



SPORTS
FHS girls win
D-11 title
See A9



FOCUS
London's
Hollywood
See B1

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YOUR HOMETOWN NEWSPAPER FOR THE BETHLEHEM SCHOOL DISTRICT

NOVEMBER 6, 2019

Celebrating our 15th year serving our communities

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BASD Property appeals bill a worry

BY THERESA O'BRIEN
Special to the Bethlehem Press

Superintendent Dr. Joseph Roy addressed the school board and the members of the public Oct. 28 about SB 334, a controversial bill making its way through Harrisburg which would limit Pennsylvania school districts' ability to appeal property assessments it believes are undervalued.

Roy explained that BASD policy is to appeal property assessments that the district believes are undertaxed by more than \$10,000 per year. He gave several examples of properties whose assessments BASD successfully challenged last year, noting that under-assessed properties result in tax increases on law-abiding residents or cuts to district programs. Because of the district's \$10,000 threshold for appeals, most of the properties that would benefit from SB 334 are multi-unit rental buildings or commercial properties - at the expense of average homeowners or district students, Roy contended.

Roy also noted the scheduled Nov. 1 launch of the district's new website, thanking CTO Marie Bachman and her team.

Board members also reported on their committee work. Dr. Karen Beck Pooley noted NCC has renewed its focus on career readiness; 93 percent of NCC alumni who responded to a recent survey are either employed or attending a four-year institution, while Dr. Kim Shively said IU 20 and its educational support professionals agreed on a contract Oct. 23, and that the Colonial Academy campus is undergoing parking lot renovations to create a separate ingress and egress.

Reporting on the Foundation for BASD, board president Mike Faccinotto noted some recent EITC donations from Capital Blue Cross and other area employers. The foundation was also selected as the region's third most popular charity (after Via and ArtsQuest) in a con-

See **BASD** on Page A5

Bethlehem's grand hotel



Hotel Bethlehem in lights with ballroom reflected in the mirror.

PRESS PHOTOS BY CAROLE GORNEY

BY CAROLE GORNEY
Special to the Bethlehem Press

Several hundred well-wishers crowded into the Hotel Bethlehem Oct. 6 to help the landmark celebrate its 97th birthday and its recent selection as the third best historic hotel in the country by readers of USA Today.

The birthday bash included free food and hors d'oeuvres, mounds of cupcakes, tours, musical entertainment and presentations on the history of the hotel. Guests were greeted by Hospitality Girls in white knee-high boots, a flashback to 1968, when the then-new general manager hired the young women as greeters.

Noted for its distinguished guests, whose portraits hang in the Tap Room on the lobby level, the hotel made sure some celebrities from the past were there to mingle with the crowds, at least in spirit. A sharp eye could spot aviatrix Amelia Earhart or British Prime Minister Winston Churchill chewing on a large cigar. Yes, they both stayed at the hotel, along with at least four presidents, movie stars, famous athletes and the Dalai Lama.

Much of the day's festivities took place in the grand ballroom, where guests were treated to complimentary champagne, carved roast beef and mac and cheese covered in individually chosen sautéed toppings. A waiter wearing a tricorne hat from the Revolutionary War period circulated with



Ozzie Morales of Bethlehem has been a waiter for 25 years, but for only one year at the Hotel Bethlehem. Dressed in colonial garb, he offers birthday bash celebrants free hors d'oeuvres during the event.



When Lehigh Alum Bruce Haines realized in 1998 that the closed Hotel Bethlehem might be turned into a dormitory or senior center he contacted some of his former classmates, who put together enough investors to buy the historic facility. Ironically, Haines is a retired vice president of U.S. Steel.

Noted for its distinguished guests, whose portraits hang in the Tap Room on the lobby level, the hotel made sure some celebrities from the past were there to mingle with the crowds, at least in spirit.

sesame chicken bits and other tasty morsels. His costume was a little before the time of the Hotel B, but the historic city of Bethlehem and its Main Street where the hotel now stands played integral roles in America's War of Independence.

Special guest speakers Bruce Haines, the current managing partner of the hotel, and Ned Book, the former general manager of the hotel during the Bethlehem Steel era, provided interesting insights into the hotel's past to standing-room-only audiences in the ballroom.

Haines, who co-wrote the book "Historic Hotel Bethlehem," reminded his audience that when he and the other partners in Christmas

See **STRONG** on Page A2

PEOPLE SAY BY DANA GRUBB

How do you feel about the changing back and forth between daylight savings and standard time?



"I don't like it. I want it to be the same year round."

John Urbanavage
Hanover Township



"I don't like it. Arizona doesn't do it."

Rita Marino
Allentown

PEOPLE SAY Continues on A2

INSIDE TODAY



BETHLEHEM PRESS

VOLUME 15, ISSUE 5

INSIDE

THE PRESS

Arts.....B3
Business.....B5
Calendar.....A3
Classified.....B7
Lifestyle.....B4
Milestones.....A4
School.....A19
Worship.....B6

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PEOPLE SAY
BY DANA GRUBB

How do you feel about the changing back and forth between daylight savings and standard time



"It's lucky when it's this time of year. Right now I really like it because I get the extra hour, but it's kind of confusing at times."
Giomara Velez
Bethlehem



"I don't mind it. I don't like that it gets dark earlier. Now I go to work in the dark and leave work in the dark."
Andy Bigatel
Allentown



"I find it seasonally refreshing. I like the extra hour of sunlight in the morning."
Josh Alderman
Waltham, Mass.



"I like the idea of it, but it's also nice to not have the sun go down at 5 p.m. I also like getting that extra hour of sleep."
Matthew Whitley
Allentown

Dept. of Health alerts public of possible measles exposure

Pennsylvania Secretary of Health Dr. Rachel Levine Oct. 14 alerted residents who visited several locations in the Allentown area between Oct. 7-12 they may have been exposed to measles. The locations and times when residents may have been exposed include:

- 7350 office building, 7350 Tilghman St., 9:30-11:45 a.m. on Oct. 7;
- 1251 S. Cedar Crest Blvd. Office building, main lobby of the building, 2:30-4:35 p.m. on Oct. 7;
- Quest Diagnostics, 1608 W. Allen St., 8-10:30 a.m. on Oct. 8;
- Lehigh Valley Hospital, 1200 S. Cedar Crest Blvd, 9:15-11:45 a.m. on Oct. 12 in the proximity of the Emergency Department.

"A patient in Lehigh Valley Hospital has a confirmed case of measles, which can be highly contagious," Levine said. "The Department of Health is working with the Allentown Health Bureau and Lehigh Valley Health Network to notify Pennsylvanians who were in these locations during the identified times and areas; however, if you have been properly immunized against measles, your risk of getting the disease is minimal. If you believe you might have been exposed and experience symptoms, please contact your health-care provider or call our toll-free hotline at 1-877-PA-HEALTH."

To date, 16 cases of measles have been confirmed in Pennsylvania in 2019. The Centers for Disease Prevention and Control has reported that 1,250 cases have been reported in the United States in 2019. This is the greatest number of cases reported in the U.S. since 1992.

Measles is a highly contagious but vaccine-preventable disease that spreads through coughing, sneezing or other contact with the mucus or saliva of an infected person. Symptoms typically appear one to three weeks after exposure and include: rash; high fever; cough; and red, watery eyes. According to the Centers for Disease Prevention and Control those most at-risk are:

- Infants less than one year of age who are too young to have received the measles, mumps and rubella vaccine;
- Individuals who refused vaccination; and
- Individuals from parts of the world where there is low vaccination coverage or circulating measles.

Additionally, even if you were vaccinated, you may still be at risk if you were vaccinated with an inactivated vaccine, which was used from 1963 through 1967, and have not been revaccinated; or you were born after 1957 and have only received one dose of MMR vaccine.

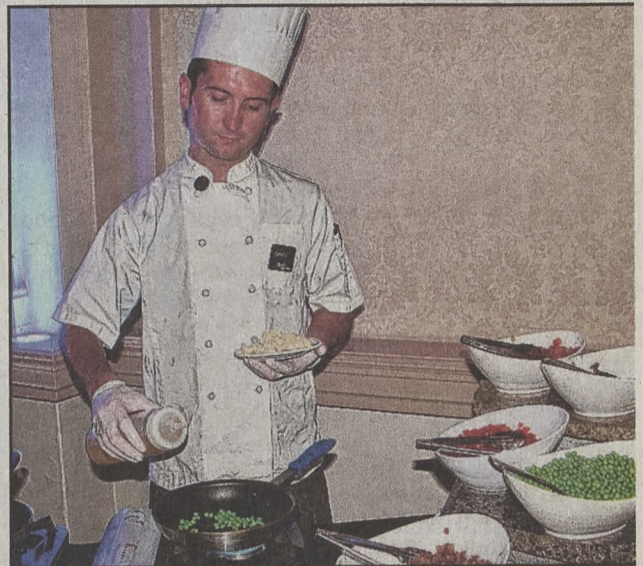
For more information on measles visit the Department of Health website at health.pa.gov.



Hospitality Girls were a fixture at the Hotel Bethlehem from 1968-70. Gabriella Brandon of Bethlehem serves as a hostess at this year's hotel birthday bash, dressed in the 1960s-style white vinyl go-go boots. She has worked at the hotel for four years.



Guests at the birthday bash at the Hotel Bethlehem had the choice of hot food, like the mac and cheese being served by banquet staff member Arlyn Barent of Whitehall.



Hotel Bethlehem employees were praised by the managing partner for helping the landmark become the third best historic hotel in the U.S. Chris Reverie has been working as a banquet chef for the past three years. Here he is sautéing-to-order toppings for mac and cheese.

STRONG

Continued from page A1

City Hotel LLC bought the building it was bankrupt and closed. Among investors who helped save the hotel were alumni of Lehigh University, including Haines, and Lafayette College.

Haines announced that the hotel made it to USA Today's top 10 best list for the first time, and is now named the number three best historic hotel in the nation. Stating with a rhetorical question, Haines asked, "Are we the third best historic hotel in the U.S.?" Probably not, but we are in the eyes of our customers." Haines thanked the hotel's staff. "We are proud of our staff who helped make this happen."

He followed up with almost a cheer: "We beat Hotel Hershey." Book began his presentation by praising Haines and his partners for taking over the hotel. "They have done a phenomenal job of upgrading it."

Book was hired in 1960, as Bethlehem Steel Corp. was becoming the dominant shareholder of the Hotel Bethlehem, which the company used to house its traveling executives, employees and customers visiting the nearby steel offices. During that time, the hotel was in need of some serious upgrades. "Steel felt the place looked embarrassing for the community and for Bethlehem Steel," Book said.

Three years after hiring Book, the company ended its business relations with the American Hotel Corp., the nation's largest hotel management firm at the time. Book was asked to stay



Entertainment was provided in the grand ballroom by Dolcetto, a trio playing light jazz, pop and blues music. Jeff Holbert is on drums and Deb Hoffman on keyboard. Glenn Hoffman plays the saxophone and did a pretty groovy impersonation of Louis "Satchmo" Armstrong singing his signature song, "What a Wonderful World."



Former hotel general manager Ned Book, who served from 1960-68, talked about the Bethlehem Steel era and its efforts to enhance Bethlehem's downtown in order to improve the hotel's situation. "Bethlehem Steel funded Main Street redevelopment. It made a huge difference," he said, adding, "We were trying to get more business on the Southside, and to get the north and south to work together."

on, and he oversaw \$300,000 in guest room restorations. **The 88-year-old** Book was only 29 when he took over as general manager, after working for Howard Johnson to help pay his tuition while he went to Penn State. He told the Press that his officer position

in Penn's ROTC helped give him the managerial experience he needed to manage the hotel staff. That wouldn't be his only challenge, though. Book recalled that after only a month on the new job, he got a phone call from the advance man for presidential hopeful John F. Kennedy. Kennedy wanted to speak at a gathering in the evening, stay overnight at the hotel, then speak at a breakfast meeting in the ballroom. When Kennedy arrived at the airport, Book said, his plane couldn't land because there were so many people on the runway. "By the time they got here it was wall to wall people on Main Street - down the hill, up the hill, everywhere." The future president of the United States stayed in room 802, which is now the Presidential Suite. Book called Kennedy "a brilliant, stunning man."

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Sports Editor - Scott Pagel - spagel@tnonline.com
Focus Section Editor - Paul Willistein - pwillistein@tnonline.com
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formerly of Hellertown

Judith Ann Gibson, 76, of Little Rock, Arkansas, and formerly of Hellertown, died Oct. 21, 2019. Born in Paynesville, Ohio, she was a daughter of the late James and Helen (Abrahamson) Dominish.

