

BETHLEHEM

The Star



Thursday, December 9, 1993

50 cents

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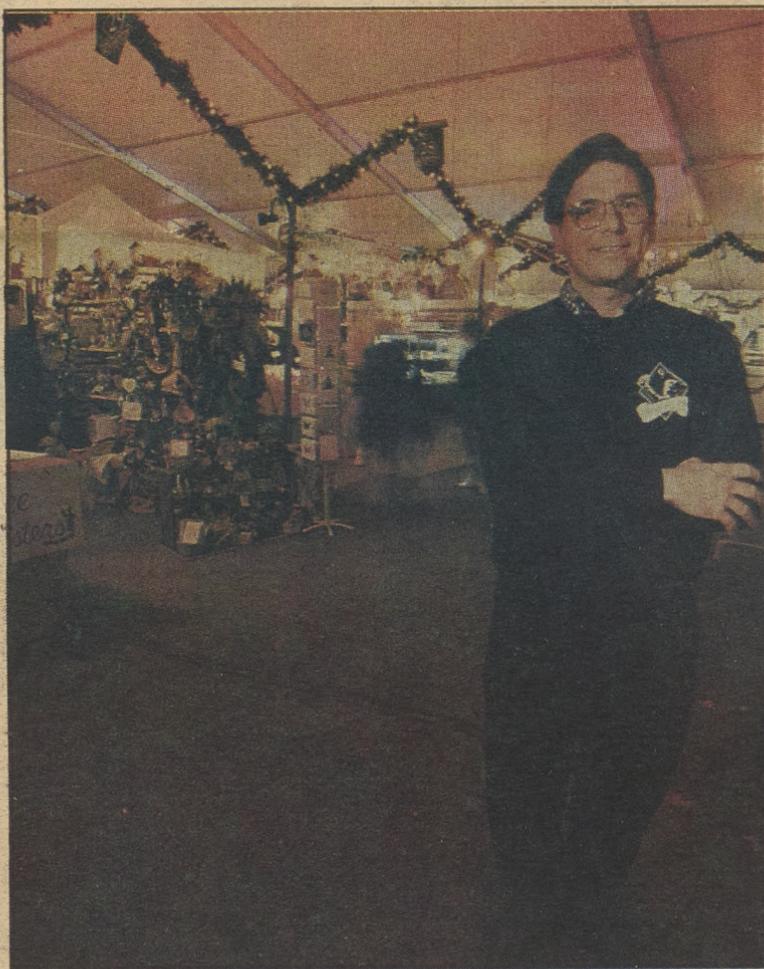
Bethlehem's Community Newspaper

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Festival or pricey craft show?

Visitors comment on Christkindlmarkt /6A



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Behold, the lowly apple in fall

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Open mike night

Part-time musicians, good and bad, venture up to the mike each week in the Lehigh Valley. Why the heck do they do it?

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Janelle Thomas

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up front

BY GERALD SCHARF

Make no mistake, it's here

Let's see, how do we say this in the least fawning way possible.

The reaction last week to the first issue of The Bethlehem Star was generous and emphatic.

The idea of a community weekly newspaper was strongly endorsed, and callers said the general design and content of The Bethlehem Star was agreeable.

Callers made a point of *not* pointing out some particularly idiotic mistakes in our first edition:

- Where was that story on Christkindlmarkt, which was promised in a page one reference?

(It was, through a miscommunication, left out of the paper).

- Why does our telephone number have only six digits?

(There is nothing to do but cringe over that one).

- Why is the date wrong on some pages?

(We accidentally used the page dates from an earlier prototype on some pages).

Beyond not bringing up these blemishes, callers seemed uninterested in critically commenting on the new newspaper.

Most callers wanted only to express their hope that the newspaper succeed, saying that Bethlehem needs and wants its own newspaper and that a community weekly is especially welcome.

The first issue of The Bethlehem Star was sent to 28,000 homes and business in the area.

A good number of those who received the paper called us to ask to subscribe.

We explained that The Bethlehem Star would



Gerald Scharf is editor of The Bethlehem Star

continue to arrive free of charge and that they would receive adequate notice before we convert to paid subscription.

Considering all the praise and encouragement, it was not surprising that the office went into a dither when one woman called demanding that we immediately stop deliv-

ering The Bethlehem Star to her.

Eventually, the woman's call arrived at my desk, where she restated her demand: That newspaper you're delivering, The Bethlehem Star is it? I don't want it.

I told her I understood, but wondered what exactly it was that made our newspaper so repugnant to her.

She explained that she had no intention of roaming her porch, collecting up newspapers to throw in the trash, like she has to do with that free thing dispensed by The Morning Call.

But, I protested, our newspaper is delivered through the mail, it won't be tossed on her porch.

Oh, she said, so I won't have to gather them up from the porch?

That's right.

So I'll be able to take it right out of the mailbox and throw it right in the trash?

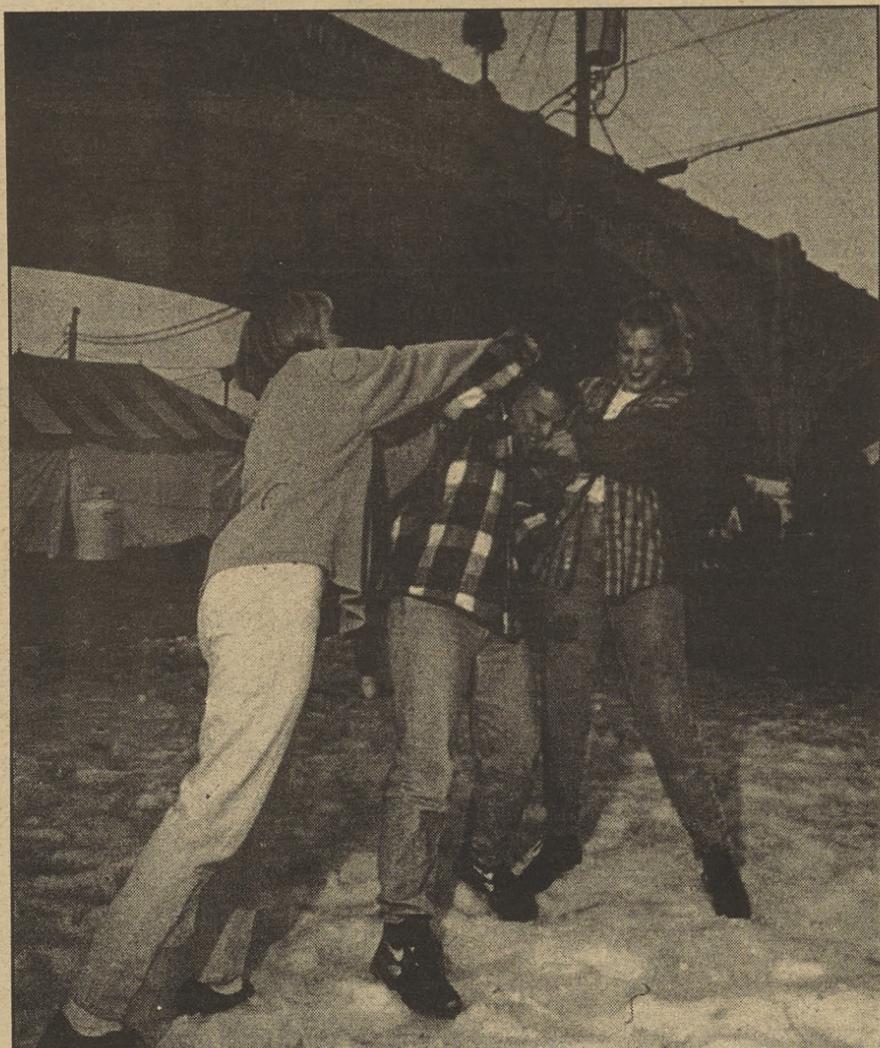
Uh, yes, I suppose ...

Oh, well then, that's OK. You can continue to send it.

And she hung up.

Yet another satisfied customer.

1,000 words



No you didn't miss the snow storm this week. This winter wonderland, complete with frolicking students from Moravian College, was shipped in by the folks that brought Bethlehem you Christkindlmarkt.

Sam White

contents

masthead

digesting festing

6A The city's last and latest festival of the year comes to a close this week. Now it's time to take a look back, and ahead. *Christopher Judd*

new school leaders

7A A changing of the guard took place this week in the Bethlehem Area School District. Meet your new school directors. *Matt Coleman*

'tis the season

8A An entire calendar of Christmas events unfolds in The Star for your yuletide pleasure.

racism or representation?

4A When rethinking representative government in the city, the question should be, why?

getting on the air

5A What would you put on the radio if you were running a station? That's the problem the founders of the first Valley public radio station are grappling with right now. *Christopher Judd*

The Bethlehem Star is published weekly in Northampton and Lehigh counties. Third Class postage is paid in Bethlehem, Pa. Subscription rates are \$25 per year in the Bethlehem area, \$35 in Pennsylvania and USA, and \$50 in Canada.

The Bethlehem Star

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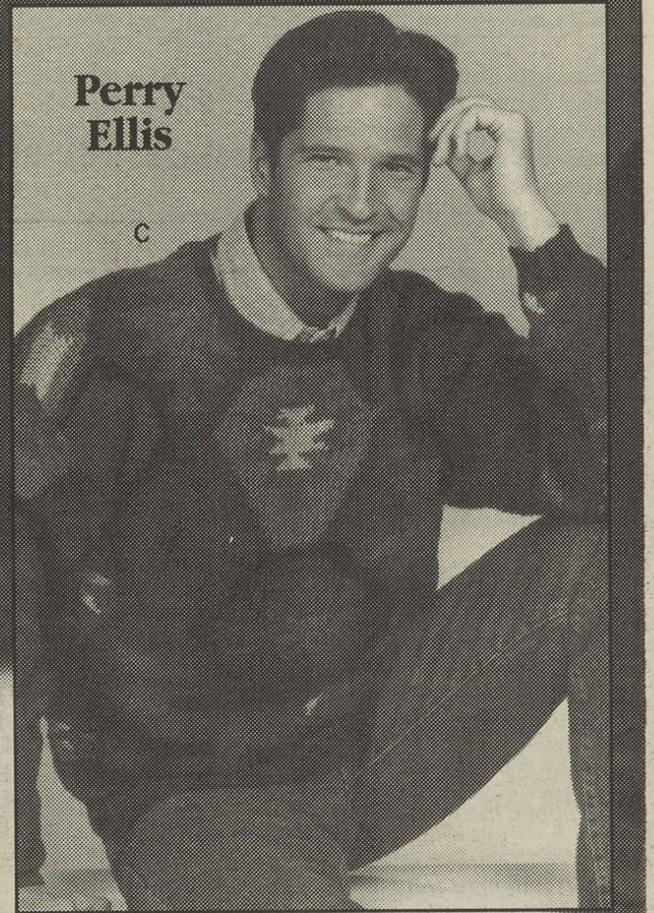
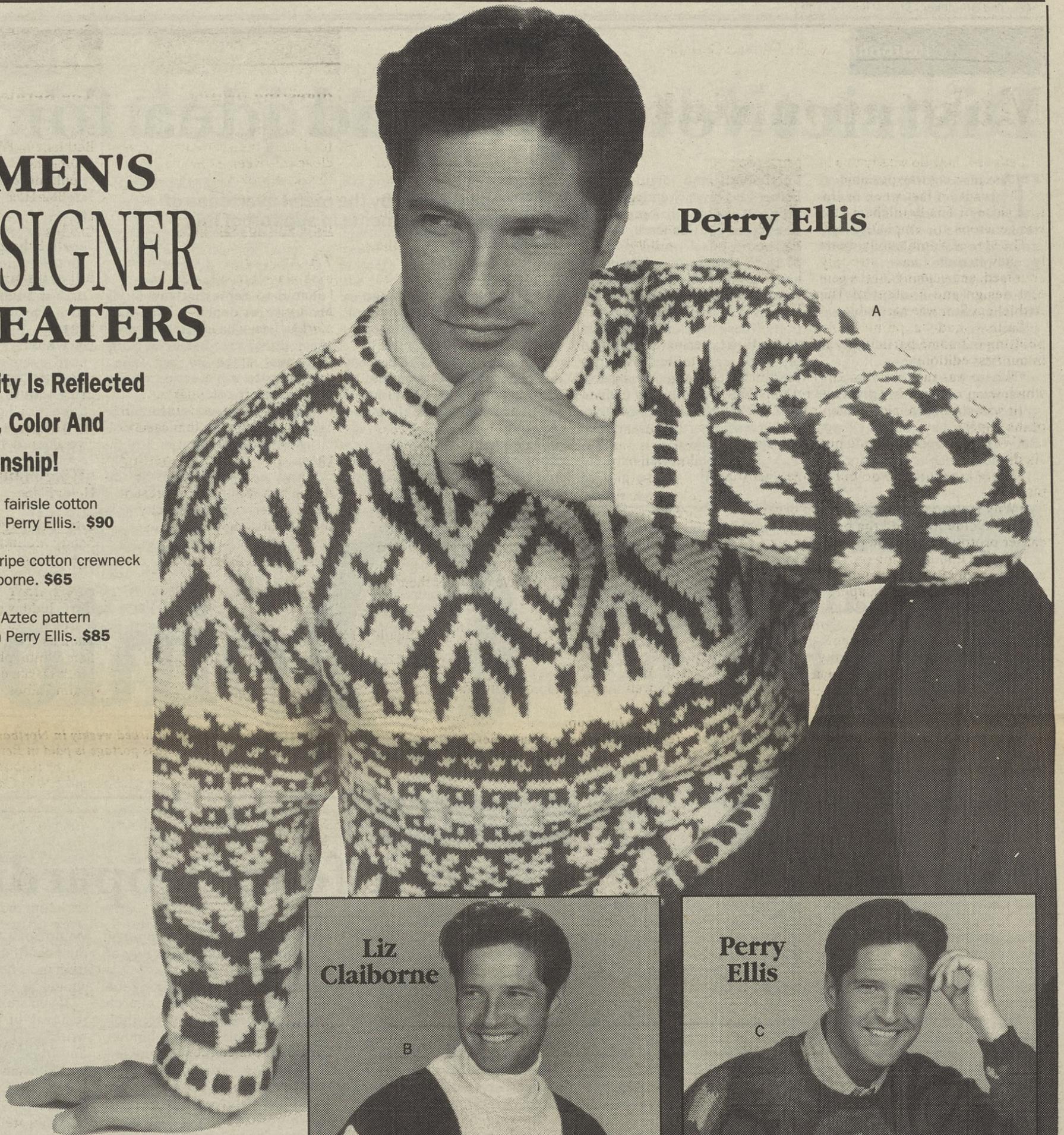
Perry Ellis

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sweater from Perry Ellis. **\$85**



hess's

DEPARTMENT STORES

editorial

District voting is bad idea for city

The plan to offer Pennsylvania's cities the option of creating voting districts to replace some or all at-large city council representatives sounds good but smells funny.

Options are good. And some cities may be well-advised to opt for the choices the proposal offers.

But we don't think Bethlehem should be one of those cities.

The proposal is enjoying bipartisan support locally. It is sponsored by state representatives T.J. Rooney, Joseph Uliani, Bob Freeman and Charles Dent.

A small group of residents and city leaders, including Mayor

Ken Smith and civic leader Esther Lee, warmly endorsed the proposal at a town hall press conference earlier this week.

The proposal would give the 52 third-class cities of Pennsylvania — including Bethlehem, Allentown and Easton — the option of creating voting districts. These districts, supporters of the legislation said, will help minority candidates win city council seats and give some sections of the city a better chance to elect a council representative.

Currently, here's what we dislike about this idea:

- City council should have the interests of the entire city at

We're distressed by the racist overtones of some of the arguments in support of this proposal.

heart. We see no advantage to dividing the city and narrowing the focus of some representatives.

- The claim that the current city council can not represent all of the city because it consists of seven white men is shallow and insulting.

Representatives of the city's chapter of the NAACP have said in newspapers that council is

unable to represent the city's minority residents.

Ms. Lee, who is black, has suggested that race has been a significant factor in her failed attempts to win election to city and state offices.

We're dismayed by the retrograde government that ward politics would represent in Bethlehem.

And we're distressed by the

racist overtones of some of the arguments in support of this proposal.

To suggest — without any supporting evidence — that city council is incapable of governing all of the city because it lacks a dark-skinned member is unconstructive at best and divisive at worst.

What city council will always need is representatives willing to look well past their own neighborhoods to do what needs to be done for all of the city's people.

These are the kinds of people we should be electing to city council.

Their race is irrelevant.

opinion

BY BRUCE ALAN SIGMON

Entertainers get too much credit

I find it strange that a baseball player or an actor will routinely make twenty times more money than a surgeon, a college professor, or a congressman.

What is truly astounding, however, is that "Mr. Average Citizen" doesn't seem to be bothered by this.

Have you noticed that the folks who show up at the local school board meetings to complain that the teachers are making too much money, are the same ones who encourage a Reggie White to "go for it" when shopping around for the football team willing to pay him the most millions?

I agree that professional athletes and entertainers provide an important service for all of us.

Actors, musicians, comedians and athletes can bring enjoyment to our lives. They can help us to relax. They can relieve a bit of the pressure that everyday life creates.

It is essential, however, to keep the role of the entertainer or the athlete in perspective.

The singer is not as necessary to our well-being as the doctor, the teacher, or the government leader. Our society will virtually crumble without competent health care, quality education, and a responsible government.

I do not see anyone in the entertainment industry as being that vital to our healthy existence.



Bruce Alan Sigmon is a teacher at Moravian Academy and a lifelong resident of Bethlehem.

I also find it curious that entertainers and athletes are frequently given a forum to express their opinions on a variety of subjects; everything from child care to the environment.

Their power to influence our society is frightening.

Since performers receive a great deal of adulation from the public, the adoring "fans" are likely to take anything their favorite entertainers say very seriously.

A man does not become an authority on all aspects of life, simply because he acts in movies,

or plays football.

I keep waiting for the American people to stop paying attention to celebrity babble, and to stop paying outrageous ticket prices to see mediocre, overpaid athletes and entertainers.

I am still waiting.

The time for reasonable limits on the salaries and powers of athletes is long overdue. We will benefit as a healthier society in many ways, when we can enjoy our favorite performers while keeping their relative importance in our world in perspective.

Opinion

Editorials and Letters

letters

Historic fence jeopardized

To the Editor:

Wesley United Methodist Church has decided to move out to Center Street and build a new church north of the First Presbyterian Church on the former Laros Estate.

The parcel of land has a state-ly white fence adjacent to a row of lovely trees that runs the full length parallel to Center Street.

The church now wants to permanently remove this fence that has been a Bethlehem landmark most of this century. There are no covenants in the deed to preserve the fence or require that it be maintained by the church.

Bethlehem has no Architectural Review Board that regulates properties other than those considered historical by definition. Therefore, no review by the Bethlehem Architectural Review Board is required prior to the removal/dismantling of this picturesque, historical fence.

In order to obtain ingress and egress into the church property, a road has to be cut in the middle of the fence. The fence could be curved very tastefully, leading

back into the church property, thereby enhancing the beauty of the property.

If the cost of maintaining the fence is an issue, the church could consider the new technology of pressure-treated lumber and white polyurethane paint — a long-lasting wood finish and preservative — or plastic replacement posts and railings.

This fence has been a part of the Bethlehem community for a long time, and I would hope that

we do not allow another part of our beautiful history to be taken from us. I believe that this fence should be saved.

If you are concerned about the removal of this fence, please write/call Honorable Mayor Ken Smith or members of Bethlehem's City Council.

Sincerely,
Robert C. Lovingood
Lehigh Valley

From someone who's been there

Dear Brave Souls:

Congratulations and best wishes for success with The Bethlehem Star. I have "been there; done that" and can truly empathize with you.

Fifty years ago next spring I was graduated at the University of North Carolina in the Department of Journalism.

Then, with two colleagues, I promptly moved into a small town, absolutely unknown; rented a vacated grocery store and set up shop to publish and edit a

weekly newspaper.

It was a tough and awesome experience; but one which I cherish and would not trade for anything.

We succeeded and you can, too. Having read Vol. 1, No. 1, including your editorial and the tenets of your organization, I believe you can do it without selling bagels to pay the bills.

Sincerely,
Harry S. Large
Bethlehem

around the city

Who is the public of public radio?

BY CHRISTOPHER JUDD

By its own definition, public radio is supposed to represent diverse members of, well, the public.

Diversity, at least in the musical sense, was represented at the Godfrey Daniels Coffee House on East Fourth Street in Bethlehem, where members and would-be members of the organization trying to launch a Lehigh Valley public radio station met this week. They gathered to discuss programming and the following conversation took place:

"What is world music?"

"It's a ... very loose category."

"Is it polka music?"

"Not really."

That conversation was between a woman who wanted to include a polka show in the weekly schedule and a man in charge of programming world music, (reggae, African, almost anything international).

The exchange sheds light on part of the challenge facing the Lehigh Valley Community Broadcasters Association.

Charles James, one of the early boosters of Lehigh Valley public radio back in the early 1980's, said a National Federation of Community Broadcasters workshop pointed out the pitfalls of diversity.

"The easiest way to draw an audience is to keep doing the

same thing," said Mr. James, who cited a Texas radio station that tried to broadcast shows in 16 languages and ended up building an audience in none of them.

A tentative programming schedule released at the meeting is an illustration of controlled diversity.

The weekday schedule begins at 5 a.m. with a mixture of music and news, followed by National Public Radio's "All Things Considered," two blocks of classical music, folk, jazz, and more National Public Radio (NPR).

Charles James pointed out the pitfalls of diversity. "The easiest way to draw an audience is to keep doing the same thing," said Mr. James, who cited a Texas radio station that tried to broadcast shows in 16 languages and ended up building an audience in none of them.

The amount of local news and public affairs has yet to be nailed down and the entire schedule is subject to change.

It also has to raise \$335,000 for broadcasting and office equipment, staff, and industry fees. And it has to find a place to put its station.

Three sites are being considered in Allentown; two in Bethlehem. The eventual location will be determined in part by tests conducted by the FCC to determine which site could best receive the satellite signal from NPR.

Jeff Chambers, a past-president of the LVCBA said negotiations are underway with several property owners.

Mr. James said the seeds for

the proposed station were planted in 1984 when the LVCBA was incorporated. It was founded by staffers at Muhlenberg College's radio station, WMUH. The volunteers had worked to expand the station's programming from school-year to year-round before turning their thoughts to starting up a public radio station.

"The idea at that time is that we would work toward that goal," he said.

However, there was a technical obstacle. A 1986 Federal Communications Commission regulation prohibited stations from interfering with the audio signal for WPVI-TV, Channel 6 in Philadelphia. It is located in the first of a block of signals on the FM band between 87 and 92 that are reserved for public broadcasting.

With all of the radio stations in Philadelphia, New York, Scranton, and Hershey that were crammed into the block, there didn't seem to be a place to fit a Lehigh Valley station.

Mr. James said an engineer with New Jersey Public Television came through with an antenna that would allow a new station to broadcast without violating the FCC regulation. A frequency was found, 88.1, and the movement began to pick up steam.

Mr. James said that with the placement of an antenna on South Mountain, a 100 watt signal could reach 600,000 listeners.

"We're the largest new market for NPR in the whole country" based on potential listenership, he said. "Most of the new stations have 100,000 listeners. You don't find anything like 600,000."

The group applied for an FCC license in October 1989. A permit

to construct a station was granted in May of this year. The group has to begin construction within 18 months of the permit approval if it is to receive its broadcasting license.

The association hopes to be on the air by next September.

Also this year, it picked up the financial backing of the federal government in the form of a \$110,000 grant. A \$50,000 state grant has also been secured.

Northampton and Lehigh counties have contributed \$10,000 each; Allentown kicked in \$5,000 and Bethlehem City Council is mulling over a request for \$3,000. The LVCBA membership, which has reached 300, has contributed \$10,000, and the Bethlehem Musikfest Association contributed \$5,000.

The association is using phone-a-thons, mailings, and public appearances to raise more funds.

"I see no need for an on-air fund-raiser for at least three months after we go on the air," said Ira Faro at the meeting. Mr. Faro is the association's Development Director and currently its only paid employee.

"The worst-case scenario would be to go on the air right away and ask for money."

The tentative programming schedule includes classical, folk, jazz, Jewish, Latino and world music. Mr. Chambers, who heads

the committee that drew up the schedule, listened as some of the 40 people in attendance pitched their ideas.

The polka supporters may not have heard what they wanted to hear.

"We have some reservations. A lot of what we do is noncommercial. In a lot of ways polka is commercial," he said.

Two men who wanted to host a show highlighting news and music from India also failed to gain a slot that night.

"But, keep lobbying," said Mr. Chambers.

Others wanted to include a local news program that would do more in-depth stories than local media currently provide.

Mr. Chambers said that would involve hiring more help.

Brian Landers, who was elected the new president of the LVCBA board of directors, said the second employee hired will be a station manager, followed by a programming director. He said NPR requires a station to have at least three full-time employees in its first year to be eligible to carry its programs.

"This is going to fly," Mr. Landers told the gathering.

Mr. James said the Lehigh Valley is more than big enough to support its own public radio station.

"If this were a commercial station we'd be sitting on a gold mine," he said. "As it is, it's a gold mine for the community."

school diary

Bethlehem's Sister City Commission is seeking two students to go to Japan in the summer of 1995 for free. Every other year, five Bethlehem high school students stay for three weeks with Japanese host families in Tondabayashi, Bethlehem's sister city. The cost is \$2500, but scholarships exist for two students who could not otherwise afford to go. In the past, the scholarships have gone unused.

A former teacher is looking for **Liberty High School** students who want to learn about education professions.

Lisa Myers is founding an Explorer Post in conjunction with the Boy Scouts of America's Minsi Trails Council that will explore teaching as an option for inter-

ested high school students. Those interested should call 867-1134.

Bethlehem Area School Board members voted unanimously Monday to reject two bids for the construction of a covered walkway at Farmersville Elementary School, opting instead to have school district employees build

the walkway themselves.

The walkway will connect six portable classrooms housing students during renovations at the

school with the main building. Bids for the job — \$70,000 and \$104,000 — were far higher than expected.



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Verdict on fest: It's a start

BY CHRISTOPHER JUDD

The crowds have been slightly smaller than hoped, but the charter buses keep coming, the shoppers keep shopping, and soon will begin discussions for Christkindlmarkt, 1994.

The festival, held under giant, heated tents at Main and Spring streets in Bethlehem, began on Nov. 27 and ends Dec. 12. Organizers need to attract an average of 4,000 people per day to break even on its \$325,000 investment. Crowds have been averaging about 3,400.

"The daily attendance on some days was below average, on fewer days was above average," said Margaret Barchine, Community Relations Director for Musikfest, the event's organizers. As for breaking even, "We could realistically do it," she said.

Miss Barchine said the goal of Christkindlmarkt is not just to attract more tourists, but to keep them in the city longer.

