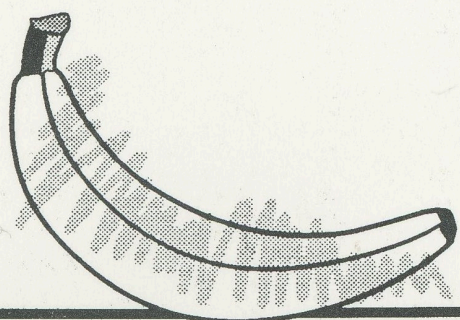


**Banana
Factory
Annual
Artists Exhibition**

Dec. 15, 2000 - Jan. 27, 2001



**BANANA
FACTORY®**

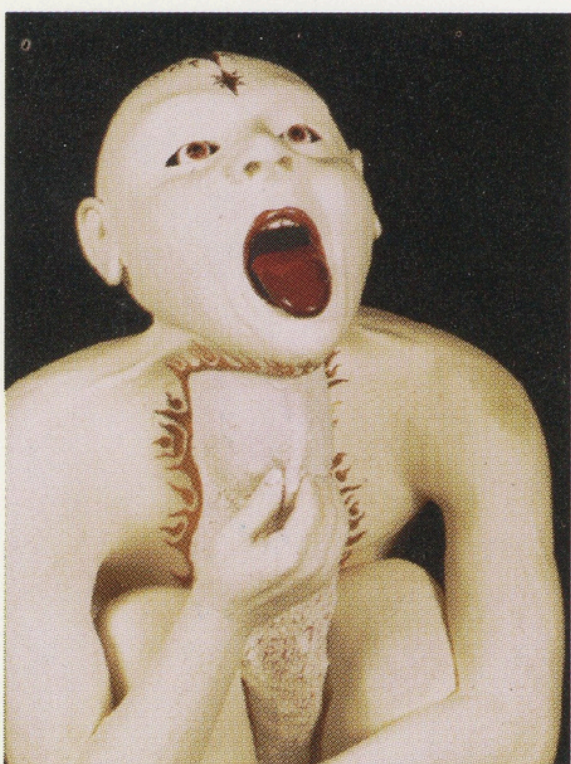


Salma Arastu
Studio 352

Bound Together
Acrylic and Mixed Media
\$2,500

Afternoon Rest - Spring
Mixed Media on Board
\$2,000

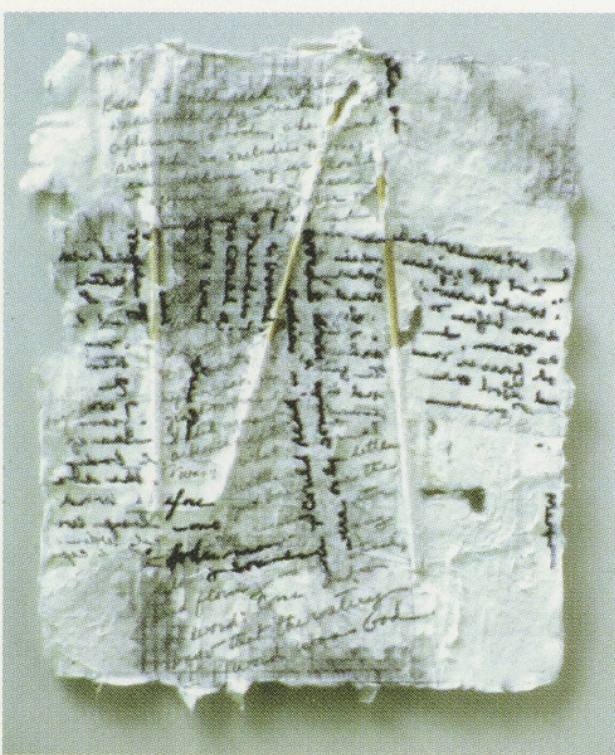
Salma Arastu is a painter who received her B.F.A. and M.F.A. in India. Her images range from surrealistic to figurative to abstract. She has had numerous solo and group exhibitions including the galleries at Northampton Community College, Moravian College, Cedar Crest, and Lehigh University in the Lehigh Valley and La Mama La Gallery in New York, NY.



