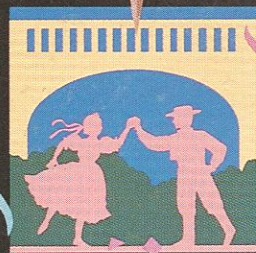
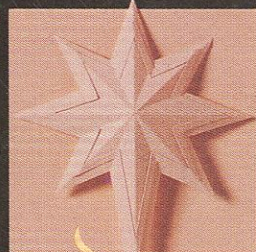
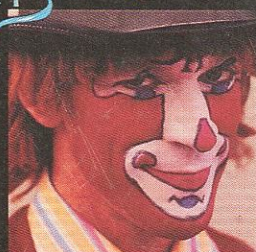
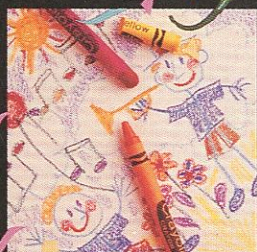
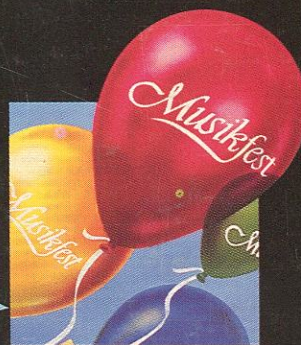
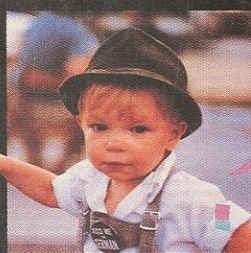
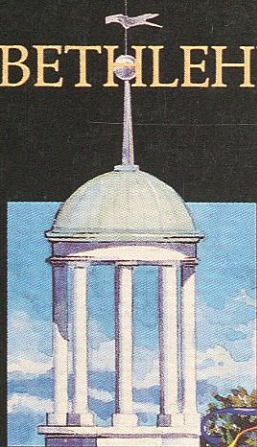


Musikfest '88

BETHLEHEM, PA



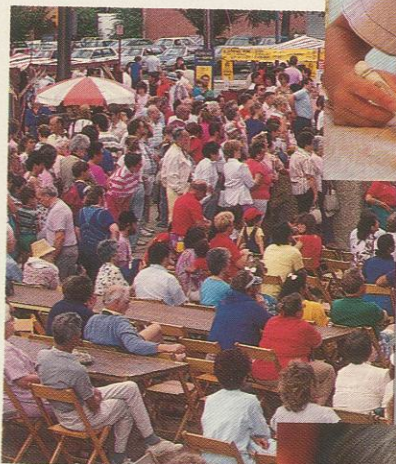
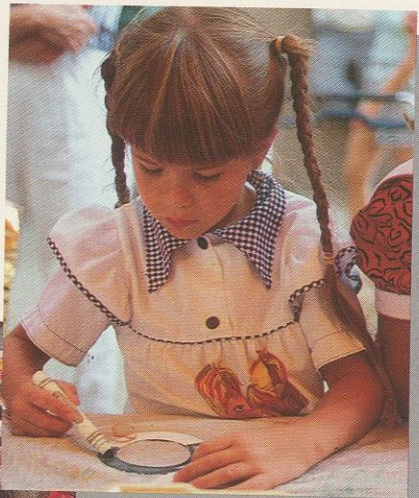
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Five years at Musikfest.

A tradition is born.

When First Valley Bank became an original sponsor of Musikfest five years ago, we knew we had a winning combination. Showcasing the world of music with Bethlehem as a backdrop seemed a natural. And hundreds of thousands of happy festival-goers have proved us right.

This summer, the city of Bethlehem, Musikfest, and First Valley welcome visitors back—for music, food, and fun from around the globe.

First Valley Bank is proud to support Musikfest for the fifth straight year. As official corporate sponsors of both Americaplatz and Bethlehem's Bach Choir, we enjoy being a part of tradition.

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MUSIKFEST

in the key of "C"



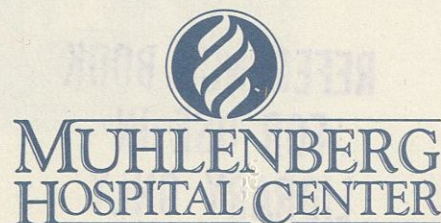
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that's what Muhlenberg Hospital Center and St. Luke's Hospital are all about. For the third consecutive year, we are the proud sponsors of *Healthplatz*, providing free first aid and medical attention at four Musikfest sites.

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WELCOME TO MUSIKFEST

Over the past five years, Musikfest has brought gaiety, great music and a sense of community pride to the City of Bethlehem and the Lehigh Valley. The Musikfest experience may be described by a festivalgoer as the time and place to greet old friends, to relax and forget the troubles of the day, and to celebrate Bethlehem's history by sharing the joy of music.

For nine consecutive days visitors fill city streets to join our devoted Musikfest family of volunteers, sponsors, merchants and city supporters in living the magic of Musikfest. We invite you to participate in our fifth birthday and help us in "Celebrating Five Years of Musical Magic."



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The Cover: A lively pictorial of the colorful sights and sounds of Musikfest from 1984 to the present captures the spirit of the festival, its diversity and its universal appeal. This special 5th-year anniversary poster and Official 5-year logo were designed for Musikfest '88 by Jane Ramsey, Art Director at Musselman Advertising, Inc. Musselman Advertising, Inc. has been the Official Design Sponsor of Musikfest since its inception in 1984, and is responsible for the creative image development of the festival each year. Book printed by The Kutztown Publishing Co., Inc.

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Rita Coolidge



Marshall Tucker Band



Free Concert
Saturday, August 27
Kunstplatz, 7:30 p.m.

We are pleased to share in the celebration of Musikfest by co-sponsoring the Rita Coolidge and Marshall Tucker Band concert for you.
 Please join us as we continue our tradition of service to the community.



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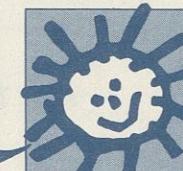
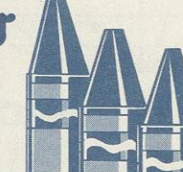
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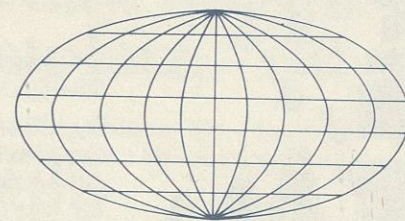
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Don Swartzentruber
Catherine M. Trotter
Mr. and Mrs. Richard Yurasek

Remember Musikfest '88 All Year Long



You'll be able to relive the memories, sights and sounds of this magical nine-day festival each time you use your festive souvenirs.

- Stoneware mug • plastic pitcher & mug
- poster • Souvenir Program Book
- T-shirt (adult & children) • rain poncho

Purchase souvenirs at all information booths (except at Kunstplatz).



Special, limited edition commemorative stein, made in West Germany, is available through the Musikfest office. See page 20 of the Souvenir Program Book for details.

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Credits



Musikfest '88 is presented by the Bethlehem Musikfest Association, a non-profit corporation with offices at 556 Main Street, Bethlehem, Pennsylvania, 18018. The Association was founded in 1984 to enhance and promote public appreciation of the musical heritage of the City of Bethlehem and surrounding areas, and to promote the performing arts in the City of Bethlehem by presenting musical performances of a wide variety for the enjoyment of the general public.

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The Bethlehem Musikfest Association is served year-round by volunteer efforts of the following committees and sub-committees: Bylaws, Development, European Tour, Executive, Finance, Host, International Ball, Long-Range Planning, Marketing, Nominations, Operations (including Budget, Food Vendors, Maintenance, Safety, Security, Signage, Site Design, Staging and Performer Hospitality, and Supply subcommittees), Pressplatz, Programming and Volunteers.

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Let's all get together at Familienplatz...

sponsored by **JUST BORN®**

On the mall at Broad and North New Streets for Musikfest '88

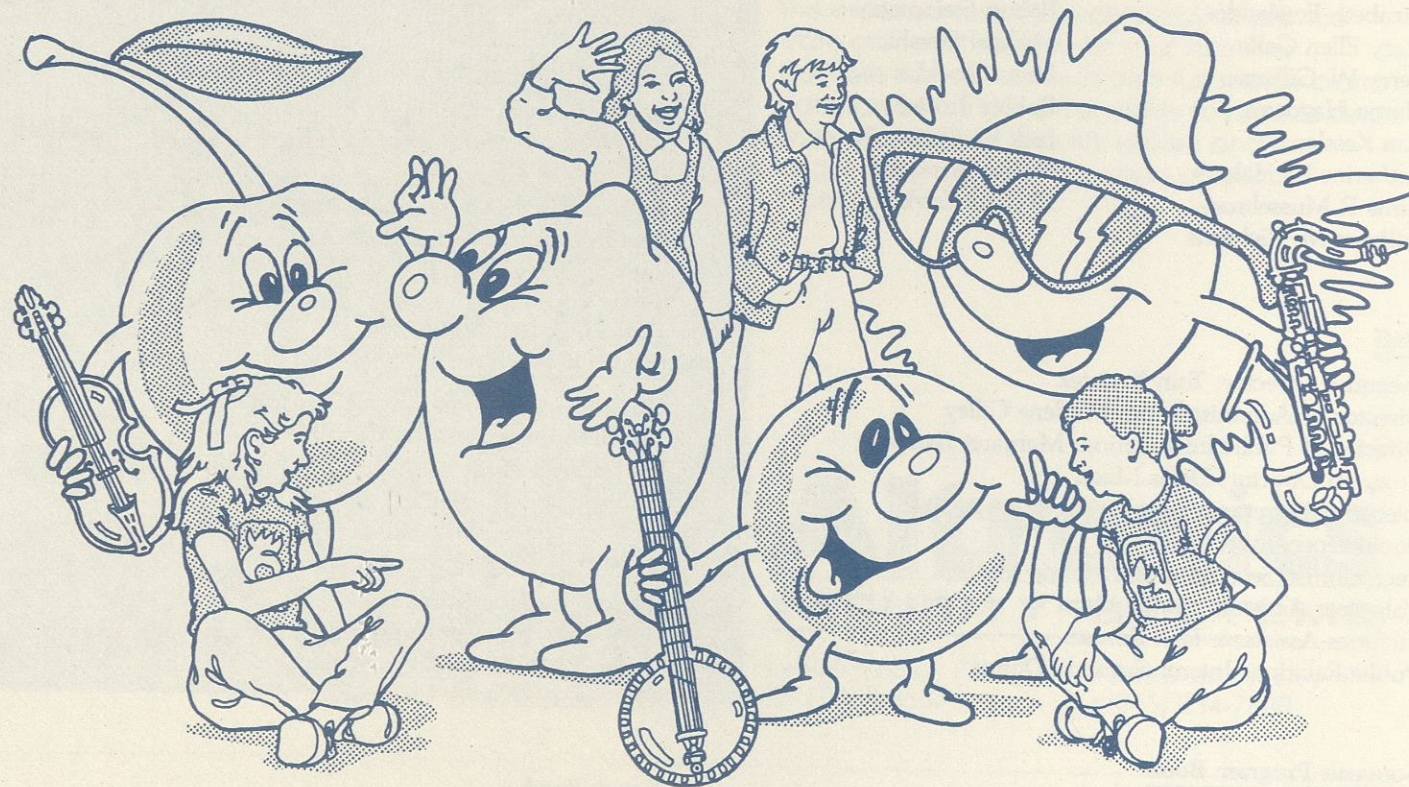
Familienplatz is truly the entertainment center for the whole family. Music, performers, and food of all sorts. And specially for children: Mike and Ike, Jolly Joe and Sunny Cinnamon, the lively, playful characters from Just Born, Inc., national manufacturers of high quality fruit-flavored candy and specialty marshmallow confections.

Once again, we are proud to sponsor

Familienplatz at Musikfest '88, because its theme acknowledges the family and children.

Just Born has been a member of the Bethlehem community for over 50 years, and we are pleased to be a part of our city's wonderful festivities of Musikfest.

We invite you and your family to join us!



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Special Thanks To

John Bauer	Hogar Crea
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The Bethlehem Musikfest Association is a member of the Association of College, University and Community Arts Administrators, Bethlehem Area Chamber of Commerce, Citizens for the Arts in Pennsylvania, the International Festivals Association, the Lehigh Valley Convention and Visitors Bureau, the Pennsylvania Local Arts Network and the Pennsylvania Travel Council.

THANK YOU TO OUR VOLUNTEERS

The Bethlehem Musikfest Association would like to take this opportunity to thank nearly 1,500 volunteers who work for Musikfest during the nine days, as well as those who work for the festival year-round.



THE 50's ARE BACK!

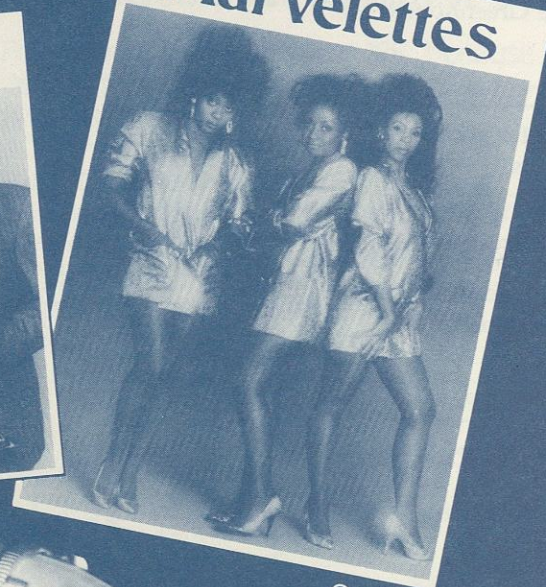
Our family is proud to share an evening of musical memories and fun from those unforgettable Fifties. Please join us at Kunstplatz, Saturday, August 20th, 7:30 p.m.

THE FOUR FRESHMEN



Original Hits Include:
"Day By Day" "Charmaine"
"Graduation Day"

Marvelettes



Original Hits Include:
"Please Mr. Postman" "Playboy"
"Don't Mess With Bill"


DEITER BROS!

 **WALTERS OIL**

History of Musikfest



This successful festival, Musikfest, now "Celebrating Five Years of Musical Magic," had its humble beginnings in 1983 when the Bethlehem Area Chamber of Commerce established a committee whose project and goal was to generate tourism in Bethlehem beyond the Christmas season.

Bethlehem attorney Jeffrey A. Parks, the chairman of that committee, and its members, began working on the concept of what is now Musikfest. Jeff had said that the idea of presenting a festival came to him while "walking his dog (no kidding) throughout downtown Bethlehem." He saw the city's landmarks, its architecture and its Moravian heritage as unique qualities upon which a festival could be built. The Chamber and the committee agreed to take a chance and chose to establish Musikfest as a non-profit corporation.

As unsure a beginning as it was, former Bethlehem Mayor Paul M. Marcincin, the city, the downtown merchants and community organizations helped to make Musikfest a reality.

To accommodate the operation, the Sun Inn Preservation Association donated a tiny office at 556 Main Street. A gentleman named Roland Kushner was hired to book festival performers, get food vendors, organize its layout, and maintain its operation. Marlene Gilley, a volunteer then and now director of administration, assisted with projects, and Jeff solicited corporate support, of which there were 25.

Burrone Medical was the first sponsor to send a check for Musikfest '84. Meridian Bancorp and The Stroh Brewery Company became principal sponsors. Stadtkapelle Berching, a visiting West German Band which performed at Bethlehem's German Heritage Day Celebration during the 1976 Bicentennial, was one of the bands slated to appear. (They are returning as part of Musikfest '88 to commemorate our fifth year). Five sites or "platzes" were made ready. They included Festplatz, Familienplatz, Liederplatz, Kunstplatz and Volksplatz. Candlelight Concerts were then presented in intimate Peter Hall, Moravian College's Center for Music and Art. Musikfest had an operating budget of over \$350,000.

With all that in place, and Musikfest '84, August 18-24 approaching, the staff had the task of getting volunteers. They called upon friends, and friends of friends until they got 500 volunteers who catered to the needs of over 130,000 visitors. Mini Dobes, the committee's treasurer, was locked in a conference room for nine consecutive days tallying the festival income.

Oh what a beautiful success it was! Musikfest '84 had presented, for free, over 450 performances. It had rejuvenated Bethlehem's community pride which had suffered due to industrial layoffs. The Chamber, Jeff and the committee, as well as the City of Bethlehem and the Musikfest '84 volunteers and staff, successfully completed their project. But that was only the beginning. As the years went on, the Musikfest sites continued to grow and improve, as did community pride, corporate support, festival visitors and its staff.

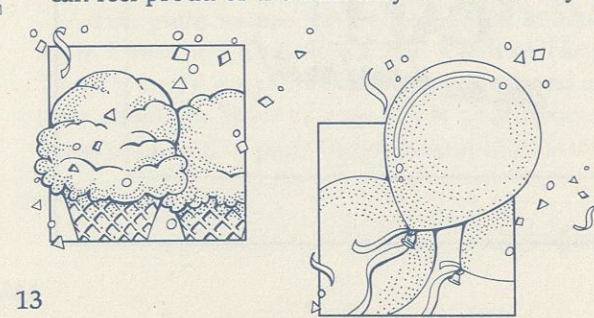
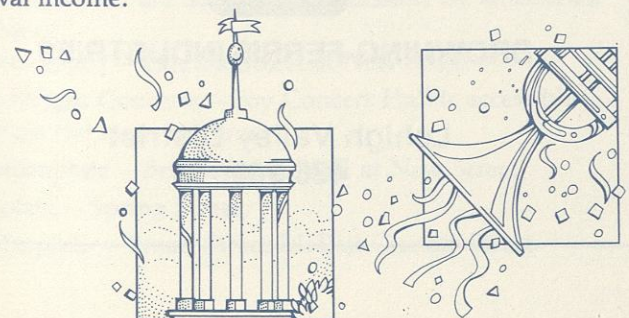
In 1985 Americaplatz, Muralplatz, Vesper Concerts and Street Performances were introduced. The Muralplatz artists painted on a boarded up building on Main Street in 1984. Now it's location is next to the Moravian Pottery Wall in the beautiful grassy area near Zinzendorfplatz. In 1986, the popular children's area Kinderplatz was added and in 1987, Blumenplatz. The organization also went through a restructuring in 1987. Its staff president, Jeff Parks, left to become President of the Board, and its managing director, Roland Kushner, left to pursue other opportunities. The position of executive director was created and filled by Tom Kwiatek.

The other year-round Musikfest '88 staff members include Margaret Barchine, director of public information; Jane Fondl, executive secretary; Doris Mack, program director; Annamarie Minarik, receptionist; and Ruth Paul, bookkeeper.

As it stands now, Musikfest '88 has an operating budget of over one million dollars; a staff of five full-time and two part-time employees; nine "platzes"; the Candlelight Concerts (moved in 1987 to Foy Concert Hall), Bach Choir and Musikfest Chorus programs; 22 different year-round committees; and over 85 corporate sponsors.

Along with those already mentioned, other risk-takers and determined Musikfest '84 advocates included John W. Trotter, Jr., and Musselman Advertising, Inc. The Musikfest '84 Board members were Llyena Boylan, Barbara Caldwell, James M. Connell, Esq., James H. Davis, Elizabeth Emslander, Mary Ellen Gallo, Janet Goloub, Jeffrey Gordon, Carol Heller, Carol D. Henn, Stephanie Katz, Jean Kessler, Anne P. McGeady, Paul Meilinger, Barbara M. Stout, Gustave Skrivaneck, Wayne Steeb, Robert W. Steinmetz and Helene Whitaker.

Musikfest has a band of devoted and committed volunteers, staff, and sponsors who have, and will continually nurture it. All of the unsung heroes of Musikfest have not and cannot be mentioned in this brief history. But that does not make their contribution less significant. They are a group of people who can feel proud of the task they've successfully completed.





THE MORNING CALL
AND MUSIKFEST

A Proud Tradition

We're proud to have been a part of Musikfest throughout its five-year history. Like The Morning Call, Musikfest has grown to become a prominent tradition in the Lehigh Valley.

This year, we'll be a part of Musikfest from beginning to end. As the sponsor of the opening ceremonies and supporting sponsor of the closing ceremonies, we invite you to join us at Musikfest '88. And, you can depend on The Morning Call — your morning newspaper — for complete coverage of Musikfest.

THE
MORNING
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You can depend on it!



BFI...doing
our part to help
keep Musikfest
beautiful.



BROWNING-FERRIS INDUSTRIES

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Where to Find...



If you are visiting Musikfest for the first time, or if you are a seasoned Musikfest visitor, we urge you to look through the next few pages. They contain information on a range of services and facilities you may need as you enjoy your stay at the festival. Some changes have been made from previous festivals.

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POST OFFICE BOOTH
RAIN
REST ROOMS
SOUVENIR STORE (New)
SOUVENIRS
TELEPHONES
TICKETS
TROLLEYS
VOLUNTEERS
WELCOME BOOTH

ACCESS FOR THE PHYSICALLY CHALLENGED

Public parking with relatively easy access for the physically challenged is available in the Walnut Street Parking Garage. No reserved parking is available at any of our festival sites for physically challenged individuals or their vehicles.

Musikfest sites are most easily accessible by wheelchair as follows:

- Americaplatz — Church Street at New Street
- Candlelight Concerts — Foy Concert Hall is accessible through the main entrance.
- Familienplatz — Broad Street Mall at New Street
- Festplatz — Spring Street
- Kinderplatz — Broad Street Mall at Guetter Street.

- Kunstplatz — Moravian College Church Street Campus parking lot. Note that this is a private parking lot, and the general public may not park in it.
- Liederplatz — Walnut Street entrance, and Main Street entrance at the Sun Inn.
- Volksplatz — From Festplatz over the Stone Arch Bridge or from Union Boulevard onto Old York Road.

There are few architectural barriers at Musikfest. But, there is a steep hill going down Main Street from the corner of Church Street to Festplatz, Foy Hall and Kunstplatz. Volksplatz and Kunstplatz are located on mostly grassy sites.

Rest Rooms are located in the Luckenbach Mill near Volksplatz and in the Walnut Street Parking Garage. At Festplatz, Americaplatz and Kunstplatz, portolets have been modified to accommodate the needs of the physically challenged. A brief guide to access around Musikfest for the physically challenged is available through the Musikfest office.

ALCOHOLIC BEVERAGES

The Bethlehem Musikfest Association provides beer, wine and wine cooler as an accommodation to our patrons. Stroh's Beer and Clover Hill Wines are sold at Americaplatz, Festplatz, Liederplatz, and Volksplatz. Please enjoy your drinks at these sites. Do not bring your own alcoholic beverages to the festival.

We ask that you do not carry alcoholic beverages outside the entertainment Platzes where these beverages are served. Pennsylvania State Law prohibits removal of alcoholic beverages from these areas. You may be stopped.

We remind our guests that the legal drinking age in Pennsylvania is 21. Musikfest staff may request identification with photo from anyone purchasing beer or wine. No minors will be served. We will withhold service from anyone who is visibly intoxicated or lacking proof of age. The Bethlehem city police may also check IDs and will deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX! We want you to arrive home safely so that you can return to enjoy future Musikfests. If you or a friend who is driving has had too much to drink, locate the nearest information booth, and a cab will be called for you at your expense.

ARTISTS

Artists paint murals during the festival at Muralplatz, at Main Street and Ohio Road, just south of Hotel Bethlehem. There is ample room for you to sit or to stand and enjoy their creations. Refer to page 45 for information about Muralplatz and to page 96 for biographical information.

Cont'd next page

BANKS

Branches of several of our sponsor banks on or near the festival site are: First Valley Bank* at One Bethlehem Plaza near Familienplatz; Greater Bethlehem Savings and Loan at 418 West Broad Street near Third Avenue; Keystone Savings Association at Ninth Avenue and West Broad Street; Lehigh Valley Bank at 52 West Broad Street near Kinderplatz; and Nazareth National Bank and Trust** at 44 East Broad Street in the Broad Street Business Center.

AUTOMATED TELLER MACHINES that incorporate the M.A.C. system are located at the following bank branches:

*First Valley Bank (member Plus System)

Meridian Bank branch at Tenth Avenue and Broad Street in West Bethlehem (member Plus System)

**Nazareth National Bank and Trust (member Ciruss System)

BUSES

SHUTTLE BUSES connect the remote parking lots to the Festival Site and are color coded yellow, blue and green, to match the corresponding shuttle bus stop. The round-trip Shuttle Bus Ticket costs \$2.00 for adults and \$1.00 for children under 12 years. Tickets **MUST** be purchased at the parking lot. Patrons must give their ticket to the driver on the return trip to the parking lot. The remote parking sites which are called Shuttleplatz! are:

1.) The Lehigh Shopping Center, at Union Boulevard and Club Avenue in West Bethlehem. (YELLOW)

2.) The Minsi Trail Bridge Lot, at the corner of Steffo Boulevard and East Market Street. (BLUE)

3.) Martin Tower, Eighth Avenue and Route 378 North. (GREEN)

The SHUTTLE BUS STOPS are located in the Christmas City Parade Grounds as indicated by the symbol in the "Festival Map" in the center of this book. When taking a Shuttle back to your parking lot, check your Shuttle Bus Ticket and board at the appropriately color coded Shuttle Stop.

The TROLLEYS supply transportation around the Festival Site. Stops are conveniently located near all of the performance sites and museums. The Trolleys continuously travel around the Festival Site, but will stop only at the stops designated by signs. See "Festival Map" in the center of this book to locate the nearest Trolley Stop. Trolley transportation is free. This service is made possible by support from Maier's, Rudy's Car Wash and Valley Federal Savings and Loan Association.

TOUR BUSES visiting Musikfest let off and pick up passengers on Guetter Street between Broad and North Streets.

CONCERTS

Tickets for Candlelight Concerts (\$10.00) can be purchased up to Thursday, August 18, at Weichert Realtor locations (Bethlehem telephone 215/865-5555) in Allentown, Bethlehem, Doylestown, Easton, New Hope, Richboro, Springhouse, Stroudsburg and Yardley, Pa.

Tickets for Bach Choir (10.00) and Musikfest Chorus (\$10.00) concerts can be purchased up to Thursday August 18, at Leh's Department Stores (Bethlehem telephone 215/867-4422) in Allentown, Bethlehem, Quakertown and Whitehall, Pa.

Special choral concerts entitled A Moravian Music Fest will be presented at 7:30 PM on Saturday, August 20 and Sunday, August 21, at Central Moravian Church, Main and West Church Streets. These concerts will be free, but tickets are required and can be obtained through all four Leh's Department Stores, and the Moravian Book Shop, and the Musikfest Office in Bethlehem.

All tickets can be purchased by mail order through the Musikfest Office, 556 Main Street, Bethlehem, PA 18018. Mail orders received after Friday, August 12, may be held at the Concert Box Office.

Once the festival begins, all remaining tickets may be purchased at the Musikfest office or, one hour before each concert at Concert Box Office. For further ticket information see "Tickets." See "THE SITES OF MUSIKFEST" beginning on page 43 for further information about these concerts.

Cont'd next page

Compliments of the
Management
and
Employees
of

ALBARELL
E L E C T R I C I N C.

COOLERS

Leave your cooler at home. To maximize the safety of Musikfest visitors, the festival prohibits all external cans, bottles and coolers. Under no circumstances will coolers be permitted at Kunstplatz, or at any other festival site at any time.

EMERGENCY SERVICE

In the event of any emergency, contact the nearest Musikfest Site Supervisor, the nearest police officer or locate a Musikfest information booth. The emergency number to call is 215/865-7171.

FESTIVAL RULES

There are few rules at Musikfest, but the ones we have exist for good reasons — to ensure a safe and enjoyable festival for all attending. Please follow them!

- Help us keep the festival sites clean by using the garbage cans and ashtrays.
- Do not carry alcoholic beverages outside of the entertainment areas where these beverages are served. It is against state law to do so and you may be stopped.
- Bringing your own food or beverage to Musikfest is discouraged.
- For the safety of our patrons, all coolers and glass containers are prohibited at all Musikfest sites.
- Do not bring animals to the festival, except for seeing-eye dogs.
- Do not climb on scaffolding. Only Musikfest personnel are permitted on scaffold towers and stages.
- Parking in no-parking zones will result in towing, ticketing or fines. Please use the convenient off-site parking areas (Shuttleplatz!) and Shuttle Buses.
- For your safety, do not swim or wade in the creek, canal or river.
- DO NOT DRINK AND DRIVE. Musikfest observes the state regulations established by the Pennsylvania Liquor Control Board. Musikfest staff will not serve patrons unless proper ID is presented.
- Skateboards and portable radios are prohibited.
- Defacing property within the Musikfest site may result in prosecution.

FIRST AID

Four First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital, divisions of Horizon Health Systems.

At Festplatz, Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse, and an ambulance is standing by.

On the Broad Street Mall (Bethlehem Plaza Mall), Healthplatz is located between Familienplatz and Kinderplatz (between Guetter and New Streets).

At Americaplatz, Healthplatz is on the portico of the Bethlehem Public Library facing Church Street.

At Volksplatz, Healthplatz is located beneath the Broad Street Bridge Arch at the north entrance to the site.

Free blood pressure testing is available at all four Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the ambulance and / or hospital will charge for services.

FOOD AND DRINK

There's truly a world of food to sample, and satisfy every taste at Musikfest. Forty vendors from the Lehigh Valley area provide food in 46 locations around the festival site. Authorized Musikfest food and beverage stands are identified by a Musikfest Lyre Logo, and accept Musikfest food and beverage tickets only. These vendors contribute a significant portion of their proceeds to help make our festival possible, and we strongly encourage your patronage. Coca-Cola products and Snyder's of Hanover snacks are available at outdoor sites. For a listing of beer and wine locations please refer to "Alcoholic Beverages." For more information on the wonderful variety of food served at Musikfest, see "FOODS OF THE FESTIVAL" on page 41. Please do not bring your own food or beverage to the festival.

Cont'd next page

jazz/fusion/rock



Kevin Eubanks

Everything from funk to fusion by the fastest fingers in jazz guitar today. Don't miss this sizzling show at Kunstplatz—
Sunday, August 21, 2:30 p.m.

Brought to you by
CCP

Christmas City Printing Co., Inc.
1717 Steffo Blvd., Bethlehem
868-5844

HOTELS AND MOTELS

Official hotels of Musikfest '88 are the Allentown Hilton, Ninth and Hamilton Streets in Allentown (telephone 215/433-2221); the George Washington Lodge, 1350 MacArthur Road (south of Route 22) in Whitehall (telephone 215/433-0131); the Holiday Inn Bethlehem, Route 512 north of Route 22 (telephone 215/866-5800); and the Hotel Bethlehem, 437 Main Street (telephone 215/867-3711). For information on other Lehigh Valley area hotels and motels, call the Lehigh Valley Convention and Visitors Bureau at 215/266-0560.

INFORMATION

Festival information booths are located at Festplatz, Americaplatz, Familienplatz, Liederplatz, Volksplatz, Kunstplatz, and the Welcome Booth on Spring Street. Most information booths sell Musikfest souvenirs, food and beverage tickets, and Souvenir Program Books. Information booth staff can help festival visitors, answer questions, and provide information about the festival, Bethlehem and the Lehigh Valley. If you have a question, ask!

