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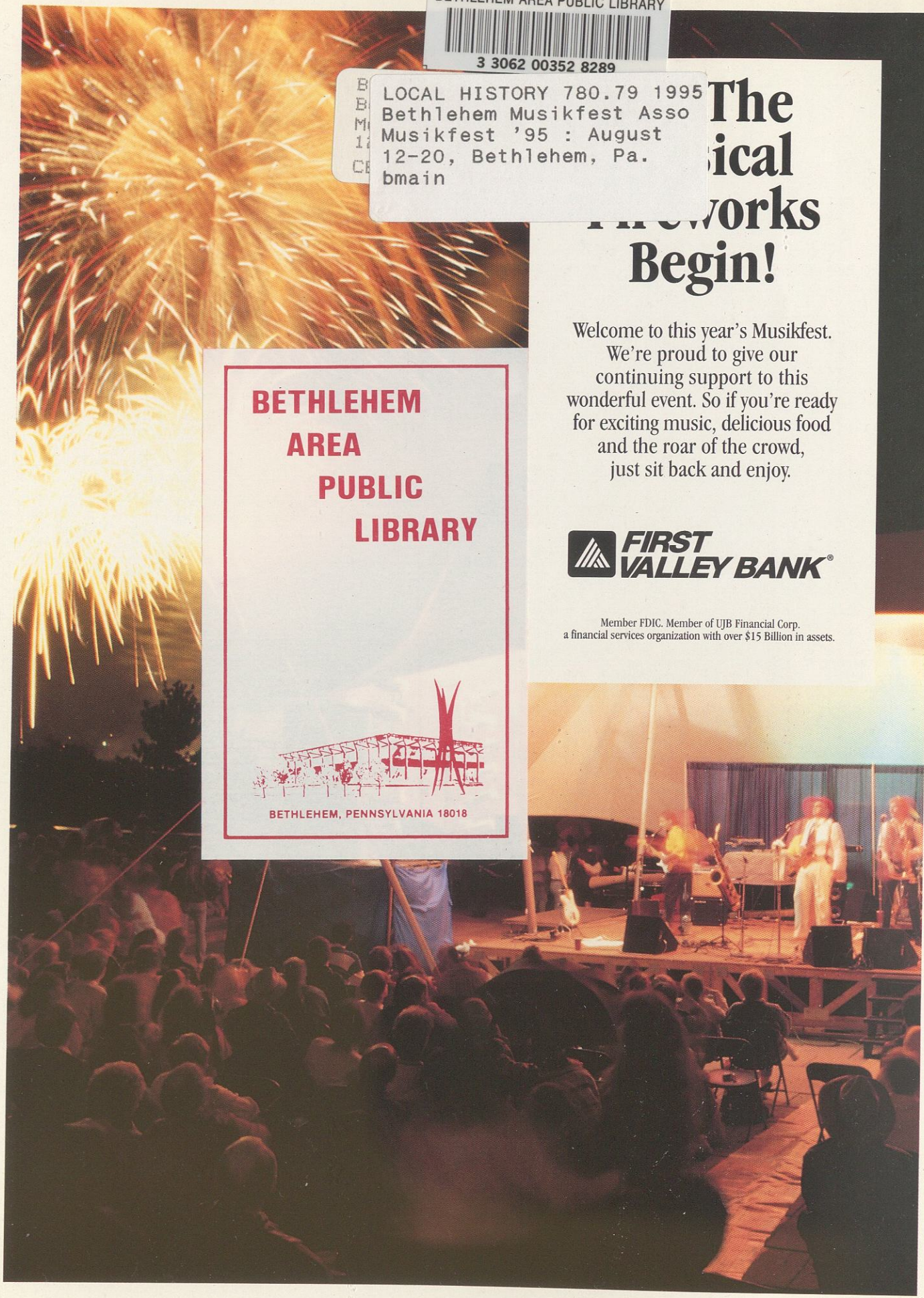


Musikfest®

BETHLEHEM PENNSYLVANIA
AUGUST 12-20, 1995

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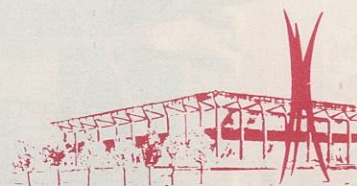
The Musical Works Begin!

