

INSIDE
SPORTS

▼ BRIEFLY

HURRICANE HOOP CAMP

The 2018 Hurricane Basketball Camp runs from June 13-15.

The camp is for kids in grades 2-9 (2018-19) and for girls in grades 2-6. Supervision is from 8 a.m. to 3:30 p.m.

For more info contact claudis@basd-schools.org or call 267-374-2609.

BASEBALL CAMP

The Lehigh University Baseball Summer Camp will take place June 11-15 and June 18-22. Both camps are Monday-Thursday from 9 a.m.-2 p.m. and Fridays from 9 a.m.-1 p.m. Cost is \$195 per camper per week.

To register or for more information visit www.lehighsports.com.

LLL BRIEFS

Lehigh Little League Monthly Meeting Schedule for 2018:

• Monday, Sept. 24, 7 p.m.

All meetings will be held on the fourth Monday of the month shown. The meetings are held at the Senior Field Clubhouse.

LVRR KIDS SERIES

The Lehigh Valley Road Runners will once again hold a series of running events for children ages 3-14.

The 2018 Kids Running Series will consist of six Saturday events on the following dates: May 26, June 16, June 23, July 7, July 28, Aug. 4.

Check-in at the LVRR Clubhouse in the Lehigh Parkway will be held from 8:30-9:30 a.m. Parent or guardian must be present. Races begin at 9:45 a.m.

For more information and a registration form, see go to lvrr.org.



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PRESS FILE PHOTO

Nick Stannard of Freedom made this year's Carpenter Cup baseball team.

LV Carpenter Cup team opens this week

BY PETER CAR
pcar@tnonline.com

The Lehigh Valley's 2018 Carpenter Cup baseball team was announced last week as the squad looks to prepare for this year's edition in Philadelphia.

This will be the 26th year of the franchise, as they look to buck a recent trend of being ousted from the first round in two of the last three years.

Freedom sophomore outfielder Nick Stannard is the lone Bethlehem player on the list, as the team is led by 10 players from Parkland

and Emmaus.

LV will open up the tournament on Thursday at Philadelphia's Franklin D. Roosevelt Park against Suburban One National/Bicentennial at 12:30 p.m.

The next round of action will take place next Monday, before the semifinals and finals move to Citizens Bank Park next Friday and Saturday.

Last year's team lost to Jersey Shore 4-2 in the opener.

2018 Roster

Ben Serfuss, Palmerton
George Jenkins, Emmaus

Parkland

Dylan Lehman, Emmaus
AJ Palumbo, Parkland

Brittain Shander, Northampton
Nick Stannard, Freedom

Quinn Warmkessel, Salisbury
Adam Smith, Parkland

Zack Transue, Pocomo East
Will Agard, Parkland

Ryan King, Palmerton
Zech Lambert, Northampton

Brandon Robinson, Emmaus
Colten Hagadus, Salisbury

Emmett McCauley, Stroudsburg
Ben Stokes, Stroudsburg

Evan Marushak, Emmaus
Luke Storm, Easton

Justus Darville, Emmaus
Carter Welch, Central

Adam Lemaster, Emmaus
Koby Staivecki, Parkland

Steve Luke, Notre Dame GP
Austin McEllroy, Emmaus

Austin LaBarre, Pennsylvania
Argyl Hagadus, Salisbury

Roche, Luisser make Cup team

BY KATIE MCDONALD
kmcDonald@tnonline.com

Bethlehem Catholic third baseman Addison Roche and Liberty shortstop Julia Luisser will compete in the Carpenter Cup Softball Classic, beginning June 25 at FDR Park in Philadelphia, after being named to the Lehigh Valley team last weekend by head coach Blake Morgan.

Roche and Luisser, both sophomores, will be newcomers to the tournament.

Luisser was inspired to try out by former teammate Kristin Kaleycik who graduated from Liberty in 2017 and currently plays softball at Kutztown University.

"I know how good she is, and I thought with my softball abilities, I could make it," Luisser said.

"The first day, my hitting really wasn't working because I was striding, so I hit better the second day with no striding."

Tryouts also included fielding.

"I worked on staying down and not coming up too quickly," said Luisser.

Roche talked to teammate Jess Indelicato, who played Carpenter Cup. See **CUP** on Page A10



Softball

Jess Indelicato of Bethlehem Catholic makes a throw during last week's win over Tunkhannock in the state softball tourney. The Hawks were to play in the semifinals Monday, but the game with Nanticoke was pushed to Tuesday, past Press deadlines. A win puts BC in the state finals Friday in State College at 1:30 p.m.

PRESS PHOTO BY LINDA ROTHROCK

Lynn, Snyder win EPC gold

BY KATIE MCDONALD
kmcDonald@tnonline.com

Liberty's number two singles player David Lynn and number three singles player Gavin Snyder clinched gold medals in the East Penn Conference tennis tournament last month at Freedom High School.

In finals, Lynn defeated Nazareth's Nate Tauber, 10-5, and Snyder defeated Parkland's Sam Zahn, 10-8.

"It was another hot afternoon like district finals and it was another long match. I think the same thing happened again. He got tired and I was able to capitalize on that," said Snyder. We each had a match on each other so it was really a tiebreaker match for me."

Snyder last played against Zahn in the District XI team tennis tournament when Snyder's

win broke a 2-2 tie at that point and clinched a district team title for the Hurricanes.

"It was relieving again because knowing I can now consistently beat him," Snyder said. "The two years before I got bronze medals so I'm thinking I have to get at least a bronze this year, and I got a gold."

Snyder lost only two matches all season, his See **EPC** on Page A10



PRESS PHOTO BY NANCY SCHOLZ

David Lynn brought home gold from the EPC tennis tourney last month.

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Mon. June 11th, Tues. June 12th, Wed. June 13th (7:05 pm)

VS. PAWTUCKET RED SOX

Thurs. June 14th, Fri. June 15th (7:05pm)
Sat. June 16th (6:35pm) • Sun. June 17th (1:35pm)

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Wanderers aims for playoffs

BY PETER CAR
pcar@tnonline.com

The Wanderers hope its blend of youth and experience can be a winning formula for them to improve upon last season's 9-9 finish.

Dwight Pulieri returns to lead the squad and is excited about the potential of the group.

"Legion baseball is a long, short season if that makes any sense," Pulieri said. "We have a nice blend of young quality players and varsity players. How we accept

our roles will determine our success. Like all Legion teams depending on who is there, there could be a different lineup every night. Pitching depth is a strength, as we have 12 players with either JV or varsity experience."

Back for the Wanderers include: David Bertolotti, 3B, Jack Borneman, C, Eli Lawsan, P/OF, Caleb Tereska, P/OF and Grant Hershsman, P.

Some of the new faces this season are Justin

Schmoyer, 2B, Gabe Rodriguez, P/OF, Brayden D'Amico, SS/P, Pat Mattes, P/1B, Stephen Super P/1B, Andrew Walker, P/2B and Wyatt Marshall, P/OF.

"Team goals are to compete every night and make the playoffs," Pulieri said. "To accomplish this with players from all three Bethlehem high school's we must accept our roles and play as a team."

So far Wanderers is 3-0 on the season.



PRESS FILE PHOTO
Cole Miller watches a drive during his playing days at Northwestern. Miller qualified for the U.S. Open by finishing third in a qualifier.

Freemansburg Legion team looking for success in 2018

BY PETER CAR
pcar@tnonline.com

Freemansburg's Legion baseball team is hoping this summer will be another winning one when they take the field.

Coming off last year's 12-6 finish, Chris Medei's squad is hoping for a repeat performance with a relatively young team.

"This years team is going to be young with nine new players," Medei said. "We do have a good mix of older players coming back

and younger players. There's no reason why we should not have a successful season. Our pitching should be fine with good depth and experience. We will need to consistently field the ball cleanly and put up runs offensively."

Some of the key players for Freemansburg are David Smith P/1B, Griffin Connelly SS/P, Austin Schneck OF and Donovan Stuard C.

Newcomers include Derek Bast 3B, Nicholas

"I feel like it might be a little more challenging." The Carpenter Cup Softball Classic is also an opportunity for players to showcase their skills in front of college coaches.

"It will inspire me

Stannard OF/P and Benjamin Gormley OF/P.

"Smith, Connelly, and Schneck should pick up where they left off from last year," said Medei. "Gormley and the rest of the young kids need to make plays to help us win. As always, our goals are to make playoffs, win our division, and the league. If the kids play smart and together we should be fine this year."

So far, Freemansburg is 1-1 on the season.

Dream Achieved

Former Northwestern, PSU golfer Cole Miller will play in U.S. Open

BY TJ ENGLE
tengle@tnonline.com

It's every golfer's dream. For Cole Miller, it became a reality.

The former Northwestern Lehigh High School student-athlete, qualified for the U.S. Open on last Monday. He earned his spot by taking third place at a 36-hole sectional qualifier at Woodmont Country Club in Rockville, MD. He will now get to tee it up with the world's best at this year's U.S. Open, which will be held June 14-17 at Shinnecock Hills in Southampton, New York.

Miller, a recent Penn State graduate, shot rounds of 70 and 69 for a 5-under-par 139 against a 53-player field at the qualifier. The top-four players qualified for the Open.

"I'm just super excited to get out there," said Miller in a phone interview last week. "It's always been a dream of mine to play in the U.S. Open and to just play at a course like Shinnecock Hills with all the rich history that it has. It's just an amazing opportunity."

"With what will be my second professional start, it makes it even that much more special. It's coming onto me fast, but it's all amazing."

