.



MARIE TREFNEY "Marie"
Hellertown

Marie, one of our smaller classmates, never speaks in a garrulous manner. Silence is golden to her. However, Marie's angelic disposition wins many friends for her. This excellent quality will make it easy for her to become a teacher of "kiddies" after being graduated from Kutztown State Normal.

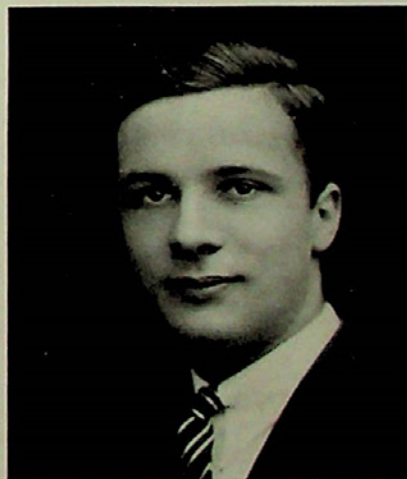
Scientific Course.

GEORGE WHITFIELD TREIN "Witty"
33 East Center St., Nazareth

Can't he make himself heard! Hold on, folks—not only with his far-reaching voice, but by means of the cymbals. Nazareth can boast of her worthy son, for does he not play three musical instruments which proves that he possesses great musical talent? In the orchestra Whitfield sustains his part with his faithful viola. Now for his final accomplishment! Didn't you enjoy his solo in chapel on the musical saw from which he drew such sweet tunes?

Scientific Course.

Libertas, 4; Band, 2, 3, 4; Orchestra, 2, 3, 4.



THE CAULDRON



ESTHER E. TREMBATH
607 Sioux St.

"Esther"

P-s-s-st! What's tomorrow's assignment? Esther may forget the assignment but she rarely forgets to prepare the lesson. She is an all-round sport who fits in everywhere. Her generosity and warm smile remain the same for every one. She's a fine pal whom the Class of '31 is glad to call a friend.

Commercial Course.
Art Club, 2.

JULIA ELIZABETH TROUT
248 East Goepf St.

"Betty"

It is always said that gentlemen prefer blondes. In this case we beg to differ. Our reason is this picture. Look at it and if you are one of those who prefer blondes it's time for you to reform! Betty is a clever and conscientious student. One of her chief interests is biology. She is also a promising member of the hockey team.

Scientific Course.
Hockey, 3, 4; Cheerleader, 2.



ELEANOR G. UEERROTH
484 Birkel Ave.

"Tiny"

"Who's the cute little bundle?" She is one of our popular brunettes. Tiny is always happy-go-lucky, and she seems to have no cares or troubles whatever. She smiles upon every one she sees. One can always find her in company with Verona and Mary. She is going out into the business world next year and we feel sure she will be a great little helper to some harassed business man.

Commercial Course.
Glee Club, 3.



THE CAULDRON

BEATRICE ULRICH "Bee"
79 West Goepp St.

"You're kidding!" is Bee's negative and "loquacious" is Bee's personal adjective. She certainly would make a good substitute for perpetual motion. Maybe she will become a leader for the furtherance of Woman Suffrage or for the enforcement of the Eighteenth Amendment, we're not sure which. However, concrete facts and Bee's own declarations point to a book-keeping future.

Commercial Course.
Glee Club, 4.



ROSE MARIE URBANEK "Rosie"
1179 Arcadia St.

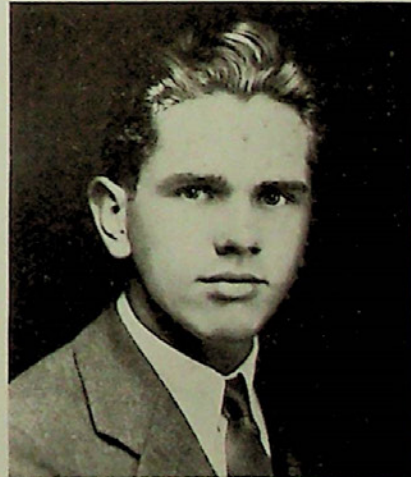
When Rose came to Liberty in her Junior year, her sincere and unassuming friendliness made her dear to us immediately. Rose is quiet, demure, and serious in school, but she doesn't have those naughty eyes and great big dimples for nothing. Curly hair is Rose's weakness. In this case opposites don't attract. Rose loves to cook and bake—which speaks well for our younger generation.

Commercial Course.

HAROLD JAMES VANKEUREN "Van"
613 South Bishopthorpe St.

If you hear exclamations of surprise and wonder from the young ladies, you may be quite certain that Van is in the vicinity. We have never seen the day on which girls, no matter how numerous, have succeeded in making Van bashful. He is not sure what he intends to be when he gets out of school. He'll probably sit down, think about it, and finally decide to be a millionaire.

Scientific Course.
Soccer, 2, 3, 4; Basketball, 2, 3, 4; Glee Club, 4; Swimming, 4, Manager; Cauldron Staff, 4.



THE CAULDRON



DOROTHY WACHTER "Dot"
959 Delaware Ave.

*"What if the world is dark and dreary?
What if we think life's not worth while?
How can we help but be gay and cheery,
When we are near Dot's merry smile?"*

Dot's good nature and quick sympathy are two of the many reasons why we all like her. During all the years we have known her we have never once caught her frowning. Atta-girl, Dot! We wish you lots of happy, smiling days ahead.

*Commercial Course.
Dramatics Club, 4.*

ELIZABETH DOTTER WALLACE "Sheets"
619 Fourteenth Ave.

Trumpets and pop-guns, do your duty! Provide enough noise to subdue her fiery blush and we shall proceed. Just a minute, while we are touching the delicate subject, we might as well say that she blushes for several reasons, but sometimes the red is deeper and more profuse.

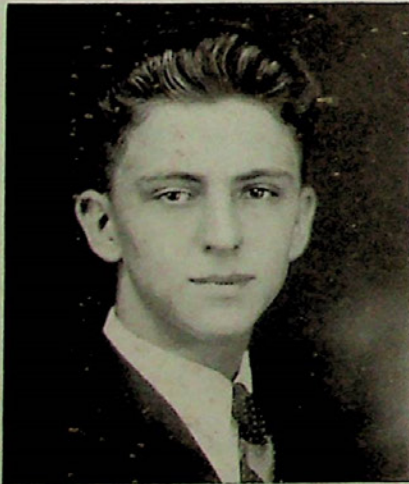
*Academic Course.
Glee Club, 2, 3, 4, President; Libertas Staff,
3, 4, Editor-in-Chief; Vice-President of
Senior Class.*



CARL WALLANDER "Carl"
2548 Easton Ave.

There is no doubt about it. Carl surely is a fine fellow to have as a classmate. He is liked and admired by his fellow students, for he has always kept his sunny side up. Carl has gained his popularity not through his athletic ability, but by the upholding of the school's standards. May your future be as pleasant as your past, Carl!

*Commercial Course.
Band, 2; Orchestra, 2.*



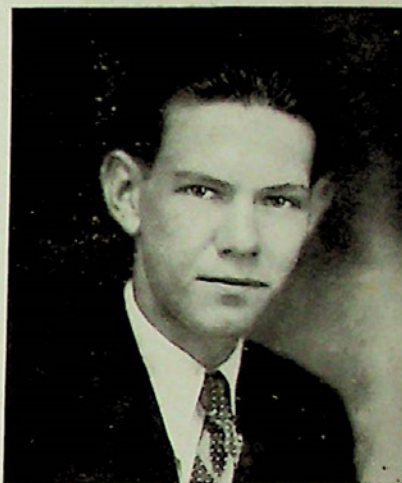
RAYMOND WALLANDER

"Ray"

Have you ever seen Ray in a serious mood? Such times are few and far between for he simply can't resist wearing a perpetual smile and playing some sort of prank on a fellow classmate. Ray gets home by the rule of the thumb. This does pertain to history, but is that method by which passing motorists are hailed. In the band Ray contributes his share by his fine playing. Struggle upward, Ray, and let nothing stop you.

Comme cial Course.

Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4.



GENEVA WALTERS

"Geneva"

621 Prospect Ave.

Geneva left us in February so she has been in training for five months, thus we can say that she will be the first of our future nurses. Because of her sincere friendliness she won a way into the hearts of those whom she knew. We are sure she will be quite a success in her chosen vocation because of her desire to please every one.

General Course.

NORMA WALTERS

"Normie"

916 North Main St.

Norma is one of those happy-go-lucky girls. She goes around from day to day and lets nothing disturb her. Even though she doesn't care to study she does like sports. During the summer she is out for all types of sports, especially tennis and swimming. Norma is quite undecided as to her life's work, but we know the future holds great surprises in store for her.

General Course.

Glee Club, 2, 3.



THE CAULDRON



DOROTHY ELIZABETH WALTON "Dot"
1502 Chelsea Ave.
"Smiling through."

Dot is a slender girl with a million-dollar smile. She must be one of the users of the famous Pepsodent. No one knows the secret of the mysterious smile, but some day we hope to find out. Hear ye, boys! Dot is also experienced in the culinary art. She is not only a good student but also a true friend and we know that these two attributes will aid her in gaining success in the future.

Commercial Course.
Dramatics Club, 4.

DOROTHY WARNKE "Dot"
320 Summit St.

Dot is another one of those blondes with blue eyes. 'Nuff said. She is always dressed neatly and likes her hair well polished. Few of us will forget Dot's mysterious smile. Because of her excellent work she has been on the honor roll several times. She is especially interested in shorthand and bookkeeping. In the future Dot will certainly please some employer by her stenographic ability.

Commercial Course.



FLOYD ALBERT WARNKE "Warnke"
210 East Ettwein St.

Floyd is the bass-drummer of the band and the trap-drummer of the orchestra. In all the years in the band, he has not only kept the band stepping lively but has also accompanied our school cheers. Floyd dominates not only his drum but also his books, trade and women. His scholastic work is up to the standard and his mechanical ability ranks on equal terms. We have spent many happy hours with Floyd in class.

Industrial Course, Patternmaker.
Band, 1, 2, 3, 4; Orchestra, 2, 4.

THE CAULDRON

HELEN WASS

"Wussie"

1617 East Third St.

Helen is one of the girls in the Senior class every one should meet. She has a friendly smile and a kind word for all. Few students can compare to her ability as an excellent business woman. She is very helpful in her work in the office and is always willing to do her bit. As is usually the case with girls like Helen, she seems to be interested in a certain young man, although she refuses to talk about him. Helen is undecided about her future, but here is a wish for plenty of good luck.

Commercial Course.



DOROTHY MAXWELL WEAVER

"Dot"

526 Montclair Ave.

You haven't met Dot? Oh, you missed knowing one of the nicest girls of the Senior class. When you hear, "Hello, you big palook—a!" you know you'll look up into a pair of dancing Irish eyes. But her eyes are not the only things that dance. To get down to the serious facts, Dot is a real clever girl, fond of Biology and Algebra. She might be your chiropodist some day.

Scientific Course.

Dramatics Club, 4; Hockey, 3.

EVELYN CLAIRE WEIRBACH

"Scot"

638 Fourth Ave.

"O, Evelyn, why do they call you Scot?" "Well," she will answer, "it's a long story" If you really want to know, she'll tell you, so ask her to finish the tale. Scot has serious brown eyes which, no doubt, will turn to imps of mischief as she is telling you the story of the skirt. Very little worries this young lady; she is always happy-go-lucky and easy to get along with.

General Course.

Dramatics Club, 4.



1931

THE CAULDRON



ROBERT TOBIAS WIMMER
412 Broadway

Bob would make a staunch pal under any conditions. He has that very excellent habit of sticking to things until they are done and done right. He is well known throughout high school and is respected by all who know him. His thoroughness and untiring efforts have earned him the position of business manager on the *Libertas* staff.

Commercial Course.
Libertas, 3, 4.



VIRGINIA WINCH
R. D. 4, Box 119

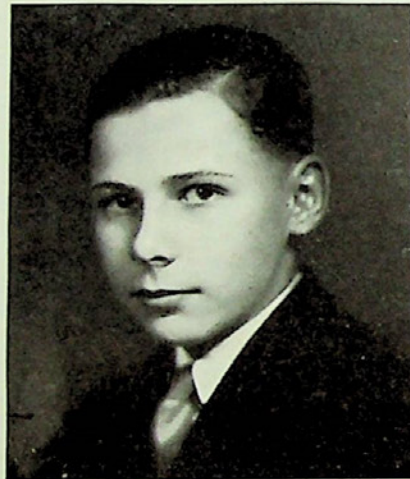
Now, don't glance over this name so hurriedly! Yes, Virginia is one of our commercial studes, but not one to be overlooked. She is one of the few very bashful girls here at school. Sometimes we wonder about this diffidence, and just when we've decided that Virginia is bashful, up she steps and we hear her asserting herself. So that now we're as puzzled as ever. If you really want to know, ask Virginia, then tell us whether she is or isn't. Just be a better stenographer than the next one.

Commercial Course.

RALPH LEROY WHITMER
2033 West Broad St. "Ralph"

"In the spring, a young man's fancy" but that must be wrong, for Ralph Whitmer's ardent thoughts were stimulated by Autumn weather. Since then, he has deserted his home and spends most of his time on Coepp Street. Ralph possesses something resembling skill in the gentle art of extracting weird noises from a creation of fiddle-back maple. Some say that he is the only person who is able to pole-vault as well without a pole as with one.

General Course.
Orchestra, 2, 3; Track, 2, 3, 4.



"Bob"

MARY LOUISE WITEMEYER "Mary Lou"
734 Seventh Ave.

"Smile, and the world smiles with you."

Mary Lou is the neatly dressed, tall, young lady appearing before you. She is well known in high school circles and we know that the same thing applies to the circles of the Brown and White. In Art Mary has expressed herself cleverly to the advantage of the Art classes. Mary Lou intends to become a private secretary in the future.

Scientific Course.
Art Club, 2, 3, 4.



SARA WORMAN

Bath

"Pete"

Pete is one of our Bath girls who came to us as a Sophomore. She is, indeed, a true friend as any of her friends will tell you. You rarely see her in a bad humor, for her smile is always ready to greet you. Pete intends to go to college to prepare to be a technician. Later she will specialize in this line of work. We sincerely wish you much success during your career, Sara.

Scientific Course.
French Club, 3.



VIRGINIA ELIZABETH WOODRING "Ginnie"
627 South Bishopthorpe St.

Virginia is a tall, slender girl liked by every one who knows her. She must have been vaccinated with a Victrola needle, for she certainly can talk! Nevertheless, this is not a drawback to Ginnie. She is a good student and a lover of dogs. We wonder why? Some day Virginia is going to own a dog farm. Look for this sign before buying your pets: Poodles, Pomeranian Pups and Pekinese For Sale.

General Course.

THE CAULDRON



IMOGENE WORSLEY "Gene"
109 West Goepp St.

"Pack up your troubles in your old kit bag and smile, smile, smile..." That's Gene's idea of life and, to be sure, it's a good one. Every one's heart is light and merry when Gene is around to dispel the gloom. That accounts for her many friends of both sexes. We have no doubt as to the success of Gene's ambition to be a nurse. She could cure the hopeless with her brilliant smiles and laughing eyes.

Commercial Course.
Glee Club, 2, 3, 4.

ELIZABETH W. WRIGHT "Betsy"
1104 North New St.

Betsy is little and decidedly pretty. She has an irresistible southern accent, brought from North Carolina only five months ago. At the high school in the South which she formerly attended, she was very popular. She belonged to a prominent social club of girls, took part in plays, holiday ceremonies, and other school activities. She is already well known and liked here.

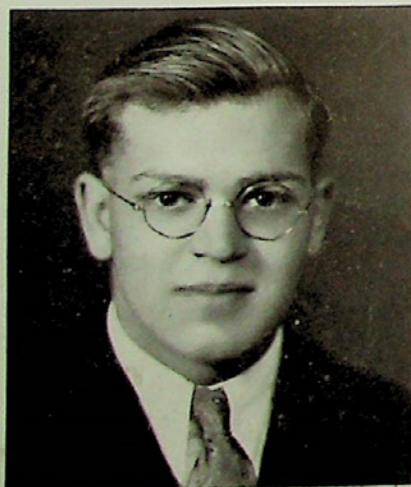
Academic Course.



PHILIP HENRY WRIGHT "Phil"
713 Maple St.

Phil is very exact and positive in everything he undertakes. He always does his work to the best of his ability, and takes all the hard knocks and blows with a smile. Phil is usually very quiet and attentive in school, but he's a jolly good fellow when he is with the gang. He is pleasant at all times and always has a pleasant word for every one. Just do your best, Phil, and keep on plugging until the tasks are accomplished and success is gained.

Commercial Course.
Football, 2, 3, 4; Wrestling, 4.

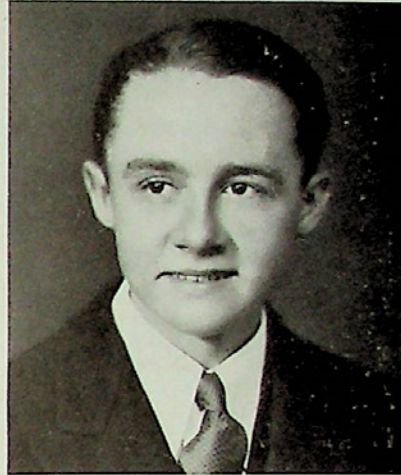


THE CAULDRON

WILLIAM WRIGHT "Willie," "Bill"
1014 Moravian St.

Willie is another machinist who isn't afraid to dirty his hands, and occasionally his face also. Being mechanically inclined, he is well fitted for his shop-work in which line of school work he is outstanding. Willie's good sense is shown in his hatred of women. His good-natured and care-free attitude along with his bright sense of humor have won him many friends and he is one personality we shall never forget.

Industrial Course, Machinist.



EVELYN YONS "Bobbie"
Hellertown

"Where's the fire, Bobbie?" "I must get the first car," is the answer. Oh, yes, Evelyn's is a familiar face on that Hellertown trolley. What does she do? She goes home to study Latin, German, English, and Chemistry. But after all that studying she still finds time to enjoy herself and to play the "sax." What would the band do without Bobbie?

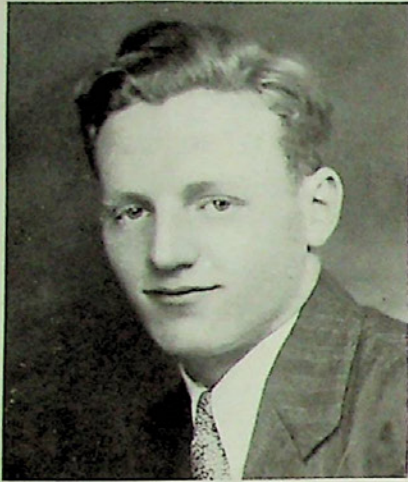
*Academic Course.
German Club, 3, 4; Band, 3, 4.*

CLAIRE YOUNG "Connie"
471 Martel St.

Ah! Relief in sight! Here we have a practical-minded, serious person whom this mad age has not turned away. Nevertheless, she has a sense of humor and loves to play tricks and tell jokes. A most delightful mixture of gravity and mischief is Connie. She is known for her unexpected answers to questions she is asked. Stenographer, Connie? Yes? Well, here's luck!

Commercial Course.





TRUMAN SAMUEL ZIEGENFUSS "Ziggy"
57 West Goepf St.

Ziggy is one of those fellows who could sell a refrigerator to an Eskimo—at least he'd try. He is well liked by his classmates, despite this feature of his make-up, and is a bright light among the Industrials. Besides doing honor work in his studies, he has played in the band for many years.

*Industrial Course, Draftsman.
Band, 1, 2, 3, 4; Camera Club, 3, 4; Libertas Staff, 4; Cauldron.*



DORIS ZINK "Dez"
305 East Broad St.

