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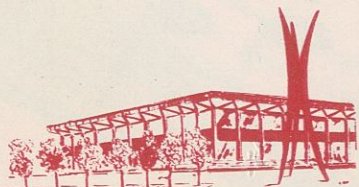


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WELCOME TO MUSIKFEST '97

Dear Friends of the Bethlehem Musikfest Association,

Another Musikfest embraces us this August and on behalf of the board, volunteers and staff of the Bethlehem Musikfest Association (BMA), welcome to another fabulous fest of fantastic memories and great music.

Within the year BMA has gone through some changes, one of which is a new organizational structure. A new Board of Trustees provides overall guidance for our non-profit corporation. Three councils, one for Musikfest, Christkindlmarkt Bethlehem and the Banana Factory, provide leadership for each of these great programs. How does this affect you?

How about giving you a better product! BMA presents three events: the renowned music festival, Musikfest; the family holiday market, Christkindlmarkt Bethlehem; and the community birthday celebration, Christmas City Fair.

The Association in May of 1996 also purchased the D. Theodoredis & Sons, Inc. building, a former banana warehouse, and this year will renovate it into a Community Cultural Center called the Banana Factory.

The volunteers, staff and sponsors of BMA events take great pride in presenting the best events possible, not only to our Lehigh Valley neighbors, but also to those who visit Bethlehem for the respective special events.

BMA has become a leading advocate for the arts in the region. We are growing as the arts become a more vital part of life in the Lehigh Valley.

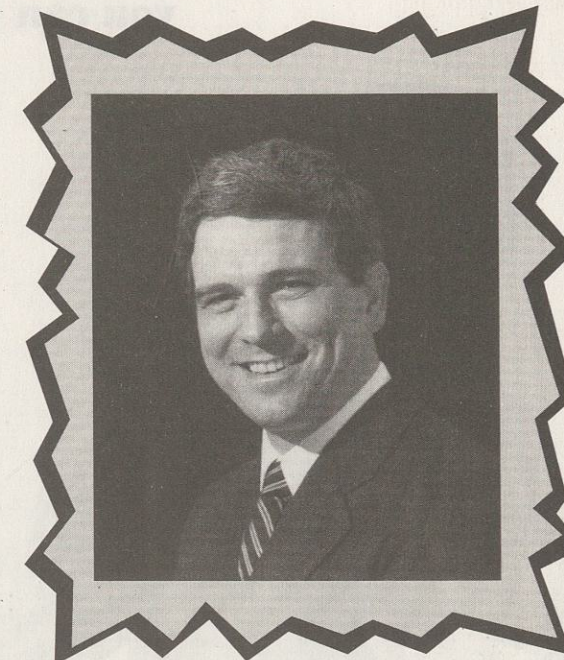
BMA also works closely with the Bethlehem Fine Arts Commission to manage the Christmas City Fair which is held in July. This partnership was formed in 1993.

The BMA Trustee Board members oversee the overall management of the organization, its staff, councils and committees.

The Musikfest Council is responsible for the ten-day festival which presents 650 performances at 14 outdoor and six indoor venues throughout Historic Bethlehem.

The Christkindlmarkt Bethlehem Council oversees the annual family holiday market, which in '97 will be held Thursdays through Sundays, November 28 through December 14.

The Banana Factory Council is responsible for the development and program of the Community Cultural Center, which will provide studio space for artists, offer dance and music rehearsal space for community groups, including the Pennsylvania Youth Theatre, and become the new home for BMA.



Under each council a number of committees, including marketing, program, finance, operations and volunteers, work with various BMA staff members to implement Musikfest and Christkindlmarkt and to begin activities in the Banana Factory.

The Bethlehem Musikfest Association was founded in 1984 to promote music, the arts and the historical, educational and cultural heritage of the City of Bethlehem and the greater Lehigh Valley, thereby enhancing the quality of life and the economic development of the region.

In addition to the numerous volunteers who help plan and run the events, 14 full-time employees and one part-time employee implement the day-to-day operations of BMA.

The board, volunteers, staff and sponsors of the Bethlehem Musikfest Association wish you the fondest memories and many happy moments at all of our special events and at the many new programs at the Banana Factory. *

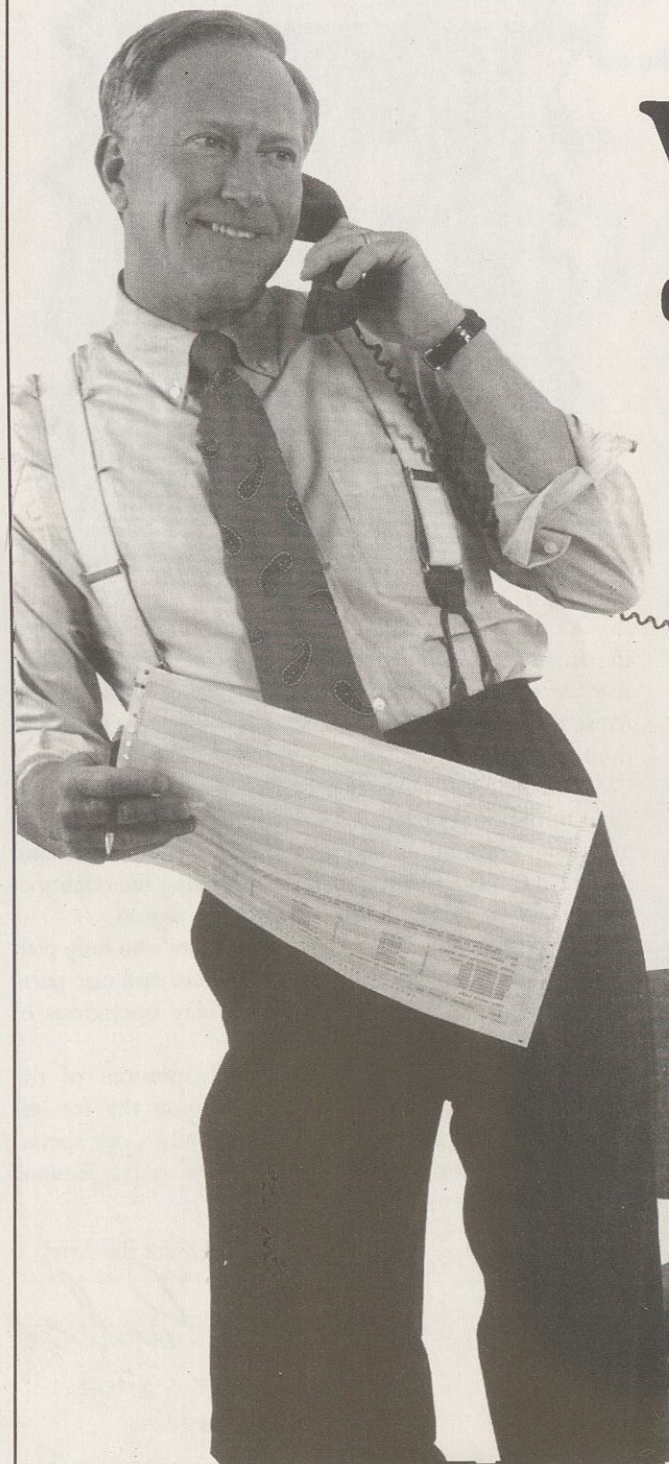
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The cover depicts dancing harlequins surrounded by contemporary images of the festival and the City of Bethlehem. The image was created by Bethlehem artist Paul Harryn. The Musikfest Souvenir Program Book was designed by Dana A. Ronitz. Production and printing by Lehigh Valley Magazine. Copyright Bethlehem Musikfest Association 1997. All rights reserved. Reproduction in whole or part of any article or picture or drawing without prior permission is prohibited. The Musikfest Souvenir Program Book is published yearly by the Bethlehem Musikfest Association, 22 Bethlehem Plaza, Bethlehem, PA 18018. Call 610-861-0678 for more information.

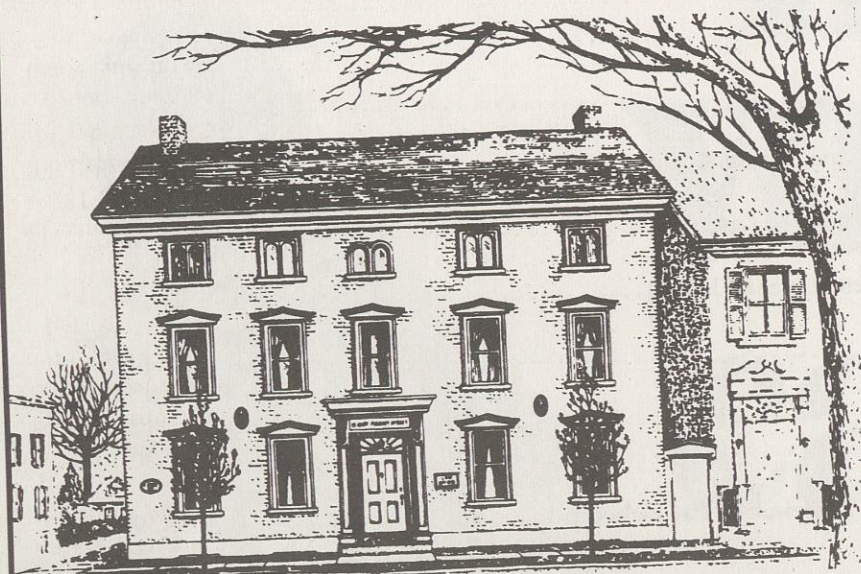
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PROGRAM CHANGES FOR

Musikfest '97

by Eric Zurowski



Be on the lookout for dance contests at Festplatz, a more contemporary Candlelight Concert Series and a Lehigh Valley Artist-in-

Residence, all part of a revamped schedule of programming introduced by Kathy Krautter, Director of Performing Arts for the Bethlehem Musikfest Association.

"I don't think I'm trying to change the image of Musikfest," said Krautter. "I'm trying to build upon the festival's strong reputation."

Prior to joining the organization in July of 1996, Krautter was Director of Entertainment for Festevents in Norfolk, Va., where she scheduled musical entertainment for a number of events. She said the reputation of the organization and the festival brought her to Bethlehem.

"In my area of the business, Musikfest is one of the top festivals," said Krautter. "This job is a very well-respected position within the industry."

Krautter reviews, schedules and negotiates contracts for all of the musical entertainment for Christmas City Fair, Musikfest and Christkindlmarkt Bethlehem. This year, the organization received more than 1500 applications for Musikfest alone.

"In essence, I determine, along with the help of the program committee, the overall artistic direction of the festival," said Krautter. "I spend a great deal of time making sure each site offers a wide range of musical styles at all times."

This year, Krautter introduces a number of program additions to



**Kathy Krautter, Director of
Performing Arts for Musikfest**

highlight local musicians better, one of which is a Lehigh Valley Artist-in-Residence to parallel the national program. Craig Kastelnik, a well-known keyboardist and composer from Bethlehem, was selected based on recommendations from other local musicians. He and his wife Pat Flaherty will perform and conduct workshops and demonstrations throughout a three-day period.

"The purpose of the program is to recognize the quality of talent here in the Lehigh Valley," said Krautter. "The Lehigh Valley Artist-in-Residence is someone who is well respected within the community."

Another program highlight is the local "Artist of the Day" program,

which features a different musician and genre at a different site each day of the festival. "Like the Lehigh Valley Artist-in-Residence program, the local 'Artist of the Day' is someone who is recognized within the community," she said.

The Candlelight Concert Series for Musikfest '97 hosts a more contemporary line-up with a twist from the traditional chamber performances of the past. "The series features up-and-coming talent in a very cutting-edge way," said Krautter.

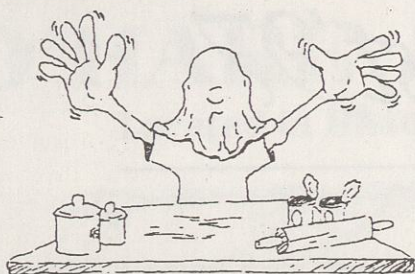
The Candlelight Concert Series at Moravian College's Foy Concert Hall presents The David Grisman Quintet on Aug. 15. In addition to his original works, Grisman performs previously unreleased material recorded with the late Jerry Garcia of the Grateful Dead. The Turtle Island String Quartet performs New Age instrumental music on Aug. 9.

A more international Volksplatz presents the Cajun/zydeco music of Geno Delafosse and the French Rockin' Boogie on Aug. 9 and the Siberian surf music of The Red Elvies on Aug. 17. The Afro-Caribbean sounds of Mama Jama return to Musikfest on Aug. 15.

Familienplatz showcases a different musical genre on each day of the festival, including gospel, country and folk. Tribute nights on Aug. 9 and 16 present celebrity lookalikes, and the WZZO Showcase on Aug. 11, 12 and 13 presents three nightly performances by local musicians from the Lehigh Valley.

continued on page 9

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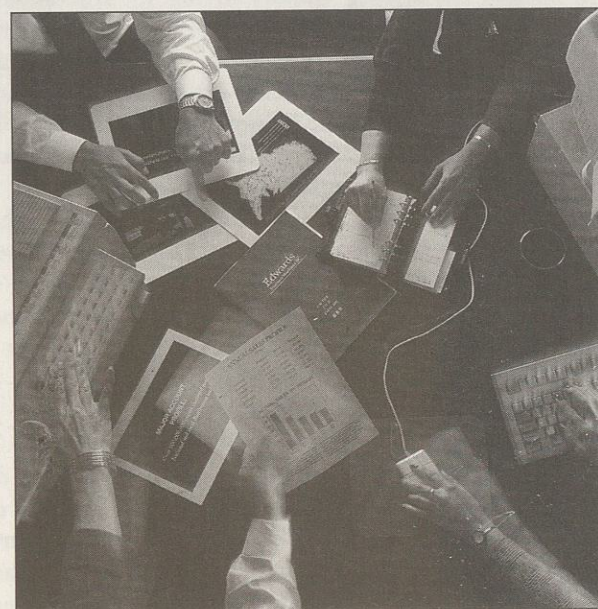
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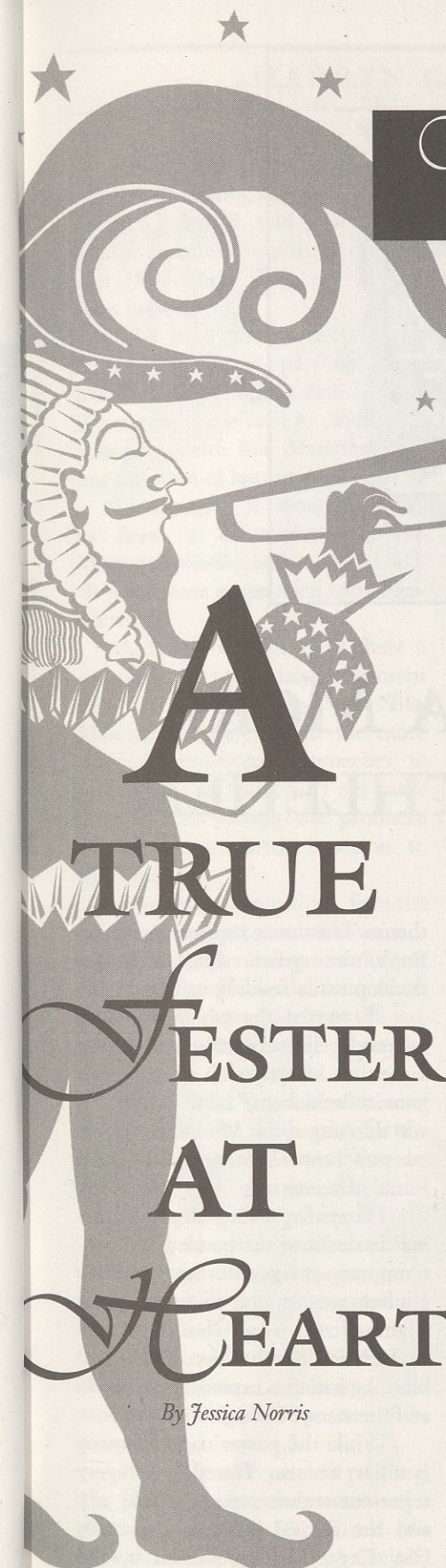
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A TRUE FESTER AT HEART

By Jessica Norris

era Muzychka could very well be considered by most to be a professional Musikfest attendee. For the past 13 years, she has attended all nine days of every festival.

Muzychka is the epitome of a "fester" as she begins planning her nine days at the festival as soon as the Souvenir Program Book goes on sale. She spends about three hours a day for several weeks devising a time schedule of shows she plans to attend and places to dine.

Muzychka starts planning by reading the performer biographies and highlighting the shows she wishes to attend. She refers to previous program books for information about past Musikfest performers to plan better for those she would like to see again. For each schedule, Muzychka comments on the styles of music presented.

Each day consists of a list of shows categorized by times, performers, locations and styles of music. There are always several possibilities and alternatives for each time frame. She makes sure her schedule includes a variety of musical styles, as well as favorites of her friends who "fest" with her.

At the end of the performances, Muzychka and her friends rate the artists on a scale from one to ten and from "OK" to "excellent." Aaron Neville, who performed at Kunstplatz in 1995, received a 12 on her scale. Muzychka and her friends considered him [Neville] to be the best Musikfest performer ever.

Muzychka also has rave reviews for Kinderplatz. She believes it is a great place for children to be involved in the festival.

According to Muzychka and her friends, the best platzes to attend are Volksplatz and Americaplatz at night

for the great music and Liederplatz during the day for the relaxing atmosphere.

Food has become another fascinating aspect of Musikfest, most likely because of the variety of unusual items available from year to year. While planning her daily schedule, Muzychka also plans where and what to eat. She keeps track of the money spent and records everything in her program book. She even records the day's weather.

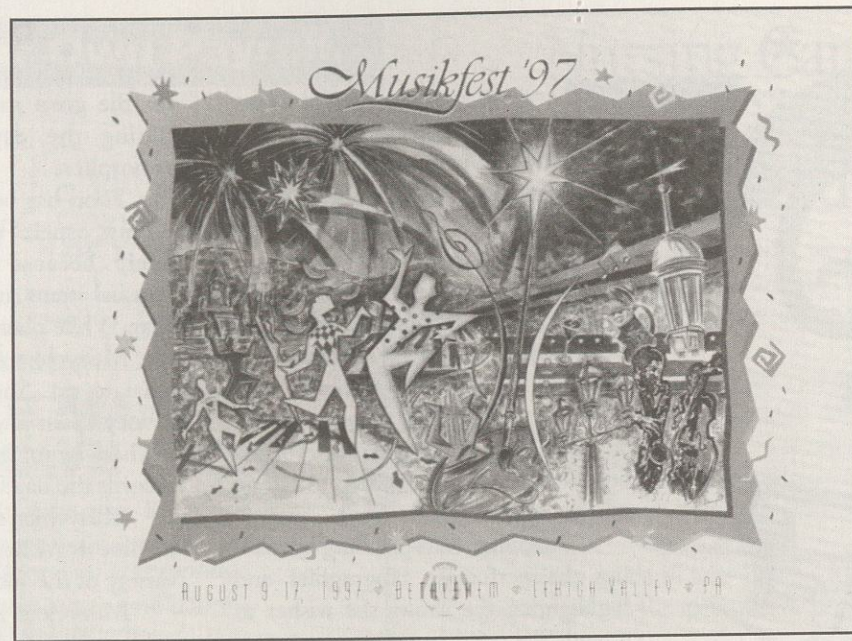
Muzychka claims the best platz to dine is Volksplatz because of the variety of the foods.

Muzychka has often considered volunteering for the festival but feels it would deter her from following her schedule. She might conduct visitor surveys that would still allow her to wander freely throughout the festival. "I want to be free to roam," she explained.

Muzychka has considered wearing a T-shirt with the slogan, "Ask me anything about Musikfest." She has also thought about becoming a Musikfest consultant and devising daily schedules for visitors according to their particular interests but believes this may not be very marketable.

After 13 years of Musikfest, Muzychka knows where the best can be found. During the day, visit Liederplatz because of the relaxing atmosphere, but at night, head to Volksplatz or Americaplatz for the great music. And if the food is your thing, check out the variety at Volksplatz.

One suggestion Muzychka and her friends made after experiencing Musikfest so long, "What about a napplatz? Could you call that La-Z-Boy-platz?" ★



HARRYN CREATES A MORE CONTEMPORARY BETHLEHEM

by Eric Zurovski

In an effort to redefine Bethlehem's historical identity, Paul Harryn, artist of the 1997 Musikfest poster, created a more contemporary painting of the festival and the city. The painting is only the beginning of an arts and culture revitalization in Bethlehem.

"Bethlehem already has an historical identity," said Harryn. "We are now in a process of redefining ourselves in order to be as contemporary as Philadelphia, New York and other competing cities of the 21st century."

Harryn believes art is the catalyst behind this process and used the Musikfest poster to develop a more contemporary image of Bethlehem. He was asked by Jeff Parks, President of the Bethlehem Musikfest Association, to create the poster following a visit to his gallery.

"When I agreed to do the poster, I wanted it to represent ideas of the 21st century," he said. "I wasn't sure if the organization would be receptive to the kind of work I do because they had maintained a traditional venue over the last couple of years."

Harryn's current work focuses on imagery and the idea of simultaneity—multiple actions occurring simultaneously in different areas of the painting. Although he never participated in the festival, Harryn believes the different platzes at Musikfest illustrate this idea.

"Musikfest is certainly an idea of that same activity," said Harryn. "Throughout the whole city you have a tremendous amount of activity and you just move around it."

Harryn wanted the painting to include as much action as possible while maintaining a celebratory

theme. The theme represents "Venice Funk," an artistic style he helped develop while residing in Venice, Ca.

"I wanted the whole poster to take on a celebratory theme and at the same time identify with what goes on here in Bethlehem," he said. "When I was thinking about Musikfest, I wanted somehow to bring this 'Venice Funk' idea into it."

Harryn's painting depicts dancing harlequins surrounded by contemporary images of the Moravian Church steeple, the street lamps on Main Street and buildings on Bethlehem's South Side. The bright blue sky includes exploding fireworks and the star of Bethlehem.

While the poster contains many familiar scenes, Harryn's imagery represents other aspects of the city and the festival. "The sculpture in City Center is represented by the

paintbrush coming down the middle to the palette," said Harryn. "I wanted somehow to portray the idea that Bethlehem has an artistic consciousness."

The harlequins represent the mimes and street performers at Musikfest. The figures date back to Picasso and were used to develop an association with Ben Marcune, who was the artist of last year's poster.

"I thought it would be fun to draw a correlation between Marcune's painting and mine," he said. "It is the same image done two different ways."

Although the paintings share a common image, they represent two diverse artistic styles. "Ben Marcune is interested in the more classical, traditional approaches to painting," said Harryn. "I am more interested in solving the problems of the present with a vision to the future."

Harryn's inspiration for the painting came last year while attending the festival's closing ceremony at the mayor's office. He remembers watching the fireworks from the second floor balcony while observing the crowd at Americaplatz.

"Essentially, it was that evening that gave me the perspective for the whole thing," said Harryn. "For me, the poster is an artistic rendition of what I saw from that balcony."

Harryn hopes his audience takes the time to understand the images in the poster. "To fully gain something from any art, you have to look at it and experience it," said Harryn. "I think the common denominator for anybody looking at the poster will be a sense of celebration."

From Harryn's original painting, the Musikfest Association created a general poster and 500 limited edition prints. Dorshimer Associates

developed the general poster design and Oaks Printing Company sponsored the printing. Posters are available at the Bethlehem Musikfest Association souvenir store, 22 Bethlehem Plaza, and at participating retail outlets. They will also be sold at Musikfest. Signed and numbered limited edition prints are \$39.95. The general poster costs \$7.95.

For the first time in the festival's 13-year history, the poster includes "Lehigh Valley" in the general location of the festival. The distinction was added to promote Musikfest as a regional event within the Lehigh Valley.

Born and raised in Bethlehem, Harryn returned this past year to take part in the city's cultural revitalization. He is currently remodeling the old Rite Aid building in South Bethlehem for his gallery and residence.

"I'm back here in Bethlehem because this is my home," said Harryn. "With the Banana Factory and everything that is going on, I wanted to make my contribution to help make this a 21st century city."

Harryn has taken an active role in the development of the Banana Factory, the community cultural center being developed in South Bethlehem. He advises the Musikfest Association and helps jury applicants for studio space.

Harryn began painting at the age of five and has studied art independently around the world. He received degrees from Northampton Community College, Kutztown University and the Philadelphia College of Art.

Harryn is optimistic about the future of the arts in Bethlehem. "If Bethlehem is intelligent, energetic and willing to make commitments, I think the city can develop something very powerful in terms of an arts and culture district," he said. *

CHANGES CON'T

On the final night of the event, Familienplatz hosts the "Lehigh Valley All Star Band" at 8:30 p.m. All nine "Artists of the Day" are invited to join other local musicians in a performance representing various musical styles.

In an effort to create a more festive atmosphere, one of the three Main Street stages presents daily performances by Musikfest street performers. The other two stages host musical performances throughout the event.

All visitors are invited to participate in five dance contests at Festplatz. Dancers from the Lehigh Valley and throughout the nation may register Sunday through Thursday to participate in the competitions. They begin at 7 p.m. and feature a different dance style each night, including German and Polish polka, big band and country.

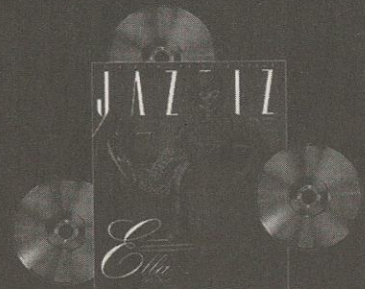
Krautter intends to showcase a variety of well-known talent at Musikfest '97. "My goal is to bring the very best talent and music to Bethlehem," said Krautter. "I believe it is my responsibility and the responsibility of the organization to present a variety of performances."

The Cajun music of BeauSoleil returns to Musikfest on Aug. 10 at Americaplatz. The band previously performed at Kunstplatz in 1990 and with Mary Chapin Carpenter during the pre-game show of the Superbowl.

Krautter is optimistic about this year's festival and hopes all visitors are receptive to the program changes. "I hope people are open-minded when they take a look at this year's performance schedule," she said. "The best thing about Musikfest is that people have the opportunity to experience a wide variety of music they wouldn't normally have access to." *

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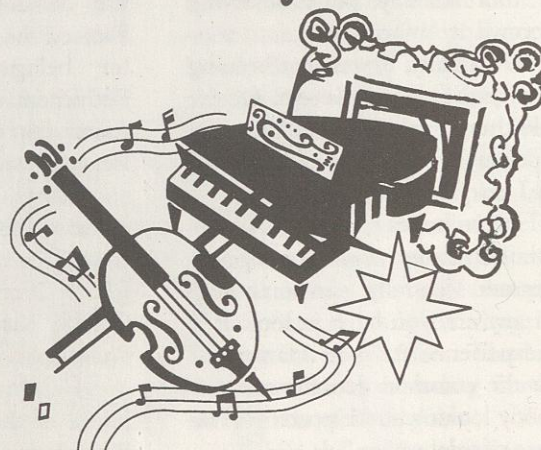
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The magic of Musikfest explained AT LAST!!!

by Dr. Roger Latzgo

What are the odds that you set off for Musikfest on a beautiful Saturday in August and your favorite parking strategy works, and then...

...you are thinking about a friend who moved to New Jersey some time ago, and then...

...she pulls in behind you seconds after you stop your engine?

Could these three events really happen? Without going into my derivation of this probability, I can sum it up in two words: NOT EVEN!

Well, I can tell you EVEN! These three wildly unlikely and happy events did happen to me during Musikfest '96!

But wait...there's more—I'm digging the gazebo show of Hot House, a Musikfest favorite, and see a group of musician friends 50 feet off doing the same. I walk over and Robbie Stoneback tells me, "Hey Roger, we were just talking about your new CD."

At that moment, one of the guys in Hot House spies the group of us in the audience and recognizes a college

musician friend among us whom he hasn't seen in 10 years and yells to him. At this point I'm looking for lightning to strike, but it already has.

But the clincher for me was strolling in the 18th Century Industrial area near Volksplatz, hearing "Hi Roger" and turning around to see an old friend who moved to California years ago and would only be at Musikfest this one day in '96. I had no idea she was even in Pennsylvania. Or did I? What's happening here?

Mere coincidence?...or something else? It's Musikfest Magic. I'm sure you've experienced it yourself. What can possibly cause this wonderful phenomenon? Here are a few of my theories on Musikfest Magic:

1. Live music—it puts us in touch with greater and more beautiful vibrations than we ordinarily encounter. We tune in, and the impossible becomes likely. We move in non-linear time. All the walking around and dancing makes us hungry and we...

2. Try different foods. Sometimes we eat things we can't quite pronounce.

We take the mood of a backyard party and multiply it by 50,000 backyards with enough music to go around for everyone. Is it any wonder that we all feel like neighbors? Then we...

3. Drop our accustomed shields and raise our antennae. Wonderful things happen because we allow them to happen. Like that night at Festplatz when the late night polka band's core audience went home to bed early and was replaced by punk and alternative music fans. What happened? The kids in the audience knew they weren't about to hear cover versions of U2 or Nirvana, but they stayed, got out on the dance floor, and soon, there before your eyes, was an alternative polka dance mosh marathon! The whole while we...

4. Create a spectacle. We all come to Musikfest to see and be seen. Think of the costumes, the T-shirts, the hats! The performers wear neat stuff too. Even in the rain, visitors produce a colorful display of umbrellas and ponchos.

So bring on the Magic of Musikfest '97 where the unexpected can happen and probably will. After all, the odds are in your favor. ★

Dr. Roger Latzgo is a music professor and a performer/composer from Germansville, PA. A perennial Musikfest performer, he specializes in world music. He recently released his second solo CD called *New Wine In Old Bottles*.

MUSIKFEST

***** INTRODUCES *****

NEW VENUE

***** AT *****

SAND ISLAND

by Eric Zurowski

The Ice House at Sand Island has been added as a new indoor concert venue for Musikfest '97. The 230-seat performing arts center, once a turn-of-the-century ice-making facility, presents children's performers, Godfrey Daniels entertainment and the eclectic music and art of the The Paul Harryn Absentee Ensemble.

"The addition of the Ice House at Sand Island as a site for this year's festival allows us to showcase this wonderful new community facility," said Kathy Krautter, Director of Performing Arts for the Bethlehem Musikfest Association. "The programming scheduled in the building is diverse to represent the Ice House as a venue for a variety of artistic performances."

The Ice House was nearly torn down in 1989 until a drive to renovate the structure began in 1991. Although the project was delayed due to financial constraints, the building was completed in 1996 and now stages performances by the Pennsylvania Youth Theatre, Touchstone Theatre, the Mock Turtle Marionettes and Godfrey Daniels.

The Musikfest Association viewed the Ice House as an opportunity to expand its indoor concerts to include a variety of performances not suited for outdoor stages. Located conveniently near the festival grounds and Kinderplatz, the Ice House presents nationally-known children's performers Joanie Bartels, Tom Chapin and Rory.

"We already have an outstanding schedule of children's performances at Kinderplatz," said Krautter. "Having an indoor facility such as the Ice House allows us to do differ-

ent kinds of performances and present more well-known talent with the ability to accommodate larger audiences."

The children's series begins on Aug. 10 with the award-winning entertainer Joanie Bartels. With nearly three million audio and video sales, Bartels shares her musical "magic" with children and adults of all ages. She has captured the hearts of children and adults nationwide through her recordings and sing-along and dance-along concerts.

Tom Chapin, a gifted entertainer for all ages, returns to Musikfest on Aug. 11. According to *Billboard Magazine*, Chapin is "one of those natural-born entertainers who, with nothing else than a guitar in hand, can totally captivate." His songs are quickly becoming children's classics and according to *Parents Magazine*, "nobody today is writing and performing better kids' songs than Tom Chapin—the Pied Piper of children's music."

The series concludes on Aug. 12 with Rory, an accomplished singer, songwriter, composer and star of her own television show, *Rory's Place*, and host of *Ready, Set, Learn!* on The Learning Channel. Rory has been entertaining children for 12 years and helped develop "kidrock," a blend of pop, jazz, blues and oldies that elevates music far beyond traditional folk rhythms and nursery rhymes.

All children's performances at the Ice House begin at 1:30 and 3:30 p.m. daily. Admission is \$8.95 for adults, \$5 for children ages 12 and under and free for children two and under.

This year, Musikfest partners with Godfrey Daniels to present the festival's first-ever coffee-house environment

on Aug. 12, 13 and 14. "Godfrey Daniels at the Ice House" features a variety of musical styles by regional performers including Dave Fry, BC & The Blues Crew and Bonnie O'Donnell. Performances begin at 7:30 p.m. and cost \$5.

"Godfrey Daniels has been a major part of the community and the music scene in Bethlehem for many years," said Krautter. "The Ice House provides them with the opportunity to be a part of the festival and expose our audiences to the types of music they present."

Dave Fry, founder and artistic director of Godfrey Daniels, has been a major influence on the Lehigh Valley music scene for over 20 years. "The Godfrey Daniels series enables us to expose the Musikfest audience to the year-round events at the Ice House while establishing an identity for the club as a year-round festival of music," said Fry.

Fry has performed at Musikfest since 1984 and appears at the Ice House on Aug. 13. His bands have featured rock and roll, country swing, bluegrass, folk and jug band music. Fry's children's performances, both solo and with RockRoots, entertain thousands every year.

BC & The Blues Crew, featuring Lehigh Valley artists Bev Conklin, Mike Brandt, Kevin Brown, Al Guerrero, Dave Small and Wayne Smith, describes itself as a "dynamic, crowd-pleasing, soul-wrenching, sweat-pouring, boogie-down, laugh-till-you-cry, get-down-funky chillin' band." Their first CD, *Unfinished Business*, was released this past February. BC & The Blues Crew performs on Aug. 12.

