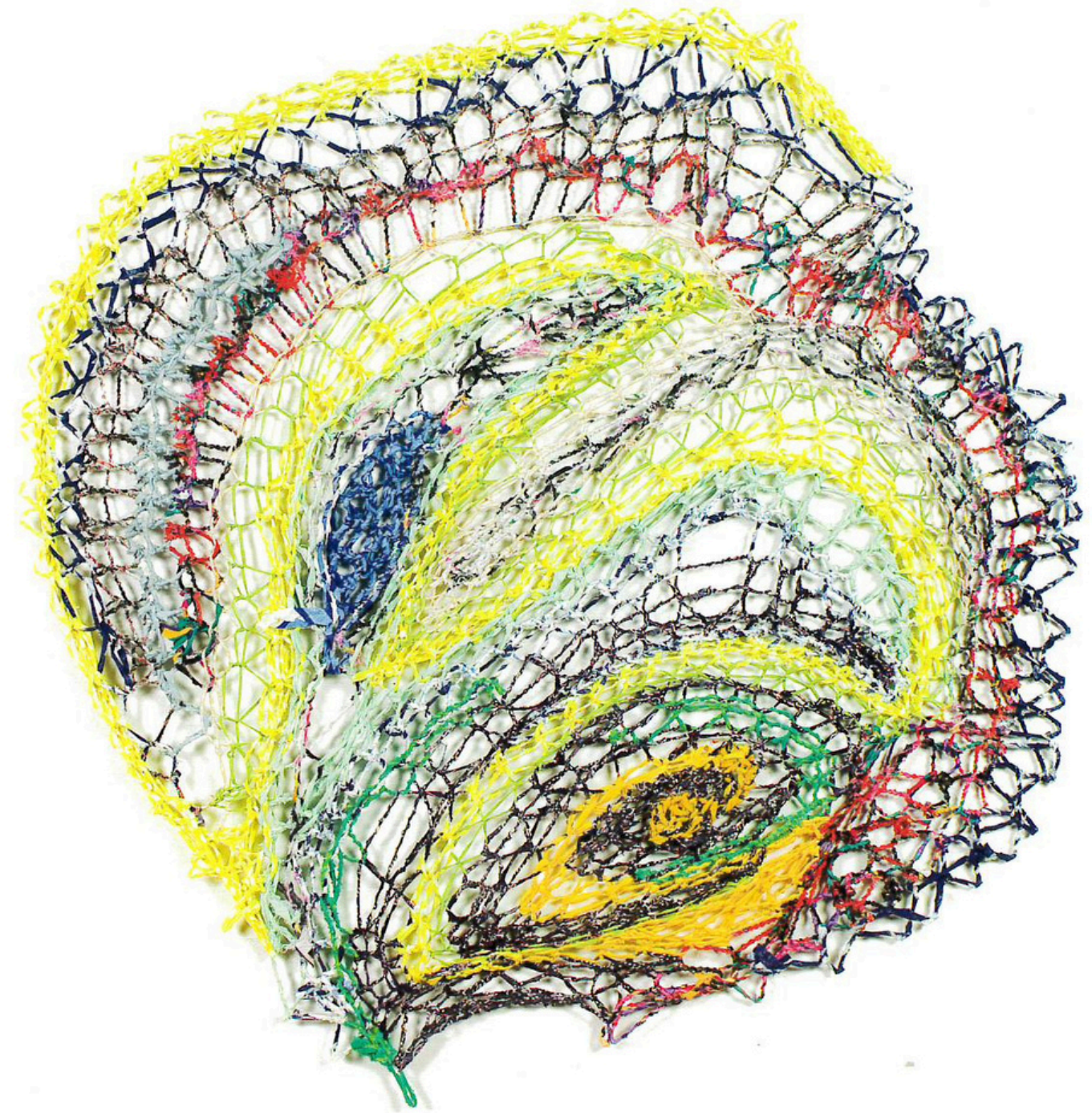
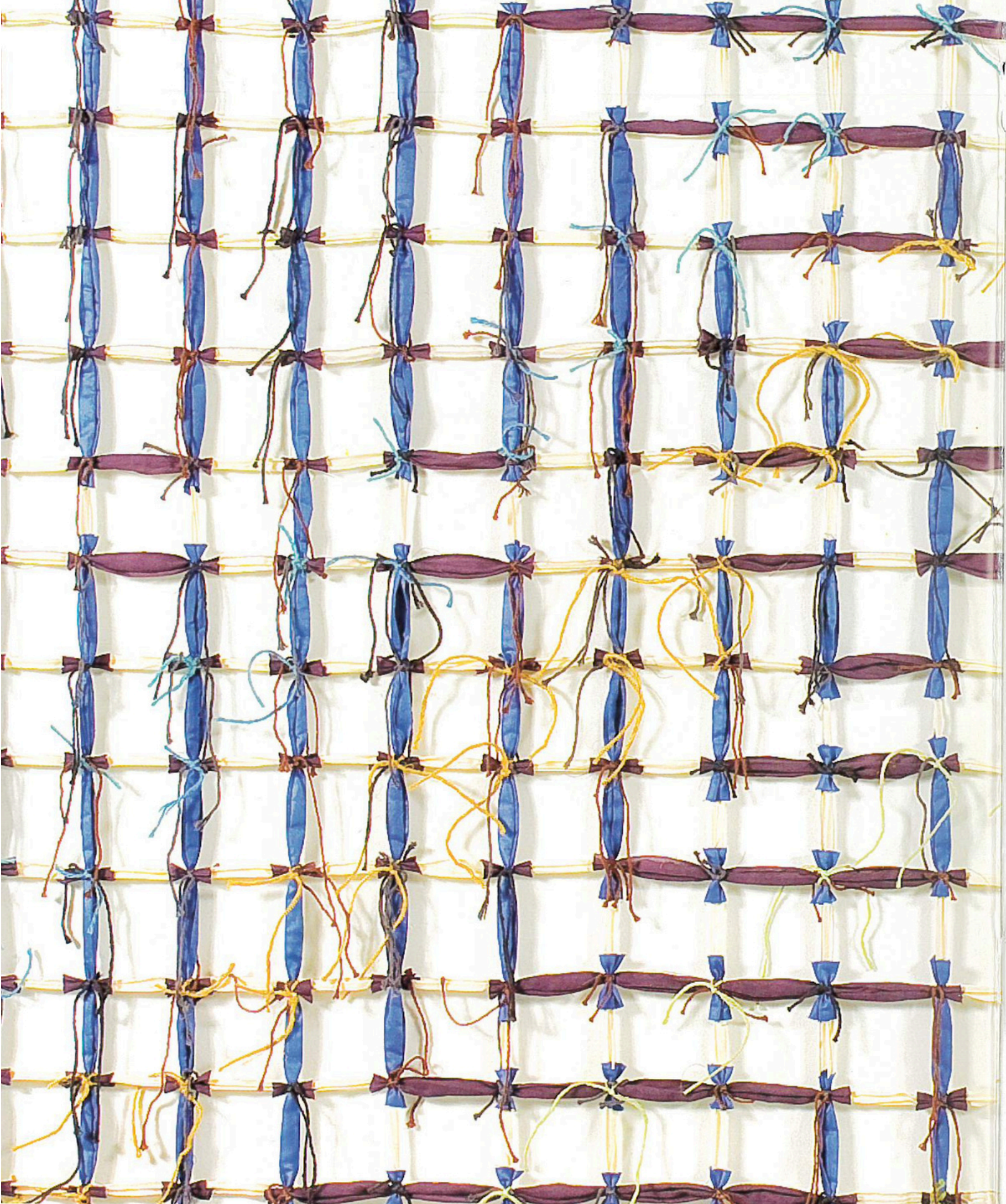




