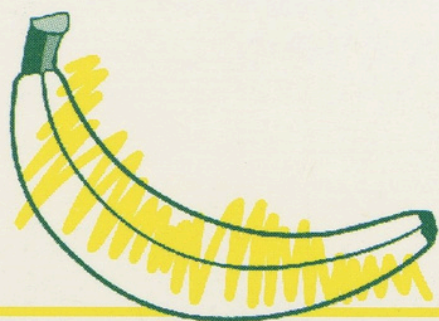


Banana Factory Annual Artists Exhibition

Binney & Smith and Banko Room Galleries
Nov. 30 - Jan. 12, 2002

Touchstone Theatre
Jan. 15 - Feb. 28, 2002

City of Bethlehem Rotunda
March 1 - 31, 2002



**BANANA
FACTORY**

Opening Reception

Dec. 7, 2001

6 - 9 p.m.

Binney & Smith
and
Banko Room Galleries



Salma Arastu
Studio 352

Burning Towers of Humanity
 Acrylic and Mixed Media
 on Canvas
 POR

The Homage to the Towers
 Acrylic and Mixed Media
 on Canvas
 POR

Three Angels
 Acrylic and Mixed Media
 on Canvas
 POR

Salma Arastu has been painting for 25 years since graduating with a MFA in India. She has won many awards and her works are in public and private collections in the United States and abroad. "An undefined energy inspires me to fill the surface of the canvas with moving lines and penetrating textures. I apply layers of colors and then embroider with a pen and ink. It is an ongoing process. The different layering materials that I use bring out subliminal images."



Scott Atiyeh
Studio242

The Good Little Girl
 Clay and Glaze
 \$4,000.00

The Seer
 Clay and Glaze
 \$5,000.00

Scott Atiyeh is a ceramic artist who received his BFA from Tyler School of Art, Philadelphia, and an MFA from San Francisco Art Institute. "My work is not intended to frighten or scare the viewer. In fact the images I portray can be seen all around us. All you have to do is look at what is really there. Look beyond the illusion and see the true nature of what's before you. Look at the shadows and see how things really are."

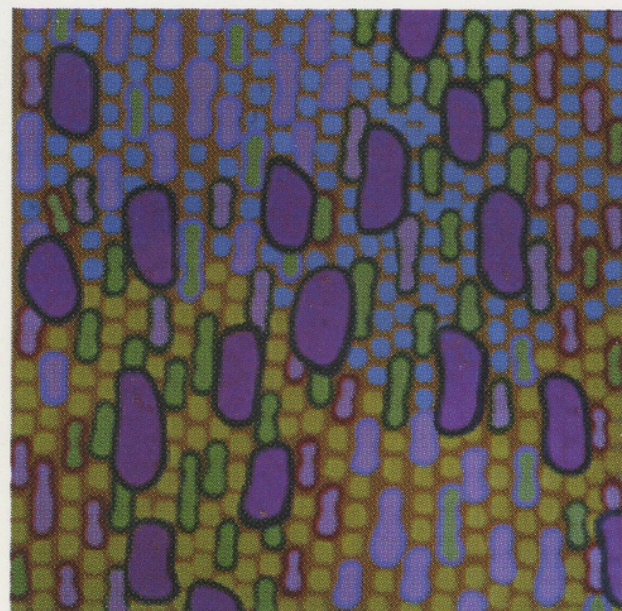


Ave Cassell Barr
Studio 346

Untitled
 Acrylic
 \$225.00

Untitled
 Acrylic
 \$225.00

Ave Cassell Barr graduated from Cedar Crest College and is based in Allentown. She has recently started experimenting with fluid acrylic paints. Coming out of a wet-in-wet watercolor tradition, Ave has always appreciated the instant gratification of vibrant colors mixing, running and bleeding on the paper surface. Successive layering of the watercolor washes, however, sometimes led to frustrating loss of luminosity. The plastic nature of the acrylics allows for a more layered working and more mysterious surface. Ave is a signature member of both the Pennsylvania and Ohio Watercolor Societies. She maintains a studio on the Banana Factory's third floor.



Katie Behler
Studio 245

Serendipity
 Acrylic, 2001
 \$500 each; \$1,600 for set

Untitled
 Acrylic
 \$1,750.00

Katie Behler received her BA from Lafayette College where she also received the Vivian B. Noblett Prize in Studio Art. Although skilled in watercolors, acrylics, colored pencils and oils, her main medium is acrylic. The paintings are abstract in nature and focus on color, light and their interaction. She draws inspiration from emotions, nature, moods, smells, music and everyday life.