Additional information about Bethlehem and the Lehigh Valley can be found at the Welcome Booth, and at the Bethlehem Area Chamber of Commerce Visitors Center in the Luckenbach Mill near Volksplatz.

LICENSEES

Area merchants participating with the Bethlehem Musikfest Association under a licensing agreement will carry an additional line of Musikfest Souvenirs. These licensees are identified by their display of a window decal consisting of the Musikfest script and the Lyre Logo. Sales from licensed merchandise benefits Musikfest. For a detailed description of the licensees and their items see "Souvenir Store."

LOGO



Look for the official Musikfest Lyre Logo! This indicates locations where Musikfest food and beverage tickets are accepted. Vendors displaying this sign are authorized by Musikfest and contribute proceeds to assist the festival. We strongly encourage your patronage.

LOST AND FOUND

Found items should be taken to the nearest information booth. Wallets, keys, and other valuables may be claimed from the Musikfest Office at 556 Main Street. Musikfest cannot be responsible for lost items.

LOST PEOPLE/CHILDREN

If you become separated from your companions while visiting Musikfest, we suggest that you go to the nearest information booth to meet your party. We cannot make announcements from the stage except in emergency situations.

LOST CHILDREN should be taken to the nearest information booth. Their names and descriptions will be taken and the information circulated throughout the festival. The children will stay at the information booth until their parents can be found.

MAPS AND "MARTIANS"

If you are new to Bethlehem and are trying to locate your position on the Musikfest site, we refer you to the "Festival Site" map in the center of this book. The map shows locations of the Musikfest sites, telephones, parking, information, tickets and souvenirs, Shuttle Bus and Trolley stops, the Souvenir Store, museums and galleries, first aid, and "Portoplatz."

"Martians" are our affectionate term for the nine-foot yellow directional signs you will see around the festival site. These signs will identify your current location and direct you to other sites at Musikfest.

MUSEUMS

See "MUSEUMS AND GALLERIES" Section of page 99.

PARKING

Musikfest visitors driving to the festival have a number of parking lots from which to choose. Patrons using Route 22 (I-78) or Route 309 should follow the signs to the appropriate Musikfest parking lot. Avoid the heavy traffic congestion in downtown Bethlehem during Musikfest. We strongly urge visitors to use one of the three off-site parking lots which are color coded and called Shuttleplatz!:

- 1.) The Lehigh Shopping Center Lot, at Union Boulevard and Club Avenue in West Bethlehem. (YELLOW)
- 2.) The Minsi Trail Bridge Lot, at the corner of Stefko Boulevard and East Market Street. (BLUE)
- 3.) Martin Tower, at Eighth Avenue at Route 378 North. (GREEN)

Parking at these Musikfest lots is free. A shuttle bus will transport patrons to and from the festival site. Round-trip ticket prices are \$2.00 for adults and \$1.00 for children under 12. Tickets are available for purchase ONLY at the parking lot areas. Patrons must give their ticket to the driver on the return trip to the parking lot. Limited parking is available at City of Bethlehem lots for \$6.00. For additional information call the City of Bethlehem Bureau of Parking at 215/865-7035.

POLICE

Bethlehem Police will assist festival patrons and will patrol during Musikfest to handle emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police can be reached at 215/865-7171.

POST OFFICE BOOTH

As in the past, a temporary facility of the U.S. Post Office will be at the entrance of Festplatz to deliver postal service to the festival patron and volunteers. Services offered include the sale of postage stamps, stamp collecting kits, Musikfest licensed postcards and Christmas City cachet envelopes. All mail will be stamped with the special Musikfest commemorative postmark. The post office will open for service daily from 1:30 PM to 8 PM.

LEESON LEESON AND LEESON ATTORNEYS AT LAW

Sponsoring the
Lehigh Valley
Chamber Orchestra
with Barry Snyder
at Kunstplatz
Wednesday, August 24, 7:30 p.m.

70 East Broad Street
Bethlehem, PA
691-3320

Rouse & Associates Lehigh Valley Real Estate Development

The developer of offices,
research facilities and warehouses
has been a sponsor of

Musikfest

since 1984. This year we are pleased,
once again, to bring you
artist-in-residence, David Amram.

266-1682

964 Marcon Blvd., Suite 220 • Allentown, PA 18103

KUNSTPLATZ

Alive With The Sounds of Musikfest

Bethlehem Steel Corporation has had its corporate headquarters in Bethlehem for 84 years. We presented the Community Arts Pavilion as a gift to the City and its people in 1980 as part of our 75th Anniversary.

So the music, fun and festivities in and around Kunstplatz give us great satisfaction. In the tradition of cultural commitment to our community, Bethlehem Steel is proud to be a corporate sponsor of Musikfest '88.

Bethlehem



Cont'd page 20

RAIN

All events at Musikfest continue rain or shine, and performing schedules will be maintained in case of rain.

REST ROOMS

Portable toilets (Portoplatz) are located at or near all outdoor festival sites. Free public restrooms can also be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 9 AM to 6 PM Monday to Friday, closed weekends); in City Hall (10 E. Church Street, Monday to Friday 8:30 AM to 4:30 PM); and in the Walnut Street Parking Garage.

SOUVENIR STORE

A Souvenir Store, located in Payson House at Liederplatz, will feature all Musikfest '88 souvenirs as well as previous festivals' memorabilia. Patrons can also purchase a Limited Edition Print signed and numbered by Artist, Will Behler. Payment for Musikfest merchandise can be cash, check, MasterCard and Visa. Come and browse in our new shop! The following licensed merchants will also have goods for purchase in the Souvenir Store:

- Le's Department store will sell golf shirts, adult sweat-shirts, athletic shorts, baseball caps and visors, and adult and children's T-shirts. You may also order a lined nylon coach's jacket or a lined satin baseball jacket. All wearables are supplied by Licensee, Windjammer, Inc. of Bangor, Pa.
- C. Leslie Smith Stores will sell silver and 14kt gold jewelry, a limited edition art tile handcrafted by Starbuck & Gouldner, windsocks and ceramic coffee mugs.
- The Framin' Place and Gallery and the Bethlehem Musikfest Association have an exclusive agreement by which patrons can purchase and order framed Musikfest '84 through '88 Souvenir Program Book covers, or framed Musikfest '87 and '88 posters.

SOUVENIRS

Musikfest '88 stoneware mugs, plastic mugs and pitchers, posters, Souvenir Program Books, rain ponchos, and adult and children's T-shirts are available at all information booths as well as the Souvenir Store at Liederplatz.

A special limited edition five-year commemorative stein made in West Germany is available through the Musikfest office by mailing a check (payable to Musikfest) for \$63.60 (includes sales tax) to 556 Main Street, Bethlehem, PA 18018. MasterCard and Visa are also accepted.

TELEPHONES

Outdoor public telephones are located at: 53 E. Broad Street east of New Street; 525 N. New Street; and on Spring Street near Festplatz. Indoor telephones are at the Bethlehem Public Library (11 W. Church Street, 9 AM to 9 PM Monday to Friday, closed weekends); City Hall (10 E. Church Street, Monday to Friday 8:30 AM to 4:30 PM); the lobby of the

Hotel Bethlehem (437 Main Street); the Marketplace near Familienplatz; in the Luckenbach Mill near Volksplatz; and the lobby of Foy Concert Hall in the Moravian College Center for Music and Art.

TICKETS

FOOD AND BEVERAGE TICKETS: Musikfest food and beverage tickets can be purchased at any information booth and used at any authorized Musikfest food or beverage stand. These tickets cannot be refunded. Musikfest food and beverage stands accept tickets only — **they do not accept cash.** Look for the Musikfest Lyre Logo identifying authorized Musikfest food vendors. Their proceeds help support the festival.

CONCERT TICKETS: See "Concerts."

KUNSTPLATZ RESERVED SEATING TICKETS: Admission to all Kunstplatz concerts is free. A limited reserved seating area is on the east side of the Kunstplatz stage. Admission to this seating area is \$2.00, by ticket only.

- Tickets for weekend 2:30 PM performances can be purchased the same day of the concert at the ticket booth at the west entrance of Kunstplatz beginning at 1 PM.
- Tickets for nightly 7:30 PM performances can be purchased the same day of the concert at the Welcome Booth on Spring Street from noon until 5 PM. Tickets are sold at the ticket booth on the west side of Kunstplatz from 5 PM until "sold out."
- Tickets are limited to four per person per performance.

SHUTTLE BUS TICKETS: See "Buses"

TROLLEYS

See "Buses"

VOLUNTEERS

The Musikfest staff is composed of nearly 1,500 volunteers who offer their services to Musikfest so that you, the visitor, can enjoy the festival. If you have any questions, want directions, or need help, ask a member of our staff. They are identified by the blue and gold staff shirts with the Musikfest logo. They are there to help.

WELCOME BOOTH

The Welcome Booth is a special information booth located on Spring Street in front of the Festplatz Tent. Most visitors to Musikfest will find this booth first. It is right near the Shuttle Bus Stop for the off-site parking lots. The Welcome Booth sells food and beverage tickets and souvenirs. Volunteer hosts at the Welcome Booth will have information about other Lehigh Valley attractions. (If you're looking for information about the Musikfest '89 European Tour, visit the booth at Volksplatz.) The Welcome Booth also sells tickets to the reserved seating section at Kunstplatz, see "Tickets." The Welcome Booth will be open from 11:30 AM to 11 PM daily.



Still Fresh After 80 Years

Baking bread since 1908, Maier's breads and rolls have become a family tradition in the Lehigh Valley and the surrounding area. We've built our bakery on traditional values, taste, nutrition and freshness.

From white bread, to wheat, to rye, our selection of breads and rolls has grown to over 50 tasty and wholesome varieties . . . still baked fresh every day.

Maier's
The Baker of Breads...

Proud to be the Sponsor of the *Vesper Concert Series*, Musikfest '88.



Saturday August 20th



Festplatz

Sponsored by
Meridian
Bancorp, Inc.

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
RE/MAX Realtors
of S.E. Pa.

Volksplatz

Sponsored by
Lehigh Valley
Bank

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon

12:30	 Frank Hanner Orchestra & the Panny Sisters	The Limits 74	Steel City Strings 87	Pete Fluck-Don Mayer Band 67	Tom Espinola & Lorraine Duisit 66	Harley the Clown 70
1:00						
1:30		Goschenhoppen Cornet Band 70	Juggernaut 72	Bob Carlin 62	Tahya presents Danse Orientale with Bannat Tahya & Omar 88	
2:00						
2:30		Don McCord & L.A. Beahm 77	Ed Stivender, Master Storyteller 87	Special Arrangement 86	Jay Ansill 58	The Comedy Magic of Joseph Keppel 72
3:00	Stadtkapelle Berching 86					
3:30		J.E.Faithe Band 67	The Tom Lohrman Puppets 74	Tom Espinola & Lorraine Duisit 66	The Beethoven Choruses* 88	
4:00						
4:30			Goschenhoppen Cornet Band 70	The Comedy Magic of Joseph Keppel 72	Tahya presents Danse Orientale with Bannat Tahya & Omar 88	
5:00	Key-Notes Orchestra 73	Devonsquare 65				
5:30			Students from the Suzuki Institute at the Moravian Academy 88	Jay Ansill 58	Juggernaut 72	The Wild and Wacky Magic of Jim Karol 72
6:00						
6:30	 Frank Hanner Orchestra & the Panny Sisters	Smokin' Joe & the Generals 86	Magic & Illusion by Tom Yurasits 90	Goschenhoppen Cornet Band 70	Ouzo Power: George Sapounidis & Gaston Bernard 84	
7:00						
7:30			Ed Stivender, Master Storyteller 87	Don McCord & L.A. Beahm 77		The Tom Lohrman Puppets 74
8:00		Mario Acerra's Showbiz Revue 58				
8:30			Tom Espinola & Lorraine Duisit 66	J.E. Faithe Band 67		
9:00						
9:30	Stadtkapelle Berching 86		Juggernaut 72		The Fiery Sounds of JaJa Matsimela 72	
10:00		Devonsquare 65		Chestnut Brass Company - Classical Concert 63		
10:30						
11:00						

Kunstplatz

Candlelight Concerts

Sponsored by
Weichert
Realtors

Noon

12:30	All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.
1:00		
1:30		
2:00		
2:30	The Tannahill Weavers (Sponsored by O'Hare & Heitzman, Attorneys-at-Law) 88	
3:00		
3:30		
4:00		
4:30		
5:00		
5:30		
6:00		
6:30		The Omni Ensemble with David Amram "Folk Roots of a Twentieth Century Classical Composer" 80
7:00		
7:30	The Marvelettes and The Four Freshmen (Sponsored by Deiter Bros. Fuel Co., Inc. and Walters' Oil Inc.) 76, 68	
8:00		
8:30		
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italics* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '88" section starts on page 57.



Denotes a special visit from the Musikfest Chicken at this site.

SEE "THE SITES OF MUSIKFEST" on page 43, or the centerfold map following page 49 for more information about the Musikfest sites.

Street Performers

Sponsored by Burron Medical Inc.

Street Performers will be performing at these and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

Noon-5:00	The Silver & Brass Trombone Quartet	85
Noon-5:00	Duke and the Brier Patch Puppets	66
Noon-2:00	The Comedy Magic of Joseph Keppel	72
1:00-3:00	Harley the Clown	70
3:00-7:00	Steel City Strings	87
3:00-8:00	Special Arrangement	86
5:00-7:00	The Tom Lohrman Puppets	74
6:00-10:00	The Wild and Wacky Magic of Jim Karol	72
7:00-10:00	Magic & Illusion by Tom Yurasits	90
7:00-10:00	Mainstreet Brass Quintet	76
8:00-10:00	The Tom Lohrman Puppets	74

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services



Rosemary Geseck

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Special Events

FESTIVAL OPENING CEREMONIES:

10:00 a.m.	Moravian Trombone Choir. Chorales from the Belfry of Central Moravian Church.	78
10:30 a.m. - 11:30 a.m.	Performance by the American Legion Band of Bethlehem and Opening Ceremonies at Kunstplatz.	58
11:30 a.m. - Noon	Parade. Along lower Main, up Main Street to North, up North Street to New, down New Street to Americaplatz. Parade performers include Stadtkapelle Berching, high school bands, Miss Pennsylvania-USA, Miss Lehigh Valley, and the Musikfest Chicken.	86, 63
	Sponsored by The Morning Call	
7:30 p.m.	Moravian Music Fest Central Moravian Church, Main and West Church Sts. Free, but tickets required.	78
	Sponsored by The Moravian Book Shop	



Sunday August 21st



	Festplatz Sponsored by Meridian Bancorp, Inc.	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Just Born Inc.	Liederplatz Sponsored by RE/MAX Realtors of S.E. Pa.	Volksplatz Sponsored by Lehigh Valley Bank	Kinderplatz Sponsored by Binney & Smith Inc. Hallmark Cards
Noon						
12:30		John Bauer 60	MacKay Pipe Band 75	The Phil Giordano Quintet 69		Clarence the Clown 64
1:00	Steve Huber's Happy Austrians 72				Asian-American Arts Center – Chinese Performing Arts 58	
1:30		The Alan Gaumer Jazz/Fusion Quartet 68	Timlin & Kane 88	Harley the Clown 70		
2:00						
2:30		Lehigh Valley Harmonizers 74	Chestnut Brass Company – "Hot Air" 63	Love Song Cabaret 75		The Comedy Magic of Joseph Keppel 72
3:00	Stadtkapelle Berching 86				David Amram Quartet – "Inspirational Influences of Jazz" 58	
3:30		The Phil Giordano Quintet 69	Three Fellas 85	Timlin & Kane 88		
4:00						
4:30		Lehigh Valley Chapter of the Sweet Adelines 88	Asian-American Arts Center – Chinese Performing Arts 58	D.J. & the C.B. Pickers 66	Alistair Anderson 70	Al Grout
5:00						
5:30		Morgan Valley Road Band 78	Greater Lehigh Valley Youth Orchestra 70	Mark Wayne Glasmire 69		
6:00					MacKay Pipe Band 75	Magic & Illusion by Tom Yurasits 90
6:30	Steve Huber's Happy Austrians 72	The Les Baer Quintet 59	Clarence the Clown 64	David Amram Quartet – "Compositions of Jazz Masters" 58		
7:00						
7:30			Beltane 60	The Sounding Brass 86	Timlin & Kane 88	Melanie Wagner 90
8:00						
8:30		D.J. & the C.B. Pickers 66	Al Grout 70	The Alan Gaumer Jazz/Fusion Quartet 68	Alistair Anderson 58	Street performers will visit Kinderplatz at the above times.
9:00						
9:30	Stadtkapelle Berching 86		David Amram Quartet – "Jazz for Families" 58			
10:00		Skyline with Tony Trischka 85		Morgan Valley Road Band 78	Beltane 60	
10:30						
11:00						

	Kunstplatz	Candlelight Concerts Sponsored by Weichert Realtors
Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.
12:30		
1:00		
1:30		
2:00		
2:30	Kevin Eubanks	
3:00	(Sponsored by Christmas City Printing and Edwards Business Machines, Inc.) 66	
3:30		
4:00		
4:30		
5:00		
5:30		
6:00		
6:30		Chestnut Brass Company – Pops 63
7:00		
7:30		
8:00	Queen Ida & the Bon Temps Zydeco Band	
8:30	(Sponsored by Durkee-French Foods, Inc.) 82	
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italic* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '88" section starts on page 57.

 Denotes a special visit from the Musikfest Chicken at this site.

SEE "THE SITES OF MUSIKFEST" on page 43, or the centerfold map following page 49 for more information about the Musikfest sites.

Street Performers

Sponsored by Burrton Medical Inc.

Street Performers will be performing at these and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

Noon-3:00	The Silver & Brass Trombone Quartet 85
Noon-4:00	The Comedy Magic of Joseph Keppel 72
Noon-4:00	Al Grout 70
1:00-3:00	Clarence the Clown 64
3:00-6:00	The Sounding Brass 86
3:00-8:00	Duke & the Brier Patch Puppets 66
4:00-7:30	Harley the Clown 70
5:00-10:00	Rich Cowley, Street Magician 64
7:00-10:00	Magic & Illusion by Tom Yurasits 90
8:00-10:00	MacKay Pipe Band 75

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

 Elizabeth "Sissy" M. Doddy 96

Special Events

7:30 p.m.	Moravian Music Fest 78
	Central Moravian Church, Main and West Church Sts. Free, but tickets required.
	Sponsored by The Moravian Book Shop





Monday, August 22nd



Festplatz

Sponsored by
Meridian
Bancorp, Inc.

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
RE/MAX Realtors
of S.E. Pa.

Volksplatz

Sponsored by
Lehigh Valley
Bank

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon

12:30	Joe Reichel Variety Band		Saul Broudy	Patty Larkin	Jonathan Gilley Quartet	
1:00						
1:30						
2:00						
2:30						
3:00	Jolly Bavarians					
3:30						
4:00						
4:30						
5:00						
5:30	Vince Botteon & the Bavarian Ambassadors					
6:00						
6:30		Marvin Falcon Jazz Ensemble	Gordon Kreplin – Children's Program	Critton Hollow	Beirut Band	
7:00						
7:30			George Britton – "Songs of Pennsylvania"	Jonathan Gilley Quartet	Saul Broudy	The Wild and Wacky Magic of Jim Karol
8:00		Bobby "Lips" Levine and His Dixieland All Stars				
8:30			Tuckers' Tales Puppet Theatre – "Cirkus"	Thompson Family Quintet	Seonna McDowell – Australian Folk Songs	Street performers will visit Kinderplatz at the above times.
9:00	Stadtkapelle Berching					
9:30						
10:00		David Amram Quartet				
10:30						
11:00						

Kunstplatz

Candlelight Concerts

Sponsored by
Weichert
Realtors

Vesper Concerts

Sponsored by
Maier's
Bakery

Street Performers

Sponsored by Burrion Medical Inc.

Street Performers will be performing at these
and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

5:00-7:00	The Wild and Wacky Magic of Jim Karol	72
5:00-10:00	Summertime Strings	88
5:00-10:00	Al Grout	70
6:00-10:00	Mark Reed & Sons	82
8:00-10:00	The Wild and Wacky Magic of Jim Karol	72
• Come enjoy peace, cool shade, and songs by area performers at Moravian College's Church Street Campus (behind Foy Concert Hall).		
1:00-1:45	Barbara Martyska	76
1:45-2:30	John Lionarons	74

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

Jane D. Ramsey

Noon

12:30	All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.	All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.
1:00			
1:30			
2:00			
2:30			
3:00			
3:30			
4:00			
4:30			
5:00			
5:30			
6:00			
6:30		Pennsylvania Sinfonia Orchestra	Cantor David Green – "Songs of the Synagogue"
7:00			
7:30			
8:00	An Evening with Chuck Mangione (Sponsored by M.J. Zovko and Company Inc. and Dorshimer Graphics Plus)		
8:30			
9:00			
9:30			
10:00			
10:30			
11:00			

SCHEDULE KEY

Numbers in *italics* refer to page where
performer's description is printed.
The "PERFORMERS OF MUSIKFEST
'88" section starts on page 57.

Denotes a special visit
from the Musikfest
Chicken at this site.

SEE "THE SITES OF MUSIKFEST" on page 43,
or the centerfold map following page 49
for more information about the Musikfest sites.





Tuesday, August 23rd



Festplatz

Sponsored by
Meridian
Bancorp, Inc.

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
RE/MAX Realtors
of S.E. Pa.

Volksplatz

Sponsored by
Lehigh Valley
Bank

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon

12:30	Jimmy Soldridge and the Happy Yanks 86	Jonathan Gilley Quartet 69	Riverboat Banjo Band 83	Funky Business 68	
1:00					
1:30					
2:00	Stadtkapelle Berching 86	Keith Brintzenhoff 62	Lu Mitchell 78	David Amram Quartet – "Latin Music" 58	
2:30					
3:00					
3:30	Stadtkapelle Berching 86	Critton Hollow 64	Mark Reed and Sons 82	Gordon Kreplin – Spanish Guitar 73	
4:00					
4:30					
5:00	Jolly Joe Timmer Orchestra 89	Foolsproof Follies 68	Riverboat Banjo Band 83	Seonna McDowell – Australian Folk Songs 77	
5:30					
6:00					
6:30	Jolly Joe Timmer Orchestra 89	Critton Hollow 64	Keith Brintzenhoff 62	Lu Mitchell 78	Gordon Kreplin – Spanish Guitar 73
7:00					
7:30					
8:00	Stadtkapelle Berching 86	Pennsylvania Youth Theatre 81	Diane Ponzio Trio 82	Magpie 76	Foolsproof Follies 68
8:30					
9:00					
9:30	Stadtkapelle Berching 86	Seonna McDowell – Children's Program 77	John Bressler 61	Tatra Slovak Folk Group 88	Rich Cowley, Street Magician 64
10:00					
10:30					
11:00	Stadtkapelle Berching 86	Dave Roper Trio 84	Foolsproof Follies 68	Diane Ponzio Trio 82	Street performers will visit Kinderplatz at the above times.
	Hanover Township Society for the Preservation of Big Band Sound in America 70	Magpie 76	John Bressler 61	Jonathan Gilley Quartet – Latin Jazz 69	
	Balloons the Clown 59	Doug & Joan Barber & Friends – "Singing Broadway Today" 59	David Amram Quartet – Latin Jazz Dance 58		

Kunstplatz

Candlelight Concerts

Sponsored by
Weichert
Realtors

Vesper Concerts

Sponsored by
Maier's
Bakery

Street Performers

Sponsored by Burron Medical Inc.

Street Performers will be performing at these
and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

5:00-10:00	Silver & Brass Trombone Quartet	85
5:00-10:00	Mark Reed & Sons	82
6:00-10:00	Sunny Side Up	88
6:00-10:00	Rich Cowley, Street Magician	64

• Come enjoy peace, cool shade, and songs by area
performers at Moravian College's Church Street
Campus (behind Foy Concert Hall).

1:00-1:45	Dave Fry	68
1:45-2:30	Jackie Koresko	73

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

George K. Shortess

96

Noon

12:30	All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.	All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.
1:00			
1:30			
2:00	Liz Story 88	Gordon Kreplin – Sacred Guitar Music 73	
2:30			
3:00			
3:30	Tito Puente and the Latin Jazz Ensemble (Sponsored by the Globe-Times) 82		
4:00			
4:30			
5:00	SCHEDULE KEY Numbers in <i>italic</i> refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '88" section starts on page 57.  Denotes a special visit from the Musikfest Chicken at this site. 63		
5:30			
6:00			
6:30	SEE "THE SITES OF MUSIKFEST" on page 43, or the centerfold map following page 49 for more information about the Musikfest sites.		
7:00			
7:30			
8:00			
8:30			
9:00			
9:30			
10:00			
10:30			
11:00			





Wednesday, August 24th



Festplatz

Sponsored by
Meridian
Bancorp, Inc.

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
RE/MAX Realtors
of S.E. Pa.

Volksplatz

Sponsored by
Lehigh Valley
Bank

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon					
12:30			Duke and the Brier Patch Puppets ⁶⁶	Air Force Band of the East — Brass Quintet ⁵⁸	Mountain Laurel Bluegrass Band ⁷⁸
1:00	Joe Reichel Variety Band ⁸²		Air Force Band of the East — Woodwind Quintet ⁵⁸	Mark Reed & Sons ⁸²	Sounds of Acapulco ⁸⁶
1:30					
2:00					
2:30			David Amram — "Music for Kids of All Ages" ⁹⁵	Air Force Band of the East — Protocol Combo ⁵⁸	Willie Niningner ⁸⁰
3:00					
3:30	Stadtkapelle Berching		Interweave ⁷²	Bethlehem Towne Creyers ⁶⁰	Macedonia — Yugoslavian Folksongs ⁷⁵
4:00					
4:30			Touchstone Theatre — "DaPooch" ⁸⁹		Mountain Laurel Bluegrass Band ⁷⁸
5:00				Lu Mitchell ⁷⁸	David Amram — "Native American Heritage" ⁹⁵
5:30			Pennsylvania Youth Theatre ⁸¹		Mark Reed & Sons ⁸²
6:00	Josef Kroboth Orchestra ⁷³			Willie Niningner ⁸⁰	
6:30		Air Force Band of the East — Stage Band ⁵⁸	Duke and the Brier Patch Puppets ⁶⁶		Sounds of Acapulco ⁸⁶
7:00				Macedonia — Renaissance Music ⁷⁵	
7:30			Sunny Side Up ⁸⁸		Melanie Wagner ⁹⁰
8:00	Walt Groller Orchestra ⁷⁰	Pat Troiani ⁸⁹			
8:30			Foolsproof Follies ⁶⁸	Lu Mitchell ⁷⁸	I Paesani ⁸⁰
9:00					
9:30			Willie Niningner ⁸⁰		
10:00	Stadtkapelle Berching ⁸⁶	Phil Stahl with Mike Dugan and Friends ⁸⁶		Interweave ⁷²	Peppino D'Agostino ⁶⁴
10:30					
11:00					

Street performers will visit Kinderplatz at the above times.

Kunstplatz

Candlelight Concerts

Sponsored by
Weichert
Realtors

Vesper Concerts

Sponsored by
Maier's
Bakery

Noon

12:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

4:30

5:00

5:30

6:00

6:30

7:00

7:30

8:00

8:30

9:00

9:30

10:00

10:30

11:00

All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).

All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.

All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.

Buffy Sainte-Marie ⁸⁴

Concord Chamber Singers ⁶⁴

Lehigh Valley Chamber Orchestra w/ Barry Snyder "Two Fifths of Beethoven" (Sponsored by Lutron Electronics and Leeson, Leeson & Leeson) ⁷⁴

SCHEDULE KEY

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Denotes a special visit from the Musikfest Chicken at this site. ⁶³

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Street Performers

Sponsored by Burron Medical Inc.

Street Performers will be performing at these and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

4:00-7:00	Foolsproof Follies	⁶⁸
5:00-10:00	Chapter Two	⁶³
5:30-7:00	Four Brothers	⁶⁸
6:00-10:00	Mark Reed & Sons	⁸²
7:00-10:00	Riverboat Banjo Band	⁸³

- Come enjoy peace, cool shade, and songs by area performers at Moravian College's Church Street Campus (behind Foy Concert Hall).

1:00-1:45	Jeff Umbehauer	⁹⁰
1:45-2:30	Steve Eck	⁶⁶

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

Julia Longacre ⁹⁶

Special Events

Noon	David Amram — Workshop / lecture "Music of the 20th Century" In Peter Hall in Moravian College Center for Music and Art, Church Street at the bottom of Main Street	⁹⁵
7:30-10:30	Four Brothers Strolling at Volksplatz site.	⁶⁸



Thursday August 25th



	Festplatz Sponsored by Meridian Bancorp, Inc.	Americaplatz Sponsored by First Valley Bank	Familienplatz Sponsored by Just Born Inc.	Liederplatz Sponsored by RE/MAX Realtors of S.E. Pa.	Volksplatz Sponsored by Lehigh Valley Bank	Kinderplatz Sponsored by Binney & Smith Inc. Hallmark Cards
Noon			Linda Russell Band – Children's Program <i>84</i>	Air Force Band of the East – Protocol Combo <i>58</i>	Macedonia – Eastern European Songs	
12:30			Euphuba <i>66</i>	Moses Rascoe <i>82</i>		
1:00			Summertime Strings <i>88</i>	Air Force Band of the East – Brass Quintet <i>58</i>	Laura Burns & Roger Rosen <i>62</i>	
1:30	Jimmy Soldridge & the Happy Yanks 		Mainstreet Brass Quintet <i>76</i>	Euphuba <i>66</i>	Linda Russell Band – "18th Century American Songs" <i>84</i>	
2:00			Puppet Players – "Hansel & Gretel" <i>82</i>	David Amram – "Amram Jam!" <i>95</i>	Laura Burns & Roger Rosen <i>62</i>	
2:30			"Destiny" <i>65</i>	Thompson Family Quintet <i>88</i>	Moses Rascoe <i>82</i>	
3:00						Dance and Play with Barbara Pearson <i>80</i>
3:30						
4:00						
4:30	Stadtkapelle Berching		David Amram – "Stories and Songs for the Family" <i>95</i>	John Gorka <i>69</i>	Dave Fry & Out on a Limb <i>68</i>	
5:00			Touchstone Theatre – "By the Light of the Silvery Moon" <i>89</i>	Four's Company <i>68</i>		
5:30			Linda Russell Band – "19th Century American Songs" <i>84</i>	Moses Rascoe <i>82</i>	Los Valentinos <i>90</i>	
6:00			Thompson Family Quintet <i>88</i>	Laura Burns & Roger Rosen <i>62</i>	Jan Lewan and His Orchestra <i>74</i>	
6:30	Jolly Bavarians 	Air Force Band of the East – Concert Band <i>58</i>				
7:00						
7:30						
8:00						
8:30						
9:00						
9:30	Stadtkapelle Berching					
10:00						
10:30						
11:00						

	Kunstplatz	Candlelight Concerts Sponsored by Weichert Realtors	Vesper Concerts Sponsored by Maier's Bakery
Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.	All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.
12:30			
1:00			
1:30			
2:00			
2:30			
3:00			
3:30			
4:00			
4:30			
5:00			
5:30			
6:00			
6:30		Western Wind – "The Western Wind Songbook" <i>90</i>	Macedonia – Old Slavic Church Music <i>75</i>
7:00			
7:30			
8:00	The One and Only Tommy Dorsey Orchestra, Buddy Morrow, Conductor (Sponsored by Leader Nursing and Rehabili- tation Centers and WKAP 1320 AM) <i>66</i>		
8:30			
9:00			
9:30			
10:00			
10:30			
11:00			

SCHEDULE KEY

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 Denotes a special visit from the Musikfest Chicken at this site. *63*

SEE "THE SITES OF MUSIKFEST" on page 43, or the centerfold map following page 49 for more information about the Musikfest sites.