TED HALLMAN

Ted Hallman: Versatile Visionary



Crocheted Labyrinth
spun fabric strips, cotton, sizing
31" x 34"

There is a joy and a mystery to Ted Hallman's fiber compositions. The joy is in the immediate reaction to the tangible and playful surfaces; the mystery is in the layered elements that push forward and backward. There is an overarching consistency in his approach to texture, color and imagery, yet there is a distinctive set of three series that parallel each other. I see this triad as Webs, Grids and Weavings. The act of weaving is inherent to all of the work, but it is most traditional and apparent in the last grouping.

The Webs, characterized by such works as *Visual Rituals*, *Lace Hiding Lace*, *Alchemical Spiral* and *Third Eye*, are intricate, knotted and knitted threads acting as a veil, or are tightly woven to reference the labyrinth. *Visual Rituals* has a lacy, feminine ground trapped by the webbed pattern on top of it that references the female curve. Anonymous torsos emerge from many of Hallman's works. *Lace Hiding Lace* features lilac lace figures joining hands on a deep purple background, bound by a geometric grid edged with red thread and feathers. At first glance, one focuses on the jagged cuts in the lace and then, like an M.C. Escher drawing, the figures emerge and the overlaid elements reference a ritual. *Spider Lady and Cheyenne* features a distinctly feminine figure emerging from the Web like a shaman. She reaches toward Cheyenne in a gesture of embrace.

Occasionally Hallman integrates colored stones and geocites or plastic disks into the Webs to form wonderful prisms and transparent Grids. The Web compositions all have an organic, loose flow, yet all are grounded by a fundamental structure inherent to the medium and the artist's deft ability to stretch the boundaries by inventing new combinations of weaving techniques and materials.

Promise Daddy is a transition piece which incorporates a webbed torso with the tape weaving approach that also includes reference to the artist's experiences. *Alone* and *Enough* are tight, intricate compositions with bursts of color. The written words jump out or recede in snippets of narrative. There is a festive quality to some of these pieces, all of which are in a square format, with the addition of ribbon fringe around the edges or colorful yarns looped throughout the surface as in *Blue Turtle*.

The Weavings are a rich array of wall hangings and prayer rugs that reference Op Art with their color transitions and geometry that visually reverberates. Aqua, turquoise, peach and orange are bound into chevrons, stripes and snakes that flow from the loom with grace and elegance. Rainbow colors migrate across the surface in geometric patterns. The river, a water source that has numerous spiritual and biological analogies, is referenced frequently in these tapestries.