"We have the shops, we have the tours, but the people were not staying in Bethlehem," she said. "The buses were still coming, but they would stop and have breakfast along the way, do the tour, leave, then stop somewhere else on the way back."

"Now, they can come, leave Christkindlmarkt, shop in town, see the museums ...," said Miss Barchine.

Mary Behen, of Thomas Cook Travel in Cambridge, Massachusetts, said her company is busing in more tourists to Bethlehem, "and we're staying right here. We're not going to Reading or anywhere else," she said, clutching a handful of Christkindlmarkt passes.

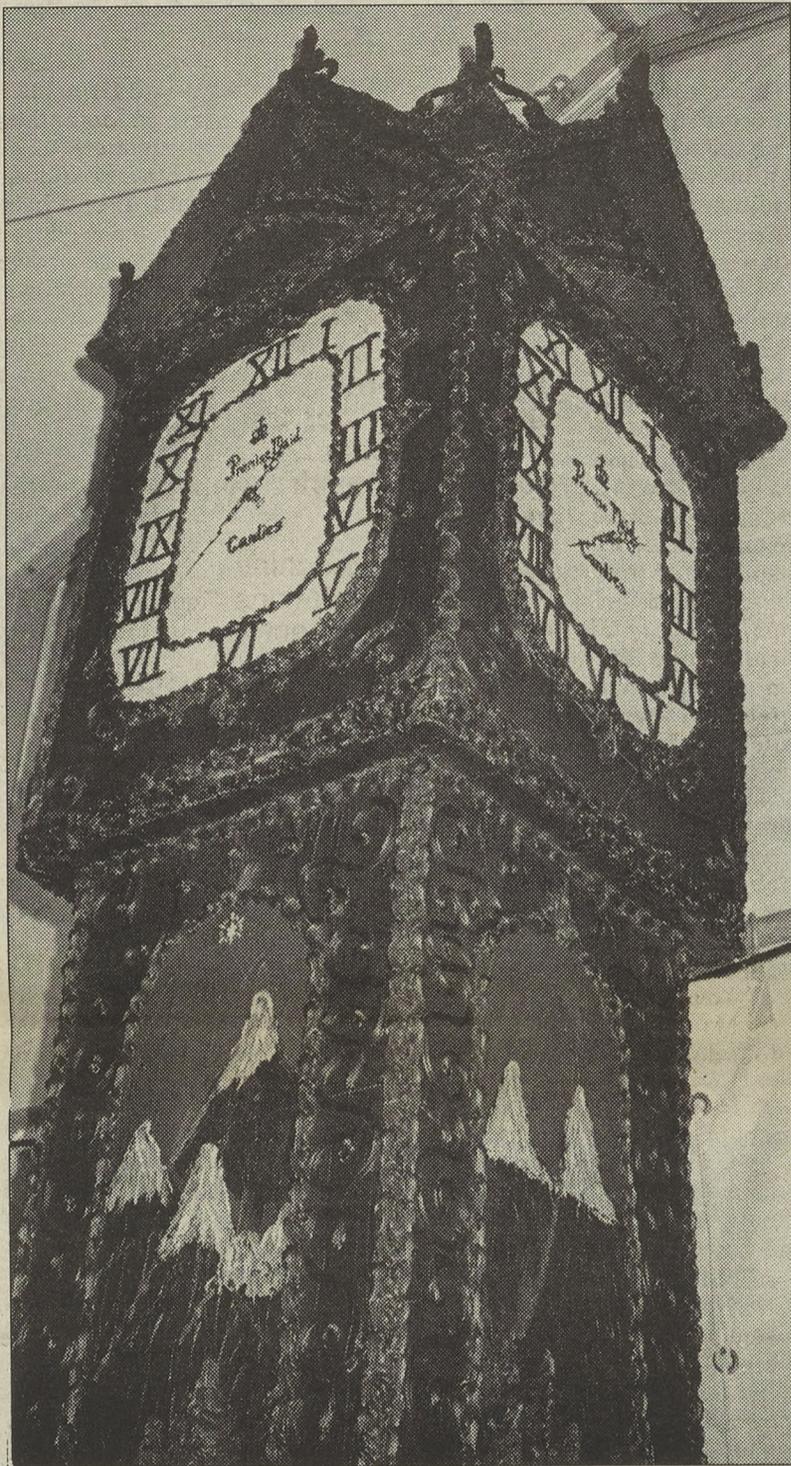
After a three-day stay at the Hotel Bethlehem, Mrs. Behen said she would be heading back to Cambridge to pick up more tourists, then return to Bethlehem for another three-day visit.

The main tent, which is nearly as long as a football field, and heated by three 500,000 BTU heaters, is designed to cut down on the number of buses stopping elsewhere for meals, according to Jeff Parks, president of the Bethlehem Musikfest Association, which is presenting Christkindlmarkt.

"We basically created a 350-seat restaurant to accommodate all of these people," said Mr. Parks.

Despite the availability of food at the festival, Karen Crane, co-owner of the Bethlehem Bagel Company on Main Street, has seen plenty of customers since opening day.

"I think it gets so busy down there that the people get tired of waiting and come up here," she said.



The chocolate clock tower with working hands stands at the entrance to Christkindlmarkt. Below, Betty Insalaca and friends pay the \$4 admission. One of her friends, Michele Williams, enters with her daughter, Ashley, 3.



Mrs. Crane said it also helped that trolley service to and from Christkindlmarkt stopped in front of her shop.

Across Main Street, at Geiser's Furniture and Gifts, David Geiser tried to gauge the effect of Christkindlmarkt on his store.

"It's hard to tell," said Mr. Geiser. "We've been busy every year during Christmas for the last three years" that he's owned the business.

Mr. Geiser said he has seen a steady flow of customers this year, especially during the opening day of the festival. He said he didn't think the crafters at the festival were taking away any customers.

"The comments I've heard is that it didn't take that long to go through it. That the booths were kind of small," he said.

The owners of several other Main Street shops gave similar comments.

Inside Christkindlmarkt, more

than 30 vendors paid to participate for all, or part, of the festival.

Joe Damanio, of Premise Maid Cookies near Trexlertown, said he signed on for the whole festival after spending eight years creating displays for Musikfest.

"We couldn't sell any chocolate at Musikfest because of the heat. This is the candy season, so it's great," he said.

Jenny Grasi, of the Clover Hill Winery in Breinigsville, was offering free samples of holiday wines.

"A lot of people are tasting, but they're buying, too," she said. Not everyone came ready to buy.

Tim McGuinness, of Phillipsburg, N.J., said he was looking for a place to entertain his two young daughters and son.

"I'm just going to look around," said Mr. McGuinness. "They made it out to be more than it is. Not a flea market."

Christkindlmarkt does include a puppet show, a life-size gingerbread house, a petting zoo, and an appearance by Santa Claus, along with choirs and organ music for adults.

Mary Ann Dwyer, Director of the Bethlehem Tourism Authority, said Christkindlmarkt and a broadening sales pitch were working.

"It's had a very big affect" on the number of chartered bus tours, which Dwyer said at last count was 313. "That's a 35 percent increase, at least" from this time last year.

"It's also had a tremendous impact on those staying," said Miss Dwyer. According to the bus itineraries, they are not departing after the Nightlight Tour.

Along with the Christkindlmarkt publicity, she said the authority has sent tour operators in the New York-New Jersey region a seven-minute video high-

lighting Musikfest, the Celtic Festival, the Blueberry Festival, and Christmas-related events. They also plan to air radio advertisements in the region.

Christkindlmarkt cost \$325,000 to stage, paid for by the Musikfest Association, 25 sponsors, and the fees paid by participants.

According to Parks, who, with the Musikfest Association, helps plan tourism, Christkindlmarkt will be the last of the new holiday festivals for some time.

"Our focus will no longer be on expanding the Christmas tours," said Parks. The authority's proposed tourism plan focuses on a multi-million dollar capital improvement effort.

The Bethlehem Star spoke to 25 festival-goers and found that most liked it but some expected more.

Next page, please

From previous page

Betty Insalaca, 39, and Michele Williams, 30, both of Bethlehem, and Rene Frutchey, 32, of Nazareth, arrived with their children shortly after the noon opening last Friday. The three heard about it through their children's play group and it was mostly to give the kids something to do that they came.

"He wants to see the animals," Mrs. Frutchey said of her son Marc, 3, as he made yet another thwarted dash for the petting zoo, which is located about 30 yards in front of the main entrance.

They also wanted to do a little shopping. We'll catch up with the mothers on their way out.

Chris and Melissa Hohl purchased a Santa's hat for their young son and thought Christkindlmarkt was worth the trip from Alburtis.

"It was worth the four dollars each," said Mr. Hohl.

Wendy DeFrancesca, 39, also said it was worth the drive; for her, from Easton. But, she expected more crafts.

"I was surprised there weren't more stands. The eating area was bigger than the booth area," she said.

Jim Lomerson, 64, and his

wife, Rosella, 50, operate a crafts shop near Bangor. They thought about going in, but decided against it.

"It's just that we had so much of this craft stuff," said Mr. Lomerson. "We have this stuff coming out of our ears."

Martin Harmer, 39, an Allentown resident who teaches at Lehigh University, brought his son Benjamin, 4.

"I think it's a good idea. They need to draw more people into

Ruth Hoby

the city," said Mr. Harmer, who purchased a chocolate calculator for his son and said he might return to do some more shopping.

The festival, which is billed in a press release as "styled after traditional German Yuletide market fairs," is still a bit too American for Ruth Hoby, 69, of Berlin.

"It isn't German. In Germany they sell Christmas trees and traditional cookies," said Mrs. Hoby.

Is there any hope for the Yanks?

"It's a beginning," she said. "In the years to come they'll pick up more of the tradition." It should be noted that her friend, Ginny Quigg, of Bethlehem, U.S.A., thought it was great and "paid a

lot of attention to detail."

Gene Schuler, 63, who lives near Toms River, New Jersey, stopped at the festival on the way back from the Poconos with relatives, wanted to see it expand.

"I liked it very much. I just wish it were bigger," he said.

George Perry, 69, of Tannersville, also on the way back from the mountains, said more handicapped parking is needed.

Barbara Zmijewski, 51, of Hellertown, said she had already finished her holiday shopping, but she still had a good time.

"The petting zoo is the best," she said.

Alison Mitchell, 33, also of Hellertown, didn't mind paying an admission fee, but thought some of the items were too expensive.

"I think some of the crafts were a little too high-priced," she said, although she did walk away with an ornament for her mother.

Christkindlmarkt was "anti-climatic" after shopping on Main Street, according to Cindy Fitzpatrick, 39, of Allentown.

"You could just as easily stay on Main Street," she said. "For four dollars it's not enough."

It was a sentiment echoed by

Pat Manzo, 37, who drove in to Bethlehem from Hazelton just for Christkindlmarkt. Mrs. Manzo spent some time under the tent and headed for Main Street. "And they don't charge admission," she said.

"A two-dollar discount ticket is not a lot to pay," said Dave Manzo, 42, defending the festival.

Miss Barchine said the admission fee is needed to help cover operating costs, although all aspects of the festival will come under review after closing day.

Some of the more critical festival-goers did not give their names:

"It was the quickest four dollars I spent," said a woman who

drove in from Allentown with two children. "It's too crowded for kids."

"It was a lot of junk," said a man from Southampton, near Philadelphia, who hadn't been to Bethlehem in 30 years but read about the festival in a brochure and thought it would be worth the drive.

George and Susan Gill drove 80 miles from Blackwood, New Jersey and were "a little disappointed." However, they offered more advice than criticism. The

couple said Bethlehem should pattern Christkindlmarkt after a similar gathering held in Fredericksburg, Va.

Susan Gill, 49, said Fredericksburg includes more "tradition and pageantry."

"And they don't charge any admission," she said.

George Gill, 42, said there weren't enough signs directing out-of-towners to the festival site. "We drove around for a half-hour to find it," he said. "We drove by it twice."

As for the three mothers in our survey, Michele Williams and Rene Frutchey emerged first, with tired children in tow. They gave Christkindlmarkt a two thumbs up.

"I loved it. I'm going back," said Mrs. Williams, who purchased "some kids stuff."

"I'm going to get more money from my husband and come back," said Mrs. Frutchey.

Inside, Betty Insalaca and daughter Ashley, 3, were still making the rounds.

"I think it's great. I'll come back with my other daughter," she said.

Regardless of the final attendance figures, Miss Barchine said, Christkindlmarkt will be back.

"Even when Musikfest first started it took awhile to get people aware of what was happening," she said. "Right now, the organization is operating under the intent that this is going to be back next year."

"Even when Musikfest first started it took awhile to get people aware of what was happening. Right now, the organization is operating under the intent that this is going to be back next year."

Margaret Barchine
Community Relations
Director

City school board reorganizes

By MATT COLEMAN

The Bethlehem Area School Board elected a president, swore in three newly-elected members and reluctantly accepted the resignation of a long-time member at its first meeting Monday.

Board members unanimously elected Lynn Glancy, the former vice president, to succeed board president Larry Kisslinger, who did not stand for re-election.

An electrical engineer with Pennsylvania Power & Light, Mr. Glancy was elected to his second four-year term last month. His youngest son is a freshman at Liberty High School.

Mr. Glancy identified four areas in which he wants to see improvement while he leads the board: the district's teaching of technology, relations with the district's employees, the community's perception of the schools and the graduation rate. The plans for those achievements were laid during his first term; he said that's why he ran for the board again.

"I wasn't ready to leave when it was just starting to move," he said.

Three other board members were sworn in Monday.

- Charlene Koch, 47, has never served on the board before, but she's been involved in the district for about 10 years. She's been a member of the Violence Task Force and, for seven years, a member of the district's community liaison council. Mrs. Koch, the volunteer coordinator for Lehigh Valley AIDS Action, has a daughter in Liberty High School.

- Bill Heske, 58, is a retired Air Force colonel and nuclear administration manager for PP&L. While his children have grown, graduated and moved away, Mr. Heske said he is still interested in the school district. "I received a good education here 40 years ago," he said. "I want to make sure it stays that way."

- Shirley Bilheimer, 58, graduated in the same class as Mr. Heske. She worked for the school district for 36 years as a reading specialist, central office administrator and principal of Calypso Elementary School before her retirement in August. Mrs. Bilheimer has also taught graduate courses in education at Lehigh University.

The new board members join four incumbent members.

- Edward Gallagher, 40,

served on the board from 1983 to 1987 and from 1991 to the present. Elected the board's vice president Monday, Mr. Gallagher has two years left in his present term. He also served as vice president from 1986 to 1987. Coordinator of buildings for Intermediate Unit 20, which provides special education and other services to the region's schools, he has two children in Bethlehem schools.

- John Spirk Sr., 73, was a teacher for 15 years, principal of Fountain Hill High School and assistant principal at Liberty High School before retiring. He is currently the executive director of region eight in the Pennsylvania School Boards Association.

- Joseph McCarthy, 50, is beginning his seventh year on the board. An electrical engineer with PP&L, Mr. McCarthy has two years left in his second term. A resident of West Bethlehem, his three children attended Bethlehem schools from kindergarten to graduation.

- Barbara Huth, 37, is also two years into her second term with the board. A teller with First Valley Bank, Mrs. Huth has four daughters attending Bethlehem

schools. She has an educational background in Elementary Education and has been a Parent Teacher Association member and a member of the Concerned Parents Council.

The board accepted the resignation of board member E. Ruth Prosser and made plans to find a replacement for the 18-year board veteran Monday.

Mrs. Prosser, 62, is resigning due to plans to move from the district. She served as the board's president in 1984.

A replacement, who would serve the remaining two years in Mrs. Prosser's term, must be appointed by the board within 30 days. If the board doesn't meet that deadline, a petition signed by 10 residents could compel the Court of Common Pleas to appoint a new board member.

The board expects about eight to 12 applicants for the position. In the past, board members verbally quizzed all the applicants simultaneously. But after a lengthy debate over the appropriate number of candidates to be interviewed, they voted to narrow the field to five finalists. They will be chosen based on their written responses to the board's questions.

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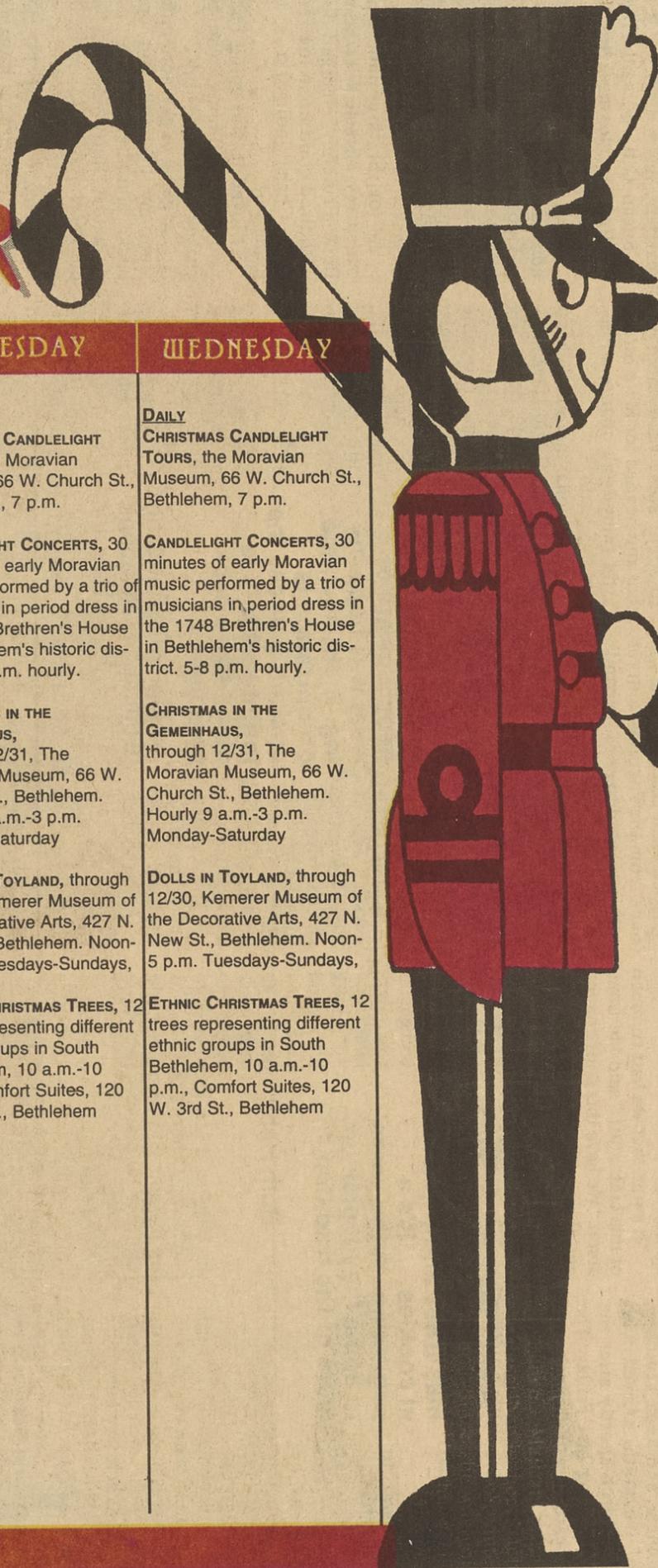
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CHRISTMAS CALENDAR



THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>CATASAUQUA MIDDLE SCHOOL CHOIR, noon</p> <p>OUR LADY OF PERPETUAL HOPE CHOIR, 6 p.m.</p> <p>BETHLEHEM BY DAY TOUR, a guide in early Moravian garb narrates a one-hour tour through the historic district, 868-1513.</p> <p>DAILY CHRISTMAS CANDLELIGHT TOURS, the Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m.</p> <p>CANDLELIGHT CONCERTS, 30 minutes of early Moravian music performed by a trio of musicians in period dress in the 1748 Brethren's House in Bethlehem's historic district. 5-8 p.m. hourly.</p> <p>CHRISTMAS IN THE GEMEINHAUS, through 12/31, The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m. Monday-Saturday</p> <p>DOLLS IN TOYLAND, through 12/30, Kemerer Museum of the Decorative Arts, 427 N. New St., Bethlehem. Noon-5 p.m. Tuesdays-Sundays.</p> <p>ETHNIC CHRISTMAS TREES, 12 trees representing different ethnic groups in South Bethlehem, 10 a.m.-10 p.m., Comfort Suites, 120 W. 3rd St., Bethlehem</p> <p>VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts</p>	<p>WHITEHALL CHORALE, from Whitehall High School, 1 p.m.</p> <p>MEIRS MEMORIAL HANDBELL CHOIR, from St. Paul's Lutheral Church, 7 p.m.</p> <p>INSTRUMENT OF PRAISE SINGERS, from Cedar Crest Bible Fellowship Church, 8 p.m.</p> <p>DAILY CHRISTMAS CANDLELIGHT TOURS, the Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m.</p> <p>CANDLELIGHT CONCERTS, 30 minutes of early Moravian music performed by a trio of musicians in period dress in the 1748 Brethren's House in Bethlehem's historic district. 5-8 p.m. hourly.</p> <p>CHRISTMAS IN THE GEMEINHAUS, through 12/31, The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m. Monday-Saturday</p> <p>DOLLS IN TOYLAND, through 12/30, Kemerer Museum of the Decorative Arts, 427 N. 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Sports

Events and Standings

Going one-on-one with Allen's Maitland

BY TOM HARPER

Allen's star basketball player Renee Maitland has been described by her coach, Donna Kennedy, as "a very intense player." Since she was going to be my choice for this week's feature story, I decided the best way to find out just how intense she could be was to get her on the court.

I thought, "I got skills," as Shaq

would say. OK, so those skills haven't been tapped since I graduated in May from Moravian College, where I averaged 15 points per game in fierce intramural action. You know, where the not-quite-good-enough people play. No big deal, right?

Besides, I had two key elements going for me. First, Renee and I agreed to play at the Joseph A. Breidegam Athletic Recreation

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highlight

Running like a Hurricane

BY TOM HARPER

Janelle Thomas looks like your average high school sophomore.

Wearing comfortable jeans and a sweater and with her long brown hair and bright smile, she would seem more inclined to be just one of the girls who would frequent the mall or the movies in her spare time.

But when this 15-year-old Liberty student dons a pair of sneakers, she is no longer just an average person; she becomes someone special, someone truly gifted.

Already in the two years that she has run cross country for the Hurricanes, Miss Thomas has accomplished more than what most can do in four.

As a freshman, she won the East Penn Conference and District XI championships and capped off an incredible rookie campaign by winning the Pennsylvania Interscholastic Athletic Association state title.

Although many athletes in other sports fall victim to the dreaded "sophomore jinx", Miss Thomas simply got better. After recording her second straight EPC title, she placed second in districts and fell just shy of another PIAA title, again in second place.

But she'll be the first to tell you not to feel sorry for her. "A lot of people thought that it was an upset because I didn't win in states, but I didn't think it was," Miss Thomas said, demonstrating

her energetic personality by constantly moving, twisting and fidgeting as though she were aching to be on a course somewhere.

"The competition was better this year, and I felt I had a better season this year. What was important to me was that I was peaking at the right time."

That's quite an understatement.

Miss Thomas went on to finish third (with a time of 18:16) in the northeast regionals of the Foot Locker National Cross Country Championships that were held at Van Courtland Park in the Bronx, N.Y. back on Nov. 27.

Her outstanding performance landed her a second consecutive berth in the national race that will be held at Balboa Park in San Diego Saturday.

Janelle Thomas' mental preparation allows no room for defeat, worry or any negative. Words like "focus" and "concentrate" flow from her.

"I felt that race (in New York) was my best race ever," Miss Thomas said. "I was at my strongest. I had trained hard and I was in my best

shape. I knocked off 20 seconds from my time in last year's race. It was my best running."

Miss Thomas leaves early in the morning today for Chicago, where all 64 qualifying boys and girls will meet and promptly fly to California. Upon arriving, they will spend the next couple days working out and listening to seminars conducted by the likes of Evelyn Ashford and Joe Falcone.

Miss Thomas and her coach, Bill Ruth, made the trip last year



Sam White

Liberty 15-year-old Janelle Thomas won the conference and district championships and state titles as a freshman, and nearly repeated as a sophomore. She now heads for the national championships.

Next page, please

From previous page

to California where she placed 12th overall. "I was just happy and excited to be there since it was my first time," Miss Thomas said. "I've wanted to go back all year long, and I made up my mind that I would."

Miss Thomas has her own thoughts about what makes her successful.

"I don't think I have any limitations. You have to believe in yourself when you run, and I know that I'm persistent and will always be concentrating on what I have to do. And I'll continue to run for me, not for somebody else."

Mr. Ruth, her coach, knows his star runner, having already gained the knowledge of the intricacies of the course, will excel in San Diego. "I believe any good runner will run five super races in a season. Miss Thomas after New York has had four. She's going to run her best race in her last race. And that's the way it should be."

Miss Thomas agrees.

