

BETHLEHEM

The Star



Thursday, December 2, 1993

50 cents

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Bethlehem's Community Newspaper

It's beginning to look ...



Thousands line up to see
Christkindlmarkt 8A

Miracles in miniature:
Moravian putzes 1B

City is alive with
Christmas music 2B

Calendar of seasonal
events 8A, 17B



Sam White

Members of the choirs of St. John's Windish and St. Joseph's Catholic churches (top) sing at the Advent Breakfast on Saturday; a line of fair-goers stretches outside the Christkindlmarkt tents on opening day of the city's newest attraction.

inside

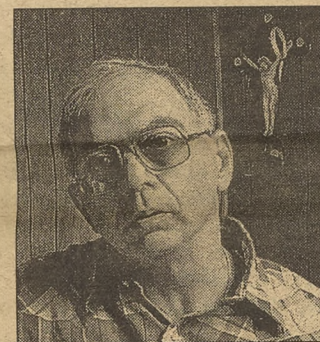
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what we're thinking**

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for the Crusaders**

Thirty years after Notre Dame's only unbeaten season, Joseph Dagon keeps the memory alive.

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up front

BY GERALD SCHARF

Making ourselves at home

It was near the end of a long day of discussion and argument, trial and error, on the design of our new newspaper.

We were discussing our progress over a couple of glasses of Yeungling at the Washington Hotel.

What we weren't talking about was the one near-paralyzing fear we had about our new venture.

We were watching Deborah, the bartender, firmly but gently deal with a drunk.

The uncommonly decent treatment she afforded the young man, who was asking for anything but decent treatment, struck us as a not uncommon behavior in this city.

Was it our imagination, or was this an especially friendly city, we wondered.

We recalled encounters with shop owners and store clerks. There was the Main Street bagel shop worker who startled us with a broad smile and the announcement that he'd take 10 cents off our bill if we would tell him one thing we were thankful for (it was a store Thanksgiving promotion offered to all the customers).

Or the expression of hopeful concern on the face of Joe Ricci, as he asked if we'd enjoyed the Penn Pizza pie he had served us.

The question was one not delivered to a couple of strangers, new in town, but to long-held friends of his business.

We recalled the post-midnight, stress-relieving stroll we had taken that led us to the still under-construction site of Christkindlmarkt and a security guard, astonished and irritated by our arrival, but unflappably courteous and professional.

It occurred to us that this city is marked by a level of civility rarely found.

We thought about other recent experiences here.

There was the mild, mid-November evening we



Gerald Scharf is editor of The Bethlehem Star

explored the historic district — standing in awe under the shimmering golden leaves of a towering, ancient ginkgo tree near the Central Moravian Church; then marvelling at the mysterious faces carved into the stone facade of a nearby building.

Resting on benches in Zinzendorf Park, we watched the theater of Main Street, the shoppers, the dog-walkers, the tourists and the joggers, then we

made the short walk down to the Monocacy Creek, still verdant even in late fall.

We considered the great imagination and study represented by the architecture here and the foresight, love and money that went into its preservation.

We discussed the power and grittiness of its industrial past, the richness of its varied ethnic cultures and the accomplishment and potential represented by the colleges here.

Then we came to terms with our fear — can relative newcomers hope to be able to build an acceptable community newspaper in a city already as secure and self-aware as Bethlehem?

We still don't have an answer to that. The city itself will decide.

But we're heartened nonetheless.

Because in the few weeks we've spent working here, we've felt how this city pours itself into you like wine.

We've caught glimpses of the marvelous stories this city has to tell, and felt the sense of pride and involvement the people here feel.

And we thought to ourselves, if this newspaper gig does pan out, maybe we'll get jobs at that bagel shop, just so we can stay.

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The Bethlehem Star

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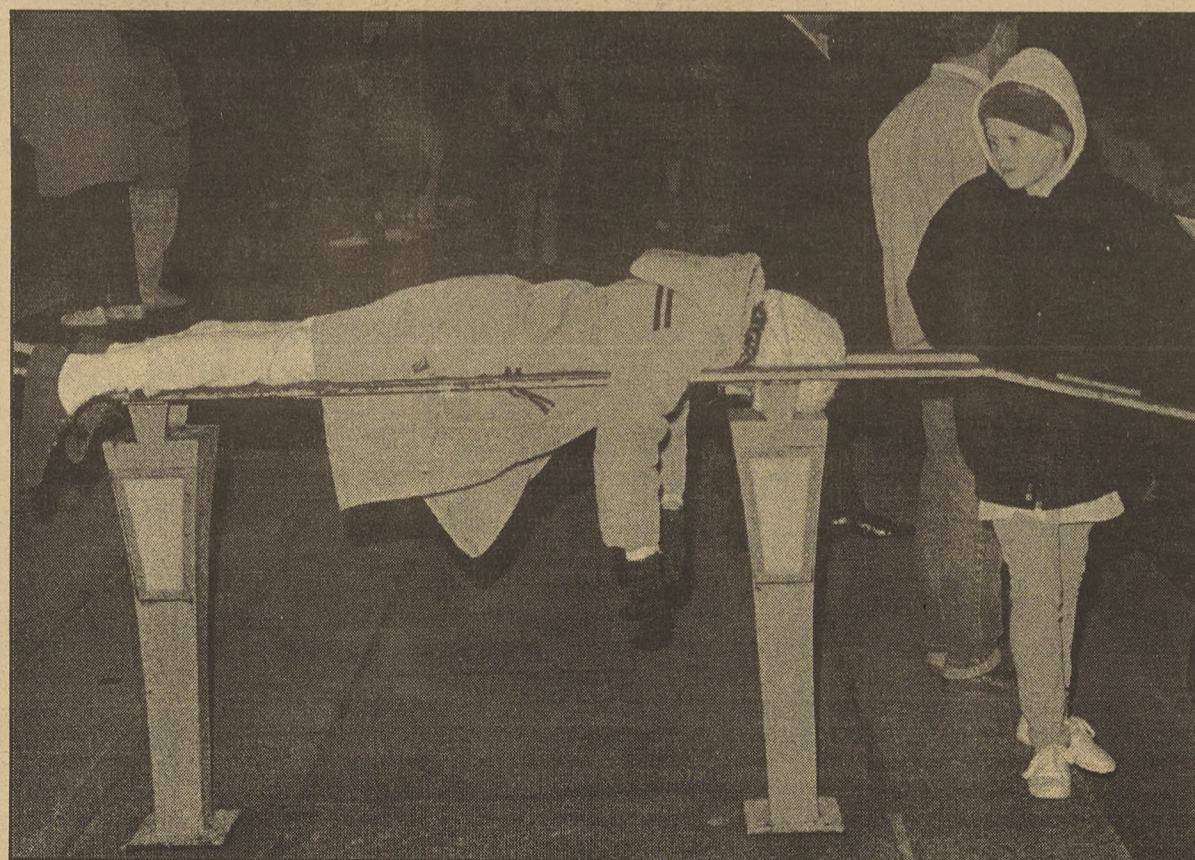
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1,000 words



Michele Szoka

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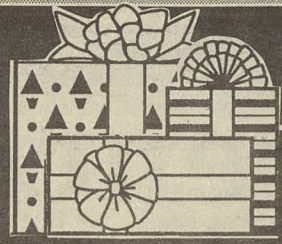
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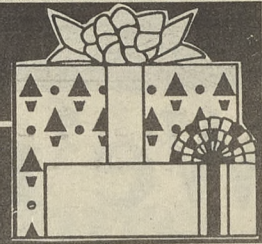
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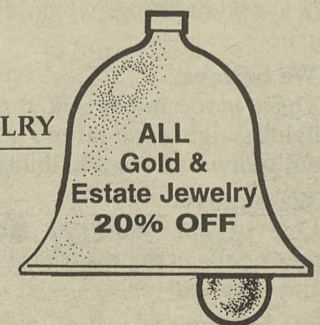


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editorial

We're here to make a difference

Objectivity is the holy grail of journalism. We intend to have nothing to do with it. You've probably recoiled at that statement but, please, hear us out.

By Webster's definition, to report the news objectively is to do so without bias or prejudice.

That is what most reporters and editors will identify as their professional goal.

To us, that's a little like a physician saying his goal is to not let his patients get sick — it's a great goal, but it is simply unattainable.

Everything that human beings see, hear, feel, taste and smell is filtered and influenced by their mood, memory and personal values.

Accept that and you accept the impossibility of news being reported without bias.

What's more, "objectivity" in reporting often cheats readers.

Consider the bulk of political campaign coverage in any given year:

Candidate A announces an initiative, Candidate B ridicules it.

Our goal is not to become a detached observer of Bethlehem, but to become a part of the community.

The political reporter, exhibiting the standard detached "objectivity," reports what the candidates say, giving each an equal share of ink and leaving readers to sort out what to believe and what is important.

Columnists will do their own takes on some of the most apparent issues raised, and occasionally a reporter will wade into the quagmire and provide an analysis of the whole mess.

At best it's inefficient, at worst it's a mind-numbing approach that fails to do what newspapers should do best — engage readers in the debate and give them a clear picture of what's important.

So, how will we be different?

First, by increasing the points of view.

Our reporters will not have exclusive access to our news pages.

We will accept and solicit knowledgeable members of the community to describe and comment on the events and issues of their community.

We are a community newspaper, dedicated to giving Bethlehem residents a vehicle to explore, comment upon and shape their community.

Our goal is not to become a detached observer of Bethlehem, but to become a part of the community, sometimes as a leader of community projects, sometimes as a supporter of community projects; sometimes as voice to remind us what is good about our city, sometimes as a thorn in the side, pointing out what could be better.

In the doing, we pledge to our readers that their newspaper will not be boring, timid or pompous.

We also pledge to prominently display corrections and clarifications and to keep our editorial pages open to allow readers to add their opinions or new topics to the discussion.

No, objectivity is not our goal. Our goals are fairness and truth and to become a vital part of this great city.

O pinion

Editorials and Letters

How to get in print

The Bethlehem Star will publish your written views of events and issues in the city so long as these rules are followed:

Letters should be no longer than 200 words, be in good taste, and be signed by the writer.

Include your telephone number.

The Bethlehem Star reserves the right to edit and condense letters.

If your topic requires longer treatment, contact the editor to arrange to publish a guest column. Here's how to reach us:

By mail: The Bethlehem Star, 533 Main St., P.O. Box 229, Bethlehem, PA., 18016-0229.

By fax: 882-1159.

By telephone: 868-4444.

Where we're coming from, what you can expect

BY GERALD SCHARF

Elsewhere on this page we acknowledge that personal values and beliefs will inevitably color a newspaper's reporting.

To help you better measure where our hearts and minds lie, here are some things we hold to be true.

We believe:

There is too much talk about individual rights and far too little about individual responsibility.

We believe:

One of our country's most urgent needs is the reform of its welfare system.

We believe:

Heaping debt on the backs of our children is immoral.

We believe:

Teachers should be among the most highly paid and rigorously tested professionals in America.

We believe:

Abortion should be a moral

decision, not a legal one.

We believe:

Tourism is an industry Bethlehem should continue to develop.

We believe:

Political correctness is a blight on the American intellect.

We believe:

All schoolchildren should wear uniforms so they can focus on learning instead of fashion.

We believe:

Rush is only half right.

We believe:

Community service is a perfectly legitimate graduation requirement for high school students.

We believe:

Everyone should be allowed an afternoon nap.

We believe:

Labor unions are a necessary evil of capitalism.

We believe:

Children in this country are

generally under-valued. That's most apparent in the quality of child-care available and the Saturday morning merchandising that passes for television programming.

We believe:

The Bethlehem Public Library and its staff comprise one of the city's greatest treasures.

We believe:

The extension of Route 33 is a prudent use of public money.

We believe:

Newspapers would do better if they gave readers credit for more intelligence.

We believe:

State judges should not be elected, but rather appointed based on recommendations from the legal community.

We believe:

All public school students should be taught a basic appreciation of the world's major religions.

We believe:

NAFTA, in the long run, will be a good thing.

We believe:

The root of the crime problem can be found in the way children in this country are reared, especially poor, urban children.

We believe:

Our political system needs more than two parties.

We believe:

Music is the only narcotic one should ever need for recreation.

We believe:

Everyone is working too hard and enjoying too little.

We believe:

Criticism of taxes should not begin with the knotholed premise that taxes are bad. Taxes are what we pay for a safe, civilized society.

We believe:

In the feminist movement.

We believe:

Special interest groups should

not be allowed to buy politicians.

We believe:

Police officers should be among the best paid, most highly trained professionals in our community.

We believe:

The news media amounts to too much hyperbole and theatrics and too little news and meaningful information.

We believe:

Medicine has been too preoccupied with the extension of life and too little concerned with the quality of life.

We believe:

Journalists too often shoot fish in barrels, proudly lampooning low-level crime and malfeasance while ignoring, out of laziness, fear or ignorance, the corruption in high places.

We believe:

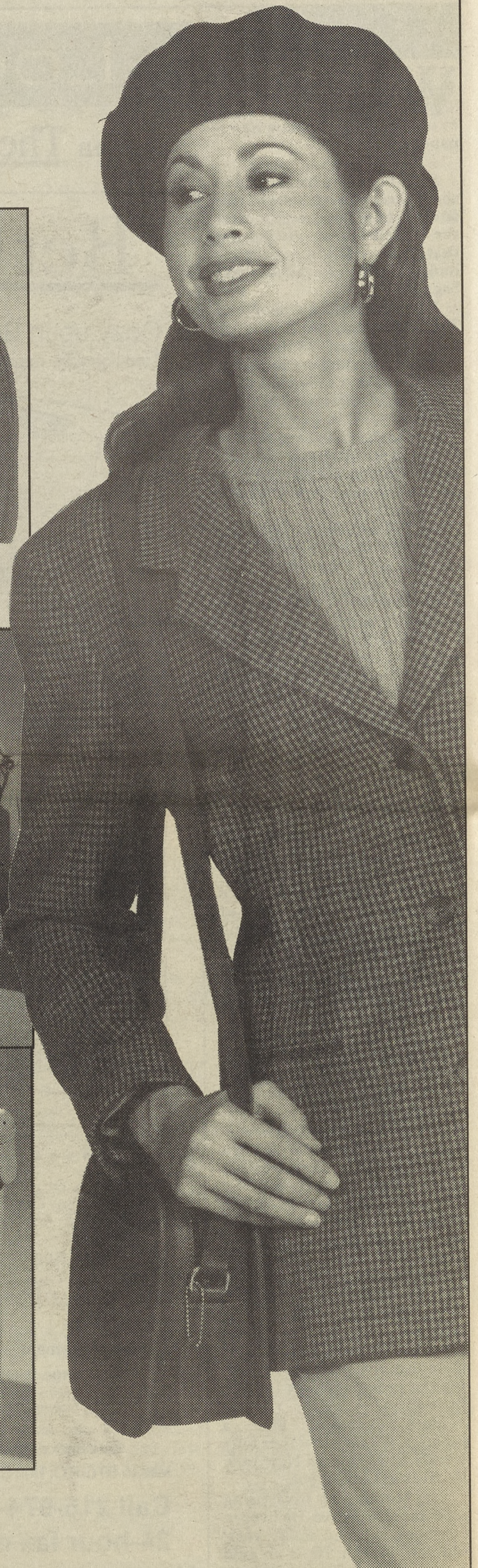
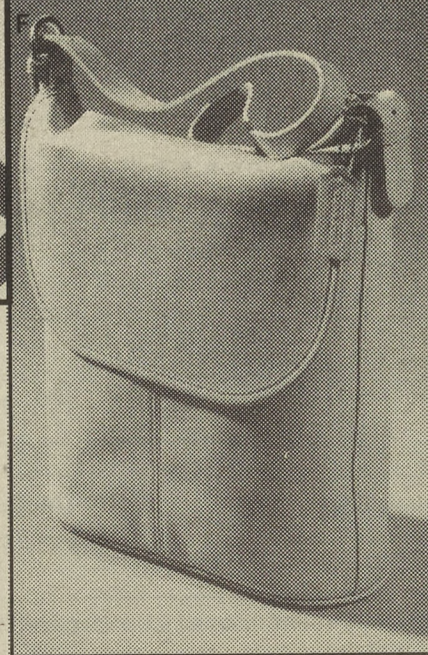
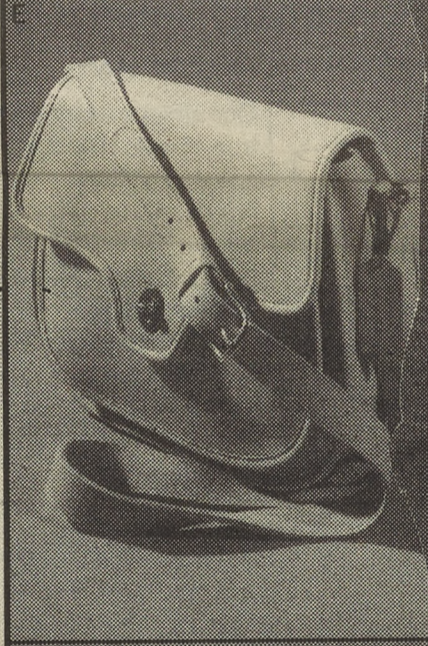
A devotion to truth, no matter how costly, unpalatable or uncomfortable, is the best personal and public policy.

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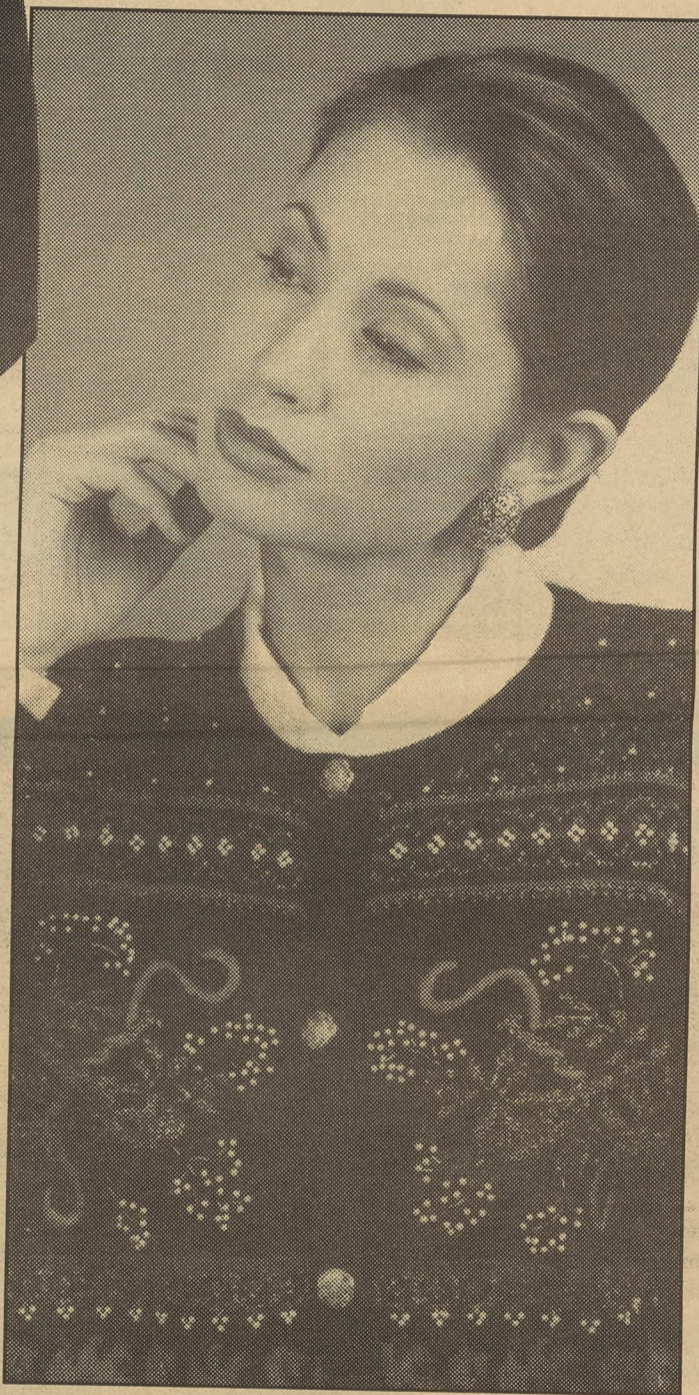


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DEPARTMENT STORES

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A Night At The Opera



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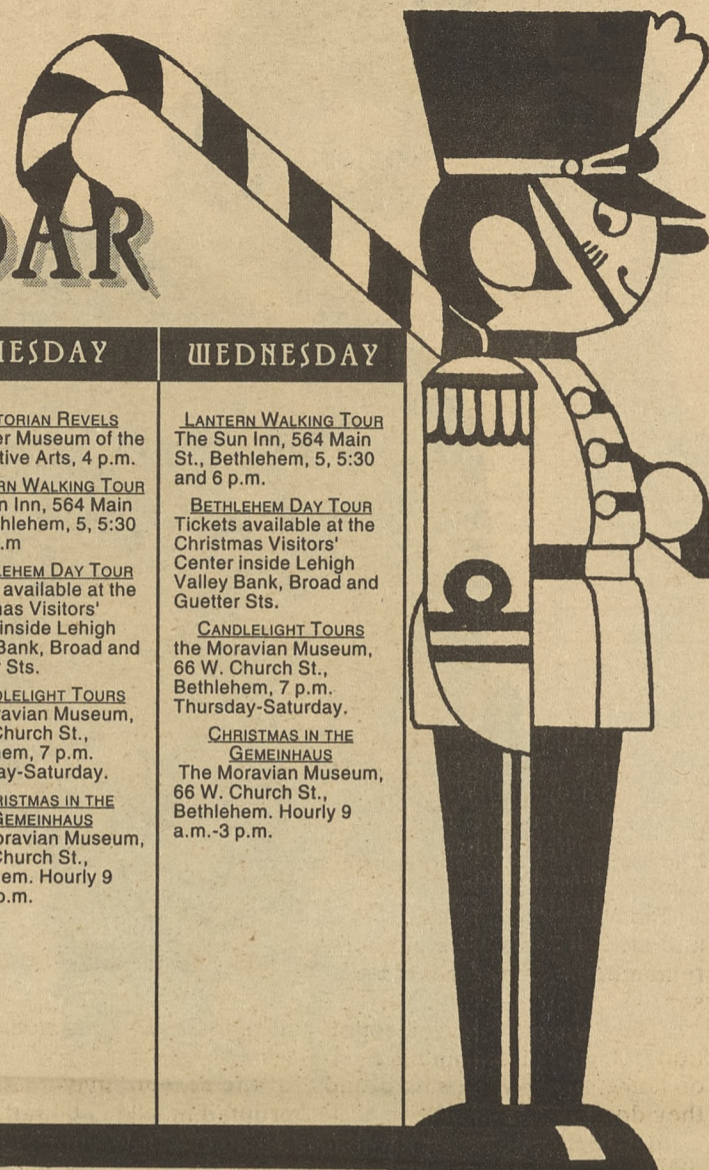
Rich color and Victorian tapestry are an elegant combination for any evening. Susan Bristol beautifully mixes classic styling with the distinction of contemporary color trimmed in gold and pearls.