Welcome to this year's Musikfest. We're proud to give our continuing support to this wonderful event. So if you're ready for exciting music, delicious food and the roar of the crowd, just sit back and enjoy.



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Table of Contents

Where to Find

A quick guide to Musikfest services and matters of interest..... 2

Feature Articles:

Bloomin' Butterflies
by Melanie J. Sattler 7

Center City Ministries Plays a Vital Role in Musikfest
by Rebecca Hutchinson..... 8

The Musikfest Chicken
by Zaharo Candi Staurinos 9

Great Value Spices up Musikfest
by Melanie J. Sattler11

The Legacy of the Lyre
by Rebecca Hutchinson.....13

Children's Activity Page
By Rebecca Hutchinson15

Performance Schedules

Day by day listings of performances16

Philadelphia Brass, Artist-in-Residence.....34

Performers of Musikfest '9535

Map of the Festivalcenterfold

Sites of Musikfest '9574

Foods of the Festival76

Muralplatz Artists.....78

Handwerkplatz Crafters.....81

Museums and Galleries83

Volunteers of Musikfest '95.....85

Sponsors of Musikfest '95.....87

Credits.....90

Advertising Index of Musikfest '95 Sponsors.....92

Where to Find



Whether you are visiting Musikfest for the first time, or are a seasoned attendee, we urge you to look through the next few pages. They contain information on a range of services and facilities you may need as you enjoy your stay at the festival.

Mark your calendar for
Musikfest '96

August 10-18, 1996

The Cover depicts the diversity of music presented at Musikfest. The black and white photos were hand-painted in vivid colors, then various shapes and sizes of colored paper were added. The image was created by Saraceno Design in Bethlehem. The Musikfest Souvenir Program Book is printed by BRACELAND On-Demand Web Printing and Related Services.

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Where to Find

Access for Persons with Disabilities

Public parking with relatively easy access for persons with disabilities is available in the Walnut Street Parking Garage, located within the festival site. Reserved off-site festival parking is available only at the Lehigh Shopping Center. A free shuttle bus, provided by Good Shepherd, will transport a person with a disability and a companion to the festival site. Reserved parking is not available at any of the Musikfest sites for persons with disabilities.

Most Musikfest sites are wheelchair accessible. Points of entry are:

- Americaplatz—Church Street at New Street.
- Familienplatz—Broad Street Mall at New or Guetter Sts.
- Festplatz—Spring and Main Streets.
- Kinderplatz—Spring and Main Streets.
- Kunstplatz—Moravian College Church Street Campus parking lot. Note: This is a private parking lot, and the general public may not park in it.
- Liederplatz—Walnut Street entrance, and Main Street entrance at the Sun Inn.
- Main Street—Broad and Main Streets.
- Volksplatz—From Festplatz over the Stone Arch Bridge, or from Union Boulevard onto Old York Road.

Few architectural barriers exist throughout the Musikfest site, but there is a steep hill going down Main Street from the corner of Church Street to Festplatz and Kunstplatz. Handwerkplatz, Kinderplatz, Kunstplatz and Volksplatz are located on grassy areas.

Near the Kunstplatz stage, there will be a seating area in the grass for persons in wheelchairs with a general admission seating ticket. Tickets in this area can be purchased by calling (610) 868-1513. Please specify the reserved wheelchair section. Musikfest reserves the right to limit the number of people admitted to this area to watch a concert. Limited seating is available for companions with tickets.

The Bethlehem Musikfest Association offers beer, wine and coolers for purchase as an accommodation to our patrons. Assorted beer and wine is sold at Americaplatz, Festplatz, Liederplatz, Musikfest Bandstand, and Volksplatz. Please enjoy your drinks at these sites and do not bring your own beverages to the festival. Since Musikfest is a nonprofit corporation, the proceeds from food and beverage sales defray the cost of presenting more than 650 free musical performances at the festival.