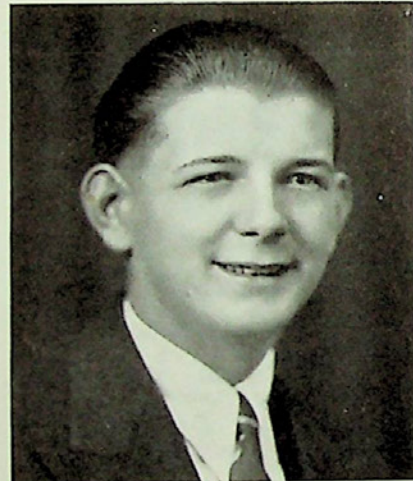
Doris is one of those individuals who are endowed with the gift of gab. She can ramble on and on about any subject which you choose to give her. Doris has a green complex. If you chance to see a vivid spot of green away down the corridor you can be almost certain that it's Doris. Doris is quite a favorite and, although she talks most of the time, she never says anything that isn't either witty or worth while.

Commercial Course.

DONALD MONTGOMERY YOUNG "Don"
718 Eighth Ave.

23-64-75! Listen to the barking of the signals! Look at that fellow springing down field. He is tackled! But hurrah! From the bottom of the pile emerges Don. Don has that characteristic known as "Push." Not only did he show this on the football field, when he shoved many a linesman all over the turf, but he displays this characteristic in the classroom where he pushes his ability to the highest stage.

*General Course.
Spanish Club, 2; Glee Club, 2, 3; Football, 4.*



Last Will and Testament of the Senior Class

We, the grand and glorious class of 1931, being of sound mind, and having completed a little work as we could possibly get through with, create this last will and testament in one of our foolish moments. All former wills or documents relating to these or other bequests are hereby declared null and void. We are sad because we must leave this great theatre of learning, for we spent many happy hours here tormenting teachers. We wish that each and every bequest be carried out.

We, the Senior class, bequeath to our successors, the Junior class, the best rooms in the school, namely 108, 302, 306, 307, 308, 309, 310, and 311. The seats in the auditorium numbers 14 to 28, rows AA to Z. These seats are in the center of the main floor and are likewise the best. Naturally they would be.

We bequeath to those Juniors having brothers or sisters in this class or in preceding Senior classes all notebooks, ponies, examination papers and book reports which will give any hint as to what to expect in classes and examinations.

We also bequeath to the Juniors, the right to enter by the front door. They have usurped this privilege from the Seniors, but in the future they will not have to be afraid of glances from the faculty.

We bequeath to them the distinction of being the Senior class with all the privileges and distinctions appended thereto, including magnanimous amounts of work and multitudinous quantities of knocks from the faculty. These knocks relate to the class being the laziest, silliest and most indifferent class that the said teacher has ever had anything to do with.

They will also be allowed to call themselves the best Senior class that the school ever had, even, if nobody does listen to them.

Last but by no means least we bid the Juniors carry on our work in athletics, studies and social activities and always uphold the standards of our dear old Alma Mater.

Grace Ogle bids Marie Prosser carry on her good works in athletics.
 Truman Ziegenfuss leaves his title of the best draftsman to Charlie Weeks.
 Johnny Nissely leaves his title of the "Don Juan of Bath" to Harold Bittenbender.
 The Senior industrial class wishes to express their regrets to the Junior class for not presenting them with the famous "horse laugh." They are afraid that it would be unsuccessful in the hands of others.
 After much coaxing Orville Hartely, the speed boy of the Senior class, has decided to reveal his strange power over women, to all the boys of the Junior class.
 Gwen Rapp leaves her air of sophistication to "Peg" Farquhar.
 Joe Korries bequeaths his "school girl complexion" to Victor Gregor. Joe advises Brookfield Sausage and Mione Soap.

Rudolph Pock bestows his ready blushes on Louis Gonzales.
 Whitefield Treia leaves his dry humor to the next jokes editor of the Libertas.
 John Horwath leaves to George Stettler, his up-to-the-minute clothes and his permanent wave.
 Donald Bachman presents William Rau with his deep mellow bass voice.
 "Mike" Votral leaves his ability to show his wrestling opponents, the rafters of our gym to "Alex" Mesko.
 Joe Goldberg will be the proud owner of Dan Rooks' "big time line."
 Betty Farquhar bestows her art ability on Eddie Bees. We've heard that he needs it.
 Lloyd Cooper bequeaths his studiousness and his "Frank Merriwell look" to John Sellers.
 Mannie Heske resigns as basketball manager in favor of Robert Buss.
 Neill Mitchell presents his "big time English line" to Elias Spengler.
 Grace Muschlitz, the "walking newspaper" of the school, has decided to sell her press to Grace Heverly.
 Mike Hader leaves his ability to study at the Allentown-Bethlehem basketball game to John Hart.
 Samuel Muschlitz, otherwise known as "Wilbur," leaves his good naturedness to any Junior who can smile his way into the good graces of Mr. Fmery.
 Harvey Hummel, Sidney Brisker, Nathan Silverberg and Eddie Smith relinquish to Pat Pazetti, John Koshke, Jimmie Edraney and Kenny Hensinger, the honor of cleaning Mr. Christ's room more than the janitor.
 August Narovonick leaves his ability to play the saxophone to Miriam Walker. Miriam better keep her eyes open and not play "Give Me Something to Remember You By," because it may be a grapefruit.
 Frankie George sadly bequeaths his peculiar laugh to John Muhr. May it ring as loudly and as often as when Frankie owned it.

Larry Duhig wills his army of voices with which he has pestered so many teachers to Joe Maize.
 Paul Fenstermacher presents his title of "lady killer" to Joe Angeline. Fensty prescribes stacomb and cold cream.
 Nina Garland bequeaths her ability to chew more gum than any one else in the Senior class to Ruth Leeth. If Ruth chews as much gum as Nina, her jaws will be so tired that she'll have to talk with her hands.
 Bernie Glazier bequeaths his collegiate slouch to Ted Goth.
 Luther Sprague wills his size to Max Connor.
 Pete Gaffney relinquishes his ability to sing under the most circumstances to Freddie Dornblazer. We don't mean sing under the most trying circumstances, we mean trying to sing under most circumstances.
 Ted Armitage leaves her femininity to some Junior boy who wishes to go over big with the ladies.
 Benny Keen and Manuel Lorenzo bequeath their proverbial friendship to Art Green and Jiggs Koehler. We hope that Art and Jiggs won't become so radical as to refuse to give their pictures to the CAULDRON staff.
 Kent Putnam has decided to make William Brown a present of his big feet. William should be a soldier because he'll have a firm foundation.

Gertrude Schweitzer leaves her ability to make funny noises in class to Marjorie Harper.
 We leave this great sphere of education, having found out that all of the Seniors can fool all of the teachers some of the time and some of the Seniors can fool all of the teachers all of the time, but that all of the Seniors can't fool all of the teachers, all of the time.

Signed in the presence of Ambrose J. Weems, Mrs. Pennyfeather and the Cookoo in the state of unconsciousness.

JAMES GAHAGAN PAUL BUDURA
 LLOYD JONES EUNICE ROBERTS

Ready—Aim—Fire, the class is graduated. Long live the class of 1931.
 This is the voice of the diaphragm e-nun-ci-at-ing period.

THE CAULDRON

Class Prophecy

"Lad-ees and gentlemen! Right this way to see the largest living collection of fat people ever massed under one tent. Nine in number and each one nine times the weight of any human being. One dime, a tenth of a dollar."

When our turn arrived to get tickets, who should we recognize in this red-faced barker but James Gahagan. The usual greetings exchanged, we ventured inside. There, lo and behold, we saw these nine wonders: Margaret Newhard, Phyllis Heller, Antoinette Enoch, Ruth Anderson, Luther Sprague, Harold Van Keuren, Harold Kies, Kent Putnam and Robert Hippenstiehl. After our tour of inspection here was ended, Uncle Abe conducted us to the shooting gallery. There the star marksmen were casually breaking the world's records. Among these star marksmen we recognized the forms of Donald Young, Edmund Frank, Neill Mitchell, Isadore Miller, Sydney Brisker, and Morton Rosen who were engaged in shooting apples off the heads of several fair young maidens, namely, Dorothea Knecht, Flora Keat, Eloise Smith, Althea Springer, Cordelia Swanson and Ruth Peters. Then we gaily tripped back to another side show. This time our choice was the famous Arabian dancing girls of Razler and Silverberg. With a deep sigh of contentment we went in and viewed with incredulity the slinking forms of Mary Louise Witemeyer, Virginia Woodring, Doris Zinc, Pauline Bingle, Dorothy Wachter, Doris Billiard, Luella Charlesworth and Frances Heffner.

Doubtless by now you are wondering the reason for this orgy. Well! This is how it came about. "The Four Masked Marvels," of parachute fame, had received a cablegram reminding us to fulfill our contract with the owner of a circus than stationed at Betheller. Starting immediately from Oskash, Russia, we arrived in Betheller two hours later. As we landed a man came running from the airport office. He proved to be Robert Hesse, president of the corporation which had caused Bethlehem and Hellertown to merge. As we were to perform immediately, a circus plane was in readiness. We were introduced to the pilot who turned out to be none other than the great Ortwein. Having been disappointed in love by Linda Elm he made a vow never to shave. His beard was so long we scarcely knew him. So into the plane and up into the air we went. We had no sooner arrived above the circus than a mishap occurred. Pilot Ortwein's beard became entangled in the controls and we went into a tailspin. When we came to, we found ourselves floundering in the elephant's bath. To our rescue dove Harry Harchar, Sheldon Mackey, Eunice Roberts and Lida Mohring. After a change to dry clothing we visited the aforementioned side shows. By this time our appetite got the better of us. So off we went to Charles Lipecky's refreshment stand where waitresses in snow white uniforms served us pink lemonade and hamburgers. These obliging misses were Ethel Ketchner, Betty Guest, Helen Love, Gertrude Schweitzer, Elsie Hontz, Anna Mae Reynolds, Jeanette Stehley and Mary Pristoff. Our hunger appeased we proceeded to see the super geniuses of the world, Elizabeth Wallace, Jane Reynolds, Margaret Christ, Edward Smith, Paul Budura, Benjamin Keen and Manuel Lorenzo. We then heard the deep booming voice of Charles Klein announcing the beginning of the main show. We no sooner took our seats than the performance began. Seven heralds blew three short blasts on their piccolos. These blue-clad figures were Horace Butz, Richard Bell, Edgar Mancke, August Napravnik, Jacob Snyder, Truman Ziegenfuss and William Maurer, directed by Martin Readler.

Suddenly from the left entrance dashed a group of cowgirls and cowboys headed by Parthenia McNamara and Dan Rooks. Under the ten gallon hats appeared the faces of Ellen Huseman, Bertha Philippi, Dorothy Weaver, Sara Worman, Italy Damiani, Nina Garland, Helen Mervine, Marie Britte, Electa Barthold, Virginia Armitage, Thelma Rice, Lloyd Jones, Samuel Shekter, Elwood Kreidler, George Gaffney, Rudolph Pock, Miller Brown, Paul Cook, Lloyd Cooper, Frances Beahm and Donald McCaa. Then the first group of clowns appeared. The crowd roared over their antics. Beneath the grease paint were concealed the faces of Edward Stefko, Woodrow Moser, Frances Osterstock, Lawrence Duhig, Richard Kurtz and Samuel Muschlitz. From hysterics to shivers. In the center ring appeared a group of ferocious lions capably ruled over by those two fearless gentlemen, Joseph Korpics and Whitefield Trein. Next those two pairs of sisters, Margaret and Elinor Kaufman and Iva and Mary Mast, made their appearance on four lumbering elephants. These were followed by the daring tight rope walkers, Robert Barnett, Philip Wright, Orville Hartley and Walter Mitman.

Our eyes were next directed to the roof of the tent. Here girls, in dazzling array, performed on rope ladders. These were Grace Hoover, Stella Ikew, Catherine Jacoby, Matilda Jagrin, Violet Kemmerer, Beatrice Kessler, Helen Kleppinger, Emily Kissner, Arlene Kostenbader, Grace Kresge, Margaret Konoklics and Jessie Kichline. They were gallantly aided by Walter Muhr, Richard Miller, William Matonis, Jack Kuppinger, Forrest Koffel, Paul Knies, Adolph Klinger, Donald Bachman, Henry Stuber, Raymond Serban, Archie Silmperi, and William Adams. The familiar strains of "The Old Gray Mare" drew our attention to the ring on the right. There we saw the renowned women's band composed of Betty Farquhar, Winifred Eulenshart, Irma Pock, Arlene Raidline, Ruth Soliday, Margaret Dietz, Muriel George, Florence Lichtenwalner, Pauline Hoffert, Evelyn Hoffes, Helen Lautz, Alice Mack, Marie Trefney, Evelyn Yons, Norma Walters, Claire Young, Anetta Ault, Evelyn Shick, Marion Smith, Hilda Paul and Betsy Wright.

After an interval there was an act of trained seals. These were wheeled in in baby carriages by Albert Kemmerer, Floyd Warnke, Leon Myers, Robert Chandler, Burton Lynn, Ernest Hottle, William Wright, Delbert Harple, Bruce Myers and Steve Farris. Tiring of this we turned our attention to the other ring where a group of girls were performing on long eared mules. At the sudden command of Robert Reese, the ring master, the mules reared for an instant and then came to a halt. From their backs jumped Esther Trembath, Ruth Mumbauer, Caroline Sifter, Billie Ramsay, Genevieve Hess, Ethel Papp, Helen Wass, Dorothy Bracken, Rose Urbanek and Hazel Leatherman.

It was now time for the second group of clowns to appear. In tumbled Anna Chontofalsky, Viola Gilbert, Verona Hinkle, Arlene Reynolds, Dorothy Sutton, Dorothy Walton, Eleanor Ueberroth, Betty Trout, Evelyn Weirbach, Natalie Gehman and Isabel Peters. With a shrilling war-whoop, a band of painted Indians rode into the ring. The ferocious-looking characters turned out to be our classmates, Arthur Hill, William Degnan, Dan Chase, Donald Fullman, Charles Frey, Wilbur Rader, Horace Gross, James Heffelfinger, John Verban, Matthew Shields, Alfred Roth, Lloyd Sames, Raymond Lowright, Lee Quier and Owen McCall. Silence was requested by David Abse, who announced that several bouts of boxing and wrestling would be engaged in by members of the troupe and of the audience. All contestants were requested to come forward. We sat back in our seats and saw Jesse Seurman step up to defeat Raymond Wallander. Other bouts were between Nicholas Votral and Alex Kropinicki, John Arbazzani and Steve Muchkov, James Broughal and Titus Schall, Melvin Fluck and Steven Sabol, and Edward Manescu and Louis Russ.

Later we had our fortunes told by the great palmist, Grace Muschlitz. After learning of the bright and rosy future we visited an ice cream stand where we met Mr. Walter Genrich and his wife, the former Miss Dorris Redline. They were on their honeymoon and their bridal party accompanied them. This consisted of Dorothy Warnke, Lillian George, Vivian Brobst, Marie Dillinger, Imogene Worseley, Helen Souders, Frank Kilpatrick, Robert Horning, Ralph Whitmer, Charles Kuhns, Paul Fenstermaker, and Ray Gold.

Our next stop was at the Indian fakirs. Here we saw Robert Wimmer lying on a bed of nails, Ferling Beam eating fire, Franklin George swallowing swords, and Michael Spozt astounding the audience with his marvelous card tricks. Feeling childish we decided to buy balloons. We patronized John Hendricks, Frank Senderak and John Nisseley. We were next vamped by the swaying movements of those native Hawaiians, Barbara Ortwein, Mildred Lease, Barbara Browne, Helen Demko, Elsie Schuler, Helen Morris, Ruth Fenner and Grace Ogle, who were accompanied with soft music by Carl Wallander, John Johnson, Paul Clay, Frank Ofchus, Robert Smith, Bernard Glazier, Harvey Hummel and Jess Challinor. As a special feature that day they were to present a rodeo. An untrained broncho was let loose and both men and women tried their skill in riding him. Among those thrown were Edna Caland, Marcella Dimmick, Dorothy Bachman, Anna Maria, Josephine Miller, Arlene Coken, Helen Laubach, Gladys McLaughlin and Sara Angle. The "ever unconquerable men" were Arthur Chandler, Horace Gross, Steven Scholl, Michael Hader, John Steers, Ravil Frantz, William Williams, Arlan Wolfe and David Frederick.

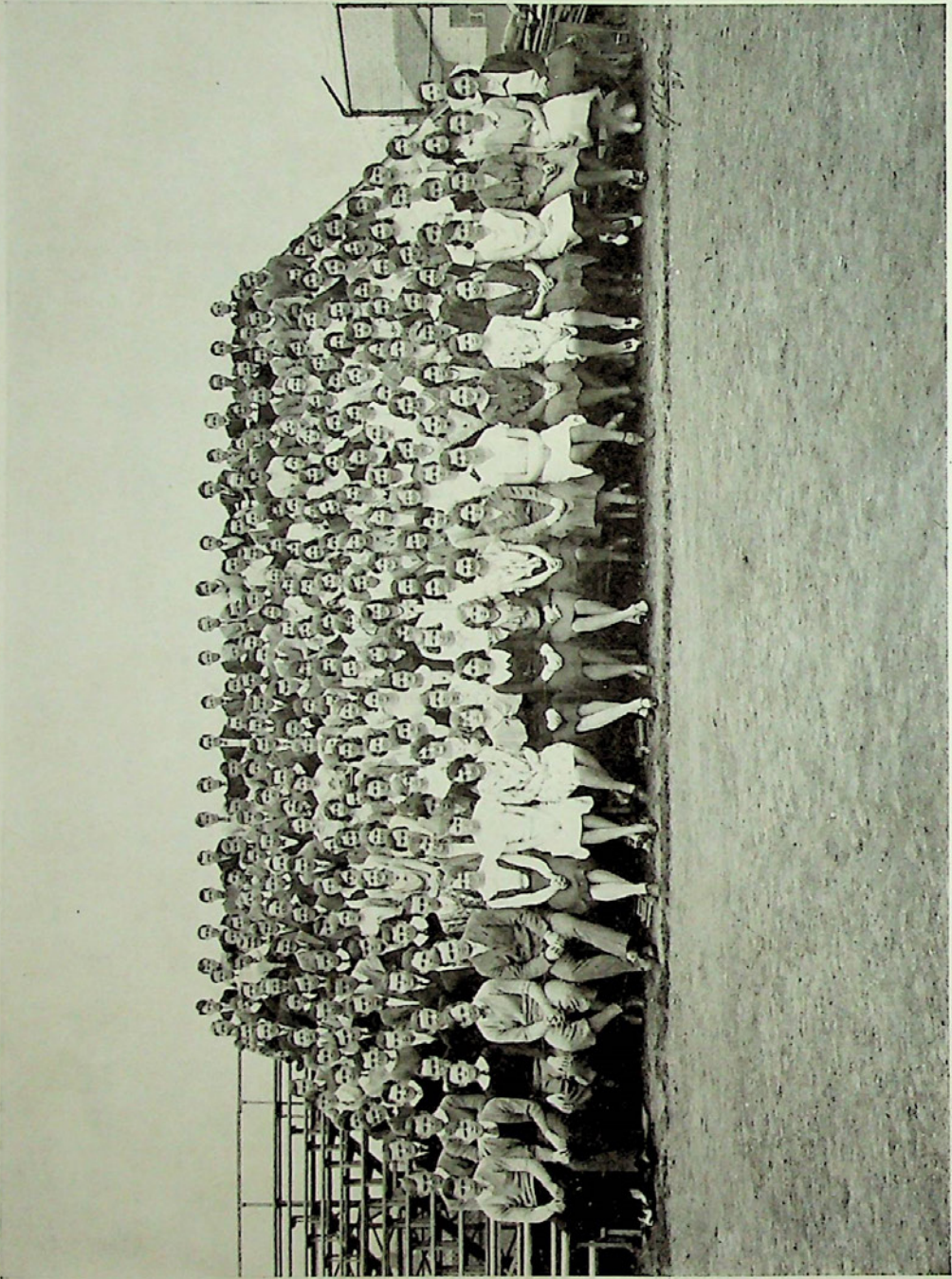
The lassoing contests were won by Roger Frey, Samuel Hahn, Charles Charles, Walter Clarke, John Horvath, Margaret Dullenkopf, Ivy Riu, Irene Fatzinger, Claire Enright, Martha Serfass and Frances Sterner. To feed the elephants peanuts, we joined Barbara Hartmayer, Anita Carty, Althea Butz, Marie Prevelige, Catherine Ruhle, Cleopatra Sittler, Mildred Steifel, Philip Hunsinger, William Elm and Donald Clauser. Mary Redding, Ruth Angle, Gladys Reinmiller, Marion Benner, Fannie Auerback, Muriel Simonson, Mary Banko and Grace Bealer formed a group of teachers out on a spree. After a hectic day we returned home.