She was a specialized professional caregiver employed by Lehigh University.

She was predeceased by a sister, Paulette McKee of Anacortes, Washington.

She is survived by a son, James Ross (Terri) Burrow of Panama City, Florida; three daughters, Terri Ann (Mark) Rorex of Jonesboro, Arkansas; and Shelley Kim Burrow and Deborah Lynn (Marc) Pierce, both of Phoenix, Arizona; a sister, Lisa (Paul) Bowen of Lewiston, Idaho; eight grandchildren; nine great-grandchildren; one niece; and three nephews.

Services will be private.

Arrangements were made by Roller-Farmers Union Funeral Home Inc., Arkansas

Jeannette G. Williamson

office worker

Jeannette G. Williamson, 90, of Lower Saucon Township, died Oct. 23, 2019, at Moravian Village, Bethlehem. Born in Bethlehem, she was a daughter of Harold B. and Edith J. (Allam) Garland. She was the wife of Rae R. Williamson for 69 years.

She was a 1947 graduate of Liberty HS and attended Temple University, from which she received an honorary certificate.

She worked in the industrial relations, medical records and claims departments of the Bethlehem Steel Corporation. She was an insurance agent for the Garland Insurance Agency, where she earned a LUTC Fellow designation, until she retired.

She was a member of First Presbyterian Church, Bethlehem. She formerly taught Sunday school and was a youth counselor at the Hamburg United Methodist Church.

She was a RADPRIN volunteer reader. She was a member of the Women's Club and the Tuesday Club of Bethlehem. She chaired women's activities for the Bethlehem Steel Management Club.

In addition to her husband, she is survived by a sister, Eleanore A. Weiss of Atlanta, Georgia; a brother, Harold B. Garland Jr. of Bethlehem; two daughters, Ann Cohen (Leon) of Nashua, New Hampshire, and Karen Williamson of Whitehall; a granddaughter, Corinne Peck (Ron); a great-grandson, Gavin; six step-grandchildren and great-grandchildren, Marcell (Steve), Matthew (Donna), Autumn, Emily, Chloe and Max; nieces; and nephews.

She was predeceased by a stepsister, Cynthia (Garland) Fehnel of Verona, New Jersey.

Contributions may be made to the American Heart Association, 968 Postal Road, Suite 110, Allentown, PA 18109; or to First Presbyterian Church, 2344 Center St, Bethlehem, PA 18017.

Arrangements were made by Cantelmi-Long Funeral Home Inc., Bethlehem.

Sally S. (Matheny) Kisner

worked in learning support

Sally S. (Matheny) Kisner, 83, of Bethlehem, died Oct. 30, 2019, while in the care of Westminster Village. Born in Mannington, West Virginia, she was a daughter of the late Isaac and Veda (Arnett) Matheny. She was the wife of the late George E. Kisner.

She earned a bachelor of science degree in social work and a degree in elementary education from West Virginia University.

She owned and operated Learn 'n Play toy store, Bethlehem. She worked in learning support at Governor Wolf ES.

She was a member of First Baptist Church, Bethlehem.

She volunteered for Meals on Wheels.

She is survived by a daughter, Cynthia Mang and her husband Daniel of Macungie; a son, Geoffrey and his wife Jamison of Orlando, Florida; and four grandchildren, Olivia and Aubrey Mang and Maren and Alena Kisner.

She was predeceased by three siblings, Jack Matheny, Geraldine "Gerry" Matheny and Josephine "Jo" Matheny.

Contributions may be made to Governor Wolf Elementary School, c/o Bethlehem Area School District, 1516 Sycamore St., Bethlehem, PA 18017.

Arrangements were made by Long Funeral Home Inc., Bethlehem.

BOARD

Continued from page A3

Northampton Co. Economic Development Committee, 5 p.m., Northampton Co. Courthouse, 669 Washington St., Easton.

Northampton Co. County Council, 6:30 p.m., Northampton Co. Courthouse, 669 Washington St., Easton.

Bethlehem Environmental Advisory Council, 7 p.m. Illick's Mill - second floor, 100 Illick's Mill Road.

Freemansburg Planning Commission, 7 p.m. 600 Monroe St.

Monday, November 11

City of Bethlehem Mayor's Open Door: 9 to 11 a.m. and 1 to 3 p.m. in the Mayor's office, 10 E. Church St. First come, first served basis.

BASD Facilities and Curriculum, 6 p.m. Edgeboro room, Ed. center, 1516 Sycamore St.

Bethlehem Housing Authority, 4:30 p.m. Monocacy Towers Community Room, 645 Main St.

Bethlehem Twp. NorCo Recreation Commission meeting, 6 p.m. Municipal building, 4225 Easton Ave.

Fountain Hill Planning Commission, 7 p.m., 941 Long St.

Hanover Twp. (NorCo) Planning Commission, 7:30 p.m. 3630 Jacksonville Road.

Tuesday, November 12

Bethlehem Zoning Hearing Board, validity challenge to appeal the adoption and enactment of a bill relating to 2 W. Market St. 6 p.m. Fowler Family Southside Center, 511 E. Third St.

Hellertown Planning Commission, 7 p.m. 685 Main St.

Saucon Valley School Board, 7 p.m., Audion building, 2097 Polk Valley Road.

Wednesday, November 13

Bethlehem Twp. Municipal Authority, 6:30 p.m. Municipal building, 4225 Easton Ave.

Hellertown Borough Water Authority Board, 7 p.m. 685 Main St.

Lehigh Co. Commissioners, 7:30 p.m. Public hearing room, Gov't. Center, 17 S. Seventh St., Allentown.

The Bethlehem Press calendar listings are, to the best of our knowledge, correct at the time of printing. We are not responsible for the accuracy or reliability of information submitted by external parties.



PRESS PHOTOS BY DANA GRUBB

The Bethlehem Fire Department's Honor Guard stands at attention at the beginning of the memorial service.

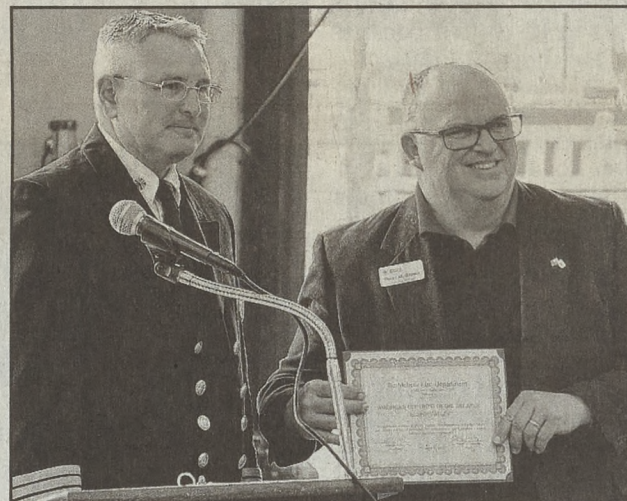
Firefighters remembered, honored

Bethlehem firefighters, city officials and other elected officials paused to honor departed firefighters and recognize Fire Prevention Week Oct. 9 at Fire Company No. 1 - Schweder Fire Station. "Thank you for your courage and devotion," said Mayor Robert Donchez as three

firefighters who passed during the last year were remembered. Fire Chief Warren Achey presented certificates of recognition to representatives from the Social Still and American Red Cross for their support. Northampton County executive Lamont McClure attended to present Achey



Bethlehem firefighters responded to 5,000 calls and did thousands of inspections last year.



Fire Chief Warren Achey presents a certificate of recognition to Peter Brown, executive director of the Lehigh Valley-Bucks Chapter of the American Red cross, which provides support for the installation of smoke detectors in Bethlehem homes.



Firefighter Mike Kerckmar taps three times on the bell, signifying the last call for firefighters Louis Chuck, Charles Krenos and Alfred DiClemente.



Fire Chief Warren Achey presents a certificate of recognition to Andrea Blumstein, general manager at the Social Still. Achey acknowledged the Social Still's donations, which allow the department to purchase much needed equipment.



Mayor Robert Donchez and IAFF Local 735 president Bryan Bokan pause to remember fallen firefighters after placing the wreath.



Members of the Liberty HS Grenadier Band perform "Amazing Grace" and Taps to close the service.

BASD

Continued from page A1
test sponsored by Wind Creek, which donated \$10,000 to each of the top three.

Ms. Angela Sinkler's wellness committee report included a successful "catch-up" immunization clinic in September and an announcement of an upcoming flu shot "drive-through" at East Hills MS Nov. 16. Sinkler also noted that her committee is reviewing district policy #246, and encouraged residents to read the policy online and share their views with her. (All BASD policies are available at <https://go.boarddocs.com/pa/beth/Board.nsf/Public> on the "policies" tab.)

Two members of the public offered comment. Randy Plessor, an Allentown resident who is starting a dance team and drum line with a low participation fee through his nonprofit organization SlipStream Youth, shared his plans with the board. Plessor

has participants from Raub and Trexler middle schools, and is seeking permission to recruit BASD students. He was told the board would have to get back to him.

A Governor Wolf parent voiced concerns about safety and security related to school bus drivers. She said she has seen rolling stops and buses cutting through church parking lots. Faccinnetto responded to some of her concerns, noting all BASD employees, including bus drivers, are background-checked according to state law. He also noted that commercial driver's license (CDL) holders are subject to additional scrutiny under Pa. law, and that BASD buses are equipped with GPS tracking devices from Zonar, monitoring their speed, travel path, and idling time. He encouraged any parent concerned about bus safety to file a complaint directly with the district transportation department.

Parking Authority seeks signage help

BY ED COURRIER
Special to the Bethlehem Press

BETHLEHEM HARB

With the city's Walnut Street garage at the edge of the historic district, the Historical and Architectural Review Board weighed in on proposed wayfinding signs for 33 W. Walnut St. Bethlehem Parking Authority operation managers Jeremy Alleshouse and Steve Fernstrom came to the Oct. 2 meeting seeking board opinion on the sign designs and placement.

According to Alleshouse, the new parking signs are part of a city-wide program to achieve continuity with municipal signage. He explained the red, blue and white style of the streamlined signs would incorporate the "circular 'P,'" the universal symbol for public parking, and would replace older signs that spell it all out.

A new "Walnut Street" sign would be installed on the brick facade over the parking garage's main entrance. Others would be ceiling-mounted under the pedestrian bridge.

The board noted the long tapered edge of the new rectangular design would not be appropriate for an older building, but granted a certificate of appropriateness for the modern structure, stipulating that it would be installed in mortar joints and all extraneous signage be removed with the holes patched.

Fernstrom presented printouts of the new mural proposal for the facade that flanks a glassed-in staircase. He explained the previous artwork, painted on plywood that had deteriorated, was torn down. Some of the graphics on the concept sketch depict the Central Moravian Church cupola, a quilt and Bethlehem Steel furnaces.



At left, sitting in as historic officer, John Lee requests clarification on a lighting proposal for the Moravian Book Store at 444 Main St. At right is Chairman Fred Bonsall.



Representing the Moravian Book Store, Amber Donato discusses color choices for a roof screen for the venerable building at 444 Main St.



Glenn Kershaw answers board questions regarding his revised fence proposal for 14 E. Market St.



From left, representing the Bethlehem Parking Authority, operation managers Jeremy Alleshouse and Steve Fernstrom seek board opinion on proposed wayfinding signs and mural for the parking garage at 33 W. Walnut St.

During the public comment forum, resident and business owner Bruce Haines was critical of other elements of the submitted design, such as two girls eating out of metal bowls, as too "generic" and not focused on the history

of the north side. Haines said he didn't want to see a proliferation of murals within the historic district. Representing the Moravian Book Store at 444 Main St., Amber

See **HARB** on Page A8



PRESS PHOTOS BY THERESA O'BRIEN

Liberty HS representative Zoey Reifinger and Freedom HS representative Josh Konschnick catch up before the meeting with their souvenir cups from meeting host Nitschmann MS. Reifinger reported that Liberty will be staging Arthur Miller's "The Crucible" Nov. 12, 16 and 17. Konschnick celebrated Freedom's football win over Liberty, while congratulating both teams on their performance and sportsmanship.



Board President Mike Faccinnetto and Superintendent Dr. Joseph Roy hold up plaques awarded to BASD by the LV Planning Commission. LVPC honored the district for its work on the Northside 2027 plan and on a multi-municipality lead abatement effort.