Bonnie O'Donnell performs on Aug. 13. Using various tunings with an emphasis on finger-style guitar playing, O'Donnell explores the humor and complexity of the human condition. Her first recording, *WOMAN IN A VAN*, was released in February of 1996. She also appears on the Godfrey Daniels compilation album, *Southside Sunday Nights*.

Tickets for the Ice House at Sand Island concert series are available June 2 at the Bethlehem Tourism Authority or by calling 610-868-1513. Tickets are also available at box office locations at Festplatz and the Ice House during Musikfest.

The Ice House at Sand Island concert series concludes with two free performances by The Paul Harryn Absentee Ensemble on Aug. 16 at 5 p.m. and Aug. 17 at 3 p.m. The Ensemble presents an interactive art experience, including painting, music, dance and poetry. *



Musikfest
ANNOUNCES
**Sacred Heart
PREVIEW
NIGHT
'97**

BANDSTAND
6:00-7:30 pm
Kevin O'Connell
& Expression
8:00-11:00 pm
Top Cat

FESTPLATZ
5:30-7:00 pm
Lorelei und Schatzi
7:30-8:30 pm
Algender Böhmsche
Visiting German Band
9:00-11:00 pm
Eddie Derwin &
The Polka Naturals
Orchestra

VOLKSPLATZ
6:00-8:30 pm
Jan Lewan
& His Orchestra
9:00-11:00 pm
Hector Rosado
y Su Orquesta

KUNSTPLATZ
New Site to Open for
Preview!
8:00-9:00 pm
Mike Dugan &
The Blues Mission
9:30-10:30 pm
Laser Light Spectacular
featuring "Cast In Bronze"
Sponsored by AD Computer Corporation

Food vendors and ticket booths open at 5:30 p.m. Come hungry and ready to try some genuine Pennsylvania Dutch home cooking at Festplatz. Go to Volksplatz to sample some curried goat from Extreme Catering. Save room for a hand rolled Auntie Anne's soft pretzel at the Bandstand. Remember to save room for dessert.

Special thanks to Sacred Heart Hospital and AD Computer Corporation for sponsoring the Opening Ceremonies and Preview Night at Musikfest '97!

The Platz Diaries

by Mark Philipps

Through the magic of modern-day telepathic technology (and for the fun of it), we here at the Bethlehem Musikfest Association have managed to get some of last year's "Dear Diary" entries of various Musikfest platzes. We have taken the liberty of interpreting the diary entries (you might call it an overactive imagination) and reproducing them here so our readers can understand the sacrifices, trials and hardships a platz endures so that music (and food and drink) lovers can enjoy the fest.

Of course, the platzes enjoy the entertainment as much as you or I do, but they have quite a different viewpoint of the fest. You might say they get a view from the bottom up. We hope you get as much enjoyment out of reading this as we had creating it.

VOLKSPLATZ,
Monday, July 29
Dear Diary,

I think it's starting again. A whole bunch of people came today and started setting up some booths. While they took a break, I overheard some of

them talking about "what a great platz it's going to be this year." I can't wait, because last year there were all sorts of great acts, beautiful costumes and wonderful music. There was also some spilled soda, screaming children and sticky food splattered all over my beautiful grass, but hey, that's expected.

FAMILIENPLATZ,
Friday, August 2

Well, the trailer showed up today. It's parked right out here in front. And there are booths constructed and in place now, too. Don't these people know what that does to me? I have a constant reminder of all the fun and excitement of the coming Musikfest every moment of every day and all I can do is wait.

FESTPLATZ,
Saturday, August 3

Great, now they've erected a huge tent. That means tables and chairs will soon be delivered. Which means people to sit on chairs and eat at the tables. Which means all sorts of great food that I don't get to taste.

Unless you count what people drop—and I don't.

Monday, August 5

Now they've set up the rest of their booths. And the stage and dance platforms were just set up. Oh, and the sound platform now, too. That means the fest will be starting any day now! The volunteers all sound pretty excited about the artists that will be playing. I think this is going to be the best Musikfest ever!

VOLKSPLATZ,
Tuesday, August 6

They just set up the stage, the dance floor and the band risers. I think I can already feel the vibrations and pounding from all the feet stomping in time. I wish I had legs so I could join them—it always looks like such fun.

A group of people just came by to inspect everything and check the preparations. Everything seemed to be to their satisfaction. And I heard that the Fest Police and Fest Security trailers were just set up. This anticipation is bad for my nerves.

MURALPLATZ,
Thursday, August 8

Yes! They set up the mural board yesterday. I get to see all the great art again this year. The Main St. booths were constructed yesterday and set up today. And the platform was just constructed. I can hardly wait—the fest will be starting any day now.

VOLKSPLATZ,
Saturday, August 10

Musikfest began today. It was awesome! There were performers in beautiful cultural costumes singing wonderful tunes I've never heard before. Some of them were even performing in another language! This is gonna be a great week!

BLUMENPLATZ,
Sunday, August 11

What a wonderful day! Everyone wandered through and loved all the beautiful flowers and the captivating scents. There was even one older couple who just came in and sat down for awhile. Just sat holding hands enjoying the moment. I guess that's what people mean when they say, "take time out to stop and smell the roses."

KUNSTPLATZ,
Monday, August 12

Wow! Another great performance from a world-class band. All the headline performances have been stunning and I'm the lucky platz that gets to see them.

AMERICAPLATZ,
Tuesday, August 13

Ah, the music of the American culture. Some jazz, some big band and some bluegrass. It's times like these I'm proud to say I'm a red-blooded American patriot! Wait a second... I don't have blood. Well, at least I can enjoy the wonderful food from various regions across the country...wait, no, I can't do that either. Oh well, the

music is great, and I do enjoy that!

FAMILIENPLATZ,
Wednesday, August 14

There sure are a lot of families here today. I guess a lot of people thought Musikfest was a good place to come for vacation. I have to say that I agree with them—all this great jazz, folk and acoustic music would give me the incentive to take some time off. Well, if I had a job, anyway.

Earlier I saw the strangest thing—some kids were exchanging their parents. The little girl decided to dump her mother and wander the fest with her father and her brother heartily agreed with the switch to his mother. Of course, I could be wrong, it might have been the parents who wanted a change of pace and determined to swap their children, but I really think they were surprised by the substitution.

KINDERPLATZ,
Thursday, August 15

Everyone is really enjoying my platz this year. The arts and crafts look like so much fun and the kids keep coming back to make more. I heard one father proudly proclaim his son had created the greatest art he'd ever seen. I wish I could go home with them to see it magnificently displayed on their refrigerator. But I really enjoy watching the parents making stuff on their own—they pretend that they're only doing it to be with their children, but I can see the looks of delight on their faces.

FESTPLATZ,
Friday, August 16

Argh! If I hear the Macarena one more time I think I'll scream. And I thought the Electric Slide was bad. I must admit, though, I do love watching all the people trying to do the dance. However, I much prefer the other music they play here—after all,

everyone loves a polka!

Of course, no day is complete without Pat Holetz doing the chicken dance. Even after watching her for more than a decade, I'm still not tired of it.

LIEDERPLATZ,
Saturday, August 17

What a romantic place—a beautiful brick-paved courtyard turned into an outdoor cabaret where American and European folk songs, standards and blues are performed. Earlier today a young couple sat down and did that "staring deeply into one another's eyes" thing. It was just so cute I could hardly contain myself.

AMERICAPLATZ,
Sunday, August 18

What a show! The fireworks from the closing ceremonies of Musikfest '96 are still fading away, but I had to put my feelings down before they begin to fade. Everyone enjoyed the show, but it was kind of sad to know it was the end of such a great week.

VOLKSPLATZ,
Friday, August 23

It's been almost a week since the end of Musikfest. It was rough for awhile—I was unable to get out of bed for the first few days. I felt as though there wasn't anything worth getting up for—all the people were gone and the music with them. But I'm much better now. Everything's been cleaned up and packed away and my lawn is beginning to recover from the trampling of thousands of feet.

I miss it already—the music was great, the people were all so friendly and the performances were exceptional. But best of all, I got to watch people attempt to dance.

Remember to treat all our platzes with the respect they deserve for all their suffering and all the sacrifices they make on our behalf during the fest. *

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NATIONAL FESTIVAL & EVENTS CATERING

SITES OF MUSIKFEST '97

The name "platz" and the unique spelling of the festival itself reflects Bethlehem's rich Moravian heritage, evident in the city's architecture on Main and Church Streets and within the 18th Century Moravian Industrial Quarter.

Each "platz" offers music, food and activities reflecting a different theme. Four indoor concert series and the new venue, the Ice House at Sand Island, offer other venues for chamber, classical, sacred, new age, contemporary and children's music.

We encourage you to visit all the Musikfest sites to experience fully our festival, our hospitality and our beautiful City of Bethlehem.



AMERICAPLATZ

America Place

Americaplatz showcases the sounds of contemporary rock, Cajun/zydeco, big band, jazz and blues music, along with a rich variety of fine American cuisine. The site, located on the plaza at Bethlehem's City Center at Church and New Streets, is open noon to 11 p.m. on weekends and 5:30 to 11 p.m. on weekdays.



ASA PACKER CONCERT SERIES

Come and listen to fine choral works in this indoor concert series, held at Packer Memorial Church, Lehigh University. Performances include the Musikfest Choir on August 9, the Bach Choir on August 10 and the Zion Choral Society on August 11. Tickets for all performances are \$10. Advance ticket purchases are suggested.



BLUMENPLATZ

Flower Place

Music may be the main attraction at the festival; however, Blumenplatz offers visitors a quiet escape to admire a gorgeous landscape of original flower sculptures. A core of Musikfest flower volunteers convert an 81-foot by 23-foot garden into a grand flower display. Blumenplatz is located directly behind the Bethlehem Area Public Library near Americaplatz.



CANDLELIGHT CONCERT SERIES

The Musikfest Candlelight Concert Series presents eight nights of regional and national artists representing a

broad range of musical styles, including new age, folk, jazz and brass/percussion, in a more intimate setting. Held in Foy Concert Hall, all performances begin each evening at 6 p.m. from August 9-16. Foy Hall is located in the Moravian College Center for Music and Art on Main Street. Tickets for all performances are \$10. Candlelight Concerts are supported in part by a grant from the Pennsylvania Council on the Arts.



CHAMBER MUSIC SERIES

The Chamber Series presents instrumental and recital performances. This free concert series is held in the historic Old Chapel behind Central Moravian Church near Heckewelder Place. Concerts begin weekdays at 7:30 p.m. This site is not easily accessible to persons with disabilities.



FAMILIENPLATZ

Family Place

Located on the Broad Street pedestrian mall, Familienplatz showcases a different musical genre on each day of the festival, including gospel, country and folk. Tribute nights on August 9 and 16 present celebrity lookalikes, and the WZZO Showcase on August 11, 12 and 13 presents performances by new bands from the East Coast from 6 to 10:30 p.m. Familienplatz hosts the "Lehigh Valley All Star Band," comprised of local musicians, on August 17 at 8:30 p.m. Site hours are noon to 11 p.m.



FESTPLATZ

Festival Place

Come and listen to your favorite local, regional and national polka bands while sampling a variety of German culinary delights. All visitors may register Sunday through Thursday to participate in five nightly dance contests at 7 p.m. Each night features a different dance style, including German and Polish polka, big band and country. This year's guest German band is Algunder Böhmische. Located on Spring Street, under the Hill-to-Hill Bridge, Festplatz is open from noon to 11 p.m.



HANDWERKPLATZ

Craft Place

Handwerkplatz features a number of craftspeople displaying and selling a variety of handmade traditional craft items within the historic surroundings of Bethlehem's 18th Century Moravian Industrial Quarter (across the Monocacy Creek from Festplatz). The site also offers daily craft demonstrations. Handwerkplatz is open noon to 11 p.m.



ICE HOUSE AT SAND ISLAND

This year, Musikfest adds the Ice House at Sand Island as a venue for two new indoor concert series. Children's performances by nationally-known performers begin daily at 1:30 and 3:30 p.m. Performances include Joanie Bartels on August 10, Tom Chapin on August 11 and Rory on August 12. At night, the atmosphere changes as Godfrey Daniels presents a

MUSIKFEST 17



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SITES OF MUSIKFEST '97

CONTINUED...

variety of entertainers. See the daily
Performance Schedules for a list
of entertainers.



KINDERPLATZ

Children's Place

Located on the grassy island between
Spring and Lehigh Streets, Kinderplatz
presents local, regional and national
children's performances, including
music and dance, puppet shows, magic
and more. In addition, the site offers a
souvenir crafts activities tent and an
exhibit by Binney & Smith. Site hours
are 11 a.m. to 7 p.m.



KUNSTPLATZ

Arts Place

Kunstplatz presents nine nights of
headline entertainment at the
Bethlehem Community Arts Pavilion
located behind Moravian College's
Church Street Campus daily at 7:30
p.m. This year, performances include
Hall and Oates, Tom Jones, Patti
LaBelle and Al Jarreau. All Kunstplatz
concerts are free; however, a limited
number of tickets for general admis-
sion seating in front of the stage are
available for purchase. Admission to
this area ranges from \$8 to \$12
depending on the concert. (See
"Concert Tickets" under the "Where
to Find" section for more informa-
tion.) The pavilion, donated by the
Bethlehem Steel Corporation to the
City of Bethlehem in 1980, commem-
orates the company's 75th anniversary.
It symbolizes Bethlehem Steel's long-
standing tradition of commitment to
this community.



LIEDERPLATZ

Song Place

Located behind the 1758 Sun Inn,
this lovely brick-paved courtyard is
transformed into an outdoor cabaret.
Visitors can sit, relax and enjoy

American and European folk songs,
standards, blues and other musical
styles. Site hours are noon to 11 p.m.
On Sunday, August 17, the site
closes at 9 p.m.



MAIN STREET MUSIKFEST

Musikfest is proud to present Main
Street Musikfest, offering three perfor-
mance stages in an upbeat festive
atmosphere. Two musical stages
include string, jazz and Dixieland bands
while a third stage offers performances
by Musikfest street performers who
perform zany antics in addition to jug-
gling and clowning. Main Street creates
a natural bridge between eastern
(Familienplatz) and western ends
(Festplatz and Volksplatz) of the festi-
val. The site is open 4 to 11 p.m. on
weekdays and noon to 11 p.m. on
weekends. On Sunday, August 17, the
site closes at 10 p.m.



MURALPLATZ

Mural Place

Located beside the 1749 Moravian
Pottery Wall at Main Street and Ohio
Road, Muralplatz presents local and
regional artists creating original paint-
ings on 4' x 8' panels. The site features
a different artist each day who will
create an original piece based on
this year's theme, "Valley Visions:
Landscapes of the Lehigh Valley." Stop
by, talk to the artists and see
a variety of their creative theme
interpretations.



MUSIKFEST BANDSTAND

Located near Kinderplatz between
Spring and Lehigh Streets, the
Bandstand presents dance demon-
strations such as clogging, country line
dancing, danse orientale and other
folk dances from noon to 6:30 p.m. At

7:30 p.m., the party begins with a dif-
ferent dance band each evening,
including polka, rock, reggae and
more. Bandstand hours are noon
to 11 p.m.



STREET PERFORMERS

At Musikfest, our street performers
specialize in making sure our visitors
have a great time. In the best tradition
of city festivals everywhere, Musikfest
street performers appear at various
times and areas throughout the
festival. Street performers include
jugglers, barbershop quartets, balloon
sculptors and more. Be sure to keep
your eyes and ears tuned for an
amusing surprise!



VESPER CONCERTS

Presented in the Central Moravian
Church on Main and Church Streets,
the concert series features gospel,
instrumental, chamber and choral
music. Performances are free and
begin at 5 p.m., August 11 to August
15. This site is not easily accessible to
persons with disabilities.



VOLKSPLATZ

People Place

Musikfest continues its tradition of
showcasing the diverse ethnic cultures
of the community and the world with
a more international Volksplatz.
Volksplatz presents Latin, reggae,
African and Celtic music, along with
delicious ethnic foods such as
Mexican, Middle Eastern, Filipino and
Italian. Experience a world of music at
Volksplatz, located in Johnston Park,
noon to 11 p.m. daily. *





SATURDAY, AUGUST 9



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11 AM					11:00 Middle-Earth Studios P. 61	
12 PM	12:00 groovelily P. 54	12:00 Falstaff P. 53	12:00 Algunder Böhmische (12:30) P. 41	12:00 Connections P. 46	12:00 Backyard Circus P. 43	12:00 Hurry Down Sunshine P. 55
1 PM	1:00 Melanie Wagner Academy of Baton & Dance (1:45) P. 61	1:30 Blue Norther P. 44		1:30 Dinner Dogs P. 47	1:00 Middle-Earth Studios P. 61	
2 PM	groovelily P. 54				2:00 Backyard Circus P. 43	2:00 Roger Latzgo P. 58
3 PM	3:00 Falstaff P. 53	3:00 Melanie Wagner Academy of Baton & Dance P. 61	3:00 Electric Farm P. 21	3:00 Jimmy Soldridge & The Happy Yanks P. 57	3:00 Touchstone Theatre "Teddy & The Tallness Tree" P. 70	3:00 Middle-Earth Studios P. 61
4 PM					4:00 Backyard Circus P. 43	3:30 Billy McLaughlin P. 61
5 PM	5:00 DIVISION ST. P. 47	5:30 Pat Good (Country/Western Dance Instruction) P. 54	4:30 groovelily P. 54	4:30 Connections P. 46	5:00 Middle-Earth Studios P. 61	5:00 Roger Latzgo P. 58
6 PM			6:30 Page Poole- Tribute to Elvis P. 65	6:00 Dinner Dogs P. 47		5:30 Yard Dawgz P. 71
7 PM	7:00 Electric Farm P. 21	7:30 The Honey Buzzards P. 55			7:00 Algunder Böhmische P. 41	7:00 Lil' Brian & The Zydeco Travelers P. 59
8 PM						
9 PM	9:00 The Billy McLaughlin Group P. 44		9:00 John Anthony- Tribute to Rod Stewart P. 42		9:00 Blue Norther P. 44	9:00 Geno Delafosse & The French Rockin' Boogie P. 54
10 PM						
11 PM						

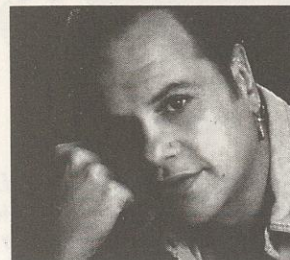


Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."

20 MUSIKFEST



KUNSTPLATZ 7:30 p.m.
KC and The Sunshine Band

KC and The Sunshine Band remain one of the 1970's most prominent recording artists with a career spanning more than 23 years. The group achieved stardom with such hits as "That's the Way (I Like It)," "Shake Your Booty" and "I'm Your Boogie Man." KC, dubbed the 70's King of Funk, released *Get Down Live* in July of 1995, featuring nineties renditions of the group's classic hits as well as a few new tracks. He is currently working on new material for his upcoming album, *Yummy*. KC has made numerous appearances in the past years, including the Endymion Ball at Mardi Gras in New Orleans, three sold-out shows at The House of Blues in Los Angeles and a sold-out show at the Hard Rock Cafe in Boston. He was featured on VH-1's *Eight Track Flashback*, *Celebrity Countdown* and numerous other television programs.

Sponsored by Lehigh Valley Cardiology Associates, Coordinated Health Systems and Michael Dunn Company



CANDLELIGHT CONCERT SERIES 6:00 p.m.
Turtle Island String Quartet

The Quartet reflects a diversity of American music including influences of jazz, blues, pop and bluegrass. Their repertoire ranges from Dizzy Gillespie's "A Night in Tunisia" and Oliver Nelson's "Stolen Moments" to Robert Johnson's "Crossroads," along with many original compositions. This concert is promoted by Jazz FM.

Sponsored by Union Pacific Corp. and WDIY-FM



ASA PACKER CONCERT SERIES 8:00 p.m.
Underwritten by Air Products Foundation, Alvin H. Butz, Inc. and Lehigh University

The Musikfest Chorus
Founded in 1985, the 100-voice choir performs Ralph Vaughan William's choral cantata, "Dona Nobis Pacem" and Samuel Barber's "Adagio for Strings."

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MURALPLATZ
Lee Baldwin P. 76

Sponsored by Dick Blick Art Materials



HANDWERKPLATZ
Sponsored by Sovereign Bank

Craft Demonstrations:
John MacFarland - Barn Raising
Jim Riendi - Windsor Chair



SPECIAL EVENTS
11:30 a.m. - 12 p.m. **Moravian Trombone Choir**
Belfrey, Central Moravian Church



ARTIST OF THE DAY
The Electric Farm (Folk, Rock, Alternative)

Lehigh Valley, PA. The Electric Farm won WZZO-FM's Backyard Band competition in 1995 and was chosen by WXPB-FM's music director as a top Philadelphia Club Band of 1996. Their CD, *Six*, has received wide critical praise and they are currently supporting their first full-length release. Joey Mutis III, Nick Fanclik, Phil Ferlino, Kevin Soffera.



MAIN STREET MUSIKFEST
Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street

1:15 p.m. Basic'ly Brass P. 43
2:15 p.m. Basic'ly Brass P. 43
3:15 p.m. Loreli und Schatzi P. 60
4:15 p.m. Loreli und Schatzi P. 60
5:15 p.m. Loreli und Schatzi P. 60
6:15 p.m. Basic'ly Brass P. 43
7:15 p.m. Basic'ly Brass P. 43
8:15 p.m. Loreli und Schatzi P. 60
9:15 p.m. Loreli und Schatzi P. 60

Gazebo 2: near 515 Main Street

1:45 p.m. The Comedy Magic of Joe Keppel P. 45
2:45 p.m. The Comedy Magic of Joe Keppel P. 45
3:45 p.m. The Comedy Magic of Joe Keppel P. 45
4:45 p.m. The Comedy Magic of Joe Keppel P. 45
5:45 p.m. Al Grout Comedy Juggler P. 41
6:45 p.m. Al Grout Comedy Juggler P. 41
7:45 p.m. Al Grout Comedy Juggler P. 41
8:45 p.m. Al Grout Comedy Juggler P. 41

Gazebo 3: across from Hotel Bethlehem

1:00 p.m. Riverboat Banjo Band P. 66
2:00 p.m. Riverboat Banjo Band P. 66
3:00 p.m. Riverboat Banjo Band P. 66
4:00 p.m. Riverboat Banjo Band P. 66
5:00 p.m. Mountain Laurel Bluegrass Band P. 61
6:00 p.m. Mountain Laurel Bluegrass Band P. 61
7:00 p.m. Mountain Laurel Bluegrass Band P. 61
8:00 p.m. Mountain Laurel Bluegrass Band P. 61



STREET PERFORMERS
Sponsored by B. Braun Medical, Inc.

12:00 p.m. - 3:30 p.m. Razzmatazz P. 66
12:00 p.m. - 4:00 p.m. Clarence The Clown P. 45
12:00 p.m. - 4:00 p.m. Harley The Clown P. 35
1:00 p.m. - 6:00 p.m. Runa Pacha P. 66
2:30 p.m. - 6:30 p.m. The Magic of Gary Maurer P. 61
3:00 p.m. - 4:30 p.m. Fanfare Piston P. 53
3:00 p.m. - 7:00 p.m. South Side Brass Ensemble P. 67
4:30 p.m. - 8:00 p.m. Four's Company P. 53
6:00 p.m. - 7:30 p.m. MummerTime P. 63
8:00 p.m. - 9:00 p.m. Fanfare Piston P. 53

MUSIKFEST 21

Denotes a performance by the "Artist of the Day."

MONDAY, AUGUST 11



Americaplatz
Sponsored by
Summit Bank



Bandstand



Familienplatz
Sponsored by
OMNIPOINT
Communications, Inc.
and Chrysler Plymouth



Festplatz
Sponsored by
CoreStates Bank



Kinderplatz Sponsored by MetLife
KinderConcert Tent
Sponsored by
Keystone Savings Bank
and Conrail
Interactive Playhouse
Sponsored by
Just Born, Inc. &
Holiday Hair



Liederplatz
Sponsored by
Lucent Technologies



Volksplatz
Sponsored by
The Pennsylvania
Lottery

11 AM						11:00 Middle-Earth Studios P. 61	
12 PM		12:00 Roger Gillen P. 54	12:00 Algunder Böhmische P. 41	12:00 Harley The Clown P. 55	12:00 Backyard Circus P. 43	12:00 Al Petteway & Amy White P. 65	12:00 New Nile Orchestra P. 63
1 PM	1:00 Barbara Piotrowski & Miss Jeanne's School of Dance P. 43				1:00 Middle-Earth Studios P. 61		
2 PM		1:30 Barbara Kessler Power Trio P. 43		1:30 Dave Fry and Aw Shucks P. 25	2:00 Backyard Circus P. 43	2:00 Bill Miller Trio P. 44	1:30 Rhythm & Brass P. 39
3 PM	3:00 Barbara Piotrowski & Miss Jeanne's School of Dance P. 43	3:00 Roger Gillen P. 54	2:30 Jimmy Soldridge & The Happy Yanks P. 57	3:00 Ron Owen's "Magic Is Funny" P. 64	3:00 Middle-Earth Studios P. 61		3:00 Runa Pacha P. 66
4 PM					4:00 Backyard Circus P. 43	4:00 Off Chants P. 64	
5 PM		4:30 Rhythm & Brass P. 39	Country Western Night P. 61	4:30 Harley The Clown P. 55	5:00 Middle-Earth Studios P. 61		5:00 Algunder Böhmische P. 41
6 PM	6:00 Dave Fry and Good Friends P. 25	5:30 Lehigh Valley Cloggers P. 59	6:00 Zuka P. 71	6:00 Steve Max P. 61		5:30 One Love Caribbean Steel Band P. 64	
7 PM			7:00 Dance Contest P. 71		Martin Guitar Showcase 7:30 Diane Ponzio P. 63 7:45 Barbara Kessler P. 43		7:00 Off Chants P. 64
8 PM	7:30 Bill Miller Trio P. 44	7:30 Mel-o-dee Aces P. 58	7:30 Just Mustard P. 58	8:00 Tommy Schafer & The Blue Mountain Ramblers P. 69	8:30 Al Petteway P. 65		
9 PM		9:00 The Armadillos P. 61			9:15 Carrie Newcomer P. 63		9:00 New Nile Orchestra P. 63
10 PM	9:30 Annie Haslam Band P. 42				10:00 Ellis Paul P. 64		
11 PM							



Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."



KUNSTPLATZ 7:30 p.m.
Patti LaBelle



In recent years, Patti LaBelle, the Queen of Rock and Soul, has achieved unprecedented recognition and success, beginning with her American Music Award for Favorite R&B Female Artist, which now stands alongside her Grammy Award for Best R&B Female Vocal Performance, and continuing with the tremendous success of *Patti LaBelle Live!* — the first-ever live album to capture LaBelle's incredible electricity. But the honor LaBelle holds most dear to her heart is the inclusion of her own star on the Hollywood Boulevard "Walk of Fame." Her shimmering talent can be consistently counted, but it's difficult to predict what LaBelle, with her passion for fashion, will wear next or what she will do with her remarkably versatile, flamboyant hair. And it's virtually impossible to imagine what spoken-from-the-heart musings she will say. LaBelle, however, is the first to remind everyone that her most important role is that of wife and mother. "To really be a star, you have to have your feet firmly on the proverbial ground," she says, and LaBelle is rooted. She means it when she tells her fans, "I'm just like you, only I make records." She forgets to add that she is also the hardest-working lady in showbusiness.

Sponsored by WFMZ-TV and Edwards Business Machines



CANDLELIGHT CONCERT SERIES 6:00 p.m.
Ahn Trio

Hailed as a brilliantly distinguished ensemble gifted with extraordinary powers of communications and an exquisite blend of sound, each member performs with superb technique and contagious excitement. The ensemble presents a night of chamber music with a more contemporary flavor.

Sponsored by Union Pacific Corp. and WDIY-FM



ICE HOUSE AT SAND ISLAND 1:30 & 3:30 p.m.
Sponsored by Fasig's Coffee

Tom Chapin

A gifted entertainer for audiences of all ages, Chapin is "one of those natural-born entertainers who, with nothing else than a guitar in hand, can totally captivate." According to *Parents Magazine*, "nobody today is writing and performing better kids' songs than Tom Chapin...the Pied Piper of children's music."

Sponsored by Just Born, Inc. and RCN



ASA PACKER CONCERT SERIES 8:00 p.m.
Underwritten by Air Products Foundation, Alvin H. Butz, Inc.

and Lehigh University
Zion Choral Society

Performing a sacred concert of traditional and contemporary arrangements, the Zion Choral Society is one of the oldest continuous singing organizations in this part of the country. The 180-member choir has drawn voices from all walks of life and represents 17 congregations.



VESPER CONCERTS 5:00 p.m.
Ceruti Chamber Players (Chamber Ensemble) P. 45

Sponsored by Bethlehem Steel Corporation



CHAMBER MUSIC SERIES 7:30 p.m.
Aube Duo (Harpischord Duo) P. 43

Sponsored by Moravian Book Shop and C. Leslie Smith



MURALPLATZ
Linda Heberling P. 76

Sponsored by Dick Blick Art Materials



ARTIST OF THE DAY
Dave Fry (Folk, Swing, Family)

Lehigh Valley, PA. Dave Fry has been a major influence on the Lehigh Valley music scene for over twenty years. His bands have featured rock and roll, country, swing, bluegrass, folk and jug band music. Fry's children's music, both solo and with RockRoots, entertains thousands every year.



MAIN STREET MUSIKFEST
Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street

4:15 p.m. Silver & Brass Trombone Quartet P. 67
5:15 p.m. Silver & Brass Trombone Quartet P. 67
6:15 p.m. Silver & Brass Trombone Quartet P. 67
7:15 p.m. Argyle Brass P. 42
8:15 p.m. Argyle Brass P. 42

Gazebo 2: near 515 Main Street

5:45 p.m. Merman's Magical Mania P. 61
6:45 p.m. Merman's Magical Mania P. 61
7:45 p.m. Merman's Magical Mania P. 61
8:45 p.m. Merman's Magical Mania P. 61

Gazebo 3: across from Hotel Bethlehem

5:00 p.m. Razzmatazz P. 66
6:00 p.m. Razzmatazz P. 66
7:00 p.m. Razzmatazz P. 66
8:00 p.m. Razzmatazz P. 66



STREET PERFORMERS
Sponsored by B. Braun Medical, Inc.

4:00 p.m. - 8:00 p.m. The Magic of Gary Maurer P. 61
4:00 p.m. - 8:00 p.m. Fanfare Piston P. 53
6:00 p.m. - 8:00 p.m. Runa Pacha P. 66
6:00 p.m. - 8:00 p.m. Forever Yours P. 53



HANDWERKPLATZ
Sponsored by Sovereign Bank

Craft Demonstrations:

John MacFarland - Barn Raising
Shirley Sacks - Needlework
Jim Riendi - Windsor Chair



SPECIAL EVENTS
1:00 p.m. Martin Guitar Clinic with Diane Ponzio and
Christian Martin IV, Peter Hall



TUESDAY, AUGUST 12



Americaplatz
Sponsored by
Summit Bank



Bandstand



Familienplatz
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OMNIPOINT
Communications, Inc.
and Chrysler Plymouth



Festplatz
Sponsored by
CoreStates Bank



Kinderplatz Sponsored by MetLife
KinderConcert Tent
Sponsored by
Keystone Savings Bank
and Conrail



Liederplatz
Sponsored by
Lucent Technologies



Volksplatz
Sponsored by
The Pennsylvania
Lottery

11 AM				11:00 Middle-Earth Studios P. 61		
12 PM		12:00 Algunder Böhmsche P. 41	12:00 Hank Haller Ensemble P. 54	12:00 Taino P. 69	12:00 Backyard Circus P. 43	12:00 Tommy Zito P. 71
1 PM	1:00 Melanie Wagner Academy of Baton & Dance P. 61				1:00 Middle-Earth Studios P. 61	
2 PM		1:30 Carrie Newcomer P. 63		1:30 Amazing Events by Linda Holliday P. 41	2:00 Backyard Circus P. 43	1:30 Trombosis P. 70
3 PM	3:00 Maureen O'Grady School of Irish Dance P. 60	3:00 Barbara Kessler Power Trio P. 43	2:30 Algunder Böhmsche (3:00) P. 41	3:00 Taino P. 69	3:00 Middle-Earth Studios P. 61	3:00 Hank Haller Ensemble (4:00) P. 54
4 PM				4:30 Amazing Events by Linda Holliday P. 41	4:00 Backyard Circus P. 43	
5 PM	Evening's entertain- ment sponsored by ManorCare Health Services	4:30 Carrie Newcomer P. 63	50's/60's Night	5:00 Middle-Earth Studios P. 61	5:00 Ellis Paul P. 64	
6 PM	6:00 Rhythm & Brass P. 39	5:30 Melanie Wagner Academy of Baton & Dance P. 61	6:00 No Justice P. 63	6:00 "World on a String" Puppet Show P. 71		5:30 Simple Gifts P. 67
7 PM			7:00 Dance Contest P. 63		7:00 Diane Ponzio P. 65	7:00 Namaste P. 63
8 PM	7:30 The Rob Stoneback Band P. 27	7:30 Jesse Wade Gang	7:30 Bloo P. 44	8:00 Jimmy Carizzma & The Spiders P. 57		
9 PM	9:00 Diva P. 47		9:00 Pokerface P. 65		9:00 Rhythm & Brass P. 39	9:00 One Love Caribbean Steel Band P. 64
10 PM						
11 PM						



Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."