We ask that you do not carry alcoholic beverages outside these entertainment areas. State law prohibits removal of alcoholic beverages from the areas at which they are served, and you may be stopped.

The legal drinking age in Pennsylvania is 21. Musikfest staff or volunteers may request photo identification from anyone purchasing alcoholic beverages. Minors will not be served. Musikfest reserves the right to withhold service from anyone lacking proof of age. The City of Bethlehem Police may also check IDs and deal with those who behave irresponsibly.

DRINKING AND DRIVING DON'T MIX! If you or a friend who is driving has had too much to drink, locate the nearest information booth, and a cab will be called for you at your expense.

Branches of several of our sponsor banks on or near the festival site are:

- First Valley Bank at One Bethlehem Plaza on Familienplatz.
- First Star Savings Bank at 418 West Broad Street near Third Avenue.
- Keystone Savings Bank at Ninth Avenue and West Broad Street.
- CoreStates Bank at 52 West Broad Street on Familienplatz.
- Meridian Bank at 45 West Broad Street, on Familienplatz
- Nazareth National Bank at 44 East Broad Street
- **AUTOMATED TELLER MACHINES** that incorporate the MAC system are located at the following bank branches:
 - First Valley Bank (member Plus System and New York Cash Exchange)
 - Meridian Bank branch at Tenth Avenue and Broad Street (member Plus System, New York Cash Exchange and other affiliates)
 - Nazareth National Bank and Trust (member Cirrus System)

Free bicycle monitored parking will be available at two Pedalplatz locations: On the Second Avenue ramp of the Hill-to-Hill Bridge and on the east side of City Hall, near Americaplatz. Riders should bring their own locks. Bicycles will be kept in monitored racks from noon until 8 p.m. daily. All cyclists will receive a one day pass for the Musikfest Trolley.

Alcoholic Beverages

Banks

Bicycles/ Pedalplatz



Most of the concert performances at Musikfest are free, but a few require tickets and/or admission. They include:

- Asa Packer Concert Series at Packer Memorial Church, Lehigh University, Packer Avenue; \$7.50
- Candlelight Concert Series in Foy Concert Hall, Moravian College Center for Music and Art, S. Main Street; \$7.50
- General admission seating for Kunstplatz concerts at the Community Arts Pavilion, \$5 to \$8, depending on the concert. For specific concert information, see the "DAILY SCHEDULE" beginning on page 16.

Beginning July 8, tickets will be available for purchase at the Bethlehem Visitors Center, located at 52 W. Broad Street, from 9 a.m. to 5 p.m. daily. There is a \$2 handling fee for each ticket order and a limit of six tickets per person, per concert.

Few rules exist at Musikfest, but the ones we have are there for a good reason—to ensure a safe and enjoyable festival for all attending. Please follow them!

DO NOT Bring Food or Beverages to the Festival
 NO Coolers or Pitchers Permitted
 NO PETS Allowed, Except Guide Dogs
 Shoes and Shirts ARE REQUIRED
 DO NOT REMOVE Alcoholic Beverages from Purchase Site
 NO Bike Riding, Skateboards, Roller Blades or Audio Equipment on Musikfest Sites

NO Soliciting
 NO Reserved Chairs or Tables
 NO SMOKING in Any Tented Area
 DO NOT Climb on Scaffold Towers and Stages
 For Your Safety, DO NOT Swim or Wade in the Creek, Canal or River.
 Defacing Property within the Musikfest Site may result in prosecution.

First aid stations called "Healthplatz," located at Festplatz, Familienplatz, Volksplatz and Americaplatz (19th & 20th only), are sponsored and staffed by Muhlenberg Hospital Center and St. Luke's Hospital. First aid service at the festival is free. If additional treatment is needed, an ambulance and/or hospital may charge for services.

A private area where mothers can nurse and change their babies' diapers is located at Kinderplatz. Supplies for changing diapers will be available.