Street Performers

Sponsored by Burrton Medical Inc.

Street Performers will be performing at these and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

5:00-7:00	Polly Wally	<i>82</i>
5:00-10:00	Mainstreet Brass Quintet	<i>76</i>
5:00-10:00	Summertime Strings	<i>88</i>
7:00-10:00	Riverboat Banjo Band	<i>83</i>
8:00-10:00	Polly Wally	<i>82</i>

• Come enjoy peace, cool shade, and songs by area performers at Moravian College's Church Street Campus (behind Foy Concert Hall).

1:00-1:45	Jay Smar	<i>86</i>
1:45-2:30	Barbara Moccia	<i>78</i>

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

 Andrea Suarez *97*

Special Events

Noon	David Amram – Workshop / lecture "How to Survive in the Arts" In Peter Hall in Moravian College Center for Music and Art, Church Street at the bottom of Main Street <i>95</i>
8:00	Musikfest Chorus Christ United Church of Christ 75 E. Market Street, Bethlehem Sponsored by Chrysler First Inc. <i>79</i>



Friday, August 26th



Festplatz

Sponsored by
Meridian
Bancorp, Inc.

Americaplatz

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First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

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RE/MAX Realtors
of S.E. Pa.

Volksplatz

Sponsored by
Lehigh Valley
Bank

Kinderplatz

Sponsored by
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Hallmark Cards

Noon					
12:30			Mock Turtle Marionette Theater <i>78</i>	Janci Brothers <i>72</i>	Fantasia-Ki and Company <i>67</i>
1:00	Leroy Heffentrager Band				
1:30			Jimmy Lawrence <i>74</i>	Laura Burns & Roger Rosen	Anne Hills <i>71</i>
2:00					
2:30			Cristi Ramis <i>82</i>		David Shepherd Ogilvie <i>80</i>
3:00					
3:30	Stadtkepelle Berching		Cliff Wright-Sunflower — "Dancin' with the Bees" <i>88</i>	Mansfield Brass Quintet <i>76</i>	Ilona's Strolling Violins <i>72</i>
4:00					
4:30			Macedonia <i>75</i>	Janci Brothers <i>72</i>	Jimmy Lawrence <i>74</i>
5:00					
5:30			Guitar Students of Marvin Falcon <i>67</i>	Interlaken <i>72</i>	Cristi Ramis <i>82</i>
6:00					Clarence the Clown <i>64</i>
6:30	Walt Groller Orchestra		Mock Turtle Marionette Theater <i>78</i>	Frank DiBussolo Quartet <i>66</i>	Ilona's Strolling Violins <i>72</i>
7:00					
7:30			Kathy Pierce — Storyteller <i>82</i>	Anne Hills <i>71</i>	Fantasia-Ki and Company <i>67</i>
8:00					
8:30		Steamin' Jimmies <i>87</i>	Cristi Ramis <i>82</i>	Frank DiBussolo Quartet <i>66</i>	Macedonia — Eastern European Songs <i>75</i>
9:00					
9:30	Stadtkapelle Berching		Mansfield Brass Quintet <i>76</i>	Stephanie Nakasian & the Hod O'Brien Trio <i>79</i>	Jan Lewan & His Orchestra <i>74</i>
10:00		Mike Dugan Blues Band			
10:30					
11:00					

Kunstplatz

Candlelight Concerts

Sponsored by
Weichert
Realtors

Vesper Concerts

Sponsored by
Maier's
Bakery

Street Performers

Sponsored by Burron Medical Inc.

Street Performers will be performing at these and many other locations:

- Strolling on Main and Church Streets
 - On Church Street between New and Main
 - On New and Broad Streets
- BUT... You may find them anywhere!

5:00-8:00	Mansfield Brass Quintet	<i>76</i>
5:00-10:00	Special Arrangement	<i>86</i>
5:00-7:00	Fantasia-Ki and Company	<i>67</i>
6:00-10:00	Clarence the Clown	<i>64</i>
8:00-10:00	Fantasia-Ki and Company	<i>67</i>

- Come enjoy peace, cool shade, and songs by area performers at Moravian College's Church Street Campus (behind Foy Concert Hall).

1:00-1:45	Dan Hart	<i>70</i>
1:45-2:30	Steve Whitaker	<i>90</i>

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services

Ricardo Viera

Special Events

8:00 Musikfest Chorus
Christ United Church of Christ
75 E. Market Street, Bethlehem
Sponsored by Chrysler First Inc.

Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.	All Vesper Concerts begin at 6:00 p.m. in the Central Moravian Church at Main and West Church Streets in Bethlehem. All performances are free to the public.
12:30			
1:00			
1:30			
2:00			
2:30			
3:00			
3:30			
4:00			
4:30			
5:00			
5:30			
6:00			
6:30			
7:00			
7:30			
8:00	The Mamas & the Papas (Sponsored by AD Computer and WAEB AM 790)		
8:30			
9:00			
9:30			
10:00			
10:30			
11:00			

SCHEDULE KEY

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SEE "THE SITES OF MUSIKFEST" on page 43, or the centerfold map following page 49 for more information about the Musikfest sites.





Saturday August 27th



Festplatz

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First Valley
Bank

Familienplatz

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Just Born
Inc.

Liederplatz

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RE/MAX Realtors
of S.E. Pa.

Volksplatz

Sponsored by
Lehigh Valley
Bank

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon			Mail Pouch Express	Mo Rolland-Craig Potter Duo	Sotavento	
12:30						
1:00	Joe Weber Orchestra	Singing Boys of Pennsylvania				
1:30			Kathy Pierce — Storyteller	One Alternative	Laurie Lewis	Dance and Play with Barbara Pearson
2:00						
2:30		Pennsylvania Playhouse — "Best of Broadway"	David Amram & members of Sotavento — "Songs & Sounds from Latin America"	Mo Rolland-Craig Potter Duo	Salsamba!	
3:00	Stadtkapelle Berching					
3:30			Morgan & Phelan, American Folk Musicians	Donna Weiss	Tatra Slovak Folk Group	Captain Juggle
4:00		John Scully Trio				
4:30			Bernice Warren	Chapter Two	Laurie Lewis	
5:00	Josef Kroboth Orchestra					
5:30		David Roth	Dave Fry & Beorn Sunflower	Morgan & Phelan, American Folk Musicians	Saucon Square and Round Dancers	Tom Lohrman Puppets
6:00						
6:30			Donna Weiss	David Amram and members of Sotavento — "Roots of Latin American Music"		
7:00		Mail Pouch Express			Salsamba!	
7:30	Stadtkapelle Berching		Tom Chapin	Pennsylvania Playhouse — "Gilbert & Sullivan"		John Cornish's Camp Song Singalong
8:00		Laurie Lewis				
8:30			One Alternative	David Roth	Bernice Warren	Street performers will visit Kinderplatz at the above times.
9:00		Morgan & Phelan, American Folk Musicians				
9:30			David Amram — "Lullabies from Around the World"			
10:00	Key-Notes Orchestra	Michèle Bautier Quintet		Special Blend	Sotavento	
10:30						
11:00						

Kunstplatz

Candlelight Concerts

Sponsored by
Weichert
Realtors

Noon	All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).	All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.
12:30		
1:00		
1:30		
2:00		
2:30		
3:00	Tom Chapin	
3:30	(Sponsored by Domino's Pizza)	
4:00		
4:30		
5:00		
5:30		
6:00		
6:30		Michael Newman and Laura Oltman
7:00		
7:30		
8:00	Rita Coolidge and The Marshall Tucker Band	
8:30	(Sponsored by Nazareth National Bank and WLEV FM-96)	
9:00		
9:30		
10:00		
10:30		
11:00		

SCHEDULE KEY

Numbers in *italics* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '88" section starts on page 57.



Denotes a special visit from the Musikfest Chicken at this site.

Street Performers

Sponsored by Burron Medical Inc.



Street Performers will be performing at these and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

Noon-5:00	Four's Company	68
Noon-5:00	Jock-ular Juggler	72
Noon-5:00	Bruce Mitchell	78
4:00-7:00	Captain Juggle	62
5:00-10:00	Clarence the Clown	64
5:00-10:00	The Comedy Magic of Joseph Keppel	72
6:00-10:00	Tom Lohrman Puppets	74

Muralplatz

Sponsored by Saraceno & Sayre Design and Valley Graphic Services



Jeffrey John Slahta

96

Special Events

8:00	The Bach Choir of Bethlehem First Presbyterian Church of Bethlehem 2344 Center Street Sponsored by First Valley Bank	58
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SEE "THE SITES OF MUSIKFEST" on page 43, or the centerfold map following page 49 for more information about the Musikfest sites.



Sunday August 28th



Festplatz

Sponsored by
Meridian
Bancorp, Inc.

Americaplatz

Sponsored by
First Valley
Bank

Familienplatz

Sponsored by
Just Born
Inc.

Liederplatz

Sponsored by
RE/MAX Realtors
of S.E. Pa.

Volksplatz

Sponsored by
Lehigh Valley
Bank

Kinderplatz

Sponsored by
Binney & Smith Inc.
Hallmark Cards

Noon					
12:30		Funky Business <i>68</i>	Mock Turtle Marionette Theater <i>78</i>	Tim Long, Keith Quelet, and No Illusions <i>75</i>	El Raks Sai'd <i>66</i>
1:00	Jolly Rheinlaenders				Harley the Clown <i>70</i>
1:30		Free Hot Lunch <i>68</i>	The Holt Twins and Tony T. <i>71</i>	Vital Link <i>90</i>	Happy Boombadears <i>70</i>
2:00					
2:30			Geraldine & Ed Berbaum <i>60</i>	Bruce Mitchell <i>78</i>	El Raks Sai'd <i>66</i>
3:00	Joe Furst Orchestra 	Rob Stoneback Big Band			Polly Wally <i>82</i>
3:30			Mock Turtle Marionette Theater <i>78</i>	David Cullen <i>64</i>	David Amram – "At Home Around the World" <i>95</i>
4:00					
4:30		Daisy Jug Band <i>65</i>	Free Hot Lunch <i>68</i>	Geraldine & Ed Berbaum <i>60</i>	Jock-ular Juggler <i>72</i>
5:00	Jolly Rheinlaenders				
5:30		Crosscut Saw <i>64</i>	Musical Theater Students of Doug and Joan Barber <i>60</i>	High Society Ragtime Band <i>71</i>	
6:00				La Bottine Souriante	
6:30			Vital Link <i>90</i>	Municipal Opera Company <i>78</i>	Geraldine & Ed Berbaum <i>60</i>
7:00		Rob Stoneback Big Band			
7:30	Stadtkapelle Berching 		David Cullen <i>64</i>	Malarky <i>76</i>	Daisy Jug Band <i>65</i>
8:00					Street performers will visit Kinderplatz at the above times.
8:30		Free Hot Lunch <i>68</i>	Jock-ular Juggler <i>72</i>	High Society Ragtime Band <i>71</i>	La Bottine Souriante <i>60</i>
9:00					
9:30	Vince Botteon and the Bavarian Ambassadors 	Time out for Fireworks	Time out for Fireworks		
10:00			Penta-Brass <i>81</i>	Jim Roberts <i>83</i>	Mama Jama <i>76</i>
10:30		Chris Cain Band <i>62</i>			
11:00					

Kunstplatz

Noon

All performances are free to the public. Patrons are encouraged to bring lawn chairs. Folding chairs will be provided in a reserved seating area (\$2 per chair).

12:30

1:00

1:30

2:00

2:30

Stadtkapelle Berching
(Sponsored by Greater Bethlehem Savings & Loan Association) *86*

3:00

3:30

4:00

4:30

5:00

5:30

6:00

6:30

7:00

7:30

8:00

8:30

9:00

9:30

10:00

10:30

11:00

An Evening With Maureen McGovern
(Sponsored by Tarkett Inc.) *77*

Candlelight Concerts

Sponsored by
Weichert
Realtors

All Candlelight Concerts begin at 6:00 p.m. in Foy Concert Hall, located in Moravian College's Center for Music and Art at Main and Church Streets in Bethlehem. Any remaining tickets for this concert will be available at the door for \$10.00.

Street Performers

Sponsored by Burron Medical Inc.

Street Performers will be performing at these and many other locations:

- Strolling on Main and Church Streets
- On Church Street between New and Main
- On New and Broad Streets

BUT... You may find them anywhere!

Noon-4:00	Jock-ular Juggler	<i>72</i>
Noon-4:00	All Strung Out	<i>58</i>
1:00-5:00	Harley the Clown	<i>70</i>
2:00-6:00	Polly Wally	<i>82</i>
4:00-9:00	Captain Juggle	<i>62</i>
5:00-9:00	Penta-Brass	<i>81</i>
5:00-9:00	Bruce Mitchell	<i>78</i>
7:00-9:00	Geraldine & Ed Berbaum	<i>60</i>

Special Events

Noon	David Amram – Workshop/lecture "Music, Painting, and Poetry of the 50s: The Spirit Lingers on in the 80s" In Peter Hall in Moravian College Center for Music and Art, Church Street at the bottom of Main Street. <i>95</i>
9:00	Closing Ceremonies at Kunstplatz. Sponsored by The Morning Call
9:00	Fireworks Sponsored by Banko Beverage Company

SCHEDULE KEY

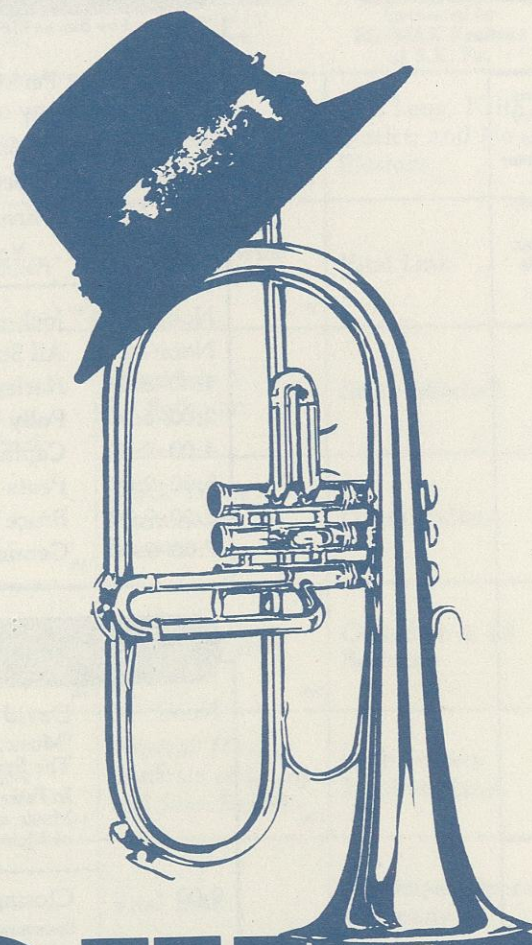
Numbers in *italic* refer to page where performer's description is printed. The "PERFORMERS OF MUSIKFEST '88" section starts on page 57.

 Denotes a special visit from the Musikfest Chicken at this site. *63*

SEE "THE SITES OF MUSIKFEST" on page 43, or the centerfold map following page 49 for more information about the Musikfest sites.



"save tonight
for me"



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MANGIONE**

monday, august 22nd

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Foods of the Festival



AMERICAPLATZ VENDORS

BETHLEHEM DAIRY STORE – Ice Cream Sundaes, Cones and Cups.

DAN SCHANTZ FARM & GREENHOUSES – Deep Fried Mushrooms; Fruit Salads; Watermelon and Cantelope Slices; Fresh Vegetable Cup; Fruit Kebabs.

GOOSEY GANDER, INC. – Beef Barbeque; Hot Dogs; Hoagies; Hot Roast Beef Sandwiches; Sausage with Peppers & Onions; Hamburgers; Cheeseburgers.

INN OF THE FALCON – Baked Potatoes with Gourmet Toppings; French Bread Pizza; Nachos; Smoked Turkey Legs; Gourmet Popcorn; Garden Salads.

MAISON SUISSE CATERERS – Japanese Rumaki; Beef Tenderloin on Bamboo Skewers; Miniature Chicken Terriaki Kebabs; Chilled Kumquats. (Serenity Garden)

PARKS' OYSTER AND CLAM BAR – Grilled Fish; Shrimp in a Basket; Fried Oysters; French Fries.

PATISSERIE MAISON SUISSE – Assorted Cakes and Tortes. (Serenity Garden)

TEA ROOM AND BAKE SHOP – Hot or Cold Croissants with Cheese, Ham and Cheese, Turkey and Cheese, and Strawberry Cream Cheese. (Moved to Volksplatz.)

3RD STREETS CHICKEN & RIBS – Buffalo Wings; Potato Logs; Chicken Legs, Thighs or Breasts.

FAMILIENPLATZ VENDORS

AMORE FARMS – Chicken Fingers; Corn-on-the-Cob; French Fries; Hot Dogs with Chili or Cheese.

ASPEN INN – Sausage Sandwiches with peppers; Hot Roast Beef; Chicken Fingers; French Fries; Onion Rings; Seafood Salad in Pita Bread; Fruit Salad.

DESCHLER'S SEAFOOD – Crab Pattie or Breaded Haddock Fillet Sandwiches; Manhattan Clam Chowder; Cooked Shrimp with Cocktail Sauce; Fried Clam Strips.

E-ZEE CONCESSIONS – Funnel Cakes; Soft Pretzels; Nachos with Cheese.

GONDOLA PIZZA – Gyro; Greek Salad; Pork Shish Kebabs; Greek Pastries.

HOGAR CREA – Beef Shish Kebabs; Tacos; Rice with Chicken and Homemade Spanish Beans.

PASTELYAK SALES – Various Flavored Dole Whip; Flavored Pop Corn.

FESTPLATZ VENDORS

MR. BLU'S – Prime Rib Sandwich or Platters; Halubki; Roast Pork and Sauerkraut; Hamburger; Cheeseburger; French Fries; Perogies; Strudel.

DOMINO'S PIZZA – Plain or Pepperoni Pizza.

E-ZEE CONCESSIONS – Funnel Cakes; Soft Pretzels; Nachos with Cheese.

RITA HUETER – Gingerbread Hearts.

KARL EHMER QUALITY MEATS AND IMPORTED SPECIALTIES – Wurst Platters; Sausage Sandwiches; Bratwurst; Bauernwurst; Knackwurst; Vienna Hot Dogs; German Potato Salads; Pickles; Wine Sauerkraut.

HISTORIC BETHLEHEM INC. – Ice Cream Cones or Sundaes; Brown Bonnets; Flying Saucers; Tortonis; Italian Ice.

MR. DUNDERBAK'S – Chicken Platters; Rib Platters; Hot Wings; Potato Pancakes; Dunderdoggies; Hot Sausage; Kielbasa; Bockwurst; Smoked Bratwurst; Cole Slaw; Weinkraut; German Chocolate Cake; Bavarian Brownie.

Cont'd next page

Joining in the Celebration of
Musikfest '88
in the Bethlehem Community

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KATERING, INC. — Hot Dogs; Hamburgers; Cheeseburgers; French Fries; Sausage Sandwiches; Pizza.

ROSS-COMMON SPRING WATER CO. — Flavored Seltzer Water; Flavored Mineral Water; Perrier

KUNSTPLATZ VENDORS

HATLEY CONCESSIONS — Italian Hot or Sweet Sausages; Taco Salads; Funnel Cakes; Fruit Cups; Strawberry and Bananaberry Smoothies.

SUN INN PRESERVATION ASSOCIATION — Ice Cream Cones and Sundaes.

LUNCH 'N' MUNCH — Mini Subs: Italian, Roast Beef, Turkey Breast, and Ham and Cheese.

POTTS' DOGGIE SHOP — Hot Dogs; Cheese Dogs.

LIEDERPLATZ VENDORS

SEASON'S CATERING LTD. — Fresh Roast Pork; Knackwurst; Beef Barbecue or Fried Chicken Fingers Platters; Hot Dogs; Hamburgers; French Fries; Fruit Salads,

SEVEN SPRINGS FARM — Strawberry Shortcake; Peaches and Cream; Raspberries and Cream.

SUN INN PRESERVATION ASSOCIATION — Ice Cream Cones and Sundaes.

MURALPLATZ VENDORS

ROSS-COMMON SPRING WATER CO. — Flavored Seltzer Water; Flavored Mineral Water; Perrier

VOLKSPLATZ VENDORS

ACORN HOTEL — Beef, Chicken, Lamb or Seafood Kebabs; Falafel; Grape Leaves; Taboulee; Humous; Baklava; Kanafee.

BETHLEHEM DAIRY STORE — Belgian Waffles.

BRAY'S FOODS — Meat or Turnip Pasties; English Frite; Blickeys; French Fries.

CAJUN QUEEN FAMILY RESTAURANT — Queen's Temptation (Chicken Breast with Cajun Lemon-Honey Barbecue Sauce); Cajun Zesty Fish Sandwich (Scrod); Jambalaya (Fish and Chicken Gumbo); Seafood Gumbo (Creamy Soup with Vegetables, Cod and Catfish).

CONGREGATION BRITH SHOLOM — Kugles; Blintzes; Knishes; Jewish Coffee Cakes; Corned Beef; Pastrami; Tongue on Jewish Rye served with Kasha & Bowties.

DEMETRIA'S INTERNATIONAL — Pork Barbecue; Lumpia; Pancit; Fried Rice; Breaded Shrimp.

IACocca's-YOUR EVERYDAY GOURMET — Pasta in Garlic Sauce; Sautéed Mushrooms; Mussels Marinara; Clams and Linguini; Pitzelli.

JOHN AND MARIA'S PLACE — Gyro; Souvlaki; Cheesesteak Sandwiches; Greek Pastries.

LANTERN RESTAURANT AND LOUNGE, INC. — Regular or Cheese Tacos; Chicken Burritos; Tamales; Enchiladas; Empanadas; Nachos.

LEHIGH VALLEY ETHNIC FOODS — Perogies; Halupkies; Cabbage and Noodles; Potato Pancakes; Fruit Cups.

MANDARIN TANG RESTAURANT — Egg Rolls; Pork Fried Rice; Chicken Lomein; Sweet and Sour Pork; Fortune and Almond Cookies.

Musikfest '88 Food and Beverage Tickets are legal tender when purchasing from these official food vendors. Purchase your tickets at any Musikfest Ticket Booth. Proceeds from these vendors help to make this festival possible.

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Good Music All Evening
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The Sites of Musikfest

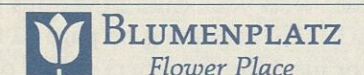


The Musikfest sites, most located within walking distance from each other, provide an array of diverse foods and entertainment for our visitors. Most of our sites are named "platz," reflecting the proud Moravian heritage of the people in the City of Bethlehem. Each site has a different theme to accommodate all tastes, and we encourage you to visit all of them so that you can fully experience our festival and our beautiful City of Bethlehem. A brief description of what you'll find at Musikfest follows.

Mass in B Minor, and *Brandenburg Concerto in D Major No. 5* (BWV 1050), with concert master Eva Grusser and flautist Robin Kani. For the first time in their concerts at Musikfest, the choir and orchestra will be joined by four vocal soloists in a festive performance of the *Magnificat*, one of Bach's most beloved choral works. Advance purchase of tickets is suggested. For ticket information, see "Concerts" in the "WHERE TO FIND" section on page 16. For more information about the Chorus and its program, see "PERFORMERS OF MUSIKFEST '88" on page 58. Please note that the church is not within walking distance of the festival and there no shuttle service between the festival and First Presbyterian Church. Free parking is available at the church.



First Valley Bank invites you to sit and listen to the great sounds of America and to enjoy a feast of America's favorite food at a site that has been exclusively theirs since 1985. Americaplatz is located on the beautiful plaza at Bethlehem's City Center, **between City Hall and the Bethlehem Area Public Library**. Overlooking the Lehigh River and South Mountain, you can sit at the many tables and chairs and enjoy the sounds of big swing bands, jazz, brass bands, folk, bluegrass, Dixieland and more. For a menu of our spectacular selection of American foods see page 41. Americaplatz is open from noon to 11 PM on Saturdays and Sundays and from 6 PM to 11 PM on weekdays.



A beautiful floral display in the quiet escape of Blumenplatz is presented by Hickory Grove Greenhouses Inc. Blumenplatz is located directly **behind the library between Americaplatz and the Japanese Serenity Garden**. It will feature an 81 foot by 23 foot garden of original sculptures that will be representative of Musikfest and its musical atmosphere. The Serenity Garden, containing a Japanese teahouse and a garden pool, is located in the courtyard just west of the Bethlehem Public Library. It was built and presented to the City of Bethlehem in 1971 by Mr. Yoshinaga Sakon, a prominent Japanese landscaper. The garden symbolizes the friendship established between Bethlehem and our Sister City of Tondabayashi, Japan.



The world renowned Bach Choir of Bethlehem offers one performance on Saturday, August 27, at 8 PM, at **First Presbyterian Church, 2344 Center Street, Bethlehem**. First Valley Bank presents this performance of the 140-voice choir with the Bach Festival Orchestra. Under the direction of Greg Funfgeld, the choir and orchestra will perform the *Magnificat in D Major* (BWV 243), the *Sanctus* from the



Cont'd next page



CANDLELIGHT CONCERTS

Nine different intimate concerts will be held in the air conditioned Foy Concert Hall as part of the Musikfest '88 Candlelight Concert series. Thanks to the support of Weichert Realtors and Moravian College, this tradition of classical, instrumental and jazz concerts continues. Foy Concert Hall is located at Moravian College's Priscilla Payne Hurd Center for Music and Art. Performances begin each evening at 6 PM sharp. See "DAILY SCHEDULES" beginning on page 22 for performance information. Advance purchase of tickets is suggested. See "Concerts" in the "WHERE TO FIND" section on page 16 for details on ticket availability. Candlelight concerts are also supported by a grant from the Pennsylvania Council on the arts.

**Weichert,
Realtors®**



FAMILIENPLATZ Family Place

At its new location at the eastern end of the Broad Street pedestrian mall, Familienplatz now complements its sister site of Kinderplatz. Just Born, Inc., the makers of fine confectioneries, invites you to listen to ethnic or American music, participate with your child in various workshops (See "DAILY SCHEDULES" beginning on page 22 for performance information), or meet the characters on the company's newly designed products. You will also have an opportunity to sample some of Just Born's products during Familienplatz hours of noon to 10 PM daily. A variety of foods are available for the whole family to enjoy. See "FOODS OF THE FESTIVAL" on page 41.

JUST BORN



FESTPLATZ Festival Place

No festival in the Lehigh Valley would be complete without a tribute to the German heritage of many of our people. The theme of Festplatz is mostly German. Meridian Bank invites us to festivities in a large tent common to many celebrations in Germany and Austria. Here, north of Spring Street, you'll find our guest band from the town of Berching, West Germany. Stadtkapelle Berching, the Musikfest '84 premiere band, returns for Musikfest '88 to help the festival in "Celebrating Five Years of Musical Magic." Along with this band, you will find many Pennsylvania polka bands. Tables

and chairs accommodate guests and encourage you to enjoy German and American food specialties. For a complete Festplatz menu, see page 41. Even if you cannot polka, you can learn the ever popular "Chicken Dance" — everyone can have fun at Musikfest. Festplatz is open from noon to 11 PM daily.

 **Meridian**



HEALTHPLATZ

Four First Aid stations called "Healthplatz" are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital, divisions of Horizon Health Systems.

- At Festplatz, Healthplatz is located on the grass between the bridge and Spring Street. It is staffed during festival hours by a physician and a nurse, and an ambulance is standing by.
- On the Broad Street Mall (Bethlehem Plaza Mall), Healthplatz is located between Familienplatz and Kinderplatz.
- At Americaplatz, Healthplatz is on the portico of the Bethlehem Public Library facing Church Street.
- At Volksplatz, Healthplatz is located beneath the Broad Street Bridge Arch at the north entrance to the site.

Free blood pressure testing is available at all four Healthplatz locations. First aid service at the festival site is free. If additional treatment is needed, the ambulance and/or hospital may charge for services.


**MUHLENBERG
HOSPITAL CENTER**


**st. Luke's
HOSPITAL**



KINDERPLATZ Children's Place

Let your child's imagination provide you with a special Musikfest souvenir! Kinderplatz sponsor Binney & Smith Inc., the makers of Crayola products and Hallmark Cards, will provide all the art materials for your children to use as they make colorful mementos of Musikfest. Kinderplatz is

Cont'd next page

located at the western end of the Broad Street Mall near Guetter Street and is complemented by Familienplatz. Your child can also create a sidewalk drawing in chalk for all to witness his or her ingenuity. It is open from noon to 8 PM. Parents take note: Kinderplatz is for the whole family to enjoy; please do not leave your child unattended.







KUNSTPLATZ Art Place

"Kunst" means art or skill in German and is usually applied to visual arts. However, at Musikfest, we present almost all of our art in musical form. In a beautiful setting along the Monocacy Creek and behind Moravian College's Church Street Campus, (at the South end of Main Street) is Bethlehem's Community Arts Pavilion. The pavilion was donated by Bethlehem Steel Corporation to the City of Bethlehem in 1980 to commemorate the company's 75th anniversary. It symbolizes Bethlehem Steel's longstanding tradition of commitment to the Bethlehem community. This open-air performing arts facility is a 3,000-square-foot, steel-framed structure with enough space for a 100-member orchestra. The pavilion has become the centerpiece of Musikfest as the site where well-known performers appear. Admission to Kunstplatz concerts is free. See the "DAILY SCHEDULES" beginning on page 22 for performance information.

Visitors can enter Kunstplatz from the corner of South Main and Spring Streets across from Festplatz, or from Lehigh Street west of the Fahy Bridge.

Guests can bring folding chairs, but Musikfest does have a limited reserved seating area immediately in front of the stage to accommodate our guests. Admission to the area is \$2.00 per person. Tickets for evening concerts may be purchased at the "Welcome Booth" on Spring Street (see the map in the centerfold for location), on the day of the concert from noon to 5 PM. Sales are limited to four tickets per person. From 5:30 PM until concert time (or "sold out"), tickets will be available at the ticket booth at Kunstplatz. Weekend 2:30 PM concert tickets will be available at the ticket booth at Kunstplatz from 1 PM until concert time. No reserved blanket area will be allocated at Kunstplatz, but blankets are permitted and must be removed after each concert.