MARGARET LANAHAN JUDSON SHAEFFER GWENELDINE RAPP WILLIAM SMITH

1931



UNION



THE CAULDRON

Junior Class

GIRLS

Achey, Dorothy	Flory, Margaret	Kilpatrick, E.	Parsels, Ruth	Starnier, Catherine
Ackerman, Eleanor	Frankenfield, Helen	Klinkhoff, Veronica	Prosser, Jeanette	Steckel, Alice
Albert, Irene	Freeman, Gladys	Kressley, Sara	Prosser, Marie	Steely, Marian
Baeso, Madge	George, Gladys	Krier, Esther	Raidline, Virginia	Stein, Florence
Barthold, Alice	Gerlach, Emma	Kvachy, Virginia	Rea, Edith	Steiner, Lillie
Behr, Elizabeth	Gery, Eileen	Lawrence, Louisa	Readler, Joy	Steiner, Marguerite
Belzner, Louise	Giesan, Helen	Levering, Lois	Redline, Kathryn	Sweitzer, Vera
Benz, Lucille	Glase, Mabel	Lieth, Ruth	Reichley, Virginia	Tyson, Claire
Bergstreser, Mary	Godfrey, Isabelle	Lindaberry, V.	Remaley, Violet	Tyson, Jean
Berukstis, Helen	Goldenberg, Edna	Long, Beatrice	Resetco, Theresa	Unger, Margaret
Bowlby, Dorothy	Goth, Hilda	Long, Ailene	Rhines, Francis	Walker, Miriam
Buechler, Dorothy	Grube, Mildred	Long, Alignore	Richter, Evelyn	Warner, Blanche
Campbell, Marian	Gruver, Ruth	Lossman, Hilya	Ritter, Madeline	Weber, Miriam
Cassamossa, Mary	Hamm, Estaline	Luch, Emily	Ritter, Margaret	Weber, Rose
Cherkis, Sophia	Harper, Marjorie	Luckhart, Betty	Rockel, Catherine	Weidner, Grace
Clater, Loretta	Heckert, Lena	Lynn, Elizabeth	Rockwell, Vera	Weiss, Leah
Coffin, Ruth	Henry, Ruth	Malloy, Rose	Ruhe, Dorothy	Werst, Georgine
Clocker, Mary	Heverly, Grace	McCandless, C.	Rupert, Margaret	Wilkinson, Louise
Conrad, Isabel	Hilpert, Myra	Meaker, Charlotte	Ruth, Dama	Williams, Emily
Darold, Rita	Hinkle, Miriam	Mendson, Sara	Santee, June	Wolfe, Evelyn
Degnan, Mary	Hippenstiel, E.	Merwath, Dorothea	Shafer, Marian	Wright, Ethel
Derr, Alice	Hochella, Ethel	Michael, Mabel	Schleicher, D.	Yaszewska, Olga
Dimmick, Ruth	Howlett, Mary	Mohr, Elizabeth	Schweitzer, B.	Yorks, Elizabeth
Dion, Jeanette	Huff, Grace	Montz, Marguerite	Seifert, Evelyn	Young, Charlotte
Eichenberg, E.	Jacoby, Dorothy	Murza, Edna	Shoenberger, G.	Zelko, Mary
Farquhar, Margaret	Kaplan, Evelyn	Nagle, Lillian	Smith, Ruth	
Ferry, Mary	Kauffman, K.	Narzisi, Grace	Spilberg, Lillian	
Fidler, Alma	Kehoe, Mary	Ohr, Audrey	Stahler, Florence	
Finkbeiner, K.	Kessack, Helen	Parsels, Miriam	Standing, Helen	

BOYS

Andreyo, John	Fickert, Curtis	Horowitz, Solomon	Miller, Lester	Sellers, John
Angeline, Joseph	Fiegel, George	Horscroft, Frank	Mills, John	Sencenbach, Carl
Ashton, Edgar	Flickinger, Robert	Hottle, Harold	Newhard, Harold	Smith, Roy
Ashton, John	Frable, Foster	Hutchinson, Wm.	Ockenhouse, Louis	Shick, Leonard
Benyo, Edward	Frantz, Homer	Jones, Malcolm	Olexa, Elmer	Stettler, George
Bertolet, William	Free, William	Katz, Myer	Payrow, Ronald	Snyder, Frank
Bitzberger, N.	Gambler, George	Keen, Kenneth	Pazzetti, Vincent	Snyder, Lester
Borda, Joseph	Garihan, Thomas	Kein, David	Peacock, Jack	Spangler, Elias
Bowker, Sidney	Garrity, Terence	Kempfer, Joseph	Pinter, Francis	Stecker, Allen
Brown, Silas	Gehman, Webster	Kichline, Thomas	Peters, Frank	Strohl, Thomas
Cherkis, Michael	Godshall, Warren	Kildare, Vernon	Peters, Paul	Superka, Joseph
Cook, Claude	Gonzalez, Louis	Kincaid, Howard	Picht, Elmer	Sussman, Ernest
Connors, Max	Goldberg, Joseph	Kish, James	Prevelige, George	Sockernoski, M.
Conover, Robert	Goth, Edward	Knouss, Francis	Prokop, Albert	Thorn, Ernest
Crawford, Harry	Grant, Raymond	Koehler, George	Rankey, John	Thompson, Wm.
Croushore, James	Green, Arthur	Koshko, John	Rau, William	Trout, Norbert
Crouthamel, Harry	Gregor, Victor	Krueger, Paul	Reed, Vernon	Ueberroth, Wm.
Cummings, C.	Griener, Henry	Kuzio, Edward	Reese, William	Vought, Herman
Deibert, Edward	Gross, Bertram	Landis, Harold	Reiss, Albert	Wallner, Frank
Dennis, John	Gross, John	Lawrence, Donald	Richards, M.	White, Jacob
Deysher, Merrit	Gruber, Roger	Lynch, Edward	Rogers, Lester	Winkler, Louis
Diehl, LaRue	Haragonich, M.	Maize, Joseph	Ringhoffer, Joseph	Wagner, Frank
Donchez, Steven	Hart, John	Mauriz, Arthur	Ritter, Henry	Wills, Elmer
Dornblatt, Fred	Hartman, Theodor	Meixell, Arthur	Rhodda, William	Wimmer, Robert
Dressor, Evans	Heller, Henry	Mellon, Joseph	Roth, Saul	Wren, Thomas
Edwards, John	Hemmerly, T.	Merkle, Curtis	Sandt, Clayton	Woodring, William
Edraney, James	Hensinger, K.	Mesko, Alex	Samuels, David	Young, Robert
Fenstermaker, A.	Hinckley, Willard	Miller, Hyman	Schaffer, Robert	

INDUSTRIALS

Boehler, Paul	Haraste, Stephen	King, Woodrow	Salontai, Joseph	Thompson, G.
Bonser, Clarence	Hoch, Melvin	Kiss, Peter	Schaffer, Ellwood	Weeks, Charles
Brader, Woodrow	Hoover, Francis	Kleppinger, Walter	Schilling, William	
Faulstick, Galen	Hock, Emory	Kostenbader, Roy	Smith, Robert	
Frankenfield, B.	Jones, Chester	Kovacs, Joseph	Smock, Robert	
George, John	Kemmerer, Albert	Reynolds, Leroy	Starnier, Paul	

Junior Class History

The Junior Class was organized on September 19, 1930, when the election of officers was held in the auditorium. Those elected to preside as officers of the class were: President, Vincent Pazzetti; vice-president, George Koehler; secretary, Jeanne Tyson; treasurer, Thomas Garihan.

The members of the Junior Class are proud of the class rings and pins which they have had the privilege of getting this year.

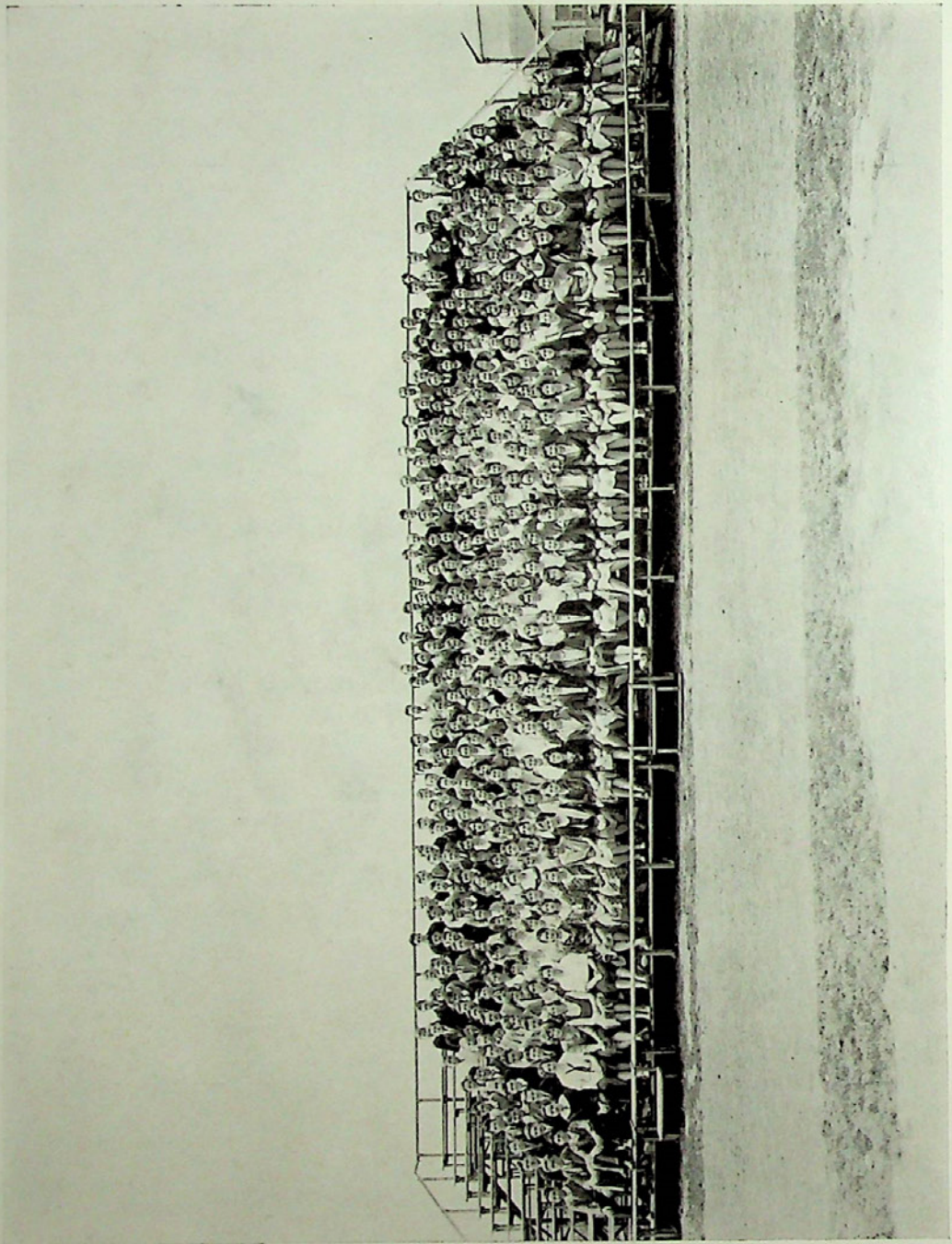
The girls of the Junior Class had the pleasure of attending a tea given by the Alumnae of the Moravian College for Women on Saturday, April the eighteenth.

The last meeting of the Junior Class was held on April 10, 1931. At this meeting the date for the customary Junior-Senior reception was decided upon. The date selected was Saturday, June 20, 1931. The amount to be paid for class dues was decided upon also.



