

*THE*  
CAULDRON



1930





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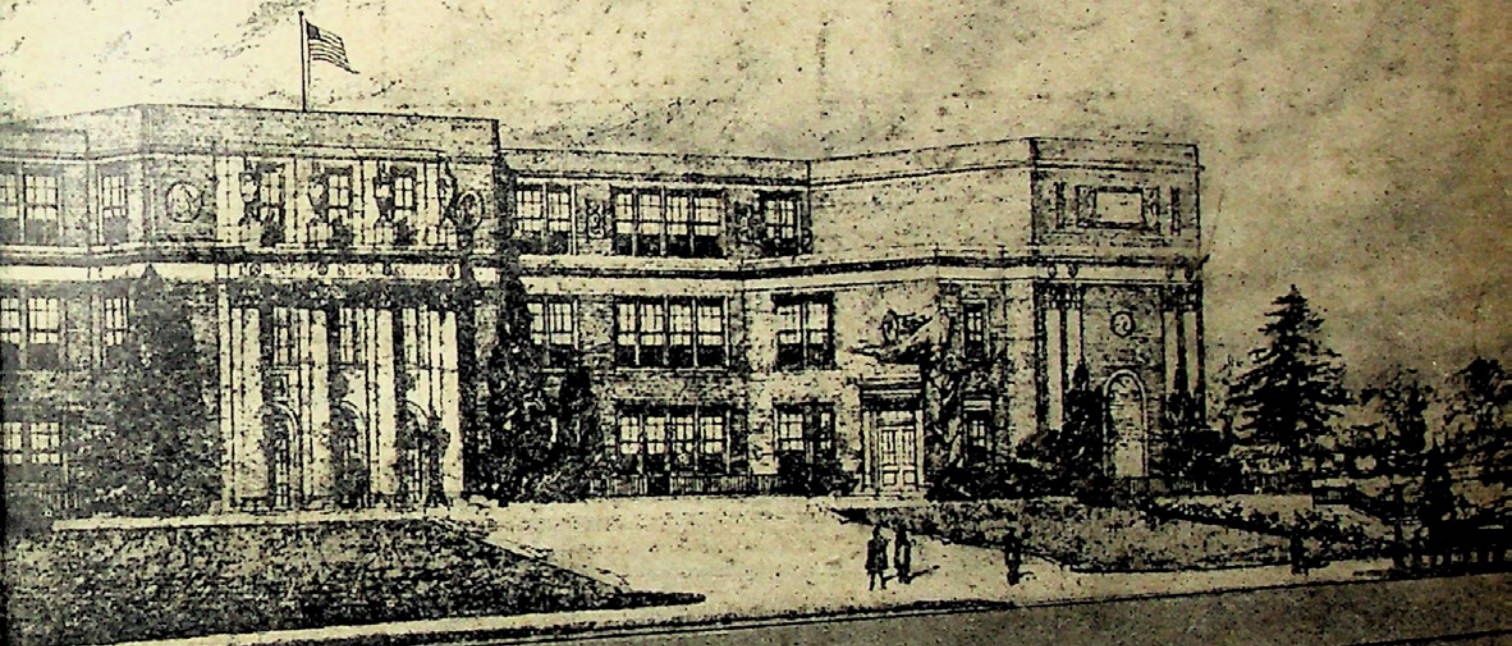
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To Miss Gibson -

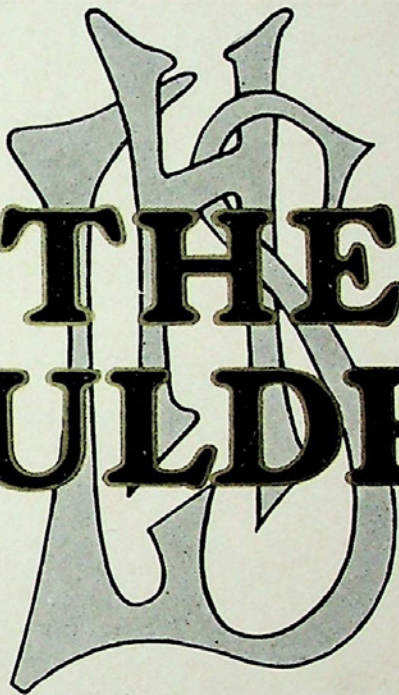
Who has helped  
us to make this book, and knows,  
therefore, what it means to us all  
we give our Cauldron with our  
thanks for what she has done.

The Staff



\*  
373

Beth. Rm.  
STACK CLOSET



**THE  
CAULDRON**





MISS MARY LUCETTA HESS





MARIAE L. HESS  
HIC LIBER DEDICATVS EST

AB EIS QVI, QVONDAM IN STATV DISCIPLI, NVNC HOC  
IN MODO GRATIAS AB IMO PECTORE AGVNT.

IN VALLE LEHIGHO MAXIMA DVX EMERITA PAGANICO  
LVSIV: NVNC, O TEMPORA! O MORES! HIC ET VBIQVE CVR-  
RICVLVM FORDENSIVM DVCIT. ECCE MARIA, MVLTIQVE  
IN REBVS PRAESTANS. IN CHORO CANENTIVM BACH CAN-  
TAT; AVXILIVM SOCIETATI DICKENSIAE ATQVE MVLTIQVE  
NEGOTIIS CIVILIBVS DAT. SED SVA SVPREMA ARS EST  
DOCERE: EI CERTE SVNT INGENIVM ACERRIMVM ET MIRA  
ARS MINERVAE, AC VERITER IN EA INGENVAS DIDICISSE  
FIDELITER ARTES, EMOLLIT MORES. SEXENTA MEMOREM  
SI OTIVM, SED SI MONVMENTVM REGVRIS, CIRCVMSPICE.  
SEMPER REPERIAT FONTEM QVEM PONCE DE LEON FRVSTRA  
PETERET.

SALVE, HESS

---

To

MISS MARY L. HESS

*This book is dedicated by those, once her pupils, who now take this way  
of thanking her from the bottom of their hearts.*

*She was once the tennis champion of the Lehigh Valley: now, O what a  
time, what a state of affairs, she drives her Ford car everywhere. Behold  
Miss Hess, excelling in many things. She sings in the Bach Choir; she  
gives her aid to the Dickens Society and a great number of civil affairs. But  
her supreme art is teaching: she certainly has a remarkable genius and an  
admirable talent in imparting knowledge, and truly it has refined the char-  
acter in her to have taught faithfully the liberal arts. I could call to mind a  
thousand things if I had time, but if you seek a monument, look about you.  
May she always find the fountain of youth which Ponce de Leon sought in  
vain.*

*Hail to Miss Hess*

AH QVAM DVLCE EST MEMINISSE





## Acknowledgments

The Staff of Nineteen Thirty wishes to express its thanks to those who have contributed to the CAULDRON. Miss Gibson and Miss Crow have been most generous in giving their time and invaluable advice; the work of Miss Keinard and the Art Department, and Mr. Kehler and his pupils speaks for itself. Miss Baum and her typists have been of great assistance, and those who did the write-ups deserve much credit. Among these are:

Edith White	Lee Billheimer
Althea Burg	John Baillie
Rose Feilbach	William Bohning
Mary Haverstick	James Cressman
Charlotte Houdeschel	Oliver Finnigan
Pauline Jarret	John Ferry
Elva Johnston	William Gross
Erma Leidich	John Havens
Verona Litsch	Kermit Feilbach
Margery Hartman	William Hitchens
Josephine Loos	John Kirker
Margaret Shields	Solomon Matesky
Betty Mack	Anthony Matla
Nettie Miller	John Nagy
Blanche Goodman	Traver Nivin
Elizabeth Santee	David Shafer
Nelson Swanson	







## The Staff

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<i>Industrial Representative</i>	Clarence Stackhouse
<i>Business Manager</i>	Norwood Wagner
<i>Faculty Advisers</i>	Miss Mary Crow Miss Mary Price Gibson







## FOREWORD

*This is the CAULDRON, the melting-pot, wherein we have steeped all our memories of Liberty High School in this year of Our Lord Nineteen Hundred and Thirty. And with the flame of our remembrance the CAULDRON seethes, so that in the vapor which arises you may see the faces of various people—all the many people with whom you become familiar. Here they are; here their doings and their characters are most faithfully recorded for you. Here is the lady to whom we are proud to dedicate this book: Miss Mary L. Hess. Here are two gentlemen whom we all know and esteem: namely, Mr. Weiss, and our principal, Mr. Gruver. Here are the faculty, whom we can never fully repay for that priceless treasure that they have endeavored to impart to us. We mean that jewel called knowledge. Here are all your friends, your comrades in work and pleasure—they smile at you from the pages. Here are a host of others, our singers and musicians, who have given us so many pleasant hours; our athletes and their coaches (good sportsmen all); our art students, who, under the direction of Miss Keinard, have contrived for us the quaint devices which decorate these leaves. Here are the French, the Spanish, and the German students; here are those who belong to the Dramatics Club; here is the Libertas Staff; here is the Staff of the CAULDRON, very much at your service.*

*You who wish to recall these many things, who wish to relive for a brief space these happy days, which, alas, can never be fully recovered, but which, like a fragrant flower, seem to grow ever more sweet; take up this CAULDRON, which is your own book. And may you find in it none but pleasing, happy memories. And when you close the book and restore it to its place, surely you will be the merrier for having read this record of your school days, and your life will seem a happier one, and the world a fairer place.*





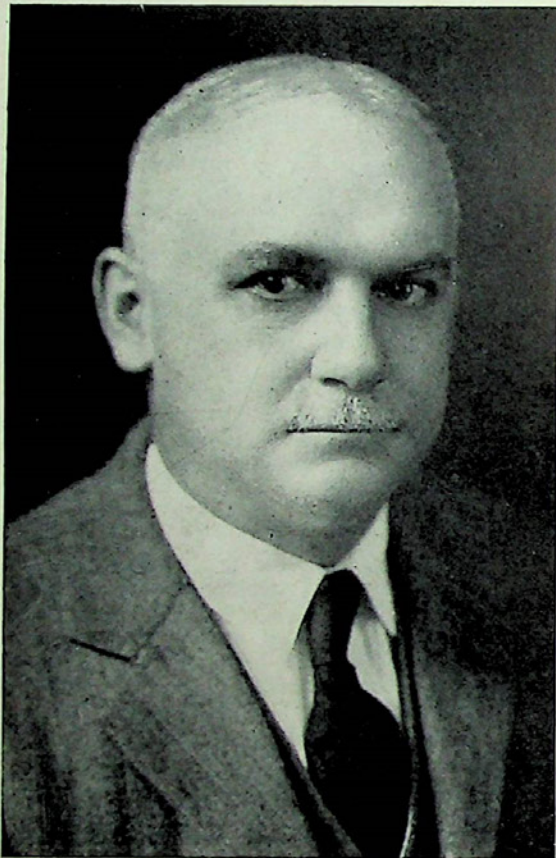


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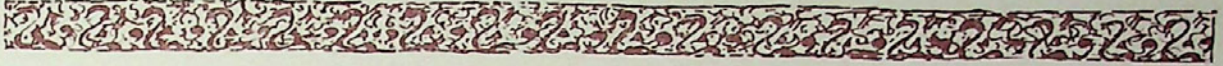




W. H. WEISS, *Superintendent of Schools*

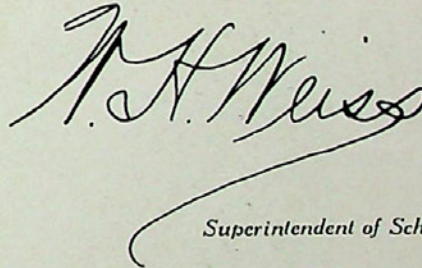






GREETINGS TO THE CLASS OF 1930  
OF LIBERTY HIGH SCHOOL:

For your loyalty to Liberty High School; your unswerving devotion to duty; your high ideals of conduct; your high grade scholarship; permit me to extend to you my hearty congratulations, and also to offer my best wishes for success in all that you may attempt to do.



*Superintendent of Schools*







ALVIN S. GRUVER, *Principal*







TO THE CLASS OF 1930:

Another link in the chain of events and happenings of Bethlehem High.

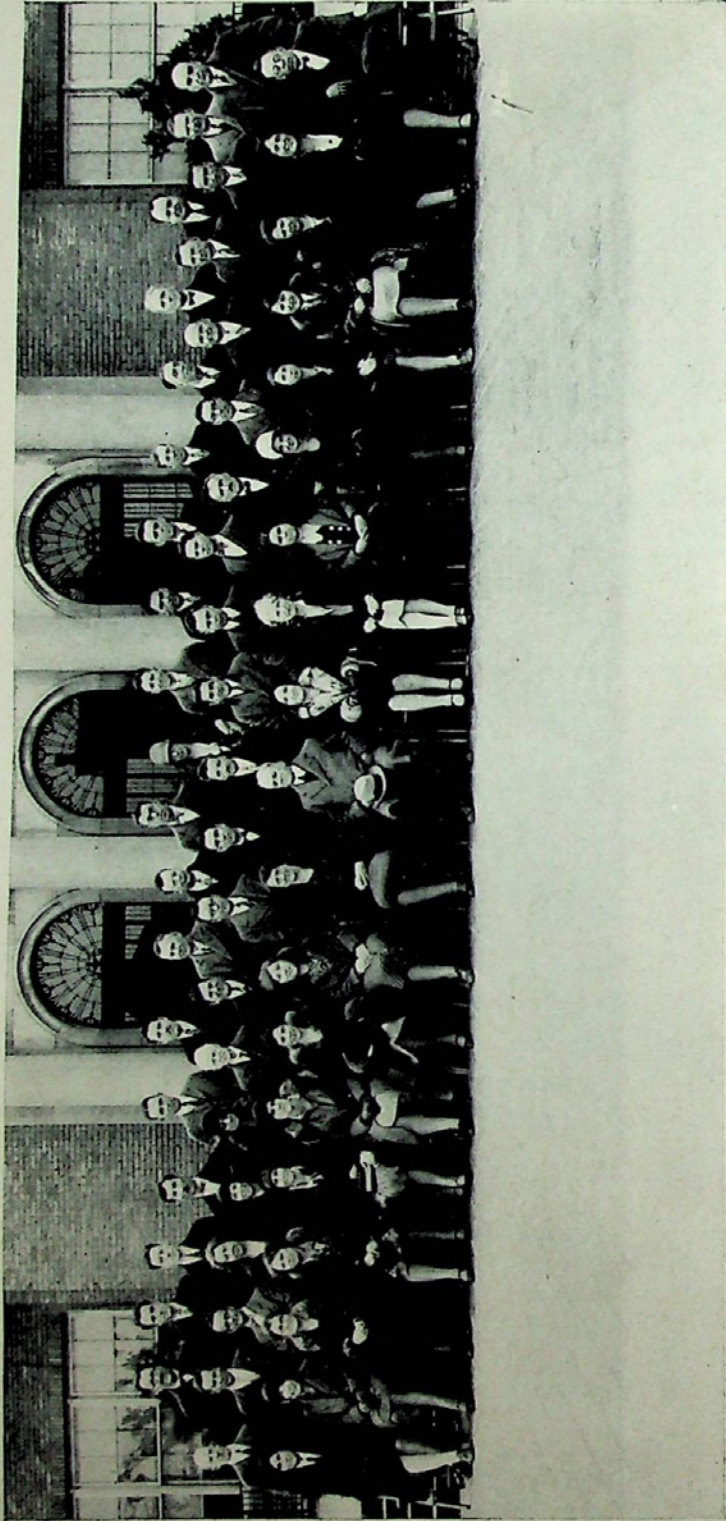
The history of the class, as portrayed in this record, will in no way weaken that chain.

I sincerely congratulate you not for your publication of this book, but for your school life which made this record possible.

*A. Gruver*








THE FACULTY







## The Faculty

### *Principal*

Alvin S. Gruver

### *Secretary*

Lillian Flewellyn

### *English Department*

Helen C. Achenbach  
Nellie Bustin  
Paul S. Christ  
Mary M. Crow  
Miriam B. DeLong  
Mary Price Gibson  
Hettie Powell Strouse  
Russell K. Thierolf

### *History Department*

Harry S. Dando  
Marvin Klick  
Gertrude R. McCreary  
H. David Randall  
Helen Sachs  
Edward E. Wesenberg

### *Mathematics Department*

Ella M. Arntzen  
Anna S. Dean  
Annie V. Murray  
Paul K. Whytock

### *Physical Education Department*

Charlotte Abernathy  
James M. Heller  
Leo Prendergast  
William G. Stark

### *Music Department*

VanDora McKee Fitch  
Joseph Ricapito  
Marion Graham

### *Home Economics Department*

Elizabeth Haytock  
Adelaide Kayser

### *Librarian*

Mildred Beyer

### *Foreign Language Department*

J. Kenneth Bennett  
Gladys Besanson  
Julienne M. Clark  
Mary L. Hess  
Gertrude Lear  
Marion Radley

### *Science Department*

George W. Cox  
William H. Emrey  
R. Thomas Hutchinson  
Katherine Kutz

### *Commercial Department*

Julia T. Baum  
John Caville  
Stanley Coffin  
Helen Hasenus  
Gladstone Kocher  
Benton D. Kurtz

### *Art Department*

Elizabeth Keinard  
Warren Horne

### *Industrial Department*

John D. Alexander  
Austin M. Cressman  
Charles R. Engels  
Spencer Fishel  
Truman L. Frey  
Edwin D. Hartman  
Lloyd B. Kehler  
Robert C. King  
Stanley L. Koons  
T. George Middleton  
Herbert J. Ross  
Ralph W. Shimer





# Senior





## Class Officers



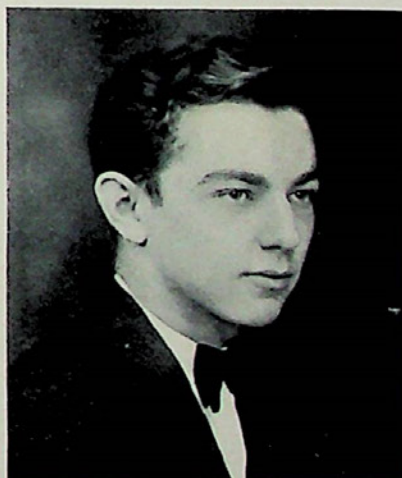
ALFRED STANDING, *President*



OSBORN FULLER, *Vice-President*



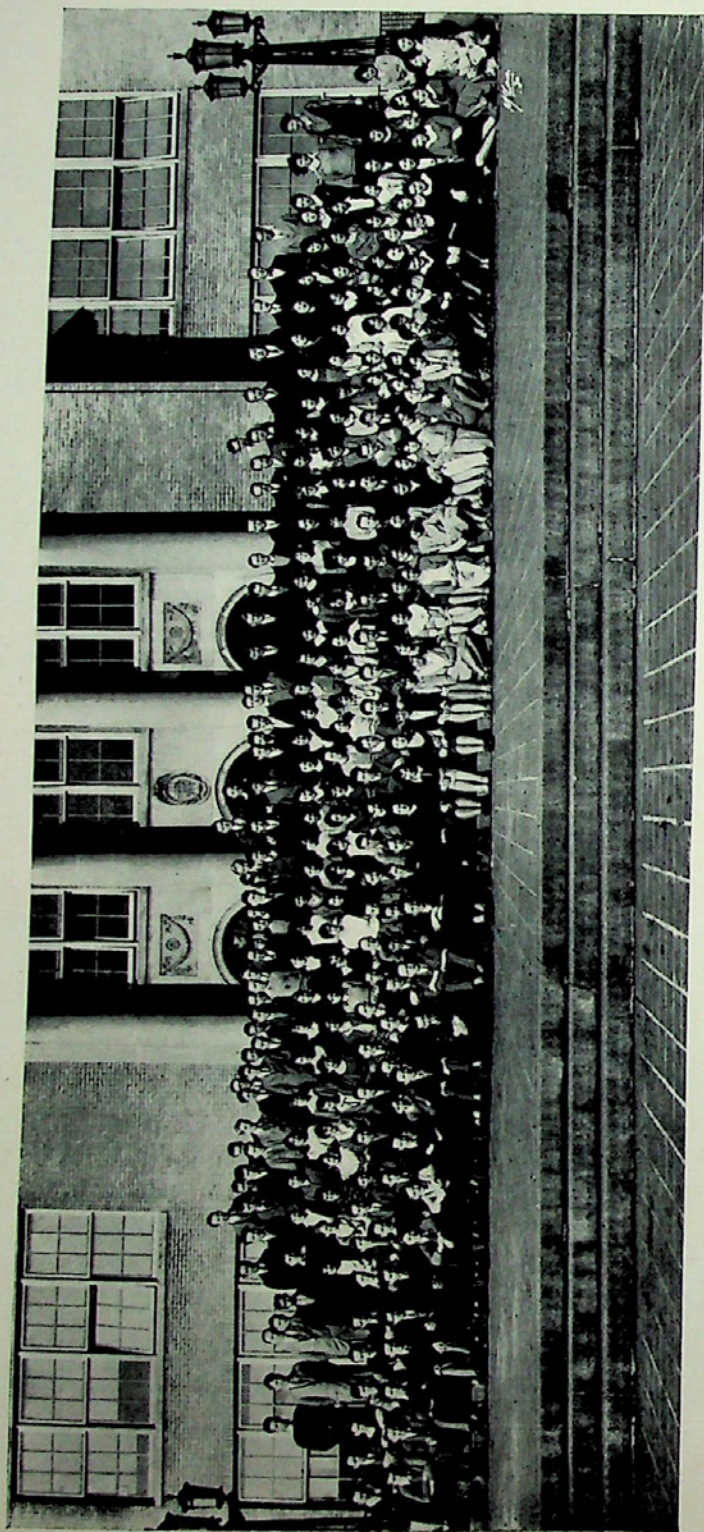
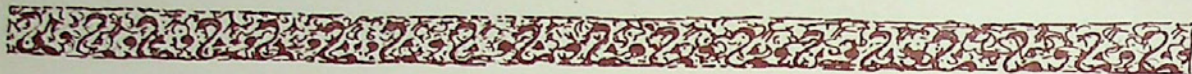
ELVA JOHNSON, *Secretary*



DONALD FEHR, *Treasurer*



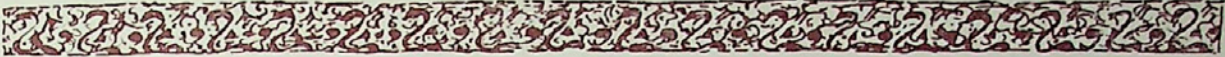




THE SENIOR CLASS







## Senior Class History

We, the present Senior Class, arrived at these stately portals of learning in the fall of 1927. We descended from the esteemed position of upper classmen in Junior High to the position of lowly Sophomores in Liberty High. We did not do much in our first year, however, except study (?). Of course, we elected class officers and they were: President, Philip Hines; vice-president, Mary Haverstick; secretary, James Cressman; treasurer, Jack Thorn. One interesting sidelight was a trip to New York City on November 11th, Armistice Day. About sixty members of the history classes were given a delightful time under the supervision of Mr. Dando. We visited the Museum of Natural History in the morning and in the afternoon we enjoyed a performance at the Roxy Theater.

When we advanced to the more satisfactory positions as Juniors, our activities increased. The pilots throughout our Junior year were: President, Alfred Standing; vice-president, Richard Keen; secretary, Elizabeth Santee; and treasurer, Donald Fehr. Under their leadership, we ordered our class jewelry and were very much pleased to have it before the Thanksgiving holidays. During the winter months and early spring we did our share in boosting the sports. We took pride, also, in our excellent representation on the honor roll. Later in the spring, the Junior-Senior Reception occupied most of our attention. The different committees were appointed and under their supervision we entertained the Seniors of 1929.

The blare of trumpets! The roll of drums! Cheers! Attention! The Senior Class of 1930 marches in to take command! The leaders: President, Alfred Standing; vice-president, Osborne Fuller; secretary, Elva Johnson; and treasurer, Donald Fehr; have led us on our triumphant march. The CAULDRON staff was elected and there was a hurry and a flurry on the part of the class to "look pretty" and to have their pictures taken. The Senior play, "The Admirable Crichton," was successfully presented. Commencement invitations were ordered, and measurements for caps and gowns were taken. The Commencement speakers selected were: Valedictorian, Josephine Loos; salutatorian, Sebina Decknik; class speaker, Marianne Gateson; faculty representative, Mary Haverstick. June 5th was our class day and a riot of fun was had by the Seniors. We now look upon our final examinations as a bugbear of the past. Baccalaureate services were attended with mingled feelings of joy and sorrow. To offset the tension of the last few days we enjoyed the Junior-Senior Prom and the Alumni Reception. Nothing needs to be said about our Commencement, as we all will remember our graduation exercises.

While sometimes we had our setbacks, we upheld the honor and tradition of Liberty High School. May the succeeding classes continue to advance.

ELVA JOHNSON





## Passing

The mem'ries will linger within thy gay halls  
The joys we have known now are passed,  
We have harkened thy words, we have heeded thy calls  
Though the clouds of the future o'er cast.

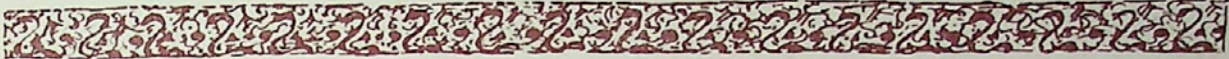
Our echoing laughter will shine through the tears  
In seeking the goals we would know,  
In our striving we'll rise through the mist of the years,  
More empowered we onward will go.

Our efforts shall then with successes be crowned  
By patience and virtue within:  
O'er the heights we will soar though great dangers abound  
The wide future we ever will win.

PAULINE JARRETT





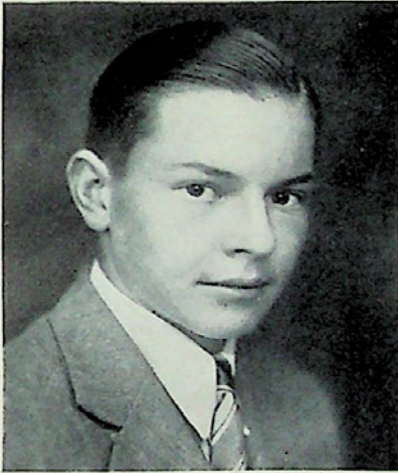


ROY ALLEN ACHEY  
217 Ettwein St.

"Roy"

There is a rumor that Roy once said that there ought to be more comfortable chairs in school so that naps might be more comfortable. But we really think that he said this only in order to say something as we know he is really attentive in class. He does all the homework required. But, of course, one can't stay home every night doing lessons. It is refreshing to have a night off once in a while, and you may be sure that Roy thinks the same way.

*Commercial Course.*



ROBERT JOHN ALPAGO  
508 Fourth Ave.

"Pongo"

Pongo is one of our patternmakers. He is quite proficient in this art as well as in the art of talking. He is a good fellow who is in for anything. He is liked by his classmates who wish him lots of success in his future undertakings.

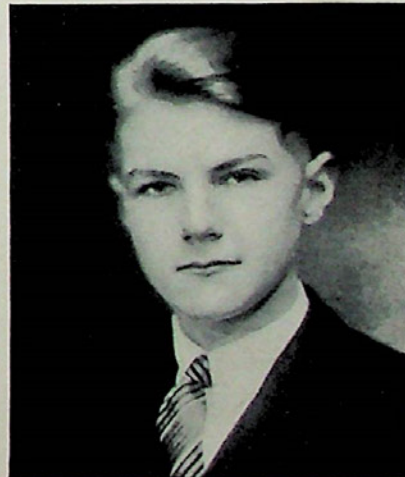
*Industrial Course, Patternmaking.*

ALLEN REUBEN APPEL, JR.  
513 W. Union Blvd.

"Apples"

Good things generally arrive in small packages, a reason for Allen's being so good-natured and valuable as a friend. Allen is an outstanding member of the band, being its president. However, considering this fact, he is very modest which makes him more popular with his friends. We hope to hear of great deeds from you, in the future, Allen.

*Scientific Course.*  
*Band, 1, 2, 3, 4; Orchestra, 1, 3, 4; German Club, 2.*







JOHN BAILLIE "John"  
325 Sixth Ave.

John, the class sheik, is a friend of everyone, not only of the boys but of the girls, in fact more so of the latter. At least, it is the fair sex which takes up most of his time. We would like to know the secret of his keeping near the head of the class without taking any books home. John likes to be different. This is well brought out by the fact that he feels neglected if not called on regularly.

*Scientific Course.*  
*Cauldron Staff; Football, 3; Track, 3, 4;*  
*Spanish Club.*

EDMOND ALBERT BALSON "Eddie"  
734 N. New St.

No one has any need to worry about Ramon Novarro, the movie hero, as long as Eddie is about, because he is the good looking sheik of the Industrial Department. If you don't believe this you just watch Eddie and you will see him walk down a certain hall every noon. We all wish you good luck, Eddie.

*Industrial Course, Patternmaking.*  
*Baseball Manager, 4.*



PAUL DAVID BAUDER "Paul"  
R. D. No. 3, Bethlehem, Pa.

Paul is the celebrated trap drummer of our High School Band. The orchestra, also, is enhanced with his sticks and drums. He has other aspirations besides music, as the boys will tell you he is pretty fair as a cabinetmaker. You will generally know Paul is about, if you hear him singing a tune something like this, Do-de-o-do-de-do. He hopes to continue his musical activities.

*Industrial Course, Cabinetmaking.*  
*Orchestra, 1, 2, 3, 4, President, 4; Band,*  
*1, 2, 3, 4.*





LOUISE E. J. BAUM "Tubby," "Lou"  
1324 Easton Ave.

Louise can make very good use of her pencil besides writing, for her ability to draw is quite enviable. She is a member of the Art Club. Don't be appalled by her diminutive size. Louise is probably the smallest girl in the senior class. But remember that the old adage holds true: "All good things come in small packages."

*Scientific Course.*  
*Art Club, 4.*



MARY VERNA BEALER "Mary"  
1512 N. Center St.

Almost everyone knows Mary because she is one of the many who follow up sports. No matter what the weather may be, Mary braves it to attend a gripping football game or a breath-taking basketball game. Yet she is quite punctual and up to date in her typewriting and shorthand. Mary can write poetry too, although she never contributed to the *Libertas*.

*Commercial Course.*

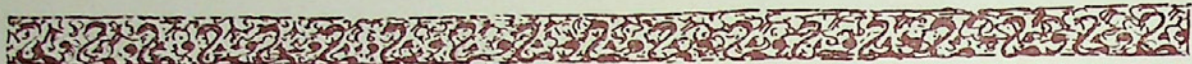
MARGARET WALKER BEAVER "Margot"  
402 High St.

Margot has the distinction of being the only red-haired human in captivity who isn't called "reds." If someone tries it, she stares down at the wretch from her superior height and annihilates him. Margot doesn't hurry, there's never a hair out of place or a shoe-lace ruffled. Did I say never? Well, hardly ever! This lass is noted for her lack of spare time, and weekends simply wear her out. Margot plans to teach.

*Academic Course.*  
*Basketball, 1; Tennis, 2; Dramatics Club,*  
*Secretary, 4.*







JOHN FREDERICK BECHTOLD "Johnny"  
1720 West Broad St.

Johnny is one of those boys who leads a double life. In classes he is one of the quietest boys we know, but when he leaves the classroom he assumes quite another role. You know the kind, Dr. Jekyll and Mr. Hyde. He may often be seen practicing the terpsichorean art at the Hotel Bethlehem with some member or other of the weaker sex, but don't let that worry you, for he finds time for seriousness.

*Scientific Course.*  
*Tennis, 2, 3, 4.*

JOSEPH BECSI "Joe"  
333 Main St., Freemansburg

Joseph is the only individual in our class with three different pronunciations to his last name, thus barring or eliminating all errors as to the spelling of it. Joe is a draftsman of no mean ability as will be attested by his fellow classmates. He whiles away his evenings in the famous Freemansburg Tonsorial Emporium.

*Industrial Course, Draftsman.*  
*Industrial Basketball, 1, 4; Industrial Baseball, 1.*



GILBERT GLENMORE BEHLER "Gil"  
833 Hoffert St.

Gil is one of those joyous souls that delight in making everyone laugh at the wrong time. But it is taken in good spirit and the joke is enjoyed by all. He is a Commercial student, or should we say pupil, and he loves his Bookkeeping; Oh, yes! But one can't always do as he pleases. So Gil studies Bookkeeping.

*Commercial Course.*





FRANCIS BENNETT "Mackey"  
707 Wyandotte St.

Mackey, one of the best all around athletes in Liberty High School, has made his mark both in football and wrestling. Few can excel him in either of these sports, for he surely "knows his onions." Who has not seen Mackey smash that line and make the holes through which dashed whoever carried the ball. He has earned the reputation of being one of the steadiest members of the team. He has a "way with the women."

*General Course.*  
*Football, 1, 2, 3, 4; Wrestling, 2, 3, 4.*



PAULINE BENYO "Polly"  
502 West Spruce St.

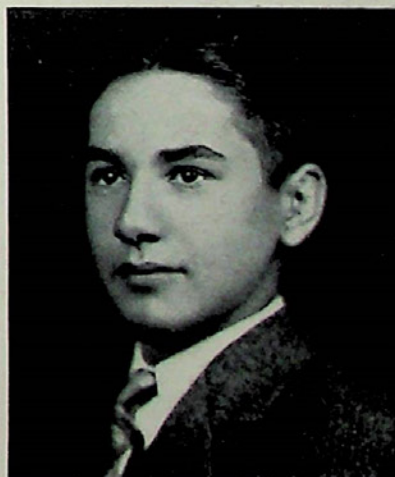
Pauline is one of those sweet unaffected persons whose simplicity, shorn of all traces of sophistication, wins friends for her. She does not do spectacular things every day and she may not be an ideal heroine to all, but when the occasion arises, Pauline shows her mettle which never fails to ring true.

*Commercial Course.*

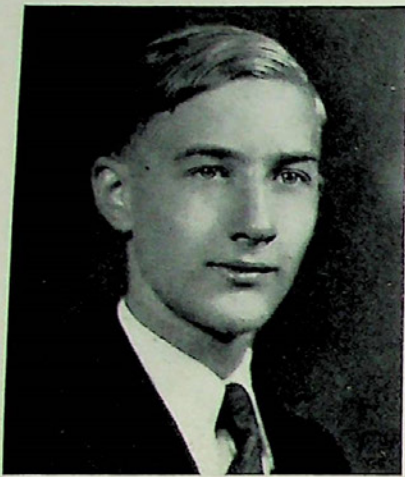
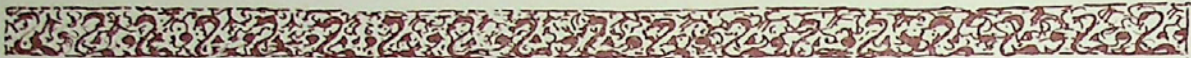
KENNETH A. BERGSTRESSER "Bergy"  
Route 2, Hellertown

Bergy was prominent in Hellertown High and in Liberty he has not lost out, but has kept up with the best. He is interested in radio and electricity, and all that sort of thing. He is well liked and keeps his place because of his modesty. After graduation, Bergy intends to attend Schuylkill College.

*Scientific Course.*







GEORGE LEE BILLHEIMER "Lee"  
415 Linden St.

Lee is one of those good scouts. He gets more pleasure out of work than small boys do out of a game of marbles. He always has a grin on his face, one of those friendly grins, you know, which he uses to good advantage. If he ever needs a friend he will certainly have no trouble finding one. Lee is not sure where he is going, but he is getting somewhere in the world fast.

*Scientific Course.*

JANE BITTENBENDER "Jane"  
510 Third Ave.

The skies may be gray or blue—what difference does it make? There is one thing Jane hasn't succeeded in overcoming, the inability to count her freckles, for Jane has the honor of having the largest number of those amber drops of nature in the senior class. Jane loves to read, but most of all, she looks forward to her Wednesday and Saturday evenings.

*General Course.*  
*Glee Club, 2, 4.*



ANNIE BLACKSTONE "Anne," "Nan"  
1605 Easton Ave.

Combine some personality, an ever ready smile, a few giggles and two big black eyes and the result is little Annie. Although Annie is taking the commercial course, her greatest ambition is to go to college. We hope your footsteps will lead along the path of your desire.

*General Course.*  
*Spanish Club, 2.*

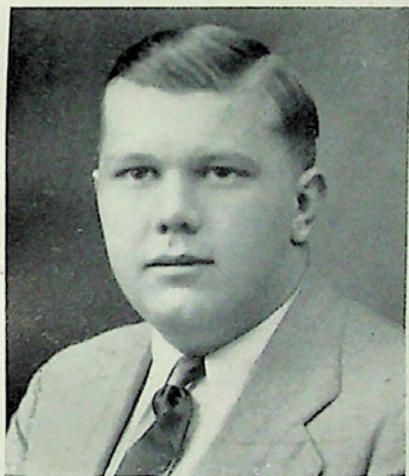




WILLIAM HARVEY BOHNING "Bones"  
42 West Union Blvd.

Among the lights of the evening sky there was a certain star, at first inconspicuous, blinking now and then, and all of a sudden growing brighter and brighter, until it surpassed all in brilliance. Compare Bohnsy with this star and you'll obtain the same result. Only his intimates know of his hidden ambitions. One who works at least four hours each day outside of school and makes good in the Academic Course must be complimented.

*Academic Course.*  
*Spanish Club.*



BURTON ROBERT BORST "Borsty"  
2 West Elizabeth Ave.

Because of his bulk, Borsty is qualified to join almost any police force. Borsty can always be found at one of two places—either downtown directing his friends to the best "movie," or at home, working in his father's store. He is a confirmed radio fan and often may be seen perusing one of the latest circuits in a radio magazine. We hope that he may have good luck.

*Scientific Course.*  
*German Club.*

MARY RUTH BROWN "Mary"  
251 East Fairview St.

You just can't help liking Mary, for her laughing eyes and pleasant smile win you immediately. She likes dancing better than anything else; in fact, she would rather dance than eat. Mary's a good sport and a fun-maker, too. She has ambitions, although she seems to keep them to herself, but if personality is a factor in success, Mary just can't fail. She's one of the jolliest and happiest.

*Scientific Course.*  
*German Club, 2; French Club (Treasurer), 4; Dramatics Club, 4.*







DOROTHEA MARGARET BORTZ "Dotty"  
Route 2, Hellertown

Who could pass Dorothea by, either on the Hellertown trolley or in any class room? She is ever so quiet but when a joke comes her way, she can laugh just as heartily as the rest. Also Dorothea likes mathematics, at least she has been paying strict attention to solid geometry. Dorothea's method is to take the bitter with the sweet and to force a smile at any cost. Whatever Dorothea intends to be, we are sure that she will be able to do her share of the task.