HEALTH NEWS

**St. Luke's Health Network
New Bethlehem PICU to open**

St. Luke's University Health Network is opening a new, 24/7 eight bed Pediatric Intensive Care Unit (PICU) at St. Luke's University Hospital, Bethlehem, in early 2020. The expansion will provide advanced care to critically ill children suffering from a variety of illnesses such as severe respiratory distress, infections, serious injury and heart disease.

There will be pediatric specialists (intensivists), primary care physicians, a 2:1 nurse-to-patient ratio, multi-system monitoring and advanced technologies, as well as social work; pet, art and physical therapy; and nutrition support.

The unit will be designed with private rooms that have video game connectivity, color-changing lights, books and toys for patients. Rooms will be equipped for parents and families who need to spend extended time with their children with a television specifically for parents, access to washers and dryers, extra charging ports, showers and a sofa for an "at home" comfortable feeling.

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-Douglas MacArthur

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Halloween special at Saucon Valley

Teachers and staff work especially hard to make this holiday a thrilling time for students at Saucon Valley HS. This Halloween, the SVHS mini-THON committee decided to do something special to raise money for its spring mini-THON. Halloween Day mini-THON club members sold FTK (For The Kids) drawstring bags for students to use to trick-or-treat to teachers handing out candy around the school. **Right:** Members of the Special Education Department as The Addams Family. For more on the event, see Kiera Sager's column on page A15.



PRESS PHOTO BY KIERA SAGER

HARB

Continued from page A5

Donato, from Moravian College, was awarded a COA for a roof screen for the rear of the brick building. Donato explained the 40-inch high medium bronze aluminum louver system was need to screen air conditioning and other rooftop equipment from view from Heckewelder Place. Approval was given for two black gooseneck lamps to illuminate an existing hanging sign at the front.

Donato was instructed to return with scale drawings and an alternative lighting solution for her proposed strip light at the front of the book shop facing Main Street. Her presentation featured a modern LED linear down light installed to the underside of the ceiling at the front edge of the entrance alcove. Beth Starbuck opined the strip lighting



From left, Brian Rodenbach from Valley Wide Signs & Graphics assists Bruce Haines with a signage proposal for Grandpa Joe's Candy Shop at 462 Main St. Across the table are HARB commissioners Rod Young, Connie Postupack and Diana Hodgson.

for the grand entrance wasn't historically appropriate. Others, like Marsha Fritz and acting historic officer John Lee, were intrigued by the idea, but said the aluminum base of the strip light should be concealed behind the fascia and not be visible from the street.

Having previously been granted a COA for a six-foot high aluminum backyard fence for 14 E. Market St., Glenn Kershaw returned and was allowed to change it to a four-foot high fence. Kershaw explained the black powder coated picket and spear top style was, at his wife's

request, more decorative than the previous design. The fence and two gates would remain in the same locations as previously submitted. He and his wife Whitney own the home and decided their cat is too old to jump over a four-foot enclosure, so the taller fence was unnecessary.

The commissioners approved vinyl window and marquee signage for Grandpa Joe's Candy Shop at 462 Main St. Representing the new business venture, owned by Christopher Beers, was Bruce Haines, managing owner of the Hotel Bethlehem across the street. He was accompanied by Brian Rodenbach from Valley Wide Signs.

The vinyl Grandpa Joe's Candy Shop logo in medium blue in serif lettering with a thick white outline appears in the middle panel of a three-panel shop window. Vinyl signs, with blue serif lettering and pinstripe, and white

background, would be installed in each of three transom panels located above the storefront window. These spell out "Unique Gifts," "Nostalgic Candy" and "Glass Bottled Soda Pop." Haines pointed out these and a marquee sign with "Hotel B Ice Cream and Grandpa Joe's Candy Shop" in red and black on white background are similar to the signage for the ice cream parlor on the other side of the building's façade.

The building is owned by Peter Colicky.

The Historical and Architectural Review Board regularly meets the first Wednesday of every month to review all exterior changes proposed to buildings in the Bethlehem Historic District north of the Lehigh River. When a proposed project receives a certificate of appropriateness from the board, applicants must wait for City Council to vote on it before proceeding.

BRIEFLY

AARP

Local meeting set for Nov. 7

Allentown AARP Chapter No. 5415 will meet noon, Nov. 7 at St. Timothy Church, 140 S. Ott St., Allentown.

The program will be Marc Berson.

Non-members and guests are welcome.

Bring a non-perishable food item for the Allentown Food Bank.

For more information, call 610-437-4265.

SOUTH BETHLEHEM

Annual meeting set for Nov. 12

The 34th annual meeting of the South Bethlehem Historical Society will be held 7 p.m. Nov. 12 in the Monsignor Billinger Hall, Holy Ghost Catholic Church, 417 Carlton Ave.

Meet board members. Learn about the history of the Jewish Community of South Bethlehem from Rabbi Emeritus Allen I. Juda of Congregation Brith Sholom.

The free event is open to the public. For information, visit www.facebook.com/SouthBethlehem/.

STOCKINGS FOR SOLDIERS

Donations sought through Nov. 8

The Press, a division of Times News, LLC, a Pencor company, will once again partner with Keystone Military Families to act as a collection site for the Stockings For Soldiers program. The program generally ships 8,000 to 10,000 holiday stockings to American servicemen and women stationed around the world.

The stockings are filled with donations of food, hygiene and other requested items, as well as holiday decorations and cards.

These simple gifts mean a great deal to the very deserving men and women who sacrifice so much for us and are unable to be home for the holidays.

From now through Nov. 8, The Press will collect donations at its office at 1633 N. 26th St., Allentown.

Readers are invited to drop off donated items and Christmas cards with messages of hope and cheer during that time.

Unangst Tree Farms, 7317 Bethlehem-Bath Pike, Bath, has agreed to be a collection site for this program as well.

A list of requested care package items can also be found at The Press office and on the Keystone Military Families Facebook page.

Monetary donations are crucial to help defray the cost of shipping the stockings.

In 2018, Pencor collected over four tons of donations, over 20,000 cards and \$30,000 for shipping.

"The generosity, support and kindness of our community for this program is overwhelming and makes me so proud to help lead this effort once again," Cindy Melinger, Blue Ridge marketing/communications coordinator, said. "Our goal for this year is to do better because our military men and women deserve it."

For more information, contact Debbie Galbraith, editor, East Penn Press and Salisbury Press, at 610-740-0944, ext. 3705.

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Contentment Fosters Thankfulness

A gentleman wished to sell a rather large estate that he owned. He had an agent write an advertisement telling about the estate. The agent took it to the owner and read it to him. "Read that again," said the owner. The agent read the description of the estate once more. "I don't think I will sell after all," said the gentleman. "I have been looking for an estate like that all of my life, and did not know that I owned it!"

In 2 Timothy 3:2, the Bible reveals "that in the last days...men shall be...covetous." The "covetous" are not content with what they have—they constantly want more. Obviously, discontentment is a huge problem today—creating financial pressures in search of more things to hopefully satisfy, or destroying marriages in search of another spouse to bring happiness! That verse also foretells that men will be "unthankful." Yes, discontent breeds unthankfulness. The Bible commands, "And having food and raiment let us be therewith content" (1 Timothy 6:8). **Contentment fosters thankfulness!**

The story is told of an older Christian woman in a poorly furnished cabin eating her humble meal. She was asked by a visitor, "Is this all you have, this scanty furniture, this humble home, and this poor food?" With a bright face she replied, "I have all this and Jesus too!" Like the Apostle Paul who said, "I have learned, in whatsoever state I am, therewith to be content" (Philippians 4:11), she had learned true values! Her remarkable expression of gratefulness and thanksgiving sprang from her contentment which obviously was rooted in her personal relationship with Jesus Christ! You have cause to be content if Jesus is with you as Hebrews 13:5 states, "Let your conversation (life style) be without covetousness (always wanting more); and be content with such things as ye have: for he hath said, I will never leave thee, nor forsake thee."

--Submitted by the late Pastor Daniel E. Lundmark

BRIEFLY VALLEY

T-shirt contest ends Nov. 15

Lehigh Valley Breastfeeding Coalition announces its 2019 T-shirt design contest to promote breastfeeding awareness.

The coalition's panel of judges will select one winning image to be used on an upcoming series of T-shirts.

The rules include:

- Design must promote breastfeeding awareness and the coalition's mission "to facilitate community efforts to promote, protect and support breastfeeding as a cultural norm across Lehigh, Northampton and Carbon counties."

- Design will be printed as a maximum of 8 inch by 8 inch.

- Graphic must be designed in high-resolution 300dpi.

- Entries must be submitted in digital artwork files (pdf, ai, psd, eps). Hand-drawn designs will be accepted if scanned and sent in.

- Design may include Lehigh Valley Breastfeeding Coalition's logo, but is not required.

- Design may include coalition's brand color (hex color No. 10b4bd/PMS color 7466U).

- Artists may submit as many designs as they like.

- Entries must be received by Nov. 15 and should be emailed to ask@lehighvalleybreastfeeding.org. All entry emails must have the subject line "T-shirt Design Contest" and email should include artist's name, address, email and phone number.

Winners will be announced Dec. 1.

For more information, visit lehighvalleybreastfeeding.org.

Council allows a contested fence

BY DOUGLAS GRAVES
Special to the Bethlehem Press

The fence between two feuding neighbors got the green light Oct. 15 when city council voted to allow one of the neighbors to build their fence, over the objection of the other.

It's an age-old problem, one that Robert Frost tried to address in his poem, "Mending Wall," of which the most famous (and often misinterpreted) line goes: "Good fences make good neighbors."

However, in the poem, Frost is actually challenging the wisdom of building fences as he and his neighbor are mending a stone wall between their properties. Here is an excerpt:

*"Before I built a wall
I'd ask to know
What I was walling in
or walling out,
And to whom I was like
to give offense.
Something there is that
doesn't love a wall,
That wants it down."
- Robert Frost*

The long-delayed decision about whether a fence can be built by the owner of 251 East Church St. had twice been considered by the Historical Architectural Review Board before it disapproved of the request in a split vote.

When the final proposed "certificate of appropriateness" came before city council last month for approval - the HARB's recommendations have no legal standing - council balked at rubber-stamping the recommendation.

Instead, at the request of Councilwoman Dr. Paige Van Wirt, council delayed the decision for a month while she re-

BETHLEHEM



PRESS PHOTOS BY DOUGLAS GRAVES
Elisabeth Cichenski, president of the Bethlehem Environmental Council, is present as the City Council heard a proposed symbolic resolution banning "single-use plastic bags."

searched precedence in handling such matters. She eventually voted "no" on the resolution.

Cheryl Dougan, the neighbor who opposes the fence, was disappointed, not only about the vote, which allows the fence to proceed, but because she had planned to make an additional statement and missed the opportunity. The agenda sets aside a period for the public to speak about any item "to be voted on tonight," but Dougan apparently did not realize that her opportunity had come and gone.

In other news: Barbara Diamond spoke about the history of the silk industry in

effect implementing measures to mitigate or eliminate the harm caused by "the distribution, use and discarding of single-use plastic bags."

The resolution also calls on the state government to lift the moratorium on action by municipalities and to adopt ordinances limiting single-use plastics.

Council also heard the first communication of a separate non-binding resolution to support a Federal Medicare for All act. The matter was sponsored by Councilman J. William Reynolds, who provided some recent health cost statistics that support his push for such legislation.

According to Reynolds, the city's annual health care costs have increased from about \$6 million in 2004 to nearly \$11 million in 2018, while the number of employees has dropped from 670 in 2010 to 601 in 2019. Monthly health insurance premiums for a family have gone from \$20 in 2004 to \$126.57 in 2018 for city employees.

In other business, the city clerk read a communication from Director of Water and Sewer Resources Edward J. Boscola announcing sewer rate increases proposed for 2020.

In the letter, Boscola proposed an 8 percent rate increase on sewer charges for all customer classes in Bethlehem, effective Jan. 1, 2020.

Business Administrator Eric Evans introduced the city's newly re-formatted website, which will allow department heads to directly update information.

BRIEFLY VALLEY

Pediatric Cancer gala set for Nov. 9

Tickets are now available for the Pediatric Cancer Foundation of Lehigh Valley's Hearts of Gold Gala, 5-11 p.m. Nov. 9 at the Centennial Event Center in Center Valley.

This sparkling evening will feature a silent auction, cocktail hour, music, dancing and the much-anticipated live auction featuring artwork created by local cancer kids.

All proceeds go toward helping local pediatric cancer patients and their families.

For more information, call 610-297-7292.

VALLEY

Allentown Band dinner Nov. 26

The Allentown Band, under the direction of conductor Ronald Demkee, will hold its annual holiday dinner concert 7 p.m. Nov. 26 at the Delta Hotel by Marriott, formerly the Holiday Inn Conference Center, Breinigsville.