Antoinette Enoch

SOPHONORE

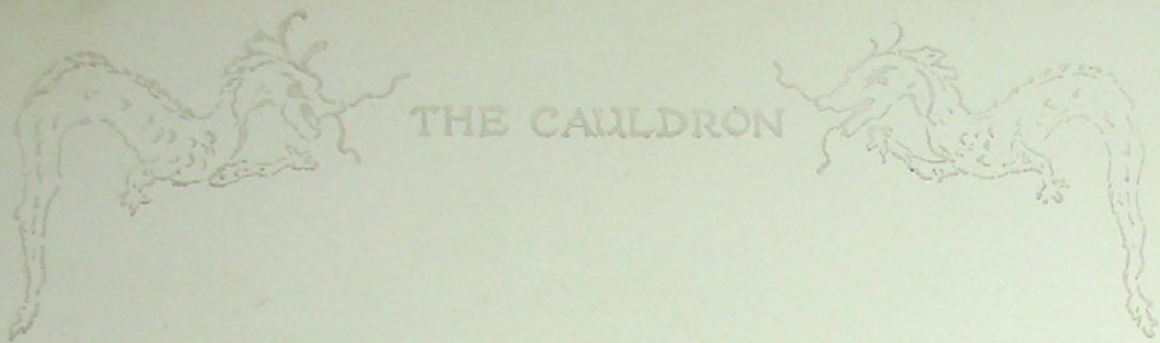


THE CAULDRON

Sophomore Class

Alpago, Secondo	Deachilla, Belardo	Heller, Ralph	Lawrence, Doris	Polthi, Joseph	Sheridan, Clement
Ardinger, Wm.	Deitrich, Bertha	Herstein, Jack	Lee, Dorothy	Priola, Steve	Siftar, Carl
Abbott, Dorothy	Demka, Elizabeth	Hill, Steve	Leftwich, Ellen J.	Quier, Doris	Sliflar, Ernest
Abse, Lillian	De Rocca, Victoria	Hompis, Peter	Lehman, Alice	Rheinhart, May	Sigley, Bruce
Albert, Lucy A.	De Witt, Anna	Hasse, Irene	Lindemuth, Ruth	Remaley, Claire	Sillerman, Joseph
Audrey, Anna	Diafle, Mary	Hake, Mary	Lindstrom, May E.	Rheinhard, Elsie	Simone, Fred
Appel, Mary	Dorn, Grace	Hartzell, Anna	Leskin, Estella	Reichenbach, Jean	Slipitz, Steve
Auger, Jane	Davies, Elizabeth	Hartzell, Ethel	Litrenta, Anna	Remaley, Barbara	Smith, George
Ashton, David	Darold, Evelyn	Hayes, Lahoma	Lochist, Irene	Raybitz, Lydia	Snyder, Floyd
Amberg, Peter	De Bellis, V.	Heater, Bertha	Lohrman, Lillian	Rentzheimer, L.	Snyder, Ira
Armstrong, L.	Deutsch, Clarence	Heffelfinger, Julia	Long, Madeline	Robinson, Victoria	Solotwa, Raymond
Albert, Lucy M.	Donchez, Joseph	Helms, Althea	Lonstein, Eva	Rodgers, Helen	Steers, William
Bachman, Lee	Dutt, Montgomery	Herman, Althea	Lymon, Dorothy	Reima, Kermit	Sterner, Walter
Bartholomew, Ray	Dressor, Edith	Hess, Genevieve	Lynn, Lorraine	Reynolds, Everett	Stirk, Alvin
Bartsch, William	Dwyer, Margaret	Hess, Grace	Lynn, Lucille	Reynolds, Frank	Sanchez, Peter
Bateman, Roland	Dyehl, Catharine	Hoffman, Minerva	La Bar, Granville	Rice, Algernon	Sanchez, Bertha
Bauer, Paul	Domian, Theresa	Hoffman, Minerva	Lance, John	Rissmiller, Irvin	Srunch, William
Bell, Harry	Eckert, Raymond	Hess, Kathleen	Messiss, Louis	Rice, Robert	Santastasto, M.
Benner, Elwood	Edelheiser, Earl	Horn, Dorothy R.	Mack, George	Roessal, Harold	Sabatino, Warren
Benner, James	Edge, Harold	Hottle, Ruth	Mark, John	Rohn, Benjamin	Saeger, Warren
Betze, John	Ellstrom, George	Horwath, Mary	MacLeod, Philip	Rooks, John	Schadler, Francis
Blinderman, Lewis	Eves, Katherine	Howard, Joe	McCall, Thomas	Rothrock, Elmer	Schaffer, John
Bittenbender, H.	Entler, Lurlere	Hartney, Alfred	Mack, Jimmy	Rueter, George	Smith, Warren
Broschius, Stanley	Eszol, Adalbert	Horvath, Steve	Magyar, Louis	Ruth, Lloyd	Sterner, Robert
Brotzman, Robert	Fatzinger, Edward	Jaeger, Leonard	Mayes, Thorpe	Roumelotes, M.	Sripanek, Emil
Broughal, Edward	Fischel, Robert	Jenkins, Edward	Mazna, John	Ross, Ruth	Svanda, Steven
Bees, Edward	Fitzsimmons, G.	Johnson, Frederick	Miller, Howard	Ronca, Joseph	Sonnenfeld, N.
Beal, Margaret	Frankenfield, M.	Jacob, Doris	Mitchell, James	Rumsey, Verena	Talcofsky, Aaron
Baer, Naomi	Fried, Fred	Jacob, Dorothy	Mitsos, John	Reis, Charles	Taylor, Ruth
Brown, Sanford	Fry, Donald	Johnson, Martha	Moore, Robert	Rogan, Geza	Todd, Dorothy
Bell, Betty	Fenner, Ethel	Jones, Phyllis	Mowitz, Horace	Ruth, Richard	Teley, Margaret
Borda, William	Fields, Ruth	Koffel, Mansfield	Moyer, Edward	Rosenberg, Wm.	Taylor, Norman
Banfy, Margaret	Findlay, Betty	Kerecz, Bela	Muhr, John	Reilly, Margaret	Taylor, Robert
Berger, Francis	Finkbeiner, C.	Katz, Herbert	Musselman, R.	Ritter, William	Terry, Charles
Brunnabend, A.	Finklestein, B.	Keim, Curtis	Menna, Josephine	Strock, Lucille	Thomas, Harry
Branci, Louis	Finkle, Ruth	Kener, Donald	McGlenaghan, H.	Strohl, Mary	Thomas, James
Bankhard, Henry	Fodor, Rose	Kempfer, Robert	McFadden, Agnes	Stokes, Robert	Thomas, John
Billheimer, Luther	Ford, Antoinette	Kersmar, Charles	McNamara, C.	Szilagy, Louis	Torak, Louis
Bodder, Stewart	Frantz, Jean	Kelly, Katharine	McNamara, D.	Stone, Florence	Transue, Charles
Bo-line, Robert	Frock, Arlene	Kemmerer, E. J.	Mack, Ethel	Stuber, Mildred	Troman, Herbert
Balson, Edith	Frick, Grace	Kemmerer, Rhoda	Malik, Mary	Snyder, Charles	Tummwells, N.
Barliele, Grace	Fry, Beatrice	Kessler, Jeanette	Maloney, Gretchen	Smith, Sidney	Ueberroth, Doris
Bartos, Helen	Fulmer, Melba	Kildare, Myrtle	Marsh, Rachel	Snyder, Paul	Ungerth, Muriel
Bauernhuber, A.	Foulsham, Robert	Kincaid, Dorothy	Martin, Helen	Shiner, William	Unangst, Florence
Brae, Margaret	Fehler, Louis	Kirk, Katharine	Martuccia, Fannie	Scanlon, John	Ullier, Eugene
Bennich, Dolores	Fehnel, Harold	Kitchen, Dorothy	Mikes, Nora	Schaffer, Edward	Unkle, James
Bigley, Dorothy	Fredrich, Richard	Klase, Mary	Mikulski, Blanche	Schalk, Ray	Ueberroth, W.
Biro, Proska	Frey, Ralph	Kuder, Albert	Miller, Agnes	Schermer, Robt.	Voght, Harold
Bishop, Elizabeth	Furehner, Harry	Klinger, W.	Miller, Gladys	Schreiber, Erwin	Wakely, Olive
Blomstrom, T.	George, Robert	Kobic, Anna	Miller, Grace	Schweitzer, Henry	Walker, Louise
Bonser, Dorothy	Gemberling, G.	Koch, Claire	Miller, Louise	Seifert, Elwin	Wallace, Christine
Brown, Anita	Gernet, Guy	Konolige, Helen	Mitko, Marie	Sencenbach, Frank	Williams, Harry
Brown, Gladys	Gombocz, Alex	Korpius, Irene	Mittman, Arlene	Serban, Nicholas	Wagner, Paul
Buchecker, Grace	Gantt, Virginia	Kramlich, Mary	Mortimer, Virginia	Serfass, Harvey	Weaver, Dorothy
Browne, Ross	Geer, Flora	Kichline, Henry	Mosbach, Berdine	Seruga, Frank	Walters, Mary
Brown, Wilmer	Gallagher, M.	Kiewzle, William	Mowitz, Florence	Shafer, Robert	Warncke, Grace
Brown, Nevin	Goldberg, Murray	Klein, George	Morganello, Lucy	Seliff, Silvia	Weiss, Alice
Buss, Robert	Gower, Clifford	Kline, Harold	Marshall, John	Schleger, Pearl	Williams, Elaine
Cristol, Vivian	Geissler, Glenn	Klotz, Harvey	Meder, Leon	Schmidt, Margaret	Wolfe, Marion
Chazzar, William	Glagola, John	Knauss, Harrison	Miller, Earl	Schrader, Gertrude	Worman, C.
Chemello, John	Gregor, John	Kocher, Gordon	Moffet, Carmel	Scudder, Sherley	Woodley, Gertrude
Collens, George	Gregorecz, Louis	Koller, Howard	Nagy, Helen	Schultz, Edna	Wisolosky, M.
Cooney, Robert	Green, Charles	Krall, Frank	Nagy, Josephine	Seibert, Arlene	Wright, Susan
Cope, Thomas	Greenamoyer, H.	Kram, Donald	Napraynik, Anna	Seifert, Madeline	Wadonly, John
Creitz, Edward	Greetham, James	Kreidler, Ruth	Nemister, Julia	Shafer, Ruth	Waldron, Robert
Creitz, George	Gasdaska, M.	Kresge, Beatrice	Nelson, Dorothy	Smith, Beatrice H.	Wasser, Richard
Cressman, Donald	Geist, Margaret	Kresge, Josephine	Newhard, C.	Smith, Clara	Weaver, Edgar
Croll, William	Getter, Arlene	Kotz, Ellen	Nordstrom, Karin	Snyder, Willette	Wolfe, Marshall
Crowthamal, W.	Gillo, Alda	King, Albert	Nye, Harold	Spengler, Beulah	Walton, Henry
Carew, Alice	Gillespie, Anna	King, Albert	Ortwein, Elizabeth	Stangl, Helen	Wass, Louis
Carey, Roberta	Gombocz, Anna	Krouse, George	Ockenhouse, E.	Stekel, Laurel	Weaver, Harland
Christein, Laura	Gobel, Justine	Kanker, William	Ost, Margaret	Stein, Ethel	Weiskopf, Francis
Chubbuck, M.	Gretham, C.	Keeler, Victor	Pflugue, Emma	Stickler, Naomi	Wirth, Donald
Clayton, Helen	Guest, Anita	Kovack, Julius	Palmer, Carl	Strassburg, C.	Witmer, Francis
Clayton, Mariana	Guckenback, W.	Lambert, John	Palmer, Packer	Schick, Elizabeth	Yaszewska, J.
Clewell, Grace	Gyoreck, John	Lance, Frank	Pavlo, Michael	Shields, Teresa	Youngken, D.
Clouse, Thelma	Greenberg, Harry	Lang, Albert	Paseoe, Edward	Shine, Catherine	Yosar, Irene
Clymer, Helen	Geronet, Joseph	Lawrence, Joseph	Person, LeRoy	Sifter, Irene	Yochum, Robert
Coyle, Mary	Gaugler, Donald	Lease, Jay A.	Peters, Robert	Sigley, Dorothy	Zakocs, Steve
Cunningham, Joy	Greenly, Alvin	Lillis, Martin	Peterson, Lars	Sigley, Francis	Zonay, Elizabeth
Chase, Gordon	Harding, Robert	Lorcania, George	Piatt, Robert	Silberman, Maria	Zavacky, Pauline
Castrello, Pasquale	Harold, Steve	Long, Maurice	Pillsbury, Charles	Silimperi, Irma	Zavis, Frances
Cziffer, Joseph	Hawkeye, Horace	Long, Willard	Podgursky, John	Silverberg, Anna	
Dart, Walter	Hecker, Emil	Longo, Albert	Polgar, Steve	Sintay, Ruth	
Davis, Harry	Heller, Howard	Loughrey, Frank	Parker, Joseph	Smith, Beatrice D.	
		Lainshek, Anna	Pintar, Frank	Shelling, Paul	

1931



Sophomore Class History

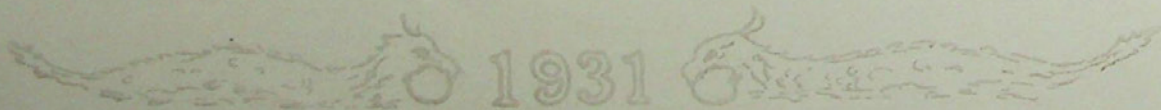
The Sophomore Class has its first meeting early last fall. The following officers were elected: John Lambert, president; Robert Taylor, vice-president; Ethel Hartzell, secretary; Henry Kichline, treasurer. Flora Geer was chosen as class reporter.

The Sophomore Class has the distinction of being the largest class of the year. Many of our boys have been on the football, basketball, baseball, swimming, soccer, wrestling and tennis teams. The basketball, hockey, swimming and tennis teams have also included a large number of our girls.

Sophomores take a keen interest in the musical activities of the school. In fact, they help to make the band, orchestra, and glee clubs a success.

Our class has an excellent representation of honor students. We hope, and sincerely believe the Class of '33 will be exceptionally fine.

ETHEL HARTZELL





ACTIVITIES

THE CAULDRON



The Cauldron Staff

The try-out for positions on the staff was held under the supervision of Miss Crow and Miss Gibson, who selected the names of two students for each position on the staff from the list of applicants. The Senior class at one of its meetings cast the final vote and chose the members of the staff by doing so.

The work was outlined and explained fully by the faculty advisers. Since the time of their election the staff has been hard at work collecting material and writing it up in an endeavor to produce a yearbook that would surpass all others.

The meetings of the staff were held every Thursday in new quarters, at which time the ideas in each department were presented and discussed. From the discussion many valuable conclusions were drawn which were incorporated in the making of our yearbook.

The members of the staff are:

Editor-in-Chief
Associate Editors

Photograph Editors

Society Editor
Industrial Editor
Jokes Editor
Business Manager
Sports Editor
Faculty Advisers

Edward Smith
Muriel George
Charles Klein
Harold Van Keuren
Isabelle Peters
Francis Osterstock
Truman Ziegenfuss
Neill Mitchell
Sheldon Mackey
Michael Hader
Miss Mary Price Gibson
Miss Mary Crow
Miss Elizabeth Keinard
Mr. Lloyd Kehler

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THE CAULDRON



The Libertas Staff of '30-'31

There are hundreds of Pennsylvania schools large enough to support a school publication and naturally there are almost as many publications. But there is only one *Libertas!* Every year, the Columbia Press Association judges the school magazines belonging to it. This year, the *Libertas* was awarded second prize in their division. The work for this recognition, together with the regular issuing of the magazines, was done by the following staff of twenty-one:

Managing Editor
Editor
Business Manager
Circulation Manager
Features Writers

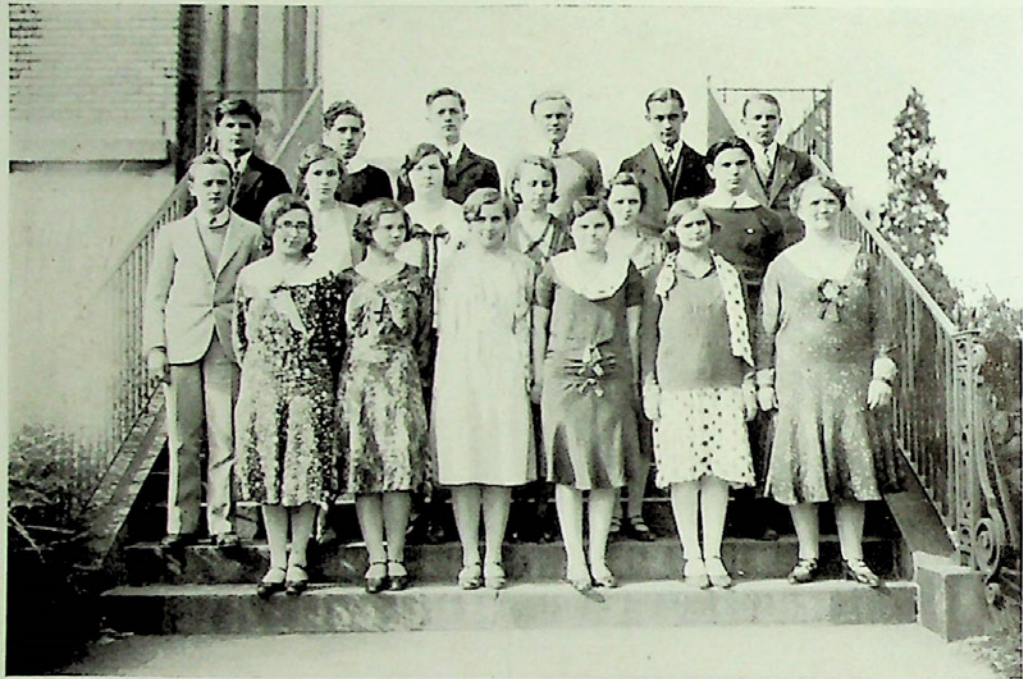
Events Editor
Sports Editors

Exchange Editor
Joke's Editor
Art Editor
Reporters

Industrial Editor
Typist
Faculty Advisers

Elizabeth Wallace
Natalie Gehman
Robert Wimmer
Paul Budura
Muriel George
Emily Luch
Judson Schaeffer
Betty Yorks
Jane Reynolds
William Hutchinson
Evelyn Hoffses
Margaret Christ
Whitfield Trein
Betty Farquhar
Neill Mitchell, '31
Estalline Hamm, '32
Flora Geer, '33
Martha Baney, '34
Mary James, '35
Truman Ziegenfuss
Barbara Ortwein
Mr. P. S. Christ
Miss Elizabeth Keinard
Mr. T. G. Middleton

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The German Club

The German Club, or as it is called by the members, "Der Deutsche Verein," is an organization of the third-year German students. The club, of course, has many lofty purposes, among those being to further the art of speaking German correctly and also to be able to understand it.

No definite set of officers has been elected, but the offices of president, secretary, etc., are conferred upon different students at each monthly meeting.

Programs are presented which contain a sprinkling of everything, including the history and geography of Germany, a poem or so, and a few funny short stories. The finish is usually sounded by the singing of some good old German songs.



Los Círculos Españoles

This year, instead of having one Spanish Club, each second year Spanish Class organized as a club choosing a Spanish name and electing officers. During the first semester two such clubs existed: "El Circulo de la Flor de America" and "Los Caballeros" with Miss Clarke as adviser.

At the beginning of the second semester both clubs combined with the name "El Circulo de la Flor de America," electing officers and holding meetings two Fridays a month.

The officers of the club are:

<i>President</i>	Frank Peters
<i>Vice-President</i>	Lloyd Cooper
<i>Secretary and Treasurer</i>	Louis Gonzalez

At the same time Mr. Bennett's second year class organized under the name of "El Circulo Rojo y Amarillo" with the following officers:

<i>President</i>	Joseph Kempher
<i>Vice-President</i>	Max Koffel
<i>Secretary and Treasurer</i>	Susan Wright

The purpose of the clubs is to give the students more opportunity for the practical application of Spanish by presenting programs and holding discussions. Short plays were given, topics discussed and songs sung in Spanish.

The members of the club don't always work on Spanish. Oh no! They held a party on the 27th of March, with every student in the high school invited providing he bought a ticket. From all audible reports the party was a great success.



Senior Dramatics Club

Early last October try-outs for the Senior Dramatics Club were announced. The call was responded to by a large number of Seniors, of whom the following were chosen as members: Evelyn Weirbach, Dorothy Weaver, Jessie Kichline, Ivy Riu, Jane Reynolds, Betty Farquhar, Lida Mohring, Jeanette Stehly, Helen Morris, Margaret Lanahan, Marie Dillinger, Barbara Browne, Marcella Dimmick, Edna Calland, Margaret Dietz, Althea Butz, Dorothy Walton, Claire Enright, Gweneldine Rapp, Eunice Roberts, Pauline Bingel, Dorothy Wachter, Ethel Kelchner, Nina Garland, Irma Pock, Flora Keat, Samuel Sheckter, Dan Rooks, Francis Osterstock, Sydney Brisker, Charles Klein, Kent Putnam, Joseph Korpics, James Gahagan, Jack Kuppinger, Sheldon Mackey, William Maurer, August Napravnik, Forrest Koffel and Edward Stefko.

The election of officers for the first semester resulted in the following: President, Edward Stefko; Vice-President, Dan Rooks; Secretary, Margaret Lanahan; Treasurer, Joseph Korpics.

The officers elected for the second semester were: President, Sheldon Mackey; Vice-President, Betty Farquhar; Secretary, Jack Kuppinger; Treasurer, Joseph Korpics.

The club, under the skilled guidance of Miss Mary Crow, has done a great many interesting things this year. The largest undertaking was, of course, producing the Senior Play. A permanent name was also chosen for the club, "The Liberty Thespian Club," and hereafter this organization will be known by that name.



"The Goose Hangs High"

The play chosen by the Senior Play Committee was, *The Goose Hangs High*, a comedy of three acts. Of course, the committee had several plays under its consideration, but they chose the one most suited to the talents of the prospective candidates for parts.

Only members of the Dramatics Club were eligible to compete for parts in the play. Therefore, as soon as the play was selected the details of the try-outs were outlined by Miss Crow. Each candidate was required to memorize a certain section of the lines of the character whose part he wished to take. In addition, each contestant had to read certain parts of the script.

As soon as the cast was selected work immediately began and not until the end of their final performance did it cease. Under the careful guidance of Miss Crow, who coached the players, the cast was trained to almost perfection.

The play was given April 24-25, with the following players:

Bernard Ingals
Eunice Ingals

Noel Derby
Leo Day
Rhoda
Julia Murdoch
Ronald Murdoch
Mrs. Bradley

Hugh Ingals
Lois Ingals
Bradley Ingals
Dagmar Carroll

Elliott Kimberly
Clem

SAMUEL SHEKTER
BARBARA BROWNE
JANE REYNOLDS
JOHN KUPPINGER
WILLIAM MAURER
JEANETTE STEHLEY
DOROTHY WEAVER
CHARLES A. KLEIN
NINA GARLAND
HELEN MORRIS
SHeldon MACKAY
IRMA POCK
FORREST KOFFEL
MARIE DILLINGER
GWENELDINE RAPP
SIDNEY BRISKER
JOSEPH KOPICIS

The members of the play committee are: Edmund Frank, Arlene Redline, Lloyd Jones, Cordelia Swanson, Albert Kemmerer, and Mike Hader.

THE CAULDRON



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Girls' Glee Club

At the beginning of the year nearly two hundred aspiring song birds from among the girls of Liberty High School hopefully went through the rigors of try-outs. But alas, only fifty fortunates could be chosen. To this half-hundred is granted the privilege of attending bi-weekly practices, of appearing before their fellow students in chapel—(Did I say *privilege?* well—) and of taking part in the colorful productions of the year. A group of officers is elected to assist Miss Graham, the director, and Eloise Smith, the accompanist, in carrying out this program. This year they were president, Elizabeth Wallace; vice-president, Jessie Kichline; secretary, Miriam Hoover and Helen Souders; treasurer, Hazel Leatherman; librarians, Marion Steely and Betty Luckhart.

Boys' Glee Club

Keen competition, or "try outs" placed forty-eight boys in the current year's glee club. This group, under the careful direction of Miss Marion B. Graham, presented two programs to their schoolmates at chapel time. In addition, the boys worked with the girls to present a well-liked Thanksgiving cantata, and a highly praised Christmas Vesper Service.

The Christmas Vesper Services, and the annual operetta are the outstanding public performances of the music clubs. The cantata, "The Christ Child," was rendered at the Vesper Service. Later, the operetta, "The Chimes of Normandy," was chosen for the special feature of the year.

The officers of the Boys' Glee Club are as follows: President, George Koehler; vice-president, Harry Harchar; secretary, Albert Kuder; treasurer, Martin Readler; librarians, LaRoy Ruth and Neill Mitchell.

The Operetta

The operetta to be presented this year is a comic opera called "The Chimes of Normandy" by Robert Planquette. The scene is laid in France during the eighteenth century. There are three acts, the first act having two scenes. The first and third acts are outdoor scenes, while the second act is located in the inside of the chateau.

The beautiful scenery is being designed and painted by Miss Hazel Ressler and Mr. Lloyd Kehler. They have been assisted by Truman Ziegenfuss and Franklin Kilpatrick.

The posters and costumes which have always been so effective and attractive are being designed again by Miss Keinard and her art classes.

The glee clubs began learning the music at their rehearsals the latter part of February. "Try-outs" for the principals were held a month later and the cast chosen.