KUNSTPLATZ 7:30 p.m.
Chuck Berry



Chuck Berry is recognized as one of the premier figures in rock and roll. His music, lyrics and free spirit made an impression on millions of people and inspired a number of other musicians, including The Beatles and The Rolling Stones. Each year, more and more people become aware of Berry's enormous influence on rock and roll. According to *Hit Parader* magazine, "he showed everyone how to adopt boogie woogie and blues to rock and roll. His amplified solo and rhythm guitar opened new doors, and the combination of instruments in his band created an exciting tension never before heard in pop music." Berry, one of the founding fathers of rock and roll, was the first person inducted into the Rock and Roll Hall of Fame and is a member of the Songwriters Hall of Fame. His music, lyrics and stage presence, including his famous duck walk, help him remain one of rock and roll's most exciting performers.

Sponsored by Young's Medical Equipment and InvaCare



CANDLELIGHT CONCERT SERIES 6:00 p.m.
Livingston Taylor

Taylor returns to Musikfest with his guitar, banjo and keyboards for an evening of great folk songs. Combining soft, serious melodies with lyrical upbeat cuts, Taylor delivers an irreverent stage attitude including anecdotes about his dog Diesel and Railroad Bill, a bold fictional character who refuses to follow his creator's lead.

Sponsored by Union Pacific Corp. and WDIY-FM



ICE HOUSE AT SAND ISLAND 1:30 & 3:30 p.m.
Sponsored by Fasig's Coffee

Rory.

An accomplished singer, songwriter, composer and host of her own television show on The Learning Channel, Rory has been entertaining children for 12 years. She helped develop "kidrock," a blend of pop, jazz, blues and oldies that elevates music far beyond traditional folk rhythms and nursery rhymes.

Sponsored by Just Born, Inc. and RCN

"Godfrey Daniels at the Ice House" 7:30 p.m.
Tom Walz, BC & The Blues Crew P. 79, P. 43



VESPER CONCERTS 5:00 p.m.
Donna Parris (Gospel, Sacred Vocalist) P. 64
Sponsored by Bethlehem Steel Corporation



CHAMBER MUSIC SERIES 7:30 p.m.
Robert Scott, Jr. (Classical Guitar) P. 67
Sponsored by Moravian Book Shop and C. Leslie Smith



MURALPLATZ
Jeffrey Scott Riedy P. 76
Sponsored by Dick Blick Art Materials



ARTIST OF THE DAY
The Rob Stoneback Band (Big Band)

Bethlehem, PA. The Rob Stoneback Band is definitely a big band for the 90's. Playing the hits of the Big Band Era with just the right touch of contemporary music, this nineteen-piece band has something for any age group. The 17 instrumentalists and two vocalists define "class" with their renditions of the great standards and current hits.



MAIN STREET MUSIKFEST
Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street

4:15 p.m. The Banjo Dusters P. 43
5:15 p.m. The Banjo Dusters P. 43
6:15 p.m. The Banjo Dusters P. 43
7:15 p.m. The Banjo Dusters P. 43
8:15 p.m. The Banjo Dusters P. 43

Gazebo 2: near 515 Main Street

5:45 p.m. Merman's Magical Mania P. 61
6:45 p.m. Merman's Magical Mania P. 61
7:45 p.m. Merman's Magical Mania P. 61
8:45 p.m. Merman's Magical Mania P. 61

Gazebo 3: across from Hotel Bethlehem

5:00 p.m. Four's Company P. 53
6:00 p.m. Four's Company P. 53
7:00 p.m. Four's Company P. 53
8:00 p.m. Four's Company P. 53



STREET PERFORMERS
Sponsored by B. Braun Medical, Inc.

4:00 p.m. - 8:00 p.m. Runa Pacha P. 66
4:00 p.m. - 8:00 p.m. Fanfare Piston P. 53
5:00 p.m. - 8:00 p.m. Al Grout Comedy Juggler P. 41
5:00 p.m. - 8:00 p.m. The Jock-ular Juggler P. 57
6:00 p.m. - 8:00 p.m. After Hours P. 41



HANDWERKPLATZ
Sponsored by Sovereign Bank

Craft Demonstrations:
John MacFarland - Barn Raising
Bob Wiggins - Broom Making
Jim Riendi - Windsor Chair



WEDNESDAY, AUGUST 13



Americaplatz
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Bandstand



Familienplatz
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and Chrysler Plymouth



Festplatz
Sponsored by
CoreStates Bank



Kinderplatz Sponsored by MetLife
Kinderconcert Tent Sponsored by
Keystone Savings Bank
and Conrail



Liederplatz
Sponsored by
Lucent Technologies



Volksplatz
Sponsored by
The Pennsylvania
Lottery

◆ 11 AM					11:00 Middle-Earth Studios P. 61	
◆ 12 PM		12:00 Hank Haller Ensemble P. 54	12:00 Jolly Joe & The Bavarians  (1:30) P. 57	12:00 "World on a String" Puppet Show P. 71	12:00 Backyard Circus P. 43	12:00 Southern Reign P. 67
◆ 1 PM	1:00 The Ballet Folklorico Sentri Criollo P. 43				1:00 Middle-Earth Studios P. 61	
◆ 2 PM		2:00 Shanachians P. 67		1:30 Goombay P. 54	2:00 Backyard Circus P. 43	1:30 Southern Reign P. 67
◆ 3 PM	3:00 The Ballet Folklorico Sentri Criollo P. 43		2:30 Hank Haller Ensemble  (3:00) P. 54	3:00 Michael Cooper P. 46	3:00 Middle-Earth Studios P. 61	3:00 Ted & Dad P. 69
◆ 4 PM		4:00 Royal Palm Steel Band P. 66		4:30 Goombay P. 54	4:00 Backyard Circus P. 43	
◆ 5 PM	Evening's entertainment sponsored by Lehigh Valley Foreign Car Parts		Big Band Night 5:30 Mel-o-dee-Aces  (5:45) P. 61		5:00 Middle-Earth Studios P. 61	5:00 Craig Thatcher & Friends  P. 29
◆ 6 PM	6:00 Deborah Coleman & The Thrillseekers P. 47	5:30 Pat Good (Country/Western Dance Instruction) P. 54	6:00 Martian Tom P. 60	6:00 Michael Cooper P. 46		6:30 New Kind of Talk P. 63
◆ 7 PM			7:00 Dance Contest  P. 45			
◆ 8 PM	7:30 Craig Thatcher Band  P. 29	7:30 The Joes P. 42	8:00 City Rhythm Orchestra P. 45			
◆ 9 PM	9:00 Kenny Neal P. 63					9:00 Falcon's Quest P. 48
◆ 10 PM		P. 57	P. 55			
◆ 11 PM						



Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."



KUNSTPLATZ 7:30 p.m.
Blessid Union of Souls



Blessid Union of Souls are purveyors of a sound they call "rural soul." Although many of their songs are R&B based, their music has less in common with today's urban soul than it does with a more rootsy country-blues sound. According to lead singer Eliot Sloan, the band's goal is to make a change by having their fans apply their lyrics, which Sloan believes are "socially conscious without being preachy," to their own lives. Their first single, "I Believe," from their debut album *Home* has been a huge hit in the band's native Cincinnati since last fall and has climbed the Billboard Hot 100. As for the origin of the band's name, Sloan says, "I heard someone talk about a union of souls blessed by God, and I thought, 'Blessed Union of Souls,' that would be a great name for a group. I asked the guys what they thought of the name and it was unanimous — everybody loved it." The only thing that guitarist Jeff Pence asked is that the word "blessed" be spelled the wrong way to ensure the correct pronunciation.

Sponsored by WLEV FM-96



CANDLELIGHT CONCERT SERIES 6:00 p.m.
Rhythm & Brass (Artist-in-Residence)

Six virtuosi performers who speak as one unique voice, these internationally-acclaimed artists have an extensive repertoire from the pristine baroque tradition to chamber jazz and beyond. "In tune with the past...in sync with the future," is how the brass and percussion ensemble describes itself.

Sponsored by Union Pacific Corp. and WDIY-FM



ICE HOUSE AT SAND ISLAND 7:30 p.m.

Sponsored by Fasig's Coffee

"Godfrey Daniels at the Ice House"

Dave Fry, Otto Bost, Bonnie O'Donnell, Special Guest: Phil Stahl and Friends P. 25, P. 44, P. 64, P. 67



VESPER CONCERTS 5:00 p.m.

Beatrice Long (Classical Pianist) P. 59

Sponsored by Bethlehem Steel Corporation



CHAMBER MUSIC SERIES 7:30 p.m.

The Kani-Schrempel Duo (Chamber, Classical) P. 58

Sponsored by Moravian Book Shop and C. Leslie Smith



MURALPLATZ

Kirk A. Gibson P. 76

Sponsored by Dick Blick Art Materials



HANDWERKPLATZ

Sponsored by Sovereign Bank

Craft Demonstrations:

John MacFarland - Barn Raising

Brother Johannes - Flax to Linen

Jim Riendi - Windsor Chair



ARTIST OF THE DAY

Craig Thatcher (Rockin' Blues)

Coopersburg, PA. Although Craig Thatcher is best known for his electric blues/rock guitar style (he is often compared to Eric Clapton), he is also an accomplished acoustic performer. His band released their first CD, *Because of You*, in 1996, which reflects the true diversity of the band by offering musical styles ranging from light acoustic music to hard-driving electric blues.



MAIN STREET MUSIKFEST

Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street

4:15 p.m. Argyle Brass P. 42

5:15 p.m. Argyle Brass P. 42

6:15 p.m. Riverboat Banjo Band P. 66

7:15 p.m. Riverboat Banjo Band P. 66

8:15 p.m. Riverboat Banjo Band P. 66

9:15 p.m. Riverboat Banjo Band P. 66

Gazebo 2: near 515 Main Street

5:45 p.m. The Jock-ular Juggler P. 57

6:45 p.m. The Jock-ular Juggler P. 57

7:45 p.m. The Jock-ular Juggler P. 57

8:45 p.m. The Jock-ular Juggler P. 57

Gazebo 3: across from Hotel Bethlehem

4:00 p.m. Basin Street Barons P. 43

5:00 p.m. Basin Street Barons P. 43

6:00 p.m. Basin Street Barons P. 43

7:00 p.m. Basin Street Barons P. 43

8:00 p.m. Basin Street Barons P. 43



STREET PERFORMERS

Sponsored by B. Braun Medical, Inc.

3:00 p.m. - 8:00 p.m. Runa Pacha P. 66

4:00 p.m. - 8:00 p.m. Fanfare Piston P. 53

6:00 p.m. - 8:00 p.m. After Hours P. 41



SPECIAL EVENTS

1:30 p.m. Rhythm & Brass "What You'll Hear And Why," Peter Hall

THURSDAY, AUGUST 14


Americaplatz
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Bandstand


Familienplatz
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OMNIPOINT
Communications, Inc.
and Chrysler Plymouth


Festplatz
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CoreStates Bank


Kinderplatz Sponsored by MetLife
KinderConcert Tent Interactive Playhouse
Sponsored by
Keystone Savings Bank
and Conrail


Liederplatz
Sponsored by
Lucent Technologies


Volksplatz
Sponsored by
The Pennsylvania
Lottery

11 AM						11:00 Middle-Earth Studios P. 61	
12 PM		12:00 Algunder Böhmische P. 41	12:00 John Stanky & The Coal Miners P. 57	12:00 Mock Turtle Marionettes P. 61	12:00 Backyard Circus P. 43	12:00 Satori P. 31	
1 PM	1:00 Barbara Piotrowski & Miss Jeanne's School of Dance P. 43				1:00 Middle-Earth Studios P. 61	1:30 Justin Solonyinka P. 67	
2 PM	 (1:45)	2:00 Dr. Florentine & The Miracle Cure P. 47		1:30 Mock Turtle Marionettes P. 61	2:00 Backyard Circus P. 43		
3 PM	3:00 Barbara Piotrowski & Miss Jeanne's School of Dance P. 43		2:30 Algunder Böhmische  (4:00) P. 41	3:00 Give & Take Jugglers P. 54	3:00 Middle-Earth Studios P. 61	2:30 Kato P. 39	
4 PM	 (3:45)	HeirBorn P. 55			4:00 Backyard Circus P. 43		
5 PM		5:00 Vep Ellis & Global Warning P. 70	Polish Polka Night 5:30 John Stanky & The Coal Miners  (6:30) P. 57	4:30 Valley Winds "Dance, Dance, Dance" P. 70	5:00 Middle-Earth Studios P. 61	4:30 Justin Solonyinka P. 67	
6 PM	6:00 Donna The Buffalo P. 48	5:30 T.A.P. Teach All People P. 69		6:00 Give & Take Jugglers P. 54			
7 PM	7:00 Donna The Buffalo P. 48		6:30 New Covenant Christian Community Worship Band P. 63			6:30 Harcapella P. 54	
8 PM		7:30 One People		8:00 Voices Of Victory P. 70	8:00 Dick Pillar & His Orchestra  (9:30) P. 47		
9 PM	9:00 The David Grisman Quintet P. 33		9:00 Chiz Rider P. 66			9:00 Kato & Friends P. 39, 58	
10 PM							
11 PM							



Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."



KUNSTPLATZ 7:30 p.m.
Daryl Hall and John Oates



Daryl Hall and John Oates have been at the forefront of pop music since the late 1960's and have been dubbed "pop music's number one singing duo" by the *New York Times*. Their debut album, *Abandoned Luncheonette*, including the classics "She's Gone," "Sara Smile" and their first number one hit "Rich Girl," was released in 1973. During the 1980's, five platinum albums, including *Voices*, *Private Eyes*, *H2O*, *Rock n' Soul Part 1* and *Big Bang Boom*, yielded the hits "Kiss On My List," "I Can't Go For That (No Can Do)," "Private Eyes," "Maneater" and "Out of Touch." In the late 1980's, Hall and Oates released *Oob Yeah*, including the hit "Everything Your Heart Desires," performed one of MTV's first unplugged specials and pursued various solo projects. They released *Change of Season* in 1990, which included "So Close" and "Don't Hold Back Your Love," and are currently working on a new album scheduled to be released this summer.

Sponsored by Service Electric Cable TV, Inc., Deiter Brothers Heating and Cooling, Inc. and B-104



CANDLELIGHT CONCERT SERIES 6:00 p.m.
Fax It! Charge It! Don't Ask Me What's For Dinner!
More Life According To Four Bitchin' Babes With Christine Lavin, Sally Fingerett, Megan McDonough, and Debi Smith. Self-described contemporary folk artists, the Babes combine wild humor and keen-edged satire with moving portraits of modern American life. Their vocal harmonies, gracefully supporting thoughtful ballads and humorous numbers, bring their songs to life. Sponsored by Union Pacific Corp. and WDIY-FM



ICE HOUSE AT SAND ISLAND 7:30 p.m.
Sponsored by Fasig's Coffee
"Godfrey Daniels at the Ice House"
Amy & Jenny, Anne Hills P. 41, P. 55



VESPER CONCERTS 5:00 p.m.
Concord Chambers Singers (Chorale Ensemble) P. 46
Sponsored by Bethlehem Steel Corporation



CHAMBER MUSIC SERIES 7:30 p.m.
Satori (Classical Chamber Ensemble) P. 31
Sponsored by Moravian Book Shop and C. Leslie Smith



MURALPLATZ
Donna Needs-Jakoby P. 76
Sponsored by Dick Blick Art Materials



HANDWERKPLATZ
Sponsored by Sovereign Bank
Craft Demonstrations:
John MacFarland - Barn Raising
Diane Huddleston - Sheep to Shawl
Jim Riendi - Windsor Chair



ARTIST OF THE DAY
Satori (Classical Chamber Music)

Lehigh Valley, PA. Satori is a group of valley professional musicians performing classical chamber music from the 16th to the 20th century. The ensemble consists of strings, piano, flute and oboe. Satori completes its initial season with Musikfest '97 and plans a full concert schedule next year. Elyssa Corliss, Melanie Dexter, Miriam Papp, Nora Suggs, Michael Tolh.



MAIN STREET MUSIKFEST
Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street
4:15 p.m. Silver & Brass Trombone Quartet P. 67
5:15 p.m. Silver & Brass Trombone Quartet P. 67
6:15 p.m. Silver & Brass Trombone Quartet P. 67
7:15 p.m. Silver & Brass Trombone Quartet P. 67
8:15 p.m. Silver & Brass Trombone Quartet P. 67
Gazebo 2: near 515 Main Street
5:45 p.m. The Jock-ular Juggler P. 57
6:45 p.m. The Jock-ular Juggler P. 57
7:45 p.m. The Jock-ular Juggler P. 57
8:45 p.m. The Jock-ular Juggler P. 57
Gazebo 3: across from Hotel Bethlehem
5:00 p.m. Mountain Laurel Bluegrass Band P. 61
6:00 p.m. Mountain Laurel Bluegrass Band P. 61
7:00 p.m. Mountain Laurel Bluegrass Band P. 61
8:00 p.m. Mountain Laurel Bluegrass Band P. 61



STREET PERFORMERS
Sponsored by B. Braun Medical, Inc.
3:00 p.m. - 8:00 p.m. Runa Pacha P. 66
4:30 p.m. - 8:00 p.m. The Comedy Magic of Joe Keppel P. 45
6:00 p.m. - 8:00 p.m. Forever Yours P. 45



SPECIAL EVENTS
6:00 p.m. - 7:00 p.m. Paul Harryn will sign limited edition Musikfest '97 posters at the Festplatz souvenir tent



FRIDAY, AUGUST 15



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Bandstand



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and Chrysler Plymouth



Festplatz
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CoreStates Bank



Kinderplatz Sponsored by MetLife
KinderConcert Tent Interactive Playhouse
Sponsored by
Keystone Savings Bank
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Liederplatz
Sponsored by
Lucent Technologies



Volksplatz
Sponsored by
The Pennsylvania
Lottery

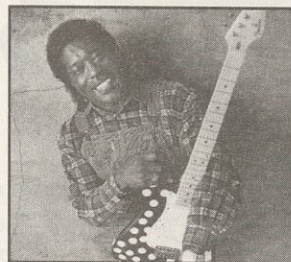
11 AM						11:00 Middle-Earth Studios P. 61	
12 PM		12:00 New Tradition P. 63	12:00 Algunder Böhmische (1:00) P. 41	12:00 The April Fools P. 42	12:00 Backyard Circus P. 43	12:00 Back Beat P. 43	12:00 Artisan P. 43
1 PM	1:00 Melanie Wagner Academy of Baton & Dance P. 61			1:30 Craig & Patty with Gene Galligan P. 39, 54	1:00 Middle-Earth Studios P. 61	1:30 Continental Divide P. 46	1:30 Artisan P. 43
2 PM		1:45 Don Walser & The Pure Texas Band P. 48		2:30 The Stratton Mountain Boys (3:15) P. 69	2:00 Backyard Circus P. 43		
3 PM	3:00 Pat Good (Country /Western Dance Instruction) P. 54	3:00 The Cramer Brothers Band P. 33		3:00 Red Grammer P. 54	3:00 Middle-Earth Studios P. 61	3:30 Whirligig P. 71	3:00 Mecca Bodega P. 61
4 PM				4:30 Geist "Visual Comedian" P. 53	4:00 Backyard Circus P. 43		
5 PM	Evening's entertain- ment sponsored by Sound Mind Body Shop, Inc.		4:30 Crazy Heart P. 46		5:00 Middle-Earth Studios P. 61		5:00 Algunder Böhmische P. 41
6 PM	5:30 Craig Kastelnik & Friends P. 39	5:30 Melanie Wagner Academy of Baton & Dance P. 61		5:30 Josef Kroboth Orchestra (7:00) P. 57	6:00 Red Grammer P. 54	5:30 Artisan P. 43	
7 PM	7:00 Aquarium Rescue Unit P. 42	6:15 Orange Whip P. 64	6:30 Continental Divide P. 46			7:00 New Tradition P. 63	7:00 Whirligig P. 71
8 PM				8:00 The Jimmy Sturr Band (9:30) P. 57			
9 PM	9:00 Danilo Perez Trio P. 65		8:30 The Cramer Brothers Band P. 33			9:00 Don Walser & The Pure Texas Band P. 48	9:00 Antidote P. 42
10 PM							
11 PM							



Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."



KUNSTPLATZ 7:30 p.m.

Buddy Guy with special guest The Fabulous Thunderbirds

Blues guitarist Buddy Guy has entertained audiences for over four decades with his "dynamic blend of passionate vocals and frenzied, high-energy guitar work." With three Grammy Award-winning albums, including *Damn Right I've Got The Blues*, *Feels Like Rain* and *Slippin' In*, and *Billboard Magazine's* Century Award, the publication's highest honor for a career of distinguished creative achievement, Guy has received the rewards and accolades long overdue the legendary guitarist. Guy began his career as a renowned session player at Chess Records in the 1960's. While a series of powerful singles established his international reputation, Guy wanted to perfect his unique style of electric blues and took to the road during the following two decades. When he signed with Silvertone Records in 1990, he had earned a reputation as the "World's Greatest Unsigned Guitarist." Throughout his career, Guy's trademarked Stratocaster and fierce determination have remained his most precious resources.

The Fabulous Thunderbirds are a rhythm-and-blues band who perform "a goodtime music with a heart and magic all its own." Their latest album, *Roll of The Dice*, is packed with "brilliantly-crafted songs played with flat-out abandon and supreme taste." Vocalist Kim Wilson and guitarist Jimmie Vaughan formed the band in 1975 and released their debut album in 1979. They recorded three more albums in the upcoming years and led a blues revival in 1986 with their *Tuff Enough* album, which scored a Top-10 hit with its title track. In 1990, Vaughan left the band to pursue a career with his younger brother, Stevie Ray Vaughan. Although the band has seen numerous personnel changes over the years, Wilson has assembled a new Thunderbirds line-up including keyboardist Gene Taylor and guitarist Kid Ramos.

Sponsored by Tru-Comfort, Inc. and WFMZ-TV



CANDLELIGHT CONCERT SERIES 6:00 p.m.

The David Grisman Quintet

The Quintet combines a number of musical genres including bluegrass, Latin and jazz to create a unique musical style called "Dawg Music." In addition to their original works, Grisman performs previously unreleased material recorded with the late Jerry Garcia of the Grateful Dead.

Sponsored by Union Pacific Corp. and WDIY-FM



VESPER CONCERTS 5:00 p.m.

Carole Gaddis (Country Gospel) P. 76

Chapter I (Gospel) P. 54

Sponsored by Bethlehem Steel Corporation



CHAMBER MUSIC SERIES 7:30 p.m.

The Greenwood Singers (Chorale Ensemble) P. 47

Sponsored by Moravian Book Shop and C. Leslie Smith



MURALPLATZ

Sandra Corpora P. 76

Sponsored by Dick Blick Art Materials



HANDWERKPLATZ

Sponsored by Sovereign Bank

Craft Demonstrations:

John MacFarland - Barn Raising

Brother Johannes - Flax to Linen

Jim Riendi - Windsor Chair



ARTIST OF THE DAY

The Cramer Brothers Band (Country)

Pocono Mountains, PA. If you're foot stompin', hand clappin' and havin' a great time, you must be listening to The Cramer Brothers Band. They are an outstanding country music show and dance band who have become one of the premier opening acts in country music. Their shows are filled with comedy and excitement for the whole family. Ray Cramer, Randy Cramer, Scott Strunk, Ric Carhait, Mike Smathers, Roy Peterman.



MAIN STREET MUSIKFEST

Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street

4:15 p.m. The Banjo Dusters P. 43

5:15 p.m. The Banjo Dusters P. 43

6:15 p.m. The Banjo Dusters P. 43

7:15 p.m. The Banjo Dusters P. 43

8:15 p.m. The Banjo Dusters P. 43

Gazebo 2: near 515 Main Street

5:45 p.m. The Magic of Gary Maurer P. 61

6:45 p.m. The Magic of Gary Maurer P. 61

7:45 p.m. The Magic of Gary Maurer P. 61

8:45 p.m. The Magic of Gary Maurer P. 61

Gazebo 3: across from Hotel Bethlehem

4:00 p.m. The String Messengers P. 69

5:00 p.m. The String Messengers P. 69

6:00 p.m. The String Messengers P. 69

7:00 p.m. The String Messengers P. 69

8:00 p.m. The String Messengers P. 69



STREET PERFORMERS

Sponsored by B. Braun Medical, Inc.

3:00 p.m. - 8:00 p.m. Runa Pacha P. 66

4:00 p.m. - 8:00 p.m. The April Fools P. 42

5:00 p.m. - 7:00 p.m. Back Beat P. 43

6:00 p.m. - 8:00 p.m. Geist "Visual Comedian" P. 53



SATURDAY, AUGUST 16



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Bandstand



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Liederplatz
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Volksplatz
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The Pennsylvania
Lottery

11 AM						11:00 Middle-Earth Studios P. 61	
12 PM	12:00 Algunder Böhmische P. 41		12:00 Tingstad & Rumbel P. 69	12:00 Jolly Joe Timmer (12:30) (1:30) P. 35	12:00 Duke That Puppet Guy P. 48	12:00 Backyard Circus P. 43	12:00 Dick Gaughan P. 53
1 PM		1:00 T.A.P. Teach All People P. 69				1:00 Middle-Earth Studios P. 61	
2 PM	1:30 Continental Divide P. 46		1:30 Roger Latzgo P. 58		1:30 The April Fools P. 42	2:00 Backyard Circus P. 43	1:30 Artisan P. 43
3 PM	3:00 MAXIMUM bob P. 61	3:00 T.A.P. Teach All People P. 69	3:00 Dick Gaughan P. 53	3:00 Algunder Böhmische (4:00) P. 41	3:00 Clarence The Clown P. 45	3:00 Middle-Earth Studios P. 61	3:00 Tingstad & Rumbel P. 69
4 PM	Evening's entertainment sponsored by Viennese Pastries Cafe and Restaurant					4:00 Backyard Circus P. 43	
5 PM	4:30 Common Ground P. 46		4:30 Continental Divide P. 46		4:30 Duke That Puppet Guy P. 48	5:00 Middle-Earth Studios P. 61	4:30 Tingstad & Rumbel P. 69
6 PM		5:30 Zita Angelo & Interfolk P. 71		5:30 Jolly Joe Timmer (5:45) (7:00) P. 35	6:00 David Grover & The Big Bear Band P. 47		6:00 Algunder Böhmische P. 41
7 PM	6:45 Stevie La Rocca P. 58		7:00 Mark Poulin - Tribute to Roy Orbison P. 65				
8 PM		7:30 Second Time Around P. 67		8:00 The Stratton Mountain Boys (9:30) P. 69		7:30 Artisan P. 43	7:30 Planète Folle P. 65
9 PM	9:00 Lil' Georgie & The Shuffling Hungarians P. 59		8:30 Cyndi Phillips - Tribute to Patsy Cline P. 65			9:00 Kilbride & Whelan with Lisa Gutkin P. 58	9:00 Brother P. 45
10 PM							
11 PM							



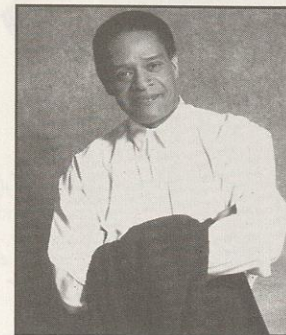
Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."



KUNSTPLATZ 7:30 p.m.
Al Jarreau



The unique vocal style of Al Jarreau remains one of the world's great natural resources. His innovative musical expressions have made him one of the most exciting and critically-acclaimed jazz performers of all time, winning five Grammy Awards, scores of international music awards and popular accolades worldwide. Jarreau began singing at an early age and performed with a local group called The Indigos while enrolled at Ripon College in Wisconsin. After receiving his master's in Vocational Rehabilitation from the University of Iowa, he moved to San Francisco where he performed at a small jazz club, and later to Los Angeles where he began an apprenticeship at a number of famed nightspots. In 1975, Jarreau signed with Warner Bros. Records and began recording and touring internationally. To commemorate 20 years of success, Jarreau released his first-ever compilation album, *Best of Al Jarreau*, including such hits as "Moonlighting," "Heaven and Earth" and "So Good." With this release, Jarreau "celebrates both the past and present and extends a promise that more of the best is yet to come."

Sponsored by Chadwick Telephone and Maier's Sunbeam Bread



CANDLELIGHT CONCERT SERIES 6:00 p.m.
Craig Kastelnik, Pat Flaherty and Friends

(Lehigh Valley Artist-in-Residence) This husband and wife duo present an exciting program of jazz classics featuring the distinctive sound of Kastelnik on organ and engaging vocal style of Flaherty, along with other jazz soloists.

Sponsored by Union Pacific Corp. and WDIY-FM



ICE HOUSE AT SAND ISLAND 5:00 p.m.

Sponsored by Fasig's Coffee

The Paul Harryn Absentee Ensemble P. 64

Sponsored by the Banana Factory



MURALPLATZ
Beth Bowen P. 77

Sponsored by Dick Blick Art Materials



HANDWERKPLATZ
Sponsored by Sovereign Bank

Craft Demonstrations:

John MacFarland - Barn Raising

Brother Johannes - Flax to Linen

Jim Riendi - Windsor Chair



SPECIAL EVENTS

1:30 p.m. Artists of the Day, "Artists of the Day Speak to the Business of Music," Peter Hall



ARTIST OF THE DAY
Jolly Joe Timmer (Polka, Variety)

Bethlehem, PA. The Jolly Joe Timmer Orchestra has been performing for 49 years. They have been featured on several local cable TV shows and on the Jolly Joe Timmer Show on WPGA radio. The band has performed in Chicago, Connecticut, New Jersey, New York and Pennsylvania.



MAIN STREET MUSIKFEST

Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street

1:15 p.m. South Side Brass Ensemble P. 67
2:15 p.m. South Side Brass Ensemble P. 67
3:15 p.m. South Side Brass Ensemble P. 67
4:15 p.m. South Side Brass Ensemble P. 67
5:15 p.m. Water Gap Banjo Band P. 71
6:15 p.m. Water Gap Banjo Band P. 71
7:15 p.m. Water Gap Banjo Band P. 71
8:15 p.m. Water Gap Banjo Band P. 71

Gazebo 2: near 515 Main Street

12:45 p.m. Gene Galligan & Friends P. 54
1:45 p.m. Gene Galligan & Friends P. 54
2:45 p.m. Mike Rosman P. 66
3:45 p.m. Mike Rosman P. 66
4:45 p.m. Mike Rosman P. 66
5:45 p.m. Mike Rosman P. 66
6:45 p.m. Harley the Clown P. 55
7:45 p.m. Harley the Clown P. 55
8:45 p.m. Harley the Clown P. 55

Gazebo 3: across from Hotel Bethlehem

1:00 p.m. The Lost Ramblers P. 60
2:00 p.m. The Lost Ramblers P. 60
3:00 p.m. The Lost Ramblers P. 60
4:00 p.m. Artisan P. 43
5:00 p.m. Artisan P. 43
6:00 p.m. Basic'ly Brass P. 43
7:00 p.m. Basic'ly Brass P. 43
8:00 p.m. Basic'ly Brass P. 43
9:00 p.m. Basic'ly Brass P. 43



STREET PERFORMERS

Sponsored by B. Braun Medical, Inc.

12:00 p.m. - 2:00 p.m. Mike Rosman P. 66
12:00 p.m. - 4:00 p.m. Creative Balloon Sculpting by Riley P. 46
1:00 p.m. - 6:00 p.m. Runa Pacha P. 66
2:00 p.m. - 5:00 p.m. Geist "Visual Comedian" P. 53
3:00 p.m. - 6:00 p.m. Polly Wally P. 65
4:00 p.m. - 8:00 p.m. The April Fools P. 42
5:00 p.m. - 6:30 p.m. MummerTime P. 63
5:00 p.m. - 8:00 p.m. Clarence The Clown P. 45





SUNDAY, AUGUST 17



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11 AM							11:00 Middle-Earth Studios P. 61
12 PM	12:00 Crazy Heart P. 46		12:00 Algunder Böhmische (12:30) P. 41	12:00 Freedom Aires P. 53	12:00 David Grover & The Big Bear Band P. 47	12:00 Backyard Circus P. 43	12:00 Les Baer Band Featuring Milly Hay P. 37
1 PM		1:00 Melanie Wagner Academy of Baton & Dance P. 61				1:00 Middle-Earth Studios P. 61	
2 PM	1:30 New World Parade P. 63	(1:45)	2:00 Artisan P. 43		1:30 The April Fools P. 42	2:00 Backyard Circus P. 43	1:30 Harmonytryx P. 55
3 PM		3:00 Melanie Wagner Academy of Baton & Dance P. 61	3:00 Roger Latzgo P. 58	3:00 Algunder Böhmische (4:15) P. 41	3:00 David Grover & The Big Bear Band P. 47	3:00 Middle-Earth Studios P. 61	2:30 Harmonytryx P. 55
4 PM	3:30 Les Baer Band Featuring Milly Hay P. 37	(3:45)				4:00 Backyard Circus P. 43	4:00 The 3 Jakes P. 69
5 PM	Evening's entertain- ment sponsored by True2Form		5:00 Artisan P. 43		4:30 Touchstone Theatre "Teddy & The Tallness Tree" P. 70	5:00 Middle-Earth Studios P. 61	
6 PM	5:30 Lucky 7 P. 60	5:30 Maureen O'Grady School of Irish Dance P. 60		5:30 Key Notes (7:00) P. 58	6:00 All Around My Hat P. 41		
7 PM			6:30 MAXIMUM bob P. 61				7:00 John Bressler P. 45
8 PM	8:00 Loni Gamble & Sound Cheque/Sugar & Spice P. 60	7:30 Mango Men P. 60		8:00 Walt Groller and His Orchestra (8:30) (10:00) P. 70			
9 PM							
10 PM	9:50 Loni Gamble & Sound Cheque/Sugar & Spice P. 60						
11 PM							



Denotes a special visit from the Musikfest Chicken during this performance.



Denotes a performance by the "Artist of the Day."



KUNSTPLATZ 7:30 p.m.

