Brother, Sister Meet In Manila



JEAN FAUST

WILLIAM FAUST

Jean Faust, USO Dancer Visits With Soldier Brother in Manila

Flying aboard a C-47 from Dutch New Guinea to the Philippines and on to Manila as a ballet dancer in the U. S. O. overseas unit now ing rain. In Bill's words: the U. S. O. overseas unit now staging "Oklahoma" in U. S. hospi-tals and camps, Miss Jean Faust, 21-year-old daughter of Mr. and Mrs. Lee E. Faust of 617 Hamilton Avenue, had as one of an enthusias-tic audience of boys applauding the show, her brother, Corporal Wil-liam Faust, serving with the 103rd Medical Service as Records Clerk and Public Relations man.

"I am amazed at the performance those kids have given us! Almost always in torrents of rain. But what a show! What voices and what music. To see real wholesome American girls again is a treat to every man in the service. They are really superb."

Tedical Service as Records Clerk nd Public Relations man. The reunion of brother and sis-

us the ruins of the famous walled city, the Chinese cemetery, where the dead lie buried in fabulously beautiful houses for which famil-ies save during their entire lives. Later, after the performance we were taken to a Spanish home untouched by disaster where we met several celebrities including Mrs. Douglas MacArthur."

Faust,

Jear

William

Corporal William Faust entered the armed service in 1942 directly after his graduation from Michigan State College. Until January, 1944, when he left for overseas duty, he was managing editor of the camp paper in Texas.

Jean attended New York University and Bennington College as a student of the modern dance. She was one of the students chosen to appear in the New Opera Company's "Ballet Imperial," which was comballet Imperial, which was com-posed for a South American tour. Next, she appeared in "Rosalinda" and "Song of Norway," produced for the San Francisco Opera Com-pany. She left the latter production to appear in "Oklahoma" with the U.S.O. overseas unit.