A variety of foods and snacks are available for your enjoyment. See "FOODS OF THE FESTIVAL" on page 42.



LIEDERPLATZ Song Place

Affectionately called "the Musikfest Cabaret," the courtyard area of Liederplatz has tables and chairs for everyone to relax and enjoy the sounds of bluegrass, swing, jazz and much more! RE/MAX Realtors of Southeastern Pennsylvania are the sponsors of this site which is located in the Courtyard of the 1758 Sun Inn. A Musikfest souvenir store is also located at Liederplatz and will stay open during the site hours of noon to 11 PM daily. Delicious foods and beverages are nearby. See page 42 for a menu selection of foods.

RE/MAX® REALTORS®
of Southeastern Pennsylvania



MURALPLATZ

Stationed around the 1749 Moravian Pottery Wall at Main Street and Ohio Road, Muralplatz is an area where you can watch artists create paintings of 4' X 8' panels. The Musikfest '88 artists are: Elizabeth M. "Sissy" Doddy, Rosemary Geseck, Julia Longacre, Jane D. Ramsey, George K. Shortess, Jeffrey John Slahta, Andrea Suarez and Ricardo Viera. (For further biographical information about these artists see "MURALPLATZ ARTISTS" on page 96). Artists paint throughout the nine days of Musikfest. See "DAILY SCHEDULES" beginning on page 22 to learn who is featured daily. We invite you to watch the wonderful process of gifted artists creating beauty for the eye, as the musicians at Musikfest are creating beauty for the ear. Muralplatz is sponsored by Saraceno & Sayre Design, Inc., and Valley Graphic Services, Inc. Art materials are supplied by Binney & Smith Inc.



Saraceno & Sayre Design, Inc.



Valley Graphic Services, Inc.



THE MUSIKFEST CHORUS

The Musikfest Chorus received standing ovations from capacity audiences and critical acclaim from the media for its performance of Beethoven's *Ninth Symphony* at last year's Musikfest. This year, Chrysler First Inc. invites you to the chorus's performance of Johannes Brahms' "Love Song Waltzes"

Cont'd next page

for chorus and piano as well as its American and European folk song performances, selections from musical theatre (including excerpts from "Carousel" and "It's a Grand Night for Singing"), and a new piece composed for the Musikfest Chorus by Karl DeBoeser. The chorus will sing at Christ United Church of Christ at 75 East Market Street on Thursday, August 25 and Friday, August 26 at 8 PM. Seating is limited and advance purchase of tickets is suggested. For ticket information, see "Concerts" in the "WHERE TO FIND" Section on page 16. For more information about the Chorus and its program, see "PERFORMERS OF MUSIKFEST '88" on page 79.



STREET PERFORMERS

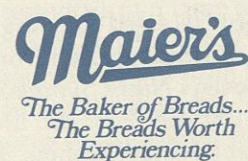
In the best tradition of city festivals everywhere, Musikfest presents performers throughout the festival site from noon to 10 PM weekends and 5 to 10 PM weekdays. The performances, sponsored by Burron Medical Inc., include musicians, clowns, jugglers, street theatre, comedians, and magicians. These performers will pop-up from place to place and time to time — so keep your eyes open! See "DAILY SCHEDULES" beginning on page 22 for performance information.

New this year! Enjoy regional artists performing with acoustic instruments under the lovely shade trees at Moravian College's Church Street Campus (behind Foy Concert Hall). Shows will be from 1 PM to 2:30 PM weekdays. Take an afternoon break and listen to original compositions and traditional folk songs.



VESPER CONCERTS

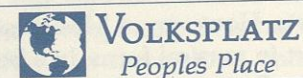
Musikfest honors Bethlehem's religious origin and traditions by presenting five concerts of sacred music from Monday, August 22 to Friday, August 26 in Central Moravian Church at Main and West Church Streets. The concerts begin at 6 PM and are sponsored by Maier's. Admission is free. See "DAILY SCHEDULES" beginning on page 26 for performance information.



A MORAVIAN MUSIC FEST

These special, ticketed free concerts by the Moravian Singers and Orchestra will feature traditional songs of Bethlehem's Moravian settlers. The choir consists of current members of the Moravian College Choir, its alumni and members of the Central Moravian Church. The college, known for its music and art, was founded in 1742, making it the sixth oldest college in the country. This presentation is made possible through the generosity of the Estelle Borhek Johnston Memorial Fund. The concert will be held at Central Moravian Church, Main and West Church Streets, on Saturday, August 20 and Sunday, August 21 at 7:30 PM.

Moravian Book Shop



Musikfest continues its tradition of featuring the diverse ethnic cultures in this community. Lehigh Valley Bank introduces the new and expanded Volksplatz at the beautiful and creekside Johnston Park (near the Luckenbach Mill). Under a large tent, festival visitors can sit and enjoy Middle Eastern, Mexican, Eastern European and a variety of other ethnic performances from around the world! See "DAILY SCHEDULES" beginning on page 22 for a detailed daily performance listing. An expanded food area is another exciting change at Volksplatz and local vendors may surely have a favorite ethnic treat for you to relish. A separate wine tent will be located only a few feet away from the main performance area. See "FOODS OF THE FESTIVAL" on page 42 for the tempting treats at Volksplatz. The site is open from noon to 11:00 PM daily.



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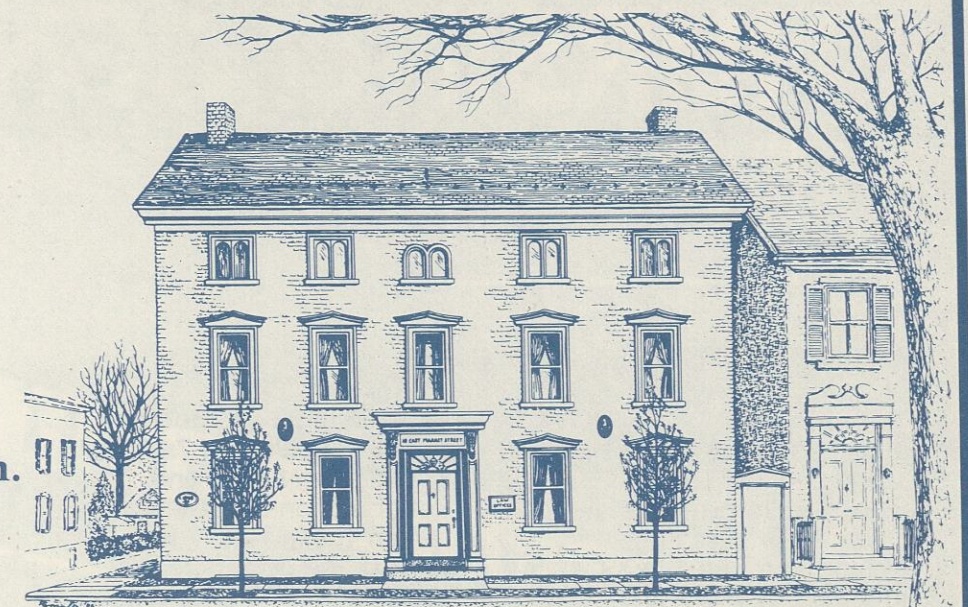
Tannahill Weavers

at

Kunstplatz

Saturday

August 20 at 2:30 p.m.



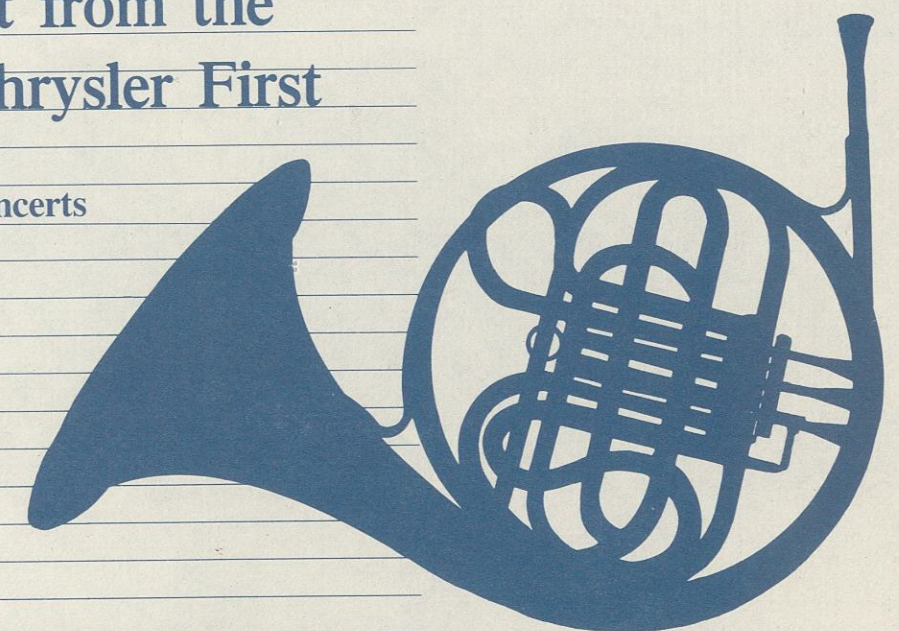
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The Musikfest Chorus Concerts

Thursday, August 25

Friday, August 26



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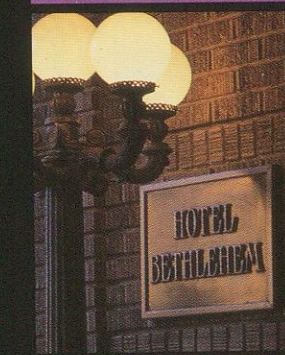
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Musikfest '88 Festival Map

SITES:

Information, Souvenirs, Tickets, Food and Beverage available at the following sites:

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-  **Festplatz**
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-  **Liederplatz**
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The following sites are for performances and visual appreciation:

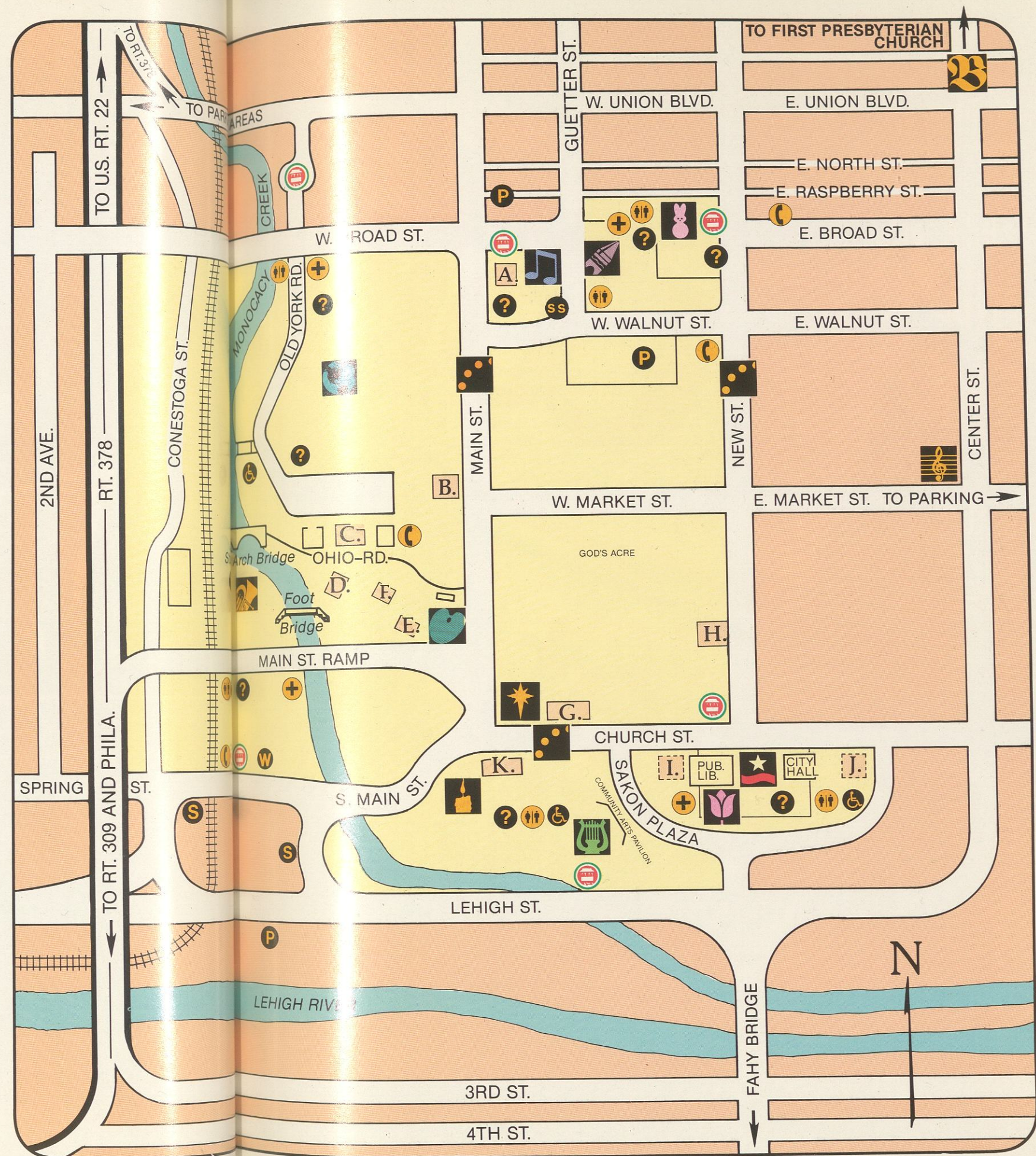
-  **Blumenplatz**
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-  **A Moravian Music Fest (first weekend)**
Sponsor: Moravian Book Shop
-  **Musikfest Chorus Sponsor: Chrysler First Inc.**
-  **Bach Choir of Bethlehem with the Bach Festival Orchestra Sponsor: First Valley Bank**
(Church not within walking distance)

MUSEUMS & EXHIBITS

- | | |
|---|--|
| <ul style="list-style-type: none"> A. 1758 Sun Inn (Museum and Tour Center) B. John Sebastian Goundie House C. Luckenbach Mill (Bethlehem Area Chamber of Commerce - Visitors Center) D. Tannery E. Waterworks F. Springhouse | <ul style="list-style-type: none"> G. Moravian Museum H. Annie S. Kemerer Museum I. Japanese Serenity Garden & Teahouse J. Sculpture Garden (Bethlehem Fine Arts Commission) K. Payne Gallery (Moravian College - Center for Music & Art) |
|---|--|

FESTIVAL SERVICES

- | | |
|--|--|
| <ul style="list-style-type: none">  Telephones  Parking  Information, Tickets, Souvenirs  Welcome Booth
Sponsor: The PROFESSIONAL SERVICES GROUP OF AMERICA, INC.  Shuttle Bus Stop  Trolley Stop - Complimentary Service
Provided by: Maier's; Rudy's Car Wash; Valley Federal Savings and Loan Association | <ul style="list-style-type: none">  First Aid "Healthplatz"
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Complimentary shuttle bus service for physically challenged at  and   Souvenir Store (in Liederplatz) |
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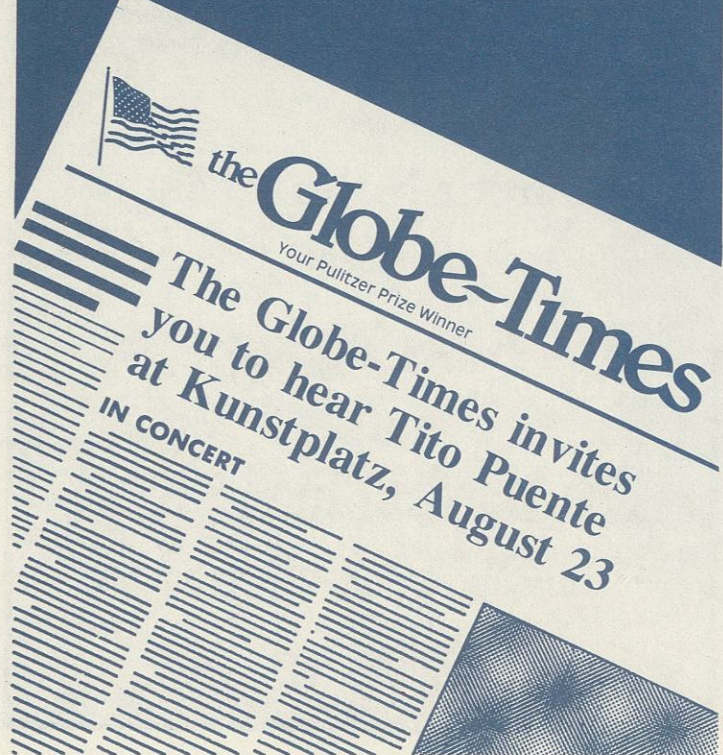
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PSG is pleased to sponsor the Welcome Booth (near Festplatz) for MUSIKFEST '88

Performers of Musikfest '88 

Selecting the performers to appear at Musikfest is a demanding and rewarding task. The Bethlehem Musikfest Association's programming committee reviews potential performers and determines appropriate themes for the festival sites and concerts. Musikfest also receives suggestions, requests, and recommendations from many enthusiastic festival fans.

Artists will present just about every kind of music, and the performers vary as much as their music. There are three year old violinists, and singers well into their seventies. We have internationally known talent and performers taking their first bows on stage. Some artists grew up in faraway places -- from Australia and Taiwan to England and Yugoslavia, and from the Cree lands of Northern Canada to Peru. But most of our performers live, work, sing, and play in the Lehigh Valley. Roughly 50 percent are from Lehigh and Northampton Counties; 25 percent are from within a 70-mile radius of Bethlehem; the remaining 25 percent are from across the state, the country, and the world. Biographical sketches follow, based on the performers' standard promotional material and brief questionnaires that were filled out specifically for this section. After each description, you will see one or more boldface dates which refer to the group's scheduled performance(s).

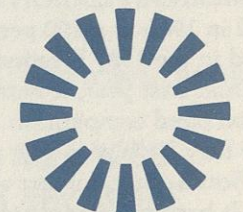
This year we are introducing a quiet place to enjoy acoustic performers from the region. It is located behind Foy Concert Hall, near Kunstplatz, on the Moravian College Church Street campus.

The sound for Musikfest '88 is supplied by Frank Simon Productions, Morrisville, Pa.; lighting is by Stage-Plus, Allentown.

Finally, we would like to remember El Botteon, leader of the Bavarian Ambassadors, who passed away in May. The group performed at Musikfest under his direction for three years. We will miss him.

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We are proud to help sponsor Musikfest '88 and invite you to enjoy *The Lehigh Valley Chamber Orchestra with Barry Snyder* presenting "Two-Fifths of Beethoven" at Kunstplatz on Wednesday, August 24, at 7:30 p.m.


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Asian American Arts Center



Les Baer Quintet



Michele Bautier Quintet



Beltane

MARIO ACERRA'S SHOWBIZ REVUE is a unique presentation of music and comedy featuring everything from swing to jazz to Motown to rock and roll. Acerra, who is a Bethlehem native, plays the keyboards. The revue members are Peggy Rentschler; Donna Acerra; Patti Mohan; Darlene Rose; John Acerra; Keith Steckel; Lee Daniels, guitar; Larry Lutz, bass; Tom Strauss, drums; and David Smith, sax. The revue has been together for 12 years and has been creating original shows and performing at Musikfest each year. **Aug. 20**

The **AIR FORCE BAND OF THE EAST** is a 38-member professional musical orchestra that performs a multitude of musical styles ranging from Big Band and Broadway to contemporary pop sounds. Appearing with the band are the Brass Quintet, Woodwind Quintet and Protocol Combo. Major Daniel Schmidt is musical director and conductor. The Airforce Band Of The East appears through the courtesy of Major General Jack W. Sheppard Commander, 21st Air Force Military Airlift Command at McGuire Air Force Base, New Jersey, and your local Air Force recruiter. **Aug. 24, 25**

ALL STRUNG OUT is a folk/bluegrass trio from east central Pennsylvania. The group prominently features the hammered dulcimer, a sort of "folk piano," an instrument of unique and delicate tone quality. Other instruments used by the group include acoustic guitar, mandolin, and 5-string violin. The band plays traditional and Celtic fiddle tunes and contemporary folk tunes as well as eclectic selection of other musical genres. The group has played at the State Museum and Susquehanna Folk Festival in Harrisburg, taverns, campuses, Nissley Vineyards, and bar mitzvahs. **Aug. 28**

The **AMERICAN LEGION BAND OF BETHLEHEM** was organized in 1946 as a 100 percent veterans band. The group performed in the 1987 Freedom Festival parade in Philadelphia. Last year, it won the 1st place award in the state legion band competition in Philadelphia, marking the 11th time they have won that award. The band recently played a Sousa-style concert with John Phillip Sousa III as its guest. It has been invited to perform in concert at the Avery Fisher Hall of Lincoln Center in May, 1989. **Aug. 20**

The **DAVID AMRAM QUARTET** has appeared with symphonies and at folk festivals such as Philadelphia, Mariposa, Vancouver, the Kool Jazz, New York Folk, New York Jazz, and many more. The quartet has toured Europe, Canada, and the United States. Instrumentation is Vic Juris on guitar,

Victor Vanegas on bass, and percussion, in addition to Amram's mastery of 25 different instruments. The group's style originates in a jazz/Latin orientation and draws on folk roots of music from around the world. The group finds spontaneity and joy every time it plays, in whatever context, reflecting a lifetime of devotion to mastering and re-interpreting the musics of the world. **Aug. 21, 22, 23**

ALISTAIR ANDERSON is a professional musician with an international reputation as a performer of traditional music. He plays the English concertina and the Northumbrian smallpipes—a small, sweet-toned bagpipe. Most of Anderson's repertoire comes from Northumberland, Scotland and Ireland. He tours regularly in Britain, Europe, North America, Australia and New Zealand, giving one-man shows. He has made six solo LPs in Britain and America, and his tutor book, *Concertina Workshop*, is considered expert on interpreting the instrument's traditional music. **Aug. 21**

JAY ANSILL brings both contemporary and original music to the festival. He plays the Celtic harp and acoustic guitar and livens up his show with stories and observations. He is a founding member of the Schuylkill Valley Nature Boys. Ansill has travelled with MacDermott's Handy, as well as having acted as sideman and accompanist to Odetta, Jim Ringer and Mary McCaslin, and Robin and Linda Williams. Ansill played at Musikfest in 1986. **Aug. 20**

The **ASIAN AMERICAN ARTS CENTER** presents "Chinese Performing Arts," programs of Chinese arts with narration and explanation. The presentations will feature Fong Kuang-Yu, an actress, dancer, and singer from Taipei, Taiwan. Fong trained at the Peking Opera and has come to the United States to introduce an understanding of Chinese opera to American audiences. There will be no scenery and the cast is small, but the performers are respected, professional artists. **Aug. 21**

The oldest Bach Choir in the United States, the **BACH CHOIR OF BETHLEHEM** is a 140-voice choir of international recognition with both its home and its heritage in Bethlehem. Since 1912, the Choir has held its annual festival at Packer Memorial Church at Lehigh University. The Choir has sung in prestigious Bach festivals and concerts in North America and Germany and has performed at Musikfest since 1984. This year is special for the Bach Choir; *Christmas in Leipzig*, the Choir's first recording since 1962, was issued in LP, cassette and compact disc form. In the 1988 Bach Festival, the Choir celebrates the one-hundredth anniversary of the

first performance in America of Bach's *St. John Passion* by the Bethlehem Choral Union (predecessor to the Choir).

In the 1988 Musikfest concert, Music Director Greg Funfgeld leads the Choir and the Bach Festival Orchestra in the *Magnificat* in D Major (BWV 243); the *Sanctus* from the *Mass in B Minor* and *Brandenburg Concerto in D Major No. 5* (BWV 1050) with Concertmaster Eva Grusser and flautist Robin Kani. For the first time in the Choir's Musikfest appearances, four vocal soloists will join the choir and orchestra in a festive performance of the *Magnificat*. The four singers are young professionals, each at the beginning of a career in vocal performance and each a native to the Lehigh Valley. They include soprano Suzanne Kompass, mezzo-soprano Elizabeth Shearer and tenor Greg Oaten. **Aug. 27**

The **LES BAER QUINTET** performs swing and calls itself the "Li'l band with the Big Band Sound." The group

originated in the Bethlehem area and was organized in 1955. The quintet appears with a male vocalist and has performed at Musikfest in 1985 and 1986. **Aug. 21**

Neah Fehnel, who is **BALLOONS THE CLOWN**, has been performing magic and making balloon sculpture since 1973. Fehnel is a 1977 graduate of the Ringling Bros. and Barnum & Bailey Circus Clown College. He performs locally and at casinos and has presented more than 300 shows in the past five years. Fehnel has appeared in Veterans Stadium for the Philly Phanatic and teaches clowning at Northampton County Area Community College. **Aug. 23**

DOUG AND JOAN BARBER AND FRIENDS—"Singing Broadway Today"—are Lehigh Valley theater personalities performing a modern Broadway repertoire. The Barbers

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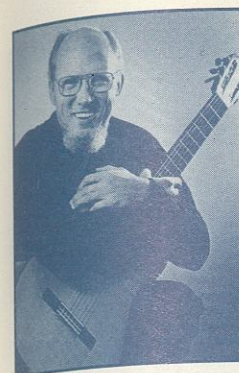
Ed and Geraldine Berbaum



Big Nite Out!



La Bottine Souriante



George Britton



Saul Broudy



Laura Burns and Roger Rosen



Gary Burton Quintet

teach music and theater privately and at local colleges. They have been active in the area as performers and directors in college and community theaters. **Aug. 23**

The **MUSICAL THEATER STUDENTS OF DOUG AND JOAN BARBER** range in age from 11 to adults. The students are active in school and community theaters (many will be recognized as leads in recent local productions), and some have done professional work in Philadelphia and New York. **Aug. 28**

JOHN FRANCIS BAUER, a Bethlehem resident, manages his own record company, JFB Records, and has five recordings to his credit. While stationed with the United States Air Force in Germany during the late 1960s, Bauer was chosen tenor soloist for both the Protestant and Catholic Choirs. Following his return to the states, he continued his musical aspirations by joining his parish choir of Holy Ghost Church in Bethlehem. In 1984, he recorded "Be Not Afraid," which has become the mainstay of his music ministry. He has appeared at Musikfest in 1984, 1985 and 1986. **Aug. 21**

The **MICHÈLE BAUTIER QUINTET** are bringing their heartfelt jazz back to Musikfest after earning a terrific audience response last year. Bautier won the leading role in "Stardust" at her first Broadway audition; she was nominated for awards by both the Outer Critics' Circle and the New York Drama Desk for her performance. She has sung at Freddy's Supper Club, a well-known spot for 'name' entertainment. One of her most exciting performances was at Carnegie Hall at the Gay Men's Chorus Concert. **Aug. 27**

The **BEIRUT BAND** appears regularly at the Beirut Restaurant in Allentown and presents authentic Arabian music, singing and dancing. The group has been on television several times and has toured the United States and the Middle East. Amin, Jameel, Sami, Samir, and Jade have played at Musikfest in 1985 and 1987. Instruments include the oud (Arabian guitar), nai (Arabian bamboo flute), and durbakke (drum). **Aug. 22**

BELTANE gives its listeners a joyous sound, rich in Celtic tradition yet laced with new forms and textures. Group members are Martin Daly, lead vocals, guitar, and mandolin; Bob Morffi, mandolin, bouzouki, and fiddle; Susan Murphy, synthesizers, tin whistle, piano, and oboe; and Danny Littwin, bass, and guitar. Beltane has performed at the Lincoln Center-Public Library Outdoor Festival, the Bryant Park Summer Festival, and clubs and folk festivals around New York. **Aug. 21**

OLD-TIME MUSIC WITH ED and GERALDINE BERBAUM presents folk music, American traditional music and clogging. The Berbaums are active collectors of authentic folk fiddle music for the American Folk Life Center of the Library of Congress. In the process, they have learned from old style fiddle players and incorporated those traditions into performances. The instruments played include the fiddle, guitar, banjo, tin whistle, mandolin, alto saxophone, and mountain dulcimer. The Berbaums enjoy sharing the beautiful melodies of the old days with audiences. **Aug. 28**

The three member folk group called **THE BETHLEHEM TOWNE CREYERS** perform the classical folk songs of Peter, Paul and Mary, John Denver and Joan Baez, as well as selections of christian and popular music. Their performances usually include guitar, flute, three-part harmonies and a cappella vocals. The members, Sam Creyer, Maureen Dexter and Lynn Glancy, live and work in the Lehigh Valley. **Aug. 24**

BIG NITE OUT! features three female vocalists and four musicians. The band is based in the Philadelphia and Baltimore areas and has appeared at Musikfest since 1985. Last year, the group closed Liederplatz with two encores and a standing ovation. Vocalists Lauren Bono, Wendi Bourne, and Maryann Price (formerly of Dan Hicks and his Hot Licks and Asleep at the Wheel) are accompanied by Peter Barus on drums, Tom Mitchell on guitar, Michael Sweetman on alto and tenor sax, and Tony Bellasai on bass. Their repertoire includes swing, Motown, blues and ballads. **Aug. 22**

VINCE BOTTEON AND THE BAVARIAN AMBASSADORS ORCHESTRA have been performing together professionally for 35 years. The group which appeared at Musikfest in 1984, 1985 and 1987, specializes in German-Austrian folk music with trumpets, accordions, drums, reeds, guitars and vocals. They have recorded four albums. The members are Vince Botteon, Steve Furst, Gerhard Krause, Betty Marinkovits, Ron Porathsy, and Harold Tindula. **Aug. 22, 28**

Imagine a French-speaking Irishman transplanted to the beauty of Eastern Canada, and you will have a good idea of the rich cross-cultural exchange that produced Quebecois music. **LA BOTTINE SOURIANTE** is a 13-year-old folk band that performs those traditional sing-alongs, reels and standards with a "joie de vivre". The traditional music is played on accordion, harmonica, fiddle, and mandolin with tapping feet as the percussion instrument. The band has toured Canada (playing at

most of the major folk festivals), Europe, and the United States. They also have a new contract with Green Linnet Records for the release of their albums in the States. Members are Yves Lambert, Martin Racine, Michel Bordeleau, and Andre Marchand. **Aug. 28**

BOURBON STREET JASS BAND combines the sound and spirit of 1890s New Orleans, the swing sounds of Kansas City Big Bands, the rhythm and blues of Chicago's South Side, and the eclectic beat of Harlem. Founded in 1980, the band received its first national attention two years later when it was invited to play at the prestigious Hinsdale Jazz Festival in Chicago. They play weekly at the King Cole Room of New York's St. Regis Hotel and the Cajun Restaurant on Eighth Avenue. They perform across the country in concert halls, clubs, and dances, and offer "jazz seminars" to students of all ages. Members are Greg Wall,

clarinet and sax; Jon 'Stitch' Seiger, trumpet and vocals; Ben Williams, trombone; Del Bialostosky, banjo and guitar; Dave 'Split' Richards, bass; and John 'Junior' Meyers, drums and percussion. **Aug. 26**