Miller recently made the decision to turn pro after a successful career at Penn State that saw him named first-team Big Ten as a senior after leading the Nittany Lions to an NCAA Regional berth.

Miller earned exempt status into his first four events on the PGA Tour Canada's 2018 schedule.

Today, Miller will travel to Victoria, British Columbia, for his initial professional outing at the Bayview Place DC Bank Open.

Miller had a practice session on Wednesday and then gets ready for the weekend's event.

After competing in his first tour in Canada last week, he traveled back east to Shinnecock Hills.

Miller did miss out on his first Canadian Tour event to take a chance of qualifying for the U.S. Open. But passing on an opportunity to play in the Freedom 55 Financial Open in Point Grey Golf and Country Club in Vancouver turned out to be the right decision after Miller made the cut for the Open.

"It worked out perfectly now in hindsight," said Miller. "It was a bit of a risk skipping that first event because I'm only guaranteed four as of right now."

"But, obviously if I make the cut, things will change. Taking that risk at this point is 100-percent worth it to be able to play in the U.S. Open."

Miller, who spent most of his high school afternoons pounding balls on the range at Blue Ridge Country Club (now Blue Shamrock) in Palmerton, has played with some of the top golfers in the nation. Recent PGA Tour winner is one of them.

"About seven years ago, I played with Bryson [DeChambeau] at the Callaway Junior Worlds, and now we both will be competing at the U.S. Open," Miller said. "So, that's

CUP
Continued from page A9
Cup softball the last two years.

"Jess said it's a great experience, and I would learn a lot," Roche said.

to do my best and not overthink things," Lusser said. "I'm looking forward to doing really well, working on my skills, and meeting girls outside of the Lehigh Valley."

Auto Racing Challenge
2018

Don't miss the next race and your next chance to win an ATV or a trip for 2 to the 2019 Daytona 500!!!!

2/18 Winner - Jim George	7/14 Quaker State 400
2/25 Winner - Diane Koch	7/22 New Hampshire 301
3/4 Winner - Mark Bollinger	Pennsylvania 400
3/11 Winner - Vernon Frable	8/5 TBA 355 at The Glen
3/18 Winner - Cliff Steigerwalt	8/12 Pure Michigan 400
3/25 Winner - Kenneth Ohl	8/18 Bass Pro Shops NRA Night Race
4/9 Winner - David Bobst	9/2 Bojangles' Southern 500
4/15 Winner - Diane Koch	9/9 Crown Royal 400
4/21 Winner - Amy Emmert	9/16 South Point 400
4/29 Winner - Greg Horvath	9/22 Federated Auto Parts 400
5/6 Winner - Brandon Dittman	9/30 Bank of America 500
5/12 Winner - Dennis Rodgers	10/7 Delaware 400
5/19 Winner - Steve Mooney	10/14 Alabama 500
5/27 Winner - Mary Gaydos	10/21 Hollywood Casino 400
6/3 Winner - Susan Imboden	10/28 First Data 500
6/10 Firekeepers Casino 400	11/5 AAA Texas 500
6/24 Toyota/Savemart 350	11/11 Can-Am 500
7/1 Chicago 400	11/18 FORD ECOBOOST 400
7/7 Coke Zero 400	

Miller, who spent most of his high school afternoons pounding balls on the range at Blue Ridge Country Club (now Blue Shamrock) in Palmerton, has played with some of the top golfers in the nation. Recent PGA Tour winner is one of them.

"About seven years ago, I played with Bryson [DeChambeau] at the Callaway Junior Worlds, and now we both will be competing at the U.S. Open," Miller said. "So, that's

kind of a cool. We have both obviously had a little growth in our games since then.

"It's cool to see how his game took off and how golf can do that. You can go from a good college player to a good amateur player to a professional. And, he has won on the PGA Tour twice now."

As a 22-year-old college graduate, Miller wants to see his golf game take off to a whole new level.

He believes his game is up to the challenge that lies ahead, and is excited to see how he fares against the best players in the world.

Miller said he's not going to be intimidated or change his game when he gets to Long Island next week.

"I have played enough competitive golf to know exactly how to manage my feelings when I'm in a competitive mode," Miller said. "I'm not going to treat it any differently than in any other event I played in. It's bigger obviously, and the field is stronger, but I just need to stick to what I have learned through school and what I have learned through playing competitive amateur golf. At the end of the day, golf is still golf."

"That's kind of the way I will approach it. Obviously, I'm really going to enjoy it since it's such an amazing experience."

The Woodmont qualifier was one of 11 contested throughout the U.S. and Europe to determine the remaining golfers for the 156-player Open field.

and Duke Jin and Marc Burritt at three doubles.

EPC
Continued from page A9
first season at singles.

GIRLS
Continued from page A9
at the Senior All-Star Game at Patriot's Park in Allentown, and will be introduced again at an Iron Pigs game before the Carpenter Cup tournament begins June 25.

Silver medals were awarded to Liberty's Jacob Wong and Anthony Ronca at two doubles,

"Any kids who take time out of their busy lives and give back to the community, it says a lot," Morgan said.

The Carpenter Cup is a Philadelphia Phillies sponsored tournament, which will be played at FDR Field in

Philadelphia, featuring teams comprised of high school sophomores and juniors from Pennsylvania, New Jersey, and Delaware.

Coach Morgan is assisted by Ed Stinner, Kyle Stinner, Ricky Sechler, and Jim Haney.

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NASCAR THIS WEEK

SPEED FREAKS

A few questions we had to ask ourselves

Any chance Clint Bowyer will be a championship threat in the fall?

GODSPEAK: It would be like finding a cooler of iced beer at the end of the rainbow. Great if it happens, but highly unlikely.

KEN'S CALL: Outside chance at best. But I do think he'll win one or two more races between now and November.

Which Stewart-Haas driver is next to win?

GODSPEAK: It's a coin flip between the No. 41 and No. 10 cars. But don't forget, Aric Almirola was only a mile from winning the Daytona 500.

KEN'S CALL: Well, you have to say Kurt Busch, but pull for Aric Almirola. It'll drive Kurt nuts.

FEUD OF THE WEEK

DAVID RAGAN VS. BUBBA WALLACE: On Lap 36, Wallace's No. 43 Chevy tagged Ragan's No. 38 Ford and took Ragan out of the race. He finished 38th. Wallace went on to a 19th-place run.

GODWIN KELLY'S TAKE: These teams can't afford to tear up equipment, so no payback. "He just kind of ran in over his head and wrecked us," Ragan said. "You will have that sometimes."

GODWIN'S PICKS FOR SONOMA

WINNER: Kurt Busch
REST OF TOP 5: Kyle Busch, Clint Bowyer, Jimmie Johnson, Denny Hamlin
FIRST ONE OUT: Bubba Wallace
DARK HORSE: Kasey Kahne
DON'T BE SURPRISED IF: The early money rides on Kurt Busch, who needs a win to make the playoffs. He won Sonoma in 2011.

MOTOR MOUTHS PODCAST

In the pod, we're always high and dry and never see the red flag.

Tune in online at www.news-journalonline.com/daytonamotormouths



2018 SCHEDULE AND WINNERS

Feb. 11: Clash at Daytona (Brad Keselowski)
Feb. 15: Can-Am Duel at Daytona (Ryan Blaney and Chase Elliott)
Feb. 18: Daytona 500 (Austin Dillon)
Feb. 25: Folds of Honor 500 at Atlanta (Kevin Harvick)
March 4: Kobalt 400 at Las Vegas (Kevin Harvick)
March 11: Camping World 500(k) at Phoenix (Kevin Harvick)
March 18: Auto Club 400 at Fontana (Martin Truex)
March 26: STP 500 at Martinsville (Clint Bowyer)
April 8: O'Reilly Auto Parts 500 at Texas (Kyle Busch)
April 15: Food City 500 at Bristol (Kyle Busch)
April 21: Toyota Owners 400 at Richmond (Kyle Busch)

April 29: Geico 500 at Talladega (Joey Logano)
May 6: AAA 400 at Dover (Kevin Harvick)
May 12: Go Bowling 400 at Kansas (Kevin Harvick)
May 19: All-Star Race at Charlotte (Kevin Harvick)
May 27: Coca-Cola 600 at Charlotte (Kyle Busch)
June 3: Pocono 400 (Martin Truex Jr.)
June 10: FireKeepers Casino 400 at Michigan (Clint Bowyer)
June 24: Toyota/Save Mart 350 at Sonoma
July 1: Chicago 400 at Chicagoland
July 7: Coke Zero 400 at Daytona
July 14: Quaker State 400 at Kentucky
July 22: New Hampshire 301
July 29: Pennsylvania 400 at Pocono
Aug. 5: 355 at the Glen, at Watkins Glen

Aug. 12: Pure Michigan 400
Aug. 18: Night Race at Bristol
Sept. 2: Southern 500 at Darlington
Sept. 9: Brickyard 400 at Indianapolis
Sept. 16: Las Vegas 400
Sept. 22: Federated Auto Parts 400 at Richmond
Sept. 30: Bank of America 500(k) at Charlotte road course
Oct. 7: Delaware 400 at Dover
Oct. 14: Alabama 500 at Talladega
Oct. 21: Hollywood Casino 400 at Kansas
Oct. 28: First Data 500 at Martinsville
Nov. 4: Texas 500
Nov. 11: Can-Am 500(k) at Phoenix
Nov. 18: Ford EcoBoost 400 at Homestead

MICHIGAN

THREE THINGS WE LEARNED

1. Yes, Ford fast

Toyota's Kyle Busch, who has four Cup wins this season, said Fords were fast across the board at Michigan, not just the Stewart-Haas Racing cars. "They go down the straightaway really, really fast," said Busch, who was fourth. "We have a hard time keeping up with them there."