*Scientific Course.*

MARGARET ELLSWORTH BRACKEN "Peg"  
904 Fernwood St.

Is Peg mighty? She certainly is. You should see her ordering the girls of the hockey and basketball teams, for she's the manager of both. Being manager of two teams shows Peg's popularity with the Coach and the players, and proves the ordering is only done when the Coach is not there, and it's absolutely necessary.

*Commercial Course.*

*Cheer Leader, 2, 3; Manager of Hockey Team, 3, 4; Manager, Basketball Team, 3, 4.*



CHRISTINE BUCHMAN "Teenie"  
53 West Goepf St.

Have you ever seen or heard a small brown haired girl playing the cello in the orchestra? You have? Well then, surely, you know Teenie! Teenie, while winding her way quietly among her classmates has woven herself so firmly into the hearts of all (especially someone in 311), that she will not soon be forgotten. She aspires to be a librarian, so who knows, some day we may return to our Alma Mater and find Teenie in charge of the library.

*Commercial Course.*

*Orchestra, 2, 3, 4; Glee Club, 4.*





NELL BURCAW

131 West Fairview St.

She is "five feet two" but not "eyes of blue." Who could miss Nell ambling down the second floor hall to some commercial class? She occupies the last seat in one of those almost never ending rows in study hall. As soon as Nell finishes her social chat with her girl friends, she begins to work and, believe it or not, usually keeps at it until the period is over. But the moment Nell steps outside of the girls' side entrance, the real Nell hops out.

*Commercial Course.*

*Hockey, 3; Baseball, 3.*

"Nellie"



ALTHEA BURG

345 Broadway

Chemistry should be done in Chemistry class, but that is not exactly Althea's idea. In Chemistry Laboratory while waiting for experiments to "work" Althea relates the event of the previous evening—which was usually a dance. She is one of our few Titian blondes, and that, combined with her sunny smile and pleasing disposition, accounts for her popularity with both sexes.

*General Course.*

*French Club, 3.*

"Reds," "Al"

ROBERT JOSEPH BURG

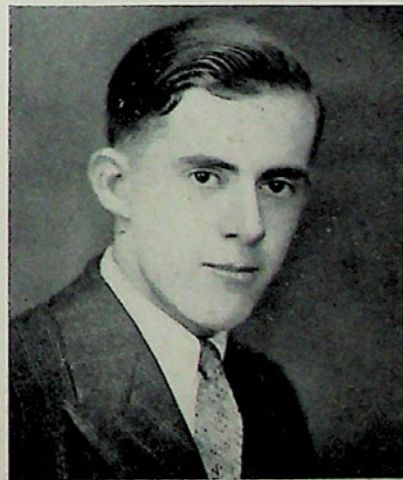
345 Broadway

Bob is one of our quiet, dignified seniors—at least this might be the opinion of those who are not acquainted with him. But once you've gained his friendship he'll please you with his ready humor and ever present smile. Bob appears to spend most of his time studying, but don't be misled—we feel sure it's not writing lessons. Watch out for Bob, though. His main characteristic is determination.

*Scientific Course.*

*French Club.*

"Bob"







FRANKLIN A. CAMPBELL "Tubby"  
606 West Garrison St.

Tubby's rushing locker room tactics fit him well for the position of goal tender on the soccer team. It is difficult to determine whether he owes his weight to his bulk or his bulk to his weight. At any rate Tubby need never worry about being too "light" for any job. Among his good qualities is a perennial cheerfulness and that is surely a great asset.

*Scientific Course.*  
Soccer, 2, 3, 4; Wrestling, 3; German Club, 2, 3.

EDWARD ALBERT CANNING "Eddie"  
1340 North High St.

Eddie is the backbone of the electrical shop. His knowledge is stupendous, and of a far-reaching nature. He is the good-looking boy who stands at the door of 302 and guards the women. Without the women he would be lost and the women could not do without him. He is always full of fun and ready for a good time. We all hope Eddie finds life "a path of roses."

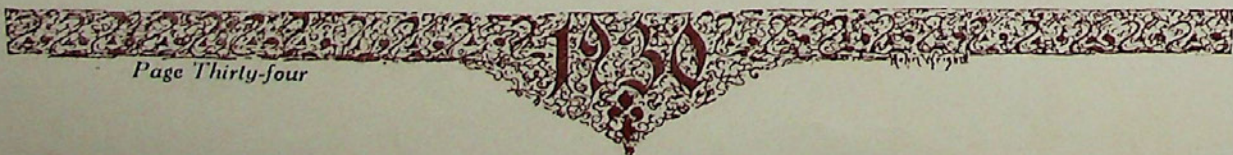
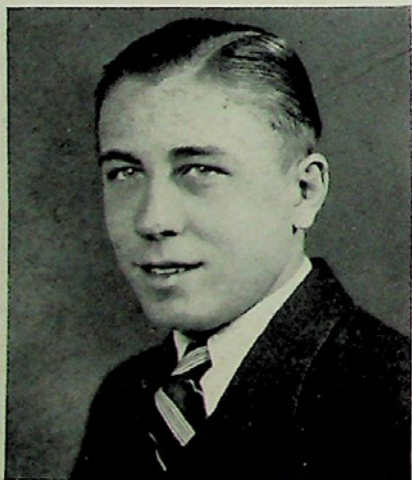
*Industrial Course, Electrical.*



CARL CHAMBERLAIN "Sandy"  
1430 Center St.

Carl is one of those easy-going, fun-loving boys we all like. Getting Miss Hess' goat is one of his main pastimes, and he does not seem to mind the extra hours he spends in 311 after school. Carl is fazed by nothing and it is a hard thing to anger him. He has been doing a lot of work on our swimming team and we owe much to him for helping to keep Liberty High several strokes in the lead.

*Scientific Course.*  
Swimming, 1, 2, 3, 4; Track, 3, 4.

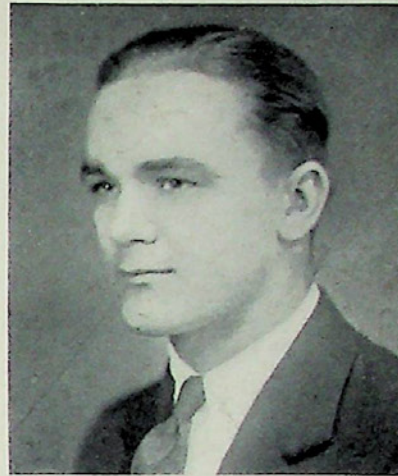




JOSEPH GEORGE CHANITZ "Chussy"  
910 East Fifth St.

Chussy was the gritty captain of our football team, whom we all saw in action on various occasions. Chussy also plays basketball and baseball. Besides being a good athlete, Chussy is to study further and we all hope he may go through other schools as well as he went through Liberty High School. So long, Chussy, and lots of luck.

*Industrial Course, Cabinetmaking.*  
*Football, 2, 3, 4; Basketball, 3; Baseball, 2, 3, 4; Stage Manager, Senior Play, 4; Industrial Basketball, 1, 2, 3.*



ELSIE CHRIST "Dot"  
1207 Maple St.

To those who don't know her, Elsie may seem very quiet and shy. Perhaps she is, but underneath this shyness, she hides something worth while. Elsie is a musician and an artist! Who can boast of more? Not that she does, in fact, she believes in letting people discover that for themselves. When Elsie first started school twelve years ago, she thought she might like to be a teacher.

*Scientific Course.*

MARIA ANTOINETTE CIOFFI "Antoinette"  
422 First Ave.

On first appearance, Antoinette seems a very quiet, bashful, little girl, but when she opens her heart, and releases what has been kept there, you find her a friend well worth having. She's small but does great deeds, and her highest ambition is to go to college. When she's finished there, she'll have some other ideal. She was one of the small number of students in our Spanish Class and also helped to make the Spanish Club what it is.

*Scientific Course.*  
*Spanish Club, 2, 3; Glee Club, 1.*







MARIE CARMELLA CIOFFI "Honey"  
422 First Ave.

Try to separate Carmella from Antoinette! They're like Siamese twins. You might wonder who that neat, well-dressed girl can be. She's small and no one would think a girl her size could be a "dignified senior," but much credit must be given to Carmella. You should see the work those pretty brown eyes do! If you don't receive the sweetest smile, and a tug on the collar, it isn't Carmella, for she has a kind word for all her friends. Lessons are her old stand-bys, and they are always prepared.

*Scientific Course.*

DORIS EVA CLARK "Doris"  
139 East Goepf St.

We often wonder what her frown stands for. Can anyone tell us? Doris is quite an accomplished pianist. It may not surprise you to hear that Doris is planning to be a music teacher. Have you ever seen that "high-stepper" at the Glee Club parties? Well, as you may not be able to guess, we'll tell you—it's Doris!

*Scientific Course.*

*Glee Club, 1; Basketball; French Club, 4; Life Saving, 3.*



FRANCES JEANETTE COLE "Frannie"  
716 Seventh Ave.

Everyone knows Frannie, that charming little bit of femininity. It may be truthfully said of her that the best goods come in small packages. Frannie could easily double for Janet Gaynor, maybe some day she will. She is noted for a laughing face and a happy, carefree manner. When Frannie walks down the hall many a masculine heart skips a beat.

*Scientific Course.*



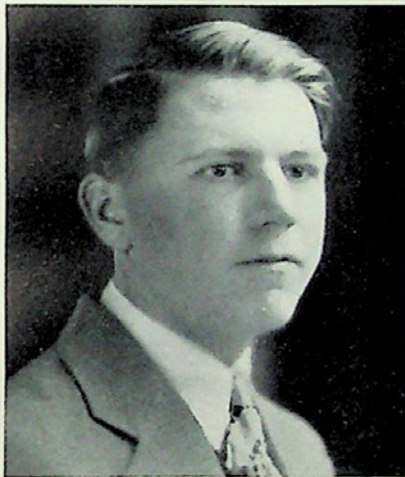


MARY HELEN COOKE  
636 Tenth Ave.

"Cookie"

Helen is one of our quiet, demure little seniors. In going through the halls before school and between periods, one may not notice this small girl. Being small, however, is quite an advantage in pushing through the crowded senior locker aisles and Helen is as sure to reach her goal after graduation as she is to reach her locker. Everyone knows the rule that "good things come in small packages" and Helen is not the exception to the rule.

*Commercial Course.*



HAROLD EMMERSON COOPER "Harold"  
Route 1, Coopersburg

Harold arrives promptly every morning on the Coopersburg special. Although he has many times the distance to come that we have, nevertheless, he is always here much earlier than we. In school he is one of our most studious boys. He seldom changes from his quiet and unassuming nature, except during gym period, when he is exceedingly playful. Harold is ambitious and not afraid to work.

*Scientific Course.*

ETHEL WOLLE CRESSMAN  
1114 Russell Ave.

"Etts"

Quiet, pleasant, lovable—that describes Ethel exactly. But she is also full of fun, and due to this, is popular among her classmates. These qualities assure us that Ethel will be welcomed in a training school next year. Could there be a sweeter nurse anywhere? We doubt it.

*Commercial Course.*







JAMES ROGER CRESSMAN "Jimmy"  
1033 Monocacy St.

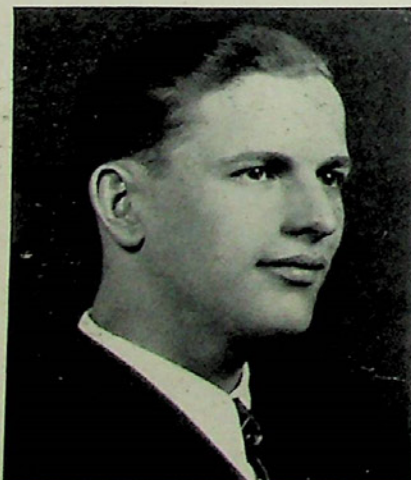
Here's one of those silver-throated tenors. Oh yes! You've not only seen him singing in the Glee Club, but you have also heard him. No matter where he is, he can always have a good time. However, James should take the following warning to heart—watch the opposite sex. James may have long hands but he surely knows his short-hand. Keep it up, for work means success.

*Commercial Course.*  
*Band, Glee Club, Orchestra, Libertas Staff.*

VIOLA CRESSMAN "Vi"  
633 Washington Ave.

Is it possible for anyone to be quiet and full of fun at the same time? No? Well, I guess it is! And right here is the girl who can do that very thing. It is Viola's ambition (not a secret one) to be a private secretary. Well, there's no doubt about her being a good one.

*Commercial Course.*



FRANK CZIFFER "Scissors"  
504 Carlton Ave.

His deep, mellow baritone voice is always in use, either singing or talking—but mostly talking. This voice is much admired in Liberty High School for it helps the Dramatics Club and the Glee Club. Then his dancing feet! What a perfect combination. Frank always has a "bright remark"—but usually when it's not wanted. He has a very humorous nature.

*General Course.*  
*Dramatics Club; Glee Club.*





GEORGE DARAZSDI "Gangster"  
1150 East Fourth St.

George is the big machinist whom we see driving about in his big car every day. George is a very quiet fellow, but we would certainly miss him if he weren't with us, because he is well liked by all his classmates. Well, George! we will wish you luck, and don't forget that "silence is golden."

*Industrial Course, Machinist.*



GWYNETH JANE DAVIES "Gwinny"  
1013 Delaware Ave.

Gwyneth is usually rather quiet, for who can talk a lot and do German at the same time? If she isn't studying, she is worrying about the part of the lesson which she hasn't studied. However, the quiet side of her is not always in the foreground, for Gwyneth is a great laugher. It is easy to make her laugh, easier to keep her laughing, and impossible to stop her.

*Scientific Course.  
Glee Club, 3, 4.*

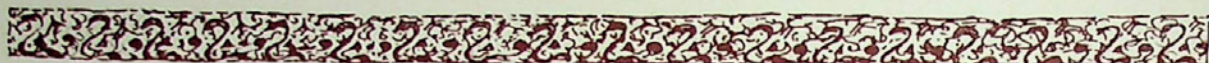
SEBINA DECHNIK "Sebbie"  
929 East Sixth St.

Sebbie's a girl who never needs to be asked a question twice—in Biology. She's always up on her toes. Why shouldn't she be, for some day she hopes to teach boys and girls all about bugs, and animals, and fish, and germs, and blood, and—oh, everything a Biology teacher needs to know. Sebina is quite artistically inclined, too. So, with all her winning ways, smiles, and studiousness, Sebbie should be successful.

*Scientific Course.  
Glee Club, 1; Basketball, 1; German Club,  
2, 3, 4; Dramatics Club, 4; Salutatorian.*







FRANCIS XAVIER DEGNAN "Frank"  
626 Sixth Ave.

If you can imagine a curly headed Irishman held at bay in some corner by a horde of girls, you have Frankie in a place where high school girls have tried, for four years, to get him. They tried but they couldn't, for Irish would rather devote his time to football, and, let us tell you, there's where the "Fighting Irish" shines. But don't be under the impression that his life is all play, for he finds time to get his share of studying done and done well.

*Scientific Course.*  
*Football, 2, 3, 4; Track, 3, 4; Spanish Club.*

FRED DEMKOVITZ  
902 Linden St.

Fred has a certain jovial way, all his own, which makes many friends for him. He is a good scout and one of the few sheiks in the class. He is best known on the tennis courts, where he distinguishes himself as a real Tilden, driving the balls speedily past his opponents. Fred is going to make good some day and it may even be at the Colonial Theater.

*Commercial Course.*  
*Band, 1, 2, 3; Tennis, 4.*



"Fred"



FREDERICK SAMUEL DETWEILER "Dets"  
715 High St.

Dets is one of the easy-going type, who, although he always gets his work done, seldom gets flustered or angry at the trivial things that provoke most of us. He is a Commercial student as he has a liking for that kind of work. Two years of cheerleading for Bethlehem have given him a contortionistic ability rivalling that of a vaudeville performer. If you don't believe it, just watch him do his stuff.

*Commercial Course.*  
*Cheerleader, 3, 4.*





LENNIE DIEHL

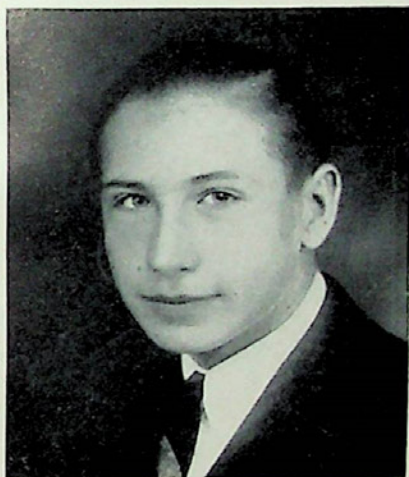
"Toots"

635 First Ave.

The old question comes up again. Where does Lennie go when she goes out? Out where? Out of school. Up to the corner drug store for her afternoon sundae, of course. Probably her love for sweets makes her so popular among us. Lennie is quiet and business-like most of the time. Just the same she is a jolly good friend. When she is in class the teacher has to look twice to see if she is there. She likes to clerk in our stores, too.

*Commercial Course.*

*Spanish Club, 2.*



STEVEN ANTHONY DURICH

"Steve"

616 Montclair Ave.

Steve indeed likes school. He says one can have more fun playing ball in school than playing with the kids at home. Steve usually so tires himself in school that he hardly has the energy to play any baseball at home, so he does lessons instead. He doesn't mind homework. At times he says, "At least it gives you something to do."

*Commercial Course.*

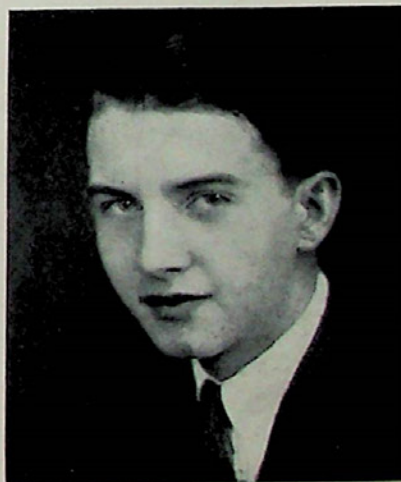
*German Club, 2.*

CHARLES LUTHER EICHENBURG "Charlie"

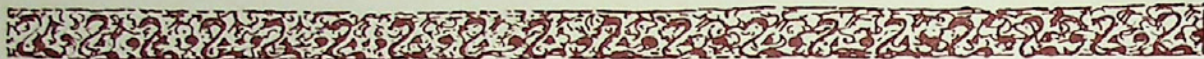
508 Pawnee St.

The original hard luck member of our class is certainly Charlie, with no exceptions. He is firm in his belief that some day he will be dictating the policies of General Electric. Nobody was ever put in jail for aspirations like that. He is an admirer of the late Steinmetz, and is forever spoiling tablecloths at home by working equations on them.

*Industrial Course, Electrical.*







ALBERT EDWARD ENOCH "Al"  
618 West Union Blvd.

Here we have High School's most rabid fanatic of the dance. They say "Music hath charms," and how it has charmed this boy. He tells us he intends to go to South America next year. If he does the señoritas are in for some real tangos. Enoch is one of those boys who would rather have a good time than a good meal, and we can't say we blame him. Who doesn't like amusement?

*Scientific Course.*  
*Spanish Club, 3.*

AVON EPSTEIN "Eppy"  
305 East Third St.

Waal! lookee who's here. This is Eppy, one of the noisiest boys in school. He's very fond of holding hands—of course with boys. If anyone can catch him while frowning and snap his picture, the senior class will give a prize of \$25.00 to that individual. He is a successful business man and his theory is known as "Epstein's Theory." Thus it reads: "Buy Bigger and Better Shoes at Epstein's."

*Scientific Course.*



HILDA ERWIN "Hiddie"  
Bath

Shy and sweet, that's Hiddie. She is rather bashful at school but on the Bath bus and at home, we hear that she is one of the liveliest of the bunch. Hilda can take her part in any argument and seldom lets anyone get ahead of her. She is a good jollier, full of fun and banter. However, when she makes a promise, one can rely on her, for she is rarely known to break it.

*Commercial Course.*

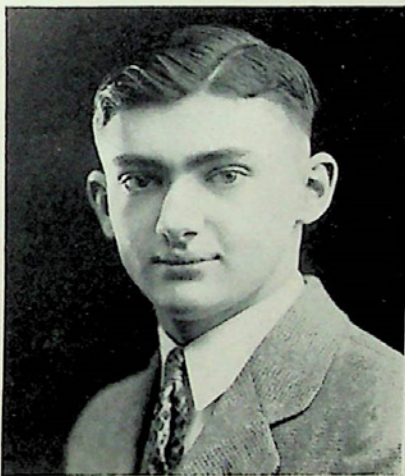
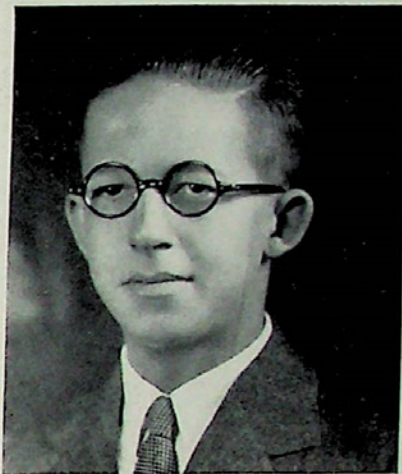




WILLIAM MARTIN FARLEY "Chester"  
63 East Broad St.

Muscles is one of the two senior printers who have been perservering enough to stay it out. Outside of printing the *Libertas*, his hobby is track. On summer nights, one may see a shadow crouch and then spring up again and shoot away in a long, lithe, panther-like stride. On examination one sees the field torn up by ragged holes from which he gets his start. Lots of luck, Muscles.

*Industrial Course, Printing.*  
*Industrial Basketball, 2; Libertas, 4.*



ROBERT FATZINGER "Bob"  
1204 Maple St.

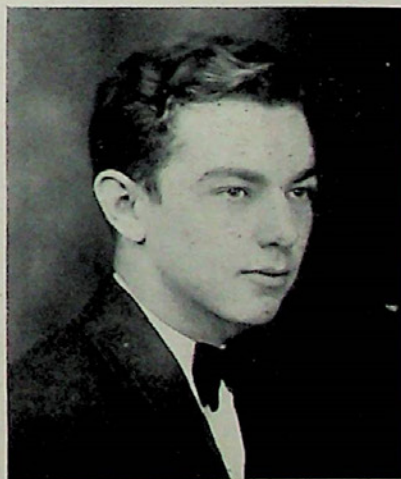
Robert is a quiet lad, and industrious both in and out of school. He is well-known among German students, and if he ever goes to Germany, no doubt the "Deutschen" will mistake him for a native-born. Perhaps he will become a professor? Miracles do happen often in our world today. Bob is not the type to be popular and cocky.

*Scientific Course.*  
*Libertas, 1, 2; German Club, 4.*

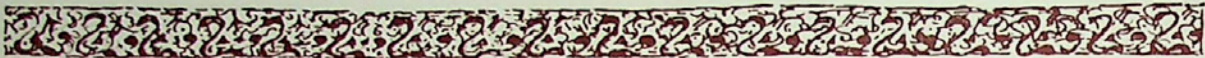
DONALD PATTERSON FEHR "Don"  
33 East Garrison St.

Here's another Glee Clubber, cheer leader, and dear knows what. Almost everyone has heard Don sing and yell. Yes, there is a little difference. He may know how to whisper but none of the male sex knows it. He has surely made good in holding down responsible positions. As a cheer leader, though, Don "takes the cake."

*Scientific Course.*  
*Glee Club, 2, 3, 4; Cheer Leader, 3, 4;*  
*Operetta, 2, 3, 4; Manager of Cross-Coun-*  
*try, 4; Manager of Track, 4; Treasurer of*  
*Senior Class; Treasurer of Junior Class.*







ROSE FEILBACH "Rosie"  
522 Second Ave.

If you see someone rushing up the hall like a whirlwind, be assured that it's Rose. She always seems to be in a hurry, for she is quite a busy girl. Besides being the Managing Editor of our school paper, she is an enthusiastic member of the orchestra. Rose's ambition is to be a school teacher and she is certain to succeed because her pleasant personality will win friends for her everywhere.

*Scientific Course.*  
*Orchestra, 2, 3, 4; Libertas, 4, Managing Editor, 4.*

ANNIE C. FENSTERMAKER "Ann"  
Route 4, Allentown

"Little but oh my!" might be applied to Ann. She can talk, giggle and talk—if she's in the mood. Annie thinks that by being someone's stenog she may gain great riches. She may—but marriage does cut off many a fine stenographer's pay! Let's hope she hammers the keys of luck and happiness as well as those of her typewriter.

*Commercial Course.*



ROSALIE ELEANOR FINKLE "Rose"  
247 East Union St.

Rosalie is our budding coach of drama. If it's acting anything from a door to a flustered society matron, Rose can do it and do it well. Besides being a shining light in the Dramatics Club she is luminous in sports. Rosalie swings a mean hockey stick! And all this leads to a nursery! I mean that she would like to be a nurse and conduct a nursery.

*General Course.*  
*Dramatics Club, 4; Libertas Staff, 4; Varsity Hockey, 4.*



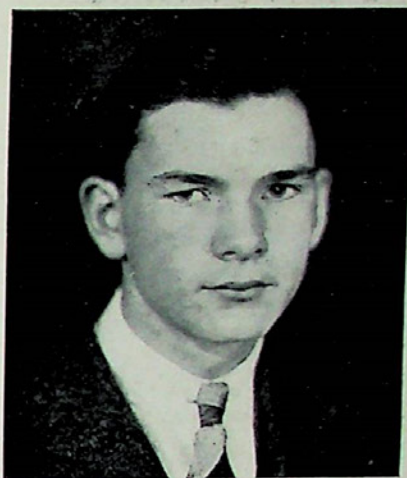


KERMIT HARRY FEILBACH  
401 Prospect Ave.

"Kid"

Yes, of course, that is Kid. Didn't you recognize him? It would not have been easy if you had seen him, when disguised in the attire and flowing beard of the Ancient Orient as he was in the Christmas Tableaux. Almost everyone knows him, including the fair sex. But no more can be said lest you know his life's history and lose the pleasure of finding it out when you know him.

*Commercial Course.*  
*Orchestra, 2, 3.*



JOHN FERRY  
621 Dellwood St.

"Jack"

Who is the smiling chap above? But the photo was taken when Jack was not thinking of Latin! Very seldom do you see Jack smile; there's something in the air when he does! He is noted for his calm and quiet disposition. This will certainly add to his chosen vocation; he intends to bear the title M. D. Well, good luck, Dr.

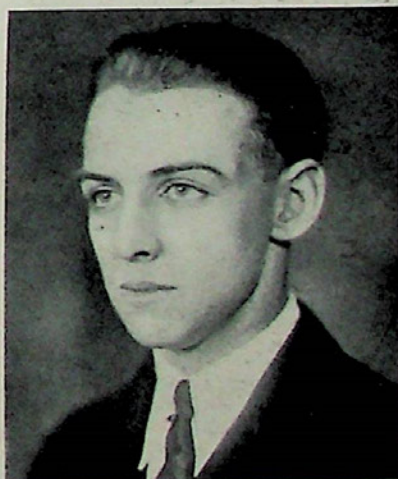
*Academic Course.*  
*Spanish Club.*

RICHARD ROY FIELDS  
727 North High St.

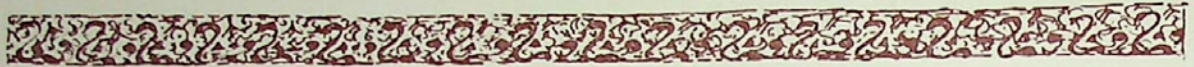
"Dick"

The only southpaw in the Industrial class is the proud distinction that is bestowed upon Richard. He eats, drinks, and sleeps southpaw. He is not inclined to be talkative, but believes in the motto, "Silence is Golden." He is an electrician and is always "trouble shooting" around the shop. The way he handles the "juice" one is inclined to believe that he will be a success in life as an exponent of electricity.

*Industrial Course, Electricity.*  
*Industrial Baseball, 1, 4.*







OLIVER D. FINNIGAN, JR. "Pat," "Paddy"  
404 High St.

The saying is that good things come in small packages. Here we have a fine example. No one can help noticing this small, rosy-cheeked, curly-headed boy passing through the halls, with a cheery good-morning to all—especially the girls, who don't care for his greetings—not much! Paddy is sailing toward Annapolis. As the years pass by we all hope he will bring his steamboat up the Lehigh again.

*Academic and Scientific Course.*  
*Band, 2; Dramatics Club, 4; French Club, 3, 4; Libertas Staff, 4; Camera Club, 4.*

BEATRICE A. FLICKINGER  
1605 Main St.

"Bee"

Bashful! That's Beatrice all right. Beatrice is always exceptionally quiet, in English class especially. She hopes to be somebody's "stenog." Beatrice has as her special hobby—roller-skating. Should you ask her to roller-skate she would never refuse. And can she typewrite? I'll say she can. Beatrice is one of a number of class midgets, although that has nothing to do with her good scholastic standing.

*Commercial Course.*

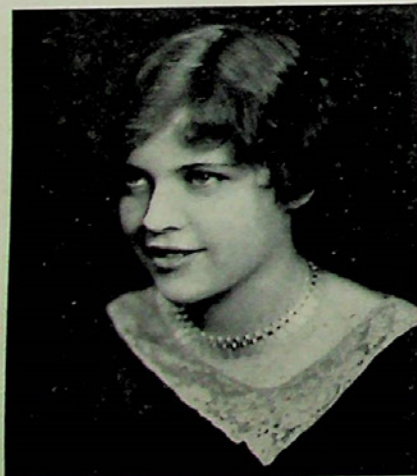


ADDA FOERING  
828 West Broad St.

"Kay"

"Has he any money? Is he cute?" Do you hear that latest song hit and see that blond girl bobbing up and down on the piano stool in an ecstasy of jazz? If nobody else in the school can play your favorite theme, Adda will do it willingly. If it happens to be anything of Rudy Vallee's—well, then she is certain to know it. Studies are among the least of her worries, yet she always manages to "get through." She loves art and the sea.

*Scientific Course.*  
*Tennis Team, 2, 4.*





GEORGE JUSTIN FOGG "Jess"  
1220 North New St.

Justin has a pleasing personality and is attractive to all the pupils, especially those of the "contrary sex." He is one of the most ardent advocates of an international language and he will tell you the reason. He is seldom without a smile and is always willing to enjoy a joke. If opportunity permits, Justin intends to continue his studies at a college, at a distance from his home town.

*Scientific Course.*  
*Band, 2, 3; Spanish Club, 4.*



JULIA FEHR FOX "Judy"  
441 Seneca St.

When there are new dance tunes out Judy always knows the words, tune and all. She loves to dance and how she can do it—grace, beauty, and rhythm all combined. Her shy smile and pretty dark brown eyes hide these qualities, but only until you really know Judy. Her charming manner has won her many friends. She is very fond of animals, especially "buffaloes."

*General Course.*  
*Dramatics Club, 4.*

ERNEST GEORGE FOULSHAM "Ernie"  
Cherokee and Brighton Sts.

Although in his entire high school career Ernie has not been over-active, he has done the work required of him and that fairly and squarely. He never claimed as his own that which was not his own. Ernie is noted for his moderately serious smile. As far as we know he is going to be a cadet at Annapolis, but doubtless he has plans up his sleeve which will surprise us when he carries them out and attains his desires.

*Scientific Course.*  
*Senior Dramatics Club; French Club.*







CARRIE MAYBELLE FREY "CARRIE"  
289 West Laurel St.

Peacefulness and quietude are Carrie's characteristics. If she would talk in class, when not spoken to, we believe something unusual would happen. She has the most business-like tendencies. While others talk, she thinks. The most minute creature would remain unharmed by Carrie, for she is so kind-hearted. She considers her own business the only thing to be bothered about. One could ask Carrie anything about bookkeeping or her other subjects and receive a satisfactory answer.

*Commercial Course.*

DONALD ERNEST FRITCHMAN "Jake"  
Easton Road and Depot Ave.

Jake is one of the Hellertown representatives who is shy but has a weakness, to admire the fairer sex. He has chosen forest ranging as his vocation, and strongly believes he will become successful. Don't disappoint us, Jake. We are waiting.

*Scientific Course.*  
*Soccer.*



MARGUERITIE L. FRITZ "Peggy," "Peg"  
1218 Maple St.

If you want to know the words or melody to any of the season's latest hits, see Peg. Really, she is a walking music store. If she isn't singing, she's smiling, which is just as good, isn't it? Her smile never seems to wear out, but is there for everyone. Perhaps this is one of the reasons she has many friends of both sexes. May you always go through life, Peg, with a smile on your face and a song on your lips.

*Commercial Course.*  
*Glee Club, 2, 3.*







MADÉLINE ALBERTA FUHR "Madeline"  
408 Linden St.

Madeline is one girl who does not change her mind at the last minute. She makes her decision and sticks to it, through thick and thin, unless she finds that her way of thinking is absolutely wrong. Madeline is popular with everyone and particularly with a former graduate of Bethlehem High School.

*Scientific Course.*  
*Art Club, 4.*



JAMES OSBORN FULLER "Ozzie"  
1340 Madison Ave.

Probably all of you have seen a serious and ambitious looking chap around this school. He is, nevertheless, known to lose his seriousness at times, and overflow with mirth and mischievousness. Ozzie is very busy, for besides being manager of the soccer and wrestling teams, he is a member of the track team. We forecast success.

*Scientific Course.*  
*Dramatics Club; Manager, Soccer, 3, 4;*  
*Manager, Wrestling, 4; Track, 3, 4.*



KENNETH WOODROW FULMER "Ken"  
135 High St., Hellertown

Ken is one of our quiet and bashful boys, coming to us from Hellertown. No wonder he is quiet, for seeing strange places and strange faces is enough to make anyone quiet. So far, very little is known as to what he really will do in the future, but whatever it is we wish him success.

*Scientific Course.*  
*Football, 4.*







MARY MARGARET CAHAGAN "Molly"  
701 South Bergen St.

Have you ever noticed how blue Mary's eyes are? You really should. Mary is full of fun and wit. If anything happens, you can make up your mind that Mary is either at the bottom of it or is a fellow conspirator. Whenever you see a machine full of high school boys and girls pass you on Linden Street, you can bet a nickel Mary is driving. Do you want to know a "secret"? Mary intends to take up nursing at the Sacred Heart Hospital. Wait and see if she doesn't have lots of patients.  
*Commercial Course.*

GEORGIANA JANE GALT  
830 Dellwood St.

"Jane"

Extra! Extra! Who needs a girl for advertising purposes. Yes, she could very well be the girl on the Pepsodent Tooth Paste advertisement. Jane's smile is one of her many attractions. Jane is very pleasant to every one she meets, especially—well, we won't tell any of your secrets,

*Scientific Course.*  
*Glee Club, 2, 3, President, 4; German Club, 2, 3, 4.*



MARIANNE A. GATESON "Marianne"  
Nativity Rectory

Eighty words to describe Marianne Gateson? Impossible! It would take at least that many to mention her talents in writing, speaking and thinking. Those talents we, the Class of 1930, were well aware of at the beginning of the year and refusing to hide a genius in our midst, we elected Marianne to positions of trust.  
*Academic Course.*  
*Art Club, 3; Life Saving, 3; Junior-Senior Reception Committee; Latin Play, 4; Dramatics Club; Senior Play; Editor of Cauldron; Class Rep. at Commencement.*





RUDOLPH GILIO  
56 East Lehigh Ave.

"Rudy"

Who is that curly headed boy in the electrical shop? That, if you please, is Rudy, eminent debater of all questions, past, present, and future. Rudy can frequently be seen with perspiration standing out on his brow as he tries in vain to tune in some station from China or Spain on the radio. So far, static of a mixed variety is the only result, and Rudy has hopes of inventing a static eliminator.

*Industrial Course, Electrical.  
Industrial Basketball, 2, 3.*



BERTHA EMILY GILLEY  
1607 East Second St.

"Bert"

This young lady needs no introduction. Everybody surely knows Bert. Her smiles and cheery hellos are well known by this time. Bertha is well liked by both sexes and has been very active during basketball season. Whatever Bert attempts, we know, will be accomplished.

*Commercial Course.*



DOROTHY LOU GLADDING  
Stokes Park, Bethlehem

"Dot"

Dot shares the responsibility for starting the long-hair fad. Incidentally, she has a mop of curly brown hair above two bright blue eyes and a sunny smile. Dot is rather secretive about her activities outside of school but we know she likes to dance. Everyone, at some time, has had the pleasure of watching her. We expect great things of her and hope to see her on the "Great White Way" soon.

*Scientific Course.*







WILLIAM FREDERICK GOERLICH "Bill"  
534 Fifth Ave.

Does anyone want the words of any of the popular songs of today? Just ask Bill for them. He may not excel in memorizing any compulsory work, but he is capable of learning the words of the "hits." Bill also has a great ability for talking—though not always at the right time. But this is nothing to be scoffed at for he is a popular member of our Senior Dramatics Club. Bill has a host of friends.

*Scientific Course.*  
*Assistant Manager, Baseball, 2, 3; Dramatics Club, 4; German Club, 4.*

ISADORE GOLDBERG  
451 Carlton Ave.

There goes Izzy! Do you see his fine blonde, curly hair? It's a queer way of looking at it, but he is just like his hair. He has ups and downs in almost everything. For instance, one day he gets an excellent mark, the next day one not so good. But Izzy dismisses everything with a smile, as he never takes anything seriously. He is best known for his innumerable wise cracks and funny stories.

*Scientific Course.*

"Izzy"



SADIE SELMA GOLDENBERG "Syd"  
729 East Fourth St.

We've tried and tried to imagine Sadie with a frown on her face, but have finally decided hers just isn't made that way. Wherever she goes, she radiates good nature, besides being an excellent student and a hard worker. Sadie tells us she wants to be a dental hygienist. We haven't had the courage to find out what that is. It sounds painful. But we know that whatever she does, she will make her way through the troubles of life smiling.

*General Course.*  
*German Club, 3.*



BLANCHE GOODMAN "Blanchie"  
731 North New St.

Here we have a very peppy girl, very sociable and always dated up weeks in advance. Blanche is a good artist and some day we will look back and be proud she was in our class. Blanche is taking the general course and what she intends to practice remains to be seen!

*General Course.*  
*Cauldron, 4; Libertas, 4; Art Club, 2, 3, 4.*



CARMEN ROSITA GONZALEZ "Carmen"  
998 East Third St.

Carmen is the only native Spaniard in the school and consequently claims recognition in all the Spanish activities in the school. She is the central figure in the Spanish Club. She is chosen for almost every committee, because she always has good suggestions. In class she is able to help very much because she can give synonyms for new words.