JOHN BRESSLER is a musical entertainer, a talented musician, a creative songwriter, a knowledgeable technician, and an intensely humorous and energetic performer. He simultaneously plays one portable grand piano, three synthesizers, a drum machine and a digital sampler — an electronic device which reproduces the sounds of different instruments. Bressler, who lives in Berks County, Pa., has performed for all age groups. His repertoire ranges from popular classics of the 1940s and 1950s, to country and rock and roll, to piano classics. He says he keeps playing "until the last person leaves the room." **Aug. 23**

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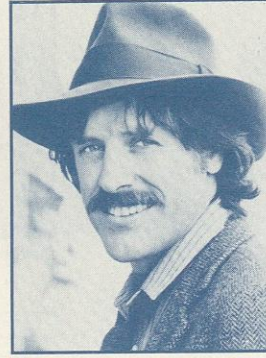
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Rita Coolidge



Marshall Tucker Band

KEITH BRINTZENHOFF was a middle school teacher of folk music and Pennsylvania Dutch folk lore; he "graduated" from teaching to performing. Brintzenhoff performs as a musician or a caller, gives workshops and seminars, and has been on radio, television, and film. **Aug. 23**

GEORGE BRITTON has been performing since he was nine years old. He was Philadelphia's first professional folk-singer, on stage, radio, night clubs, and television. He has sung throughout the United States, Canada and the Caribbean, performing folksongs in a dozen languages. Britton has made recordings and sung for European royalty as well as with the Philadelphia Orchestra and the Reading Symphony. He was a founding member of the Philadelphia Folk Song Society and the Main Point Coffee House. **Aug. 22**

SAUL BROUDY performs "an eclectic blend of grassroots American music," including traditional, bluegrass, country and western, and blues. He began his career as accompanist to Utah Phillips and started playing in the folk song revival of the 1960s. Broudy appreciates the music that he has been performing for 20 years and its function in the lives of the people who originated it. (He has a PhD in folklore from the University of Pennsylvania). He will be accompanied by Danny Greenspoon on guitar. **Aug. 22**

LAURA BURNS AND ROGER ROSEN bring contemporary folk music to life with rich vocal harmonies and infectious good humor. Accompanying themselves on six- and twelve-string guitars and electric bass, they play a remarkably varied repertoire of funny, moving and thoughtful songs. They have performed with artists such as Pete Seeger, Tom Paxton, Garnet Rogers and Leo Kottke. Their music, which includes original material, will leave you feeling empowered and hopeful. **Aug. 25, 26**

Gary Burton, vibraphone; Makoto Ozone, piano; Martin Richards, drums; Gildas Bocle, bass; and Donny McCaslin, sax, are the members of the **GARY BURTON QUINTET**. The Grammy Award winning Burton has been playing jazz professionally since 1960. He has been chosen by *Downbeat* magazine as "Jazzman of the Year" and has been named "Best Vibist" every year since 1968. In the past, Burton's group has included such notable musicians as Pat Metheny, John Scofield, and Steve Swallow. Burton, whose current label is ECM Records, has 27 albums to his credit. Performers who have been involved with Burton on album and performance

projects include Chick Corea, Keith Jarrett, Stephane Grappelli, Steve Swallow, and Ralph Towner. Burton is currently on the faculty of Berklee College and has made many United States State Department tours around the world. **Aug. 28**

Chris Cain has been playing guitar professionally with various groups since he was 15 years old. In 1987 he achieved a goal and produced his first LP, *Late Night City Blues*, on Blue Rock'lt Records. Cain was strongly influenced by B.B. King and recently was opening act at his concert. Cain plays guitar and sax and is vocalist for the **CHRIS CAIN BAND** whose members are Noel Catura, soprano, alto and tenor sax, and percussion; Lizz Fischer, piano and synthesizer; Ron Torbenson, bass; and Robert Higgins, drums. **Aug. 28**

Comedy juggler **CAPTAIN JUGGLE**, is high school math teacher Jerry Battenfield. He has played at "Celebration '84: Festival of the Arts," Dorney Park, a Victorian Wedding Celebration in Jim Thorpe, and as the juggler in the Chansonette Theatre's production of "Barnum" at the State Theatre in Easton. He is a member of the International Jugglers Association. **Aug. 27, 28**

BOB CARLIN of Philadelphia brings his sense of humor and his five-string banjo and guitar back to Musikfest. He has toured Europe and the United States, performing a mixture of swing, early country music, Appalachian ballads and country music. He is particularly well-known for his banjo playing and is a master of traditional American banjo styles. Carlin has recorded several albums and received a grant from the National Endowment for the Arts for the PBS radio series *Our Musical Heritage*. Carlin hosts the radio program "Country Boy Rock'n'Roll" on WHYY-FM in Philadelphia. **Aug. 20**

Described as "totally captivating" by *Billboard Magazine*, **TOM CHAPIN** is a highly respected singer, writer and guitarist. He has hosted the Emmy and Peabody Award-winning program for children *Make a Wish* and is currently emcee for *National Geographic's Explorer Series* on the Turner Cable Network. He is a veteran of hundreds of concerts across the nation and tours with such artists as Pete Seeger, the Beach Boys, and Judy Collins. His recent tour with Stephen Stills and "America" coincided with the release of his third solo LP *Let Me Back Into Your Life*. Chapin is also renowned for continuing the work of his brother, the late Harry Chapin, in combating world hunger. **Aug. 27**

CHAPTER TWO is a local barbershop quartet that has been singing together for two years. The group's music encompasses traditional jazz, Dixieland, and contemporary tunes that are performed *a cappella*. These ladies sang at Musikfest in 1987. **Aug. 24, 27**

The **CHESTNUT BRASS COMPANY** is a vibrant, young and versatile ensemble who has mastered brass music of the Middle Ages to contemporary jazz. The group began in 1977 as an informal street band on Chestnut Street in Philadelphia. They are the only group in the world that performs regularly on modern and historical brasses and are recipients of many state and national government grants. They perform concerts of classical, pops, children's and new music. Chestnut Brass appears as a quintet or with orchestra and travel all

over the world. Members are Bruce Barrie and Terry Everson, trumpet; Marian Hesse, French horn; David Vining, trombone; and Jay Krush, tuba. **Aug. 20, 21**

The **MUSIKFEST CHICKEN** is portrayed by Pat Holetz. It originated as a result of the popularity of the Chicken Dance Polka at Musikfest '84. The Chicken developed into the mascot and goodwill ambassador of Musikfest while greeting and dancing with visitors at the festival. Holetz is a Bethlehem native who has been a year-round volunteer with the festival since it began and is also active in other community organizations. She has demonstrated and taught the Chicken Dance on the popular children's T.V. show *Hatchie Milatchie*, radio shows, and throughout the Lehigh Valley. **Aug. 20, 21, 22, 23, 24, 25, 26, 27, 28**

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The Daisy Jug Band



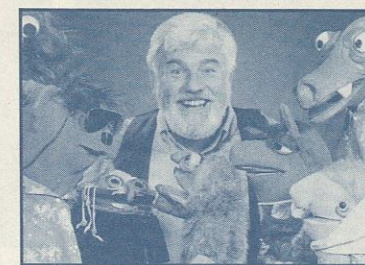
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CLARENCE THE CLOWN is making his fifth appearance at Musikfest. His presentation, as he describes it, uses "balloons, more balloons, some magic, and lots more balloons." Some of Clarence's career high points are "Doing Dorney" 1987 Kids' Week, meeting Mickey Mouse and Goofy, and receiving an award from Scranton State School for the Deaf in 1986 and 1987 (the latter two as real life Bruce J. Ward of Danielsville, Pa.) Aug. 21, 26, 27

The **COMMUNITY GOSPEL CHORUS** of the Lehigh Valley debuted in 1969 at the Second Baptist Church in Bethlehem. The chorus has performed for church functions of many denominations and for the United Way and other charitable organizations. They sang for Musikfest in 1986 and return under the direction of Faith Strong. The chorus is an independent, self-supporting group of 27 members. Aug. 20

The **CONCORD CHAMBER SINGERS** of Bethlehem were founded 21 years ago by Blaine Shover, its current director and Professor of Music at Shippensburg University. The group presents annual Christmas and spring concerts, and they have sung at the Central Pennsylvania and Singing City Choral Festivals. They will bring their wonderful blend of voices to the Vesper series this year. Aug. 24

Two-time Grammy Award winning **RITA COOLIDGE** and **THE MARSHALL TUCKER BAND** come together for a night of rock, rhythm and blues, country, ballads and jazz. Coolidge, who was a *VH-1* video jockey, finished a 1987 tour that took her to over 50 cities across the States and Canada. She has completed taping two television specials for later this year, has appeared with the Calgary Philharmonic Orchestra for the XV Olympic Winter Games, and has a spring/summer tour of the Orient in the works. Her hit records include "I'd Rather Leave While I'm In Love," "Hit Me On The Love Side," and "I'm Coming Home." Coolidge, who has donated her talents to numerous worthy causes, appears frequently with ex-husband Kris Kristofferson, as well as Neil Young, Graham Nash and Stevie Wonder. The Marshall Tucker Band is known as "the boys who put the country in Southern country rock." The members are Doug Gray, founding member and lead vocals; Jerry Eubanks, flute; Stewart Swanlund, vocals; Rusty Milner, guitar; Tim Lawter, bass; and Ace "Mr. Energy" Allen, drums. The band racked up seven gold and two platinum LPs for albums including *The Marshall Tucker Band*, *A New Life*, and *Where We All Belong*. Their most popular hit single and chart topper is "Heard It In A Love Song." Aug. 27

JOHN CORNISH'S Camp Song Singalong changes to fit the audience as their participation and response is vital to the program. Aug. 27

RICH COWLEY, STREET MAGICIAN, has been a regular performer at Philadelphia's New Market for 11 seasons. He specializes in direct, baffling, in-your-face magic; no high tech is tolerated! The magic in his show is secondary to the exciting, spontaneous, live performance. He uses simple props and plays his favorite instrument—the audience. He emphasizes the performance, not the performer. Aug. 21, 23

Joe Herrmann, Sam Herrmann and Joe Fallon have been playing music most of their lives and have been performing together as **CRITTON HOLLOW** since 1975. The group plays anywhere from front porch gatherings to major festivals, including the Winnipeg Folk Festival. The group members love to share a few good jokes along with their enthusiasm for traditional American music. Critton Hollow takes its name from the cut between North and Spring Gap Mountains near Paw Paw, West Virginia, where the members now live. Aug. 22, 23

CROSSCUT SAW was formed two years ago by Steve Ricker with the intent of playing traditional and contemporary blues in the Lehigh Valley. Members are Ricker, guitar and vocals; Jody Byrom, bass; Mike McMillan, guitar; Dan McKinsey, keyboards; and Jerry Adams, drums. Aug. 28

CROSSING POINT is a band whose performance transcends jazz, rock, classical and Latin musical styles. The music, all original, is serious, thoughtful and accessible to a diverse audience. Band members include Richard Reiter, sax, flute and bass clarinet; Tony Viscardo, guitar; Peter Phillips, keyboards; Scott Rosette, electric bass; and Benny Gramm, drums. Aug. 25

DAVID CULLEN creates a unique blend of jazz, classical and folk idioms in his engaging performances. Cullen has gained a fine reputation for his uplifting instrumental guitar solos. He is a 1981 graduate of the Hartt School of Music and was featured in performances with Will Ackerman during the 1986 Windham Hill Tenth Anniversary Summer Tour. Cullen's available recordings are on *Vacation Conversation* and 1987 *Windham Hill Guitar Sampler*. Aug. 28

Nicknamed the "Italian Guitar Wizard," **PEPPINO D'AGOSTINO** presents music influenced by Italian and Irish traditional, classical, country, and Brazilian music. Born in Messina, Italy in 1956, D'Agostino began teaching himself to play guitar when he was 11 years old. He has released two albums, *Bluerba* and *Silk and Steel*. He is a composer, singer and guitarist who describes his music as "simple and honest, yet filled with the fullness of a passionate life." Aug. 24

THE DAISY JUG BAND has been performing in eastern Pennsylvania for 17 years. The six-member band presents good-time music on the home-made instruments that have made the sound of jug music unique and unmistakable. In addition, they play bluegrass, country and western, folk and ragtime. The group is Paul Aussicker, Dick Gerlack, Vic Paul, Harold Harr, Ed Stolosky and Joe Warne. Aug. 28

DESTINY is a project by the Southeast Neighborhood Center in Bethlehem. Group members range in age from 11 to 16 and have been working together for about a year. This is a rock musical for all ages, first performed in Marblehead, Massachusetts in 1985. Eighteen children discuss the problems of and possible solutions for the world in a humorous, tuneful, and well-written show. Aug. 22, 25

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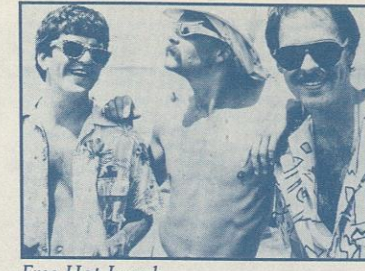
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Joe Furst Orchestra

THE FRANK DIBUSSOLO QUARTET is comprised of June Thomas, vocals and keyboards; Kjell Benner, bass and electric bass; Wayne Maura, drums and percussion; and DiBussolo, classical and electric guitars and vocals. The quartet will present a compilation of swing, blues, jazz, pop, and Latin music. DiBussolo is the president of Combs College of Music in Philadelphia and teaches at Lehigh University. He has played as studio musician and accompanist to Buddy Rich, Vicky Carr and Dom DeLuise. **Aug. 26**

D.J. AND THE C.B. PICKERS is not just another bluegrass group. C.B. is country and bluegrass music. A reviewer described their music as "versatile, energetic and entertaining. They have that rare ability to sense just what the audience wants to hear, and then deliver it." Members are Joe Longwell, guitar and dobro; Donna Jones McLaughlin, bass; Dan Mazer, banjo; and Lee Jones, mandolin, fiddle and guitar. **Aug. 21**

Buddy Morrow, conductor of the one and only **TOMMY DORSEY ORCHESTRA**, insists that the band retain the authentic sound and style of the late Tommy Dorsey and still have the elasticity to meet almost every musical situation. The band's repertoire embraces not only the classics of Dorsey, but the spectrum of popular music from Dixieland, rhythm and blues, intricate ballads and progressive jazz to current rock songs and nostalgic and familiar 1940s Big Band tunes. The orchestra is recognized as one of the greatest all-around dance bands, with Morrow being one of those rare Big Band leaders whose skill on his horn is both an inspiration to his band and a thrill to all audiences. **Aug. 25**

THE MIKE DUGAN BLUES BAND is a four-piece band of veteran musicians who perform a complete repertoire of blues, Motown, 1960s rock, rhythm and blues, and original tunes, that bring audiences to their feet. Dugan is the lead singer and one of the premiere electric guitarists in the area. In 1986, Dugan won *Show Business* magazine's "Blues Guitarist of the Year" award. The group, which first performed at Musikfest '84, plays at night clubs and festivals. In addition to Dugan, band members are Howie Wyeth, drums; Al Buonnanno, bass; and Charlie Schaffer, alto sax. **Aug. 26**

DUKE AND THE BRIER PATCH PUPPETS was selected as a feature performer at the 1st International Street Performer Festival in Key West, Florida, in 1987. Duke Kraus uses his puppets and imagination in his show to bring joy to his

audience — from the littlest child to the oldest grown-up. He began his work as a street performer and now performs for colleges, corporations, comedy clubs, and museums. Duke and his friends have been at Musikfest since 1984. **Aug. 20, 21, 24**

STEVE ECK has played in countless restaurants, bars, hotels, and carnivals in his 17 years of performance. He has sung live on WHOL radio in Allentown and has recorded for Con Brio Promotions at Columbia Studios in Nashville, Tenn. In 1984, he was an opening act for Willie Nelson in Kempton, Pa. **Aug. 24**

"The Happy Dance" or "El Raks Sa'id" is theatrically presented Arabic dance. The **EL RAKS SA'ID MIDDLE EASTERN DANCE TROUPE** was organized in 1979. The troupe, under the direction of Nagwa Sa'id, presents traditional dances of many countries in the Middle East as well as Dance Orientale. The dances presented are from the days of the pharaohs to modern Cairo nightclubs. **Aug. 28**

TOM ESPINOLA and **LORRAINE DUISIT** perform original and traditional music on harp, mandolin, guitar, voice and percussion. Their music reflects an enthusiasm for traditional folk and stringband music, as well as classical training and involvement with chamber, orchestral and jazz music. Drawing freely from the music of Europe, North and South America, the British Isles and Africa, they extend those traditions through their work to form a unique and vital music. **Aug. 20**

Guitarist **KEVIN EUBANKS** comes from a family of musicians. He started playing rock gigs in his early teens and then moved to jazz, learning from records and performing with horn players. He follows the late Wes Montgomery's distinctive technique of working the strings with his fingers instead of using a pick. His music has been described as a vibrant fusion of swinging jazz with elements of rock and funk. It is showcased on two highly regarded LPs *Face to Face* and the recent *The Heat of Heat*. **Aug. 21**

EUPHUBA is a tuba ensemble from Carlisle, Pa., formed in 1986 to participate in the first Carlisle Octubafest in October as part of the T.U.B.A. Regional Symposium and International Tubaday. Euphuba is dedicated to playing a wide variety of music demonstrating the versatility and beauty of the instrument. Group organizer Eric Henry writes that "when brought together in a large choir, [the tuba] brings to life the purity of sound that might result if the very Earth beneath your feet was to sing." **Aug. 25**

The **J.E. FAITHE BAND** gives a performance that is both original and eclectic. The group draws from sources as different as John Philip Sousa and Neil Sedaka, J.S. Bach and Kevin Burke as well as "numerous obscure but inspired Celts." The Berks County-based group includes Bob Borghi, classical guitar; Dave Miller, vocals, violin, viola and percussion; John Porto, vocals, steel string guitar, pennywhistles and percussion; and Faith Young, vocals, electric bass, pennywhistles and percussion. **Aug. 20**

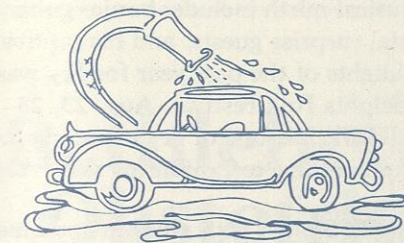
MARVIN FALCON appeared at Musikfest in 1985 and 1987. He brings his jazz ensemble to this year's festival. The group's programming emphasizes standard songs played in a jazz style with strong bossa nova and classical elements. Members are Falcon, guitar; Pat Capobianco, flute, sax, and clarinet; Charles Gross, bass; and Ron Reiterman, drums.

This ensemble has appeared around the East Coast. Falcon has performed with Harry Belafonte, Miriam Makeba, and Paul Winters Jazz Sextet. He has also recorded for RCA Records and appeared on the *Tonight Show*. **Aug. 22**

The **GUITAR STUDENTS OF MARVIN FALCON** are presenting classical guitar pieces at Familienplatz. **Aug. 26**

FANTASIA-KI AND COMPANY present an Oriental stage illusion and magic show. George C. Reiger, Jr. is Fantasia. His interest in magic began as a child. He was inspired to a career in magic after he saw the amazing Blackstone perform. Fantasia combines magic and karate, all carefully set to music. He has performed in resort areas across the country. **Aug. 26**

The **PETE FLUCK-DON MAYER BAND** has a unique style of jazz-rock, combining contemporary original and



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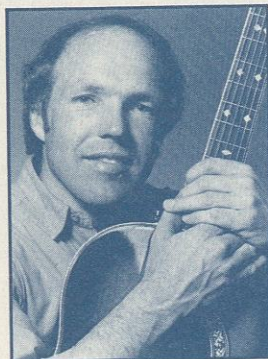


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standard tunes with hi-tech, up-to-date equipment. Mayer, on guitar, and Fluck, on sax, perform with Craig Potter on keyboards and sampler machines and Neil Braunstein on drums and electric octopads. The band performs around the Lehigh Valley, the Poconos, New York, and Philadelphia and has played in Canada and Europe as well. **Aug. 20**

FOOLSPROOF FOLLIES is new vaudeville, clowning, and juggling. Robert and Linda Peck are a "high-wired husband and wife show," and they're pretty funny, too! Foolproof Follies have played at the Academy of Music for the Pennsylvania Ballet's "Nutcracker Suite," in the American Music Theater Festival's production of "Revelations in the Courthouse Park," at the Philadelphia Folk and Philadelphia International Children's Festivals, and at last year's Musikfest. **Aug. 23, 24**

The **FOUR BROTHERS**, strolling musicians from Phillipsburg, NJ, have been playing together for about six years. Their music features comedy, variety, and polka music in addition to ethnic songs of Italy, Ireland, Poland, Germany and Hungary. Group members are Don Pierfy on accordion, Tom Frinzi on American mandolin, Mike Frinzi on Spanish guitar, and Phil Doddy on standing 3/4 bass fiddle. The high point of the group's career came in 1982 when they played for President Reagan and Governor Tom Kean at the Feast of St. Gennaro in Flemington, NJ. **Aug. 24**

THE FOUR FRESHMEN will display their versatility as singers and musicians, trading around and playing a total of seven different instruments. Each performer contributes to the wonderful brand of humor that has become a Freshmen trademark. The group has appeared on every major campus in the United States. Though they never got past their freshman year in school, they are honorary graduates of the University of Hawaii, honorary members of the University of Texas "Longhorn" Band, and honorary members of more than one sorority. They have toured Europe and Asia and have performed an extremely popular night club act in Lake Tahoe and Las Vegas. **Aug. 20**

FOUR'S COMPANY has performed at most major musical events throughout the Lehigh Valley in the past four years. The group presents the exciting sound of barbershop harmony in an entertaining style. The group is Bill Koczen, Lou Nicharot, Dick Pedersen, and Terry Johnson. The members all sing with the Lehigh Valley Harmonizers. **Aug. 25, 27**

FREE HOT LUNCH does a song that sums up the group in a few words. It's called "I Hate to Wake Up Sober in Nebraska." Based in Madison, Wisconsin, the trio's performance is laced with bad puns, strong songs, and giggles — as well as high quality musicianship. The group performs in beach attire and is escorted by blown-up penguins. Jeff Berg, John Corning, and Jeff Laramie have recorded three albums and have presented their "Wa-Ha music" at concerts and festivals across the mid-West and Canada. **Aug. 28**

DAVE FRY is one of the major influences on the Lehigh Valley entertainment scene today. Fry's committed direction of Godfrey Daniels Coffeehouse has made Bethlehem a featured stop on the national folk circuit. Along with his amalgam of bands, he has always featured folk and rock with musical craftsmanship and easy-going style. But it is his solo stage act that tickles his audience the most. His accomplices in musical mirth include: banjo, guitar, mandolin, kazoo, occasional surprise guests, and his captive audience. One of the highlights of the past year for Fry was playing at the 1987 Philadelphia Folk Festival. **Aug. 23, 25**

BEORN SUNFLOWER, one of Fry's students, will join him on the Familienplatz stage to exhibit his skill. **Aug. 27**

FUNKY BUSINESS plays jazz, rhythm and blues, and Latin contemporary music. They have been performing together for seven years in the Lehigh Valley. Each performer has played with many other groups which opened shows at Pocono resorts for such stars as Frankie Lane, Buddy Rich, Jerry Vale, and Al Martino. While the group is a jazz band, it plays a wide selection of music for everyone to enjoy. **Aug. 23, 28**

The **JOE FURST ORCHESTRA** has been playing together for two years. Joe Furst, formerly the sax, clarinet, and trumpet member of the Walt Groller Orchestra, is the leader of this band whose members are from Berks and Lehigh Counties. They perform polkas and waltzes as well as music from the 1940s to contemporary tunes. The band appears at many events within the Lehigh Valley. **Aug. 28**

THE ALAN GAUMER JAZZ / FUSION QUARTET presents contemporary jazz. Gaumer performed at Musikfest in 1984 and 1985 and brings his new group to this year's festival. Members are Gaumer, trumpet and fluegelhorn; Wolfgang Knittel, piano; Tony Fasching, bass; Gary Rissmiller, drums; and Robin Bryan, guest vocalist. Gaumer is the Entertainment Director at the Acorn Hotel in Allentown. **Aug. 21**

The **JONATHAN GILLEY QUARTET** is made up of Gilley, bass; Tom Christensen, tenor sax; Mike Hober, piano and synthesizer; and Willard Dyson, drums and percussion. The performers are graduates of Eastman, Manhattan, and New York University Schools of Music. The quartet has been playing together for about two years and will perform contemporary jazz and pop as well as Latin jazz, melding the sounds of today's New York City into a fresh approach. **Aug. 22, 23**

The **PHIL GIORDANO JAZZ QUINTET** has been playing in the Philadelphia area since 1974 and has toured the United States. One of the high points of the group's career was playing on the same bill with Maynard Ferguson at the Philadelphia Academy of Music in 1982. The group's repertoire consists of original compositions and jazz standards, with elements of blues, swing, and big band sound. Instruments include piano, bass, tenor sax, trumpet and drums. **Aug. 21**

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MARK WAYNE GLASMIRE has been performing as a solo artist for the past 10 years. He produced an album of original compositions entitled *Sad Songs* in 1981 and has won several songwriting awards. In 1985, he participated in the Greenwich Village's Folk City's 25th anniversary celebration. Glasmire is now under contract with Largo Music, a music publisher in New York City. **Aug. 21**

Songwriter **JOHN GORKA** stayed in the Bethlehem area after graduating from Moravian College, where he played with the Razy Dazzy Spasm Band. He has recorded his songs for New York City's *Fast Folk Musical Magazine* and has been featured in their live reviews. He has made himself at home on the folk music circuit in eastern Pennsylvania and New Jersey. Gorka first appeared at Musikfest in 1984, and that same year, was one of six finalists in a songwriting competition at the Kerrville Folk Festival in Texas. Gorka's first album was released in 1987 on Red House Records. **Aug. 25**

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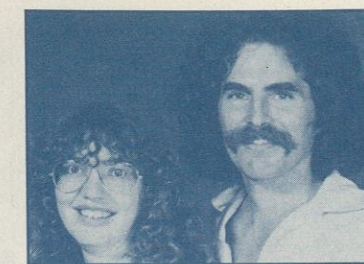
The Jock-ular Juggler



Jolly Bavarians



Jolly Rheinlaenders Band



Juggernaut

The **GOSCHENHOPPEN CORNET BAND** is 10 years old and enjoys sharing programs which include a wide variety of musical styles adapted for brass instruments. The band has played concerts, festivals and special events in the Delaware Valley. Members of the group play cornets, trumpets, horn, euphonium, trombones, tuba, and percussion. **Aug. 20**

THE GREATER LEHIGH VALLEY YOUTH ORCHESTRA was formed about 10 years ago in order to provide young musicians with an opportunity to perform music at a more advanced level than is possible in a local high school orchestra. The Junior String Orchestra offers a similar opportunity for younger students. The orchestra includes violins, violas, cellos, double bass, flutes and clarinets. The Orchestra has video-taped a Christmas commercial for the Moravian Book Store and played at Musikfest last year. **Aug. 21**

"Songs of the Synagogue" is presented by **CANTOR DAVID GREEN**, currently Cantor and Education Director at the Congregation Keneseth Israel. Green has been cantor for 15 years in conservative and reformed synagogues. He studied secular music at the University of Maryland and Moravian College and took his cantorial studies at Gratz College in Philadelphia. Green has done musical theatre and opera around the country, but he recently has been concentrating on Jewish liturgical music. **Aug. 22**

WALT GROLLER AND HIS ORCHESTRA of Whitehall, Pa., have been performing locally for 40 years, presenting their style of German, Austrian and Bavarian music. Every other year, Groller and the four members of his orchestra travel to Munich, Germany, where the group entertains for three weeks during the Oktoberfest. They tour extensively in the United States and have appeared at a major polka festival in Frankenmuth, Michigan, in August 1987. Their repertoire also includes Mexican, Caribbean and traditional American favorites. In 1986, Groller was elected to the Polka Music Hall of Fame in Chicago and in 1988, he was nominated for a Grammy Award. **Aug. 24, 26**

Catasauqua native **AL GROUT**, has been performing for 10 years. He plays 150 to 180 shows per year at resorts in the Poconos, Atlantic City casinos, the Allentown Fair, Philadelphia's Please Touch Museum, malls, festivals and colleges. He will be presenting his comedy juggling for the fourth year at Musikfest. **Aug. 21, 22**

The **FRANK HANNER ORCHESTRA AND THE PANNY SISTERS** of Bethlehem, a six-member group which collectively has more than 200 years of musical experience, was formed in

1984. Today the group averages more than 70 performances per year and has toured the United States. Vocalists Agnes and Marie Panny, who are twin sisters, are joined by instrumentalists on accordion, trombone, bass, drums, and saxophone in a presentation of Austrian-Bavarian music in a 1980's style. The group, which has produced three successful recordings, has appeared in several television programs around the country, including *PM Magazine*. **Aug. 20**

The **HANOVER TOWNSHIP SOCIETY FOR THE PRESERVATION OF THE BIG BAND SOUND IN AMERICA** was formed 22 years ago by fans of the music of the 1930s and 1940s. The society has continued since then, producing a sound as big as its name is long. This year the group will be appearing at Americaplatz. The band plays at community events, and its members play in other area musical organizations. **Aug. 23**

THE HAPPY BOOMBADEARS is a group of people who enjoy getting together to play the boom-ba, a percussion instrument, composed of a five-foot pole with a spring base, to which are attached a tambourine, cow-bell, wood block, Swiss bells and cymbals. In 1974, the group became the first chartered boom-ba club in America. "Its purpose is to bring happiness and goodwill through music and service to our communities." The group has played at Inner Harbor in Baltimore, Maryland, the Poconos, Vet's Stadium for the Phillies, and in Germany. The Boombadears appeared at Musikfest in 1984 and 1985. **Aug. 28**

HARLEY THE CLOWN has "thirty-two years experience at being five," and he uses it to great advantage in his comedy, juggling, and clowning show. He estimates that in 1987 alone, he entertained approximately 40,000 people in 128 performances, supplying something for everyone. Harley has successfully entered the college and resort market in the past year and has performed at Musikfest every year. He has been known to masquerade as Harley Newman when he's not clowning. **Aug. 20, 21, 28**

DAN HART's original compositions talk about life, both sad and humorous. Three of his songs have been given honorable mention in national songwriting competitions and one has placed first in a statewide contest. His work combines the talents of a grassroots folksinger with the technical skill of a trained vocalist. He has been playing professionally for 10 years and recently moved to the East Coast from the Midwest. **Aug. 26**

The **LEROY HEFFENTRAGER BAND** specializes in a variety of German, polkas, waltzes, Latin, and ballroom dance music. Instrumentation includes trumpet, accordion, organ, clarinet, sax, flute, and drums. The band has played for six years at Barnesville, Pa., and 16 years at the Kutztown Folk Festival. It has toured Germany, Austria, Italy and France, and performed on two Bermuda cruises. The band played at Musikfest in 1985 and 1986. **Aug. 26**