"The time off has helped me gain more strength and build up my endurance and speed. My goal this year was to peak between New York and San Diego. That's where I am at right now, and I'll give it my best."

standings					Conference action starts tonight				
EAST PENN					PATRIOT				
boys basketball					wrestling				
EAST	W	L	Pct.	GB	EAST	W	L	Pct.	GB
Becahi	0	0	.000	0	Becahi	0	0	.000	0
Easton	0	0	.000	0	Easton	0	0	.000	0
Freedom	0	0	.000	0	Freedom	0	0	.000	0
Liberty	0	0	.000	0	Liberty	0	0	.000	0
N'hampton	0	0	.000	0	N'hampton	0	0	.000	0
P'burg	0	0	.000	0	P'burg	0	0	.000	0
WEST	W	L	Pct.	GB	WEST	W	L	Pct.	GB
Allen	0	0	.000	0	Allen	0	0	.000	0
Central	0	0	.000	0	Central	0	0	.000	0
Dieruff	0	0	.000	0	Dieruff	0	0	.000	0
Emmaus	0	0	.000	0	Emmaus	0	0	.000	0
Parkland	0	0	.000	0	Parkland	0	0	.000	0
Whitehall	0	0	.000	0	Whitehall	0	0	.000	0
girls basketball					boys swimming				
EAST	W	L	Pct.	GB	W	L	Pct.	GB	
Becahi	0	0	.000	0	Allen	0	0	.000	0
Easton	0	0	.000	0	Blue Mtn.	0	0	.000	0
Freedom	0	0	.000	0	Dieruff	0	0	.000	0
Liberty	0	0	.000	0	Easton	0	0	.000	0
N'hampton	0	0	.000	0	Emmaus	0	0	.000	0
P'burg	0	0	.000	0	Freedom	0	0	.000	0
WEST	W	L	Pct.	GB	Liberty	0	0	.000	0
Allen	0	0	.000	0	N'hampton	0	0	.000	0
Central	0	0	.000	0	Parkland	0	0	.000	0
Dieruff	0	0	.000	0	Salisbury	0	0	.000	0
Emmaus	0	0	.000	0	U. Perk.	0	0	.000	0
Parkland	0	0	.000	0	girls swimming	W	L	Pct.	GB
Whitehall	0	0	.000	0	Allen	0	0	.000	0
rifle					Blue Mtn.	0	0	.000	0
W	L	Pct.	GB		Dieruff	0	0	.000	0
Allen	0	0	.000	0	Easton	0	0	.000	0
Dieruff	0	0	.000	0	Emmaus	0	0	.000	0
Emmaus	0	0	.000	0	Freedom	0	0	.000	0
Freedom	0	0	.000	0	Liberty	0	0	.000	0
Liberty	0	0	.000	0	N'hampton	0	0	.000	0
Salisbury	0	0	.000	0	Parkland	0	0	.000	0
So. Lehigh	0	0	.000	0	Salisbury	0	0	.000	0
					U. Perk.	0	0	.000	0
					Whitehall	0	0	.000	0
					womens basketball				
					W	L	Pct.	GB	
					Lehigh	(4-0)	0	0	0
					Bucknell	(2-0)	0	0	
					Fordham	(1-0)	0	0	
					Lafayette	(2-2)	0	0	
					Holy Cross	(1-2)	0	0	
					Navy	(1-2)	0	0	
					Army	(0-2)	0	0	
					Colgate	(0-2)	0	0	
					womens swimming				
					W	L	Pct.	GB	
					Army	0	0	.000	0
					Bucknell	0	0	.000	0
					Colgate	0	0	.000	0
					Fordham	0	0	.000	0
					Holy Cross	0	0	.000	0
					Lafayette	0	0	.000	0
					Lehigh	4	1	.000	0
					Navy	0	0	.000	0
					lehigh wrestling				
					W	L	Pct.	GB	
					Army	0	0	.000	0
					Bucknell	0	0	.000	0
					Colgate	0	0	.000	0
					mens swimming				
					W	L	Pct.	GB	
					Army	0	0	.000	0
					Bucknell	0	0	.000	0
					Colgate	0	0	.000	0
					Fordham	0	0	.000	0
					Holy Cross	0	0	.000	0
					Lafayette	0	0	.000	0
					Lehigh	3	1	.000	0
					Navy	0	0	.000	0
					MIDDLE ATLANTIC				
					mens basketball				
					W	L	Pct.	GB	
					Leb. Vly.	(4-1)	2	0	-
					Susq.	(3-0)	1	0	1/2
					Albright	(2-4)	1	0	1/2
					Moravian	(3-2)	1	1	1
					Eliz'town	(3-1)	1	1	1
					Juniata	(1-3)	1	1	1
					Messiah	(0-4)	0	1	1 1/2
					Widener	(0-2)	0	1	1 1/2
					womens basketball				
					W	L	GB		
					Moravian	(3-0)	2	0	-
					Widener	(3-2)	1	0	1/2
					Juniata	(2-1)	1	1	1
					Susq.	(0-0)	0	0	1
					Eliz'town	(1-0)	0	0	1
					Leb. Vly.	(0-1)	0	1	1
					Messiah	(0-1)	0	1	1 1/2
					Albright	(0-2)	0	1	1 1/2

OTHER NOTABLES

SPORTS CALENDAR						
THURSDAY	FRIDAY	SATURDAY	MONDAY	TUESDAY	WEDNESDAY	
MIDDLE ATLANTIC Women's basketball Moravian at Dickinson 7 p.m.	EAST PENN Boy's basketball Freedom in BASD tournament 6 and 8 p.m.	PATRIOT Women's basketball Princeton at Lehigh 12:45 p.m.	EAST PENN Girl's basketball Freedom at Notre Dame 10:30 a.m.	PATRIOT Women's basketball Lafayette at Seton Hall 7:30 p.m.	EAST PENN Girl's basketball Emmaus at Freedom 6:15 p.m.	EAST PENN Wrestling Northampton at Freedom 6:15 p.m.
EAST PENN Girls basketball Tip-Off Tournament at Hazleton To be announced	Tip-Off Tournament at Central Catholic	Lafayette at Cornell 5 p.m.	Boy's basketball Freedom in BASD tournament 6 and 8 p.m.	Men's basketball Lafayette at Syracuse 3 p.m.	Parkland at Easton 6:15 p.m.	Easton at Parkland 6:15 p.m.
Emmaus at O.J. Roberts 6:15 p.m.	Salisbury at Emmaus 6:15 p.m.	Men's basketball Lafayette at Rider 3 p.m.	Wrestling Elite Tour at Liberty 10 a.m.-7 p.m.	EAST PENN Rifle Salisbury at Freedom 4 p.m.	Dieruff at Bethlehem Catholic 6:15	Dieruff at Emmaus 6:15 p.m.
Wilson at Easton 6:15 p.m.	Reading at Easton 6:15 p.m.	Harvard at Lehigh 3 p.m.	Boys/Girls swimming Freedom at Blue Mountain 10 a.m.	Liberty at Dieruff 4 p.m.	Boy's basketball Bethlehem Catholic at Dieruff 6:15 p.m.	Liberty at Central Catholic 6:15 p.m.
Northampton at Pottsville 6:15 p.m.	Pottsville at Northampton 6:15 p.m.	Men's/Women's Swimming Loyola (Md.) at Lafayette 1 p.m.	Dieruff at Liberty (at Freedom) 10 a.m.		Freedom at Emmaus 6:15 p.m.	Allen at Bethlehem Catholic 6:15 p.m.
Parkland at Blue Mountain 6:15 p.m.	Parkland at Southern Lehigh 7:45 p.m.	MIDDLE ATLANTIC Men's basketball Muhlenberg at Moravian 8 p.m.			Liberty at Allen 6:15 p.m.	Boys/Girls swimming Freedom at Whitehall 3:45 p.m.
Dieruff at Stroudsburg 7:30 p.m.	Girl's basketball Parkland at Southern Lehigh 7:45 p.m.	Women's basketball Muhlenberg at Moravian TBA			Northampton at Central Catholic 6:15 p.m.	Northampton at Liberty (at Freedom) 3:30 p.m.
	Wrestling Allen Tournament TBA				Easton at Parkland 6:15 p.m.	Parkland at Salisbury 3:30 p.m.

replay

1988

DECEMBER 11

Northampton's wrestling team wins Bethlehem Area School District Tournament at Memorial Stadium. ... Liberty loses State College Tip-Off Tournament final to Punxsutawney 46-39.

DECEMBER 12

Becahi's John Mattes, who just a day earlier helped his football team to a Class AA state title over Wilmington, scores 15 points to help his basketball team beat Salisbury 62-52 to win third annual Tip-Off Tournament. He is later named the Potts' Foundation Student-Athlete of the Week.

DECEMBER 13

The Liberty Hurricanes' wrestling program records career win No. 500 by knocking off Hazelton 46-17 in the first dual meet of the season. Coach Frank Gutierrez has extra reason to celebrate — today is his 53rd birthday.

1983

DECEMBER 9

Becahi's two-way lineman John Fox is named the recipient of Bethlehem's Outstanding Football Player of the Year by the



Bill Schneck

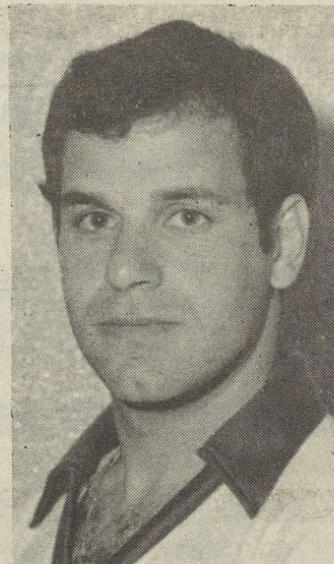
Bethlehem Panthers Athletic Association. ... Led by Stacey Spitko's 21 points, Parkland upsets Freedom 59-45 for the Patriots' first loss in five games.

DECEMBER 11

Lehigh wrestlers finish second behind champion Penn State in the two-day Mat-Town USA Tournament at Lock Haven University.

DECEMBER 13

Moravian College places three



Bobby Ehrich

football players (Frank Godshall, Bob Henshaw and Ron Morey) on the All-Eastern College Athletic Conference Southern Region Team.

DECEMBER 15

Freedom senior midfielder Kal Sarkozy Jr., who led the Patriots to a PIAA co-state championship, is named to both the 1983 Regional All-America Team and the Pennsylvania Soccer Coaches Association All-State Soccer Team.



John Fox

1978

DECEMBER 10

Lehigh wrestler Bill Schneck, whose varsity record coming into the match was 1-8, pinned Steve Hitchcock in the 158-pound division to lead the Engineers over Cal-Poly 31-20 in the Lehigh Quadrangular Invitational in Grace Hall.

DECEMBER 13

Lehigh junior Nancy Berger broke the college's women's rifle

record with a score of 279.

1973

DECEMBER 12

A freshman wrestling match between Saucon Valley and Hunterdon Central high schools scheduled on Saturday is cancelled — because of the nation's energy crisis. ... Liberty's Bob Ehrlich and Wilson's Bill Schroeder are named to the All-State High School All-Star Team.

1968

DECEMBER 10

Previously undefeated Becahi's upset bid against defending East Penn League champion Dieruff crumbles in the second half as Ross Moore scored 34 points to lead the Huskies' rout of the Hawks 85-52.

DECEMBER 11

Paul Calvo, the men's basketball coach of Becahi since 1954, decides to quit after the end of the season.

DECEMBER 13

Freedom senior guard Mark Anderko is awarded the first Outstanding Football Player in Bethlehem by the Bethlehem Panthers A.A.

Going one-on-one with Allen's Maitland

From page 9A

Center at Moravian (translation: home court advantage).

More importantly, I had, as Howard Cosell would say "a veritable plethora" of excuses lined up, from indigestion, to loss of sleep over the Michael Jackson dilemma (translation: I was prepared to get pummeled).

And why shouldn't I have been worried?

Renee was last year's MVP of the East Penn Conference with 14.2 points, 10.2 rebounds, 3.4 assists and 2.8 steals per game. She needs only 134 points this season to break the 1,000-point plateau. And she's already committed to Virginia Tech on a full-ride scholarship.

Just thinking about it made me feel hokey about playing the soon-to-be Hokie.

She shows up at the gym — I had already been there a half-hour working on crucial parts of my game, like half-court shots and underhanded free throws — sporting Virginia Tech shorts and a T-shirt. From a fashion sense, my ripped sweatshorts and I were no match.

Meanwhile, her mother and father came to see us play, which made me think, "She has the clothes and the crowd?"

She begins warmups by draining three of her first four shots,

while I show her my impressive range by throwing up brick after brick.

We agree to play to 21 (with 3-pointers now worth two points and 2-pointers now one point). All legalities aside, the game — and the interview begin:

Q: Your coach said some nice things about you. But the one thing that sticks out in my mind was that she called you "intense." Are you?

A: Well, I don't know if I'd say intense. I know I don't like to lose. My brother who's now 22 and is at Howard Law School, we would play a lot. He taught me some things — but I would never let him win.

She drives to her right for her first shot, which I block. Believe me, I am just as shocked as she is. I think the last time I blocked a shot was in a Nerf game. I promptly throw up an airball.

"I'm not very good one-on-one," she admits to me, right before nailing a 15-footer, a 3-pointer and an off-balanced fadeaway for a 4-0 lead before I could blink.

Q: So you're soon going to go to Virginia Tech. What got you interested in the school? The basketball program? The academic program?

A: Academics come first. And I really liked their environmental engineering program.

Q: Why did you pick that

field?

A: Because I've always wanted to do something for the environment, to learn about it and help out anyway I can.

Q: Have you thought about where you'd like to work some time down the road?

A: I haven't thought of a particular company. But I would like to stay somewhere on the East Coast, like Maryland or Virginia.

Enough talk. After both of us — more me than her — shoot some errant balls, I finally make the game close. The score is now 5-3 her favor. I'm beginning to think she's taking it light on me, although she is sincere when she says she doesn't let anyone win.

Q: Getting back to Virginia Tech, what did you like about the basketball program?

A: Everybody was very nice. When I flew down I met the players and the coaches and they were very friendly.

Q: Do you think you'll get some playing time?

A: Yeah, I would like to get good playing time. But at the same time, I don't want to go right in and take somebody's spot.

The game suddenly becomes interesting, as both of us hit clutch shots. I have been attempting three-pointers all game long, and finally some are going in. I take my first lead at 8-6, but she soon regains it at 9-8.

I'm sweating up a storm at this point, while she looks like she had finished a mild exercise. After a wild scramble for a loose ball, I watch her convert an easy layup that cuts my lead to 14-12. I'm starting to panic.

Q: Your parents are over there watching us play. What do you think they are thinking?

A: They're probably watching me for any of the wrong things I'm doing (she laughs). They usually watch for my mistakes in a game so that they can tell me what I did wrong and so I won't do it again.

I didn't think I'd be saying this at this point, but I'm beginning to smell victory. A nifty left-handed reverse layup and a three-pointer later — on which I forgot to call "bank" — and I hold a precarious 19-15 lead. Precarious in that two minutes later it's 19-17 and she's getting hot, in addition to getting the lucky bounces that I have been getting all game long.

The tension is growing, and I have to do something.

Q: So how do you think your team will do this year, and what will be your role on the team?

A: We lost four starters from last year's team. We were 26-6 I believe, and I'm not sure we'll equal that this year. We have a lot of new players this year and it will be interesting to see how they play this year.

My role will be to help them play on the varsity level and help them learn the type of basketball teams play in our league. I'm not going to try to do everything by myself, but I'll do the best I can to help my teammates and the team win.

Q: Who do you think are the teams to beat this year?

A: Becahi and Liberty. Becahi only lost one player from last year, so they will be right up there; they will be tough.

As for Liberty, they're our first opponent. How our new players handle of playing a tough team like Liberty will tell us how our season will be.

The game resumes and she just misses a three-point attempt that would have tied the game at 19. I take the rebound and dribble out, then drive in on the right side and hit a soft baseline jumper. The rim isn't kind again to Renee, whose next shots bounces off the rim and backboard.

I kiss a 10-footer off the backboard from the left side for a 21-17 victory. I shake off my disbelief and congratulate Renee for a great game. Sweat is streaming off my body.

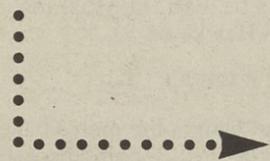
Renee seems completely relaxed.

Looking back, I still think she was taking it easy on me.

N ames & Faces at... The Bethlehem Star

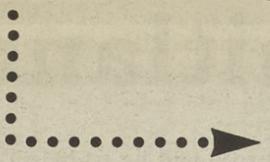
Letters to the Editor, or Opinion

Gerald Scharf — *Editor*



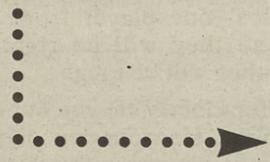
News-Related Items (General)

Dave Ross — *Managing Editor*



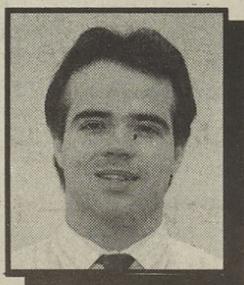
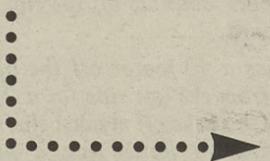
News-Related Items (Education)

Matt Coleman — *Reporter*



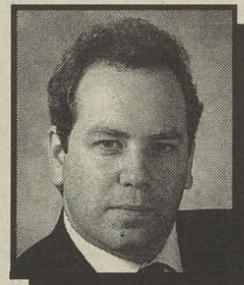
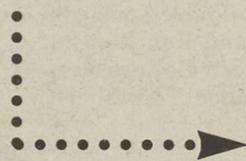
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Christopher Judd — *Reporter*



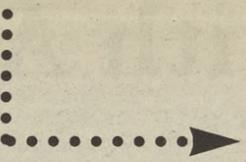
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Mark Davis — *Entertainment Writer*



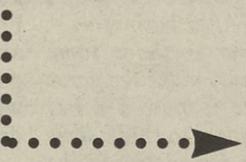
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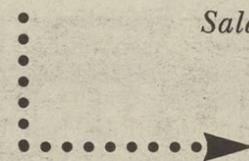
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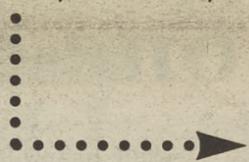
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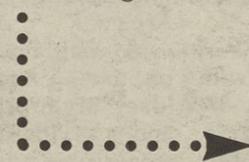
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Press Releases — Dave Ross
Opinion & Comment — Gerald Scharf
General Information — Heidi Fisher

Milestones

Bethlehem's Vital Statistics

deaths

Murray, Maria G., 85; Holy Family Manor, 1200 Spring Street; died Mon., Nov. 29. Member of Sts. Simon and Jude Catholic Church. Survived by son, William J. of Bethlehem, and 2 grandchildren.

Golden, Katie Elizabeth, 2; 1532 Chelsea Ave.; died Mon., Nov. 29. Survived by parents, Paul J. and Tracy L.

Bold, Frank L., 89; Leader Nursing and Rehabilitation Center 1; died Tues., Nov. 30. Former postal clerk in South Bethlehem. Member of Holy Ghost Catholic Church. Survived by wife of 66 years, Mary B.; sons, James F. and Philip J. of Bethlehem; brothers, Adolph of Scranton and Aloysious of Bethlehem; five grandchildren and ten great-grandchildren.

Hanneys, Sigrun, 92 ; Cedarbrook-Fountain Hill Annex; died Tues., Nov. 30. Member of Salem Lutheran Church. Survived by daughters, Irene Markewych of Chicago and Lois Glaser of Bethlehem; brother, Frank Lundal of Joliet, Ill.; four grandchildren and four great-grandchildren

Shimer, Johnnie A., 43; 158 Dover Lane; died Tues., Nov. 30. Survived by parents, John E. of Allentown and Roberta Arnold of Bethlehem; stepmother, Marie T. of Allentown; son, John N. Taligan of Bethlehem; brother, Joseph W. of Bethlehem; stepbrothers, Gary Onufer of Allentown and Stephen Onufer of Philadelphia; sisters, Georgina Czar, Mary Ann Harold and Debra Marie Urlich of Bethlehem; four nieces and three nephews.

Graf, Walter J., 73; 2946 Middletown Road; died Tues., Nov. 30. Division foreman in the carpentry department of Bethlehem Steel for 43 years. Member of Sacred Heart Catholic Church in Miller Heights; former president of the Coke Works Bowling League. Survived by sons, Walter J. Jr. of Monroe, Wash. and Michael R. of Bethlehem; daughters, Margaret Leith of Bethlehem and Louise Flexer of

Tamaqua; brother Edward of Macungie; sisters, Marie Horvath and Margaret of Bethlehem; five grandchildren.

Harman, Stephen B., 93; Leader Nursing and Rehabilitation Center I; died Wed., Dec. 1. Cuppola operator in Bethlehem Steel's iron foundry for more than 30 years. Member of Trinity United Church of Christ. Survived by wife, Margaret C.; nieces and nephews.

Fisher, Anthony, 91; 1715 Linden Street; died Wed., Dec. 1. Heavy equipment operator for 45 years with the AFL-CIO Local Brotherhood 542 of Operating Engineers. Member of St. Anne's Catholic Church. Survived by wife of 65 years, Rose; daughter, Genevieve Shimko of Bethlehem; son, Daniel of Bethlehem; brother, John of Florida; sister, Rose Roma of Palmer Township; half-sister, Lenore Powlette of Bangor; two granddaughters and two great-grandchildren.

Swidler, Milton, 73; Leader Nursing and Rehabilitation Center II; died Thurs., Dec. 2. World War II army veteran. Survived by mother, Bertha of Bethlehem; sons, Dr. Howard J. of Bethlehem and Lee of Carbondale, Colo.; daughter, Arlen Block of Rockaway, N.J.; brother, Herbert of South Orange, N.J.; sister, Lila Albert of Boynton Beach, Fla.; six grandchildren.

Mojica, Luz D., 52; Lynfield Court; died Thurs., Dec. 2. Member of Holy Infancy Catholic Church. Survived by daughter, Daisy Del Valle of New York City; son, Joel Del Valle of New York City; brothers, Luis and Alfredo of New York, Jose and Candido of Bethlehem and Wilfredo of Puerto Rico; sisters, Mitilde Negron of New York City, and Nerida, Rosario and Daffy Mojica, and Carmen Agosto of Bethlehem.

Ackerman, Francis F., 79; 1841 Fourth Street; died Fri., Dec. 3. Bethlehem Steel employee for 30 years. Member of the Sacred Heart Catholic Church in Miller

Heights. Survived by wife, Mary; sons, David G. and Frank J. of Bethlehem; brothers, Nicholas of Raeford, S.C. and Frederick of Bethlehem; sisters, Anna Werkeiser of Bethlehem and Louise Cofenas of Allentown; six grandchildren and a great-grandchild.

Davis, Elizabeth M., 84; 2226 Catasauqua Road; died Sat., Dec. 4. Member of Emmanuel Evangelical Congregational Church. Survived by son, William C. of White Haven; daughters, Jean Ann Davis of Bethlehem and Mary Louise Wilson of Elizabethtown; six grandchildren and nine great-grandchildren.

Kellow, Mary E., 3159 East Hills Drive; died Sat., Dec. 4. Member of St. John Capistrano Catholic Church. Survived by brother, Steve of Bethlehem.

Caine, Ruth A., 78; 201 Hillmond Street; died Fri., Dec. 3. Member of Edgeboro Moravian Church. Survived by husband of 57 years, John R.; son, Earl D. of Pennsburg; two grandchildren.

Next page, please

marriages

Wendy P. Wasilick and Craig Pijut; daughter of Mr. and Mrs. Raymond M. Wasilick of Bethlehem, son of Arlene Dougan of Quakertown and the late Melvin G. Pijut of East Alton, Ill.; married Nov. 27 in Sts. Peter and Paul Byzantine Catholic Church.

Heather Heslin and Anthony DeAngelo; daughter of Frances Heslin of Bethlehem and David Heslin of Washington, S.C., son of Sally and Carl DeAngelo of Carlisle, Pa.; married Nov. 27 in Rosemont Lutheran Church.

Janice Anne Germuga and Manfred Allen Heckman Jr.; daughter of Mary Germuga of Bethlehem and the late Francis Germuga, son of Mr. and Mrs. Manfred Heckman of Pen Argyl; married Dec. 4 in St. Anne's Catholic Church.

Kathy Ann Bolcar and John Daniel Laird; daughter of Mr. and Mrs. Vincent Bolcar of Bethlehem, son of Mr. and Mrs. John Laird of Hackettstown, N.J.; married Dec. 4 in Our Lady of Perpetual Help Catholic Church.

Judith Cunningham and Timothy Brooks; daughter of Mr. and Mrs. Joseph Cunningham, son of Allen Brooks and Ruth Mercurio of Tunkhannock; mar-

ried Dec. 4 in Sts. Simon and Jude Catholic Church.

Kristin Marie Litts and Kevin David Diamant; daughter of Mr. and Mrs. Robert Litts of Bethlehem, son of Mr. and Mrs. Alan Diamant of Silver Springs, Md.; married Dec. 4 in First Presbyterian Church.

Kathleen A. Beaver and Spencer M. Lysek; daughter of Mr. and Mrs. William J. Beaver of Feasterville, son of Mr. and Mrs. Francis Lysek of Bethlehem; married recently in Somerton United Methodist Church, Philadelphia.

Jennifer Lynn Delker and Francis G. Repnyek III; daughter of Mr. and Mrs. Joseph Delker of Bethlehem, son of Mr. and Mrs. Frank Repnyek of Bethlehem; married Oct. 30 in Our Lady of Perpetual Help Catholic Church.

Catherine Joan Egan and Steve Martin Ramer; daughter of Mr. and Mrs. Walter Egan of Bethlehem, son of Mr. and Mrs. Elmer Ramer of Harper, Kan.; married recently in Thurman Chapel, Howard School of Divinity, Washington, D.C.

Next page, please

births

Kimberly Rommel and Henry Weinner II; a son, Nov. 30 at St. Luke's.

Gonzalo Pimentel and Ann C. Nunez-Pimentel; a son, Dec. 1 at St. Luke's.

George and Athanasia Laskaridis; a son, Dec. 2 at St.

Luke's.

Ileana Rosario; a daughter, Dec. 2 at St. Luke's.

Shelly D. Watson; a daughter, Dec. 3 at St. Luke's.

Audrey and Thomas Barrow; a daughter, Dec. 2 at Lehigh Valley.

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city diary

BY CHRISTOPHER JUDD

An effort to integrate museums and classrooms has picked up the backing of Bethlehem area businesses. **Historic Bethlehem Partnership**, representing museums, restoration and preservation groups, has raised gifts and pledges totaling \$160,000 in its first annual Business and Corporate Campaign.

The organization is looking to use some of the money to hire a full-time director of education to run a program that will bring students to museums and museum displays to classrooms.

"We deal with objects and things rather than books," said Jerry Bastoni, the partnership's executive director. Mr. Bastoni expects the program to be in place in about two years.

...

The proposed **1994 Bethlehem budget**, with its .25-mill property tax increase, comes under final review by Bethlehem City Council this week.

When he introduced the \$32.3 million dollar plan on Nov. 11, Mayor Ken Smith attributed the hike to mandated wage and benefit increases for city employees, and real estate values that remained essentially flat for the first time in years. Last week's budget hearing was dominated by discussion over the Bethlehem Tourism Authority's request for a \$15,000 increase in its annual \$50,000 subsidy.

The Lantern Walking Tours, which, along with Christkindlmarkt, are designed to boost tourism during Bethlehem's big Christmas season, continue on Thursday and Sunday evenings. Eighteenth century costumed guides lead visitors to stops at the 1758 Sun Inn, the 1761 tannery, the 1762 waterworks and the 1810 Goundie House. Mary Ann Dwyer, Executive Director of the Bethlehem Tourism Authority, said the current tours are dominated by senior citizens arriving from out of town by charter bus. After mid-December, she said tours will be made up mostly of parents and children off from school for the holidays.

...

The first U.S. gathering of the international drug treatment organization **Hogar Crea** wrapped up this week in Bethlehem. Hogar Crea's seventh annual international congress was held at the Holiday Inn Bethlehem. The organization was launched 25 years ago in Puerto Rico. It has used Bethlehem as its U.S. headquarters and has three facilities in the area. Treatment includes in-house residency that can last up to three years.

...