*Commercial Course.*  
*Spanish Club, 3; Art Club, 4; Basketball, 2.*

ALICE ELIZABETH GOTH "Baby," "Al"  
929 Linden St.

This girl! If she isn't running, she's hopping, and if she isn't hopping, she's skipping. She's never quiet. Al was made for fun. Her merry laugh rises above all the others. Alice likes football best of all the sports. Ask her why, but don't notice her blushes. If she learns to pound a typewriter as fast as she can talk she will be doing fine, and incidentally may break a speed record.

*Commercial Course.*







MARY FRANCES GRAY "Mary"  
836 Seneca St.

One may say "here is just another blond" but you're wrong. Mary Frances is so distinctive that the term may hardly be applied. One thing that makes her outstanding is her ability to act. There are many other qualities which mark her a leader among her classmates. It has been whispered that she intends to go in training to be a nurse.

*Scientific Course.*  
*Basketball, 4; Dramatics Club, 4.*

JOHN GEORGE GREGOVICH "Greg"  
63 Crest Ave.



Greg is one of our many electricians, and a very valuable man in radio. He is also an accomplished swimmer. Whenever you see a young man walking along the streets in a loose-jointed manner, as though he didn't know what to do with his extremities you know it is Greg. He is well liked by all his classmates who wish him lots of success.

*Industrial Course, Electrical.*  
*Track, 2, 4; Industrial Basketball, 4.*



JANICE VIOLETTE GREENE "Jan"  
468 Birkel Ave.

Grande et jolie? Oui, oui! That's Janice! A never ending list of complimentary French and English adjectives could be applied to Jan. The longer you know her, the better you like her. How Janice does love French! In fact she is so fond of it, that she is going to continue her study of French, with the idea of teaching it.

*Scientific Course.*  
*French Club, 4; Glee Club, 1.*





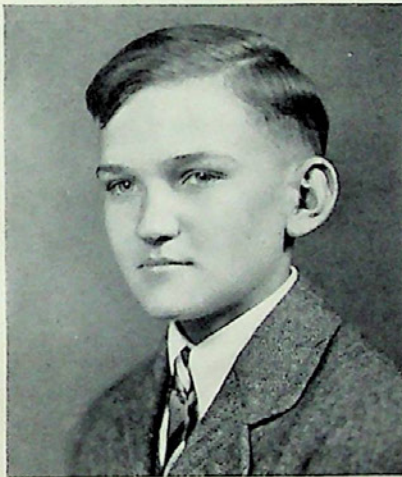
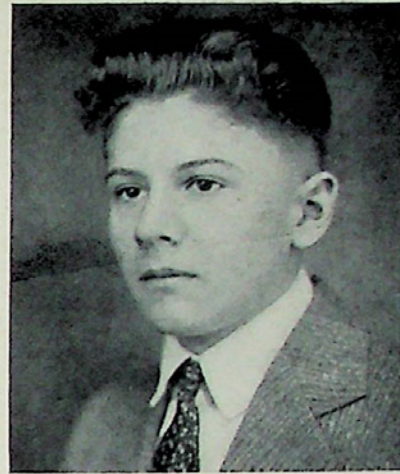


FREDERICK GROSS

"Fritz"

Fritz is a jolly young fellow who enjoys a jolly good time. But there is something in him which is peculiar to his nature. It is the fact that he enjoys school. He never disapproves of teachers or of homework. Whether he is half asleep or actively conscious nothing can move him to worry. Is it not true, that "a life of worry is no life; a life of joy is all"? Fritz certainly has all in life!

*Commercial Course.*  
*German Club, 2, 3.*



WILLIAM HENRY GROSS

"Bill"

Freemansburg

William may be small in stature but there is nothing small about him in his character. No, sir! He doesn't lack friends. Who could with a wonderful ready smile like his? We all hope you have as many friends after you leave school.

*Scientific Course.*  
*Cauldron.*

MARJORIE ANNA GROVER  
795 Washington Ave.

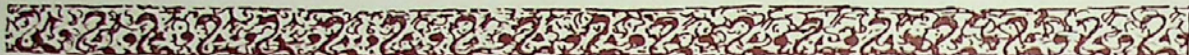
"Marg"

Marjorie is another one of that excellent group of future business women. She not only makes her fingers fly over the typewriter keys, makes her pencil speed rapidly, but also responds to rapidly given dictation. Marjorie is one of the tall girls in the class of the elite. That tall, bewitching type, you know, you've read about them. Well, that's Marjorie. Don't blush, Marjorie, or you'll start a stampede among the male sex.

*Commercial Course.*







GRACE ADELE HAGERMAN "Grace"  
519 Third Ave.

Grace is just what her name implies. Have you ever seen her dance? Not fancy dancing, but simply swaying and tripping along to the chant of the modern crazy rhythm. She'd make the most prejudiced give three cheers. Then, too, Grace is the most cheerful and unselfish girl ever known. She'd gladly give her "all" to make someone else happy. Who wouldn't like her?

*Commercial Course.*  
*Spanish Club, 2.*

MARY ELIZABETH HAHN "Betty"  
Main St., Bath

"Hurry up!" All those who are acquainted with Betty know that this is one of her favorite expressions. Whatever the occasion, she is always in a hurry. But she does not hurry with her lessons as she invariably comes to the class well prepared. She is especially fond of outdoor life and sports, including swimming and tennis.

*Academic Course.*  
*French Club, 4.*



FRANCES HAMILTON "Frannie"  
1840 Easton Ave.

Frannie has caused many masculine hearts to beat faster during her years at Liberty. Our first impression was that she must be Mary Brian's twin. However, as time passed she acquired an attractive manner and personal charm all her own. Frannie loves cooking, yet this feminine trait does not make her too domestic. She has aspirations of some day teaching kindergarten.

*Scientific Course.*  
*French Club, 3, 4; Senior Play Committee;*  
*Junior-Senior Reception Committee.*

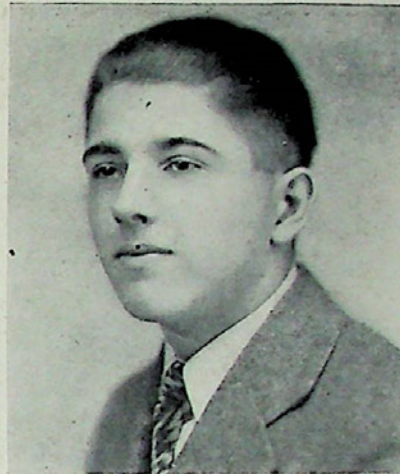




GORDON CHARLES HANDLONG "Gordy"  
219 West Laurel St.

Gordy is one of those quiet, commercial students who pursues his course every day, causing a minimum of trouble to any one and getting the maximum from his lessons. Indeed he conforms to the definition of a student rather than that of a pupil. Gordy is well liked by everyone and has a deserved popularity.

*Commercial Course.*



THELMA HARDING "Thelma"  
Main St., Bath

Have you a Current Events topic for which you can't find a speaker? Well, you can always count on Thelma. No matter how stiff the assignment Thelma always studies it all. But being a good hard worker doesn't make Thelma a drudge or a dull companion and Thelma's giggle finds its way into every crook and cranny of the school building.

*Commercial Course.*



BETTY CHARLOTTE HART "Betts"  
1352 Montrose Ave.

Betty is one of those winsome, modest, yet roguish girls, always admired by every one. Her laughing eyes and smiles have won many friends. But in spite of her many charms, she has one weakness; that is listening to Rudy Vallee croon. Rudy should feel greatly honored to have such a staunch supporter as Betty. Betty intends to complete her education at an art school.

*Scientific Course.*

*Art Club, 2, 3, 4; Swimming, 1, 2, 3, 4;  
Glee Club, 1; German Club, 2.*







MARIE HELEN HART "Marie"  
629 Terrace Ave.

*"Laugh and the world laughs with you  
Weep and you weep alone."*

All acquainted with Marie are also acquainted with her laugh. She has one all her own. Not a titter or a giggle but just a laugh; a winning laugh. Marie has her serious moments, too, for when she's determined, she's very, very determined. Marie is only a bit of femininity but she's bound to win her way.

*Commercial Course.*

MARGERY HARTMAN "Marg"  
1 West Church St.

Yes, Marg is that smiling girl, with the long(?) auburn hair, coming down the hall. Needless to say, she is dear to all who know her and especially to her Brown and White "brother." Marg is the kind of girl that is willing to share her last crumb, even though it be the one of a peanut butter sandwich. Full of fun and good humor, she is always ready to help.

*General Course.  
French Club, 3, 4; Spanish Club, 3.*



EMIL A. HAVACH "Emil Phuphtnick"  
410 Terrace Ave.

This little fellow, whom you've always wondered about is none other than Emil Havach. The next time you see him, speak to him. Emil is a Commercial student. He is one of those pupils who pay strict attention to business during business hours, and does his entertaining in hours which cannot otherwise be utilized. People like his amiable disposition.

*Commercial Course.  
French Club.*



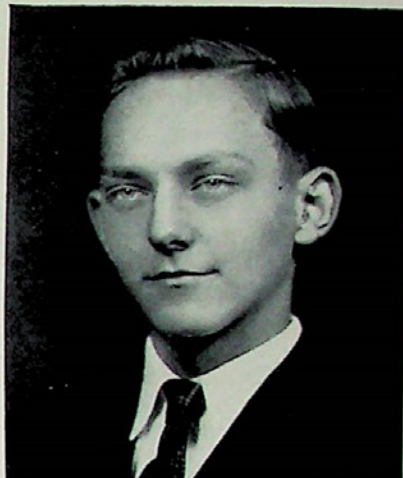


JOHN FREDERICK HAVENS "Johnny"  
530 High St.

John has been handicapped in his high school work because he has attended different schools in various cities. Everyone knows that it is hard to become accustomed to new environments. But he has always held his own. In Liberty High School he has been on the swimming team. His other interests have been the Orchestra, the Glee Club, and the Dramatics Club. His greatest accomplishment was the acting of the part of "Crichton."

*Academic Course.*

*Orchestra; Swimming; Dramatics Club.*



HILDA MAE HEFFLINGER "Heffy"  
1129 Spring St.

Hilda is one of our dark-haired lassies who has not cut her curls. She seems to be very quiet and doesn't say much, but all those who have made her acquaintance agree that she is full of fun and a worthwhile friend. She is interested in Spanish and is secretary of the Spanish Club. May you fill your office in life, Hilda, as successfully as you fill this one.

*Scientific Club.*

*Spanish Club, Secretary; Dramatics Club.*

MARY HAVERSTICK "Stix"  
244 Wall St.

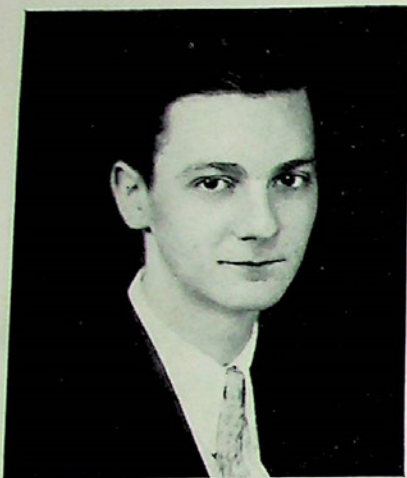
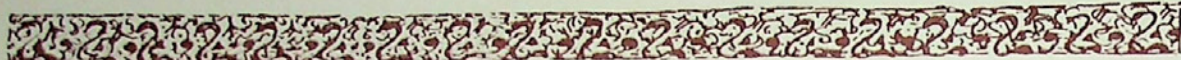
Mary's unsurpassable ability as a pianist and her love of good books make her a true daughter of Liberty High. She has many friends, with whom we often see her at the movies. For several years she has faithfully "labored" with the Glee Clubs at all their rehearsals to prepare them for public appearance.

*Scientific Course.*

*Glee Club, 2, 3, 4; French Club, 3, 4; Spanish Club, 4; Faculty Rep. at Commencement.*







STANLEY FREDERICK HEFFNER "Stan"  
73 West Garrison St.

Stanley Heffner is usually seen in school with Gordon Handlong. He is a quiet boy who is always seen and not heard. He seems to be one of the most diligent pupils in school. Every night he takes home several books and every morning he returns to school bright and ready to answer any questions. He is so particular about answering questions that he won't reply to one unless he is sure of the correct answer. When he does answer he does so completely and in detail.

*Commercial Course.*

HARRIET EVA HERSCH "Hershey"  
53 West Ettwein St.

"Harriet! Stop talking!" This favorite expression of Harriet's teachers will ring in her ears forever. Harriet is a good friend always with a cheerful smile for everyone. She may be heard, in the distance, when she is coming down the halls. Her favorite pastime is reading letters from her various friends, usually of the opposite sex. She is often busy studying and reading during her leisure hours.

*Commercial Course.*



EDITH HESS "Chink"  
253 East Broad St.

Did you ever notice Edith's eyes? They are the biggest brownest eyes anyone could have. With such eyes no one could be good and Edith is no exception. She's always up to something. If she isn't teasing people she is making them laugh and all the while she is laughing, too. Hessie is musical in feet, fingers and head. Just strike up the tune of "Alabama Bound" and watch her strut the latest dance step.

*Scientific Course.*



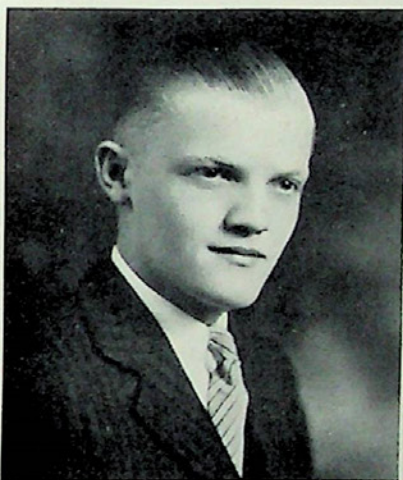


VIRGINIA LOUISE HILL  
1123 West Broad St.

"Ginnie"

Never do today what you can put off until tomorrow. Ginnie is a good scout. If you were in need, she would give you her last cent. She doesn't need red hair, for she has a temper without it. If you want to have a good laugh, ask her some time how she cleaned the sink out with her handkerchief in Dietetics class one day. No one can be blue or have a grouch on around Ginnie.

*Scientific Course.*  
*Spanish Club, 1, 2, 3; Junior and Senior Life Saving.*



WILLIAM FRAZIER HITCHENS "Bill"

"Bill" is the big blond terror of the Senior class. His work in the Glee Club alone has distinguished him, but aside from that he is a "peach of a fellow." Bill is well liked by all his classmates and he is also (but this is a deep secret) somewhat of a ladies' man. Bill aspires to becoming a great singer for he intends to study music upon leaving high school.

*Scientific Course.*  
*Glee Club, 2, 3, 4.*

EMIL GEORGE HORVATH  
530 East Fourth St.

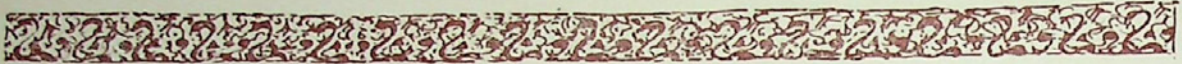
"Shorty"

There is no doubt about it. We all agree. Emil has the stuff in him. He has been so shy in class that we could hardly hear him. But many great men who accomplished great things were shy. We often see him in class day-dreaming. But is he? He is probably planning for the future.

*Commercial Course.*







GRACE ELIZABETH HOSFELD "Hossie"  
1753 West Broad St.

"Music hath magic charms."

Grace is the accompanist for our High School Orchestra. We don't know what we'd do without her. Grace is very jolly and is a very good companion. Whenever you see her she is always saying, "Hey! Let me see your bookkeeping, will you?"

*Commercial Course.*  
*Glee Club, 3, 4; Orchestra, 2, 3, 4; Librarian of Glee Club.*

CHARLOTTE MAE HOUESHEL "Howdy"  
716 Main St.

Charlotte is one of the few talented pianists in the senior class. She can entice the most skeptical with her wide variety of music, anything from a rhapsody to a modern jazz tune. Not only are her fingers adept, but also her flow of speech. Sometimes we wonder which she can do faster—play or talk. Charlotte has an infectious laugh.

*Scientific Course.*  
*Glee Club, 3, 4, Treasurer.*



HAZEL HUBER "Blondy"  
324 East North St.

We know him, Hazel! Lessons? They could hardly be called a burden to Hazel. She always has her assignments finished. Then, too, she's always ready to help people in difficulty. If anyone forgets the history assignment, Hazel's the girl to lend a helping hand. Quietness is one of her chief characteristics. Hazel doesn't have to talk verbally, as she lets her eyes talk.

*Commercial Course.*

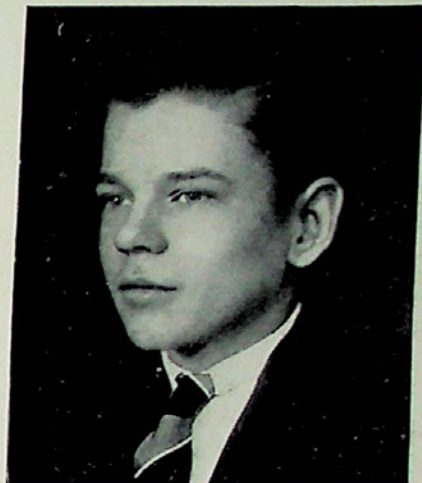




MATHIAS BUNN HULSIZER "Tice"  
216 S. St. Cloud St., Allentown

Mathias dropped in from Easton last year and immediately set about forgetting Easton High School. Because of his friendliness and pleasing personality, he has been entirely assimilated into the life and spirit of the high school. He displayed his school spirit when he first came here and went out for the swimming team. For two years now he has been a valuable asset to the swimming team and has piled up a number of points for Liberty.

*General Course.*  
*Swimming.*



RICHARD STANLEY HULSIZER "Dick"  
1418 Hottle Ave.

If you should happen to walk into the Electrical Shop some day, you would probably see Dick engaged in the laborious task of dusting off the switchboard. His name is frequently associated with the honor roll list. Most of his spare time is spent in studying. We hope that he may succeed with his switchboard dusting.

*Industrial Course, Electrician.*  
*Industrial Editor, Libertas, 4; Industrial Baseball, 3, 4.*



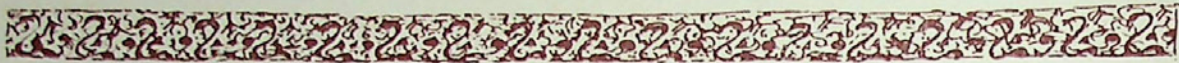
ALICE A. HYATT "Al"  
706 Fifth Ave.

Hospitals, open wide your doors! Here comes a future nurse who is sure to be interested in her profession. Al loves science of any kind. She's shy, sometimes, but if you're well acquainted you'll find that her shyness slips away very quickly. She can discuss many things and know what she's talking about—something rare in females. A little bird told me she didn't take her books home at night, but anyway, what are study periods for?

*General Course.*







PAULINE JARRETT "Polly"  
722 West Market St.

She is tall and dark. Doesn't she sound like a poetess? That is what Polly aspires to be, or, perhaps, she informs us, a playwright. Poetry and plays seem to be her favorite weaknesses—next to her attraction for the opposite sex and the frequent tea chats in Room 213. If you happen to pass Polly and she doesn't speak, don't be offended, for she is probably thinking about some new poem or about—. But don't be misled, Polly is a good friend to have.  
*General Course.*  
*Dramatics Club, 4.*

MARION AUGUSTA JENNINGS "Marion"  
423 First Ave.

Marion is another of those many(?) girls who prepare her Period II French at noon, but just the same she always knows it. Marion possesses many good qualities, but her best is her friendliness. She, too, has that characteristic feminine trait—"the gift of gab," and how she does use it! And you should see Marion draw! She will surely become one of those noted painters.  
*General Course.*  
*Cauldron Staff; Art Club, 4; French Club, 4.*



ELVA JOHNSON "Elva"  
627 Pawnee St.

Where's Elva? That's a question no one can answer because she's always in a different place. As typist for the *Libertas*, she is kept very busy and is in constant danger of being called into Mr. Christ's room to be told about some work she didn't do. Elva doesn't do all her work, you know, for now and then she likes to put her worries aside and have a good time. Perhaps that's why she is so popular.

*Commercial Course.*  
*Glee Club, 4; Dramatics Club, 4; Libertas, 4; Secretary of Senior Class.*





KATHLEEN MARY KANE "Kitty"  
1732 West Broad St.

Kitty is attractive. Kitty is—oh! well, Kathleen is just herself. Nice? Emphatically! Those mischievous Irish eyes have "It" lurking in their depths. Philadelphia certainly is lucky! Every vacation and almost every week-end finds her there. The more we see of her and the more we associate with her, the better we like her. Kitty is a wonderful friend and girls and boys always enjoy meeting her. Here's to those "Smiling Irish Eyes!"

*Commercial Course.*  
*Dramatics Club, 4.*



THERESA KARDOS "Tess"  
510 Taylor St.

"Oh, my nose is shining." This is the phrase we hear from Theresa almost every day. Theresa is a girl that we all like to have as a friend, for she is always willing to help anyone that needs it. When she asks you to do anything, you cannot help but do it, for she always uses her pleasant smile and her large pleading brown eyes.

*Scientific Course.*  
*German Club, 2.*

RICHARD JOSEPH KEEN "Dick"  
722 Wyandotte St.

"Vas you effer in Zinzinatti?" Dick certainly was a busy young man during football season. The position of manager was no soft snap, as he probably would tell you. Dick has a certain "something" that seems to attract the girls. Boys, too, are not far behind in liking him. Dick has always been popular but after the operetta, "The Prince of Pilsen," in which he portrayed the comical Hans very successfully, he became more so.

*Scientific Course.*  
*Glee Club; Dramatics Club.*







MARY KING

"Kingie"

Our little song bird has helped to put over our operettas many times. Next to eating and sleeping Mary likes best to exercise her vocal chords. She is quiet and industrious whenever you meet her. Mary likes to have fun, but her idea is that there is a place for everything and everything at its place. We hope there is a Glee Club at Kutztown or our Mary will be sadly out of place. Kingie has engraved her initials on the hearts of the Senior Class. We're proud to have them there!

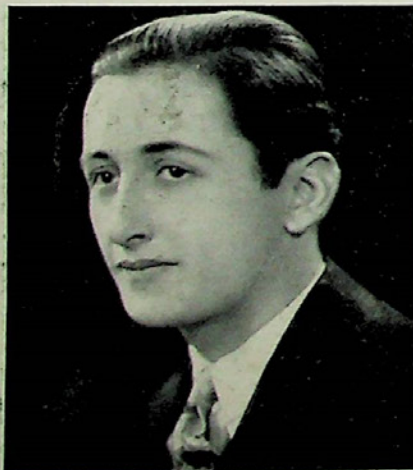
*Glee Club, 1, 3, 4.*

MILES ALONZO KNECHT  
1299 Delaware Ave.

"Nechty"

Smiles is the name that characterizes him. No matter where he is, what he does, or what he says, he is always smiling. As Philip Nolan was the man "without a country," so Miles is the boy "without an enemy." Nobody can know him and not like him.

*Scientific Course.  
Orchestra; Glee Club; Libertas Staff.*



VINCENT ARTHUR KNIPE  
2010 Montgomery Ave.

"Vinc"

We can hardly blame Vinc for practicing so much because he really has a very nice voice. You know he adds grace to our Glee Club with his presence. By the way, if anyone is in dire need of a handkerchief, he'll surely be able to borrow one from Vinc. Did you know that collecting girls' handkerchiefs is his favorite pastime—besides solid geometry?

*General Course.  
Glee Club.*





GEORGE C. KONOLIGE, JR. "George"  
1125 North New St.

George always has a slap on the back or a word of greeting for everyone. It would be worth your while to make his acquaintance. He is interested in swimming above all other sports, and has gained the position of manager for that team. George is always near the top of the list in regard to studies and, possibly for that reason, is well liked by the faculty. He intends to continue his studies at Lehigh University.

*Scientific Course.*  
*Swimming, 3, 4.*



JOHN WILBERT KIRKER "Jonathan"  
1192 Arcadia St.

John is the model of all the teachers. The reason is that he never talks except to the teachers, and then only in reply to a question. This would be a good attitude for others to adopt, for the less noticeable one is, the fewer questions he receives. While John is usually serious, he is always ready to laugh at a humorous incident or to assist in a practical joke.

*Scientific Course.*  
*Glee Club, 4; Spanish Club, 3, 4.*

STANISLAW S. KRICKS "Stella," "Stan"  
443 Adams St.

Object: To be the best exchange editor on any school paper. Material: A good brain, efficiency, writing ability. Method: Stanislaw for two years has edited the exchange page of our *Libertas*. Were we to follow her exchanges, I'm sure we would find that her criticisms have helped other papers. Conclusion: *Libertas* won first prize in competition and Stanislaw, as exchange editor, contributed not a little to that honor.

*Scientific Course.*  
*Libertas, 3, 4.*







JOHN WILLIAM KRUEGER "John"  
315 New St., Freemansburg

Meet the track captain for 1930. He must be pretty good to make the captaincy in his second year of track. Perhaps those lone walks from Freemansburg to school built him up to be such a flash at running. No matter how much praise he receives he is always the same quiet person. He works diligently to master his many lessons and succeeds very well. There are not many athletes who can keep up their lessons and their sports as he does.  
*Scientific Course.*  
*Track.*

GIVEN ARNOLD LANDIS  
1001 Seneca St.

Given is usually in a dreamy mood and is probably saving his ambition for later life. When he speaks, which is seldom, it is with a lazy drawl. He has two other qualities which few other pupils possess. He has no interest in the opposite sex and he really likes and is proficient at "math." In fact he was one of the few who ever answered all the questions in "Solid."

*Scientific Course.*  
*Orchestra, 2, 3.*

"Given"



LUCILE LAUBACH "Lucy"  
434 East Locust St.

Lucile is a quiet, reserved girl whose friendship is highly valued. She always manages to appear calm, even when she learns of an unexpected quiz. With her close friends, Lucile is as merry and talkative as anyone could possibly be. She hopes to be a teacher and we know that she'll do well in whatever she attempts.

*Dramatics Club, 4; French Club, 3.*



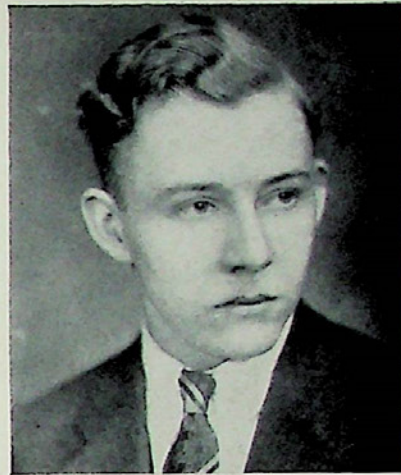


WALTER GERHARDT LEAMAN "Gerry"  
725 Seventh Ave.

It can be confidently claimed that Gerry is one of the most amiable members of the class. If you don't number Gerry among your friends, consider yourself friendless. We all know him best as that deep voiced individual in the Glee Club. In this connection, Gerry has the part of the Burgomaster in the operetta. To those who know him well, he seems to be well acquainted with the fair sex.

*Scientific Course.*

*Orchestra, 1, 2; Track, 2, 4; Glee Club, 3, 4; French Club; Dramatics Club, 4.*



IDA LEE "Peanuts"  
614 Mohican St.

*"Laugh and the world laughs with you."*

Most of us will remember Ida because of her charming, sunny disposition. She is always ready to laugh. If no one else has his homework finished, Ida is sure to have hers, and she is always willing to help in times of distress. Bones, too? Oh, yes! There are a hundred of them and Ida knows them all!

*Scientific Course.*

*Dramatics Club, 4.*

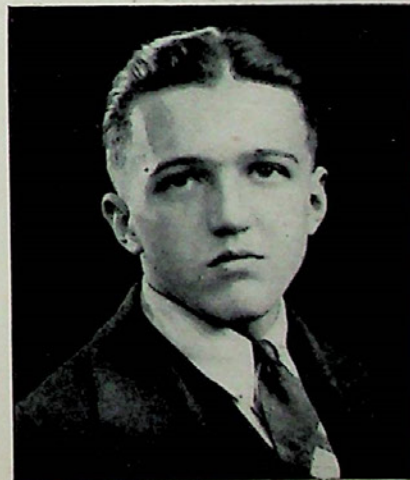
RICHARD LEIBY Bath

"Dick"

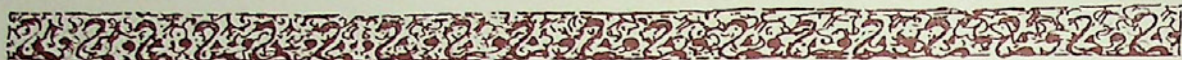
Dick is from Bath and during his stay at Liberty High he has formed many friendships. His pleasing personality and genial disposition are well known. Dick, a member of a choir, is very much interested in singing and qualified for the Glee Club this year. In that organization he has taken an active part.

*Scientific Course.*

*Glee Club, 4.*







ERMA ELYCE LEIDICH "Leidy"  
R. F. D. 4

Did you ask who it was who was giggling? You're right. It was Leidy. She's usually giggling or rushing through an astonished crowd. Erma is serious sometimes. Those times are when she is busily thinking of her Latin, German, or Chemistry assignment. A journalistic career is calling to her. Will she heed it or will she become a golden-haired Orpheus who plays the piano instead of a lute?

*Academic Course.*  
Glee Club, 3; Dramatics Club, 4; Libertas Staff, 4; German Club, 4.

VERONA CATHERINE LITSCH "Rona"  
638 Terrace Ave.

Verona is one of the unusual girls of the Senior class. If you ask her after a quiz what mark she expects, immediately her answer would be a "P." However, when the papers are handed back, Verona nearly always received an "E" or "E-". Rona has won many hearts with her witty sayings. We all think that an office wouldn't be complete without Verona. For all those who know her are fond of her.

*Commercial Course.*



RAYMOND LOBACH "Ray"  
33 West North St.

One of the boys who has the ability to wind armatures is Ray. At one time he expected to help Uncle Sam in the Navy, but he gave that up. He is now known as the sailor who submerges in the little white battleship every Saturday night—the bath tub. Automobile ignition seems to be the goal he is striving for, in order to get three square meals a day.

*Industrial Course, Electrical.*





AUSTIN KUNSMAN LONG

"Austy"

East Freemansburg

Longie is the pride of Dog Hill, a suburb of Freemansburg. The folks of Dog Hill expected a great deal from him and they were not disappointed, for several times he has been on the honor roll. Longie determined to become a famous clarinetist, but fate and the neighbors (so 'tis said) took a hand and Austin has cast aside his ambition. Just now he is engaged at pasting labels on bottles in a local drug store. One of his outstanding characteristics is his wily ways with the women.  
*Scientific Course.*



JOSEPHINE ELIZABETH LOOS

"Jo"

49 West Church St.

Dame Fortune was in a good humor when Jo came along and she gave her more than her share of talents. She is always held up as the perfect model by parents. Jo stands exceptionally well in her classes. She has been a member of every girls' athletic team in the school—basketball, swimming, hockey, and tennis.

*Academic Course.*

*Hockey, 4; Basketball, 3, 4; Dramatics Club, 4; German Club, 3; Valedictorian.*

DOROTHY LOUX

"Dot"

904 Center St.

Dorothy is one of our studious commercial girls whose dots and lines are going to make her a dependable secretary for some one. We are very lucky to have Dorothy with us through high school. It "just happened" that she has been in Pennsylvania during these last few years, because she has lived in several states from Connecticut to North Carolina.

*Commercial Course.*







ELIZABETH ROBINSON MACK "Betty"  
209 East Elizabeth Ave.

"Still water runs deep."

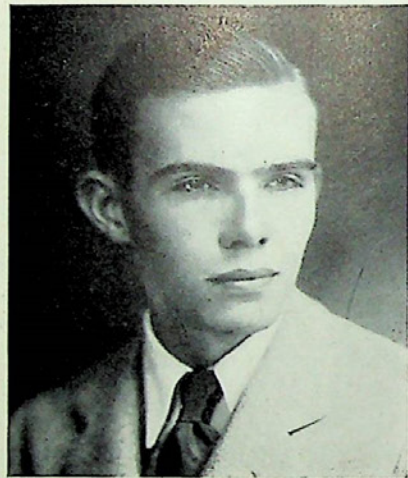
Betty is a very quiet, demure girl. She is hard to get acquainted with *but* after that ordeal is over, she is a very close friend. Betty sings in the Glee Club and plays in the Orchestra. She expects to go to Wilson College to be a librarian. However, we expect to see Betty honor next year's Seniors with her presence as a post-graduate.

*Academic Course.*  
*Glee Club (Vice-President); Orchestra.*

CHARLES MALLOY "Chizzel"  
714 West Union Blvd.

John Held, Jr., the creator of the ultra-modern sheik in the land of cartoons may no longer reign supreme. For he has a rival in "Chizzel" who can draw anything under the sun and make you laugh at it. Chizzel is an exponent of anything jazzy. Have you ever noticed his "Bowery Strut?" He is a good sport and is very well liked.

*Scientific Course.*  
*Art Club.*



CATHERINE PAULINE MARSHALL "Kitty"  
718 South Hoffert St.

Catherine is the kind of girl who can always give some answer to a question in class—a gift we should all like to have. Catherine, although she is taking the Commercial course, wants very much to be a nurse at St. Luke's Hospital. She is never heard talking for or against boys, but it is the idea of many that she does not, as a rule, care for the opposite sex.

*Commercial Course.*



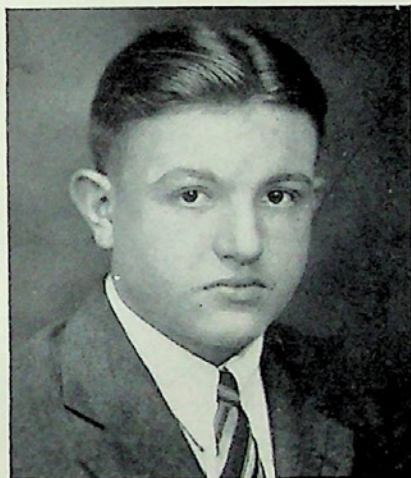
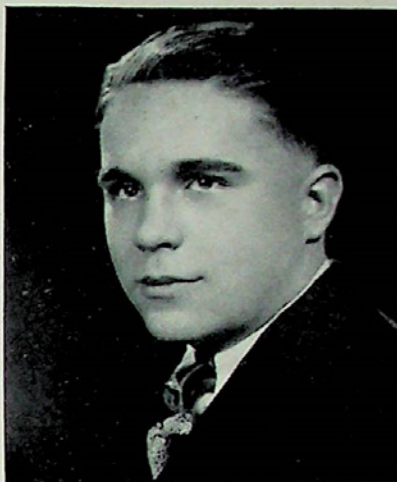


ROYCE MILLER MASTELLER "Royce"  
647 Washington Ave.

"Best in the long run."

Royce is a modest fellow who has a lot of stamina and speed. As a member of the High School Band for two years he played the tuba. He is an excellent runner and was a member of the first cross-country team our school has had as well as a member of the track team. Go to it, Roy. We're all in back of you.

*Scientific Course.  
Band; Track.*



SOLOMON MATESKY "Yitts"  
1725 East Second St.

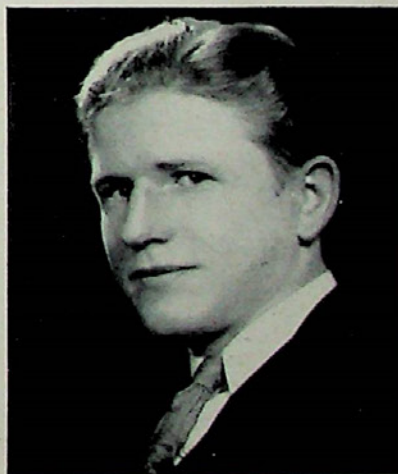
Have you ever been fooled? Solomon in the halls and Solomon in the classroom differ greatly. Solomon the former appears inactive, dull, and slow, but Solomon the latter is ever alert, busy, and active; an example of brains behind the mask! He's always ready to pick an argument, and he usually wins! A fine judge he'd make! We hope his vocation will fit him.

*Academic and Scientific Courses.  
Track.*

ANTHONY MATLA "Tony"

Aspirations of life are many and diversified. Yet in each person a certain desire is maintained above others. Tony often thinks of some extraordinary adventure;—an exciting trip around the world, or to other worlds perhaps, or a trip to unknown regions. Yes, the fire of his imagination brings fantastic ideas before him. But he is not a day-dreamer (even though he writes poetry); his duties are consciously and steadily executed. He possesses unusual ability in industry.

*General Course.  
Glee Club, 4.*







CATHERINE EMILY MATONIS "Kitty"  
602 Wyandotte St.

Catherine does her share by helping to keep up our honor roll. She has also held a number of perfect attendance records. More to her credit! And who could wish for a better friend? She always lends a helping hand to a less fortunate seeker of knowledge. She has a sunny disposition which endears her to us all.

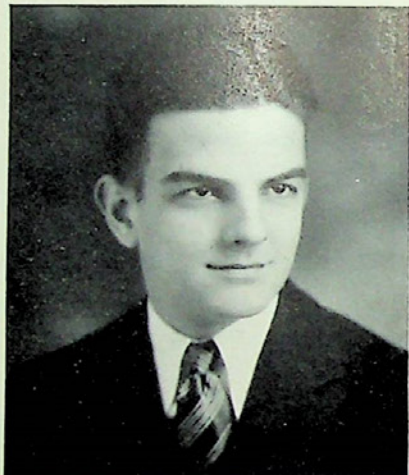
*Scientific Course.*

CHARLES ALLEN McCARTY "Charlie"  
333 East North St.

*"A friend in need is a friend indeed."*

Charlie fulfills this by conducting an amateur taxi service. Never think that he is calling you bad names. He is merely talking in Spanish, his natural language. Our hero is determined to become a successful railroader. We are sure that when his ambition is realized, he will be president of the Kansas City Railroad.