Scott Atiyeh
Studio 242

Hungry Ghost, 2000
Ceramic Sculpture
\$2,500

Atiyeh is a ceramic artist who works figuratively. His life-size works are influenced by his exploration into Eastern philosophy and a sense of play. He received a B.F.A. in Ceramics from Tyler School of Art, Philadelphia, and an M.F.A. in Sculpture from San Francisco Art Institute, CA. He has also studied at the Zhejiang Academy of Fine Arts, Hangzhou, Peoples Republic of China. He has had several exhibitions including the Icon Factory and the Diego Rivera Gallery both in California.

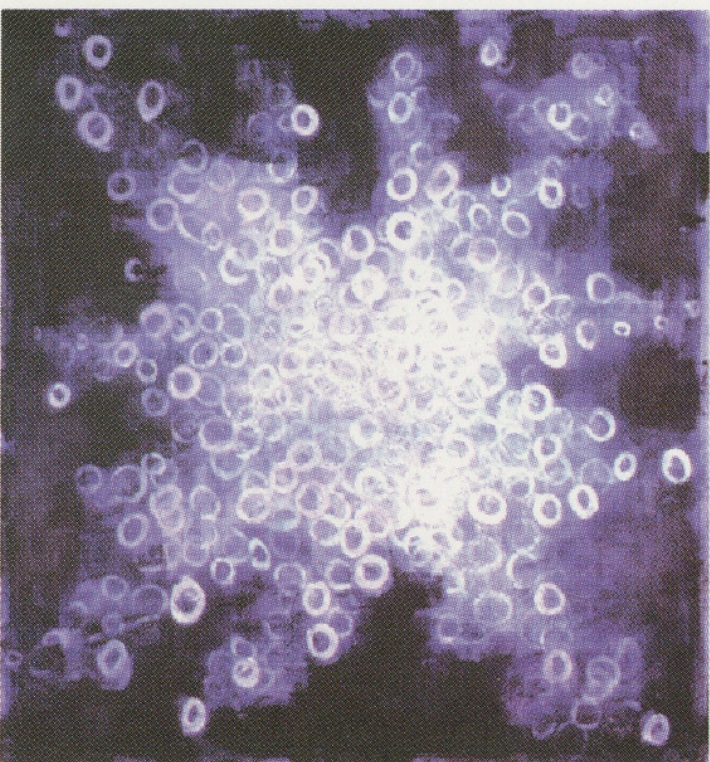


Ave Cassell Barr
Studio 346

When Words Were Only Sounds I
Pencil, Ink, Skewers on Handmade Paper
\$250

When Words Were Only Sounds II
Pencil, Ink, Skewers on Handmade Paper
\$250

Barr is an Allentown based watercolor artists and a 1971 graduate from Cedar Crest College in Allentown, PA. Her paintings use water as a vehicle toward, and a metaphor for, the meditative experience. She has had several solo and group shows including Gallery St. John, Bergamo Center and the Children's Medical Center, both in Dayton, Ohio.



Katie Behler
Studio 245

Blue Origins
Acrylic
NFS

Lola
Acrylic
NFS

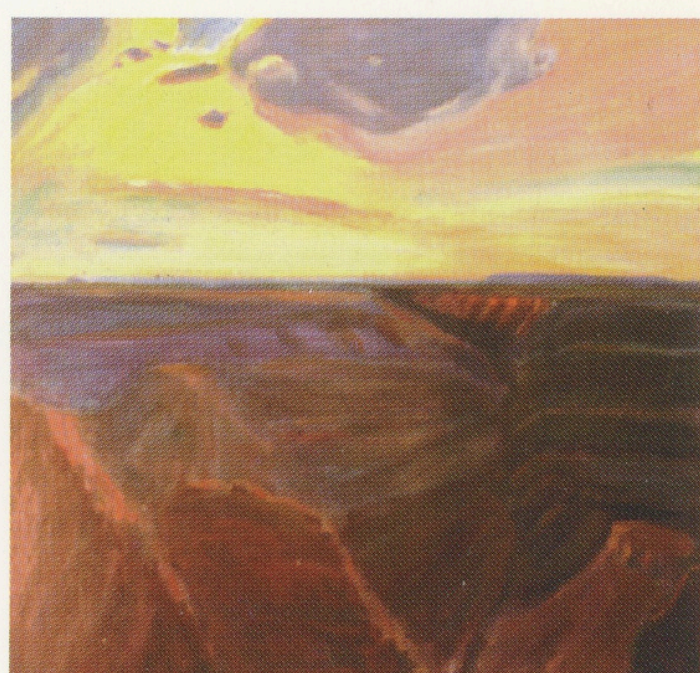
Katie Behler graduated with Honors in Art and Received the Vivian B. Noblett Prize in Studio Art from Lafayette College. Behler is skilled in watercolors, acrylics, colored pencils and has started to experiment with oils.