William Christine received his MFA from Brooklyn College, City University of New York. A Bethlehem based artist, his paintings include watercolors, acrylics and oils. He teaches at Kutztown University, as well as in his studio at the Banana Factory. He has exhibited regionally and has works at the Allentown Art Museum, regional galleries and private collections.

**William Christine
Studio 343**

*Wheelbarrow in the
Garden*
Watercolor
\$450.00

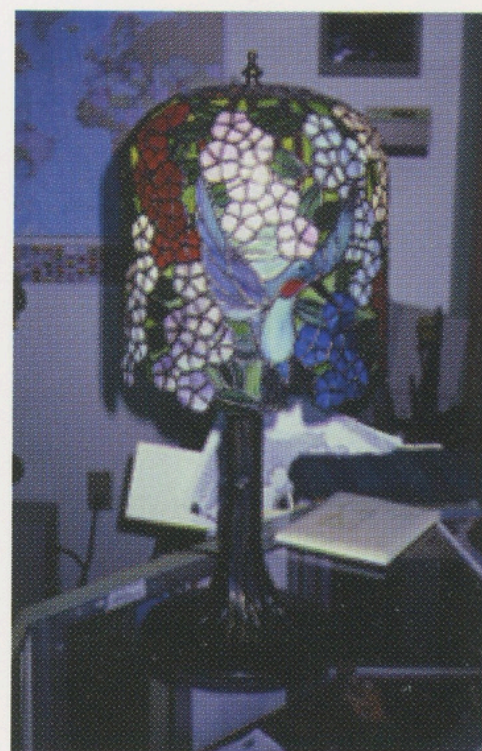
Looking East
Watercolor
\$450.00



Marlene "Linny" Fowler and Octavio Peña are stained glass artists and partners in Fowler-Peña Creations. Their works adorn many homes and businesses. In addition, not-for-profit organizations and churches have been recipients of stained glass gifts from Linny and Octavio. They have participated in events throughout Pennsylvania such as Christkindlmarkt and Mayfair.

**Linny Fowler/Octavio Peña
Studio 330**

Egret
Stained Glass
\$375.00



Valerie Breaux Haaf was a painting major at the Philadelphia College of Art and graduated with a BFA in painting from Kutztown University. She also attended Edinburgh University and participated in the international Edinburgh Arts Festival in Scotland. She has been working and showing regionally for 20 years. Valerie has been a Banana Factory artist teaching mixed media and mask making classes at the facility since 1998. She lives with her husband and daughter in the foothills of the Blue Mountain near Kempton, PA, where the landscape is a great inspiration for her work.

**Valerie Breaux Haaf
Studio 351**

Madonna Enthroned
Mixed Media
POR

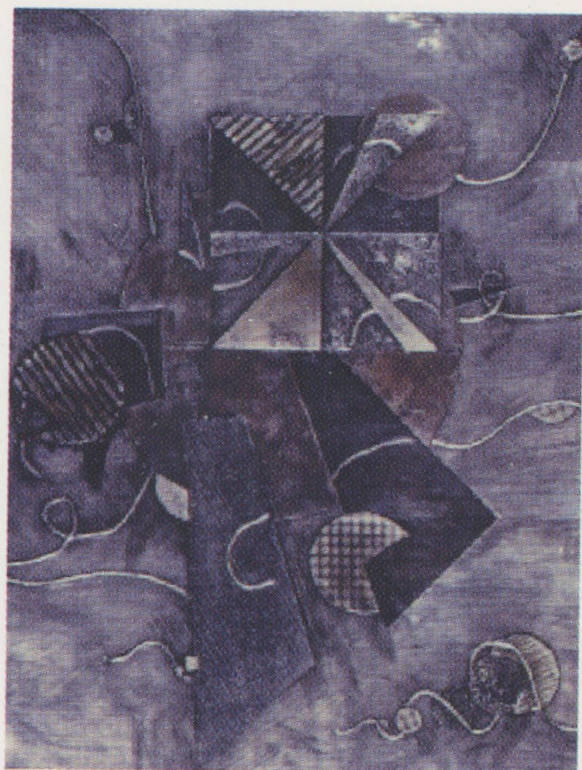


Gail Ann Herring is a graduate of Kutztown University (BS Art Education) and also holds a MFA from The Maryland Institute College of Art. A personal interest in botanical subjects led to studying at the New York Botanical Garden, where she mastered traditional scientific illustration techniques and received a certificate in Botanical Illustration. Working directly from nature, her drawings and paintings focus on the textures and contrasts presented. Her work interprets design and pattern within the scope of accurately representing botanical subjects.