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DEPARTMENT STORES

CHRISTMAS CALENDAR



THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>LANTERN WALKING TOUR The Sun Inn, a daily tour, 564 Main St., Bethlehem, 5, 5:30 and 6 p.m.</p> <p>BETHEHEM DAY TOUR Tickets for the daily tour available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts.</p> <p>CANDLELIGHT TOURS Daily at the Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m. Thursday-Saturday.</p> <p>CHRISTMAS IN THE GEMEINHAUS The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m.</p> <p>NIGHTLIGHT BUS TOURS Daily one-hour tours through the historic district conducted by a guide in 18th-century Moravian attire. Hourly 5-9 p.m. Tickets at the Christmas Visitors' Center inside Lehigh</p>	<p>THE LITTLE PRINCESS A Victorian Christmas story for the family, performed by the Pennsylvania Youth Theatre. 7 p.m., Broughal Middle School.</p> <p>LANTERN WALKING TOUR The Sun Inn, 564 Main St., Bethlehem, 5, 5:30 and 6 p.m.</p> <p>BETHEHEM DAY TOUR Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts.</p> <p>CANDLELIGHT TOURS The Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m. Thursday-Saturday.</p> <p>CHRISTMAS IN THE GEMEINHAUS The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m.</p>	<p>SANTA PAWS Photos taken of your pet with Santa, along with pet gifts, white elephant sale. Noon-3 p.m., Northampton County SPCA, Island Park Rd., Williams Twp</p> <p>THE LITTLE PRINCESS A Victorian Christmas story for the family, performed by the Pennsylvania Youth Theatre. 2 and 7 p.m., Broughal Middle School.</p> <p>WALKING TOUR The Sun Inn, 564 Main St., Bethlehem, 5, 5:30 and 6 p.m.</p>	<p>PA. YOUTH HONORS CONCERT BAND Foy Concert Hall, Moravian College, 7:30 p.m.</p> <p>LUCIA FEST A Swedish holiday pageant of music and candlelight. 3:30 p.m., Egner Memorial Chapel, Muhlenberg College, Allentown</p> <p>VICTORIAN REVELS Kemerer Museum of the Decorative Arts, 4 and 6 p.m.</p> <p>CHRISTMAS CREATIVITY Burnside Plantation in Bethlehem, 1:30-3 p.m.</p> <p>EVERGREEN WORKSHOP From Burnside Plantation in Bethlehem, 1:30-3 p.m.</p> <p>THE LITTLE PRINCESS A Victorian Christmas story for the family, performed by the Pennsylvania Youth Theatre. 2 and 7 p.m., Broughal Middle School.</p>	<p>CANDLELIGHT RECEPTION The Sun Inn, 564 Main St., Bethlehem, 6-9 p.m.</p> <p>WREATH-MAKING WORKSHOP DAR House, 8th Ave., sponsored by the Bureau of Recreation, 7-9 p.m.</p> <p>LANTERN WALKING TOUR The Sun Inn, 564 Main St., Bethlehem, 5, 5:30 and 6 p.m.</p> <p>BETHEHEM DAY TOUR Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts.</p> <p>CANDLELIGHT TOURS The Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m. Thursday-Saturday.</p> <p>CHRISTMAS IN THE GEMEINHAUS The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m.</p>	<p>VICTORIAN REVELS Kemerer Museum of the Decorative Arts, 4 p.m.</p> <p>LANTERN WALKING TOUR The Sun Inn, 564 Main St., Bethlehem, 5, 5:30 and 6 p.m.</p> <p>BETHEHEM DAY TOUR Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts.</p> <p>CANDLELIGHT TOURS The Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m. Thursday-Saturday.</p> <p>CHRISTMAS IN THE GEMEINHAUS The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m.</p>	<p>LANTERN WALKING TOUR The Sun Inn, 564 Main St., Bethlehem, 5, 5:30 and 6 p.m.</p> <p>BETHEHEM DAY TOUR Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts.</p> <p>CANDLELIGHT TOURS The Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m. Thursday-Saturday.</p> <p>CHRISTMAS IN THE GEMEINHAUS The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m.</p>

A time of joy, and labor

By CHRISTOPHER JUDD

When you are a municipal employee in a town billed as The Christmas City, this is a busy time of the year.

Someone has to string up the 75,000 lights and 650 decorative trees that residents and visitors seem to enjoy so much.

You have to make sure all of the bulbs on the 91-foot-tall Bethlehem Star are in place. The visitors have seen it on post cards and they want it to be burning brightly.

The three, big, Christmas trees have to go up; year-round trees have to be draped with lights; and red bows have to be tied to lamp-posts.

And don't forget the everyday tasks needed to keep a city of 75,000 people operating.

The jobs fall on five electricians and one foreman in the City Electrical Bureau, along with the man who runs it, Maurice McNeely.

"We all chip in," said Mr.

McNeely.

McNeely said the work begins when decorations start going up on Oct. 4. The work ends, or begins to end, on Jan. 10, when the crew begins turning Bethlehem back into a quaint, historic, Moravian-bred, steel town.

Greg Solderitch, 62, spent a chilly afternoon this week helping to tie red bows to lampposts on Main and Board streets.

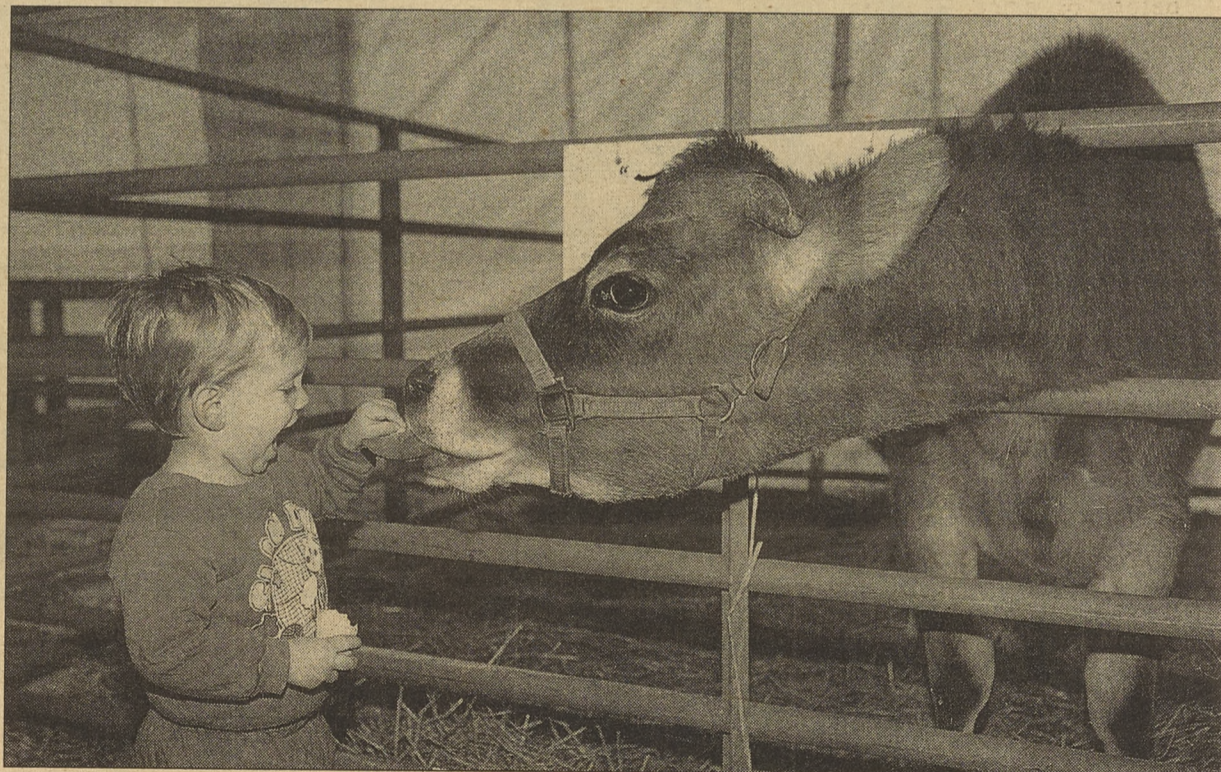
"No lights have anything to do with it," said the man who has been a city electrician for 39 years. "But, this is what they tell me to do."

It's not that he dreads the Yuletide season and the extra work that comes with it.

"You bitch and moan while you're doing it, but then when all the lights are up you take a look and say, 'That looks pretty good,'" he said. "Like, this year we lit up Sand Island. Isn't that nice?"

Mr. Solderitch was holding a ladder for Bob Kucsan, 29, who has had the job for only two years but shares the sentiment.

"It takes up a lot of time that



The Bethlehem Star

While everyone else was shopping, Tyler Dietz, 2 1/2, shared some of his wealth with a friendly cow at the Christkindmarkt petting zoo.

we could be doing electrical work. But it really lights up the city," said Mr. Kucsan.

Mr. McNeely couldn't say exactly how many hours are spent on decorating. But he said it pushes most other jobs aside, unless they require immediate attention.

"I had a utility pole down at Third and Brodhead and I had to

pull a crew off of the Christmas work," he said.

In addition to the decorative trees, which are around seven feet tall, the city puts up three jumbo-size trees: one that's 43 feet tall at the Hill-to-Hill Bridge; a 40-footer at Broad and New streets; and one measuring 38 feet at New and Morton streets near the Lehigh University campus.

Mr. McNeely said workers had put up only white lights throughout the city until about four years ago, when South Side residents said colored lights would reflect the racial diversity of the city. Now, the lights on South Side are of mixed hues, and North Side lights remain white, or clear.

Continued on page 14A

highlight

That championship season

BY TOM HARPER

The way Notre Dame – both the high school and the university – is worshiped in the den of Joseph Dagon's home would make even Knute Rockne blush. Among his numerous photographs include one of Ned Bolcar, the former Phillipsburg standout and All-American for the Fighting Irish, another involving Ara Parseghian in intense conversation with his pupil, quarterback Joe Theismann.

News articles about friends from Notre Dame high school litter his table, along with his prized 1963-64 yearbook. A five-foot cabinet is filled with Notre Dame memorabilia. He even takes a moment to reveal Fighting Irish socks.

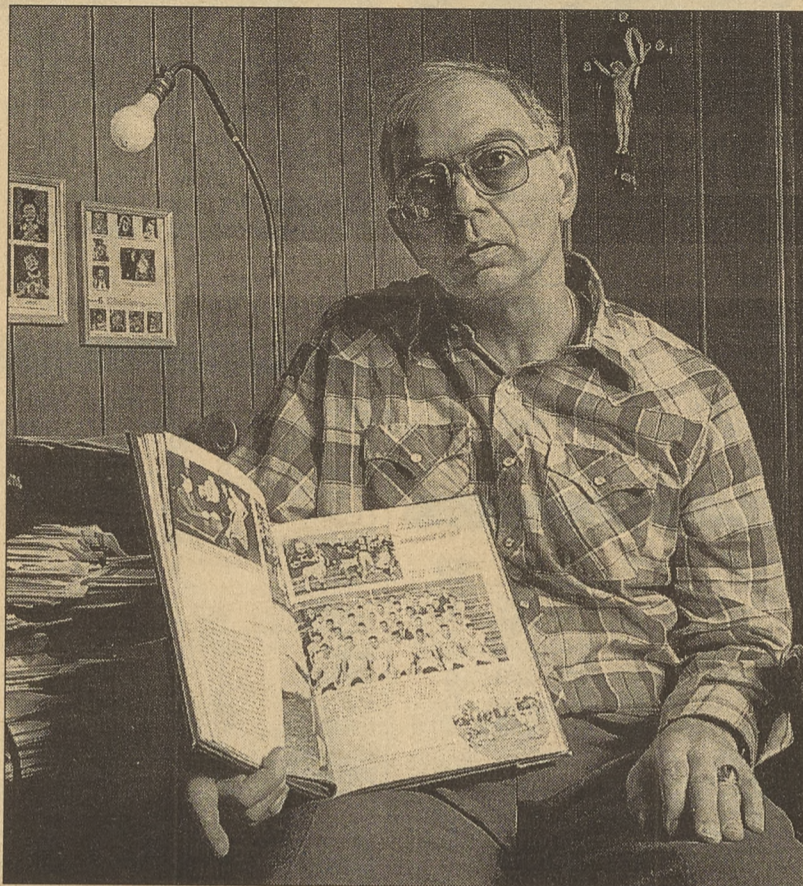
His passion for things blue, green and gold dates back at least 30 years when Dagon was the manager of the Notre Dame high school football squad that achieved perfection.

Today, he is managing his time and efforts to make sure people remember that remarkable season.

"They deserve the recognition," Dagon says from his Easton home. "They worked hard, and they deserve it."

In 1963, the Crusaders accomplished what no team had done before or since – attain an unbeaten season (8-0-1). After tying Palmerton 7-7 in week two, Notre Dame simply could not lose. They outscored their opponents 145-33 in the final seven games and didn't allow more than seven points in any of those contests.

After edging Allentown Central 6-0 on a Joe Sacarakis one-yard touchdown in the final game



The Bethlehem Star

Joseph Dagon is passionate about Notre Dame football.

of the season, players and fans erupted in wild celebration.

"We took down the goalposts, while everybody else was jumping around. It was a party atmosphere," Dagon remembers. "In fact, I got so wrapped up in the celebration that I forgot to pick up the equipment. Coach (Louis) Molnar wound up cleaning up everything."

Dagon's duty to his alma mater didn't end on that day. Since then he's been helping organize reunions of players and coaches every five years. He has

personally involved himself with letting the public know just how glorious Notre Dame's season was.

"The guys were sincerely willing to learn the sport of football like any other subject," Dagon said. "Coach Molnar always had the team ready for an opponent. This team was a no-nonsense group."

But, as Dagon recalls, there were a few characters who made life interesting. "Dennis Posivak

Continued on page 11A

Sports

Events and Standings

replay

1988

DECEMBER 2

After leading his football team to an 8-2 record, best in school history, Moravian Coach Scot Dapp is named Middle Atlantic Conference Coach of the Year.

DECEMBER 4

Bethlehem Catholic defeats West End Bulldogs 15-0 in the Class AA Eastern final. The team goes on to win the state title by beating Wilmington 26-11. ... Six are inducted into the District 11 Wrestling Hall of Fame, including two-time PIAA champ Rich Santoro, a Becahi alumni.

DECEMBER 6

On the same day legendary musician Roy Orbison dies, Lehigh University athletic director John Whitehead resigns.

1983

DECEMBER 3

Senior Chris Lentz scores his 1,000th point leading Moravian to a 54-45 victory over Dickinson.

DECEMBER 4

Liberty grad Mike Reichenbach, who would later play for the Philadelphia Eagles and Miami Dolphins, is named to the Kodak All-America Team in his senior season at East Stroudsburg.

1978

DECEMBER 3

Four newcomers to the Lehigh wrestling squad (Pete Schuyler, Darryl Burley, Dean Dillio and Drew Keiser) lift the team to a resounding 34-8 win over Rhode Island in Grace Hall.

DECEMBER 6

Liberty grad Tom Jones wins the 158-pound title for Pitt in the sixth annual Penn State Invitational Wrestling Tournament.

DECEMBER 7

Freedom's marching band, in addition to being named to play in the Cotton Bowl parade, is selected to play at the Dallas Cowboys' Texas Stadium at half-time of the Dec. 31 playoff game.

1973

DECEMBER 6

By virtue of a coin flip, Lehigh is declared recipient of the Lambert Cup over Delaware. The award is given to the top ECAC Division II football team by the Lambert committee.

1968

DECEMBER 4

On the same night Gordie Howe scores his 700th career goal, Liberty tackle Richie Frey receives school awards for outstanding lineman of the year and team Most Valuable Player.



SPORTS CALENDAR



THURSDAY

MORAVIAN
Women's Basketball at Lebanon Valley
7 p.m.

FRIDAY

LEHIGH
Men's Basketball at Hawkeye Classic
8 p.m.

LAFAYETTE
Men's Basketball at Brown
7 p.m.

SATURDAY

LEHIGH
Men's basketball at Hawkeye Classic
8 p.m.
Women's basketball at Iowa
8 p.m.

LAFAYETTE
Women's basketball at VCU
2 p.m.

MORAVIAN
Women's Basketball vs. Juniata
2 p.m.
Men's Basketball vs. Juniata
4 p.m.

SUNDAY

MONDAY

TUESDAY

LEHIGH
Men's basketball at Towson State
8 p.m.

LAFAYETTE
Men's basketball vs. Columbia
8 p.m.
Women's basketball vs. Delaware
5:45 p.m.

WEDNESDAY

LEHIGH
Women's basketball at Hofstra
7:30 p.m.

MORAVIAN
Men's basketball at Drew
8 p.m.
Wrestling at Franklin and Marshall

standings

PATRIOT

mens basketball				
	W	L	Pct.	GB
Colgate	2	0	.1000	-
Holy Cross	1	0	.1000	-
Lehigh	1	0	.1000	-
Navy	1	0	.1000	-
Fordham	1	0	.0000	1/2
Army	0	1	.0000	1 1/2
Bucknell	0	1	.0000	1 1/2
Lafayette	0	1	.0000	1 1/2

womens basketball				
	W	L	Pct.	GB
Fordham	1	0	.1000	-
Lafayette	1	0	.1000	-
Lehigh	1	0	.0000	-
Navy	0	0	.0000	1/2
Army	0	0	.0000	1/2
Bucknell	0	0	.0000	1/2
Holy Cross	0	1	.0000	1
Colgate	0	2	.0000	1 1/2

wrestling				
EAST				
	W	L	Pct.	GB
Becahi	0	0	.0000	0
Easton	0	0	.0000	0
Freedom	0	0	.0000	0
Liberty	0	0	.0000	0
N'hampton	0	0	.0000	0
P'burg	0	0	.0000	0
WEST				
	W	L	Pct.	GB
Allen	0	0	.0000	0
Central	0	0	.0000	0
Dieruff	0	0	.0000	0
Emmaus	0	0	.0000	0
Parkland	0	0	.0000	0
Whitehall	0	0	.0000	0

rifle				
	W	L	Pct.	GB
Allen	0	0	.0000	0
Dieruff	0	0	.0000	0
Emmaus	0	0	.0000	0
Freedom	0	0	.0000	0
Liberty	0	0	.0000	0
Salisbury	0	0	.0000	0
So. Lehigh	0	0	.0000	0

boys swimming				
	W	L	Pct.	GB
Allen	0	0	.0000	0
Blue Mtn.	0	0	.0000	0
Dieruff	0	0	.0000	0
Easton	0	0	.0000	0
Emmaus	0	0	.0000	0
Freedom	0	0	.0000	0
Liberty	0	0	.0000	0
N'hampton	0	0	.0000	0
Parkland	0	0	.0000	0
Salisbury	0	0	.0000	0
U. Perk.	0	0	.0000	0

womens swimming				
	W	L	Pct.	GB
Army	0	0	.0000	0
Bucknell	0	0	.0000	0
Colgate	0	0	.0000	0
Fordham	0	0	.0000	0
Holy Cross	0	0	.0000	0
Lafayette	0	0	.0000	0
Lehigh	0	0	.0000	0
Navy	0	0	.0000	0

wrestling				
	W	L	Pct.	GB
Army	0	0	.0000	0
Bucknell	0	0	.0000	0
Colgate	0	0	.0000	0
Fordham	0	0	.0000	0
Holy Cross	0	0	.0000	0
Lafayette	0	0	.0000	0
Lehigh	0	0	.0000	0
Navy	0	0	.0000	0

girls basketball				
EAST				
	W	L	Pct.	GB
Becahi	0	0	.0000	0
Easton	0	0	.0000	0
Freedom	0	0	.0000	0
Liberty	0	0	.0000	0
N'hampton	0	0	.0000	0
P'burg	0	0	.0000	0
WEST				
	W	L	Pct.	GB
Allen	0	0	.0000	0
Central	0	0	.0000	0
Dieruff	0	0	.0000	0
Emmaus	0	0	.0000	0
Parkland	0	0	.0000	0
Whitehall	0	0	.0000	0

boys basketball				
EAST				
	W	L	Pct.	GB
Becahi	0	0	.0000	0
Easton	0	0	.0000	0
Freedom	0	0	.0000	0
Liberty	0	0	.0000	0
N'hampton	0	0	.0000	0
P'burg	0	0	.0000	0
WEST				
	W	L	Pct.	GB
Allen	0	0	.0000	0
Central	0	0	.0000	0
Dieruff	0	0	.0000	0
Emmaus	0	0	.0000	0
Parkland	0	0	.0000	0
Whitehall	0	0	.0000	0

girls swimming				
	W	L	Pct.	GB
Allen	0	0	.0000	0
Blue Mtn.	0	0	.0000	0
Dieruff	0	0	.0000	0
Easton	0	0	.0000	0
Emmaus	0	0	.0000	0
Freedom	0	0	.0000	0
Liberty	0	0	.0000	0
N'hampton	0	0	.0000	0
Parkland	0	0	.0000	0
Salisbury	0	0	.0000	0
U. Perk.	0	0	.0000	0
Whitehall	0	0	.0000	0

bunts

Both the Moravian men's and women's basketball teams head into the their beginning of their Middle Atlantic Conference challenges with winning records.

The men's basketball team, 2-1 before heading into a Wednesday match with Lebanon Valley, will face Juniata this weekend in its home opener.

The women's team will also face Juniata bringing a 1-0 record to the contest.

Five of Moravian's veterans scored in double figures, led by Sue Zimmerman, who poured in 18. Karen Mattes (Bethlehem Catholic) scored 16 points, including 7-of-9 from the floor. It was the 150th career win for coach Mary Beth Spirk, who entered the season as the third-winningest active coach in Division III.

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Continued from page 9A

sports

Vikings face toughest test

BY TOM HARPER

was a real loose guy. He liked to plug the guys' helmets with cork and pour water in them. They would get so soaked."

Dagon said he knew his team was something special, even back in 1963. "Coach Molnar elected tri-captains each game, not once a year. That way, the whole team was involved.

Many members of the coaching and playing ranks have gone on to successful careers. Molnar, who posted a 23-19-3 record in five years with the Crusaders, resigned after the 1963 season to become an administrator in the Bethlehem School District where he served until this year. Starting quarterback Joe Herkalo is a lieutenant colonel in the Air Force Reserves and is a senior sales representative for Addison Wesley Publishing. And tackle Nick Langston, one of the anchors of the staunch Notre Dame defense, is now president of Liberty Research in California.

Dagon, himself, works in the weld shop office of the Ingersoll-Dresser Pump Co. and is also president of the Easton chapter of Pennsylvanians for Human Life. Today, Dagon's immediate family is his mother, two brothers, his sister and numerous nephews.

But his family tree extends much further. It goes back to 1963 when a family of 46 players, coaches and staff gave Notre Dame high school its most unforgettable season.

"We had fun together," Dagon says, pausing for a moment to clear a lump in his throat. "It's good to remember them. It's not for me; it's for them."

Many would have thought Central Catholic football coach James Morgans would have lost his appetite on Thanksgiving wondering and worrying who his unbeaten Vikings would play for the Class 3A Eastern title. They were wrong.

"If I were worried about anything, I'd be out of football," Morgans said, laughing. "I'm very excited to be playing this game. We knew we were in, and we drew the bye. We were just waiting for the opportunity to play."

