

Reproduction: Entry in this competition implies consent for reproduction of accepted pieces for publicity purposes.

Liability: All works will be insured for the sale price, less the commission, while on exhibit at the Banana Factory. Artists are responsible for liability during shipping and works left after the return deadline.

Sales: The gallery will retain a 35% commission on all sales. If work is not for sale, please mark entry form "NFS."

About the Banana Factory:

The Banana Factory is a community cultural center located in Bethlehem, PA. It houses a gallery, 23 artist's studios and classrooms, and it offers a variety of cultural programs. It is committed to supporting and nurturing the visual arts within the community and nationwide.

Gallery hours are

Monday - Saturday, 10 a.m. to 5 p.m.

If you would like information on the following topics, please check the appropriate line:

Artist Studio Space.....
Classes.....
Teaching Opportunities.....
Volunteering.....
Membership.....

You can reach the Banana Factory at:
211 Plymouth Street, Suite 119
Bethlehem, PA 18015-1212
(tel) 610-332-1300 (fax) 610-332-1312
www.bananafactory.org

Non-Profit Org.
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**BANANA
FACTORY.**
c/o Bethlehem Musikfest Association
211 Plymouth Street
Bethlehem, PA 18015-1212

ABSTRACTION

JURIED

EXHIBITION

ENTRY FORM

JAN. 14 - FEB. 26, 2000

ABSTRACTION

Juried Exhibition

Jan. 14 - Feb. 26, 2000

Eligibility: This competition is for all media, except video. All pieces must be non-representational. It is open to artists residing in the United States.

Entry Limitations: Each artist may submit up to three entries. All work must be ready to be hung upon receipt. This includes being matted and framed. No glass will be accepted, unless being hand-delivered. 2-D work may not exceed 48 inches wide; 3-D work may not exceed 150 pounds and must fit through a standard double door. Final exhibit inclusion will be at the curator's discretion.

Slides: All curating will be done by 35 mm color slides. One slide per 2-D entry and up to two slides per 3-D entry. Each slide must be labeled with a red dot in the top right corner and must include the artist's name, title of work, medium, size and entry number. Slides of accepted works will be retained for the Banana Factory archives.

Entry Fee: Each artist may submit up to three works with an entry fee of \$15. Make checks payable to the **Banana Factory**. Do not send cash. Submit the entry form and fee with your slides. Slides will only be returned if a self-addressed, stamped envelope is included with the entry.

Curator:

Berrisford Boothe has an extensive national exhibition, fellowship, published and residency record. He is represented by the June Kelly Gallery in New York, The Sande Webster Gallery in Philadelphia and the Dell Pryor Gallery in Detroit. He received his M.F.A. in painting from The Maryland Institute College of Art and is currently an Associate Professor of Art at Lehigh University, Bethlehem, Pa., where he teaches painting, drawing, design and art history. His current work includes abstract painting, print-making and computer design.

Calendar:

Nov. 19, 1999	Entry deadline. All entries must be post-marked by this date.
Dec. 10	Notifications will be sent.
Jan. 7-8, 2000	Hand delivered works can be dropped off during the hours of 10 a.m. to 5 p.m. All works must be received by 5 p.m. on the 8th.
Jan. 14	Exhibition opens.
Feb. 4	Public opening reception from 6 to 9 p.m.
Feb. 26	Exhibition closes.
Feb. 29	All works must be picked up this day between the hours of 10 a.m. and 5 p.m.
Feb. 29-March 3	Works being shipped will be sent out.

ABSTRACTION

Entry Form

Complete all information below and return this form, slides and entry fee to **The Banana Factory, Attn: Abstraction, 211 Plymouth Street, Bethlehem, PA 18015**. All works being shipped or hand-delivered must be exhibition ready and received by 5 p.m. on Jan. 8, 2000. All shipping charges are the responsibility of the artist.

Name of Artist
 Address.....
 City..... State..... Zip.....
 Phone.....

Entry #1

Title.....
 Medium
 Size H..... W..... D..... Price
 Accepted Not Accepted

Entry #2

Title.....
 Medium
 Size H..... W..... D..... Price
 Accepted Not Accepted

Entry #3

Title.....
 Medium
 Size H..... W..... D..... Price
 Accepted Not Accepted

I agree to the terms outlined in this prospectus and understand that in order to be considered for this exhibition I must sign below.

Artist Signature

Date