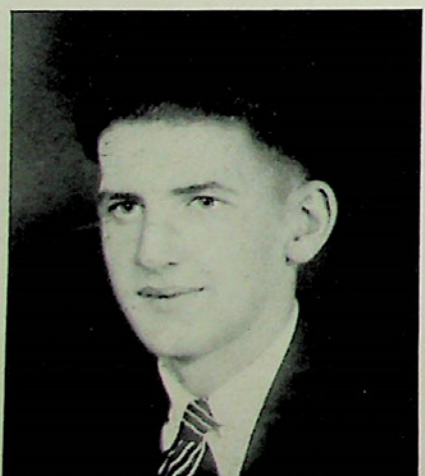
*Scientific Course.  
Spanish Club, 3, 4; Glee Club, 4; Cauldron.*



JOHN LEONARD McGARRY "Mugs"  
630 Green Court

Don't mention a toothache when you're near John—he might consider you as a future patient because he intends to be a dentist. McGarry can usually be depended on to know his lessons half way and then to bluff. He either studies his lessons thoroughly or doesn't study them at all. On Saturdays John is one of the merchants in the town for he works in the Broad Street market.

*Scientific Course.*

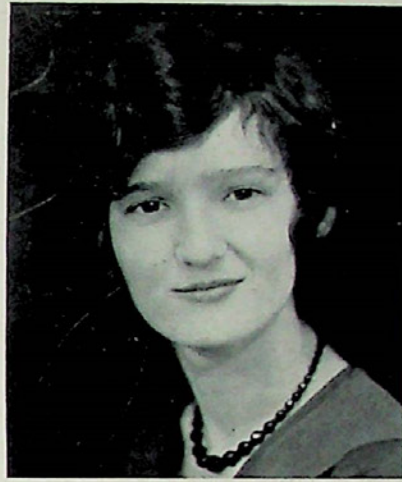




JANE MITCHELL McLAUGHLIN "Jin"  
715 Bergen St.

Jane is very quiet and rather bashful. She is the "dainty, demure, divine" type to some of the males. She has a technique all of her own for the handling of a dainty bit of nothing called a powder puff. Jane has many friends because of her sunny disposition. She attends many of our games and "roots" for our team to help them win. Jane is one of our classmates who is a real chum to everyone.

*Commercial Course.*



BETTY MEASE "Betts"  
Route 3, Bethlehem

Betty is a decided brunette, dark hair and big black eyes. Sympathetic eyes they are, too, for her personality shines from them. She is always willing to help you, and to smile to you. She devotes most of her time to her studies and takes her schoolwork seriously. Betty's ambition is to be an election teacher. She will surely be what she plans to be, for Betty has perseverance.

*Scientific Course.*

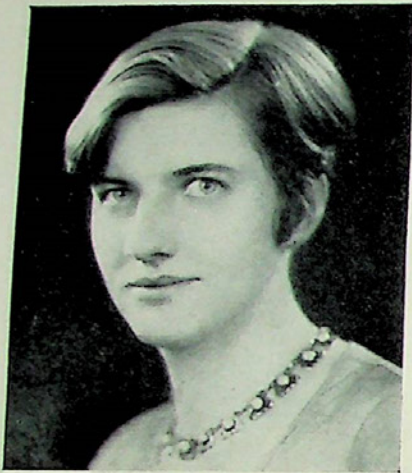
LLEWELLYN METZGER "Metz"  
502 Carlton Ave.

Metz is one of those quiet boys we don't hear about often, but he is there just the same. He is usually very quiet, but on several occasions he has caused slight disturbances in his class as a certain teacher can surely tell you. He is liked by his classmates who wish him lots of luck in his machinist's trade.

*Industrial Course, Machinist.*







HELEN ISABELLE MICHLER "Is"  
1208 Wood St.

One of the most cheerful and witty girls in school, is Isabelle. She is everyone's friend and never has an unkind word for anyone. Isabelle's ambition is to become a nurse. We envy all her patients. Besides this, she is able to "pound the ivories" to the profound enjoyment of all. This lovable lassie may easily win her way through life.

*General Course.*  
*Dramatics Club, 4.*

NETTIE MILLER "Nellie," "Nets"  
815 East Third St.

Nellie is an energetic young miss always on the "go." She is one of the most capable girls we know of, why, in fact she is too capable. But, don't get the wrong impression of Nellie, though she is energetic and capable, she finds plenty of time to enjoy herself with a certain young man from ?. Her vivacity is her attraction.

*Scientific Course.*  
*Cauldron, 4; Dramatics Club, 4; Spanish Club, 3.*



SYLVIA MAE MITCHELL "Syl"  
1402 North Center St.

Just another blonde? Decidedly not! Although Sylvia is quiet in school and her circle of friends is rather limited, we just know she has a host of friends outside of school. Have you ever seen Sylvia without a certain little pal of hers? It's hardly likely. Sylvia expects to continue her study of secretarial work.

*Commercial Course.*  
*Dramatics Club, 4.*

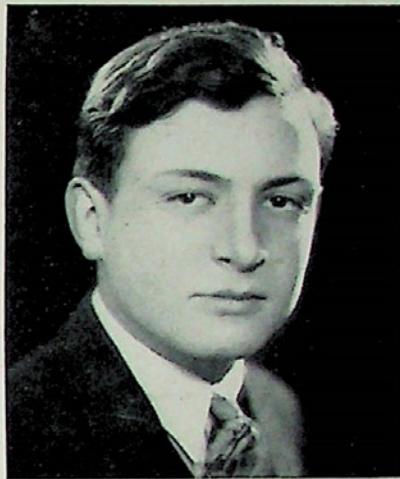




JOHN L. MONTGOMERY, JR. "Johnny"  
519 Ninth Ave.

John is the boy with "that school-girl complexion" that is the envy of the fair sex. He is either late or forgets to bring his books to classes. His carefree nature makes everyone like him. He also has a tendency towards acting. We have seen him in our Dramatics Club plays. John is always full of fun.

*Scientific Course.  
Dramatics Club; French Club.*



GERTRUDE CLAIRE MORRISON "Gertie"  
706 Seventh Ave.

Gertrude is just another spoke in the wheel of our class. But her wit and humor distinguish her from all the others. She has a smile for everyone she meets. She has an air of "Much Ado About Nothing" when ambling through the stately halls of Liberty.

*Commercial Course.  
Dramatics Club, 4.*



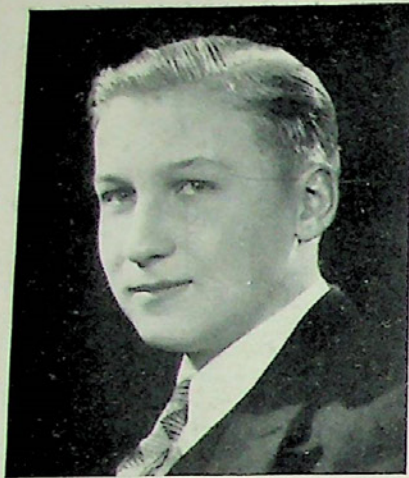
CLEORA MOYER "Cleory"  
720 West Union Blvd.

Cleora is a fine philosopher. She philosophizes on any topic. Just get her started on the respective merits of women. Boy! She'll tell you something! Everybody knows Cleora because she's always willing to help anyone. Though she may seem quiet, she really isn't. She could help Socrates in his line, but as it is, she'll have to cheer her patients with her line of talk. Cleora, in choosing her profession, could have chosen none better than that of nurse.

*General Course.*







CASPER ROSENSTOCK MUSSELMAN "Cas"  
Salisbury Road

Casper? Surely, you know him. Why, he is one of the band's leading members. Girls? No, they don't bother him. Casper blushes when he talks to a girl. Perhaps that is why he considers them more or less of a nuisance. Boys like him and if he would let the girls, surely more of them would like him.

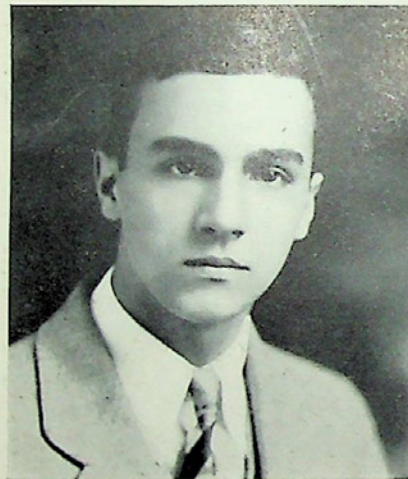
*Scientific Course.*  
*Band, 2, 3, 4, Secretary-Treasurer, 4; Dramatics Club; Orchestra, 2, 3, 4; Librarian, 4; Glee Club, Junior-Senior Reception Committee.*

JOHN FRANK NAGY  
724 Broadway

John has a profound love for the higher arts of life, as can be seen from his participation in the musical and dramatic circles of our Alma Mater. He has presented himself creditably in the school Orchestra, the Glee Club, and the Dramatics Club. But above all, he hopes to be a lawyer.

*Academic Course.*  
*Orchestra, Glee Club, Dramatics Club, German Club, Chess Club.*

"Jack"



MARION IRENE NATTRESS "Kid"  
250 West Fairview St.

Marion is a ray of sunshine in a cloudy school room. With her cheery smile and "wise cracks," all her hours are spent pleasantly. When everything is quiet in study hall, from a far off corner comes Marion's hearty giggle and we know she is imparting some good joke to one of her friends. All the while she is working hard at her shorthand. Marion, we are sure, is one who will reach the goal for which she is striving.

*Commercial Course.*





NATHAN NAUGLE  
55 East Union St.

"Nate"

Nate is to the drafting room what Hoover is to the United States, the head of it. He also is interested in photography and to him the school owed its thanks for many of the sport pictures and other pictures taken. Nate is a quiet chap who gets along well with the class.

*Industrial Course, Drafting.  
Photograph Club, 4.*



DAVID TRAVER NIVIN  
1322 Montrose Ave.

"Nivin"

A great cheer goes up as the band marches out on the field. At its head is a tall, blond young man who twirls his baton with the masterful air which distinguishes him in his classes. Traver is noted for his profound knowledge of "wise-cracks" and Chemistry. He is very studious.

*Scientific Course.  
Band, 3, 4; Junior-Senior Reception Committee, 3; Senior Play Committee, 4; Spanish Club, 4.*

POMPEY LEONARD ORLANDO  
813 East Fourth St.

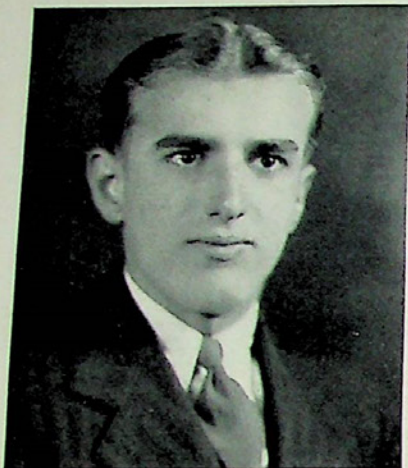
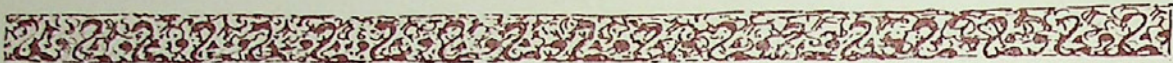
"Tommy"

"Hello, Sweetheart." This is Pompey's favorite greeting when meeting a girl in the corridors. Of course, he doesn't mean it and no one ever takes it seriously. One thing does worry him, however, that is the problem of giving suitable gifts to "that certain party." Chemistry seems to be Pompey's favorite subject. His first words on entering the room are: "Anybody got the problems? Lend 'em to me quick." Let's hope that the Chemistry problems at West Point will not be too stiff.

*Scientific Course.*







STEVE MICHAEL PAPOWICH "Papo"  
1143 East Third St.

Steve is one of our brilliant machinists as we well can see by the wonderful marks he made in his trade. Besides this, Steve is quite an expert in Chemistry. He is a very quiet boy and we all hope that he may go through life as quietly and efficiently as he went through high school.

*Industrial Course, Machinist.*

THEODORE PELLEGATTA "Ted"  
750 Cherokee St.

Ted has been the handy man in the band for three years. He can play any of the percussion instruments in time of need. He is best known for his original characterizations which brighten up dull moments in the class room. The best advice we can give Ted is that a wise person never drops cigarettes in the gasoline tank.

*General Course.  
Band.*



DAVID PISAREV "Davie"  
610 Wyandotte St.

Here's one of the members that the band will miss next year. Who will drone the saxophone in Dave's original way? Dave is in school to get the most out of it that he can, maybe not the most knowledge, but certainly the most fun. Once during his sophomore year he took a book home to study. He never wastes energy that way any more. He is content to take a chance when examinations come and "fool along" otherwise.

*Scientific Course.  
Band.*





RUTH MARGARET PORTER "Rufus"  
218 West North St.

Yessir, this is Rufus. Ruth is a carefree Senior who intends to be someone's nurse. She'll just delight in walking about in a starched uniform. Rufus just wouldn't miss a basketball or football game at school, but in her outside activities we have reason to believe that she prefers soccer. Well, Rufus, if we had "One" so good-looking we'd like soccer, too!

*Scientific Course.*  
*Basketball, 4.*



JOSEPH LOUIS PRIOLO "P-John"  
1421 East Sixth St.

P-John is another draftsman of renown. He is "modest but mighty," a clever fellow who is willing to do anything for a person. He is cheerful, you never see him without a smile even after entering history class. Joe is the head of the transit company, as he takes the class to the games away from school in a large Cadillac. We surely are strong for Joe.

*Industrial Course, Draftsman.*  
*Industrial Basketball, 1, 2, 4.*

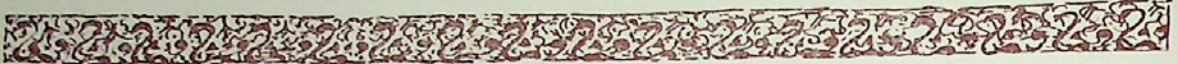
SUE ANNA PROSSER "Susie"  
717 High St.

A Sue in time saves many a two points for the basketball team and more than one for the hockey. Ask any of our opponents what they think of Sue's mighty "swat" on the hockey field or her long arms on the basketball court. A quiet, unassuming girl, yet not the shrinking violet type, Sue has that happy faculty of being on hand when she's needed.

*General Course.*  
*Hockey, 2, 4; Basketball, 2, 3, 4; Swimming, 3, 4.*







MARGUERITE ADELINE QUIER "Shorty"  
453 Brighton St.

Peg is one of our smallest Seniors, but she makes up for that by being one of the artists here at school. She always seems to be having a good time in school and she certainly must out of school since she has a "Date" several times a week. Peg is not only good-natured and happy-go-lucky, but is a positive genius at asking questions.

*Scientific Course.*  
*Art Club, 4; French Club, 3, 4.*

PAUL RAMSON  
912 North Bergen St.

"Paul"

Paul has the right idea about school. He thinks one must go to school to have a good time. What will he do after he graduates? Probably he'll organize a jazz orchestra. You ask whether he understands music? And how! Anyone would with Joe Ricapito as band leader. Yes, Paul is a faithful member of the band.

*Scientific Course.*  
*Band.*



MELVA PAULINE REIMER "Mel"  
1424 Center St.

Did you ever get a hearty slap on the back from Melva? It surely shook you up a bit, but that was soon forgotten when you saw who it was. Our champion wise cracker had greeted you. She has a happy-go-lucky air about her whenever you see her. To her nothing is worth a frown. She certainly does not use a camel's hair brush to paint the clouds with sunshine. A white-wash brush is her handiest tool. She likes all kinds of sports. This may account for her generous nature.

*Commercial Course,*



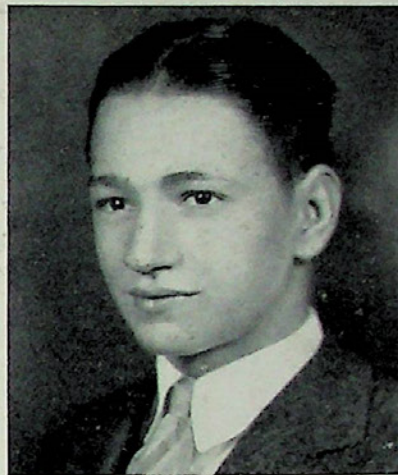


LEHMAN JULIEN RICHMAN  
Wydnor, Bethlehem

"Rich"

"Mumble—mumble—mumble." Oh—now I've missed the assignment. Now, now, don't be excited—and please keep your seat!! No, it wasn't anything disastrous, just our friend Lehman delighting his neighbors with a humorous anecdote. Even though he's usually talking at the wrong time, Lehman will give a satisfactory recitation. Imagine how dull some of our classes would be without Lehman's humor. So don't forget, Lehman, we're all for you!

*Scientific Course.*



HAZEL RICHTER  
623 Highland Ave.

"Haze"

That quirk in the corner of her mouth, and that gleam in her eye betray her. Hazel must have posed for this picture. We never saw her so serious before. Believe it or not, this demure damsel's specialty is athletics—hockey and basketball. The school never had a more loyal rooter and she's no mean tripper of the light fantastic either.

*Scientific Course.*

*Hockey, 3, 4; Basketball, 3, 4; Spanish Club, 4.*

EDWARD ROBINSON  
714 Pawnee St.

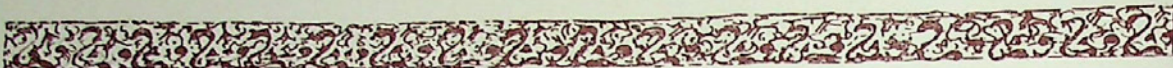
"Eddie"

Eddie is one of the most jovial members of the Senior class. His gleaming white teeth are often shown in a wide grin that is completely infectious. He once studied Latin but afterwards decided that he could get along without it. Since then he has contented himself with easier subjects. Eddie deprecates work very much, but he is happy, for all that.

*General Course.*  
*Tennis.*







HARRY EUGENE ROCKWELL "Rocky"  
322 East Locust St.

What would Mr. Ricapito have done without him? In both the band and the orchestra Harry has shown his talent in playing the French horn, and in amusing Joe. He is a good sport in and out of school and he always fixes his tie when a member of the opposite sex passes. As he is ever ready for a good time, and always full of humor, he cheers all his companions and provides entertainment for them.—And can he dance!

*Scientific Course.*  
*Band, Orchestra, Glee Club.*

CATHERINE ELIZABETH ROSS "Kit"  
1122 West Union Blvd.

Did you ever see Catherine when she wasn't standing and talking with a particular teacher? This girl has been gifted with a peculiar characteristic of talkativeness, and we admit that she has her own way. Catherine expects to take up nursing and we know that many patients will have an incentive to recover with someone like Kitty hovering about them.

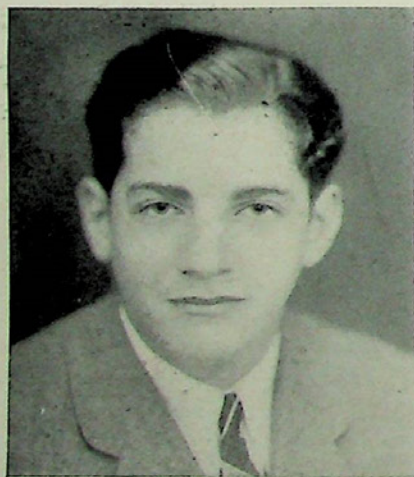
*Scientific Course.*



ARTHUR ROTH "Art"  
312 Summit St.

Art is the handsome Adonis who has been the cause of numerous admiring glances on the part of certain girls in school. Arthur is very popular, and in common with many others who come to us from the same section of the city as he, he has those qualities so necessary to success. We know Art's flashing black eyes will be with him in every emergency.

*Scientific Course.*  
*Track Team.*





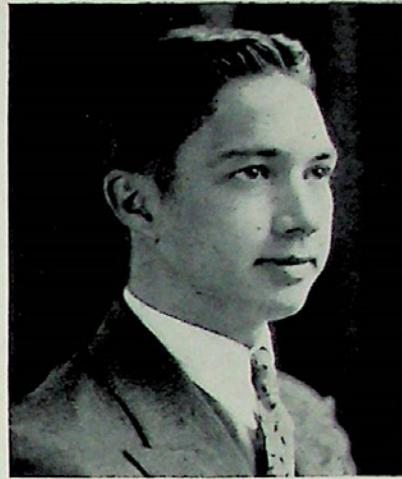


WILLIAM ROTH  
Coopersburg

"William"

William comes from Coopersburg. He is proficient in his studies but he particularly likes English. Whenever an explanation of a passage from some classical work is asked for, William is almost sure to have the right idea. Some day fate may make him Mayor of Coopersburg. And its name might even be changed to Rothsburg! Who knows?

*General Course.*



KATHRYN GERTRUDE ROWAN "Kitty"  
703 Seventh Ave.

Kitty is an attractive brunette who likes blondes. You'll know her when you see those smiling Irish eyes, because she surely has beauties. She has a very pleasant disposition through which she makes many friends. It is rumored that Kitty will be a school marm. Lucky are the pupils to whom Kitty will teach reading, 'riting and 'rithmetic.

*Scientific Course.*  
*French Club, 4.*

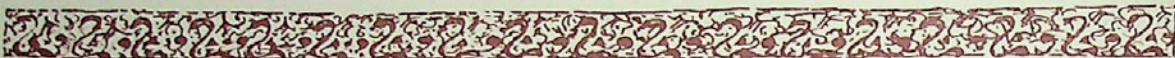
DOROTHY BARBARA RUETER "Dot"  
245 East Ettwein St.

Dot likes to laugh, and an ever-present sense of humor is always a valuable asset. Dot, however, does not have to rely on this asset to gain her the many friends she has. The Glee Club is a lucky organization to have so valuable a member as Dorothy. Some day Dottie will become "Somebody's Stenog." She pushes a wicked pencil that will be sure to place her near the top. We envy her future employer.

*Commercial Course.*  
*Glee Club, 3, 4.*







ELEANOR RUTH "Eleanor"  
421 West Union Blvd.

"Keep your sunny side up!"—that certainly is exactly what Eleanor has been doing ever since she's been in school. Smiling is one of Eleanor's pet hobbies. She has lots of others, too, such as making her sweet disposition sweeter. Eleanor is planning to be a nurse and what a lucky bunch her patients are going to be!

*Scientific Course.*

ELIZABETH M. SANTEE "Betty," "Santy"  
914 West Broad St.

Elizabeth is sophistication personified. As she happens to have a medium complexion, she looks charming in anything she wears. If you want an engagement with Elizabeth, it will be necessary to make arrangements two weeks in advance—because she is always busy. She is going to Dickinson next year.

*Scientific Course.  
French Club, 3, 4; Cauldron Staff; Junior Class Secretary; Tennis Manager, 2.*



ELWOOD NAVARRE SCHAFFER "Elly"  
Bath

Elly is a good fellow, not that glory seeking type, but a person who has come to school for the purpose of learning something. He is very conscientious and when he undertakes something he finishes it and generally does it well. He has a host of friends, due to his unassuming manner. In fact Elly is another of the "Bathites" who have made good in High School.

*Scientific Course.  
Dramatics Club; Photograph Editor of Cauldron; French Club.*





ELIZABETH SARA SENCENBACH "Sensie"  
Washington St., Bath

Elizabeth is one of those persons who is always ready to help a fellow classmate in whatever way she is able. She takes a great interest in music, especially in Glee Club. Elizabeth is always hurrying or poking but never is she seen walking at a moderate pace. This is due to the fact that she has to hurry to meet the bus from Bath or has just missed it and is trying to find something to occupy her time.

*Academic Course.*  
*Dramatics Club, 4; Glee Club, 3, 4; French Club, 4; Secretary of French Club.*



DOROTHY LOUISA SENEAL "Dottie"  
702 Cherokee St.

Dottie is a very attractive, peppy Senior who never seems to let anything worry her. It seems these small girls always have a way of attracting attention. She is quite an artist and as a member of the active Art Club, her influence is felt. After graduation, Dot intends to follow up her education at a New York Art School.

*Scientific Course.*  
*Art Club, 4.*

MILDRED SCHMELL "Milly"  
812 Washington Ave.

What a line! And oh, so simple and innocent! Mildred has gone through school on a beseeching look and a faltered, "Aw, Yuh know." But don't think Mildred is lazy. There is not a more energetic mortal alive. She is a most chatty individual and yet possesses the odd faculty of always having something to say. Mildred will join the ranks of caps and flat heels and we expect her to cure many a patient by her sense of humor alone.

*General Course.*  
*Glee Club, 2.*







ARLENE SCHRADER "Shrimp"  
Edgeboro Blvd., R. F. D. 1.

Shrimp is not small and insignificant as her name implies, but quite the opposite, both in stature and importance. She is continually making some witty remark and is just the type of person one should have around when one is not in a good mood. Whenever opportunity affords, and between bells at the end of each class, out comes Arlene's powder puff, which is her constant companion. Arlene is quite adept at playing the violin.

*Commercial Course.*  
*Orchestra, 4.*

MARGUERITE SCHOENEN "Marge"  
Route 3, Bethlehem

Another good girl gone wrong! Marguerite will be a teacher. But still, she has all the qualities that will make her a fine one. She studies hard and has no fear of work. She is very thorough and not given to putting off till tomorrow what ought to be done today. Lastly, her personality and natural dignity will give her perfect order in her classrooms.

*Scientific Course.*  
*Dramatics Club, 4.*



HELEN MARION SCHOLL "Helen"  
Route 4, Bethlehem

Who is she; that quiet mouse-like girl who has become such a familiar sight in the bookkeeping room at 3.05? Is she there for punishment? You're wrong! I'm afraid you don't know Helen, whose one aim is gaining her goal, one of achievement and success in commercial work. She is the type to make good her aim. Besides her studious nature, she is very pleasant, a characteristic which none may overlook.

*Commercial Course.*





RHEA MABEL SCHOLL  
Route 4, Bethlehem

"Rhea"

Rhea must be a firm believer in "Silence is Golden," for she is rarely heard to speak. However, when she forgets this golden virtue she becomes quite a talker. Rhea is another of those reliable Scholls upon whom the teacher may always depend. Many a time she has saved a teacher from complete exasperation. We know she will become very useful in some business office or probably a bank. Who wouldn't with her proficiency?

*Commercial Course.*



CATHERINE LOUISE SCHNELLER "Kitty"  
701 Seventh Ave.

Catherine is an oasis of silence in a desert of noise. Compared to her, an oyster is a noisy nuisance. But remember, "still waters run deep" and an "empty head makes the most racket." She is a hard worker and a deep thinker. And though she doesn't shout it from the housetop, she has artistic inclinations and will make a place for herself in the world of art.

*Scientific Course.*

*Art Club, 4; German Club, 3, 4.*

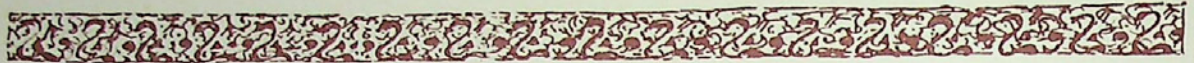
DOROTHY SCHREMPSEL "Dot," "Dotty"  
502 Norway Place

Enter la petite femme! Dot certainly deserves that name and if I knew enough French I'd add "charming" to it. When wrinkles line the foreheads of the other students, because of an unexpected test, Dot's mouth simply quirks mischievously and if the paper comes back with an "E" or a "P," her face has the same expression. Don't think that Dot doesn't like to get "E's" for she does, and can, when she tries.

*General Course.*  
*Glee Club.*







DAVID WOODROW SHAFER "Dave"  
420 Sixth Ave.

Dave doesn't think much of his singing, but no doubt others do, and girls especially. Any female could be charmed by his melodious voice—why, he has even been accepted in the Boys' Glee Club. Quite an asset, it is! If Dave isn't singing, he's solving originals in Geometry, and if not that, he's sleeping. Requests have been made by students for him to change the tune of his snoring, and Dave is still considering!

*Scientific Course.*  
*Soccer, Glee Club.*

VIOLET SHAFFER  
637 Third Ave.

Who's that sweet looking girl coming down the hall? It's none other than our quiet, innocent Violet. But looks are deceiving. Violet is very peppy, although at times she is quiet. At present, Violet's interests are out of town. She certainly is a shark at basketball. Why? You'd better ask her.

*Scientific Course.*



"Vi"



HAROLD BIEL SHIFFER "Blondah"  
31 South Walnut St., Bath

Here's one of our representatives from Bath—a finished product of the Bath Junior High School. He learned so much up at Bath that his studies here are really nothing. Spanish bothered him a little when he first came to Liberty, but he never became interested enough to study it very hard. Although he never seems to be busy and is always ready to help some one else, he really passes well for the effort he puts into his work.

*Scientific Course.*  
*Glee Club.*





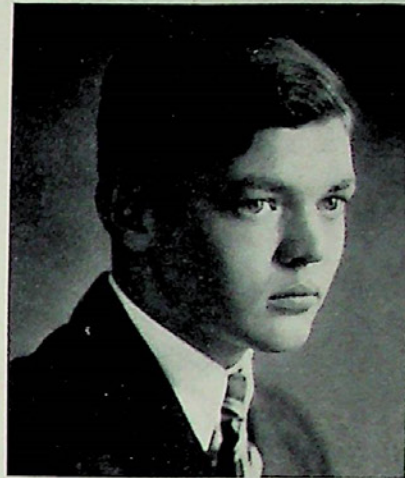


JOHN SHIELDS "Johnny"  
1737 West Union Blvd.

Johnny has many accomplishments. His ability to sleep peacefully in English class is as unailing as his ability to "hit that line" or throw his opponent in wrestling. His deep bass laugh is used to advantage in study hall, while his equally bass voice provides a background for the melodious tones given forth by the Boys' Glee Club on various occasions. Johnny's skill at intriguing the fair sex has been shown.

*Scientific Course.*

*Football, 3, 4; Wrestling, 2, 3, 4; Track, 2, 3, 4; Glee Club, 4.*



MARGARET ADELAIDE SHIELDS "Peggy"  
4 East Church St.

Well, Peggy, I guess in spite of all we can do, you're due for a ripe old age. For the sages and doctors say that the person who takes life as it comes will live long and happily. In vain we have searched your brow for wrinkles caused by worrying about that book report or Virgil lesson.

*Academic Course.*

*Dramatics Club, 4; German Club, 3; Life Saving Corps, 3, 4.*



RICHARD FRANKLIN SHIVELY "Dick"  
316 Washington Ave.

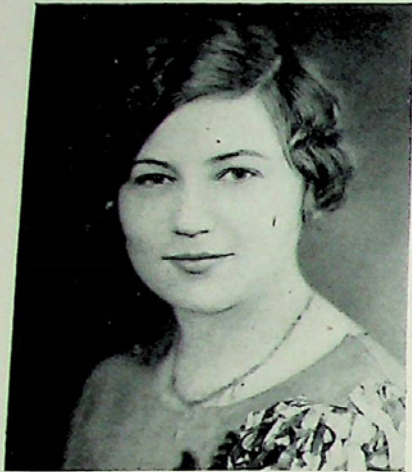
King George himself couldn't refuse a conversation with Richard, if he knew him! It is true Dick is a bit shy, but that will easily be overcome when he actually falls in love. He is just waiting for his chance. We always see him in a quiet, peaceful mood. But we know that he is not a day-dreamer. Therefore, by the simple process of deduction we conclude he is thinking;—Shively, "The Thinker"!

*Commercial Course.*

*Dramatics Club; Track.*







DORA JULIANNE SILICKO "Doc"  
1253 Mechanic St.

Lessons! Lessons! *Always* lessons! Despite the fact that lessons are first in her thoughts, Dora is a cheerful and gay sort of girl, and (if possible while thinking of lessons!) is rather happy-go-lucky. Dora is very unusual, due to the fact that she has two talents from which to choose her life work—art and a love of typing. Who knows what our Dora will become? She has great possibilities in both fields.

*Commercial Course.*  
*Art Club, 4.*

PASQUELE SILIMPERI  
1017 Wood St.

"Ray, Bethlehem, Ray, Pat!" Surely everyone must cheer when our diminutive but appealing cheerleader lends his mighty lungs. Pat is a curly haired boy with a magnetic personality. That is why his army of friends is so vast. And Pat is the true dependable friend everyone values.

*Scientific Course.*  
*French Club, 3, 4; Dramatics Club, 4; Cheerleader, 3, 4; Track, 4.*

"Pat"



RUSSELL SLOYER "Russ"  
1209 Main St., Hellertown

Russ hails from Hellertown High and is very fond of athletics. During his brief visit to Liberty High he has made many friends, mainly through his athletic ability and willingness to help a classmate in time of need. Russ expects to make drafting his life work at the Bethlehem Steel Company, and we wish him all the success in the world.

*General Course.*  
*Football, 4.*





GLADYS CAROLINE SMITH "Smitty"  
324 Sixth Ave.

Who is that? Oh! yes, a cashier in the cafeteria. Gladys is well-known to her classmates. She loves to dance and is quite proficient at that art. She is always ready to ask questions. Gladys has chosen commercial work and expects to be a stenographer. We know you will succeed, Gladys.

*Commercial Course.*



GLENWOOD MARTIN SMITH "Glen"  
139 East Elizabeth Ave.

Who is this boy? Why, he is Glen Smith, surely you have met him. No! Well, then he is one of the sons of Liberty whose acquaintance you must make. He is a very friendly chap and he likes to talk when he meets you. If this happens to be in study hall the teacher usually raises objections unless the case is exceptional.

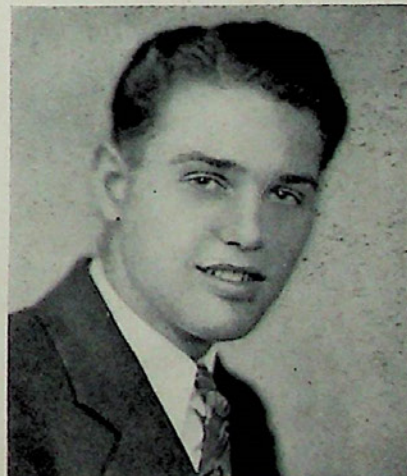
*Scientific Course.*  
*Tennis, 4; Soccer, 1, 2, 3, 4.*

VERNE WILLIAM SMITH "Smitty"  
738 Eighth Ave.

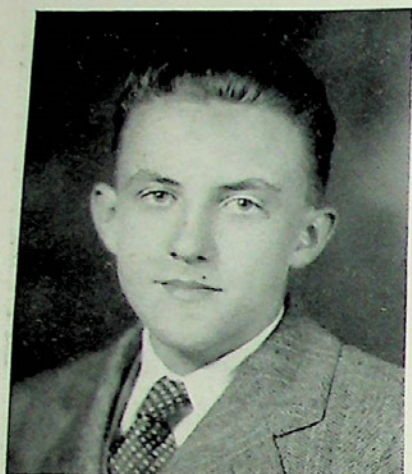
*"Still water runs deep."*

This applies to Smitty, for although he hasn't much to say, his word carries much weight when heard. Verne was one of the mainstays of the soccer team. His school work is characterized by the quiet unobtrusive manner in which he does it. We hear Verne is preparing to be a pharmacist and we just know he'll make good.

*Scientific Course.*  
*Soccer.*







FRANK EUGENE SNYDER "Fritz"  
636 Third Ave.

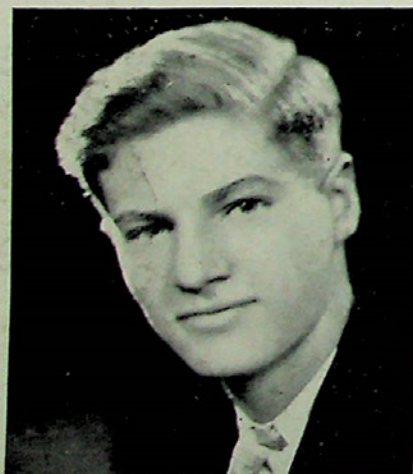
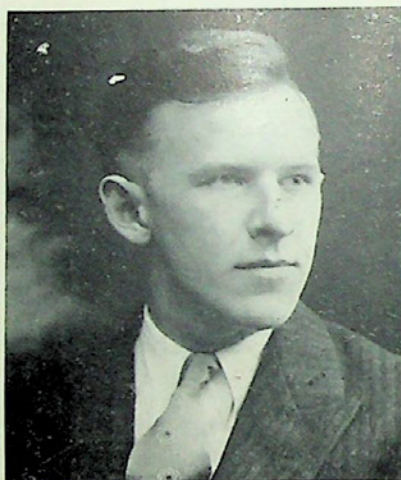
Frank Snyder like Ludendorf of the German army is the brains of the Industrial Class. He is known as the "little professor" on account of his knowledge of mathematics. He has the peculiar habit of practicing marksmanship with his pen-knife on your shoes, be they old or new, to excruciate you. Full of humor and of a talkative nature, he keeps things humming along at a fast pace in our class.

*Industrial Course, Patternmaking.*

CLARENCE W. STACKHOUSE "Stacky"  
918 Cayuga St.

Stacky is the other Senior printer and a fine one at that. What he lacks in "Trig" he makes up in "Chem." One easily knows who leads the class when Chemistry is spoken of. English is another hobby of Stacky. His well written compositions stagger the class when read. He is quiet, but of a jovial nature.

*Industrial Course, Printing.  
Industrial Baseball, 1, 3, 4; Industrial Basketball, 1, 2, 4; Cauldron, 4.*



ALFRED JOHN STANDING "Al"  
1318 Madison Ave.

Here is our able president! Al is that type of person who does things in a great way. Besides being an excellent student, Al is some athlete. He is a luminary on the track team, captain of the swimming team and a soccer player. In spite of all his achievements, Al never forgets his friends, which proves that he is worthy of being a leader.

*Scientific Course.  
Swimming, 2, 3, 4; Track, 2, 3; Soccer, 3, 4;  
Cross-Country, 4; Glee Club.*



RUTH ELIZABETH STEAGER "Ruthie"  
221 West Fairview St.

Ruthie is very fond of one product which Mr. Wrigley manufactures. Wherever Ruthie goes the product is sure to go. Could you imagine her without one tiniest particle of it? No matter what her weakness may be, she is our friend. She is very jolly and makes everyone around her feel the same way. She likes sports immensely, especially basketball and football. Soon she will be leaving us for some other occupation. All we wish for is her success.

*Commercial Course.*



LOUISE STECKEL "Lou"  
1347 Linden St.

If you see a girl with big, brown eyes, talking about one of Harold Lloyd's pictures, that is Lou. This is the girl who used to have a great fondness for Hutch's room. We say "used to" because she has transferred her affections from bugs to livestock(?). Nevertheless, Lou is a valuable friend to have. One who asks her help is not refused. We hope you will make many friends outside of school.

*Scientific Course.*

DONALD STEINER "Dutch"  
203 Main St., Freemansburg

If Mr. Emrey should call for an example of latent energy, the most illustrative and impressive example would be that of our friend "Dynamite" Steiner. To the baseball fans he is known as contortionist extraordinary and as the slowest fast ball pitcher. For all of that he has earned his "B." In his classes he maintains a studied air of concentration, while in reality he is merely taking his daily repose.