Her main medium is acrylic. The paintings are abstract in nature and focus on color, light and their interaction. She draws inspiration from emotions, nature, moods, smells, music and everyday life.

William Christine is a painter based in Bethlehem, Pennsylvania. He received his M.F.A. from Brooklyn College, City University of New York and also studied at Rhode Island School of Design and Philadelphia College of Art (University of the Arts). He has taught drawing and painting at Messiah College, Allentown College of St. Francis de Sales, Northampton Community College, and Parson School of Design. He has exhibited regionally in numerous solo and group shows.

**William Christine
Studio 343**

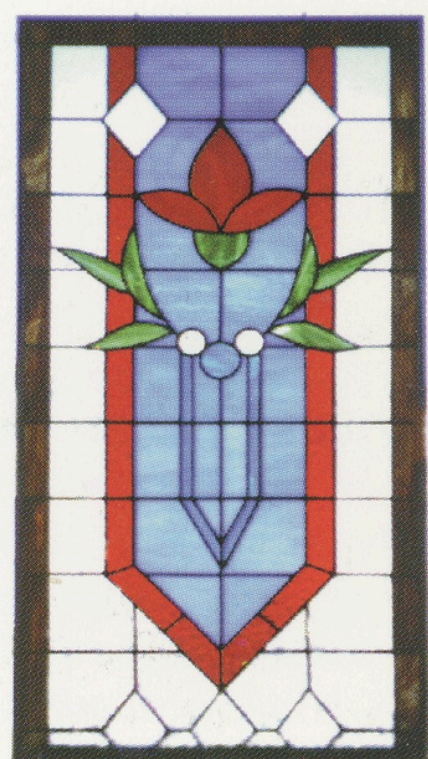
Night Canyon
Acrylic
\$1,900



Marlene "Linny" Fowler and Octavio Peña are partners Fowler-Peña Creations. Their works adorn many homes and businesses. In addition, Not-for-Profit organizations and churches have been recipients of stained glass gifts from Linny and Octavio. They have participated in events throughout Pennsylvania such as Christkindlmarkt and Mayfair. A long-time community volunteer, Linny taught Octavio the stained glass craft and they have worked as partners ever since.

**Linny Fowler/Octavio Peña
Studio 330**

Untitled
Stained Glass
\$450

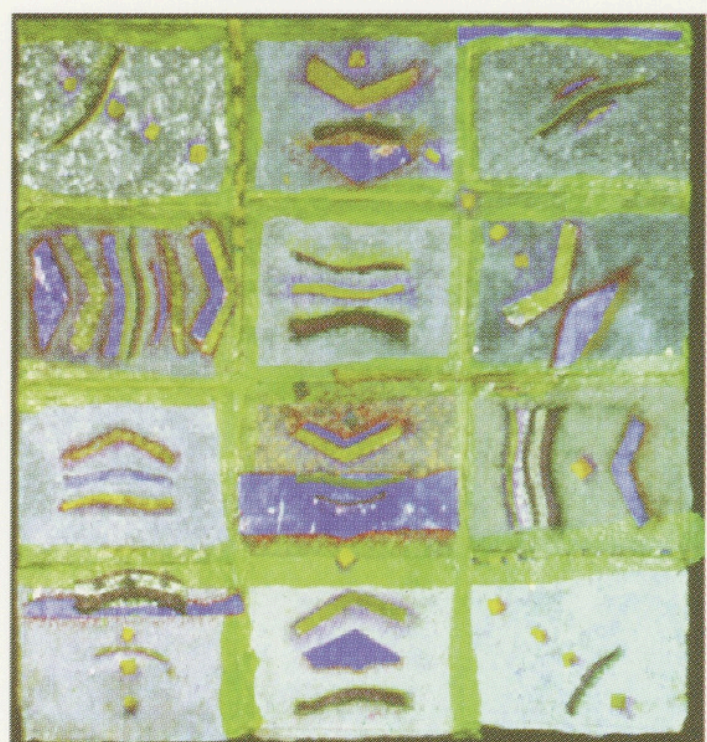


Valerie Breaux Haaf attended the Philadelphia College of Art and Edinburgh University in Scotland and graduated with a B.F.A. from Kutztown University. She has been working and showing regionally for 20 years. She received a Merit Award at the Berks Art Alliance 20th Juried Exhibition. She lives near Kempton, Pa. in the foothills of the Blue Mountain. The landscape of this beautiful area is an inspiration for her work.

