



A Life in Art

Vivian Fishbone: A Retrospective

March 21-May 24, 2009

Reception: April 3, 2009

Banko Family Gallery, Banana Factory
Bethlehem, Pennsylvania



Organic Spirit, acrylic



Mexican Layers, acrylic

Cover: *Hidden Faces, acrylic*



The Sea Is A Woman, acrylic

My paintings attempt to make visible, concepts and emotions that have no tangible dimension. I do this through the choice of color, form, texture and even the size and shape of the canvas.

Light is my major concern. I work hard to retain it, and many of my pieces seem to have an emanating radiance. I use many layers of translucent pigment towards this end.

There is a theme that repeats in many of the paintings: secrets. I may hide the obvious, or camouflage the subject.

Often there is an emergence from within. The details are left to the viewer's imagination, and the viewer may feel differently each time he sees the painting. Sometimes the title provides a hint.

My work is mainly abstract, although I also take occasional detours into painting the figure. Landscape holds no interest for me, as I feel it is best depicted in photography.

The paintings are acrylic, on canvas, wood or paper. I also completed a large body of work in computer generated collage, on large canvases as well as on paper. Many of these are over-painted in acrylic.

I believe that good art comes from three sources: innate creativity, unorthodox ways of seeing and the expression of personal emotion. I try to use these elements in my work.

~Vivian Fishbone



Traces, acrylic

Vivian Fishbone is a local treasure who has been creating art that has evolved over the years to reflect her inner vision. Not only is she a wonderful artist, she also gives back to her Lehigh Valley community by mentoring college art students.

~Janice Lipzin
Director of Visual Arts and Education
ArtsQuest