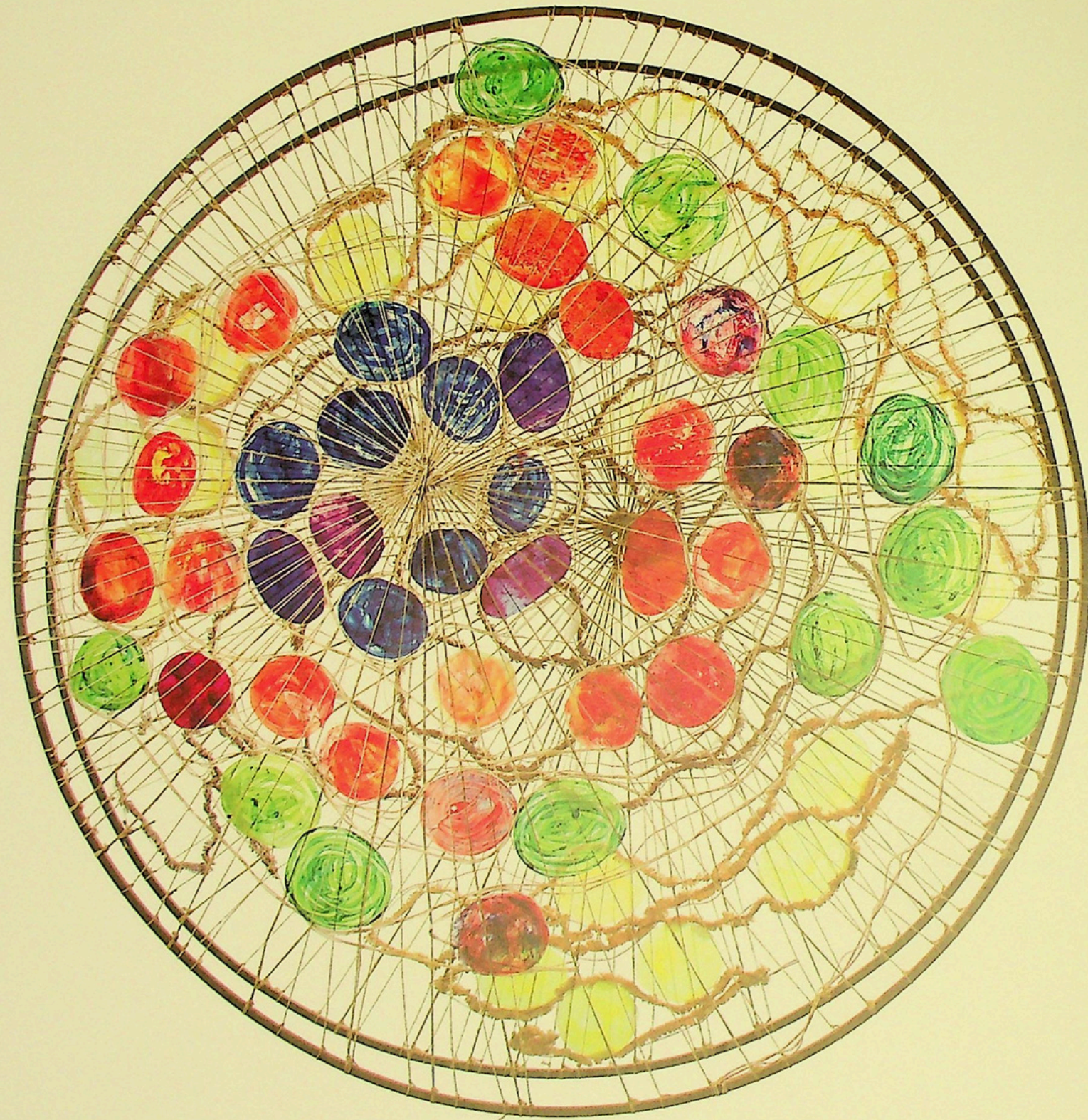
The "Red White Blue" Series that suggests the American Flag incorporates traditional fiber weaving and the fabric tape and is a direct commentary on the disintegration of American values. *Rivers into Blood* has a tightly structured checkerboard that gradually dissolves into a river formation. *Shrine* is an eloquent statement about the state of the union unraveling. Subtle script is fronted by four distinct crosses and bounded by the degenerating colors of the flag.

Ted Hallman's aesthetic vision is supported by a superior knowledge of materials and tools, an unrestrained approach to melding weaving techniques and a rich history of experiences that inform his complicated and vibrant opus of works.

Lisa Tremper Hanover, Guest Curator
Director
Philip and Muriel Berman Museum of Art at Ursinus College
September 2008



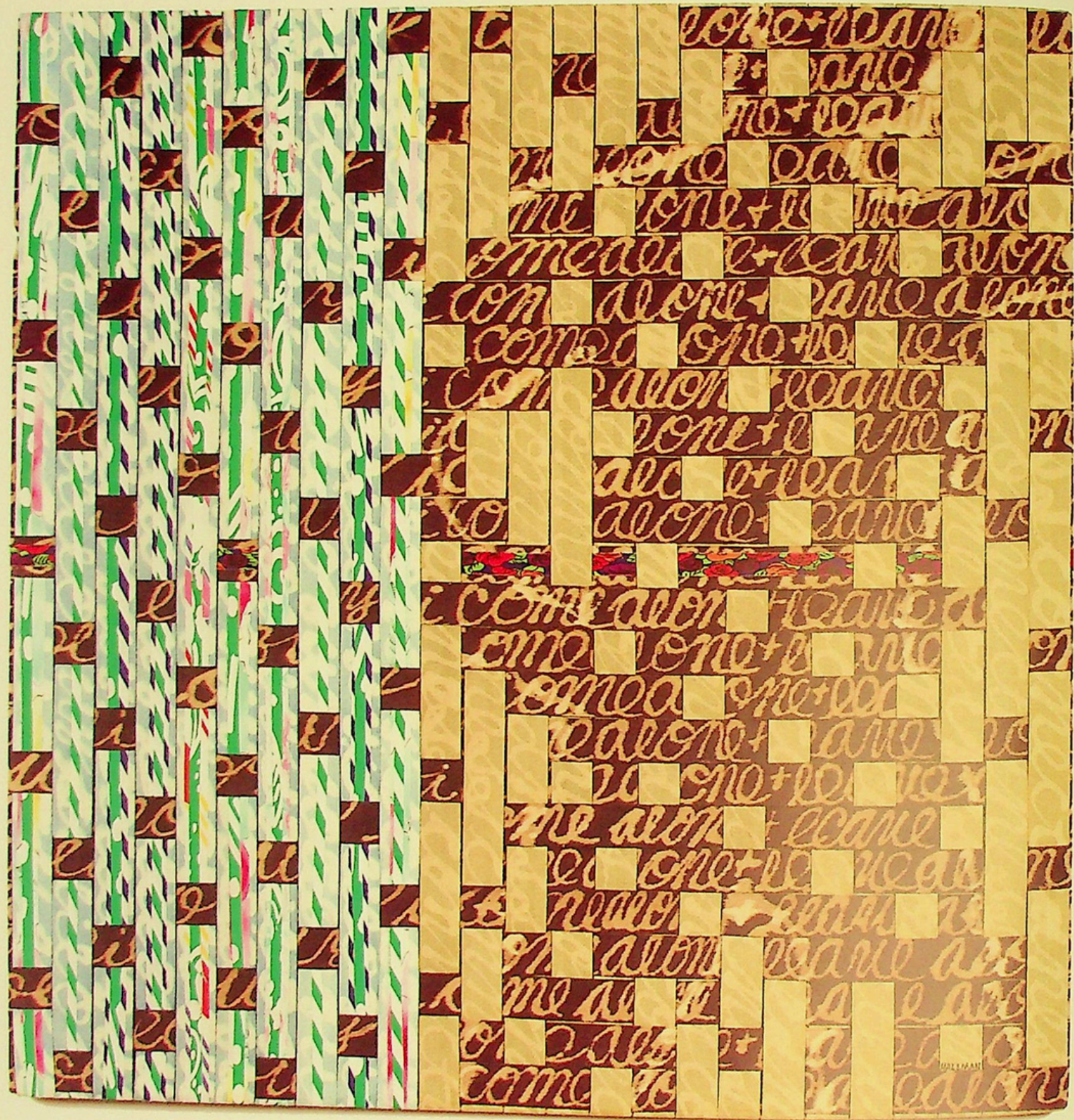
The Inner Tree
knitted sculpture, steel armatures, acrylic yarn
approx. 48" x 36" x 90"