While Morgans seemed enthusiastic about his own team, he will have equally energetic feelings about playing Berwick, the team his Vikings will face after the Bulldogs romped Shamokin 21-7 Saturday at Crispin Memorial Field. The game will be played Saturday at 1 p.m. at Lackawanna County Stadium in Scranton.

"We had been preparing to play Berwick all along, so we

weren't too surprised," Morgans said.

Should Morgans care about Berwick? After all, the Bulldogs haven't lost a game in 28 tries, a winning streak dating back to the 1990 season. Besides, they only allowed a total of 10 points in eight quarters against solid opponents like Bethlehem Catholic and Shamokin. And who cares that they continue to dominate both lines of scrimmage and the game clock. Morgans cares—a lot.

"They use multiple offensive formations, such as the no-back and one-back power sets. And defensively, they have one of the best teams I've ever seen with linebackers [Dave] Beupin and [Jason] Canouse," Morgans said.

Despite the Bulldogs' impressive style of football, the Vikings (12-0) are certainly up to the challenge. They have steamrolled their way through the 1993 schedule and have their eyes on a possible state championship, a goal that has

never been achieved in school history. The dream grew more real after a 390-yard offensive performance in their 27-6 win over Mt. Carmel Area on Nov. 20. With the victory and subsequent bye week that came with it, Central Catholic used the time off to rest and to prepare for the mental and physical matchups against the Bulldogs.

The matchups on offense are very intriguing indeed. The Central Catholic defense, led by inside linebacker Harold Fairclough, the team's leading tackler, will have to contain the Bulldogs' double threat known as quarterback Dave Robbins, who accounted for 159 yards total offense against Shamokin (107 passing, 52 rushing).

"He's got a good arm and does a real good job in the pocket," Morgans said.

His nemesis will be the Vikings' Tim Cramsey, the three-year starter and Division I prospect. "Timmy's done everything expected of him. And in the three years he's been here, he has proven himself to be a great leader," Morgans said.

While the other offensive weapon for Berwick is running back Ross Stoico, who is known more for his durability than his speed, the Vikings counter with running back Jose Delgado, who has both qualities. The senior has rushed for over 1,000 yards and has scored 23 touchdowns this season. He is complemented in the backfield by Rashonn Drayton, an adept runner who scored two touchdowns against Mt. Carmel.

"The key for us will be to play real solid defense and play smart football," Morgans said. "That means no turnovers and keeping penalties down."

The Vikings did commit nine penalties for 104 yards against Mt. Carmel, but is Morgans worried?

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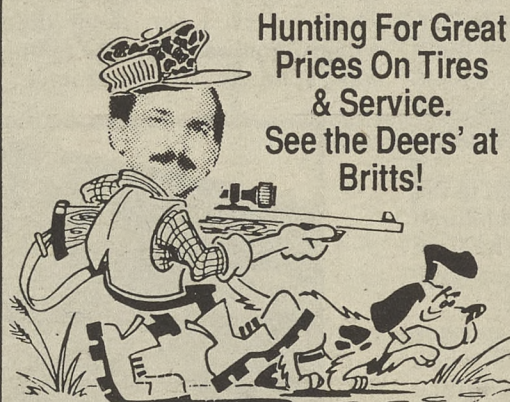
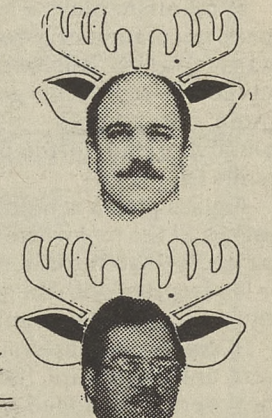
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around the city

St. Luke's seeks \$3.8M in fund-raising appeal

By CHRISTOPHER JUDD

St. Luke's Hospital, already more than halfway to a fund-raising goal of \$10 million, turned to the community last week for the rest.

The first phase of fund-raising, which began in the fall of 1992, concentrated on securing the financial support of the hospi-

tal's medical staff, board of trustees and area businesses. The latest effort will target patients, employees, volunteers and the public.

"Considering the more than \$6 million already pledged," Priscilla Hurd, chairman of the hospital's board of trustees, announced, "the target for this final phase is \$3.8 million."

As those familiar with fund raising know, "the last 20 percent to 30 percent is always the toughest," Gerald Beaver, St. Luke's director of development, said. But he said he hopes the hospital's success in the first phase of fund raising will encourage giving in the second.

St. Luke's last sought public contributions in 1983 when \$3.5

million was raised to pay for the Horizon wing of the hospital.

Construction of the new South Wing addition and Educational Pavilion began in May 1992 and completion is expected late next summer.

In the last decade, St. Luke's has seen a steady growth in admissions, hospital President Richard A. Anderson said.

"We soon realized that doing some internal rearranging and renovations to accommodate this growth was just putting a Band-Aid on the problem. We were outgrowing our physical plant, so we needed to take a comprehensive long-range look at our facility needs."

That long-range look led to construction of a 10-story South Wing addition that will add 238

single rooms to the hospital. Despite the new rooms, the hospital's number of beds will not increase, Mr. Anderson said.

Currently, the hospital has 436 beds in semi-private rooms, according to Mr. Beaver. The step toward private rooms is an industry-wide trend, he said. As more and more patients are treated as outpatients, those that require hospitalization tend to be "sicker and will require that level of isolation," he said.

Money raised by the drive will also pay for the construction of an Education Pavilion and a library for the hospital's school of nursing.

The nursing school, founded in 1884, has 250 full and part-time students.

S. Side celebrates ethnic holiday traditions

By MATT COLEMAN

The Christmas tree was "invented" in Germany in the 1600's. Since then it's become part of the holiday tradition of many cultures, each adding their own unique style.

At the second annual ethnic Christmas Tree exhibition at the Comfort Suites Hotel, Christmas trees decorated by members of 12 South Bethlehem ethnic groups stand as a once-living reminder of the diversity of ways different communities celebrate a common holiday. The exhibit will be open from 10 a.m. to 10 p.m. daily until January 7.

Symbolism plays a large role in the decoration of a tree in Germany. A glass mushroom hung on the tree represents good luck, grape ornaments symbolize friendship and coffee pot ornaments hospitality.

A glass pickle is hidden in the boughs of the tree where children excitedly search for it. The finder is rewarded with an extra present for being observant.

In England, Christmas trees were unknown until 1848, when they were introduced by Prince Albert, Queen Victoria's German spouse.

Yet England has its own unique Christmas traditions, such as a flaming dessert pudding loaded with symbolic silver trinkets said to predict the future.

In Greece, Christmas caroling, or kalanda, is performed at dawn on Christmas Eve. The boys play small metal triangles and tiny clay drums.

At Christmas dinner, honey is eaten to symbolize the sweetness of life because of the birth of Christ.

Christmas is celebrated on Dec. 25 and on Jan. 6, the feast of the Magi, in Puerto Rico.

Hispanic traditions also include La Posado, during which the figure of the baby Jesus is carried from home to home for the nine days before Christmas.

At each home there are songs and prayers.

In Hungary, carolers carry a large lighted star and sometimes a Nativity scene.

The Christmas meal is not begun until the first star appears in the evening sky.

The Christmas tree isn't a typical Irish tradition, but the Emerald Isle has contributed the holly wreath and the practice of placing a lighted candle in the window on Christmas Eve. The candle symbolizes a welcome to Mary and Joseph, who had no place to stay on that night.

The Irish also used to toll the village church bell from 11 p.m. to midnight on Christmas Eve. They believed the devil died when Christ was born; the tolling was called the "Devil's funeral."

Symbolism plays a large role in the decoration of a tree in Germany. A glass mushroom hung on the tree represents good luck, grape ornaments symbolize friendship and coffee pot ornaments hospitality.

An Italian Christmas tradition is the Nativity scene, which was introduced by St. Francis of Assisi in 1223.

Italian children receive their Christmas gifts, not from a jolly old gnome named Santa, but a friendly witch. Legend says the Wise Men asked her for directions to Bethlehem. Because she refused, she leaves gifts for children as she searches for the infant Jesus.

The central tradition in a

Lithuanian Christmas is the Christmas Eve supper, called Kucios. A meatless meal of twelve dishes is served to commemorate the twelve Apostles.

On a traditional Lithuanian Christmas tree ornaments are made from straw, wood, eggshells, nutshells, crocheted items and other common materials.

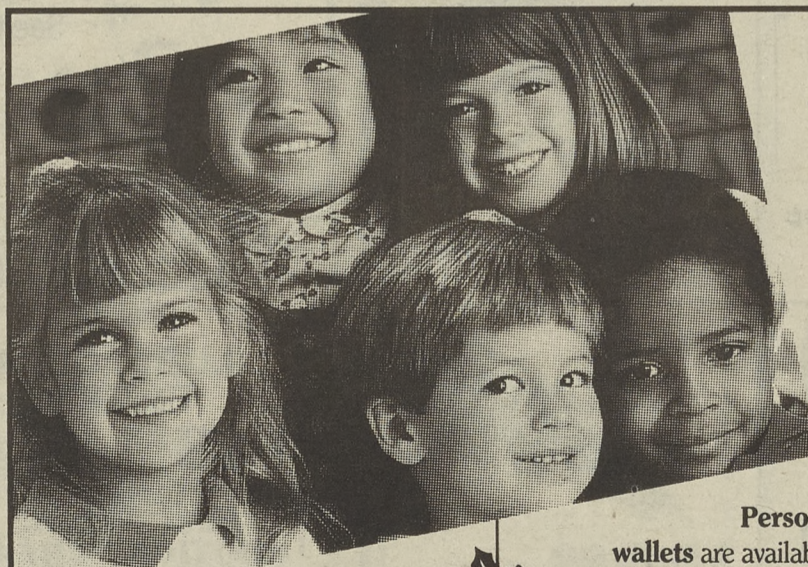
In Poland, an extra place at the Christmas dinner table is commonly set for a weary

passerby or for an absent relative who is thought to attend in spirit.

Portuguese children leave their shoes, instead of their stockings, near the fireplace on Christmas Eve so they may be filled with presents, toys, money and sweets by the infant Jesus.

A traditional Christmas tree in Slovakia was decorated with hand-made ornaments, candles, gilded nuts, figs, chestnuts, berries, apples, birds and decorated gingerbreads.

The Windish people of Slovenia fasted during Christmas Eve day. In the afternoon, they went out and chose a Christmas tree. But they didn't exchange gifts on Christmas. Gifts were given on St. Nicholas' Day, December 6.



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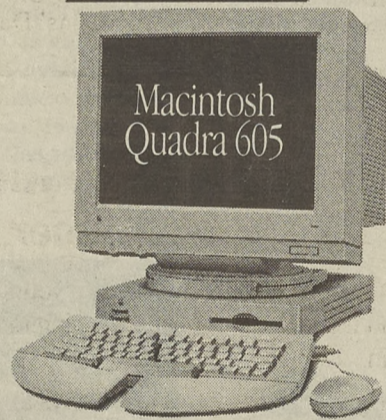
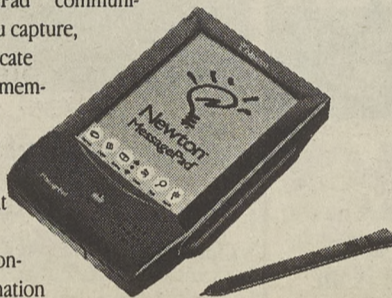
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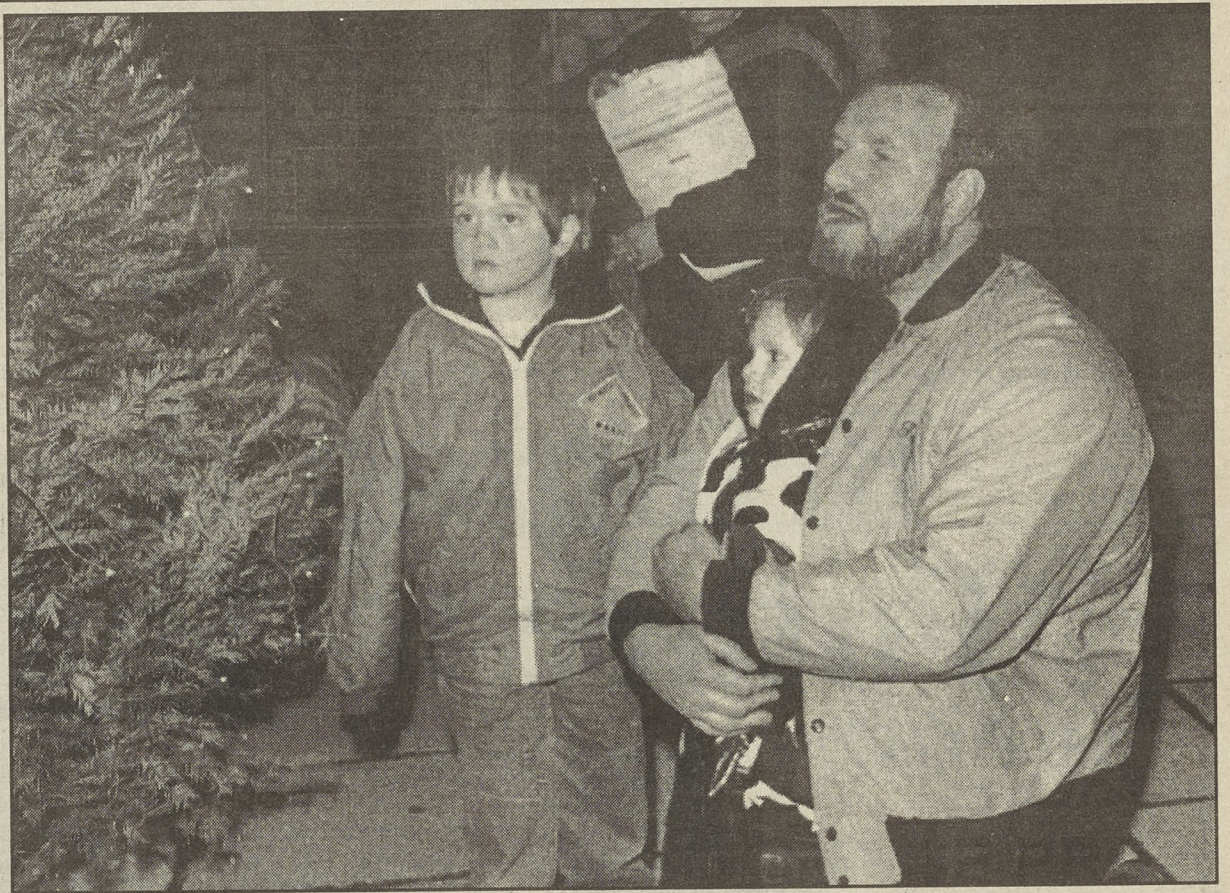
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Michele Szoka

Members of the Bethlehem Brass (from left) Bob Danner, Leonard Ziegler and Linda Pukay.



Sam White

Gary Rodgers of Whitehall watches the tree lighting with his daughter, Jerusha, 4, and son, Malachi, 6.

CAN PROSTATE CANCER BE PREVENTED?

St. Luke's Regional Cancer Center is participating in a study, funded by the National Cancer Institute, using a drug that may prevent prostate cancer. We are hosting a program for men to learn more about the study. This is an opportunity, in an informal setting, to ask questions and find out if you are eligible to participate.

Preliminary Criteria:

- Male over the age of 55
- Never been diagnosed with prostate cancer

Advanced registration is encouraged - Call 954-3800
Registration can also be done at the door.

Prostate Cancer Prevention Trial Program

Tuesday, December 7, 1993
Laros Auditorium
Doctors Pavilion
St. Luke's Campus
2:30 PM

Charles D. Saunders, M.D.
Urologist, St. Luke's Hospital
principle investigator

Debbie Claycomb, RN
trial coordinator

St Luke's
REGIONAL
CANCER CENTER
A joint program for cancer research, treatment & education
St. Luke's Hospital & Fox Chase Cancer Center

Prostate Cancer Prevention Trial coordinated by Southwestern Oncology Group

Continued from page 8

For the Fahy Bridge, which connects the two sides, Mr. McNeely said the lights are staggered between colored and clear.

The Bethlehem Star on South Mountain, billed as the world's tallest manmade star, is lighted year round. The five-pointed star is made of steel and is illuminated by 246, 25-watt lightbulbs. It was made of wood when first erected in 1935. It was replaced by steel four years later.

As with the Christmas lights, it is turned on daily at 4 p.m. and turned off at midnight. However, the star burns all night on Christmas Eve and New Year's Eve.

There are also five Advent candles that have to go up in addition to the nativity scene at city hall.

Mr. McNeely said all but two of the employees in his department takes part in the Christmastime spruce-up. He said no additional help is brought in.

Bethlehem isn't the only city on the East Coast going after Christmas tourists and their dollars. New York City, Hershey, Pa., and Kozier's Christmas Village, about an hour west of Bethlehem, are considered competition, according to Mary Ann Dwyer, Director of the City Tourism Authority.

"The competition is fierce," said Ms. Dwyer.

She said the authority includes the city's Christmas shops and tours in its promotional videos and press releases.

"We sell the fact that it's pretty, traditional, friendly, and clean. We have really promoted it heavily in recent years," she said.

Ms. Dwyer said many bus tour operators are not aware of the effort the city puts into its image.

"Some really know about it, and they know it's real big. Some of the newer ones don't really know. I have to really romance the new ones. I give them free tour passes and things like that. The old ones I just keep calling on the phone. It's not easy," she said.

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Milestones

Bethlehem's Vital Statistics

deaths

ZAUN, MARY A., 89; 423 Rentzheimer Drive, Hellertown; died Mon., Nov. 22; Born in Bethlehem. Member of St. John Capistrano Church. Survived by daughter, Mary H. Chicchi of Hellertown; sisters, Agnes Leonardi of Long Island, N.Y., Lillian Keblesh of Hellertown and Helen McCarty of Philadelphia; four grandchildren and six great-grandchildren.

UTTARD, CATHERINE F., 71; formerly of 2226 Lafayette Ave.; died Mon., Nov. 22; Member of Our Lady of Perpetual Help Catholic Church. Survived by husband of 37 years, James A. Uttard; sons, James M. of Hellertown, Michael J. of Bethlehem and John J. of Whitehall Township; sister, Frances Heffner of Whitehall; stepbrother, Joseph Muzzelo of Allentown; two grandsons.

MRAZ, JOHN J., 80; 1200 Spring Street; died Sat., Nov. 27; Bethlehem Area School District employee for 34 years. Member of Sts. Cyril & Methodius Catholic Church, Men of St. Francis, Easton and the National Sokols. He served in the Army in World War II. Survived by son, Rev. John Mraz of Bethlehem.

NORMAN, ROGER K., 65; 2060 Westgate Drive; died Mon., Nov. 22; Conrail inspector for 40 years. World War II veteran and member of VFW, American Legion and MORA. Also a member of First Presbyterian Church. Survived by wife of 43 years, Margaret M.;

son, Roger T. of Mohrsville; two daughters, Debra J. Hawkey of Catasauqua and Linda M. Heller of Bethlehem; three sisters, Fannie Gilbride of Bricktown, N.J., Margaret Chimko of Wilkes-Barre and Thelma Nickol of Bethlehem; six grandchildren and two great-grandchildren.

FABIAN, JOHN, 87; 1405 Hazelwood Lane; died Sun., Nov. 28; chainman in the beam yard of Bethlehem Steel for 30 years. Survived by son, Thomas of Allentown; daughter, Nancy of Bethlehem; sister, Mary Cszaszar of Bethlehem; brother, Julius of Palmerton; five grandchildren.

KILPATRICK, JAMES A., 81; 2128 Center Street; died Wed., Nov. 24; Owner of the former Kilpatrick Lincoln-Mercury automobile dealership and former vice president of the Public Relations Institute in North Carolina. Member of Trinity United Church of Christ. Lieutenant commander in the Navy in World War II and a member of the Reserve Officers Association of the Lehigh Valley. Member of MORA, Beauceant Commandry 94 of Allentown, New Temple Lodge 720, F&AM, Lulu Shrine of Philadelphia and Elks Lodge 191. Survived by wife of 55 years, Evelyn M.; son, James A. of Chesterton, Ind.; four granddaughters.

PATTON, H. RICHARD, 81; 1440 Johnston Drive; died Tues., Nov. 23; Founder of Patton Insurance Agency. Member

of West Side Moravian Church and former exalted ruler of Elks Club 191. Survived by wife of 56 years, Kathleen I.; son, Dennis W. of Allentown; daughter, Gail P. Loel of Marina Del Ray; five grandchildren.

FREED JR., ROBERT C., 55; 115 Valley Park South; died Thurs., Nov. 25; Retired Bethlehem Police lieutenant with 25 years of service. Member of Star Lodge 20, Fraternal Order of Police. Survived by son, Michael R. of Bethlehem; daughter, Lori Ann J. of Bethlehem; brother, Charles of Coplay; half-brother, David C. of Palm Bay, Fla.

DONNER, EMILY A., 78; 1112 Lynnhurst Circle; died Thurs., Nov. 25. Survived by four daughters, Gladys Mari and Patricia of Bethlehem, Mary Gerhard and Ruth Kucsan of Hellertown; sisters, Agnes Ebmierer of Allentown and Leona Roberts of Nanticoke; seven grandchildren and six great-grandchildren.

ZELASKO, FRANK E., 77; 2018 Fifth Street; died Sat., Nov. 27; foreman in the beam yards of Bethlehem Steel for 38 years. Member of Sacred Heart Catholic Church. Survived by wife of 52 years, Irene; daughters, Barbara Nemeth of Nazareth and Fran Lasch of Scottsdale, Ariz.; brother, Ed of Bethlehem Township; sisters, Helen Maslanka of Nazareth and Jean Jamiolkowski of Bethlehem Township; three grandchildren.

marriages

KIRA MICHELLE CHARNEY AND FREDERICK JOHNSON FRENCH; daughter of Daniel and Janet Charney of Bethlehem Township, son of Vernon and Helen French of Old Bridge, N.J.; married at Trinity Episcopal Church in Easton last week.

KIMBERLY ANN ROHRBACH AND SCOTT MILHAM; daughter of Mr. and Mrs. Ray H. Rohrbach of Longswamp Township, son of Mr. and Mrs. Richard Milham of Bethlehem; married recently at Holy Cross Evangelical Lutheran Church in Bethlehem.

CATHY ROSE TERMINI AND VINCENT BRUNEO; daughter of Enrico and Nancy Termini of Palmer Township, son of Ignazio and Theresa Bruneo of Bethlehem Township; married Oct. 16 at St. Frances de Chantal Catholic Church in Wilson Borough.

JENNY TRITTENBACH AND WILFREDO RAMOS; daughter of Sandra and Larry Miller of Bethlehem, son of Maria and Wilson Ramos also of Bethlehem; married Oct. 23 at Holy Infancy Church.

LISA ANN KUZMICS AND RICHARD LEE GANGEWERE; daughter of Ann G. Kuzmics of Bethlehem and the late Joseph S. Kuzmics; son of Gloria Gangewere of Bethlehem and Richard L. Gangewere of Wescosville; married Nov. 27 in St. Joseph's Catholic Church.