**Gail Ann Herring
Studio 243**

Summer Sweetness
Watercolor
\$400.00





Lois Hofschild
Studio 347

Textural Study
Collograph Plate
NFS

A Walk Into Darkness
Mixed Media
\$375.00

Lois Hofschild is a self-taught artist with a great awe and fascination for color. Beginning as a watercolorist whose main body of work was still life, she has moved into a more abstract form and has incorporated mixed media. Her primary focus is still watercolors, but she now uses vibrant colors along with inks, handmade papers, etc. to develop her abstract paintings and collages. "My greatest joy, in my work, comes when the colors mingle and touch each other to create new meaning. I find if you look carefully the painting will tell you its story." Lois has shown extensively in the Lehigh Valley and has exhibited in galleries in New York and Baltimore. She is represented in collections from Maine to Texas.

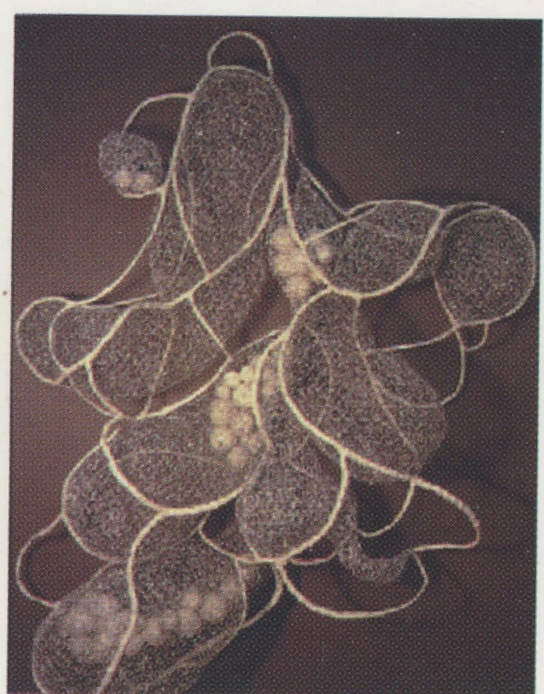


Gini Illick
Studio 342

Primal Archetype
Oil
\$3,000.00

9-11-01
Oil
\$3,000.00

Gini Illick studied art at Moore College of Art, Philadelphia; Moravian College in Bethlehem and the Barnstone Studio in Coplay, PA. "Modernism is my place in art. I knew when I began studying the modern masters that I had found my artistic life. The colors of Impressionism and the intelligence and rigor of Cubism claimed my attention. Of the moderns, Picasso, Matisse, Giacometti, Villon and Schiele captured my mind and heart. They are all-powerful draughtsmen, and it is they to whom I turn for for guidance and inspiration. They never let me down."



Jennifer J. Joh
Studio 340

Untitled
Clay Stone and Wire
\$1,200

Lunar Coral
Wire, Paper, and
Styrofoam Balls
\$450.00

Jennifer J. Joh received a BA degree from the College of Fine Arts at Seoul National University, Korea and studied at the Museum School of Fine Arts, and the Massachusetts College of Fine Arts in Boston and Kutztown University in Pennsylvania. Joh uses mixed media to create her sculptures that emphasize form and light. In 2001, she won first prize at the Pennsylvania State Museum's annual juried show sponsored by the Harrisburg PA Arts' Council.



Liz Magno
Studio 345

Sumi-Some I (detail)
Inks, Dyes, and Acrylic
on Wood
\$500.00 (set)