The concert will embrace the American songbook, with Chet Brown and featured soloists from within the band.

For reservations, go to allentownband.com, deadline is Nov. 1.



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PRESS PHOTOS BY ROB MERCHANT

The Freedom girls pose after winning the District 11 girls 6A soccer title on Saturday at Emmaus, knocking off Nazareth 3-1.

FHS girls soccer wins first title

BY KATIE MCDONALD
kmcdonald@tnonline.com

Freedom forward Katie Flynn held on to the District XI girls' soccer championship trophy like it was gold, but the gold was hanging around her neck, placed there by Coach Bob Eaton after the Patriots defeated Nazareth, 3-1, in the Class 4A final on Saturday night at Emmaus High School.

"It means a lot and we just brought it all together. It's post season, we're a whole new team, and we've been on a streak," Flynn said. "I told them at halftime this is not over. We have to go out and bring it 10 times harder than we played the first half."

The Patriots took a 2-0 lead in the first half on goals scored by Haley Gschrey at 31:39 and 20:15.

"That was important because we wanted to strike first and then push back more so they couldn't score," said Gschrey. "For two weeks now, we wanted to beat them because we never did any other year."

All things considered, Coach Eaton called those goals huge.

"It gave us some confidence, and I think it took a little bit of the wind out of Nazareth and shocked them a lit-

See **D11** on Page A14



EPC first-teamer Haley Gschrey, a junior, scored two goals for the Pates in the win.



Megan Raffino makes a save for Freedom during the District 11 finals.



The girls hoist the District 11 trophy following their victory.



The girls celebrate after Natalie Stannard's goal.

Freedom knocks off Emmaus, Parkland up next

BY PETER CAR
pcar@tnonline.com

It wasn't a historic passing night for Freedom and it wasn't a mercy rule victory, but it was enough to push the Patriots into the District 11 6A semifinals following last week's 42-21 win over Emmaus.

Instead of passing at will on the Hornets like Freedom did during their regular season encounter, the Pates (10-1) churned out 243 yards on the ground and five rushing touchdowns to eventually pull away from a feisty Emmaus (5-6) squad.

While the running game was working for Freedom last week, they needed a timely defensive play to open the game up and provide a cushion from a mostly back and forth affair, when Jalen Stewart punched the game's fi-

nal score with a 60-yard interception return for a touchdown with 7:42 left in the third quarter to build the Pates three-score advantage.

"I think the pick-six gave us a three-score lead in the second half, that certainly helps," said Freedom head coach Jason Roeder. "Jalen made plays on offense for us all night and then made a big defensive play. He's been great for us all year."

Stewart shined on the ground throughout the night, compiling 189 yards and two first half scores (one-yard and 57-yard TD runs), while his running mate, Matt Russin, added 50 yards and two rushing scores as well. Emmaus actually grabbed the lead in the first quarter following a three-yard TD run by Brandon Camire (86-yards). The Patriots

would then proceed to run 21-straight points, before Jake Moyer threw a 23-yard TD to Jameel Sanders to make it 21-14.

Freedom marched down field on the ensuing drive and punched it from a yard out with Stewart only to see Camire return the following kickoff 82-yards to make it 28-21 heading into the half.

With Emmaus on Freedom's heels all night, Russin's four-yard TD run in the third put them up two scores, before Stewart's pick-six was the final gut punch. "Seems like we see them [Emmaus] a lot every year and they always give us battles," said Roeder. "They make you defend every part of the field and we're happy to be moving."

The victory sets up

See **WIN** on Page A13



Matt Russin gets a handoff from quarterback Jared Jenkins during Friday night's victory over Emmaus in the District 11 playoffs.



PRESS PHOTO BY ROB MERCHANT

Freedom's Axel Vega defends against a potential touchdown during the Pates victory over Emmaus.



Faith Crawl participants pose for a group photo. Dubbed the B.I.G. (Bethlehem Interfaith Group) Faith Crawl, the event took place Sept. 15 and included nearly 150 participants who toured five houses of worship. **Press photos by Nicholas Rolland**

Religions unite, learn in Bethlehem

BY NICHOLAS ROLLAND
Special to the Bethlehem Press

On a warm Sunday afternoon in Bethlehem, a tradition was born. The first annual Faith Crawl occurred Sept. 15. An event that brought members from 12 different congregations together to see how different faiths practiced, highlighting the similarities and differences that exists among different religions. The Faith Crawl, dubbed the B.I.G. (Bethlehem Interfaith Group) Faith Crawl included nearly 150 participants who toured five Lehigh Valley houses of worship. There were a variety of reasons that brought members out to the event. Casey Goldblatt and Irving Kaplan, of Northampton wanted to support the effort to bring the community together, while Jennifer and Joy Crayton, Terry Green and Lisa Noreaga of Allentown said they wanted to learn about the similarities and differences between the churches on the tour, as well as to meet new people of faith.

The crawl started at the First Presbyterian Church in Bethlehem. However this would be the last stop on the trip for most in attendance. Attendees of the crawl met at the church on Center Street just before 1 p.m. Dozens of eager people waited in line to register for the event, purchase T-shirts and to board one of the two First Student school buses that were converted to B.I.G. Faith Crawl busses. The mood was jovial and happy as attendees waited for the event to kick off.

The first stop was at St. Anne's Catholic Church on the corner of Washington and Easton avenues in Bethlehem. This 850-seat church is celebrating its 90th anniversary this year. Rev. Anthony P. Mongiello, Th.M., M.Ed., Pastor at St. Anne's told the audience that he wanted to help bring people of all faiths together. He told them about the history of the Catholic Church, its methodologies and its place in local Catholic faith. Afterward everyone boarded the bus and headed down Easton Avenue to Linden Street en route to Central Moravian Church in historic downtown Bethlehem.

The bus arrived at Central Moravian Church, on Church Street, just before 2 p.m. The participants were greeted at the entrance by some of the members of the church's congregation, who were handing out Moravian sugar cookies to all in attendance. Once seated, attendees were introduced to the Moravian influence and philosophy by Jamaican-born Pastor Hopeton Clennon, who



Faith Crawl attendees arrive at Central Moravian Church.



Members prepare to watch prayer at Lehigh Dialogue Center- Respect Graduate School.



Rabbi Michael Singer, of Congregation Brith Sholom, addresses faith crawl members at Congregation Brith Sholom.



Pastor J.C. Austin, of First Presbyterian Church, talks to a woman after the faith crawl visit to the church.



Dan Majocs and Carol Burns convert a First Student school bus into the B.I.G. Faith Crawl Bus.



Rabbi Michael Singer of Congregation Brith Sholom greets Faith Crawlers as they arrive at St. Anne's Catholic Church.



Daniel and Judy Caine await the bus to take the group to Congregation Brith Sholom.



Pastor Hopeton Clennon, of Central Moravian Church, outside Congregation Brith Sholom. Hanover Township.

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Making ends meet

BY LANI GOINS
Special to the Bethlehem Press

Twenty-three dollars an hour. 48k per year. That is the Housing and Urban Development figure for the income necessary to support a family of four. If you are fortunate enough to have a master's degree, a doctorate, or are a nurse or a plumber, that is attainable. If you are a police officer, a secretary, a teacher, it's more a number to work toward. If you are employed as educational support staff, filling Amazon orders, or working as a home health aide? Not even close.



Lani Goins

I happen to fall into the third group, and while I love my job and the benefits that it provides, I do not earn anything close to \$23 an hour. I have tried crafting to supplement my income. I've also tried direct sales. I discovered something when I began working full time. Working full time, managing a household and seeing to the needs of a small child and a teenager takes a lot of time and energy, and sometimes I have little left to do more.

The writing work suits me best, since much of it goes on in my head while I am doing other things. Writing is something I have always enjoyed. I am thankful that the Press has given me the opportunity to write for it.

My older son, Erick, is saving to go away to school. While his income counts toward my household for benefits, it's not all going into our household. I think that is fair. He is a young adult and needs to plan for his future. I do receive child support for my youngest, James, though it is delayed every time his father changes jobs, which has turned out to be often. When that happens, it wreaks havoc on my finances because bills don't change their due dates.

I also filed for alimony pendant lite (A.P.L.) That was nerve-racking. It and any other filings involving support must be done in person at the Domestic Relations office. There were no less than 13 documents and items I had to gather to bring with me.

Then, of course, my car broke down. I needed to go after my work shift, on a day Erick could pick James up from school. The next day that I could have gone turned out to be a day the Domestic Office closes early. When I finally did get there, I was so flustered, I told the woman behind the counter I was filing for A.L.P. She kindly asked if I meant A.P.L. Then I had to provide the most current information I could about my soon-to-be ex. To their credit, the staff at Domestic Relations understand the stress their visitors are under, and are patient and kind.

I am hoping that soon my income plus any possible A.P.L. and future divorce settlement will finally get me on firm financial footing. Meanwhile, I am muddling through as best I can. But I feel for every person trying to raise children on limited funds. This is not just a single mother issue. Imagine two minimum wage earners trying to raise a family. I follow Dave Ramsey's financial advice, and he calls my situation an "Income Problem." I am not alone in having one. This is more a national problem, and I doubt there is any simple solution to it.

COLLEGE NOTES

Lehigh University International Internship program Nov. 7

There will be an Iacocca International Internship Program information session from noon to 1 p.m. Nov. 6 and from 4 to 5 p.m. Nov. 7 in Great Room 151, Lambert Hall, 690 Taylor St. This session will highlight key elements of the summer 2020 program. Attendance at an information session is a mandatory part of the application process. Visit the website for more information. For information, visit <https://global.lehigh.edu/internships/students>.

Lehigh University is located at 27 Memorial Drive West. For information, call 610-758-3000 or visit www.lehigh.edu.

Northampton Community College Vaping talk on Nov. 14

Northampton Community College will present a free and open to the public talk on the vaping epidemic, at 11 a.m. Nov. 14 in Room 220, College Center, 3835 Green Pond Road. Topics are vaping devices popular with the young, health dangers of vaping, gateway drugs and talking to young people about vaping risks.

The presenter is Lisa Wolff, senior manager, special projects at the Center for Humanistic Change, who, along with the NCC Alcohol and Other Drugs Taskforce, is sponsoring the event.

For more information, visit www.northampton.edu/events. It is sponsored by and The Center for Humanistic Change.

InVision reception Nov. 15

Northampton Community College will hold a reception for the InVision photography exhibit from 6 to 8 p.m. Nov. 15 in the gallery at Communications Hall, Bethlehem Campus, 3835 Green Pond Road.

The exhibit will feature the works of James Taylor and Dave Meyers from Nov. 1 through Dec. 14. Gallery hours are 8 a.m. to 9 p.m. Monday - Thursday and 8 a.m. to 5 p.m. Saturdays.

For more information, email tshillea@northampton.edu or call 610-861-5062.

Warren Miller Film Premier Nov. 15

Northampton Community College will present the 70th annual Warren Miller film premier at 7 p.m. Nov. 15 and at 3:30 and 7 p.m. Nov. 16 in the Lipkin Theatre, Kopecek Hall, 3835 Green Pond Road. The film highlights skiing in legendary locations and remote mountain ranges and the thrill of living in high places.