JENNIFER L. JONES AND WILLIAM L. HILL; daughter of Mr. and Mrs. Clarence J. Jones Jr. of Allen, son of Sandra Danner of Bethlehem and William L. Hill of Catasauqua; married Nov. 26 in Asbury United Methodist, Allentown.

BETH ANN SNYDER AND AMBERT M. ZUENO; daughter of Mr. and Mrs. Ronald Sny-

der of Nazareth, son of Mr. and Mrs. Joseph Zueno of Bethlehem; married Nov. 27 in St. John's United Church of Christ in Nazareth.

KELLY LYNN LOBUS AND MARK JOSEPH MALOZI; daughter of Mr. and Mrs. Raymond E. Lobus of Coopersburg, son of Mr. and Mrs. Joseph J. Malozi of Bethlehem; married Nov. 27 in St. Mary's Ukrainian Orthodox Church, Allentown.

MARY ELLEN CRESSEVEUR AND JASON CHARLES REED; daughter of Mr. and Mrs. Paul Cresseveur of Easton, son of Judy Reed of Bethlehem and Edwin Reed of St. Louis, Mo.; married Nov. 27 in the Old Chapel of Central Moravian Church.

PAULA ROSE ALBANESE AND DAVID C. HALL; daughter of Mr. and Mrs. Theodore Albanese of Bethlehem, son of Mr. and Mrs. Donald Hall of Bethlehem; married Oct. 23 in Our Lady of Perpetual Help Catholic Church.

DESPINA C. KARAMANOS AND ALLEN G. SHOEMAKER; daughter of Mr. and Mrs. Christopher Karamanos of Lancaster, son of Marion Prodes Shoemaker of Bethlehem; married Sept. 4 in Annunciation Orthodox Church, Lancaster.

SUSAN L. HORN AND EVAN B. HEALD; daughter of Mr. and Mrs. Thomas Horn of Bethlehem, son of Mr. and Mrs. Bill Heald of Centre County; married Sept. 19 in Wesley United Methodist Church.

TRACIE ANNE DAUERHEIM AND JOHN CHARLES MUNISKEY; daughter of Mr. and Mrs. Meritt Dauernheim, son of Mr. and Mrs. John Muniskey of Bethlehem; married Oct. 23 in First Baptist Spanish Church.

city diary

Lehigh University's Reserve Officer Training Corps honor society will hold its annual Christmas party for about 100 children from Bethlehem and Allentown Boys and Girls Clubs Sat., Dec. 4.

The Scabbard and Blade Society's dozen members and dozen pledges will treat the tykes to lunch, gifts and a visit from St. Nick from 10 a.m. to 1 p.m. at the University's Upper Grace Hall.

Moravian College will strictly enforce parking violations at its Church Street campus parking lots at the intersection of

Main and Church Streets during the Christkindmarkt fair in Downtown Bethlehem, which is operating across the street under the Hill-to-Hill Bridge.

The fair runs from noon to 9 p.m. daily until Dec. 12.

Classes are in session during the fair and only Moravian faculty, staff and student cars with college parking stickers or special passes will be permitted to park in the lot.

The rule will be in effect 24 hours a day. The only exception to the policy will be on the evenings of the college's Vespers services, Dec. 3-5 and 10-12.

The fine for illegal parking is

\$52.50.

For more information for parking campus security at 861-1421.

• • •

The Singing Boys of Pennsylvania and Pennsylvania Pro Musica will join in performing Handel's Messiah Mon., Dec. 20 at Salem United Church of Christ in Allentown.

The 7:30 p.m. performance will be conducted by Dr. Franklin Zimmerman.

Tickets are \$20, \$16 and \$12. Call (215) 759-6002 for tickets or information.

births

A daughter to Mr. and Mrs. Jamie Miller; Nov. 20 at Osteopathic.

A son to Walter and Joanne Labiak; Nov. 22 at St. Luke's.

A son to Gary S. Angstadt and Marie Telech-Angstadt; Nov. 22 at St. Luke's.

A son to Mr. and Mrs. Michael Allen; Nov. 22 at St. Luke's.

A son to Karen Reilly and John Hines; Nov. 22 at St. Luke's.

A daughter to Mr. and Mrs. Richard Raudenbush; Nov. 22 at St. Luke's.

A daughter to Luz E. Pacheco and Angel M. Tirado; Nov. 23 at St. Luke's.

A son to Mr. and Mrs. Jeffrey Bosak; Nov. 20 at Lehigh Valley.

A son to Mr. and Mrs. Mark McGraw; Nov. 24 at St. Luke's.

A son to Mr. and Mrs. Kenneth Meehan; Nov. 24 at St. Luke's.

A daughter to Jose and Jeanette Cruz; Nov. 24 at St. Luke's.

A daughter to Mr. and Mrs. Peter Kandianis; Nov. 24 at Lehigh Valley.

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Time out

Fun and Entertainment

spotlight

Miracle in miniature

BY MATT COLEMAN

"We tell again the story. The old, old story which constantly shines anew with each telling."

So begins the narration to one of the oldest Christmas traditions in the Christmas City — the annual putz at Central Moravian Church.

The putz has been drawing crowds to the Christian Education Building at Central Church nearly every year since 1942. According to Fred Cole, who's helped set up the putz since 1980, about 16,000 people visited last year alone.

But the tradition goes back farther than 1942. Much farther.

It began in the Middle Ages, when Nativity scenes were used in churches for religious instruction. Called "krippes" in Germany and "creches" in France, they were used as "visual aids" in teaching the Christmas story to churchgoers.

As they became increasingly elaborate, they fell from favor with the church. But the wood-carvers who laboriously crafted the detailed figures continued to make them for their own pleasure. They called the Nativity scenes "putz" to differentiate them from the then-forbidden "krippes."

The name putz is derived from the German word "putzen," which means to polish, clean or decorate, according to Mary Baker, who works at the Moravian Museum and also greets visitors to the putz.

Moravian settlers brought the tradition to the New World with them, she explained. But the putz was primarily a family tradition at that time. Many families had putzes and, prior to Christmas, groups would go on "putzing parties."

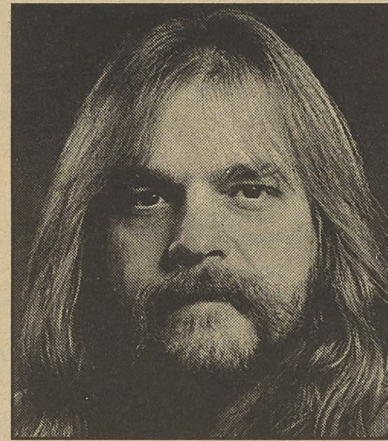
Strolling the streets, they would look for a lighted Moravian Advent star on the porch. The star indicated a house with a putz. The strollers would visit with that family, view the putz and be

Continued on page 2B



The finely wrought figurines attracted some 16,000 visitors to Central Moravian Church last year alone.

what's up



Phil Stahl

The Fun House, Second Avenue and Hary's Weeknights

The guitarist-vocalist is a veteran of many Lehigh Valley clubs. Stahl also performs his own songs. He will be at The Fun House on Monday, Hary's on Saturday and Tuesday, and Second Avenue on Wednesday.

The Eaves

The Scoop Coffeehouse Saturday 9:30 p.m.

Kathleen Warren and Jennifer Kalison have influences ranging from country to punk to late '60s pop. They perform as a duo and with The Original Sins bassist Kenny Bussiere and percussionist Ray Valentine. 5 S. 8th St., Allentown, \$2, 868-7432.



Make We Merry

Touchstone Theatre Tuesday-Saturday 8 p.m., Saturday 2 p.m.

The conflict between secular and sacred Christmas celebrations is dramatized with music, dance and revels. Opens Friday through Dec. 31. 321 E. 4th St., Bethlehem, \$14-\$10, 867-1689.



star picks



Christmas vespers

Packer Memorial Church Sunday, 4 and 8 p.m.

A 180-voice group, including the Lehigh Choir and the Choral Union, will be joined by the Lehigh University Brass Ensemble and organist Richard Van Auken. Music Professor Steven Sametz will conduct. The program will feature several of Sametz' arrangements of traditional and contemporary works. On the campus of Lehigh University, 758-3014.

Continued from page 1B

served Christmas cookies and a hot drink.

But when Bethlehem became the "Christmas City" in the 1930s, the numbers of people wishing to see the putzes grew burdensome to many families. So the idea of a single "community" putz was born.

The first was located at the Chamber of Commerce on Main Street in 1937. But the 14,000 people who visited that putz in the four weeks it was open made it difficult for the chamber to operate, so a new location had to be found.

The Fountain Room of the Hotel Bethlehem was chosen for the next year's elaborate putz, which required 200 people to narrate and operate its lights. Surely this room would be large enough to accommodate the crowds, thought the organizers.

Wrong. That year between 32,000 and 42,000 people crammed into the hotel to view the putz. When the lights were doused to begin the show, a scream was heard. Someone had fallen into the fountain.

After that, the community putz was once again without a home.

In 1940, the putz at last came to Central Moravian's Christian Education Building, where it remains today. In that year, there were 18,000 visitors and the ceremony was broadcast coast-to-coast by NBC radio.

In the early 1940s, the putz dwindled as the war raged in Europe. But by 1946 the putz was back in operation and has continued so to this day.

Every year just prior to Thanksgiving, volunteers from Central Church travel to the Poconos to gather fresh moss and live sapling pines to decorate the putz, according to Mrs. Baker. They mix business with pleasure by turning the outing into a picnic, she said.

"It gets our adrenalin going for the season," according to Mr. Cole.

The moss is spread over sodden newspaper to keep it fresh. After the season ends, the pines and moss are returned to where they came from, Mrs. Baker said.

No one knows for sure how old the wooden hand-carved figures in the 18 scenes are, Mr. Cole admits. But the oldest are at least 100 years old, he said. And half of the figures came from Oberammergau, Germany, site of the world-famous Passion Play, he added.

Some pieces have had to be replaced as they aged, Mrs. Baker said. A set of waxen angels melted and woolen sheep were moth-eaten, but most pieces are original.

The putz has not remained unchanged over the years, however.

Originally, children would memorize the narration and



recite it for visitors, she said. Children would also control the lights that illuminated the individual scenes, she said.

Today, the narration is delivered by a recorder that automatically controls the lights.

The automation was made necessary by the numbers of people that visit the putz each year. With an average attendance of 16,000 people each year and a seating capacity of 55 people, the program is repeated at least 291 times in December.

Why go to all that trouble?

"It's one of the major outreaches of our church," explained Mr. Cole.

Mrs. Baker puts it more simply: "We consider it our gift to the City of Bethlehem for Christmas."



A manger scene, top photograph, an inn surveyed by the Wise Men, and a familiar church steeple mark putzes from around the Bethlehem community.

The spirit moves to music

BY MARK DAVIS

Christmas does strange things to us all. We find ourselves doing things in the "holiday spirit" we ordinarily would not. Many of the performers involved in musical programs in and around Bethlehem this holiday season otherwise lead quiet normal lives. Christmas in Bethlehem has always been a magical time and Bethlehem has always been a musical city. This combination creates some pretty exciting activities.

The Moravians were one of the first communities in the New World to value music and its relationship to things spiritual. So naturally Bethlehem would have a deep, rich musical tradition. Those involved in this year's musical offerings are carrying on in, and adding to, that tradition.

Two such people are Jean Parker and Labert Altemose of Center Valley and Bethlehem, respectively. These otherwise mild-mannered professionals will be performing with the Music Group Of Philadelphia when it brings its Christmas program to Bethlehem on Dec. 4 at 8 p.m.

This eclectic concert will be held at Christ Church U.C.C. at Center and Market streets. Founder and Artistic Director Sean Deibler has assembled a mixed vocal chamber ensemble dedicated to presenting innovative choral works. Mr. Altemose and Ms. Parker will be featured amongst the 50 member chorus. The evenings selections will range from the seldom-performed Ave Maria by Franz Beibl to Kirke Mechem's stunning carol sequence Seven Joys Of Christmas.

Ms. Parker has been with the Music group since 1978. She has performed with the Musikfest choir for the past nine years, sang with the Bach Choir and has participated in the Messiah at the State Theater. For a busy Psychotherapist Ms. Parker certainly fills her life with music. She had first sung in an ensemble with Mr. Diebler when she lived in Wilmington, Del. When she moved to the Lehigh Valley in 1990, she left the ensemble due to the long commute. However her love of music quickly won out as she found herself making the weekly trek to rehearsal. She also found time to recruit new members to the group. One of her "finds" was Labert Altemose.

Mr. Altemose, also a psychotherapist, has been singing with the group for five years. When I spoke with him

Continued on page 3B

Continued from page 2B

recently it was clear to see why both he and Ms. Parker would take the time out of their busy schedules to drive the hour or so each week to Bryn Mawr, where the group rehearses; the pure unadulterated love of music. He spoke eloquently and enthusiastically of the ensemble's wide and varied musical menu. One of the most unique aspects of the performance, in his estimation, will be Director Deibler's insightful commentary regarding the particulars of each piece.

Mr. Deibler is Director of Musician Studies at the University of the Arts in Philadelphia as well as Artistic Director of Philadelphia's Choral Arts Society. He founded the group in 1978 to educate audiences about the art of choral singing and give them an opportunity to experience works not often heard in the standard repertoire. The selections in their holiday program are no exception. Featured will be music for harp, organ and both separate men's and women's chorus. Many of these pieces are rarely performed. This guarantees to be an exciting evening of music.

On Dec. 5 The Salem Lutheran Church at 537 High St. will be hosting its 18th. annual Messiah Sing-a-long. Music Director Robert Ormesher will be conducting the Pennsylvania Sinfonia and four soloists in the entire work by G.F. Handel. The soloists are Beverly Morgan, alto Linda Livingood, soprano Michael Polscer, tenor and William Hosking, bass.

Mr. Ormesher began the enterprise in 1976. He had been a student in Philadelphia which had a participatory Messiah for some time and he felt that a similar program would do well in Bethlehem, given the artistic and cultural bent of the community. He started modestly enough with solely an organ for accompaniment. The second and third years he enlisted the services of a small chamber orchestra, for the subsequent four he utilized the Lehigh Valley Chamber Orchestra. When asked about the quality of the singing of the nonprofessional "chorus," Mr. Ormesher's enthusiasm was unreserved. Although some become involved simply for "the sport of it," a great many are serious students of music with trained voices. While each year there are many new faces (and voices) some travelling several hours to attend it is heartening to see many return year in and year out brandishing "well-worn" scores.

Surprisingly, The Messiah was not always the well-loved holiday perennial it has grown to become. Despite the fact that at its opening in Dublin in 1742 it was

generally regarded as a success, when Handel debuted it in his home England it failed miserably. After several years of poorly received performances, he withdrew it. When, after some reworking, he brought it out again in 1749 it fared much better and its success earned for Handel the place he now holds in music history and in the hearts of music lovers everywhere.

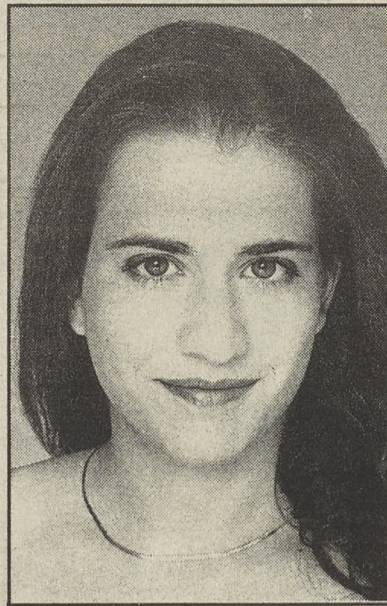
The Messiah, written in only 24 days, has a text taken straight from the Bible. It is divided into three sections. Part one tells the story of the coming of the Messiah. Part two concerns the sacrifice of Jesus and the spreading of the gospels, while part three presents the message of the work as a whole; that the resurrection of Christ gives man hope for his own resurrection.

The Bach Choir will be presenting an evening of cantatas for Christmas and New Year on Sun. Dec. 12 at 7:00 (the 4:00 show has sold out). Soloists will be soprano

Christie Brandes, mezzo Marietta Simpson, tenor Patrick Romano and baritone William Sharp. Musical Director

Greg Funfgeld will lead the Bach Festival Orchestra. The evening will conclude with a sing-a-long of three traditional carols including Silent Night sung in German. The concert will be held at The First Presbyterian Church on Center Street. Tickets are \$22 and \$28 and can be obtained by telephoning 866-4382.

The Concord Chamber Singers will be presenting their Christmas program on Dec. 15 and 16 at The Bethlehem Hotel. The 40 member chorus will be focusing on lesser-known holiday material as well as an arrangement of The Twelve Days of Christmas performed in 12 different musical styles. Tickets are \$32 and include a full course meal and Wassail toast. Cocktails are served at 6:30 and dinner seating is at 7:00. Tickets can be reserved by calling 861-0335 or by mail by sending



Bach Choir soloists Christine Brandes (left) and Marietta Simpson

full payment to P.O. 423, Bethlehem, Pa.

Bob Steelman and members of the Moravian College Music Dept. are presenting the Candlelight Concert series, running each evening through Dec. 17. These

performances focus on Moravian music of the 18th century, many of the pieces written in Bethlehem. Performing in period costumes, Mr. Steelman playing piano and harpsichord will be joined by other music depart-

ment staff and alumni on flute and violin. The series will be held at the Brethren's House on Main Street. For more information phone the Tourism Authority office at 868-1513.

The annual Christmas City Caroling Festival will be held on Saturday, Dec. 18 at the Sun Inn Courtyard. Commencing at 10 a.m. and ending at 2:00 p.m., the festivities will include the traditional caroling, tree trimming, and the sale of seasonal foods and crafts. There will be a smorgasbord of musical performers—something for every taste.

Local favorite Anne Hills will be at Godfrey Daniels on Dec. 11 at 8:00 performing her Christmas show. Joining Ms. Hills will be Jay Ansill on harp, mandolin and fiddle, Steve Gillette, and Cindy Mangsen. Featured will be songs from Anne and Cindy's excellent new release "On This Day Earth Shall Ring". Reservations can be made by phoning the club at 867-2390.

Surprisingly, The Messiah was not always the well-loved holiday perennial it has grown to become.



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N The Nature of Bethlehem

news & notes

Bird hotline

The Lehigh Valley Audubon Society operates the Eastern Pennsylvania Birding Hotline, which notes interesting and unusual bird sightings from the previous week. The tape is administered by society member Dave DeReamus. The tape can be reached at 252-3455 at any time. There is space at the end of the message for the caller to report sightings.

The past week's highlights:

Northern finches continue to pour down from the north, and everyone wonders if they're going to stay around this winter or if they're just passing through. **Pine siskins, evening grosbeaks, purple finches, and redpolls** have all been reported.

Open farm fields are now hosting **snow buntings, horned larks, and a few Lapland longspurs.** A pair of **red-headed woodpeckers** is hanging around the nature center at Green Lane Reservoir and a **merlin** was seen on a telephone wire down there along Church Road.

Waterfowl are showing up at local ponds and reservoirs. **Hooded mergansers, ruddy**

ducks, green-winged teal, snow geese, and both **common loon** and the more unusual **red-throated loon** have all been seen.

The raptor migration is slowing down with the last eagle push accompanying a smattering of other species, mostly **red-tailed hawks** and an unusually large number of **goshawks.** **Tree sparrows** have moved into the fields and woodlots replacing the **chipping sparrows** for the winter.

The local hotline reports rare species when they show up in Pennsylvania and nearby New Jersey and Maryland. This week a **Harris' sparrow** was found at the Stony Brook/Millstone Watershed area in Jersey. For directions, call the New Jersey tape at 908-766-2661.

Wild art

Bucks County Audubon will hold its annual wildlife art exhibition Saturday and Sunday at Eagle Hall in New Hope. Fifty wildlife artists will exhibit, and an array of nature gifts will be available. Hours are 10 a.m. to 6 Saturday and 11 a.m. to 5 Sunday. Admission will be charged at the

door. Call 297-5880 for more information.

Avian census

The annual Christmas Bird Counts, a census of birds in our area during the winter, will be held as follows: On Saturday, Dec. 18, the Allentown Count will take place. Call Gary Freed at 679-8536 for more information.

Sunday, Dec. 19, is the Little Gap/Penn Forest Count. For more information, call Rick Wiltraut at 759-5184. Sunday, Dec. 26, is the Bethlehem-Easton-Hellertown Count. For more information call Don or Elaine Mease at 346-7754.

Make a date

The Lehigh Valley Sierra Club is now conducting its annual calendar sale. For more information on the club and its activities, call Chairperson Mary Schranz at 866-4274.

Learn more

The Wildlife Information Center is at 619 Green St., Allentown. For more information on its activities and functions call Donald Heintzelman at 434-1637.

Migrant raptor



Rick Wiltraut

An immature northern goshawk, photographed at a bird-banding station in Little Gap, is among the many species of raptors that migrate through our area.

on the lookout

By ARLENE KOCH

Feeling alive with eagles

Late fall on the local hawk lookouts is the time of the eagles.

Most people in the Lehigh Valley probably could describe an adult bald eagle (*Haliaeetus leucocephalus*).

But very few, except for birding enthusiasts, know much about the golden eagle (*Aquila chrysaetos*) or the immature plumages of either one.

From mid-October to mid-December both of these large raptors make their way south, sometimes floating on the southern sides of the ridges but mostly pushed in greater numbers by cold, blustery north winds.

There is an early push of bald eagles that migrate mostly unnoticed in August and early September because most hawk watch-



Arlene Koch is president of the Lehigh Valley Audubon Society.

ers just can't abide the hot, muggy temperatures or the swarms of flying ants that can cover the lookouts at that time.

These eagles are believed to be part of the breeding population along the Gulf Coast and Florida.

It takes a bald eagle 5 years to reach adulthood, and many of these southeastern nonbreeding birds fly north during the warm months but return south sooner than those birds that mate.

For those of us who just can't ignore the almost magnetic pull the Kittatinny Ridge seems to have when most of the leaves are on the ground, eagles are synonymous with the cold.

Eagle watching can involve plain hard work, if not insanity, waiting hours, sometimes in bitter cold, for just one bird to pass.

But when it finally does and that bird

turns out to be big, dark and flat-winged, the cold, the runny nose, the frozen toes, and the watering eyes are all forgotten, as are most of your day-to-day problems.

I'm partial to the golden eagle,

When an eagle finally does pass, the cold, the runny nose, the frozen toes and watering eyes are all forgotten, as are most of your day-to-day problems

which gets its name from the golden color on the crown and back of its head. It is a magnificent sight, especially in the right light, streamlining along the side of the mountain on huge, outstretched wings, coming from wherever and going to places unknown.

For that moment in time it is untouched by the world, and I can

almost feel myself riding along with it, feeling its wildness.

Goldens breed in the mountainous areas of northern and western North America, usually but not always on

high cliffs.

Whereas the bald eagle feeds primarily on fish, the golden eagle eats small mammals, snakes, small birds, and sometimes car-

tion.

It is capable, however, of taking livestock, and therefore has been relentlessly persecuted at times by ranchers in the West.

The eagles will continue to migrate well into December, topping off the end of another fall migration season.

They are to the hawk watcher what the World Series is to the baseball fan. There is a spring migration back north, obviously, but in this area it is very fragmented, and the conventional fall hawk lookouts just don't seem to produce the birds.