**Valerie Breaux Haaf
Studio 351**

Centering
Collage & Mixed Media
\$500

The Wedding Dance
Collage & Mixed Media
\$650



Working directly from nature, **Gail Ann Herring's** drawings and paintings focus on interpreting plant details, textures and patterns. Herring is a graduate of Kutztown University (B.S. Art Education) and also holds an M.F.A. from The Maryland Institute College of Art. Her personal interest in botanical subjects led to studying at the New York Botanical Garden, Bronx, NY, where she mastered botanical illustration techniques and received a certificate in botanical illustration.

**Gail Ann Herring
Studio 243**

Turning to the Sun
Watercolor
NFS



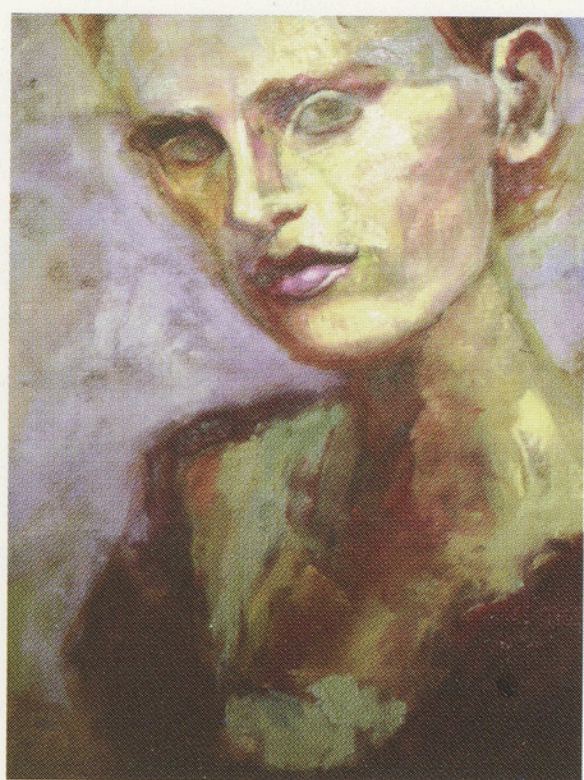


Lois Hofschild
Studio 347

Fragments of Life II
Handmade Paper & Collage
\$395

The Depths
Watercolor & Mixed Media
\$350

Lois Hofschild is an eclectic artist whose main focus is color. Her works are watercolors, acrylics, and papers, and they have been shown extensively in the Lehigh Valley during Mayfair and the Allentown Art Museum. She has also exhibited at the Baltimore Watercolor Society Juried show in Baltimore, and New York. Hofschild's work is represented in galleries from Maine to Texas.