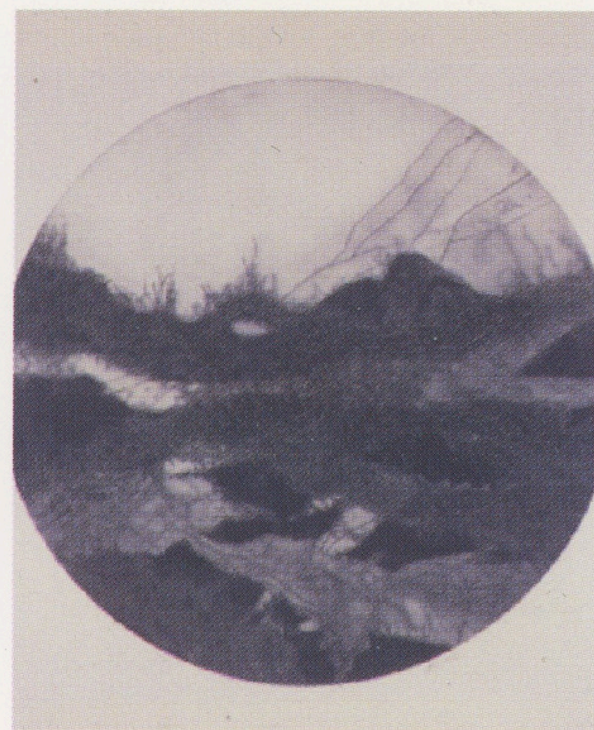
Liz Magno works both in two- and three-dimension using a variety of media and processes. She seeks to fuse visual and conceptual ideas by exploring many sources, both cultural and art historical, which she personalizes in her work. Liz has a BA from Montclair State and has studied at the University of the Arts, NYU; and several other institutions. She has shown throughout the region and also in Italy, where she was a finalist for the "First Sculpture Prize for the Third Millennium," an international competition sponsored by the Terra Moretti Group.

Ben Marcune is a Fellow of the Pennsylvania Academy of Fine Arts, a nationally recognized painter and sculptor. His oil paintings hang in over 400 corporate and private collections, as well as in many educational institutions. His painting style reflects a dedication to the Italian Renaissance Masters. Local sculptures include the Workers Memorial, the Marquis de Lafayette and most recently, the Millennium Statue for the City of Bethlehem.

**Ben Marcune
Studio 350**

Imaginary Landscape
Collograph Etching
\$850.00

Promise Land
oil
\$5,500.00



Claire Marcus holds a MFA in painting and a BA in architecture from the University of Pennsylvania. She is a Pennsylvania State Council on the Arts Roster Artist, a Lehigh Valley Arts in Education Roster Artist and a Pennsylvania Designer Craft Guild State Juried Member. A fifth generation fiber artist, Marcus has taught residency programs at Muhlenberg Elementary School, Weisenberg Elementary School, Shawnee Intermediate School and Freedom High School. She has conducted community arts programs for BananaWORKS, Mayfair and Celtic Classic.

**Claire Marcus
Studio 254**

Coat for the Ruby Woman
Seamless Handknit
\$575.00

Marywood Autumn, 2001
Pastel
\$750.00



Susan Pollack is a free-lance photographer who studied photography at the School of Visual Arts in New York. She has worked as a photographer/photography editor for various magazines and books. For the past four years she has been working exclusively as a photographer doing editorial and commissioned portraits, as well as landscape and still life work. Susan photographs in classic black and white and color in addition to using alternative photographic techniques and printing processes.

**Susan Pollack
Studio 233**

emily in the orchard
Silver Gelatin Print
\$650.00



Anne Reese earned her BFA at Tyler School of Art, Temple University, Philadelphia and her MFA degree in Studio Art in Painting from New York University. She has also studied in Venice, Italy as part of a graduate program. She has intensive printmaking experience under the direction of Romaas Viesulas at Tyler and with Lisa Mackie and Bill Paden in New York. She works with ink, pastel and paper to create drawings, paintings and prints of memories of present and past environments. For the past seven years she has taught drawing, painting, art history and illustration.

**Anne Reese
Studio 337**

*All Work and No Play Makes
Jack or Jill a Dull Artist*
Mixed Media
POR

*36 Wallet-Size - Self-Portrait
of Me, Second Grade...*
Graphite pencil, colored
pencil, rag papers, vellum,
map tacks, on bulletin
board
NFS





Priscilla Taylor Rosenberger
Studio 253

Morning Light
Pastel
\$1,600.00

Stems and Stripes
Transparent Watercolor
\$1,500.00

Priscilla Taylor Rosenberger paints a variety of subjects. In all of these, the effects of light are a strong consideration. She works in watercolor, pastel, gouache or casein, allowing the subject matter to suggest the medium used. Priscilla is a signature member of the Pennsylvania Watercolor Society, the Philadelphia Watercolor Society and the Midwest Watercolor Society. Her work is included in three North Light Books and has appeared in the Artists' Magazine. Priscilla received her BFA from Philadelphia College of Art, now the University of the Arts.