The Easton-based **HIGH SOCIETY RAGTIME BAND** has been playing together for four years. Classic ragtime, Dixieland, early American and a 1900s hit parade make up the band's program of light, toe-tapping and familiar tunes. Director Robert H. Eichlin has arranged most of the pieces so that the band can play less choruses and shorter improvisations to yield more favorite songs per concert. **Aug. 28**

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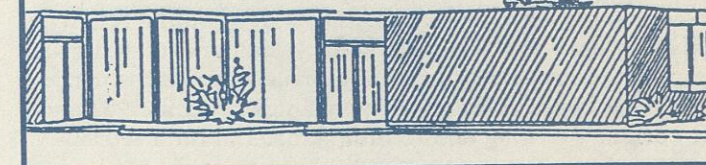
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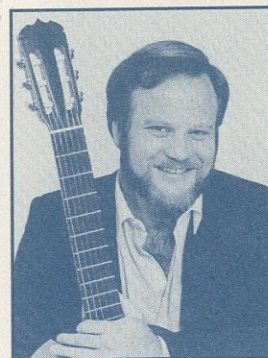
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Joseph Keppel



Gordon Kreplin



Joseph Kroboth Orchestra



Patty Larkin



Bobby "Lips" Levine



Jan Lewan and His Orchestra



The Limits

STEVE HUBER AND THE HAPPY AUSTRIANS have been described as America's finest Austrian dance band. The band, from Coplay, Pa., has been credited with composing or arranging more than 200 songs. Last summer, the group toured Austria, and this year's appearance at Musikfest is its fourth. The band's motto is: "Conserve to preserve ethnic heritage through music." Aug. 21

ILONA'S STROLLING VIOLINS of Allentown produce a smooth and heartfelt sound with violins, piano and guitar. Ilona has performed extensively in the Lehigh Valley since 1942 and has travelled to Vienna and Budapest, where she has played with a gypsy orchestra to refine her expertise. She first appeared at Musikfest in 1984. Aug. 26

INTERLAKEN is made up of Mike Krisukas, guitar; Mark Golin, violin; and Dave Smith, woodwinds. The group describes its music as a combination of "1/4 of 'this' and 3/4 of 'that'." They have performed at the 1984 International Salon De Musique in Paris, France, and the 1985 Philadelphia Folk Festival for Martin Guitar Company. They recorded their first demo in 1987. Aug. 26

INTERWEAVE is a contemporary jazz quartet featuring Frank Giasullo on piano, John Davey on bass, Patrick Tamminen on drums, and Robert Brown on guitar. The quartet was formed five years ago and has been performing in concerts and clubs on the East Coast. Interweave has recorded its debut album, *Expedition*, on Vanderveer Records. It features all original music by Giasullo. The group's music combines aspects of classical, folk, and gospel, as well as jazz. Aug. 24

THE FIERY SOUNDS OF JAJA MATSIMELA, a Philadelphia-based sextet, blends African and South American rhythms in a jazz sound. The group, which produced its first album last year, was formed in 1976 by Kwasi Olusola and the late Sterling Fletcher. They have appeared at Musikfest for three years. Members are Charles Baldwin, electric bass; Lauren "L.B." Bass, saxes and assorted percussion; Baba Ibi Kunle, timbales, bongos, and assorted percussion; Olusola, congas, bongos, and assorted percussion; Hideo Tonooka, vibraphone and percussion; and Bill Williams, flute, piccolo, and percussion. Aug. 20

THE JANJI BROTHERS, Joe and Jack, have been playing music for 20 years. Their country/folk/bluegrass music has taken them to Nashville, where they played on the Nashville Network last year. The group's simple and uncluttered style lets them present a relaxed and intimate stage performance. The Jancis began concentrating on songwriting in 1983 and are currently writing and recording material for a second cassette. Aug. 26

Bob Nickerson, **THE JOCK-ULAR JUGGLER**, juggles the standard balls, rings, and clubs as well as bowling balls and pins, pool cues, golf clubs, and basketballs. He finished in the top 10 in the United States National Juggling Championships in 1985, 1986, and 1987. His press credits include CBS *Sunday News*, CBS *Morning News*, ABC's *Good Morning America*, *Sports Illustrated*, and the Associated Press. Nickerson has even juggled at the White House! Aug. 27, 28

The **JOLLY BAVARIANS** were originally founded by the late John Keppel and known as the John Keppel Band. Their music has a brassy sound in the German polka tradition, which creates a festive atmosphere for audience participation. The band has toured the East Coast playing at festivals, including the International Balloon Festival at Shawnee. Aug. 22, 25

WALTER WOODS AND THE JOLLY RHEINLAENDERS BAND, based in Stroudsburg, Pa., plays for many Bavarian festivals and Oktoberfests in the Pocono Mountains. The 16-member group presents a brassy German big band sound. The group has been in existence for 18 years and is making its first visit to Musikfest. Aug. 28

Janet Bregman-Taney and Peter Taney are **JUGGERNAUT**, an "original country string band" that originated in 1973 in Philadelphia. The band has toured the United States and Europe several times, appeared on a British Broadcasting Company international special, played at the Philadelphia Folk Festival, and has released an album entitled *Greasy Coat* on Wildebeest Records. Bregman-Taney plays fiddle, mandolin, dulcimer, mouthbow, clogs, and calls square dances; and Taney plays banjo, fiddle, guitar, mouthbow, jawharp, jug and spoons. Aug. 20

JIM KAROL returns to the Musikfest streets and stage with his "wild and wacky magic" show that will baffle and delight the audience. Karol has been entertaining at campuses in the mid-Atlantic region for over five years and has spent much of the summer performing for the casinos in Atlantic City. In the past two years, Karol has appeared at more than 100 schools in the Lehigh Valley area. Aug. 20, 22

THE COMEDY MAGIC OF JOSEPH KEPPEL has been performed in clubs across Europe and the United States, and at local festivals. Keppel has been performing his magic for 16 years and has been the house magician at the Spring Valley Inn since 1983. Keppel performed at Musikfest in 1986 and 1987. He visits over 150 schools with his educational program "The Magic of Reading." Aug. 20, 21, 27

The **KEY-NOTES ORCHESTRA**, founded in 1958, is led by Frank Jurasits. They appeared on the *Ted Mack Show* in 1962, and since then have performed not only in Pennsylvania, but also in New Jersey and New York. The orchestra first appeared at Musikfest in 1985. Their repertoire consists of German, Czechoslovakian, Polish and American music. In addition to Jurasits on the drums, the musicians, all from the Lehigh Valley, include Herman Fischl, trumpet; James Greb, accordion; Joe Piervallo, tuba; and Fred Principato, saxophone and clarinet. The Key-Notes record on Jo-Al Records of Coplay, Pa. Aug. 20, 27

JACKIE KORESKO has been entertaining audiences of all ages and backgrounds. In addition to original songs, her repertoire spans children's songs, acoustic rock, blues, and traditional and contemporary folk. She is a professional songwriter and performer and designs and conducts music-movement workshops for children and adults. Aug. 23

GORDON KREPLIN is an internationally renowned classical guitarist who was chosen by the Brazilian-American Cultural Institute to honor the 20th anniversary of the death of Villa-Lobos. He has given numerous concerts for the United States Information Service in Spain, and his radio broadcast credits include *The Voice of America*, *The Voice of Spain* and National Public Radio. His concert repertoire includes Spanish and South American music, Bach, Renaissance lute pieces and music from the Classical, Romantic and Modern eras. Aug. 22, 23

The **JOSEF KROBOTH ORCHESTRA** of Northampton, Pa., has been performing around Pennsylvania, New Jersey and New York since 1982. The band specializes in German and Austrian music, but the five experienced musicians have a versatile repertoire. The orchestra includes Kroboth, accordion, button box accordion and guitar; Bob Pristash, drums and keyboards; David Ramer, bass guitar; Eric

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Schlosser, baritone, tuba and valve trombone; and Wendy Pristash, vocalist. **Aug. 24, 27**

PATTY LARKIN has two albums on Philo/Rounder Records. She won the *Boston Globe's* Readers' Poll for "Favorite Folk Artist" for the past two years and the Boston Music Awards for best folk act and album three times. Her show is a strong blend of love songs, humor, and driving guitar work. Larkin attended the Berklee College of Music and established herself in Boston. She combines her music theory education with folk inspiration to create her unique style. **Aug. 22**

JIMMIE LAWRENCE grew up in Monroe, Michigan, and has been singing for 15 years. He has performed in several shows around Bethlehem and Allentown, including "Showboat" and "Working." He has sung in nightclubs and at ball games and was in the CBS film *You Can't Return Home*. **Aug. 26**

The **LEHIGH VALLEY CHAMBER ORCHESTRA**, under the direction of Donald Spieth, is a professional orchestra of 35 musicians who come from the Lehigh Valley, New York, and Philadelphia areas. The orchestra, which was formed in 1979, has won critical acclaim and made its Carnegie Hall debut during its 1985-1986 season. It has performed each year at Musikfest. This year it presents "Two Fifths of Beethoven," *Symphony No. 5 in C Minor*, Opus 67, and *Concerto for Piano No. 5 in E Flat Major*, Opus 73, with Barry Snyder as the soloist. **Aug. 24**

The **LEHIGH VALLEY HARMONIZERS** are the Allentown-Bethlehem chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. The Harmonizers were formed in 1949, but the Society is celebrating its 50th anniversary this year. Barbershop harmony is one of the two native American music forms (jazz is the other) and is always sung *a cappella*. The Harmonizers have performed at mid-Atlantic district level competitions and have been active participants in community events such as Musikfest. **Aug. 21**

BOBBY 'LIPS' LEVINE AND HIS DIXIELAND ALL STARS play in a style that ranges from Dixieland to swing. Multi-instrumentalist Levine began performing 40 years ago and has worked with such talents as Tommy Dorsey, Jimmy Dorsey, Warren Covington, Sammy Kaye, Fred Waring, and Guy Lombardo. Levine has performed at two presidential inaugural balls and at the White House. Last year, the All Stars



The Lehigh Valley Harmonizers



Tom Lohrman Puppets

played the Kool Jazz Festival, the Sacramento Jazz Jubilee, and the San Juan Islands Jazz Festival. Levine also appeared with the Bobby Short Quintet at Carnegie Hall. **Aug. 22**

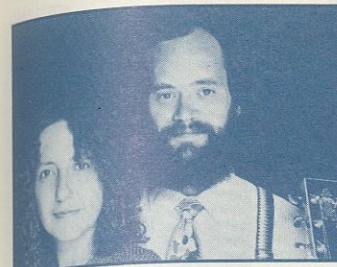
Jan Lewan is an entertainer and vocalist who credits Liberace as being a major influence on his work. He and the seven musicians of **JAN LEWAN AND HIS ORCHESTRA** capture the finest of Polish folk and polka music. They have performed at the Atlantis Casino Hotel in Atlantic City and will be a part of a "Polka Weekend In Las Vegas" at the Las Vegas Hilton in November 1988. Lewan, who has made several albums of popular as well as religious Polish music, appeared at Musikfest in 1984, 1985 and 1987. His appearances here have always drawn large enthusiastic audiences. **Aug. 25, 26**

LAURIE LEWIS is a fiddler, singer and writer who first began playing and singing bluegrass music in 1973. Raised in Berkeley, Ca., she was first exposed to bluegrass, old-time and folk music during the folk boom of the 1960s. She has toured and performed with a wide range of artists such as bluegrass traditionalist Vern Williams, singer/activist Holly Near, Peter Rowan, the Good Ol' Persons, and the Arkansas Sheiks, as well as with her own group, the Grant Street String Band. Lewis released her first solo album, *Restless Rambling Heart* on Flying Fish Records. **Aug. 27**

The **LIMITS** were one of the Lehigh Valley's first original pop groups, with its roots going back 20 years. The group has released four LPs and six videos in America as well as one LP in France and England. Its contemporary rock sound has strong ties to the British music of the 1960s. The Limits have performed with major acts such as the Beach Boys and Chicago. Group members are Rick Levy, Beau Jones, Roger Girke and Wayne Achey. **Aug. 20**

Multi-instrumentalist **JOHN LIONARONS** has been captivating audiences for over 12 years. He has traveled from coast to coast and played clubs, coffeehouses, concerts, conventions, and schools. His distinctive talents were featured in the Broadway show "Quilters" as well as a recent stint with the Walnut Street Theatre's production of "Cotton Patch Gospel" in Philadelphia. His repertoire encompasses Celtic and American ballads and dance tunes, country, bluegrass, contemporary folk and blues. **Aug. 22**

TOM LOHRMAN PUPPETS presents "One-Man Band Of Instant Theater." He performed at Musikfest in 1984 and 1987 and has been working with puppets for over 30 years.



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Mama Jama

He uses the Renaissance "bag" theater, where the puppeteer wears stage, puppets, and props, creating instant theater at any time and place. His stories are fables, fairy tales and animal tales told with hand, rod, and mouth puppets. Lohrman has performed for various state and county fairs, corporate promotions and festivals. **Aug. 20, 27**

TIM LONG, KEITH QUELET, AND 'NO ILLUSIONS' perform contemporary Christian music at Liederplatz. Long has been playing Christian music for nine years and is recording his first album. Quelet appeared at Musikfest 1986 and has been playing for 15 years. 'No Illusions' is Jenny Ridley, Parmita Perna, and Wayne Maura. **Aug. 28**

LOVE SONG CABARET is a collection of love songs — solos, duets, and quartets — ranging from the humorous to the most romantic. The cabaret features George Boyer, Joan Barber, Matthew Smith, Doug Barber, and Elissa Pizsel. **Aug. 21**

MAKEDONIJA — in English, Macedonia — is a choral and folk dance ensemble on tour from Yugoslavia. The male octet began singing together for fun as teenagers about 18 years ago. The group is joined by folk dancers and musicians playing the zarula, a Macedonian wind instrument, and the tapan, a drum. Makedonija specializes in Renaissance and Early Slavic church music and Macedonian, Yugoslavian and Balkan folk songs. In 1982 the octet took Choral 1st prize at England's International Invitational (held once every five years) and in 1987 performed at the UNESCO festival and a concert in Zurich. Most of the singers are members of the Macedonian National Opera Company. **Aug. 24, 25, 26**

The **MACKAY PIPE BAND** performed at Musikfest in 1985 and 1986, at the Spectrum to open for the Gordon Highlanders in 1987, in York, Maine, for a Lobster Week, and in the "We The People 200" parade in Philadelphia. The group has been together since 1979 and is based in Lansdale, Pa. **Aug. 21**

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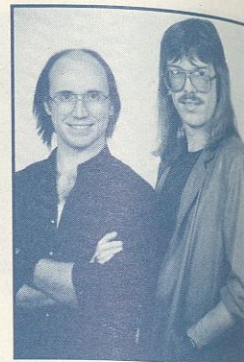
The Mamas and The Papas



Chuck Mangione



The Mansfield Brass Quintet



Don McCord and
L.A. Beahm



Seona McDowell



Maureen McGovern



Bruce Mitchell



Lu Mitchell

MAGPIE is Terry Leonino and Greg Artzner. The duo plays a wide and distinctive selection of blues, country, folk, topical and original songs on mandolin, fretted dulcimer, harmonica and guitar. The group has toured England and Scotland four times since 1981 and has travelled to Mexico for the State Department. Magpie's strong singing, harmony vocals and high energy delivery make its music provocative and entertaining. **Aug. 23**

MAIL POUCH EXPRESS originated in Allentown 14 years ago. The group has recorded two albums and performed at Lincoln Center Plaza. It presents hoe-down music, gospel, and traditional bluegrass in rich, three-part harmony. Instruments include upright bass, banjo, fiddle, mandolin, and guitar. **Aug. 27**

MAINSTREET BRASS QUINTET is a group of Bethlehem natives that has performed live on the Easter Seals Telethon on Blue Ridge Cable Television and at Musikfest in 1987. The group has compiled a repertoire that spans from brass Renaissance standards to swing and Dixieland, all specifically arranged for brass quintet. Members are Kevin Long, trumpet; Glenn Makos, trumpet; Paul Starrett, French horn; Bryan Hay, trombone; and Jim Carten, tuba. **Aug. 20, 25**

MALARKY is a three-piece Celtic band from Bethlehem that plays popular and traditional Irish music. They previously performed at Musikfest in 1985 and 1986. The members are Patti Foley Edgar, lead vocals and guitar, tin whistle, bodhran, and keyboards; Alan Keller, mandolin, tenor banjo, tin whistle, and bodhran; and Wayne Leibel, accordion, vocals and keyboards. **Aug. 28**

MAMA JAMA combines diverse musical experiences ranging from jazz, blues, and pop to Caribbean, Latin American and African music. Their rhythmic excitement and fresh melodies create a sound that is funky, joyful and irresistible. The four players of the group are Jeff Sarli, guitar; John Gladstone, woodwinds, keyboards and vocals; Betsy Melvin, marimba, vocals and percussion; and Gali Ricardo Sanches, percussion. Mama Jama, which in Jamaican means "Mighty Big Jam," are accompanied by select guest artists on bass and drums. **Aug. 28**

THE MAMAS AND THE PAPAS are back! The new incarnation of this group consists of founder John Phillips who has been joined by "new Mamas" Spanky McFarlane and Mackenzie Phillips and "new Papa" Scott McKenzie for touring and recording. The Mamas & The Papas (with Phillips, Denny Doherty, Michelle Phillips, and Cass Elliot) first exploded on the

music scene in 1966 with the smash hit "California Dreamin'." It was quickly followed during the next year and a half by other chart successes such as "Monday, Monday," "I Saw Her Again," and "Glad To Be Unhappy." The current group now writes songs together and performs their original and new tunes. **Aug. 26**

A native of Rochester, New York, **CHUCK MANGIONE** started performing with his brother Gap in a group called the Jazz Brothers. Mangione studied at the Eastman School of Music, after which he joined Art Blakey and the Jazz Messengers in 1965. He later returned to the Eastman School as a jazz instructor, at which time he began composing. His records have won Grammy awards, reached the top 40 charts, and "gone gold". He won an Emmy award for his "Give It All You Got," the theme song for the 1980 Lake Placid Winter Olympics. Mangione currently records for Columbia Records. **Aug. 22**

Since forming in 1973, **THE MANSFIELD BRASS QUINTET** has become an ensemble of local and regional acclaim. Four of the members are professors at Mansfield University in Mansfield, Pa., where the group is in-residence. The quintet has performed at schools, colleges, music conventions, and on public television. Members are Dr. Michael Galloway, trumpet; Mark Steinkirchner, second trumpet; David Borsheim, French horn; Stephen McEuen, trombone; and Donald Stanley, tuba. The quintet's repertoire includes classical music from the 16th to the 20th centuries, ragtime, Dixieland, and pieces by George Gershwin and Leonard Bernstein. **Aug. 26**

BARBARA MARTYSKA is a Lehigh Valley folk musician whose performing experiences include the "Women in the Arts" festival last year at Muhlenberg College, a benefit concert at the Saurus Coffeehouse for the Interfaith Peace Resource Center, and appearances at the Allentown Art Center and the Sun Inn. She teaches piano privately and at the Community Music School. **Aug. 22**

THE MARVELETTES' first record "Please Mr. Postman" hit the top of the charts and sold three million records in a crossover market. This success helped create the new group pop soul sound that totally dominated the music charts until the advent of the Beatles four years later. The group had over a dozen hits, eight of which were Top Ten. The original members were Wanda Rogers, Gladys Horton, and Katherine Shaffner, but each successive performer is carefully chosen and highly talented. The group will perform its big hits and its versions of some great standards. **Aug. 20**

DON McCORD AND L.A. BEAHM offer a smooth blending of soft rock, blues and jazz. With McCord on the alto and tenor saxes, flute, melodica and synthesizer and Beahm on the electronic grand piano, the two combine their talents to produce a program that appeals to a wide variety of musical tastes. Formerly members of the group Triplum, they have played together in different groups for nine years. Their current partnership began in 1985. **Aug. 20**

Singer and songwriter **SEONA McDOWELL** began her professional career in Australia where she received the Oz Music Award for "Best Female Australian Folk Singer" in 1979 and 1980. McDowell was born in Bombay, India and grew up in New Zealand before moving to Australia. She currently lives in the United States. She is accomplished on six- and twelve-string guitar plus the Appalachian autoharp. She has a distinctive voice, warm personality and the ability to involve any audience in her performance. McDowell

works with one of Canada's top string musicians, John Saunders, and performs concerts, fairs, festivals and colleges as well as television and radio shows. **Aug. 22, 23**

MAUREEN MCGOVERN is still best known to the general public for her 1970s hits such as "The Morning After," "We May Never Love Like This Again," and "Can You Read My Mind?". She spent much of the 1980's establishing herself as a concert, club, and theatrical performer. She abandoned pop music's Top 40 'rat-race' in 1981 when she played in the Pittsburgh Civic Light Opera's production of "The Sound of Music." She played Mabel in "The Pirates of Penzance" on Broadway after Linda Ronstadt and went on to perform in "Nine," "South Pacific," and "Guys and Dolls." From there, she expanded into the concert arena. She headlines from Atlantic City and Las Vegas showrooms to Carnegie Hall to Freddy's in New York. She has sung with orchestras and on television and last year released her terrific new album, *Another Woman in Love*. **Aug. 28**

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BRUCE MITCHELL performs "sleight of hand," magic, and juggling. He has worked at fairs, festivals and casinos in the east and takes pride in his street performance and stage shows. He juggles unusual items such as tennis racquets, bowling balls, and fire. At the jugglers' convention in Las Vegas three years ago, he was the only one juggling toilet plungers. Aug. 27, 28

Bethlehem born **LU MITCHELL** is a singer, songwriter and guitarist who performs outrageous songs that poke fun at contemporary society. Her songs frequently involve audience participation and include "The Great K-Mart Singalong" and "Ist Das Nicht Ein Musikfest?," a song written about Bethlehem's festival. She has been appearing at Musikfest since 1985 and her most recent album is *Alarums and Excursions*. Mike Harris, bass; and Drake Rogers, guitar, accompany Mitchell at Musikfest. Aug. 23, 24

Singer/songwriter **BARBARA MOCCIA** presents original songs accompanied on guitar and autoharp. She also performs a combination of children's poems set to music and traditional and contemporary folksongs. She has been a featured guest on the Gene Shay folk program on WHY radio in Philadelphia and participated in the East Penn Emerging Artists Program last summer. Aug. 25

MOCK TURTLE MARIONETTE THEATER of Bethlehem was created by Doug and Christy Roysdon. A charter performer at Musikfest, the theater has presented its puppet and marionette show in the Museum of the City of New York, the Philadelphia Museum of Art, Lincoln Center Performing Arts Library, the Golden Puppetry Anniversary Festival in Washington. Mock Turtle also appears regularly at many regional schools, festivals, libraries, and museums and is known for its original scripts and carved wooden marionette designs. Aug. 26, 28

THE MORAVIAN COLLEGE COLLEGIUM MUSICUM originated at the college's Department of Music. The collegium's repertoire is Renaissance and Early Baroque Music played on copies of the original instruments. The instrumentation includes viols, recorders, krumphorns, sackbut, Baroque flute, violin, harp, harpsichord, gemshorn, organ, and voice. They collaborate with Collegia from the University of Pennsylvania, Princeton, and Swarthmore and recently made a three-concert tour of Maryland and North Carolina. Bethlehem A Capella Singers will join the group for its Vesper Concert, "Orpheus in Italy: Music by Monteverdi and Much More". Aug. 26

A MORAVIAN MUSIC FEST is a special ticketed free concert by the Moravian Singers and Orchestra and will feature the songs of Bethlehem's Moravian settlers. The choir consists of current members of the Moravian College Choir, its alumni and members of the Central Moravian Church. The group toured England in June, presenting American and Moravian music. These concerts are made possible through the generosity of the Estelle Borhek Johnston Memorial Fund and the Moravian Book Shop. Aug. 20, 21

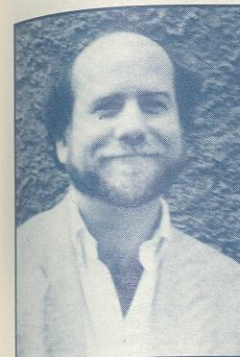
The **MORAVIAN TROMBONE CHOIR** is very much a part of the musical history of Bethlehem. It is the oldest musical organization in the country (founded in 1754) and offers a unique glimpse of the past and a tradition that makes history come alive. From the belfry of the Central Moravian Church, the trombonists announce all church festivals by playing chorales. As it has for each past Musikfest, the choir will sound chorales from the belfry early on the first day of the festival. Aug. 20

PEGGY MORGAN AND BETTE PHELAN have been performing together throughout the United States since 1977. They have entertained at hundreds of schools, on college campuses, at coffeehouses and festivals, on radio and with theatre productions. Morgan and Phelan have recorded two albums of original folk music on the Good Company Productions record label. Their music has been heard on radio stations throughout the Northeast. Aug. 27

THE MORGAN VALLEY ROAD BAND, from Williamsport, Pa., has been making good-time music together for 14 years. Audiences of all ages have been delighted with their toe-tapping repertoire of ragtime, swing, blues, folk, gospel and jazz music. The band is Douglas Banks, piano; Steve Hulslander, guitar, tenor banjo and vocals; Telly Wild, cornet, harmonica and vocals; Bob Garrett, fender bass and vocals; and Lou Feist, percussion. Aug. 21

Spontaneity and enthusiasm for tradition bluegrass and country highlight the performance of the **MOUNTAIN LAUREL BLUEGRASS BAND**. Members are Ty Searfoss, guitar and lead vocals; Mark Arrington, fiddle and vocals; John Catterall, banjo and vocals; George Steck, bass and vocals; and Leticia Arrington, vocals. The band has appeared at the 1987 Constitution Celebration and the 25th anniversary of the Philadelphia Folk Festival, and once opened for Loretta Lynn. Aug. 24

The **MUNICIPAL OPERA COMPANY OF ALLENTOWN** is the sixth oldest opera company in this country today. It provides the community with an opportunity to enjoy musical theatre through performance, production, or as an audience member.



Willie Nininger



David Shepherd Ogilvie



The Omni Ensemble



One Alternative

The group's 60th anniversary shows will be Jerome Kern's "Roberta" and Sigmund Romberg's "The Student Prince." The Opera Company also offers smaller ensembles' performances. The "Core Chorus" of about 40 voices will sing at Musikfest. Their founder, E.K. Peters is still Director Emeritus at age 91. Aug. 28

In its first year, the **MUSIKFEST CHORUS** celebrated the 300th anniversary of the birth of George Frederick Handel. In 1986, the Chorus presented two concerts of American music, including excerpts from George Gershwin's *Porgy and Bess*, featuring Metropolitan Opera Basso David Arnold. Last year, the chorus performed Beethoven's monumental Ninth Symphony and works by Mozart and Haydn. Standing ovations from capacity audiences and critical acclaim have earned the Chorus a place of honor in this celebrated festival of the arts. "Bring back the Musikfest Chorus!" —"breathtaking moments of strong, well-balanced singing" —"one of the high

points of this year's (1987) Festival." In 1988, the Chorus offers a program of Johannes Brahms' "Love Song Waltzes" for chorus and piano four-hand. In addition, the Chorus will sing American and European folk songs, selections from musical theatre (including excerpts from "Carousel" and "It's a Grand Night for Singing"), Peter Wilhousky's "Battle Hymn Of The Republic," and a new piece composed for the Musikfest Chorus by Karl DeBoeser. Aug. 25, 26

STEPHANIE NAKASIAN AND THE HOD O'BRIEN TRIO have performed together for eight years. The group has toured the East Coast, Europe, and Japan and has played at other festivals. Nakasian's repertoire is one of standards by such composers as Rogers and Hammerstein, Rogers and Hart, Cole Porter, Jerome Kern, and Duke Ellington, in addition to original material. Nakasian has just recorded an album that will be released this year. Aug. 26

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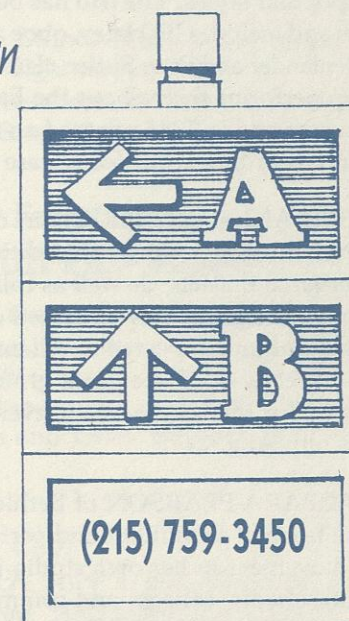
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I Paesani



Penta-Brass



Kathy Pierce



Polly Wally



The Diane Ponzio Trio



Tito Puente



Queen Ida

Classical guitarists **MICHAEL NEWMAN** and **LAURA OLTMAN** have been making music together since 1977. They have received the 1985 National Endowment for the Arts' Recitalist Grant and have performed extensively for prestigious chamber music societies, universities and festivals. Newman's and Oltman's critically acclaimed solo and chamber music albums are carried on Musical Heritage Society and Sheffield Lab labels. They have worked separately and together with violinists Arnold Steinhardt and Nancy Wilson, mezzo-soprano Frederica von Stade, and pianists Abba Bogin and John Danke. Oltman teaches at Princeton and Rutgers Universities and Newman is on the faculty of The Mannes College of Music. **Aug. 27**

Songwriter and country/folk singer **WILLIE NININGER** has composed five songs for the *Captain Kangaroo Show*, including "I'm Proud to Be a Moose." He has appeared twice on *Hee Haw* with his sister Ann and has sung the National Anthem for the Mets at Shea Stadium five times. Club appearances have included the Lone Star Cafe, Bloomingdale's, and the Other End Cafe in New York and Cellar Door in Washington, DC. He has performed with Mickey Gilley, Jesse Colin Young, Eddie Rabbitt, Aztec-Two Step, David Bromberg, and Livingston Taylor. Nininger combines the composition, the song, and the laughter for a very enjoyable performance. **Aug. 24**

DAVID SHEPHERD OGILVIE was born in Glasgow, Scotland, 65 years ago. He has been performing for 57 years! Ogilvie will present a program of Scottish music — humorous, folk, and classical — together with histories and stories. He will soon release his first recording of his own music and singing. Ogilvie performed at Musikfest in 1985 and 1986 and will be accompanied by Janet Heckman. **Aug. 26**