Luminous Orbs
knotted webs, dyed acrylic circles, linen, wire, steel
approx. 52" diameter



Arrowhead
wrapped and plied wire, gemstones and mineral elements, gold plated
9" x 11"



Alone
interlaced fabric strips, satin structure, discharge writing
46" x 46"



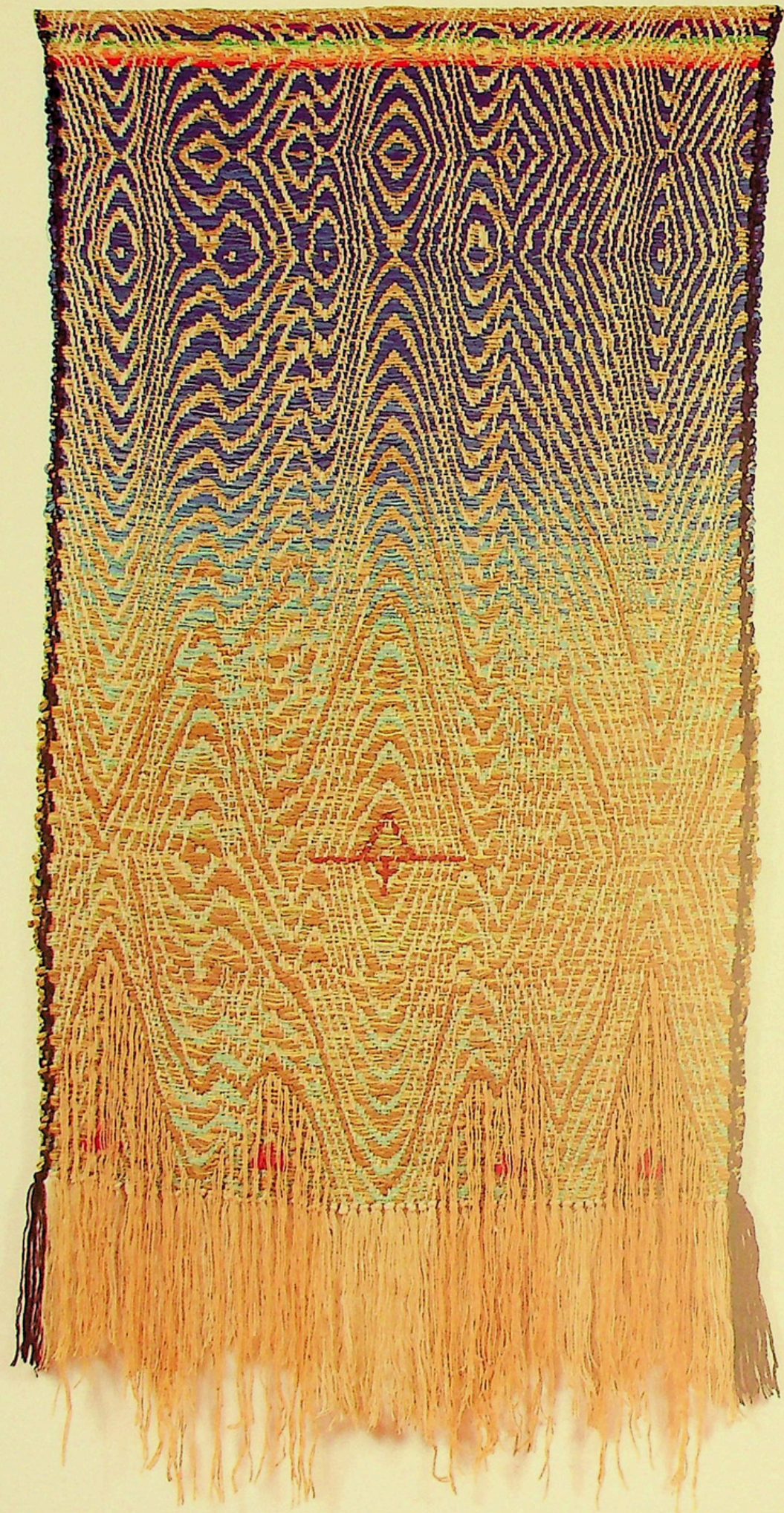
Lace Hiding Lace
needle lace structures over traditional lace, cotton, feathers, acrylic paint
35" x 40"