Ann Elizabeth Schlegel
Studio 248A

The Garden Party
Oil on Wood
NFS

Daffodils
Oil on Wood
\$2,800.00

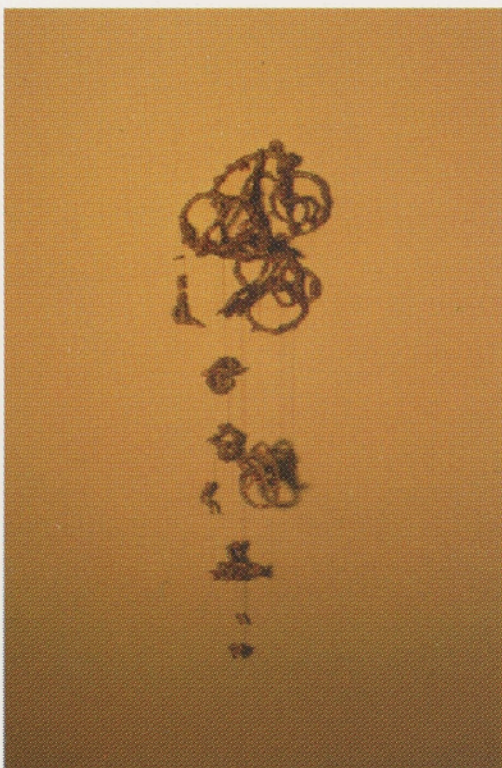
Ann Elizabeth Schlegel studied several different mediums at the Baum School of Art and at the Pennsylvania Academy of the Fine Arts. She has completed her certification in Graphic Illustration and Design at the University of the Arts in Philadelphia. Ann is an oil painter. Traveling to Paris she attended the Ecole National Supérieure Des Beaux-Arts. She has painted in the South of France and at Giverny, home of Claude Monet. Her works have been included in gallery shows such as the Pennsylvania Academy of the Fine Arts, the auctions benefiting Baum School of Art, the National Juried Self Portrait Exhibit and public television.



Deborah Slahta
Studio 249

Untitled
Raku
\$450.00

Deborah Slahta likes to play with fire. Her work includes wheel-thrown functional and decorative objects in stoneware and porcelain, as well as Raku vessels, the result of a dramatic firing process where the magic of smoke and fire produce exciting patterns of color and surface texture. Deb graduated from Moravian College with a BS in Mathematics, where she studied pottery with Renzo Faggioli. Her work has been exhibited in juried shows and galleries in Pennsylvania, Ohio, Kentucky, New Jersey and throughout the Lehigh Valley.



Sue Small
Studio 250

Offspring
Ceramic, Sawdust and
Paint
\$150.00

Offspring II
Ceramic and Sawdust
\$300.00

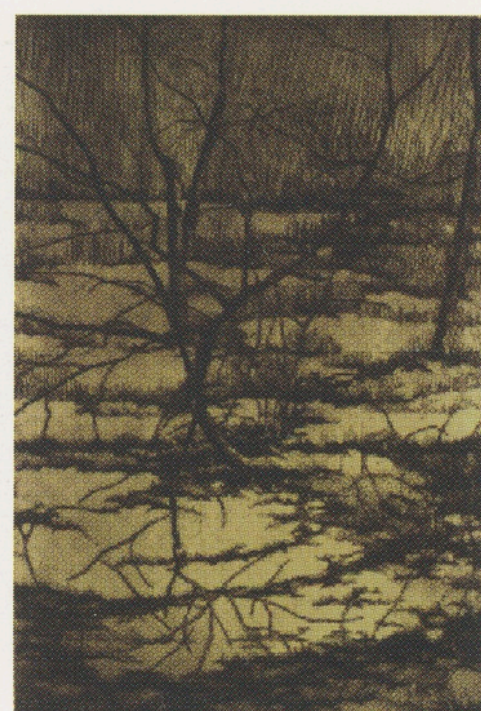
Sue Small graduated from Lehigh University with a major in Art. Drawn to three-dimensional art, she is currently working on assorted sculptural forms made from wood, ceramic, plaster and mixed media. These include woodcarvings, constructions using multiples and clay works. Central to her work is a relatively direct approach to topical social and psychological issues, an extension of 20 years of close involvement with the realities of life as a registered nurse. She feels that art, when put to the task, is a multileveled form of communication as well as a great builder of bridges. It is her intention to speak to others on both an intellectual and emotional level while creating works that are aesthetically interesting.

Angie Snyder received her BFA from Kutztown University and currently lives in Hellertown. She works primarily with watercolor and oil paint. Her emphasis is on painting landscapes. She teaches art classes at the Banana Factory and has shown her work in juried shows throughout the region.