*Scientific Course.*  
*Baseball.*







ALMA RUTH STETTLER "Toots"  
922 Delaware Ave.

"Smiling Alma." This is a commonly observed trait at Liberty High, for no matter how dreary the day or gloomy the atmosphere, Alma is always cheerful and gay, with seemingly never a care on her mind. However, she always is a good student, for she has the happy faculty of knowing how to mix work and play in just the proper proportions to make her high school life worth while, and still retain her standing as a student.

*General Course.*  
*Dramatics Club.*

ROBERT HARRY STETTLER "Bob"  
1422 North High St.

Robert states that he would rather have a game of baseball than do his homework. But we know him! He voluntarily compels himself to have his lessons prepared before he plays. He realizes that play is a pleasure when work is completed. Day by day, week by week, year by year, good weather or bad, throughout his entire school career, Bob has played the game of life equally well.

*Scientific Course.*



THELMA RUTH STILES "Thel"  
1037 Wood St.

Here's another one of our charming blondes. Why, it's no one but Thelma. Although she tries very hard, sometimes, to keep a grave countenance, her smile always comes out. No wonder—when she has such dimples! Thelma is always ready to help her friends out of a "tight corner." Her good-naturedness has won many friends for her, and we feel sure she'll always find someone to share her friendship wherever she goes.

*Commercial Course.*

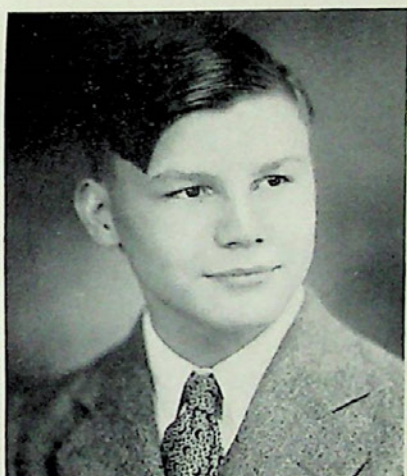




HELEN ELIZABETH SULLIVAN "Helen"  
609 West Market St.

Helen is the type who is always willing to help someone when occasion arises. To those who don't know the real Helen—and not many do—she is rather quiet, but to those who know her, she is certainly an entertaining friend. She is a dreamer but doesn't want to admit it. Helen does not seem to have a particular fancy for the opposite sex. This may be due to her shyness and to the fact that she is somewhat reserved.

*General Course.*



EUGENE ELMER SUTTON "Sheeny"  
1028 Linden St.

He is a quiet fellow who never has much to say. But underneath this cloak of quiet there is a friendly person who would do anything in his power to please you and serve you as a good friend. With his lusty lungs and his clarinet he has helped the band maintain its good reputation.

*Scientific Course.  
Band.*

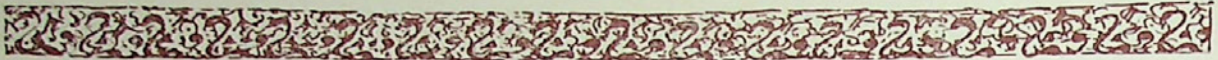
NELSON SWANSON "Nel"  
1071 Main St., Hellertown

Nelson is one of our friends from Hellertown. He is a quiet, studious boy with a high scholastic standing. He is talented in dramatics, sports, and music but these have not been put to use since he has been at Liberty. He is one of the best dressed and neatest boys in the school. In fact, one might believe that he comes direct from those exclusive "Fifth Avenue Shoppes."

*Scientific Course.  
Glee Club.*







CATHERINE AMELIA SWEITZER "Kit"  
Route 3, Easton

To many of her fellow classmates, Catherine is practically unknown. This is due to her quiet manner. Catherine evidently believes in the old adage that there is more gained by listening than by talking. She has a pleasing personality. Generally, she has little to say and yet one could hardly call her bashful. Unlike a great number of our High School girls, she is not "boyishly inclined."

*Scientific Course.*

FRANK MILLER THOMLINSON "Frank"  
403 Center St.

Frank is a new arrival at Liberty this year. He hails from Washington, D. C., where he attended the Western High School. Since Frank came to this school he has gained an enviable reputation. He is rather quiet and seldom speaks unless called on, but he knows his lessons well. Frank intends to continue his studies at college.

*Scientific Course.*



ROBERT WOOD THOMPSON "Bob"  
1116 North Main St.

Bob, the Atlanta, Georgia, contribution to our noble class, has been occupying chairs at Liberty High School for six years. We hope he has determined what we are here for, as three years isn't long enough for the majority to decide. He is a science shark and we are looking forward to seeing his name on the letter head of a big company.

*Scientific Course.*  
*Secretary of Camera Club.*





CHARLOTTE ROSETTA TYSON "Cherrie"  
621 Third Ave.

A football game wouldn't be complete without Charlotte. Her way with men! Well, try to figure it out. She knows "her stuff" in cooking, too. Evidently she believes in the trite and hackneyed adage that "the best way to win a man's heart is through his stomach"—Let's go, boys!!!

*General Course.*



MERYLE ELEANOR TYSON "Shrimp"  
621 Third Ave.

Little? Yes, but what an addition she is to the class. What could we do without her? Not much! School life surely agrees with her, for smiles are her facial glory. She seems to believe "Laugh, and the world laughs with you, but weep, and you weep alone." Her greetings are usually accompanied by a tap on the back or a "jab" in the ribs. Those grey eyes play their part in mischief making.

*Scientific Course.*

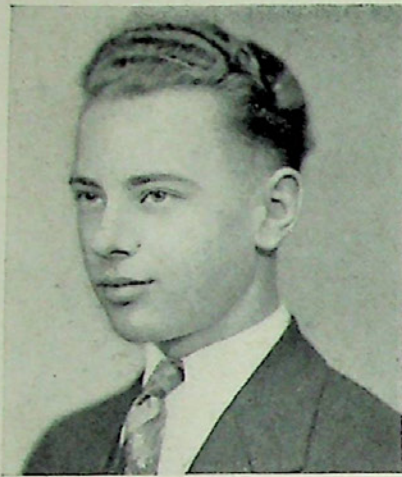
MIRIAM ELIZABETH UNANGST "Mim"  
Butztown

Miriam's smile radiates her charming personality and sunny disposition. Her motto seems to be "Let a Smile Be Your Umbrella," for though the weather be dark or fair, Miriam never forgets how to smile. She seems rather quiet, but really, she can make as much noise as anyone and is just as full of fun. And then, she can be serious, too, when the occasion demands it. We are sure all you who know her will agree that she is a delightful girl.

*General Course.  
Hockey, 4.*







NORWOOD OLIVER WAGNER "Norwood"  
219 West Goepp St.

"Where did you get that marcel?" is the question voiced inwardly by many of the fairer sex. To think that it's wasted on a boy. Wasted? Well, I guess not, for that only adds to the charm of this modern Adonis. Aside from his charm, Norwood is a friendly chap who is proficient in his studies and business ability. His fun-loving nature, added to the interest of his classes, will be missed, especially in Room 202.

*Commercial Course.*  
*Cauldron, Glee Club, Dramatics Club.*

BEATRICE ROBERTA WEAVER "Beatie"  
937 Easton Road, Hellertown

Beatie joined our class in her senior year. She is a very quiet and charming girl. Whenever anyone gets strangled in their lessons, Beatrice is always willing to lend a hand. There is one thing Beatrice doesn't like. That is to be teased. However, if teased she never gets angry, for she does not have that disposition. She has a smile for everyone.

*Scientific Course.*



KATHERINE WEAVER "Kitty," "Kit"  
Route 2, Bethlehem

There are some who go to school because they are compelled to; there are others who go to school to obtain the benefits that can be derived. Kitty is one of the latter. She knows how much better a person with knowledge is than a person without it. We don't mean to say that she'll be reading "Einstein" instead of playing Tiddley-Winks, but we know that she'll be able to face the problems in life in an intelligent way.

*Scientific Course.*  
*German Club.*







MURIEL ELIZABETH WEAVER "Betty"  
111 East Broad St.

School would be a dreary and gloomy place, if there were no girls such as Muriel to brighten up the spirits of the class. She is a bright lassie, ever jolly, and studious! She is active in anything she undertakes. Her pleasing personality charms all; she no doubt will easily captivate a husband in the future!

*Academic Course.*  
*Dramatics Club, German Club.*



LAWRENCE WIESENBERG "Wiesy"  
Vine St.

Has Lawrence found working in school pretty hard? At least, he manages by the sweat of his brow to get his work done. Numerous heroic deeds crowd his thoughts and he lacks only the opportunity to show us what he can really do. Among Lawrence's accomplishments is the art of running. Lawrence especially likes English.

*Scientific Course.*  
*Dramatics Club, 4.*

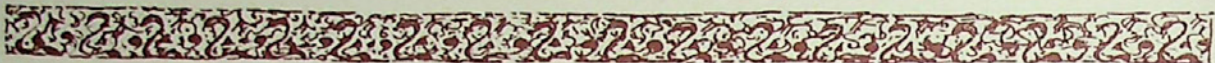
FRANCES R. WEISSMAN "Frances"  
424 South New St.

The casual observer has never really met Frances. Frances does the things she wants to do and says the things she wants to say with total indifference as to what the people will think. Beneath the surface, we find the real girl, that other Frances, whom one seldom knows, as a girl sincerely engrossed in the dream of becoming a great pianist.

*General Course.*  
*French Club, 4.*







MAZIE AMANDA WERKHEISER "Mazie"  
1442 Hottle Ave.

Mazie alone! Oh, that's impossible because she's never alone! She and Mary always travel together. Mazie is very studious and would never go to classes unprepared. Mazie is rather quiet at all times and likes reading very well. Mazie is one of our high-rank students of the commercial course. She always makes a very businesslike appearance.

*Commercial Course.*

BERNETTA WERST  
132 West Fairview St.

Bernetta is a girl who seems very much interested in basketball games. That is—certain ones. She is known to admire auburn hair. We wonder why. Betts is slender and perhaps this is the reason she is one of the first students out of the locker room. She is a good student. Judging from her determination in extricating herself from the crowd in the lockers, she is sure to succeed.

*Commercial Course.*

"Betts"



FLORENCE WERST "Flossie"  
1212 North Center St.

Florence has a sweet disposition and is a very good friend. She is the bright haired girl who sings in the Glee Club. Flossie loves to talk, especially in English Class. She has some other favorite pastimes. One is playing the piano. But she has a host of others. She certainly won't have any trouble in choosing a vocation.

*Commercial Course.  
Glee Club, 4.*



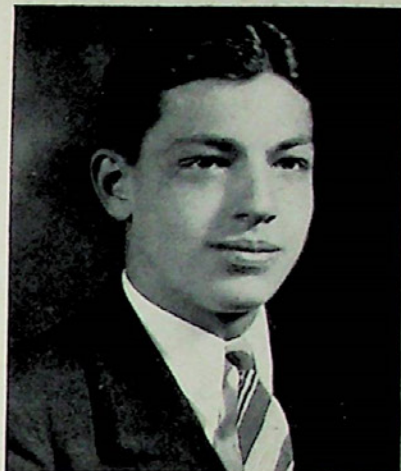




GERALD BENJAMIN WERST "Jerry"  
215 East Goepp St.

Whoever has heard the Boys' Glee Club sing is well acquainted with that deep bass voice of Gerald's. He shines on the low notes. Gerald is well liked by all who come in contact with him. He is characterized by neatness and refinement. He is sure to take the sunny side of a question. "Down with the pessimists!" is his motto.

*Scientific Course.*  
*Glee Club.*



ARTHUR WHITE "Whitie"  
11 West Market St.

A. White, like the Romeo of old, is an ardent admirer of the fair damsels that promenade in our city. This, however, is not his main occupation, as his afternoons are occupied in the cabinetmaking shop. Being ambitious to advance in his knowledge of romance, he can, in all probability, be found devouring some of Shakespeare's romantic classics in the public library.

*Industrial Course, Cabinetmaking.*  
*Industrial Basketball, 2.*

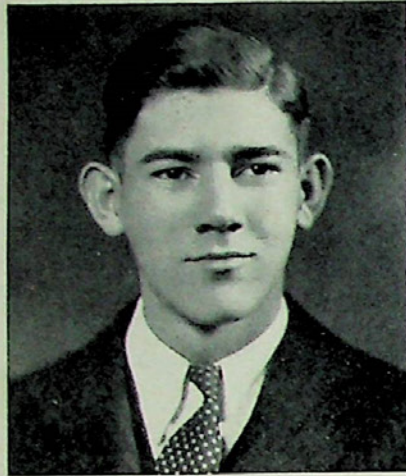
EDITH WHITE "Edie"  
89 West Raspberry St.

Edith is the "Good Samaritan" of our class. She is always willing to help struggling students. Her papers are ever in demand. But Edith, as a friend, is in demand. She has such a sweet disposition that she certainly would make a wonderful nurse. However, Edith's plans for the future are rather obscure.

*Scientific Course.*







JOHN JOSEPH WILLIAMS "Johnny"  
609 Cherokee St.

Just a minute, girls—please don't rush! Though Johnny can easily capture many a fair maiden's heart, his thoughts are on his studies. John is greatly to be admired for his neatness, quietness and perseverance. That's the reason for his remarkable ability in his studies. Oh—have you ever seen John smile? Weren't you thrilled, girls? And doesn't it radiate true friendship? Remember what one can achieve by steadiness and perseverance.

*Scientific Course.*  
*Class Treasurer, 2; Spanish Club, 4.*

PAULINE WILY "Polly"  
1007 Delaware Ave.

Polly has such a long list of accomplishments, we don't know which to talk about. She swims, draws, plays basketball, is a good student, and as a pastime, tickles tuneful tones from the ivories, and that last is a gift we truly envy her. Polly wants to become a music supervisor. 'Nuff said.

*Academic Course.*  
*Dramatics Club, 4; Basketball, 4.*



PAUL WOLBACH "Woolie"  
Christian St.

Four days a week, times forty school weeks, minus thirty days for holidays, equals one hundred and thirty school days that Mr. Wolbach inhabits Liberty High School in one year. A record, I should say! But, for all of that, he gets along beautifully—especially with the girls. Does he like the girls? Well, does a fish like water? Nevertheless, we should know, that Paul aims to go to college and will make good.

*Scientific Course.*  
*Spanish Club.*



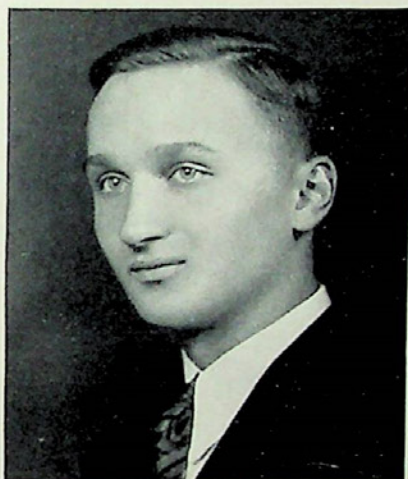


ARLON WOLFE  
628 Broadway

"Waffles"

He is: (1) Arlon, within the classroom; (2) Waffles without; and you don't know him unless you know him both ways. In the classroom, Arlon is quiet, sometimes even when called on to recite. He is very obedient, he puts his gum in the basket whenever told to do so. But outside of the classroom he is a jolly old sock and there is no limit to what he might do.

*Scientific Course.*



RICHARD WOODRING  
627 Bishopthorpe St.

"Dick"

In the summer of every season  
The C-M-T-C is ushered in,\*  
And at its head, never the rear,  
Is our "Dick" Woodring with a great big cheer.  
He's there all right, in the thick of the fight,  
Agitating and enrolling for Uncle Sam's might.  
"Ya' goin' ta' camp?" is the question he asks.  
Better say yes, and not say no,  
For I tell you, my lad, you're in for a go.  
He's a straightforward chap, and honest and true,  
He's on the level always with you.  
He plays the game fair and on the square,  
And seldom goes up in the air,  
Unless to fight for what is right,  
Then, he's always there.

\* Citizens Military Training Camp.

*General Course.*

JOSEPHINE MARY WORMAN  
1525 Chelsea Ave.

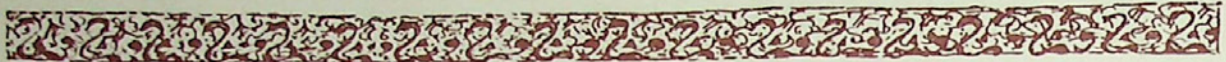
"Joe"

Most of you know Josephine. She is another of our sport-loving females. She is very quiet and studious in school. Her motto is "Silence is golden." You can depend on Josephine to battle her way through difficulties, especially chemistry. She has a pleasing personality which makes her a pal to all. She is a decided asset to the class.

*General Course.*







HELEN MYRTLE WRIGHT "Nell"  
37 West Church St.

Is there a sweeter girl in the school? Hardly! While the rest of us have been wasting (?) our time, Helen has plowed along quietly and steadily. An operetta would not be complete without her work, for she paints the stage scenery and has helped to do it every year she has been in high school. Helen is another budding artist and if her fondest hopes come true, an art school will welcome her next year.

*Scientific Course.*  
*Art Club, 2, 3, 4.*

ROSE ORLANDO "Rose"  
810 East Fourth St.

It is not often that one can read the thoughts of another person, but when we happen to find Rose in one of her idle moments, we are almost certain of what she is dreaming. She would like to lead a life of travel, adventure,—romance. High School interfered with this dream. Now the only obstacle is about to be removed.

*Scientific Course.*  
*Glee Club, 2, 3, 4.*



HELEN RINKER "Helen"  
1110 Linden St.

Will Helen become a poet, an artist, or merely a homemaker? At times poetry occupies her time fully; at other times art is in the foreground. These two have had their turn, and as homemaking is mentioned last we feel that this last one may overshadow the rest.

*Scientific Course.*  
*Hockey, 4; Cheerleader, 3.*







DOROTHY WARTMAN "Dot"  
1001 North Linden St.

Here's another one of the large army of "dotters" and "dashers" of Liberty High School. She is good natured and valuable as a friend. Her brown eyes are always sparkling over some secret joke. Dorothy will make an ideal secretary in every way.

*Commercial Course.*



HAROLD MORAN "Yamani"  
428 Adams St.

Harold is the spunky little basketball player who showed so many on opposing teams that speed and skill count for much more than just size. It surely was good to see him go down the floor like a streak of lightning, evading with ease those who tried to stop him. And by the way, have you ever seen Harold dance? His only complaint is that music can't be made jazzy enough.

*General Course.  
Senior Dramatics Club; Spanish Club, 3, 4;  
Basketball, 3, 4.*

EMILY L. ROSSER "Em"  
1002 Linden St.

Emily is a newcomer from Pen Argyl. We can't imagine how Pen Argyl is able to exist without her contagious giggle. There isn't the slightest doubt that the feminine sex felt relieved when Emily's snappy eyes and winning smile left Pen Argyl. She certainly has won a host of friends here. Everyone likes and admires her. She can be assured of our best wishes for her success.

*Scientific Course.*



GENEVA WALTERS and LOUISE SCHIEBEL, two happy, cheerful, and "always-smiling" girls, are still well remembered. Louise was popular with everyone, her smile won many a heart, and she was ever willing. Geneva, too, was popular; she could twist and turn a phrase to make everyone laugh. But doctors are tyrannical chaps; they must be obeyed, so Louise and Geneva had to leave us before the school term ended.







*"HAPPY*

*DAYS"!!*



*John Baile*



*Dorthea Bortz*



*Gerhardt Leoman*



*Robert Fatzinger*



*Frances Hamilton*



*Margaret Beaver*



*Robert and  
Althea Burg*



*Thelma Harding*



*Marianne Galeson*







## To Our Alma Mater

We have reached at last the gateway of success,  
And gazing through, see lined against the sky,  
The coming years, their sorrows and their joys,  
Which will e'er long, with echoing chimes,  
Ship 'round the dial-plate of time.

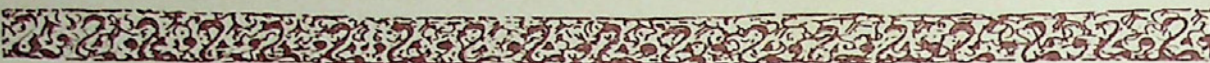
In happiness and love of work,  
We've journeyed through the years;  
The hours we've spent in these dear halls  
Have passed with swiftly flying feet,  
But left, deep-rooted in our hearts, fond memories.

And so, farewell to you who gave us all,  
And made of undecided children of today  
The women and the men of future years;  
Our debt to you, who made us what we are,  
Will be to love and cherish you through life.

FRANCES HAMILTON







## The Last Will and Testament of the Noble Class of 1930

We, the exalted class of nineteen hundred and thirty, having at last arrived at the highest degree of intelligence, are about to leave forever these beloved halls of learning. After long and deep concentration, and just consideration, discovering ourselves to be of sound intellect and reason, we hereby declare and make public, this, our last Will and Testament, declaring void all former documents of like import.

To our worthy successors to senior privileges, the Junior Class, we bequeath our distinct and individual characteristics which have endeared us to our grieving faculty. We also give them the great and time-honored privilege of settling their weary bones into the most comfortable seats in chapel, those in the middle section. Another of our honored privileges which we relinquish to the present Junior Class is that of being entertained by the future Junior Class without having to take part in the preparations. We also bestow upon the Junior Class the privilege of using the Main Entrance to the building.

Charles Malloy, our famous class cartoonist, gives his talent to Richard Bell.

"Joe" Chanitz passes on to "Mike" Hader his heroic football exploits.

To "Joe" Korpics, John Bailie wills his school-girl complexion; he advises Fleischman's yeast and Lifebuoy soap.

Charles McCarty bestows his cadet walk upon Lawrence Duhig.

Josephine Loos steps down from her pedestal as intellectual star, to be worthily replaced by Elizabeth Wallace.

Alfred Standing surrenders his office as president of the Senior Class to the best scholastic Junior.

Allen Appel, our trumpet soloist of the band, bequeaths his ability to any Junior who has the powerful lungs and the willingness to practice.

Marjorie Hartman charges Mary Louise Witmeyer to uphold her record as a student rusher.

Frank Cziffer hands over his "big time line" to Robert Heske.

Elizabeth Santee yields her air of sophistication to "Given" Rapp.

William Goerlich reluctantly gives up his monstrous appetite to Sidney Brisker.

Betty Hart, the artist of the Senior Class, passes on her talent to Betty Farquhar.

Donald Fehr, called "Dopy" by a certain member of the faculty, resigns his office as manager to anyone of this year's assistant managers.

"Pat" Finnigan wills his witty faculty to "Tom" Young.

Marianne Gateson, that envied Latin prodigy, presents her talent to Margaret Christ.

Elwood Schaffer bestows his ready blushes to Rudolph Poch.

To Kathryn Kelly, Jane Galt leaves her beautiful soprano voice.

Mary Haverstick, our class Paderewski, charges Eloise Smith to uphold the honor of the name.

John Montgomery gives "Joe" Pulley permission to carry on the title of "Don Juan" of his class.

Traver Nivin bestows his towering height upon Louis Gonzalis.

To Doris Redline, Emily Rosser bequeaths her nervous disposition and her attempts to attract the attention of the opposite sex.

Gerhardt Leaman presents Samuel Sheckter with his deep bass voice.

Christine Buchman, Mr. Ricapito's right-hand man, retires in favor of Audrey Ohr.

Osborn Fuller wills his peculiar form of hugging the pole in pole-vaulting to Ralph Whitmer.

We hope he will not become too adept at it.

Anthony Matla presents Paul Fenstermacher with his modesty.

Francis Bennett transfers his wide grin, which makes a perfect Pepsodent advertisement, to Donald Fillman.

Frances Hamilton bestows her brunette beauty and charm upon any worthy claimant.

Raymond Serban is requested to replace John Bechtold, our model of what all gentlemen should be.

Norwood Wagner retires from his position as business manager of the CAULDRON in favor of Robert Wimmer.

Elva Johnston, Ida Lee, and Kathleen Kane leave their aptitude for parading the third floor halls in favor of Eleanor Ueberroth, Verona Hinkle and Mary Redding.

Verona Litsch bequeaths her literary ability to Muriel George.

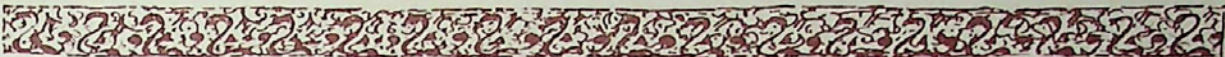
Sylvia Mitchell leaves the remains of her chewing gum to Eunice Roberts.

In addition to the above mentioned bequests we hope that our successors of 1931 will uphold the standards of the school, scholastically, morally and athletically, as we, the preceding classes have striven to do. May they add honor and glory to the noble name of Liberty High School and prove themselves worthy of their position as the Senior Class.

We hereby sign and seal this testimony in the presence of Amos and Andy. We sincerely hope they will not be "regusted" with its contents.

(Signed) SEBINA DECHNIK,  
ARTHUR ROTH,  
ALFRED STANDING.





## The Class Prophecy

Station BHS speaking, broadcasting on a frequency of 1930 kilocycles, by authority of the LIBERTY CAULDRON COMMISSION. Hello, everybody, Emily Rosser, announcing. It gives me great pleasure to present at this time the NEWSY BITS hour, sponsored by the Franklin Campbell Mexican Jumping Bean Company, Inc. It is the custom of this station, each year, to give a summary of the world's happenings in a brief 60 minutes. Draw your chair closer; make yourself comfortable—ah, that's it. Now we will cease our chatter and commence with the startling facts.

It was only last night that Editor Rose Feilbach of the *Bath Bugle*, published by Elwood Shafer, told me that her news staff, consisting of Pompey Orlando, Elizabeth Santee and Erma Leidich, has just returned from Finkleburg, Iceland, a town founded by Rosalie Finkle. It has recently come into the limelight through the Olympic games held there. The staff has given us an interesting report which I am pleased to present to you. The American entries carried the banner of their country to victory. In the 100-yard dash, John Baillie broke the world's record in the astonishing time of 5 seconds. The other runners who finished were John Kruger, Royce Marsteller, Donald Steiner and Arthur Roth. Miriam Unangst, Sylvia Mitchell, Ida Lee and Stanislaw Kricks were instrumental in piling up the largest score in the history of the Olympic games. Emil Horvath showed marvelous form in heaving the shot-put 60 feet.

Mr. John Montgomery and his wife, the former Thelma Harding, who have been residents of the South Pole for quite some time, where they have been conducting an Eskimo Pie Factory, have left their home to pay a visit to Frank Cziffer and his wife, the former Nettie Miller, who live in Schmellburg, where Mildred Schmell has founded her famous glue factory.

Next, ladies and gentlemen of the air, we will give a brief review of the stage. You have undoubtedly heard of *The Curling Iron*, the year's success written by Miles Knecht. Those of the cast who rendered outstanding performances are: Marianne Gateson, Alma Stettler, Isabelle Michler, Osborn Fuller, John Nagy, Pauline Wily, John Havens and William Goerlich. Through the splendid management of Norwood Wagner, the play was quite a financial success. The proceeds went toward the alleviation of the poor lot of blind pigs, a movement sponsored by Harold Cooper.

The operatic success of the season was Bill Hitchen's rendition of Faust. He was ably assisted by Jane Galt, Elizabeth Sencenbach, Charlotte Houdeshel, Gerhardt Leaman, David Shafer and Jimmie Cressman. The ballet was made up of Louise Baum, Dorothy Gladding, Louise Steckel, Kathleen Kane, Edith Hess, Margaret Schoenen, Marguerite Quier, Helen Cooke, Dorothy Senecal, Dorothy Schrempel, Jane McLaughlin and Gertrude Morrison.

In the International Football League, the outstanding players were Francis Degnan, John Shields, Verne Smith, John Williams, Paul Wolbach, Frederick Gross and Joseph Chanitz. There is also a Baseball League composed of the opposite and fairer sex, which has gained a name for itself. Among the feminine Babe Ruths we find Mary Bealer, Margaret Brachen, Althea Burg, Doris Clark, Viola Cressman, Hilda Erwin, Mary Gahagan, Bertha Gilley and Mary Frances Gray.

We at last come back to our own art—the radio. It would be impossible to name every radio artist but we shall try to enumerate a few of the best. Our best vocal group consists of Jane Bittenbender, Marie Hart and Grace Hagerman, who sing on *The Hyatt Harmony Hour*, sponsored by Alice Hyatt, who has astonished the world with her miraculous method of training fleas. Next is the group in that all famous *Sister Troupe*: Antoinette and Carmella Cioffi, Helen and Rhea Scholl, and Meryle and Charlotte Tyson. Each week their reputation grows with their amusing impersonation of *Nite Club Nites*.

I need not mention the comedians of the air: Charles Malloy, Charles McCarty, Donald Fehr and Pasquale Silimperi, who amuse us with their antics in *Bits of Wit*. Besides these there are comedy teams: Chamberlin & Burg; Heffner & Handlong; and Feilbach & Foulsham.

Then, there is that famous *All American Debating Team* in which Sebina Dechnik, Madeline Fuhr, John Bechtold and Richard Keen match their wits against Elsie Christ, Blanche Goodman, Alfred Standing and Austin Long.

There will be a short pause in the program while the Bethlehem Philharmonic Orchestra, directed by Traver Nivin, will entertain. The personnel of the orchestra is: Christine Buchman, Betty Mack, Eugene Sutton, Paul Bauder, David Pizarrev, Harry Rockwell, Paul Ramson, Caspar Musselman, Arthur White, Flewellyn Metzger, Givin Landis and Arlene Schrader. The guest soloists are Mary Haverstick and Allen Appel.

Here I am again, folks. While you were listening to the orchestra, I came across a copy of that brilliant treatise on *Business Administrations* written by Justin Fogg and published by Stackhouse, Farley & Co. Others appearing on the literary horizon are Pauline Jarrett, Adda Foering, Julia Fox, Marguerite Fritz, William Bohning and Edmond Balson.

A new movement afoot is the *Teachers' International Conference*, where a three-hour day, better dispositions and gum chewing are being discussed. Prominent in the debates are Jack Ferry, Latin Professor; Margaret Beaver, French; Janice Greene, Home Economics; Solomon Matesky, German; Elva Johnson, English; Marion Jennings, Art; Mary Brown, History; Carmen Gonzalez, Spanish; and Grace Hosfeld, Music.

Speaking of movements, have you heard of the latest army maneuvers? General Richard Woodring and his staff, Brigadier General Roy Achey, Colonel Robert Thompson, Major Nelson Swanson, Captain Richard Shively, First Lieutenants Shimer and Richmond, and Second Lieutenants McCarry and Konolege were favorably impressed by the fine exhibition of John Kirker's Tank Corps with Lawrence Weisenberg, Mathias Hulsizer, Robert Fatsinger, Gilbert Behler and Fred Demkovitz.



President William Gross and his cabinet with Secretary of State, Catherine Schneller; Secretary of Treasury, Robert Stettler; Secretary of War, Hilda Heffelfinger; Attorney General, Virginia Hill; Post Master General, Harold Shiffer; Secretary of Navy, Marjory Hartman; Secretary of Interior, Dorothea Bortz; Secretary of Commerce, Emil Havach; Secretary of Labor, Albert Enoch; and Secretary of Education, Francis Bennett, reviewed the army maneuvers.

The Gladys Smith Typewriting Company held an accuracy contest last week. Those who distinguished themselves were Annie Blackstone, Florence Werst, Nell Burcaw, Fred Detweiler, Bernetta Werst, Annie Fenstermacher, Maizie Werkheiser, Beatrice Flickinger, Ruth Steager, Carrie Frey, Dora Silicko, Dorothy Reuter, Alice Goth and Dorothy Loux.

The greatest engineering feat of the ages has at last reached fulfillment. This is the Trans-Atlantic bridge which spans the distance between New York and Liverpool. It has been constructed by Robert Alpago, Joseph Becsi, Edward Canning, George Darazsdi, Charles Eichenberg and John Gregorich. The opening of the bridge was inaugurated by rocket car races. Those who participated were Lennie Diehl, Kathryn Rowan, Mary Hahn, Anthony Matla, Lee Bilheimer, Vincent Knipe, Glenwood Smith and Gerald Werst.

Rudolph Gilio's rocket flight to the moon caused a great furore in the scientific world. His assistants were Burton Borst, Kenneth Fulmer, Donald Fritchman, Kenneth Bergstresser, Richard Hulsizer and Raymond Lobach.

Geneva Walters, Josephine Worman, Gwyneth Davies, Sadie Goldenberg, Harriet Hersch, Hazel Richter, Catherine Matonis, Betty Mease, Marion Nattress, and Melva Reimer have banded together in a society formed to bring relief to the starving mice who have been fellow sufferers since the discovery of the moon which has left them without the proper nourishment.

The fashions of the summer were set by the house of Mlle. Sullivan and Mlle. Sweitzer. Its representatives in America were Betty Hart, Frances Hamilton, Mary King, Catherine Ross and Hazel Huber.

In the noteworthy accomplishments in aeronautics, the women have the lead. Sue Prosser, the world famous aviatrix, has become renowned by her dare-deviltry in her monoplane manufactured by the Laubach Corporation. Thelma Stiles, Beatrice Weaver, Edith White and Catherine Marshall have also made a name for themselves in their attempts at new records.

The past year has likewise accomplished a great deal both politically and socially. The World Union is politics biggest feat. Nathan Naugle, Stephen Papovich, Joseph Priolo, Frank Snyder, and Richard Fields form the first governing board of that union.

Of course we cannot overlook the recent congressional election which brought the Freedom of the Air question to a head. The leaders in this move were Frank Thomilison, Rose Orlando, Muriel Weaver, Eleanor Ruth, Pauline Benyo, Violet Shafer and Stephen Durich.

This, ladies and gentlemen, concludes our program of *Newsy Bits* which has entertained you for the past hour. We will be with you again next year and until then—au revoir.

Station BHS, operating on a frequency of 1930 kilocycles by authority of the LIBERTY CAULDRON COMMISSION, is signing off. We bid you all good night.

JOSEPHINE E. LOOS      OLIVER FINNIGAN  
VERONA LITSCH      AVON EPSTEIN

## Class Calendar, 1929-1930

- Sept. 13—The Senior Class has its first meeting; and elected the following officers: President, Alfred Standing; vice-president, Osborn Fuller; secretary, Elva Johnston; treasurer, Donald Fehr.
- Oct. 1—George Moyer entertained us in chapel with several oboe solos.
- 3—The band made its initial appearance in chapel. After chapel, at a class meeting, the CAULDRON Staff was elected.
- 8—Mr. Weiss showed the students the importance of regularity in school attendance.
- 17—The orchestra played the *Ballet Egyptian* by Leugine for chapel exercises.
- 22—Madame Sturkow Ryder gave a delightful piano recital the last period in the afternoon. Her prefaces to her selections kept the audience interested and amused as did also the fact that she was accompanied, for some selections, by a victrola with which she kept perfect time.
- 29—Mr. Elias entertained us in chapel with several violin solos.
- Nov. 21—The Brahms Quartette gave a delightful concert as part of the National Music League concerts. The members of the quartet wore costumes which were very appropriate for the songs they rendered.
- 25—Thanksgiving program in chapel. The Orchestra and Glee Clubs furnished special hymns for the occasion.
- Dec. 20—The Glee Clubs presented their annual Christmas program. The performance this year was more beautiful and impressive than ever before. The Glee Clubs and Orchestra were vested and this, together with the front drop, resembling the scroll work of the Nativity Episcopal Church, gave a most churchlike and reverent atmosphere.
- Jan. 7—Mr. Gruver presented Marianne Gateson with a bronze medal from the Gorgas Memorial Institute for her essay: *The Lesson Taught by General Gorgas*. Mrs. O. D. Finnigan gave us three very enjoyable readings in chapel.



- Jan. 14—At a Senior Class meeting President Standing appointed Verona Litsch, Joseph Chanitz, Traver Nivin, Anthony Matla, and Frances Hamilton as a committee to select the play which the Senior Dramatics Club will present this year. Mr. Gruver also reminded us to pay our class dues since from them the CAULDRON and our caps and gowns for Commencement are paid.
- Feb. 20—The Band gave its annual concert to an audience exceeding 1000 people.
- Mar. 3—The Senior Class decided to order Commencement invitations from Skillkraft & Son. The caps and gowns will be gotten, as usual, from Waus & Son, of Philadelphia.
- 4—The Dramatics Club presented a play: *The Brink of Silence* by Esther Galbraith. The cast of characters was composed entirely of boys.
- 6—Eloise Smith entertained us with two piano selections.
- 17—Mr. Beck from the New York Stock Exchange gave us a very inspiring talk on giving full returns for wages received. He left us with the two excellent quotations: *What you are about to be, you are now becoming, and Carry on.*
- 18—Miss Pauline Michel entertained us with several violin selections.
- 25—The Virgil class presented a play, *In Honor of Virgil*, which was a well-acted character sketch of the women mentioned in Virgil's *Aeneid*.
- 28—The Orchestra gave us a short *coming attraction* in chapel of the numbers which were to be played at the concert in the evening.
- Apr. 10, 11, 12—The Art Club sponsored an Elson Art Exhibit to raise money for the purchase of pictures for the school. Beside the exhibit, an interesting program was presented each evening.
- 25, 26—The Senior Play, one of the *events* of the year, was presented. The play this year: J. M. Barrie's *Admirable Crichton*, was more elaborate and difficult than any attempted before.
- May 6—Mr. Herbert Young, Jr., of the American Red Cross, gave a speech in chapel in which he emphasized the necessity for a knowledge of life saving and first aid work.
- June 5—Class day! Who will forget the antics of the "dignified" Seniors on that day of days?
- 19—The Junior-Senior Reception, the dance looked forward to ever since we, as Juniors, gave a reception for the Class of 1929.
- 20—Everyone enjoyed the Alumni Reception, the last of big social events given for the Seniors.
- 22—Baccalaureate Sunday! Sermon was preached by Rev. M. M. Moore, Trinity Episcopal Church.
- 23—Commencement! Our last appearance as a class in Liberty High School. The speakers were: Josephine E. Loos, valedictorian; Sebina Dechnik, salutatorian; Marianne Gateson, class representative; Mary Haverstick, faculty representative.