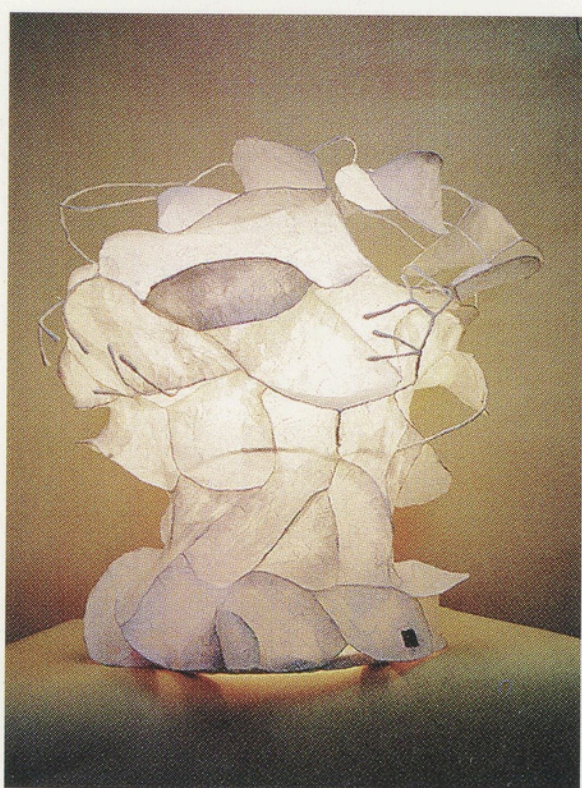


Gini Illick
Studio 342

Woman in a Purple Sweater
Oil
\$1,000

Randolph the Rude-Nosed Reindeer
Oil
\$2,500

Gini Illick of Coopersburg, Pennsylvania studied art at Moore College of Art in Philadelphia, Moravian College in Bethlehem, and the Barnstone Studio in Coplay, Pennsylvania. Her paintings have been exhibited at colleges, museums and galleries throughout the region, including the Kemerer Museum, Lehigh University, and the Lehigh Art Alliance Juried show at the Allentown Art Museum.



Jennifer Joh
Studio 340

Untitled I
Paper & Wire
\$950

Untitled II
Paper, Wire & Glass
\$1,200

Jennifer Joh uses mixed media to create her sculptures that emphasize form and light. She received a B.A. from the College of Fine Arts, Seoul National University and studied at the Museum School of Fine Arts, Boston, the MA College of Art, and Kutztown University, PA. She has taught art at the Lehigh Korean Language School and exhibited her sculpture in the 1997 Mayfair Juried Exhibition and the Regional Arts Exhibition, Lycoming County Historical Museum in 1991.

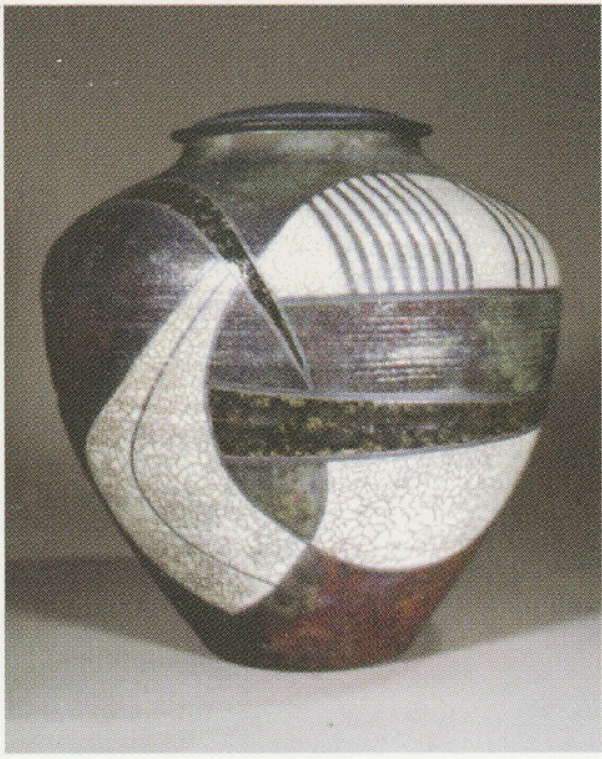


Ben Fortunado Marcune
Studio 350

The Depot
Oil
\$3,800., Studio 350

Bridge at Sand Island
Oil
\$3,500.

Ben Fortunado Marcune is a painter whose style reflects a dedication to the Italian Renaissance Masters. He has received Allentown's Arts Ovation Award (1997) and special congressional recognition from U.S. Rep. Paul McHale for outstanding achievement in the visual arts. Marcune has exhibited at numerous regional and national exhibits, and his work has been represented in over 400 major corporate and private collections.