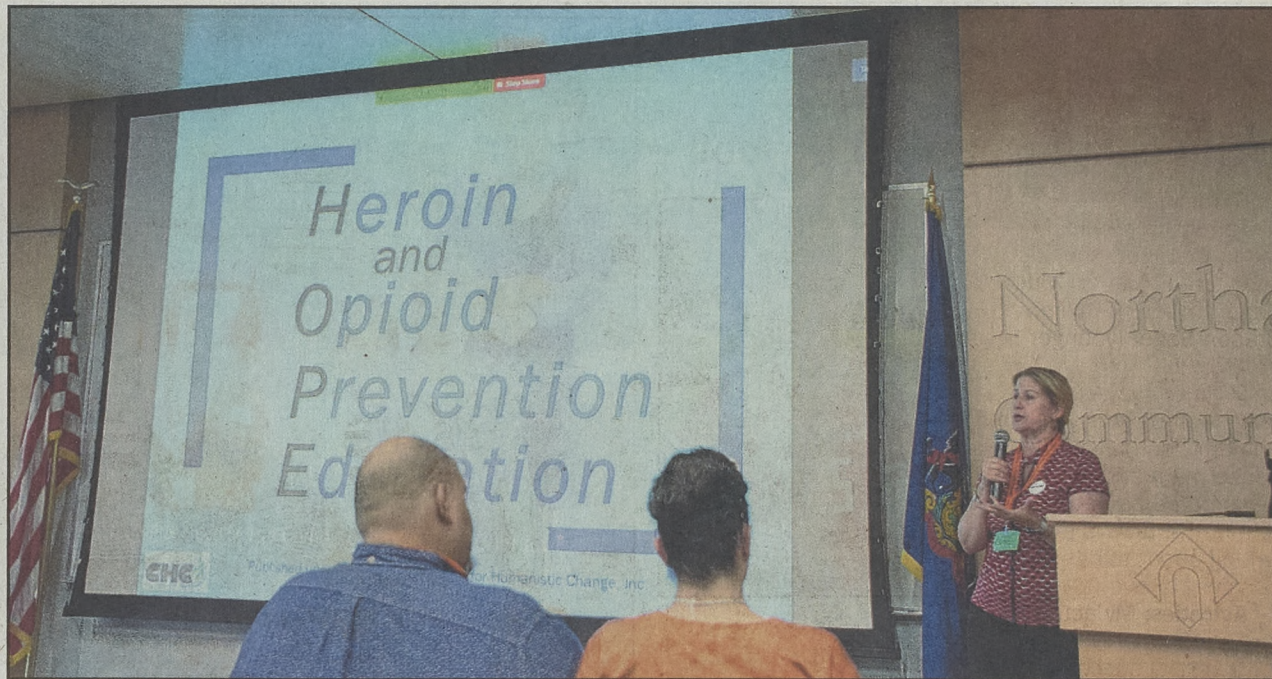
For more information and tickets, visit: www.nccWarrenMiller.com.

Open house Nov. 26

There will be campus tours at 11 a.m. to 1 p.m. Nov. 26 beginning in room 130, Alumni Hall, Gates Center, 3835 Green Pond Road. Learn about the majors offered, financial aid, clubs, organizations, career services and more. Meet faculty and current students. Tour academic and athletic facilities and the residence halls.

For information / to register, visit northampton.edu/admissions/campus-locations/campus-tours-sign-up.

Northampton Community College's main campus is located at 3835 Green Pond Road. The Fowler Family Southside Center is located at 511 E. Third St. For information, call 610-861-5000 or visit www.northampton.edu.



PRESS PHOTOS BY LESLIE REGAN

The HOPE (Heroin and Opioid Prevention Education) seminar at Northampton Community College Sept. 17 included informational slides and guest speakers who shared how their lives have been touched by addiction.

NCC hosts addiction seminar

BY LESLIE REGAN
Special to the Bethlehem Press

Students and other Lehigh Valley community members gathered at Northampton Community College Sept. 17 to learn about Opioid/Heroin addiction prevention.

Lisa Wolff, the senior manager of Special Projects at The Center for Humanistic Change (CHC) was instrumental in developing the HOPE (Heroin and Opioid Prevention Education) program and led the seminar. CHC is a nonprofit based in Allentown that educates others on preventing addiction to alcohol, tobacco and other drugs. Wolff spoke about the dangers of using opioids such as oxycontin as pain relief. What can seem like an innocent way to get rid of back pain, can turn into a full blown addiction.

Several teens who Lisa spoke about were sucked into addiction by using painkillers (they were prescribed them after surgery or obtained them from peers), and then turned to heroin due to its affordability and accessibility.

Edwin Ramos, the manager at the Allentown Rescue Mission, a homeless shelter for



Lisa Wolff is the senior manager of Special Projects at the Center for Humanistic Change (CHC). She devotes her time to educating the community on the risks of opioid use and addiction.

men, spoke about his experience with opioid addiction. He started using marijuana and cocaine at a young age, and ultimately became addicted to heroin. Wolff had mentioned throughout the program that young teens will often start off using marijuana and other drugs, which can act as a gateway to heroin and other opioids.

Ramos became homeless and ended up at the Allentown Rescue Mission, where he currently works. He discovered his passion for giving back to his community, and this helped him get clean. Working at the Allentown Rescue Mission has allowed him to move forward from his addiction. He said, "My urge to get high was no longer there. My urge

to help outweighed the urge to get high". Ramos saw the destruction that heroin brought to his life, and now sees the prevalence of addiction at the homeless shelter. According to Ramos, "96 percent of the intakes that were coming in were addicted to some type of mind altering substance, 60 percent of which was heroin."

Wolff and other speakers at the HOPE program want parents, friends and peers to know that addiction can happen to anyone. One might not expect their child to be using, but addiction can be a secretive disease. Although it can be painful to share his story with others, Edwin emphasized the importance of educating our communities about the dangers of addiction.

Wolff said, "This heroin addiction is consuming the population like a wildfire. The only way we are going to make a dent in what is going on today is by sharing information, letting people know that it can happen to anybody." Instead of addiction spreading through society, information on the impact of addiction and how to stop it should spread faster.

County nets \$142K prevention grant

BY DOUGLAS GRAVES
Special to the Bethlehem Press

Northampton County has received a \$142,000 grant which will be applied toward drug and alcohol prevention, Executive Lamont McClure announced Sept. 17. "The longer you take to have your first drink, the less likely you will have a problem with drinking," he said. "Since the day I was elected, I said, 'We didn't have one person to give up on Northampton County,'" said McClure to drug abuse professionals, survivors and students at Northampton Community College.

He was attending the seminar with Northampton County Human Services Director Susan Wandolowski and Drug and Alcohol Administrator Elizabeth Miller.

"They do a tremendous job," said McClure. "And they do believe we don't have anyone to give up on."

Outside the room in the student lounge area, vendors had set up table displays to help parents and drug and alcohol abuse professionals address various aspects of abuse in the community. One display showed attendees and the occasional interested student how a typical "teen bedroom" might be outfitted with clever ways to hide drugs, alcohol and parapher-



PRESS PHOTOS BY DOUGLAS GRAVES

One display showed attendees and the occasional interested student how a typical "teen bedroom" might be outfitted with clever ways to hide drugs, alcohol and paraphernalia from snooping adults.



"The longer you take to have your first drink, the less likely you will have a problem with drinking," said Northampton County Executive Lamont McClure as he announced a Federal grant that will be applied toward drug and alcohol prevention.

nalina from snooping adults.

Cans and bottles labeled as popular products, but with false bottoms and hidden compartments, were on display. So were fake or modified appliances, such as combs and curling irons all modified to conceal illicit drugs.

"We filed lawsuits against manufacturers of opioids and should be settling with one of those manufacturers soon. We'll put that

See GRANT on Page A20

Coordinated by Julie Swan

Kiera Sager

Saucon Valley High School

Grade: 12

Family members: My family members include John Sager (father), Sue Sager (mother), Collin and Brason Sager (younger brothers).

Favorite subject: My favorite subject is English, primarily journalism, because math and sciences never came as naturally to me. I've always loved writing about things I was passionate about.

Activities: My activities include Saucon Valley's girl's varsity soccer, SVHS mini-THON club, SVHS UNICEF club

Next steps (after high school): Attend a four-year college and hopefully major in something journalism related.

Career goals: To be successful and happy in whatever I do, no matter what it is.

Heroes: My heroes are both of my parents, simply because they worked hard to get where they are today and provide me with the wonderful life and comfortable lifestyle I live every day.

Hobbies: My hobbies include playing soccer, drawing, traveling, photography, and spending time with the people I love.

Current job(s): For the past three years, I have worked at Rita's Italian Ice in Hellertown, but since they are seasonal and close for the winter months, I am currently em-



Sager

played at Calendars and Games at the Promenade Shops.

Volunteer/community work: Recently, I helped paint drop boxes of the U.S Postal Service and put them back out into the community to be enjoyed and used by everyone.

Likes: I like listening to music and going on road trips with my friends.

Dislikes: I dislike pizza!
Greatest accomplishment (so far): My greatest accomplishment would have to be earning enough money to travel to Australia, New Zealand and Fiji on a school trip the summer after my freshman year of high school.

Advice for peers: Find something that makes your heart happy, and focus on that.

Student profile subjects are selected by faculty and administration at the individual schools.

SAUCON VALLEY HS NOTES

By Kiera Sager

A spooky season

The colorful leaves are still falling, but fall sports and activities are just coming to a close. The end of October often comes with a bit of silence in the high school; sports such as soccer, volleyball, tennis, field hockey, golf, cheerleading and football have already concluded or are quickly wrapping up. Homecoming and the annual bonfire have already passed, and there are no more home football games to cheer on our Panthers and enjoy the blaring tunes coming from our hardworking marching band. What are the students to be excited and chattering about now?



Sager

Halloween, of course! The teachers and staff work especially hard to make this holiday a thrilling time for students in the high school. This Halloween, our SVHS mini-THON committee decided to do something special. The mini-THON committee raises money by hosting numerous fundraisers throughout the year, all leading up to the actual mini-THON event in the spring, when participants dance and stay on their feet for 12 hours, raising a large amount of money for pediatric cancer. On this particular day, Oct. 31, mini-THON club members decided to sell FTK (For The Kids) drawstring bags for students to purchase for \$3 each to use to Trick or Treat to teachers handing out candy around the school.

"We're always looking for different ways to raise money for pediatric cancer," said Camryn Zavacky, a senior at SVHS and president of the mini-THON club. "This idea was different than our normal dine and donate fundraisers. It was our first year doing it and it was definitely very effective. Trick-or-Treating with our FTK bags was a good way to involve all the students in the high school!"

As far as the Trick or Treating goes, both the students and faculty were supposed to dress in costume for the activity to be the best that it could be. Uniquely, each separate teaching department dressed up in coordination, with a particular theme of costumes, where the students then voted on which department had the best costume idea and execution: the English department, dressed as Snapchat filters, the math department as Crayola crayons, the special education department as The Addams Family, the history department as The Anti-Social Social Studies, and the science department as The Farmers.

Our mini-THON club at SVHS works extremely hard to raise as much money as possible for pediatric cancer. They try their best to come up with fun ways to do so, such as the many dine and donates they have hosted in the past. For example, there have been fundraisers at Braveheart Highland Pub, Waffle House, and a number of other eateries that are popular within our community.

This is all in preparation for our annual mini-THON event that takes place at Saucon Valley HS in the spring, going from 10 a.m. to 10 p.m. Included in those 12 hours is one hour set aside as "community hour," where parents, family and friends are welcome to join us and experience all that we do to raise money for such a meaningful cause. An exact date for the event will be decided and communicated to the public at a later time.

This year's Halloween was definitely made special for the students and faculty of SVHS, as well as all of the children suffering from pediatric cancer who we are striving to help.

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PRESS PHOTOS BY LANI GOINS

Jayla, Madison, Peyton, Chloe and Natalie are ready to Trick or Treat. Brother Avery was so ready to go, he moved too fast to be in the photo.



Jayci and Journey, of Bethlehem, enjoy Trick or Treating.

Trick or Treat!

Scenes from around the city



Maleeah, the Fairy Princess, and mom Onika the Pooh Bear are ready to Trick or Treat.



Happy Halloween, take a piece of candy...if you dare!



Pepsi, a Seeing Eye puppy in training, shows off her pretty pumpkin costume.



The Lynch family, Laura, Shawn, Cecilia and baby Ruby.



LaBelle

Charter Arts' LaBelle to retire

Lehigh Valley Charter HS for the Arts Board President Mario Acerra announced to faculty and staff Sept. 19 that Diane LaBelle, executive director and CEO, will be retiring at the conclusion of the 2019-20 school year.

Acerra applauded LaBelle's indelible contribution to the school. "Ten years ago, I stood in front of you in the old building and announced that we [the board of directors] found someone who would take the school to the next level, and Diane has done that in more ways than we could have imagined."

During LaBelle's tenure, the school earned regional and national acclaim for its education model and

student success. In 2018, Charter Arts was one of only 349 schools in the nation to be named a Blue Ribbon School of Excellence by the U.S. Department of Education. In addition, the school has repeatedly achieved impressive rankings on U.S. News & World Report's Best High Schools in America List and was recently ranked #1 Best Charter High School in Pennsylvania by Niche.