## Commencement

We laud you, our dear old Liberty High,  
The home of knowledge and wisdom,  
Your praises we send high up to the sky  
For the light given us bright as the sun.  
Four years of peaceful study and repose  
We spent 'midst thy protecting walls,  
Walls that strong and comforting arose  
To guard us from dull ignorance's claws.  
Four years we spent on your campus fair,  
Years of joy and happiness unbounding,  
'Midst thy calm and light and balmy air [ing.  
An atmosphere that was ever your surround-  
And also the teachers, our friends we do remem-  
ber,  
Who had given to us their kindly aid,  
That we our minds could develop and unlimber,  
And this world of knowledge devour and raid.  
Do we forget the days of merry making,  
The days of frolic and mischief and fun?  
May, those days were our life's haymaking,  
Done in the rays of the rollicking sun!  
So, heavy do our footsteps from you turn,  
Sad our hearts to leave you bare,  
But as a stream flows ceaseless from some urn,  
So others do enter where we were.  
Our peaceful memory of you is dear to us  
O worthy and honorable Liberty High, [trust,  
From you we learned the spirit of loyalty and  
Which never shall any of us decry.  
Oh, how can we leave you without a tear,  
Shed for your banner Red and Blue,  
The banner which to us was ever dear,  
Which oft we did defend for you.

Farewell! O mother of knowledge and wisdom,  
Who didst us through these four short years,  
Cuddle to thy sighing and heaving bosom,  
As a mother Bruin cuddles hers.

Who didst with fondling care and steady hand,  
Guide us through each doubtful day,  
From wandering on some dark or gloomy strand,  
Where there might us destructions lay.

Who didst us even from part to part convey,  
O'er rugged seas and rolling waves,  
Who didst for us prepare the unknown way,  
Making us freemen and not slaves.

Farewell! Forever we depart from thee,  
As we embark to sail again,  
For other parts on life's tempestuous sea,  
To challenge fate and make bargain.

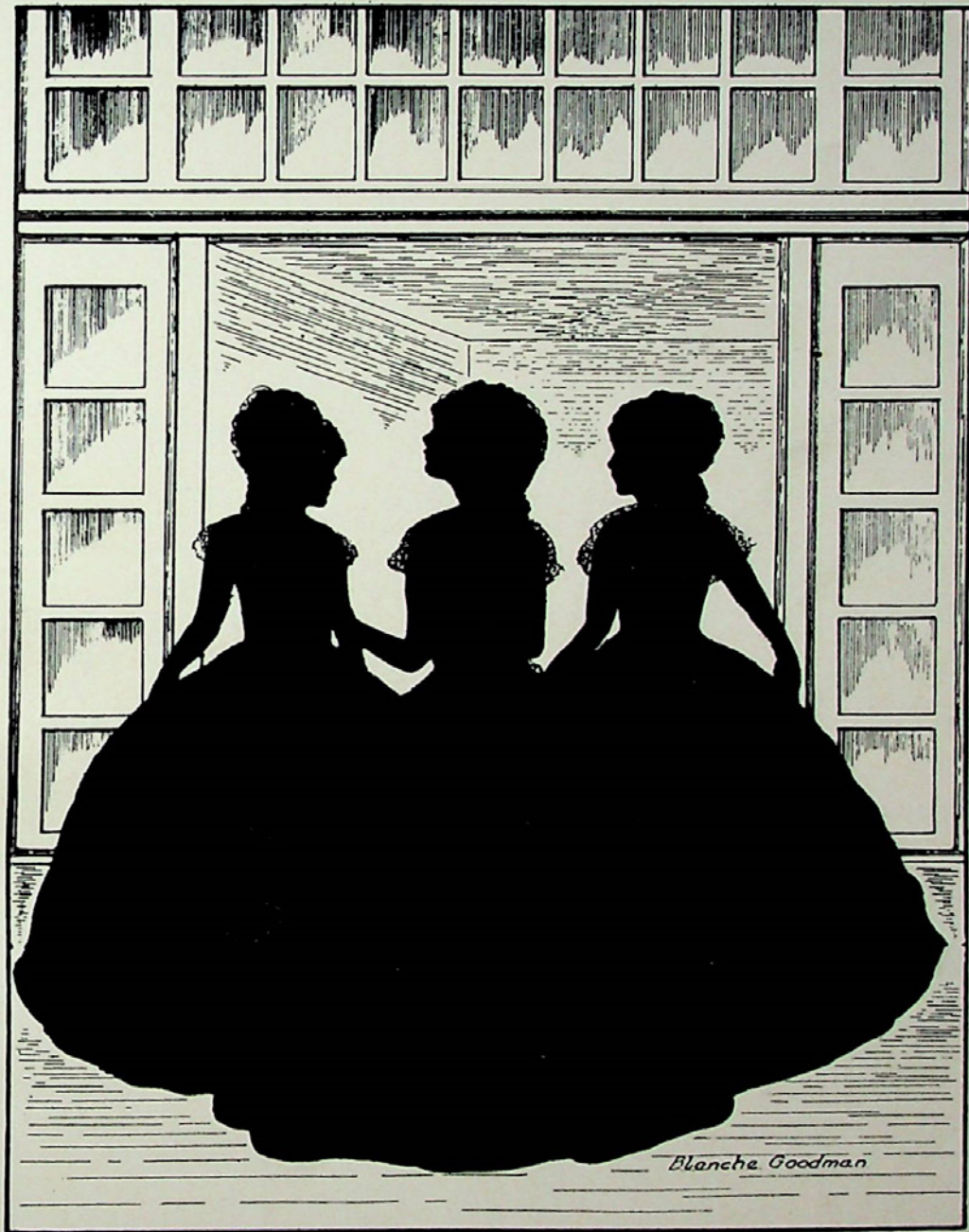
'Though our footsteps travel far and wide,  
Never shall you forgotten be,  
Always in thy lessons we'll abide,  
And in this our loyalty.

Your name in every land we will proclaim  
And justice do you fair and square,  
Nor need have ever we to fear a shame,  
That we did of your burden bear.

So, Farewell! we take our leave of thee,  
Praising and singing your name on high,  
Blessed always may thy honor be,  
We depart, and say good-bye!

A. B. MATTA





# Junior





## Junior Class History

Early last fall, the Junior Class had its first meeting. The following officers were elected for the year: Lloyd Jones, president; John Sredoyer, vice-president; Doris Redline, secretary; Robert Heske, treasurer.

The first business done was that of buying our jewelry. Rings and pins, bearing the school seal, as has been the custom, were ordered. They arrived before Thanksgiving, in time for the final football game of the year. A Junior could be seen for half a block, grandly displaying his new insignia.

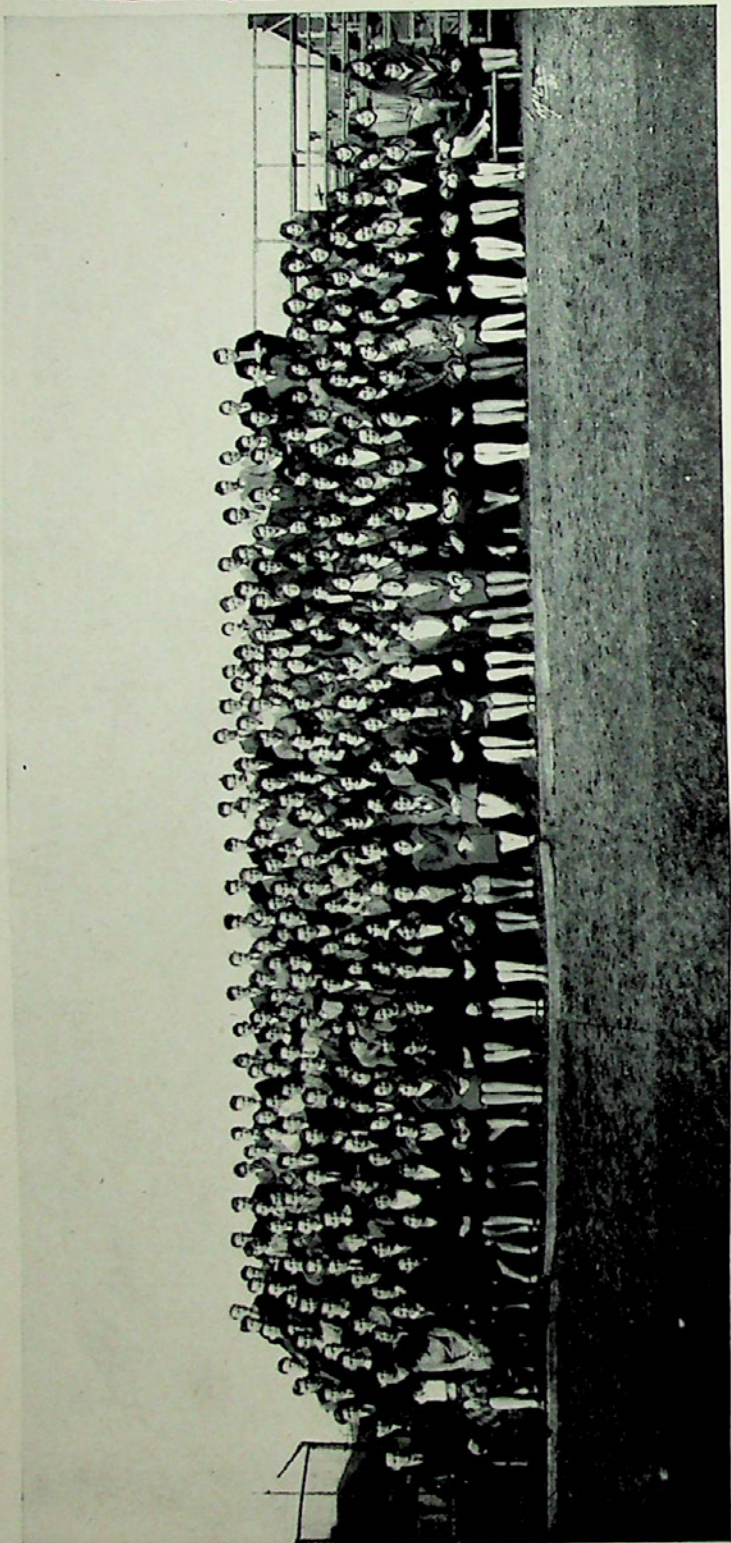
The Class of '31 was well represented in football, basketball, baseball, wrestling, and the other various school organizations, especially the orchestra, band, and glee clubs.

The greatest effort of the class was put into the Junior-Senior Reception. Although time, energy, and money were lavished on the Seniors, we feel that they could not have been spent for a better purpose.

LLOYD JONES







THE JUNIOR CLASS





## Junior Class Roll

### GIRLS

<p>Anderson, Ruth Angle, Ruth Angle, Sara Appel, Helen Armitage, Virginia Ault, Anetla Auerbach, Fannie Bachman, Dorothy Banko, Mary Barthold, Electa Bealer, Grace Beck, Sylvia Benner, Marion Billiard, Doris Bingel, Pauline Bracken, Dorothy Brite, Marie Browne, Barbara Butz, Althea Calland, Edna Carty, Anita Charlesworth, L. Christ, Margaret Cohen, Arline Damiani, Italy Demko, Helen Dietz, Margaret Dillinger, Marie Dullenkopf, M. Elm, Linda Enoch, Antoinette</p>	<p>Enright, Clare Farquhar, Betty Fatzinger, Eileen Fenner, Ruth Fried, Mildred Garland, Nina Gehman, Natalie George, Muriel Gilbert, Viola Guest, Betty Hartmayer, B. Heffner, Frances Heller, Phyllis Hess, Genevieve Hinkle, Verona Hoffert, Pauline Hoffs, Evelyn Hontz, Elsie Hoover, Grace Huseman, Ellen Ilkew, Stella Jacoby, Catharine Jagrin, Matilda Kardos, Teresa Kauffman, Elinor Kauffman, M. Kelchner, Ethel Kent, Flora Kemmerer, Violet Kessler, Beatrice</p>	<p>Kichline, Jessie Kissner, Emily Kleppinger, Helen Knecht, Dorothea Konkolics, M. Kostenbader, A. Kresge, Grace Kressley, Sarah Lanahan, Margaret Lander, Helen Langberg, Lillian Laubach, Helen Lease, Mildred Leatherman, Hazel Lichtenwalter, F. Love, Helen Mach, Alice McLaughlin, G. McNamara, P. Maria, Anna Mast, Iva Medva, Margaret Mervine, Helen Miller, Emma Miller, Josephine Mohring, Lida Morris, Helen Mumboner, Ruth Muschlitz, Grace Newhard, M.</p>	<p>Ogle, Grace Ohmnacht, D. Ortwein, Barbara Papp, Ethel Paul, Hilda Peters, Isabel Peters, Ruth Philippi, Bertha Porter, Ruth Prevelige, Marie Raidline, Arline Rapp, Gwenedline Razler, Lillian Redding, Mary Redline, Dorris Reinmiller, Gladys Reynolds, Anna Reynolds, Arline Reynolds, Jane Rice, Thelma Rin, Iroy Roberts, Eunice Ruke, Catharine Starner, Catharine Schuler, Elsie Schweitzer, G. Serfass, Martha Siftar, Caroline Simonson, Muriel Sittler, Jeanette</p>	<p>Smith, Eloise Smith, Marion Sanders, Helen Springer, Althea Stehly, Jeanette Steifel, Mildred Sterner, Frances Sutton, Dorothy Trembath, Esther Trant, Elizabeth Ulrich, Beatrice Ueberoth, Eleanor Urbonek, Rose M. Wachter, Dorothy Wallace, Elizabeth Walters, Norma Walton, Dorothy Warnke, Dorothy Wass, Helen Weaver, Dorothy Weirbach, Evelyn Whitesell, Eleanor Winch, Virginia Witemeyer, Mary Warding, Virginia Worman, Sara Warsley, Imogene Yous, Evelyn Young, Claire Zink, Doris</p>
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### BOYS

<p>Abse, David Adams, William Arbizanni, John Beahm, Francis Bell, Richard Brisker, Sidney Broughal, James Brownie, Miller Budura, Paul Butz, Horace Challinor, Jess Chandler, Arthur Charles, Charles Chase, Daniel Clarke, Walter Clanser, Donald Clay, Paul Conka, Charles Cook, Paul Cooper, Floyd Duhig, Lawrence Elm, William Fenstermacker, P. Fillman, Donald</p>	<p>Frank, Edmund Frankenfield, R. Frantz, Raivl Gaffney, George Gahagan, James George, Franklin Genrich, Walter Glazier, Bernard Gold, Ray Gross, Horace Hader, Michael Hahn, Samuel Harchar, Harry Hartley, Orville Hefflefinger, James Hendricks, John Heske, Robert Hippenstiel, R. Hill, Arthur Horvath, John Hummel, Harvey Hunsinger, Philip Johnson, John Jones, Lloyd</p>	<p>Keen, Benjamin Klein, Charles Kneiss, Paul Koffel, Forrest Korpics, Joseph Kuppinger, John Kurtz, Richard Lipeczky, Charles Lorenzo, Manuel Lowright, R. Mackey, Sheldon Mancke, Edgar McCaa, Donald Manescu, Edward Matonis, William Maurer, William Miller, Esadore Miller, Richard Mitchell, Neill Mosebach, Chester Muhr, Walter Napravnick, A. Nissley, John Osterstock, F.</p>	<p>Ortwein, Thomas Pillsbury, Louis Pinter, Louis Pock, Rudolph Polgar, Leslie Putman, Kent Readler, Martin Reese, Robert Reiser, John Robinson, Edward Rogers, Lester Rosen, Norton Roth, Alfred Russ, Louis Stefko, Edward Sabol, Stephen Sames, Lloyd Schaeffer, Judson Scuseman, Jesse Serban, Raymond Sheckter, Samuel Shelly, Ward Shields, Matthew Shultz, Preston</p>	<p>Silverberg, Nathan Sipotz, Michael Smith, Edward Smith, Robert Smith, William Snyder, Jacob Sohall, Stephen Sprague, Luther Steers, John Stuber, Henry Thomlinson, F. Trein, Whitefield Van Keuren, H. Votral, Nicklos Wagner, Franklin Wallander, Carl Wallander, R. Whitmer, Ralph Williams, William Wimmer, Robert Wright, Philip Young, Donald</p>
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### INDUSTRIALS

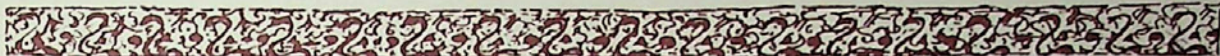
<p>Becsi, Joseph Canning, Edward Chandler, Robert Degnan, William Fareis, Stephen Field, Richard</p>	<p>Gilio, Rudolph Gregorich, John Harpel, Delbert Horning, Robert Hottle, Ernest Houck, Emory</p>	<p>Kemmerer, Albert Kilpatrick, Frank Kleppinger, Victor Kreidler, Elwood Kuhns, Charles Lipsky, Joseph</p>	<p>Lynn, Burton Mitman, Walter Myers, Bruce Naugle, Nathan Rader, Wilbur Smock, Robert</p>	<p>Slick, Dean Warnke, Floyd Wright, William Ziegenfuss, T.</p>
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# Sophomore





## Sophomore Class History

Guess who's here! Why, the class of 1932, of course. Our class is one of the largest ever recorded in Liberty High School.

Although we have not organized and elected class officers, do not think we have been idle. Many boys on the football, basketball, baseball, soccer, and tennis teams have been sophomores. Some of the girls' best basketball, hockey, and tennis players are sophomores.

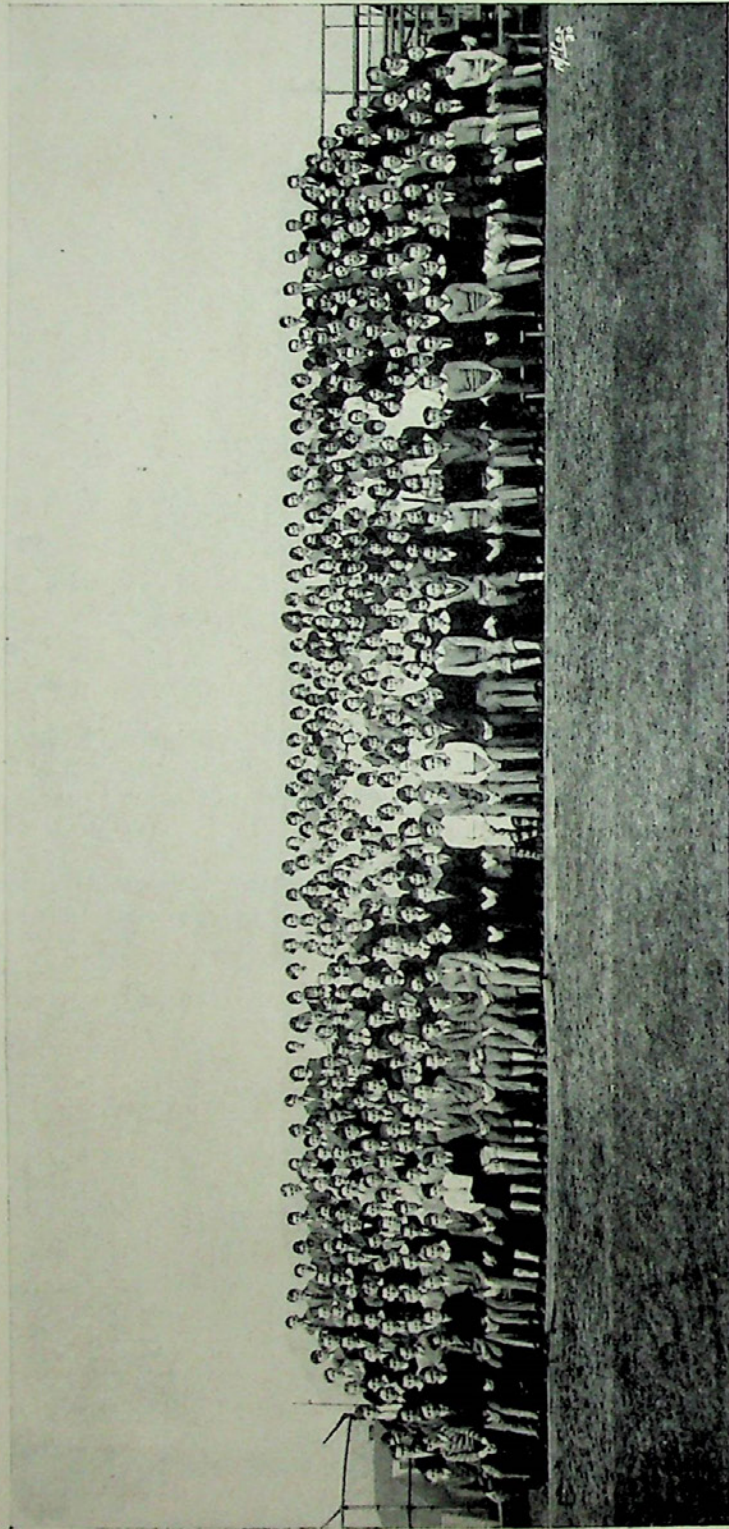
Sophomores also take an interest in the musical activities of the school. A large number of our band, orchestra, and glee clubs is made up of sophomores, and probably these organizations would not have succeeded as famously without us.

We have brought much honor to our class through these activities and also in our scholastic records. We hope to make our class become the best Senior class that Liberty High has ever known.

JUNE SANTEE







THE SOPHOMORE CLASS





## Sophomore Class Roll

### ROOM 212

Baca, Mary	Weber, Miriam	Wolfe, Evelylyn
Dressor, Evans	Weber, Rose	Wolfe, Marion
Horn, Dorothy	Weidner, Grace	Wright, Ethel
Jones, Phylliss	Weiss, Leah	Wright, Susan
Leith, Ruth	Weerst, Georgine	Yorks, Elizabeth
Lillis, Martin	Werst, Herma	Young, Roger
Smith, Roy	Wilkinson, L.	Zonay, Elizabeth
Sussman, Ernest	Williams, Emilie	Wisolosky, Mildred
Tront, Norbert		

### ROOM 213

Aaron, Joseph	Bell, Harry	Borda, Joseph
Achey, Dorothy	Belzner, Louise	Bowker, Sidney
Ackerman, E.	Benys, Edward	Brobst, Vivian
Adams, Arlen	Bergstresser, M.	Brosious, Stanley
Albert, Irene	Betrotet, W.	Brown, Wilmer
Ardingner, W.	Berukstis, Helen	Campbell, M.
Ashton, Edgar	Berg, Lucille	Cherkis, Sophie
Bacso, Madge	Beuchler, D.	Dafco, Joseph
Bachman, Donald	Bigley, Dorothy	Donsches, Joseph
Baer, Elizabeth	Gerard, Arthur	Eckert, R.
Bair, Paul	Biterbender, H.	Grad, Arthur
Barthold, Alice	Bitzherger, N.	Snyder, Lester
Bateman, Ronald	Boalby, Dorothy	Spangler, Elias
Beam, Ferling		Bodder, Carl

### ROOM 214

Brown, Silas	Davis, Harry	Clewell, Grace
Buss, Robert	Deibert, Edward	Coffin, Ruth
Cherkis, Michael	Dennis, Jack	Conrad, Isabella
Collins, George	Fickert, Curt	Darold, Rita
Cook, Claude	Goldberg, Joe	Degnan, Mary
Connor, Max	Keller, Donald	Derr, Alice
Conover, Robert	Kerchman, C.	Dimmick, Ruth
Cope, Thomas	Stecker, Allen	Dion, Jeannette
Crawford, Harry	Stettler, George	Dressor, Edith
Creitz, Edward	Strohl, Thomas	Eichenberg, E.
Croushore, James	Taylor, Norman	Farquhar, Mary
Crouthamel, H.	Taylor, Robert	Ferry, Mary
Culver, Howard	Christein, L.	Fidler, Alma
Cummings, C.	Clater, Loretta	George, Lillian

### ROOM 215

Gruver, Ruth	Glase, Mabel	Ford, Antoinette
Gerlach, Emma	Longo, Albert	Dornblatt, F.
Goth, Hilda	Florcy, Margaret	Hamm, Estaline
Knauss, Harrison	Frale, Foster	Fiegel, George
Goldenberg, Edna	Frankenfield, H.	Handlong, K.
Frantz, Homer	Fried, Frederick	Gambler, G.
Harper, Marjorie	Godfrey, Isabelle	Free, William
Platt, Robert	Deutsch, C.	George, Gladys
Grube, Mildred	Finkbeiner, K.	Diehl, LaRue
Fenstermaker, A.	Edwards, John	Deipcher, M.
Thompson, W.	Dullenkopf, N.	Flickinger, R.
Ganhan, Thomas	Giesau, Helen	Kuzio, Edward
Freeman, Gladys	Fluck, Melvin	Garritz, T.
Fenstermaker, C.	Frey, Roger	

### ROOM 216

Hause, Geraldine	Kehoe, Mary	Hinkley, Willard
Heckert, Lena	Kelchner, G.	Greiner, Henry
Henry, Ruth	Kemmerer, R.	Gross, John
Hilpert, Myra	Hodellinott, W.	Grube, Roger
Hinkle, Miriam	Horowitz, S.	Haragonich, M.
Hippenstiel, E.	Moralis, John	Harold, Stephen
Hochella, Ethel	Thorn, Ernest	Heller, Henry
Horwath, Mary	Uberroth, W.	Gehman, W.
Howlett, Mary J.	Hartman, T.	Godshall, W.
Huff, Grace	Hawkey, H.	Goth, Edward

Jacoby, Dorothy  
Kaplan, Evelyn  
Kauffman, C.

Hart, John  
Hemmerly, T.  
Henninger, K.

Grant, Raymond  
Green, Arthur  
Gregor, Victor

### ROOM 217 (GIRLS)

Kessack, Helen	Markovitz, F.	Nagle, Lillian
Klinkhoff, V.	McCandless, C.	Narzizi, Grace
Koch, Claire	McNamara, D.	Ohr, Audrey
Krier, Esther	Meaker, C.	Parsels, Miriam
Kvachy, Virginia	Melloy, Rose	Parsels, Ruth
Lawrence, Louise	Mendson, Sara	Post, Catherine
Leftwich, Ellen J.	Merwartt, D.	Prosser, J.
Levering, Lois	Michael, Mabel	Prosser, Marie
Lindaberry, V.	Miller, Grace	Raidline, V.
Long, Beatrice	Mohr, Elizabeth	Unangst, M.
Lossman, Hylla	Montz, M.	Unger, Margaret
Luch, Emily	Mosebach, B.	Walker, Miriam
Luckhart, Betty	Munoz, B.	Warner, B.
Lynn, Elizabeth	Murza, Edna	Wartman, Elva

### ROOM 217 (BOYS)

Horscroft, Frank	Knouss, Francis	Merkle, Curtis
Donchez, Stephen	Kocher, Gordon	Moyer, Edward
Hottle, Harold	Mesko, Alex	Wimmer, Robert
Hutchinson, W.	Kesener, J.	Mills, John
Jones, Malcolm	Kozman, Charles	Muhr, John
Wren, Thomas	Krueger, Paul	Muschlitz, S.
Koskko, Joseph	Kincaid, H.	Newhard, H.
Katz, Myer	Landis, Harold	Miller, Hyman
Kein, David	Lawrence, D.	Nye, Harold
Wallner, Frank	Long, Maurice	Oliver, Carmel
Kempfer, Robert	Lynch, Edward	Pascol, Edward
Kichline, Thomas	Maize, Joseph	Vogt, Herman
Kildare, Vernon	Mauriz, Arthur	Kochler, George
White, Jacob	McCall, Owen	Kuder, Albert
Kish, James	McCall, Thomas	Moyer, George
Kline, Harold	McKinney, F.	Woodring, W.
Klotz, Harvey	Meixell, Arthur	

### ROOM 218

Olesa, Elmer	Raw, William	Ritter, Madlyn
Ostrowsky, B.	Readler, Jay	Ritter, Margaret
Payrow, Ronald	Redline, K.	Rockwell, C.
Fazzetti, Vincent	Reed, Vernon	Rockwell, Vera
Peacock, Jack	Reichard, M.	Rodgers, K.
Peters, Frank	Reichly, Virginia	Ruke, Dorothy
Peters, Paul	Reiss, Albert	Ruth, Annie
Piecht, Elmer	Remaley, Violet	Ruth, Dama
Pillsbury, Charles	Resecto, T.	Santee, June
Prevelige, George	Reynolds, E.	Schlicher, D.
Prokop, Albert	Rhines, Francis	Schmuk, Lillian
Pulley, Joseph	Richards, M.	Young, Karl
Quier, Lee	Richter, Evelyn	Young, Thomas
Rankey, John	Rimend, Kermit	

### ROOM 219

Fakach, Helen	Steckel, Alice	Samuels, David
Leidy, Marjorie	Steeley, Marim	Schaffer, Robert
Scholl, Arlene	Stein, Florence	Schlegel, H.
Simonson, Ruth	Steiner, Lillie	Sluck, Lemard
Schweltzer, B.	Steiner, M.	Seacrest, W.
Seifert, Evelyn	Sweltzer, Verna	Sellers, John
Sherman, Helen	Tyson, Claire	Sencenbach, C.
Shoenberger, G.	Weissman, Renee	Serfass, Harvey
Smith, Ruth	Creitz, George	Shafer, Robert
Shearstone, L.	Jenkins, Edward	Shelburg, Paul
Ortwein, E.	Rice, Robert	Sillemper, A.
Spilberg, Lillian	Ritter, Henry	Simone, Fred
Stahler, Florence	Ritter, Charles	Zimmer, Harlem
Standing, Helen	Remaly, Roland	Roth, Saul





# Activities





### The Cauldron

The CAULDRON Staff for 1930 was elected early in October, after the candidates had been approved by Mr. Gruver and the Faculty Advisers. The staff consists of the following:

- |                                  |                     |
|----------------------------------|---------------------|
| <i>Editor-in-Chief</i>           | Marianne Gateson    |
| <i>Associate Editors</i>         | Marion Jennings     |
|                                  | Charles McCarty     |
|                                  | Elizabeth Santee    |
| <i>Society Editor</i>            | Nettie Miller       |
| <i>Photograph Editors</i>        | Elwood Schaffer     |
|                                  | William Gross       |
| <i>Sports Editor</i>             | Blanche Goodman     |
| <i>Art Editor</i>                | John Bailey         |
| <i>Jokes Editor</i>              | Clarence Stackhouse |
| <i>Industrial Representative</i> | Norwood Wagner      |
| <i>Business Manager</i>          | Miss Mary Gibson    |
| <i>Faculty Advisers</i>          | Miss Mary Crow      |

The Staff has worked diligently all year to make the CAULDRON for 1930 a big success and wishes to thank the Faculty Advisers and the other teachers who helped in the work, as well as those people who contributed write-ups and other material to the yearbook.







## Libertas

This year the staff tried to make *Libertas* better than it had ever been before and did not fall short of success. More favorable comments from pupils, and also from people outside of school, have been received than previously. This year each issue had a distinctive name, appropriate to the season in which it appeared. The issues were the Hallowe'en, the Good Will, the Frigid Air, the March Hare, the Dryad, and the June Bug. *Libertas* also received a fine new spring dress for the March Hare. Anyone who missed that issue was disappointed.

At this year's Columbia Scholastic Press Association Convention we received third award in Class A. This is an honor to be proud of. We, the staff of 1930, hope next year's staff may capture the first award for which we strived.

The personnel of the staff is as follows:

*Managing Editor*  
*Editor*  
*Business Manager*  
*Feature Writers*

*Events Editor*  
*Exchange Editor*  
*Sports Editor*  
*Jokes Editors*

*Art Editor*  
*Industrial Editor*  
*Press Manager*  
*Typist*  
*Faculty Advisers*

Rose Feilbach, '30  
Elizabeth Wallace, '31  
Robert Wimmer, '31  
Natalie Gehman, '31  
Muriel George, '31  
Margaret Christ, '31  
Stanislaw Kricks, '30  
Blanche Goodman, '30  
Rosalie Finkle, '30  
Miles Knecht, '30  
Oliver Finnigan, '30  
Jane Reynolds, '31  
Richard Hulsizer, '31  
William Farley, '30  
Elva Johnson, '30  
Mr. Paul S. Christ  
Miss Elizabeth M. Keinard  
Mr. T. George Middleton





## Senior Dramatics Club

The first meeting of the Dramatics Club was held on October fifteenth. Since then we have been having a busy time. Every two weeks we have a meeting consisting of business and an interesting program. There were several topics dealing with *Modern Plays and Players*, the theme for our meetings, on each program. We have had three one-act plays dramatized in club meetings. Two of these, *His Blue Serge Suit*, and *The Brink of Silence*, were presented in chapel. Of course, the actors and directors were members of the club.

At one meeting we were presented with a marionette by Miss Ressler's art class. We have enjoyed experimenting with it, and hearing something of the history of these interesting little actors through topics on marionettes.

Another item in this year's "work" was parties. Of course, we have to have them. The first one was a *Get Acquainted Party* which was exclusively for the club members. The other was a *Valentine Party* to which each member could invite a friend.

The most important thing of the year was the Senior Play, Barrie's *Admirable Crichton*, the cast of which was chosen from the members of the Dramatics Club.

The officers of this Dramatics Club are as follows:

<i>President</i>	Elwood Schafer
<i>Vice-President</i>	Oliver Finnigan
<i>Secretary</i>	Margaret Beaver
<i>Treasurer</i>	Elva Johnson





## The Admirable Crichton

*By Sir James M. Barrie*

*Crichton*  
*Lady Mary*

*Lord Brocklehurst*  
*Lord Loam*  
*Catherine*

*Agatha*

*Ernest*  
*Tweeny*  
*Treherne*  
*Lady Brocklehurst*

*John Havens*  
*Alma Stettler*  
*Pauline Wiley*  
*Osborne Fuller*  
*John Nagy*  
*Isabelle Michler*  
*Julia Fox*  
*Erma Leidich*  
*Margaret Shields*  
*Oliver Finnigan*  
*Marianne Gateson*  
*Elwood Shafer*  
*Josephine Loos*

This famous play was presented by the Class of '30 on April 25th and 26th. It is probably the most difficult play ever undertaken by our high school, and, to say more, was really a huge success. Ernest and Tweeny, played by Oliver Finnigan and Marianne Gateson, furnished the humor in the play. No one can deny that they were funny. Then, of course, we must pay our respects to the Admirable Crichton, played by John Havens. Everyone feels that he was well chosen, as he certainly made a handsome butler and leading man.

The plot was the unique story of what happens when a butler steps out of the ranks and becomes the king of a company of nobility marooned on a desert isle.

The setting was distinctly different from those of other years as we've never had a desert isle before. It was very realistic and elaborate. Lord Loam's living room was also very beautifully arranged.

Then, too, the play itself was really delightfully different from former senior plays and had a charm and distinctiveness all its own.







## Der Deutsche Verein

Due to the many other different activities of our school, it has been impossible for the German students to hold their meetings after school. In order to organize "der Deutsche Verein," the students were obliged to form two clubs, the third year German students under the direction of Miss Hess, and the second year German students under the direction of Miss Radley.

The class of advanced German students met in its class period on the last Friday of every month. A different president and a different secretary were appointed for each meeting. With the help of Miss Hess and the splendid co-operation of the members, some very successful programs were given. Some of the numbers of the programs were solos, short stories, legends, poems and plays. Folk songs were also sung. The aim of the club was to become better acquainted with the German language, literature, geography, history and customs. They may say that their efforts proved beneficial to them.

The second year German students also met in their class period on the last Friday of each month. Since there were two separate classes, they met during two different periods. The presidents and the secretaries were elected to preside for the whole year. They had many successful programs. Their aim was to become better acquainted with the German language and literature. "Die Echo," a German newspaper, which the members of the organization received, has been helpful to them. Their successful meetings were due to the help and advice of Miss Radley.





## The French Club

Under the capable and interesting leadership of Miss Gladys Besanson, the French Club was organized in September with an enrollment of forty-two members. The following were the officers elected for the year: Oliver Finnigan, president; Pasquale Silimperi, vice-president; Elizabeth Sencenbach, secretary; and Mary Brown, treasurer.

The meetings, which were conducted in French, were held regularly every third Tuesday of each month. The programs consisted of French plays and the lives of French authors. At one time we were quite fortunate in securing as our guest speaker, Professor Corbiere of Muhlenberg College. Frequently, interesting games were played.

This year for the first time, the club has secured a standard pin which is to be worn by each of its members.

Throughout the year various parties were held, one of which, a St. Patrick's Day dance, held in the gym, was very well attended and greatly enjoyed.





## The Spanish Club

One of the most progressive organizations of our school has been El Circulo Colon.

The members of the club aided by showing their interest, and musical numbers as well as plays were rendered.

The meetings have been made interesting and enjoyable by the willingness of various members, and some native Spaniards who by request have presented different types of entertainment.

The first business meeting was held for the purpose of election of officers. The results of the election were as follows:

<i>President</i>	Manuel Lorenzo
<i>Vice-President</i>	William Bohning
<i>Secretary and Treasurer</i>	Hilda Heffelfinger

At one meeting M. Corbiere, Director of Romance Languages at Muhlenberg College, showed views of Granada, Seville and Andalusia, which he fully described.

Another entertainment was presented by the Senores Garcias and Senor Gomez, who on the mandolins and guitar, played really delightful Spanish music, while Dona Carmen Gonzalez and Senor Garrido presented Spanish dances typical of the various parts of Spain.

Refreshments are sometimes served at the conclusion of a meeting.

The club numbers thirty members, who expect to continue their interesting work.







## The Latin Play

In celebration of the two thousandth anniversary of the birth of Virgil, famous Latin poet, the Senior Latin Class, under the direction of Miss Hess, gave a playlet entitled "In Honor of Virgil," by Dr. Lillian B. Lawler. This playlet was a character sketch of some of the women who were mentioned in the Aeneid, Virgil's famous epic.

As the curtain rose, Dorothy, a modern high school girl, was complaining to her sister Ruth about Latin troubles. Ruth, a person not interested at all in anything connected with the word "Latin," gave her sister little consolation. Dorothy fell asleep over her books, and her dreams form the story for the second scene.

In the next scene we became acquainted with many famous women. But what a place it was in which to meet them! The underworld! There was Dido, that tall stately queen who cried continually, Creusa, Amata, Anna, Lavinia, the Sibyl, and last but not least Camilla, the woman warrior who reminded us of a modern tom-boy.

Dorothy awoke only to find her acquaintances of the underworld gone. She couldn't believe that it was only a dream, but Ruth reminded her that it was high time to get to work and to stop dreaming.

Miss Keinard designed the costumes which were made to resemble those worn in ancient Rome.