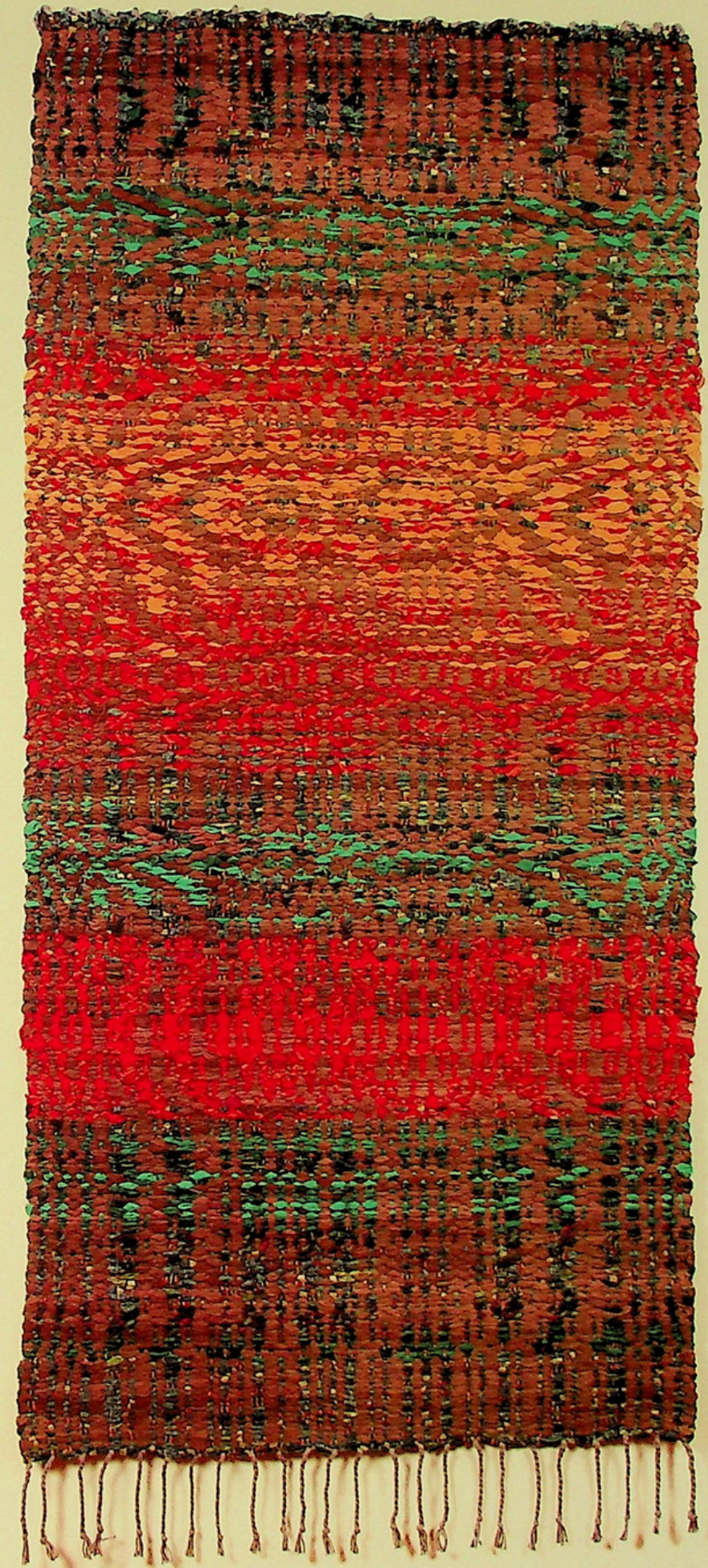
Prayer Rug
archetypal diamond twill structure, cotton fabric strips
36" x 53"



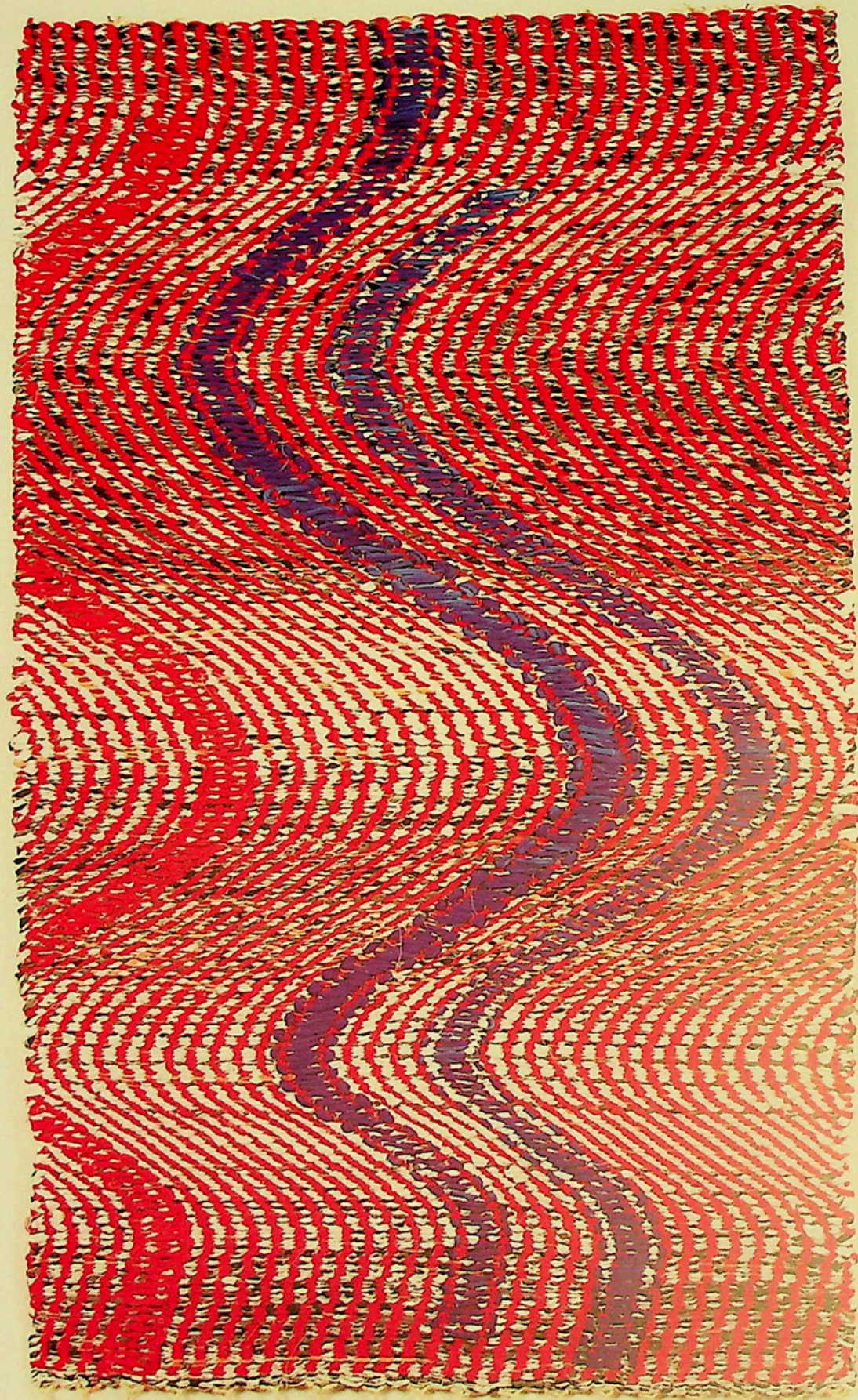
Diamond Rainbow II
simultaneous twills and overshot structures, wool and metallic yarns
34" x 39"