Tracy Byrd



With three albums exceeding total sales of three million copies, Tracy Byrd has achieved his goal as an artist — to make an impact on people who love country music. The key to Byrd's success lies underneath his innate talent and good musical taste, in the feeling of naturalness and realness he brings to a performance. Byrd was born into a family of country music lovers. At the age of 20, he sang to a pre-recorded track of "Your Cheatin' Heart" at a shopping mall and was invited to perform on a monthly amateur show. His performance received a standing ovation and Byrd knew then he would pursue a career in country music, later signing with MCA Records. Byrd's debut album, *Tracy Byrd*, went to number one in 1993. His second album, *No Ordinary Man*, yielded three hits, "Lifestyle Of The Not So Rich And Famous," "Watermelon Crawl" and "First Step." The fourth single, "Keeper Of The Stars," became Byrd's second number one single, was nominated for CMA's Single of the Year and was named ACM's Song of the Year. Byrd toured with Reba McEntire in 1995 and with Brooks & Dunn and Tracy Lawrence in 1996.

Sponsored by All Phase Environmental Services and PROLOG



ICE HOUSE AT SAND ISLAND 3:00 p.m.

Sponsored by Fasig's Coffee

The Paul Harryn Absentee Ensemble P. 64
Sponsored by the Banana Factory

12:00
Artisan
P. 43

1:30
Lenahan
P. 59

3:00
The Red Elvies
P. 66

5:00
I Paesani
P. 55

7:00
Lenahan
P. 59

9:00
The Red Elvies
P. 66



MURALPLATZ

Patricia Young-Walentine P. 77

Sponsored by Dick Blick Art Materials



HANDWERKPLATZ

Sponsored by Sovereign Bank

Craft Demonstrations:
John MacFarland - Barn Raising
Bob Wiggins - Broom Making
Shirley Sacks - Needlework



SPECIAL EVENTS

10:00 a.m. Polka Mass, Festplatz
2:00 p.m. - 3:00 p.m. Paul Harryn will sign Musikfest '97 limited edition posters at the Festplatz souvenir tent
9:15 p.m. Fireworks Spectacular Sponsored by Bethlehem Musikfest Association and WLEV FM-96



ARTIST OF THE DAY

The Les Baer Band Featuring Milly Hay (*Big Band Jazz, Mild Contemporary, Dixieland Jazz*) Allentown, PA. Les Baer organized the group in the late 50's and the key members, just out of high school or college, are still with the band today! The band has been first call for concerts, ballroom dancing and many private and public affairs for over 30 years. Their record speaks for itself! Bill Bechtel, Jeo Borrelli, Ken Moyer, Steve Kupferschmid, Del Steedle, Les Baer.



STREET MUSIKFEST

Sponsored by Lafayette Bank and The Morning Call

Gazebo 1: near 555 Main Street
1:15 p.m. South Side Brass Ensemble P. 67
2:15 p.m. South Side Brass Ensemble P. 67
3:15 p.m. South Side Brass Ensemble P. 67
4:15 p.m. South Side Brass Ensemble P. 67
5:15 p.m. Run of The Mill String Band P. 67
6:15 p.m. Run of The Mill String Band P. 67
7:15 p.m. Run of The Mill String Band P. 67
8:15 p.m. Run of The Mill String Band P. 67

Gazebo 2: near 515 Main Street
1:45 p.m. Mike Rosman P. 66
2:45 p.m. Mike Rosman P. 66
3:45 p.m. Balloons The Clown P. 43
4:45 p.m. Balloons The Clown P. 43
5:45 p.m. Balloons The Clown P. 43
6:45 p.m. The Comedy Magic of Joe Keppel P. 45
7:45 p.m. The Comedy Magic of Joe Keppel P. 45
8:45 p.m. The Comedy Magic of Joe Keppel P. 45

Gazebo 3: across from Hotel Bethlehem
1:00 p.m. The Lost Ramblers P. 60
2:00 p.m. The Lost Ramblers P. 60
3:00 p.m. The Lost Ramblers P. 60
4:00 p.m. Riverboat Banjo Band P. 66
5:00 p.m. Riverboat Banjo Band P. 66
6:00 p.m. Riverboat Banjo Band P. 66
7:00 p.m. Riverboat Banjo Band P. 66



STREET PERFORMERS

Sponsored by B. Braun Medical, Inc.

12:00 p.m. - 4:00 p.m. Creative Balloon Sculpting by Riley P. 46
1:00 p.m. - 6:00 p.m. Runa Pacha P. 66
3:00 p.m. - 6:00 p.m. Polly Wally P. 65
4:00 p.m. - 7:00 p.m. Geist "Visual Comedian" P. 53
4:00 p.m. - 8:00 p.m. The April Fools P. 42
5:00 p.m. - 6:30 p.m. MummerTime P. 63
6:00 p.m. - 8:00 p.m. Mike Rosman P. 66

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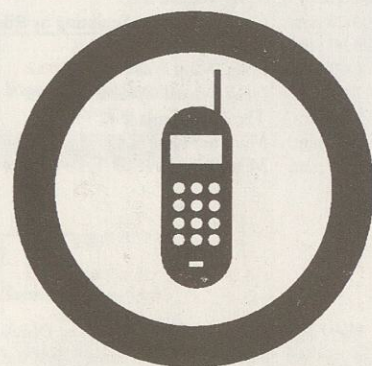
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ARTISTS-IN-RESIDENCE

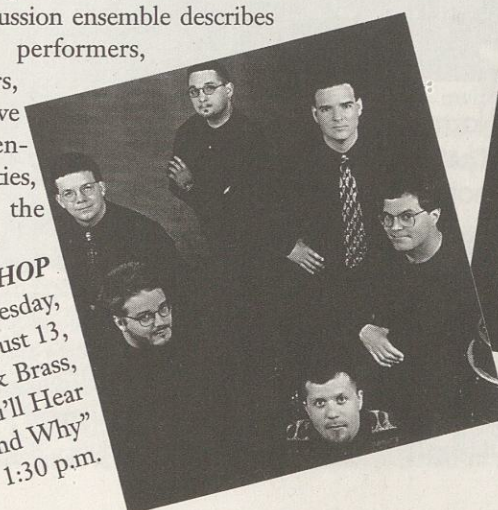
ARTIST-IN-RESIDENCE Rhythm & Brass

Rhythm & Brass is six virtuosi performers on trumpets, horn, piano, trombone, tuba and percussion who speak as one unique voice. Whether in recital, with orchestra or in collaborative concerts, these internationally-acclaimed artists bring an extraordinary range of talent and expertise, resulting in a concert experience to set them apart from the rest. Rhythm & Brass concerts engage audiences with sophisticated charm and charisma. With an extensive repertoire from the pristine baroque tradition to chamber jazz and beyond, Rhythm & Brass performs commissioned works by some of today's most creative contemporary composers.

Together, Rhythm & Brass exudes extraordinary talent and expertise. Wiff Rudd (trumpet), Charles Villarrubia (tuba), Alex Shuhan (horn and piano) and percussionist and jazz composer David Gluck have all toured nationally with various groups for a number of years. Rudd has had extensive experience in the jazz, classical, commercial and theater areas. Villarrubia is one of the primary arrangers of classical repertoire for Rhythm & Brass and is known for his incredible performances of virtuosic tuba solos. Horn player Alex Shuhan is an equally accomplished pianist and arranger, and has performed as an orchestral and jazz musician on both his instruments. Acclaimed as a virtuoso mallet performer and drummer, Gluck has performed as a percussionist with a variety of ensembles. Rhythm & Brass perform some of Gluck's original jazz compositions. Trumpeter Rex Richardson is an accomplished artist with two solo jazz CD's to his credit. The group's recent addition is Thomas Brantley, formerly a teaching fellow at the University of North Texas and lead trombonist with the famed One O'Clock Jazz Lab Band.

"In tune with the past, in sync with the future" is how the brass and percussion ensemble describes itself. As talented performers, composers, arrangers, publishers and innovative educators with tremendous outreach capabilities, Rhythm & Brass is the complete ensemble for the times.

WORKSHOP
Wednesday,
August 13,
Rhythm & Brass,
"What You'll Hear
And Why"
Peter Hall 1:30 p.m.



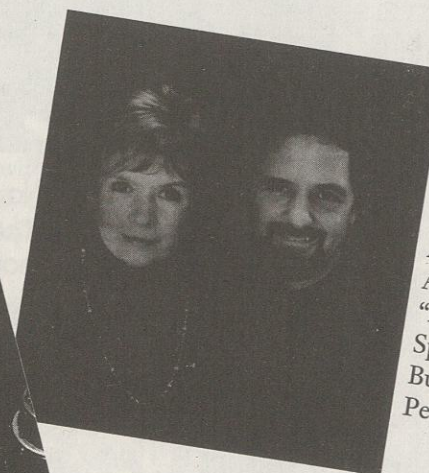
LEHIGH VALLEY ARTIST-IN-RESIDENCE Craig Kastelnik and Pat Flaherty

Craig Kastelnik and Pat Flaherty have been performing music together since 1973. A husband and wife team, well known as Kato, Kastelnik and Flaherty have played concerts and clubs with ensembles large and small but perform primarily as a duo. This exciting and versatile duo, featuring Flaherty on vocals and percussion and Kastelnik on keyboards and vocals, performs a variety of music ranging from popular dance and listening tunes to jazz classics.

Kastelnik, a highly skilled keyboardist and vocalist, specializes in organ with bass pedals, but performs on synthesizer and piano as well. He composes and produces original music for television, industrial films and radio jingles. From February of 1981 until March of 1984, Kastelnik served as Musical Director and performed as keyboardist and vocalist for Eddie Rabbit, and during that time, accompanied other artists including Bob Hope, The Pointer Sisters and Anne Murray.

Flaherty, an accomplished vocalist and percussionist, performed throughout her college career with an *capella* group, The Sterlings, and recorded an album on Stallion Records. She performed for two years with the highly regarded supper club act Snow Angel, touring the Northeast, Midwest and Florida.

Recent highlights of Kato performances include Musikfest, Mayfair, Celebration of the Arts, Delaware Water Gap Jazz Festival, Easton's Heritage Day and playing to standing-room-only crowds at clubs and resorts in the Lehigh Valley and Pocono region as well as cruise ships.



WORKSHOP
Saturday,
August 16,
Artists of the Day,
"Artists of the Day
Speak to the
Business of Music"
Peter Hall 1:30 p.m.

TOM JONES



August 10, 1997. 7:30 PM.
Kunstplatz.

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PERFORMERS OF MUSIKFEST '97

AFTER HOURS (*Barbershop, Modern, Oldies*). Allentown, PA. Performing for over a year, After Hours is a Sweet Adelines barbershop quartet who create beautiful music. They have sung at several private functions and are making their first public appearance at Musikfest '97. **CONTACT:** Marlene Brauchle, 610-279-3427.

THE AHN TRIO (*Classical*). Please see biography on page 25. **CONTACT:** Joanne Rile Artists Management, Inc., 215-885-6400.

AL GROUT COMEDY JUGGLER (Juggling). Allentown, PA. When you're not laughing, you'll be "ooh-ing" and "ah-ing" at Al Grout's amazing juggling and balancing feats which are among the most difficult and exciting anywhere. Whether he's juggling knives and apples or balancing nine cigar boxes on his chin, his pacing is quick, his jokes are witty and his audience is involved. **CONTACT:** Al Grout, 610-435-4587.

ALGUNDER BÖHMISCHE (*Polka*). Italy. Dressed in the colorful costumes of their native South Tyrol, the band performs songs very similar to Bavarian music with an added touch of Tyrolean folk songs.

ALL AROUND MY HAT (*Children's Songs and Stories*). Havertown, PA. An interactive program of songs and stories come alive with Bernadette Langdon's broad theatrical style. She delights audiences with an enchanting parade of story book characters, each sporting a different cap. Her material is based on classic fairy tales and familiar songs. **CONTACT:** Bernadette Langdon, 610-449-7835.

AL MEIXNER TRIO (*Polka, Folk, Euro-Pop*). Laurys Station, PA. These versatile musicians perform dance music for dancers and listening music for listeners while entertaining audiences of all ages with an authentic international showcase of music. Their distinctive stylings and originality make their live show an unforgettable experience. Al Meixner, Alex Meixner, Brian Czach. **CONTACT:** Al Meixner, 610-261-3881.

ALPEN GLOW (*European Alpine, Germanic Folk, Traditional Oom-Pah*). Pittsburgh, PA. Alpen Glow has over one hundred and fifty years of combined professional experience in music among its five members. They have been playing in Pennsylvania and nearby states for fourteen years, concentrating on traditional dance music and songs from the Alpine regions of Austria, Switzerland and Germany. **CONTACT:** Ron Heckman, 412-835-0211.

AMAZING EVENTS BY LINDA HOLLIDAY (*Ventriloquism, Magic*). Orefield, PA. Holliday is a full-time professional ventriloquist/magician specializing in family entertainment. Beginning her career at the age of four, she has performed at thousands of occasions, including *CBS News* and Bally's Casino. Creating "magic" with her voice, she invites you to escape into the world of fantasy. **CONTACT:** Linda Holliday, 610-398-7035.

AMY & JENNIE (*Folk*). Holicong, PA. Amy & Jennie sing original songs with spirited harmonies and a playful presence. They accompany themselves with acoustic guitars, exotic percussion, dulcimer and a warm audience rapport. Amy's lilting, ethe-



The Ahn Trio



Al Meixner Trio



Linda Holliday



The Annie Haslam Band



John Anthony—
Tribute to Rod Stewart

The Antidote



The April Fools



Aquarium Rescue Unit



The Armadillos



Joanie Bartels



BeauSoleil



real voice creates striking harmonies with Jennie's earthier vocal style as the two alternate as lead singers on their distinctive original songs. **CONTACT: Amy, 215-794-5235 or Jennie, 215-297-5771.**

THE ANNIE HASLAM BAND (*Contemporary Art Rock*). Philadelphia, PA. Haslam is the former lead singer of the English classical rock band Renaissance. With her five-octave voice she has recorded 14 albums, four of which are solo, and has toured the world. Now with David Biglin, Rave Tesar and Joe Goldberger, Haslam brings her unique music to Musikfest. **CONTACT: The White Dove Organization, Inc., 215-230-3791.**

JOHN ANTHONY - TRIBUTE TO ROD STEWART (*Rock*). Boston, MA. Anthony's performance covers many of Rod Stewart's classic hits with the same high energy and excitement as the star himself. This dynamic performer has toured with the Legendary Superstars In Concert and is currently performing with his own six-member band. **CONTACT: Michael Yorkell Management, Inc., 508-541-7009.**

THE ANTIDOTE (*Global Rock*). New York, NY. Proactive songwriting and top-flight musicianship are key ingredients in The Antidote's global rock sound. A potent blend of Latin, African and Asian polyrhythmic textures with the powerhouse funk-rock of New York City takes the audience on a musical journey, guided by singer/songwriter Ari Ben Moses. Ari Ben Moses, Kenji Hino, Oscar Debe, Masaharu Shimizu, Jamie Affumado, Raphael Jimenez. **CONTACT: Ari Lehman, 718-965-3591.**

SIMON APPLE (*Adult Progressive*). Simon Apple's unique blend of rock and jazz has filled a void in today's music scene for great song writing and impeccable players. The band has

been compared to such musicians as Steely Dan, Dave Matthews and Peter Gabriel and has released their new full-length album, *From The Toybox*. Buzz Saylor, Jeff Miller, John Feldmann, Steffon Pizzuto, Kevin Checkett. **CONTACT: Scott Williams, Inc., 610-370-4958.**

THE APRIL FOOLS (*Comedy*). Lancaster, PA. The April Fools, featuring "Marquise & Ima Nutte," present a high energy, comical, magical, silly performance of juggling, illusion, puppetry, fire-eating and foolishness. Improvisational theatre, Marquise & Ima Nutte's specialty, keeps the show moving at a fast pace. Watch the chase scene, play a drum or tambourine from the percussion section or keep an eye on the stage. Just about anything could happen! **CONTACT: Mark Reed, 717-393-6155.**

AQUARIUM RESCUE UNIT (*Jazz*). Roswell, GA. Combine jazz sensibilities, a heart of soul and rock and roll guts with tight musicianship and you have the Aquarium Rescue Unit. Whatever happens, one thing is for certain, it can only be a matter of time before the masses find out what the lucky few have known for a long time...A.R.U. is quite simply one of the best kept secrets in the music industry.

THE ARGYLE BRASS QUIN-TET (*Brass*). Bethlehem, PA. This ensemble of high school students has been playing together for the past five years. They have been coached by members of the Empire Brass and Mainstreet Brass, and recently won the Bethlehem Friends of Music Small Ensemble Competition. Roberto Somavilla, Andrew Allen, Joseph Landon, Aran Glancy, J. Lucas Herman. **CONTACT: Roberto Somavilla, 610-868-4261.**

THE ARMADILLOS (*Progressive Alternative*). Allentown, PA. The band recently represented the Northeast region at "UnVailel," a

nationwide search for the best unsigned band. They are currently promoting their new CD, *Turn It Over*, with performances in New York City, Philadelphia and other major cities. Ted Holman, Rod Walls, Brian Koch, Mike Rauscher and Kevin Miller. **CONTACT: Media Five Entertainment, 610-954-8100.**

ARTISAN (*Folk*). Great Britain. This leading British contemporary folk *a cappella* trio has been together for eight years and has released seven albums. They have performed at the Royal Shakespeare Theatre and on numerous B.B.C. radio and television shows. **CONTACT: Joan Sherman, Artist Management, 412-323-9023.**

AUBE DUO (*Chamber, Classical*). New York, NY. Soprano Melissa Fogarty's performing experience ranges from the world of early music to the stages of the Metropolitan Opera and New York City Opera. Margaret Van Dijk enjoys an active career as a cello and harpsichord soloist and chamber musician in this country and abroad. **CONTACT: Margaret Van Dijk, 212-628-2782.**

BACH CHOIR OF BETHLEHEM (*Classical*). Bethlehem, PA. Please see biography on page 23. **CONTACT: Greg Funfgeld, 610-866-4382.**

BACK BEAT (*A Cappella Rock and Roll*). Harrisburg, PA. Back Beat is a return to the golden age of rock and roll with an *a cappella* 50's style. They bring intricate choreography, tight harmonies and humor to their sixth straight Musikfest appearance. Bob Druckenmiller, John Montgomery, Dave Warfel, Bill "Bud" Sharff, Darryl Betts. **CONTACT: Dave Warfel, 717-948-9666.**

BACKYARD CIRCUS (*Family*). Freeville, NY. Presented by Midway Caravan, this interactive show for children features audience participa-

tion and costumes. **CONTACT: Bill Carpenter, 607-844-8666.**

THE BALLET FOLKLORICO SENTIR CRIOLLO (*Dance*). Plainfield, NJ. This exciting program designed to educate, entertain and instruct challenges its audience to look beyond the vivid colors and sensual textures of the performer's pallet to appreciate the life and expressions of indigenous people. Driven by a passion for knowledge of the Latino culture, the group has grown from eight to over 20 in less than three years. **CONTACT: Helen Rodriguez, 908-753-8730.**

"BALLOONS" THE CLOWN (*Children's Comedy*). Easton, PA. Balloons has been performing for over twenty years. A graduate of Ringling Brothers and Barnum & Bailey Circus Clown College, Balloons has performed at Musikfest for the past eight years. **CONTACT: Neal Fehnel, 610-253-2835.**

BANJO DUSTERS (*Dixieland, Big Band Classics and Standards*). Newark, DE. The Banjo Dusters were organized in 1963. One of their earliest jobs was the maiden voyage of the Cape May-Lewes Ferry. In 1971, the state of Delaware flew the Banjo Dusters to Milwaukee, Wisconsin to represent Delaware in a national convention of U.S. County Representatives. **CONTACT: Jay Webb, 602-737-0461.**

BARBARA KESSLER POWER TRIO (*Alternative, Acoustic*). Boston, MA. In two short years Kessler has won a Boston Music Award for her debut album, *Stranger To This Land*, was named Female Artist of the Year by the National Academy of Songwriters and won the prestigious Kerrville Folk Festival songwriting contest. Over the last few months she has been astounding audiences with her acoustic "power trio." Barbara Kessler, Jeff St.

Pierre, Philip Antoniadis. **CONTACT: Artist Development Assoc., 888-RUBBER-8.**

BARBARA PIOTROWSKI & MISS JEANNE'S SCHOOL OF DANCE (*Children's Songs, Contemporary and Standard Music*). Bethlehem, PA. Miss Barbara, owner and artistic director of Miss Jeanne's School of Dance Arts, is a certified dance educator professionally recognized by the Dance Masters of America, Inc. and the Dance Educators of America, Inc. Many of her students have appeared in Broadway shows, television, movies and most recently in the National Touring Company of "Cats." **CONTACT: Barbara Piotrowski, 610-866-3887.**

JOANIE BARTELS (*Family, Variety*). Please see biography on page 23. **CONTACT: The Brad Simon Organization, Inc., 212-980-5920.**

BASIC'LY BRASS QUINTET (*Classic, Contemporary*). Reading, PA. The quintet performs a lively and well-paced assortment of classic and contemporary works. In 1990, the quintet was among the top three winners in the New York International Brass Quintet Competition in New York City. **CONTACT: Tim Erdman, 610-372-2230.**

BASIN STREET BARONS (*Dixieland*). Lancaster, PA. This six-piece band has been entertaining folks in Pennsylvania and nearby states for over 35 years. Committed to keeping Dixieland alive, the Barons bring their unique brand of energy to every performance. **CONTACT: Charles Mullen, 717-854-5299.**

BC AND THE BLUES CREW (*Blues, R&B*). Lehigh Valley, PA. The band describes itself as a "dynamic, crowd-pleasing, soul-wrenching, sweat-pouring, boogie-down, laugh-till-you-cry, get-down-funky chillin'

Benoit Bourque and
Gaston Bernard



The Billy McLaughlin
Group



The Bill Miller Trio



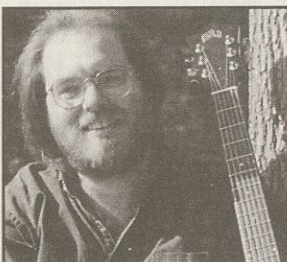
Bloo



Blue Norther



Otto Bost



band." Their first CD, *Unfinished Business*, was released this past February. Bev Conklin, Mike Brandt, Kevin Brown, Al Guerrero, Dave Small and Wayne Smith. **CONTACT: Bev Conklin, 610-439-8210.**

BEAUSOLEIL (*Cajun*). Lafayette, LA. "There ain't no cure for my blues today, except when the paper says BeauSoleil is coming into town," sang Mary Chapin Carpenter on her Grammy-winning 1991 hit "Down At The Twist And Shout," which featured the band's foot-stomping instrumentals. Garrison Keillor called them "the best Cajun band in the world" and *Rolling Stone* dubbed them "the best damn dance band you'll ever hear." Michael Doucet, Jimmy Breau, Billy Ware. **CONTACT: The Rosebud Agency, 415-386-3456.**

BENOIT BOURQUE AND GASTON BERNARD (*Traditional Music and Step Dancing*). Montreal, Quebec. For the past two years Bourque and Bernard have been working as a duo, as well as performing together with Ad Vielle. Their common Quebecois heritage and mutual love of the traditional music of French-speaking Canada unites them in a culturally unique performance. **CONTACT: Nancy Carlin Associates, 510-372-4260.**

CHUCK BERRY (*Rock*). Please see biography on page 27.

THE BILLY McLAUGHLIN GROUP (*Pop, Jazz, Gospel*). Minneapolis, MN. Combining elements of jazz, gospel, pop, reggae and world beat, The Billy McLaughlin Group describes their contemporary rock sound as "a virtual musical umbrella." The band has performed at over 1000 universities and was awarded the 1997 NACA Campus Jazz Entertainer of the Year Award. **CONTACT: Billy McLaughlin, 612-426-9451.**

BILL MILLER TRIO (*Folk*). Wisconsin. Miller combines elements of traditional folk music with his own Native American ancestry to perform a "roots-driven testimony to rock and roll." With his recent release, *Raven In The Snow*, Miller "carries listeners across a landscape of crunching guitars, soaring lyrics and primal drums, accented at times by his haunting and powerful flute." **CONTACT: Brooks Collier, Cosmic Management Inc, 615-377-6863.**

BLESSID UNION OF SOULS (*Rural Soul*). Please see biography on page 29.

BLOO (*Folkie, Funky, Jazzy Rock*). West Islip, NY. When you think of excitement, think of Bloo. This five-piece explosive rock band from New York was recently dubbed the Best Student Act in America by MasterCard's American Collegiate Talent Search. Together for two years, Bloo has already recorded a CD with a unique blend of sound and personality. Michael Saganic, Patrick Hurley, Brendan Lynch, Earl Maneein, Dave Ferrara. **CONTACT: Tom Ferrara, 516-666-7681.**

BLUE NORTHER (*Fusion, Jazz*). Syracuse, NY. Blue Norther performs at fairs and festivals throughout the northeast. They recently opened for Special EFX, Kenny Rankin and Sonny Rollins at the Syracuse Jazz Festival. Brian Scherer, Lyman Strong, Matt Vacanti, Brian Kendrick. **CONTACT: Jeff Marsha, Star Management, 607-785-9120.**

OTTO BOST (*Acoustic Guitarist*). Palm, PA. Bost's musical career has taken him through many different styles and genres of music, from symphony orchestras to bluegrass bands. He has developed an eclectic, wide-open approach to music, combining

elements of folk, rock, country and blues music. **CONTACT: Otto Bost, 215-679-9724.**

JOHN BRESSLER (*Eclectic*). Oley, PA. A contemporary Victor Borge, the Robin Williams of keyboards, Bressler combines a wide variety of beautiful, inspiring and insightful music with high energy and dazzling world-class production. Unusual and unsurpassed comedy, audience involvement and just plain fun, combined with musical sights and sounds that tingle the spine. **CONTACT: John Bressler Musical Entertainment, 800-939-3531.**

BROTHER (*Bagpipes, Contemporary Rock*). Australia. Combining Australian Aboriginal, Celtic and Tribal influences with a pop/rock base, Brother creates a sound that garners unprecedented cross-cultural appeal and unites age groups like no band has done before. **CONTACT: Ozark Talent, 913-841-0055.**

TRACY BYRD (*Country*). Please see biography on page 37.

CAST IN BRONZE (*New Age, Rock*). Valley Forge, PA. The band has been invited to perform for Pope John Paul II and the Inauguration of President Clinton and has made numerous television appearances, including NBC's *The Today Show*. They are the only group in the world featuring a four-ton carillon of 35 bronze bells, combined with modern synthesized keyboards, bass guitar and drums. Frank DellaPenna, Alex Wadolny, Ted Raffetto, Greg Zeller. **CONTACT: Frank DellaPenna, 610-469-0261.**

CERUTI CHAMBER PLAYERS (*Chamber, Classical*). Louisville, KY. The group was one of two U.S. ensembles selected to participate in the First Osaka International Chamber Music Festa in April of

1993. They have performed three times to critical acclaim at the Piccolo Spoleto Festival in Charleston, South Carolina, and in May of 1995, their performances were recorded by WSCI-FM for broadcast on South Carolina Public Radio. **CONTACT: Nancy Harris, Harris Entertainment, 502-267-0148.**

TOM CHAPIN (*Family, Folk*). Please see biography on page 25. **CONTACT: Music Tree Artist Management, 412-323-2707.**

CHAPTER I (*Gospel*). Wynnburg, TN. Since their formation in 1994, Chapter I has become one of the most requested mixed trios in gospel music. Their music has received national recognition and is played by gospel radio stations throughout America. Marjorie Barnes, Bob Barnes, Kevin Whitter, Dale Fischer, Darren Crowder. **CONTACT: River Gate Talent, 615-889-5189.**

CITY RHYTHM ORCHESTRA (*Jazz, Swing*). Philadelphia, PA. One of today's most popular swing bands, City Rhythm Orchestra's "dancing beat" appeals to audiences of all ages. **CONTACT: Pete Spina, 215-551-1086.**

CLARENCE THE CLOWN (*Magic, Mayhem and Balloons*). Bethlehem, PA. "Clarence" has delighted both children and adults in the eastern United States for the past 15 years. His use of magic, movement, mayhem and balloons, coupled with audience participation, envelopes his listeners with a child's sense of joy and wonderment. **CONTACT: Bruce I. Ward, 610-262-9772.**

COMEDY MAGIC OF JOSEPH KEPPEL (*Comedy, Magic*). Bethlehem, PA. Keppel has performed at over 1,000 schools, libraries and festivals since 1985, and in clubs throughout the United

Brother



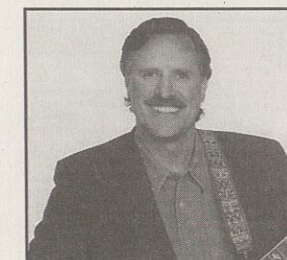
Cast in Bronze



Ceruti Chamber
Players



Tom Chapin



Deborah Coleman
and the Thrillseekers



Continental Divide



Michael Cooper



Crazy Heart



The David Grisman Quintet



David Grover and the Big Bear Band



Dick Gaughan



The Dinner Dogs



States, Europe and Asia. He has been the house magician at the Spring Valley Inn since 1983. **CONTACT:** Joseph Keppel, 610-866-4511.

COMMON GROUND (*Rock*). Readington, NJ. Common Ground makes their debut at Musikfest in support of their spring release *A Better Way*. Relying on their diverse musical backgrounds and use of an uncommon blend of acoustic and electric instruments, this five-piece rock band has found a unique and exciting sound. **CONTACT:** Bob Cole, 908-534-5256.

CONCORD CHAMBER SINGERS (*Classical, 20th Century Choral*). Bethlehem, PA. Established in 1967, The Concord Chamber Singers have more than doubled in size in the past 27 years to more than 40 members. They have appeared throughout Pennsylvania, and in 1996, two Concord Chamber Singers' performances were rated in the Lehigh Valley's top ten concerts by the *Express-Times*. **CONTACT:** John F. Sise, 610-865-3763.

CONNECTIONS (*Children's Performer, Pop, Rock*). Bethlehem, PA. The goal of Connections is to promote and improve deaf awareness through the use of sign language, pantomime, facial expression, costumes and dance. Kathy Emeigh, Linda Fulmer, Kim McCall, Ellen Ward. **CONTACT:** Kim McCall, 610-264-5057.

CONTINENTAL DIVIDE (*Country, Bluegrass*). Hendersonville, TN. Continental Divide combines traditionally-based vocal and instrumental skills with years of experience to create a smooth and consistent bluegrass sound. Years of schooling and creative work have enabled the group to render musically and emotionally complex choruses to perfection. **CONTACT:** Scott Vestal, 615-822-5637.

MICHAEL COOPER (*Family Variety*). Combining exquisite original masks with classical and original stories, Cooper performs interactive short stories that encourage creativity and compassion. He has spent over two decades performing for audiences of every age and description. **CONTACT:** Marge Ghilarducci Agency, 508-822-3735.

CRAIG KASTELNIK AND FRIENDS (*Jazz*). See biography on page 39. **CONTACT:** Craig Kastelnik, 610-867-1415

CRAIG THATCHER BAND (*Rockin' Blues*). Please see "Artist of the Day" biography on page 29. **CONTACT:** Craig Thatcher, 610-282-3815.

THE CRAMER BROTHERS BAND (*Country*). Please see "Artist of the Day" biography on page 33. **CONTACT:** Randy Cramer, 610-381-2025.

CRAZY HEART (*Country*). Bethlehem, PA. Crazy Heart is one of the top working bands in the Lehigh Valley. Last year they played at 125 dances and shows, and have opened for several national recording acts such as Kitty Wells, Johnny Wright and Scooter Lee. **CONTACT:** Jim Hunt, 610-865-6036.

CREATIVE BALLOON SCULPTING BY RILEY (*Balloon Sculpting*). Slatington, PA. A 1997 graduate of Juniata College, Riley has been performing for audiences of all ages since he was twelve years old. A multitude of creative balloon sculptures and original plays using balloon costumes for audience participants provides excitement and entertainment at festivals, parties and special events. **CONTACT:** Riley Glanz, 610-767-3850.

CAROLE GLADDIS (*Country Gospel*). Nashville, TN. After 18 professional years in country music and an appearance at the Grand Ole Opry, singer, songwriter and guitarist Gladdis turned to a Christian Music Ministry. Since then, she has enjoyed several single releases including "Follow You" and "I'm Gonna Walk, I'm Gonna Talk." **CONTACT:** River Gate Talent, 615-889-5189.

THE DAVID GRISMAN QUINTET (*Contemporary*). Please see biography on page 33. **CONTACT:** Jeff Laramie, SRO Artists Incorporated, 608-273-2000.

DAVID GROVER AND THE BIG BEAR BAND (*Children's and Family, Folk*). Monterey, MA. These talented musicians perform both original and familiar songs with such enthusiasm that kids and adults alike have to dance. They were selected out of thousands of performers to sing at Stand For Children in Washington, D.C. Grover has been performing for children since 1984 and was named Artist of the Year by the *Berkshire Eagle*. **CONTACT:** Charles R. Rothschild Prod., Inc., 212-421-0592.

DEBORAH COLEMAN AND THE THRILLSEEKERS (*Blues, R&B*). VA. The fact that Coleman is an African-American female who is a lead blues guitarist, singer and songwriter helps make her a unique artist and puts her in a category all by herself. Her talent and passion have placed her on the brink of stardom. **CONTACT:** Intrepid Artists, Inc, 704-358-4777.

DICK PILLAR AND HIS ORCHESTRA (*Polka, Big Band, Country*). Uncasville, CT. In 1974 Pillar was elected to the International Polka Association Polka Music Hall of Fame. He was nominated for a Grammy in 1987 for the recording

"In Polka Unity." Three of his recordings have won the International Polka Association Polka of the Year. The Pillar Orchestra performs throughout the United States and Canada and has appeared at the President's Park Music Program in Washington, D.C. **CONTACT:** "Pillar's Palace," 860-848-8171.