2. One, two, three

It is rare when a race team sweeps the top three positions in a Cup Series race, but Stewart-Haas Racing did it Sunday with Clint Bowyer, Kevin Harvick and Kurt Busch. "It's just awesome," said SHR team manager Greg Zipadelli. "It's big momentum for our group."

3. Chevy, yikes

Chevrolet's woes continued



Kyle Busch, who drives a Toyota, has no fun talking about how fast Fords were at Michigan. [AP/CARLOS OSORIO]

in a big way at Michigan. Chevy had two drivers lead a total of 12 laps. The best in class was Chase Elliott, who finished ninth. Jamie McMurray pitched in with a 10th-place showing. "I feel

like every week we keep getting a little bit better," McMurray said.

— Godwin Kelly, godwin.kelly@news-jrn.com

THREE THINGS TO WATCH



Clint Bowyer's win at Michigan has created a couple of blurry racing trends. [AP/CARLOS OSORIO]

1. Stranger things

If you are looking for odd trends this season, look no further than Clint Bowyer's two Cup Series victories. In both cases, his wins (Martinsville, snow-delayed; Michigan, rain-shortened) were affected by weather, and preceded an off weekend. Bowyer's crew chief, Mike Bugarewicz, made note of it Sunday. "I'm pretty pumped about winning (before) off weekends, because the next one is Indy, the (last) one is Homestead," he said.

2. Now we get it

The NASCAR Cup Series schedule has never gone out of its way to skip over a Father's Day Sunday. While a Cup race has not been scheduled on Mother's Day since 1986, dads have enjoyed racing on their special day since, well, forever. NASCAR Cup drivers can send their thank-you notes to the USGA because Fox is going all-in — even sending racing analyst Jeff Gordon — on the U.S. Open. Fore!

3. One more time

Fox Sports has one more Cup Series race on June 24 at Sonoma Raceway in California before handing the cameras and microphones over to NBC Sports, which will finish out the season with 20 consecutive races. The boys at NBC have had three "mock broadcasts" with the new guy on the block, Dale Earnhardt Jr. The mics go live on July 1 at Chicagoland Speedway.

— Godwin Kelly, godwin.kelly@news-jrn.com

QUESTIONS & ATTITUDE

Compelling questions ... and maybe a few actual answers

Shouldn't a team trifecta get more hoopla?

Probably, considering it had been 10 years since a NASCAR team swept the top three finishing positions in a Cup race. The Clint Bowyer-Kevin Harvick-Kurt Busch sweep at Michigan was a feat to recognize and something that will likely be memorialized in the Stewart-Haas team shop (though a photo of the three rain-soaked cars sitting behind a red flag isn't exactly dramatic). It's also testament to how much things can change in 10 years.

Where are they now?

The last team sweep came courtesy of Roush Racing, at Dover in the fall of 2008: Winner Greg Biffle (now retired), runner-up Matt Kenseth (semi-retired) and third-place Carl Edwards (retired and seemingly off the grid somewhere). Of those in the rest of the top 10 that day, only Harvick, Bowyer and Jimmie Johnson are still in Cup racing, while just seven of that day's top 20 are still full-timers. Yes, take plenty of photos, because you never know when sunset on the horizon beckons.

— Ken Willis, ken.willis@news-jrn.com

CUP STANDINGS

1. Kyle Busch	664
2. Kevin Harvick	589
3. Joey Logano	566
4. Brad Keselowski	514
5. Clint Bowyer	510
6. Martin Truex Jr.	506
7. Kurt Busch	493
8. Denny Hamlin	468
9. Ryan Blaney	457
10. Kyle Larson	443
11. Aric Almirola	433
12. Jimmie Johnson	377
13. Chase Elliott	362
14. Erik Jones	346
15. Alex Bowman	331
16. Ricky Stenhouse Jr.	327
16. Paul Menard	327
18. Austin Dillon	292
19. Jamie McMurray	283
20. William Byron	277

WHAT'S ON TAP

XFINITY: Iowa 250 presented by Enogen
SITE: Iowa Speedway (.875-mile oval)
TV SCHEDULE: Saturday, practice (Fox Sports 2, 3 p.m.), practice (Fox Sports 1, 5:30 p.m.). Sunday, qualifying (Fox Sports 2, 2:30 p.m.), race (Fox Sports 1, 5 p.m.)

CAMPING WORLD TRUCKS: M&M's 200
SITE: Iowa Speedway
TV SCHEDULE: Saturday, practice (Fox Sports 1, 9:30 a.m.), practice (Fox Sports 2, 11 a.m.), qualifying (Fox Sports 2, 4:30 p.m.), race (Fox Sports 1, 7 p.m.)

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Valley tourism by the numbers

BY BERNIE O'HARE
Special to the Bethlehem Press

Discover Lehigh Valley, our local tourism bureau, has been around since 1984. It has a \$3 million budget and 13 full-time employees. You might ask yourself, "What good is it?" Is it all just fluff? Mike Stershic, who is President at Discover LV until the end of the year, made an effective case

for his agency in a June 7 presentation to Northampton County Council. Here's a condensed version, by the numbers:

- In 2016, visitors spend \$2.2 billion in the Lehigh Valley. They spent more on recreation (28 percent) than all other regions in the state.

- The tourism industry employs 24,750 people valleywide, generating \$480 million

in federal, state and local taxes.

- The overall occupancy rate at 2017 was 70.7 percent. Over 1.5 million nights were sold, which translates to 1.5 million people in our hotels nightly.

- 59 percent of LV visitors here four or more times within the years.

- The Lehigh Valley accounts for

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 of LV visitors have been
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cent of visitor spending in the state, up from
 2.46 percent when DiscoverLV was first
 formed.
 Mike Stershic, long-time president of Dis-
 coverLV, called tourism a "first date" for
 likely investors. He also shared a statement
 he heard from Maura Gast of the Irving Con-
 vention and Visitors Bureau:
 If you build a place where people want to

visit, you'll build a place where people want
 to live. If you build a place where people
 want to live, you'll build a place where peo-
 ple want to work. And, if you build a place
 where people want to work, you'll build a
 place where business has to be. If you build
 a place where business has to be, you'll
 build a place where people have to visit.

Arts show runs
 to July 21
 Bethlehem Fine Arts
 Commission is sponsor-
 ing a mixed media exhibi-
 it, "All/Most," by Lehigh
 Valley artist Danny Moy-

er from 8:30 a.m. to 4:30
 p.m. Monday through Fri-
 day through July 19 at the
 Bethlehem city hall Ro-
 tunda Gallery.
 The artist, a teacher at
 Whitehall HS, is the cur-
 rent president of the Arts
 Community of Easton.

POP POP

Enjoyable Ways to Spend Father's Day

Many dads and father figures will attest that Father's Day is special because they get to spend it with their families. While the gifts might be nice, it's the time together that dads truly cherish.

Family members who want to make Father's Day extra special this year may want to put extra effort into customizing Father's Day fun rather than shopping for gifts.

So what equates to a fun-filled and enjoyable day for fathers? That all depends on Dad's interests. While no two fathers are the same, there are some universal ideas that can make for a memorable Father's Day.

Rest and relaxation-
 Fathers do a lot for their families, and many fathers have hectic daily sched-
 ules. Come Father's Day, Dad may just desire a day when he's not called on
 to do anything. Provide this for him by removing many of the responsibilities
 that can bog your father down. This includes chores that may be tackled on
 Sundays or even responsibilities that Mom often relies on him to tackle.

Special dinner-
 On this special day, Dad may deserve a dinner that stands apart from more
 routine family meals. A specially cooked meal that the entire family prepares
 together or a reservation at a favorite restaurant will no doubt bring a smile to
 Dad's face. Make sure that the meal includes his favorite foods.

Favorite activity-
 Plan the day around an activity that Dad enjoys. If he's an avid fisherman,
 this could mean taking the rods out and spending a few hours seeing what's
 biting. Or it may involve attending a ballgame, watching his favorite movie or
 playing a few rounds of golf.

Father's Day is a special day that many fathers would insist is even better when spent with family.

Father's DAY

SUNDAY, JUNE 17TH



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Kailee Dube's meal includes fried sea bass served with cream sauce on a bed of polenta, a mixed green salad with a kiwi and lemon vinaigrette, and seasoned chicken with coconut sauce on a bed of ramen noodles.



The ingredients in the mystery basket included striped bass, pretzels, ramen noodles, a chicken, Japanese eggplant, a can of corn, kiwi, red cabbage, shoulder bacon and Hot Tamales, donated by Just Born. The contestants had access to the kitchen's pantry for all other ingredients.



Luke Guensch contemplates how to prepare his chicken. Ultimately, it became the appetizer, served with a vegetable puree. Guensch also served a broccoli salad with grilled striped bass as the main course.

PRESS PHOTOS BY JOANNA IRELAND



Matthew Campesi in the early stages of preparing encrusted bass, a southwestern-style cream soup inspired by the Hot Tamales, and pan-seared chicken.

Mystery cooking competition

Transforming a basket of ingredients into a tasty meal

BY JOANNA IRELAND
Special to the Bethlehem Press

Eight culinary students competed May 18 in the annual mystery basket cooking competition at Northampton Community College's Hampton Winds Restaurant for a chance to win a scholarship to attend a weeklong externship at one of celebrity chef Emeril Lagasse's New Orleans restaurants.

Six judges evaluated the contestants in seven categories: texture/doneness, taste/balance of flavors, proper cooking techniques, plating, sanitation/organization, overall technique/portion size, and creativity with using the mystery basket ingredients.