The cast:

Serpolette
 Germaine
 Gertrude
 Jeanne
 Manette
 Henri
 Jean Grenicheux
 Gaspard
 The Bailli
 Notary

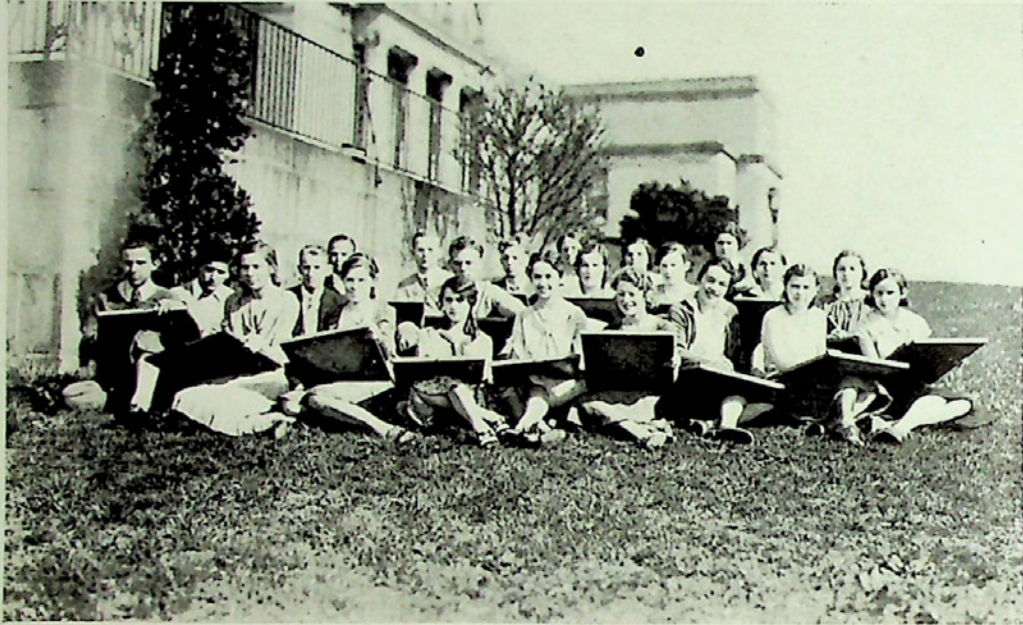
MARION STEELY
 WILHELMINA KLINGER
 CATHERINE KELLY
 CATHERINE REDLINE
 VIVIAN BROBST
 THEODORE HARTMAN
 ROSS BROWNE
 EDWARD STEFKO
 NEILL MITCHELL
 WILLIAM HUTCHISON

The choruses, capably trained by Mrs. Fitch, are very attractive and specialties have been included in their dances. Four attractive dances have been taught by Miss Charlotte Abernethy. Miss Graham is training the principals; the dramatic part being much more difficult than last year's production. The orchestra is being trained again by Mr. Ricapito. Miss Benfield and Eloise Smith are assisting with the accompanying.

The printing of posters and programs is in charge of Mr. Middleton and the printing classes. The lighting effects are in charge of Mr. Hartman and his classes. The stage properties are being made by the boys of the cabinetmaking classes under Mr. Frey's instruction.

While the operetta is of a more difficult type, it is a better type of work and an ambitious undertaking.

Many requests for tickets are coming in, so record crowds are expected.



The Art Club

When any one mentions the Art Club, a score of pictures flash rapidly through the listener's mind. To begin with, this book is splendidly illustrated by its members. The *Libertas*, too, depends upon this organization for its attractiveness. Of course you enjoyed the operetta. Well, the costumes and scenery were—but you've guessed it already. *The Senior Play?* you ask. Why certainly!

This may seem to be a great deal of work for a small organization, and yet they find time for social activities. This year's club has sponsored two lectures and a party for its members. But we must not forget that everything is accomplished under the splendid guidance of Miss Keinard. Of the members, this group was headed by Judson Schaeffer, while Mary Louise Whitmeyer carefully recorded the minutes. Emily Luch has been the official substitute in the absence of the leader. Every one connected in any way with it have constantly worked to *Do all things in a beautiful way!*

The members are: Zolton Bogar, Antoinette Enoch, Betty Farquhar, Gladys George, Muriel George, Samuel Hahn, Barbara Hartmeyer, Robert Hippenstiel, Elsie Hontz, Rhoda Kemmerer, Bela Kerecz, Beatrice Kessler, Helen Lautz, Emily Luch, Margaret Newhard, Carl Palmer, Jane Reynolds, Joseph Ronca, Judson Schaeffer, William Smith, Mary Walters, and Mary Louise Whitmeyer.

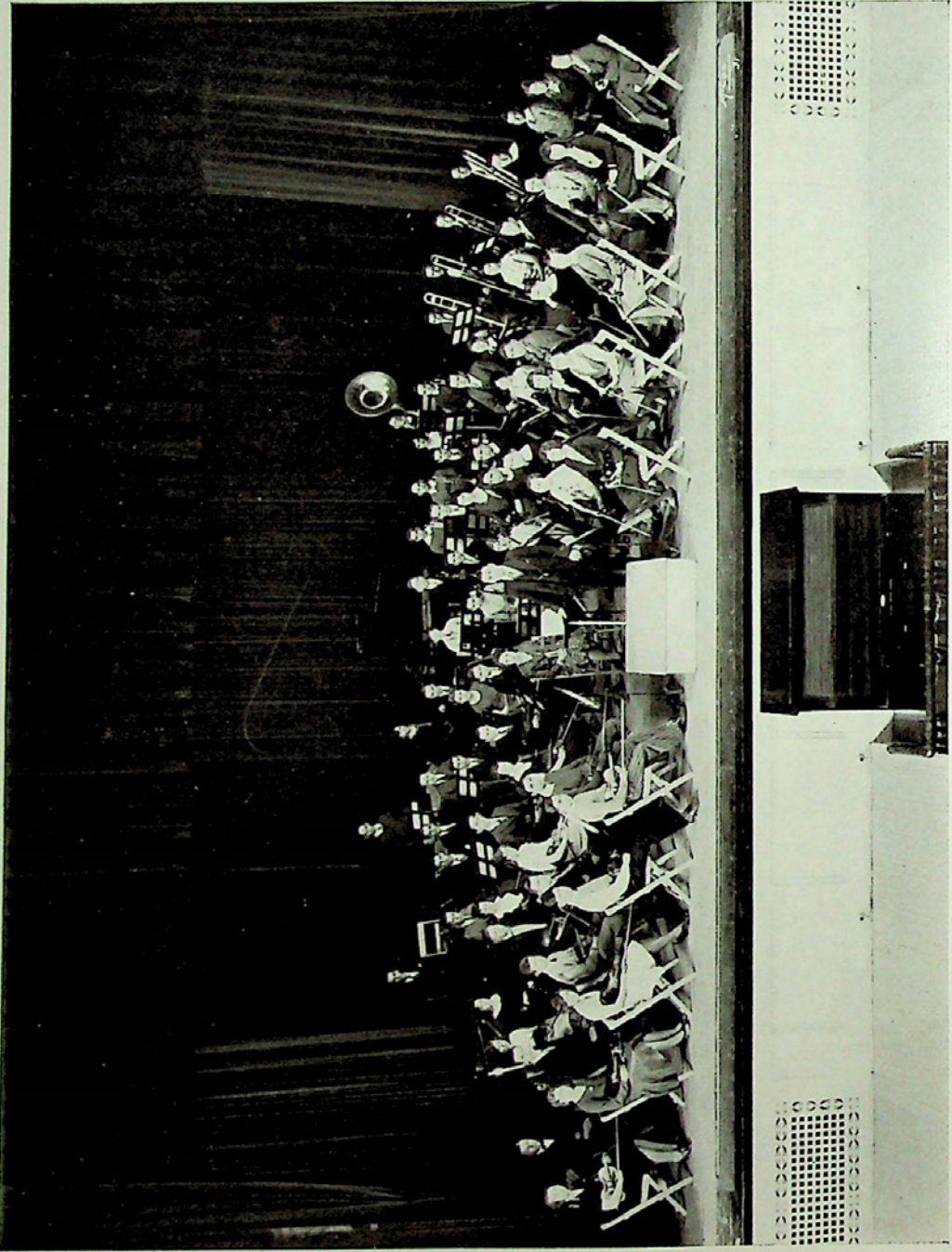


The Camera Club

The Camera Club, organized to promote the best interests of the art of photography, and to establish in this school an organization to take care of the great amount of work necessary for the CAULDRON and other interests, has successfully completed its second year of actual work. This club, besides making an intensive study of picture-taking from an artistic standpoint, concentrates its efforts on the actual finishing of photos, including both developing and printing. The work is carried on in a very convenient dark room located on the third floor. This room has been used for this purpose only this last year and has greatly facilitated the work, making possible quicker and better work. The club has in its possession the Graflex camera which has been recently purchased by the school. With this camera the many groups and other pictures in the CAULDRON have been made. Besides the regular work, much experimental work is carried on, most of it being done on the outside by the members and brought in for criticism.

The membership to the club is limited in number due to inadequate facilities.

The members of the club are: Melvin Hoch, Clarence Bonser, William Degnan, Judson Schaeffer, Truman Ziegenfuss, Charles Weeks, Richard Frederick, Galen Foulstick, John George; faculty adviser, Mr. Lloyd B. Kehler.



The Orchestra

The orchestra is one of the most valuable assets to the cultural needs of our school. The year 1931 has been by no means an unsuccessful season. The annual concert was enjoyed by all who attended. Under the able direction of Mr. Ricapito, the orchestra has been able to play like professionals the works of the great masters to such a degree of perfection that men from all parts of the eastern United States have complimented them very highly.

The success of the orchestra was due to the splendid co-operation of all of its members in spending many hours at practice and rehearsals.

Sixteen members of the Class of '31 have contributed their talent to this fine organization.

The orchestra members are: Eleonore Ackerman, Lucy Albert, Mary Appel, John Arbizzani, Louise Belzner, James Betz, Dorothy Bigley, Charles Buss, Albert Cirino, James Croushore, Bertha Deitrick, Merritt Deyscher, Winifred Eisenhart, Edmund Frank, Merritt Frankenfield, Beatrice Frey, Terence Garrity, Natalie Gehman, Margaret Geist, Alex Gombos, Howard Green, Samuel Hahn, Lahoma Hayes, Althea Herman, Arthur Hill, Harry Houdishel, Frederick Johnson, Florence Keen, Elizajane Kemmerer, Franklin Kilpatrick, James Kish, Charles Klein, Joseph Korpics, Donald Kram, Donald Lawrence, Jay Lease, Elizabeth Lindstrom, Lillian Lohrman, Philip MacLeod, Betty Mack, James Mack, Edgar Mancke, William Maurer, Edward Miller, Josephine Nagy, Audrey Ohr, Parker Palmer, Ethel Papp, Lars Petersen, Irma Pock, Rudolph Pock, John Podursky, Florian Polgar, June Santee, Homer Schlenker, John Sellers, Samuel Sheckter, Roy Smith, Catherine Strasburg, Henry Stuber, Dorothy Todd, Whitefield Trein, Eugene Uhler, Herman Vought, Olive Wakely, Raymond Wallander, Harry Werst, Louis Winkler, Joseph Wzontek, Mary Zelko, Hugh Ferry, Walter Mitman, Floyd Warncke.

The Liberty High School Band

The band has just completed its most successful season due to the untiring efforts of Mr. Ricapito, the director, who has built a well balanced band from many inexperienced players.

The music of this organization has been heard by all of us many times at most of the school's activities and entertainments. Every one is familiar with the readiness of the band to entertain any of the audiences.

The annual concert was given January 9, 1931, and never before in the history of the school has the concert met with more support, not only from students in the school but also from the people outside. The young musicians' performance was superb on the evening of their concert, the music being enjoyed immeasurably by all those who attended.

We can justly be proud of our band, supporting the school at every chance, and we have no doubt that the Liberty High School Band of 1930-1931 will be remembered by all of us for a long time.

The members of the band are: Catherine Adams, William Adams, Henry Albert, Mary Appel, William Bartsch, Richard Bell, James Betz, Paul Bishop, Joseph Bistriz, Arthur Blomstrom, Alfred Bornstein, Ross Browne, Charles Buzz, Horace Butz, Albert Cirino, Elmer Cressman, Edward Deibert, Merritt Deyscher, Floyd Dressel, Nevin Fidler, George Fiegel, Terence Garrity, Howard Green, Henry Greiner, Roger Grube, Theodore Hartman, Althea Herman, Walter Hoffert, Harold Hottle, Fred Johnson, Franklin Kilpatrick, Fred Klass, Donald Kram, Jay Lease, Charles Lepezky, James Mack, Edgar Mancke, William Maurer, Thorpe Mayes, Eugene McHugh, Walter Mitman, August Napravnick, Jack Nolf, Jack O'Neil, Carl Palmer, James Patton, Ronald Payrow, Charles Pillsbury, Martin Weadler, Joseph Rocco, Paul Salvage, Clayton Sandt, Ray Scholl, Charles Schenk, Homer Schlenker, William Shuman, Vincent Singley, Jacob Snyder, Thomas Strohl, Allen Strouse, Francis Thompson, Whitfield Trein, John Urschitz, Miriam Walker, Carl Wallander, Floyd Warnke, Richard Wasser, Harland Weaver, William Woodring, Evelyn Yons, Truman Ziegenfuss, Philip McLeod.

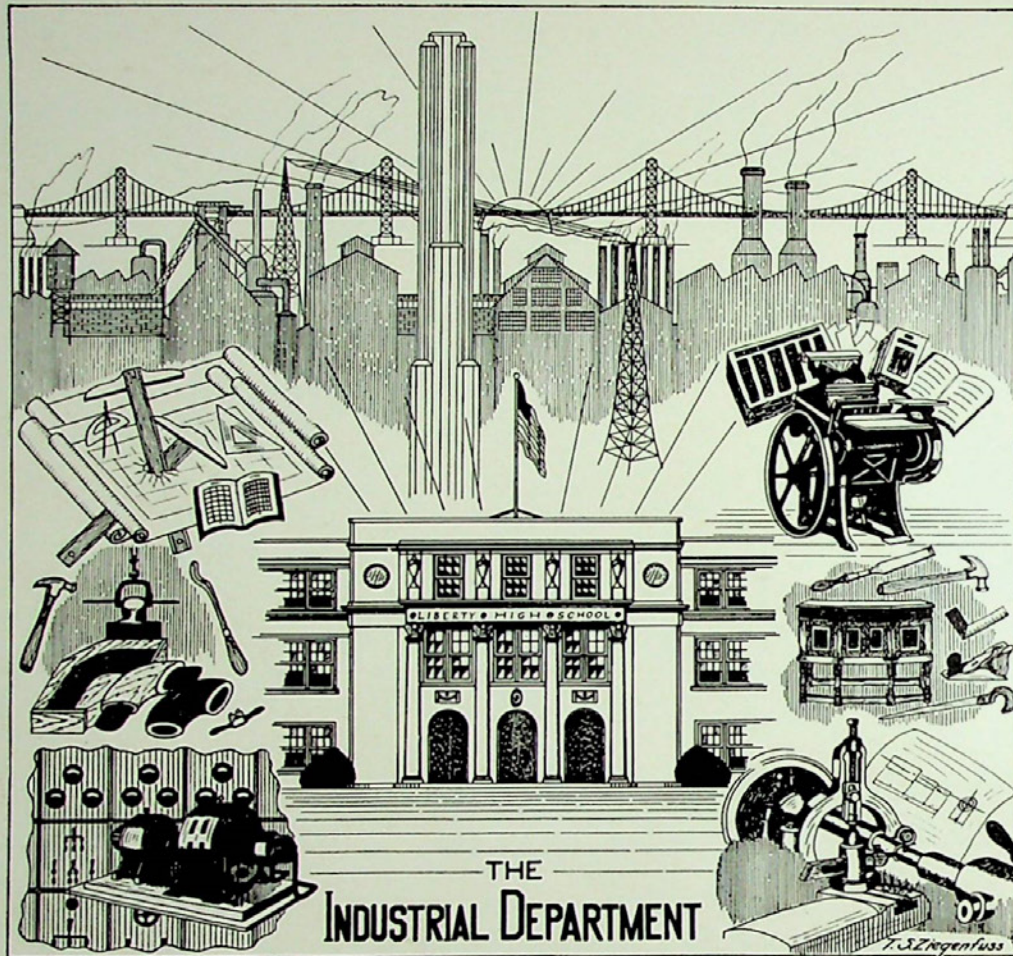




The First Aid Class

For the last six years, through the unerring patience of one of the Industrial Faculty, Mr. T. R. Frey, a junior course in First Aid has been offered to the students of the high school. So much progress has been made in the previous years that this year for the first time, a senior course has been offered and the initial First Aid Team of Liberty High School organized. Members of this team are: Charles Kuhns, captain; Albert Kemmerer, Ellwood Kreidler, Dean Slick, Walter Mitman, David Keim, Ronald Payrow, Robert Smith and John Hendricks.

The object of the course is to teach the main principle of First Aid which is taking care of injured persons until the arrival of a doctor. Other points in outline which are taught, are the care of a patient, control of blood, care of the injury, artificial respiration, and transportation. After the junior course of theoretical and practical work is completed, students over seventeen years of age become eligible for the senior course upon which is based problems of a more serious nature. Each course consists of twenty hours' work which, when successfully completed, entitles each student to a Red Cross Certificate.



The Industrial Department

The Industrial Department offers to those boys, whose natural ability and tendencies have been in the direction of a trade, an education both general and technical. It endeavors to prepare these boys for an active part in industrial and community life by giving them a high school course in academic work in conjunction with a well-developed course of study in their chosen trade. To this end the Industrial teachers are continually striving. They demand of the boys not only satisfactory shop work, but also such good work in their academic subjects, that the boys are not satisfied only to become well versed in their trade, but also wish to take an active and useful part in the life of the community in which they will find themselves in later years. They also endeavor to instill in the boys a desire to broaden their education so as to enjoy the fine things in life which are so often neglected, simply because a good general education is lacking. In all, the course is two-fold in its mission. It endeavors to give its students that education, which though having little or no direct bearing on their trade, yet, is so important and much needed for their enjoyment of life to its fullest extent. Along with this the boy acquires a good start along the lines of his future work in the execution of the required work in his chosen trade.

The course in general consists of a six-hour day, of which three hours are devoted to shopwork, and the remaining three hours to academic subjects. There are six distinct trades offered in the course; namely, drafting, patternmaking, electrical, machinist, cabinetmaking, and printing, which will all be discussed individually later. The academic work consists of four periods spent weekly in each of the subjects of mathematics, science, history and English. Along with these subjects is a subject which is known as related trade, which for all the trades besides drafting, is mechanical drawing. The intent of this subject is to familiarize the boys with the actual drawing and designing of jobs so that they will be able to read blue prints better than they

would otherwise. The draftsmen, instead of taking this course in mechanical drawing, spend these periods in the various shops of the department so that they acquire a general knowledge of the various trades which a draftsman must possess in order to execute his drawings. The same amount of time in periods is devoted to related trade as to the other academic subjects, in all comprising a twenty-period week of academic work. Twenty periods weekly are also devoted to shop work which goes to make up the course of forty full periods weekly.

All machinery, buildings, structures, and all other things made by man originate on the draftsman's drawing board. He must conceive the design; he is the inventor. Not only must he conceive his design, but he must spend many hours in studying it in order to insure the greatest possible amount of efficiency, beauty, and most of all, practicability. After he has completely worked out his design, he must present it to the various trades in a logical way. The method by which he does this is through his drawings, the execution of which is known as drafting. Mechanical drawing is the foundation of all forms of drafting, and the first two years of our drafting course are devoted to this form. During that time simple and complex problems in machine design are worked out. The remaining two years may be spent in either structural drafting or advanced machine design. As the demand is greater, and the work more fascinating in the structural field, the Junior and Senior classes are made up of practically all structural draftsmen. Drafting offers to the creative thinking boy an opportunity to engage in a type of work in which no two problems are alike, and one which presents an opportunity for personal distinction by the execution of original and unique designs.

The patternmaker is an important factor in the steel industry. Before any castings can be moulded, there has to be made a pattern. This pattern, constructed of wood, is for our general purpose, just like the finished casting will be. It is used to build the moulds in the foundry, into which is poured the molten metal. This, upon cooling, takes the shape of the impression formed by the pattern in the sand. In our pattern shop the boys not only learn to make patterns with a great deal of accuracy and perfection, but also learn the principles of moulding, and are taught to solve complex problems in patternmaking, involving a clear understanding of the conditions undergone in moulding. The boys are required to do a certain number of projects a year which are rigidly checked for perfection and accuracy.

The field of work which provides probably the most promising and interesting future is the electrical field. The fascinating and attractive nature of this work appeals to the young boy, which accounts for the large number of boys entering the electrical department each year. Their intense interest is shown by the fact that many of them divert to different types of electrical work, much of it being done as a side-line with their regular work. These boys learn a great deal about the subject which interests them most, on their own initiative, by continually searching for any information which they can find in current technical publications, papers, and reference books. In many cases more is to be learned in this way than in a course all laid down for them, because their hearts are in the work and they are permitted to act on their own initiative. Besides the general electrical course there are many specialized subjects open to competent students. Some of these subjects are armature winding, stage lighting, housewiring and radio. These subjects are also among those adopted as a side-line by the more enthusiastic students. The graduating electricians have a great field before them and they are prepared to begin the struggle to attain success and even distinction in this field so rich in opportunities.