The school's rigorous curriculum has led to students earning some of the highest combined proficiency scores of all public and charter high schools in the Lehigh Valley on state assessment Keystone Exams. Char-

See **RETIRE** on Page A20

YOUR LOCAL WEATHER

| 7 Day Forecast | Wednesday | Thursday | Friday | Saturday | Sunday | Monday | Tuesday |
|------------------------|-----------------------|------------------------|----------------------|------------------------|-------------------------|------------------------|---------|
| | | | | | | | |
| Sunny | Scattered Rain | Rain & Snow Possible | Mostly Sunny | Mostly Cloudy | Scattered Snow | Sunny | Sunny |
| 51 / 38 3-7 mph WSW | 50 / 32 2-6 mph SW | 40 / 27 9-13 mph NW | 38 / 30 3-7 mph W | 46 / 32 3-9 mph SSW | 42 / 28 7-10 mph NNE | 37 / 23 4-14 mph NW | |

FORECAST FOR LEHIGH VALLEY PENNSYLVANIA

Today we will see sunny skies, high of 51°, humidity of 45%. West southwest wind 3 to 7 mph. The record high for today is 78° set in 1948. Expect mostly clear skies tonight, overnight low of 38°. South southwest wind 2 to 5 mph. The wind chill for tonight could reach 36°. The record low for tonight is 19° set in 1991. Thursday, skies will be mostly cloudy with a 50% chance of scattered rain, high of 50°, humidity of 65%. Southwest wind 2 to 6 mph. Thursday night, skies will be mostly cloudy with a 50% chance of rain and snow, overnight low of 32°. East wind 6 to 9 mph. Friday, skies will be partly cloudy with a 50% chance of rain and snow, high of 40°, humidity of 53%. Northwest wind 9 to 13 mph. Friday night, skies will be mostly clear, overnight low of 27°.

Weather Trivia

What is the "zone of weather" also known as?

Answer: The troposphere. It extends up to about 18,000 feet.

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CRAWL

Continued from page 17

has been in his current role as senior pastor since 2013. He told his audience about the worldwide influence of the Moravians as well as how Moravian ideology shaped Bethlehem architecture. Attendees learned that Moravian's believed everyone was equal in life and in death, leading to many structures in and around the church being more functional in their design, as opposed to being built with status in mind. The service concluded with the singing of the hymn "Hosanna," with the melody provided by the church's pipe organ. Crawlers then boarded the bus and headed to Industrial Drive in Hanover Township to visit the Lehigh Dialogue

Center-respect Graduate School. At Lehigh Dialogue Center-Respect Graduate School, attendees learned about Islam. Here participants had to take their shoes off before entering the prayer floor. There were also separate entrances for male and female participants. Visitors learned that cleanliness is synonymous with godliness in Islam. Patrons removed their shoes to keep the prayer floor as clean as possible. Clergy then explained the Five Pillars of Islam to Faith Crawl participants. The pillars are: are shahada (the muslim profession of faith), salat (prayer rituals), zakat (giving to the church and poor), sawm (fasting) and hajj (Muslim pilgrimage to Mecca). One notable difference at this house of worship was the lack

of music instead, words are sung for prayer. Next on the itinerary was Congregation Brith Sholom (Conservative Judaism). Faith Crawlers were met by Rabbi Michael Singer and male participants were given a kippah to wear in the church. Participants learned about the congregation's storied history in Bethlehem, on the Southside until 1986. Prior to this, the congregation worshipped on Packer Avenue in a space that is now part of Lehigh University. President Rob Tiles (Board of Trustees), Rabbi Singer and David Kim (secretary of the board) unveiled a Torah, handwritten in scroll, for all to see. In addition the congregation had rescued religious scrolls from the holocaust and they were on display for

the attendees to view. Finally the bus arrived back at First Presbyterian Church. Faith Crawlers were greeted by Pastor J.C. Austin, whose been the pastor at the church for the past two years. He explained that the church has been in existence for 144 years, and spent its last 62 years at the colossal Center Street Campus. Austin discussed the rituals of the sacraments of baptism and communion. He also explained to his guests that there's little consistency among naming and building amenities, but strict oversight with church operations, within the Presbyterian Church. For example, some Presbyterian churches have stained windows and candles and some do not. Despite this flexibility, he focuses on his sermon with a governing board for dictating church regulation and finances. When asked what the difference between the 1st and 2nd Presbyterian Church was, the pastor joked that creativity wasn't part of their naming convention and the crowd chuckled. At the conclusion of the Faith Crawl, attendees from the event came together and posed for a group photo outside of second Presbyterian Church in Bethlehem, the same place where the tour started. The event was an astounding success that brought people of faith together, where attendees appreciated the differences between worship and cherished the many, many similarities. It was truly an afternoon to remember!

GRANT

Continued from page A18

money to use in the current fight to stabilize and discourage opioid addiction," said McClure. Northampton County has created a "web of healing" throughout the county to support folks who are recovering from addiction, according to McClure. He described understanding the "beginning" of drug addiction as being key in the healing process. "I'm old enough to remember the Just Say No program," said McClure, recalling a failed government anti-drug abuse program from the Nixon administration. "It was largely ridiculed. Saying 'no' to a teenager, as we all know, is just not realistic." There were no supporting programs, said McClure. "Finally, the federal government has gotten around to wanting to support us with real programs that work,"

said McClure. Following McClure's remarks organizers of the event showed slides with drug related statistics: Narcon (Naloxone) nasal spray can be used to save someone who has overdosed on heroin or opioids. Kratom has recently classed as a "dangerous opioid," but is still sold in convenience stores and tobacco shops. Most overdose deaths are attributed to prescription drugs or heroin. Hookah versus cigarettes: Both contain nicotine. One hour of hookah equals 100 cigarettes. Both increase risk for oral, lung, stomach and bladder cancer. Both cause decreased lung function and decreased fertility. Marijuana is linked to learning difficulties, lung infections, panic attacks, increased risk of depression or anxiety. When smoked, marijuana leaves more tar in the lungs than cigarettes.

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WITH JD SIMO
NOVEMBER 15-HERMAN'S HERMITS
STARRING PETER NOONE
NOVEMBER 22-BACK TO THE EIGHTIES SHOW
WITH JESSIE'S GIRL
NOVEMBER 23-WARRANT AND FIREHOUSE
NOVEMBER 27-DARK STAR ORCHESTRA
DECEMBER 6-DIAMOND RIO-HOLIDAY & HITS
DECEMBER 13-RYAN PELTON-AN ELVIS CHRISTMAS SHOW
DECEMBER 20-THE WIZARDS OF WINTER
DECEMBER 21-RATT
DECEMBER 27 & 28-GET THE LED OUT

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RETIRE

Continued from page A19

ter Arts has also been honored for closing the achievement gap between student groups with a three-year accolade as a Title I Distinguished School for High Achievement. LaBelle also led fundraising efforts to develop the school's current 90,000-square-foot facility located in South Bethlehem's arts district. The facility was completed in August 2015 and allowed the school to expand its programs and enrollment. Charter Arts currently offers seven artistic majors (dance, literary arts, instru-

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mental music, theater, production arts, visual arts and vocal music) and enrolls 640 high school students, grades 9-12, who hail from 46 school districts across a 10-county region in eastern Pennsylvania. LaBelle said, "Working with the faculty and staff has been a high point of my time at Charter Arts. When I attended the first conference on charter schools in 1996, I knew that charter schools could be a path for students to be successful, especially for students who think and learn differently. I believe Charter Arts fulfills the need to serve students who are passionate about the arts." Reflecting on her time with students, LaBelle said, "Every day, I feel fortunate to experience the excitement of learning that I witness with our students." LaBelle began her career as an architect, having earned a master of architecture from Carnegie Mellon University. Her interest in community revitalization then led her to create and become CEO of the nonprofit organization, FreeHand, from 1996 to 1998, and then director of ArtsQuest's Banana Factory from 1998-2003. From 2003-2010, she led the fundraising, design, construction, and administration of Reading's GoggleWorks, a 145,000 square-foot former safety goggle factory converted to a multifaceted art center that has become a national model for community revitalization.

Gene London's Hollywood

Philadelphia children's TV show star has movie costumes from legendary collection in Allentown Art Museum exhibition

BY PAUL WILLISTEIN
 pwillistein@tnonline.com

The exhibit is "Designing Hollywood."

It's really Gene London's Hollywood.

The exhibit, subtitled "Golden Age Costumes from the Gene London Cinema Collection," through Dec. 22, Allentown Art Museum, includes 60 vintage costumes from the Golden Age of Hollywood movies, including those worn by Marilyn Monroe, Elizabeth Taylor, Judy Garland, Bette Davis, Joan Crawford, Katharine Hepburn, Charlton Heston, James Cagney and many more.

London, a Philadelphia children's television personality who has collected Hollywood costumes for decades, visits the Allentown Art Museum for "The Gene London Experience," 12:30-3:30 p.m. Nov. 9. London will talk about his career, his collection and Hollywood, and guide a tour of the exhibit. "The Gene London Experience" will also be presented for Allentown's "Third Thursday," 5:30-7:30 p.m. Nov. 21.

Entering the "Designing Hollywood" exhibition is as if you are walking into a movie. The costumes are elegant and stunning. The detail work is amazing. Wall cards provide fascinating information. Film clips accompany some of the costumes, depicting the stars wearing them in scenes from movies they were in.

If London's visit at the Allentown Art Museum members' preview of the exhibit, Sept. 28, and opening day, Sept. 29, is any indication, he again will be more than happy to chat with fans and pose for selfies with them when he returns.

Fans of Gene London relate to him as a friend from his years of host-

ing "The Gene London Show," also known as "Gene London's Cartoons & Stuff," "The Wonderful World of Gene London" and "Cartoon Corners," televised 1959 - 1977 on WCAU-TV, Philadelphia.

The gift shop at the Allentown Art Museum has for sale posters of Gene London, a version of the apron he wore on the show, and copies of the Gene London Fan Club booklet.

London would greet the children who were guests on the show, sing the theme song, tell classic stories, voice each character and sketch scenes from the stories. As befits the show's title, Disney and other cartoons were televised.

It was an era when TV markets across the United States had original programming for children. In addition to Gene London, Philadelphia children's TV show stars included Sally Starr, Bill "Wee Willie" Webber, Pixanne, "Uncle" Pete Boyle, Chief Halftown and Captain Noah.

During his talk at the Allentown Art Museum, London seemed overwhelmed by the adulation of the estimated 120 who filled the auditorium. London spoke calmly and softly. After his talk, he listened to each person waiting in the long line.

He began his Allentown Art Museum talk by saying, "My real name is Eugene Yulish. I grew up in Cleveland. Everybody was poor during the Depression. But we could go to the movies. They had palaces for the movies."

Pausing, he said, "I love the make-believe."

In a recent phone interview from near Hollywood, Fla., where he was vacationing, London, 88, recounted his love of the movies, the influence of his mother's aspirations on his career, and how he



CONTRIBUTED PHOTO BY TERREE O'NEILL YEAGLE-THE MOMENT PHOTOGRAPHY

Ray Aghayan and Bob Mackie designed for Doris Day (Jennifer Nelson), "The Glass Bottom Boat" (1966), "Designing Hollywood: "Golden Age Costumes from the Gene London Cinema Collection," through Dec. 22, Allentown Art Museum.

has collected some 60,000 Hollywood costumes.

Before his career in Philadelphia, London was on children's shows telecast 1957 - 1959 in New York City, including "Johnny Jupiter," a puppet show where he played Re-ject the Robot; "Tinker's Workshop," on WABC-TV, playing Tinker Tom the Toy-maker, and NBC-TV's "Today" show with host Dave Garroway, for holiday-themed specials.

"I got better and better," says London. "I thought I was hot stuff. I went into the program manager [at WABC]. "Farmer Brown" cartoons from the 1920s were telecast on "Tinker's Workshop." "I said, 'Get better cartoons or I quit.' He said, 'You're fired.'"

"Then I went to the competition." London called Dave Garroway at the "Today" show. "When I called, he [Garroway]

answered the phone. That's how different it was in those days."

London had taught puppetry at Summerdale Day Camp, near Philadelphia. "The head counselor became my godfather. He was a school teacher in Philadelphia, Sam Browne. They [Browne and his wife, Ruth] talked me into coming to Philadelphia.

"I walked from Independence Hall to WCAU on City Line because I didn't have enough money for the subway. Jack Dolph was the program manager there. I told him all the things I could do. He said, 'Tell me a story.' I told him "Snow White and the Seven Dwarfs." He called in the staff. I changed my voice for each character. Jack Snyder, the general manager, said, 'Hire the kid. He'll make us a fortune.'"

"They had a set, a pub See **LONDON** on Page B2



CONTRIBUTED IMAGE

Gene London, circa 1959 when he began hosting "Cartoon Corners," televised 1959 - 1977 on WCAU-TV, Philadelphia.



CONTRIBUTED PHOTO

Cecil Beaton costume for Leslie Caron (Gigi), "Gigi" (1958), "Designing Hollywood" exhibition, Allentown Art Museum.