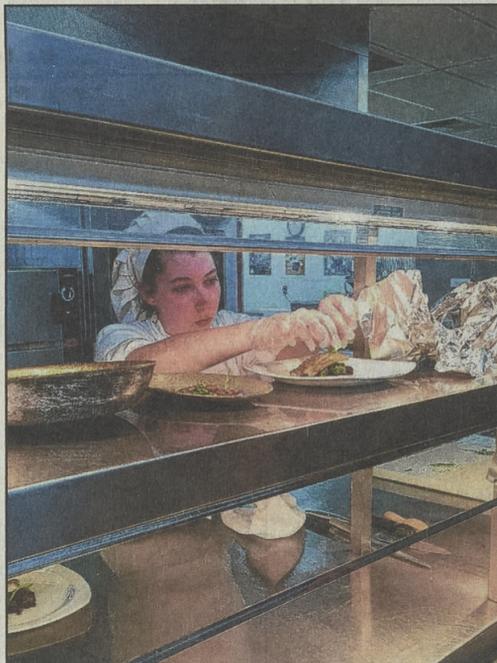
Each contestant was given three hours to prepare an appetizer, soup or salad, and main dish—dessert was optional. The students were Matthew Campesi, Kailee Dube, Hannah Georgis, Luke Guensch, David Kucharczuk, Andrea Moretti, Gina Pearson and Rebecca Suta.

Lagasse announced the winners during his live cooking demonstration at the Lehigh Valley Food & Wine Festival June 1. All eight competitors found out they had won an all-expense paid scholarship.

The festival ran from June 1 through 3 at the Sands Casino and Resort.



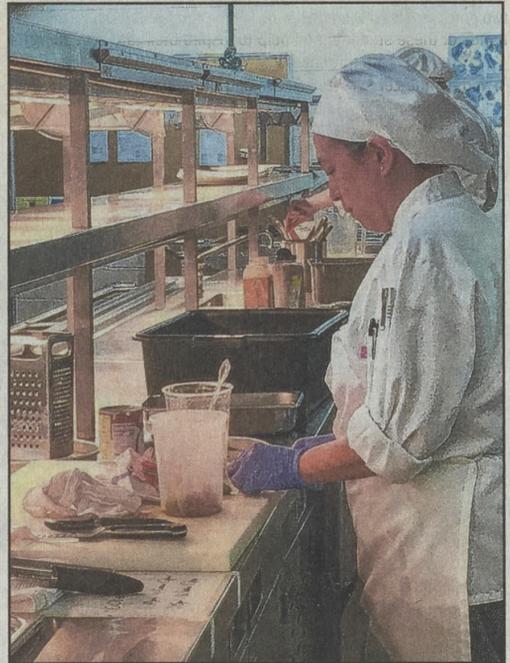
Hannah Georgis' brown butter chicken in eggplant stock, a mixed greens salad, and sea bass with mushroom wild rice.



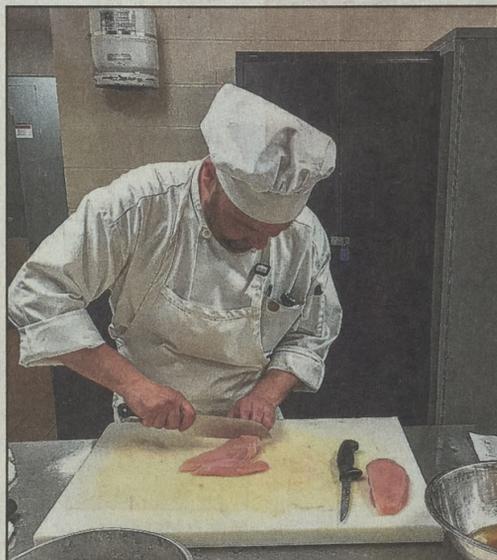
Rebecca Suta begins to plate her main dish: Striped bass with coconut milk rice and mixed vegetables. She also made purple cabbage salad and marinated chicken wings and drums for the appetizer.



David Kucharczuk's bacon cheddar and potato-filled pierogi accompanies a sea bass coconut curry soup, tropical slaw salad and chicken paprikash.



Gina Pearson prepares a grilled chicken with peanut sauce, Pho soup with noodles and crispy ham, and a pan-seared sea bass with roasted eggplant, cabbage slaw, cous cous, and tomato-cucumber salad.



Andrea Moretti chops chicken which eventually becomes chicken saltimbocca with an amber beer sauce and seasoned vegetables. He topped his corn chowder with a crunchy pretzel crouton and fried onions and served a ginger sea bass semi crudo on an Asian fresh vegetable pinzimonio for an appetizer.

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BASD**CLA names PV Olympics winners**

The Center for Language Assessment held its annual Power Vocabulary Olympics for all of the BASD third through fifth grade English learners on May 7 at Broughal MS. Schools chose students at the preproduction/beginner, intermediate and advanced levels of English proficiency to represent them in the competition. The winners are: PrePro/Beginner Level: Yaksury Espada (Miller Heights); Intermediate Level: Johniel Concepcion (Marvine); and Advanced Level: Emily Gomez (Governor Wolf); Idioms Champion: Lincoln Elementary.

Team competitions: Grand Prize winners: Advanced Level from East Hills MS: Maria Alejandra Garcia Meza, Adangelis Ortiz Torres, Juan Roman Mendez, and Jean Carlos Cruz Landro; Intermediate Level from East Hills MS: Darwin Caraballo Berbereno, Chad Chen, Yariel Sanabria Perez, and Ibrahim Alkabsh; and Pre Production/Beginner Level: Broughal MS: Asael Hernandez, Wisam Al Ezzi, Omar Montalvo, and Anthony Garcia.

STEM Camp opens June 25

There will be a 2018 STEM Youth Experience for grades five through eight from 8 a.m. to noon June 25 to 29 at Freedom HS, staffed by FHS Project Lead the Way instructors and students. There is a cost. Email tbrozczkowski@basdschools.org or visit <https://spark.adobe.com/page/HJvzXvWERTy/>.

Charter schools**Charter Arts' literary arts students present works**

The Lehigh Valley Charter HS for the Arts 2018 commencement ceremony on June 11 at Miller Symphony Hall, formerly known as the Allentown Symphony Hall, Allentown, included the first ever Literary Arts department's 18 graduates.

The literary arts seniors presented their works and spoke about their high school experiences at a recent showcase in the school's Commons Cafe, 321 East Third St., Bethlehem. Visit www.Charter-Arts.org.

The Class of 2018, which has more than 150 graduates, is the largest graduating class in the school's history.

Lehigh Valley Academy students take honors

Lehigh Valley Academy Regional Charter School's team of graduating senior Alex Schmidt and fourth grader Nathaniel Schmidt placed 12th out of 350 teams in the High School National Quiz Bowl Championship in Atlanta, Georgia, recently. Most of the teams had four members; LVARCS had only these two on its team.

Alex was the highest individual scorer in the Jeopardy style event. Last month, he also won the National History Bee and National Geography Bee.

The team's coach is Peter Schmidt of Allentown, who specializes in test prep classes such as SAT and ACT.

PPL Cover to Cover program will boost summer reading for nearly 6,000 students

Lehigh Valley**PPL promotes summer reading**

Nearly 6,000 students in grades K-3 will experience the joy of summer reading and reap the benefits of avoiding the "summer slide" through PPL's Cover to Cover reading program.

Nearly 29,000 new or gently used books were donated by employees and the PPL Foundation in the third annual Cover to Cover reading program. Books were delivered to 20 schools throughout the company's 29-county service area. Each student was able to select four books to keep and read over the summer. In addition, books were delivered to children attending summer learning programs in Harrisburg and Lancaster.

"Cover to Cover helps children who would otherwise miss out on reading and learning opportunities in the summer," said Lisette Santana, senior manager-Corporate Relations. "Not reading over the summer can cause these youngsters to fall behind as much as two grade levels by the fifth grade. We're proud to put books into the hands of these students and help to inspire their love of reading."

PPL partnered with United Way of the Greater Lehigh Valley, Cops 'n' Kids of the Lehigh Valley, WVIA, and Barnes and Noble.

Innovation and Entrepreneurship Camp

Northampton Community College will host an innovation and entrepreneurship camp for ninth, 10th, 11th and 12th grades from 9 a.m. to 4 p.m. June 25 through 29 at the Fowler Family Southside Center, 511 E. Third St.

The week will include talks with practicing entrepreneurs, field trips and learning how to use a business model canvas.

There is a cost. Scholarships are available. Applications are due by June 18. Call 610-332-8661 or email rbhattacharya for information.

To submit your news item in SCHOOL NOTES, send the information to George Taylor at gtaylor@tnonline.com or mail the information to SCHOOL NOTES, Bethlehem Press, 1633 N. 26th St., Allentown, PA 18104.

COLLEGE NOTES**Northampton Community College Info Session on Home Health Aide Careers June 20**

Northampton Community College will hold home health aide career and education information sessions at 11 a.m. and 5 p.m. June 20 at the Easton Educational Outreach Center, 25 S. Third St., Easton.

Home health aides help people with disabilities, chronic illnesses or cognitive impairments by assisting in their daily living activities, and older adults who need assistance.

The Home Health Aide program starts July 30 at the Easton Educational Outreach Center.

Locating grant sources workshop June 19

Northampton Community College will host a free locating grant sources workshop from 10 a.m. to noon June 19 at Northampton Community College's Mack Library, 3835 Green Pond Road.

Participants will have the opportunity to use the Foundation Directory Online database and should bring a flash drive if they wish to save the information.