THE OMNI ENSEMBLE WITH DAVID AMRAM join together with other talented musicians to present a stellar evening of David Amram's chamber music. The Omni Ensemble is a young trio of talented New York musicians who have been together for five years and will make their Town Hall debut in November. They are David Wechsler, flute; John A. Cheek, piano; and Theodore Mook, cello. Wechsler, music director for the Ensemble, has played flute with the New York City Opera, the White Plains Symphony and the Brooklyn Philharmonic. Cheek made his solo piano debut with the Arkansas Symphony at the age of 13. He was the only American admitted into the semi-final round of the 1986 Liszt International Piano Competition. Mook has performed

at Carnegie Recital Hall, Merkin Hall and Alice Tully Hall. He is principal cellist with the Fairfield Chamber Orchestra and the Opera Ensemble of New York. James Pugliese has performed as a percussion soloist throughout the United States and Europe and has recorded on Nonesuch, New World, and CRI labels. Joel Pitchon, violin, will serve as the co-concertmaster for the Orchestra de Ciudad Barcelona, Spain, for the 1988-1989 season. Robert Rutch, an Allentown native, performs as a soloist, chamber and jazz musician in New York. He has played French horn at the Marlboro Music Festival and the Colorado Festival as well as with the Cincinnati Pops, the Lehigh Valley Chamber Orchestra and other local groups. Eric Samuels, another Lehigh Valley native playing on the New York scene, is a member of the Aspen Trio and joins the group for a duet with Rutch. Samuels has been principal cellist with the Albany Symphony, the Houston Grand Opera and Ballet Orchestras, and the Allentown Symphony. David Amram shows his versatility as percussionist in the Candlelight program, which will include "Discussion," "Native American Portraits," "Overture and Allegro," "Zohar," "Three Songs For Marlboro" and "Blues For Thelonius Monk." **Aug. 20**

Philadelphia-based **ONE ALTERNATIVE** is a trio that offers original instrumental music that is a blend of classical, folk, jazz and popular styles. The trio has been playing together for five years and includes Jill Haley, oboe and English horn, and Mark Oppenlander and Peter Sittler, classical and six-string guitar. The group performs throughout the East Coast for enthusiastic audiences and in 1985 released an album called *Greenlawn*. A second recording is due for release at the end of 1988. **Aug. 27**

I PAESANI, singers and dancers of the Lehigh Valley, perform the rich musical heritage of traditional Italian music, sung in the original dialects, as well as folk dances of all the regions of Italy. The group has presented cultural tours and workshops and appeared at Allentown Symphony Hall and various festivals. The current group members have been together for the last six years, even though the group is 15 years old. **Aug. 24**

BARBARA PEARSON of Bethlehem is a choreographer, dance teacher, consultant and performer. She teaches dance and movement in her own studio in downtown Bethlehem and in schools, colleges and community centers throughout the state. Pearson has performed at every Musikfest since 1984. She involves children as well as their parents in a series of musical and rhythmic dances and games. **Aug. 25, 27**

Allentown's **PENNSYLVANIA SINFONIA ORCHESTRA**, founded and conducted by Dr. Allan Birney, is a regional professional orchestra that was begun as the Valley Camerata in 1970. The orchestra is dedicated to music of the 18th, 19th and 20th centuries. It annually presents a five-concert subscription series as well as a three-concert summer Baroque series called "Valley Vivaldi." The orchestra sponsors a concerto competition for high school students and has established a musical education program for young people in Lehigh and Northampton Counties. Their presentation for this year's Candlelight series is a program of concerti. **Aug. 22**

PENNSYLVANIA YOUTH THEATER was founded during the summer of 1985 by a group of Bethlehem area individuals interested in enriching the lives of children by education in theater. Incorporated as a Pennsylvania non-

profit corporation, the theater's purpose is to "foster personal growth and enrich the lives of young people in the Lehigh Valley through participation in theater production and through instruction in creative and formal dramatics." It is supported by an eleven-member board of directors and a large number of volunteers. Madeleine M. Ramsey is artistic and educational director. **Aug. 23, 24**

PENTA-BRASS was formed by five musicians from the West Chester University of Pennsylvania's School of Music. The quintet is made up of four third-year students and a recent graduate. Members include William Dries (who is an Allentown native) and David Gaines, trumpet; Margaret Lineman, French horn; and Kimberly Pezzi and Bill Clendenning, trombone. All members have performed in the School's premiere musical organizations and have performed concert tours across the country, through Europe and in the Orient. **Aug. 28**

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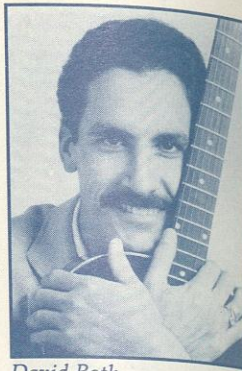
Cristi Ramis



Moses Rascoe



Mo Rolland and Craig Potter Duo



David Roth

KATHY PIERCE is a storyteller who presents world folktales, legends, ghost stories and fairytales in a way that can mystify, fascinate, excite or delight a listener. She presents adults' and children's concerts and workshops. Pierce will perform anywhere people gather. She was at Musikfest in 1984 and 1985. On Friday, she will present "Wonder Tales, Strange Stories, and Local Legends", oriented towards older children and adults; on Saturday, she'll do "Silly and Spooky Stories" for children. **Aug. 26, 27**

POLLY WALLY, the clown artist, doodles all the day with balloons, sculptures, and a touch of magic. She has been a clown for over ten years and is a member of Clowns of America. She has performed at various parades, conventions and parties throughout northeast Pennsylvania. On special occasions you may find her entertaining with her favorite group, "A Bunch of Clowns." This troupe was a favorite in the 1987 Mummers Parade. **Aug. 25, 28**

THE DIANE PONZIO TRIO, featuring Ponzio, Susan Goldberg, and Paula Potocki, grew up and originated in New York City. The women are in their thirties and have been performing for over 15 years (two years together as a group). From her work with the Martin Guitar Company as an artist-in-residence, Ponzio has received international exposure. The trio combines tight-knit harmonies with instrumentation of bass, congas, percussions and acoustic guitar to blend Ponzio's original compositions which utilize styles from contemporary jazz, pop, and Latin/Caribbean music. **Aug. 23**

Composer, arranger, bandleader, and percussionist **TITO PUENTE** is a seminal figure in the creation of the contemporary sound in Latin music known as "salsa". His music is a mix of Latin polyrhythms and jazz improvisation and melody. Born and raised in Spanish Harlem, Puente became a semiprofessional percussionist in his early teens and dropped out of high school to play drums in the number one Latin band of the time, Machito's Afro-Cubans. He served three years in the Navy during World War II, then studied at the Julliard School of Music and worked as a sideman and arranger for several Latin music figures. In 1948 he formed his own group, and in a few years, his band was in demand in Los Angeles, Miami, New York, and Philadelphia. Puente has recorded 97 albums, received five Grammy nominations and three Grammy awards. **Aug. 23**

THE PUPPET PLAYERS are two ladies who present a cast of versatile and talented characters who star or play supporting

roles in such productions as "Mother Goose and Friends", "Punch and Judy", and many other shows. Irene Heiland and Clair Nees bring their expertise in puppetry to Musikfest '88 by performing "Hansel and Gretel." **Aug. 25**

Zydeco music is a creation of the Creole, Black, and Cajun communities. The instrumentation includes the button accordion (imported by Bavarian immigrants who settled in Southwest Louisiana in the 1880s); the fiddle and guitar (French Cajun tradition); and the bass, washboard, and drums (Afro-American). It is a joyful synthesis of cultures and musical styles, and **QUEEN IDA AND THE BON TEMPS ZYDECO BAND** are its ambassadors. Ida Guillory is a grandmother who used to drive school bus before she became the leading lady of Cajun rock. Queen Ida has been nominated three times for a Grammy award and has won one for her album *Queen Ida - On Tour*. Her current project is a Cajun/Creole cookbook called *Cookin' with the Queen* as well as a record of the same name. Her band tours the world and makes an average of 200 appearances annually. **Aug. 21**

CRISTI RAMIS was born in Cuba and raised in Puerto Rico. She came to Pennsylvania to study history at Rosemont College and guitar at Combs College of Music in Philadelphia. Ramis sings folkloric and popular music from Hispanic America and Spain, concentrating on songs from the Spanish-speaking Caribbean. She has been performing at regional schools and colleges since 1980 and last year was part of the Delaware Arts Council's Artists-in-the-Schools Program. Ramis has sung at various special events and television programs in the Philadelphia area. **Aug. 26**

MOSES RASCOE is a 70-year old retired truck driver who plays blues and gospel music "for people who enjoy my playing." Rascoe, a self-taught organ and guitar player, has released his debut album, *Moses Rascoe, Blues*, which was recorded at Godfrey Daniels in Bethlehem. The album is on the Flying Fish record label. **Aug. 25**

MARK REED AND SONS are Shakey Jake, The Loveable Hobo Clown; Marquise, The Jolly Jester; Liket & Lumpet; Marcello & Pepperoni; Olde Witch Hazel; and Pierrot. The five members of the group include Reed and his sons, Lenny, 11, Simon, 10, Jake, 7, and Henry, 5. They travel about Musikfest performing at various places and in the streets. This is their fifth appearance at the festival. **Aug. 22, 23, 24**

JOE REICHEL VARIETY BAND has performed each year at Musikfest. The group is eight years old and "getting better." Instruments include piano, accordion, drums, flugelhorns,



Linda Russell



Buffy Sainte-Marie



Salsamba



Ouzo Power: George Sapounidis and Gaston Bernard

trumpets, sax, clarinet, string bass, and brass bass. The band plays a complete variety of music, from big band to comedy to polka to swing. The band loves its music and makes sure that everyone has a good time. **Aug. 22, 24**

The **RIVERBOAT BANJO BAND** was formed 21 years ago by four men who enjoyed toe-tapping banjo music. The band plays songs from the Roaring Twenties, the Gay Nineties and older show tunes. Originally called the Banjo Four, the band changed its name in 1974, when it began playing the summer seasons at Dorney Park, where it continues to play. The band members are Ollie Krause, tuba; Mike Moll, trombone; Whitey Papillon, tenor banjo; Gerry Roth, trumpet; and Roger Tice, plectrum banjo. **Aug. 23, 24, 25**

JIM ROBERTS is a jazz and classical pianist, a composer and an impressionist who presents music written by Cole Porter, George Gershwin and other noted composers. His wide-

ranging musical curiosity has led him to add to his repertoire works by newer writers such as Billy Joel, Chuck Mangione and George Harrison. Roberts says the differences in musical styles is his forte. He started out as a horn player and gained familiarity with all the instruments of the orchestra. He is very busy around the New York area and with recording. **Aug. 28**

The **MO ROLLAND AND CRAIG POTTER DUO** produce original music that is described as a "fusion of funk, blues, jazz, and rhythm and blues." Rolland and Potter, who have performed extensively in the Poconos and New York City for the past four years, draw their material from a spectrum that ranges from the Big Band era to contemporary music. Rolland plays the saxophone and Potter the keyboards. Their skills are combined in instrumentation that makes a creative use of synthesizers, a drum machine and percussion. The duo first performed at Musikfest '86. **Aug. 27**

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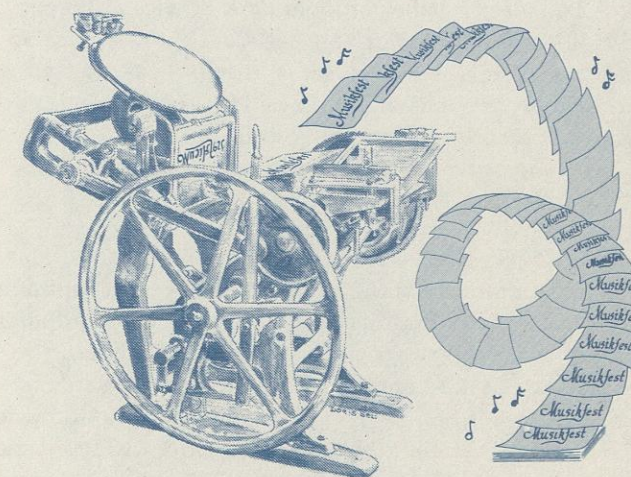
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Skyline with Tony Trischka

The **DAVE ROPER TRIO**, which has been performing in the Lehigh Valley for 17 years, returns to Musikfest for its third appearance. The trio, which shows the engaging but easy listening influence of Errol Garner and Oscar Peterson, plays traditional popular music, often in a jazz mode. The trio has made two recordings which are available on tape. It includes Nick Diehm, drums; Roper, piano; and Charlie Siegfried, bass. **Aug. 23**

New York City singer/guitarist **DAVID ROTH**, is an award winning musician who was invited to sing at the 40th Anniversary of the United Nations in New York. Incorporating influences from Tom Paxton, Dan Fogelberg and Steve Goodman, the Chicago native is often cited for his entertaining stage presence, accomplished guitar work and powerful singing and subject matter. His songs include "Don't Should On Me And I Won't Should on You" and the *a cappella* "Manuel Garcia," his critically acclaimed tale of one man's battle with cancer. Roth presents an evening of comedy/variety, folk and pop music, and storytelling. **Aug. 27**

"The songs I sing encompass the joys and sorrows of the common people in everyday life from the lusty ballads of the 18th Century, to mountain gospels of the 1920s, to contemporary protest songs," says Linda Russell of **THE LINDA RUSSELL BAND**. A balladeer for the National Park Service at the Federal Hall National Memorial in New York for the past 15 years, she tours historic sites throughout the northeast, exploring history through the songs of the times. Her band has released two albums of early American folk music including *The Good Old Colony Days* and the new Flying Fish Records release, *Sing We All Merrily: A Colonial Christmas*. **Aug. 25**

BUFFY SAINTE-MARIE is a natural musician, self-taught on piano and guitar. She is a singer, composer, and champion of American Indian rights. Her compositions include popular and socially conscious songs such as "Universal Soldier," "The Piney Wood Hills," and "Until It's Time for You to Go." She has performed in venues from small nightclubs to Carnegie Hall to Indian reservations across North America. Sainte-Marie has toured the world and been presented with a medal from Queen Elizabeth. Her talent as composer of the theme to *An Officer and a Gentleman* and her vocal contributions to films such as *Starman*, *Jewel of the Nile*, and *9 1/2 Weeks*, showcase her versatility. Sainte-Marie is a Cree, born on a reservation in Canada. Her efforts in support and in benefit of Native Americans remain strong and generous. **Aug. 24**

SALSAMBA is a Latin jazz quintet that blends the traditions of American jazz with the spicy rhythms of Latin America, Brazil and Africa. Based in Pittsburgh and founded in 1984 by Eric Susoeff, a guitarist and composer, the group has appeared at festivals, colleges and clubs throughout the eastern United States. They recently released their debut album on Clave Records entitled *Mambo in Blue* to the praise of jazz critics and reviewers. One of the high points in the group's career was opening for Latin jazz king Tito Puente at the 1986 Pittsburgh Jazz Festival. In addition to Susoeff, the quintet includes George Jones, congas; Rolando Morales, timbales and percussion; Dave Pellow, acoustic bass; and Lou Stellute, saxophones and flute. **Aug. 27**

OUZO POWER:GEORGE SAPOUNIDIS AND GASTON BERNARD brings experience gained in touring and performing in Greece to Musikfest. These folk musicians are presently in the process of writing original songs incorporating a variety of ethnic influences. Sapounidis, a Greek-Canadian, received his classical guitar training in Athens, Greece and Montreal, Canada. Living in many countries motivated him to develop an interest and proficiency in different folk musical styles. Bernard plays the mandolin and has appeared at the Winnipeg and Edmonton Folk Festivals with a Montreal-based acoustic jazz quartet called "Soupe du Jour." Ouzo Power toured Canada this summer. **Aug. 20**

The **SAUCON SQUARE AND ROUND DANCERS** have been dancing in the area for over 20 years. The group, which has been appearing at Musikfest since 1985, also appears at other area events. The group meets several times each week at a Bethlehem church for dancing and instruction in both square and round dancing. They present dance to traditional country and western as well as contemporary music. **Aug. 22, 27**

The **JOHN SCULLY TRIO** with guest artist Nelson Hill is led by John Scully, musical director at Tamiment Resort in the Poconos. As a pianist, conductor and composer, he has also performed in New York City at major night clubs, hotels and concert halls. He studied at the Juilliard School of Music and has appeared with Frank Sinatra and Peggy Lee. Within the past year, groups have performed several of his compositions at area colleges. Hill plays the sax and reeds; other group members include Bob D'Auersa, drums; and Tony Marino, bass. The group plays an aggressive, exciting style of jazz. **Aug. 27**



Sotavento



Sounds of Acapulco

The **SILVER & BRASS TROMBONE QUARTET** will be serenading Musikfest audiences for the fifth year with soft, enchanting Renaissance music, ragtime, and Sousa marches. The four trombonists have also performed at Buck Hill Lodge in the Poconos, Bethlehem's Annual Shad Festival, Allentown Super Sunday, and at churches throughout the Lehigh Valley and Philadelphia. **Aug. 20, 21, 23**

The **SINGING BOYS OF PENNSYLVANIA** are a regional group founded in 1970 as the Pocono Boy Singers. The company is made up of boys 10 to 14 years of age. It has toured England and Japan three times each and has sung with several symphony orchestras in the northeast. Performing a demanding repertoire spanning centuries from chant to contemporary works, programs include sacred and secular classics, selections from opera and musical theatre, and a rich assortment of American folk



Special Arrangement



Special Blend

music. The show presented is a fast moving format with choreography and costumes. **Aug. 27**

SKYLINE WITH TONY TRISCHKA is a New York-based jazz-influenced, bluegrass group whose repertoire includes a range of contemporary compositions, some of which are written by band members. The band, which was formed in 1980, is led by Trischka, an award-winning banjo player who enjoys a wide reputation on his instrument and is the author of six books on banjo instruction. The group has released three albums, including its most recent, *Skyline Drive*. They first appeared at Musikfest in 1984 and play to 'standing room only' crowds at Bethlehem's Godfrey Daniels Coffeehouse. Other group members are Larry Cohen, bass and vocals; Barry Mitterhoff, mandolin; Danny Weiss, lead guitar and vocals; and Rachel Kalem, vocals. Cohen, Mitterhoff, and Weiss also appear as **Three Fellas**. **Aug. 21**

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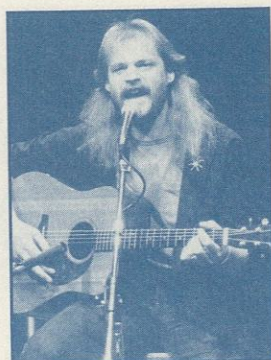
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JAY SMAR has been entertaining audiences since he was 14 and has since traveled most of Canada and the eastern United States. He has performed on his own and with Tony Trischka, Roy Bookbinder, and Jonathan Edwards. Smar has won first place honors in songwriting contests such as the Keystone Songwriters Association Contest and has won first place two years in a row at the Forksville Fair Fiddle Contest in Sullivan County, Pa. His album *The Ballad of Glen Ononko* has been played by public broadcasting stations and college stations nationally. **Aug. 25**

SMOKIN' JOE & THE GENERALS are well known in the Lehigh Valley for traditional and original blues. The trio is comprised of Jim Brekus, bass; Jeff Godown, drums; and Joe Mixon, guitar and blues harp. They have developed a strong following and have made appearances in New York and Philadelphia. They released their first album of original material this summer. **Aug. 20**

JIMMY SOLDRIDGE AND THE HAPPY YANKS have been playing Austrian, Slovenian, and Croatian folk music for 21 years on the accordion, sax, bass, and drums. The band has appeared at festivals in the United States, Europe, Canada and Mexico. The band has played its "makes your feet light" music at every Musikfest since 1984 and recently recorded a third album *Alone Again*. **Aug. 23, 25**

SOTAVENTO is a group that plays and sings a mixture of Latin American traditional and contemporary styles of music. The members are from Chile, Peru, Puerto Rico, Mexico, Texas, and New Jersey. They play unusual instruments such as a quena, charango, tiple, sikus and jarana. The members are Orlando Cabrera, Anne Fraioli, Jaime Guiscafere, Francisco Lopez, Josue Pizarro, Sylvia Ramirez, Laura Brown, Dane Richeson, and Enrique Rueda. The group plays the individual traditional music styles of Latin American cultures and their own compositions based on the tradition of Nueva Cancion. They recently released their new Redwood recording, *Cuicani*, and will be part of a national broadcast of the Festival of Latin Music in Chicago in September. **Aug. 27**

THE SOUNDING BRASS is a professional brass quartet that plays a repertoire of original compositions for brass quartets, arrangements of classical selections, pop tunes, and humorous compositions. The artists are or have been members of the North Penn Symphony, Lansdale, Pa. The quartet was formed in 1984 and has since been busy performing for recitals, weddings, and various other special events in Pennsylvania and New Jersey. The members are Curry Moyer and Barry Mertz, trumpet; Robert Marsteller, french horn; and Scott Stover, trombone. **Aug. 21**

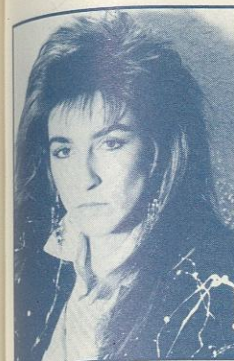
THE SOUNDS OF ACAPULCO originated in Mexico City, Mexico. The group has traveled throughout Canada, Mexico, Curaco, and the Eastern United States. Instruments include guitars, trumpets, drums, bass, and keyboards. These popular performers offer pleasing songs, including the stereotypical bull ring sounds and genuine mariachi music. **Aug. 24**

SPECIAL ARRANGEMENT is a recently organized and registered quartet, composed of former members of Velvet Hammer, Sound Alliance and The Valley Squires. They were the silver medalist quartet at the 28th Annual Westfield, New Jersey contest. The members are Bob Kriebel, Jerry Kaplan, Chip Moyer and Don Schaffer. **Aug. 20, 26**

SPECIAL BLEND offers diversified four-part vocal harmony in a repertoire that ranges from jazz to pop to country to doo-wop. This quick-paced, fun show has plenty of comedy, dance, and music. Performers Michael Duran, Linda Dwyer, John Payne, and Mark Pennington have performed at several prestigious New York night spots. In addition, each member is an accomplished soloist in his/her own right with theater credits in New York and on national tours. **Aug. 27**

STADTKAPELLE BERCHING, the first guest German band to perform at Musikfest in 1984, returns to Bethlehem to celebrate "Five Years Of Musical Magic." The band is a community sponsored volunteer band that plays at local and area concerts and festivals. Berching, located about 25 miles southeast of Nuremberg, is a unique Medieval Bavarian village that is still surrounded by a moat and watch towers. The members are costumed in the colorful dress of the area with knickers, cravats and narrow brim hats. The band was founded in 1963 by a school teacher and will celebrate its 25th anniversary this year. The current band leader, Hans Stadler, is a self-employed tax accountant. Members are local merchants, mechanics and bankers who vary in age from 17 to 65. **Aug. 20, 21, 22, 23, 24, 25, 26, 27, 28**

PHIL STAHL WITH MIKE DUGAN AND FRIENDS perform blues, country and western, and contemporary folk and pop music. The show's performers includes Stahl and his back-up singers Linda Major and Steve Cusumano, Dugan, and other Lehigh Valley musicians. Stahl has been performing as a full-time singer/songwriter for 10 years. He came to the Lehigh Valley in 1980 and has since then established a fine name and following. Dugan returned to play locally after performing in the Greenwich Village Blues circuit, receiving rave reviews from the New York City press. **Aug. 24**



Liz Story



Clifford Wright - Sunflower

Dipping in the rich American tradition of blues, the **STEAMIN' JIMMIES** have fashioned their own rhythm and blues sound with a repertoire that includes familiar and obscure tunes as well as original works. The band is a collaboration of unusual talents brought together by a desire to play soulful rhythm and blues and to have a good time. The members include Lois Brownsey, bass and lead vocals; Kent Heckman, guitar and vocals; Mo Rolland, sax, keyboards, harmonica and vocals; and Leo LaBarge, drums. **Aug. 26**

STEEL CITY STRINGS performs a wide variety of musical styles including bluegrass, spirituals, traditional Irish and English songs, and country blues. It is an all acoustic band whose members met at Godfrey Daniels Coffeehouse one year ago. The members are Sally Zapp, vocals, rhythm guitar and penny whistle; Rich Bernardin, vocals and mandolin; Bob Sklarsky,



Lehigh Valley Chapter, Sweet Adelines

five-string banjo; Cliff Cole, hammered dulcimer, vocals and rhythm guitar; and Jesse Grim, lead guitar and vocals. **Aug. 20**

ED STIVENDER describes himself as "a storyteller, a minstrel and a banjo-playing medieval fool." His shows incorporate mime, puppetry, music, storytelling, clowning and audience participation. For the past 12 years, Stivender has toured as a one-man show, performing at various festivals and coffeehouses. **Aug. 20**

The 18-piece **ROB STONEBACK BIG BAND** captures the sound of swing, romantic songs and contemporary music. Its repertoire of favorites ranges from "In the Mood" to "It's Hip to be Square" and points in between. The band, formed in 1979, has performed extensively in the Poconos and the Lehigh Valley. It released its first album, *Up Front*, in 1983 and appeared at Musikfest in 1984, 1985 and 1987. The band leader is Stoneback on trombone, and Sandy Gennaro is the featured vocalist. **Aug. 28**

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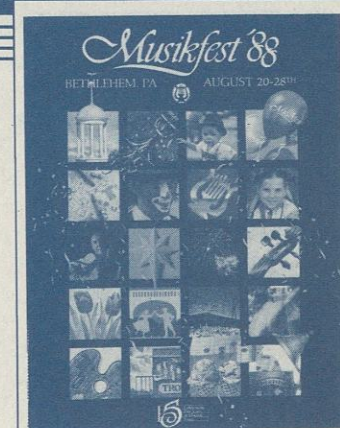
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LIZ STORY is a classically-trained, jazz-inspired pianist and composer whose unique music is its own description. In 1982, Story sent an unsolicited demo tape to Windham Hill Records who produced two of her three albums *Solid Colors* and *Unaccountable Effect*. Her new release *Parts of Fortune* is on the Novus/RCA label. She returns to this Candlelight Concert series due to popular demand from her Bethlehem fans. **Aug. 23**

STREET SOUNDS is an *a capella* quartet that originated in Harrisburg in 1984. The group performed at Musikfest in 1986 and 1987 to rave reviews. Its repertoire is 1950s and early 1960s tunes. Members are Scott Balthaser (founding father), Dave Warfel (in charge of Groupie Control), John Montgomery (treasurer, accountant, and newly wealthy), and Bruce Heaberlin (transportation coordinator). **Aug. 27**

THE SUMMERTIME STRINGS is a group of college-aged Lehigh Valley musicians who have played with the Young People's Philharmonic of Bethlehem. Instrumentation is violin, viola, cello, and bass. **Aug. 22, 25**

"Dancin' with the Bees" is a presentation by **CLIFFORD WRIGHT-SUNFLOWER**. In 1987, he visited over 16,000 children and 10,000 adults with his Earth education program. He has performed at Queens and New York Botanical Gardens, the Philadelphia Academy of Natural Sciences, Kutztown Folk Festival, and the Harvest Festival at Quiet Valley. Wright-Sunflower uses a harmonica and Honeybear the puppet to get the audience involved in his participatory program. **Aug. 26**

SUNNY SIDE UP brings us barbershop harmony with a smile in the feminine style. The ladies are members of the Lehigh Valley Chapter of Sweet Adelines, Inc. and have been singing together for five years. Members are Cary Kruzansky, tenor; Janet Heppenheimer, lead; Suzann Schwenk, bari; and Karen Feyrer, bass. **Aug. 23, 24**

Students from the **SUZUKI INSTITUTE AT MORAVIAN ACADEMY** are directed by Constance Heim Gehman, who is the director of the Suzuki Center of the Lehigh Valley. Institute students, ranging in age from three to 15 years, present a combined performance of violin, viola and cello music. The students performed at Musikfest the past two years. **Aug. 20**

The **LEHIGH VALLEY CHAPTER, SWEET ADELINES, Inc.** was chartered in 1958 and has a membership of approximately 50 women. The chapter is affiliated with the International Organization of Sweet Adelines, Inc., an independent non-profit organization whose stated purpose is to harmonize the world. Its members represent a wide variety of backgrounds.