In the machine shop is done the finishing of metal products. Castings are finished, and many finished products are made from steel and other metals in rough stock of bars, blocks, and sheets. The various operations required in machine-shop work are done on such machines as lathes, planers, shapers, milling-machines, drills, and grinders. In our machine shop we have every machine except the planer, which has just recently been removed. On these the boys do everything from simple to complex projects, working in accuracy to the one-thousandths of an inch. Besides having their jobs rigidly checked for perfection, the boys are allowed a limited amount of time for each job, a careful record being kept of the time spent in work. It is also interesting to note that in all the shops a system of time-keeping is practiced, either with time-cards or time-books. Also accident-prevention and safety-first is demanded, which minimized the number of boys injured while operating their various machines. The boys completing this course have had four years of both theoretical and practical machine shop practice and have a start to become first-class machinists.

To the cabinetmaker we owe the fine furniture and furnishings that adorn our homes and business places. He has made our homes more livable by producing furniture rich in beauty and comfort. He has kept pace in his accomplishments with modern ideals and styles. It is lamentable that the machine age, with all the good that it has done, has robbed many of the trades of the art implied, and so the cabinetmaker of today does not have the opportunity nor freedom to express the skill and art in his work as did the artisan of a few years back. Instead, he must operate his machines with a great deal of skill and to the best advantage. Our cabinet shop is equipped with modern woodworking machinery, and the boys acquire a great deal of skill and knowledge in cabinetmaking.

The art of printing, carrying with it the spirit of Benjamin Franklin as the pioneer in the art, is to be found in our Industrial Department. Printing, from newspaper work to the finest volumes that adorn our libraries, is truly an art; the art preservative of all arts; and one which has developed as the culture and learning of the civilized races of the world have increased. Its importance is astounding, as we can see when we realize the great part that printing plays in our educational life. The fine books which carry the experience of men who have gone before, if taken from our hands, would rob us of the basis of our educational facilities. Between the covers of those books is to be found the result of the experiences of the men who have gone before us and who have so graciously given us of their experiences so that we, in our quest for learning, would not have to go through what they did in order to attain what they have. It is true that experience is the best teacher,

but this does not necessarily mean our own personal experiences if we are wise enough to profit by the experiences, failures, and perhaps successes of others. Printing has also made possible the permanence of all forms of literature. It has given all an opportunity to obtain the best of literature, and it has provided a permanent record for all events that go to make history. Through printing all people have been drawn closer together, and all important current events are universally known. Many other things too numerous to mention are also derived through printing. In our printing department, job printing is carried on in a similar manner to that in commercial printing houses, the boys doing everything from setting the type to the actual press work. Our printing department endeavors to turn out boys of no little account in the art of printing.

Besides the regular shop work and the required academic subjects, competent students are given the opportunity to do outside or extra work. To engage in this work the student must be in good standing and must have completed his required shop work. This work is both beneficial to the student and to the school. In the student it increases breadth of vision, and provides an opportunity for the actual practical application of his knowledge and skill. To the school his services are of great value, a few of which will be mentioned at this time. To determine the service of the most importance would be impossible, but one of the biggest events of the school year is the operetta, and what the Industrials do for this production is very seldom realized, but it is greatly appreciated by those who are aware of the fact. The draftsmen spend much of their time in designing and painting the various drop and stage settings. The cabinetmakers build the sets, and serve back-stage on the night of presentation, and the electricians are responsible for the wonderful lighting effects from the installation of the lights to the actual manipulation of them. The programs, posters, and other printed matter for the operetta as well as for all productions are done in the print shop. The *Libertas* and much other printing are also done there. The school electrical system is maintained by the electricians, as well as the electrical systems in all of the city schools. All of the school furniture is kept in repair, and many cabinets are built in class-rooms by the cabinetmakers. The patternmakers and machinists also contribute their share of work, an example of it being the music stands which were made for the musical organizations. The things mentioned above, as well as all of the other extra work, are designed by the draftsmen. To the cantata the Industrials contribute similar services as to the operetta. Many other jobs, too numerous to mention, are also done, all going to make up the great amount of time spent by the students in work for the school.

And now, Liberty High, through its Industrial Course, is sending out into the world twenty-one boys who have completed the required work of the course and who are eager to begin their struggle for success. She has laid for them the foundation upon which to build, to whatever heights they will, their life's work. Truly, "the height of the pinnacle is determined by the breadth of the base." But, Liberty High can only lay the foundation, she can not mould the life of the boy. But, he, in his persistent efforts and untiring work, can determine the heights to which he will rise. Some of these boys may be fortunate enough to continue their studies at college. Others, less fortunate, are to step right from Liberty's portals into the world to start at the bottom and work up. But, no matter through which channels they go, nor how fortunate they may be, they are all striving for one common goal—SUCCESS. To those, whose efforts are sincere, whose lives have been filled with persistence and hard work, and whose work is most deserving, we wish the greatest of success. And theirs can be a great satisfaction in knowing that they, through their hard work and persistent efforts, have not only acclaimed themselves, but have made proud their own Industrial Department.

TRUMAN S. ZIEGENFUSS



Sam Sciano

S P O R T S

Message to the Coaches

We feel that this is our golden opportunity to thank our coaches for the splendid athletic record, which they have enabled Bethlehem High School to maintain. When we watch with pride the boys and girls, who represent our school, and cheer them when they make a brilliant run or strategic maneuver, we think only of the individual; the coaches are forgotten. We forget that these individuals were at one time "green" material. Yet in a short time they have become "stars" in the realm of school-boy athletics. How is it that they have risen so rapidly? Are they natural-born athletes? The coaches are rightfully entitled to the credit. Daily they impart their knowledge of the game to their charges. They instill into them the spirit of fair play and sportsmanship. As a result, they send forth teams versed not only in the rules of the game, but also in the rules of life. We thank them again and wish them even better success in the future.

THE CAULDRON



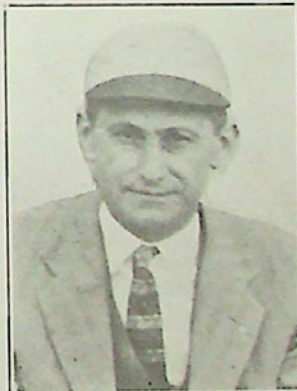
MR. WILLIAM PELTON
Assistant Coach

MR. LEO PRENDERGAST
Head Coach

MR. PAUL TROXELL
Assistant Coach



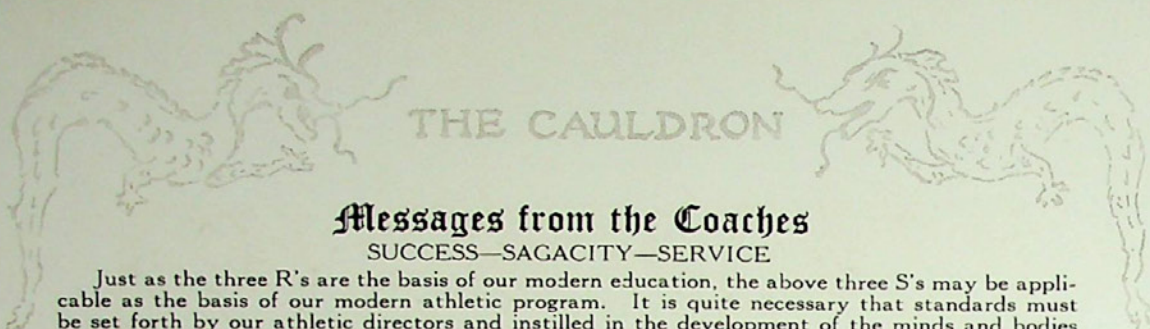
MISS CHARLOTTE ABERNETHY
*Girls' Hockey and
Basketball*



MR. WILLIAM H. EMREY
*Basketball, Track and
Cross-Country*



MR. WILLIAM STARK
*Wrestling, Soccer, Swimming
and Life Saving*



THE CAULDRON

Messages from the Coaches

SUCCESS—SAGACITY—SERVICE

Just as the three R's are the basis of our modern education, the above three S's may be applicable as the basis of our modern athletic program. It is quite necessary that standards must be set forth by our athletic directors and instilled in the development of the minds and bodies of their candidates.

"Success." It is the popular slogan of the followers of the various athletic teams and it is the will and desire of every one whether on the field of athletic contests or in the battle of life. But to succeed one must be thoroughly grounded in the fundamentals of the game. There is no greater pleasure or reward to the efforts of the teacher than to guide the child in his destiny to the goal. Every one enjoys a successful team, but this only is made possible by the laying of the proper foundations. It is as Emerson said, "The height of the pinnacle is determined by the breadth of the base," and it is true in athletics, that success depends on its foundation.

"Sagacity." One must be mentally alert. A champion in any line is always a leader. The quiet thinker in the time of strife is the one that always gains his niche in the hall of fame. Whether in the classroom or in contest, success depends upon the above.

"Service." To be of any benefit to society one must lend his services. There are times when our services are appreciated and times when they are not, but under any circumstances, we must keep plodding along to our goal. In athletics, whether or not you are fortunate enough to win your award, you are rewarded for your services through your physical gain.

To the members of the graduating class, my work with you has been a pleasure. I wish you all success. Do not be satisfied with the stamp of education, but continue until you have reached the goal.

WILLIAM H. EMREY

The students of our high school have always shown a keen sense of loyalty and sincerity that is hard to equal. This is especially true of the Class of 1931. Seniors—carry on! May this spirit bring success and happiness to you all.

LEO F. PRENDERCAST

While athletes are primarily trained and coached to play the game on the field, on the "mat," the gym floor, or swimming pool, their training and coaching are fitting them for the much more important game of life. To play the game fair, to be a "square shooter," to fight and have the "will to win," and to take the knocks and bumps and set-backs with courage and equanimity becomes their aim.

Such has been your training, boys, at dear old Liberty High School. You have been taught to respect yourself and your competitors, and you have nobly lived up to these.

Victory you always fought for, but it was less important to you than "playing the game" and the honor of your school.

The greatest satisfaction that I've had from coaching you, did not come from the fact that you won victories, but through the knowledge that these victories were attained by the development in you of qualities which would make you better men.

Those friendly competitive contacts will eventually, when you come to maturity, be the means of your putting upon a just and honorable basis, matters of commercial, social, and communal relations.

Seniors, I thank you for your co-operation. Carry on as you've done at Liberty High. Play the game, and success is yours.

WILLIAM G. STARK

Education is in itself a virtue, one that is the essential factor of one's existence; however the progress of this virtue may easily be impeded by the lack of physical fitness. It is true that a clean, strong body aids materially in the making of a clean strong mind. Opportunities are offered today to the school child to lay this foundation of life.

"Competition" is the slogan of our business world and the progress of it is the survival of the fittest. It is the purpose of the coaches to help in preparing the boy or girl for this life, through competition in the various phases of sports.

Champions and championships may be crowned through these activities, but the sole purpose is the grounding of the fundamentals to meet the requirements of the masses and the development of body.

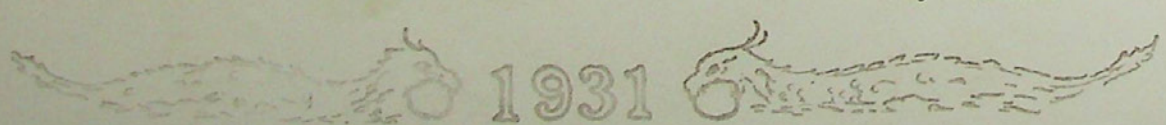
The year 1931 was a successful season for the sports in hockey and basketball. I trust that the members of the graduating class, who were able to compete in the above sports, and those who were less fortunate but who willingly donated their services, have benefited materially from the experiences which may prove helpful in their later life.

CHARLOTTE M. ABERNETHY

Weather conditions permitted early practice on the courts this spring, therefore the players have a good start. Most of last year's team is eligible this year, and with the new players there has been keen competition to make the team.

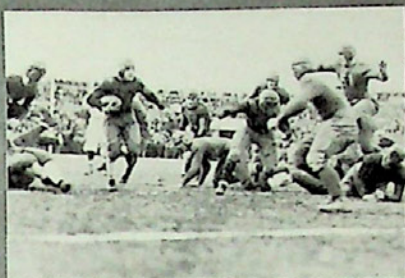
With Snyder, Captain Jones, Miller, Manager Stecker, Chandler, Pinter, Stefko, Lipecky and other good fellows, we should have a successful season.

P. J. PICKERING

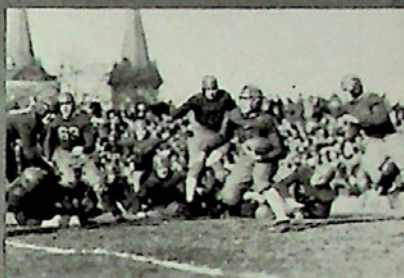


1931

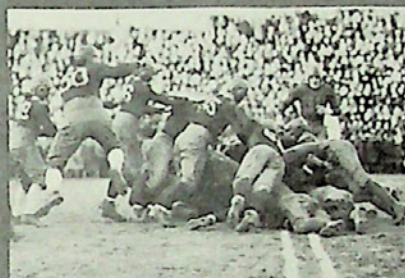
WITH OUR FOOTBALL TEAM



OFF-ON A LONG END RUN



MAKING THE USUAL GAIN



JUST OVER



STOPPING THEM EARLY



THE HUMAN WALL

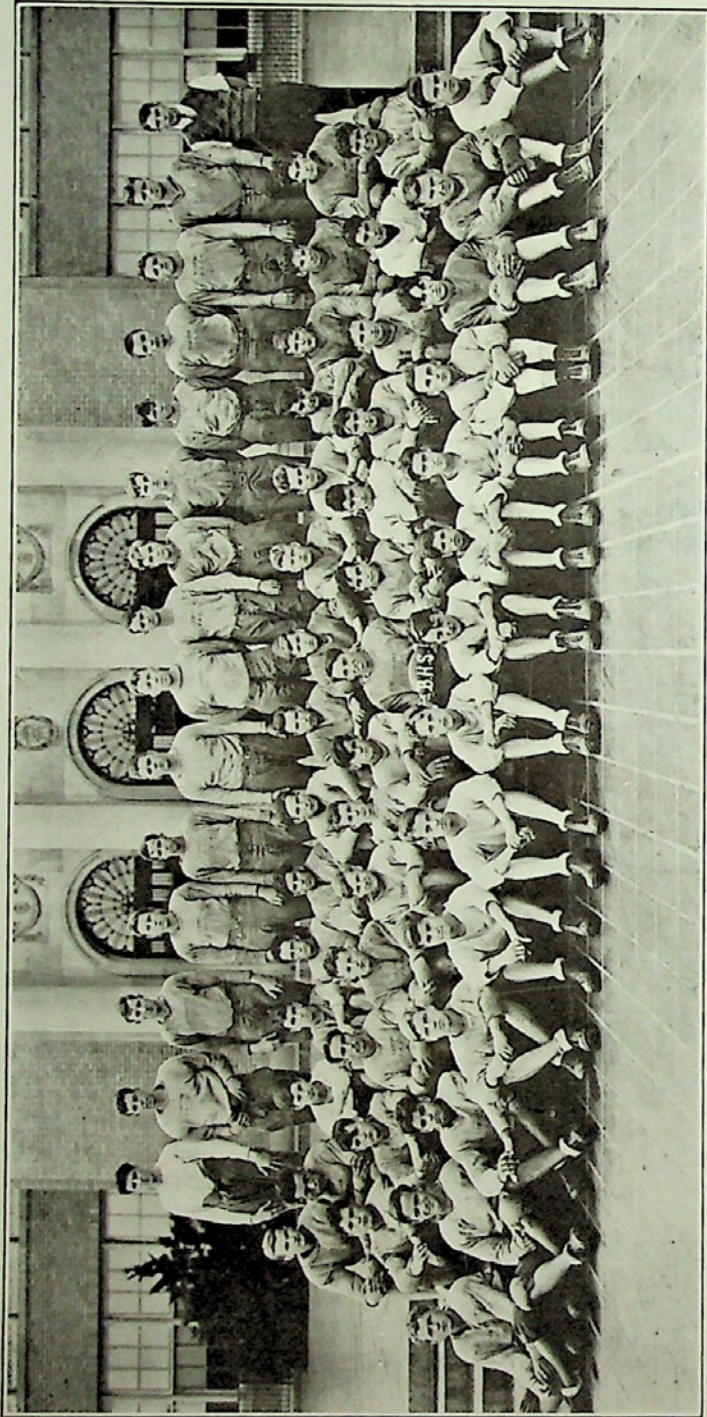


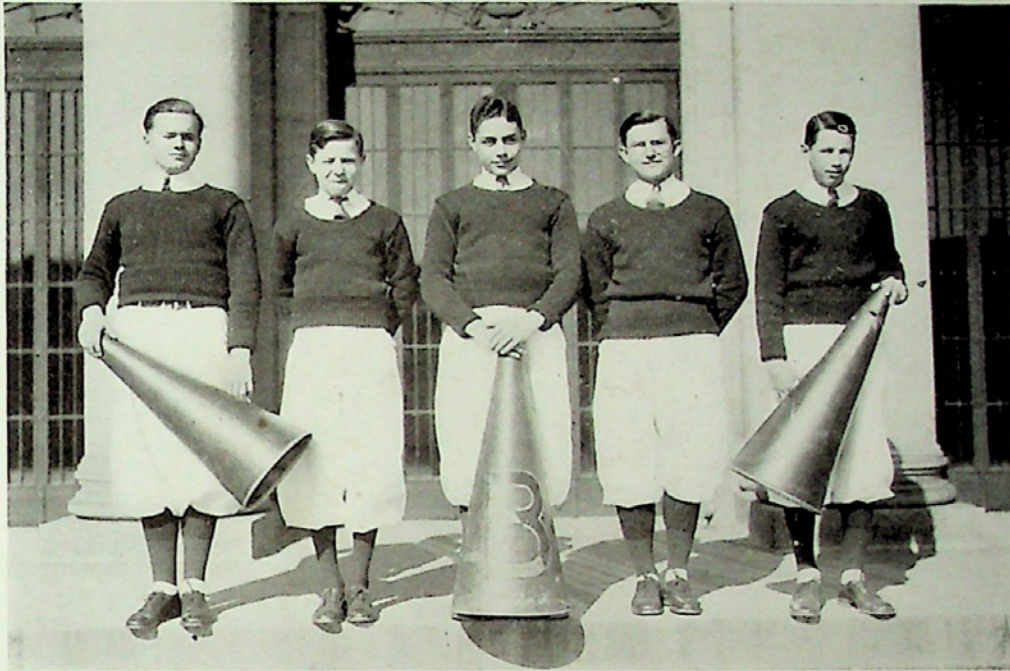
FIGHTING HARD

By Courtesy of the Bethlehem Globe-Times

Football Letter Winners

- | | | | |
|----------------------------------|-----------------------------------|--|-------------------|
| M. Hader (<i>Captain</i>), '31 | J. Nissely, '31 | E. Moyer (<i>Captain-elect</i>), '32 | A. Green, '32 |
| J. Pulley, '31 | R. Frey, '31 | M. Connor, '32 | M. Cherkis, '33 |
| D. McCaa, '31 | C. Frey, '31 | J. Edraney, '32 | W. Rosenberg, '33 |
| J. Johnson, '31 | W. Ueberroth, '31 | P. Kiss, '32 | H. Greenberg, '33 |
| D. Young, '31 | F. George (<i>Manager</i>), '31 | J. Peacock, '32 | R. Orban, '34 |
| T. Ortwein, '31 | S. Harold, '32 | J. White, '32 | S. Yaszewski, '34 |





OUR CHEERLEADERS

Football

Gloomy shadows were cast over Liberty by the loss of eleven veterans through graduation and P. I. A. A. rulings and by the loss of Captain Hader through the physician's orders. These shadows were cast aside by the unceasing effort of Coach Prendergast and his two new assistants, namely, Mr. William Pelton, a graduate of Western Maryland, and Mr. Paul Troxell, a physical education instructor at South Side Junior High. These coaches developed a small but fast team with lots of fight.