So, for those of us who measure each passing year by the changing of the leaves, the winter can be long and cold. Every true birder can find more than enough to keep himself busy every month of the year.

But the hawk is a separate breed. Some just won't feel really alive until once again the eagles fly.

Profiles

Names and histories

yesterday

50 Years Ago

Dec. 2, 1943: A 17-cents-an-hour wage raise, a guaranteed weekly wage, and a severance pay allowance are among the objectives sought by the United Steelworkers of America in their forthcoming drive to upset the War Labor Board's "little steel" wage formula.

A V-mail letter from London and addressed to a soldier stationed here at Lehigh University reached its destination three-and-a-half months after it was mailed. The letter was sent to Bethlehem in Palestine, where some alert postal officials re-routed it.

Dec. 3, 1943: Marine Technical Sergeant Frank S. Takach, of 1732 East Second Street, Bethlehem, who returned to the United States earlier in the year after being wounded by anti-aircraft fire over the then Jap-held base of Munda, has returned to the Pacific for another crack at the Japs from his gunner's seat of a dive bomber.

Christmas seal sales to date are \$5,949.96, it was announced this morning by Miss Margaret Donaldson, executive secretary of the Bethlehem Tuberculosis and Health Society. The sales to date are \$1,800 ahead of last year.

Dec. 4, 1943: Fears that the threats of prosecution for what he termed "petty violations" of the Rent Control Act, such as failure to post rent rate cards in furnished rooms and other similar offenses, will jeopardize the entire structure of registration of living accommodations were expressed by Sylvester Frohock, director of the housing program of the Bethlehem Chamber of Commerce.

100 Years Ago

Dec. 4, 1893: For the first time since the Lehigh Valley Rail Road strike was started, the reports last evening from both sides practically agreed: "All quiet, few trains moving." The company refrained from moving its trains for the purpose of giving its employees, many of whom have been steadily at work since the strike, a rest.

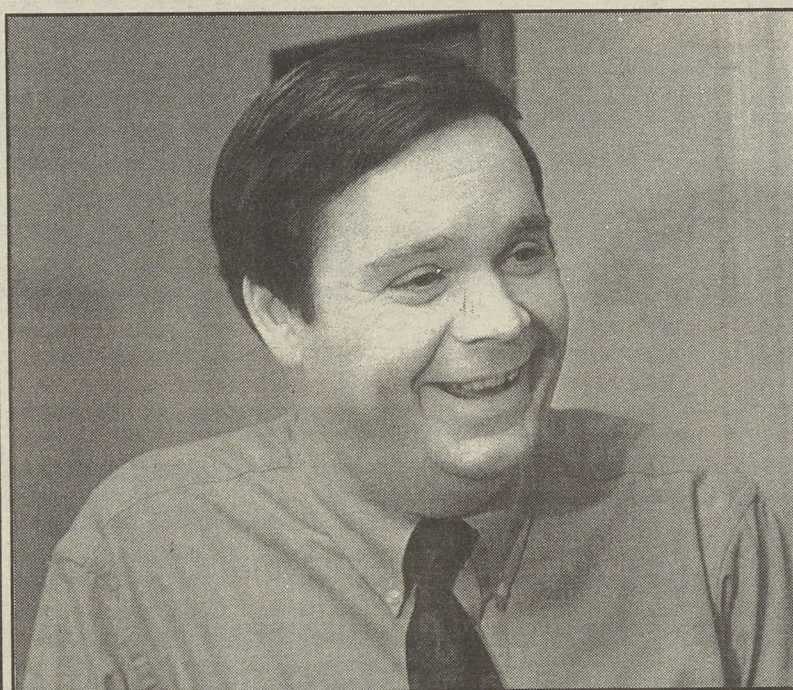
Dec. 5, 1893: In two hours last night, the Bethlehem Town Council transacted a great lot of busi-

ness of public importance. A settlement was made with the tax collector on his 1892 duplicate; a new policeman was appointed; an ordinance granting extended franchise to Col. Campbell's electric road was passed on first reading.

Dec. 6, 1893: The strike on the Lehigh Valley Rail Road is over! It was called off by Chief Arthur of the Brotherhood of Locomotive Engineers, and Chairmen Clark and Rice at daybreak this morning. The glorious news was given to a Times reporter at 3 o'clock this morning by Chairman McDonnell, of the state boards of arbitrators, at the Eagle Hotel.

Dec. 7, 1893: A person standing about the union depot yesterday afternoon and this morning could notice among the crews on the trains that passed by on the Lehigh Valley Rail Road many familiar faces of employees who had seen years of service on the line, but who for the past fortnight had been conspicuous by their absence from their positions. There were several trains represented that had not been run since before the strike.

15 questions



U.S. Rep. Paul McHale

By CHRISTOPHER JUDD

Each week, *The Bethlehem Star* will ask a prominent Bethlehem resident 15 questions aimed at gaining insight into their professional and private lives.

This week's subject is U.S. Rep. Paul McHale (D-15th). McHale is an attorney and former Marine Corps reservist.

Q. Who is your favorite Republican politician of all time?

A. Abraham Lincoln. He placed national interests above partisan interests.

Q. Would you make a good president?

A. Yes. Unfortunately, 534 other

members of the House of Representatives feel the same way about their candidacies.

Q. Have you ever done The Chicken Dance at Musikfest?

A. Yes, and I hope they've destroyed the videotape.

Q. What is your greatest fear, professional and personal?

A. That in the process of doing my job, I'd forget my family.

Q. What is your opinion of lawyers?

A. I think that the law is a noble profession which requires high ethical standards — a responsibility sometimes forgotten in the day-to-day practice.

Q. What is your favorite war movie?

A. "The Sands of Iwo Jima."

Q. How did you meet your wife, Kathy?

A. At New Year's Eve party, through mutual friends.

Q. If you had to live somewhere else, where would it be?

A. Sand Point, Idaho, because of its pristine wilderness.

Q. What is the best part of your job?

A. Recognizing what an honor it is to be a small part of America's history.

Q. What is the worst part of your job?

A. The time spent away from my family.

Q. What has been the biggest surprise since taking office?

A. When the president wants to get you on the phone, you can run, but you can not hide.

Q. What is your favorite television show?

A. This is a boring answer, but, "The MacNeil-Lehrer NewsHour."

Q. What is your opinion of reporters?

A. Reporters have a tough job, where politicians expect you to cover every detail and where editors expect you to write the story in 10 minutes.

Q. Is Bill Clinton the kind of president you thought he'd be?

A. Yes. In some areas he's done quite well. In some areas he has three years left to complete the job.

Q. Is there something your constituents should be concerned about, but hasn't received much attention?

A. Yes. The threat to world peace. The proliferation of nuclear weapons. That many more nations are acquiring the ability to develop nuclear weapons.

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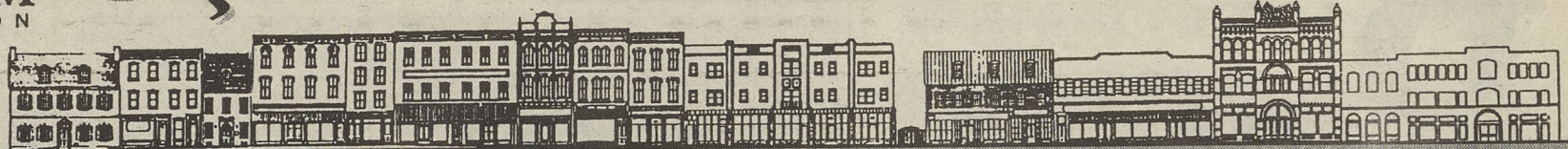
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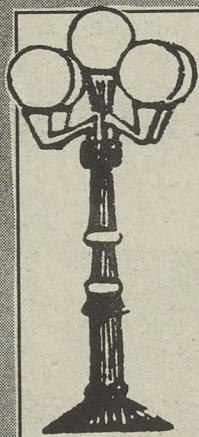
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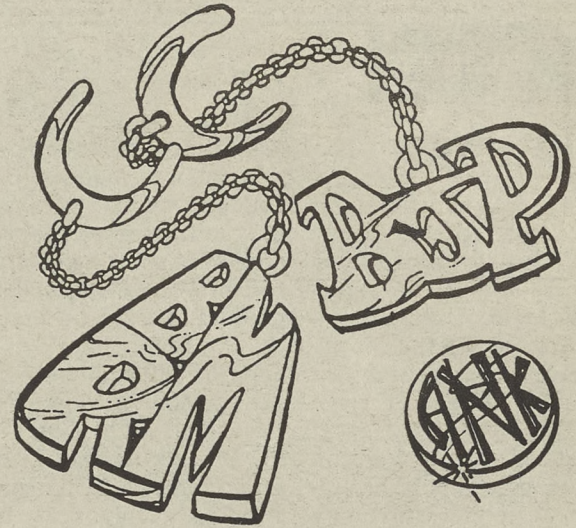
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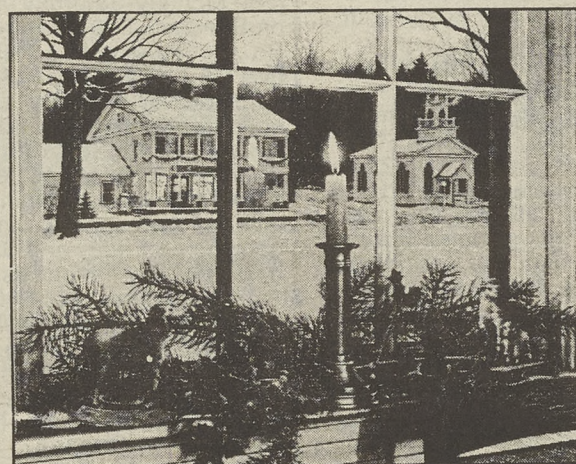
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ASPEN INN, Creekside dining, 11:30a.m-10 p.m. Monday-Saturday, 4-9 p.m. Sunday, Rt. 22 and 512, Bethlehem, 865-5002.

B & G STATION, Historic train station featuring seafood, steak, pasta, Mexican and Continental, open 11 a.m.-midnight Monday-Thursday, 11-2 a.m. Friday-Saturday, noon -2 a.m. Sunday, 318 Hamilton, Allentown, 439-4900.

BETHLEHEM HOTEL, Featuring Sunday brunch 9 a.m.-2 p.m., 437 Main St., Bethlehem, 867-3711.

THE CAFE, International cuisine, serving Thai food for dinner, French pastry, open 7:30 a.m.-9 p.m. Tuesday-Saturday, 221 W. Broad St., Bethlehem, 866-1686.

CAMELOT RESTAURANT, Open 11 a.m.-10 p.m. Monday-Friday, 4 p.m.-10 p.m. Saturday, 9:30 a.m.-8 p.m. Sunday, Route 378, Bethlehem, 282-3900.

CANDLELIGHT INN, Fresh seafood, prime rib, steaks, veal, poultry, light fare menu, open 11 a.m.-10 p.m. Monday-Thursday, 11 a.m.-midnight Friday, 3 p.m.-midnight Saturday, 11 a.m.-8 p.m. Sunday, 4431 Easton Ave., Bethlehem, 691-7777.

CHELSEA CAFE AND BAKERY INC., Sandwiches, salads, soups and pastries, 1342 Chelsea Ave., Bethlehem, 866-8400.

COLLINS, Steak, seafood and veal specialties, 1046 Center St., Bethlehem, 691-6933.

CONFETTI CAFE, Casual dining and homemade ice cream, 11 a.m.-11 p.m. Monday-Saturday, 4-9 p.m. Sunday, 4 p.m.-8 p.m. holidays, 462 Main St., Bethlehem, 861-7484.

THE DOCKSIDE INN, Open 11 a.m.-10 p.m. Sunday-Thursday and 11 a.m.-11 p.m. Friday-Saturday, 1094 Howertown Rd., Catasqua, 264-0371.

THE FARM HOUSE, French-American cuisine, open 5 p.m.-9 p.m. Monday-Thursday, 5-10 p.m. Friday, 3:30-8 p.m. Sunday, 1449 Chestnut St., Emmaus, 967-6225.

GUS'S CROSSROADS INN, Specializing in fresh seafood, prime rib and steaks, Seidersville

Rd., Bethlehem, 867-8821.

HANOVERVILLE ROAD-HOUSE, Open 11:30 a.m.-10 p.m. Monday-Saturday, 4 p.m. on Sundays, 5001 Hanoverville Rd., Bethlehem, 837-1122.

INN OF THE FALCON, A country inn featuring American and International cuisine, 5-9:30 p.m. Monday-Saturday, 1740 Seidersville Rd., Bethlehem, 868-6505.

KRISTA'S, Elegant dining in an intimate atmosphere, dinner and dancing on Friday and Saturdays, Holiday Inn on Rts. 22 and 512, Bethlehem, 866-5800.

LANTERN RESTAURANT and LOUNGE, Family dining, 11 a.m.-10 p.m., Monday-Friday, serving breakfast 8 a.m. on Saturday and Sunday, 530 Pembroke Rd., Bethlehem, 867-9066.

MAIN STREET DEPOT, Dine in an authentic Victorian railroad station, open 11:30 a.m.-10 p.m., closed on Sundays, Main and Lehigh Sts., Bethlehem, 868-7123.

MINSI TRAIL INN, Daily specials, open 11-10 p.m. Monday-Friday, 4-10 on Saturday and 11-8 p.m. on Sunday, 626 Stefko Blvd., Bethlehem, 691-5613.

NEW STREET BRIDGEWORKS, Dining and casual eating at the bar, Monday is nacho night, Tuesday is rib night, Wednesday is our famous buffalo wing night, and Thursday is spud night, open 11:30 a.m.-midnight, 4th and New Sts., Bethlehem, 868-1313.

SUN INN, One of Lehigh Valley's oldest historic landmarks, lunch from 11:30 a.m.-2 p.m., dinner from 5-8 p.m. seven days a week, 564 Main St., Bethlehem, 974-9451.

THE VILLAGE INN, Specializing in Pennsylvania Dutch cooking, open 11 a.m. 11-p.m. Monday-Saturday, 11:30-10 p.m. Sundays, cocktail lounge daily 11 a.m.-2 a.m., 4140 Tilghman St., Allentown, office 395-2017, bar 398-0804.

Asian/Middle Eastern

ASIAN SPICE, 81 W. Broad St., Bethlehem, 865-5002.

ALADDIN, Fine Middle Eastern cuisine, open 11 a.m.-2 p.m. Tuesday-Friday, 5 p.m.-10 p.m. Tuesday-Sunday, closed Mondays, 626 N. 2nd St., Allentown, 437-4243.

BEIRUT, BYOB, open 5-10 p.m. seven days a week, 11 a.m.-2

p.m. Monday-Friday, 651 Union Blvd., Allentown, 437-4023.

THE FAR PAVILLIONS, Open 5 p.m.-9 p.m. Sunday, Monday, Wednesday and Thursday, 5 p.m.-10 p.m. Friday-Saturday, lunch is served 11:30-1:30 p.m. every day, closed Tuesday, 1 Bethlehem Plaza, Bethlehem, 691-6797.

Casual eats

THE BETHLEHEM BAGEL CO., Open 6:30a.m.-8 p.m. Monday-Friday, 6:30a.m.-6 p.m. Saturday, closed Sunday, 548 Main St., Bethlehem, 866-1855.

BLUE ANCHOR, Open 6:30 a.m.-7 p.m. Monday-Friday, 6:30 a.m.-6 p.m. Saturday, 6 a.m.-2 p.m. Sunday, 9 E. 4th St., Bethlehem, 868-0366.

ELBY'S BIG BOY, Open 7 a.m.-midnight Friday-Saturday, 7 a.m.-11 p.m. Sunday-Thursday, Rt. 191, Bethlehem, 867-2822.

THE CLUB HOUSE RESTAURANT, 400 Illick's Mill Rd., Bethlehem, 691-9425.

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GINNY'S LUNCHEONETTE, Open at 5 a.m.-3 p.m. seven days a week, 129 W. 3rd St., Bethlehem, 865-4811.

HACK'S, Down-home cooking, famous for breakfast, open 6:30 a.m.-2 p.m. Tuesday-Friday, 7 a.m.-2 p.m. Saturday-Sunday, 15 E. Broad St., Bethlehem, 868-9997.

JERRY'S DELI, One of the Valley's largest selections of beer, open 7 a.m.-11 p.m. seven days a week, Lehigh Shopping Center, Bethlehem, 865-0413.

JIMMY'S LUNCH, Homemade soups and sandwiches, open 7 a.m.-7:30 p.m., closed on weekends, 406 W. Broad St., Bethlehem, 866-5055.

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J'S STEAKS and SUBS, 2 W. Elizabeth Ave., 691-1541, 1802 Stefko Blvd., 866-0255, Westgate Mall, 866-5533, and 29 W. 4th St., Bethlehem, 866-7016.

LONE STAR BAR-B-Q, Hickory-favored ribs by the rack and chicken, formerly Texas Barbecue on Pembroke Rd., open 11

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MID-CITY DINER, Open 6 a.m.-9 p.m. seven days a week, 2 E. Broad St., Bethlehem, 866-7571.

NICK'S FAMILY RESTAURANT, Open 7 a.m.-9 p.m. seven days a week, 2816 Easton Ave., Bethlehem, 865-7822.

SARA'S STEAK SHOP, Open 7 a.m.-7 p.m. Monday-Saturday, closed Sundays, 403 Broadway St., Bethlehem, 865-4438.

SO EAT ALREADY, Natural foods cafe, breakfast, lunch, dinner, vegetarian & nonvegetarian specials, open noon-8 p.m. Wednesday-Thursday, 11:00a.m.-9 p.m. Friday-Saturday, 22 W. 4th St., Bethlehem, 865-3440.

THIRD STREET'S CHICKEN and RIBS, Open 11 a.m.-9 p.m. Sunday-Wednesday, 11 a.m.-10 p.m. Thursday-Saturday, 2980 Linden St., Bethlehem, 867-1212, or 2 W. 3rd. St., Bethlehem, 866-1212.

VIENNESE PASTRIES CAFE, Open 9 a.m.-11 p.m. seven days a week, 500 Main St., Bethlehem, 866-0112.

Chinese

CHINA STAR, 827 Linden St., Bethlehem, 866-5399.

EASTERN CHINESE RESTAURANT, Bethlehem Square Shopping Center, Bethlehem, 868-0299.

EGG ROLL KING, Shoppers Village Shopping Center, Bethlehem, 868-6665.

GOLDEN PALACE RESTAURANT, 134-36 W. 4th. St., Bethlehem, 866-7007.

HUNAN CHINA WOK, Bethlehem Village Shopping Center, Bethlehem, 694-8866.

LOTUS CHINESE RESTAURANTS, Lehigh Shopping Center, Bethlehem, 694-0190.

NEW CHINA STAR RESTAURANT, 827 Linden St., Bethlehem, 866-5399.

PAGODA CHINESE RESTAURANT, 2915 Schoenersville Rd., Bethlehem, 861-9988.

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BRUNO SCIPIONI'S PIZZA and RESTAURANT, Open 11 a.m.-11 p.m. seven days a week, 4034 Easton Ave., Bethlehem, 867-9040.

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Movies

Times and trailers

showtimes

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United Artists Allentown

4th & Hamilton Sts., Allentown
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Adult tickets: \$5.50, \$3.75 before 6 p.m.

MALICE (R) Fri.-Sun. 7:30, 9:40 p.m.; Mon.-Thurs. 9:40 p.m.
JOSH AND S.A.M. (PG-13) Fri.-Sun. 2:25, 4:40 p.m.; Mon.-Thurs. 7:30 p.m.
GETTYSBURG (PG) Fri.-Sun. 2, 7:05 p.m.; Mon.-Thurs. 7:05 p.m.
COOL RUNNINGS (PG) Fri.-Sun. 2:15, 7:15 p.m.; Mon.-Thurs. 7:15 p.m.
MAN'S BEST FRIEND (R) Fri.-Sun. 4:30, 9:30 p.m.; Mon.-Thurs. 9:30 p.m.
DAZED AND CONFUSED (R) Fri.-Sun. 2:20, 4:35, 7:20, 9:35 p.m.; Mon.-Thurs. 7:20, 9:35 p.m.

AMC Four Theaters

25th St. Shopping Center, Easton
252-2029

Adults tickets: \$4.75, matinee \$3.50, twilight \$2.50

THREE MUSKETEERS (PG) Fri. 5, 7:40, 9:50 p.m.; Sat. 1:40, 5, 7:40, 9:50 p.m.; Sun. 1:40, 5:30, 7:45, 9:50 p.m.; Mon.-Thurs. 5:30, 7:45, 9:50 p.m.
WE'RE BACK (G) Fri. 5:20, 7:30, 9 p.m.; Sat. 2, 3:40, 5:20, 7:30, 9 p.m.; Sun. 2, 3:40, 5:40, 7:50, 9:20 p.m.; Mon.-Thurs. 5:40, 7:50, 9:20 p.m.
A PERFECT WORLD (PG-13) Fri. 4:30, 7:20, 10 p.m.; Sat. 1:30, 4:30, 7:20, 10 p.m.; Sun. 1:30, 4:45, 7:20, 9:50 p.m.; Mon.-Thurs. 4:45, 7:20, 9:50 p.m.
THE NUTCRACKER (G) Fri. 5:10, 7:50, 9:40 p.m.; Sat. 1:50, 5:10, 7:50, 9:40 p.m.; Sun. 1:50, 5:50, 8, 9:40 p.m.; Mon.-Thurs. 5:50, 8 p.m.

AMC Tilghman 8 Theaters

Tilghman Square Shopping Center, Allentown
437-6065

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THREE MUSKETEERS (PG) Call for show times.
MRS. DOUBTFIRE (PG-13) Call for show times.
MY LIFE (PG-13) Call for show times.
WE'RE BACK (G) Call for show times.
NIGHTMARE BEFORE CHRISTMAS (PG) Call for show times.
REMAINS OF THE DAY (PG)

Call for show times.
CARLITO'S WAY (R) Call for show times.

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A PERFECT WORLD (PG-13), Call for showtimes.

The Movies

1154 Main St., Hellertown
838-1710

Adult tickets: \$5, \$3 before 6 p.m.
ADDAMS FAMILY VALUES (PG-13) Fri. 7, 9:15 p.m.; Sat. 1, 3:15, 7, 9:15 p.m.; Sun. 1, 3:15, 7 p.m.; Mon.-Thurs. 7:15 p.m.

United Artists Theaters

175 S. 3rd St., Easton
253-2823

Adult tickets: \$5.50, \$3.75 before 6 p.m.

ADDAMS FAMILY VALUES (PG-13) Fri.-Sun. 2:20, 4:20, 7:20, 9:20 p.m.; Mon.-Thurs. 7:20, 9:20 p.m.
MRS. DOUBTFIRE (PG-13) Fri.-Sun. 2:30, 5, 7:30, 9:50 p.m.; Mon.-Thurs. 7:30, 9:50 p.m.
MAN'S BEST FRIEND (R) Fri.-Sun. 4:30, 9:30 p.m.; Mon.-Thurs. 9:30 p.m.
DAZED AND CONFUSED (R) Fri.-Sun. 2:30, 7:30 p.m.; Mon.-Thurs. 7:30 p.m.
NIGHTMARE BEFORE CHRISTMAS (PG) Fri.-Sun. 2, 4, 7, 9 p.m.; Mon.-Thurs. 7, 9 p.m.
CARLITO'S WAY (R) Fri.-Sun. 2:45, 7, 9:50 p.m.; Mon.-Thurs. 7, 9:50 p.m.
JOSH AND S.A.M. (PG-13) Fri.-Sun. 2:10, 7:10 p.m.; Mon.-Thurs. 7:10 p.m.
MALICE (R) Fri.-Sun. 4:10, 9:10 p.m.; Mon.-Thurs. 9:10 p.m.