CONTRIBUTED PHOTO

Morton Haack costume designed for Debbie Reynolds (Molly Brown), "The Unsinkable Molly Brown" (1964), "Designing Hollywood" exhibition, Allentown Art Museum.



CONTRIBUTED PHOTO

Orry Kelly costume designed for Bette Davis (Queen Elizabeth I), "The Private Lives of Elizabeth and Essex" (1939), "Designing Hollywood" exhibition, Allentown Art Museum.



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2019 Arts Ovation Awards recipients recognized



PRESS PHOTO BY ED COURRIER

At left, Allentown Arts Commission Chair Jane Heft, along with recipients of the 2019 Arts Ovation Awards, at Miller Symphony Hall, Allentown, reception. Those recognized included: Jodi Duckett, Lifetime Achievement in the Arts; Ron De Long, Outstanding Achievement in Visual Arts; Mike Krisukas, Outstanding Achievement in Performing Arts; Diane Wittry, Outstanding Achievement in Literary Arts; Allentown Symphony's El Sistema Lehigh Valley, Outstanding Achievement in Arts Education; WDIY 88.1, Outstanding Service to the Arts; City Center Allentown; Outstanding Philanthropy; Aaron Stone, Outstanding Emerging Artist, and Michael McDonald, Crescendo Award (given for the first time in 2019). The reception was held Sept. 26. The Allentown Arts Commission has been honoring members of the local arts community for 31 years for their outstanding achievements.

LONDON

Continued from page B1

set, left over from a show and they painted flowers around it and made it look Pennsylvania-Dutch. And we did our first 'Cartoon Corners' General Store.

"The first show changed all the ratings. After the third show, it was the highest-rated show in Philadelphia.

"It won all kinds of awards. I just had a joyous time. Now it seems there are people all over the world and it's just amazing how much affection pulls me in. It's like being an old movie star from the golden age."

After "Cartoon Corners," London ran a collectible clothing shop, Gene London: The Fan Club, along West 19th Street, New York City, from 1992 until 2002. London also became a spokesman for Mikimoto, traveling the world to represent the jewelry firm.

"The truth of my life is that I love the movies. To me, the movies of the golden age [roughly the mid-1930s through the mid-1960s] are an extraordinary time in our country. It's a 20th century phenomenon of our age.

"My mother's dream was to be a movie star. She took me to the movies."

Immigrants to the United States learned to assimilate during the early days of cinema.

"I learned to be Gene London the way immigrants learned English. I wrote a whole list for names. And when I wrote Gene London, that was it. So, Gene London was born when I was only dreaming about being a

star." He was 16. "I learned how to act, how to change my voices, how to design, how to be a producer, almost everything. Hollywood taught me. Going to the movies was my learning course, my passion."

London became friends with movie stars when they were in Philadelphia to be on "The Mike Douglas Show" (1965-1977).

"He [Douglas] loved movie stars. Everyone came to Philly. And then they came to my show. The kids would ask them questions. My first interview was Myrna Loy. She had grown older. And I thought that movie stars never grew old.

"Kirk Douglas was one of my favorite people. John Wayne. They came on the show as a star, but they became a real person."

And then there was Joan Crawford.

"She [Crawford] had come to Philly to do an appearance at Wanamaker's. She woke up very early. And she watched my show."

"I lived in New York and I love flea markets and thrift shows. I found Hollywood everywhere. At one store, I asked, 'Do you have any movie star garments?' And she said, 'Yes, we just got some from Joan Crawford.'

"There was a 1930s gown, silk chiffon, beautiful print of flowers, ruffles on the sleeves. I knew that all the stars had identification of the star and the number of the production on the costume. But this one had none."

Meanwhile, after seeing London's children's TV show when in Phila-

delphia, Crawford wrote to London. He recalls what she stated in the letter:

"You could be a big movie star. If you want to see Louie B. Mayer, I will send you a round-trip plane ticket.' She included a phone number. 'Call me.'

"I thought someone was playing a joke on me. I crumpled up the letter and threw it in the waste basket."

Later, when Crawford visited WCAU, London found out that the letter had been written by her, but that the unlabeled costume was not hers.

Soon after, a Palmolive soap box arrived from Crawford with a two-piece black silk jersey cocktail ensemble. London replied to Crawford with a humorous letter, thanking her and asking for her "dresses, gowns, shoes, hats, galoshes and suspants."

London next got a call from Crawford. "Gene, where do I send the stuff?" London recalled. And their friendship was born.

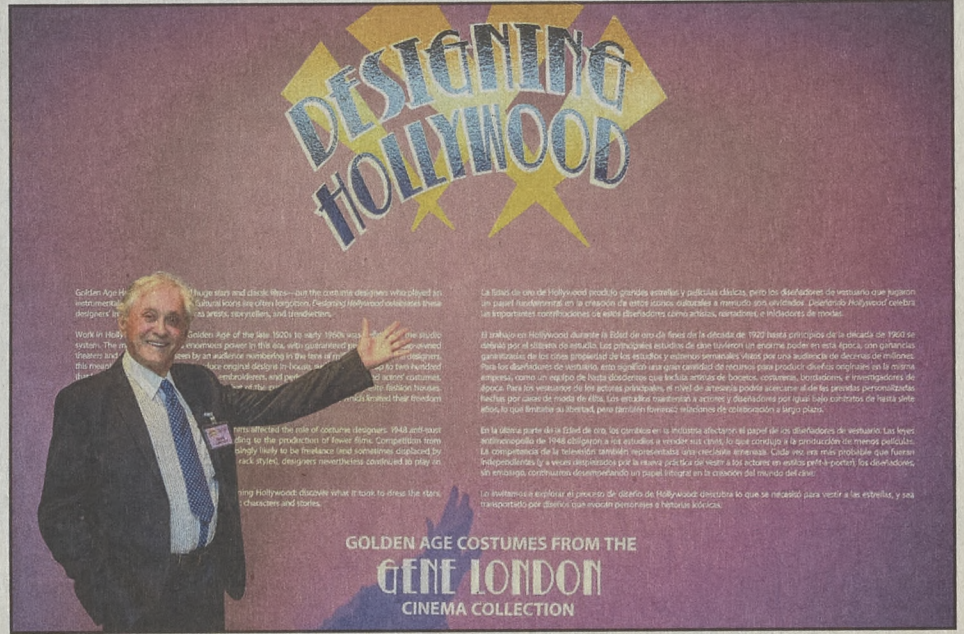
London's New York City store was a success.

"When the soap operas began to end, I would buy their whole stock. I would buy all of the Broadway costumes when the show closed.

"They would sell the costumes for very little.

"It lasted until the World Trade Center collapsed. That was the death of fashion in New York. No one gave parties. No one got dressed up.

"And then I called Al Boscov. He said, 'I'll give you a studio. Come to Reading.'"



CONTRIBUTED PHOTO BY TERREE O'NEILL YEAGLE-THE MOMENT PHOTOGRAPHY
Gene London, with information wall panel, "Designing Hollywood" exhibition, Allentown Art Museum.

That's how London's Hollywood costume collection ended up in a climate-controlled warehouse in Reading, where London has purchased a house.

Al Boscov was chairman of Boscov's, a department store chain of 50 locations, including a store in the Lehigh Valley Mall, Whitehall.

London said of Boscov, "He called me in the beginning of my career. He said, 'I need customers to come to my store.' He turned one of his rooms into an auditorium. I did shows free. He never forgot that."

London bought Hollywood costumes in earnest.

"Debbie Reynolds was the largest collector. When she passed, I bought what she had. She was the first Hollywood collector. When MGM went out of business, she bought everything.

"You could buy a garbage bag full of major clothes worn by Clark Gable for \$5.

"Costumes meant very little to Hollywood. But to make them cost a fortune.

"When Adrian [Hollywood movie fashion designer] saw Joan Crawford the first time, he put pads on her shoulders because she looked like a female Johnny Weismuller [who played Tarzan in the movies] to him and women had to be square-shouldered to face a world without men during the Second World War."

Fashion on-screen became fashion off-screen. Says London:

"Joan Crawford wore a gown in 'Letty Lynton' [1932] and more than 50,000 copies of it were sold at Macy's nationwide."

London is still collecting Hollywood movie costumes. He notes that two versions of the same costume were typically made for a movie.

"I have a lot of Grace Kelly's clothes. I have one she wore in 'The Swan' [1956], an important gown from the movie [which is in the 'Designing Hollywood' exhibition]. I just bought the same damaged gown. My plan is to repair it." London hires garment restoration experts.

London is curator of "Designing Hollywood" exhibition with co-curator Claire McRee, Allentown Art Museum assistant curator.

The exhibition includes an audio tour

that allows visitors to hear London tell behind-the-scenes stories about many of the costumes.

The designer of the "Designing Hollywood" exhibition is Steve Gamler, Allentown Art Museum lead preparator. The colors, purple and gold, on the walls complement many of the costumes. Gamler, who designed and built the display platforms, created the crossing-spotlights design element that is carried through in the galleries, signs and promotional pieces for "Designing Hollywood."

There are sponsors for more than 40 of the costumes by regional businesses and movie-loving individuals.

"Designing Hollywood: Golden Age Costumes from the Gene London Cinema Collection" is considered one of the most successful exhibits at Allentown Art Museum by officials there.

"That's what I did it for, to bring people to the museum," says London.

"Designing Hollywood: Golden Age Costumes from the Gene London Cinema Collection," through Dec. 22, Allentown Art Museum, 31 N. Fifth St., Allentown. Hours: 11 a.m.-4 p.m. Wednesday-Saturday; 11 a.m.-8 p.m. Third Thursdays; noon-4 p.m. Sundays. Admission is free Sundays. AllentownArtMuseum.org; 610-432-4333

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'Addams Family': Snap, snap

At the Addams Family household, it's Halloween all-year-round. "The Addams Family" animation feature film celebrates that, especially with the theme song.

You know: That rolling melody (dah, dah ... dah, dun) and then two snaps of the fingers.

It was the theme song, written by Vic Mizzy, for "The Addams Family" TV show (1964 - 1966).

The theme song has been a part of pop culture for 55 years. The Addams Family characters have been with us for 81 years.

Snap, snap. The television series starred John Astin and Carolyn Jones. There was a TV animated series (1973, 1992 - 1993) and a TV movie (1977).

Theatrical feature films, "The Addams Family" (1991) and "Addams Family Values" (1993), starred Raul Julia and Anjelica Huston.

"Addams Family Reunion" (direct-to-video, 1998; 1998-1999 TV series) starred Tim Curry and Daryl Hannah.

A Broadway show (2010-2011) starred Nathan Lane and Bebe Neuwirth.

Snap, Snap. The gimmick with "The Addams Family," other than the theme song, is casting actors who most closely resemble the appearance of the characters in the cartoon panels drawn by American cartoonist Charles Addams (1938 - 1988) that ran in New Yorker magazine.

In the latest version, Computer-Generated Imagery matches quite well the original Charles Addams characters.

The actor's voices for the animated are quite good: Oscar Isaac (Gomez Addams), Charlize Theron (Morticia Addams), Chloe Grace Moretz (Wednesday Addams), Finn Wolfhard (Pugsley Addams), Nick Kroll (Uncle Fester), Snoop Dogg (Cousin Itt), Bette Midler (Grandma, originally Grandma Lurch).

The voice talent includes Allison Janney (Margaux Needler), Martin Short (Grandpa Frump), Catherine O'Hara (Grandma Frump), Tituss Burgess (Glenn), Jenifer Lewis (Great

MOVIE REVIEW

By Paul Willistein
pwillistein@tronline.com



Auntie Sloom), Elsie Fisher (Parker) and Aimee Garcia (Denise).

The character animation includes Thing (a disembodied hand), also from the Charles Addams' cartoons.

The storyline in "The Addams Family" animated feature film is rather clever. Margaux Needler, host of a reality TV makeover show, offers to transform the spooky Addams Family house. When the Addams Family rejects the offer, Margaux seeks revenge. Meanwhile, Wednesday leaves the house to stay at a friend's house.

The CGI animation in "The Addams Family" is excellent. The surface features of the family's house interior, the clothing and accessories on the characters, and the facial and body movement of the characters are really well-done. Also, the perspectives in many scenes are imaginative, including high-angles, low-angles and off-kilter angles.

In the Addams' Family humor tradition, there are literal puns in the screenplay, as when it's noted that something will make Pugsley climb the wall and then Pugsley is shown climbing the wall inside the house.

Certain depictions of violence might be a concern, especially for younger movie-goers. There are knife and sword fights, axe-throwing and use of projectiles and explosives by the Addams' children characters, often aimed at other characters. In one scene, Wednesday is shown reading a book titled "Medieval Torture Technology." Not funny.