THE DINNER DOGS (*Roots, Rock, Rhythm and Blues*). Rochester, NY. Three wacky chefs cook up hot tunes for cool kids. Their 1996 recording, *Meet the Dinner Dogs*, won a Parents' Choice Award. From Chicago to Norfolk, VA, families are swinging to the big vocal harmonies and all-out performances of The Dinner Dogs. Tim Clark, Dick Leschhorn, Kate Silverman. **CONTACT:** Tim Clark, 888-881-2495.

DIVA (*Big Band*). New York, NY. This 15-member all-woman band combines years of experience in a variety of musical genres to create a "hard-swinging big band groove." Diva has performed at Carnegie Hall with Skitch Henderson and the New York Pops and at the Smithsonian Institution. **CONTACT:** Richard A. Barz & Associates, 717-629-9056.

DIVISION ST. (*Rock and Roll*). Boston, MA. DIVISION ST. has set themselves apart from the alternative sound of the nineties using keyboards, bass, guitars and drums. The group was nominated for Outstanding New Rock Band in Boston by the 1996 Boston Music Awards and have recorded their second album, *Harbour in the Static*. **CONTACT:** David R. Oriola Management, 617-567-4600.

DOCTOR FLORENTINE & THE MIRACLE CURE (*Folk, Bluegrass, Gospel*). Trexlertown, PA. This local trio has been serving up an eclectic mix of folk, bluegrass, gospel and original

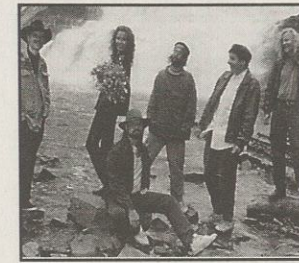
Diva



DIVISION ST.



Donna the Buffalo



Don Walser & the Pure Texas Band



Duke That Puppet Guy



The Duttons



Eddie Derwin and the
Polka Naturals
Orchestra



Falstaff



Four Bitchin' Babes



Geist "Visual
Comedian"



Geno Delafosse &
The French Rockin'
Boogie



groovelily



music for the past four years. They have appeared at many occasions in the Lehigh Valley from small gatherings to full festivals, and recently at First Night in Bethlehem. Russ Rentler, Bob Rentler, Tom Horn. **CONTACT: Russ Rentler, 610-366-8859.**

DONNA THE BUFFALO (*Roots Rock, Zydeco, Folk*). Ithaca, NY. Donna the Buffalo blends roots, rock, zydeco, folk and reggae into universal messages of celebration, dance and tribal warmth. Donna's pointed lyrics issue moral challenges with the early earnest arrows of Bob Dylan shot from the bow of Bob Marley. She has toured or played with Rusted Root, 10,000 Maniacs, The Band, Los Lobos and BeauSoleil. **CONTACT: Gary Samuels, Wildlife Management, 607-277-6214.**

DON WALSER & THE PURE TEXAS BAND (*Country, Bluegrass*). Austin, TX. "We play Top 40 music that's forty years old," jokes Don Walser. Penning his own material in the country classic style, Walser has been playing music since his teens. Settling in El Paso, Walser became a roving ambassador for Texas tourism, representing the city of El Paso, the state of Texas and Continental Airlines in Germany, New Zealand, Canada and Mexico, as well as throughout the United States. **CONTACT: Seymour Guenther, Nancy Fly & Associates, 512-474-7419.**

DUKE THAT PUPPET GUY (*Puppet Shows*). Easton, PA. Performing since 1976, Duke's style is geared toward children of all ages. He has played for elementary schools, colleges and national festivals, and was twice selected by his peers to be a featured performer at the International Street Performers Festival. **CONTACT: Duke Kraus, 610-252-1916.**

THE DUTTONS (*Folk, Country, Classical*). Provo, UT. A true musical

family, The Duttons have been touring together since 1991 and now perform more than 250 concerts each year. They were selected by the United Nations to record and perform the theme song for the 1994 International Year of the Family. Whether recording in the studio, playing a concerto with a symphony orchestra or fiddling and clogging up a storm on international TV, the Duttons' love of the total musical experience shines through. **CONTACT: Talent Center, 800-878-ACTS.**

EDDIE DERWIN AND THE POLKA NATURALS ORCHESTRA (*Polka, Big Band*). Wilkes-Barre, PA. The Polka Naturals make well over 100 appearances each year, traveling to Pennsylvania, Ohio, Maryland, New Jersey, New York and Connecticut. The band is known for their polka music, but also play big band, rock and country. They have one recording, *Polkas Right on Target*. Eddie Derwin, Brunon Kryger, Norbert Falkowski, Jonathan Pineno, John Miliuskas, Andrew Griglock. **CONTACT: Eddie Derwin, 717-779-4175 or Brunon Kryger, 717-287-2227.**

THE ELECTRIC FARM (*Folk, Rock, Alternative*). Please see "Artist of the Day" biography on page 21. **CONTACT: Nick Franclik, 610-845-7188.**

THE FABULOUS THUNDERBIRDS (*Blues*). Please see biography on page 33.

FALCON'S QUEST (*Progressive Jazz, Rock, Ethnic*). New York, NY. The ensemble performs progressive jazz-rock and funk, featuring the electric fiddling and creative guitar of Ted Falcon and vocals of Angela Workman, formerly of the Ray Charles Band and Funkadelic. This diverse five-piece band performs original music from the CD *Falcon's Quest*.

The Intimate Side Of Musikfest '97

Sat. Aug. 9 TURTLE ISLAND STRING QUARTET
The Quartet's repertoire ranges from Dizzy Gillespie's "A Night in Tunisia" and Oliver Nelson's "Stolen Moments" to Robert Johnson's "Crossroads."



Sun. Aug. 10 BONEY JAMES
Three well-received albums have found James on a steady ascent to the upper reaches of contemporary jazz. He has worked with Morris Day, Randy Crawford, and The Isley Brothers.



**TICKETS
ON SALE
•
CALL
(610) 868-1513**

Mon. Aug. 11 AHN TRIO
A brilliantly distinguished ensemble presenting chamber music with a contemporary flavor.



Tues. Aug. 12 LIVINGSTON TAYLOR
Taylor returns to Musikfest for an evening of great folk songs with lyrical upbeat cuts and anecdotes.



Wed. Aug. 13 RHYTHM & BRASS
(Artist-in-Residence) Six virtuosi performers who speak as one unique voice, these internationally-acclaimed artists have an extensive repertoire from the pristine baroque tradition to chamber jazz and beyond.



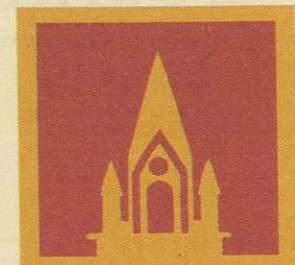
Thurs. Aug. 14 FAX IN CHARGE! DON'T ASK ME WHAT'S FOR DINNER! MORE LIFE ACCORDING TO FOUR BITCHIN' BABES WITH CHRISTINE LAVIN, SALLY FINGERETT, MEGON MCDONOUGH, AND DEBI SMITH Self-described contemporary folk artists, the Babes combine wild humor and keen-edged satire with moving portraits of modern American life.



Fri. Aug. 15 THE DAVID GRISMAN QUINTET
The Quintet combines bluegrass, Latin and jazz to create a unique musical style called "Dawg Music." Grisman also performs unreleased material recorded with the late Jerry Garcia of the Grateful Dead.



Sat. Aug. 16 CRAIG KASTELNIK & PAT FLAHERTY
(Lehigh Valley Artist-in Residence)
The husband and wife team, known as Kato, perform music ranging from popular dance and listening tunes to jazz classics.



ASA PACKER CONCERT SERIES
Packer Memorial Church
Packer Avenue, Lehigh University
8:00 p.m. • Admission \$10
Underwritten by Air Products Foundation,
Alvin H. Butz, Inc. and Lehigh University

**Sat. Aug. 9
THE MUSIKFEST CHORUS**
Directed by Steven Sametz. Performing Ralph Vaughn Williams's Choral Cantata, "Dona Nobis Pacem," preceeded by Samuel Barber's "Adagio for Strings."
Sponsored by Lutron Electronics

**Sun. Aug. 10
BACH CHOIR OF BETHLEHEM**
with Bach Festival Orchestra performs several movements from Bach's sacred cantatas, and one of his famous, beloved works, the Second Brandenburg Concerto.
Sponsored by Lehigh Portland Cement Foundation

**Mon. Aug. 11
ZION CHORAL SOCIETY**
Performing a sacred concert of traditional and contemporary arrangements.

**CANDLELIGHT
CONCERT SERIES**
Foy Concert Hall, Church Street
Moravian College Center for Music and Art
6:00 p.m. • Admission \$10
Sponsored by Union Pacific Corp. and WDIY-FM



MUSIKFEST '97 FESTIVAL MAP

FESTIVAL SITES

Entertainment, food and beverages are available at the following sites:

AMERICAPLATZ
New and Church Streets next to City Center Plaza
Sponsored by Summit Bank

FAMILIENPLATZ
Broad Street Plaza Mall between New and Guetter Streets
Sponsored by OMNIPOINT Communications, Inc. and Chrysler Plymouth

FESTPLATZ
Main and Spring Streets under the Hill-to-Hill Bridge
Sponsored by CoreStates Bank

ICE HOUSE AT SAND ISLAND
Sand Island
Sponsored by Fasig's Coffee

KINDERPLATZ
Grassy Island between Spring and Lehigh Streets
Sponsored by MetLife

KUNSTPLATZ
Community Arts Pavilion, Moravian College Center for Music and Art on Main Street

LIEDERPLATZ
Sun Inn Courtyard on Main and Walnut Streets
Sponsored by Lucent Technologies

MAIN STREET MUSIKFEST
Between Broad and Church Streets
Sponsored by Lafayette Bank and The Morning Call

MUSIKFEST BANDSTAND
Between Spring and Main Streets

VOLKSPLATZ
Old York Road, 18th Century Industrial Quarter
Sponsored by The Pennsylvania Lottery

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The following sites offer visual appreciation and indoor performances:

ASA PACKER CONCERT SERIES
Asa Packer Chapel, Lehigh University
Underwritten by Air Products & Chemicals, Inc., Lehigh University and Alvin H. Butz, Inc.

BLUMENPLATZ
Church Street behind Bethlehem Public Library
Sponsored by Dan Schantz Greenhouses

CANDLELIGHT CONCERTS
Foy Hall, Moravian College Center for Music and Art on Main Street
Sponsored by Union Pacific Corporation and WDIY-FM. This concert is supported by a grant from the PA Council on the Arts

CHAMBER SERIES
Old Chapel behind Central Moravian Church
Sponsored by C. Leslie Smith and The Moravian Book Shop

HANDWERKPLATZ
18th Century Industrial Quarter between Festplatz and Volksplatz
Sponsored by Sovereign Bank

MURALPLATZ
Zinzendorf Platz next to the Hotel Bethlehem on Main Street
Sponsored by Dick Blick Art Materials

STREET PERFORMERS
Sponsored by B. Braun Medical, Inc.
Kinder Street Performers
Sponsored by Dave & Wayne Auto Repair Center

VESPER CONCERTS
Central Moravian Church on Main and West Church Streets
Sponsored by Bethlehem Steel Corporation

FESTIVAL SERVICES

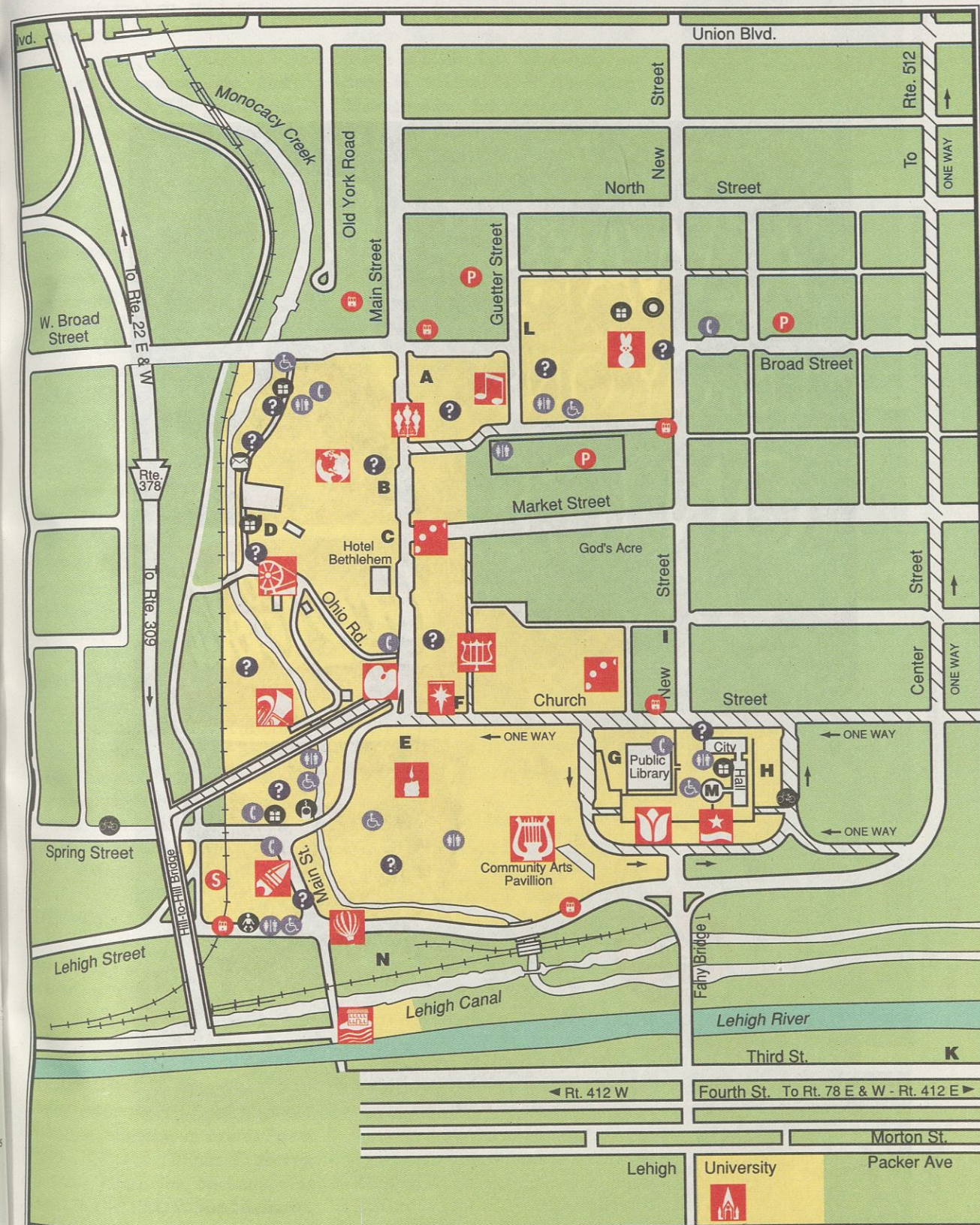
- Telephones**
- Parking**
- Information and Ticket Booths**
- Souvenir Tents**
- Shuttle Bus Stops**
Complimentary shuttle bus service for persons with physical disabilities at **S** and **H** provided by Good Shepherd Rehabilitation Hospital
- Trolley Stops Service**
Sponsored by Ambassador Bank, Bon Appetit, Follett Corporation, JWS Technologies, Nursefinders, National Penn Bank, NEXTLINK
- Portoplatz**
- Portoplatz for Persons with Physical Disabilities**
- Post Office Booth**
- Free Local Phone Calls**
Provided by: Bell Atlantic NYNEX Mobile
- Pedalplatz**
- Lost and Found**
- Respite Center Service**

"Healthplatz"

First Aid Stations at Festplatz, Familienplatz, Volksplatz and Americaplatz (weekends only). Provided by St. Luke's Hospital and Muhlenberg Hospital Center.

MUSEUMS AND EXHIBITS

- A. 1758 Sun Inn
- B. John Sebastian Goundie House
- C. Bethlehem Area Chamber of Commerce
- D. 18th Century Industrial Moravian Quarter
- E. Foy Hall and Peter Hall (Moravian College Center for Music and Art)
- F. Moravian Museum of Bethlehem
- G. Japanese Serenity Garden
- H. Sculpture Garden
- I. Kemerer Museum of Decorative Arts
- J. Keystone-Lehigh Valley Model Railroad Center
- K. The SMART Discovery Center
- L. The Bethlehem Visitor Center
- M. Rotunda Gallery at City Hall
- N. Conrail Train Safety Boxcar





as well as many new exciting compositions. **CONTACT:** Ted Falcon, 718-274-9712.

FALSTAFF (*Alternative, Pop, Rock*). Virginia Beach, VA. The group originated in Virginia Beach in 1995 and quickly gained local and regional acceptance. Known for their honest songwriting and harmonies, the band's two CD's and demo tapes received rave reviews from the music community. With their energetic sound, Falstaff proves to be a band for all seasons. Chris Bergren, Martha Roebuck, Greg Wickle, Jon Best, Kenny Stamey. **CONTACT:** Chris Bergren, 757-422-4348.

FANFARE PISTON (*Brass*). France. For 30 years Fanfare Piston has been recruiting musicians among Ecole Centrale de Lyon engineering students. The band, whose repertoire consists of folk, jazz and traditional music, consists of approximately 20 musicians. **CONTACT:** Florent Duqueroie, 011 33 4 72 18 71 34

FERRIS THE GREAT (*Children's Comedy Magic*). Bordentown, NJ. Ferris is a high-energy children's entertainer whose show, The World's Goofiest Magic Show, receives many laughs from kids and adults. He has won numerous awards for his original balloon creations. **CONTACT:** Ferris, 800-635-9373.

FOREVER YOURS (*Swing, American Traditional*). Bethlehem, PA. Forever Yours is an all-woman barbershop quartet affiliated with Sweet Adelines International. They sing four-part harmony and have been performing together since August of 1996. Each has plenty of singing experience and are all proud to claim membership in an area Sweet Adeline Chorus. Robin Carberry, Carolann Fritz, Sue Nicharot, Pat Gasper. **CONTACT:** Sue Nicharot, 610-868-5801.

FOUR BITCHIN' BABES—Christine Lavin, Sally Fingerett, Megon McDonough and Debi Smith (*Folk*). Please see biography on page 31. **CONTACT:** Mainstage Management International, Inc., 540-592-9573.

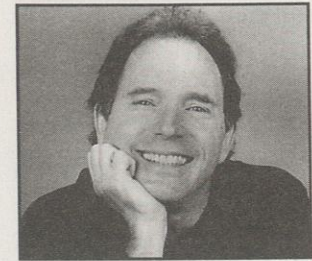
FOUR'S COMPANY (*Barbershop Quartet*). Lehigh Valley, PA. Four's Company is always anxious to introduce new audiences to the exciting sound of a barbershop quartet. They entertain audiences throughout the Lehigh Valley with a unique blend of harmony and humor. **CONTACT:** William Koczen, 610-866-7918.

FREEDOM AIRES (*Polka*). Lehigh Valley, PA. Performing together for over 30 years, the Freedom Aires have played at Musikfest since the beginning. They perform the Polka Mass at various clubs and festivals throughout the Lehigh Valley. **CONTACT:** Ed Messenlehner, 610-759-5547.

DAVE FRY (*Folk, Swing, Family*) Please see "Artist of the Day" biography on page 25. **CONTACT:** Dave Fry, 610-967-1781.

DICK GAUGHAN (*Traditional, Folk, Celtic*). Edinburgh, Scotland. Gaughan has been on the road as a professional musician for 25 years. Known for his guitar wizardry, his velvet voice and thought-provoking song writing, he is considered by many as Scotland's premier singer. His 1981 recording, *Handful of Earth*, was named Folk Album of the Decade by *Folk Roots Magazine*. **CONTACT:** Robyn Boyd, 610-954-0646.

GEIST "VISUAL COMEDIAN" (*Physical Comedy*). Lancaster, PA. An accomplished visual comedian who has been featured at the International Children's Festival and the National Theatre in Washington, D.C., Geist has been described as zany, delightful and outrageous! He's taken his zany



Red Grammer



Hadden Sayers Band



Harcapella



Harmonytix



Hurry Down Sunshine



Inkari

show around the world, performing at such venues as schools, colleges, festivals and corporations. **CONTACT:** Pete Geist, 717-396-7886.

GENE GALLIGAN AND FRIENDS (*Children's and Popular Music, Novelty Tunes*). Bechtelsville, PA. A musical puppet show featuring Tiki the Mockingbird, Ludwig and Sushi the Sea Urchin, these spectacular puppet characters delight audiences young and old by playing a variety of songs from Disney, Sesame Street and Raffi. **CONTACT:** Gene Galligan, 610-369-8913.

GENO DELAFOSE & THE FRENCH ROCKIN' BOOGIE (*Cajun, Creole, Zydeco*). New Orleans, LA. Considered one of the hottest traditional Creole zydeco bands, Geno Delafose & The French Rockin' Boogie have thrilled nightclub, fine arts and festival audiences around the world. Adding screen credits to their impressive resume, the band is prominently featured with two live scenes in director John Sayles' critically acclaimed film, *Passion Fish*. **CONTACT:** The Rosebud Agency, 415-386-3456.

ROGER GILLEN (*Folk*). Sligo, Ireland. Gillen tours extensively in America and Europe. He has been nominated Coffeehouse Entertainer of the Year and Contemporary Music Artist of the Year for the Campus Entertainment Awards of the National Association of Campus Activities. **CONTACT:** DCA Productions, 212-245-2367.

GIVE & TAKE JUGGLERS (*Family*). Philadelphia, PA. This vaudeville-style juggling act features a great deal of audience participation and is popular among assemblies and school picnics. They have performed at the Annenberg Theater Festival and the Philadelphia Folk Festival. **CONTACT:** Dave Gillies, 215-842-9467.

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PAT GOOD (*Country Line Dancing*). Bethlehem, PA. Good has been teaching country line and couple dancing since 1990. She is available for private parties, weddings, picnics and graduations. **CONTACT:** Pat Good, 610-866-6257.

GOOMBAY: THE CARIBBEAN EXPERIENCE (*Reggae, Calypso, Soca*). Annapolis, MD. Take a musical journey through the Caribbean Islands with three talented musicians, Elizabeth Melvin and Larry Griffin of Mama Jama and David Boothman from Trinidad. Historical and geographical backgrounds are interwoven with a performance of musical styles from Jamaica, Trinidad, Cuba and the Bahamas in this informative family program. **CONTACT:** Elizabeth Melvin, 410-974-8223.

RED GRAMMER (*Family, Variety*). Red Grammer is one of the most sought-after children's performer in the nation because of his unique talent for delighting audiences of all ages. Consistently winning awards for his innovative lyrics and strong musical expression, Grammer and his wife (co-lyricist Kathy Grammer) write music for families that understand and respect the power of music to influence young hearts and minds. **CONTACT:** Marge Ghilarducci Agency, 508-822-3735.

THE GREENWOOD SINGERS (*Traditional and Sacred Choral, Jazz, Madrigals*). Chester County, PA. The Greenwood Singers is a unique vocal group in which the blending is not only of voice but of families as well. The 12 singers are mostly the product of three musically-talented families with varied musical backgrounds. Under the able direction of Barbara Reid, the singers provide entertainment to a wide range of audiences in the Philadelphia and Lancaster areas. **CONTACT:** Barbara Reid, 610-857-5227.

GROOVELILY (*Contemporary Rock*). NY. groovelily exploded onto the New York music scene after having spent the summer of 1995 in Amsterdam, where they played to rave reviews and collaboratively broke new ground between folk, funk and alternative rock. Their grassroots following is growing rapidly as they continue to take their show on the road in America. **CONTACT:** DCA Productions, 212-245-2063.

BUDDY GUY (*Blues*). Please see biography on page 33.

HADDEN SAYERS BAND (*Contemporary Rock*). TX. Hadden Sayers has been turning heads in the state of Texas for years. His stinging style of guitar-oriented Texas Rock has landed him a Budweiser sponsorship and has awarded him with The Best Pop/Rock Band in Houston for the past two years. **CONTACT:** Jim English, Jr., Intrepid Artists, 704-358-7-4777.

HALL & OATES (*Pop Rock*). Please see biography on page 31.

HANK HALLER ENSEMBLE (*European Style Polkas and Folks*). Westlake, OH. The ensemble has released 35 records and tapes, including *Thank You Dear* and *Give Her Roses*, which was nominated for a Grammy Award in 1987. Hank Haller, Jerry Krocheck, Dennis Slifko, August Oswald, Dave Ramer, Mary Ann Haller. **CONTACT:** Hank Haller, 216-835-4407.

HARCAPELLA (*Jazz, Pop, Original*). Philadelphia, PA. Harcapella combines rich, four-part vocal harmony with instrumental rhythm to create a unique sound. This versatile group produces original songs and recreates past songs with new arrangements. They have been singing and playing together for over five years in and around Philadelphia. **CONTACT:** Wilann Spiccia, 215-639-5719.

HARLEY THE CLOWN (*General Foolishness, Outrageous Stunts, Memorable Escapes*). Allentown, PA. Even without constant travel, Harley is generally recognized as being in his own time zone. A slapstick comedian since 1971, he has branched out to become an internationally-recognized side show performer and escape artist. Harley's recent TV appearances include *Geraldo*, *Jenny Jones*, *The Learning Channel* and *SideShow*. He also had a cameo role in the movie *Meet Wally Sparks*. **CONTACT:** Harley Newman, 610-432-0200.

HARMONYTRYX (*Pop, Folk, World*). Northern NJ. This award-winning women's a cappella ensemble has been rocking the house together for four years, singing an eclectic mix of pop, rock, folk, world and soul favorites and originals. They released their own 16-song album, *Harmonytryx*, in 1995 and are currently working on a new CD. They have opened for the Flirtations, Talisman and the Eddie Palmieri Septet. **CONTACT:** Janet Crowley, 201-617-1316.

HECTOR ROSADO Y SU ORQUESTA (*Jazz, Latin*). Please see "Artist of the Day" biography on page 23. **CONTACT:** Hector Rosado, 610-974-9644.

HEIRBORN (*Traditional, Southern and Country Gospel*). Nazareth, PA. This dynamic trio brings a strong vocal blend to a wide variety of gospel music. In 1996 HeirBorn was blessed with the addition of the rich baritone/bass voice of Chuck Herring. Combined with the crisp tenor of Larry More and the smooth lead vocal of Joseph Drovich, this trio can truly make you feel airborne. **CONTACT:** Joseph Drovich, 610-759-9208.

ANNE HILLS (*Folk*). Moradabad, India. Along with her soaring soprano, Hill's songwriting has garnered critical acclaim and the attention of

her peers as well. Her songs have been covered by both her trios as well as a growing number of other artists. Anne currently lives in Bethlehem, PA with her husband, *Sing Out!* Editor Mark Moss, and her daughter, Tamlyn. **CONTACT:** Joann Murdock, 630-557-2742.

THE HONEY BUZZARDS (*Alternative, Folk, Rock*). Allentown, PA. The Honey Buzzards have spent the past three years building a strong regional following throughout Pennsylvania, New Jersey, New York and beyond. Their debut CD, *Salvation*, has received critical acclaim and was voted Best Independent Release of 1996 by the Atlantic City Press. **CONTACT:** Joseph P. LaBianca, 215-453-9426.

HURRY DOWN SUNSHINE (*Acoustic, Electric Blues*). Bethlehem, PA. Presenting traditional country blues with a contemporary sound, Hurry Down Sunshine will get your feet tapping and drive your blues away. Their debut CD, *Waiting for a Train*, was recorded last year at Bears Swamp Studios in Macungie, PA. Melanie Sattler, Doug Ashby, Brian Ashby, Pete MoDavis, John O'Keefe. **CONTACT:** Douglas Ashby, 610-515-9739.

INDIAN AMERICAN ASSOCIATION OF THE LEHIGH VALLEY (*Indian Dance*). The Association is a socio-cultural, educational and community service organization serving Americans of Indian descent. **CONTACT:** Radha Devani, 610-377-5775.

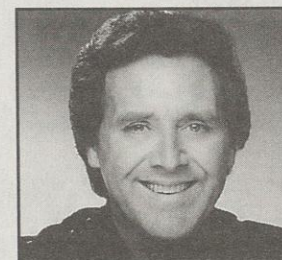
I PAESANI (*Italian Folk, Popular, Operatic*). Allentown, PA. This group of singers and dancers present a vivacious performance of regional Italian folk songs, as well as favorite Neapolitan love songs and operatic arias. Their brilliant display of colorful costumes lends excitement to the variety of energetic tarantellas of the



Jan Lewan & His
Orchestra



Boney James



Jimmy Sturr Band



John Stankey and the
Coal Miners



Just Mustard



Kilbride & Whelan

"THE MUSIC IS BRIGHT,
HAPPY AND SPONTANEOUS,
LIKE A YOUNG CHILD'S
INNOCENT LAUGHTER.
AND REAL AND
AUTHENTIC, LIKE A
SONGBOOK OF THE SOUL."

— Unknown

All of us at CoreStates are
delighted to sponsor Festplatz
and join in the wonderful
celebration of Musikfest '97.

Let the fun begin!



CoreStates

You Know Us. We Know You.

Member FDIC

south and graceful dances of the north. **CONTACT:** Margaret Azzolina Ford, 610-767-9706.

INKARI (*Folk, World, Latin*). Peru. Inkari is committed to preserving and sharing their indigenous Andean cultural heritage through musical performance. They have toured the United States for the past six years following visits to Europe and Latin America. Hugh Navarro, Johnny Navarro, Carlo Francia, Jimmi Nunez, José Nunez. **CONTACT:** Alexandria Levin, 505-254-0894.

JAN LEWAN & HIS ORCHESTRA (*Folk, Big Band*). Hazleton, PA. The band has played together for over 12 years and has headlined at the Las Vegas Hilton, Trump Taj Mahal and Lincoln Center. They have over ten recordings and received a Grammy nomination for Best Polka Album in 1995 for *Jan Lewan and His Orchestra*. **CONTACT:** Jan Lewan, 717-459-6346.

BONEY JAMES (*Jazz*). Please see biography on page 23.

AL JARREAU (*Jazz*). Please see biography on page 35.

JESSE WADE GANG (*Country*). Palmerton, PA. Performing together for seven years, the Jesse Wade Gang was labeled as Eastern Pennsylvania's hottest new country band by numerous newspapers and radio stations. Jesse Wade, Don Kneller, Jeff Russ, Jeff Hittner, Mark Verzino, Del Roy, Dave Rider. **CONTACT:** Jesse Wade, 610-826-4002.

JIMMY CARIZZMA & THE SPI-ERS (*Band, Variety*). NJ. Although Carizzma headlines their performances, the group works as a six-piece unit functioning as one. Their shows feature comedy, choreography and vocals. **CONTACT:** Southern Entertainment, 757-422-9780.

JIMMY SOLDRIDGE AND THE HAPPY YANKS (*Polka, European, Folk*). The group has performed on radio talk shows, at festivals across the world and have released three albums. Jimmy Soldridge, Gary Transue, Bobby Anthony and George Hudak. **CONTACT:** Jimmy Soldridge, 610-262-3787.

THE JIMMY STURR BAND (*Polka, Big Band*). Florida, NY. The Jimmy Sturr Band is the first non-country act to play Nashville's Grand Ole Opry. The band has won seven Grammy Awards and three gold album awards. They have been voted #1 polka band in the country for the past 11 years. **CONTACT:** United Polka Artists, 914-651-4266.

THE "JOCK-ULAR" JUGGLER (*Comedy, Sophisticated Corn*). Gallitzin, PA. Bob Nickerson was raised on a dairy farm in Maine. Although he could have inherited the farm, he gave up his legacy for a career in eccentric juggling and relentless punning. **CONTACT:** Bob Nickerson, 814-886-4712.

THE JOES (*R&B, Blues, Classic Rock*). Bethlehem, PA. Performing in the Lehigh Valley for over three years, The Joes' unique style and infectious stage antics have made them extremely popular with local musicians and fans. Their individual accomplishments are as varied as their song list. Sal Ritz, Hank Callie, Rick Repsher, Mark Bracken, Billy Riker, Neil Wright. **CONTACT:** Sal Ritz, 610-865-2135.

JOE STANKY & HIS CADETS (*Polka, Country, Modern*). Nanticoke, PA. This dynamic five-piece band presents 175 one-night performances each year and have released tapes, CD's and videos. The Cadets are one of the few groups to play Gilley's in Texas. Fans and friends especially enjoy the polka/country flavor Stanky

adds to his music, including the hit, "The Dancing Mouse Polka." **CONTACT:** Joe Stanky, 717-735-1659.

JOHN STANKY AND THE COAL MINERS (*Polka, Country*). Nanticoke, PA. John Stanky and the Coal Miners have played on four continents and were the first polka band to play in China twice. They have also played at four World Fairs (Vancouver, Australia, Spain and Japan) and have their own television show every Saturday. They have released 17 albums, 17 cassettes and 4 videos throughout their career. John Stanky, Deborah Stanky, Mark Steinkershner, Horb Weisniewski, Fred Kitchen, Kim Stanky Butkowski. **CONTACT:** John Stanky, 717-735-2289.

JOLLY JOE & THE BAVARIANS (*German and Austrian Polka*). Wilkes-Barre, PA. Jolly Joe and The Bavarians are the first American band to record the "Chicken Dance." They perform at various German clubs throughout the area. **CONTACT:** Richard Groller, 610-867-9673.

JOLLY JOE TIMMER (*Polka, Variety*). Please see "Artist of the Day" biography on page 35. **CONTACT:** Jolly Joe Timmer, 610-865-1941.