Lehigh University has appointed Harvey G. Stenger as interim dean of the College of Engineering and Applied Science. The professor of chemical engineering succeeds former dean Sunder H. Advani, who died Nov. 3.

deaths

From previous page

Rodriguez, Antoliano, 66; Deltona, Fla., formerly of 621 Alaska Street; died Fri., Dec. 3. Member of Holy Infancy Catholic Church and Korean War army veteran. Survived by wife, Maria; sons, Roberto of Staten Island, N.Y., Antoliano Jr. of El Paso, Texas, Jose Luis of Bethlehem and Ricardo of Aurora, Colo.; daughter, Matilde of Villa Caroli, Puerto Rico; brothers, Miguel, Juan, Marcelino, Expedito, and Felipe; and sister, Clotilde of Orocovis, Puerto Rico; 11 grandchildren and a great-grandchild.

Achey, Gladys A. Stauffer, 81; Praxis Nursing Home, Easton, formerly of Ettwein Street; died Fri., Dec. 3. Survived by sisters, Violet Baer of Clermont, Fla. and Lillian Dougherty of Emmaus.

Raub, Margaret H., 74; Valley Manor Nursing Center, Coopersburg, formerly of Bethlehem; died Tues., Nov. 30. Survived by sons, Clark Gangewere of Dover, Del., Richard L. Raub of Wescosville and Paul W. Raub of Arizona; daughters, Barbara Williams and Nancy Marucci of Allentown and Margaret Kichline of Bethlehem; 24 grandchildren and 13 great-grandchildren.

Lynn, Elizabeth K., 70; 1315 Jeter Ave.; died Sat., Dec. 4. Member of Sts. Simon and Jude Church. Survived by mother, Barbara Hilbert Kloof of Bethlehem; sons, Robert of Bethlehem and Raymond of Fountain Hill; daughters, Barbara Stuck of Montandon, Beverly Raymond and Phyllis Biro of Bethlehem; brothers, Robert of Johnstown, Stephen and Edward of Bethlehem; sisters, Irene Payonk, Margaret Pelizoto, Barbara Raykos and Mary Ann Kloof of Bethlehem; seven grandchildren.

Barnes, Eleanor G., 92; Bingen Road; died Sat., Dec. 4. Survived by son, Peter of Cheshire, United Kingdom.

Chanitz, Catherine M., 76; 336-B Thirteenth Ave.; died Sun., Dec. 5. Member of St. John Capistrano Catholic Church. Founder and first president of the Bethlehem Girls Little League Baseball. Survived by son, Stephen L. of Bethlehem; brother, Albert of Bethlehem; four grandchildren and two great-grandchildren.

Look for...



Time out

Fun and Entertainment

Nature

The Nature of Bethlehem

The list

What's happening

Movies

Times and trailers

marriages

From previous page

Tina Marie Huff and Robert Edward Palenchar; daughter of Mr. and Mrs. Donald Huff of Easton, son of Mr. and Mrs. Edward Palenchar of Bethlehem; married Oct. 30 in St. James Frances De Chantal Church, Easton.

Sherri L. Boyer and Ward A. Weiland; daughter of Karen and Gene Boyer, of Bethlehem, son of Mr. and Mrs. Herbert Weiland of Madison, N.J.; married recently in First Presbyterian Church.

Mary Patricia Lamarco and Eric Publicover; daughter of Elizabeth A. Lamarco of Bethlehem and the late Angelo

Lamarco, son of Mary Ann Publicover of Crofton, Md. and William A. Publicover of Bothell, Wash.; married Nov. 13 in St. Anne's Catholic Church.

Patricia L. Grello and Edwin Amador; daughter of Rosalie Yochum of Bethlehem and Joseph Grello of Bethlehem, son of Mercedes Padilla of Florida, Puerto Rico and Frank Amador of Manati, Puerto Rico; married Oct. 23 in First Presbyterian Church, Easton.

Diane M. Wruble and Gary R. Lindenmuth; daughter of Mr. and Mrs. David Wruble of Bethlehem, son of Mr. and Mrs. George Lindenmuth of Whitehall; married Nov. 6 in The Chapel of Flowers, Las Vegas.

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Dec. 31, 1993

in The Bethlehem Star

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Time out

Fun and Entertainment

Nature 4
 Profiles 5
 Dining Out 8
 Movies 14

what's up



The Electric Farm

Cannons
 Saturday 10 p.m.

The members of The Electric Farm describe themselves as "an acoustic trio who perform original music." Isn't that just like The Electric Farm to be understated, serene, and to the point? Just like their music. They unwind out a blend of folk, rock, pop, jazz, blues and country that's sold out Godfrey Daniel's a couple times (with a little help from John Gorka, for whom they were opening). The band's song "Man of the Town" was chosen from more than 600 entries to appear on the newest CD compilation produced by Fast Folk magazine. 448 N. 9th St. Allentown, 820-9313.

Elaine Wright

Walter Hall, Moravian Academy, Green Pond Rd.
 Sunday, 3 p.m.

The Bethlehem resident will present an afternoon of classical piano music, including Bach's First Partita, Mozart's Sonata in D major, Debussy's "Estampes," and Chopin's Sonata in B minor. Refreshments will be served. Free. 4313 Green Pond Rd., 691-1600.



spotlight



Kelby Anderko

Scott Chaloopka, a traffic signal technician by day and a 14-year veteran of the open mike scene by night, plays at Godfrey Daniels Open Mike night.

The Mighty Mike

BY MARK DAVIS

*I worked at a place where the bands came through
 Some rang false and others rang true.*

— "How Legends Are Made," John Gorka

So John Gorka remembers his living in the basement of Godfrey Daniels and running the open mike night there.

He honed his performance gauging audience response and listening to the other acts. Mr. Gorka eventually packed up and took his act on the road — to the larger clubs in Manhattan, such as The Bottom Line and Folk City. He still comes back to Godfrey's, but now it's as a headliner with a major record deal on Windham Hill's High Street label and four releases under his belt.

Mr. Gorka's success is equaled by few, if any, of the dozens of performers who populate the weekly open mike nights locally. But despite the daunting, sometimes exhilarating experience of trying to entertain an audience with no renown and little more



Kelby Anderko

Melinda Paris and Tim Radway, members of the country band Kinfolk, relish the chance to play different music at open mike.

Playing at Godfrey's is like going to church. Playing alongside people who have two or three CDs out is a pretty daunting thing, but having them respect me just as I respect them is equalizing.

Scott Fogel

than a guitar and a voice, these moon-lighting musicians, comedians, and poets keep coming back. And back.

"Open mikes usually have good audiences, many of whom are musicians who tend to be more appreciative of each other," says Rick Sirota, a local singer-songwriter and veteran of many open mike nights.

Time was when Godfrey's Open Mike night was the only game in town for aspiring performers.

Not anymore.

There's The Funhouse on South Fourth Street (Mondays at 10 p.m.), Second Avenue at the corner of Second and Broad (Wednesdays at 10 p.m.), and The Raven's Nest on Old Bethlehem Road (Wednesdays at 9:30 p.m.), all in Bethlehem. Porters' Pub in Easton has an open mike every other Thursday night hosted by Tom Walz.

This past Sunday evening, 20 or so aspiring performers gathered at Godfrey's to share their musical vision with each other. Appropriately enough, John

Next page please

star picks



The Original Sins

The Funhouse,
 Friday, 10 p.m.

According to Sins' lead guitarist-vocalist-songwriter-guiding spirit, J.T., "The Original Sins got together with the idea of playing the kind of music we wanted to hear (but weren't hearing) — aggressive, emotional, unrefined rock and roll." Seven years and several CDs later, they're still playing it that way. 5 E. 4th St., Bethlehem, 868-5311.

From previous page

Gorka's latest CD, "Temporary Road," was playing as folks settled into their seats.

Among them were the duo Red Molly, consisting of Scott Fogel and Jane Wellington, who played a set that included their wonderful original tune "Out Of The Box."

Mr. Fogel and Ms. Wellington started playing together last winter after they met at Brentano's bookstore, where they both work. They began collaborating on songs, and when they were ready to play out, Godfrey's Open Mike was the logical choice.

Mr. Fogel remembers feeling, at the time, "pure terror" at playing before an audience. But he also recalls having "a hunger" to share their songs that overcame any fear. That, and being in the company of other supportive musicians.

"Playing at Godfrey's is like going to church," Mr. Fogel says. "Playing alongside people who have two or three CDs out is a pretty daunting thing, but having them respect me just as I respect them is equalizing."

The evening opened with spotlight artist, Steve Walker, who works for Martin Guitar and owns his own business building and repairing guitars. Despite his

considerable talents on both six- and 12-string guitar, Mr. Walker said open mike gives him a chance to try out his "stage legs" and get the "constructive criticism" of his fellow musicians.

Throughout the evening people could be seen at the snack bar swapping stories and songs.

People in the audience will come up to me afterwards and say, 'He was great. You should hire him,' and I will.

**Jeff Porter
Co-owner,
Porters' Pub**

Scott Chaloopka played a nice bluesy set accompanying himself on guitar. Mr. Chaloopka, a traffic signal technician by day, has been doing the open mike circuit for 14 years, and relishes the opportunity to meet new people to "jam with." According to Mr. Chaloopka many bands were started through first meetings at these events.

Jackie Koresko, joined by Jesse

Grim on guitar, played selections from her wonderful new release "Grateful Heart," which took her two years to put together. That may seem like a long time to compile an album until you consider that Ms. Koresko is the mother of two. Her songs show a depth of emotion one could only gain by taking life head-on.

Melinda Paris and Tim Radway traveled the hour or so from Virginville to join the evening's festivities.

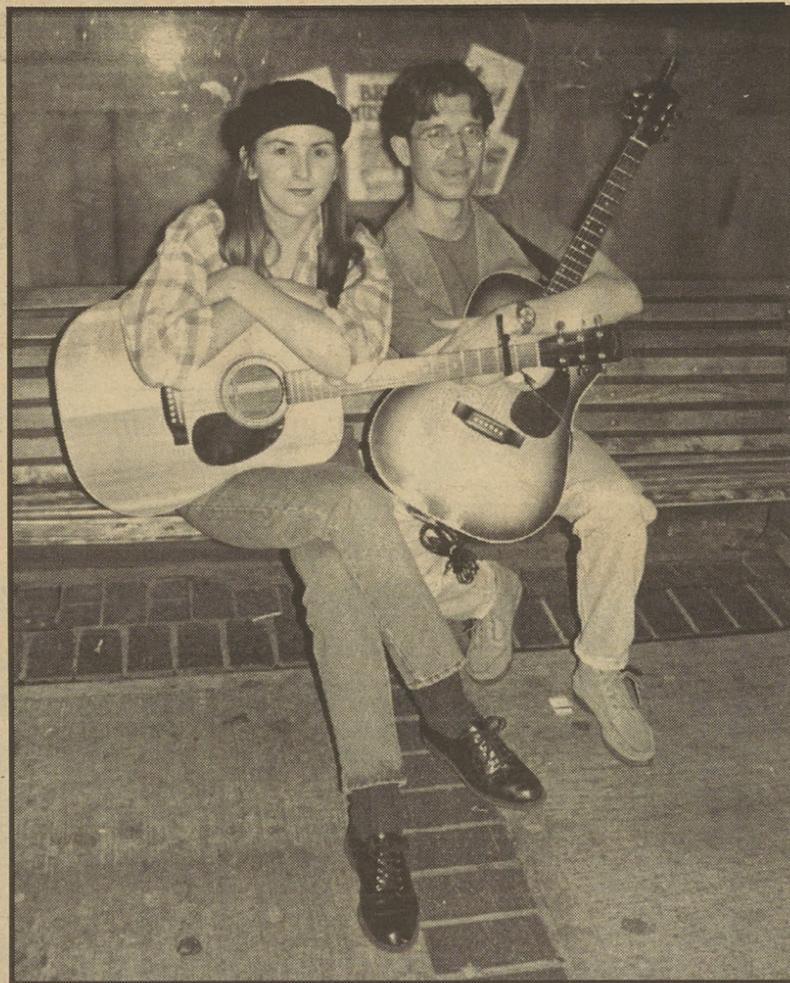
Both play in the country band, Kinfolk, and Mr. Radway commented that open mike nights allow them the freedom to do some of his original material which he can't do "within the confines of the band."

Jeff Porter, co-owner at Porters', said quite a few talented musicians have passed through his doors on most Thursday nights.

"Last year we had an a cappella group of five students from Lafayette and they were terrific," he said.

And if the talent shines Thursdays, more lucrative gigs could be just around the corner, Mr. Porter said.

"People in the audience will come up to me afterwards and say, 'He was great. You should hire him,' and I will."



Kelby Anderko

Jane Wellington and Scott Fogel, the members of Red Molly, play original tunes at Godfrey's Open Mike night.

Pa. Youth Theatre's 'Princess' enchants

By GERALD SCHARF

Madeleine Ramsey and the Pennsylvania Youth Theatre have again combined professional discipline and volunteer devotion to produce top-notch theater.

"The Little Princess," the first of PYT's three productions for the 1993-94 season, was an expertly cast, ardently acted drama.

Moravian Academy student Anisa George's excellent performance in the lead set the tone for the rest of the 37-member cast.

Other outstanding performers in the play were: Sally Reith, as the evil Miss Minchin; Elizabeth Knect, whose dance portrayal of Jack Frost gives the play the fantasy extreme so important to the story; Trevor Long, as the mystical Ram Dass; Daniel Dec-tis, a second-grader at Spring Garden Elementary School who played Donald with great poise and enthusiasm.

Denise Long, a frequent and welcome presence on local stages, portrayed Mrs. Carmichael; Bill George, also an accomplished actor and the father of the lead, played Mr. Carrisford; Meaghan Sweeney, a second-grader at Sts. Simon and Jude School, was Lottie; Dorothy Blyskal, an Easton Area Middle School student, was a very convincing Ermengarde.

But perhaps the single greatest contribution to the play's success



Hub Wilson

Susan Keller acts in a scene from the Pennsylvania Youth Theatre's production of "The Little Princess." She is surrounded by some of the play's 37 cast members.

was the astonishing work of the four volunteers who created the splendid Victorian gowns used by the cast.

From start to finish the play was infused with a professional quality because of the bright and richly detailed costumes.

Pam Swank, Sally Snyder, Peachy Stone and Cid Spillman, known collectively as the Costume Ladies, designed and built the costumes.

The piano of Nancianne Metz provided smooth foundations for the play's many moods.

Will Neuert's beautifully effective set was an especially valuable asset to the production.

There will be two benefit performances of the play at 6 p.m. and 8 p.m., Friday, at the Scottish Rite Cathedral in Allentown.

All the earlier shows were per-

formed at Broughal Middle School.

The school's theater is beautifully designed and spacious but posed some vexing problems, including old seats that chirped like a field of crickets throughout the performance.

Now 8 years old, PYT is a treasured part of the lives of its students and supporters, but the organization also performs a great service to the whole community.

There are few opportunities for children to see professional theater productions performed mostly by their schoolmates.

The recent performance of Frances Hodgson Burnett's "The Little Princess" helped expand the horizons of hundreds of children who saw it through the visiting school groups.

The material is made even more accessible and meaningful when it is performed by friends.

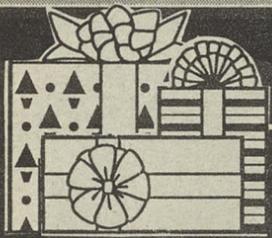
One would hope that this marvelous organization will find a permanent home stage in the not too distant future.

Upcoming PYT productions include:

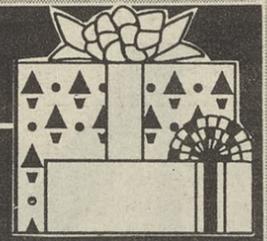
- "Maggie Magalita," in late February and early March at Moravian College Arena Theatre.

- "Peter Pan," late May, in the Scottish Rite Cathedral in Allentown.

Tickets and season subscriptions are available by calling 865-9188.



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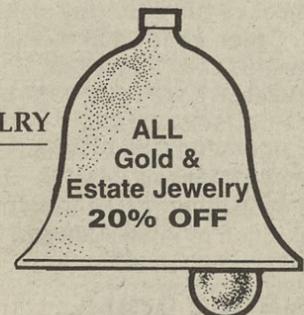
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N

The
ature
of Bethlehem

news & notes

Hotline highlights

The Lehigh Valley Audubon Society operates the Eastern Pennsylvania Birding Hotline. This service reports interesting and unusual bird sightings each week. Dave DeReamus monitors and runs the line, which can be reached at 252-3455 at any time. At the end of the message the caller can report sightings. Recent highlights include the following:

Most species have established their wintering areas except for a few late raptor migrants like **red-tailed hawks**, **goshawks**, and **eagles**. The winter finches unfortunately seem to have moved through the area a few weeks ago but have not stopped to take up residence at local feeders. **Yellow-bellied sapsuckers** have been reported in Allentown and Williams Township, along with numbers of **American robins**, which frequently stay the winter in woodlands and sheltered areas where berries and wild crabapples are available.

At Lake Nockamixon in Bucks County **common loons** a late **osprey** and a **greater black-backed gull** have been reported. There were **gadwalls** and three **snow geese** at Upper Perkiomen Park. A late **American bittern**, — quite a find in December — was seen at the point on Church Road at Green Lane Reservoir, off Route 663 near the town of Red Hill. Two **red-headed woodpeckers** remain behind the Green Lane Nature Center building.

A **pied-billed grebe** and **northern shoveler ducks** were also there at the Walt Road site.

Local bodies of water should be checked for wintering waterfowl. Green Pond in Bethlehem Township, Lake Minsi near Bangor, Leaser Lake off Route 143 near Jacksonville, the Beltzville/Wild Creek/Penn Forest area off turnpike exit 34, and the Fogelsville quarry near the intersection of Routes 100 and 78 are all good choices.

Counting beaks

The local annual Christmas Bird Counts, a national census of wintering birds, will be held as follows:

On Saturday, Dec. 18, the Allentown Count will be conducted. Contact Gary Freed at 679-8536 for more information. On Sunday, Dec. 19, the Little

Gap/Penn Forest Count will take place. For more information contact Rick Wiltraut at 759-5184. On Sunday, Dec. 26, the Bethlehem/Easton/Hellertown Count will be held. Call Don or Elaine Mease at 346-7754.

Name that bird

On Friday evening, Jan. 14, 1994, the Lehigh Valley Audubon Society will hold a program titled: "Waterbirds — How to Tell a Gull from a Goose." The speaker will be Dr. Bernie Morris, and he will lead a birding trip to the New Jersey shore the following morning. All meetings are held in Room 109 of the Muhlenberg College Biology Building at 8 p.m. For more information call 435-9134.

Life in winter

The Bucks County Audubon Society/Honey Hollow Environmental Education Center are located on Upper York Road in New Hope. Next Tuesday at 7:30 p.m. they will present John Serrao, a naturalist from the Poconos, whose program will be on "The Wildlife of Winter." Meetings are held in the Pearl S. Buck Room of the Bucks County Free Library in Doylestown. For more information call 297-5880.

Spot a raptor

Hawk Mountain Sanctuary is an internationally known raptor observation area located outside Kempton. In addition to its world renowned hawk lookouts, the sanctuary conducts many educational programs along with having many exhibits and displays in its large headquarters. The trails are open from dawn to dusk, and the headquarters building opens at 9 a.m. For more information call 756-6961.

Seeking sanctuary

The Mariton Wildlife Sanctuary is located just north of Riegelsville, near Route 611. There are many nature trails and a nature center. The trails are open to the public on an appointment basis, and conducted educational walks can be arranged. For more information call 749-0515.

Calendars on sale

The Lehigh Valley Sierra Club is now conducting its annual calendar sale. Call Chairperson Mary Schranz at 866-4274 to find out about the club's activities.



Rick Wiltraut

A desiccated January apple hangs from a snow-covered tree near Macungie.

fruits of winter

BY ARLENE KOCH

Life is drawn to apple tree

There's something about an apple tree in the fall, something strangely comforting, that seems to feed my psyche like a well-worn pair of shoes or an old sweater that I just can't throw away.

Every year as our trees shed their leaves and the fruit drops to the ground, memory takes me back to other apples trees in other places and I find my thoughts drifting away as I pick one apple after another. Usually I am jolted back to reality when I slip on the mushy remains and almost end up on the ground.

Even though we have picked more baskets of apples than we can count this year and have given away so many to our friends that they're afraid to come around lately, hundreds of the red and yellow fruits still cover the ground. It has indeed been a very good year for apples.

By early December we've already been hit with a number of frosts, but many apples, some of them looking like old brown witches' faces, still cling to the bare branches. These and the ones littering the grass beneath the row of trees are providing sustenance to many animals when food is beginning to get scarce.



Arlene Koch is president of the Lehigh Valley Audubon Society.

During the day the apples are a magnet for all kinds of birds, including blue jays, house finches, downy and red-bellied woodpeckers, juncos, chickadees, the ever popular starlings and house sparrows, and even a yellow-bellied sapsucker.

Ring-necked pheasants peck away under them and sometimes fly up to roost in the trees. But at night the trees come even more alive.

The floodlight at the end of our house shines right on the trees, and I have a habit of throwing on the switch and looking out so much that one of our neighbors across the valley once told me she thought I was signaling to someone. This doesn't seem to bother the animals though. They usually look up for a bit and then go right on eating.

There's one particularly large opossum who takes turns eating the apples and downed bird

seed. Eastern cottontail rabbits seem to favor the grass around the fruit, perhaps drawn by the sweet smell. When the light goes on they stand frozen in place with ears erect, just staring. Raccoons, skunks, and once a gray fox have all been night visitors, but the lord of the apple court at night is undoubtedly the whitetail deer.

Evidence of the deer's nightly visits is everywhere. Each morning fresh hoof prints appear and fresh teeth marks make the half-eaten fruits show white in the sun.

There are two well-worn paths leading in and out of the treeline and the smaller trees are all marked up and missing branches because the bucks use them as rubs. Unfortunately, the hard antlers beneath the soft velvet covering they are removing also take with them a lot of bark and limbs, and every year we end up losing a few trees.

But this I don't mind. It seems a small price to pay. I like knowing that while I am asleep, other creatures are not and that some of them have found their way to my apple trees. The animals have their own timetables, not mine. It's nice to know my yard never really sleeps.

Profiles

Names and histories

yesterday

1943

DECEMBER 9

The controversy over pollution of the Lehigh River from sewage dumped into it by the City of Bethlehem and other communities along its banks came to the fore this week with the visit of John Boardman, an engineer for the Interstate Commission on the Delaware River Basin to Robert Fox, city engineer. Mr. Boardman and Mr. Fox went over plans which the city has prepared for the erection of a complete disposal plant.

DECEMBER 10

A strike closed two power stations of the Pennsylvania Power and Light Company today and an undetermined number of anthracite miners in the Panther and Lehigh Valley areas stayed away from their jobs in what some said was a "sympathy movement."

DECEMBER 11

An exhibit of captured German military equipment from overseas, which has been on display immediately inside the main entrance to Bethlehem Steel Company's local plant, has proved to be of so much interest to the employees that it has been decided to set it up outside the plant where the public will have an opportunity to see it.

DECEMBER 13

A mandatory 48-hour minimum work week will go into effect in the Allentown-Bethlehem Area Jan. 1, 1944, as a major step in a program to relieve a labor shortage, it was announced today by Dr. Frank P. Maguire, area director of the War Manpower Commission.

DECEMBER 15

Percentage of collections on both real estate and an occupation tax duplicates in the City of Bethlehem during November hit a new high, according to the report of Earl E. Schaffer, tax collector, submitted to City Council yesterday.

1893

DECEMBER 9

After a lingering illness of almost a year, John Kline died about 12 o'clock last night at his residence on Packer Avenue, South Bethlehem. He was edu-

cated in the public schools of that borough and after graduating from them entered the law office of the Hon. Allen Craig, who has lately been elected judge of the Carbon-Monroe District.

DECEMBER 11

Richard Callan, who lived at No. 208 Mechanic Street, South Bethlehem, was instantly killed and Daniel McElroy, of Allentown, and Samuel Hillegas, of Alneyville, were probably fatally injured by an embankment of clay and sand caving in on them while they were employed on the new roadway of the Lehigh Valley Traction Company in Salisbury Township on Saturday afternoon.

...

Five young men were acting boisterously on Third Street, South Bethlehem, on Saturday night about midnight. Sgt. Hildenberger permitted them to pass without arrest, as they were apparently on their way home. He did not interfere with them until they reached Cullen's green house, on East Third Street, where one of the quintet shoved his cane through a pane of glass.

DECEMBER 12

The Rev. H. D. Shultz, pastor of the St. John's Evangelical Church, North Street, Bethlehem, has returned home from Northumberland County, this date, vindicated by the court of that county in a civil suit for \$20,000 damages brought by a former minister of the church.

DECEMBER 13

Despite that fact that Judge Reeder advised the jury to find them guilty, and that the evidence against them appeared to be convincing, the three tramps who were arrested some time ago on suspicion of having broken into Battnor's Hotel, in South Bethlehem, were found not guilty yesterday afternoon.

DECEMBER 15

A protest against the passage of the Wilson tariff bill by Congress has been circulated among the employees of the Lehigh Zinc Company, of South Bethlehem, by officials of the company. The protest is addressed to Congressman Howard Mutchler, of the district.

album

Times takes its toll



File photo

Bridge Manager Thomas Redding (left) looks on as his secretary, Marion Bauder, prepares to cut a ribbon marking the last day tolls were collected on the New Street and Minsi Trail bridges on May 15, 1957. In the booth collecting the last 5-cent toll from Moravian College sophomore Lorenze Martin is Albert Shurgalla.

15 questions

Otto Ehrsam Jr.

By CHRISTOPHER JUDD

Each week The Bethlehem Star asks a notable city resident 15 questions. This week, we spoke to Otto Ehrsam Jr., 63, Republican city councilman and former market development engineer at Bethlehem Steel.

Is tourism the main industry for Bethlehem's future?

I don't think so. I think there will be a greater mix of tourism and light industry.

If you had to live somewhere other than in Bethlehem, where would it be?

Portland, Oregon. In many ways it's similar to Bethlehem. Plus, it has salmon and I love salmon.

Who has had the biggest influence on your life?

Both my mother and father. My mother came from Austria-Hungary and did not have much of an education. My father came from Germany. For them education was everything, and they made sure it was available to me and my brothers.

What's your opinion of Musikfest?

I'm an ardent enthusiast. I was involved in the initial decision on whether to allow Musikfest. I go every year. For nine days my wife and I don't eat at home.

What would you do if you

were mayor?

I'd try to revitalize light industry and create jobs. Ken Smith is doing a very good job.

What is the future of Bethlehem Steel?

I am very positive. It will be smaller than in 1953 when I started there. But, it will be stronger, leaner, and more competitive.

Did the city tie its fate too closely to Bethlehem Steel in the past?

Not really. Over 30 years ago they started the first industrial park in Bethlehem so that we would not be tied to one industry.

Who is your favorite singer?

Placido Domingo. I really like him.