Registration deadline is June 14; call 610-861-5358. Visit www.northampton.edu/locating-grant-sources.htm.

Northampton Community College's main campus is located at 3835 Green Pond Road. The Fowler Family Southside Center is located at 511 E. Third St. For information, contact NCC at 610-861-5300 or 1-877-543-0998 or visit www.northampton.edu.

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5. You may not want to use last names of children.

Send copy and images as email attachments to: gtaylor@tnonline.com.



PRESS PHOTOS BY DANA GRUBB

The academic scholars from Freedom and Liberty high schools are all smiles after signing their letters of commitment and then facing the cameras of their parents, who were also in attendance.

ACADEMIC SIGNING DAY AT BASD**'I'm excited to see the future'**

BY DANA GRUBB

Special to the Bethlehem Press

The top 10 academic scholars from both Freedom and Liberty high schools were recognized at the fifth annual academic signing ceremony June 5, which was held in the Bethlehem Area School District's Education Center. Students in attendance and their parents heard words of appreciation and encouragement from both Superintendent Dr. Joseph Roy and Assistant Superintendent and Chief Academic Officer Dr. Jack Silva, and received some advice from Dr. Robert Flowers, provost of faculty affairs at Lehigh University, who related some of his own experiences when he headed off to college.

Parent Felicia Pompa attend-

ed with her daughter, Freedom High School senior Isabella Pompa, who will attend Boston University and major in pre med.

"I'm very proud and excited," said Pompa about attending to witness her daughter's signing, "I'm excited to see the future."

Students and parents enjoyed a luncheon at the ceremony's conclusion.

Students recognized for their academic achievements at Freedom HS (with their collegiate destinations in parentheses) were: Linda Adodoadi (University of Pittsburgh), Abigail Badman (University of Pittsburgh), Ryan Brown (Rochester Institute of Technology), Peter Docteroff (Temple University), Gisselle Lopez (University of Southern Cali-

fornia), Linda Mao (Yale University), Ashley Morales (Princeton University), Isabella Pompa (Boston University), Nada Younies (Lehigh University) and Andrew Youwakim (Lehigh University).

Liberty HS students who received recognition were: Bryton Altenbach (Washington & Jefferson College), Grace Dunham (Alfred University), Caroline Hawk (Widener University), Lucy Kitch-Peck (Massachusetts Institute of Technology), Steven-John Kounoupis (University of Pennsylvania), Olivia Lunger (Rhode Island School of Design), Liam Murray (Boston University), Elena Myalo (Lehigh University), Chaihong Nah (Lehigh University) and Eleni Prodes (Pennsylvania State University).



Liberty seniors Liam Murray, Elena Myalo, Chaihong Nah and Eleni Prodes sign their commitment letters. Murray and Prodes will attend Boston University and Penn State University respectively, while both Myalo and Nah will head to Lehigh University.



Guest speaker Dr. Robert Flowers, deputy provost of faculty affairs at Lehigh University, recalls his own experience of heading off to college and tells the students to "learn from your mistakes and adapt."

'Put[ting] their writing skills to work'

BY KATYA HRICHAK

Special to the Bethlehem Press

Sophomore literary arts majors at the Lehigh Valley Charter HS for the Arts held a press conference May 21 to promote their free stage concert at Musikfest as a part of ArtsQuest's Marketing Musikfest program. The Marketing Musikfest program teaches students how to take what they have learned in their media studies class and use it in a practical, real-world setting.

During the press conference, students spoke about the concert showcase, "Charter Arts at Musikfest," to be held at Plaza Tropical during Musikfest 2018. Each of the four acts will play a 40-minute set between the hours of noon and 3 p.m. at the Aug. 5 concert, each beginning at the top of the hour.

As student Rory Pelzel revealed, the performers will include Giana Lynn, a Philadelphia indie musician; Gretchen and the Pickpockets, a New England jazz, soul and rock fusion group; Zach Matari, a singer-songwriter, and his band, the After Parti; and the Mike Lorenz Trio, a Bethlehem soft jazz band.

The Marketing Musikfest program required participating students to select and book



PRESS PHOTO BY KATYA HRICHAK

Students from Charter Arts' media studies class holds a press conference to speak about their involvement with the Marketing Musikfest program and the concert they have worked as a class to organize.

the acts, market the concert, produce advertising content, handle public relations, seek sponsorships and manage event logistics.

"As creative writers, it is very interesting to learn how to utilize our skills in a real-life situation to promote and produce a live event at one of the nation's lead-

ing music festivals," student Sofia Barbour said.

According to Musikfest Director of Communications Mark Demko, this is the first year during the program's six-year history in which three high schools participated. ArtsQuest's goal, similar to Barbour's com-



Sophomore literary arts major Melanie Quackenbush introduces speakers and answers questions during the press conference as part of the Marketing Musikfest program.



Musikfest Director of Communications Mark Demko asks at the press conference about the Marketing Musikfest program, as well as his involvement in directing the students throughout the process.

YOUR LOCAL WEATHER

7 Day Forecast	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
	Isolated T-storms	Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy	Scattered Rain
	81 / 67 3-7 mph SW	82 / 65 4-7 mph WNW	79 / 63 2-5 mph W	77 / 61 2-3 mph S	81 / 65 0-3 mph SE	83 / 67 5-12 mph SSW	85 / 69 6-11 mph W

FORECAST FOR LEHIGH VALLEY PENNSYLVANIA

Today we will see mostly cloudy skies with a 35% chance of showers and thunderstorms, high of 81°, humidity of 65%. Southwest wind 3 to 7 mph. The record high for today is 95° set in 1956. Expect partly cloudy skies tonight with a 35% chance of showers, overnight low of 67°. West northwest wind 5 mph. The record low for tonight is 46° set in 1979. Thursday, skies will be partly cloudy, high of 82°, humidity of 46%. West northwest wind 4 to 7 mph. Thursday night, skies will be partly cloudy with a slight chance of showers and thunderstorms, overnight low of 65°. Northwest wind 2 to 5 mph. Friday, skies will be partly cloudy with a slight chance of showers and thunderstorms, high of 79°, humidity of 52%. West wind 2 to 5 mph.

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PHOTO COURTESY UNITY BANK

WORK

Continued from page A15 ment, has always been to enhance what students are learning in the classroom while providing them with an opportunity for real-world application.

"While we're talking about musical acts and artists, performers who are usually considered stars, I've learned that the stars are really the students who take part in this program," he said.

Charter Arts Public Relations Manager and media studies teacher Ann Gillette also values this program for the experience it provides for students.

"Working with Musikfest Marketing as part of our class allowed the students to put their writing skills to work," said Gillette. "As literary artists, they are used to writing creatively. This class taught them how to take that creativity into a professional setting: writing press



Sophomore literary arts major Rory Pelzel revealed the acts who will be performing at their showcase, to be held Aug. 5 at Musikfest's Plaza Tropical stage between the hours of 12 and 3 p.m.

releases, media advisories, speech writing and scripting for their show. They also learned about effective communication with an organization such as ArtsQuest as well as learning how to communicate with professional artists and their management teams."

Student Melanie Quackenbush spoke on behalf of her class when she closed the press conference, saying, "We're so grateful to be part of the Musikfest Marketing program and we hope that you will all come and join at the festival."

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Lehigh Valley Summer Theater Muhlenberg Summer Music Theatre to pull out all the stops for opener, Disney's 'Beauty and the Beast'

BY KATHY LAUER-
 WILLIAMS
 Special to The Press

Muhlenberg Summer Music Theatre (MSMT) promises spectacle with a big, splashy family show, a stage-filling classic Frank Loesser musical, and the high-flying acrobatics of a modern circus.

"It's going to be a very happy summer," says MSMT artistic director Charles Richter. "There will be lots of premiere-performing."

The 38th season kicks off with Disney's Broadway musical, "Beauty and the Beast," June 14 to July 1. The production will feature lavish scenic design, spectacular special effects, and "a touch of Disney magic," says Richter.

"We've been trying to get the rights for years," Richter says of "Beauty and the Beast."

"I'm a great fan of the piece and it will allow us to show off our stagecraft chops. This will be one of the largest and most spectacular shows we've ever done."

"Beauty and the Beast" broke barriers in 1991 as the first animated feature nominated for an Academy Award as Best Picture. Disney brought it to Broadway in 1994, where it ran for more than 5,000 performances during 13 years. Since then, the stage version has traveled the world, playing in more than 30 countries, to audiences of more than 50 million.

The musical tells the familiar story of Belle, a beautiful, bookish young woman from a small, provincial village, and the Beast, a vain young prince trapped under a spell. Can they break the curse in time, or are the Beast and his enchanted household forever doomed?



CONTRIBUTED PHOTO BY KEN EK

Ashley Hiester (Belle), left; Alan Mendez (Prince-Beast), right, "Beauty and the Beast," June 14 - July 1, Muhlenberg Summer Music Theatre, Baker Center for the Arts, Muhlenberg College, Allentown.

SPOTLIGHT ON

Richter says the popular family show has a beautiful score that combines Alan Menken and Howard Ashman's 1991 film score with new songs by Menken and Tim Rice. Songs include "Be Our Guest," "Home" and "Beauty and the Beast," accompanied by an 11-piece orchestra.

Richter says MSMT has tapped professional illusionist and 1997 Muhlenberg College alumnus David Caserta, who appeared on the TV show "Penn & Teller: Fool Us," to be a "magic consultant."

Caserta, a Moore Township resident, will not only oversee the Beast's transformation but will add lots of magical moments to the show.

"We have specialists in all areas," Richter says. "Muhlenberg has become a training ground for top design talent on Broadway and elsewhere."