TOM JONES (*Variety*). Please see biography on page 23.

JOSEF KROBOTH ORCHESTRA (*European Contemporary, Polka, American Standard*). Whitehall, PA. For the past 15 years the orchestra has entertained audiences throughout the East Coast and on cruise lines. The group specializes in German, Austrian and Czech music. As a Euro-Class recording artist, Kroboth has four recordings available, including *Euro Class Sampler 1* and *Edelweiss und Enzian*. Joseph Kroboth, Bob Pristash, Scott Berdux, Eric Schlosser. **CONTACT:** Joe Kroboth, 610-262-4053.

Lonni Gamble &
Sound Cheque/
Sugar & Spice



Beatrice Long



L'il Georgie and the
Shuffling Hungarians



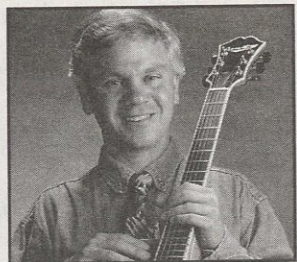
L'il Brian & the
Zydeco Travelers



Lenahan



Roger Latzgo



JUST MUSTARD (*Progressive Alternative*). Allentown, PA. If your craving is for clear, straight ahead music with a twist, you've found it in Just Mustard. Originating in Allentown, PA, this band has the experience and diversity to please any crowd. Influenced by each other and a desire to move forward, Just Mustard creates music from what they feel and how they view the world, leaving their mark in the music industry. **CONTACT: Bryan Harmony, 610-791-2244.**

KATO (*Jazz*). Bethlehem, PA. This husband and wife team, featuring Craig Kastelnik on keyboards and vocals and Pat Flaherty on percussion and vocals, performs a variety of distinct musical styles, ranging from popular dance and listening tunes to jazz classics. They have played concerts and clubs with large and small ensembles but perform primarily as a duo. See biography on page 39. **CONTACT: Craig Kastelnik, 610-867-1415**

THE KANI-SCHREMPSEL DUO (*Classical, Flute and Piano*). Bethlehem, PA. The Kani-Schrempel Duo has been together since 1984, performing works from the baroque tradition through avant-garde. The duo has appeared on National Public Radio and in concert in the United States and abroad. Kani is principal flutist in the Bethlehem Bach Festival Orchestra, and both are principals in the Lehigh Valley Chamber Orchestra and the Pennsylvania Sinfonia Orchestra. Robin Kani, Martha Schrempel. **CONTACT: Martha Schrempel, 610-391-0290.**

KC AND THE SUNSHINE BAND (70's). Please see biography on page 21.

KEVIN O'CONNELL AND EXPRESSION (*Top 40, Motown, Big Band Jazz*). Bethlehem, PA. The group performs a wide variety of music, ranging from the swing styles

of the 1940's to the rock styles of today, as well as 50's and 60's-style medleys. The group has appeared at St. Luke's and Easton Hospital charity balls since 1989 and has performed at numerous wedding and charity events in the Lehigh Valley area. **CONTACT: Kevin O'Connell, 610-865-3374.**

KEY-NOTES ORCHESTRA (*Polka, Waltz, Modern*) Lehigh Valley and Nazareth, PA. The Key-Notes have played together for over 30 years in New York, Connecticut, New Jersey and Pennsylvania. Herman "Butch" Fischl, Fred Principato, James Greb, Frank Jurasits. **CONTACT: Frank Jurasits, 610-759-2397.**

KILBRIDE & WHELAN WITH LISA GUTKIN (*Celtic, Folk, Irish*). NY, CT. Whelan has won seven all-Ireland, six all-Britain and one all-North American championships on the button accordion. Kilbride is a superb guitar and cittern player and fine singer of traditional and contemporary material. Gutkin is a well-respected and elegant fiddler. **CONTACT: Wooden Shop Producers, 610-954-0646.**

PATTI LABELLE (*R&B*). Please see biography on page 25.

STEVIE LARocca (*Blues, R&B*). Philadelphia, PA. As a well-known singer and songwriter, LaRocca's music combines the tranquility of blues and the fury of rock and roll. As a songwriter, he carries with him all of the influences of early blues legends Freddie King and B.B. King. With the release of his first national CD, *Insight Outta Sight*, LaRocca continues to captivate audiences along the east coast. **CONTACT: Vince Kershner, 215-508-2968.**

ROGER LATZGO (*World Music, Folk*). Germansville, PA. Performer/composer Dr. Latzgo specializes in

folk music of Central Europe. A musical ambassador to Bethlehem's sister city, Schwabisch Gmund, he recently performed at Lincoln Center in a concert for Peace for the Czech and Slovak Republics. Roger's latest CD, *New Wine in Old Bottles*, explores the theme "ethnofunkology"—world music blending traditional and modern styles. **CONTACT: Roger Latzgo, 610-767-7120.**

LEHIGH VALLEY ALL STAR BAND (*Pop, Rock, Jazz*). Lehigh Valley, PA. The All Star Band is an ensemble of featured "Artists of the Day." Musical director/bassist Jim McGee assembled the core band, featuring drummer Wayne "Paco" Maura, Dave Charles on keyboard, and Mike Trach on sax and flute. **CONTACT: J.T.M. Productions, 610-837-2663.**

LEHIGH VALLEY CLOGGERS (*Tap, Country, Rock and Roll*). Bethlehem, PA. Established in 1990 to introduce this form of "Country Tap" to the Lehigh Valley, the Cloggers perform for service organizations and at fairs and festivals throughout eastern Pennsylvania and New Jersey. **CONTACT: Mary Keinert, 610-435-2172.**

LEHIGH VALLEY HARMONIZERS (*Barbershop Quartet*). Bethlehem, PA. The Lehigh Valley Harmonizers are a part of the largest men's singing organization in the world, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. The Harmonizers' 35 members have one thing in common—they enjoy performing music in the barbershop quartet style. **CONTACT: Lou Nicharot, 610-868-5801.**

LENAHAN (*Celtic Rock and Blues*). New York, NY. The four members of Lenahan perform on over a dozen different Irish instruments, including bagpipes, fiddle, tin whistles and

bodhran (Irish drum), in addition to their "killer Celtic rock rhythm section." Singer/songwriter/guitarist/bagpiper Tom Lenahan leads his band back to Musikfest after headlining the Celtic Stage at Musikfest '90. **CONTACT: Island Heart Artists, 201-868-2246.**

THE LES BAER BAND FEATURING MILLY HAY (*Big Band Jazz, Mild Contemporary, Dixieland Jazz*). Please see "Artist of the Day" biography on page 37. **CONTACT: Les Baer, 610-433-1766.**

L'IL BRIAN & THE ZYDECO TRAVELERS (*Cajun/Zydeco*). Houston, TX. L'il Brian and the Zydeco Travelers are mainstays of the Texas zydeco scene. In a few short years, Brian has developed a formidable accordion technique and, along with his brother Pat, has broken new ground in creating a truly fresh zydeco repertoire. **CONTACT: Intrepid Artists, 714-358-4777.**

LITTLE GEORGIE & THE SHUFFLING HUNGARIANS (*New Orleans-Style R&B*). Syracuse, NY. One of the more diverse acts to emerge from the swamps of the international rhythm and blues scene, The Hungarians have mushroomed in size to a ten-piece R&B juggernaut. Featuring the cigarette-charged vocals and crescent city style "pianna thumpin'" of band leader Little Georgie, the Shuffling Hungarians are a tribe of gypsies who can serve up one helluva gluttonous feast. **CONTACT: George Rossi, 315-449-0967.**

BEATRICE LONG (*Classical Piano Soloist, Chamber Musician, Master Teacher*). NJ. Long has won numerous competitions, including the Robert Casadesus International Piano Competition and the Taipei International Piano Competition. She plays extensively both here and abroad as a recitalist and with orchestras. As a



Lorelei Und Schazzi



The Lost Ramblers



The Mango Men



MAXIMUM bob



Gary Maurer



Menby

Merman



Kenny Neal



Harley Newman



New Nile Orchestra



New Tradition



Carrie Neomer



graduate of Curtis and Peabody, her teachers have included Mieczyslaw Horszowski, Leon Fleisher, Seymour Lipkin, Fou Ts'ong and Enrique Graf. **CONTACT: Feuchtenberger Management, 540-326-1491.**

LONI GAMBLE & SOUND CHEQUE/SUGAR & SPICE (*Motown, Top 40, R&B*). Williamsport, PA. Gamble began his professional career in music, touring the world with the famous group Stylistics. As a solo artist, Gamble received two top Canadian Dance Music Awards in 1984 and won Best Record and Top Male Vocalist of the year for his single release "Could It Be Love." This single hit top five in eight countries spanning Canada and Europe. **CONTACT: Loni Gamble, 717-323-8977.**

LORELEI UND SCHATZI (*German, Bavarian Yodeling*). Atlanta, GA. Lorelei und Schatzi have been described as the German female version of the Smothers Brothers. They specialize in yodeling, accordion and clarinet music, and other unusual folk instruments like the Austrian cowbells and the "scalhorn." In July 1996 they completed an album of their favorite songs called *In Your Dreams*. **CONTACT: Lorelei Wisian-Brooke, 770-663-7762.**

THE LOST RAMBLERS (*Bluegrass*). Pocono Mountains, PA. The country pedigree of the Lost Ramblers is apparent in the music they play, a high energy amalgam of bluegrass and "old timey" music characterized by tight harmonies and leavened with swing, gospel, Irish and Cajun tunes. **CONTACT: John Ace, 717-421-4648.**

LUCKY 7 (*Motown, Dance, R&B*). Bethlehem, PA. Lucky 7 is a unique Motown horn, show and dance band featuring original members of Jay & The Techniques, who are credited with two Gold hits. They have

opened for Franki Valli and the Four Seasons, The Platters, The Duprees and The Drifters, and performs for many of the local community's major functions. **CONTACT: Doug Bitting, 610-867-0567.**

MAMA JAMA (*World Beat, Reggae, Caribbean*). Annapolis, MD. Mama Jama is a seasoned group performing danceable music with a universal appeal. Their blend of African, Trinidadian and American backgrounds produces an infectious world beat sound that audiences throughout the country have responded to with energetic enthusiasm. **CONTACT: David French, 410-269-0469.**

THE MANGO MEN (*Caribbean Rock and Roll*). Perkasio, PA. The Mango Men recreate the crazy Caribbean atmosphere found only at a Jimmy Buffett concert as they take you on a fun-filled adventure to the "Island of Margaritaville." They perform their well-known Buffett tribute show all over the Philadelphia region and at the National Parrot Head Convention in New Orleans. John Creidler, Rob McKean, Scott Lehman. **CONTACT: John Creidler, 215-453-7612.**

MARTIAN TOM (*Progressive Alternative*). Nazareth, PA. Martian Tom's goal "is to shed some light and to say what we feel, when we feel it, and try not to bombard the listeners ...with mindless gibberish. We love what we do. We are proud of what we do." **CONTACT: Jason Longworth, 610-493-0198.**

MAUREEN O'GRADY SCHOOL OF IRISH DANCE (*Irish Step Dance*). Bethlehem, PA. Students have participated in various Feissana throughout the United States and have appeared at Celtic Classic, Christmas City Fair and Allentown's St. Patrick Day Parade. **CONTACT: Maureen O'Grady, 610-759-8266.**

GARY MAURER (*Magic*). Allentown, PA. Maurer has been performing his magic throughout the United States for the past 11 years. Whether it is close-up strolling magic, cabaret or a full stage show, Maurer is known for his professionalism and for the relationship he develops with his audience. **CONTACT: Gary S. Maurer, 610-366-9257.**

STEVE MAX (*Children's Performer*). West Chester, NY. Max has quickly become one of the area's most popular family entertainers. For almost 20 years, Max has been delighting audiences with his hilarious Super Simon-Sez, amazing magic, juggling and balancing. **CONTACT: Audience Pleasers, 201-744-1916.**

MAXIMUM BOB (*Blues, Jazz, Rock*). State College, PA. Formed in the summer of 1994, MAXIMUM bob possesses a sound that can be described in one word—indescribable. The band is noted for their pleasantly fresh, original sound. They pride themselves on not only providing fans with a great time, but in having fun themselves. Dave Avillion, Josh Lampe, Jason Milles, Bob Troia. **CONTACT: Josh Lampe, 215-679-5324.**

BILLY MCLAUGHLIN (*New Age*). Minneapolis, MN. His new recording, *Fingerdance*, recently hit the top ten on Billboard's New Age chart. McLaughlin is recognized by critics and industry leaders as one of the world's finest guitar players. He has received numerous nominations for the NACA's Campus Entertainment Awards and has won four Minnesota Music Awards, including 1996 Best Acoustic Guitarist. **CONTACT: Billy McLaughlin, 612-426-9451.**

MECCA BODEGA (*Tribal Groove and Percussion*). New York, NY. The band has been featured on Garrison Keillor's *Prairie Home Companion*. They recently recorded a movie

soundtrack for HBO's *Subway Stories* which includes directors Jonathan Demme and Spike Lee. Marc Mueller, Paul Mueller, Marlon Cherry, Simm 7, Chris Rael. **CONTACT: Marc Mueller, 718-768-8530.**

MELANE WAGNER ACADEMY OF BATON AND DANCE (*Jazz, Modern, Tap*). Bethlehem, PA. Offering classes in ballet, baton, gymnastics, aerobics, jazz, lyrical, tap, karate, modern and pantomime, the school features an excellent staff, performs an annual recital and is very active within the community. **CONTACT: Melanie Wagner Academy, 610-865-0145.**

MEL-O-DEE ACES (*Variety*). Lehigh Valley, PA. Performing at their seventh Musikfest, the Mel-O-dee Aces present big band, country, polka, ragtime/Dixieland, rock and swing music from the 20's through the 70's. Tim Fehr, Joe Vitale, Dale Sine. **CONTACT: Dale Sine, 610-967-1751.**

MEMBY (*Salsa, Mambo, Latin Jazz*). New York, NY. Memby has appeared with artists Oscar De Leon, Celia Cruz and Tony Vega, and on the Spanish television show *Super Sabado*. Their second place winner of Disc Makers Unsigned Artist World Series can be heard on the CDs *Copacabana* and *New York's Heavy Hitters*. **CONTACT: Minerva Esparra, 212-724-2800.**

MERMAN'S MAGICAL MANIA (*Magic and Fire Eating*). Virginia Beach, VA. Magic, fire eating and comedy combine to make Merman's Magician Mania the one to watch. Merman, an eighteen year veteran of the east coast entertainment scene, has thrilled and amazed audiences of all ages. Merman and his lovely assistant, Jerry Wells, are sure to tickle your funny bone. Merrill Merman & Jerry Wells. **CONTACT: Merrill McCubbin, 757-340-3501.**

MESA (*Country Western*). Lehigh Valley, PA. Mesa has performed as the opening act for Becky Hobbs, Marty Stuart and Johnny Paycheck. They received top placement in the Marlboro Country Music Talent Roundup in 1992. Pete Quacken, Bill Richards, Joe Rosato, Kim Kneller, Ron Grassie and special guest, Lenny Dries. **CONTACT: Pete Quacken, 610-865-3767.**

MIKE DUGAN AND THE BLUES MISSION (*Blues*). Lehigh Valley, PA. Dugan's music is characterized by his passionate and gritty guitar work which reflects the blue collar attitude of the Rust Belt. The group recently released *All My Blues* and opened for B.B. King at the Easton State Theatre in March of 1996. **CONTACT: MCD Music, 610-797,7952.**

MIDDLE-EARTH STUDIOS (*Story-Telling, Marionettes*). Stony Run, PA. Carl and Patricia Odhner have toured the United States and Canada for over 20 years with marionettes and their unique story-telling shows where anyone from the audience can participate. They maintain permanent summer theatres at parks in New Jersey and Pennsylvania. Their shows delight an average of 200,000 people per year. **CONTACT: Middle-Earth Studios, 610-756-4234.**

MOCK TURTLE MARIONETTES (*Theatre*). Bethlehem, PA. Presenting programs for puppet theatre, the Mock Turtle Marionettes performances include Musikfest, theatres, schools, museums and libraries in the area. **CONTACT: Doug Roydson, 610-867-8208.**

MOUNTAIN LAUREL BLUEGRASS BAND (*Bluegrass, Old-time Country*). Greater Delaware Valley, PA. Mountain Laurel's tight vocal harmonies and solid instrumentations make for a dynamic sound and authentic bluegrass music. The band



microelectronics group

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Bell Labs Innovations



Celebrating 50 Years

combines bluegrass classics from Bill Monroe and The Stanley Brothers to country legends Ernest Tubb, Patsy Cline and Kitty Wells. **CONTACT:** Ty Searfoss, 610-867-1367.

MUMMERTIME (*Variety*). Philadelphia, PA. The Mimmers are truly a unique part of the City of Philadelphia, offering fantastic music and elaborate costumes. "MummerTime" is a miniature version of the renowned New Year's Day Parade, featuring dynamic ensembles of three to six performers. Some of the musicians have performed at such places as Walt Disney World and Universal Studios. **CONTACT:** Bobby Mansure, 215-462-7355.

THE MUSIKFEST CHORUS (*Choral*). Lehigh Valley, PA. Please see biography on page 21.

NAMASTE (*World Music, Rock, Jazz Fusion*). York, PA. Mixing traditional musical genres with western influences, Namaste is creating a hybrid that is both exotic and familiar. Most of their music is upbeat and danceable, driven by a strong rhythmic pulse. The goal of Namaste is to create a mood of celebration and joy by mixing different cultures musically and celebrating the similarities and differences of all people. **CONTACT:** Lynn M. Stover, 717-677-6968.

KENNY NEAL (*R&B, Blues*). Baton Rouge, LA. Soulful musical traditions shaped Neal and molded him into the talent that he is today. Among the thousands of fiery guitar playing bluesmen, Neal is one of few who seems to understand how to make use of the inventive and emotive power of rhythm by ringing unexpected twists on the old 12-bar form. **CONTACT:** Jim English, Jr., Intrepid Artists, 704-358-4777.

SONNY NEVAQUAYA (*Native American New Age*). Fort Worth, TX.

The art and spirit of the Native American flute is brought to a new level by this master flute builder and song writer. His peaceful, inspirational images fill the air as the music flows from his heart, appealing to both young and old, body and soul. **CONTACT:** Nick Koumoutseas, 301-424-3314.

NEW COVENANT CHRISTIAN COMMUNITY WORSHIP BAND (*Soft Rock, Smooth Jazz, Gospel*). Bethlehem, PA. This contemporary worship band is a blend of people from all walks of life who play regularly together in church. Their music includes some of the most popular songs in contemporary worship today and some of their original songs are presently being sung in other countries. **CONTACT:** Denise Horn, 610-861-7725.

NEW KIND OF TALK (*Jazz, Rock, Funk*). Lehigh Valley, PA. A contemporary group with a jazz style all its own, the group includes leader/bassist Jim McGee, guitarist Bela Sarkozy, Craig Kastelnik on keyboards, Wayne "Paco" Maura on drums and Mike Trach on Saxophone. **CONTACT:** JTM Productions, 610-837-2663.

NEW NILE ORCHESTRA (*Folk, World Music, Funk*). Panton, VT. A combination of singing in ancient Ethiopian languages with modern instruments, the New Nile Orchestra has performed extensively in the northeast. The group released its debut CD in 1995 and has since been featured on two compilation CD's. Kiflu Kidane, Ron Rost, John McConnell, Simeon Darley Chapin, Michael Corn, Kether Darshan. **CONTACT:** John McConnell, 802-425-3665.

NEW TRADITION (*Bluegrass and Bluegrass/Gospel*). Nashville, TN. New Tradition was named Band of the Year in 1991 and Gospel Group of

the Year in 1993 by SPBEMA. They have sold more than a quarter million records and have performed on TNN, *Grand Ole Opry* and *Crook and Chase*. The band has released a new album on Pinecastle entitled *A Piece at a Time*. Daryl Mosley, Richie Dotson, Jamie Clifton, Danny Roberts. **CONTACT:** Richie Dotson, 615-740-0100.

NEW WORLD PARADE (*Jazz Fusion*). Harrisburg, PA. New World Parade combines a variety of musical influences in the music they write and perform. Over the last three years they have performed at numerous festivals and clubs in central Pennsylvania. They are currently promoting their debut CD. Scott Nelson, Andy Roberts, J.D. Walter, Steve Varner, Dave Santana. **CONTACT:** Andy Roberts, 717-964-2388.

CARRIE NEWCOMER (*Acoustic Rock*). Bloomington, IN. Newcomer has emerged as one of the leading singer/songwriters of the 1990's. Recording for Rounder/Philo Records and touring with a dynamic band, she has built a devoted fan-base across the country. *USA Today* recently gave her new CD, *My Father's Only Son*, four stars and according to the *Village Voice*, she has "burning talent and a warm spirit!" **CONTACT:** Pretty Polly Prods. -Joe Dresslaer, 617-965-1245.

NO JUSTICE (*Rock*). Northampton, PA. Blending homespun lyrics and catchy melodies, the band seeks to energize those who believe the area's best years have come and gone. Simple, honest and from the heart, No Justice is the Lehigh Valley's soundtrack to everyday life. Brian Anthony, Jeff Teschke, Walter Jarret, Jamie Hudock. **CONTACT:** Brian Anthony, 610-262-4250.

NOMOS (*Celtic, Irish*). Cork, Ireland. Nomos is one of the most exhilarating traditional bands on the current Irish

No Justice



Nomos



Off Chants



One People



Orange Whip



Donna Parris



scene. Their music radiates excitement and instantly catches your attention. Join the many who have already been bewitched by their infectious approach to traditional Irish music, an approach that combines enthusiasm with consummate skill and integrity. **CONTACT:** Nancy Carlin Associates, 510-372-4260.

BONNIE O'DONNELL (*Folk*). Using various tunings with an emphasis on finger-style guitar playing, O'Donnell explores the humor and complexity of the human condition. Her first recording, *WOMAN IN A VAN*, was released in February of 1996. She also appears on the Godfrey Daniels compilation album, *Southside Sunday Nights*. **CONTACT:** Bonnie O'Donnell, 610-868-4758.

OFF CHANTS (*World-inspired, East/West Fusion*). Washington, D.C. The group combines Indian, classical and other world musics with jazz, folk and interactive electronics to create a new style of world music fusion. They were described in the *Washington Post* as being "more about innovation than derivation. Their art and integrity is remarkable...and resists any convenient handle." **CONTACT:** Forrest Tobey, 410-243-7252 or 703-765-5950.

ONE LOVE CARIBBEAN STEEL BAND (*Calypso, Reggae*). **CONTACT:** Southern Entertainment, 757-422-9780.

ONE PEOPLE (*Funky Reggae*). Cambridge, MA. One People burst onto the Boston club scene in the early 1980's with a high-energy roots reggae/funk hybrid. Their 1996 CD, *One People*, has brought their music to national audiences and the single, "Coalmine," reached #8 on the Gavin Reggae Chart. Don't miss the children of funky reggae. **CONTACT:** Agent 0007, Inc., 617-259-0007.

ORANGE WHIP (*Dance Groove*). Gaithersburg, MD. "Our music is groove, but it's not real heavy. There's a little bit of funk to it, and it's a little bluesy as well, but (lead singer) Brandon Sengstack's voice gives it a distinctive overall sound. His voice has a very good tone; it's powerful, but it's got a sweet quality to it." **CONTACT:** S&M Artist Management, 410-626-1475.

RON OWEN'S "MAGIC IS FUNNY!" (*Children's Performer*). Montclair, NJ. As the name implies, "Ron Owen's Magic Is Funny!" is a very entertaining program. Using all kinds of magical props, the laughter builds and builds as audience members are guided through a delightful program of good, clean fun. **CONTACT:** Audience Pleasers, 201-744-1916.

DONNA PARRIS (*Classical, Contemporary Christian, Gospel*). Coopersburg, PA. Parris is noted for her soul-stirring rendition of Negro Spirituals in *An African-American Portrait* and other works. She has performed with Temple University Opera Theater, the PA Sinfonia Orchestra, the Bucks County Symphony Orchestra and was the Inaugural Performer for Moravian College's Music Institute. Parris is Founder/Director of Palisades Community Chorus. **CONTACT:** Donna Parris, 610-346-7741.

ELLIS PAUL (*Folk*). Nashville, TN. Paul is fast becoming one of the top singer/songwriters in America. He won six Boston Music Awards and the Best New Folk Award in Kerrville, TX. **CONTACT:** Ralph Jaccodine Management, 617-441-3808.

THE PAUL HARRYN ABSENTEE ENSEMBLE (*Eclectic*). Bethlehem, PA. The Ensemble presents an interactive art experience including painting, music, dance and poetry. **CONTACT:** Paul Harryn, 610-691-2536.

DANILO PEREZ (*Jazz*). Panama. Perez's piano work has what Jelly Roll Morton identified some seventy years ago as jazz's secret weapon—"The Spanish Tinge." Perez is as technically dexterous and harmonically astute as anyone on the scene, and few of his peers have his gift for rhythm. Cultural traces and a wide spectrum of musical influences are the essence of Perez's work. **CONTACT:** Laurel J. Wicks, Ted Kurland Associates, 617-254-0007.

AL PETTEWAY AND AMY WHITE (*Acoustic*). This award-winning guitarist has played at The Kennedy Center for The Performing Arts, The Walters Gallery, The National Geographic Society and many well-known festivals across the country. He received Best Folk-Traditional Recording and Best New Age Recording from the Washington Area Music Association in 1995. **CONTACT:** Becky Flanagan, 301-855-1319.

CYNDI PHILLIPS - TRIBUTE TO PATSY CLINE (*Country*). Acclaimed by many as an exceptional vocalist whose every note is strong and clear, singer/songwriter Cyndi Phillips is poised to make her mark on the country music scene. She recently portrayed country music legend Patsy Cline in theatrical production *A Closer Walk With Patsy Cline*. **CONTACT:** Cynthia Phillips, 617-446-0264.

PLANÉTE FOLLE (*Cajun/ Zydeco*). Newark, DE. Vic Sadot's "Planète Folle" (French for Crazy Planet) plays hot traditional two-steps and beautiful Cajun French waltzes. The troupe "really puts out the energy and it is contagious in every way, shape and form imaginable...their type of American Roots Music is somewhat different from most styles in that the majority of the lyrics are in French." **CONTACT:** Vic Sadot, 302-738-3684.

POKERFACE (*Alternative Progressive*). Allentown, PA. Paul Topete is a singer/songwriter who performs and records full-time under the name PokerFace. His second recording was released in February of 1997. Patriotism with a kick is how Topete's music can best be described. He has taken today's sound and injected a positive pro-American, anti Global/New World Order message into it. **CONTACT:** Scott Williams, 610-370-4958.

POLLY WALLY (*Children's Performer, Clown*). Easton, PA. Polly Wally doodles all the day, Polly Wally paints oodles of doodles on faces and hands, sometimes Polly Wally creates sculpture doodles too. Her alter ego, Virginia Abbott Connor, announces her most recent milestone is a 7 foot bronze sculpture of Governor Ellis Gibbs Arnall for the capitol grounds in Atlanta, Georgia. **CONTACT:** Virginia Abbott Connor, 610-559-8797.

DIANE PONZIO (*Pop, Jazz*). Manhattan, NY. She was chosen International Clinician of The Martin Guitar Company and was former President of Women In Music. An active member of BMI, The Songwriters Guild and NARAS, Ponzio is well-known in the New York club scene and for her inspirational concert appearances throughout the United States. **CONTACT:** Diane Ponzio, 212-477-7552.

PAGE POOLE-TRIBUTE TO ELVIS (*Rock*). Nashua, NH. **CONTACT:** Michael Yorkell Management, Inc., 508-541-7009.

MARK POULIN-TRIBUTE TO ROY ORBISON (*Country*). Poulin is one of the most talented musicians in New England today. He works regularly as a drummer, guitarist and bassist in various bands in the region, and frequently performs tribute shows

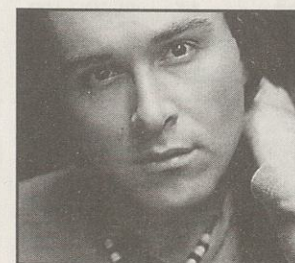
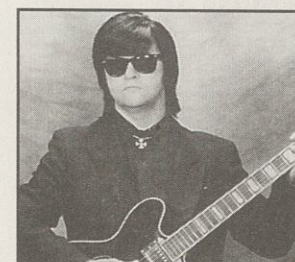
Ellis Paul



Danilo Perez

Cyndi Phillips-
Tribute to Patsy
Cline

Pokerface

Mark Poulin-Tribute
to Roy Orbison

Razmatazz



The Red Elvies



Rory



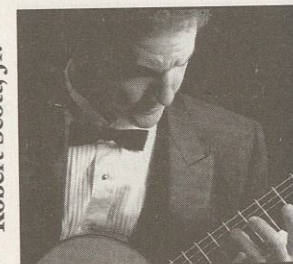
Michael Rosman



Satori



Robert Scott, Jr.