The team was supported by the most loyal student body the school has ever had.

The season opened with the Minersville game, which was a thriller. Our boys managed to come from behind to win, 21-19.

John Harris and Shenandoah, our next opponents, were too strong and our team bowed to them, 33-0 and 12-6 respectively.

The Red and Blue came back by trouncing Pottsville, on a field of dust, to the tune of 20-6.

Easton, our old jinx, came through again by winning 21-0. Far worse than defeat was the loss of Harold, our quarterback, who had to undergo treatments on a leg injury for the remainder of the season.

The next week the Red and Blue retaliated by defeating York to the tune of 18-0. This game was possibly the best which the team played during the season.

Our eleven showed wonderful fighting qualities when they came from behind to beat P-Burg in the last quarter, 7-6. Orban received a severe sprained ankle in this encounter and was not able to play until the last game.

We continued winning by beating Norristown, 6-0. The game was played on a very wet field, but it proved to be a thriller from start to finish.

The following two weeks were spent in earnest preparation for the annual Thanksgiving Day game with our Canary and Blue rivals from Allentown. Our team played well until the second quarter when three varsity linemen were removed from the game because of injuries. Captain Hader played his first game of the year for Liberty and was justly proud of his teammates for holding Allentown to a 26-0 score.

THE CAULDRON



Baseball

A small army of athletes reported to Coach Leo Prendergast when he issued his call for candidates. The coach had a hard job on hand. He had to mould an entirely green squad into a well balanced nine.

The opening game was played with Bangor on our field. The old "jinx" was with the slate-belt boys again, after having been evaded for one year. However, it is unjust to under-rate the Bangor boys. They played superb baseball and deserve much eulogy. Our boys took the defeat in great style and one wouldn't have thought that they were beaten by an eleven to two score.

Easton, our old rivals, came up the river and departed with a seven to five victory. Our boys had improved very much. They had a wonderful opportunity of tying the score in the ninth inning when there was a man on first and third bases with one out. Harold and Frey, the next two batters, failed to get hits so the game ended in a victory for the "Red Rovers." Louie Ockenhouse pitched a fine game but the errors of his teammates proved costly.

The schedule is as follows:

	<i>L.H.S.</i>	<i>Opp.</i>
Apr. 22, Bangor at Bethlehem...	2	11
25, Easton at Bethlehem....	5	7
28, P-burg at P-burg.....		
29, Whitehall at Bethlehem		
May 2, Allentown at Allentown.		
9, Reading at Bethlehem..		
May 13, Bangor at Bangor.....		
20, P-burg at Bethlehem....		
23, Easton at Easton.....		
27, Whitehall at Whitehall..		
30, Allentown at Bethlehem		
June 6, Reading at Reading....		

(Complete record.)

1931

SOME OF OUR ACTIVITIES



"ALL SET"



"BEFORE THE GAME"



"STOPPING A HARD ONE"



"A GAIN AROUND THE END"



"GETTING INSTRUCTIONS"



"B.H.S. OUT IN FRONT" - X-COUNTRY TEAM - "THE USUAL FINISH"



"WITH OUR FIRST AID TEAM"



Track

One of the largest group of boys turned out when Coach Bill Emrey issued his annual call for candidates. Soon after the equipment was received, the boys started to work hard. They didn't need a coach to tell them to do a little work. Of course, Coach Emrey had told them to point for the Annual Eastern Pennsylvania Championships. This was the secret of the boys' working so industriously.

The Red and Blue, who were bound to be remunerated for their faithful work, started the season off with a bang by winning the triangular meet against Easton and Norristown on the latter's field. After taking an early lead in the running and field events, Liberty was never to be headed. The meet ended in the number of points as follows: Bethlehem, 52 1-3; Norristown, 47 1-3; and Easton, 17 1-3.

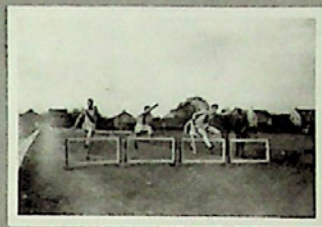
The following Saturday Coach Emrey, with the relay team (Captain Fenstermaker, Harchar, T. McCall, and White) and Manager R. Kurtz went to Philadelphia. The team ran in the Class "A" High School One Mile Relay. When considering that Captain Fenstermaker was the only veteran from last year's relay team, one realizes that the boys did remarkably well in capturing fifth place. Altoona took the honors of the day by running this event in the very good time of three minutes and thirty-one seconds.

All eyes are being focused toward the Annual May Relay Carnival. It is to be noted here that our great Coach, Bill Emrey, is the one who founded this Relay Carnival. Much honor should be conferred upon him for his wonderful work in advancing school-boy athletics. He has seen to it that medals and cups will be an annual award; this isn't a very easy task. On the other hand we must not forget the loyal support of the faculty, student body, and townspeople who have made this event possible.

The relays to be run are as follows:

<i>Class "A"</i>	<i>Class "B"</i>	<i>Junior High School</i>
440 Yard	440 Yard	440 Yard
880 Yard	880 Yard	880 Yard
Shuttle Hurdle	1 Mile	
1 Mile		
2 Mile		
Medley		

SPRING SPORTS



OUR "SHUTTLE TEAM"



A CLOSE FINISH



A DIZZY HEIGHT



A DIFFICULT ANGLE



LOOKING 'EM OVER



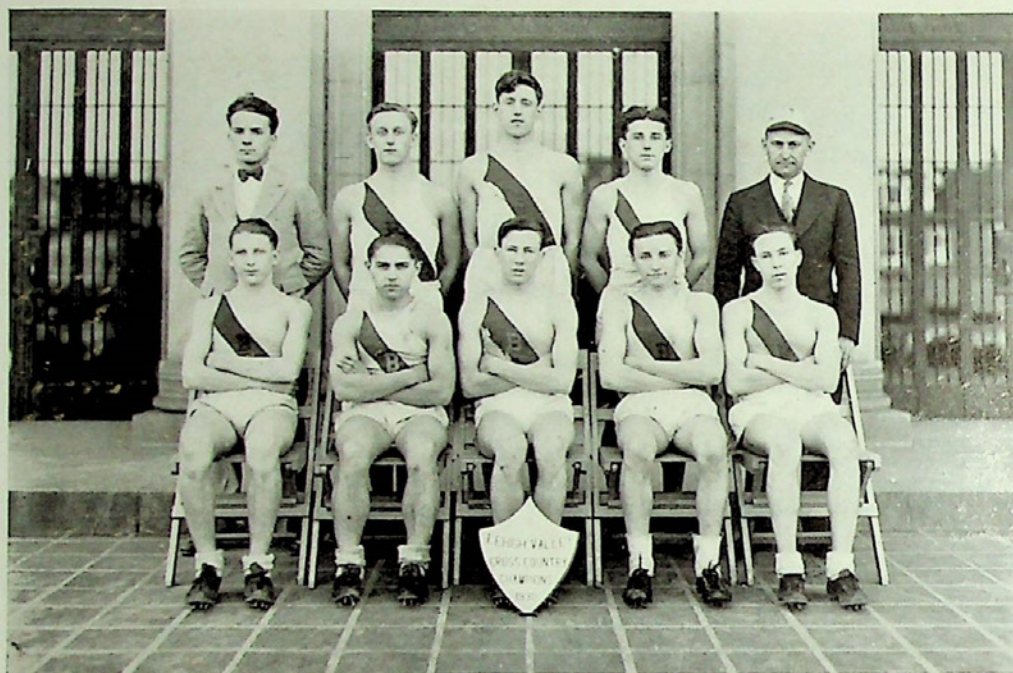
OUR TENNIS CAPT.



SAFE AT FIRST



FINISHING THE CIRCUIT



Cross-Country

Liberty High closed its second successful Cross-Country season with a clean slate, under the skilled guidance of Coach Bill Emrey.

Twenty men responded to Coach Emrey's first call for candidates. Of this number nine were Seniors, seven were Juniors, and four were Sophomores.

Our first meet on November 5, was with our old rival, Allentown. We met Allentown on our own course and easily defeated them by a perfect score of 15-40. The lowest score wins in this sport.

Our second foe on November 8, was Phillipsburg on their course. Here we entered eight men, who at the start of the run, led the entire P-burg team, but lost about four hundred yards when they ran off the course. A spirited finish, however, placed us in the lead and we won the meet by a score of 23-32.

The third and last opponent was Reading, whom we met here on November 19. Our boys easily defeated Reading by a score of 16-39.

In this meet with Reading, Alex Mesko shattered the course record formerly held by John Krueger, '30, of Freemansburg. Mesko's time was 11.41 on the two-and-one-half mile course.

The point winners were as follows: Captain Owen McCall, 11.5; Alex Mesko, the highest scorer of the season, 14.5; Captain-elect Tom McCall, 11.0; Charles Shaton, 8.5; Charles Kline, 7.5; Edward Schaeffer, 7.5; Richard Bell, 1.5; and Alfred Kemmerer, 1.5.



Wrestling

A wealth of material was on hand when Coach Stark issued the call for candidates. In fact, most of last year's team returned. Another undefeated season was anticipated but fate stepped in and marred all expectations. However, our boys enjoyed another successful season.

After being subdued by the formidable Allentown Y. M. C. A. wrestlers at Allentown, the Red and Blue came through to win the next five meets in excellent fashion. These victories were over Newton High School of New Jersey, Perkiomen School, Shamokin High School, Allentown Y. M. C. A., and the University of Pennsylvania Frosh.

The last two meets proved to be heart-breakers. Shamokin High managed to edge its way to a one-point advantage over our grapplers. Newton High, on the other hand, came back to avenge the defeat that our boys had handed them earlier in the season. It was a hard fought meet with many thrills and upsets.

The team concluded the season triumphantly by winning the teams' championship in the second annual Liberty High School Eastern States Interscholastic Wrestling Championships. The schools represented were Franklin and Marshall Academy, Newton High School and Liberty High School. Individual honors were won by: Alex Mesko, 110-pound class; Captain Pulley, 175-pound class; Edraney, 155-pound class; and Horwath, 135-pound class. In spite of the fact that the team lost three meets this season, Coach Stark's wrestlers have lost only eight meets since 1924, the year wrestling was established as an interscholastic sport at our school.

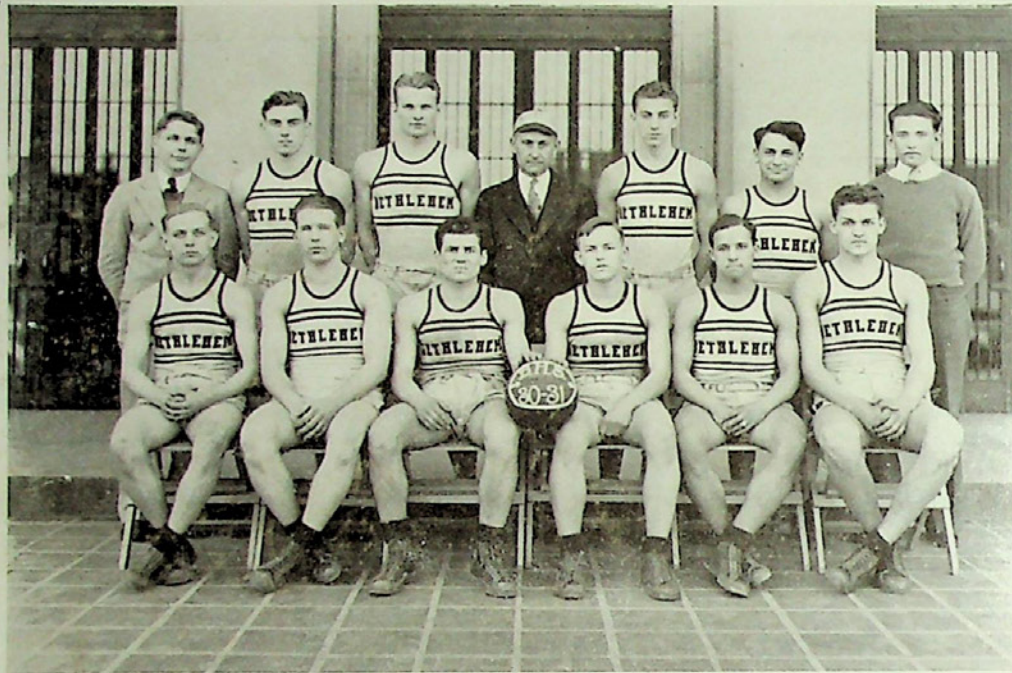
The result of the season just campaigned follows:

	L. H. S.	Opp.
Allentown Y. M. C. A.*	4½	10½
Newton High School*	16	9
Perkiomen School*	20	3
Shamokin High School*	19	6
Allentown Y. M. C. A.	14	13
University of Pennsylvania Frosh*	23	8
Shamokin High School	13	14
Newton High School	10½	14½
Interscholastics	45	

* Denotes meets away.

LETTER WINNERS

J. Pulley (*Captain*), '31; P. Wright, '31; P. Budura, '31; J. Horwath, '31; D. Bachman, '31; N. Votral, '31; G. Gemberling, '33; F. Thompson (*Assistant Manager*).



Boys' Basketball

Our team had another very successful season. The Red and Blue was a threat at all times and was not entirely eliminated from winning the championship of the Eastern Pennsylvania League until the last three games were played. Incidentally they concluded the season in third place, the same as that of last year's team.

The most cherished victory was that over Allentown High, which was won on our court. This was the lone defeat encountered by the "high-flying Canaries."

The only team to administer two defeats to our team was Hazleton High; the others being tallied by Allentown, Lebanon and Washington High Schools. The last two teams mentioned are not members of the League.

We can be proud that one of our classmates was an active member of the team. This chap, "Bernie" Glazier, was one of the mainstays of the team throughout the past three seasons and we are sure that, although Coach William "Bill" Emrey will have a wealth of material left for next year, he will certainly hate to lose "Bernie."

Fortunately, fifteen of the seventeen on this year's squad will return next season, that is, barring accident. Perhaps this squad, together with other incoming material, will bring the desired championship to our school and remunerate Coach Emrey for his faithful service.

LETTER WINNERS

B. Glazier, '31; R. Heske (*Manager*), '31; R. Taylor, '32; J. White, '32; L. Ochenhouse, '32; T. Garihan, '32; M. Connor, '32; M. Long, '32; S. Polgar, '33; A. Grebnar (*Captain-elect*), '33; H. Greenberg, '33; R. Buss (*Manager*), '33.

RECORD FOR THE SEASON

L. H. S.		Opp.	L. H. S.		Opp.
Pottstown	33	13	Pottstown*	22	20
Pottsville*	43	13	Pottsville	34	17
Lebanon	20	28	Hazleton*	34	44
Hazleton	22	31	Easton	27	18
Easton*	27	25	Allentown	23	19
Allentown*	15	23	Coatesville*	19	14
Coatesville	36	16	Doylestown*	36	23
Doylestown	31	16			
Washington Central	29	34			
				451	354

* Denotes games away.

OUR WINTER SPORTS



A BIT OF SCRIMMAGE CAP'T. WATTS CLARKE MAKING THE BALL COUNT



FINAL INSTRUCTIONS FOR THE ALLENTOWN GAME



UNDER THE WATCHFUL EYE OF COACH EMREY



WITH OUR GIRLS TEAM



ALL SET



GETTING SOME PRACTICE



A DIFFICULT ONE

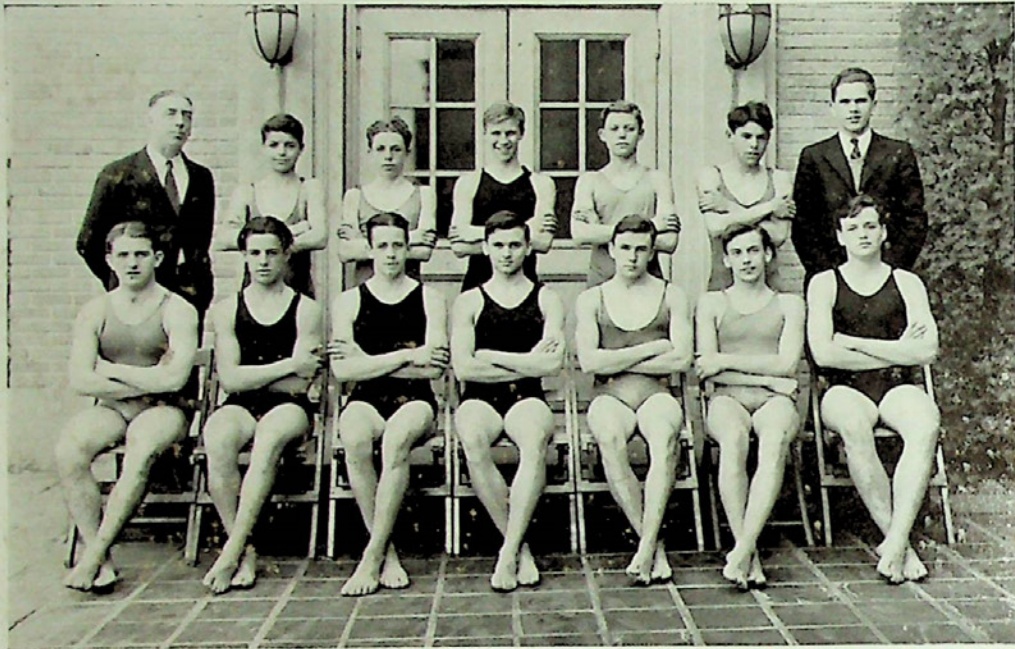


WITH THE WRESTLING TEAM



A DAILY WORKOUT

THE CAULDRON



Swimming

The swimming team had a successful season, although the material was scarce. Led by Captain Harry Harchar, the Red and Blue won their opening meet against Reading High School in our pool.

Easton High School came to our pool and won a very close meet. Liberty led all the way by two yards in the relay, but a bad turn by our anchor men enabled Captain Smith of Easton to win out by a touch. This was the deciding factor of the meet.

The return meet at Easton was another victory for the "Red Rovers." However, this meet was no walk away for the Easton team and they had to fight hard for all their points.

Liberty was again in top form when they met the crack Scranton Tech. team in our pool. Our boys won six first places to make this victory possible.

Liberty won a close and exciting contest in the return meet at Reading. Reading won the diving and the forty-yard dash, and was leading by the score of 20-7 when Liberty, refusing to be beaten (the characteristic gameness of all Stark-coached teams) staged an amazing comeback, taking first and second in the breast stroke, first and second in the back stroke, first in the twenty yard dash, and first in the one-hundred-yard dash to win the meet by a score of 33-29. This was a fine finish to a good season.

The team was composed of the following boys: H. Harchar, W. Hutchinson, S. Mackey, A. Kuder, J. Rooks, W. Rooks, F. Horscroft, F. Knouss, H. Crawford, G. Geissler, D. McCaa, R. Miller, and Manager H. Van Keuren.

H. Crawford was undefeated in the breast stroke, in dual meets, this season.

The team will lose Captain H. Harchar and Sheldon Mackey by graduation. This loss will be a big one as both boys have been consistent point winners for Liberty during the past three years.

LETTER WINNERS

H. Harchar (Captain), '31; S. Mackey, '31; D. McCaa, '31; A. Kuder, '32; H. Van Keuren (Manager), '31; H. Crawford, '32; W. Hutchinson, '32; F. Horscroft, '32; F. Knouss, '32; J. Rooks, '33; W. Rooks, '33; G. Geissler, '33.