"Beauty and the Beast" choreographer Ann Cooley has worked on Broadway and as a rehearsal director for the Rockettes and makeup designer Joe Dulude II, who has worked on makeup-heavy Broadway shows, including "Wicked" and "SpongeBob SquarePants." The musical's scenic designer Edward T. Morris, who also did scenic design for MSMT 2017 season's "My Fair Lady," is creating a "lush" environment for the characters, with a storybook feel.

"It's always a thrill to see what we can produce," Richter says. "This is a

chance to strut our stuff."

The musical is helmed by award-winning director Gary John La Rosa, whose more than 150 production directing credits include National Tours of "Footloose" and "Beehive."

Also on board are music director Ed Bara and lighting designer Gertjan Houben, a two-time Tony nominee.

Alan Mendez, a 2017 Muhlenberg graduate, plays the Beast and is excited to work with La Rosa.

"The goal is to have a familiar feel but with a renewed sense of characters as people and not just cartoons," Mendez says. "I was excited to hear Gary's [LaRosa] idea

See MSMT on page B2

It's not all about getting into 'Beast' mode at MSMT

BY KATHY LAUER-
 WILLIAMS
 Special to The Press

"Beauty and the Beast" may be best-known for its dancing silverware extravaganza "Be Our Guest" scene, but it is the heart-breaking ballad "If I Can't Love Her" that rests at the core of the story about a prince transformed into a beast as punishment for his cruel ways and warned to change or forever stay a beast.

"If I Can't Love Her," which was added when the Disney animated film was made into a 1994 Broadway musical, was composed by Alan Menken with lyrics by Tim Rice.

The song was the introduction to the musical for 2017 Muhlenberg College graduate Alan Mendez, who has performed the song for years.

Now, he says, playing the Beast in the Disney musical, which opens MSMT's 2018 season, is a "dream role," and he sees the part as more than car-



CONTRIBUTED PHOTO BY KEN EK

Alan Mendez (Prince-Beast), Ashley Hiester (Belle), "Beauty and the Beast," June 14 - July 1, Muhlenberg Summer Music Theatre.

toonish.

"This is high-stakes," he says. "There is desperation. The story is really dark. The Beast has cursed all his servants, as well as himself."

Nominated for nine Tony Awards, including Best Musical, "Beauty and the Beast" tells the story of Belle, a bookish young woman trapped in a town where no one understands her. When she meets the Beast, he and his household of servants who have been enchanted into objects hope she will be able to help the Beast break the spell before it is too late.

Mendez says one of the challenges will be to express the emotions of the Beast while wearing a heavy costume and substantial makeup.

"A lot will lie in how I use my voice," he says.

While there is plenty of comic-relief in the antics of Lumiere and Cogsworth, Mendez feels that the musical also will draw on the story's roots as a fairytale.

See 'BEAST' on page B2

8 DAYS A WEEK Your look ahead at Valley Arts



CONTRIBUTED PHOTO

Teen-age angst: Civic Theatre of Allentown tackles timely topics in the Lehigh Valley debut of "Dog Sees God: Confessions Of A Teenage Blockhead," June 15 - 24, Theatre514, Allentown. The comedy-drama written by Burt V. Royal is directed by Civic Theatre Artistic Director William Sanders. The "unauthorized parody" of the characters in Charles M. Schulz's comic strip "Peanuts" premiered in 2004 as part of FringeNYC. According to a plot synopsis about the play: "Drug use, suicide, eating disorders, teen violence, rebellion and sexual identity collide and careen toward an ending that's both haunting and hopeful." The play is recommended for ages 14 and older. Strong sexual situations and raw language are included in the play. Tickets: Civic Theater box office, 514 N. 19th St., Allentown; civictheatre.com; 610-432-8943
 See **INTERVIEW**, Page B5



CONTRIBUTED PHOTO

Roper returns: The Dave Roper Trio returns to the "Jazz Upstairs" series, 7:30 p.m. June 15, Rodale Community Room, Miller Symphony Hall, Allentown. Dave Roper has been playing piano as part of a trio at Lehigh Valley locations for nearly 60 years, including a 15-year stint at the former King George Inn, Dorneyville. The trio is Roper, piano; Paul Rostock, bass, and Gary Rissmiller, drums. Doors open at 7 p.m. Snacks and a cash bar are available. Tickets: Miller Symphony Hall box office, 23 N. Sixth St., Allentown; allentownsymphony.org; 610-432-6715
 See **INTERVIEW**, Page B5



CONTRIBUTED PHOTO

Peak country: Country singer Mark Wills performs in concert, 8 p.m. June 15, Penn's Peak, Jim Thorpe. Wills is a multi-platinum selling country music star with two No. 1 and six Top 10 hits, including "19 Something," "Wish You Were Here" and "Don't Laugh At Me," each of which received nominations for Single, Song and Video of the Year by the Country Music Association. "19 Something" spent six consecutive weeks at No. 1 in late 2002-early 2003, was chosen Billboard's Country Hit of the Year, and was the second most-played song of the decade. Doors open at 6 p.m. Tickets: Penn's Peak box office, 325 Maury Road, Jim Thorpe; pennspeak.com; ticketmaster.com; 800-745-3000

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Lehigh Valley Children's Hospital



Baum School of Art staff member Emily Strong, left, displays sculpture as auctioneer Boris Wainio, right, begins the bidding on the art work at the 33rd annual Art Auction at The Baum School of Art.

33rd annual Art Auction at Baum School



Baum School of Art Executive Director Shannon S. Fugate introduces the live auction at the 33rd annual Art Auction at The Baum School of Art.



PRESS PHOTOS BY PAUL WILLISTEIN

It was a packed house for the 33rd annual Art Auction held at The Baum School of Art, Allentown. More than 400 works of art were up for bid in the silent and live auction May 19 at the school, which included an available buffet dinner by Catering by Karen Hunter.

MSMT

Continued from page B1

to find something new in the show and explore the influences of the original fairytale."

Joining Mendez as Belle is Muhlenberg College sophomore Ashley Hiester. Longtime MSMT favorite Neil Hever plays Maurice. Robert Fahringer, who played Alfred Doolittle in "My Fair Lady" last season, returns as Cogsworth.

Muhlenberg Summer Theatre welcomes back Broadway star, TV personality and Muhlenberg College alumni Frankie Grande to star in "How to Succeed in Business Without Really Trying," a comic send-up of corporate life in the 1960s, July 11-29.

"We wanted to want to do "How to Succeed in Business" for many years but we needed a big star to do it," Richter says. "I called Frankie, who

had starred in "Crazy for You" in 2013, and it turns out he's a big fan of Frank Loesser."

Richter, who directs "How to Succeed," says the show, which won a Tony Award for Best Musical and a Pulitzer Prize for Drama, deals with the changes in gender relationships that were taking place in the 1960s.

"It has a jaundiced view of gender relations and things are viewed in a very ironic way," Richter says. "There is the issue of sexual harassment and people's desires to fit into standard molds. I think it will hold up well."

The musical follows the rise of J. Pierrepont Finch, an ambitious young businessman working as a window washer for the World Wide Wicket Corporation. By using tips and tricks from a handy little handbook, Finch quickly rises through the ranks until he finds himself in the executive

suite only to learn there are more important things in life than pursuing one's ambitions.

Grande, a 2005 Muhlenberg grad, stars as Finch. He has appeared on Broadway in "Rock of Ages" and "Mamma Mia!" and finished fifth during the 16th season of the CBS reality TV competition "Big Brother."

"I'm extremely excited about returning to my alma mater, working with my amazing professors, and being part of Muhlenberg Theatre & Dance once again," Grande says.

Meredith Kate Doyle, who played Eliza Doolittle in MSMT's 2017 production of "My Fair Lady," returns to play Finch's love interest Rosemary. Also returning to the Muhlenberg stage are Peter Schmidt as company president J.P. Biggley, and Samantha Simon, who previously appeared in MSMT's "Street Scenes," as sexy secre-

tary Hedy LaRue.

The score, written by Loesser following the success of "Guys and Dolls," includes the songs "I Believe in You," "Company Way" and "Brotherhood of Man."

Musical direction is by Bryan L. Wade, choreography by Karen Dearborn, scenic design by John Raley, and costume design by Hunter Kaczorowski.

Muhlenberg Summer Music Theatre again partners with Atlas Circus Company this summer for "Tal: Beyond Imagination," a world-premiere circus piece for all ages, June 27 to July 29. The show, a tale of dreamers who gaze up at the stars in search of something more, features aerial acrobatics, juggling, comedy, and magic. A free 45-minute circus workshop follows each performance.

Richter says that Atlas's record-setting production "Wild" was

so well-received for the 2017 season that MSMT decided to invite back the company, created by 2016 Muhlenberg College graduate Noah Dach.

"My aim with this show is to bring the audience and cast together in such a way that they experience the show together," says Dach. "I think it will resonate for a lot of people."

There will be accessible performances for the three MSMT productions. Audio description and open captioning will be available for "Beauty and the Beast," June 24, and for "How to Succeed in Business Without Really Trying," July 15, each at 2 p.m. A sensory-friendly performance of "Tal: Beyond Imagination" for children with autism and other sensory processing challenges is at 10 a.m. June 30 and July 25. Information about accessible performances is available at boxoffice@muhlenberg.edu; 484-664-3087.

Tickets: Muhlenberg College Department of Theatre and Dance box office, Trexler Pavilion for Theatre and Dance, 2400 Chew St., Allentown; muhlenberg.edu/theatre; 484-664-3333.