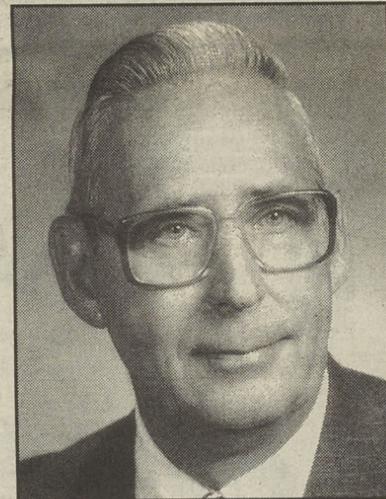
Who is your favorite democratic politician of all time?

I guess I have to respect Harry Truman for making some major decisions, including using the atomic bomb and sending troops to Korea so soon after World War II.

Is the Hispanic community represented on city council?

They have no one from their community on council, but, but I feel we represent all of the people in the town. I would like to see more of them politically active.

How did you meet your wife?



Otto Ehrsam Jr.

At a sock hop at St. Luke's shortly after I got out of the service. She was serving Cokes.

What do you think of rap music?

To me it isn't music. I don't listen to it at all. I don't think much of today's music.

What was your least favorite subject in school?

I didn't care much for electrical engineering courses.

Would you recommend politics to your children or grandchildren?

Sure, why not? It would be an opportunity to be of service to the community.

Do you know anyone else named Otto?

I do have a nephew with a middle name Otto. There aren't many around here, but, over in Europe it's pretty common. It means "The Great."

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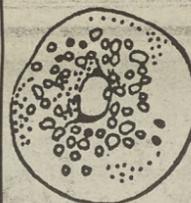


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Dining out

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American

APPLEBEE'S, Open 11:15 a.m.-midnight Monday-Thursday, 11:15 a.m.-1 a.m. Friday-Saturday, 10 a.m.-11 p.m. Sunday, Airport Rd. and Rt. 22, Bethlehem, 867-7332.

ASPEN INN, Creekside dining, 11:30 a.m.-10 p.m. Monday-Saturday, 4-9 p.m. Sunday, Rt. 22 and 512, Bethlehem, 865-5002.

B & G STATION, Historic train station featuring seafood, steak, pasta, Mexican and Continental, open 11 a.m.-midnight Monday-Thursday, 11-2 a.m. Friday-Saturday, noon-2 a.m. Sunday, 318 Hamilton Blvd., Allentown, 439-4900.

BETHLEHEM HOTEL, Come join us for Sunday brunch 9 a.m.-2 p.m., 437 Main St., Bethlehem, 867-3711.

THE CAFE, International cuisine, serving Thai food for dinner, French pastry, open 7:30 a.m.-9 p.m. Tuesday-Saturday, 221 W. Broad St., Bethlehem, 866-1686.

CAMELOT RESTAURANT, Casual setting serving steaks, fresh seafood, veal and chops, open 11 a.m.-10 p.m. Monday-Friday, 4 p.m.-10 p.m. Saturday, 9:30 a.m.-1:30 Sunday for breakfast buffet, 11 a.m.-8 p.m. for lunch and dinner, Rt. 378, Bethlehem, 282-3900.

CANDLELIGHT INN, Fresh seafood, prime rib, steaks, veal, poultry, light fare menu, open 11 a.m.-10 p.m. Monday-Thursday, 11 a.m.-midnight Friday, 3 p.m.-midnight Saturday, 11 a.m.-8 p.m.

Sunday, 4431 Easton Ave., Bethlehem, 691-7777.

THE CENTURY CAFE, Warm wood, cozy booths, shining brass and good food, one of the best date restaurants in the Valley, 11:30 a.m.-11:30 p.m. Tuesday-Saturday, 546-548 N. 7th St., Allentown, 821-0545.

CHELSEA CAFE AND BAKERY INC., Sandwiches, salads, soups and pastries, 1342 Chelsea Ave., Bethlehem, 866-8400.

CLUB HOUSE RESTAURANT, 400 Illick's Mill Rd., Bethlehem, 691-9425.

COLLINS RESTAURANT, Steak, seafood and veal specialties, 1046 Center St., Bethlehem, 691-6933.

CONFETTI CAFE, Casual dining and homemade ice cream, 11 a.m.-9 p.m. Monday, 11 a.m.-11 p.m. Tuesday-Saturday, 12-5 p.m. Sunday, 462 Main St., Bethlehem, 861-7484.

THE DOCKSIDE INN, Specializing in seafood, steak and sauteed dishes, banquets up 200, open 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-11 p.m. Friday-Saturday, 8 a.m.-1 p.m. Sunday \$5.50 breakfast buffet, and 11 a.m.-8 p.m. lunch and dinner, 1094 Howertown Rd., Catasauqua, 264-0371.

THE FARMHOUSE, French-American cuisine in a sophisticated country setting, check for the beer-tasting dinners — they're great, open 5 p.m.-9 p.m. Monday-Thursday, 5-10 p.m. Friday, 3:30-8 p.m. Sunday, 1449 Chestnut St., Emmaus, 967-6225.

GUS'S CROSSROADS INN, Specializing in fresh seafood, prime rib and steaks, Seidersville Rd., Bethlehem, 867-8821.

HANOVERVILLE ROADHOUSE, Open 11:30 a.m.-10 p.m. Monday-Saturday, 4 p.m. on Sundays, 5001 Hanoverville Rd., Bethlehem, 837-1122.

INN OF THE FALCON, Country inn of American and International cuisine, 5-9:30 p.m. Monday-Saturday, 1740 Seidersville Rd., Bethlehem, 868-6505.

KRISTA'S, Elegant dining in an intimate atmosphere, dinner and dancing on Friday and Saturdays, Holiday Inn on Rts. 22 and 512, Bethlehem, 866-5800.

KING GEORGE INN, Historic setting in 237-year-old building brings out the finest in Continental and American cuisines, 5-10 p.m. Monday-Thursday, 4-11:30 p.m. Friday and Saturday, 4-10:30 p.m. Sunday, Cedar Crest and Hamilton Blvds., 435-1723.

LANTERN RESTAURANT and LOUNGE, Family dining, 11 a.m.-10 p.m., Monday-Friday, serving breakfast 8 a.m. on Saturday and Sunday, 530 Pembroke Rd., Bethlehem, 867-9066.

MAIN STREET DEPOT, Dine in an authentic Victorian railroad station, open 11:30 a.m.-10 p.m., closed on Sundays, Main and Lehigh Sts., Bethlehem, 868-7123.

MINSI TRAIL INN, Daily specials, open 11-10 p.m. Monday-Friday, 4-10 on Saturday and 11-8 p.m. on Sunday, 626 Stefko Blvd.,

Bethlehem, 691-5613.

NEW STREET BRIDGEWORKS, Dining and casual eating at the bar, Monday is nacho night, Tuesday is rib night, Wednesday is buffalo wing night, and Thursday is spud night, open 11:30 a.m.-midnight, 4th and New Sts., Bethlehem, 868-1313.

THE NEWBURG INN, specializing in prime rib and fresh seafood, Rt 191 and Newburg Rd., Nazareth, 759-8528.

MICHAEL'S DONUTS AND RESTAURANT, great donuts in our donut shop and juicy prime rib in our adjoining restaurant, donut shop is open 4 a.m.-10 p.m. every day, restaurant is open, 6 a.m.-9 p.m. every day. 861-0404. Visit our other location at 16 E. Broad St., Bethlehem, same great food in a cozier dining room, 6 a.m. to 6 p.m. Monday-Saturday, closed Sunday, 866-6443.

THE SPICE OF LIFE, A surprisingly elegant dining spot in an unlikely setting, prepare to be pleasantly surprised, 5-10 p.m. Monday-Saturday, reservations suggested, 1259 S. Cedar Crest Blvd., Allentown, 821-8081.

THE SUN INN, One of Lehigh Valley's oldest historic landmarks, a cornerstone of Historic Bethlehem, lunch from 11:30 a.m.-2 p.m., dinner from 5-8 p.m. seven days a week, 564 Main St., Bethlehem, 974-9451.

THE VILLAGE INN, Specializing in Pennsylvania Dutch cooking, open 11 a.m.-11 p.m. Monday-Saturday, 11:30-10 p.m. Sundays, cocktail lounge daily 11 a.m.-2 a.m., 4140 Tilghman St., Allentown, office 395-2017, bar 398-0804.

Asian/Middle Eastern

ALADDIN, Fine Middle Eastern cuisine, open 11 a.m.-2 p.m. Tuesday-Friday, 5 p.m.-10 p.m. Tuesday-Sunday, closed Mondays, 626 N. 2nd St., Allentown, 437-4243.

THE BAY LEAF RESTAURANT, New American and Asian cuisine, always fresh and exquisitely prepared, 5-9 p.m. all week, 935

Hamilton Mall, Allentown, 433-4211.

BEIRUT, BYOB, open 5-10 p.m. seven days a week, 11 a.m.-2 p.m. Monday-Friday, 651 Union Blvd., Allentown, 437-4023.

MANDARIN COURT, Chinese, Indonesian and Malaysian food, 11:30 a.m.-10 p.m. Monday-Thursday, 11:30 a.m.-11 p.m. Friday and Saturday, 1-10 p.m. Sunday, Rt. 309 Coopersburg, 282-2888.

PHO VUNG TAU, A taste of the exotic featuring homemade egg rolls and authentic Vietnamese food, surprisingly elegant cuisine, 10:30 a.m.-9 p.m. Tuesday-Thursday, 10:30 a.m.-10 p.m. Friday and Saturday, 10:30 a.m.-9 p.m. Sunday, 502-504 N. Front St., Allentown, 433-3405.

ROBATA OF TOKYO, Sushi bar, entertaining tableside Hibachi preparation, an intriguing change of pace, 5 p.m. - on Tuesday-Sunday, 37-39 South 9th St., Allentown, Across from Hilton, 821-6900.

THAI SPICE, Exotic and tempting Thai food in the heart of Historic Bethlehem, 5-8:30 p.m. Tuesday-Thursday, 5-9 p.m. Friday-Saturday, 81 W. Broad St., Bethlehem, 865-0677.

THE FAR PAVILLIONS, Inspired Indian food in an elegant setting, open 5 p.m.-9 p.m. Sunday, Monday, Wednesday and Thursday, 5 p.m.-10 p.m. Friday-Saturday, lunch is served 11:30-1:30 p.m. every day, closed Tuesday, 1 Bethlehem Plaza, Bethlehem, 691-6797.

Casual eats

THE BETHLEHEM BAGEL CO., The best fresh, warm bagels this side of Manhattan, homemade assorted muffins, cookies, coffee. Open 6:30 a.m.-9 p.m. Monday-Saturday, 12-8 p.m. Sunday, 548 Main St., Bethlehem, 866-1855.

BLUE ANCHOR, Open 6:30 a.m.-7 p.m. Monday-Friday, 6:30 a.m.-6 p.m. Saturday, 6 a.m.-2 p.m. Sunday, 9 E. 4th St., Bethlehem, 868-0366.

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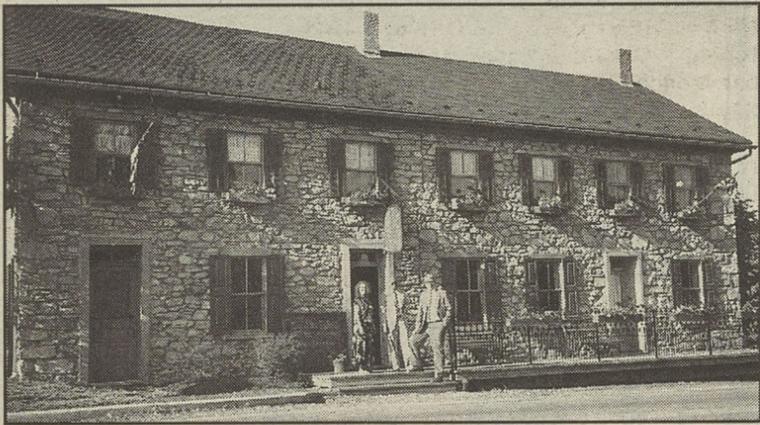
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American

Inn of the Falcon

Where the roads leading to Allentown, Bethlehem, Emmaus and Lower Saucon Township converge is a small slice of history and a bountiful supply of good cooking.

It is the Inn of the Falcon, a landmark on a hill, dating back to 1750.

Once known as the Acker Hotel, the restaurant gets its most recent name from an English inn, The Falcon Inn, and the mascot of the Salisbury Township high school, which is also that particular bird of prey.

The building has been lovingly restored by Al and Shirlee Neumeyer, who have owned the restaurant since 1981.

The food ranges from hearty English and Scottish fare to elegant seafood dishes.

And if you're into intrigue, there are rumors of a ghost or two frequenting the premises. But don't lose your appetite — they're friendly ghosts, the Neumeyers promise.

If your only experience with the Inn of the Falcon has been its booth at Musikfest, where they've been located at Americaplatz since its inception serving "Fred and Wilma" turkey legs, French bread pizzas and baked potatoes, you definitely only have a small taste of this charming country inn.

Hours are 5-9:30 p.m. Monday-Saturday. The Inn of the Falcon is located at 1740 Seidersville Rd., Bethlehem. Call 868-6505 for more information and reservations.

midnight Friday-Saturday, 7 a.m.-11 p.m. Sunday-Thursday, Rt. 191, Bethlehem, 867-2822.

THE CLUB HOUSE RESTAURANT, 400 Illick's Mill Rd., Bethlehem, 691-9425.

GEORGE'S LIGHT LUNCH, 308 W. Broad St., Bethlehem, 865-1866.

GINNY'S LUNCHEONETTE, Open at 5 a.m.-3 p.m. seven days a week, 129 W. 3rd St., Bethlehem, 865-4811.

HACK'S, A favorite breakfast spot, open 6:30 a.m.-2 p.m. Tuesday-Friday, 7 a.m.-2 p.m. Saturday-Sunday, 15 E. Broad St., Bethlehem, 868-9997.

HELLERTOWN HOTEL, Specializing in fresh Boston seafood and western beef, 430 Main St., Hellertown, 838-6761.

JERRY'S DELI, One of the Valley's largest selections of beer, open 7 a.m.-11 p.m. seven days a week, Lehigh Shopping Center, Bethlehem, 865-0413.

JIMMY'S LUNCH, Homemade soups and sandwiches, be there for the cabbage and noodle special - bet you can't eat just one bowl, open 7 a.m.-7:30 p.m., closed on weekends, 406 W. Broad St., Bethlehem, 866-5055.

J'S STEAKS and SUBS, 2 W. Elizabeth Ave., 691-1541, 1802 Stefko Blvd., 866-0255, Westgate

Mall, 866-5533, and 29 W. 4th St., Bethlehem, 866-7016.

LONE STAR BAR-B-Q, Hickory-smoked ribs, chicken and sandwiches, formerly Texas Barbecue on Pembroke Rd., open 11 a.m.-9 p.m. Tuesday-Saturday, 2 p.m.-9 p.m. Sunday, 13 E. 4th St., Bethlehem, 691-8797.

MACH'S GUTE, Famous for steak sandwiches, hoagies, burgers and tacos, 713 Linden St., Bethlehem, 866-3311.

MARYLAND FRIED CHICKEN, 2158 Stefko Blvd., Bethlehem 866-1151.

MATEY'S STEAKS, 11a.m. -9 p.m. Monday-Thursday, 11a.m. -10 p.m. Friday and Saturday, 1305 Broadway, Bethlehem, 866-6022.

MAYFLOWER LUNCH, 622 W. Broad St., Bethlehem, 691-8111.

MICHAEL'S DONUTS AND RESTAURANT, great donuts in our donut shop and juicy prime rib in our adjoining restaurant, donut shop is open 4 a.m. -10 p.m. every day, restaurant is open, 6 a.m. -9 p.m. every day. 861-0404. Visit our other location at 16 E. Broad St., Bethlehem, same great food in a cozier dining room, 6 a.m. to 6 p.m. Monday-Saturday, closed Sunday, 866-6443.

MID-CITY DINER, Open 6 a.m.-9 p.m. seven days a week, 2 E. Broad St., Bethlehem, 866-7571.

MST TASTY SANDWICH, 607 High St., Bethlehem, 866-9989.

NICK'S COKE WORKS RESTAURANT, 2116 Coke Works Rd., Bethlehem, 866-8555.

NICK'S FAMILY RESTAURANT, Open 7 a.m.-9 p.m. seven days a week, 2816 Easton Ave., Bethlehem, 865-7822.

PROFESSIONAL COFFEE SHOP, 35 E. Elizabeth Ave., Bethlehem, 691-1621.

RUDY'S NEWSTAND RESTAURANT, Breakfast, lunch dinner and lottery tickets along with your favorite newspaper (The Bethlehem Star, of course!), 867-0105.

RUDY'S PLACE, 805 E. 4th St., Bethlehem, 868-5081.

SARA'S STEAK SHOP, Open 7 a.m.-7 p.m. Monday-Saturday, closed Sundays, 403 Broadway, Bethlehem, 865-4438.

SO EAT ALREADY, Natural foods cafe, breakfast, lunch, dinner, vegetarian & nonvegetarian specials, open noon-8 p.m. Wednesday-Thursday, 11:00 a.m.-9 p.m. Friday-Saturday, 22 W. 4th St., Bethlehem, 865-3440.

STEAK & EGG NOOK, 639 Linden St., Bethlehem, 691-3811.

THIRD STREET'S CHICKEN and RIBS, Open 11 a.m.-9 p.m. Sunday-Wednesday, 11 a.m.-10 p.m. Thursday-Saturday, 2980 Linden St., Bethlehem, 867-1212, or 2 W. 3rd St., Bethlehem, 866-1212.

VIENNESE PASTRIES CAFE, Open 9 a.m.-11 p.m. seven days a week, 500 Main St., Bethlehem, 866-0112.

WESTGATE FAMILY RESTAURANT, 2341 Schoenersville Rd., Bethlehem, 861-9391.

Chinese

CHINA STAR, 827 Linden St., Bethlehem, 866-5399.

EASTERN CHINESE RESTAURANT, Bethlehem Square Shopping Center, Bethlehem, 868-0299.

EGG ROLL KING, Shoppers Village Shopping Center, Bethlehem, 868-6665.

GOLDEN PALACE RESTAURANT, 134-36 W. 4th St., Bethlehem, 866-7007.

HUNAN CHINA WOK, Bethlehem Village Shopping Center, Bethlehem, 694-8866.

LOK YUAN, 11 a.m. -10 p.m., Monday-Thursday, 11a.m. -11 p.m. Friday and Saturday, noon-10 p.m. Sunday, 960 Broadway, Fountain Hill, 861-7630.

LOTUS CHINESE RESTAURANT, 11 a.m.-10 p.m. Tuesday-Thursday, 11 a.m.-10:30 p.m. Friday and Saturday, noon-9 p.m. Sunday, Lehigh Shopping Center, Bethle-

hem, 694-0190.

NEW CHINA STAR RESTAURANT, 827 Linden St., Bethlehem, 866-5399.

NEW HUNAN GARDEN, No cholesterol and no MSG, lunch buffet, 2915 Schoenersville Rd., Bethlehem, 861-9988, 861-9983, or fax 861-9338.

OVERSEAS CHINESE RESTAURANT, 14 E. Broad St., Bethlehem, 868-2323.

PAGODA CHINESE RESTAURANT, 2915 Schoenersville Rd., Bethlehem, 861-9988.

PEKING CHINESE RESTAURANT, 2910 Easton Ave., Bethlehem, 758-9933.

TUNG HING CHINESE RESTAURANT, 1810 Stefko Blvd., Bethlehem, 868-2822.

Greek

INTERNATIONAL FOODS, Greek cuisine, gyros, steaks, pastries, Bethlehem Square Shopping Center, Bethlehem, 867-3343.

JOHNNY'S DRIVE-IN, Greek-American food, gyros, hot dogs, steaks, burgers, ice cream, 2722, Easton Ave., Bethlehem, 865-9999.

SOUTH SIDE PIZZA AND GYRO, Pizza, gyros, souvlaki, gourmet burgers, 10 a.m. -midnight Monday-Thursday, 10-1 a.m. Friday and Saturday, 306 Brodhead Ave., Bethlehem, 865-3330.

Tavern

JOE'S TAVERN, Bar and grill, featuring cheese steaks, 12 N. Broad St., Bethlehem, 868-3200.

BEEF BARON, Open 11 a.m.-1:30 a.m. seven days a week, 2400 Catasauqua Rd., Bethlehem, 868-8995.

BEEF HOUSE, Open 11 a.m.-2 a.m. Monday-Saturday, closed Sunday, Westgate Shopping Center, 1358 Catasauqua Rd., Bethlehem, 691-9006.

BRANCO'S LOUNGE, Best Portuguese food in the Lehigh Valley, open 11 a.m.-9 p.m. Tuesday-Friday, 11 a.m.-10 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, closed Mondays, 911 Hellertown Rd., Bethlehem, 868-6925.

BROADWAY TAVERN, 841 Broadway, Bethlehem, 691-9791.

BUZZ'S CAFE and SPORTS BAR, Char-broiled entrees and burgers, 1028 Broadway, Bethlehem, 865-2044

DARTO'S, 46 W. North, Bethlehem, 866-5002.

THE HELLERTOWN HOTEL, Open 11:30 a.m.-9 p.m. Monday-Thursday, 11:30 a.m.-10 p.m. Friday-Saturday, 9 a.m.-8 p.m. Sunday, 430 Main St., Hellertown,

838-6761.

PORTER'S PUB, Good food, friendly atmosphere and one of the best waitresses in the Lehigh Valley, stop in for the sumptuous Sunday buffet from 10 a.m.-2 p.m. champagne starts at 11 a.m., open daily 11-2 a.m., 1700 Northampton St., Easton, 250-6561.

LEON'S, Open 5 p.m.-2 a.m., 432 E. 5th St., Bethlehem, 868-6822.

THE SOUTH SIDE SALOON, Specials every night, open 11 a.m.-2a.m. Monday-Saturday, 1 p.m.-2 a.m. Sunday, 117 E. 3rd St., Bethlehem, 691-5248.

RAVENS NEST, Open 11:30a.m.-2 a.m. Monday-Saturday, entertainment every Wednesday, Friday & Saturday, 625 Old Bethlehem Pike, 536-5369.

RAUBSVILLE TAVERN, The best kept secret on the Delaware, interesting and sophisticated food served canalside, noon-10 p.m. Monday-Saturday, noon-9 p.m. Sunday, 25 Canal Rd, Raubsville, 252-2165.

RIPPERS PUB, Great burgers charred over an open flame, open 11 a.m.-1 a.m. and 12 p.m.-1 a.m. seven days a week, 77 W. Broad St., Bethlehem, 866-6646.

RIPPER'S ROOST, Take-out hot dogs, specials all week long, 17 W. Morton St. Bethlehem, 882-0700.

STAHLEY'S CELLARETTE, a friendly place to eat, be with friends, or watch a couple games, open 7 a.m. - 2 a.m. Monday-Saturday, 11 a.m. -2 a.m. Sunday, 826 Hanover Ave., Allentown, 432-8845.

STEAK AND ALE, Open 10 a.m.-10 p.m. on weekdays and open until 11 p.m. on weekends, Rt. 512 and 22, Bethlehem, 868-9703.

STERLING HOTEL, Dazzling food and lively music all in a wonderfully restored mansion, 343 Hamilton St., Allentown, 433-3480.

THE TALLY-HO, Open 11 a.m.-2 a.m. seven days a week, 2050 W. 4th St., Bethlehem, 865-2591.

WOODY'S SPORTS BAR, Open 11 a.m.-2 a.m. Monday-Friday, 9 a.m.-2 a.m. Saturday-Sunday. Monday 5 p.m. football and all you can eat pizza for \$3.99 or \$5.00 a slice, wings are \$1.99. Tuesday is family night, buy a 16 oz. steak get

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From previous page

one free. Wednesday is Italian night, all-you-can-eat spaghetti for \$3.99 and bring your own mug up to 22 oz. and get it filled at the bar for \$1.50. Thursday is Tex-Mex night. Saturday is prime rib night, 16 oz. for \$9.99 or 22 oz. for \$12.99, plus 10% off with your college ID. Clams every night for \$1.99 a dozen, 260 E. Broad St., Bethlehem, 861-4616.

German

LUDWIG and LUIGI'S, German and Italian food, great selection of beers, too. 11 a.m.-10 p.m. seven days a week, 1410 Grape St., Whitehall, 432-7733.

WALP'S, Pennsylvania Dutch cooking since 1936, you haven't lived till you've had Walp's dumplings, 6-9 p.m. Monday, 6-10 p.m. Tuesday-Sunday, Union Blvd. and Airport Rd., 437-4841.

Italian

A TOUCH OF ITALY RISTORANTE, Open 11 a.m.-11 p.m. seven days a week, 5000 Bath Pike, Bethlehem, 837-8277.

BRUNO SCIPIONI'S PIZZA and RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 4034 Easton Ave., Bethlehem, 867-9040.

EL GRECO'S PIZZA RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 1822 Stefko Blvd., Bethlehem, 868-5211.

GIOVANI'S, Italian and American cuisine, 16 W. Broad St., Bethlehem, 861-9246.

THE GROTTO, Open 4 p.m.-10 p.m. Wednesday-Sunday, 4th and Adams St., Bethlehem, 867-1741.

PANE E VINO, Specials all week long in a charming, beautifully lit setting, a little bit of Rome right in Bethlehem, 11a.m.-11p.m. Sunday-Thursday, 11 a.m.-midnight Friday and Saturday, 1267 Schoenersville Rd., Bethlehem, 691-7126.

STEFANO'S, Specializing in veal platters, Mediterranean atmosphere, open 11 a.m.-10 p.m. Sunday-Thursday, 11 a.m.-11 p.m. Friday-Saturday, 2970 Linden St., Bethlehem, 867-7775.

THE VINEYARD RESTAURANT, Open 4 p.m.-9 p.m. seven days a week, 605 Fiott St., Bethlehem, 867-2441.

Pizza

ADELIO'S PIZZA and RESTAURANT, Open 11 a.m.-11 p.m. Monday-Saturday and 12 noon-10 p.m. Sunday, 2915 Schoenersville Rd., Bethlehem, 758-9524.

ANGELO'S PIZZA, Cheesesteaks are big and juicy, 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-midnight Friday and Saturday, 4-11 p.m. Sunday, 2027 Willow Park Road, Bethlehem, 868-0155.

CAMPUS PIZZA, Open 11 a.m.-12:30 a.m. seven days a week, 22 E. 4th St., Bethlehem, 867-6222.

LA PIZZA CASA, 2118 Schoenersville Rd., Bethlehem, 691-1280.

LEHIGH PIZZA, Open 10:30 a.m.-12:30 a.m. Sunday-Thursday and 10:30 a.m.-1:30 a.m. Friday-Saturday, 306 Broadway, Bethlehem, 866-1088.