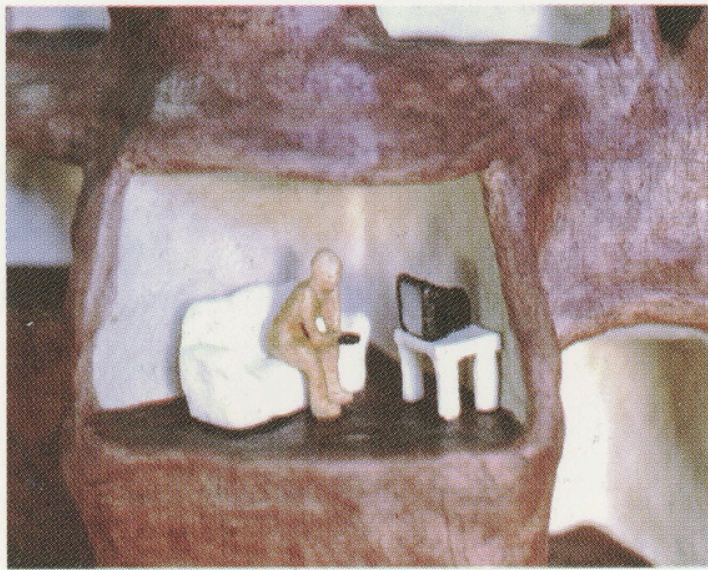


**Deborah Slahta
Studio 249**

Moondancer
Raku Covered Jar
NFS

Angelos
Raku Covered Jar
\$400

Deborah Slahta graduated from Moravian College (B.S. in Mathematics), where she studied pottery with master craftsman Renzo Faggioli. Deb's pottery includes wheel-thrown functional and decorative objects in stoneware, porcelain and most recently, raku vessels. A long time artist at Mayfair, she was an award winner in 1989 and in 1991 won Best of Show, juried crafts. Deb teaches Vessel Forming classes at the Banana Factory and joined the Banana Factory in May 2000.



**Susan Small
Studio 250**

Neither Here Nor There (detail)
Ceramic, Wood, Metal, Plastic
\$900

Susan Small graduated from Lehigh University with a Major in Art in 1999, upon which she joined the studio artist group at the Banana Factory. Small is active in Banana Factory programs, art history and critique groups. Her sculpture is primarily made of wood and ceramics and reflects on the cultural issues of our time. She is also exploring the many materials and avenues available to the sculptor in the contemporary art world.



**Angie L. Snyder
Studio 255**

Hellertown, 2000
Oil on Panel
\$550

Mountaintop Near Kutztown
Oil on Panel
\$550

Angie Snyder received her B.F.A. in Fine Art from Kutztown University. Her paintings, drawings and etchings have been featured in the Wayne Art Center, the Philadelphia Sketch Club, the Reading Museum and the Allentown Art Museum, to name a few. Snyder's work is inspired by nature. Color is overlapped to create depth and define space. She paints everyday scenes showing the changes that occur in color throughout the seasons as well as at different times of day.



**Bruce J. Ward
Studio 338**

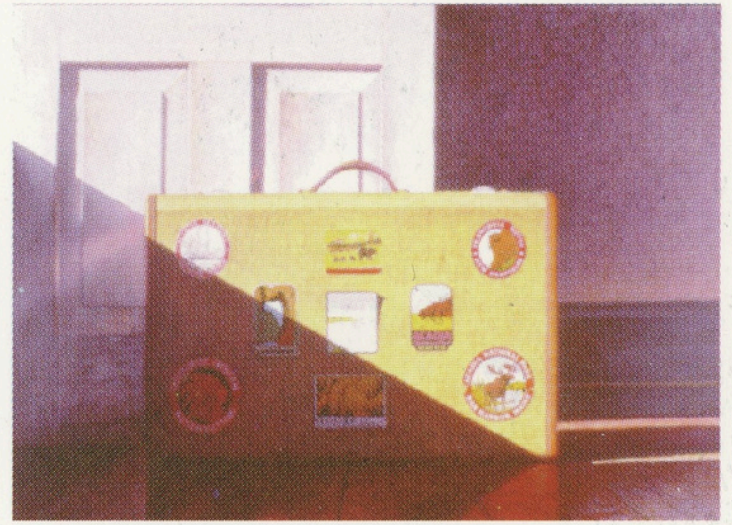
Rigging, Cape May Fishing Boats
Color Photograph
\$250

Bruce Ward is a multi-talented artist who has studied everything from theatre, art history and photography to the art of clowning & magic. His artwork consists of black & white and color photography, as well as videography. Ward teaches at Bethlehem Area Vocational-Technical School's Academy for Video and Media Arts. His work in the community, as a performing clown and magician, has made him a popular local entertainer as well as teacher.

Douglas Wiltraut is a painter in egg tempera, watercolor and acrylic. He received a B.F.A. from Kutztown University. Currently the President of the National Society of Painters in Casein & Acrylic, Inc., he has been the recipient of the Butler Institute of American Art Award, the *Today's Art Medal*, the Knickerbocker Artists Gold and Silver Medals of Honor, three times the recipient of the Ralph Fabri Medal and many other awards. His work is included in private, corporate and museum collections.