'BEAST'

Continued from page B1

"I see the Beast as a spoiled, sheltered rich kid who has anger-management issues and poor social skills," Mendez says. "He meets someone who says 'No' to him for the first time and that changes him. This is really a story about change and listening to others."

It is Mendez's fourth appearance at MSMT. His first time was as a sailor in "HMS Pinafore" when he was a senior in high school. Last year, he played Claude in "Hair."

"It'll be a spectacular season," says MSMT artistic director Charles Richter, who directs "How to Succeed in Business."

"We have a great deal of talent on board for the entire season. This is Muhlenberg's cultural contribution to the community."

MSMT 2018 Season Baker Center for the Arts,

Trexler Pavilion for Theatre and Dance
2400 Chew St., Allentown

"Beauty and the Beast," June 14 - July 1, Empie Theatre

"How to Succeed in Business Without Really Trying," July 11 - 29, Baker Theatre

"Tal: Beyond Imagination," June 27 - July 28, Studio Theatre

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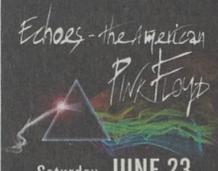
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'Star Wars' goes 'Solo'

"Solo: A Star Wars Story" takes us back to the halcyon days of Hollywood science-fiction film-making: You know, the days when characters, stories and plot development meant something.

MOVIE REVIEW

By Paul Willistein
pwillistein@tnonline.com



the most satisfying in the expanding "Star Wars" universe.

"Solo: A Star Wars Story," MPAA Rated PG-13 (Parents Strongly Cautioned Some material may be inappropriate for children under 13. Parents are urged to be cautious. Some material may be inappropriate for pre-teenagers.) for sequences of sci-fi action-violence; Genre: Action, Adventure, Science Fiction; Run Time: 2 hrs., 15 mins.; Distributed by Walt Disney Studios Motion Pictures.

Credit Readers Anonymous: "Solo: A Star Wars Story" was filmed in Spain, Italy and England.

Box Office, June 8: The girl crew (Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Sarah Paulson, Awkwafina, Rihanna and Helena Bonham Carter) of "Ocean's Eight" opened at No. 1, with \$41.5 million, ending the two-week No. 1 of "A Star Wars Story," which dropped to No. 2, with \$15.2 million, \$176.1 million, three weeks.

3. "Deadpool 2" dropped one slot, \$13.7 million, \$278.7 million, four weeks. 4. "Hereditary," \$13 million, opening. 5. "Avengers: Infinity War," \$6.8 million, \$654.7 million, seven weeks. 6. "Adrift" drifted down three places, \$5 million, \$21.7 million, two weeks. 7. "Book Club" flipped down two pages, \$4.2 million, \$56.9 million, four weeks. 8. "Hotel Artemis," \$3.2 million, opening. 9. "Upgrade" downgraded three positions, \$2.2 million, \$9.2 million, two weeks. 10. "Life Of The Party" crashed down three places, \$2.1 million, \$50.3 million, five weeks.

Unreel, June 15: "Incredibles 2," PG: Brad Bird directs the voice talents of Craig T. Nelson, Holly Hunter, Sarah Vowell, and Huck Milner in the Animation Comedy feature film. Bob Parr (Mr. Incredible) babysits Jack-Jack while Helen (Elastigirl) saves the world.

"Tag," R: Jeff Tomasic directs Isla Fisher, Annabelle Wallis, Jon Hamm, and Jeremy Renner in the Comedy. Former classmates play an annual game of tag that goes cross-country.

"Gotti," R: Kevin Connolly directs John Travolta, Spencer Rocco Lofranco, Kelly Preston, and Stacy Keach in the Biography Drama about crime boss John Gotti and his son.

"Solo" tells the story of the young Han Solo (played with astonishing alacrity by handsome and fresh-faced Alden Ehrenreich) and how he met his compatriots Chewbacca (Joonas Suotamo) and Lando Calrissian (the wonderful and compelling Donald Glover of Childish Gambino music video fame).

Director Ron Howard and screenwriters Lawrence Kasdan and his son Jonathan Kasdan, make all the right moves in "Solo," in story, dialogue and production design. The characters are based on those created by George Lucas, "Star Wars" writer-director-producer.

Lawrence Kasdan knows the "Star Wars" canon well, having co-written "The Empire Strikes Back" (1980), "Return of the Jedi" (1983) and "The Force Awakens" (2015).

"Solo" has a well-worn look in the world it creates, the Millennium Falcon exteriors and interiors, and the gadgets and devices. Essentially, we're seeing a 1970s' and 1980s' concept of the future. It's not unlike "Back to the Future." Call it back to the "Star Wars."

"Solo" stokes the romance between Han Solo and Qi'ra (pronounced Kira, and played by the extraordinary and superb Emilia Clarke of HBO's "Game of Thrones," 2011-17). Their on-screen chemistry shoots off more sparks than the fiery exhaust of Han Solo's M-68 Landspeeder.

Fine in supporting roles are Woody Harrelson (Beckett, a cruel henchman with a heart of gold, as in money), Paul Bettany (Dryden Vos, an even crueler archvillain), Erin Kellyman (Enfys Nest, an early supporter of the Rebellion), and Phoebe Waller-Bridge (voice of L3-37, one of the most amazingly-realized computer-generated imagery robot characters ever).

John Powell, composer, invokes John Williams' iconic "Star Wars" theme subtly and creatively.

"Solo," second in the Anthology series ("Rogue One: A Star Wars Story," 2016, was the first), feels new, not unlike the first "Star Wars: Episode IV - A New Hope," released way back in 1977 (May 25, the same date when "Solo" was released in 2018), some 41 years ago when Harrison Ford first starred as Han Solo.

"Solo: A Star Wars Story" is fun, constantly entertaining, and one of

Tone down public cell-phone talk

Dear Jacquelyn,
While I was sitting in a automotive service department waiting room, a woman sat down next to me. She was on her cell phone, having a long, loud, animated conversation. Me and everyone else in the room could hear every single word of her conversation. Is it not common practice to leave the room when you get a call in a confined space? Do people not realize that they are being intrusive?



RESPECTFULLY YOURS
By Jacquelyn Youst

Dear Reader,
Some people honestly don't realize their actions are disrupting and intrusive. As innocent bystanders, many of us have been forced to listen to the chatter of

personal conversations. It's an invasion of our own personal space and peace of mind.

That's the problem. Hard as you try, it's impossible not to tune out these conversations. Clearly there's a lack of understanding of what is and isn't acceptable in terms of cell-phone etiquette.

Cell-phone conversations aren't inherently rude, but all have the potential to become offensive. Because people may feel somewhat anonymous in a crowd of people, they may be under the impression that no one is paying at-

tention to them.

Conversations have a tendency to distract people from what's happening right in front of them. They fail to recognize that they have a listening audience and they become more engaged in the conversation itself. Unfortunately for their unwilling listeners, they are anything but isolated.

On the flip side, some loud public cell phone offenders enjoy being entertainers. Perhaps their foolish, irritating behavior is because they enjoy being in the conversational lime-light. They want to come across as busy and important. They have no issue with sending the message that their conversation is more important than what is going on around them.

phone users to move away to an uncrowded area to talk. Keep cell-phone conversations short, quiet, and respectful of others. Show respect not only to whom ever you're talking to on the phone, but also others around you.

The golden rule for cell-phone use is to use common sense and common courtesy.

Respectfully Yours,

Jacquelyn
Have a question? Email: jacquelyn@ptd.net. Jacquelyn Youst is owner of the Pennsylvania Academy of Protocol, specializing in etiquette training. She is on the board of directors of the National Civility Foundation.

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LV house sales decline for third-straight month

BY PAUL WILLISTEIN
pwillistein@tnonline.com

House sales in the Lehigh Valley declined for a third-straight month, this time in double-digits for April, putting house sales for the year-to-date in negative territory.

Closed sales were down 10.6 percent with 591 houses sold in April, compared to 661 houses sold in April 2017, according to the Greater Lehigh Valley Realtors (GLVR) April report.

Closed sales for 2018 are down 3.2 percent, with 2,118 houses sold, down from 2,189 houses sold year-to-date or 2017.

The Average Sales Price went up again, 9.3 percent in April, as did the Median Sales Price, up 11.4 percent, both compared to April 2017.

The Housing Affordability Index took another double-digit dip in April, down 15 percent, compared to April 2017.

Closed sales for March were down 7.9 percent to 595 houses sold, compared to 646 houses sold in March 2017.

Closed sales for February were down 6.7 percent to 421 houses sold, compared to 451 houses sold in February 2017.

Closed sales for January were up 2.6 percent to 442 houses sold, com-

pared to 431 houses sold in January 2017.

Pending sales for April were up 7.2 percent to 934, compared to 871 in April 2017.

Pending sales for 2018 are up 1.1 percent to 2,861, compared to 2,829 year-to-date for 2017.

Lehigh Valley's tight housing market seems to continue to be getting tighter with new listings down 4.6 percent to 1,191 in April, compared to 1,249 in April 2017.

Days on Market again dropped by double digits in April, down 18.6 percent to 48 days, compared to 59 days in April 2017.

Inventory declined in April, down 33 percent to 1,548, compared to 2,310 in April 2017.

Months Supply in April was again down, by 35.3 percent to 2.2 months, compared to 3.4 months in April 2017.

Average Sales Price was up in April by 9.3 percent to \$222,951, compared to \$204,045 in April 2017.

The Median Sales Price was up again by double digits in April: 11.4 percent to \$195,000, compared to \$175,000 in April 2017.

The Percentage of List Price Received was up by 0.4 percent to 98.2 percent in April, compared to 97.8 percent in April 2017.