CAFE LUIGI'S, Over 97 entrees to choose from. Open 11 a.m.-10 p.m. Monday-Friday, 3 p.m.-11 p.m. Saturday, 3-9 p.m. Sunday, 2915 Schoenersville Rd., Bethlehem, 694-8853.

LUIGI'S PIZZA MAKERS, Open 11 a.m.-10 p.m. Monday-Friday, 11 a.m.-11 p.m. weekends and noon-9 p.m. Sundays, 2910 Easton Ave., Bethlehem, 882-0882.

MARTELLUCCI PIZZA, 1419 Easton Ave., Bethlehem, 865-2013.

NICK'S PIZZA RESTAURANT, 822 Main St., Bethlehem, 865-3366.

PENN PIZZA, Open noon-11:30 p.m. Monday-Friday, 12 noon-1 a.m. weekends, 554 N. New St., Bethlehem, 866-3532.

PIZZA COMO USA NO. 9, 11 a.m.-midnight every day, bar open until 2 a.m., Stefko Blvd. and Easton Ave., Bethlehem, 866-1975.

PIZZA HOUSE, Open 11 a.m.-midnight seven days a week, 418 E. 3rd St., Bethlehem, 865-2949.

PIZZA HUT, Delivery or carry out, open 11 a.m.-11 p.m. seven days a week, 825 Linden St., Bethlehem, 974-9555.

YOUR PLACE RESTAURANT, Pizza, subs, stromboli and beer, 1900 Catasauqua Rd., Bethlehem, 266-1467.

Mexican

CHILI'S GRILL and BAR, Mexican and Southwestern cuisine, the sizzlin' fajita platter is *el supreme*, 11 a.m.-11 p.m. Monday-Thursday, bar open to 1 a.m., 11 a.m.-midnight Friday and Saturday, bar open to 2, 11 a.m.-10 p.m. Sunday, bar open to midnight, 815 Grape St., Whitehall, 264-4400.

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MIKE'S DOGGIE SHOP, 501 Main St., Hellertown, 838-0505

Restaurant owners: Have you been served ?

The Bethlehem Star wants to provide its readers with a complete guide to dining in the Lehigh Valley, so if your restaurant doesn't appear in Dining Out, or if there is an error in your item, please let us know.

Write or fax us at The Bethlehem Star.

Include what kind of food you serve, any house specialties, whether reservations are necessary, your hours and your address and telephone number.

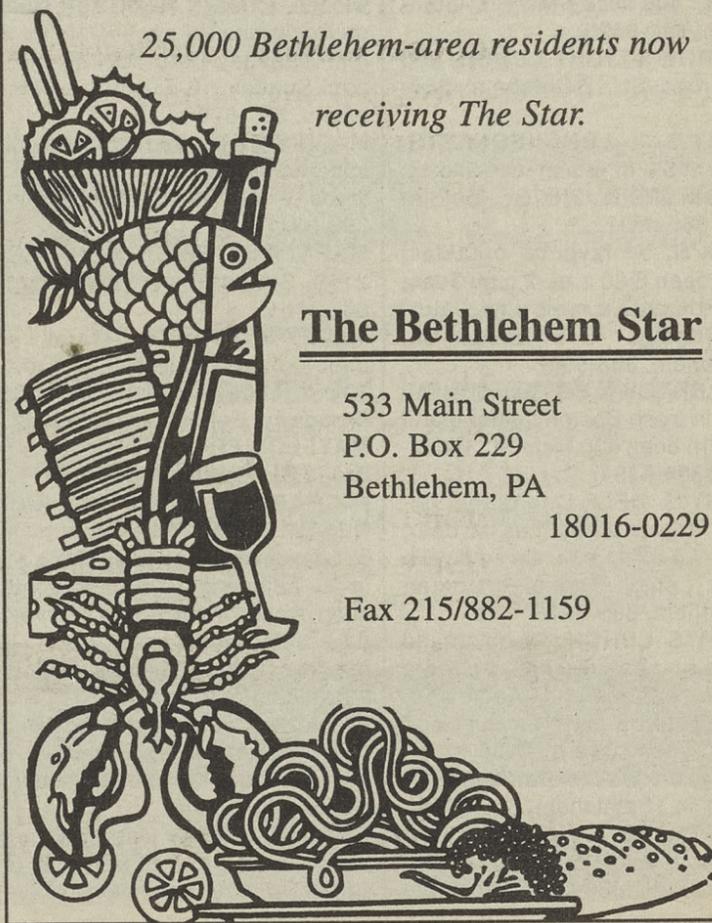
Your response will give us the best restaurant guide available, and will give you valuable exposure to more than

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 7-11 STORE #257C4 – *101 E. Broad St.*

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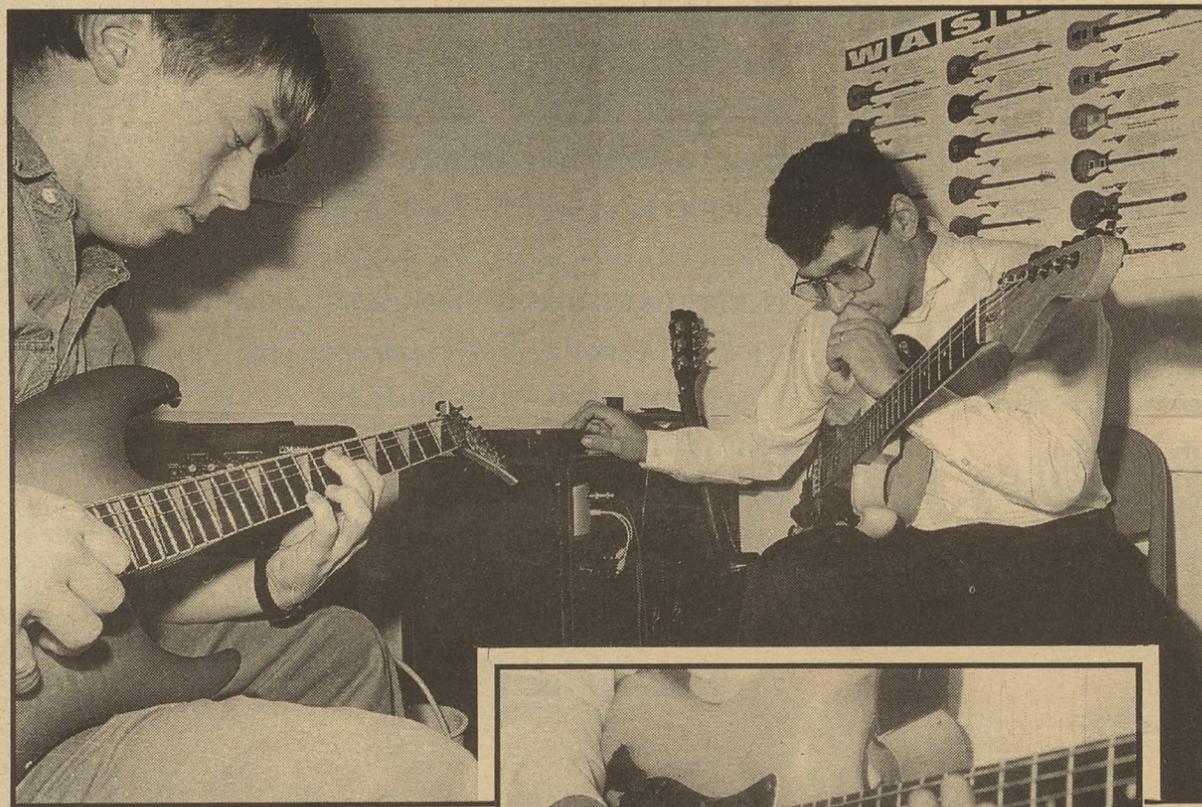


insight

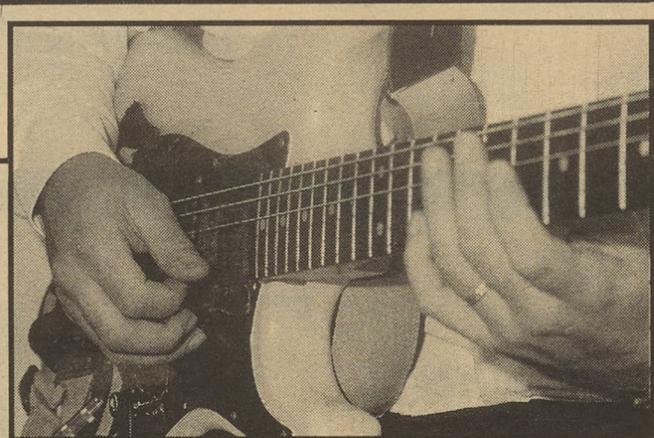
BY MICHELE SZOKA



Saxophonist Stephen P. Reisteter has been teaching at Kempfer Music for 20 years. Here he plays along with 13-year-old student Evan Bloch.



Guitar teacher J.J. Collazo repeatedly listens to a passage from student Joe Hanlon, 17, of Center Valley, then demonstrates a riff.



Tak not

At Kempfer Music
they're learning to
Bach, Brahms
Chuck,



Professional trumpeter Alan Gaumer gets his lips into shape, while 12-year-old drummer Josh Yenca of Bethlehem bites his lip as he keeps the beat.



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Movies

Times and trailers

showtimes

BEGINNING 12/10

The Boyd

30 W. Broad St., Bethlehem
866-1521

Adults \$5; \$3 before 6 p.m.
Call for showtimes.

A PERFECT WORLD (PG-13)

The Movies

1154 Main St., Hellertown
838-1710

Adults \$5; \$3 before 6 p.m.

ADDAMS FAMILY VALUES (PG-13) Fri. 7, 9:15 p.m.; Sat. 1, 3:15, 7, 9:15 p.m.; Sun. 3 p.m., call for evening show; Mon.-Thurs call for showtimes.

The Roxy

2004 Main St., Northampton
262-7699

All tickets \$1

BEVERLY HILLBILLIES (PG) Fri.-Sat. 7 p.m.; Sun. 2 p.m.
AGE OF INNOCENCE (PG) Fri.-Sat. 9:15; Sun. 7 p.m.

AMC Tilghman 8

Tilghman Square Shopping Center, Allentown
437-6065

Adults \$5.50, twilight \$2.75, matinee \$3.75

Call for showtimes

THREE MUSKETEERS (PG)
MRS. DOUBTFIRE (PG-13)
MY LIFE (PG-13)
WE'RE BACK (G)
NIGHTMARE BEFORE CHRISTMAS (PG)
SISTER ACT II (PG)
GERONIMO (R)

General Cinema

Lehigh Valley Mall, Whitehall
264-7577

Adults \$6.25, \$4.50 before 6 p.m.
Call for showtimes

THE NUTCRACKER (G)
NIGHTMARE BEFORE CHRISTMAS (PG)
WE'RE BACK (G)
A PERFECT WORLD (PG-13)
ADDAMS FAMILY VALUES (PG-13)
MRS. DOUBTFIRE (PG-13)
THREE MUSKETEERS (PG)
CARLITO'S WAY (R)
SISTER ACT II (PG)
MIDNIGHT SHOWS, Fri.-Sat., STRIKING DISTANCE, NEEDFUL THINGS, JASON GOES TO HELL, SISTER ACT II, ROCKY HORROR, IN THE LINE OF FIRE

United Artists Allentown

4th & Hamilton Sts. Allentown
391-0780

Adults \$5.50, \$3.75 before 6 p.m.
WAYNE'S WORLD 2 (PG-13) Mon.-Fri. 7:30, 9:40 p.m.; Sat.-Sun. 2:20, 4:45, 7:30, 9:40 p.m.

GETTYSBURG (PG) Mon.-Fri.

7:05 p.m.; Sat.-Sun. 2, 7:05 p.m.
GERONIMO (R) Mon.-Fri. 7:10, 9:35 p.m.; Sat.-Sun. 2:10, 4:35, 7:10, 9:35 p.m.

DAZED AND CONFUSED (R) Mon.-Fri. 7:25, 9:25 p.m.; Sat.-Sun. 2:30, 4:40, 7:25, 9:25 p.m.
MY LIFE (PG-13) Mon.-Fri. 9:15 p.m.; Sat.-Sun. 4:15, 9:15 p.m.
COOL RUNNINGS (PG) Mon.-Fri. 7:15 p.m.; Sat.-Sun. 2:15, 7:15 p.m.

United Artists Easton

175 S. 3rd St., Easton
253-2823

Adults \$5.50, \$3.75 before 6 p.m.

WAYNE'S WORLD 2 (PG-13), Mon.-Fri. 7:10, 9:10 p.m.; Sat.-Sun. 2:10, 4:10, 7:10, 9:10 p.m.
MRS. DOUBTFIRE (PG-13) Mon.-Fri. 7:30, 9:50 p.m.; Sat.-Sun. 2:30, 5, 7:30, 9:50 p.m.
GETTYSBURG (PG) Mon.-Fri. 7:20 p.m.; Sat.-Sun. 2, 7:30 p.m.
GERONIMO (R) Mon.-Fri. 7:05, 9:30 p.m.; Sat.-Sun. 2:15, 4:30, 7:05, 9:30 p.m.
CARLITO'S WAY (R) Mon.-Fri. 9 p.m.; Sat.-Sun. 3:30, 9 p.m.
NIGHTMARE BEFORE CHRISTMAS (PG) Mon.-Fri. 7 p.m.; Sat.-Sun. 2, 7 p.m.
ADDAMS FAMILY VALUES (PG-13) Mon.-Fri. 7:20, 9:20 p.m.; Sat.-Sun. 2:20, 4:20, 7:20, 9:20 p.m.

AMC Plaza 2

Whitehall Mall
264-4811

All tickets \$1

SLEEPLESS IN SEATTLE Fri. 5, 7:30, 9:55 p.m.; Sat. 1, 5, 7:30, 9:55 p.m.; Sun. 1, 3:30, 6, 8:15 p.m.; Mon.-Thurs. 6, 8:15 p.m. with matinee Tues. 1:45 p.m.
JURASSIC PARK (PG-13) Fri. 5:15, 8, 10:30 p.m.; Sat. 1:45, 5:15, 8, 10:30 p.m.; Sun. 2, 5:30, 8 p.m.; Mon.-Thurs. 5:30, 8 p.m. with matinee Tues. 2 p.m.

AMC Four

25th St. Shopping Center, Easton
252-2029

Adults \$4.75, matinee \$3.50, twilight \$2.50

THREE MUSKETEERS (PG) Fri. 5:20, 7:50, 10:15 p.m.; Sat. 1:40, 5:20, 7:50, 10:15 p.m.; Sun. 1:40, 5:50, 8:10 p.m.; Mon.-Thurs. 5:50, 8:10 p.m.
WE'RE BACK (G) Fri. 4:30, 7:20, 10:10 p.m.; Sat. 2, 5:30, 8, 9:30 p.m.; Sun. 2, 6, 8 p.m.; Mon.-Thurs. 6, 8 p.m.
A PERFECT WORLD (PG-13) Fri. 4:30, 7:20, 10:10 p.m.; Sat. 4:30, 7:20, 10:10 p.m.; Sun. 5:40, 8:15 p.m.; Mon.-Thurs. 5:40, 8:15 p.m.
SISTER ACT II (PG) Fri. 5, 7:30, 10 p.m.; Sat. 12, 2:30, 5, 7:30, 10 p.m.; Sun. 12, 2:30, 5:30, 7:45, 9:50 p.m.; Mon.-Thurs. 5:30, 7:45, 9:50 p.m.

trailers

By MICHAEL LUNNEY

NEW THIS WEEK

Geronimo: An American Legend (R)

United Artists Allentown; AMC Tilghman 8, South Whitehall Township; United Artists Easton

"Do with me what you please. Once I moved about you like the wind. Now I surrender to you and that is all." — Geronimo

Wes Studi, who made an indelible impression with his performance in "The Last of the Mohicans," plays the title role of the war leader and medicine man who led his fellow Chiricahua Apaches against the formidable force of some 5,000 U.S. Army troops and 3,000 Mexican soldiers from 1881 until his ultimate surrender on Sept. 5, 1886. When a way of life is forced upon the fearless Geronimo and his nomadic people, he simply rebelled against it.

The film begins in 1885 at a time when the U.S. Army began the final phase of its effort to subjugate the last of the free native Americans. This retelling of a tragic period in American history examines the Apaches' unrelenting resistance as well as the often ambivalent bond that formed between them and cavalrymen ordered to break their spirit.

Jason Patric plays U.S. Cavalry Lieutenant Charles Gatewood, the man charged with bringing in Geronimo; Robert Duvall portrays Al Sieber, the chief of scouts who spent years tracking Geronimo, and Gene Hackman appears as Brigadier General George Crook, reputedly the greatest "Indian fighter" the U.S. Army ever produced.

Walter Hill, known for such action films as "48 Hours" and "The Long Riders," directs from a screenplay co-written by John Milius, who received and Academy Award nomination for Best Screenplay for "Apocalypse Now."

Wayne's World (PG-13)

United Artists Allentown; United Artists Easton

"Wayne's World, Wayne's World. Party time! Excellent!" Wayne and Garth, teenage hosts of their own cable access program in Aurora, Ill., return with more hilarious antics and wild misadventures. Based on the popular "Saturday Night Live" skit, this follow-up to the original theatrical film's \$121 million success story once again stars Mike Meyers as Wayne Campbell and Dana Carvey as Garth Algar.

The boys, a kinder and gentler version of TV terrors Beavis and Butt-head, graduate from high school and proceed to stage a rock festival, Wayne-stock, in Aurora's own Adlai Stevenson Park. Garth gets to fall in love with Kim Basinger (schwing), who has an interesting way of eating red licorice, after they meet in the local laundromat.

Meyers and Carvey are getting a little old to be playing teenagers, but so what? This



Whoopi Goldberg returns to her previous habits in *Sister Act II*.

looks to be as much endearing silliness as the first, with sight gags, a kung fu spoof, Drew Barrymore (schwing) in a cameo as a Swedish secretary and the worship of Heather Locklear (schwing) thrown into the mix. Tia Carrere (sch ... nah, forget it) returns as Wayne's crush, and Christopher Walken steps into the sleazebag role vacated by Rob Lowe. Penelope Spheeris, who vowed never to work with Meyers again after she directed the original, has been replaced by MTV rock video specialist, Stephen Surjik, who is making his big-screen directing debut. Ed O'Neill, Harry Shearer, Aerosmith and Chris Farley also appear. Party on Wayne. Party on Garth.

Sister Act II (PG)

General Cinema Theaters, Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC Four, Easton

Whoopi Goldberg just can't kick the habit (ouch). If you like Whoopi, then this star vehicle shouldn't disappoint. But if you think that seeing her, again, in a nun's habit is about as much fun as eating a bowl full of steam, then maybe it's time to read Howard Stern's new book instead.

Okay, I liked her in "the Color Purple" and her role as a detective in Robert Altman's "The Player" was offbeat fun, but I just don't quite get her appeal as a comedian or funny actress.

This time out, Whoopi, as Dolores Van Cartier, once again decides to leave Las Vegas and disguise herself as a nun to go undercover as a new music teacher at St. Francis High

School. Look for more girl group hymns by arranger-composer Marc Shaiman and more merriment from returning Kathy Najimy. Bill Duke ("Under Cover") directs.

CONTINUING

A Perfect World (PG-13)

Boyd, Bethlehem; General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC Four, Easton

Clint Eastwood's latest directorial effort pairs the gravel-voiced action adventure icon with another Hollywood superstar, the still too early to be legendary Kevin Costner.

In this chase drama Eastwood plays Texas Ranger Red Garnett and Costner a psychologically unbalanced career criminal, Butch Haynes, who escapes from prison and kidnaps a 7-year-old boy. Haynes, who turned to crime because of a lousy childhood, is thrown in the slammer years before by Ranger Garnett, who also recommends a long jail term.

Now loose and on the run, Haynes develops a paternal bond of sorts with his young kidnap victim, who comes from a broken home.

"A Perfect World" is a period piece that takes place two weeks before President John F. Kennedy made history with his untimely death 30 years ago in Dallas. Laura Dern also appears as a criminologist who spars with redneck lawmen in Garnett's posse.



Wes Studi (left) and Jason Patric star in "Geronimo: An American Legend."

Addams Family Values (PG-13)

General Cinema Lehigh Valley Mall; The Movies, Hellertown

What would the bright, cheery holiday season be without the dark-humored, anarchic lunacy of the Addams clan? "They're creepy and they're ooky, mysterious and spooky, altogether ooky, the Ad ...," oh, you know the schtick.

For round two, this sequel to the hit "Addams Family" film has cinematographer-turned director Barry Sonnenfeld once again delivering the trademark stunning, special effects-laden sight gags and deader-than-deadpan wit. With the same cast breathing life after death into the Addams characters, Raul Julia and Anjelica Huston as Gomez and Morticia become the proud parents of bouncing baby boy, Pubert, who's altogether a cutie in his Gomez-like moustache.

The Addams children, Wednesday and Pugsley, create mayhem when their decidedly different values clash with those of "normal" folks at summer camp. The story also finds wealthy Uncle Fester (Christopher Lloyd) saddled with the creaky plot device of being romanced and then married to a gold-digger played by Joan Cusack. Wasn't this marry 'em for the money scam routine just used in another old '60s TV-to-film retread, "The Beverly Hillbillies"?

Carlito's Way (R)

★★★★

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC Quakertown 6

Director Brian DePalma should leave his muddled Hitchcock homages behind him (witness his last effort, the nonsensical "Raising Cain") and continue to make stylish, straightforward films such as this exciting gangster drama

starring Al Pacino as a man trying to confront his criminal past but unable to escape it.

Pacino, in yet another Oscar-caliber performance, stars as heroic bad guy Carlito Brigante, a Puerto Rican drug dealer who is sprung from prison by his lawyer, David Kleinfeld (Sean Penn), on a technicality after serving only five years of a 30-year sentence. Set in 1975 New York City and told as a flashback with Pacino's voiceover narration, Carlito tries to go straight by becoming the proprietor of a disco. But his fate is out of his control.

In addition to drawing skillful, heart-felt performances from his well-chosen cast, DePalma employs his flashy camerawork and stunningly impressive filmmaking technique to involve the viewer with grab your armrest action sequences. A take-your-breath-away chase scene starts in a disco, continues on a subway ride that traverses the entire length of the island of Manhattan and winds up with a shootout at Grand Central Station. The shootout is filmed as a continuous, unedited Steadicam shot that is nothing less than state-of-the-art visual brilliance by a filmmaker in total control of his medium.

Sean Penn is outstanding as Pacino's sleazy cokehead mob lawyer. With curly red hair and a receding hairline he is almost unrecognizable until he speaks. Penn deserves an Academy Award nomination for his incredible characterization. Penelope Ann Miller is also fine in a constricted supporting role as Carlito's girlfriend who wants her man to walk the straight and narrow. Highly recommended.

Dazed and Confused (R)

★★★

United Artists, Allentown
"Slacker" writer-director Richard Linklater's second fea-

ture film is in a class all its own. This finely observed film seems aimless, but hey, life's often like that, isn't it?

Remember high school? Linklater offers us a refreshing view of the humorous, edge-of-adulthood antics of high school students that is set in 1976 on the last day of school and the first night of summer vacation.

"Dazed and Confused" is a slice of life comedy that is full of sequences that will ring true to anyone who lived through the '70s, whether you were the intellectual nerd, the sports hero or the motorhead. Remember just hanging out, looking for something to do, and all you end up doing is driving around with friends, looking for something to do?

This crystallized moment in time succinctly captures the mood and atmosphere of the entire '70s — a carefree "no rat race for me" attitude held by most people before Big Brother decided that we should all just say no.

Characters in this film ironically look forward to the '80s as a time that they hope will be more exciting and even freer — imagine the Reagan years as a return to the '60s they all missed and not as the "1984" lurking just around the corner.

George Balanchine's The Nutcracker (G)

General Cinema Lehigh Valley Mall; AMC 25th Street 4, Easton

Macaulay Culkin stars as Herr Drosselmeier's nephew who metamorphoses into the Nutcracker Prince in this version of Tchaikovsky's ballet classic. This screen version of the New York City Ballet's production is the first feature film to showcase George Balanchine's choreography.

Director Emile Ardolino ("Dirty Dancing," "Sister Act"), who recently died of AIDS at the age of 50, directs this lavish production uncinematically, from a

mostly fixed point of view. With so many fine productions of "The Nutcracker" staged every year, the filmed version of this holiday treat can't compare to the live experience.

Gettysburg (PG)

United Artists, Allentown

Originally designed as a miniseries for Ted Turner's TNT cable channel, this four-hour and eight-minute-long film is based on Michael Shaara's Pulitzer Prize-winning novel, "The Killer Angels." This epic recounts the Civil War's three-day battle in 1863 that claimed 53,000 casualties. Tom Berenger stars as Confederate officer James Longstreet and Jeff Daniels as Union officer Joshua Lawrence Chamberlain.

Turner reportedly decided on the running length because he wanted a film that ran longer than the longest film he knew of, 1963's "Cleopatra," starring Elizabeth Taylor. "Cleopatra" — 243 minutes, "Gettysburg" — 248 minutes. If you, like Turner, equate quality with length, then this should prove satisfying.

Mrs. Doubtfire (PG-13)

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC Quakertown 6

Every couple of years some major film star has to do it. This time it's Robin Williams' turn to don wig and dress and do the drag thing.

Williams plays an unhappy, unemployed father going through a divorce who disguises himself as a 60-year-old Scottish nanny in order to spend more time with his three children than visitation rights permit. Sally Field appears as the wife who can no longer deal with her husband's unstable antics. Turns out that Williams makes a better father as a disciplinarian woman than he did as an unstructured man.

Directed by Chris Columbus

("Home Alone"), this comedy drama also features appearances by Harvey Fierstein as Williams' makeup artist brother and Pierce Brosnan as a rich man who relentlessly chases after Field.

My Life (PG-13)

United Artists, Allentown; AMC Tilghman 8, South Whitehall Township

Bruce Joel Rubin, who wrote "Brainstorm," "Jacob's Ladder" and the Academy Award-winning screenplay for "Ghost," makes his directorial debut with a film that has the same main themes as his previous efforts — life, death and afterlife. Man's spirituality is also examined in the context of how the inevitability of death impacts on our sense of self and the relationships we have.

Designed to be a tear-jerker, this heavy drama spiced with humor stars Michael Keaton as a public relations wizard living in la-la-land Los Angeles who is diagnosed with terminal cancer. His wife, played by Nicole Kidman, is pregnant, so he decides to use his final months of life to videotape himself imparting words of wisdom and his personal life history for an unborn son he will never see. During the process of recording the video that will be a gift that keeps on giving for his child, Keaton is given the opportunity to assess his life. Another big theme of this motion picture is the importance of people maintaining contact with their parents and children. Haing S. Ngor also appears as a new age sort of mystical Chinese healer who is Keaton's last resort.