The cast was as follows:

<i>Dorothy</i> , a high school girl	Marianne Gateson
<i>Ruth</i> , her sister	Erma Leidich
<i>The Cumaean Sibyl</i>	Josephine Loos
<i>Creusa</i> , Trojan wife of Aeneas	Pauline Wily
<i>Dido</i> , queen of Carthage	Margaret Beaver
<i>Anna</i> , her sister	Elizabeth Sencenbach
<i>Lavinia</i> , Italian wife of Aeneas	Mary Hahn
<i>Amata</i> , her mother	Margaret Shields
<i>Camilla</i> , maiden queen of the Volscians	Muriel Weaver
<i>Stage Managers</i>	Jack Ferry
	William Bohning







## Art Club

The Art Club was organized promptly this year and the following officers were elected: President, Betty Hart; Vice-President, Jane Reynolds; Secretary, Judson Shaffer; Treasurer, Helen Wright.

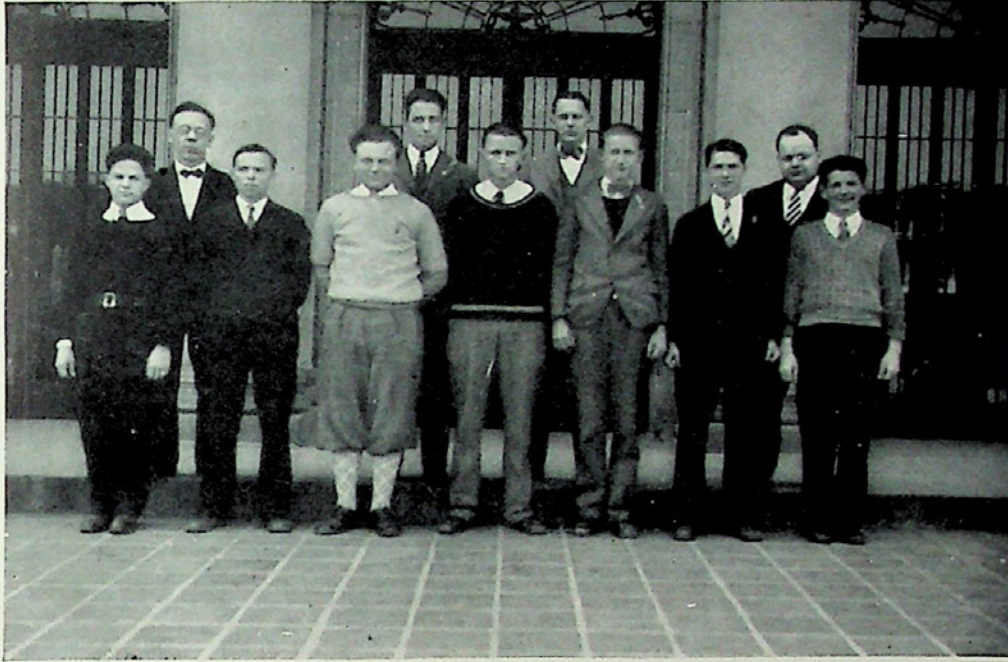
The Art Club has contributed much to the *Libertas* and the *CAULDRON* this year as they always have in previous years. The members have been unusually outstanding in pen and ink work, soap sculpture, and etchings. Soap sculpture is a new subject which the Art Club introduced.

The members of the club also participate in social activities. They had a doggie roast in the early part of the school term. Their most recent and very distinguished affair was a *stuck up party* (a taffy pull). This was quite different from most school parties, not only in name but also in that the participants certainly were stuck up. Not only have we had our own social affairs, but we have received many invitations to art exhibits held at Lehigh University, at Easton, and at the Woman's Club.

Some of the new members secured the very distinguished pins by which the art club is recognized.

The members of the Art Club are: Samuel Hahn, Helen Wright, Beatrice Kessler, Mary Louise Witmeyer, Lillian Zcherruck, Katherine Schneller, Dorothy Senecal, Judson Shaffer, Jane Reynolds, Betty Farquhar, Madeline Fuhr, Blanche Goodman, Carmen Gonzalez, Emily Luck, Marguerite Quier, Stella Ilkew, Betty Hart, Marion Jennings, Elsie Hontz, Sylvia Beck, Louise Baum, Dora Siliko, Harold Bittenbender, Muriel George, Gladys George.





## Camera Club

Liberty High School's first Camera Club was organized in February, 1930, for the purpose of taking pictures of the school and of school activities. While the membership was quite small, it was all that could be expected for the first year. There were no fees or dues of any kind (since the CAULDRON Staff supplied the Club with materials that were necessary). The Club, which was under the direction of Mr. Kehler and Mr. Shimer, consisted of the following members: Truman Ziegenfuss, Oliver Finnigan, Nathan Naugle, Judson Schaeffer, William Degnan, Melvin Hoch, Edward Canning, Robert Thompson, Richard Fields, and Rudolph Gilio.

As the interest in this new organization increases in the future, it is hoped that the quality of its work will improve accordingly, and that it will have an important place among our school's numerous activities. The making of good pictures is one of the most interesting subjects that one can study.

### CLUB OFFICERS

<i>President</i>	Nathan Naugle
<i>Vice-President</i>	Judson Schaeffer
<i>Clerk</i>	Melvin Hoch
<i>Secretary-Treasurer</i>	Robert Thompson







## Boys' Glee Club

In the early part of the year, the Boys' Glee Club was organized under the direction of Miss Marion Graham, and the following officers were elected:

<i>President</i>	Richard Keen
<i>Vice-President</i>	William Hitchens
<i>Secretary</i>	David Shafer
<i>Treasurer</i>	Vincent Knipe
<i>Librarian</i>	Donald Fehr

This is the first year that Miss Graham has supervised the Glee Club. She has taken the place of Mrs. Van Dora Fitch, and has continued the good work of our former directress.

The Glee Club has accomplished many things this year. It has appeared in chapel several times. In November, the combined Boys' and Girls' Glee Clubs sang for the Rotary Club and at Christmas time they gave a Vesper Service. Next came the most important event of the year for the club—the production of Victor Herbert's operetta, *The Red Mill*, which was given in May.

All was not work in the Glee Club this year, for on Hallowe'en, the Boys' and Girls' Clubs had a splendid party.

As a whole, the club has enjoyed a most successful year, not only in the production of programs, but also in social events.







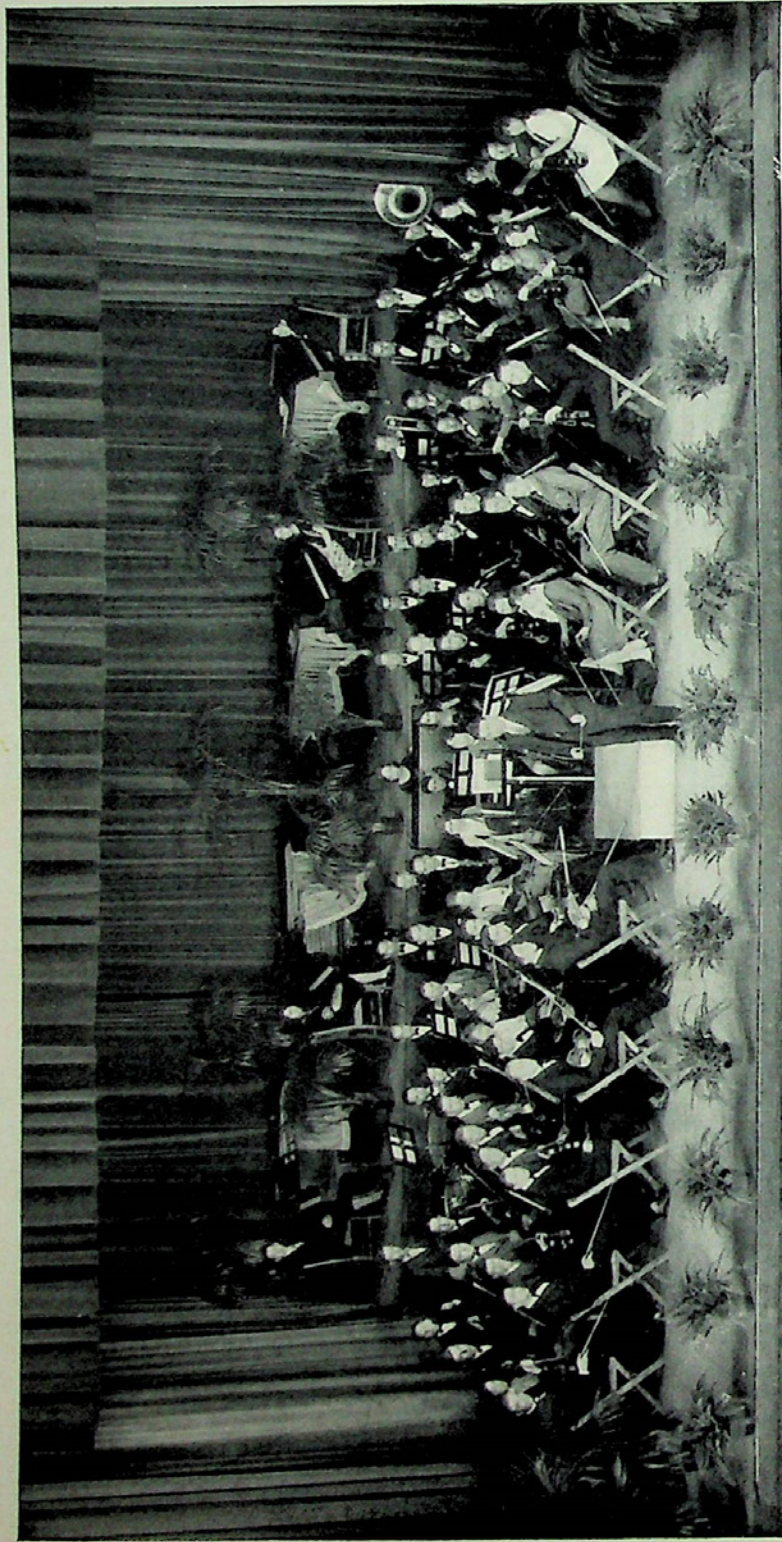
## The Girls' Glee Club

This year the Girls' Glee Club has proved to be very successful under the direction of its new leader, Miss Graham. Early in fall officers were elected who were: Jane Galt, president; Betty Mack, vice-president; Elizabeth Wallace, secretary; Charlotte Houdeshal, treasurer; and Grace Hosfeld and Eloise Smith, librarians.

As was done in previous years, the girls rehearsed twice a week and gave several appearances in chapel. At Thanksgiving the Girls' and Boys' Clubs gave a special program of appropriate music for the exercises held in chapel. At Christmastime, the combined clubs gave a beautiful Cantata which delighted both the clubs themselves and the public because of the lovely solemn atmosphere the music and the scenery produced. On several other occasions, the combined clubs sang for the Kiwanis Club and for the Elks' Memorial Service. In April the club entertained an audience assembled for the Elson Art Exhibit which the Art Club sponsored. Since then they have been busily rehearsing for the operetta, "The Red Mill," by Victor Herbert.

As far as social events are concerned, both the boys and the girls will long remember the delightful masquerade which was held at Hallowe'en time.

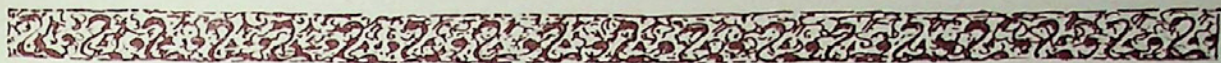




THE ORCHESTRA







## The Orchestra

The orchestra has had an extremely successful year. The music they played has been considered more difficult than that of preceding years, but under Mr. Ricapito's fine leadership they have mastered it completely.

The orchestra contributed the music to the Thanksgiving program in November. It also lent its services to the Glee Club for the Christmas program which was given to the public and students.

The orchestra also entertained the pupils at the chapel exercises several times.

All the people who heard the annual concert in March can realize that it was successful to the utmost.

The orchestra also did a great deal in helping to make the Senior play a success by playing before and between acts.

The Glee Clubs had the staunch support of the orchestra to help make the operetta successful.

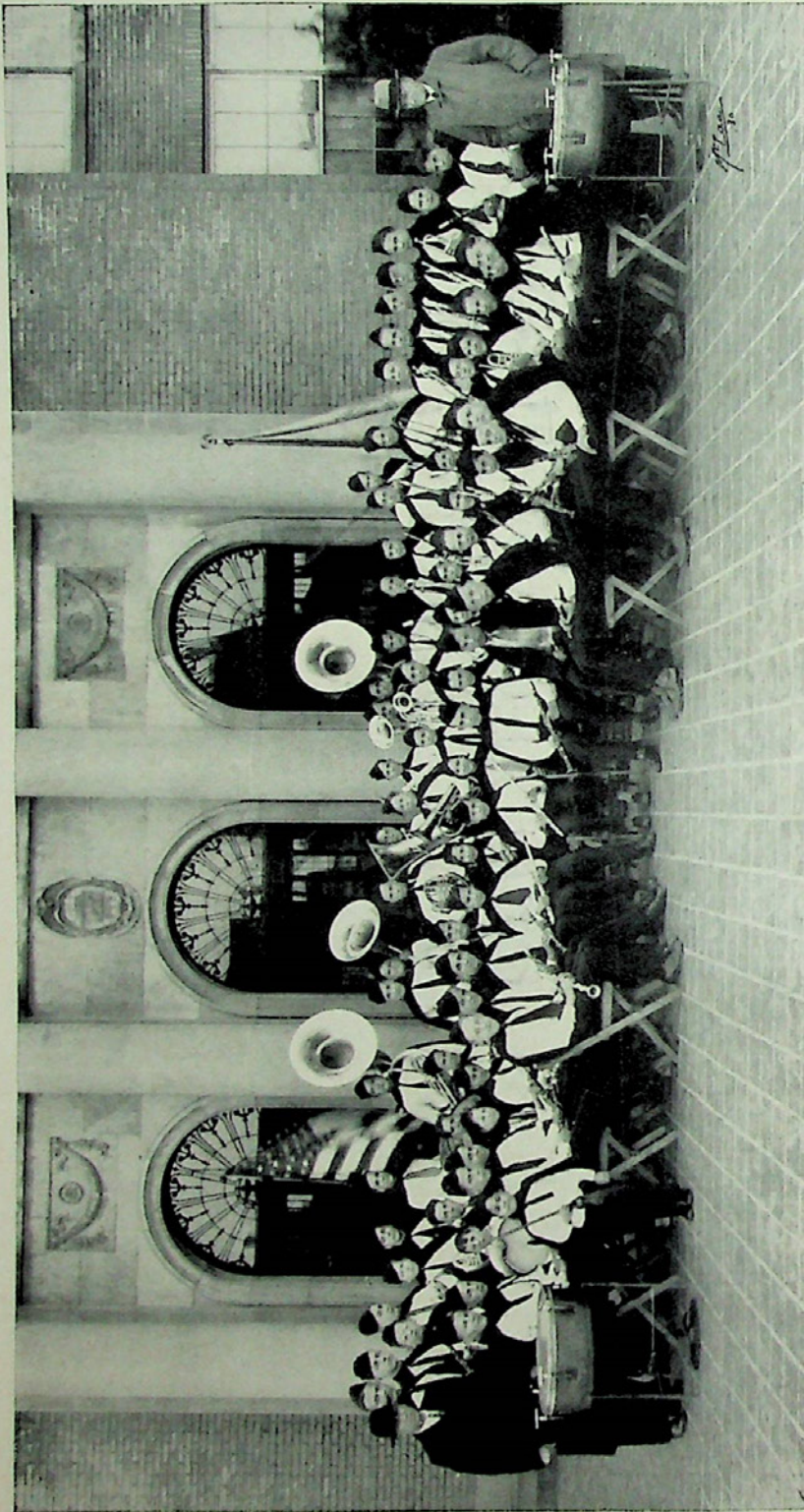
And to put the finishing touches to the year, the orchestra gave the commencement exercises the right feeling and an expression that the Seniors will always remember.

The members of the orchestra are:

Eleanor Ackerman, Lucy Albert, John Arbizzoni, Paul Bauder, Louise Belzner, James Betz, Dorothy Bigley, Earl Bodder, Christine Buchman, Charles Buss, Albert Cirino, Elmer Cressman, James Cressman, James Croushore, Merrit Deysher, Bertha Dietrick, Edmund Frank, Merrit Frankenfield, Rose Feilbach, Terence Garrity, Margaret Geist, Natalie Gehman, Samuel Hahn, John Havens, Lahomia Hayes, Triythal Hemerly, Arthur Hill, Grace Hosfeld, Harry Houdishel, Frederick Johnson, Charles Klein, Miles Knecht, William Kleppinger, James Kish, George Koehler, Joseph Korpics, Albert Kuder, Richard Kurtz, Jay Lease, Betty Mack, Philip McLeod, Edgar Mauche, William Maurer, Edward Miller, Walter Mitman, George Moyer, Casper Musselman, John Nagy, Audrey Ohr, Ethel Papp, Ronald Payrow, Rudolph Pock, Eugene Reinhard, Harry Rockwell, Homer Schlenber, Lillian Schumch, John Sellers, Samuel Schecter, Arline Schrader, Roy Smith, Henry Stuber, Dorothy Todd, Whitefield Trein, Eugene Uhler, Herman Vought, Olive Wakely, Ray Wallander, Ralph Whitmer.



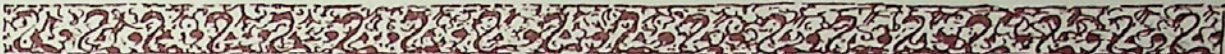




LIBERTY HIGH SCHOOL BAND







## Liberty High School Band

When our leader, Mr. Ricapito, issued a call for band members, he was highly gratified by the response of seventy eager young musicians. Work was begun at once so that the band could live up to its reputation of furnishing pep and encouragement for the hard working football team. As a token of its appreciation for what we were doing, the Exchange Club feted us at the annual football banquet.

The brass octet, a section of the band, had its share in making the carol service a success by its creditable performance. With the difficult classical music, which had been mastered during the term, the band rendered one of the best concert programs it has ever given. The returns from the concert will be used to purchase new instruments so that the band will be able to take the place, which it rightfully deserves, among the other bands of the state and country. The band gave its annual Mother's Day Concert to the parents of the students of the high school.

Besides giving the public highly classical music, the organization also added much spirit to the basketball games and wrestling meets by playing very spirited marches and school songs.

The band has its social side, also. At Christmas time the combined band and orchestra had a very enjoyable party, and in the spring they had a picnic at Saucon Park.

The personnel of the band is as follows:

Clarinets: William Adams, Charles Cressman, Merrit Deysner, Terence Garrity, Henry Greiner, Walter Hoffert, Henry Kreidler, Thorpe Mayes, John Nolf, Thelma Shuman, Allen Strouse, Eugene Sutton, Homer Wismer, Martin Radler, Joseph Bistriz, Carl Palmer, Harland Weaver; Eb Clarinet: George Fiegel.

Trombones: Richard Bell, Richard Green, Frederick Johnson, William Maurer, Francis Thompson.

Saxophones: Robert Anthony, Albert Cirino, Miriam Walker, William Woodring, Evelyn Yons; C Melody Saxophone: Edward Diebert; Tenor Saxophones: August Napravnick, David Pisarev.

Cornets: Allen Appel, Charles Buss, Roger Grube, Franklin Kilpatrick, Frederick Klass, Jay Lease, Edgar Mancke, Paul Ramson, Paul Salvage, Jacob Snyder, Thomas Strohl, Truman Ziegenfuss.

Horns: Harry Rockwell, Casper Musselman, Raymond Wallander, Elmer Cressman, Clayton Sandt; Baritones: Walter Mitman, Horace Butz, Charles Pillsbury.

Flutes: James Cressman, Harry Houdeshel, Philip MacLeod.

Oboe: George Moyer.

Basses: Earl Bodder, Ross Browne, Homer Schlenker, William Shuman. Percussion: Paul Bauder, James Betz, Traver Nivin, Theodore Pellegatta, Whitefield Trein, Floyd Warnke.

The officers are: Allen Appel, president; Harry Rockwell, vice-president; Casper Musselman, secretary and treasurer; James Cressman, librarian.





## The Operetta

The operetta to be presented this year is a composition of Victor Herbert's called "The Red Mill." It is a comedy whose scene is laid in Holland. The dates set for the performance are May 23, 24, and 26.

There was new scenery, and the costuming was done by the Art Department under the direction of Miss Keinard. Mrs. Fitch trained the choruses in the dancing, and Miss Graham coached the soloists and took charge of the drama. Miss Benfield and Mary Haverstick did the accompanying with an orchestra selected by Mr. Ricapito.

The cast of characters is as follows:

<i>Americans</i>	{	Con Kidder	William Hitchens
	{	Kid Conner	John Gostonyi
<i>Burgomaster</i>			John Bessemer
<i>Franz</i>			Gerhardt Leamon
<i>Willem</i>			Richard Keen
<i>Capt. Dorris Van Damm</i>			George Koehler
<i>Governor</i>			Charles McCarty
<i>Joshus Pennyfeather</i>			Frank Cziffer
<i>Gretchen</i>			Jane Galt
			Katherine Kelly
<i>Bertha</i>			Margaret Medve
<i>Countess de la Fere</i>			Marion Steely
<i>Tina</i>			Ruth Finkle
			Bernadine Knecht







## The Industrial Department

Industrialism is symbolic of our civilization and world progress. Super-power and mass production today make active international markets, stabilized by world co-ordination.

Industries in this age of specialization demand trained and intelligent workmen. This demand has caused many leading educators to establish a department of vocational education. Our department operating under the Smith-Hughes Act is noted for its craftsmanship. We are not trying merely to produce highly skilled automatons, but boys of whom the industries may well be proud, whose quality will be the true measure of the industry's progress. Athletic participation and other scholastic activities are engaged in by the boys from this department. Some of the best athletes of our high school have come from this department.

There are twenty-one boys graduating in this department, representing six different trades, which work with one object in view—a skilled and intelligent workman.

Drafting is the source of all undertakings in construction, without which, construction could not proceed. Structural, mechanical, and architectural drafting are offered to the boys in this course. They also engage in making plans, diagrams, charts, designing stage scenery, and other miscellaneous work.

All of the beautiful stage lighting effects of our plays are due to the efforts of the electrical department. They receive information on motor repair, transformers, armature winding, circuit work, and generators. Upon completion of this course they possess a practical working knowledge of electricity and its application.

A requisite in mass production today is the machine. In the machine shop everything is made from simple to complex articles.

Projects are developed, patterns of parts needed in school and outside jobs are made close to perfection in the pattern making shop.

The cabinet making shop accomplishes everything in woodworking from teachers' desks to the beautiful stage scenery in our plays. A recent accomplishment of the boys in this shop was the making of several band instrument trunks for our band.

The trade which provides the world with the opportunity to become intellectual and the ability to absorb the fundamentals of wisdom with facility is printing. It preserves the philosophy of the ancients for generations of the future; it heralds news of dying dynasties and broadcasts the upspringing of new and hopeful empires. A practical knowledge of printing is imparted in a four-year-unit-trade course in this department.

These boys go out to face American industrial problems, provided with a trade and a high school education, to master machinery, emancipate mankind from drudgery, and to make industrialism a more living reality and comfort of the world. Grasping each problem in industry without faltering, and being assiduous, they should achieve their goal in life. Their contribution to mankind may not be promulgated to the world, but may provide an improvement in the process of production which is changing with rapidity in the industries of today.

A great incentive to future boys to learn a trade is the donation of millions of dollars for vocational education. Surely this is most gratifying. And so we wish these twenty-one a "bon voyage" in their careers of life and its tribulations.

CLARENCE STACKHOUSE







*Marian Jennings.*

# Spotts





## Wearers of the "B"

### Football

\*Chanitz (Captain)  
Lipsky  
Ringhoffer  
\*Bennett  
Hartley  
Kiss  
McCaa  
Conka  
Hader  
Pulley  
Wright  
\*Degnan  
Anderko  
Gerihan  
Harold  
Moyer  
Clarke  
Ortwein  
Connor  
\*Shields  
Fluck  
\*Keen (Manager)

### Track

Pulley  
\*Krueger  
Fluck  
Hader  
\*Fuller  
Fenstermaker  
Mesko  
Hartley (Captain)  
O. McCall  
Edraney  
White  
\*Shields  
T. McCall  
Bell  
Reese  
\*Standing  
Abse  
Gregorich

Altemose  
Whitmer  
\*Marstellar  
Sellers  
Grant  
Harchar  
\*Fehr (Manager)

### Baseball

Lipsky (Captain)  
Clay  
Harold  
\*Chanitz  
Taylor  
Hinckley  
\*Fulmer  
Green  
Clarke  
Conner  
Muhr  
Kish  
Ockenhouse  
Farris  
Moyer  
Merkle  
\*Bolson (Manager)

### Swimming

\*Standing  
Harchar  
Hinckley  
Havens  
\*Chamberlin  
Crawford  
Hutchinson  
Sipotz  
Geissler  
McCaa  
Horscraft  
Knauss  
MacKay

### Wrestling

Pulley  
Hartley  
\*Shields  
Edraney  
Horvath  
Votral  
Gemberling  
\*Campbell  
Ringhoffer  
Harold  
Chase  
\*Fuller (Manager)

### Basketball—Boys

Moran  
Lipsky  
Gaffney  
Clarke  
Polgar  
Conner  
Taylor  
Clay (Captain)  
Heske (Manager)

### Soccer

Porkorney  
\*Campbell  
\*Smith  
White  
\*Fritchman  
Taylor  
Horning  
Steers  
Shimer  
Altemose  
Buss  
Beahm  
\*Schaffer  
Reed  
VanKueren  
\*Fuller

\* Senior Wearers.







### Letter Winners in Girls' Basketball and Hockey

Olga Yaszewska	Dama Ruth	*M. Bracken, Mgr.
Betty Trout	Dorothy Bachman	Doris Redline
E. Roberts, Captain of Hockey Team	*Rosalie Finkle	*Mary Frances Gray
*Miriam Unangst	*Sue Prosser	Dorothy Achey
*Hazel Richter	*Helen Rinker	Virginia Kvachy
Grayce Ogle	Italy Damiani	*Josephine Loos

\* Senior Wearers.







*BITS OF ACTION*



*CAPT. PAUL CLAY*



*"WATTS" CLARK*



*JOE LINSKY*



*PETE GAFFNEY*



*LEARNING A NEW ONE*



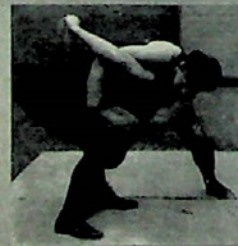
*CAPT. JOE CIRANITZ*



*A DAILY WORKOUT*



*A DROP KICK*



*"ACTION WITH THE WRESTLERS"*

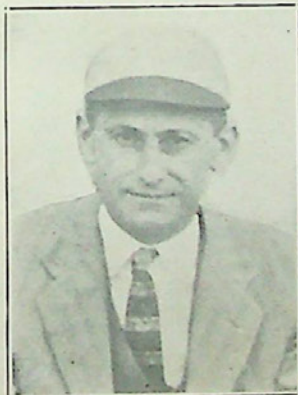




REV. KENNETH A. BRAY

MR. LEO PRENDERGAST

MR. JAMES HELLER



MR. WILLIAM H. EMREY  
*Basketball, Track and  
Cross-Country*



MISS CHARLOTTE ABERNATHY  
*Girls' Hockey and  
Basketball*



MR. WILLIAM STARK  
*Wrestling, Soccer, Swimming  
and Life Saving*

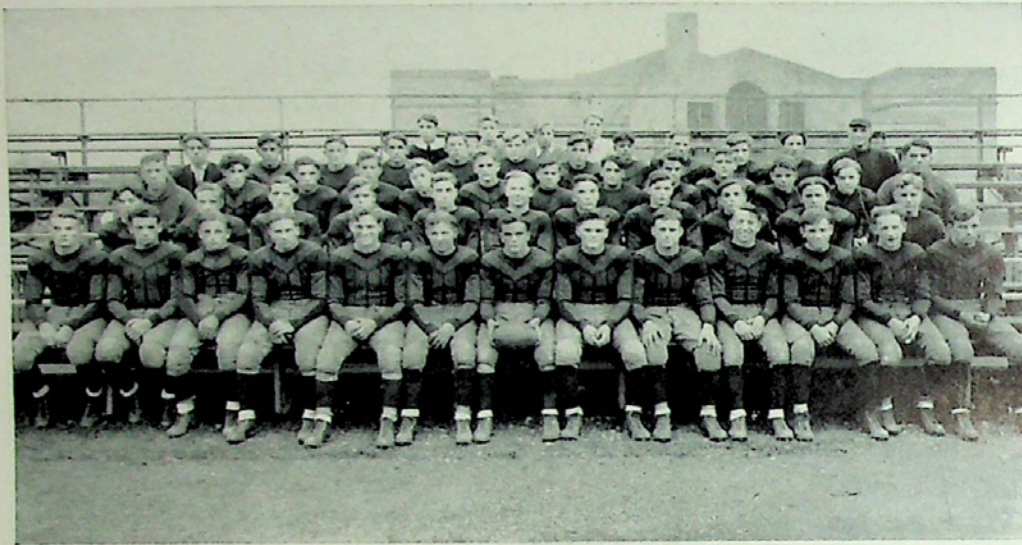
### Bethlehem High School Coaches

We cannot thank them enough. They worked hard and fairly and taught us to fight hard and squarely. What skill or success were ours we got from them.

Ray! Bethlehem, Ray! COACHES







## Football

As the date for the opening game drew near, there was much speculation among the Liberty followers as to whether or not we would have a good team. The last shadow of a doubt was swept away when we defeated Washington High School by a score of 78-0. What is more, the second and third squads played the greater part of the game.

Minersville, our next opponents, put up a better battle than did Washington but they, too, were subdued. This score was 25-0. However, it was a costly victory to Captain Chanitz, Lipsky, and Clarke, who were injured.

Without the services of these men the team was not able to withstand the charge of Shenandoah, and though our team put up a brave battle, they were defeated by a 14-0 score.

Easton, our old jinx, beat us, 13-0, but far worse than the defeat was the loss of Conka and Pulley, who were so badly injured, they were confined to a hospital for more than a week.

At York the team gave a wonderful exhibition of its fighting qualities, but the handicap was too great, York winning 7-0.

The team returned to winning ways by defeating Pottsville, 27-0. We continued winning by beating Norristown, 7-0. Norristown had a strong team, but we had a better one.

The success of our season depends on the showing in the Allentown game, and viewed in this light, it seemed as though the season would be a dismal failure. Allentown with one of the strongest teams in their history, invaded Bethlehem, confident that this was their year. But Liberty had different ideas. For the first time since the Minersville game, Coach Prendergast was able to put the full strength of the team on the field.

The team surprised even its most ardent rooters by actually outplaying Allentown. The score was 0-0 but we scored eleven first downs to Allentown's four. At one stage of the game we had the ball on Allentown's one-yard line while they were able to advance no farther than our thirty-five yard line.

Chanitz, our captain, was an outstanding leader. He possesses a wonderful personality and his fighting spirit will long be remembered by Bethlehem.

Those who have played their last game with Liberty are: Chanitz, Lipsky, Bennett, Hartley, Conka, Degnan, Anderko, Fluck, Shields, and Clarke.

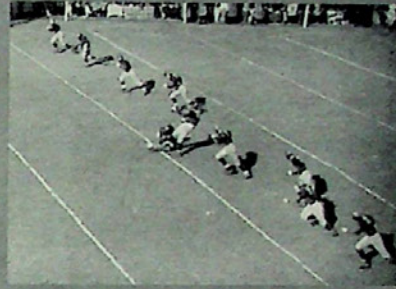




≡ WITH THE FOOT-BALL TEAM ≡



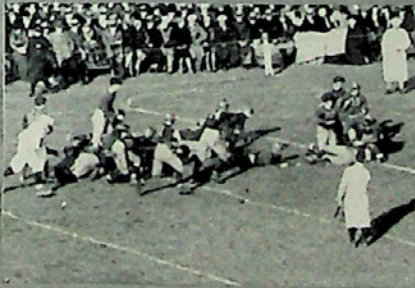
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*"The Kickoff"*



*- Before the Game -*



*"Another Down"*

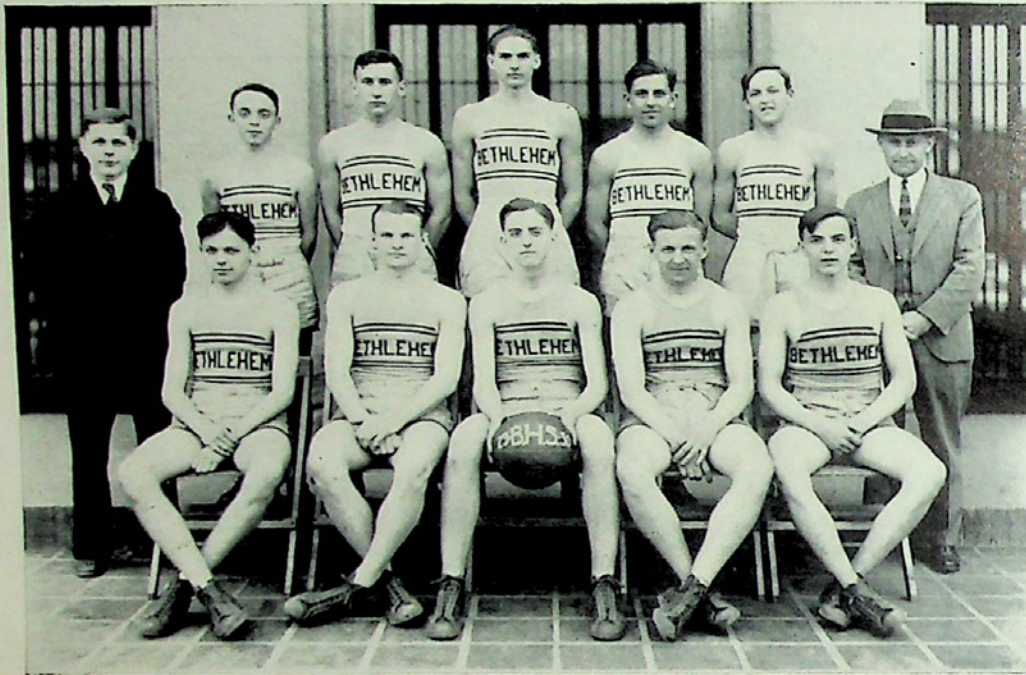


*"The Usual Gain"*

*By courtesy of the Bethlehem Globe-Times*







## Basketball

After the smoke of battle had cleared and the basketball season had slipped into the past we balanced our accounts and found that we were far from being in the red. The fact that we won eighteen games and lost only four is proof enough that we had a great team. Of the four losses not one was sustained on our floor.

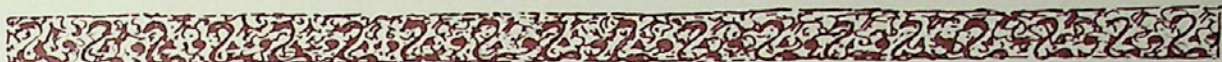
"Peanuts" Clay, a forward, was captain of the team and in the matter of scoring he outshone his teammates. Gaffney, the other forward, played a good steady game although he was not able to match Clay in scoring. Max Connors, our center, was a very valuable player and there were few centers who could outjump him. Lipsky and Clarke, the guards, were considered by many to be the best in the league and Bethlehem had fewer points scored upon them than any team in the league.

The most important games were the Allentown and Hazleton games. Allentown with a very powerful team was able to beat us on their floor, but in the return game our lads jumped into the lead at the start, and they were never able to catch up with us. The score was: Bethlehem 31, Allentown 25. The Hazleton game at Hazleton was a heartbreaker. We got off to an early lead but Hazleton, by a fourth period rally was able to nose us out by a 30-22 score. The return game on our floor was marked by fast and furious fighting. Hazleton needed the game in order to keep its place as league leader. However, their best efforts were not good enough and Bethlehem was victorious, 33 to 22.

In the tournament for the Lehigh Valley Championship, sponsored by Moravian College, our team finished second. Our team was able to polish off all rivals except East Stroudsburg. The score was 23 to 17.

The members of the team: Captain Clay, Gaffney, Connors, Lipsky, Clarke, Polgar, Moran, Van Keuran, Glazier, Borda, Beam, Beahm, Farris, Fluck, Schmuk, Reese, Klotz.





## Cross-Country

Last fall, Mr. Emrey, our track coach, inaugurated a new sport, Cross-Country Running. The purpose was to develop distance men for the track team in the spring. The points earned by the runners during the Cross-Country meets go towards the winning of a letter in track in the spring.

The first meet was held with Easton on our course, which leads west on Elizabeth Avenue to Main Street, then out North Main Street about a mile and then in the Bath Pike, finishing at the end of the hundred yard dash distance on the track. The meet was very close and was won by Easton by a score of 27 to 38. In this sport the team with least points wins.

The next meet was at Reading where the Reading High School runners won, 18 to 37.

Our third meet was held at home and here we earned our first victory by beating Scranton Central, 18 to 37.

We continued our victories by going to Allentown where we conquered their runners by an almost perfect score of 16 to 42.

The last running of the year was done Thanksgiving morning in the Saint Ursula, Lehigh Valley A. A. U. Cross-Country Championship. In this meet we beat both Easton and Allentown, the results being: Bethlehem 27, Easton 38, Allentown 56.

John Krueger, one of the most dependable men on the team, had the honor of being captain of this, our first Cross-Country team.

The point winners during the season were: Mesko, 19; Krueger, 18; Standing, 11; Marsteller, 6; Schaffer, 5; O. McCall, 11.5; Fiegel, .5; Kemmerer, 3.5.







*BITS OF ACTION... RELAY CARNIVAL*



*SHUTTLE TEAM*



*600 YD RELAY CLASS A*



*440 YD RELAY CLASS A*



*MILE CLASS A*



*2 MILE CLASS A*



*MEETLEY CLASS A*



*440 YD CLASS B*



*880 YD CLASS B*



*4 START CLASS B*

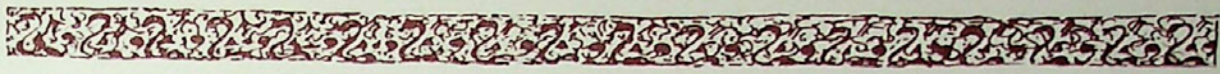


*440 YD JR HIGH*



*880 YD JR HIGH*





## Track

The outlook for the track season did not seem very bright. Many of the point scorers from last year's team had graduated. Especially, did the team seem weak in the running events. But Coach Emrey trained the lads well and as a result there was more hope for a successful season.

Orville Hartley, a dependable member of last year's team and also a mainstay of the football and wrestling teams, was elected captain.

The first meet of the season was a triangular between Bethlehem, Easton and Norristown. In this meet we were beaten by Norristown by only  $\frac{1}{2}$  point. The score was Norristown 47, Bethlehem  $46\frac{1}{2}$ , Easton  $25\frac{1}{2}$ .