They meet weekly to socialize and practice their four-part barbershop harmony. Their director is Debbie Keretz. **Aug. 21**

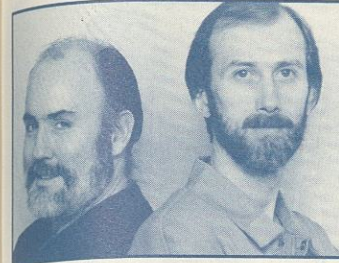
TAHYA PRESENTS DANSE ORIENTALE, with Bannat Tahya and Omar, captures the aura and mystique of Middle Eastern music and rhythms. Tahya founded the troupe of dancers known as Bannat Tahya in 1984. She has successfully produced 10 international dance events in Colorado and Pennsylvania, introducing audiences to a menagerie of Latin, Eastern, and African dance. The next such event is scheduled for spring 1989. Omar began his study of dance 12 years ago. His repertoire includes the theatrical version of the whirling dervishes, sword balancing and Egyptian folk dance. They have performed at Musikfest every year since 1984. **Aug. 20**

The **TANNAHILL WEAVERS**, one of Scotland's finest bands, combines traditional melodies on pipes, fiddle and flute with the driving rhythms on guitar and bouzouki. This has gained them more fans with every tour and record. The group has played in 34 states and made several trips across Canada in their eight years of touring the North America. They released their seventh album *Dancing Feet* last summer. Members are Phil Smillie, vocals and flute; Iain MacInnes, pipes; Ross Kennedy, bouzouki; Stuart Morrison, fiddle; and Roy Gullane, vocals and guitar. **Aug. 20**

The **TATRA SLOVAK FOLK GROUP** originated in Bethlehem in 1977 and is affiliated with the S.S. Cyril and Methodius Parish Church. The group consists of 24 members who range in age from 12 to 68. They wear authentic Slovak costumes and perform songs and dances from their homeland in central Europe. The goal of the group is to preserve Slovak heritage and culture. **Aug. 23, 27**

The **THOMPSON FAMILY QUINTET** of Bethlehem includes Bob and Carol Thompson, their children, Jessica and Emily, Carol's father, Frank Horscroft, and Uncle Larry Lipkis, composer-in-residence at Moravian College. The quintet performs music of Europe and the British Isles on oboe, bagpipe, recorders, whistle, flute, clarinet, viola da gamba, accordion, harp, electric bass, and Welsh triple harp. They have released three recordings, including Carol's new record, *A Harper's Journey*, for the Musical Heritage Society. **Aug. 22, 25**

TIMLIN & KANE have been playing Irish traditional and contemporary folk music together for 14 years. Gerry Timlin grew up in the County Tyrone, Ireland. Tom Kane is a native Philadelphian. As a team, they have shared the stage with many great performers including the Clancy Brothers, Paddy Reilly, The Dubliners, and Makem & Clancy. The group



Timlin & Kane



Tuckers' Tales Puppet Theatre



Vital Link



Melanie Wagner

released its second album, *Ships in Full Sail*, in December 1987. They have also performed, by special request, for Governor Robert Casey at his Inauguration. **Aug. 21**

The **JOLLY JOE TIMMER ORCHESTRA** plays many kinds of polka music, including Polish, German and Solvenian. Timmer, a well-known polka band leader and radio host in the Lehigh Valley, started his musical career after high school graduation in 1948. He plays drums in his group and composes polka tunes. The band has played at the International Polka Association Convention in Chicago. Timmer owns a Bethlehem music store and a polka music grove in Bath, Pa. **Aug. 23**

TOUCHSTONE THEATRE, an original performing group at Musikfest, is a Bethlehem-based ensemble which has delighted audiences in 14 states, Europe, and Mexico with its original performances for adults and children. "DaPooch" is created and performed by Bill George. It explores the world

of DaPooch and his best friend Iddy Bidy and their adventures with Mother Nature and the cave of the Hunga Munga Munga. "By the Light of the Silvery Moon" is Touchstone's newest creation, based on the children's book by Nola Langner. Performers are Mark McKenna and Sara Zielinska, with set and puppets designed by Doug Roysdon of Mock Turtle Marionettes. Follow Mona's path as she learns to stick up for herself in a very special Touchstone production. **Aug. 24, 25**

PAT TROIANI is a Bethlehem singer/songwriter who has been performing original material and songs by other artists for 16 years. In 1979, he released an original single called "Fall in Love With You," which was played on local radio stations and juke boxes, and in 1982 he locally recorded and released an LP called *Somewhere in Paradise*. His latest record, *Another Long Night*, is due for release this year. He last appeared at Musikfest in 1986. **Aug. 24**

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TUCKERS' TALES PUPPET THEATRE is a Delaware Valley-based performing company, a division of Puppet Perceptions, Inc., a non-profit arts and education corporation. Co-directors Marianne and Tom Tucker have performed at puppet, folk, and street festivals, theaters, and craft fairs throughout the country. Some recent appearances include Philadelphia Folk Festival, Mostly Renaissance Puppet Festival, New England Puppetry Series, and Charlotte Children's Theatre. The group presents exciting hand puppet/music shows. For Musikfest, they will perform "Cirkus". Aug. 22

JEFF UMBEHAUER has been playing guitar for 10 years. He has been writing his own music for five years and has more than 60 songs to his credit. He is also a member of the bluegrass band Blackjack. Aug. 24

The members of **LOS VALENTINOS**, which first performed at Musikfest in 1984, come to the Lehigh Valley from Puerto Rico. Led by Ramon Sanabria on guitar, the group plays various Latin percussion instruments. The group's music is primarily Latin dance rhythms from the Caribbean: the guajira and salsa from Cuba, the balero from Puerto Rico and the merengue from Santo Domingo. The other members are Adrian Ortiz, bongos; Jesus Manuel Reyes, vocal; Nelson Sanabria, bass guitar; George Sullivan, congas; and Ricky Sullivan, timbales. Aug. 25

VITAL LINK was formed two years ago in Allentown. Members are Charlie Barebo, saxes; Brian Parker, guitar; Duane Martis, drums; Gary Maiatico, keyboards; Mitch Shelly, bass. Barebo played in back-up bands behind Aretha Franklin and Chuck Mangione. Parker has recorded extensively at Pease Southern Studios in New York City. The group plays modern jazz/fusion and is proud of its toe-tapping, enjoyable music. Aug. 28

MELANIE WAGNER of Bethlehem has 17 years of experience in dancing, baton twirling and modeling. She operates the Melanie Wagner Academy of Baton & Dance, Inc. and is affiliated with a number of education and dance organizations. At Musikfest, she offers to children character dances, polkas and Chicken Dance instruction. Aug. 21, 24

Since early childhood, **BERNICE WARREN** has been singing gospel music. She is the sixth of nine children and was a member of the youth choir for more than 15 years in her native state of Mississippi. Warren presently has one album to her credit, *Success Is Just A Prayer Away*, and in March of this year released a second album. She also had a cameo appearance in the 1988 movie *Hairspray*. Aug. 27

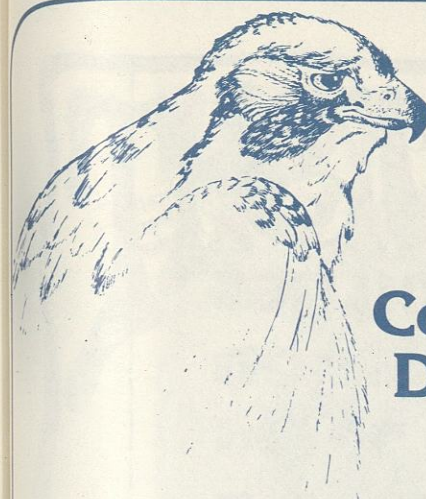
The **JOE WEBER ORCHESTRA** has a big beat and a tight harmony that makes you want to dance, and it's had it for the past ten years around the Lehigh Valley. Best known for its German-Austrian music, the five-member orchestra generates a sound of music that is both contemporary and nostalgic. The orchestra includes Pete Gangewere, Emil Simitz, Sue Rabenold, Paul Recker and Weber. Aug. 27

DONNA WEISS is a singer/songwriter with folk and contemporary roots. She is an Easton Area High School and East Stroudsburg State College graduate who lives in Glenside, Pa. She has played professionally for nine years and has released an album titled *Rainbow Colors*. In 1986, the Pennsylvania Legislature honored Weiss for her song "The Challenger's Challenge" written in memory of the shuttle astronauts. Her work has also been honored by the National Park Service, the President's Committee on the Employment of the Handicapped and other organizations. Aug. 27

The internationally acclaimed vocal sextet **THE WESTERN WIND** was formed in 1969. Their *a capella* vocal technique and dramatic approach is expressed through a repertoire that ranges from Renaissance motets to 50s rock and roll, from medieval carols to barbershop quartets, and from avant-garde to folk. Johana Arnold and Alimo Russell, sopranos; William Zukof, countertenor; Lawrence Bennett and William Lyon Lee, tenors, and Elliot Z. Levine, baritone, have appeared at some of the world's finest concert halls—La Fenice in Venice, the Kennedy Center, Carnegie Hall, Avery Fisher Hall and the Cathedral of St. John the Devine. Their Candlelight Concert is "The Western Wind Songbook." Aug. 25

STEVE WHITAKER, a Bethlehem native, has been singing and playing his acoustic guitar for local audiences for the past seven years. His repertoire comes from a wide range of contemporary popular and folk musics. He has written and sung jingle themes for radio stations in New York and Philadelphia. Aug. 26

If you are looking for a different kind of entertainment to captivate and delight you, **TOM YURASITS**, a magician and comedian, is the performer for you. A teacher, magic consultant and producer of shows, Yurasits has performed in 18 of the 50 states. His shows are filled with fun, excitement and comedy for children and adults and involves audience participation. Aug. 20, 21



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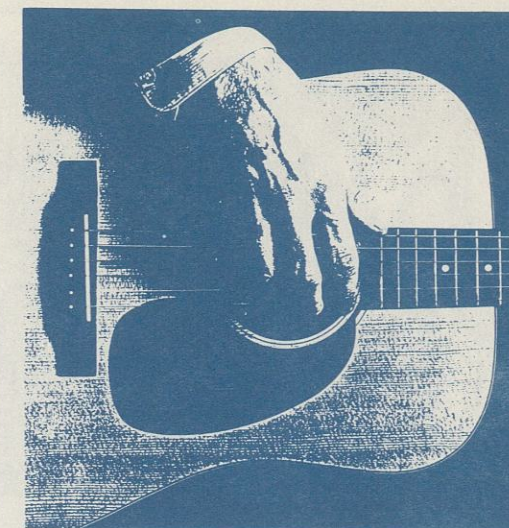


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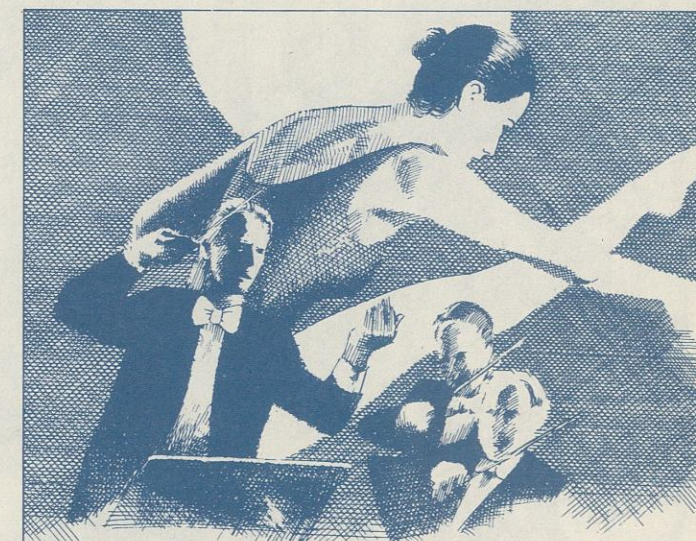
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Artist-in-Residence



DAVID AMRAM returns to Musikfest as the 1988 artist-in residence. It is safe to say there is little about music which he does not know or cannot do. Amram, who plays almost 50 instruments, has toured worldwide as a folk, jazz and classical musician and has appeared at major folk and jazz festivals in North America. He has collaborated with

such jazz notables as Dizzy Gillespie, Lionel Hampton, Thelonius Monk, and many prominent folk musicians.

Amram is not an idle man. In 1988 he:

- Received an honorary Doctor of Music degree from Muhlenberg College in May.
- Conducted the National Symphony at the Kennedy Center in Washington, D.C. to celebrate the 40th anniversary of Israel.
- Conducted a symphony concert and appeared as soloist with guest artist Betty Carter in July at Grant Park in Chicago for the American Music Celebration that 200,000 people attended. This was his 6th consecutive season as conductor.
- Conducted concerts in New York City parks in August for the 18th consecutive season with the Brooklyn Philharmonic.
- Coordinated, with his trio, a concert and finale to the World Music Festival in Toronto with a band consisting of members from more than 15 different countries.
- Will conduct the National Art Center Orchestra in Ottawa, the Toronto Symphony, the Pittsburgh Symphony, the Montreal Symphony and the Brooklyn Philharmonic.

In his spare time, Amram is completing a commission for the Atlanta Chamber Players, starting work on a new book, and recording chamber, orchestral, and jazz works as well as raising three young children with his wife, Lora Lee, and taking care of the family's farm.

DAVID AMRAM'S MUSIKFEST SCHEDULE

Saturday, Aug. 20

6:00 PM – Candlelight Concert with the Omni Ensemble, Robert Rutch, and Eric Samuels.

Sunday, Aug. 21

3:00 to 4:00 PM – Volksplatz, with the David Amram Quartet
"Inspirational Influences of Jazz"

6:00 to 7:00 PM – Liederplatz, with the David Amram Quartet
"Compositions of Jazz Masters"

9:00 to 10:00 PM – Familienplatz, with the David Amram Quartet
"Jazz for Families"

Monday, Aug. 22

5:00 to 6:00 PM – Volksplatz, with the David Amram Quartet
"Latin Rhythms"

9:00 to 11:00 PM – Americaplatz, with the David Amram Quartet

Tuesday, Aug. 23

1:00 to 2:00 PM – Volksplatz, with the David Amram Quartet
"Latin Music"

7:30 to 8:30 PM – Volksplatz, with the David Amram Quartet
"Latin Heritage"

10:00 to 11:00 PM – Volksplatz, with the David Amram Quartet
Latin Jazz Dance

Wednesday, Aug. 24

12:00 to 1:00 PM – Peter Hall, workshop / lecture
"Music of the Twentieth Century"

2:00 to 3:00 PM – Familienplatz
"Music for Kids of All Ages"

5:00 to 6:00 PM – Volksplatz
"Native American Heritage"

Thursday, Aug. 25

12:00 to 1:00 PM – Peter Hall, workshop / lecture
"How to Survive in the Arts"

4:00 to 5:00 PM – Liederplatz
"Amram Jam!"

6:00 to 7:00 PM – Familienplatz
"Stories and Songs for the Family"

Saturday, Aug. 27

2:00 to 3:00 PM – Familienplatz, with members of Sotavento
"Songs and Sounds from South America"

6:00 to 7:00 PM – Liederplatz, with members of Sotavento
"Roots of Latin American Music"

9:00 to 10:00 PM – Familienplatz
"Lullabies from Around the World"

Sunday, Aug. 28

12:00 to 1:00 PM – Peter Hall, workshop / lecture
"Music, Painting, & Poetry of the 50s: the Spirit Lingers in the 80s"

3:00 to 4:00 PM – Volksplatz
"At Home Around the World"

Amram states, "Musikfest provided my family, relatives, and old friends that I grew up with in Feasterville, Pa., a chance to be together at a happy, family-oriented, and joyful festival of the arts. It is a special honor to be invited back to what would be a musician's dream come true."

David Amram's performances at Musikfest '88 are sponsored by Rouse & Associates and C. Leslie Smith and are supported in part by the Pennsylvania Council on the Arts.

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Muralplatz Artists



ELIZABETH M. "SISSY" DODDY, a native of Bethlehem, studied painting under Dorothy Falcone of Bath. This versatile and talented artist creates original designs on canvas, wood and in stained glass. Her delightful, original and historical Santa Christmas ornaments have been sold in the Moravian Book Shop in Bethlehem. Under the name, "Artfully Yours," she and her husband have appeared in shows in New York, New Jersey and Pennsylvania. She also works as a volunteer giving seminars in painting, and arts and crafts throughout local school districts. Doddy's painting celebrates the long standing musical traditions begun with the first Moravian settlers and continued here at Musikfest.

Doddy is featured at Muralplatz on Sunday, Aug. 21.

ROSEMARY GESECK is an instructor at the Baum School of Art in Allentown. She received her BA from Moravian College and MFA from the University of Arizona. In 1987, she was the recipient of a Pennsylvania Council on the Arts Fellowship Grant. Her work was chosen to appear as part of the nationally distributed 1988 Contemporary Women's Art Calendar. She exhibited in the Central Arts Collective, Tucson, Az., where she was also commissioned to design sets for the opera *West*. She is affiliated with the Open Space Gallery, Allentown, and the Collier Gallery, Scottsdale, Az. Recently, Geseck was chosen finalist in the Samuel S. Fleisher Art Memorial Competition, Philadelphia, and selected to be in the national Juried Competition at the Pindar Gallery, SoHo, New York City. She recently exhibited in the Cheltenham Art Center Painting Exhibition. Known for working in bright colors and with unusual figurative characters, her mural will interpret a Bethlehem night sky over Musikfest filled with fireworks and silhouetted observers viewing from below.

Geseck is featured at Muralplatz on Saturday, Aug. 20.

JULIA LONGACRE of Barto, Pa., is a fine arts graduate of Bethany College, Lindsborg, Kansas, and in 1987 was chosen Alumni Artist of the year. Working in watercolor, acrylic, oil or pencil, the majority of her work has been commissioned and collected here and abroad by commercial enterprises as well as private individuals. She was invited to paint the 1987 Holiday Greeting Card for the city of Allentown. Her work at Muralplatz is in keeping with her love of history, music and color. Combining a unique arrangement of objects representing the festival, her mural entitled "A Rainbow of Music" sings of the joy of art and the color of music.

Longacre is featured at Muralplatz on Wednesday, Aug. 24.

JANE D. RAMSEY, art director at Musselman Advertising, Inc., along with Jamie P. Musselman, President, designed the Musikfest '88 poster and the official five-year logo in recognition of Musikfest's fifth anniversary celebration. Ramsey holds a BA in design from the Cornish Institute of the Arts, Seattle, Washington, and has an extensive background in art, illustration, design, photography, printing and television and radio production. Throughout her career, she has produced award-winning work in special media categories and has received recognition for excellence in design and printing. She was recently commissioned to complete a series of 10 drawings for an estate in Bucks County, originally built in the early 1800s. She will paint a rendition of the Musikfest '88 poster, with a colorful pictorial of Musikfest from 1984 to the present.

Ramsey is featured at Muralplatz on Monday, Aug. 22.

In his work, **GEORGE K. SHORTESS** uses the idea that perceptual processes are the organizing interfaces between our inner experiences and the external reality. For Musikfest, he is creating a work based on images of Bethlehem as the external reality. Network structures and words are painted over these images providing the interface between the environment and our experiences. He studied art primarily at the Boston Museum School, and has shown his work locally and nationally. He was awarded a Pennsylvania Council on the Arts Fellowship in 1988. Shortess is a professor of psychology and teaches art and perception at Lehigh University.

Shortess is featured at Muralplatz on Tuesday, Aug. 23.

JEFFREY JOHN SLAHTA is president of ArtStyles, a graphic design firm he founded in 1986. He is also owner and principal designer for GYM-man! WORKOUT WEAR, INC., a line of active wear for men. Slahta's work is known for its dynamic and vibrant graphic style. His layouts and illustrations have been used by Chemical Bank and Kingsworld Productions, in addition to being seen in *Variety* and *Playbill*. While working in the valley, he designed a mural that said "Welcome to Christmas City USA Be Sure to Come Back on August 17-25 for Musikfest '85," signed by Paul M. Marcincin... Mayor. The mural appeared on a Main Street business that was then temporarily boarded with plywood. The "neon style" which will be used for his contribution has sold nationally for various series on T-shirts and greeting cards. It will represent the contrast of the fresh and bright activity centered in an historic environment.

Slahta is featured at Muralplatz on Saturday, Aug. 27.

ANDREA SUAREZ'S painting represents a view of the Monocacy Creek's Stone Arch Bridge and the water as the sun plays on its surface. She celebrates her love for color and line with a loose brush technique and vibrant color variations. Suarez teaches art and photography at the Moravian Academy Upper School where she has been a faculty member for the past seven years. After receiving an associate degree in commercial art, she then completed her BS in art education at Kutztown University. She furthered her studies in drawing and painting at the Barnstone Studios in Coplay, Pa.

Suarez is featured at Muralplatz on Thursday, Aug. 25.

RICARDO VIERA is a graduate of the Rhode Island School of Design, Tufts University, and the School of the Boston Museum of Fine Arts. Viera is a conceptualist, multimedia artist dealing with painting, printmaking, sculptural installations and computer graphics. He has had numerous exhibitions in museums in the United States and abroad, and his work is represented in many public and private collections. Viera is a professor of graphic communications and museum studies at Lehigh University, as well as director/curator of the Lehigh University Art Galleries. He will do a painting dealing with the environment.

Viera is featured at Muralplatz on Friday, Aug. 26.



Don't Miss Your Chance to Get Musikfest Collectibles

Souvenirs from Musikfest '88 will be on sale at the Souvenir Store at Liederplatz. Quantities are limited, so be sure to collect your souvenirs while supply lasts!

FIRST MUSIKFEST LIMITED EDITION PRINT can be purchased here, as well as framed Souvenir Program Book Covers, and framed 1987 and 1988 posters. Choose from specially designed souvenir items offered by MUSIKFEST LICENSEES Leh's Department Stores and C. Leslie Smith. See page 20 for complete details.



lehigh valley partnership

Business activity is moving in the Lehigh Valley. The Valley's highway network helps firms get their products to more than 50 million people within a 250-mile radius.

The Lehigh Valley Partnership is a committee of business people in the Lehigh Valley working to clear the way for business and job expansion in the Valley.

A major goal of the Partnership is to improve economic prospects for the people of the Valley while maintaining the fine quality of life that the people, the businesses and the industries in the area have grown to enjoy.

P.O. Box 3500, Allentown, PA 18106

Cont'd next page

Cars courtesy of these Bethlehem Area Dealers:



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Museums and Galleries



The Bethlehem Area Chamber of Commerce Visitors Center
459 Old York Road, 2nd floor of Luckenbach Mill (Broad and Guetter Streets during December only), 215 / 868-1513 or 867-3788.

Visitors' information is available; free maps, brochures and calendars of events. A booklet for a self-guided walking tour of the historic area is nominally priced. Post cards, posters, prints, mugs, license plates, and other "Bethlehem" souvenirs are also sold. A half-hour orientation film is shown daily on the hour, 12 noon to 6 PM during Musikfest. Admission to film, \$1.50.

18th Century Industrial Area

Entrances: Main Street and Ohio Road; South Main and Spring Streets; or Old York Road off Union Boulevard, 215 / 691-0603

Within a few years after Bethlehem's founding, the Moravian settlers had developed an industrial complex of 32 crafts and trades along the banks of the Monocacy Creek. Today, in this unusual ten acre area, guides in early Moravian dress explain the tanning process, and show visitors the reconstructed operating mechanisms in the 1762 Waterworks, considered the first municipal water-pumping system in the American Colonies. Visitors may view special exhibits and craft demonstrations during Musikfest between noon and 8 PM, daily. An 18th Century Industrial area tour is available between noon and 6 PM, daily. Admission.

1810 Goundie House

501 Main Street, 215 / 691-5300

The Federal-style home of John Sebastian Goundie, a prominent Moravian brewer in early 19th century Bethlehem, was probably the first brick residence on Main Street. Visitors can learn about Goundie and his family from the furnished North Rooms. Admission. Musikfest hours are 11 AM to 6 PM, daily. Historic Bethlehem Inc's museum shop remains open until 6 PM during Musikfest.

Annie S. Kemerer Museum

427 N. New Street, 215 / 868-6868

A decorative arts museum with the atmosphere of a gracious home, Kemerer has luxurious rooms displaying Colonial and Victorian era furniture, oriental rugs, Bohemian and other glass, 19th century regional paintings and prints, many fine grandfather clocks, an ever-changing gallery and much more. Outside annexes house a firematic collection, which includes a 1698 hand pump fire-engine and a Colonial kitchen exhibit. Guided tours. Musikfest hours are 11 AM to 6 PM, Monday through Saturday. Admission.

Frank and Seba Payne Gallery

Moravian College Church Street Campus, 215 / 861-1675

The Payne Gallery is located in the Center for Music and Art on the Church Street Campus of Moravian College. Exhibitions at the Payne Gallery address the historical traditions of the college and community as well as contemporary issues in the visual arts. Free. Musikfest hours are 11 AM to 8 PM, Monday through Sunday.

Moravian Museums and Tours

66 W. Church Street, 215 / 867-0173

The Museum is housed in the Gemeinhaus built in 1741, the oldest building in Bethlehem. Early Moravian furniture, clocks, silver, musical instruments, religious articles, and Seminary art and needlework are featured and interpreted in guided tours. The Moravian Community Tour is available for groups of 10 or more by appointment only. Admission. Musikfest hours are 11 AM to 6 PM, except for Sunday hours of 1 PM to 5 PM.

Apothecary Museum

Rear 420 Main Street, 215 / 867-0173

Set back from Main Street, with an entry gate next to the Moravian Book Shop, is the Apothecary Museum. Featured are retorts, grinders, mortars and pestles, scales, blown glass bottles, labels, a set of Delft jars (1743), and the original fireplace (1752) where prescriptions were compounded. Admission. Musikfest hours are 11 AM to 4 PM, Monday through Saturday and 1 PM to 4 PM on Sunday.

Sun Inn

564 Main Street, 215 / 866-1758

Constructed in 1758, the Sun Inn stands as a living symbol of Bethlehem's hospitality to travelers during the early years of our nation's history. During the American Revolution, the Sun Inn was honored by the presence of many of the founders of our nation. The restored inn is open to the public and visitors may tour the structure with interpretive guides. Admission. Musikfest hours are 11 AM to 6 PM. The inn is also open for lunch and dinner, and Musikfest hours for the adjacent gift shop are 10 AM to 10 PM daily, except Sundays, which are noon to 10 PM.

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A D Computer	93	Edwards Business Machines Inc.	65	Pennsylvania Power & Light Company	97
AT&T	73	First Valley Bank	Inside Front Cvr.	Premise Maid Candies, Inc.	77
Air Products and Chemicals, Inc.	91	Framin' Place & Gallery	87	The Printing Place	71
Albarell Electric Inc.	16	Fromm Electric Supply Corporation	100	PROFESSIONAL SERVICES GROUP OF AMERICA, INC.	56
All-Phase Electric Supply Company	75	George Washington Lodge	55	Quaker Bilt Balloons	71
All Seasons Recreational Vehicles	55	The Globe-Times	56	RE/MAX Realtors of Southeastern Pa.	94
Allentown Hilton, The	59	Greater Bethlehem Savings and Loan Association	5	Rouse & Associates	19
Altronics Security Systems	8	Hickory Grove Greenhouses Inc.	87	Rudy's Car Wash	67
BFI Waste Systems	14	Holiday Inn-Bethlehem	42	Saraceno & Sayre Design, Inc.	2
Balloons For All Occasions	59	Horizon Health System, Inc.	2	C. Leslie Smith	100
Banko Beverage Company	6	Hotel Bethlehem	49	Snyder's of Hanover	83
Bell of Pennsylvania	65	Inn of the Falcon	91	Stehly Woodcrafts, Inc.	79
Beth-Allen Ladder and Equipment, Inc.	61	Just Born, Inc.	10	The Stroh Brewery Company	53
Bethlehem Auto Dealers Association	98	The Kutztown Publishing Co., Inc.	83	Sure Fit Products Co.	56
Bethlehem Obstetric Associates, Ltd.	69	Leader Nursing and Rehabilitation Centers	48	Tarkett Inc.	54
Bethlehem Steel Corporation	19	Leeson, Leeson & Leeson	19	Taylor Printing Services, Inc.	75
Binney & Smith Inc.	5	Leh's Department Store	67	Trans-Bridge Lines, Inc.	81
Brown, Zajacek and Associates	81	Lehigh Valley Bank	Inside Back Cvr.	Valley Federal Savings and Loan Association	89
Burron Medical Inc.	6	Lutron Electronics Co., Inc.	57	Valley Graphic Services, Inc.	2
Chadwick Telephone of the Lehigh Valley	69	Maier's	21	WAEB AM 790	85
Christmas City Printing Co., Inc.	17	The Martin Guitar Company	91	WKAP AM 1320	91
Chrysler First Inc.	47	Meridian Bancorp, Inc.	Back Cvr.	WLEV FM-96	55
Clover Hill Vineyards & Winery	61	Moravian Book Shop	77	Weichert Realtors	92
Coca-Cola Bottling Company of the Lehigh Valley	52	Moravian College	79	West Side Electrical Service, Inc.	89
Concannon, Gallagher, Miller & Co.	85	The Morning Call	14	Windjammer Inc.	73
Deiter Bros. Fuel Co., Inc. and Walters' Oil Inc.	12	Musselman Advertising, Inc.	1	John J. Zeiner & Sons	63
Domino's Pizza	63	Nazareth National Bank	4	M.J. Zovko and Company, Inc.	40
Dorshimer Graphics Plus	40	Oaks Printing Company	41		
		O'Hare & Heitzman	47		

**BETHLEHEM
AREA
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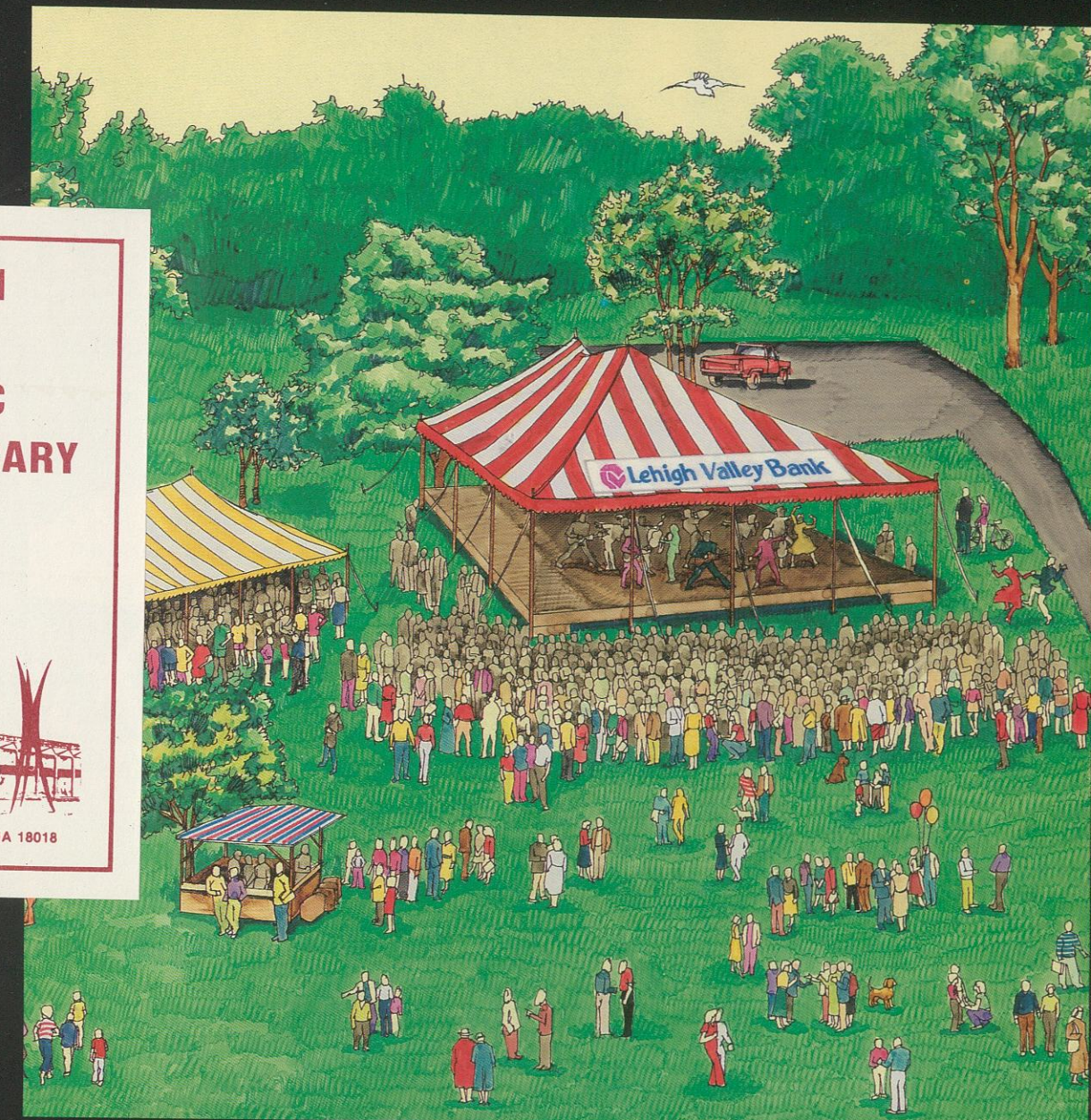
Commitment to Community

Musikfest is one of the Lehigh Valley's great cultural and social events, and Lehigh Valley Bank is proud to play a role in its success.

Welcome to Musikfest, and please join us at the new Volksplatz for hours of great music, international foods, and great people.

Lehigh Valley Bank
OUR NAME SAYS IT ALL!

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Why is Meridian a Principal Sponsor of Musikfest '88?

We helped create Musikfest, and we continue to support this major cultural tourism event. It's a part of our community relations program aimed at economic development.

Come and enjoy over 500 free performances from Bach to bluegrass at Musikfest '88, August 20-28 in the historic district of Bethlehem, Pa. There'll be international foods and beverages, special performances for children, and fun-filled times for the whole family.

We not only contribute our financial resources to Musikfest — we contribute our human resources, too. Many Meridian employees are among the volunteers working at all levels to make Musikfest '88 a tremendous success.

We're committed to the economic well-being of Bethlehem, the Lehigh Valley and the 12-county eastern Pennsylvania area we serve, and we're proud to be a founding and principal sponsor of Musikfest.

**Come and visit us at
our Festplatz site!**



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