And that's the thing about "The Addams Family" in its many iterations. Thing, a disembodied hand, is funny because of the context in which it appears, usually as an element of surprise. A disembodied hand in real life is a tragedy.

The live-action movie, the TV show and, of course, Charles Addams, understood macabre humor. The Addams Family is best when presented in the sense of "wink, wink, nudge, nudge." You know it's not real and that's why it's comical.

In "The Addams Family" animation feature, some of the depictions of the action, even though animated, are too realistic.

The movie is directed by Greg Tiernan (director, "Sausage Party," 2016; TV's "Thomas the Tank Engine & Friends," 2010 - 2015) and Conrad Vernon (director, "Sausage Party," Madagascar 3: Europe's Most Wanted," 2012; "Monsters vs. Aliens," 2009; "Shrek 2," 2004).

The screenplay is by Matt Lieberman ("The Christmas Chronicles," 2018) and Pamela Pettler ("Monster House," 2006; "Corpse Bride," 2005) based on a story by Conrad Vernon (story, "Monsters vs. Aliens"), Erica Rivinoja (story, "Girls Trip," 2017; screenplay, "Cloudy with a Chance of Meatballs 2," 2013) and Matt Lieberman, based on characters created by Charles Addams.

No spoiler alerts, but here's a fun alert. At the end of the film, "The Addams Family" theme song is sung, and the lyrics are shown, with Thing following the words ala a bouncing ball.

Go ahead, sing along. You know you want to.

Snap, snap. If finger-snaps, instead of popcorn boxes, were given for this mov-



CONTRIBUTED PHOTO COURTESY UNIVERSAL PICTURES

From left, Gomez Addams, Uncle Fester, Wednesday Addams, Morticia Addams, Thing, Lurch, Pugsley Addams, Grandma, "The Addams Family" 2019 animated feature film.

ie review, "The Addams Family" would get two snaps.

"The Addams Family," MPAA Rated PG (Parental Guidance Suggested Some material may not be suitable for children. Parents urged to give "parental guidance." May contain some material parents might not like for their young children.) for macabre and suggestive humor, and some action; Genre: Animation, Comedy; Run Time: 1 hr., 26 min.; Distributed by United Artists Releasing.

Credit Readers Anonymous: The soundtrack includes "Symphony No. 5," Ludwig van Beethoven; "Toccata and Fugue in D minor," Johann Sebastian Bach; "The Entertainer," Scott Joplin; "Messiah," George Frideric Handel, and "Haunted Heart," Antonina Armato, Christina Aguilera and Tim James and sung by Christina Aguilera. She's in good company.

Box Office, Nov. 1-3: "Terminator: Dark Fate" was back, at

No. 1, opening with a less-than-expected \$29 million, shoving "Joker" down one place to No. 2, with \$13.9 million, \$299.6 million, five weeks, as "Maleficent: Mistress of Evil" flew down one place to No. 3, with \$12.1 million, \$84.3 million, three weeks, and "Harriet," the biopic about Harriet Tubman, opened at No. 4 with \$12 million, one week.

5. "The Addams Family" dropped two places, \$8.4 million, \$85.2 million, four weeks. 6. "Zombieland: Double Tap" dropped two places, \$7.3 million, \$59.3 million, three weeks. 7. "Countdown" moved down two places, \$5.8 million, \$17.7 million, two weeks. 8. "Black and Blue" dropped two places, \$4 million, \$15.4 million, two weeks. 9. "Motherless Brooklyn," \$3.6 million, opening. 10. "Arctic Dogs," \$3.1 million, opening.

Unreel, Nov. 8: "Doctor Sleep," R: Mike Flanagan directs Rebecca Ferguson, Ewan McGregor, Carel Struycken and Jacob Tremblay in the Horror

film. In the sequel to author Stephen King's "The Shining" (1980), the adult Dan Torrance encounters a young girl with similar powers.

"Last Christmas," PG-13: Paul Feig directs Emilia Clarke, Henry Golding, Emma Thompson and Michelle Yeoh in the Comedy Romance. Kate, working as a department store Santa's elf, meets the man of her dreams.

"Midway," PG-13: Roland Emmerich directs Woody Harrelson, Ed Skrein, Patrick Wilson and Dennis Quaid in the Action War Drama about the Battle of Midway in World War II.

"Honey Boy," R: Alma Har'el directs Shia LaBeouf, Lucas Hedges, Noah Jupe and Byron Bowers in the Drama. A young actor tries to reconcile with his father.

"Playing with Fire," PG: Andy Fickman directs John Cena, Judy Greer, Keegan-Michael Key and Brianna Hildebrand in the Comedy. Firefighters rescue three children.

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ArtsCount 2019 recipients

Representatives of 28 arts organizations and individuals celebrate at ArtsCount, Oct. 15, Sigal Museum, Easton. State grants totaling \$39,709 were awarded. The event, held in October during National Arts & Humanities month, is also a reception for Lehigh Valley Arts Council members. Since 2005, the Lehigh Valley Arts Council has been a regional partner of the Pennsylvania Partners in the Arts program, a statewide initiative of the Pennsylvania Council on the Arts, to re-grant state funds in 67 counties, including Carbon, Lehigh, and Northampton. The 2019-20 Lehigh Valley grant recipients, in alphabetical order, include: Adriana Santos, Appalachian Fiddle & Bluegrass Association, Bethlehem Area School District, Bethlehem Fine Arts Commission, Borough of Emmaus, Bradbury-Sullivan LGBT Community Center, Cedar Crest College, Cleveland Wall, Easton Book Festival, Good Shepherd Rehabilitation Network, Greater Lehigh Valley Writer's Group, interlace Cultural Y Desarrollo Integral De Lehigh Valley, JCC of the Lehigh Valley, Jim Thorpe Independent Film Festival, Lehigh Art Alliance, Lehigh Valley Children's Centers Inc., Lehigh Valley Dance Exchange, Mikayla's Voice, Mauch Chunk Museum & Cultural Center Inc., Nigerian International Association of Pennsylvania, Nora Suggs, Penn State Lehigh Valley, Puertorrican Culutre Preservation, Inc., Sarah Carlson, Saucon Valley Conservancy, Ukrainian American Heritage Foundation, Waldheim Park, and YWCA Bethlehem. Grant amounts, dates and location of funded projects: lvartsCouncil.org



PRESS PHOTO BY ED COURRIER

LVHN hospitals honored by HAP for patient safety

Five Lehigh Valley Health Network (LVHN) hospitals are being honored as part of the inaugural class of The Hospital and Healthsystem Association of Pennsylvania's (HAP) Excellence in Patient Safety Recognition program. Lehigh Valley Hospital (LVH) - Cedar Crest, Salisbury Township; LVH

- Muhlenberg, Bethlehem; LVH - Hazleton, Hazleton; LVH - Pocono, East Stroudsburg, and LVH - Schuylkill, East Norwegian Street, Pottsville, received HAP's Excellence in Patient Safety Recognition for 2018. LVH - 17th Street, Allentown, and LVH - Schuylkill, South Jackson Street, Pottsville, are

licensed under two of the hospitals recognized and were included in HAP's data assessment. "We are so pleased to have been distinguished by HAP for excellence in patient safety," said Matthew McCambridge, MD, LVHN Chief Quality Officer. "Providing safe patient care is foundational to all we do at LVHN and

we are driven to continue to advance patient safety wherever and whenever we provide care." HAP launched the Excellence in Patient Safety program in 2018 to recognize Pennsylvania's top-performing hospitals that have demonstrated low rates of health care-associated infections. The program utilizes

data from the Centers for Disease Control and Prevention's National Healthcare Safety Network. It identifies and recognizes those member hospitals that perform better than the mean standardized infection ratio across Pennsylvania in three key measures: central line-associated bloodstream in-

fection, catheter-associated urinary tract infection, and clostridium difficile infections. LVHN's hospitals are among just 24 hospitals being recognized this year. The recognition is open to all Pennsylvania hospitals. A full list of winners can be found at HAP's website.

Pediatric surgeon at LV Reilly Hospital

Wellington Davis III, MD, has joined Lehigh Valley Reilly Children's Hospital as its first pediatric plastic surgeon. Davis will be seeing patients at Lehigh Valley Hospital - Cedar Crest, Salisbury Township, and the Health Center at Richland Township, Quakertown.



Dr. Wellington Davis III

Conditions Davis treats include: cleft lip and cleft palate; unusual birthmarks, such as congenital nevi, giant congenital nevi and hemangiomas; craniosynostosis (premature closing of one or more cranial sutures, which can result in an abnormal head shape); facial and ear reconstruction; gynecomastia (enlarged breast tissue in boys); macromastia (enlarged breasts in female teens and young adults, causing neck or back pain); syndactyly (webbed fingers or toes) or extra digits; skin lesions on the face and neck; repair from dog

bites and other trauma, and acute and chronic wounds in children. Davis practiced at St. Christopher's Hospital for Children, Philadelphia, for the past 12 years. Davis completed his plastic and reconstructive surgery residency at Loyola University Medical Center, Chicago, and his fellowship in craniofacial surgery at Royal Children's Hospital, Melbourne, Australia. To make an appointment with Davis or learn more: LVHN.org/children; 888-402-LVHN (5846).

LVH Cancer Center adds staff doctor

Christine Kim, MD, board certified in Obstetrics and Gynecology and Gynecologic Oncology, has joined the staff at the Dale and Francis Hughes Cancer Center at Lehigh Valley Hospital (LVH) - Pocono, East Stroudsburg, and at the Cancer Center at Lehigh Valley Hospital (LVH) - Muhlenberg, Bethlehem.



Dr. Christine Kim

Kim is joining Martin Martino, MD, and M. Bijoy Thomas, MD, with LVPG Gynecologic Oncology. Kim specializes in robotic surgery and treatment of cervical cancer, ovarian cancer, vaginal cancer, vulvar cancer, uterine cancer, benign gynecologic conditions and endometriosis. Kim received a medical school degree from the State University of New York at Stony Brook School of Medicine. She did her residency at Albert Einstein College of Medicine and Montefiore Medi-

cal Center, Bronx, N.Y. Kim completed her Gynecologic Oncology Fellowship at Memorial Sloan-Kettering Cancer Center, New York, N.Y. "I believe that educating my patients about their medical diagnoses and conditions is an essential component of helping them heal," Kim said. "My goal is to provide excellent evidence-based, compassionate care to each patient as if they were my own family member or me." For questions or to schedule an appointment: 888-402-LVHN (5846).

Lewis heads DeSales division

Anne Lewis, DeSales University associate professor, has been named division head, Division of Performing Arts, DeSales University.



Anne Lewis

Lewis is the fourth person, the first woman and the first DeSales alumna to head the division, which is noting its 50th anniversary. Lewis succeeds John Bell, who stepped down after serving as division head for 12 years. Lewis, a 1980 DeSales theatre program graduate, began teaching at DeSales in 1998, and, in 2003, became a full-time faculty member. "The big dream is to be able to continue to grow in the performing arts and spread the Salesian mission that the Oblates started at DeSales," said Lewis. "And to live up to the high bar in quality Father Jerry Schubert [DeSales theater program founder] created and lived by in theater, dance and film. And I'd like to think to date we have done that."

In celebration of its 50th anniversary, the division is hosting events throughout the academic year. An alumni reception was held during Homecoming Weekend Sept. 27. "Best of the Fest," showcasing student films from the last 20 years of the DeSales Film Festival, followed by an alumni reception, is March 27, 2020. Elizabeth von Trapp, granddaughter of Maria, is in concert April 5, 2020, to usher in the DeSales theater production of "The Sound of Music." An alumni dance concert and reception is May 7, 2020.

LV ACTIVE LIFE Veterans' concert

The Elm Street Jazz Ensemble and Step In Time Line Dancers will present a Veteran's Day

Concert, 9:30 - 11 a.m. Nov. 8, Lehigh Valley Active Life, 1633 W. Elm St., Allentown. Light refreshments will be served. Information: 610-437-3700

STEELSTACKS Korean War vets

Phoebe Terrace Korean War Veterans Richard "Dick" Reider, Louis "Lou" Wolf and The Rev. Wilbur "Bill" Albright discuss "The Forgotten War: Stories from the Korean War,"

moderated by Frank Gunter, followed by a screening of "Unforgettable: The Korean War," 7 p.m. Nov. 11, ArtsQuest Center, SteelStacks, 101 Founders Way, Bethlehem. The event is free and open to the public. Ticket reservations: steelstacks.org; 610-332-3378

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