The Shanachians



to John Lennon and Roy Orbison. **CONTACT: 508-388-7887**

RAZZMATAZZ (*Barbershop Quartet*). Lancaster, PA. The quartet was named Appalachian Division Champion in the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America in 1991. They have been featured on Barbershop Chorus shows in Pennsylvania, New Jersey, Maryland and Delaware. Rick Ashby, Ed Ludwig, Don McElroy. **CONTACT: Rick Ashby, 610-867-9447.**

THE RED ELVIES (*Rock, Surf Rock, Rockabilly*). Los Angeles, CA. Playing traditional Russian instruments, The Red Elvies combine elements of rock and roll with other musical genres to create a unique style of surf music. Their first CD, *Grooving to the Moscow Beat*, was released in August of 1996. **CONTACT: Vladimir G., 310-478-4672.**

RHYTHM & BRASS (*Chamber*). Please see biography on page 39. **CONTACT: Baylin Artists Management, 215-887-7870.**

CHIZ RIDER (*Pop/Jazz Blend*). State College, PA. Rider recently released his fourth album blending the styles of pop and jazz. His performances across the United States have included AtlantaFest, the Pittsburgh Billy Graham Crusade, Penguins hockey games and baseball games. Credits also include a music video on VH-1 and two Emmy award-winning specials on PBS. **CONTACT: Brass Plus Ministries, 814-231-8896.**

RIVERBOAT BANJO BAND (*Jazz, Folk, Dixie*). Allentown, PA. The band has been performing their toe-tapping music from the nineties to the roaring twenties and older show tunes for 35 years at political rallies and private parties, as well as Dorney Park and the

Spring Valley Inn. Ollie Krause, Mike Moll, Gerry Roth, Ronald Reiterman, Roger Tice. **CONTACT: Ollie Krause, 610-433-7378.**

THE ROB STONEBACK BAND (*Big Band*). Please see "Artist of the Day" biography on page 27. **CONTACT: Rob Stoneback, 610-691-6628.**

RORY (*Family, Variety*). Please see biography on page 27. **CONTACT: The Brad Simoni Organization, Inc., 212-980-5920.**

MICHAEL ROSMAN (*Comedy*). Baltimore, MD. "Amazing feats of comedy" is the description most often given for Rosman's show. He is a favorite at corporations and colleges across the United States and has been seen on cruise ships around the world. Bring your sense of humor and be ready to be amazed. **CONTACT: Michael Rosman, 410-833-6763.**

THE ROYAL PALM STEEL BAND (*Caribbean*). Wilmington, DE. A group of ethnically mixed and professionally versatile musicians who specialize in playing the music of the Caribbean. They perform traditional socas, calypsos and reggae, and some American standards of their own arrangement. Atiba, Linda Henderson, Harvey Price, Chris Kuborne, Tom Palmer. **CONTACT: Harvey Price, 302-429-5812.**

RUNA PACHA (*International, Traditional, Folk*). New Orleans, LA. A group of Inca Indians from the Andes Mountains, Runa Pacha has traveled around the world sharing the music they know and love. Much of the music they play has been passed down hundreds of years from their ancestors, as have their handmade flutes. Music and dance expresses what is in the hearts of Runa Pacha. Mallqui, Rumi, Sasi, Wayra. **CONTACT: Jose Muenala, 504-626-4816.**

RUN OF THE MILL STRING BAND (*String Band*). Havertown & Malvern, PA. A champion old-time string band featuring Appalachian hot fiddle music, 1900's rags, beautiful waltzes and old country songs, the band has entertained at many concerts and festivals in Southeastern Pennsylvania, including the Philadelphia Old Time and Blue Grass Festival, the Brandywine Mountain Music Convention, Musikfest, People's Light & Theatre Company and the Delaware Valley Bluegrass Festival. **CONTACT: Paul Sidlick, 610-644-9218.**

SATORI (*Classical Chamber Music*). Please see "Artist of the Day" biography on page 31. **CONTACT: Nora Suggs, 610-435-6036.**

ROBERT SCOTT, JR. (*Classical Guitar*). Denver, CO. Scott has toured extensively in Europe and North and South America. A 1990 Thomas J. Watson Fellow, Scott specializes in music of the Elizabethan Renaissance, Heitor Villa-Lobos and post-modern composers. Scott plans to feature Boston composer Michael Adams on his upcoming CD to be released in 1998. **CONTACT: Robert Scott, 303-696-8158.**

2ND GENERATION (*Barbershop*). Bethlehem, PA. Based in the Lehigh Valley, the 2nd Generation Barbershop Quartet originated in 1995. They make local and regional appearances for civic and private groups. Mike Feyrer, Sean Feyrer, Drew Feyrer. **CONTACT: Mike Feyrer, 610-837-6328.**

SECOND TIME AROUND (*Dance hits from the 50's through the 80's*). New Egypt, NJ. Driven by their pure passion for performing, this energetic party band has continued to attract old and new fans while pleasing the masses with dynamic musical stylings and vibrant harmonies. For

the past three years they have enjoyed venues varying from weddings to clubs to outdoor festivals, including Musikfest '96. **CONTACT: Paul Kashella, 609-758-3980.**

SHADOWPLAY (*Progressive, Art, Classic Rock*). Lehigh Valley, PA. Using vintage and state-of-the-art instruments, ShadowPlay recreates the progressive rock era of the 1970's, putting their stamp on the more challenging songs from bands like Pink Floyd, ELP, Steely Dan and Genesis. **CONTACT: Bill Fox, 610-746-9615.**

THE SHANACHIANS (*Irish Folk*). Whitehall, PA. From the melancholy strains of sentimental ballads to the infectious energy of lively jigs and reels, their diverse repertoire and harmonious renditions are sure to get toes tappin' and hands clappin'! The Shanachians bring the lilt and laughter of Irish music to audiences of all ages. Ken Purcell, Rich Dodson, Mitch Miller, Dave Cottrell, Laura Murphy. **CONTACT: Ken Purcell, 610-740-9560.**

THE SILVER & BRASS TROMBONE QUARTET (*Renaissance Trombone*). Bethlehem, PA. While the group is dedicated to performing original trombone literature, its extensive repertoire offers a mix of works including Sousa, Joplin, Gershwin and Waller. Jon Conrad, Bryan Hay, Ralph Brodt III and Rick Balek. **CONTACT: Jon Conrad, 610-867-9135.**

SIMPLE GIFTS (*Folk, International, Traditional*). State College, PA. Simple Gifts plays international folk music ranging from Irish jigs to Klezmer melodies to Balkan dances to original compositions on two fiddles, mandolin, concertina, hammered dulcimer, guitar, piano and more. Their fourth album, *Other Places, Other Times*, features traditional music from Romania, Ukraine, Israel, Bulgaria,

Scandinavia, Britain and the United States. Linda Littleton, Karen Hirshon, Rachel Hall. **CONTACT: Linda Littleton, 814-238-8048.**

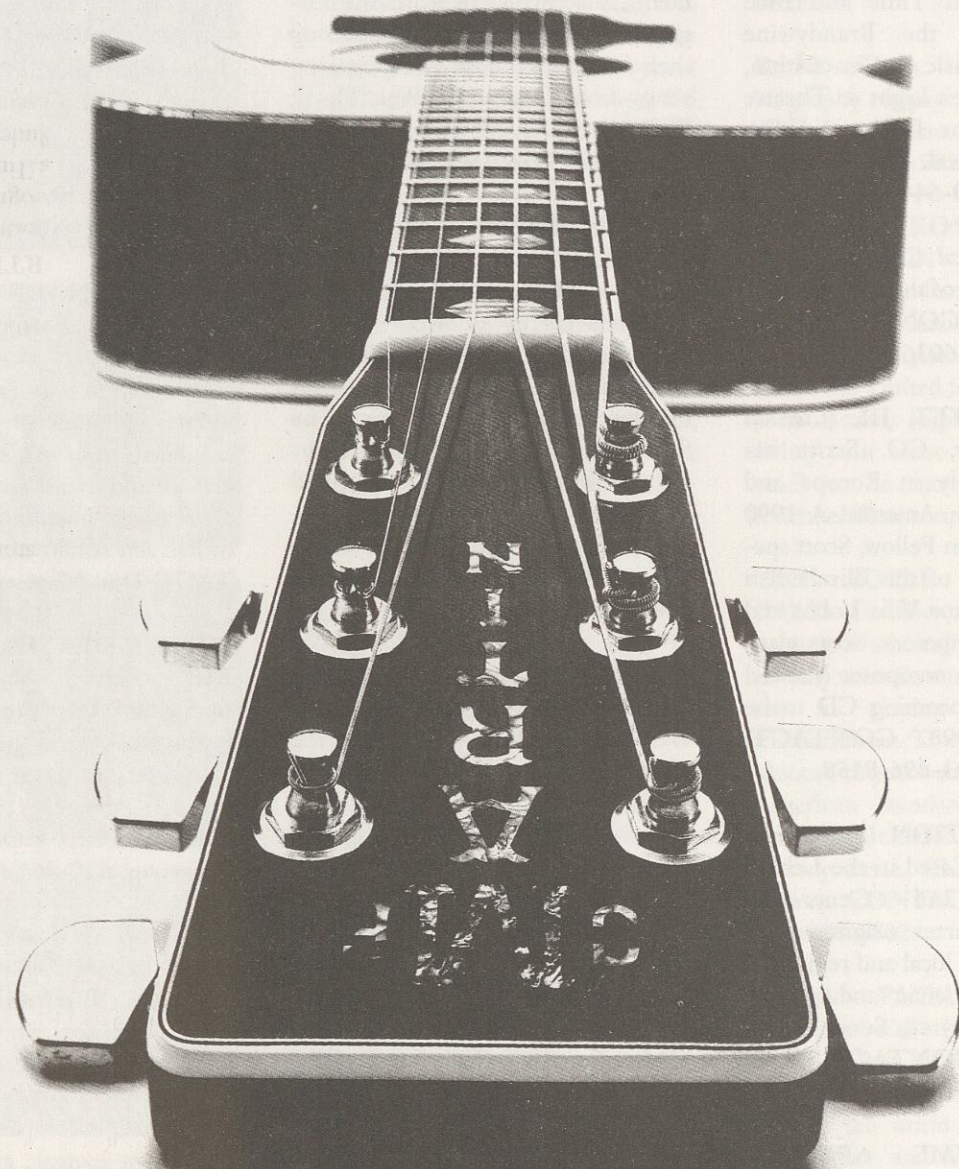
JUSTIN SOLONYNKA (*A Jazz Fusion Tuna Melt*). Bethlehem, PA. Solonynka has performed his solo piano "Jazzical Fusion-Pop and Roll" compositions and arrangements to audiences in Atlanta, Philadelphia and the Lehigh Valley. A 1996 graduate of Lehigh University, he is a teacher at Moravian Academy and at Pennsylvania Youth Theatre. **CONTACT: Pennsylvania Youth Theatre, 610-865-9188.**

SOUTHERN REIGN (*Country, Rock, Blues*). Lehigh Valley, PA. Southern Reign is a newly formed country outfit with strong vocal harmonies and musicianship. They play a combination of originals and covers, current and traditional. The members are seasoned professionals with plenty of live and studio experience. **CONTACT: Don Mayer, 610-759-7127.**

SOUTH SIDE BRASS ENSEMBLE (*Ragtime, Baroque, Brass*). Bethlehem, PA. The ensemble performs music from the last 500 years, including jazz, ragtime, marches, opera, dance, classical and musical theatre. **CONTACT: Rick Weisman, 610-861-0346.**

PHIL STAHL AND FRIENDS (*Folk, Acoustic-Contemporary Rock*). Pennsburg, PA. Phil Stahl has been performing for the past 20 years, appearing in bands, duos, trios, and solo. His rich, full, mellow, but powerful voice, accompanied by his very competent acoustic guitar style, have been enjoyed by audiences from Orlando, Florida to New York's Greenwich Village. Music performed by Phil Stahl has a flair of the late sixties and early seventies, for this is the music he grew up with. **CONTACT: Phil Stahl, 215-679-2844.**

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THE STEVE LARocca BAND (*Americana, Rock, Blues*). Philadelphia, PA. LaRocca's music combines the tranquility of blues with the fury of American roots and rock and roll. The band, comprised of first-rate session players, combines the sounds of a stinging guitar with a thundering band. **CONTACT: Vince Kershner, 215-508-2968.**

THE STRATTON MOUNTAIN BOYS (*Austrian and German Folk, Yodeling*). Austria. The Stratton Mountain Boys are known throughout the United States as being among the finest ethnic performers of Germanic music. The haunting sound of four Alphorns, the happy yodeling songs, the traditional shoe-slapping dances and their lively spirited polka music delight their audiences. **CONTACT: Stefan Schernthaner, 802-824-5815.**

THE STRING MESSENGERS (*Bluegrass*). New York, NY. Although the grass is typically brown in New York, The String Messengers' sound is definitely bluegrass. **CONTACT: S. Whelan, 212-304-4987.**

SWEET ADELINES (*A Capella Oldies, Modern Songs and Show Tunes*). Bethlehem, PA. This dynamic group of talented women, who came together in friendship to sing and grow musically, entertain audience with quality performances of four-part barbershop-style harmony. **CONTACT: LVC Sweet Adelines, 610-797-3534.**

SWING CITY CENTRAL (*Big Band, Swing*). Allentown and Bethlehem, PA. The group performs big band/swing eras of the 1920's through the 1940's. They have performed at the Pennsylvania Stage Company, Mayfair and First Night Bethlehem. Jeanne Hoover, Sally Reith, Michael Traupman, Tom Yenser. **CONTACT: Sally Reith, 610-867-2470.**

THE SWING SHIFTERS (*"Unplugged" Swing, Rockabilly, Crossover Country*). Pittsburgh, PA. Blending traditional musical styles with stringed instruments and harmony vocals, The Swing Shifters have been at the front of the recent movement of the "unplugged" sound. They have brought their music and dance performance to concert stages throughout the East and are now completing their second album. **CONTACT: John Obremski, 412-767-5640.**

TAINO (*Children's Performer*). The group presents a multi-cultural program of music and story inspired by the rhythms and songs of the people of Central and South America and the Caribbean to audiences of all ages. They create their powerful sound using instruments from diverse ethnic origins including keyboard, horn, guitar, congas and bongos. **CONTACT: Marge Ghilarducci Agency, 508-822-3735.**

T.A.P.-TEACH ALL PEOPLE (*Jazz, Swing, Blues*). Bethlehem, PA. The T.A.P. Company has been successfully training and performing since 1995 and this past May performed for the International Tap Day Celebration in Philadelphia. **CONTACT: Nicole B. Kostura, 610-252-3162.**

LIVINGSTON TAYLOR (*Folk, Pop, Acoustic*). See biography on page 27. **CONTACT: Integrity Talent, 617-229-0795.**

TED AND DAD (*Jazz, Classic, Swing*). Allentown, PA. Ted and Marvin Falcon play a combination of guitars, violin and ukelele. Their music includes the "hot" sounds of Django and Grapelli, the intricate arrangements of Bach, as well as modern jazz, standards and original selections. **CONTACT: Marvin Falcon, 610-433-1688.**

THE 3 JAKES (*Folk and Roll*). Allentown, PA. Their popularity is exploding, yet they refuse to tour. Appearances are rare, yet they pack every house. Mystery and intrigue shroud the 3 Jakes, yet this much is known—their supercharged fusion of high-energy harmonies, sock-rockin' rhythms and all-stops-out fun make each performance as much a party as a concert. Jim Gentile, Mike Feiner, Don Consul, Dave Rowland, Frank Gentile, T.J. Farkus. **CONTACT: Jim Gentile, 610-395-7005.**

TIM GRAVES & CHEROKEE (*Bluegrass, Old Style Country*). Nashville, TN. Tim Graves & Cherokee is one of the fastest growing bluegrass bands in the business today. In just four short years this band has increased their bookings by 85% each year and has signed a recording contract with Pine Castle Records, one of the three largest labels in bluegrass music. Tim Graves, Fred Duggin, Bennie Boling, Joe Miller. **CONTACT: Tim Graves, 615-758-6032.**

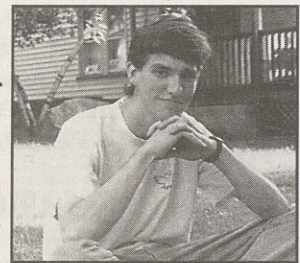
TINGSTAD AND RUMBEL (*Contemporary Instrumental, New Age*). Issaquah, WA. Tingstad and Rumbel are performer/composers who have been presenting their enchanting music throughout America for over 12 years. Their imaginative compositions and witty stories have endeared audiences to them everywhere they go. They have recorded 9 albums together. **CONTACT: Carol Tingstad, 206-391-4723.**

TOMMY SCHAFFER AND THE BLUE MOUNTAIN RAMBLERS (*Traditional and Top 40 Country*). Jim Thorpe, PA. This band has been handed down from generation to generation for the last 60 years. Five family members make up the core of this talented group of eight musicians. The Ramblers have written many of their own songs and are in the process

Simple Gifts



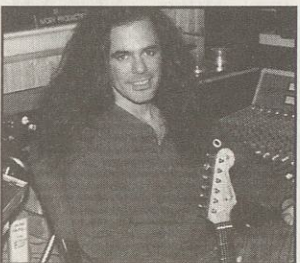
Justin Solonyka



Southern Reign



The Steve LaRocca Band



Swing City Central



Taino



of creating more terrific originals. They have opened for well-known artists such as Johnny Paycheck, Willie Nelson, Kitty Wells and Ken Mellons. **CONTACT: Tommy Schafer, 717-325-4023.**

TOP CAT (*R&B, Funk, Rock*). Lehigh Valley, PA. This high-energy, eight-piece horn band has been creating excitement for the past two years. They perform soul, funk, classic rock and dance hits from the 60's through the 90's with an exhilarating original style. **CONTACT: Glenn Hughes, 610-967-8327.**

TOUCHSTONE THEATRE (*Resident Ensemble*). Bethlehem, PA. Touchstone Theatre is dedicated to being an active force in the renewal of theatre as a vital art form. At its heart is a resident professional acting ensemble rooted both in the local community of Bethlehem and the international community of the actor/creator. **CONTACT: Shirl Gower, 610-867-1689.**

TROMBOSIS (*Jazz*). Bethlehem, PA. Trombosis salutes that "forgotten" instrument, the trombone. They are the trombone and rhythm sections of the Rob Stoneback Big Band playing straight-ahead jazz. Many of the arrangements are done by Rob Stoneback, the band's leader. See biography on page 27. **CONTACT: Rob Stoneback, 610-691-6628.**

TURTLE ISLAND STRING QUARTET (*Jazz*). Please see biography on page 21. **CONTACT: ICM Artists, LTD., 212-556-5600.**

THE VALLEY WINDS (*Classical, Light Jazz, Musicals*). Lehigh Valley, PA. The ensemble radiates the delightful and expressive sounds of flute, oboe, clarinet, bassoon and French horn. They exhibit their versatility through a breadth of musical repertoire and form, ranging from

baroque and classical to ragtime and light jazz. Catherine DeBoeser, Mary Ellen Corwin, Carol Timmerman-Yorty, Milton Focht, Lisa Nettleship. **CONTACT: Carol Timmerman-Yorty, 610-258-3806.**

VEP ELLIS AND GLOBAL WARNING (*Contemporary, Alternative Gospel*). Allentown, PA. Global Warning is the band from Calvary Temple in Allentown where Ellis is both the associate pastor and music director. Global Warning is a Christian band with a music ministry in their hearts. Vep R. Ellis, Ron Held, Seneca Trout, Larry Wetzell, Bob Kreggam, Chris Henry. **CONTACT: The Reverend Vep R. Ellis, 610-398-322.**

VOICES OF VICTORY (*Gospel*). **CONTACT: Michalle Phillips, 610-252-5640.**

WALT GROLLER & HIS ORCHESTRA (*German and Austrian Bavarian Polka*). Whitehall, PA. Groller started his first group at the age of 14 and has since traveled throughout the country and Europe. He was inducted into the International Polka Music Hall of Fame in 1986, nominated for a Grammy in 1988 and was honored by the Austrian government with the Golden Cross in 1990 for his work at the Austrian Embassy. Walt Groller, Joe Groller, Chris Fagan, Norman Stull, Tony Fasching. **CONTACT: Walt Groller, 610-435-4009.**

TOM WALZ (*Folk*). Lehigh Valley, PA. Walz is the re-embodiment of the old school bluesmen who played in the depression era roadhouses and jukejoints. His light-hearted and humorous performances involve the audience and his unique material is refreshingly delivered by his huge voice, flashy acoustic guitar and soulful harmonica. **CONTACT: Tom Walz, 610-865-9141.**

WATER GAP BANJO BAND (*Dixieland, Ragtime, Jazz, Blues*). East Stroudsburg, PA. The band presents sing-along music designed to lift spirits performed on four banjos and a tuba. **CONTACT: Paul Schmidt, 717-897-7521.**

WHIRLIGIG (*Contemporary Celtic*). New York, NY. Their swirling, infectious sound is rooted in Celtic traditions, but the band goes all over the map, weaving in motifs from an array of music styles. They perform on over 20 instruments including uilleann pipes, bouzouki, fiddle and saxophone. Whirligig's debut CD, *The Wheel*, was released in April of 1996. Greg Anderson, Lisa Gutkin, Paul Kovit, Matt Darriau, Cillian Vallely, Lisa Moscatiello. **CONTACT: Greg Anderson/ Lisa Gutkin, 212-727-9436.**

"WORLD ON A STRING" PUPPET SHOW (*Family*) Featuring a great deal of audience participation, this innovative program is both educational and entertaining. The program teaches youngsters about different types of puppets and shares ideas on how to make their own. **CONTACT: John Bundy Productions, 908-756-3350.**

THE YARD DAWGZ (*Cajun, Zydeco*). Harrisburg, PA. The Yard Dawgz have been aptly described as a musical gumbo. According to Bruce Hamer, who handles the vocals and plays the Acadian accordion, "while our focus is Cajun and zydeco, our musical backgrounds allow us to play many styles." Their performance attitude—"let the good times roll." **CONTACT: Susquehanna Arts Management, 717-938-4638.**

ZION CHORAL SOCIETY (*Sacred Traditional and Contemporary*). Zion Hill, PA. **CONTACT: Paul L. Wimmer, Jr., 215-723-2868.**

ZITA ANGELO AND INTERFOLK (*Folk Dance*). Interfolk was formed in 1978 by instructor and choreographer Angelo as an offshoot of the recreational Folk Dance Club at Millersville University. They perform dances from around the world and will be demonstrating and teaching fun and easy dances at Musikfest. **CONTACT: Jess Hayden, 717-938-4638.**

TOMMY ZITO (*Classical, Original Rock*). Lehigh Valley, PA. Zito has been performing for 30 years, nine of them solo. His repertoire ranges from classical piano originals and comedy to timeless classics and rock. Besides regular venues and corporate performances, Zito is the summer entertainer at Merv Griffin's Resorts Casino Hotel in Atlantic City. **CONTACT: Jan Zito, 610-261-1848.**

ZUKA (*Progressive Alternative*). Northern NJ. With their debut release, *Supplemental Restraints*, Zuka mixes its straight forward approach to rock and roll with largely driven guitars punctuated by melodic vocals and hooks, summed up by a solid foundation of complex song writing. **CONTACT: A & S Services, 201-579-1678.**

ZYDECO-A-GO-GO (*Zydeco, Vintage Louisiana Rock and Roll, Creole Blues*). Philadelphia, PA. This six-piece group plays festivals, country dances, nightclubs and weddings, always bringing dancers and revelers the music they crave - zydeco! A spicy gumbo of Cajun two-steps, New Orleans R&B, vintage Louisiana rock and roll and Creole blues with Caribbean, Tex-Mex and voila, is Zydeco-A-Go-Go. Peter Eshelman, Neil Simpkins, Jan Simpkins, Roney Carroll, Troy Corley, Linda Kobylinski. **CONTACT: Peter Eshelman, 215-848-4905.**

Livingston Taylor



Ted and Dad



Tim Graves & Cherokee



Turtle Island String Quartet



Whirligig



Zuka



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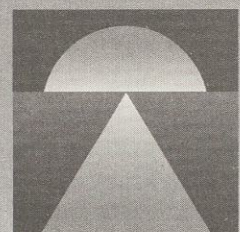
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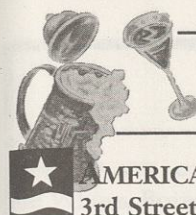
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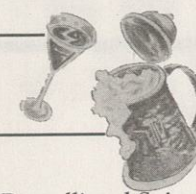
Musikfest '97

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FOODS OF THE FESTIVAL



AMERICAPLATZ

3rd Streets' Chicken and Wings—Buffalo Wings, Potato Logs, Chicken Pieces, Fresh Lemonade
Bethlehem Dairy Store—Ice Cream, Soft Serve Ice Cream, Belgian Waffles, Jumbo Pretzels, Chipwich
Capt. Ed's Seafood—Single Fried Oysters, Crab Cake Sandwich, Clam Strips, Butterfly Fries
Carolina Barbeque Company—PA's Famous Shredded Pork BBQ, Great Smokey Sliced Pork BBQ, Good Ol' Boy Barbeque Beef, Blue Ridge Mountain Turkey BBQ, Kansas City Ribeye, Four Hole Swamp Beans, Ma's Down Home Slaw, Granny's Potato Salad
Kimble's—Smoothies and Fruit Cups
New Orleans Grill—Red Beans, Rice & Ham Hocks, Vegetable Creole, Chicken Gumbo, Seafood Gumbo, Sausage Jambalaya, Catfish Po-Boy, Alligator on a Stick
Snow Cones Unlimited—Snow Cones
The Brass Rail Restaurant—Steak and Steak & Cheese Sandwiches



FAMILIENPLATZ

Darto's Restaurant—Darto Dog, Burger Melt, Chicken Fingers, Pierofies, Potato Skins, Fried Shrimp Pieces
Debi's Pizza—Pizza, London Broil Wrap, Teriyaki & Cajun Chicken Wrap, Caesar Salad, Pasta Salad
Giovanni's Restaurant—Italian Sausage, Italian Pork Sandwich, Meat Ball Sandwich, Chicken Parmesan Sandwich, Mozzarella Sticks, Potato Logs, Canalis, Coffee, Cappuccino, Italian Ices, Italian Spritzers
Häagen Dazs—Ice Cream, Yogurt, Sorbet, Novelties
Mr. P's—Fresh Lemonade, Orange Cream Drink
Pretzels Plus—Handrolled Pretzels, Pretzel Dogs
Theo's Gyros—Gyros, Chicken Gyros, French Fries
Tim's Fast Food—Funnel Cakes, Snow Cones, Corn Dogs

BROAD STREET

Just Nuts & Candy—Handmade Fudge, Bagged Candies



FESTPLATZ

Big John's—Chicken Pot Pie, Baked Chicken Legs, Pork mit der Sauerkraut, Filled Cabbage, Pig Stomach, Beef on a Kaiser Roll, Baked Potato, Wet Bottom Shoofly Pie, Faschnachts
Domino's Pizza—Pizza, Twisty Bread, Wings, Cheese Sticks
E-ZEE Concessions—Funnel Cakes, Nachos, Candy Apples, Caramel Apples, Pop Corn, Soft Pretzels, Cotton Candy
Häagen Dazs—Ice Cream, Yogurt, Sorbet, Novelties

FESTPLATZ Continued...

Helmut's Strudel—Assorted Strudels, Broccoli and Spinach Puffs, Beef Wellington Roll, Puff Dogs
Johnsonville Foods Company—Bratwurst, Beer & Brat, Kielbasa
Meyers Restaurant—Apple Dumplings, Assorted Crumb Cakes, Duchess Cheddar Cheese Soup with Vegetables
Mr. P's—Fresh Lemonade, Orange Cream Drink
Nuts About You—Cinnamon Roasted Almonds, Cashews, Pecans, Peanuts, Peanut Brittle, Pecan Pralines, Pecan Log Rolls
Smitty's French Fries—French Fries, Pierogies, Pizza Rolls
Snow Cones Unlimited—Snow Cones
Vienesse Pastries Cafe & Restaurant—Potato Pancakes (Platzzi), Sauerbraten, Schweinbraten, Eingemachtes, Haluski, Paprikas, Fritters, Pastries



HANDWERKPLATZ

Buckeye Tavern—Black Diamond Steak Sandwich, Buckeye Burger, Chicken Cheesesteak, Pickle on a Stick, Baked Beans
Dutch Treats—Birch Beer, Ginger Beer, Sarsaparilla
Hogar Crea of Freemansburg—Shish-ka-bob, Rice with Chicken, Beans, Tacos, Pork Sandwiches
Mr. Bill's Poultry—Turkey London Broil, Chicken in a Pita, Turkey Sausage Sandwich, Black Gold Turkey Kabob, Turkey Hot Dog, Garden Salad with Turkey or Chicken, Lime Fizz
Mr. P's—Fresh Lemonade, Orange Cream Drink
Nuts N Such—Assorted Bulk Nuts, Candy, Dried Fruits and Snacks
Tom's Vegetable Company—Vegetable Boats, Blooming Onion



KINDERPLATZ

Auntie Anne's Pretzels—Assorted Flavors Handrolled Pretzels, Dutch Ice
Heaven on a Bun—Hamburgers, Cheeseburgers, Swiss Dog, Chicken Burger, Veggie Burger, Peanut Butter & Jelly, Grilled Cheese, Macaroni & Cheese
Kernel Dillon's Popcorn—Popcorn, Caramel Corn, Caramel Apple Slices
Kimble's—Smoothies and Fruit Cups
Martellucci Pizza—Pizza, Chicken Fingers, Mozzarella Sticks, Ziti with Meatballs, Meatball Sandwich, French Fries
Mr. P's—Fresh Lemonade, Orange Cream Drink
Snow Cones Unlimited—Snow Cones
Texas Pitt Bar B Q—Beef, Ham or Pork BBQ
Uncle Ernie's Gourmet Cookies—Assorted Cookies,

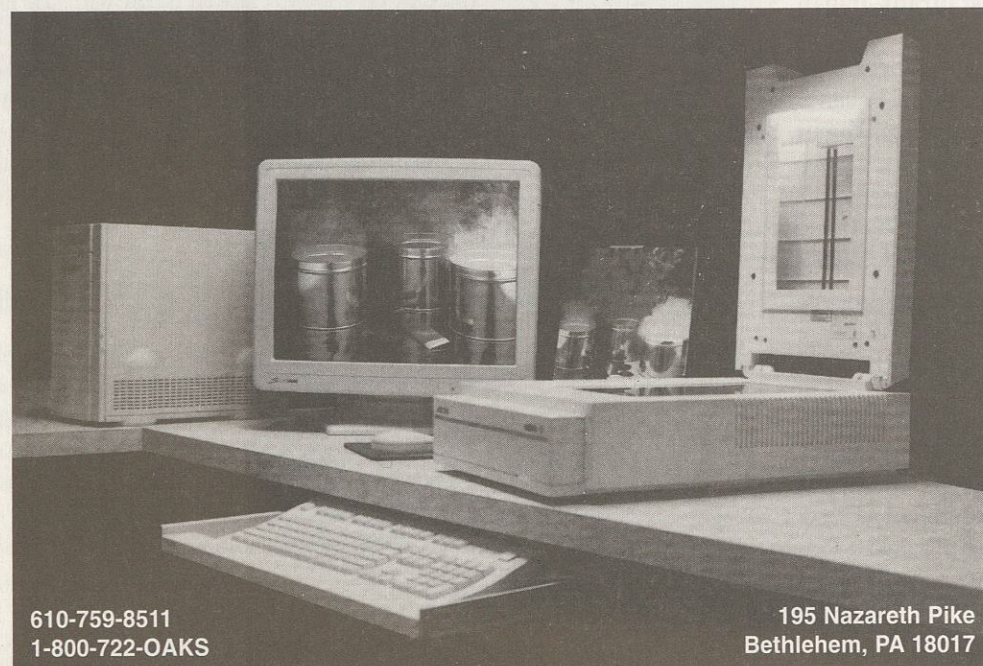
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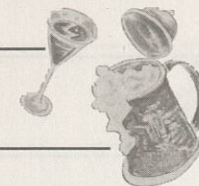
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FOODS OF THE FESTIVAL



KINDERPLATZ continued...Gingerbread Men, Y Black and Whites, Boxed Fancy Filled Cookies



KUNSTPLATZ

Häagen Dazs-Ice Cream, Yogurt, Sorbet, Novelties

Hatley Family Concessions-Funnel Cakes, Sausage Sandwich, Salads, Steak and Cheese Sandwich, Gourmet Hot Dogs, Lemonade, Orangeade, Fruit Smoothies, Pina Colada in Coconut

Smitty's French Fries-French Fries, Pierogies, Pizza Rolls

Snow Cones Unlimited-Snow Cones, Cotton Candy, Popcorn



LIEDERPLATZ

Mr. P's-Fresh Lemonade, Orange Cream Drink
Perose Seafood-Crab Cake Sandwich, Fried Shrimp, Fried Oyster Sandwich, Crab-n-Cheese Bites, Fish Sandwich, Boardwalk Chips, Pepper Hash, Cole Slaw
Rooster Connection-Ham, Turkey, Chicken or Beef Barbeques, Sweet Italian Sausage, Barbeque Sausage, Turkey Sausage, Blooming Onion, Sweet Potato Fries



MAIN STREET

Confetti Cafe-Ice Cream, Yogurt, Ice Cappuccino, Cappuccino Floats, Ice Cream Soda, Chocolate Covered Popcorn

Donegal Square-Meat Pies, Sausage Rolls, Bridies, Shepherds Pie, Cornish Pastie, Ribenna, Celtic Iced Tea, Iced Cappuccino, Irish Coffee, Potato Cakes

Funnel Cakes & Fritters-Funnel Cakes with Toppings, Apple Fritters, Hot Caramel Apple Slices, Caesar Salad, Lemon & Orange Snow

King Gyro Kabob-Gyros, Chicken Breast on Pita, Delmonico Steak on Pita, Chicken Tenders, French Fries, Snow Cones, Pastries

Mr. P's-Fresh Lemonade, Orange Cream Drink

Nico's Pizza-Neapolitan Pizza, Sicilian Pizza, Stromboli, Calzone, Focaccia, Stuffed Pizza

Nuts N Such-Assorted Bulk Nuts, Candy, Dried Fruits and Snacks

Pott's Doggie Shop-Hot Dogs

Take A Taco-Beef, Chicken or Tuna Tacos & Taco Salads, Steak & Chicken Fajita, Nachos, Mexican Salads, Cinnamon Strips



MURALPLATZ

Rosemaries Italian Ice-Italian Ices



VOLKSPLATZ

B&K Catering-Strawberry Shortcake, Chocolate Mousse Cake, Lemon Mousse Cake, Cream Puffs, Raspberry Trifle, Chocolate Raspberry Cake, Cheese Cake, Vegetarian or Regular Chili in a Bread Bowl, Soups, Turkey, Roast Beef or Tuna Sandwiches, Tuna Salad in a Bread Bowl, Coffees, Teas, Espresso, Cappuccino

Bethlehem Dairy Store-Ice Cream, Soft Serve Ice Cream, Belgian Waffles, Jumbo Pretzels, Chipwich

Bon Appetit-Tow Fou Salad, Chicken, Lamb or Seafood Teriyaki, Spring Roll, Curried Cashew Chicken, Pepper Steak, Beef with Broccoli, Shrimp with Snow Peas, Seafood Combo, Stir Fried Vegetables, Fried Noodles, Fried Rice

Coconut Grove-Strawberry Daquiri or Pina Colada in a Fresh Coconut

Demetria's International-Pork or Chicken Bar-B-Q, Lomein, Pork Fried Rice, Empanada, Lumpia, Shrimp in a Basket, Shrimp and Rice

Extreme Catering-Jamaican Jerk Chicken or Beef Sticks, Jamaican Beef Patties, Jamaican Turkey Patties, Jamaican Vegetable Patties, Jerk BBQ Chicken Sandwich, Curried Goat, White Rice, Red Beans & Rice, Fried Plantains, Baked Sweet Potato, Island Cole Slaw, Island Fruit Salad, Spicy Hot Jerked Wings

Lucey's Lantern-Tacos, Enchiladas, Chicken Burritos, Mexican Cheesesteak, Taco Salads, Nachos

Ostrowski's Famous Polish Sausage-Smoked, Hot and Spicy Polish Sausage, Halupki, Halushki, Potato Pancakes, Polish Hot Dog, Pierogie, Szarlotka, Nalesniki (Crepes), Limeade, Orangeade

Queensland Gold Coast Grille-Outback Rack of Lamb, Lamb Stew, Kangaroo Island Chicken, Saffron Risotto, Carpetbagger Steak, Ostrich Burger, Ostrich Steak Kabob, Kiwi Tart, Anzac "Bicky" Lamingtons

Rudy's Restaurant-Gyros, Chicken Gyros, Greek Salad, Spinach Pie, Stuffed Vine Leaves, Baklava, Grecian Delight Pita, Greek Salad in a Pita, Grecian Delight Antipasto

San Francisco Puffs & Stuff-Italian Sausage, Chicken Caesar, Italian Beef, Chicken Italiano, Chicken Oregano on a Stick, Venetian Pork, Linguine and Clam Sauce, Cheese Ravioli with Marinara Sauce

Snow Cones Unlimited-Snow Cones

Steakman Mediterranean Foods-Seafood Paella, Steak in a Sack, Shrimp & Scallop Scampi Linguine, Shish Kabob, Chicken Divine, Falafel, Sea Sack, Linguine Al Gardenaro, Tabouleh Salad, Stuffed Meat Kibbeh, Stuffed Vine Leaves, Hummus Spread, French Fries, Almond Croissant, Coconut Macaroon, Fresh Lemonade



MURALPLATZ ARTISTS



LEE BALDWIN

Baldwin received an Associates in Arts degree from Northampton Community College and participates in many local art shows in Bethlehem, Allentown and New Hope. He currently works as a sign painter. A resident of Allentown for 25 years, Baldwin's mural includes many familiar images of the city, particularly the area between 7th and 8th Streets. The mural will be created using enamel paints, much like those used for outdoor signs. *Saturday, August 9*

MARJORIE MOENING HAMILL

Hamill received a Bachelor of Fine Arts in Painting from Moore College of Art in Philadelphia in 1975 and currently maintains a studio at her home in Emmaus where she primarily paints landscape scenes with oils. She strives to complete her paintings on location, a style known as "en plein air," which allows her to capture a true interpretation of the scene and experience the way light defines the location.