1931



Soccer

The team was dealt a severe blow when "Fred" Johnson and "Ray" Lowright failed to pass the physical examination. They had been coached to take the places of Smith and Campbell who graduated last year. However, Coach Stark managed to overcome this difficulty by placing Hawkey, our regular goalie, and "Jim" Billiard at the fullback posts while Van Keuren was stationed "between the uprights." This combination proved to be very successful and was never scored upon throughout the entire season.

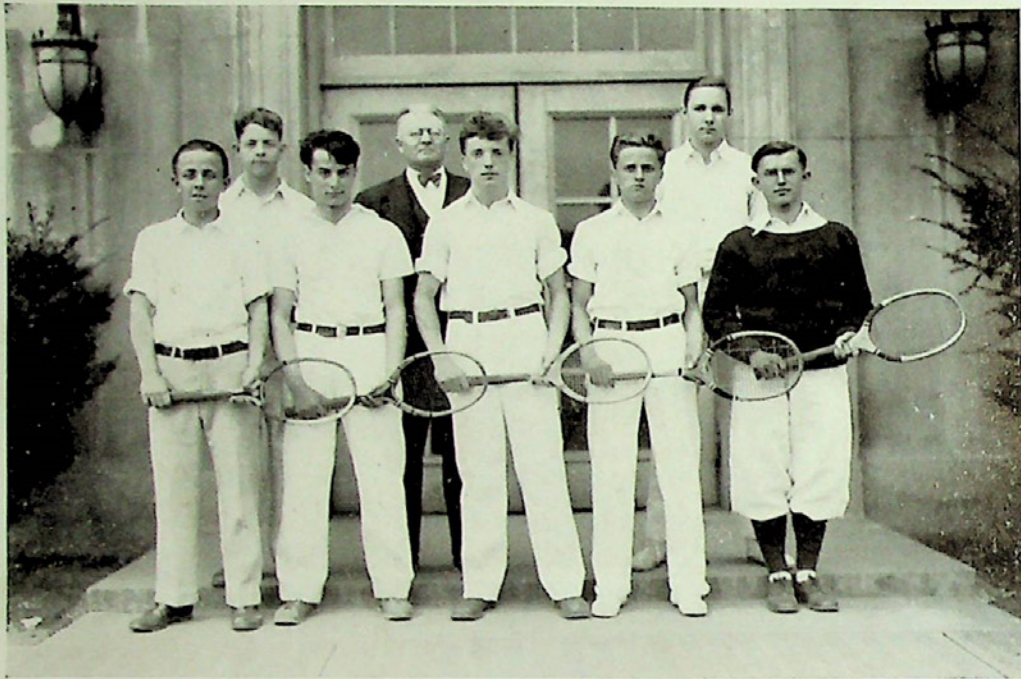
The team was very light, averaging 125 pounds per man, but what they lacked in weight was made up in speed, ability, and "will to win."

Our boys closed their official season by not being defeated or scored upon. The results of the games were as follows:

<i>Opponents</i>	<i>Away</i>	<i>Home</i>
Perkiomen Preparatory School.....	6-0	5-0
Belvidere High School.....	7-0	3-0
Springfield High School.....	7-0	
Hellertown High School.....	2-0	

LETTER WINNERS

H. Van Keuren, '31; R. Horning, '31; T. Scholl, '31; F. Beahm, '31; R. Taylor, '32; A. Mauriz, '32; W. Steers, '32; J. Goldberg (*Manager*), '32; V. Reed, '32; H. Hawkey, '33; A. King, '33; E. Pascoe, '33; W. Shiner, '33; R. Heller, '33; J. Billiard, '34; C. Buss, '34.



Tennis

Coach Byron Pickering, who has replaced Mr. S. Chiles as coach of tennis, should have easy sailing this year to an undefeated season. The reason for this optimistic statement is based on the fact that eight members of last year's squad comprise the nucleus for the 1931 campaign. These veterans are Lee Quier, Lloyd Jones (Captain), Arthur Hill, Jacob Snyder, Richard Miller, Robert Sterner, Edward Stefko, and last but not least, our playing manager, Allan Stecker.

The schedule:

	<i>L. H. S.</i>	<i>Opp.</i>
Apr. 30, Allentown Prep.....		
May 9, Stroudsburg High.....		
14, Easton High*.....		
20, Allentown Prep*.....		
22, Easton High.....		
30, Stroudsburg High*.....		

* Games away.

(Insert the scores from your record.)



Girls' Basketball

Coach Abernethy's desire for an undefeated season was almost realized when our girls won all but two games. With such great fortune, our team concluded a most highly successful season.

The highlight of the year was the game played with Easton on our floor. After a bitter struggle the Red and Blue came out victorious. This was not just another game but was the first time in four years that the Easton girls had been defeated; the first time that Bethlehem had defeated them in eight years. If Easton had won this game, it would have been their fiftieth successive victory.

Allentown was also an important opponent of the season. In the first game played with them on their court, they came out victorious with a score of 21 to 20. When the Allentown girls came to Bethlehem it was quite a different story, the score being 21 to 13 in our favor. The encounter preceded the boys' game and was certainly a treat to the spectators.

Seven of the seventeen girls who were on the squad will be lost by graduation. They are Grace Ogle, Doris Redline, Italy Damiani, Gladys McLaughlin, Eunice Roberts, Dorothy Bachman and Dorothy Bracken.

RECORD FOR THE SEASON

	L.	H.	S.	Opp.		L.	H.	S.	Opp.
Whitehall.....	32			14	Phillipsburg*.....	42			14
Moravian Prep.....	46			3	Easton*.....	17			43
Phillipsburg.....	49			17	Belvidere.....	47			8
Freeland.....	47			17	Allentown.....	21			13
Allentown*.....	20			21	Belvidere*.....	29			19
Easton.....	32			21	Freeland*.....	29			24
Moravian Prep.*.....	42			7					
Norristown*.....	28			15		509			255
Whitehall*.....	27			20					

* Denotes away games.

LETTER WINNERS

G. Cgle, '31; D. Redline, '31; I. Damiani, '31; D. Bachman, '31; G. McLaughlin, '31; E. Roberts, '31; B. Farquhar (Manager), '31; V. Kvacky, '32; M. Wisolosky, '32; D. Achey, '32; I. Lachist, '33.



Girls' Hockey

When Coach Abernethy issued a call for candidates, a record crowd reported. After a few days it was evident that the girls were developing muscles as well as battered shins and ankles.

Coach Abernethy worked hard to develop a fast team and after a few weeks our girls were ready to open the season.

The first game was with Bangor. It proved to be a thriller and it was witnessed by many spectators. Even the football players became interested and watched part of the game. Our girls showed good form, but Bangor managed to win by a score of 1-0.

For the next game our girls went to Allentown where they met their old rivals. Allentown proved to be too strong in their own environment and our girls bowed, 4-0.

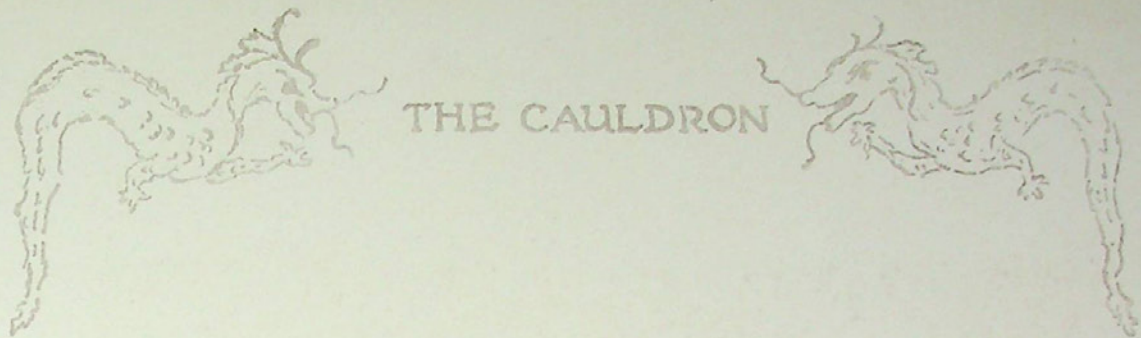
Bangor, the next opponent, played on their field, proved to be anything but a set-up and our girls returned defeated, 4-0.

There was high expectations for the last game of the season with Allentown. Our girls worked hard in every practice session but when they encountered Allentown on our field the game was quite different from the one played in Allentown. Allentown proved to be superior again, winning 2-1.

The result of the season was not so successful in games won. Nevertheless, we admire these girls because they played for the love of the game.

LETTER WINNERS

E. Roberts (*Captain*), '31; G. Ogle, '31; I. Damiani, '31; G. Rapp, '31; B. Trout, '31; D. Bracken, '31; D. Bachman, '31; M. Prosser, '32; D. Ruth, '32; S. Cherkis, '32; O. Yaszewska, '32; J. Yaszewska, '33; J. Cunningham, '33; P. Jones, '33; A. Guest, '33.



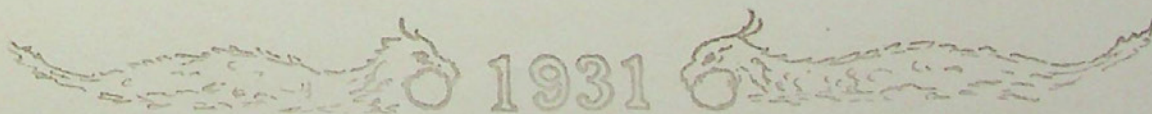
Girls' Life-Saving

The large number of boys and girls who joined the Life Saving Course this year is ample testimony to the ever increasing interest of our pupils in this valuable work.

There were sixty-five boys and seventy-five girls in the classes this year.

Last year eighty-three pupils of Liberty High passed the American Red Cross tests under Mr. W. G. Stark, and quite a number secured positions as Life-Guards at Saucon Park Pool, and Camp Tobyhanna, Camp Carvel, Girl Scouts Camp and Moravian Girls' Camp.

In addition to these classes, Life-Saving is part of the swimming curriculum at Liberty High School.





HUMOR



SENIOR HALL

SNYDER



Class Ballot

- Most popular—Eunice Roberts, Michael Hader.
Most bashful—Esther Trembath, Lloyd Cooper.
Like to hear themselves talk—Verona Hinkle, James Gahagan.
Most conceited—Gwen Rapp, Neill Mitchell.
Best saleswoman and salesmen—Nina Garland, Morton Rosen, and Jack Kuppinger.
Noisiest—Nettie Ault, James Gahagan.
Quietest—Natalie Gehman, Lloyd Cooper.
Most likeable disposition—Marie Dillinger, Paul Budura.
Be president U. S.—Edward Smith.
Best athlete—Grace Ogle, Michael Hader.
Best source of news—Grace Muschlitz, Neill Mitchell.
Prettiest girl—Margaret Lanahan.
Handsomest boy—Roger Frey.
Best wife and husband—Dorris Redline, Thomas Young.
Laziest—Muriel Simonson, Donald McCaa.
First to get a million—Mary Louise Witemeyer, Edward Stefko.
First married—Dorris Redline, Thomas Young.
Biggest fusser—Verona Hinkle, Joseph Korpics.
Weigh most when fifty—Frances Heffner, Robert Barnett.
Most consistent—Elizabeth Wallace, Lloyd Cooper.
Wittiest—Nettie Ault, Edward Stefko.
Most businesslike—Barbara Ortwein, Robert Heske.
Most conscientious—Jane Reynolds, Lloyd Cooper.
Biggest bluffer—Antoinette Enoch, Dan Rooks.
Most liberal—Virginia Armitage, Phil Hunsinger.
Most sensible—Jane Reynolds, Edward Smith.
Boldest—Irma Pock, Robert Frankenfield.
Best representatives of B. H. S.—Elizabeth Wallace, Harry Harchar and Michael Hader.

FAMILIAR FACES



Suppose

Jimmie Cahagan kept quiet for a minute.
 Edmund Frank lost his sense of arguing.
 Miss Keinard turned color blind.
 Jack Johnson stayed awake a whole period.
 Sidney Brisker had a crease in his pants.
 Miss Crow always controlled her temper.
 Francis Beahm was a woman-hater.
 Rudolph Pock should forget his Hellertown sarcasm.
 Robert Barnett refused an appetizing dinner.
 Dorothea Knecht was a cheerleader.
 Margaret Kauffman forgot her "Beech-Nut."
 Joseph Borda became a minister.
 Francis Osterstock forgot all his wisecracks.
 All the clocks in Liberty were always correct.
 Benjamin Keen agreed with everything every one said.
 Beatrice Kessler forgot all the latest gossip.
 Verona Hinkle forgot her vanity case.

Neighbor: How's your son getting along in high school?

Boasting father: Oh, fine. He made the Glee Club!

Elsie: You can't believe anything you hear.
Matilda: No. But you can repeat it.

Rudolph: Why do you say that you are getting to like the return of the long skirts?

Melvin: I find it revives my memory for faces.

Mrs. Emrey: How many fish did you catch last Saturday?

"Bill" Emrey: Six, my dear—all beauties.

Mrs. Emrey: That fish dealer has made a mistake again. He charged us for eight.

Teacher: Rastus, do you know what deceit is?

Rastus: Suttingly. When Ah leans ovah an' heahs somethin' rip, Ah knows dat's de seat.

She: How dare you swear before me?"

He: I'm sorry, I didn't know you wanted to swear first.

He sat down at a highbrow restaurant, pointed to a line on the French menu and said to the waiter: "Bring me some of that."
 "Sorry, sir," answered the waiter. "The orchestra is playing that."

Mr. Emrey: How can you prove that there is carbon in alcohol?

Muschlitz: By looking at the formula.

"But why sleep in your glasses?"

"I'm so nearsighted I gotta sleep in my glasses so I can recognize the people I dream about."

"Should a man propose to a girl on his knees?"

"Yes, either that or she should get off."

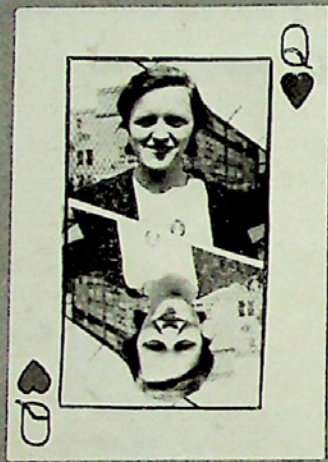
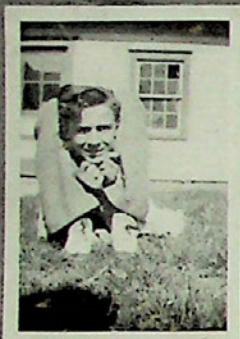
English teacher: James, I take great pleasure in giving you 90 as an average for these book reports.

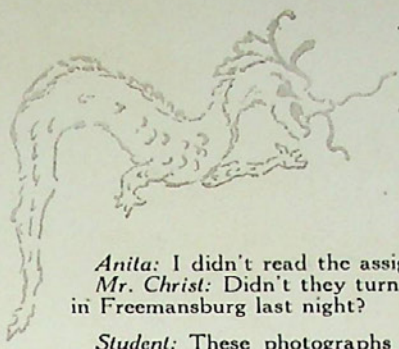
Jimmie: Give me a 100, sir, and thoroughly enjoy yourself.

"And this is Vesuvius. You have nothing like that in America."

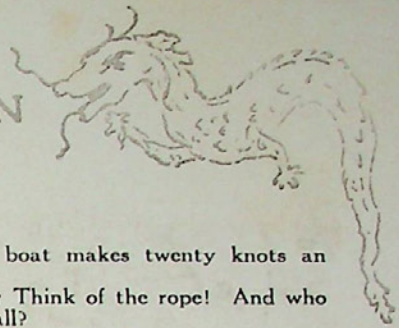
"No, but we have the Niagara Falls that could put that out in five minutes."

—“JUST A LITTLE FUN”—





THE CAULDRON



Anita: I didn't read the assignment.
Mr. Christ: Didn't they turn on the lights in Freemansburg last night?

Student: These photographs don't do me justice.

Photographer: You don't want justice, what you want is mercy.

"Why did McTavish give up his job?"
"His wife bought him a ten-dollar lounging robe."

Visitor: Tell me, is this village lighted by electricity?
Kutztowner: Only when there's a thunder-storm.

"What made the General sick?"
"Things in general, sir."

She: Sir, do you realize to whom you are talking? I am the daughter of an English peer.
He: That's all right. I'm the son of an American doc.

"Sir, what is your greatest sin?"
"My vanity. I spend hours looking in the mirror admiring my beauty."
"That's not vanity, that's imagination."

He: Do you believe in disarmament?
She: Yes.
He: Well, then cut your nails.

Miss Crow: All right, Lloyd, give your impromptu speech.
Jones: Sorry, but I'm not prepared.

Verona: Won't you wear my colors in the game for luck?
Football man: That's mighty good of you, but don't take off your color—nobody will recognize you.

Son: We have the subject of molecules in school, mother.

Mother: I hope you pay attention and practice constantly. I tried to get your father to wear one, but he could not keep it in his eye.

Judge: Were you drunk when the accident occurred?

Prisoner: Sober as a judge, your honor.
Judge: Six months.

Jess: What are you going to do after you graduate?

Lee: I've got a traveling job this summer. Collecting tickets on a merry-go-round.

Macbeth: Where the deuce are those three old hags, Banquo?

Voice from nowhere: Don't get excited, Mac, old dear, and we'll bewitches in a minute.

Boy: This boat makes twenty knots an hour.

Girl friend: Think of the rope! And who unties them all?

"Should have seen the girl I spent last night with!"

"Was she nice?"
"Nice? Boy, she was a dream."

"Why haven't you been smoking lately?"
"Oh, on account of Lent."
"Lent?"
"Yeh, nobody lent me any smokes."

Bald man: Well, sonny, what is it that amuses you?

Nephew (at whose house bald man is a guest): Nothing, only mother has put a brush and comb in your bedroom.

Whitfield (calling on girl friend): You seem rather—er—distant this evening.

Girl: Well, your chair isn't nailed to the floor, is it?

Korpias: When I don't catch the name of a person I've been introduced to, I ask if it is spelled with an "e" or an "i." It generally works, too.

Klein: I used to try that dodge myself until I was introduced to a girl at a party. I did not get the name so I pulled the usual procedure. She flushed angrily upon this and refused to speak to me for the rest of the evening.

What was her name?
I found out later. It was—Hill.

The Freshmen beauties may be a good answer as to why so many Senior boys take Business Training.

Muriel: Meet me at the corner tonight at seven o'clock.

Jess: All right. What time will you be there?

Employer: Are you speedy on the typewriter?

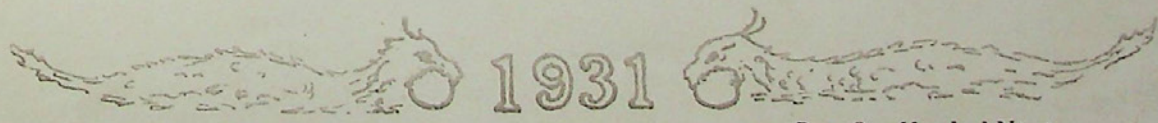
Barbara: I'm so speedy I work on a water-cooled typewriter with asbestos ribbon.

Miss Crow: What is a fortification?
Lloyd: A big fort.
Miss Crow: And what is a ratification?
Lloyd: A big rat.

Stefko: I have a friend who suffers terribly from the heat.

Mitchell: Where does he live?
Stefko: He isn't living.

Miss McCreary: In what part of the U. S. is the foreign born population most congested?
Whitfield: In the cities.





*You have leafed through this book page by page
And now have probably reached that stage
Where questions of the book arise.
"Now why the border of dragons rare?"
You gaze into space with a vacant stare.
They stand for what we wish to you,
Happiness and good fortune, too.*