Between Earth and Sky
invented non-repetitive twill, with brocade, wool
36" x 68"



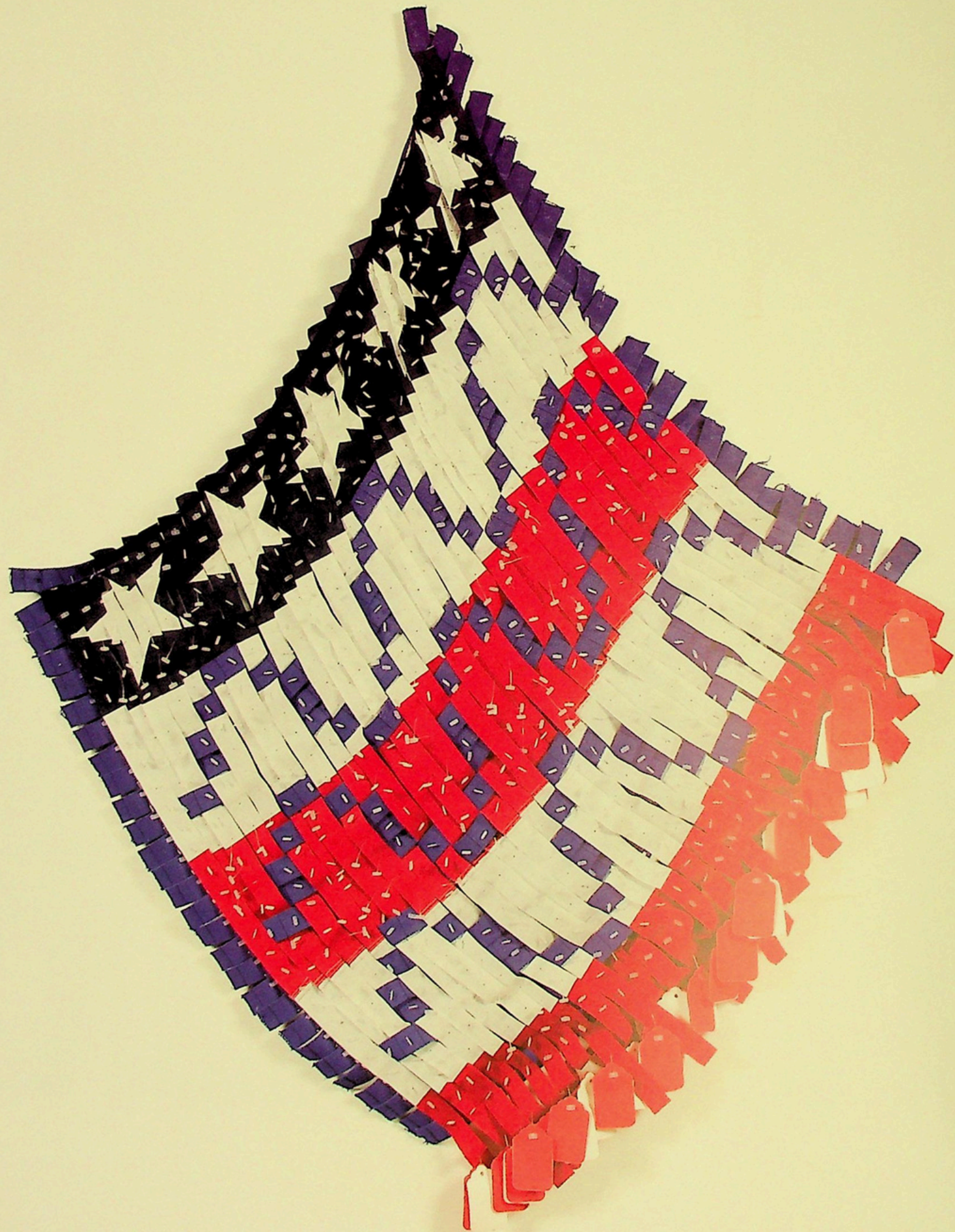
River Garden (rug)
invented woven pattern images, fabric strips, cotton
36" x 84"



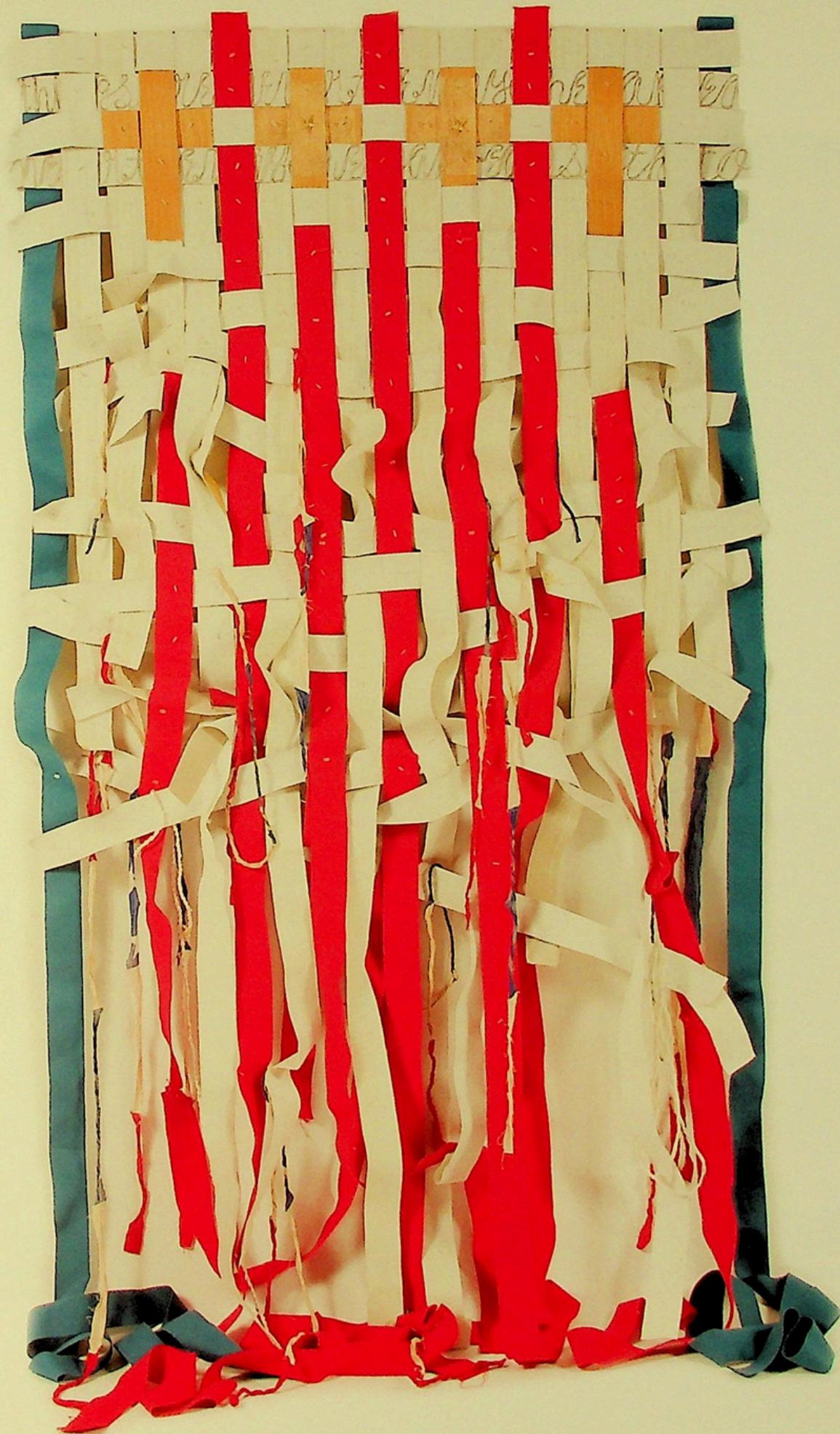
Don't Tread on Me (rug)
optical rug for the wall, inlaid snakes, cotton
34" x 65"