The next week the relay team composed of Fenstermacher, Kruegar, Hader and Fluck went to Philadelphia to participate in the Penn Relays. Despite the fact that Fenstermacher fell, the team finished fifth.

In the triangular meet between Bethlehem, Easton and Allentown, Bethlehem won.

In the relay carnival held on our field we finished first. We won four first places to capture the meet.

In the dual meet between Allentown, we beat Allentown 84-48, a noteworthy achievement indeed.

There are many more important meets this year. The following is the schedule of meets still to be run:

May 17	.....	P. I. A. A. District No. 1
May 24	.....	..... P. I. A. A. Finals
May 24	.....	..... Perkiomen Interscholastics
May 31	.....	..... Norristown Interscholastics
June 7	.....	..... Tamaqua







## Wrestling

With the loss of Ashman, Rosenberg, Wilson, Bachman, and Sredoyev, Coach Stark had a job on his hands to produce another representative team.

"Joe" Pulley was the only one available from last year's squad, as Captain "Mackie" Bennett was unable to come out for practice owing to a leg injury.

Opening the season at Pennsburg against Perkiomen's powerful veteran team, our boys came from behind and outscored their opponents 16-13.

Next, Stroudsburg Normal's strong team of Physical Educators were conquered by the score of 22½ to 2½.

McKenzie Prep of New York with our old friends, H. Rosenberg, "Gil" Wilson and "Bill" Agocs among them, were defeated by the score of 20-10. McKenzie forfeited the return meet at New York.

Then came our best win of the season. The boys journeyed to Philadelphia and met the U. of P. Frosh. The Frosh had a splendid team and it was nip and tuck all the way, with Penn in the lead before the last 2 bouts. Hartley and Pulley, after wrestling brilliantly, piled up enough points for Liberty to win by a score of 20½ to 12½.

Perkiomen was again met, this time on our home mat. After a hard struggle our boys were on the short end of a 18-13 score.

The season closed a meet for Interscholastic Championships, which were held on our mat. The finalists were the cream of this season's wrestlers and Liberty crowned five Interscholastic Champions. The members of our team, who won championships are: Gemberling, Votral, Horvath, Hartley, Pulley.

Perkiomen won the team championship and with it the beautiful cup donated by Geary's Sport Shop.

Liberty won two cups, the F. E. Weinland cup for being runner-up, and a cup which was donated by a person who prefers to keep his name secret, for having won the most individual championships.

We congratulate Coach Stark for his fine work in producing this successful team.





## Soccer

With the loss of Captain Williams, Gold, Hall, Lewis, Lazornick and Thomas, prospects did not look very bright when the season opened. Added to this the boys were all small and light. The average weight of the team this year was only 125 pounds.

However, under the watchful eye and expert coaching of their capable mentor, the boys quickly assimilated his teaching with marked results.

In the opening game of the season against the Alumni, the team came from behind to win a hard and a fast game by the score of 4-2.

They then defeated Hellertown High, Lehigh Frosh, Allentown Prep, Perkiomen Prep and closed the season *undefeated* by a brilliant win over Belvidere High, the West Jersey Champions.

Smith and Campbell, the boys who did such consistent work as fullbacks, graduate this year and Coach Stark will go a long way before he finds two men who can work together so perfectly.

The Junior team won the Lehigh Valley Interscholastic Championships and received the handsome W. L. Lewis Trophy. Each member of the team also was awarded a medal.

The varsity was made up of the following: Beahm, Porkorney, V. Smith, Campbell, White, Fritchman, Hormina, Steers, Taylor, Lowright, Standing, Buss, Shiner, Altemose, Reed, Shafer.





## Swimming

When Coach Stark issued a call for candidates quite a few boys responded. Coach Stark had several veterans from last year's team and with these as a nucleus he began molding a team that would be able to hold its own against the formidable opponents they were scheduled to meet.

The first meet was with Dunmore High School at the Western Field Natatorium and here our boys scored their first victory. The score was 26-20.

The next meet was with Reading in our pool. The teams were evenly matched and the victor was in doubt until the last race. We finally beat them 34-32. "Willie" Hutchinson did the 220 in the fast time of 2 minutes 40 seconds.

In a return meet at Reading, Reading High was victorious by the score of 43-21.

Liberty closed the season with a most noteworthy achievement. Harry Crawford, the 16-year-old Sophomore, was crowned the 100-yard Interscholastic P. I. A. A. State Champion. For his success he was awarded a gold medal. Besides Crawford, Liberty was represented by Hutchinson and MacKay. Hutchinson finished second in the 220 and MacKay was third in this event. Liberty, with but three entrants, scored ten points, a showing of which no Liberty supporter need be ashamed.

Coach Stark had every reason to be proud of the swimmers and with many of the lads available next season all indications point to an even more successful campaign next year.

The members of the squad were: Geissler, Knouss, Lipot, Hulsizer, Havens, MacKay, Chamberlin, Crawford, Harchar, Hinkley, Hutchinson, McCaa and Horscraft.







## Baseball

On March 17th, Coach Prendergast issued a call for candidates. One hundred and thirty boys responded, the largest number ever to try out for the baseball team. The coach worked hard with the team and at the end of March cut the varsity squad to thirty-five members. Next year the coach will be able to keep a bigger squad as he will be assisted by Mr. Pelton.

After winning several practice games we were ready for the opening of the season. Old Jupe Pluvius caused the postponement of the first game. The season opened April 22nd with Bangor. Lipsky, who was sick, and Harold, who was injured, were not able to play in this game. We beat Bangor by a score of 13-8.

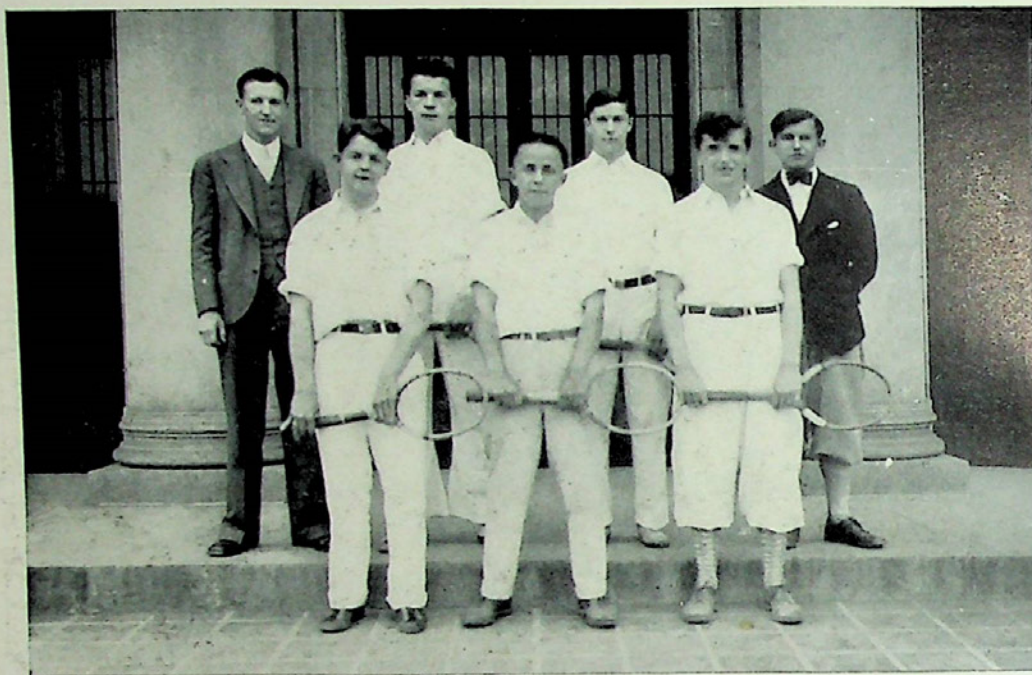
Out of six games played thus far, we have won five, losing to Allentown. The Allentown game might have had a different result if Lipsky and Harold had been playing. The outstanding victory of the current season was at Easton. Easton High had won nine straight games and were heavy favorites to win. But the final score read: Bethlehem 9, Easton 5.

The varsity squad is composed of Lipsky and Farris, catchers; Clarke, Connors, Muhr, Kish, Ockenhouse, pitchers; Clay, first base; Harold, second base; Chanitz, short stop; Taylor, third; Fulmer, Hinkley, Green, Moyer, Merkle, outfield.

With this aggregation the coach hopes to cap the championship of the Eastern Pennsylvania Interscholastic League. Last year the race ended in a triple tie between Bethlehem, Allentown, and Easton.

If we don't win the championship this year we ought to win it next, for the following players will be back next year: Farris, Connors, Muhr, Kish, Ockenhouse, Harold, Taylor, Hinkley, Green, Moyer, and Merkle.





## Boys' Tennis

With but two lettermen, Jones and Bechtold, from last year's team, Coach Sinclair Chiles had quite a job on his hands to make the team a success. However, some of the candidates came through in fine style and now the coach believes the team is as strong if not stronger than last year's team.

The team consists of Captain Quier, first man; Hill, second man; Jones, third man; and Sterner, fourth man. In the doubles Quier and Hill are the first pair and Jones and Bechtold are the second pair.

Quier has won both the fall and spring tournaments and probably will not be beaten while he is in school.

The first match was with Allentown Prep. Our team won 4 to 1. In the second match, against Moravian J. V.'s., the score was 4 to 2.

The results of the first two matches show that the team has plenty of power and the coach is looking forward to a most successful season.

The schedule:

May 5.....	Allentown Prep	May 21.....	Moravian J. V.'s
8.....	Moravian J. V.'s	23.....	Easton High
16.....	Allentown High	30.....	Allentown High
19.....	Allentown Prep	June 2.....	Palmerton High
20.....	Easton High	7.....	Palmerton High

## Girls' Tennis

The members of the Girls' Tennis team this year were: Camilla Greetham, Margaret Beaver, Josephine Loos, Adda Foering, Virginia Hill, and Elizabeth Santee (Mgr.). The schedule was very irregular due to the inclement weather which made postponement of games necessary. The matches with Easton were played with Easton victor both times. Other matches were played with Moravian College, Cedar Crest College, and Stroudsburg High School.





## Girls' Basketball

"What? You're going to see a girls' basketball game? Why, that's the slowest thing on two legs." But is it? The girls' team tried to prove to the boys this year that girls' basketball isn't so slow and I think they succeeded, at least in the second game. That second game was Allentown, away. Three seconds to play; the game stood 22-21 in favor of Allentown; Grace Ogle shot; a basket; the whistle blew and Bethlehem had won 23-22.

With this victory to encourage them, the girls went straight ahead and defeated Tamaqua away, and Norristown at home and away. On February 7, Easton came to Bethlehem with a team undefeated for three years. Bethlehem didn't injury that reputation any, for Easton went home in glory. Freeland and Tamaqua met the axe next. Everyone expected the Allentown game at home to be a hard fought battle, but the game ended 25-14, Bethlehem's favor. Another at home game, Bangor, was likewise Bethlehem's victory. At Easton the team played a team of Easton substitutes and a booing gallery only to be defeated 15-19. Bangor sextet away was next to be decapitated but in Freeland, the Freeland girls' played the executioner, and the last of thirteen games had been played.

Next year's team is going to try an experiment. The object: To play an undefeated season. Material: An almost intact team and a dandy coach. Method: Hard work. Conclusion: The fulfillment of their object.





## Girls' Hockey

A mob of girls frantically chasing a little white ball and fiercely jabbing at it with their hockey sticks only to connect with ankles or the ground—that was the first hockey practice.

In a few weeks, Miss Abernathy secured order out of chaos, and the new, untried Liberty hockey team met Allentown on the Bethlehem field only to be defeated 3-2. Practice sessions became harder then, and rain or shine the girls were on the field and frequently came in from practice looking more like pieces of the field itself, than human beings. Then Bethlehem met the Bangor team. And can they play hockey? Needless to say what they did to our green-horns, 4-1. When we travelled up to Allentown we played a game of hide and seek. We couldn't find anything, gym lockers, the lights and finally the field itself. In the middle of that game, Miss Abernathy removed us from the field when the score stood 1-1. Bangor at home was just as bad as away, the final score was also 4-1.

The hockey team had the distinction of going through the season without winning a game. But just you wait—Bethlehem High will soon see points and games flying into Miss Abernathy's waiting arms.





## Girls' Life Saving

When Mr. Stark announced that girls' life saving classes would begin, quite a few girls responded. The girls were eager to pass examinations which would entitle them to a Red Cross Life Saving emblem.

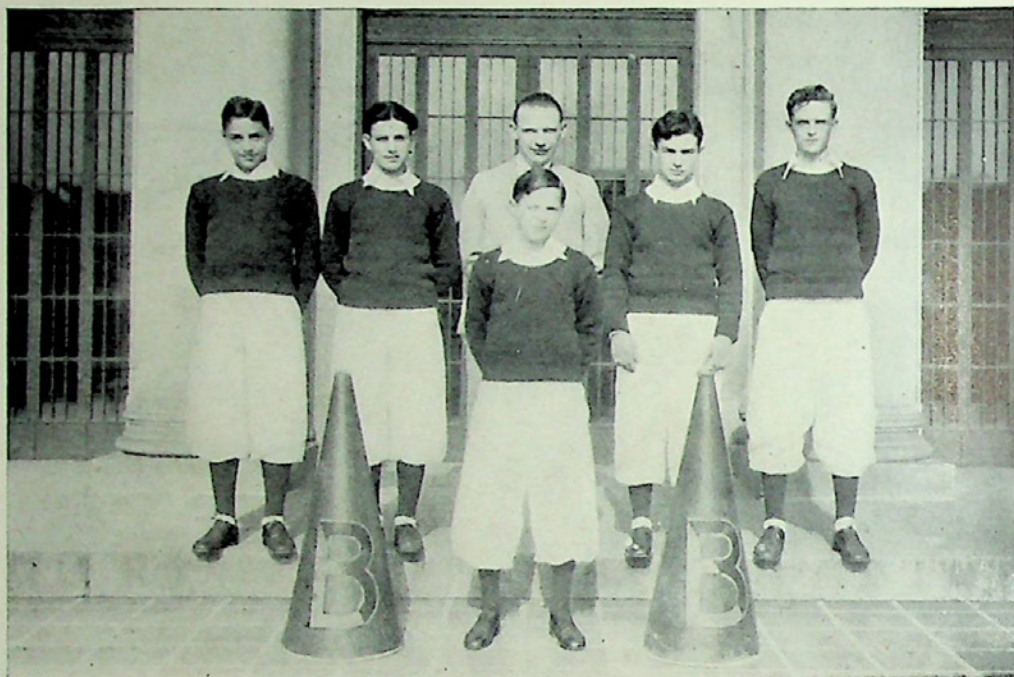
The girls progressed rapidly under the capable leadership of Mr. Stark and as a result many passed tests. There are two groups; one for the Senior Life Saving emblem and one for the Junior. The Senior tests are only open to those who have passed their Junior tests.

The girls enjoy the time they spend in the water but of far more importance than the enjoyment is the practical use they may make of their knowledge. Sometimes there may be a swimmer in distress and it may happen that one of our girls will have the opportunity of saving the swimmer's life.

Mr. Young, a representative of the American Red Cross Association, gave an exhibition on the finer points of life saving. He demonstrated how proficient you can become if you try hard enough.

The girls out for life saving are: Eunice Roberts, Pauline Wily, Margaret Shields, Virginia Hill, Margaret Beaver, Peggy Farquhar, Betty Yorks, Grace Heverley, Charlotte Meaker, Edith Rea, Katherine Post, Betty Finley, Ruth Pazzatti, Jeanette Dion, Victorio Robertson, Dorothy Figley, Helen Konolege, Lillie Steiner, Emily Luch, Doris Zinc, Martha Johnston, Thelma Bromstron, Louise Baum, Dorothy Sigley, Grace Miller, and Lucille Benz.





## The Cheerleaders

These are the "Rah," "Rah" boys who did a great deal in encouraging our athletes. This year our teams had better support than any other season. A great deal of this enthusiasm was due to the work of the cheerleaders.

Most of the cheerleaders were experienced, for they were on last year's squad. Those who remained from last year's squad are: Fehr, Selemperi, and Mosebach. The newcomers are Tod Rush and Pat Pazzetti.

They were used at all the home games in football, basketball, and assisted at some wrestling meets. They were especially useful in pepping up the school for the Allentown game. The school responded well and as a result we were able to outcheer the Allentown rooters.

The school certainly owes them a word of thanks for the work they did.





## Messages from the Coaches

The progress made in High School Athletics from the standpoint of its good to the individual, the school, and the nation at large, has been one of the marvels of the sports world.

Of recent years, the scheme of things in relation to school athletics has made for a greater general participation competitively, through the medium of play. That the group idea will redound to the general physical welfare of all, goes without saying.

If the games and sports are kept clean; if the management of the athletics is undertaken with the same seriousness that marks the control of the course of study and class room instruction, then there is evidence that play has its true relation to the other important elements of a well balanced system of education.

Boys or girls who go in for competitive athletics will have the satisfaction, at the end of their high school careers, even if they have not earned their letter to prove a certain brand of excellency, of having developed command over self and a degree of physical confidence which must prove useful later in life.

To me, the athletic field is the laboratory of life. It is there that I have been brought into more *real* contact with boys than the average class room allows. It is *real* contact because it is there that a boy must put his whole self into his work.

May our school ever stand for clean, wholesome athletics, so conducted that they not only benefit those who compete, but exercise a wholesome influence on the entire school and community.

I feel that it is not whether you have won or lost, but it is "how you have played the game."

W. H. EMREY, *Coach*

Liberty High School, a school to be proud of, has a student body to be proud of, a spirit to be proud of, athletes to be proud of, and athletic teams to be proud of. A thing we are proud of, we love. So carry on, old Liberty High! Keep aiming for the goal of success. Seniors who are leaving, I want to thank you for your co-operation. If you can carry on in the battle of life as you have done with your school, success will be yours.

LEO P. PRENDERGAST

The school and college athlete leaves the campus and goes into life more tolerant of his fellow men. He has been trained in the rules of hygiene and physical fitness, discipline and good conduct. He has been taught the ideals of loyalty, co-operation and fair play. He has preparation, team work, confidence and a bold front to the enemy.

I hope, boys, that this training will help you to cultivate a wholesome mental attitude towards your future vocation and duties as a citizen and member of society.

To those who are graduating: Goodbye and good luck! Success and happiness!

"BILL" STARK

The best training that we know for the type of instant decision and execution that virtue requires comes from athletics.

Never before have I seen such Will, Sportsmanship, Sense of Justice, Honesty and Loyalty displayed as when Bethlehem High School girls were on their field of play. They played fair, tried their best to win, worked all the harder when the odds were against them, accepted their defeat with a smile and then came back to try again the next time.

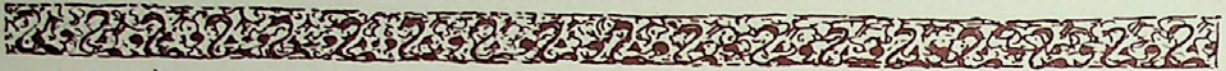
And in closing, I wish to say that when you athletes leave school, you shall be looked upon as real leaders, the character-determining factor, and I feel sure that there shall be no one's confidence misplaced.

But remember that play is the one universal stimulus to the intelligence of any boy or girl. The old adage says, "All work and no play makes Jack a dull boy." This applies to girls. Don't forget to take time after leaving school to enter the spirit of play, which after all is the spirit of joyfulness, of optimism which we all love to see in others.

CHARLOTTE M. ABERNATHY, *Coach*







## Our Coaches

"Athletes are made, not born." But who does the making? Naturally, every athlete must, to a certain extent, be self-made. But the person who turns a mediocre athlete into a headline is generally that athlete's coach. Bethlehem High is very fortunate, indeed, in having such capable mentors on its staff.

William H. "Bill" Emrey has probably done more for Liberty High School sports than any other individual. Year after year his track teams have made good and the basketball team which he produced this year shows his ability in coaching a quintet.

Leo Prendergast, who coaches football and baseball, has turned out successful teams ever since he took up his coaching duties here. Next year his teams should be even more successful as he will have Mr. Pelton to assist him.

William Stark has probably a better coaching record than any other coach on the staff. The soccer team was undefeated for two successive seasons and he has produced winners in swimming and wrestling.

Mr. James "Gym" Heller helped Coach Prendergast round the football team into condition. He did a fine job and is to be complimented.

Miss Charlotte Abernathy, who has charge of girls' sports, has proved herself a worthy coach. While the hockey team met with several unexpected reverses, the basketball team made up for it by enjoying a most successful campaign.



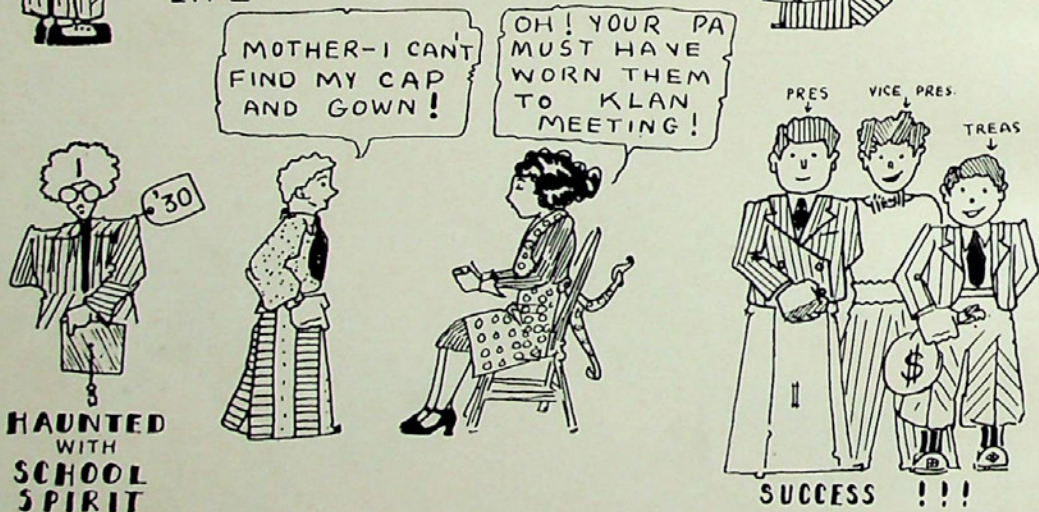
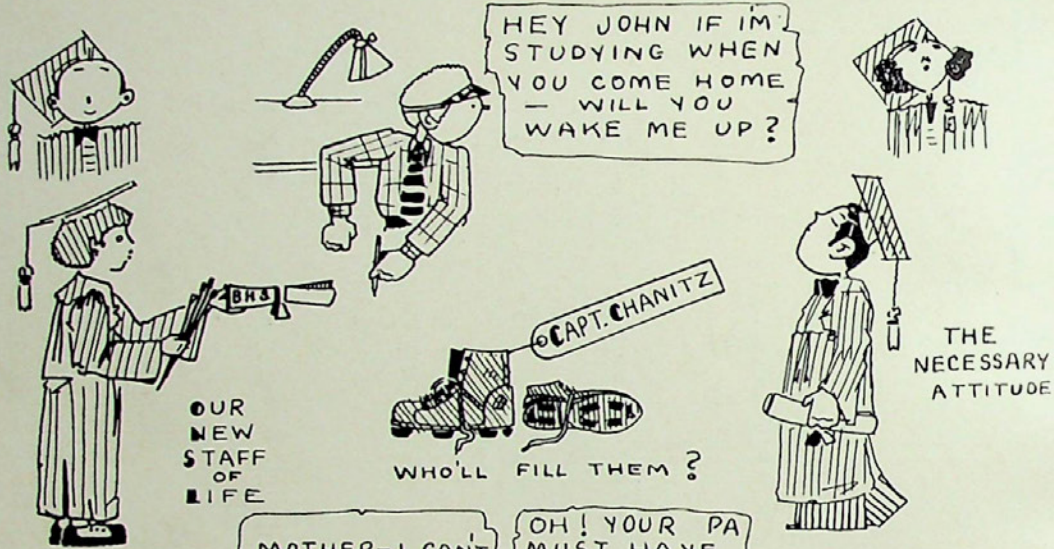




# Humor




# CARTOONS CHARLES MALLOY



Malloy '30





## What Would Happen If

William Goerlich lost his appetite?  
Elwood Shimer were in school a week at a time?  
Mr. Cox lost his note-book?  
Polly Jarrett mislaid her lipstick?  
Miss Hess's room were empty at 3.05?  
Rose Feilbach's name weren't on the honor roll?  
Charlotte Houdeschal forgot how to talk?  
Adda Foering took gym?  
John Nagy didn't argue?  
Pat Finnigan were six feet tall?  
Solomon Matesky picked up his feet?  
Nettie Miller met someone she didn't know?  
Mr. Emrey started class on time?  
Catherine Schneller shouted?  
John Montgomery ran out of Palmolive soap?  
Peggy Shields spilled the coffee on Miss Clark's hand?  
Frank Cziffer kept awake in class?  
Mr. Kurtz lost his temper?  
Jane Bittenbender lost her freckles?  
Kathleen Kane were without a date?  
Ida Lee and Elva Johnson became separated?  
Erma Leidich stopped giggling?  
Dick Keen didn't flirt with the girls?  
Gerry Leaman's voice changed to soprano?  
We Seniors didn't behave like Freshmen?

\* \* \*

*Elva:* What animal is that?  
*He:* Look's like reindeer.  
*Elva:* Did you hear me ask you what animal that is?

\* \* \*

*Coach:* What football experience have you had?  
*Sloyer:* Well, last summer I was hit by two autos and a truck.

\* \* \*

*Mr. Wesenberg:* Why do you moan so much over a toothache?  
*Dot:* Because I'm the only one knows it hurts.

\* \* \*

*Cziffer:* And what do you think of the "talkies"?  
*She:* Hate 'em, and that's a hint.

\* \* \*

*Dentist:* Gas, professor?  
*Hutch:* Yes, better put in a couple quarts of oil, too.

*Mr. Cox:* Just to show you the advance of civilization in the past the Eskimos ate wax candles.

*Appel:* And now, I suppose they eat electric light bulbs.

\* \* \*

*Sylvia:* So the boy you were riding with has eye trouble.

*Mary:* Yes, he's always seeing parking spots before his eyes.

\* \* \*

*Antique Dealer:* Here I have a rare old Roman revolver.

*Mr. Wesenberg:* But the Romans didn't use them.

*Dealer:* Ah—that is why it's so rare.

\* \* \*

*Wohlbach:* I just dropped my cigarettes in the pool.

*Epslein:* S'all right, they won't sink. They've cork tips.





AREN'T WE CUTE?



*Sue Prosser*



*Rose Fielbach*



*Elva Johnson*



*Ida Lee*



*Marion Jennings*



*Hilda Hefelinger*



*Pauline Wily*



*Gladys Smith*



*Traver Nivin*



*Pauline Jarret*



*Charlotte Houdesnel*



*John Montgomery*



*Charlotte and Meryle Tyson*



*Mary Haverslick*



*Louise Baum*



*Alice Goth*



*Virginia Hill*







# Teachers' Ballot

<i>Best Teacher</i>		<i>Most Popular</i>		<i>Best Looking</i>	
Miss McCreary.....	74	Mr. Emrey.....	54	Mr. Caville.....	53
Mr. Dando.....	53	Mr. Hutchinson.....	53	Miss Graham.....	58
Miss Hess.....	42	Miss McCreary.....	39	Miss Gibson.....	37
Mr. Emrey.....	20	Miss Abernethy.....	26	Mr. Whytock.....	30
Miss Murray.....	19	Miss Hess.....	23	Mr. Kehler.....	21
Miss Crow.....	15	Miss Besanson.....	10	Miss Kutz.....	16
Mr. Kurtz.....	13	Mr. Dando.....	8	Miss Benfield.....	15
Mr. Coffin.....	12	Miss Crow.....	8	Mr. Chiles.....	15
Mr. Hutchinson.....	10	Mr. Kurtz.....	7	Miss Radley.....	12
Mr. Whytock.....	9	Miss Kutz.....	7	Mr. Dando.....	10

\* \* \* \* \*

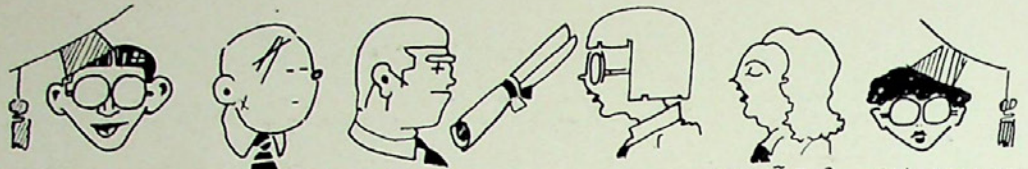
<i>Most Opinionated</i>		<i>Most Sarcastic</i>		<i>Biggest Bluffer</i>	
Miss Hess.....	66	Miss Crow.....	102	Mr. Coxe.....	47
Mr. Christ.....	60	Mr. Emrey.....	71	Mr. Christ.....	47
Mr. Dando.....	37	Mr. Christ.....	28	Mr. Bennett.....	45
Miss Baum.....	21	Miss Graham.....	18	Miss Graham.....	41
Mr. Wesenberg.....	20	Mr. Dando.....	17	Miss Baum.....	16
Miss Graham.....	14	Mr. Wesenberg.....	13	Miss Gibson.....	11
Mr. Emrey.....	11	Mr. Heller.....	10	Mr. Wesenberg.....	10
Miss Gibson.....	9	Miss Hess.....	9	Mr. Hutchinson.....	8
Miss Keinard.....	7	Miss Baum.....	9	Miss Arntzen.....	7
Miss Crow.....	6	Mr. Bennett.....	6	Miss Abernethy.....	4

\* \* \* \* \*

<i>Laziest</i>		<i>Most Conscientious</i>	
Mr. Bennett.....	85	Miss Hess.....	101
Miss Abernethy.....	39	Mr. Dando.....	40
Miss Baum.....	25	Miss McCreary.....	37
Mr. Christ.....	17	Mr. Coxe.....	16
Mr. Wesenberg.....	15	Mr. Christ.....	12
Mr. Heller.....	13	Mr. Coffin.....	10
Mr. Hutchinson.....	12	Mr. Whytock.....	10
Mr. Kucker.....	9	Miss Crow.....	8
Mr. Whytock.....	6	Miss Murray.....	5
Mr. Glick.....	6	Mr. Kurtz.....	4







I SHALL NOW  
ANNOUNCE THE  
MARKS OF THE  
SENIOR CLASS!

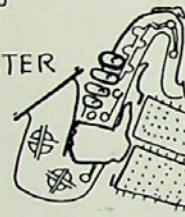
SENŌR? NO! SENIOR



THE ZERO HOUR



WE WILL NOW  
PLAY OUR  
ALMA MATER



OH! I'VE  
JUST  
FINISHED  
IT !!!



ASK THE MAN  
WHO OWNS ONE.



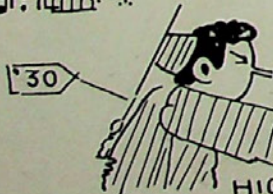
HIGH SCHOOL BRED—  
FOUR YEARS LOAF ON  
DAD'S DOUGH—HARDLY

KEEP THAT SCHOOL  
GIRL AFFECTION

SO YA WONT  
GRADUATE  
THIS YEAR  
SON?

NOPE—  
I'M ONLY  
A  
SOPH

NOTHING— IS A  
BLADELESS KNIFE  
WITHOUT A  
HANDLE.




HIGH SCHOOL WAS GOOD PRACTICE.

MAL  
LOY







## Some Class Statistics

If all the pennies Hartley spent for carfare were laid in a row you would soon have a dime.  
If all the blondes in B. H. S. were marooned on a desert island the world's peroxide consumption would drop  $1/483$  of 1%.

Don Fehr dated up the nicest female cheerleader on eight out of ten "away" basketball games. One game it rained, the other game Connors dressed in a hurry.

Out of 497 phone calls at Hersh's butcher shop 297 were credited to "Mackey" Bennett and he didn't want a job. I wonder what it might be.

If all the Seniors who cut "gym" class were laid end to end you would soon have a line reaching the office.

Degnan caught 52% of his passes last season. Most of the others were missed because of wetness—the girls didn't come to the game.

If the grass on Shenandoah's football field was evenly divided over a square yard you would have a fine concrete highway.

\* \* \*

*Clay:* McCaa wants to borrow \$5 from me. Is he good for that much?

*Degnan:* Yes, with the right securities.

*Clay:* For instance?

*Degnan:* A ball and chain, padlock, handcuffs, and a watch dog.

\* \* \*

*Fehr:* I learned singing by mail.

*Mr. Emrey:* Well, what are you going to do about it? Sue the post office?

\* \* \*

*Billheimer:* Have you read "Finis"?

*P. S. C.:* No, what is it?

*Lee B.:* Oh, it's the last word in books.

\* \* \*

*Baillie:* Gee, pop, I've got a chance for the team.

*Mr. B.:* Yeah, when are they going to raffle it off?

\* \* \*

*Hader:* You say you flunked Algebra? Why I can't understand it.

*Fenstermacher:* Same here, that's why I flunked it.

\* \* \*

*Stranger:* Are you the man who made that hit?

*Lipsky:* Yep, that's me.

*Stranger:* Are you sure.

*Joe:* Say, mister, I batted 450 last year.

*Stranger:* Well, my windshield will cost you \$24.50.

\* \* \*

*Successful Man:* Do you know I began life as a barefoot boy?

*Gaffney:* I wasn't born with shoes on either.

\* \* \*

*Girl Friend:* What do you think of the Salvation Army Drive?

*Peanuts:* Oh, I know a much better place to park than that.

\* \* \*

*Tubby:* What should I read evenings?

*Dave:* Better try the "help wanted" section.

*Clarke:* Do you know that 1,710,282 elephants were needed to make billiard balls last year?

*Jane:* My, isn't it wonderful that such big beasts can be taught such exacting work?

\* \* \*

*Shimer:* Did you know I was a life saver at Saylor's Lake last summer?

*She:* Lemon flavor, I suppose.

\* \* \*

*Keen* (romantically in moonlight): Don't you ever feel as though there were some strange undefinable weight, some vague force oppressing you?

*Mary:* Yes, I know, it's that lobster salad.

\* \* \*

*Mr. Emrey:* Your recitation reminds me of Quebec.

*Bechtold:* How come?

*Bill:* It's founded on a tall bluff.

\* \* \*

*Cop:* Do you realize you were doing 60 miles an hour?

*Pauline:* Oh, officer, I couldn't have been; I've only been driving fifteen minutes.

\* \* \*

*Mr. Stark:* The best way to teach a girl to swim is to put your arm under her waist and gently take her—

*Fuller:* Wait a minute, the girl is my sister.

*Mr. Stark:* Hoot Mon—in that case just shove her off the dock.



*Edith:* The Child Care Teacher wants to know how long babies should be nursed.  
*Violet:* Tell her the same as short ones.

\* \* \*

*Cop:* Come on, what's the matter with you?  
*Goldberg:* I'm well thanks but the motor's dead.

\* \* \*

*Chamberlin:* Do you like moving pictures?  
*She* (hopefully): Oh, certainly.  
*Carl:* Then you won't mind coming over and helping me move some.

\* \* \*

*Watts:* Do you punish boys for things they don't do?  
*Miss Clark:* Certainly not.  
*Watts:* Bueno, I didn't do my Spanish.

\* \* \*

*Chanitz:* How did Degnan ever win the hurdles?  
*Harold:* Somebody filled the starter's gun with rock salt.

\* \* \*

*Cressman:* What makes that red spot on your nose, Dick?  
*Shively:* Glasses, Jimmy, glasses.  
*Cressman:* Glasses of what?

\* \* \*

*Father:* So you borrowed the car last night to take the boys for a spin,—eh?  
*Malloy:* Er—ah—well—  
*Father:* It's all right, only one of them lost a powder puff and a couple of hair pins.

\* \* \*

*Cziffer:* This school will certainly miss me when I'm gone.  
*Bennett:* Yes, especially the janitor.  
*Cziffer:* Why the janitor?  
*Bennett:* He'll have a hard time heating the building with all the "hot air" gone.

\* \* \*

*Moran:* When we reach that curve I'm going to kiss you.  
*Helen:* Isn't that going a little too far.

\* \* \*

*Long:* Aren't you going to study for the exams? You know, genius sometimes wins, but hard work always does.  
*Hartley:* That's all right. I'll take a chance on genius. One sits next to me.

\* \* \*

*Miss Crow:* Harold, what is a metaphor?  
*Cooper:* Meadow for?  
*Miss Crow:* Yes, Harold, a metaphor.  
*Cooper:* C-O-W-S.

*Goerlich:* I'm sick of being a wallflower at dances. What would you do?  
*Fatherly Adviser:* Quit going to dances.

\* \* \*

*Mr. Cox:* Ellwood, what are you late for?  
*Shaffer:* Huh—class I suppose.

\* \* \*

*Stude* (over phone): Would you like to go for a ride tonight?  
*Any Senior Girl:* I'd love to. And—a—er—What did you say the name was?

\* \* \*

*Father:* Son, where did you get the black eye?  
*Finnigan:* Oh, the colored maid caught me using her massage cream for shoe polish.

\* \* \*

They were walking down Broad Street. "I'm afraid," she said, "That I am losing my—losing my—my  
"What?" asked Standing anxiously.  
"My—my—my—" she stammered, bursting into tears.  
"Good Lord, what?" cried Al.  
"My beauty," she sobbed, and Standing sighed so hard that three buttons popped off his vest.

\* \* \*

*Dot* (on phone): Guess who this is?  
*Mackey* (her steady): It's—um—oh—Edna.  
*Dot:* Edna!!!!  
*Mackey* (disguising his voice): Guess who this is?

\* \* \*

*Old Grad:* Don't tell me you're back in high school.  
*P. G.:* Sure, that's the only way I can get tickets for the Allentown game.

\* \* \*

*Edith:* Does she gossip, my dear?  
*Adda:* Gossip, why she repeats everything I tell her.

\* \* \*

*Leaman:* Do you go out with anybody who has a car.  
*She:* Yes, anybody.

\* \* \*

*Chanitz:* Hey, you're running the wrong way!  
*Connors* (going towards wrong goal): Yeh, but I'm getting my name in the papers.

\* \* \*

*Mr. Christ:* What famous man said, "Don't give up the ship"?  
*Goldberg:* I don't know, but he must have been Scotch.





Autographs

TARZAN JR.







### Envoi

Farewell, High School activities,  
Friendships, athletics, lessons—these  
Have now become but memories.  
Our lessons now have no such ease,  
For we must learn them, if it please,  
In facing life's realities.