General Cinema Theatres

Lehigh Valley Mall, Whitehall
264-7577

Adult tickets: \$6.25, \$4.50 before 6

THE NUTCRACKER (G) 1:30, 3:15, 5:20 p.m.
NIGHTMARE BEFORE CHRISTMAS (PG) 1:15, 3:15, 5:15, 7:15, 9:15 p.m.
WE'RE BACK (G) 1, 3, 5, 7, 9 p.m.
A PERFECT WORLD (PG-13) 1:20, 4:20, 7:10, 10:10 p.m.
ADDAMS FAMILY VALUES (PG-13) 1, 3:10, 5:20, 7:30, 9:45 p.m.
MRS. DOUBTFIRE (PG-13) 1:45, 4:30, 7:15, 9:50 p.m.
THREE MUSKETEERS (PG) 1:30, 4:45, 7:20, 9:40 p.m.
CARLITO'S WAY (R) 1, 4, 7, 10 p.m.
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trailers

A Perfect World (PG-13)

Boyd, Bethlehem; General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC 25th Street 4, Easton

Clint Eastwood's latest directorial effort pairs the gravel-voiced action adventure icon with another Hollywood superstar, the still too early to be legendary Kevin Costner. In this chase drama Eastwood plays Texas Ranger Red Garnett and Costner a psychologically unbalanced career criminal, Butch Haynes, who escapes from prison and kidnaps a 7-year-old boy. Haynes, who turned to crime because of a lousy childhood, is thrown in the slammer years before by Ranger Garnett, who also recommends a long jail term.

Now loose and on the run, Haynes develops a paternal bond of sorts with his young kidnap victim, who comes from a broken home.

"A Perfect World" is a period piece that takes place two weeks before President John F. Kennedy made history with his untimely death 30 years ago in Dallas. Laura Dern also appears as a criminologist who spars with redneck lawmen in Garnett's posse.

Addams Family Values (PG-13)

General Cinema Lehigh Valley Mall; The Movies, Hellertown

What would the bright, cheery holiday season be without the

By MICHAEL LUNNEY



Gomez Addams (Raul Julia) with child in Addams Family Values.

dark-humored, anarchic lunacy of the Addams clan? "They're creepy and they're ooky, mysterious and spooky, altogether ooky, the Ad ...," oh, you know the schtick.

For round two, this sequel to the hit "Addams Family" film has cinematographer-turned director Barry Sonnenfeld once again delivering the trademark stunning, special effects-laden sight gags and deader-than-deadpan wit. With the same cast breathing life after death into the Addams characters, Raul Julia and Anjelica Huston as Gomez and Morticia become the proud parents of bouncing baby boy Pubert, who's altogether a cutie in his Gomez-like moustache.

The Addams children,

Wednesday and Pugsley, create mayhem when their decidedly different values clash with those of "normal" folks at summer camp. The story also finds wealthy Uncle Fester (Christopher Lloyd) saddled with the creaky plot device of being romanced and then married to a golddigger played by Joan Cusack. Wasn't this marry 'em for the money scam routine just used in another old '60s TV-to-film retread, "The Beverly Hillbillies"?

Carlito's Way (R)

★★★½

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC Quakertown 6

Offbeat films

FRIDAY 12/3

KORCZAK, Polish film; Prosser Auditorium, Moravian College, Bethlehem, 8 p.m., free, 861-1300.

RISING SUN, Sean Connery and Wesley Snipes play cops investigating the death of young woman in the American headquarters of a Japanese conglomerate. Packard Lab Auditorium, Lehigh University, 8 and 10:15 p.m., \$2, 758-4739.

ROSHOMON, classic Japanese film (1950) from director Akira Kurosawa, Steiner Film Series, Farinon Center's Limburg Theater, Lafayette College, Easton, 8 p.m., \$2, 250-5337.

SATURDAY 12/4

RISING SUN, Sean Connery and Wesley Snipes play cops investigating the death of young woman in the American headquarters of a Japanese conglomerate. Packard Lab Auditorium, Lehigh University, 10:30 p.m., \$2, 758-4739.

MONDAY 12/6

DAUGHTERS OF THE DUST, last in 16-film series "Women, Feminism and Film," 1991 film directed by Julie Dash, Whitaker Lab Auditorium Lehigh University, Bethlehem, 7 p.m., \$2, 758-3310.



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Director Brian De Palma should leave his muddled Hitchcock homages behind him (witness his last effort, the nonsensical "Raising Cain") and continue to make stylish, straightforward films such as this exciting gangster drama starring Al Pacino as a man trying to confront his criminal past but unable to escape it.

Pacino, in yet another Oscar-caliber performance, stars as heroic bad guy Carlito Brigante, a Puerto Rican drug dealer who is sprung from prison by his lawyer, David Kleinfeld (Sean Penn), on a technicality after serving only five years of a 30-year sentence. Set in 1975 New York City and told as a flashback with Pacino's voiceover narration, Carlito tries to go straight by becoming the proprietor of a disco. But his fate is out of his control.

In addition to drawing skillful, heart-felt performances from his well-chosen cast, DePalma employs his flashy camerawork and stunningly impressive filmmaking technique to involve the viewer with grab your armrest action sequences. A take-your-breath-away chase scene starts in a disco, continues on a subway ride that traverses the entire length of the island of Manhattan and winds up with a shootout at Grand Central Station. The shootout is filmed as a continuous, unedited Steadycam shot that is nothing less than state-of-the-art visual brilliance by a filmmaker in total control of his medium.

Sean Penn is outstanding as Pacino's sleazy cokehead mob lawyer. With curly red hair and a receding hairline, he is almost unrecognizable until he speaks. Penn deserves an Academy Award nomination for his incredible characterization. Penelope Ann Miller is also fine in a constricted supporting role as Carlito's girlfriend, who wants her man to walk the straight and narrow. Highly recommended.

Dazed and Confused (R)

★★★

United Artists, Allentown

"Slacker" writer-director Richard Linklater's second feature film is in a class all its own. This finely observed film seems aimless, but hey, life's often like that, isn't it?

Remember high school? Linklater offers us a refreshing view of the humorous, edge-of-adulthood antics of high school students that is set in 1976 on the last day of school and the first night of summer vacation.

"Dazed and Confused" is a slice-of-life comedy that is full of sequences that will ring true to anyone who lived through the '70s, whether you were the intellectual nerd, the sports hero or the motorhead. Remember just hanging out, looking for something to do, and all you end up doing is driving around with friends, looking for something to do?

Characters in this film ironically look forward to the '80s as a time that they hope will be more exciting and even freer — imagine the Reagan years as a return to the '60s they all missed and not as the "1984" lurking just around the corner.

George Balanchine's The Nutcracker (G)

General Cinema Lehigh Valley Mall; AMC 25th Street 4, Easton

Macaulay Culkin stars as Herr Drosselmeier's nephew who metamorphoses into the Nutcracker Prince in this version of Tchaikovsky's ballet classic. This screen version of the New York City Ballet's production is the first feature film to showcase George Balanchine's choreography.

Director Emile Ardolino ("Dirty Dancing," "Sister Act"), who recently died of AIDS at the age of 50, directs this lavish production uncinematically, from a mostly fixed point of view. With so many fine productions of "The Nutcracker" staged every year, the filmed version of this holiday treat can't compare to the live experience.

Gettysburg (PG)

United Artists, Allentown

Originally designed as a miniseries for Ted Turner's TNT cable channel, this 4-hour and 8-minute-long film is based on Michael Shaara's Pulitzer Prize-winning novel, "The Killer Angels." This epic recounts the Civil War's three-day battle in 1863 that claimed 53,000 casualties. Tom Berenger stars as Confederate officer James Longstreet and Jeff Daniels as Union officer Joshua Lawrence Chamberlain.

Turner reportedly decided on the running length because he wanted a film that ran longer than the longest film he knew of, 1963's "Cleopatra," starring Elizabeth Taylor. "Cleopatra" — 243 minutes, "Gettysburg" — 248 minutes. If you, like Turner, equate quality with length, then this should prove satisfying.

Man's Best Friend (R)

United Artists, Allentown

Woof, woof. This is the perfect film for cynical critics who are convinced that contemporary films have gone to the dogs. Sorry, couldn't help myself.

Unfortunately, this seems like a horror movie that isn't quite bad enough to be good. In just a few months it will be cable TV fodder, the kind of film that will be on all the pay channels, 24 hours a day, for weeks on end, begging to be recorded and watched at 10 times speed (Fast Forward Theater), slowed down only for ridiculous special effects sequences that look worthy of a good laugh.

Lance Henriksen stars as our Dr. Frankenstein-like mad scientist who wants to take the bite out of crime by genetically engineering a super guard dog. After the dog gets loose, an undercover reporter played by Ally Sheedy adopts Max the monster canine after bowser saves her from a mugger. Meanwhile, the police and the scientist search for the stray in a most familiar way.

In the one scene I had the honor of viewing, Max climbs up a tree, slowly making his way toward a cat dangling from a branch. Dog eats cat — swallows him whole. Bad special effects made this sight the best laugh I had that day.



Robin Williams

Mrs. Doubtfire (PG-13)

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC Quakertown 6

Every couple of year's some major film star has to do it. This time it's Robin Williams' turn to don wig and dress and do the drag thing.

Williams plays an unhappy, unemployed father going through a divorce who disguises himself as a 60-year-old Scottish nanny in order to spend more time with his three children than visitation rights permit. Sally Field appears as the wife who can no longer deal with her husband's unstable antics. Turns out that Williams makes a better father as a disciplinarian woman than he did as an unstructured man.

Directed by Chris Columbus ("Home Alone"), this comedy drama also features appearances by Harvey Fierstein as Williams' makeup artist brother and Pierce Brosnan as a rich man who chases after Field in this comedy-drama.

My Life (PG-13)

United Artists, Allentown; AMC Tilghman 8, South Whitehall Township; AMC Quakertown 6

Bruce Joel Rubin, who wrote "Brainstorm," "Jacob's Ladder" and the Academy Award-winning screenplay for "Ghost," makes his directorial debut with a film that has the same main themes as his previous efforts — life, death and afterlife. Man's spirituality is also examined in the context of how the inevitability of death impacts on our sense of self and the relationships we have.

Designed to be a tear-jerker, this heavy drama spiced with humor stars Michael Keaton as a public relations wizard living in la-la-land Los Angeles who is diagnosed with terminal cancer. His wife, played by Nicole Kidman, is pregnant, so he decides to use his final months of life to videotape himself imparting words of wisdom and his personal life history for an unborn son he will never see. During the process of recording the video that will be a gift that keeps on giving for his child, Keaton is given the opportunity to assess his life. Another big theme of this motion picture is the importance of people maintaining contact with their parents and children. Haing S. Ngor also appears as a new age sort of mystical Chinese healer who is Keaton's last resort.

The Nightmare Before Christmas (PG)

★★★ 1/2

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC Quakertown 6

In producer Tim Burton's brilliant film, there are no bad boys or girls — everyone deserves the Christmas spirit, even Jack The Pumpkin King. This masterpiece of stop-motion animation is so good it should find a comfortable place alongside "It's a Wonderful Life" as must-see family viewing during the holiday season.

A haunting, visually striking musical fantasy, "Nightmare" is the directorial debut of Henry Selick, who worked with Burton years before when they both did animation for Disney's "The Fox and the Hound."

We are immersed in the charmingly endearing adventures of Jack Skellington, a guiding force of Halloweentown who accidentally wanders into Christmastown and decides he wants to switch holidays. After kidnapping "Sandy Claws," Jack sets out to make the best Christmas ever.

Burton's instant holiday classic is a fully realized, phantasmagorical alternate reality peopled with seemingly scary monsters who turn out to be just as human underneath as you or I. Without question, there has never been a film like this before.

With so many characters, with so much action, with so much to look at in the foreground and background of every frame of this beautifully rendered piece of animation artistry, it bears repeated viewing to absorb it all.



Emma Thompson

The Remains of the Day (PG)

AMC Tilghman 8, South Whitehall Township

The creative talent responsible for last year's finely rendered "Howard's End" — actors Anthony Hopkins and Emma Thompson, screenwriter Ruth Praver Jhabvala, producer Ismail Merchant and director James Ivory — reunite for this film based on Kazuo Kshiguro's novel.

Told as flashback remembrances of his subservient life in the 1930s, Hopkins stars as repressed British butler Mr. Stevens. As the story begins in the 1950s, Mr. Stevens attempts

to convince an old acquaintance, Miss Kenton, who is now Mrs. Benn, to work with him again, this time for a new American employer played by Christopher Reeve. Mr. Stevens looks back on his years of blind obedience and sacrifice and comes to realize how misplaced loyalty for an unappreciative master, Lord Darlington (James Fox), has left his life empty and joyless.

The Three Musketeers (PG)

★★

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC 25th Street 4, Easton, AMC Quakertown 6

This Dumas-lite version of the oft-filmed classic tale is more dopey and dubious than dashing and daring. Obviously designed for teens as an undemanding date movie, this pop swashbuckler has been contemporized for fun and profit.

Dubbed derisively by those who know better as "Young Swords" and "The Three Musketeers," this comedy/action adventure mishmash set in 17th century France stars brat pack poster boys Kiefer Sutherland, Charlie Sheen, Oliver Platt and Chris O'Donnell as Athos, Aramis, Porthos and D'Artagnan.

Director Stephen Herek, whose featherweight approach worked well on "Bill and Ted's Excellent Adventure," tries to sustain the film with tongue-in-cheek laughs and stunt double thrills that don't enthrall. Tim Curry tries hard as the evil Cardinal Richelieu, who wants to seize the throne from King Louis XIII, but it's much ado about nothing. Rebecca De Mornay provides window dressing as a spy who possesses an incriminating document that will reveal Richelieu's political skulduggery.

We're Back! A Dinosaur's Story (G)

General Cinema Lehigh Valley Mall; AMC Tilghman 8, South Whitehall Township; AMC 25th Street 4, Easton; AMC Quakertown 6

Steven Spielberg definitely has dino-fever. This companion piece to his summer blockbuster, "Jurassic Park," is an animated adventure that is being touted as a dinosaur adventure for the whole family. The full-tilt fear of "Jurassic" is replaced here with fanciful fun in an adaptation of Hudson Talbott's popular children's book.

With the assistance of a little green alien, Captain NewEyes travels back in time and gives a quartet of dinosaurs some food for thought. After force-feeding them his "Brain Grain" cereal, the retro-reptiles become intelligent and wind up in modern day New York City.

On a mission to visit the Big Apple's Natural History Museum, our IQ-tweaked dino-heroes meet a couple of kids who help them stay out of the clutches of a villainous circus ringmaster. An oddball mix of talent providing the voices includes Walter Cronkite, Julia Child, Jay Leno, Martin Short, John Goodman, John Malkovich, and "The Simpsons" Yearley Smith.

insight

By MICHELLE SZOKA

Day One

They call the day after Thanksgiving Black Friday, the first day of the Christmas-shopping season. It's a day of jammed stores, harried clerks and maddening traffic. But it's also a day of possibilities.



Linda Hunsicker, of Bethlehem, (top left photograph), strikes the pose of an intrepid scout as she window shops at The Bag Lady shop on Main Street. At right, Joey Incorvia, 7, is awed by an imposing tower of cartoon books at the Moravian Book Shop





Lee Gratz, 15, of Trenton, N.J., appears to be transformed by the experience of trying on a chicken hat at the Moravian Book Shop.



Mark Supinski, 9-months old, has better things to do than join the Christmas rush at the Bethlehem Square Shopping Center in Bethlehem Township

The list

What's happening

this week

ART

ALLENTOWN ART MUSEUM, 5th and Court Sts. "Finishing Touches," costume accessories from the collection through 1/26. "Joan Snyder: Works with Paper," through 1/24. 10 a.m.-5 p.m. Tuesday-Saturday, 1-5 p.m. Sunday. Artventure, "Active Collage," 10 a.m. 12/4, 1 p.m. 12/12, for youngsters 7 and older and their adult partners, \$8 per pair. Masterpiece Monday, 11 a.m.-1 p.m. 12/6, Giovanni Agostino da Lodi's "Adoration of the Shepherds," \$16. Gallery Talk, "Joan Snyder: Works with Paper," noon 12/8, free with museum admission. 432-4333.

BACH AND COMPANY, 447 Chestnut St., Emmaus. "Nostalgic Glimpses" by Dorla Dean Slider through 12/30. 10 a.m.-6 p.m. Tuesday-Friday, 10 a.m.-5 p.m. Saturday, by appointment Sunday-Monday, 965-2551.

THE BEVELED EDGE, 921 W. Broad St., Bethlehem. Pastels and drawings by Syd McGinley, through 12/3, 694-0250.

CANAL MUSEUM, Rt. 611, Easton. The Huber Breaker: A Marvel of Mechanism. 10 a.m.-4 p.m. Monday-Saturday and 1-5 p.m. Sunday. 250-6700.

CONNEXIONS, 213 Northampton St., Easton. Acrylics and sculpture by Joe Todak through 1/2. 10 a.m.-6 p.m. Wednesday-Saturday, noon-4 p.m. Sunday, 250-7627.

DAVID E. RODALE GALLERY, Baum School of Art, 510 Linden St., Allentown. "Winter Wonderland" through 12/21. 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday, 9 a.m.-noon Saturday, 433-0032.

DESIGN ACCENT, 536 N. 10th St., Allentown. "CityViews: Allentown Streetscapes and Others" by Joseph Skrapits, and "Fortune Cookies: Oriental Inspired Paper Jewelry" by Susan Weaver through 1/7. 10 a.m.-5:30 p.m. Monday-Wednesday and Friday and by appointment, 434-8215.

DUBOIS GALLERY, Maginnes Hall, Lehigh University. Works by members of the Shanghai Art Photographers Association and "One Billion Blossoms: The People of China Photographs by Carole Gorney" through 12/23. 9 a.m.-10 p.m. weekdays, 9 a.m.-noon Saturday, 758-3615.

FIVE WILLOWS GALLERY, 5286 Sell Rd., New Tripoli. Photographs by Gerald Specter through 12/12. 767-0109.

FRAMIN' PLACE & GALLERY,



front & CENTER

Pop/Rock, Thursday Dec. 2

The Large Flowerheads

They cover just about anything which, means the crowds at the Sterling Hotel will most definitely be covering the dance floor.

They've been described as human jukeboxes, churning out such sentimental favorites as Johnny Rivers' "Secret Agent Man," Neil Diamond's "Cherry Cherry," Tommy James and the Shonedells' "Draggin' the

Line" and the Outsiders' "Time Won't Let Me."

An eclectic mix of '70s pop, '80s dance and hard, hard, deep and dirty blues is at the chrysalis of The Large Flowerheads. Get pollinated.

\$3 at the door
The Sterling Hotel, 343 Hamilton Blvd., Allentown, 433-3480.

5980 Hamilton Blvd., Wescosville. Watercolors by William Persa through 12/18. 395-8881.

THE FRAME GALLERY, 129 N. 3rd St., Easton. "Preston On a Roll," watercolors of local landmarks by Preston K. Hindmarch through 12/24. 10 a.m.-4 p.m. Tuesday-Saturday, 258-5200.

FRANK MARTIN GALLERY, Muhlenberg College, Allentown. Oils, monotypes and books by L. Vandegrift Davala through 1/15. 11 a.m.-5 p.m. Tuesday-Friday, noon-5 p.m. weekends, 821-

3466. **GALLERY OF THE STATE THEATER**, 453 Northampton St., Easton. "Jazz: Paintings of Musicians" by John Opie through 12/31. Noon-4 p.m. Friday-Sunday, 258-7766.

HALL AND WILSON GALLERIES, Alumni Memorial Building, Lehigh University. "New Territory: Art from East Germany" through 12/16. 9 a.m.-5 p.m. weekdays, 758-3615.

JAMES A. MICHENER ART MUSEUM, 138 S. Pine St., Doylestown. "Images from the

Mind's Garden," color xerography and computer-generated works by Catherine Jansen through 12/12. "Woman's Work," outdoor sculptures by Rhonda Roland Shearer through 12/19. 10 a.m.-4:30 p.m. Tuesday-Friday, 10 a.m.-5 p.m. weekends, 340-9800.

KEMERER MUSEUM OF THE DECORATIVE ARTS, 427 N. New St., Bethlehem. "Dolls in Toyland" through 12/30. More than 30 rare dolls, including German and French bisque and china dolls. Noon-5 p.m. Tuesday-Sunday. \$3 adults, \$2 seniors, \$1 students, \$7 family maximum. 868-6868.

LUTHER CREST ARTIST GALLERY, 800 Hausman Rd., Allentown. "Moments in Time," photographs by Joan Pasternak through 12/12. 398-8011.

PAYNE GALLERY, Church St. Campus of Moravian College, Bethlehem. "The Culture and Elegance of Victorian Bethlehem" through 1/9. Authentic Victorian furniture and artifacts used in Bethlehem between 1830 and 1900 with a Christmas tree decorated with Victorian ornaments. 11 a.m.-4 p.m. Tuesday-Sunday, closed 12/24, 12/25, 12/26, free, 861-1622.

SIEGEL GALLERY, Iacocca Hall, Lehigh University Mountaintop Campus. "Area Artists 1993, Biennial Exhibition," works by Cheryl Dougan, Allen Moore, Barbara Thun and Peter Treiber through 12/23. 758-3615.

WILLIAMS CENTER FOR THE ARTS, Lafayette College, Easton. Sculpture by Gam Klutier and Lika Mutal through 12/12. 10 a.m.-5 p.m. Tuesday-Friday, 2 p.m.-5 p.m. Sunday, 250-5361.

THEATER

CABARET, 12/3-12/5, Pennsylvania Playhouse, Illick's Mill Rd., Bethlehem. 8 p.m., 3 p.m. Sunday, 865-6665.

CENTERBERG TALES, Comedy, through 12/19, PA STAGE, 837 Linden St., Allentown. Adaptations of three of Robert McCloskey's "Homer Price" stories in which a mysterious stranger takes a family on a journey in and out of the past. 8 p.m. Wednesday-Saturday, noon Thursday, 2 p.m. and 7 p.m.

Sunday. 433-3394. **A CHRISTMAS CAROL**, 12/3 through 12/18, 19th Street Theatre, 527 N. 19th St., Allentown. Adaptation of the Dickens classic performed by the Civic Little Theatre. 8 p.m. Thursday-Saturday, 2 p.m. Sunday. \$14-\$10, 432-8943.

EL DIA DE LOS REYES (THE KING'S DAY), 12/2-12/4, 12/9-12/11, 12/16-12/19, The Theatre Outlet, Phoenix Square Complex, 333 Court St., Allentown. A bilingual production about the Latino holiday the King's Day using music, storytelling, dance and carols. 8 p.m. Thursday-Saturday, 2 p.m. Sunday. \$10 adults, \$5 seniors/students, 820-9270.