Market analysis

The GLVR April data showed a spring housing market in Lehigh and Northampton counties trying to come alive as the battle for inventory continues. Carbon County, meanwhile, had an impressive April.

As the inventory story continues, GLVR CEO Justin Poremba remains confident that builders and sellers are making their way to the market.

"Many sellers and builders are in a good position for financial gains, as the economy continues to favor putting existing homes on the market and building new homes for sale," Poremba said. "There may not be massive increases in inventory from week to week, but a longer-term trend toward more new listings is expected."

Poremba added that low inventory should continue to create a competitive situation for buyers, causing price increases over the next several months.

"This winter and spring exhibited unseasonal weather patterns in much of the country," noted Sean LaSalle, 2018 President of GLVR. "As the seasons change to something more palatable, wages and consumer spending are both

up, on average, which should translate positively for the housing market."

LaSalle, a Realtor with Berkshire Hathaway HomeServices Fox & Roach in Macungie, added, "Being quick with an offer is still the rule of the day as the number of days a home stays on the market drops lower. If that wasn't enough for buyers to mull over with each potential offer, being aware of pending mortgage rate increases is once again in fashion."

Carbon County

Carbon County saw a nice start to spring, according to the GLVR April report, which could, in part, be attributed to buyers needing to look into outlying areas for homes.

The Median Sales Price increased 3 percent to \$139,000.

Inventory levels remained steady, dropping just 1.9 percent to 308 units.

Months Supply of Inventory was down 19.1 percent to 5.5 months.

Pending Sales climbed to 67 in April, versus 59 in April 2017. There was an increase in New Listings, which hit 113.

Information: GreaterLehighValleyRealtors.com

FOCUS ON THE WEB

Theater reviews

Theater reviews of the productions of The Pennsylvania Shakespeare Festival's "Alice in Wonderland," Northampton Community College's "News-

ies," the Crowded Kitchen Players' "A Softening of Her Eyes" and The Pines Dinner Theatre's "Yankee Doodle Dandy" are on thelehighvalley-press.com

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Roper, Rostock, Rissmiller: Trio is the three Rs of jazz

BY GEORGE VANDOREN
Special to The Press

Lehigh Valley favorite Dave Roper returns to Rodale Community Room for the "Jazz Upstairs" series, 7:30 p.m. June 15, Miller Symphony Hall, Allentown.

The popular jazz pianist will be joined by long-time bandmates Paul Rostock, bass, and Gary Rissmiller, drums. Tommy Crist will add a vocal or two.

Asked about his start as a pianist, Roper says, "We had a piano in the house. I started playing with it at age five. My mother noticed that I seemed to like it so she started me on piano lessons at six."

From there it's been decades of playing. After graduating from Lafayette College in 1960, Roper played at the Cellar Door in Allentown and later had a steady gig at the historic King George Inn in Allentown for 15 years. His day job was teaching English at Emmaus High School.

Now retired, he and his trio have been playing on the first Thursday of each

month at Hotel Bethlehem, dating back to 2004.

Asked what keeps him going after nearly six decades of playing, Roper replies, "It's a pleasure, something I love to do."

Roper enjoys the rapport he's developed over the years with Rostock and Rissmiller. "In my fifty-plus years, I've only had three different bass players. Gary's been with me about eight and Paul about the same. Gary's my third drummer."

Speaking of the ease with which Rostock and Rissmiller take whatever musical direction his playing heads, Roper says, "They read my mind."

That tight rapport shows itself in the trio's performances quite readily. Asked what makes the trio so unique, Roper says, "I suspect it's because we really play a mix of things. We're not altogether a jazz trio. I occasionally insert some classical music. We play a lot of music from the '30s, '40s, and '50s, music from the Great American Songbook."

Rostock and Rissmiller

are Lehigh Valley music icons in their own right. Rostock has recorded with Nellie McKay, Nancy Colletti, Urbie Green, Maynard Ferguson, had a long association with the late Frank Sinatra, Jr.

Rissmiller has recorded with Skip Wilkins, Bill Watrous, Rob Stoneback and Tony Gairo.

Both are on the music faculty at Moravian College and assist in the summer jazz camp there.

Of Tommy Crist, Roper says, "Years ago he started singing 'Georgia On My Mind' with us at Hotel Bethlehem. He sits in every once in a while. That's his number."

Asked what to expect on the set list at "Jazz Upstairs," Roper says, "I haven't quite figured it out yet. There'll be a few new tunes added in. Of course, we're almost obligated to play 'Rhapsody in Blue.'"

Tickets: Miller Symphony Hall box office, 23 N. Sixth St., Allentown; allentownsymphony.org; 610-432-6715

Lehigh Valley Summer Stage

Pennsylvania Shakespeare Festival
Labuda Center for the Performing Arts, DeSales University, Center Valley.

Tickets: pashakespeare.org; 610-282-9455
"Alice in Wonderland," through Aug. 4, Schubert Theatre

"Ragtime," June 13-July 1, Main Stage
"Twelfth Night," June 21-July 15, Schubert Theatre

Muhlenberg Summer Music Theatre
Baker Center for the Arts, Trexler Pavilion
2400 Chew St., Allentown.

Tickets: mühlenberg.edu/SMT, 484-664-3333
"Beauty and the Beast," June 14-July 1, Empie Theatre

"Tal: Beyond Imagination," June 27-July 28, Studio Theatre

Pennsylvania Playhouse
390 Illick's Mill Road, Bethlehem

Tickets: paplayhouse.org, 610-865-6665
"The Fox on the Fairway," through June 17.

Civic Theatre
Theatre 514, 514 N. 19th St., Allentown.

Tickets: civictheatre.com, 610-432-8943

"Dog Sees God," June 15-24
MunOpCo
Scottish Rite Cathedral, 1533 W. Hamilton St., Allentown.

Tickets: munopco.org/tickets, 610-437-2441

"Hairspray!" June 28-July 1

Northampton Community College Summer Theatre

Lipkin Theatre, 3835 Green Pond Road, Bethlehem

nccsummertheatre.org
"Disney's Newsies," June 6-17

"God of Carnage," June 21-July 1

Crowded Kitchen Players
Ice House, 56 River St., Bethlehem

ckplayers.com, 610-395-7176

"A Softening of Her Eyes," June 8-17

Allentown Public Theatre

St. Luke's Lutheran Church, 417 N. Seventh St., Allentown

allentownpublictheatre

"Coming Clean," June 15

Teenage angst at Civic, according to 'Peanuts'

BY KATHY LAUER-WILLIAMS
Special to The Press

"Dog Sees God: Confessions of a Teenage Blockhead" asks what happens when a certain beloved blockhead and all his pals hit their turbulent teens.

Inspired by the popular Peanuts comic strip, "Dog Sees God," opening June 15 at Civic Theatre 514, imagines what it might be like after the gang reaches puberty and faces high school.

Jonathan Shehab, Civic director of marketing, makes his Civic stage debut as CB, the central character. Shehab is not the only Civic staffer in the show. Kelsie Kosberg, Civic box office manager, plays Van's sister.

The play written by Bert V. Royal premiered in 2004 at FringeNYC. The show is termed an "unauthorized parody" and part of the fun is identifying the characters, all of whom have changed quite a bit since their childhood days.

CB has become popular. His best friend is Matt, a germaphobe and a homophobe. His philosopher pal Van has turned into a stoner and Van's sister has been institutionalized for setting fires. Catty gal pals Tricia and Marcy get drunk during lunch period and piano prodigy Beethoven is ruthlessly bullied.

The play delves into challenging contemporary topics, including drug use, child sexual abuse, suicide, eating disorders, teen violence and exploring sexual identity.

Shehab says it is the perfect time to present the show.

"The message is so powerful," he says. "There is a lot of issues in this that society is dealing with today. It really cuts close to home."

Shehab says he played CB in a Northampton Community College production in 2011 and is excited to revisit the role for Civic Theatre Artistic Director William Sander, who's directing the show.

Shehab was 20 when he first played the role. He wasn't sure he could still play a high school student, but admits he has a "passion for the role."

He says Sanders helped him "open a whole new door to CB."

Shehab is embracing the role, and will wear the familiar back and yellow striped shirt and even dye his hair blonde.

"It is a very challenging role," says Shehab. "In the beginning, CB is a big bully and he goes through this whole emotional roller coaster and by the end still hasn't figured himself out."

Shehab says the actors in the show are young, which befits a play exploring teenage angst.

"They are living through these characters and it is even more relevant than when we went through it first-hand."

He says a lot of the cast is new to the Civic stage. "It is nice to have these fresh faces join the Civic family."

The cast includes Emily Gonzalez (CB's sister), Kristofer Swanson (Van), Jeremy Thompson (Matt), Robert Stinner (Beethoven), Alessandra Fanelli (Marcy) and Veronica Bocian (Tricia).

"Dog Sees God" wasn't originally on the schedule for Civic's 2017-18 season, but Sanders has wanted to do the show for a long time, so he added it to the schedule earlier this year. The show is presented in Civic's black-box-style Theater 514.

"Honestly, this is one of those shows that is best in an intimate setting, so it can be up close and personal," Shehab says. "It should be a little uncomfortable. A big stage wouldn't do it justice."

Sets and costumes are minimalist. Performers do their own stage crew work in moving set pieces.

"This show is more about what is coming out of these character's mouths," Shehab says.

The show includes strong sexual situations and raw language.

"Dog Sees God: Confessions of a Teenage Blockhead," 7:30 p.m. June 15-16 and 21-23; 2 p.m. June 17 and 24. Theatre 514, 514 N. 19th St., Allentown. Tickets: civictheatre.com, 610-432-8943

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