Hamill's mural explores the diversity and richness of the Lehigh Valley. Her "vignettes," chosen for their beauty and cultural interest, are superimposed on the map of the region to indicate the nearness and accessibility of these varied places. Within the larger borders of the finished piece, Hamill includes several other locations to "round-out" the composition. *Sunday, August 10*

LINDA HEBERLING

Heberling received a Bachelor of Arts in Art and Psychology from Moravian College in 1991 and currently paints scenes of Historic Bethlehem and other local landscapes. Her paintings and drawings portray people, places

and things familiar to either herself or others. Beyond the obvious portrayals there is a concentration in her work on several artistic elements she believes are important for her particular style and technique, including color, light and design/composition. Heberling's representational mural, painted with oils, includes the historic buildings, reflections, surrounding landscape and Monocacy River of Bethlehem. *Monday, August 11*

JEFFREY SCOTT RIEDY

Riedy studied graphic art at Kutztown University and received a Specialized Diploma in Computer Graphics from Northampton Community College. He started his own graphic art/advertising agency called Graphically Correct where he assists many local companies in the development of new product concepts, advertising schemes and dynamic graphics.

Presented as picture postcards, Riedy's mural incorporates many representational views and landscapes of the Lehigh Valley, including the historic tower on top Central Moravian Church, the covered bridge in Lehigh Parkway and Bethlehem Steel. He uses the postcards to depict scenes throughout the Lehigh Valley and to represent the architecture that has had a strong impact on shaping the community. *Tuesday, August 12*

KIRK A. GIBSON

For the past 15 years, Gibson has strengthened his artistic experiences as an artist and supervisor for entertainment arts at Sea World and Walt Disney World Florida. His recent experiences have included computer graphics in professional and advertising art, but he still maintains his roots by creating art for expressing himself to the world.

Gibson's mural represents the close tie between the festival and the historical and cultural backdrop of Bethlehem. During this time of year, the music fills the air and the sky comes alive with the sites and sounds of this cultural event, portrayed in his mural by a group of musicians protruding from the clouds. The piece will be completed in acrylic using a combination of brush and airbrush applications. *Wednesday, August 13*

DONNA NEEDS-JAKOBY

Needs-Jakoby received an Associate Degree in Art and Technology from The Art Institute of Pittsburgh majoring in graphic design and illustration. Her work focuses on the personal spaces people create in their lives—backyards, patios, gardens, porches and private interiors. She is attracted to intimate motifs that stir desire and inquiry, allowing the viewer to experience the fascination she felt while searching for the secret of the motif. Her mural depicts the 18th Century Industrial Area of Bethlehem, including images of the Bethlehem Waterworks and Central Moravian Church. *Thursday, August 14*

SANDRA CORPORA

Corpora received a Bachelor of Fine Arts in Painting, with an award for top fine arts graduate, from Kutztown University and maintains a studio in her home in Center Valley. In recent years, she has returned to painting following a career as creative director at Rodale Press. She has also taught art and has worked as an award-winning home designer. Corpora has received many awards for her paintings and has been accepted in many juried shows. Her work is in private and public col-



MURALPLATZ ARTISTS



lections in Pennsylvania, New Jersey, New York, Florida, Wyoming, Colorado and California. Corpora's mural depicts an area east from the Hill-to-Hill Bridge in Bethlehem, which she describes as a bridge from the past to the future. *Friday, August 15*

BETH BOWEN

Following graduation from Kutztown University with a Bachelor of Fine Arts in Communication Design, Bowen worked as a graphic designer and illustrator for Highlights for Children and Izod Lacoste. She received her Master's Degree in Decorative Art and Surface Design from the Savannah College of Art and

currently teaches, paints and works as a surface designer and decorative artist in a variety of media to create painted finishes for walls and furniture.

Bowen's mural was inspired by a landscape of architectural details and gardens. She draws inspiration from Bethlehem's historic district and continues to find a new sense of wonder at the beauty of its buildings and gardens. *Saturday, August 16*

PATRICIA YOUNG-WALENTINE

Young-Walentine attended Parson's School of Design, the Art Students' League of New York, and most recently, the New School and the Fleischer Art Memorial School. She

worked as a colorist and textile designer for the home furnishings industry and continues to pursue the arts, particularly painting. She continues to produce florals, while painting landscapes and riverscapes in pencil, pastels and oils.

Young-Walentine's mural exemplifies the beauty of the northern Lehigh River Valley. The view looks north toward the Lehigh Gap in the Blue Mountains from a high ridge looking down a wooded path toward the river and canal. The colors reflect the "greening" of springtime, when branches of the foreground are still visible. *Sunday, August 17*



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HANDWERKPLATZ CRAFTERS

- Janet & Paul Andre—antique chairs, baskets, wooden toys
Beth Baker/Patsy Wilmouth—quilts and patchwork
Mark Bray—nature and wildlife paintings
Jim Brock—handcrafted woodwinds
Edward Burger—laminated hardwood turnings
Max and Vicki Carr—English garden accents
Wendy Carrington—fiber hats
A. Cesar Noqueira—gemstone carving
Hin Chan—bonsai
Dennis Christie—glass
Juan Cukier—mixed media
Kathleen Davis—stained glass and kaleidoscopes
Patricia DeVries—wheat weaving
Marilyn Diener—scherenschnitte
Alain Dupont/Kathleen Dudragne—pressed flower jewelry
Boyd Flickinger—natural fruit butters
M.C. Forgiarini—sculpture
John Gilmore—porcelain fantasy animal sculptures
Ursula Glaser/Edward Huitt—ceramic flutes and hand drums
Ruth Ann Goff—potpourri
Laurie Hayden/Brook Bergey—jewelry and prints
Clarice C. Hosler—watercolor
Theresa Hutt—clay, jewelry, buttons
Sepi and Clare Itzhaki—fiber
Jan How Kang—floral jewelry
Richard Kleindinst—leather
Caroline & Ulrich Kramer—greeting cards
Marvin Lester—pewter
Robert Miller—watercolor
Lucy Moore—plush toys
Jeffrey Nelson—wood inlay and marquetry
Pitz Quattrone—musical instruments—didgeridoo
Mary Schaeffer—spinning, weaving
Leor and Maria Schlesinger—historical replicas
Lisa Schwartz—jewelry
Theresa Sitko—handpainted lightplate covers
Tom Turtzo—hand-forged ironwork
Carl and Trudi Westley—herbal soaps and hand-turned Christmas ornaments
Sergei Yaralov—painting

WHERE TO FIND

Whether you are visiting Musikfest for the first time, or are a seasoned attendee, we urge you to read through the next few pages. They contain information on a range of services and facilities you may need as you enjoy your stay at the festival.

ACCESS FOR PERSONS WITH DISABILITIES

Public parking with relatively easy access for persons with disabilities is available in the Walnut Street Parking Garage located within the festival site. Reserved off-site parking is available only at the Lehigh Shopping Center off Union Boulevard. A free shuttle bus, provided by Good Shepherd Rehabilitation Hospital, will transport a disabled person and one companion to the festival. Reserved parking for disabled persons is not available at any of the festival sites; however, limited parking is available on Conestoga Street near Festplatz.

Most Musikfest sites are wheelchair accessible. Points of entry are:

- Americaplatz - Church and New Streets
- Familienplatz - Broad Street Mall at New or Guetter Streets
- Festplatz - Spring and Main Streets
- Kinderplatz - Spring and Main Streets
- Kunstplatz - Moravian College Church Street Campus parking lot. **This is not a public parking lot.*
- Liederplatz - Walnut Street and Main Street at the Sun Inn
- Main Street - Broad and Main Streets
- Volksplatz - From Festplatz over the Stone Arch Bridge, or from Union Boulevard onto Old York Road

Few architectural barriers exist throughout the festival site; however, there is a steep hill going down Main Street from the corner of Church Street to Festplatz and Kunstplatz. Handwerkplatz, Kinderplatz, Kunstplatz, and Volksplatz are located on grassy areas.

Near the Kunstplatz stage there is a seating area in the grass for persons in wheelchairs. Admission is the same as the general seating area. Space is limited. Musikfest reserves the right to limit one companion per disabled person.

ALCOHOLIC BEVERAGES

The Bethlehem Musikfest Association offers an assortment of beer, wine and coolers for purchase by our patrons at Americaplatz, Festplatz, Liederplatz, Musikfest Bandstand and Volksplatz. Please enjoy the drinks available at each of these sites. Do not bring your own to the festival. Since Musikfest is a nonprofit corporation, the proceeds from

food and beverage sales help offset some of the costs of presenting the free musical performances at the festival.

We ask you not to carry any alcoholic beverages outside these entertainment areas. State law prohibits the removal of alcoholic beverages from the areas at which they are served.

The legal drinking age in Pennsylvania is 21. Musikfest staff or volunteers may request photo identification from anyone purchasing alcoholic beverages. Minors will not be served. Musikfest reserves the right to withhold alcohol from anyone who lacks proof of age. The City of Bethlehem Police may also check IDs and deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX!

If you or a friend are driving and have had too much to drink, locate the nearest information booth and a cab will be called at your expense.

BANKS

Branches of several of our sponsor banks on or near the festival site:

- Summit Bank at One Bethlehem Plaza on Familienplatz
- First Star Savings Bank at 418 West Broad Street near Third Avenue
- Keystone Savings at Ninth Avenue and West Broad Street
- CoreStates Bank at 52 West Broad Street on Familienplatz
- Nazareth National Bank at 44 East Broad Street
- Ambassador Bank at 231 East Broad Street

AUTOMATED TELLER MACHINES

Those that incorporate the MAC system are located at the following bank branches:

- Summit Bank (member Plus System and New York Cash Exchange)
- Nazareth National Bank and Trust (member Cirrus System)

BICYCLES/PEDALPLATZ

Free bicycle-monitored parking is available at two Pedalplatz locations: on the Second Avenue ramp off the

Hill-to-Hill Bridge and on the east side of City Hall near Americaplatz. Riders should bring their own locks. Bicycles may be kept in monitored racks from noon until 8 p.m. daily. All cyclists receive a one-day pass for the Musikfest Trolley.

CONCERTS

While most of the concerts at Musikfest are free, some do require tickets and/or admission. They include:

Asa Packer Concert Series at Packer Memorial Church, Packer Avenue, Lehigh University. Admission \$10

Candlelight Concert Series in Foy Concert Hall, Moravian College Center for Music and Art, South Main Street. Admission \$10

Ice House at Sand Island. Admission \$8 Adults, \$5 Children 12 and under, Children 2 and under free

Kunstplatz Concerts at the Community Arts Pavilion. General admission ranges from \$8 to \$12 depending on the concert. All performances are free to the public. Limited seating is available for persons in wheelchairs. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets on the field only after 4 p.m. Items left on the field between 11 a.m. and 4 p.m. will be removed and discarded.

CONCERT TICKETS

To purchase Asa Packer, Candlelight, Ice House at Sand Island and Kunstplatz Concert tickets beginning June 2 call 610-868-1513 or stop by the Bethlehem Visitor Center at 52 West Broad Street. Hours are 9 a.m. to 5 p.m. daily.

Prior to August 6th, mail-order tickets for all concerts will be sent to the purchaser's home. After August 6th, tickets will not be mailed and may be picked up at the Visitor Center between 9 a.m. and 4:30 p.m.

Beginning August 9th, concerts tickets are available daily from the Bethlehem Visitor Center between 9 a.m. and 4:30 p.m. (Tickets will not be sold from the Visitor Center between 4:30 to 5 p.m.). Tickets are also available from the Festplatz Box Office between noon and 9 p.m. with the exceptions noted below *

On the night of a concert:

* After 5 p.m., remaining Candlelight Concert tickets may only be purchased from the Box Office at Foy Concert Hall, Moravian College.

* After 7 p.m., remaining Asa Packer Concert tickets may only be purchased from the Box Office at Packer Church, Lehigh University.

* After 5:30 p.m., remaining Kunstplatz Concert tickets may only be purchased from the Festplatz Box Office at the site.

* From 12:30 to 3:45 p.m., remaining Ice House at Sand Island Concert tickets may only be purchased at the Box Office at the Ice House.

* After 6:30 p.m., remaining Godfrey Daniels at the Ice House Concert tickets may only be purchased at the Box Office at the Ice House.

Purchasers may claim their tickets at the respective Candlelight, Asa Packer, Ice House at Sand Island, and Festplatz Box Office locations one hour before concert time. Photo ID required to pick up tickets.

FESTIVAL RULES

Few rules exist at Musikfest; however, the ones that do ensure a safe and enjoyable festival experience. Please read and follow them!

DO NOT bring food or beverages to the festival
NO coolers or pitchers permitted
NO PETS allowed, except guide dogs
Shoes and shirts are **REQUIRED**
DO NOT REMOVE alcoholic beverages from the site
NO bikes, skateboards, roller blades, or audio equipment on festival grounds
NO soliciting
NO reserved chairs or tables
NO SMOKING in any tented areas
DO NOT climb on any scaffold towers or stages
For your own safety, DO NOT swim or wade in the creek, canal, or river.

Defacing property within the Musikfest site may result in prosecution.

FIRST AID

First Aid stations called "Healthplatz," located at Festplatz, Familienplatz, and Volksplatz, plus Americaplatz on weekends, are sponsored by Muhlenburg Hospital Center and St. Luke's Hospital. First aid service at the festival is free. If additional treatment is needed, an ambulance and/or hospital may charge for services.

A private area where mothers can nurse and change diapers is located at Kinderplatz. Supplies for changing diapers are available.

FOOD AND DRINK

About 60 authorized Musikfest food vendors offer an assortment of foods, beverages, and desserts. Vendors are located at each site throughout the festival grounds. Authorized Musikfest food and beverage stands are identified by the Musikfest Lyre Logo and accept Musikfest food and beverage tickets only. Vendors displaying this sign are authorized by Musikfest and contribute a significant portion of their proceeds to help offset festival expenses. We strongly encourage your patronage and appreciate your support.

Please do not bring your own food or beverage to the festival. For a complete list of food vendors and their menus, please see the "Foods of the Festival" section.

FOOD AND BEVERAGE TICKETS

Tickets are valued at \$.50 each and are sold individually or in \$10 sheets. Musikfest food and beverage tickets may be purchased at ticket booths and used at any authorized Musikfest food or beverage stand. **Tickets are non-refundable.**

INCLEMENT WEATHER

Musikfest performances continue rain or shine, but not during electrical storms. Performance schedules may be adjusted in the case of severe weather conditions.

INFORMATION

Festival ticket and information booths are located throughout the Musikfest site. Information booth volunteers can answer questions and provide visitors with information about Musikfest, Bethlehem, and the Lehigh Valley.

LICENSED MERCHANDISE

Area merchants participating with the Bethlehem Musikfest Association under a licensing agreement will carry an additional line of Musikfest merchandise. Sales from this merchandise help support future festivals.

LOST AND FOUND

Found items should be taken to the nearest ticket and information booth. Wallets, keys, and other valuables may be claimed at the Musikfest office at 22 Bethlehem Plaza (Familienplatz). Musikfest is not responsible for lost items. Items will be held for 30 days following the festival.

LOST PEOPLE/CHILDREN

If you become separated from your companions, we suggest you go to the nearest ticket and information booth to meet your party. We cannot make announcements from the stage

except in emergency situations. Lost children should be taken to the nearest ticket and information booth. Their names and descriptions will be circulated throughout the festival. The children will stay at the ticket and information booth until their parents/guardians are found.

MAPS & DIRECTIONAL SIGNS

If you are trying to locate your position within the Musikfest site, please refer to the "Map of the Festival". The map shows locations of Musikfest Attractions and Services, Telephones, Parking, Information, Tickets and Souvenirs, Shuttle Bus and Trolley Stops, the Souvenir Store, Museums and Galleries within the festival site, First Aid Sites, and "Portoplatz." In addition look for large directional signs throughout the festival to guide you from site to site.

PARKING/SHUTTLEPLATZ!

Road construction will be underway this summer and may occur during Musikfest. You may also want to avoid the heavy traffic congestion in downtown Bethlehem during the festival by parking at one of the color-coded lots called Shuttleplatz!. Patrons using Route 22 or Route 309 should follow the signs to the appropriate Musikfest parking area. Patrons arriving from I-78 should follow the signs to Musikfest parking from the Hellertown Exit (21). We strongly urge visitors to use one of these three off-site parking lots:

Daily from 11:30 a.m. to 11:30 p.m. at:

1. **YELLOW** - The Lehigh Shopping Center Lot, Union Boulevard and Pennsylvania Avenue in West Bethlehem. (A Good Shepherd wheelchair-accessible bus will pick up and drop off disabled persons for free at this lot only.)
2. **BLUE** - The Minsi Trail Bridge Lot at the corner of Stefko Boulevard and East Market Street.

Weekdays from 5:30 p.m. to 11:30 p.m.; Weekends from 11:30 a.m. to 11:30 p.m. at:

3. **GREEN** - Martin Tower, at Eighth and Eaton Avenues, off Route 378.

Parking at these Musikfest lots is free. A shuttle bus transports patrons to and from the festival site. Round-trip ticket prices are \$3 for adults, \$1 for youths 11-17 and free for children 10 and under when accompanied by an adult. Tickets are available for purchase **ONLY** at the parking lot areas. Patrons must give their ticket to the driver on the return trip.

Parking is also available at the Riverside Drive Lot, located on 3rd Street, off Route 378. The cost is \$4 and includes



WHERE TO FIND

CONTINUED...

transportation to the festival site. For additional parking information, call the Musikfest office at 610-861-0678.

POLICE

City of Bethlehem Police assist festival patrons and patrol during Musikfest to deal with emergencies. In an emergency locate the nearest uniformed officer. Bethlehem police can be reached at the emergency phone number 911.

REST ROOMS/PORTOPLATZ

Portable toilets (Portoplatz) are located at or near all outdoor festival sites. Free public rest rooms may also be found at the following locations: Bethlehem Public Library (11 West Church Street, Monday to Friday, 9 a.m. to 5 p.m., closed weekends); City Hall (10 East Church Street, Monday to Friday, 8 a.m. to 4:30 p.m.); and the Walnut Street Parking Garage.

Portable toilets, which accommodate the needs of persons with disabilities, can be found at the following locations: Americaplatz, Familienplatz, Festplatz, Kinderplatz, Kunstplatz, and Volksplatz.

SOUVENIR BOOTHS/TENTS

Musikfest '97 posters, postcards, stoneware and refill mugs, wooden Musikfest collectibles, baseball hats, tote bags, Souvenir Program Books, rain ponchos, T-shirts, and sweatshirts are available at Musikfest Souvenir locations located at Festplatz, Volksplatz, Handwerkplatz, Familienplatz, Kunstplatz, Americaplatz, and Kinderplatz. All locations are open noon to 10:30 p.m. except Americaplatz, which opens weekdays from 5:30 p.m. to 11 p.m. Kindershoppe at Kinderplatz is open daily from 11 a.m. to 8 p.m. and offers a number of souvenir items for our younger guests. Most locations accept MasterCard, Visa, Discover, and MAC.

SOUVENIR STORE

A souvenir store, located at the Musikfest Office, 22 Bethlehem Plaza (Familienplatz), sells festival merchandise and additional specialty items, including a limited-edition stein, key chains, glassware, coffee mugs, tiles, and a variety of apparel. The store is open year-round from 8:30

a.m. to 5 p.m. and during the festival from 8:30 a.m. to 10 p.m. daily.

TELEPHONES

Outdoor public telephones are located at Spring Street near Festplatz, Volksplatz, 53 East Broad Street east of New Street, and 525 North New Street.

Indoor telephones are located at: Bethlehem Public Library (11 West Church Street, Monday to Friday, 9 a.m. to 5 p.m., closed weekends), City Hall (10 East Church Street, Monday to Friday 8:30 a.m. to 4:30 p.m.), Hotel Bethlehem (437 Main Street), Marketplace near Familienplatz and Foy Concert Hall in the Moravian College Center for Music and Art.

TRANSPORTATION PINS

A transportation pin is necessary for unlimited rides on LANTA/Metro buses for the Walk 'n Ride Program and the Musikfest Trolleys. These collectible pins may be purchased prior to the festival at the Musikfest office and selected retailers in the Bethlehem area. Pins cost \$2.50, or \$2 with coupon, and are valid for the nine days of the festival. Coupons are available in the Musikfest Transportation Brochure, Clipper Magazine and in advertisements in The Morning Call and Express-Times. During Musikfest pins are available at all souvenir tents and stands.

TROLLEYS

Musikfest operates several trolleys during the festival to supply transportation to all festival sites and museums. Trolleys travel continuously around the festival sites, but stop only at the designated locations identified by signs. See "Festival Map" in the center of this book for trolley stop locations.

VOLUNTEERS

The Musikfest staff is supplemented by more than 1,800 volunteers who donate their time and talents throughout the festival. If you have any questions or need assistance, ask a member of our volunteer staff. They are identified by royal blue and sugar plum-colored shirts imprinted with the Musikfest logo. Musikfest would like to thank all of its dedicated volunteers. Anyone interested in information on volunteer opportunities should contact the Musikfest office at 610-861-0678.



WHERE TO FIND

HOTELS/BED & BREAKFASTS

Official Musikfest '97 hotels are:

Allentown Hilton
9th & Hamilton Sts.
Allentown
610-433-2221; 800-999-7784

Bethlehem Inn
476 N. New Street
Bethlehem
610-867-4985

Barnhouse Village
7401 Airport Rd.
Bath, PA
610-837-1234

Clarion Hotel Allentown
6th & Hamilton Sts.
Allentown
610-434-6100

Comfort Inn Bethlehem
U.S. 22 and Route 191
Bethlehem
610-865-6300

**Comfort Inn
Lehigh Valley West**
Rt. 100 N. & I-78
Allentown
610-391-0344

**Comfort Suites
Bethlehem**
120 W. 3rd Street
Bethlehem
610-882-9700

Fairfield Inn by Marriott
2140 Motel Drive
Bethlehem
610-867-8681

**Holiday Inn Bethlehem
and Hampton Inn &
Suites at the Gateway**
Routes 22 & 512
Bethlehem
888-22AT512

Holiday Inn Phillipsburg
1314 US Highway 22
Phillipsburg, NJ
908-454-9771

**Holiday Inn Conference
Center**
Route 100 & I-78
Allentown
610-391-1000

Hotel Bethlehem
437 Main Street
Bethlehem
610-867-3711

Ramada Inn at the Malls
MacArthur Road &
Route 22
Whitehall
610-439-1037

Sayre Mansion Inn
250 Wyandotte Street
Bethlehem
610-882-2100

Sheraton Inn Jetport
3400 Airport Road
Allentown
610-266-1000

Wydnor Hall Inn
3612 Old Philadelphia Pike
Bethlehem
610-867-6851; 800-839-0020

Several area hotels and B&Bs offer special Musikfest rates. When calling to reserve a room during the festival, please let them know Musikfest is the reason for your reservation. Thank you for supporting our sponsors!

U N I O N P A C I F I C

is proud to co-sponsor the

1997

Candlelight Concert Series

AUGUST 9-16



Candlelight Concert Series 1997 Schedule

SATURDAY, AUGUST 9
Turtle Island String Quartet
JAZZ, BLUES, POP, BLUEGRASS

SUNDAY, AUGUST 10
Boney James
CONTEMPORARY JAZZ SAXOPHONIST

MONDAY, AUGUST 11
Abn Trio
CHAMBER MUSIC

TUESDAY, AUGUST 12
Livingston Talyor
FOLK SONGS ON GUITAR, BANJO AND KEYBOARD

WEDNESDAY, AUGUST 13
Rhythm & Brass
Artist-in-Residence
PRISTINE BAROQUE, CHAMBER JAZZ

THURSDAY, AUGUST 14
Fax It! Charge It! Don't ask me what's for dinner!
More life according to
Four Bitchin' Babes
CONTEMPORARY FOLK COMBINED WITH HUMOR AND SATIRE

FRIDAY, AUGUST 15
The David Grisman Quintet
BLUEGRASS, LATIN, GYPSY AND JAZZ

SATURDAY, AUGUST 16
Craig Kastelnik & Pat Flaherty
Local Artist-in-Residence
POPULAR DANCE, LISTENING TUNES, JAZZ CLASSICS

Foy Concert Hall in Moravian College's Center for Music and Art
Main & West Church Streets
Concerts begin at 6 p.m. Cost is \$10.00.
For Tickets Call (610) 868-1513

 **Union Pacific
Corporation**

This concert series is supported by a grant from the PA Council on the Arts

MUSEUMS AND HISTORICAL TOURS

For individual and group tour information about Bethlehem's historic sites, original buildings, museums and other treasures, write the Bethlehem Tourism Authority at 52 West Broad Street, Bethlehem, PA 18018 or call 610-868-1513. The Tourism Authority offers the following two activities:

OLD CITY GUIDED WALKING TOUR

See three centuries of architecture and history in the continuously-used Moravian community. Tours operate daily from the Visitors Center. Admission. For reservations call 610-868-1513 or 1-800-360-8687.

"CITY IN THE WILDERNESS"

An orientation film showing how the Moravian settlers built this unique community. Daily, every hour on the hour at the Visitors Center. All seats \$2. For more information call 610-868-1513 or 1-800-360-8687.

To follow is a listing of the various Bethlehem museums with their Musikfest hours and program activities:

BURNSIDE PLANTATION

1461 Schoenersville Road
610-868-5044

Burnside Plantation, an 18th century farm, with its 1748 farmhouse and 1841 bank barn, are located on 7 acres of farmland within the city limits. Burnside is in the process of being developed into a "living history" farm and ecological center where visitors will learn about late 18th/early 19th century agricultural practices. The Plantation House, currently under restoration, was the first private residence in communal early Bethlehem. Free self-guided walking tour available during daylight hours. Group tours by appointment.

1810 GOUNDIE HOUSE

501 Main Street
610-691-0603

This Federal-style brick house was once the home of John Sebastian Goundie, a prominent 19th century Moravian brewer and community leader. Probably the first brick residence in town, the Goundie House contains rooms furnished with period furniture and accessories to tell the story of life in Bethlehem in the 1820s. Open daily Aug. 8-17 from 1 to 4 p.m. only. Admission.

HISTORIC BETHLEHEM INCORPORATED

18th Century Industrial Area
429 Old York Road
610-691-0603

Within a few years of Bethlehem's founding, the Moravians developed an industrial complex along the banks of Monocacy Creek. Today, visitors can tour the restored 1761 Tannery, 1762 Waterworks (the first pumped water system in the colonies), and the 1869 Luckenbach Mill. Open weekends Aug. 9, 10, 16 and 17 from 1 to 4 p.m. only. Admission.

Special program:

CRAFTS AND KIDS

18th Century Industrial Area
610-691-0603

Members of the Heritage Patrol of the Great Valley Girl Scout Council presents a series of Colonial craft workshops for kids ages 7 to 11 daily August 11-15 from 12:45 to 4:30 p.m. Cost is \$3 per session or \$10 for a complete afternoon, including three sessions and refreshments. No registration required.

KEMERER MUSEUM OF DECORATIVE ARTS

427 North New Street
610-868-6868

Located in Bethlehem's Historic District since 1954, the Kemerer is one of the finest small decorative arts museums in Pennsylvania. Period rooms, gallery settings and changing exhibits present 250 years of folk art, furnishings, paintings and historical fine arts. Special exhibit: "Send Two Boxtops and \$1.00" - a nostalgic look at 20th century American advertising. Guided tours Monday - Sunday, noon to 5 p.m. Tour groups by appointment. Admission.

LEHIGH RIVER FOUNDATION GALLERY

509 Main Street
610-867-3788

Visitor's can see "WE WILL STAND," an educational exhibit and ten-minute video on the Delaware and Lehigh National Corridor Landing and the work of the Lehigh River Foundation. Shown at the Bethlehem Area Chamber of Commerce, 509 Main Street., Monday - Friday 9 a.m. to 5 p.m. Free.

MUSEUMS AND HISTORICAL TOURS

CONTINUED...

MORAVIAN MUSEUM OF BETHLEHEM

66 West Church Street
610-867-0173

Come to the 1741 Gemeinhaus, a National Historic Landmark, and discover the rich history of early Moravians, founders of Bethlehem. Learn about their ideals, culture and enduring musical heritage, which is evident in the Bethlehem of today.

Special exhibit:

SEWING PLAIN AND FANCY:

TOOLS AND EXAMPLES OF THE SEWING ARTS

Step back to a time when all women were expected to master the art of the stitch. Sewing boxes, velvety pin cushions, spool holders, darning tools, tatting hooks and embroidery frames are just a few of the needlework tools you will find in this exhibit. Guided tours Tuesday - Saturday, 1-4 p.m. Admission. Other hours by appointment.

MORAVIAN MUSEUM WALKING TOUR

A costumed guide escorts you through the 1741 Gemeinhaus, 1751 Old Chapel, 1758 Nain House and the 1803 Central Moravian Church. Walk along historic Church Street and conclude the tour with God's Acre, a Moravian cemetery dating back to 1742. Tours by appointment. Admission.

1752 APOTHECARY SHOP & HERB GARDEN

This Moravian pharmacy and medicinal herb garden provided medical care to the early Moravian community. The exhibit includes a set of 1743 Delft apothecary jars and the laboratory fireplace where prescriptions were compounded. Tours by appointment. Admission.

1758 NAIN HOUSE

The last remaining structure from the Moravian mission village called Nain. Once located in West Bethlehem, this house was built for Native Americans. Now a museum, it interprets Moravian missions among the tribes of North America. Tours by appointment. Admission.

THE SMART DISCOVERY CENTER

511 East 3rd Street
610-865-5010

The new SMART Discovery Center provides 10,000 square feet of hands-on exhibits designed to capture the imagination of young minds and stir an interest in science, math and technology. Showcasing real, usable applications of science in everyday life, 13 Discovery Rooms are filled with over 100 interactive exhibits that provide a user-friendly understanding of basic science principles such as health, biology, environmental science, mechanics, optics, communications and more. This summer's special exhibition, "MISSION TO MARS," features a life-size lunar space module that simulates living and working in space. Visitors become space colonists as they conduct science activities and experiments with the technologies that real astronauts might use to explore Mars. "MISSION TO MARS" will be open through August. Hours for the center are Tuesday through Saturday, 9:30 a.m.-4:30 p.m., and Sunday, 12:00-4:30 p.m. Admission.

SUN INN

564 Main Street

610-866-1758 for tours, 610-974-9451 for reservations

Constructed in 1758, the Sun Inn stands as a living symbol of Moravian Bethlehem's hospitality to travelers during the early years of our nation's existence. During the American Revolution the Sun Inn hosted many members of the Continental Congress, officers of the Continental Army, future presidents and foreign dignitaries. The restored Inn welcomes you to lunch and dinner. The gift shop next door supports the education programs of the Sun Inn Preservation Association. Guided tours of the Inn's museum rooms are given Monday-Saturday 11:30 a.m. to 4 p.m. Additional times by appointment. Admission.



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7 DAYS A WEEK



CUSTOM MADE INDOOR WEATHER

THANK YOU TO OUR VOLUNTEERS

The Bethlehem Musikfest Association would like to thank the 1,800 volunteers who work hard during the festival. Their help and support is greatly appreciated. We would also like to thank the following individuals who have worked throughout 1996-1997 to help make Musikfest '97 an outstanding success.

Lisa Alexander	MaryAnn Federico	Suzy Hoffman	Tom Morganelli	Crystal Selvaggio
Barbara Altemus	David Fenstermacher	Mindy Howard	Ray Morrison	Mark Selvaggio
Karen Amspacher	David Ference	John Hricak	Phil Moskowitz	Doug Serfass
Neal Appgar	Henry Ferris	David Hughes	Dot Moss	Cindy Schappell
Ed Augustine	Iva Ferris	Joseph Hullick	Bob Moyer	Steve Schmitt
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The Bethlehem Musikfest Association is served year-round by the volunteers efforts of the following: **Board of Trustees**, Committees: Ethics; Finance; Long Range Planning; Marketing & Development (Sponsor Relations, Community Relations, Media Relations and Verein); Nominations; Volunteers (Newsletter, Recruitment, Special Events, Teen Volunteers, Training); **Musikfest Council**, Committees: Festival Design (Food Vendor, Landscaping and Flowers, Site Design, Signs and Decorations); Festival Logistics (Safety, Security, Supply, Communications, Staging, Transportation and Parking); Merchandise, Promotions & Licensing; Program (Evaluations, Indoor Concerts, Upper Platzen, Lower Platzen); **Christkindlmarkt Council**, Committees: Program; Logistics; Crafts; Retail; **Banana Factory Council**, Committees: Building Operations; Artists; Program; Special Events; Youth.

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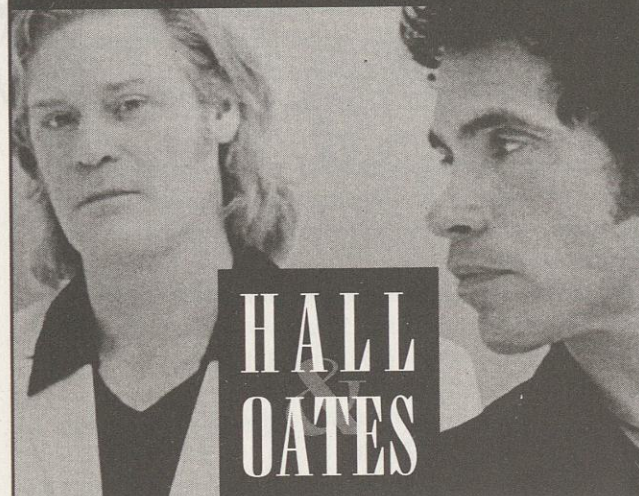
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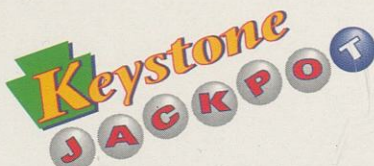
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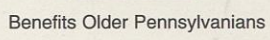



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