JOSEPHINE: THE MOUSE SINGER, 12/3-12/9, Wilbur Drama Workshop, Lehigh University. Obie Award-winning play based on a story by Franz Kafka about the artist and his demands on the community, performed by the Lehigh Theater. 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, 758-3295.

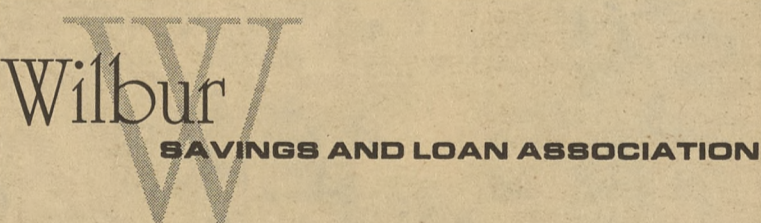
KAROKE KILLER, performance lip-syncing meets Agatha Christie in this audience-participation dinner theater comedy. Fridays and Saturdays through 1/29, Ramada Inn, MacArthur Rd., Whitehall. 7 p.m., \$27.95-\$32.95, 439-1037.

THE LITTLE PRINCESS, through 12/5, Broughal Middle School, Bethlehem. A Victorian Christmas story for the family, performed by the Pennsylvania Youth Theatre. 7 p.m. Friday and Saturday, 2 p.m. Saturday and Sunday, 865-9188.

MAKE WE MERRY, through 12/31, Touchstone Theatre, 321 E. 4th St., Bethlehem. Music, dance and revels from Renaissance England, exploring the conflict between secular and sacred celebrations of the yule season. 8 p.m. Tuesday-Saturday, 2 p.m. Saturday. \$14-\$10, 867-1689.

THE NUTCRACKER, 12/4, 12/5, State Theater, Northampton St., Easton. Performed by The American Repertory Ballet Company. 2 and 8 p.m. Saturday, 2 p.m. Sunday. \$19-\$17-\$10, 252-3132.

THE NUTCRACKER, 12/3-12/5, Allentown Symphony Hall, 23 N. 6th St., Allentown. Performed by The Lehigh Valley Ballet. 7 p.m.

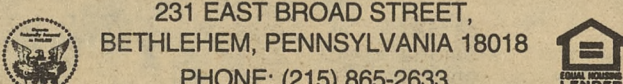


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front & CENTER

Blues, Friday Dec. 3

Blues Power

Here's the lineup - Don Mayer on guitar, Juan Fransisco on vocals, Al Guerero on bass, and Kim Ostrander on drums. What? You haven't heard of them? Well, they've been performing in the Lehigh valley and surrounding cities for about three years. Maybe more. Maybe you've heard of their collective name, Blues Power. Maybe you've heard that they play stuff from Muddy, Albert and Jimi. Play their own stuff too. Still haven't heard of them? Well, just get the heck out and hear them - at the Southside Saloon. Friday. Yeah.

Southside Saloon, 117 E. 3rd St., Bethlehem, 691-5248.



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YMCA

SUNDAY 12/5

OPEN MIKE SPOTLITE: STEVE WALKER, A blend of original and traditional tunes played on six string, twelve-string and acoustic slide guitars as well as banjo, mandolin, and harmonica. Godfrey Daniels, 7 E. 4th. St., Bethlehem, 8 p.m. Regular open mike starts at 9 p.m. sign up 7:30 p.m., \$3.50 at the door, 867-2390.

MONDAY 12/6

PHIL STAHL, The Funhouse, guitar and vocals 10 p.m., Bethlehem, 868-5311.

TUESDAY 12/7

PHIL STAHL, Hary's, guitar and vocals 9 p.m., 15th St. and Hamilton Blvd., Allentown, 435-6631. **BLUE GRASS AND FOLK JAM**, Here's your chance to play bluegrass and folk music in an informal round robin jam. Godfrey Daniels, 7 E. 4th. St., Bethlehem, 8 p.m. \$2 at the door, 867-2390.

WEDNESDAY 12/8

PHIL STAHL, Second Avenue, 10 p.m., Broad St. and 2nd Ave., Bethlehem, 691-9919.

Concerts

THURSDAY 12/2

MARIAH CAREY, Spectrum. Pattison Place, Philadelphia, 8 p.m., \$22.50, 336-2000. **PHIL COULTER**, an Irish Christmas, Valley Forge Music Fair, Devon, 8 p.m., \$20, 640-9230.

FRIDAY 12/3

BILLY RAY CYRUS, Spectrum. Pattison Place, Philadelphia, 8 p.m., \$28.50 - \$19.50, 336-2000.

SATURDAY 12/4

MARCIA BOYSEN, Kutztown University's Shaffer Auditorium, Dr. Roger Latizgo will accompany Marcia Boyesen and present "Music for the Season of Rebirth," 8 p.m. Information 683-4183.

THE TEMPTATIONS, THE FOUR TOPS, another evening of T'N T, Valley Forge Music Fair, Devon, 6 and 10 p.m., \$27.50, 640-9230.

TUESDAY 12/7

CHRISTMAS WITH THE MANTOVANIA ORCHESTRA AND CHORUS, Valley Forge Music Fair, Devon, 8 p.m., \$20, 640-9230.

Blues

FRIDAY 12/3

PAUL URBAN BAND, Ravens Nest, 9:30 p.m.-1:30 a.m., 625 Old Bethlehem Pike, 536-5369. **BLUES POWER**, The South Side Saloon, 117 E. 3rd St., Bethlehem, 691-5248.

SATURDAY 12/4

BLUE PLATE SPECIAL, Ravens Nest, 9:30 p.m.-1:30 a.m. 625 Old Bethlehem Pike, 536-5369.

WEDNESDAY 12/8

TWO LEGACIES, THE OPERA AND THE BLUES, A concert featuring The Wind Symphony and Jazz Ensemble with guest conductor and solosit, Sam Karom. Gen. Adm. \$5, senior citizens \$3; free with student ID. 8 p.m., Lambert Hall. For information call 758-3839.



front & CENTER

Concerts, Thursday Dec. 9, 8 p.m.

The Royal Regiment on Parade

From Great Britain to South Mountain, members of The Royal Regiments on Parade bring a spectacular blend of music, pageantry and military precision to Lehigh University's Stable Center.

The company of 90 features the pipes, drums and dancers of the Argyll and Sutherland Highlanders, one of Scotland's most prestigious Highland regiments, and the massed bands of the Queen's division.

Dancers will perform the Highland fling and the Jacobite sword dance.

Musical selections range from traditional Scot-

tish and English favorites to Broadway.

The distinguished military unit is in the midst of a 74 city tour of North America, celebrating the Highlanders' 200th anniversary and the 40th anniversary of the Coronation of Queen Elizabeth II.

Tickets prices are \$14 and \$12. There will be a \$2 discount for senior citizens and children age 12 and under. Groups of 15 or more will also receive \$2 off the ticket price. Tickets are available at all Stabler ticket outlets and Ticketmaster locations.

Information, 758-3770 or 867-8202.

OPEN MIKE JAM, Ravens Nest, featuring The Basin Street Band with Kevin Fannoy, 9:30-1:30a.m. every Wednesday, 625 Old Bethlehem Pike, 536-5369.

Seasonal

SUNDAY 12/5

THE CHRISTMAS VESPERS, a joyous, seasonal celebration featuring the Lehigh University Choir and the Choral Union with Lehigh's Brass Ensemble and organist Richard Van Auken. Renaissance and modern canons, including works by Steven Sametz. Lehigh music professor and choral director. 4 p.m. and 8 p.m. at Packer Memorial Church on the campus of Lehigh University, free, 758-3014.

HANDEL'S MESSIAH SING-A-LONG, The Pennsylvania Sinfonia Orchestra, Salem Lutheran Church, 537 High St., Bethlehem, donation, 866-8010.

Country

SATURDAY 12/4

THE ENDLESS MOUNTAIN BOYS, Stahley's Cellarete, 10 p.m.-1:30 a.m., 1826 Hanover Ave., Allentown, 432-8845.

CLUBS

Monday Night Football

THE SOUTH SIDE SALOON, Two pool tables, team mugs and a lot of cheering, open until 2 a.m. 117 E. 3rd St., Bethlehem, 691-5248.

FAT JACKS, The sports gathering place with 13 televisions, open seven days, 2722 Freemansburg Ave., Easton, 250-7849.

C.C. Coconuts, 1547 Lehigh St., Allentown, 9-11 p.m., no cover, 791-5505. **Rookie's All-American Sports Pub**, 13th and Tilghman Sts., Allentown, with WZZO, 7 p.m., no cover, 821-9559.

Oldies

ALEXANDER'S, 570 Union Blvd., Allentown, Friday, Oldies 99 dance party with Joey Mitchell, 432-4110.

TEDDY'S, SHERATON INN JET-PORT, 3400 Airport Rd., Allentown, Tuesday 12/7, with Freddie Fredricks, 266-1000.

Country

TEDDY'S, SHERATON INN JET-PORT, 3400 Airport Rd., Allentown, Thursday 12/2, with Freddy Fredricks, 9 p.m.-1 a.m., 266-1000.

town, Thursday 12/2, with Freddy Fredricks, 9 p.m.-1 a.m., 266-1000.

DJ

CANNONS, Beach party, 443 N. 9th St., Allentown, Saturday 12/3 10 p.m.-1 a.m. 820-9313.

FAT JACKS, WAEB radio, 6 p.m.-7:30p.m. every Friday, 2722 Freemansburg Ave., Easton, 250-7849.

MAINGATE/SPORTSGATE, 17th and Liberty Sts., Thursday and Friday, Chuck McGee, 17th and Liberty Sts., Allentown, no cover, 776-7711.

CLUB MOHICAN, Thursday, Michael Anthony, 248 N. 3rd St., Easton, 253-3550.

ZODIAC CLUB, Friday 12/3, Z-95 Friday, 6-10 p.m., \$5 cover; Saturday 12/4, Saturday Night Dance Party with B104 Club, 9-10 p.m. drinks are on the B Club, 410 Allentown Dr., Allentown, 435-4389.

TEDDY'S, SHERATON INN JET-PORT, 3400 Airport Rd., Allentown, Sunday, Singles Night with Freddy Fredricks, 9 p.m.-1 a.m., 266-1000.

Karaoke

O'HARA'S, Wednesday 12/8, 9:30 p.m.-1 a.m. no cover. Com-

fort Suites, 3712 Hamilton Blvd., Allentown.

Open mike

PHIL STAHL, Hary's, 5th. and Hamilton St., 9 p.m.-1a.m., 435-6631.

Dancing

SCARLETT O'HARAS, UNDER 21 CLUB, 40 W. BROAD ST., BETHLEHEM, 8 P.M.-2A.M., 867-3095.

SPEAKERS

TUESDAY 12/7

DAVID GREENE CONCERT/LECTURE SERIES, a program of Christmas music, sponsored by the Friends of the Lehigh University Libraries. Remembering his youth in the rural Virginia of the late 1920's when money was short, coal dear, and Sacco and Vanzetti were headline news, Greenes' boyhood Christmas was centered on family, church, and the traditional carols historians. Greene will reach deep into his extensive collection of pre-"Here Comes Suzy Snowflake" holiday music for a look at Christmas through the years. Noon, in the Media Center of Fairchild-Martindale Library, 8A E. Packer Ave., on the campus, free, 758-4859. **FRANCE NUYEN**, Lehigh University, Packard Laboratory, 7:30 p.m., 758-4739.

LOUISE ERDRICH, author of several works of fiction about modern Native American life, including "Love Medicine," "Beet Queen" and "Tracks," she will give a lecture and reading at 7 p.m. in Sinclair Auditorium on the Lehigh University campus, free, 758-3014

WEDNESDAY 12/8

DENISE DUHAMEL AND JANET MASON, Denise Duhamel, resident poet at Bucknell University, explores feminist issues in her work. Janet Mason is a member of Pulsation, a poetry/percussion/tap dance ensemble. An open mike reading will follow. Godfrey Daniels, 7 E. 4th. St., Bethlehem, 8 p.m. \$3.50 at the door, 867-2390.

EVENTS

SUNDAY 12/5

NICKELODEON LIVE, the ultimate family challenge featuring Phil Moore, star of "Arcade," and Mike O'Malley, star of "Guts," Stabler Center, Lehigh University, Bethlehem, 1:30 and 5 p.m., \$11, "VIP" seating available, 336-2000 to charge by phone, 758-3770 or 867-8202 for information.

THURSDAY 12/9

THE ROYAL REGIMENT ON PARADE, The company of 90 features the pipes, drums and dancers of the Argyll and Sutherland Highlanders, one of Scotland's most prestigious Highland regiments, and the massed bands of the Queen's division, Stabler Center, Lehigh University, Bethlehem, 8 p.m., \$14 and \$12, \$2 discount for senior citizens and children age 12 and under. Groups of 15 or more will also receive \$2 off the ticket price, 758-3770 or 867-8202 for information.

CHRISTMAS

DAILY EVENTS

BETHEHEM BY DAY TOUR, a guide in early Moravian garb narrates a one-hour tour through the historic district, modern Center City, Mountain Drive and the Bethlehem Steel plant. 2, 3 and 4 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

CANDLELIGHT CONCERTS, 30 minutes of early Moravian music performed by a trio of musicians in period dress in the 1748 Brethren's House in Bethlehem's historic district. 5-8 p.m. hourly through 12/17. Conducted by the Bethlehem Tourism Authority at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

CHRISTMAS CANDLELIGHT TOUR, the Moravian Museum, 66 W. Church St., Bethlehem, 7 p.m. Thursday-Saturday through 12/11. \$5, \$3 students, 867-0173.

CHRISTMAS IN THE GEMEINHAUS, through 12/31, The Moravian Museum, 66 W. Church St., Bethlehem. Hourly 9 a.m.-3 p.m. Monday-Saturday, \$5, \$3 students, 867-0173.

CHRISTMAS PUTZ, through 12/30, East Hills Moravian Church, 1830 Butztown Rd., Bethlehem. 6-8 p.m. Monday-Friday, 3-8 p.m. Saturday-Sunday, closed 12/7, free, 868-6481.

CHRISTMAS PUTZ, through 12/31, Edgeboro Moravian Church, 645 Hamilton Ave., Bethlehem. 6-8 p.m. Monday-Friday, 3-8 p.m. Saturday-Sunday, free, 866-8793.

CHRISTMAS PUTZ, through 12/31, Central Moravian Church,

73 W. Church St., Bethlehem. 4-8:30 p.m. Monday-Saturday, 1-8:30 p.m. Sunday and Christmas week, 1-10:30 p.m. 12/31, closed 12/24, 12/25, free, 866-5661.

CITY IN THE WILDERNESS, a 30-minute film on the beginnings of Bethlehem in 1741. Shown daily every hour at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, \$1 for adults, free for children 12 and under, 868-1513.

DOLLS IN TOYLAND, through 12/30, Kemerer Museum of the Decorative Arts, 427 N. New St., Bethlehem. More than 30 rare dolls, including German and French bisque and china dolls. Noon-5 p.m. Tuesdays-Sundays, \$3 adults, \$2 seniors, \$1 students, \$7 family maximum, 868-6868.

EL DIA DE LOS REYES (THE KING'S DAY), 12/2-12/4, 12/9-12/11, 12/16-12/19, The Theatre Outlet, Phoenix Square Complex, 333 Court St., Allentown. A bilingual production about the Latino holiday the King's Day using music, storytelling, dance and carols. 8 p.m. Thursday-Saturday, 2 p.m. Sunday, \$10 adults, \$5 seniors and students, 820-9270.

ETHNIC CHRISTMAS TREES, twelve trees representing different ethnic groups in South Bethlehem, along with explanations of holiday customs, sponsored by the South Bethlehem Historic Society. 10 a.m.-10 p.m. through 1/7, Comfort Suites, 120 W. 3rd St., Bethlehem, free, 758-9441.

HORSE-DRAWN CARRIAGE RIDES, a 20-minute enclosed ride through Bethlehem's historic district. 2-9 p.m. every 20 minutes. Tickets available from Bethlehem Tourism Authority at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, \$6 per person, 868-1513.

MAKE WE MERRY, through 12/31, Touchstone Theatre, 321 E. 4th St., Bethlehem. Holiday music, dance and revels from Renaissance England, dramatizing the conflict between secular and sacred celebrations of Christmas. 8 p.m. Tuesday-Saturday, 2 p.m. Saturday, \$14-\$10, 867-1689.

NIGHTLIGHT BUS TOURS OF BETHEHEM, a one-hour tour through the historic district conducted by a guide in 18th-century Moravian attire. Hourly 5-9 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center

inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

OLD CITY WALKING TOUR, a look at Bethlehem's historic district narrated by a guide in period dress. Hourly 2:30-9 p.m. through 1/2, \$6 adults, \$3 children under 12. Tickets available at the Christmas Visitors' Center inside Lehigh Valley Bank, Broad and Guetter Sts., Bethlehem, 868-1513.

THURSDAY 12/2

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

FRIDAY 12/3

THE LITTLE PRINCESS, a Victorian Christmas story for the family, performed by the Pennsylvania Youth Theatre. 7 p.m., Broughal Middle School, Bethlehem, 865-9188.

SATURDAY 12/4

THE LITTLE PRINCESS, a Vic-

torian Christmas story for the family, performed by the Pennsylvania Youth Theatre. 2 and 7 p.m., Broughal Middle School, Bethlehem, 865-9188.

SANTA PAWS, photos taken of your pet with Santa, along with pet gifts, white elephant sale. Noon-3 p.m., Northampton County SPCA, Island Park Rd., Williams Twp., 253-9666.

SUNDAY 12/5

CHRISTMAS CREATIVITY, 1:30-3 p.m., Burnside Plantation in Bethlehem, \$5 nonmembers, \$4 members, 868-5044.

EVERGREEN WORKSHOP, from 1:30-3 p.m., Burnside Plantation in Bethlehem, \$12-\$15 nonmembers, \$10-\$12 members, 868-5044.

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

THE LITTLE PRINCESS, a Victorian Christmas story for the family, performed by the Penn-

sylvania Youth Theatre. 2 p.m., Broughal Middle School, Bethlehem, 865-9188.

PENNSYLVANIA YOUTH HONORS CONCERT BAND, 7:30 p.m., Foy Concert Hall, Moravian College, Bethlehem, \$5 adults, \$2 children 12 and under, 861-1650.

LUCIA FEST, a Swedish holiday pageant of music and candlelight featuring children of faculty and staff. 3:30 p.m., Egner Memorial Chapel, Muhlenberg College, Allentown, free.

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

MONDAY 12/6

CHRISTMAS CANDLELIGHT RECEPTION, 6-9 p.m., The Sun Inn, 564 Main St., Bethlehem, free. 866-1758

WREATH MAKING WORKSHOP, 7-9 p.m., DAR House, 8th Ave., Bethlehem, sponsored by the Bureau of Recreation, \$7 includes wreath form, greens, bow, reservations suggested, 865-7081.



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TUESDAY 12/7

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

THURSDAY 12/9

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

FRIDAY 12/10

JIMMY STURR'S CHRISTMAS SHOW, 8 p.m., State Theater, Northampton St., Easton. The "Polka King" appears with a cast of 100, including dancers, variety acts, choir and special guest Bill Anderson of the Grand Ole Opry, 262-4008.

SATURDAY 12/11

LIVE CHRISTMAS PAGEANT, 2 p.m., The Bethlehem Community Arts Pavilion, Church and New Sts., free, 867-2893.

A MAGICAL, MYSTICAL CHRISTMAS, 8 p.m., Lees Hall, Cedar Crest College, Allentown. The Masterworks Chorale of Cedar Crest College premieres Arthur Honegger's "Cantate de Noel," plus works by Ralph Vaughan Williams, Berlioz, Mendelssohn and carols by John Rutter, 433-4714.

A VICTORIAN HOLIDAY HOUSE TOUR, 4:30-8:30 p.m., seven homes in Bethlehem, benefits the South Bethlehem Historical Society. Tickets \$7 at Goosey Gander, 102 W. 4th St., or Moravian Book Shop, 428 Main St., Bethlehem, 867-1643.

SUNDAY 12/12

CHRISTMAS CONCERT OF THE BACH CHOIR, 4 and 7 p.m., First Presbyterian Church, 2344 Center St., Bethlehem. Works include the cantatas "Singet dem Herrn ein Neues Leid," "Christen, atzet diesen Tag" and "Singet dem Herrn," followed by carols with the audience. 866-4382.

DONNA PARRIS CONCERT, 3 p.m., St. Peter's Lutheran Church, W. Packer Ave. and Vine St., Bethlehem, free-will offering, 867-0519.

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

LIVE CHRISTMAS PAGEANT, 2 p.m., The Bethlehem Community Arts Pavilion, Church and New Sts., free, 867-2893.

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

TUESDAY 12/14

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

WEDNESDAY 12/15

FEAST OF SONG AT CHRISTMASTIDE, performance by the Concord Chamber Singers, 6:30 p.m., Hotel Bethlehem, \$32 with reservations, 861-0335.

THURSDAY 12/16

FEAST OF SONG AT CHRISTMASTIDE, performance by the

Concord Chamber Singers, 6:30 p.m., Hotel Bethlehem, \$32 with reservations, 861-0335.

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

FRIDAY 12/17

FEAST OF SONG AT CHRISTMASTIDE, performance by the Concord Chamber Singers, 6:30 p.m., Hotel Bethlehem, \$32 with reservations, 861-0335.

SATURDAY 12/18

THE ANNUAL CHRISTMAS CITY CAROLING FESTIVAL, 10 a.m.-2 p.m., The Sun Inn, 564 Main St., Bethlehem, free, 865-7081.

SUNDAY 12/19

CHOIR CONCERT, 7:30 p.m., Cathedral of St. Catherine of Siena, 210 N. 18th St., Allentown, \$4 adults, \$2 children under 12, 965-2187.

LANTERN WALKING TOUR OF HISTORIC MAIN STREET, 5, 5:30 and 6 p.m., The Sun Inn, 564 Main St., Bethlehem, \$7 adults, \$4 children 12 and under, 866-1758.

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.

TUESDAY 12/21

VICTORIAN REVELS, 4 p.m., Kemerer Museum of the Decorative Arts, \$5, 868-6868.



front & CENTER

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The American Repertory Ballet brings its new production of Tchaikovsky's *The Nutcracker* to the State Theater in Easton for three shows on Dec. 4 and 5.

Artistic Director Septime

Webre's new choreography will feature a "child-like approach" in an effort to bring to this holiday classic "a renewed sense of warmth."

Mr. Septime said his aim for this production is to be at

once visually sophisticated and accessible and entertaining for family audiences.

American Repertory Ballet is celebrating its 30th anniversary season and its *Nutcracker* showcases the best of the old and the new.

2 p.m. and 8 p.m. on Sat., Dec. 4, and 2 p.m. on Sun., Dec. 5.