**Angie Snyder
Studio 255**

Reflecting on You
Watercolor
NFS

January
Etching
\$400.00



Bruce J. Ward first became interested in photography in grade school, where he used with a Sun Developing Kit and experimented with light sensitive papers and impressed images. Soon after, he started using a camera to record things that captured his imagination. Bruce holds a degree in Video and Radio Production, and has studied Photography as well. From 1973 until its iron gates closed, Bruce worked at Bethlehem Steel. During the last years of the local company's presence in the Valley, Bruce shot many dramatic images throughout the Bethlehem plant. As his passion for recording people, places, and events has grown, he has continued to sharpen and expand upon his techniques.

**Bruce J. Ward
Studio 338**

Swallow Tail on Lilacs
Color Photograph
\$185.00

Point Pleasant Sunset
Color Photograph
\$165.00



This fourth Banana Factory Annual Artists Exhibition is the last exhibition in the existing Binney & Smith Gallery. Since the opening exhibition in this gallery in January 1998 was the first Banana Factory Annual Artists Exhibition, it seems appropriate that the ending exhibition also will be a show of the work of the facility's artists. Beginning in mid-January 2002, the new, 2,800-square foot Binney & Smith Gallery will open on Third Street, creating one of the largest galleries in the Lehigh Valley.

All of the things that artists do to help humans communicate in the most chaotic of times is represented in this exhibition. Artists record visual images interpreting the world in a way that helps one understand her/his place in the scheme of things. Artists give tangible form to unknown experiences and feelings, helping to understand and contemplate fears, confusions and anxieties. Artists help us to see in new and innovative ways - often altering our convictions and opening our minds and souls to new understandings.

As the Banana Factory goes into its fifth year, it is certain that many exciting changes are ahead. A newly expanded facility, including new classrooms, gallery and gift shop will create more collaborations that bring spirit and energy to the community, more visiting artists that enhance the artistic environment of the region, more powerful and uplifting exhibitions that bring many people together through the arts.

The physical expansion of the Banana Factory is a testament to the tangible success of the organization and to the value and importance of the arts and artists within the facility. The Banana Factory studio artists continue to utilize their diverse talents to create works that are exhibited both regionally and nationally. Maintaining the balance between the creative energy of the studio artists, the diverse and innovative exhibitions of the galleries and the growth and significance of the educational programs is the primary element feeding the

accomplishment of the arts center and is a major factor contributing to the growth of the Lehigh Valley as an arts Mecca.

I would like to thank the Banana Factory artists for all of the support and help they offer throughout the year. I would also like to thank the members of the Banana Factory Council and the Banana Factory volunteers for the commitment and work that have helped to make the a successful arts center for the Banana Factory artists and the community. The contributions of the Banana Factory artists, the volunteers and Council members help to nourish and maintain the unique community of artists that is the Banana Factory - truly creating a place "to kindle, support and celebrate the artistic, cultural and creative spirit of the Lehigh Valley."

*Diane LaBelle
Director*

exhibitions 2002

January 18 - February 23

Hans Moller "Works on Paper"
Third Street Gallery

Lincoln Fajardo "Thinking about Thinking"
Banko Room Gallery

March 1 - April 6

"Artists and the Art of the Book"
curated by Curlee Holton
Binney & Smith Gallery

"Young Artist Exhibition"

curated by Sue Berkenstock, Jayne Spada,
Stacy Zellner, Ann Elizabeth Schlegel, Katie
Behler
Banko Room Gallery

April 12 - May 25

The National Association of Women Artists
Binney & Smith Gallery

"Southside Photography Exhibition"
Banko Room Gallery

May 20 - June 1

Danielle Jacqui, artist-in-residence

June 1 - July 6

TBA

July 12 - August 24

TBA

August 30 - October 12

TBA

October 18 - November 30

Pennsylvania Watercolor Society
Binney & Smith Gallery

Healing Stories - Touchstone Theatre
Banko Room Gallery

December 6 - January 11

Banana Factory Artists Annual Exhibition

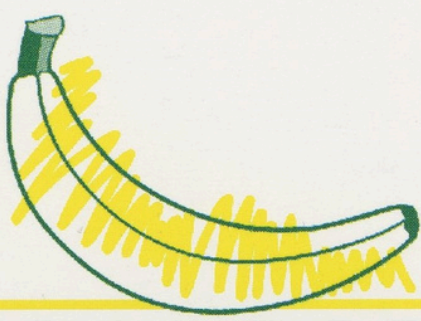
Banana Factory Mission: To kindle, support and
celebrate the artistic, cultural and creative spirit
of the Lehigh Valley

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