**Douglas Wiltraut
Studio 248**

Peeling Back Time
Egg Tempera
\$16,000



Sergei Yaralov is a painter with a background in fine arts and architecture. He has earned diplomas from the School of Fine Arts in Tbilisi, Georgia and the Georgian Academy of Fine Arts. In addition, he has studied architecture at the Georgian University School of Architecture and Lehigh University, where he earned his B.A. Yaralov has been commissioned to paint various impressive works, generally drawing from his vast experience in both interior and exterior perspectives.

**Sergei Yaralov
Studio 241**

Paris
Oil on Canvas
NFS

Moravian Church
Gicleé on Canvas
\$425



In only three years, the Banana Factory Studio Artists have made astounding strides. Exhibited and purchased for private, public and corporate collections, this diverse group of talented artists has shown work in New York, Philadelphia, California and regionally in the growing arts community of the Lehigh Valley. The contributions of the Studio Artists, together with the gallery exhibitions and educational programs, have helped the Banana Factory actively contribute to the rebirth and rejuvenation of Bethlehem's south side. The growth and importance of the arts is a primary ingredient in the region's revitalization.

Art is the power that humanizes nature, it is the quality that

"infuses the thoughts and passions of man into everything that is the object of his contemplation" (Samuel Taylor Coleridge). This power is the gift of the artist - the giving of form to humanity. Artists help us to see and to understand what they see. Because of this, we observe, pay attention to and gain a better understanding of the world around us. It is the creation of the artist that opens us to a shared experience with the rest of mankind.

With a diversity of style and media, the Banana Factory artists translate what they see and present these gifts to a wide audience creating an environment that invites thought, meditation and conversation. What better way "to kindle, support

and celebrate the artistic, cultural and creative spirit of the Lehigh Valley," the mission of the Banana Factory.

I would like to thank each and every one of the Studio Artists for their support of and contribution to the success of the Banana Factory. It is their ability to "see" and translate what they "see," that helps everyone who walks through the mosaic framed doors of the Banana Factory to also "see," pay attention to, and better understand their world, because of art.

*Diane LaBelle
Director*

Gallery Exhibitions 2000

Abstraction

Jan. 14 - Feb. 26

Curator: Berrisford Boothe

Rwandan Refugees:

A Story of Life

Lucian Niemeyer

March 3 - April 15

Allentown Diocese Program

March 3 - March 24

Music & Motion

Lisa Lake

March 3 - 24

Dietmar Herzog,

Artist-in-Residence

March 31 - April 26

Young Artists 2000

April 21 - May 27

Curators: Sue Berkenstock and

Lois Hofschild

South Side Photography

April 28 - May 27

Curator: Sally Handlon

Local Color

June 2 - July 15

Curator: Diane LaBelle

Parkland Art League

July 21 - Sept. 2

Lehigh Art Alliance

Sept. 8 - Oct. 21

The Eye is for

Mr. Imagination

Mr. Imagination,

Artist in Residence

Oct. 27 - Dec. 9

Sine Materia

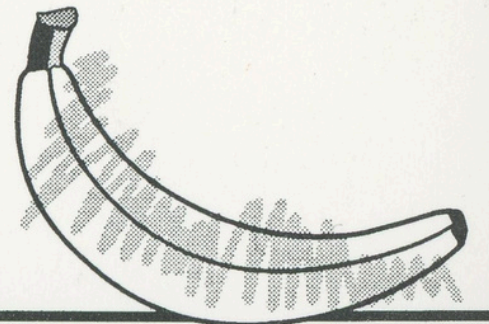
Valerie Constantino

Oct. 27 - Dec. 8

Banana Factory

Artists Annual

Dec. 15 - Jan. 27, 2001



BANANA FACTORY

25 West Third Street

Bethlehem, PA 18015

(tel) 610-332-1300

(fax) 610-332-1312

www.bananafactory.org

Mission Statement:

*"to kindle, support and
celebrate the artistic, cultural
and creative spirit of the
Lehigh Valley."*

This exhibition is made possible by
proceeds from
Christkindlmarkt Bethlehem

Sponsored by:

Majestic Wines & Spirits