Rivers into Blood
draw loom woven, fabric strips, cotton
45" x 39"



The Cost
interlaced bunting strips, pricing gun nylon, cotton, paper
approx. 32" x 32"



Shrine
interlaced painted tapes, cotton, gold leaf
41" x 96"



Third Eye
mixed structures, spun fabric strips, cotton
24" x 24"



Visual Rituals
knotted figure images over lace background, cotton, acrylic paint, dye
32" x 32"



Rose
fabric inlaid into grid, cotton, dye
48" x 48"



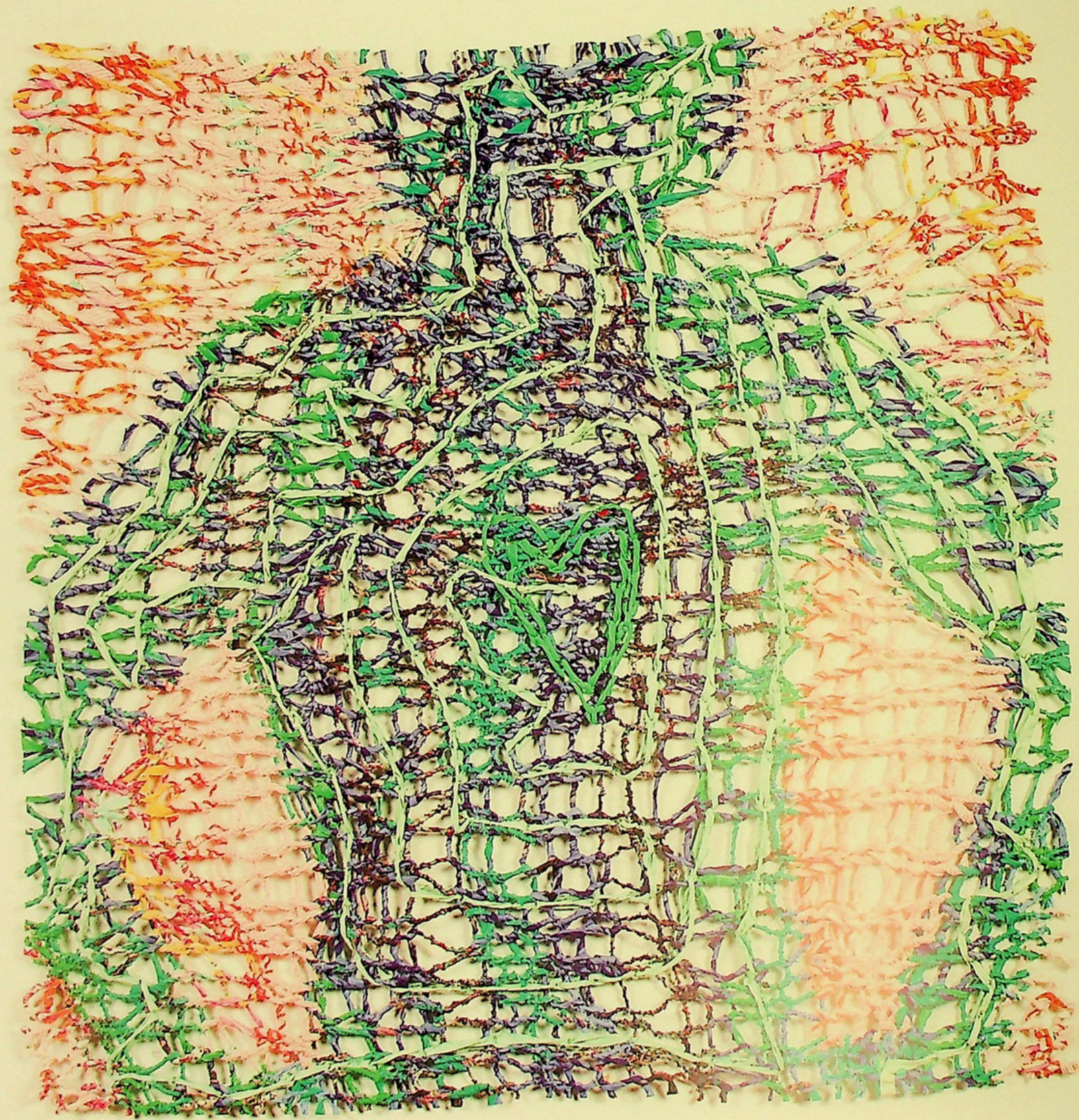
Alchemical Spiral
crocheted spun fabric strips and yarns, cotton, linen, metallic
43" diameter