The Nightmare Before Christmas (PG)

★★★★

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township

in producer Tim Burton's brilliant film, there are no bad boys or girls — everyone deserves the Christmas spirit, even Jack The Pumpkin King. This masterpiece of stop-motion animation is so good it should find a comfortable place alongside "It's a Wonderful Life" as must-see family viewing during the holiday season.

A haunting, visually striking musical fantasy, "Nightmare" is the directorial debut of Henry Selick, who worked with Burton years before when they both did animation for Disney's "The Fox and the Hound."

We are immersed in the charmingly endearing adventures of Jack Skellington, a guiding force of Halloweentown who accidentally wanders into Christmastown and decides he wants to switch holidays. After kidnapping "Sandy Claws," Jack sets out to make the best Christmas ever.

Burton's instant holiday classic is a fully realized, phantasmagorical alternate reality peopled with seemingly scary monsters who turn out to be just as human underneath as you or I. Without question, there has never been a film like this before.

Next page, please

From previous page

With so many characters, with so much action, with so much to look at in the foreground and background of every frame of this beautifully rendered piece of animation artistry, it bears repeated viewing to absorb it all.

Long-time Burton collaborator Danny Elfman, once again rising to the occasion with customary excellence, composed the score, wrote the witty lyrics for "Nightmare's" 10 songs and provided the singing voice for six songs performed by Jack.

The Three Musketeers (PG)

★★

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC 25th Street 4, Easton

This Dumas-lite version of the oft-filmed classic tale is more dopey and dubious than dashing and daring. Obviously designed for teens as an undemanding date movie, this pop swashbuckler has been updated for fun and profit.

Dubbed derisively by those who know better as "Young Swords" and "The Three Musketeers," this comedy/action adventure mishmash set in 17th century France stars brat pack poster boys Kiefer Sutherland, Charlie Sheen, Oliver Platt and Chris O'Donnell as Athos,



Mike Myers (left) plays Wayne and Dana Carvey is Garth in *Wayne's World 2*.

Aramis, Porthos and D'Artagnan.

Director Stephen Herek, whose featherweight approach worked well on "Bill and Ted's Excellent Adventure," tries to sustain the film with tongue-in-

cheek laughs and stunt double thrills that don't enthrall. Tim Curry tries hard as the evil Cardinal Richelieu, who wants to seize the throne from King Louis XIII, but it's much ado about nothing.

Rebecca De Mornay provides window dressing as a spy who possesses an incriminating document that will reveal Richelieu's political skulduggery.

We're Back! A Dinosaur's Story

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC 25th Street 4, Easton

Steven Spielberg definitely has dino-fever. This companion piece to his summer blockbuster, "Jurassic Park," is an animated adventure that is being touted as a whole family. The full-tilt fear of "Jurassic" is replaced here with fanciful fun in an adaptation of Hudson Talbott's popular children's book written by Oscar-winning John Patrick Shanley of "Moonstruck" fame.

With the assistance of a little green alien, Captain NewEyes travels back in time and gives a quartet of dinosaurs some food for thought. After force-feeding them his "Brain Grain" cereal, the retro-reptiles become intelligent and wind up in modern day New York City.

On a mission to visit the Big Apple's Natural History Museum, our IQ-tweaked dino-heroes meet a couple of kids who help them stay out of the clutches of a villainous circus ringmaster, Professor ScrewEyes, who is, yep, you guessed it, Captain NewEyes' bad guy brother.

An oddball mix of talent providing the voices includes Walter Cronkite, Julia Child, Jay Leno, Martin Short, John Goodman, John Malkovich, and "The Simpsons" Yearley Smith.

notes from the dark

By MICHAEL LUNNEY

The hunt for good sci-fi turns up two odd finds

Since the turn of the century, for almost as long as movies have been in existence, science fiction has remained one of the most popular forms of cinematic storytelling.

In 1902, Frenchman Georges Melies combined his experience as a magician and theater owner with the new invention of motion pictures and took his audiences into outer space with one of the first science fiction adventure films, "A Trip to the Moon." In the U.S., Thomas Alva Edison produced a very short, crude version of "Frankenstein" in 1910.

So much for the history lesson.

I love science fiction. Apparently, so do millions of others. Just take a look at the top 10 grossing films of all time — "Jurassic Park," "E.T.," and "Star Wars" are all there.

I've probably seen more bad science fiction films in search of good ones than most people have seen movies, period. Such is the nature of my passion. Why? Because great movie science fiction has the ability to instill in the viewer that desirable "gee whiz" factor — a certain child-like sense



Michael Lunney is the movie writer for the Bethlehem Star

of wonder fueled by a hunger for discovery. Sometimes the factor revs up with dazzling special effects; sometimes it kicks in with a visionary story or concept that propels the mind into places uncharted.

Science fiction is a term that eludes precise definition. If you ask 10 fans what science fiction is, you will probably get at least 11 answers. Well-known science fiction writer and editor Frederick Pohl has succinctly said, "A really good science fiction story makes you think thoughts you never would have thought of any other way. When you're done, it leaves concepts in your brain that make you wonder about 'what might happen if ...'"

Despite the huge popularity of science fiction, memorable films are few. Many new releases in

video stores today are derivative, cheaply made crud that never make it to theatrical distribution. Shelves are clogged with waste-of-time, no-brainer cyborg ripoffs set in the "near future," such as "Nemesis" and "TC 2000."

Nevertheless, after a painstaking search, I've come up with a couple of science fiction winners recently released to video — one supremely sublime, the other facile fun.

Stalker

Fox/Lorber, 1979, Russian, 92 minutes, unrated, dubbed.

Russian director Andrei Tarkovsky has fashioned a timeless masterpiece of mind-altering science fiction that is exquisite on all levels. "Stalker" is the rare sort of film that is as thought-provoking and philosophically stimulating as it is visually intoxicating. Tarkovsky is a consummate filmmaker who uses the medium to fashion his own unique form of visual poetry.

This is a challenging enigmatic film that is not for all tastes. Don't be put off by the film's pace. The trance-inducing slowness is deliberate, creating a

stark, eerie, otherworldly atmosphere that helps the viewer absorb the meaning of the director's fully realized vision of an alternate reality. When Tarkovsky switches from black-and-white to color photography, the subtle change is not just a cinematic trick; it's an artistic, psychological manipulation of the viewer's sensibilities. We begin to feel as off-balance as the desperate characters in this film.

Those who are open to the spell Tarkovsky casts will be rewarded with more hard questions than easy answers, and a banquet of food for thought. The last image will have you pondering the film's multilayered meaning for quite some time.

Zeram

Fox/Lorber, 160 minutes, 1991, Japanese, unrated, B&W, color)

No ruminations on the meaning of life here. Just kick back and enjoy some comic book-like, action-adventure fun. Even though "Zeram" heavily borrows (okay, steals) elements and imagery from such classics as "Terminator," "Alien" and even "Godzilla," this turns out to be more entertaining and imaginative than expected.

Zeram is a renegade, an artificial organic weapon that ingests its enemies, and he's just

escaped from prison. Female bounty hunter Ilya and her smart-alecky computer cohort Bob devise a plan for capturing the combat-strong but not very-clever monster.

With an expensive weapons array that includes a space bazooka, a super-powered suit, various guns and an electric shield, they will use an artificially created Zone to capture the creature. But using the

Zone will take 30 percent off their reward payment.

Just as Ilya prepares to zoom to the Zone with her just-repaired transembler device, a pair of bumbling from the electric company pop in and transport to the battleground with her.

These guys are only a little less annoying than the cheesy looking rubber-suited monsters (must be a union rule in Japan that all rubber-suited monsters wave their dangly tentacles around like a 5-year-old throwing a fit).

The film is ultimately redeemed by a fast moving story filled with Marvel superhero-style fight sequences, an array of cool-looking gadgetry and costumes, intriguing special effects and makeup, and a transmutating monster that just won't die.

The list

What's happening

ART

ALLENTOWN ART MUSEUM, 5th and Court Sts. "Finishing Touches," costume accessories from the collection through 1/26. "Joan Snyder: Works with Paper," through 1/24. Artventure, "Active Collage," for children 7 and older and adult partners, 1 p.m. 12/12, \$8 per pair. Gallery Talk, "Finishing Touches: Costume Accessories from the Collection," 12/15, free with museum admission. 10 a.m.-5 p.m. Tuesdays-Saturdays, 1-5 p.m. Sundays. \$3.50 adults, \$3 seniors, \$2 students. 432-4333.

BACH AND COMPANY, 447 Chestnut St., Emmaus. "Nostalgic Glimpses" by Dorla Dean Slider through 12/30. 10 a.m.-6 p.m. Tuesdays-Fridays, 10 a.m.-5 p.m. Saturdays, by appointment Sundays-Mondays, 965-2551.

CANAL MUSEUM, Rt. 611, Easton. The Huber Breaker: A Marvel of Mechanism. 10 a.m.-4 p.m. Monday-Saturday and 1-5 p.m. Sunday. Through June 1995. 250-6700.

CONNEXIONS, 213 Northampton St., Easton. Acrylics and sculpture by Joe Todak through 1/2. 10 a.m.-6 p.m. Wednesdays-Saturdays, noon-4 p.m. Sundays, 250-7627.

DAVID E. RODALE GALLERY, Baum School of Art, 510 Linden St., Allentown. "Winter Wonderland" through 12/21. 9 a.m.-9 p.m. Mondays-Thursdays, 9 a.m.-5 p.m. Fridays, 9 a.m.-noon Saturdays, 433-0032.

CEDAR CREST COLLEGE, Tompkins College Center gallery. "The Next Generation: Aesthetics of Technology," traditional and contemporary works by American metalsmiths. Dec. 6-Feb. 13, ceramics and paintings by Cedar Crest art faculty member Bill Clark. Reception: 4-5 p.m. Dec. 6 Hours: 9 a.m. - 9 p.m. daily.

DESIGN ACCENT, 536 N. 10th St., Allentown. "CityViews: Allentown Streetscapes and Others" by Joseph Skrapits, and "Fortune Cookies: Oriental Inspired Paper Jewelry" by Susan Weaver through 1/7. 10 a.m.-5:30 p.m. Mondays-Wednesday and Fridays and by appointment, 434-8215.

DUBOIS GALLERY, Maginnes Hall, Lehigh University. Works by members of the Shanghai Art Photographers Association and "One Billion Blossoms: The People of China Photographs by Carole Gorney" through 12/23. 9 a.m.-10 p.m. weekdays, 9 a.m.-noon Saturdays, 758-3615.

FIVE WILLOWS GALLERY, 5286 Sell Rd., New Tripoli. Photographs by Gerald Specter through 12/12. 767-0109.

FRAMIN' PLACE & GALLERY, 5980 Hamilton Blvd., Wescosville. Watercolors by William Persa through 12/18. 395-8881.

THE FRAME GALLERY, 129 N. 3rd St., Easton. "Preston On a Roll," watercolors of local landmarks by Preston K. Hindmarch through 12/24. 10 a.m.-4 p.m. Tuesdays-Saturdays, 258-5200.

FRANK MARTIN GALLERY, Muhlenberg College, Allentown. Oils, monotypes and books by L. Vandegrift Davala through 1/15. 11 a.m.-5 p.m. Tuesdays-Fridays, noon-5 p.m. weekends, 821-3466.

GALLERY OF THE STATE THEATER, 453 Northampton St., Easton. "Jazz: Paintings of Musicians" by John Opie through 12/31. Noon-4 p.m. Friday-Sunday, 258-7766.

HALL AND WILSON GALLERIES, Alumni Memorial Building, Lehigh University. "New Territory: Art from East Germany" through 12/16. 9 a.m.-5 p.m. weekdays, 758-3615.

JAMES A. MICHENER ART MUSEUM, 138 S. Pine St., Doylestown. "Images from the Mind's Garden," color xerography and computer-generated works by Catherine Jansen through 12/12. "Woman's Work," outdoor sculptures by Rhonda Roland Shearer through 12/19. 10 a.m.-4:30 p.m. Tuesdays-Fridays, 10 a.m.-5 p.m. weekends, 340-9800.

KEMERER MUSEUM OF THE DECORATIVE ARTS, 427 N. New St., Bethlehem. "Dolls in Toyland" through 12/30. More than 30 rare dolls, including German and French bisque and china dolls. Noon-5 p.m. Tuesdays-Sundays. \$3 adults, \$2 seniors, \$1 students, \$7 family maximum. 868-6868.

LUTHER CREST ARTIST GALLERY, 800 Hausman Rd., Allentown. "Moments in Time," photographs by Joan Pasternak through 12/12. 398-8011.

PAYNE GALLERY, Moravian College, Bethlehem. Victorian Christmas music plays in room settings and vignettes of authentic Victorian furniture and artifacts used in Bethlehem between 1830 and 1900 with a Christmas tree decorated with authentic Victorian ornaments, through 1/9, 11 a.m.-4 p.m. Tuesdays-Sundays, closed 12/24, 12/25, 12/26. Free, 861-1622.

SIEGEL GALLERY, Iacocca Hall, Lehigh University Moun-

taintop Campus. "Area Artists 1993, Biennial Exhibition," works by Cheryl Dougan, Allen Moore, Barbara Thun and Peter Treiber through 12/23. 758-3615.

SNOW GOOSE GALLERY, 470 Main St., Bethlehem. "Country Roads," watercolors by Thomas Puschock, through 12/31. 974-9099.

TOUCHSTONE THEATRE, 321 E. 4th St., Bethlehem. Paintings and sculpture by Francis Beaty of Bethlehem, through 1/15. Open during showtimes of scheduled productions, or by appointment, 867-1689.

WILLIAMS CENTER FOR THE ARTS, Lafayette College, Easton. Sculpture by Gam Klutier and Lika Mutal through 12/12. 10 a.m.-5 p.m. Tuesdays-Fridays, 2 p.m.-5 p.m. Sunday, 250-5361.

THEATER

ALADDIN! Sunday, 12/19, Allentown Symphony Hall, 23 N. 6th St., Allentown. Children's musical based on a tale from "A Thousand and One Nights." 1:30 and 4:30 p.m. \$9, \$7 children under 12, 432-7961.

CENTERBERG TALES, Comedy, through 12/19, PA STAGE, 837 Linden St., Allentown. Adaptations of three of Robert McCloskey's "Homer Price" stories, in which a mysterious stranger takes a family on a journey in and out of the past. 8 p.m. Wednesday-Saturday, noon Thursday, 2 p.m. and 7 p.m. Sunday. 433-3394.

A CHRISTMAS CAROL, Through 12/18, 19th Street Theatre, 527 N. 19th St., Allentown. Adaptation of the Dickens classic performed by the Civic Little Theatre. 8 p.m. Thursday-Saturday, 2 p.m. Sunday. \$14-\$10, 432-8943.

EL DIA DE LOS REYES (THE KING'S DAY), 12/9-12/11, 12/16-12/19, The Theatre Outlet, Phoenix Square Complex, 333 Court St., Allentown. A bilingual production about the Latino holiday the King's Day using music, storytelling, dance and carols. 8 p.m. Thursday-Saturday, 2 p.m. Sunday. \$10 adults, \$5 seniors/students, 820-9270.

JOSEPHINE: THE MOUSE SINGER, 12/9, Wilbur Drama Workshop, Lehigh University. Obie Award-winning play based on a story by Franz Kafka about the artist and his demands on the community, performed by the Lehigh Theater. 8 p.m., 758-3295.

KARAOKE KILLER, Performance lip-syncing meets Agatha Christie in this audience-partici-



front & CENTER

On disc

The Switch

Foregoing the trendiness of grunge and heavy metal, The Switch have given us something pretty rare these days: a shot of pure rock and roll.

Their new release, "Life On Earth," is a fine debut showcasing a band with a lot of promise. The local quartet is comprised of Scott Paffhausen on vocals, Jason Treng on Guitar, Jim Strickland on bass, and Dave Dotson on drums.

The music, somewhat reminiscent of early R.E.M., is mostly up-tempo with an unrelenting barrage from the rhythm sec-

tion. Worthy of special note is the incisive bass work of Strickland.

While the lyrics are certainly not the strong suit here, they are somewhat thoughtful and a cut above the usual "ooh baby" stuff. However, given the fine singing of Paffhausen, it's a shame that he doesn't have something more profound to say.

Taken as a whole this is an excellent debut from a band I'm sure is destined for bigger things.

Mark Davis

pation dinner theater comedy. Fridays and Saturdays through 1/29, Ramada Inn, MacArthur Rd., Whitehall. 7 p.m., \$27.95-\$32.95, 439-1037.

MAKE WE MERRY, through 12/31, Touchstone Theatre, 321 E. 4th St., Bethlehem. Music, dance and revels from Renaissance England, exploring the conflict between secular and sacred yule celebrations. 8 p.m. Tuesday-Saturday, 2 p.m. Sunday. \$14-\$10, 867-1689.

THE NUTCRACKER, 12/18, 12/19, Scottish Rite Cathedral, 1533 Hamilton Blvd., Allentown. Performed by the Repertory Dance Theatre.

2 p.m. and 7 p.m. Saturday and 2 p.m. Sunday, \$9, 435-8445.

POLITICALLY INCORRECT, 7 p.m., 12/12, State Theater, Northampton St., Easton. Broadway-bound comedy starring Jackie Mason. 252-3132.

MUSIC

Rock/Pop

FRIDAY 12/10

FRANK MARSHALL BAND, 9:30 p.m., Sterling Hotel, 343 Hamilton Blvd., Allentown, \$3, 433-3480.
IDLE THREATS, CRYIN' JONESY AND THE SHAKES, Zodiac Club, 410 Allentown Dr., Allentown, 435-4389.
THE RUMBLE KATS, 9 p.m., South Side Saloon, 117 E. 3rd St., Bethlehem, 691-5248.
ANDY MAHER AND DANNY FISHER, Porter's Pub, 700 Northampton St., Easton, 250-6561.
JOYOUS, Club Mohican, 248, N. 3rd St., Easton, 253-3550.
ONE WAY OUT, Max's, 300 N. 3rd St., Easton, 250-0430.
ORIGINAL SINS, \$3 cover, The Fun House, 5 E. 4th St., Bethlehem, 868-5311.
JOHN BLOY AND THE BOOGIE STEW, Second Avenue, 302 W. Broad St., 691-9919.
STRICT NINE AND THE RAT TRAP, 10 p.m., The Four G's Hotel, 22 W. 3rd St., Bethlehem, cover charge, 867-9930.
THE CRACK TWINS, Two of the The Crack Babies, 10 p.m.-1 a.m., Cannons, 448 N. 9th St., Allentown, \$1 cover, 820-9313.

SATURDAY 12/11

THE CRACK BABIES, 10 p.m., The Four G's Hotel, 22 W. 3rd St., Bethlehem, cover charge, 867-9930.
DOMINO, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.
EARTHTONES, 9:30 p.m., Sterling Hotel, 343 Hamilton Blvd., Allentown, \$3, 433-3480.
THE ELECTRIC FARM, 10 p.m., Cannons, 448 N. 9th St., Allentown, 820-9313.
KOSMIC BLUES, 9 p.m., South Side Saloon, 117 E. 3rd St., Bethlehem, 691-5248.
A.J. SWEARINGEN, Hary's, 9 p.m.-1 a.m., 5th. and Hamilton St., Allentown, 434-6631.

SUNDAY 12/12

EARTHBOUND MISFITS, Acoustic group plays covers ranging from Van Morrison to Pearl Jam to the Red Hot Chili Peppers, 9 p.m., The Stage Door, Lehigh University.
NEW ARRIVAL, 9 p.m., Mountainville Inn, 1996 So. 5th St., Allentown, 797-2060.

MONDAY 12/13

NEW ARRIVAL, 9 p.m., Mountainville Inn, 1996 So. 5th St., Allentown, 797-2060.
PHIL STAHL, 10 p.m., The Fun House, 4th St., Bethlehem, 868-5311.

TUESDAY 12/14

PHIL STAHL, Hary's in the Hotel Traylor, 15th. St., and Hamilton Blvd., Allentown, 435-6631.

WEDNESDAY 12/15

PHIL STAHL, 10 p.m., Second Ave. Broad St. and 2nd. Ave., Bethlehem, 691-9919.

Jazz

THURSDAY 12/9

CRAIG KASTELNIK, BILL WASHER AND GARY RISS-



front & CENTER

Folk

Rick Sirota

Rick Sirota is once again relevant. After surviving the barren years of the '70s and '80s, the seeds of folk music are once again falling on fertile soil. And Sirota is one of the area's finest exponents of the genre.

He intertwines the hopeful cynicism and lapsed idealism of his original material with covers of old folk chestnuts by such artists as Joni Mitchell and Bob Dylan. He also champions the work of newer artists like Lyle Lovett and John Gorka.

Sirota has been on the scene for more years than he can count; starting out as a solo

artist and then moving on to various rock bands, when the folk well dried out.

His music has been featured on several local radio programs including WMUH's "Through the Wireless" and WVIA's "Home-grown Music."

"Any piece which can speak for me and can be conveyed with one guitar and one voice is folk," he has said. Whatever you call it, the music emanating from this man and his guitar is something special. So check out one of Rick Sirota's many performances in the area.

Mark Davis

MILLER, Second Avenue, 302 W. Broad St., Bethlehem, 691-9919.

YULETIDE AT THE DEER HEAD, Including entertainment

by ImproVocals, benefiting the Monroe County Arts Council. 8 p.m.-midnight, Deerhead Inn, Rt. 611, Delaware Water Gap. \$10, 717-476-4460.

A TRIBUTE TO AL COHN, Con-

cert featuring Joe Cohn, Jesse Green, Nelson Hill, Steve Gilmore and Tom Whaley, 7:30 p.m., Cohen Recital Hall, East Stroudsburg University, free, 717-424-3759.

VANCE CAMISA JAZZ QUARTET, 8 p.m., Chit Chat Club, in the Holiday Inn Bethlehem, Rts. 512 and 22, 866-5800.

FRIDAY 12/10

ALEX WATKINS SEXTET, 9 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, \$5, 717-424-2000.

MUHLENBERG COLLEGE JAZZ ENSEMBLE, 8 p.m., Empie Theatre on campus. 821-3363.

SATURDAY 12/11

JANICE FRIEDMAN TRIO, 9 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, \$5, 717-424-2000.

SOUL FUDGE TRIO, 8 p.m.-midnight, Analyse's Hava Jave Coffee House, 526 N. 19th. St., Allentown, 432-3045.

SUNDAY 12/12

NANCY AND SPENCER REED, 4 p.m., The Deer Head Inn, Rt. 611, Delaware Water Gap, \$3, 717-424-2000.

MONDAY 12/13

MUSICAL ENCHANTED EVENING, a benefit for Dream Come True Foundation with Farshad and the Rob Stoneback Orchestra, 7:30 p.m., Roxy Theater, 2004 Main St., Northampton, \$10, 262-7699.

TUESDAY 12/14

SOUL FUDGE TRIO, 8 p.m.-11 p.m., Sterling Hotel, 343 Hamilton Blvd., 433-3480.

Folk

FRIDAY 12/10

MICK MOLONEY & EUGENE O'DONNELL WITH SHEILA MCGORRY, Irish music from banjo-mandolin virtuoso Moloney and fiddler O'Donnell. Godfrey Daniels, 7 E. 4th St., Bethlehem, \$11.50, 867-2390.

SATURDAY 12/11

ANNE HILLS CHRISTMAS SHOW WITH JAY ANSILL, STEVE GILLETTE AND CINDY MANGSEN, Godfrey Daniels, 7 E. 4th St., Bethlehem, \$12.50, 867-2390.

Blues

THURSDAY 12/9

MIKE DUGAN AND THE BLUES MISSION, 9:30 p.m., Sterling Hotel, 343 Hamilton Blvd., Allentown, \$3, 433-3480.

SATURDAY 12/11

CROSS CUT SAW, Porter's Pub, 700 Northampton St., Easton, 250-6561.

THE YIPS, Ravens Nest, 9:30 p.m.-1:30 a.m. 625 Old Bethlehem Rd., 536-5369.

Bluegrass

SUNDAY 12/12

PLAIN AND FANCY, Sponsored by the Appalachian Fiddle and Bluegrass Association, at

Belfast-Edelmans Sportsman's Association, off Sullivan Trial in Belfast, doors open 10 a.m., show starts 1 p.m., \$3, 258-4626.

Classical

SUNDAY 12/12

ELAINE WRIGHT, the Bethlehem pianist performs an afternoon of classical music, followed by refreshments, 3 p.m., Walter Hall, Moravian Academy, 4313 Green Pond Rd., Bethlehem Twp., free, 691-1600.

Country

SATURDAY 12/11

JESSE WADE, 10 p.m., Stahley's Cellarette, 826 Hanover Ave., Allentown, 432-8845.

Concerts

THURSDAY 12/9

HARRY BELAFONTE, 8 p.m., Allentown Symphony Hall, 23 N. 6th St. Allentown, \$30, \$27.50, \$22.50, 432-7961.

FRIDAY 12/10

DAVE MASON AND MICHAEL KROLL, Chestnut Cabaret, 38th and Chestnut Sts., Philadelphia, 382-1201.
TAYLOR DAYNE, 8 p.m., Valley Forge Music Fair, Rt. 202, Devon, \$25, 640-9230.

SATURDAY 12/11

E-TRIBE, G-LOVE, SPECIAL SAUCE, DARA, Chestnut Cabaret, 38th and Chestnut Sts., Philadelphia, 382-1201.
FRANKIE VALLI AND THE FOUR SEASONS AND GARY PUCKETT, 8 p.m., Valley Forge Music Fair, Rt. 202, Devon, \$25, 640-9230.
LIONEL HAMPTON AND HIS BIG BAND, 8 p.m., Keswick Theater, 291 Keswick Ave., Glenside, \$22.50, 572-7650.

MONDAY-THURSDAY

12/13-12/16

'NIGHT BEFORE CHRISTMAS SHOW WITH KENNY ROGERS, 8 p.m., Valley Forge Music Fair, Rt. 202, Devon, \$32, 640-9230.

MONDAY-TUESDAY

12/20-12/21

ANDY WILLIAMS CHRISTMAS SHOW, 8 p.m., Valley Forge Music Fair, Rt. 202, Devon, \$30, 640-9230.

SPEAKERS

THURSDAY 12/9

NOMGCOBO SANGWENI, former prisoner of conscience in South Africa. 7 p.m., University Center Room 308B, Lehigh University.

SATURDAY 12/18

WILLIAM WOYS WEAVER, book signing by the author of "Pennsylvania Dutch Country Cooking," noon-2 p.m., Moravian Book Shop, 428 Main St., Bethlehem, 866-5481.



Gene Mater

front & CENTER

Folk, Friday Dec. 10

Mick Moloney and Eugene O'Donnell

Mick Moloney and Eugene O'Donnell will be bringing the lilting sounds of the Emerald Isle to Godfrey Daniels on Dec. 10. I've been a huge fan of this duo since their seminal recording "Uncommon Bonds" in 1980.