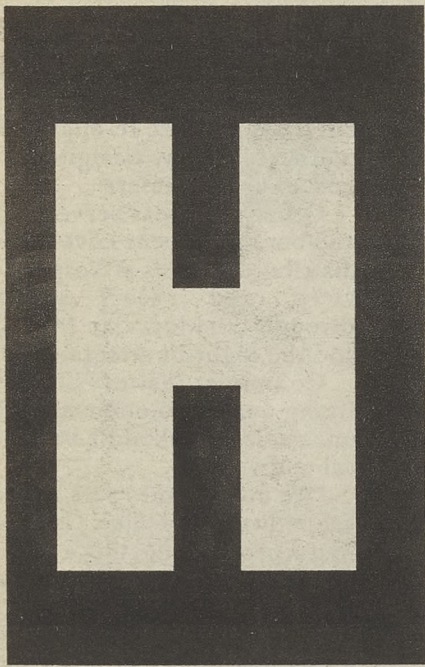
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communities of faith

Church changes with times

Not Jerusalem - lowly Bethlehem 'twas that gave us Christ to save us ...

By MARGARET WILDE

With those words, sung on Christmas Eve in 1741, Moravian settlers named the town they had founded as the center of their mission to the American Indians.

The hymn is still a cherished feature of Christmas Eve at Central Moravian Church, but many other things have changed.

With a thousand communicant members, the church is no longer a German Pietist mission outpost, but a modern, American Protestant congregation.

Central still sees itself as a mission church. On Wednesdays in the basement of the Old Chapel, women sort used clothing for local service agencies and for missions in Nicaragua, Honduras and beyond.

The congregation is also a partner in ministry to the Moravian Church in Sikonge, Tanzania, in eastern Africa.

But its long history of worship through music, and its location at the center of the Christmas City have led the church to see its Christmas traditions as its special witness.

The Moravians are ambivalent about their role as a tourist attraction in a city that is turning to tourism as an economic lifeline.

"Bethlehem is one of the top 10 attractions in Pennsylvania," Pastor Douglas Caldwell laughs, "along with Gettysburg, Independence Hall, Hershey Park. We don't want to be another Williamsburg, a city that became a museum.

"And we have learned from the Amish experience with tourism, that we must be active in interpreting who we are. We don't want to be presented by other people."

On the other hand, he adds, the early Moravians were willing to adapt to changing needs; they built the Sun Inn to accommodate people from outside the community, and eventually opened their buildings to sick and wounded soldiers in the American Revolution.

"We've had to be malleable over the years without compromising what we are about as a community of faith."

Music was always the Moravians' favorite way of expressing faith, and they don't mind sharing it with people whose appreciation of music is strictly secular.

Bethlehem was the first music capital in America, Rev. Caldwell noted.



The Bethlehem Star

The steeple and bell tower of the Central Moravian Church.

"The latest instruments, the latest music from Europe came here first. The Moravians also wrote their own music, and people came from far away to hear it, just as they go to Nashville, today."

Central Church hosts concerts at other events, such as First Night and Musikfest, as well as at Christmas.

Churches are appropriate for both sacred and secular music, says choir director Richard Schantz.

"The church was a concert hall long before we had concert halls."

Every Moravian church service includes hymn singing as well as instrumental pieces and anthems.

"The exalting thing about these services is the cumulative experience of real community singing," Mr. Schantz said.

"I see a few people who never lift a hymnal. I have compassion for anyone at Central who doesn't like to sing hymns! But most people feel better, stronger, more vital, having been in touch with the music themselves."

Especially at Christmas, Mr. Schantz said, people are ready to be in touch.

"Music reaches both the mind and the heart, sometimes better than the spoken word. And it's a mix at Christmas; people come for the music, but also for the season, the candle lighting, a child singing 'Morning Star,' the memory of the naming of Bethlehem."

That mix can be frustrating for musicians who like to combine modern and traditional music.

Mr. Schantz remembers a parishioner who told him "I don't want to be educated on Christmas Eve. I want nostalgia, I want reverie, I want to be touched."

Nevertheless, each year's services contain some modern pieces, "or complex, or with

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There are six Moravian congregations in Bethlehem: Central, Edgeboro, East Hills, Advent, West Side and College Hill. Together they have nearly 2,800 members.

words that need a little reflection. There's an endless variety of ways to express praise, worship, adoration. There's almost no end to what people with imagination and sensitivity have done. There are more than five pieces of music for Christmas Eve," Mr. Schantz said.

The choir, he adds, is itself a community of faith.

"There are times - in a rehearsal, a service, an anthem - where the ingredients are extraordinary and overwhelming.

"At that moment, I totally believe in a God whom I worship, to whom I look for solace. When this happens, I feel committed, totally obliged, to share it and spread it."

Hundreds of other parishioners are caught up in the mission each year, at all six Moravian congregations in

Bethlehem.

Central, Edgeboro and East Hills each offer a Christmas Putz, a miniature re-enactment of the Nativity, designed and hosted by volunteers.

Other members serve coffee and buns at Advent Love Feasts, distribute candles at Vesper services, and escort visitors through the Moravian Museum and the night-lit streets.

Columnist Walter Winchell, flying over Bethlehem at night, once said it looked like a carnival midway.

"We don't want to be a carnival midway," says Rev. Caldwell, "but a people reflecting a faith in a living God, and touching people's lives. We hope that people will come, as the early Moravian leader Nicholas von Zinzendorf said, and ask who makes people like this."

"It's the spirit of Christ that makes people like this."

Margaret Wilde is a freelance writer and a 10-year resident of Bethlehem. She is an adjunct faculty member at Moravian Seminary and an editor-at-large of Christian Century.

This is the first of an occasional series of articles on the churches and congregations of Bethlehem.

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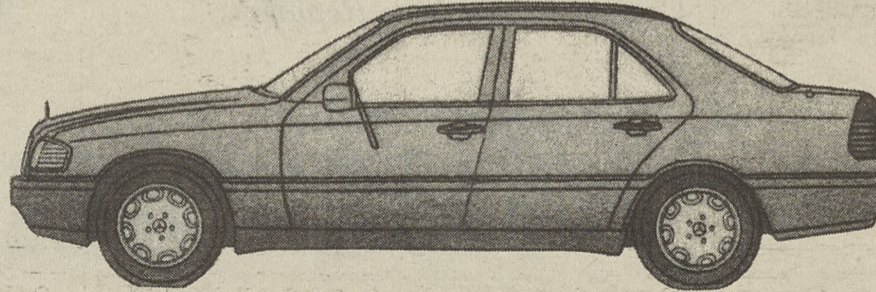
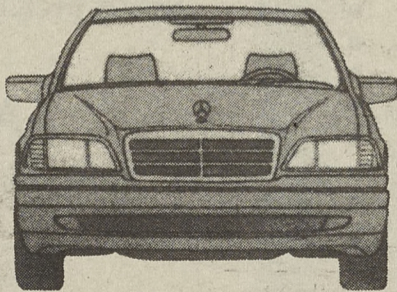
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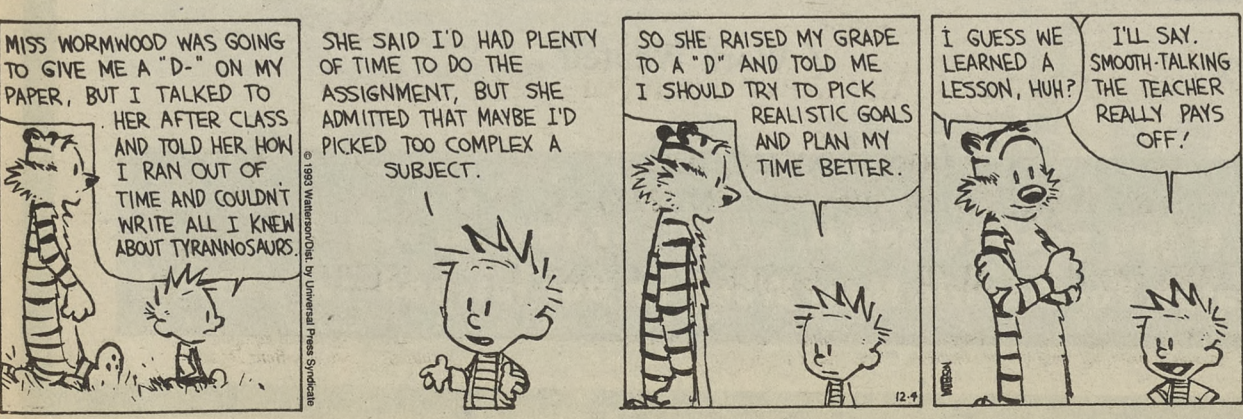
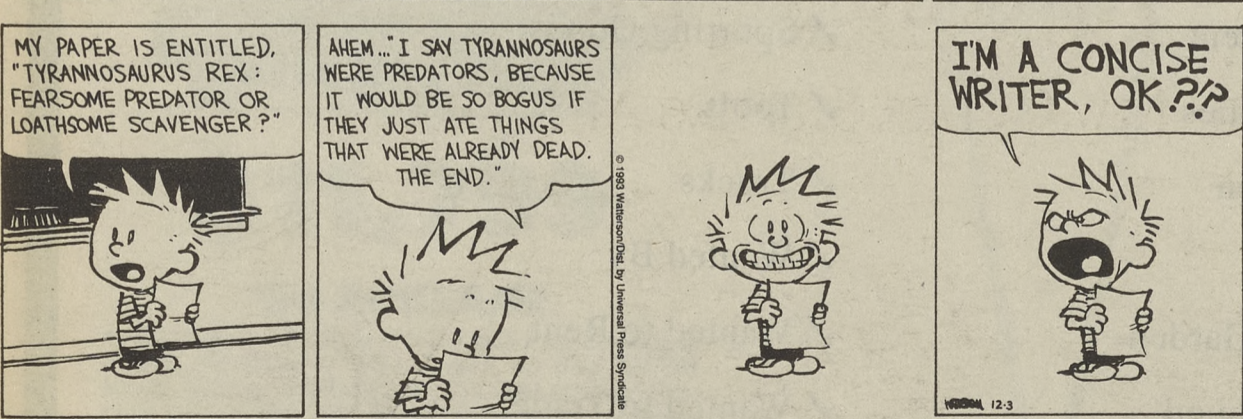
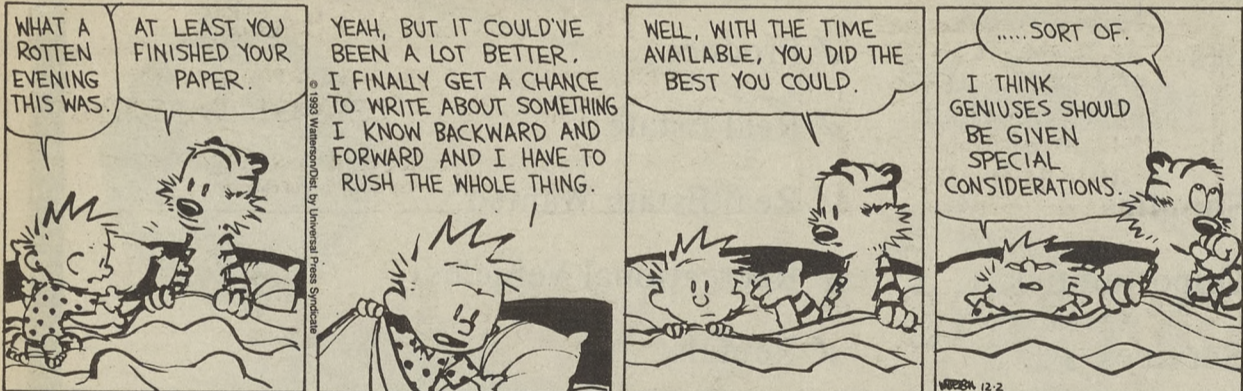
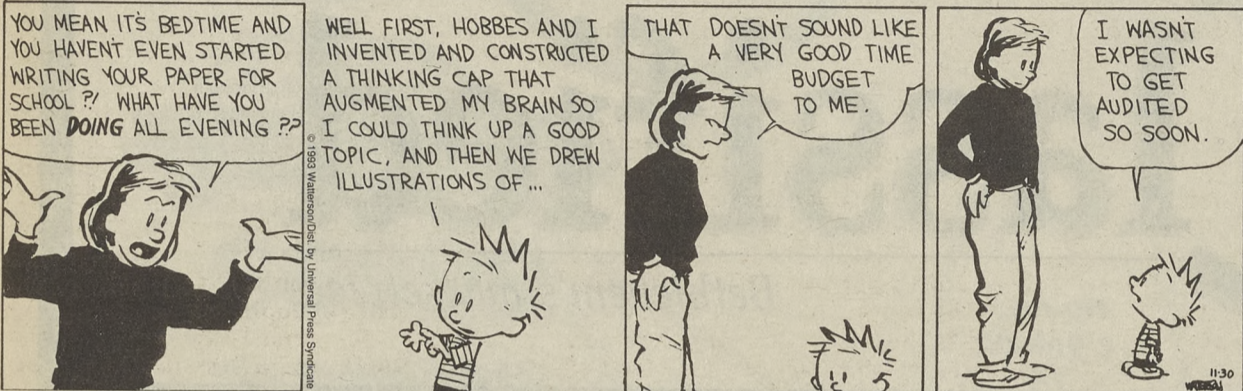
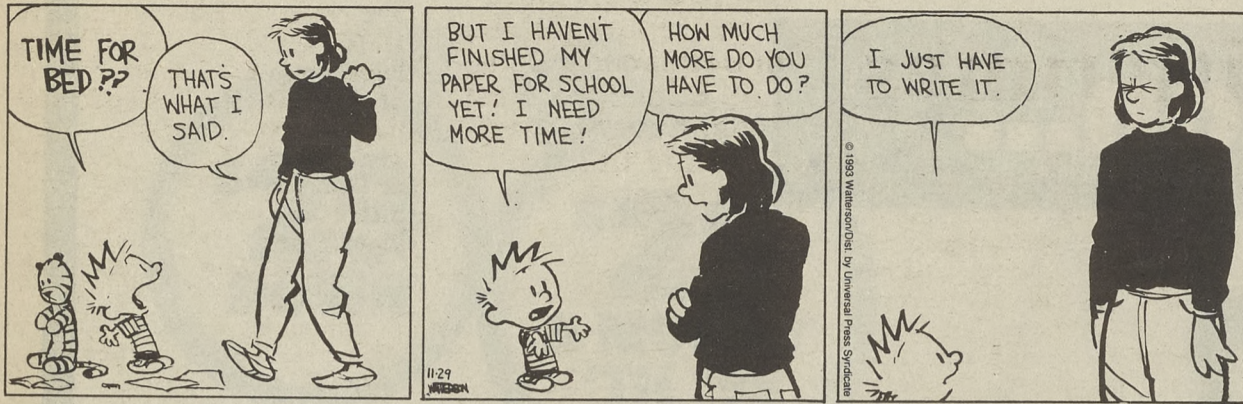
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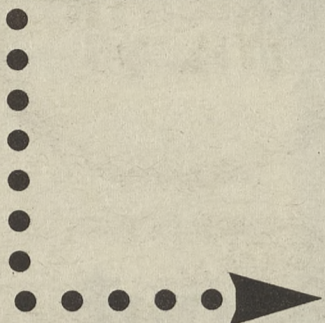
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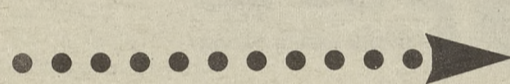
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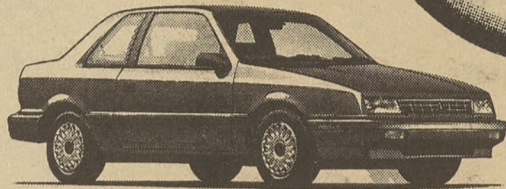
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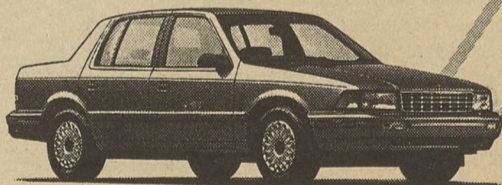
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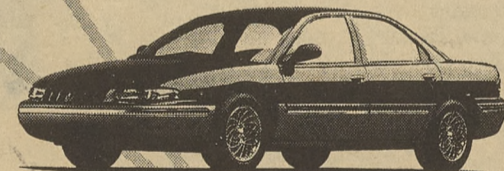


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4 Cyl. Engine, Air Cond., RW Defrost, Pwr. Steering & Brakes, Tilt Wheel, Cruise Control, Air Bag, AM/FM Stereo, & More. VIN 104082 List \$14,258 Less Disc. Pkg. Less \$500 factory \$500 Recent College Grad Rebate. Less \$500 Dick Milham Recent College Grad Rebate Less Dealer Discount *Payment in '95 - \$282 Total of Payments \$14,241 Purchase Option \$3565

Chrysler's Award For Excellence 6 Years Straight



\$18,999

'94 CONCORD

V6, Automatic Transmission, Air Cond., ABS Brakes, RW Defroster, Tilt Wheel, Cruise Control, Dual Air Bags, AM/FM Stereo-Cassette, Pwr Doorlocks, Power Windows, VIN #144530, Purchase Option \$6124 *Payment in '95 - \$413.00 Total of Payments \$21007, List \$21238



DICK MILHAM
CHRYSLER - PLYMOUTH

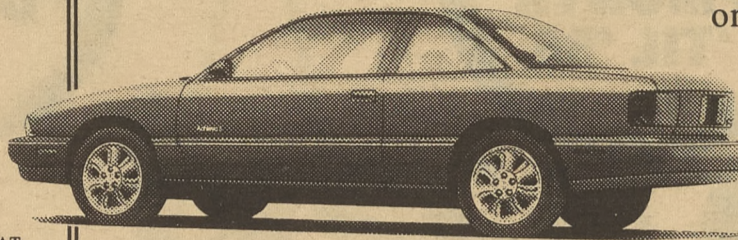


Sale Prices are no-trade prices, however, trades are accepted. Sale prices include factory incentives where applicable. Tax and tags extra. *Based upon bank approved 16 month closed end lease, 15,000 miles per year, 10¢ per mile thereafter. Payment in '95 will vary depending on model and equipment. Tax, tags and initial fees extra. Excludes prior sales.

Oldsmobile Offers a Full-Line of Special Edition Value-Priced Models for 1994

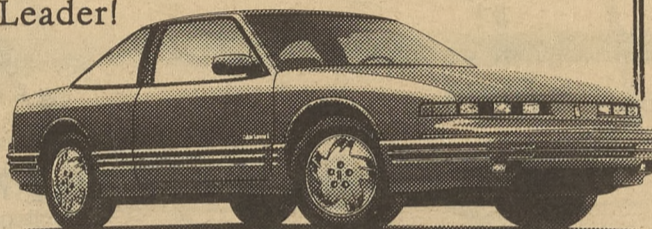
\$13,995*
 SAVE \$2,095 REGULARLY PRICED \$16,090
 STANDARD FEATURES INCLUDE:

- DRIVER-SIDE AIR BAG
- ANTI-LOCK BRAKES
- 2.3 LITER QUAD 4 QHC ENGINE
- 3 SPEED AUTOMATIC TRANSMISSION
- AIR CONDITIONING
- AM/FM STEREO
- TILT WHEEL
- REAR WINDOW DEFOGGER
- PULSE WIPER
- 4-WAY MANUAL ADJUSTABLE DRIVER SEAT



ACHIEVA
 COUPE OR SEDAN
 The Sporty Compact that's Big on Quality and Value

CUTLASS SUPREME
 COUPE OR SEDAN
 America's Mid-Size Value Leader!



\$16,995*
 SAVE \$2,745 REGULARLY PRICED \$19,740
 STANDARD FEATURES INCLUDE:

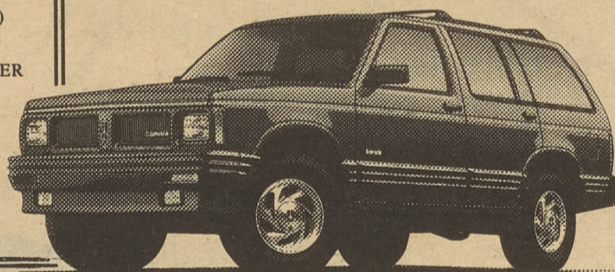
- DRIVER'S SIDE AIR BAG
- ANTI-LOCK BRAKES
- 3100 SFI V6 ENGINE
- ELECTRONIC 4-SPEED AUTOMATIC TRANSMISSION
- POWER WINDOWS
- LEATHER WRAPPED STEERING STEEL
- CRUISE CONTROL
- SPORT LUXURY APPEARANCE PACKAGE (BVP)
- AIR CONDITIONING
- 16 INCH ALUMINUM WHEELS
- 16 INCH GOODYEAR GA RADIAL TIES

Specially Equipped with the Popular options buyers prefer, Oldsmobile's Special Edition Models are "Value-Priced" to Offer Substantial Savings.

\$24,995*
 SAVE \$2,831 REGULARLY PRICED \$27,826
 STANDARD FEATURES INCLUDE:

- SMARTTRACK: FULL-TIME ALL-WHEEL DRIVE AND ANTI-LOCK BRAKES
- 200 H.P. 4.3-LITER VORTEX V6 ENGINE
- ELECTRONIC SHIFT 4-SPEED AUTOMATIC TRANSMISSION
- HEAVY DUTY TOWING PACKAGE (5,000 POUNDS)
- LEATHER SEATING AREAS
- DRIVER-SIDE 6-WAY POWER SEAT WITH POWER LUMBAR SUPPORT
- POWER WINDOWS AND REMOTE CONTROL
- POWER DOOR LOCKS
- CRUISE CONTROL
- AM/FM STEREO CASSETTE
- EXTERIOR SPARE TIRE CARRIER W/COVER

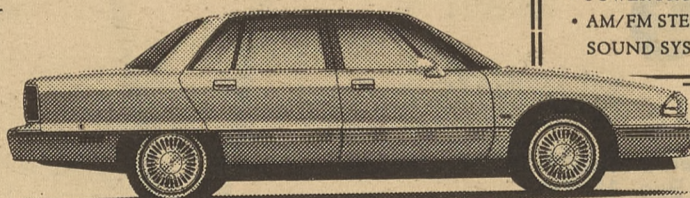
BRAVADA
 "SmartTrack": All-wheel-Drive Confidence
 -at an Exceptional Value



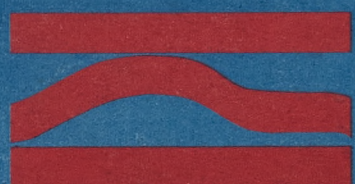
\$24,995*
 SAVE \$3,599 REGULARLY PRICED \$28,594
 STANDARD FEATURES INCLUDE:

- DRIVER AND PASSENGER-SIDE AIR BAGS
- ANTI-LOCK BRAKES
- 3800 V6 ENGINE
- ELECTRONIC SHIFT 4-SPEED AUTOMATIC TRANSMISSION
- LEATHER SEATING AREAS
- DUAL-ZONE AIR CONDITIONING
- TILT-WHEEL STEERING WHEEL WITH TOUCH CONTROLS
- REMOTE LOCK PACKAGE INCLUDING PROGRAMMABLE POWER DOOR LOCKS
- POWER FRONT SEATS WITH LUMBAR ADJUSTMENTS
- AM/FM STEREO CASSETTE WITH 6-SPEAKER SOUND SYSTEM

NINETY EIGHT REGENCY
 The "State-of-the-Art" in Luxury Car Value



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