Galactic Spiral
stitched and knitted structures, spun fabric strips, cotton, sizing
32" x 32"



Spider Lady and Cheyenne
knotted, looped, knitted, spun fabric strips, cotton
32" x 32"



In Search of Love Labyrinth
knitted spun fabric strips, cotton
32" x 32"



Celebration
knitted structures, knotted fringes, parchment, cotton
32" x 32"

TED HALLMAN

Ph.D. in Ed. Psych., U.C. Berkeley, CA ; B.F.A. and B.S. in Ed., Tyler School of Art, Temple University, Philadelphia, PA
M.F.A. in Textiles and M.F.A. in Painting, Cranbrook Academy, Bloomfield Hills, MI
Certificates, Painting and Pipe Organ, Fontainebleau Fine Arts and Music Schools, France
Certificate, Fabric Technology, Bundestextilschule, Dornbirn, Austria

REPRESENTATION IN MUSEUM COLLECTIONS

Smithsonian Laitman Archival Project, in the first 100 artists selected
Museum of Applied Art, Helsinki, Finland
Canadian Museum of Civilization, Ottawa, Canada
Victoria and Albert Museum, London, England
Musée des beaux-arts de Montréal, Canada
Smithsonian Institution, Washington, D.C.
Addison Gallery of Am. Art, Andover MA
Philadelphia Museum of Art, PA
Cooper Hewitt Museum, NY
Utah Museum of Fine Arts, Salt Lake City
Museum of Fine Arts, Santa Fe, NM
Royal Ontario Museum, Toronto, Canada
Metropolitan Museum, NY
Museum for Textiles, Toronto, Canada
Art Institute of Chicago, IL
Brooklyn Museum of Art, NY
Oakland Museum of Art, CA
State Museum of PA, Harrisburg
Museum of Art and Design, NY
Allentown Art Museum, PA
Museum of Fine Arts, Houston, TX

COLLEGE TEACHING

Head of Textiles, Ontario College of Art and Design, Toronto, Canada
Head of Textiles, Moore College of Art, Philadelphia, PA
Tyler School of Art, Temple University, Philadelphia, PA

SELECTED TEACHING

Art Institute of Chicago, IL
West Dean College, Chichester, England
Cranbrook Academy of Art, Summer School
Taos Institute of Arts, NM
Haystack Mountain School of Craft, ME
Institute of American Indian Art, Santa Fe, NM
California College of Art and Design, Oakland
Fuji Art Studio, Florence, Italy
University of Hawaii, Honolulu
University of British Columbia, Canada
Penland School of Crafts, NC
Parsons, NY
Brooklyn Museum School, NY
U.C. Berkeley, CA

SELECTED SOLO EXHIBITIONS

"Sunrise Titles and Twills," Royal Ontario Museum, Toronto, traveled in U.S. and Canada
"Red White Blue" and "Visual Rituals," Allentown Art Museum, PA
Brooklyn Museum of Art, NY
Fujita Gallery, Osaka, Japan
Loch Haven Art Gallery, Orlando, FL
London Regional Art Gallery, Ontario
Gallery 21, Tokyo, Japan
Kyoto American Center, Japan
Art Gallery of Hamilton, Ontario
Philadelphia Art Alliance, PA

SELECTED GROUP EXHIBITIONS

"Internationales Kunsthandwerk," Stuttgart, Germany, Certificate of Honor
"Contemplation Environments," Museum of Arts and Design, NY
"Three Centuries of American Art," Philadelphia Museum of Art, PA
"Fiber Enchantment," Governor's Gallery, Santa Fe, NM
"Fiber Survey 2002," Snyderman-Works Gallery, Philadelphia, PA
"Fine Fiber: Art for the 21st Century," SOFA, Chicago, IL
"Miniatures 2000," Helen Drutt Galleries, Philadelphia, PA; Helsinki, Finland
"Focus on Fiber Art," Art Institute of Chicago, IL
"Fiber: Five Decades," Museum of Arts and Design, NY
"Talkative Textiles," Tai Gallery, Santa Fe, NM and Trans-American Gallery, San Francisco, CA
"Fiber R/Evolutions," Milwaukee Art Museum, Traveled
"The Art Fabric: Mainstream," Traveled by AFA
"The First International Exhibition of Miniature Textiles," London, England
"Miniature Textile Biennale," British Craft Centre, London, England
"Objects USA," American Craft Council, Traveled in Europe
"The Thirteenth Triennale of Milano," Italy, Prize of Excellence
"Modern American Wall Hangings," Victoria and Albert Museum, London, England
"Room Divider," Edward Stone House, New York World's Fair
"Young Americans," Museum of Contemporary Crafts, NY, 1st Prize Textiles

SELECTED COMMISSIONS

Metal and Glass Garden Screen, American Chemical Society, Washington, D.C.
Killanure Castle, Co. Tipperary, Ireland
Wall Hanging, Neiman Marcus, Dallas, TX
Reredos Hanging, St. John's UCC, Allentown, PA
New Ocean House, Swampscott, MA
Textile Frontispiece, Smithsonian Institution, Washington, D.C.
Sarah Lee Baking Co., Chicago, IL
Marshall Field, Chicago, IL
5th Ave. Windows, Bonwit Teller, NY

SELECTED HONORS

Louis Comfort Tiffany Award, NY
Elected Member, College of Fellows, American Craft Council, NY
Citation of Achievement, U. S. Congress
Residency, Cill Rialaig Project, Ballinskelligs Bay, Co. Kerry, Ireland
Residency, Leighton Community, Banff Centre for the Arts, Alberta, Canada
Residency, Blossom Kent Art Festival, Kent State University, OH
Residency, Syracuse University (Ford Foundation Grant), NY
Lecturer, World Craft Conference, Mexico
Lecturer, Textile Arts Alliance, Wheelwright Museum, Santa Fe, NM
Honorary Member, International Institute of Arts and Letters, Zurich, Switzerland