Moloney was a member of the Irish traditional music revival in the 1960's, the heyday of such groups as the Clancy Brothers, while still at university. His first major success was as a member of the Johnstons with respected singer-songwriter Paul Brady. In 1973 he emigrated to America and enrolled in the University of Pennsylvania in Philadelphia. It was here that he met O'Donnell. He has continued his formal

education over the years and in 1992 was awarded a Ph.D., his dissertation being on Irish music in America. His cornucopia of knowledge makes an evening with him an educational as well as entertaining experience.

Eugene O'Donnell, originally from Derry, is a ferocious fiddler whose forte is the dance music of his native land. His playing is the perfect foil to Moloney's voice and tenor banjo and mandolin.

Since their fortuitous meeting some twenty years ago, Moloney and O'Donnell have been involved in many projects separately, but their shows together are always memorable.

Mark Davis

CLUBS

MONDAY NIGHT FOOTBALL

THE SOUTH SIDE SALOON, Two pool tables, team mugs and a lot of cheering, open until 2 a.m. 117 E. 3rd St., Bethlehem, 691-5248.

FAT JACKS, The sports gathering place with 13 televisions, open seven days, 2722 Freemansburg Ave., Easton, 250-7849.

C.C. COCONUTS, 1547 Lehigh St., Allentown, 9-11 p.m., no cover, 791-5505.

ROOKIE'S ALL-AMERICAN SPORTS PUB, 13th and Tilghman Sts., Allentown, with WZZO, 7 p.m., no cover, 821-9559.

OLDIES

ALEXANDER'S, 570 Union Blvd., Allentown, Friday, Oldies 99 dance party with Joey Mitchell, 432-4110.

PALACE GARDENS, 3614 Lehigh St., Whitehall, Oldies 99 Dance Party with Michael Anthony, Wednesday, 266-0872.

TEDDY'S, SHERATON INN JETPORT, 3400 Airport Rd., Allentown, Tuesday with Freddie Fredricks, 266-1000.

COUNTRY

TEDDY'S, SHERATON INN JETPORT, 3400 Airport Rd., Allentown, Thursday, with Freddy Fredricks, 9 p.m.-1 a.m., 266-1000.

TK'S FLIGHT LOUNGE, Saturday and Monday-Wednesday, Corral Country Dance Party with DJs Charlie Rhodes or Kid Pan-

ic, with dance instruction from 7:30-9 p.m. by Donna Geiger or Gary Benner, no cover after 9 p.m., 15th and Sumner Sts., Allentown, 437-3970.

DJ

ALEXANDER'S, 9 p.m.-2 a.m. Saturday, Top 40 Dance Party with Jimmy K, 570 Union Blvd., Allentown, 432-4110.

CLUB MOHICAN, Thursday, Michael Anthony, 248 N. 3rd St., Easton, 253-3550.

FAT JACKS, 6 p.m.-7:30 p.m. Friday, 2722 Freemansburg Ave., Easton, 250-7849.

MAINGATE/SPORTSGATE, Thursday and Friday, Chuck McGee, no cover, 17th and Liberty Sts., Allentown, 776-7711.

TEDDY'S, SHERATON INN JETPORT, 3400 Airport Rd., Allentown, Sunday, Singles Night with Freddy Fredricks, 9 p.m.-1 a.m., 266-1000.

TK'S FLIGHT LOUNGE, Thursday Night Battle O' the DJs, free buffet at midnight, 15th and Sumner Sts., Allentown, 437-3970.

ZODIAC CLUB, Z-95 Friday, 6-10 p.m., \$5 cover; Saturday Night Dance Party with B104 Club, 9-10 p.m. drinks are on the B Club, 410 Allentown Dr., Allentown, 435-4389.

KARAOKE

O'HARA'S, Wednesday, 9:30 p.m.-1 a.m. no cover. Comfort Suites, 3712 Hamilton Blvd., Allentown.

OPEN MIKE

PHIL STAHL, Hary's, 5th. and Hamilton St., 9 p.m.-1 a.m., 435-6631.

DANCING

SCARLETT O'HARAS, under 21 club, 40 W. Broad St., Bethlehem, 8 p.m.-2a.m., 867-3095.

EVENTS

THURSDAY 12/9

THE ROYAL REGIMENT ON PARADE, Stabler Center, Lehigh University, Bethlehem, 8 p.m., \$14 and \$12, \$2 discount for senior citizens and children age 12 and under. Groups of 15 or more will also receive \$2 off the ticket price, 758-3770 or 867-8202 for information.

SATURDAY 12/11

MODEL TRAIN DISPLAY, two rooms of operating scale-model trains and railroad memorabilia, held by the Black Diamond Society of Model Engineers, 2-5 p.m., Grange Hall, 900 E. Macada Rd., Bethlehem, donations are appreciated, 258-6079.

SUNDAY 12/12

CHRISTMAS PEACE PILGRIMAGE, a 10-mile walk from Nazareth to Bethlehem. Walkers meet at 11:30 a.m. at the parking lot beneath the Hill-to-Hill Bridge in Bethlehem, where they will be bused to Nazareth Moravian Church on Center Square, where the pilgrimage begins at 12:30 p.m. and continues down Rt. 191 with several rest stops. Stops will also be made at First Church of the Nazarene at 1500 Linden St. in Bethlehem, and Christ United Church of Christ Church at Market and Center Sts., 867-8671, 867-6429.

CHRISTMAS

CHRISTKINDMARKT MUSIC

CATASAUQUA MIDDLE SCHOOL CHOIR, noon 12/9.

OUR LADY OF PERPETUAL HELP CHURCH CHOIR, 6 p.m. 12/9.

WHITEHALL CHORALE, from Whitehall High School, 1 p.m. 12/10.

MEIRS MEMORIAL HANDBELL CHOIR, from St. Paul's Lutheral Church, 7 p.m. 12/10.

INSTRUMENT OF PRAISE SINGERS, from Cedar Crest Bible Fellowship Church, 8 p.m. 12/10.

TREXLER CHORAL POP ENSEMBLE, from Trexler Middle School, 1 p.m. 12/11.

TOM HAZELTON, organist, 2 p.m. 12/11.

THE CATHEDRAL CHOIRS, from Cathedral Church of the Nativity, 6 p.m. 12/11.

CALVARY TEMPLE SANCTUARY CHOIR, 7 p.m. 12/11.

ST. JAMES LUTHERAN CHURCH CHOIR, 8 p.m. 12/11.

OUR LADY OF HELP OF CHRISTIANS PARISH CHOIR, 2 p.m. 12/12.

KAMMERCOR HORN QUARTET, 8 p.m. 12/12.

DAILY EVENTS

BETHEHEM BY DAY TOUR, a guide in early Moravian garb narrates a one-hour tour through the historic district, modern Center City, Mountain Drive and the Bethlehem Steel plant. 2, 3 and 4 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

CANDLELIGHT CONCERTS, 30 minutes of early Moravian music performed by a trio of musicians in period dress in the 1748 Brethren's House in Bethlehem's historic district. 5-8 p.m. hourly through 12/17. Conducted by the Bethlehem Tourism Authority at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

CHRISTMAS IN THE GEMEINHAUS, through 12/31, The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m. Monday-Saturday, \$5, \$3 students, 867-0173.

CHRISTMAS PUTZ, through 12/30, East Hills Moravian Church, 1830 Butztown Rd., Bethlehem. 6-8 p.m. Monday-Friday, 3-8 p.m. Saturday-Sunday, closed 12/7, free, 868-6481.

CHRISTMAS PUTZ, through 12/31, Edgeboro Moravian Church, 645 Hamilton Ave., Bethlehem. 6-8 p.m. Monday-Friday, 3-8 p.m. Saturday-Sunday, free, 866-8793.

CHRISTMAS PUTZ, through 12/31, Central Moravian Church, 73 W. Church St., Bethlehem. 4-8:30 p.m. Monday-Saturday, 1-8:30 p.m. Sunday and Christmas week, 1-10:30 p.m. 12/31, closed 12/24, 12/25, free, 866-5661.

CITY IN THE WILDERNESS, a 30-minute film on the beginnings of Bethlehem in 1741. Shown daily every hour at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, \$1 for adults, free for children 12 and

under, 868-1513.

DOLLS IN TOYLAND, through 12/30, Kemerer Museum of the Decorative Arts, 427 N. New St., Bethlehem. More than 30 rare dolls, including German and French bisque and china dolls. Noon-5 p.m. Tuesdays-Sundays, \$3 adults, \$2 seniors, \$1 students, \$7 family maximum, 868-6868.

EL DIA DE LOS REYES (THE KING'S DAY), 12/9-12/11, 12/16-12/19, The Theatre Outlet, Phoenix Square Complex, 333 Court St., Allentown. A bilingual production about the Latino holiday the King's Day using music, storytelling, dance and carols. 8 p.m. Thursday-Saturday, 2 p.m. Sunday, \$10 adults, \$5 seniors and students, 820-9270.

ETHNIC CHRISTMAS TREES, twelve trees representing different ethnic groups in South Bethlehem, along with explanations of holiday customs, sponsored by the South Bethlehem Historic Society. 10 a.m.-10 p.m. through 1/7, Comfort Suites, 120 W. 3rd St., Bethlehem, free, 758-9441.

HORSE-DRAWN CARRIAGE RIDES, a 20-minute enclosed ride through Bethlehem's historic district. 2-9 p.m. every 20 minutes. Tickets available from Bethlehem Tourism Authority at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, \$6 per person, 868-1513.

MAKE WE MERRY, through 12/31, Touchstone Theatre, 321 E. 4th St., Bethlehem. Holiday music, dance and revels from Renaissance England, dramatizing the conflict between secular and sacred celebrations of Christmas. 8 p.m. Tuesday-Saturday, 2 p.m. Saturday, \$14-\$10, 867-1689.

MUSIC IN THE OLD CHAPEL, organ music from 4:30-5:30 p.m. Monday-Friday except 12/24 at the 1751 Moravian Chapel, Heckewelder Place, Bethlehem, presented by Moravian College and the Bethlehem Tourism Authority, free, 868-1513.

NIGHTLIGHT BUS TOURS OF BETHEHEM, a one-hour tour through the historic district conducted by a guide in 18th-century Moravian attire. Hourly 5-9 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

OLD CITY WALKING TOUR, a look at Bethlehem's historic district narrated by a guide in period dress. Hourly 2:30-9 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

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Bethel, \$54-\$50, 759-6002.
LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.
VICTORIAN REVELS, 7 and 8 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

FRIDAY 12/10

CHRISTMAS CANDLELIGHT TOUR, the Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m., \$5, \$3 students, 867-0173.
A LAFAYETTE COLLEGE CHRISTMAS, with the Concert Choir and Women's Ensemble, featuring Vivaldi's "Gloria" and other seasonal works, followed by a sing-along, snacks and cider. 8 p.m., Williams Center for the Arts, Lafayette College. Free tickets (limit four) must be orders by sending a SASE to Williams Center for the Arts, Lafayette College, Easton PA 18042, no phone orders, 250-5009.
MORAVIAN COLLEGE CHRISTMAS VESPERS, 8 p.m., Central Moravian Church, Main and Church Sts., Bethlehem, 861-1650.

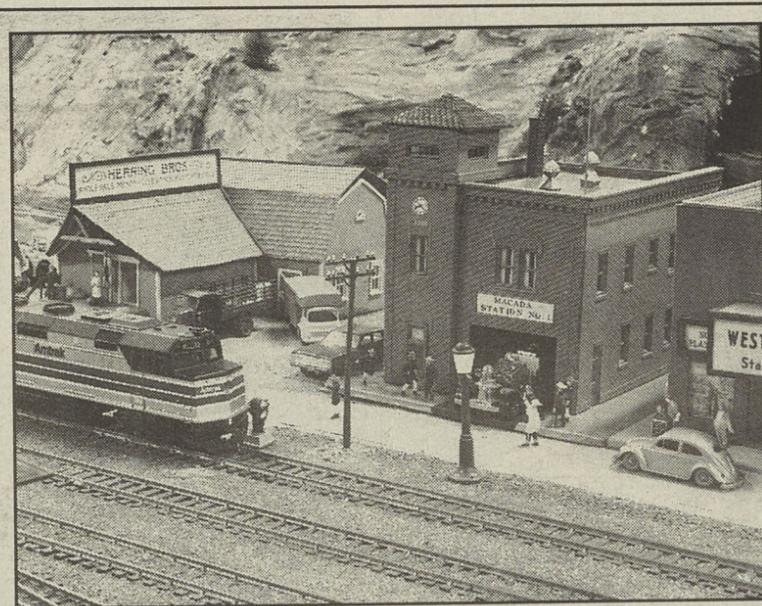
CHRISTMAS MADRIGAL FEASTE, seven-course meal, bell choirs, dancers and entertainment by the Singing Boys of Pennsylvania, 7:30 p.m., Charlemagne Park Restaurant, Mount Bethel, \$54-\$50, 759-6002.
JIMMY STURR'S CHRISTMAS SHOW, 8 p.m., State Theater, Northampton St., Easton. The "Polka King" appears with a cast of 100, including dancers, variety acts, choir and special guest Bill Anderson of the Grand Ole Opry, 262-4008.

SATURDAY 12/11

CANDLELIGHT CAROL SERVICES, 7:30 p.m., Egner Chapel, Muhlenberg College, Allentown, admission ticket required, 821-3121.
CHRISTMAS CANDLELIGHT TOUR, the Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m., \$5, \$3 students, 867-0173.
CHRISTMAS MADRIGAL FEASTE, seven-course meal, bell choirs, dancers and entertainment by the Singing Boys of Pennsylvania, 7:30 p.m., Charlemagne Park Restaurant, Mount Bethel, \$54-\$50, 759-6002.

CHRISTMAS MUSIC BY CANDLELIGHT, performed by the choir of Emmanuel Evangelical Congregational Church, featuring "Christ Is Born," a cantata by John W. Peterson, 7 p.m. at the church, Center St. and Union Blvd., Bethlehem.
A LAFAYETTE COLLEGE CHRISTMAS, with the Concert Choir and Women's Ensemble, featuring Vivaldi's "Gloria" and other seasonal works, followed by a sing-along, snacks and cider. 8 p.m., Williams Center for the Arts, Lafayette College. Free tickets (limit four) must be orders by sending a SASE to Williams Center for the Arts, Lafayette College, Easton PA 18042, no phone orders, 250-5009.
MORAVIAN COLLEGE CHRISTMAS VESPERS, 8 p.m., Central Moravian Church, Main and Church Sts., Bethlehem, 861-1650.

LIVE CHRISTMAS PAGEANT, 2 p.m., The Bethlehem Community Arts Pavilion, Church and New



front & CENTER

Events, Saturday Dec. 11

Model train display

Seems there weren't enough stops on the old Black Diamond line, so they added a few more.

The spectacularly realistic model train display at the Black Diamond Society of Model Engineers has been extended for two more weekends, this Saturday and next, Dec. 11 and 18, from 2-5 p.m.

Two large rooms in the old Grange Hall at 900 East Macada Road in Bethlehem are filled with operating displays and railroad nostalgia.

With a little imagination, these miniatures easily become the huge steaming engines of the Jersey Central, the Reading, and the Lackawanna lines. Speedy commuter trains, local freights and long lines of coal-carriers clack along "miles" of scale

tracks.

The models circle through perfectly detailed landscapes, past a painter on a smokestack, pigeons flocking on the terminal roof, and hand-painted signs of realistic downtowns and tiny villages. You can even see tiny blinds and drapes hanging in the beautifully crafted homes.

As many as 18 trains are in operation at any one time.

To top it off, it's all free, though the society does appreciate donations. Any money collected helps the society to share the nostalgia and experience of model trains with young people and keep the thrill of railroading alive.

For more information call 258-6079.

Sts., free, 867-2893.

A MAGICAL, MYSTICAL CHRISTMAS, 8 p.m., Lees Hall, Cedar Crest College, Allentown. The Masterworks Chorale of Cedar Crest College premieres Arthur Honegger's "Cantate de Noel," plus works by Ralph Vaughan Williams, Berlioz, Mendelssohn and carols by John Rutter, 433-4714.

THIRD ANNUAL BREAKFAST WITH THE CHARACTERS, 9:30 a.m. Easton Inn Conference Center, S. 3rd St., Easton. Tickets \$8 children, \$9 adults, including breakfast, available at the Easton Inn, Yellow Brick Road at 2nd and Northampton Sts., Easton, and Aura Ceramics at 12-16 S. 2nd St. 253-9131.

A VICTORIAN HOLIDAY HOUSE TOUR, 4:30-8:30 p.m., seven homes in Bethlehem, benefits the South Bethlehem Historical Society. Tickets \$7 at Goosey Gander, 102 W. 4th St., or Moravian Book Shop, 428 Main St., Bethlehem, 867-1643.

SUNDAY 12/12

ALLEN CHORALE AND HEIDELBERG CONCERT HANDBELL CHOIR, 4 p.m., St. James

UCC, 15th and Walnut Sts., Allentown, 432-7677.

ALLENTOWN SYMPHONY ORCHESTRA, Holiday selections featuring the Voorhees Young Artist Winners. 3 p.m. Allentown Symphony Hall, 23 N. 6th St., Allentown, \$18, \$15, \$12, children under 17 free in the balcony with paying adult, 432-7961.

CHRISTMAS CONCERT OF THE BACH CHOIR, Works include the cantatas "Singet dem Herrn ein Neues Leid," "Christen, atzet diesen Tag" and "Singet dem Herrn," featuring the Bach Festival Orchestra and soloists Christine Brandes, Marietta Simpson, Patrick Romano and William Sharp, followed by carols with the audience. 4 and 7 p.m., First Presbyterian Church, 2344 Center St., Bethlehem, 866-4382.

CHRISTMAS DINNER-DANCE, family-style dinner with music by Bobby Levine's Big Band, benefiting the Pennsylvania Jazz Society, 5-9 p.m., Green Pond Country Club, 3604 Farmersville Rd., Bethlehem Twp., \$26, 258-7476.

CHRISTMAS MUSIC BY CANDLELIGHT, performed by the

choir of Emmanuel Evangelical Congregational Church, featuring "Christ Is Born," a cantata by John W. Peterson, 7 p.m. at the church, Center St. and Union Blvd., Bethlehem.

DONNA PARRIS CONCERT, 3 p.m., St. Peter's Lutheran Church, W. Packer Ave. and Vine St., Bethlehem, free-will offering, 867-0519.

HANUKKAH CONCERT, With Safam, 3 p.m., Keswick Theater, 291 Keswick Ave., Glenside, \$17.50, 572-7650.

HANDEL'S MESSIAH SING-A-LONG, The Pennsylvania Sinfonia Orchestra, Salem Lutheran Church, 537 High St., Bethlehem, donation, 866-8010.

HOLIDAY CONCERT, East Stroudsburg University/Community Band and ESU Jazz Ensemble, 7 p.m., Cohen Recital Hall, East Stroudsburg University, free, 717-424-3759.

A LAFAYETTE COLLEGE CHRISTMAS, Featuring the Concert Choir and Women's Ensemble. 3 p.m., Williams Center for the Arts, Lafayette College. Free tickets (limit four) must be orders by sending a SASE to Williams Center for the Arts, Lafayette College, Easton PA 18042, no phone orders, 250-5009.

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

LIVE CHRISTMAS PAGEANT, 2 p.m., The Bethlehem Community Arts Pavilion, Church and New Sts., free, 867-2893.

MARINE BAND OF ALLENTOWN, holiday concert, 3 p.m., Scottish Rite Cathedral, 1533 Hamilton St., Allentown, 433-3232.

MORAVIAN COLLEGE CHRISTMAS VESPERS, 5 p.m., Central Moravian Church, Main and Church Sts., Bethlehem, 861-1650.

VESPERS, 4 p.m. Wesley United Methodist Church, 424 Center St., Bethlehem, 865-5715.

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

TUESDAY 12/14

VICTORIAN REVELS, 7 and 8 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

WEDNESDAY 12/15

FEAST OF SONG AT CHRISTMASTIDE, performance by the Concord Chamber Singers, 6:30 p.m., Hotel Bethlehem, \$32 with reservations, 861-0335.

THURSDAY 12/16

FEAST OF SONG AT CHRISTMASTIDE, performance by the Concord Chamber Singers, 6:30 p.m., Hotel Bethlehem, \$32 with reservations, 861-0335.

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

VICTORIAN REVELS, 7 and 8 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

FRIDAY 12/17

FEAST OF SONG AT CHRISTMASTIDE, performance by the Concord Chamber Singers, 6:30 p.m., Hotel Bethlehem, \$32 with reservations, 861-0335.

SATURDAY 12/18

THE ANNUAL CHRISTMAS CITY CAROLING FESTIVAL, 10 a.m.-2 p.m., The Sun Inn, 564 Main St., Bethlehem, free, 865-7081.

THIRD ANNUAL BREAKFAST WITH THE CHARACTERS, 9:30 a.m. Easton Inn Conference Center, S. 3rd St., Easton. Appearances by Santa and more than 20 children's characters. Tickets \$8 children, \$9 adults, including breakfast, available at the Easton Inn, Yellow Brick Road at 2nd and Northampton Sts., Easton, and Aura Ceramics at 12-16 S. 2nd St. 253-9131.

THE NUTCRACKER, 2 and 7 p.m., Scottish Rite Cathedral, 1533 Hamilton Blvd., Allentown. Performed by the Repertory Dance Theatre. \$9, 435-8445.

SUNDAY 12/19

A BAROQUE CHRISTMAS, the Camerata Singers and the Pennsylvania Sinfonia Orchestra perform excerpts from Bach's "Christmas Oratorio" and Magnificat, "Messiah," Vivaldi's "Gloria" and sing-along carols, 4 p.m., Egner Chapel, Muhlenberg College, Allentown, 821-3363.

DAVE FRY'S CHILDREN'S CAROL SING, 2 p.m., Godfrey Daniels, 7 E. 4th St., Bethlehem, \$4, 867-2390.

CHOIR CONCERT, 7:30 p.m., Cathedral of St. Catherine of Siena, 210 N. 18th St., Allentown. \$4 adults, \$2 children under 12. 965-2187.

CHRISTMAS SOUNDS IN BETHLEHEM, a concert by the St. Luke's Singers to benefit the Transitional Care Center, 2 and 4 p.m., Laros Auditorium, St. Luke's Campus, Bethlehem. Tickets \$10 available at St. Luke's Wishing Well Gift Shop, the Community Relations Department, the Transitional Care Center, and Frank E. Podleiszek at 868-8617.

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

HANDEL'S "MESSIAH," performed by the Cathedral Choral Society and the Bethlehem Festival Orchestra, 8 p.m., Packer Memorial Chapel, Lehigh University, 865-0727.

THE NUTCRACKER, 2 p.m., Scottish Rite Cathedral, 1533 Hamilton Blvd., Allentown. Performed by the Repertory Dance Theatre. \$9, 435-8445.

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

MONDAY 12/20

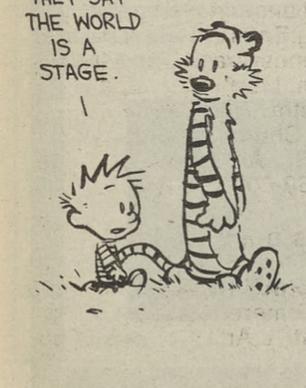
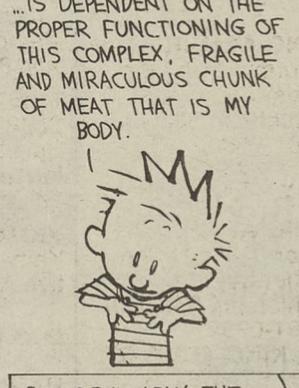
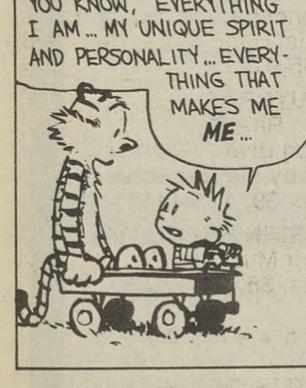
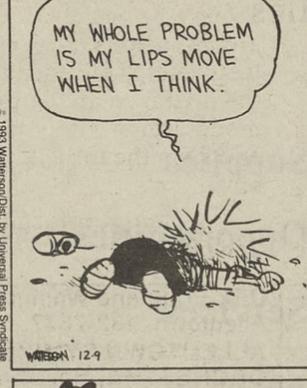
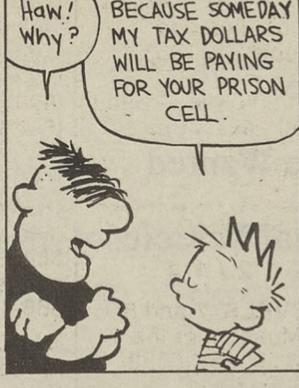
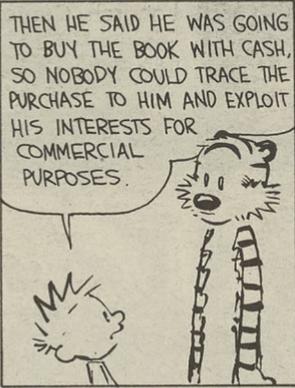
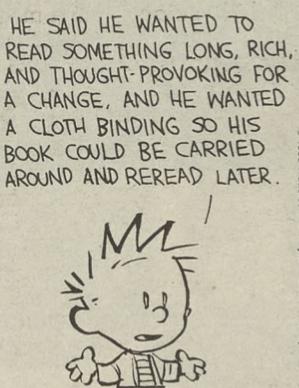
HANDEL'S "MESSIAH," performed unabridged by the Singing Boys of Pennsylvania and Pennsylvania Pro Musica soloists, Men's Chorus and Orchestra, 7:30 p.m., Salem United Church of Christ, 625 Chew St., Allentown, \$20, \$16, \$12, 759-6002.

TUESDAY 12/21

VICTORIAN REVELS, 7 and 8 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

calvin and hobbes

BY BILL WATTERSON



Look for...



Time out
Fun and Entertainment

Sports
Events and Standings

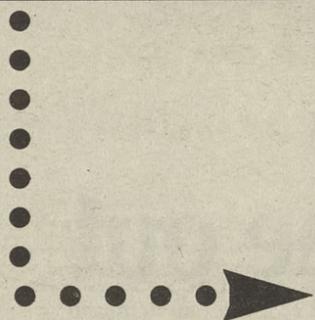
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From **Automotive to **Z**ebra. If you need to find it, sell it, or rent it, use the Bethlehem Star's Classifieds.**

INTRODUCING A VOLVO FOR CHILDREN OF ALL AGES.



TEST DRIVE THE NEW VOLVO 850 SPORTSWAGON.

The 850 sportswagon's safety features include a steel unibody with Side Impact Protection System, integrated child booster cushion and rear door child-proof safety locks—marketing it a very smart place to put kids.

And, the thrilling performance of a 168-horsepower, 5-cylinder engine and a patented delta link rear suspension make this new Volvo sportswagon a very fun place to put yourself.

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