About 60 authorized Musikfest food vendors offer a smorgasbord of foods to satisfy every taste. Vendors are located at each "platz" throughout the festival grounds. Authorized Musikfest food and beverage stands are identified by the Musikfest Lyre Logo and accept Musikfest food and beverage tickets only. Vendors displaying this sign are authorized by Musikfest and contribute a significant portion of their proceeds to help present the free music at the festival. We strongly encourage your patronage. Coca-Cola products are available at outdoor sites. For a listing of beer and wine locations please refer to "Alcoholic Beverages" in this section.

Please do not bring your own food or beverage to the festival. For a complete list of food vendor menus please see the "FOODS OF THE FESTIVAL" section beginning on page 76.

Tickets are valued at \$.50 each and are sold individually or in \$10.00 sheets. Musikfest food and beverage tickets can be purchased at any ticket booth and used at any authorized Musikfest food or beverage stand. **These tickets are not refundable.**

Dominos Pizza will redeem unused food and beverage tickets after the festival. Tickets are good for a free order of buffalo wings with the purchase of a pizza. Valid at most Lehigh Valley locations; some restrictions apply. Please read the back of the ticket carefully for more information.

Ship Stakes Promotion - Each sheet of Musikfest food and beverage tickets contain four white tickets marked "Shipstakes Entry." These special tickets, valued at \$.50 each can be redeemed as entry tickets for the "Musikfest Shipstakes" program. To participate, take your white tickets, to one of the Royal Caribbean booths, located at Volksplatz and Familienplatz. Use them to enter the sweepstakes. On Sunday, Aug. 20, entries will be randomly selected to win travel related prizes. First prize is a trip for two aboard any of Royal Caribbean's cruise ships during the next year. Second prize is two free tickets on USAir anywhere in the continental United States. Everyone entering the sweepstakes will receive a complimentary Sponsor Satchel filled with samples, novelties and coupons for our sponsors' products.

The white tickets may also be used to purchase food and beverages and all food and beverage tickets are valid to enter the Shipstakes.

Concerts

Concert Tickets

Festival Rules

First Aid

Food and Drink

Food Tickets



Hotels/Bed and Breakfasts

Official Musikfest '95 hotels are:

Allentown Hilton, 9th & Hamilton Sts., Allentown, (610) 433-2221
Clarion Hotel Allentown, 6th & Hamilton Sts., Allentown, (610) 434-6101
Comfort Inn Bethlehem, Routes 191 & 22, Bethlehem, (610) 865-6300
Comfort Inn Lehigh Valley West, Rt. 100 N. & I-78, Allentown, (610) 391-0344
Comfort Suites of Bethlehem, 120 W. 3rd Street, Bethlehem, (610) 882-9700
Econolodge, Rt. 22 & Airport Road, Bethlehem, (610) 867-8681
Hampton Inn, Route 100 S. & I-78, Allentown, (610) 391-1500
Holiday Inn Bethlehem, Routes 22 & 512, Bethlehem, (610) 866-5800
Holiday Inn Phillipsburg, 1314 US Highway 22, Phillipsburg, NJ, (908) 454-9771
Holiday Inn Conference Center, Route 100 & I-78, Allentown, (610) 391-1000
Hotel Bethlehem, 437 Main Street, Bethlehem, (610) 867-3711
Howard Johnson Plaza Hotel, I-80 at Exit 48, Poconos, (800) 777-5453
Ramada Inn, MacArthur Rd. & Route 22, Whitehall, (610) 439-1037
Sayre Mansion Inn, 250 Wyandotte Street, Bethlehem, (610) 882-2100
Sheraton Inn Jetport, 3400 Airport Road, Allentown, (610) 266-1000
Wydnor Hall, Old Philadelphia Pike, Bethlehem, (610) 867-6851

WHEN CALLING THESE HOTELS TO BOOK A ROOM DURING MUSIKFEST, PLEASE LET THEM KNOW IF THE FESTIVAL IS THE REASON FOR YOUR BOOKING. THANKS FOR SUPPORTING OUR SPONSORS!

Festival information booths are located at all Musikfest sites. Information booth volunteers can answer questions and provide visitors with information about Musikfest, Bethlehem and the Lehigh Valley. If you have a question, please ask. Information booths sell food and beverage tickets.

Area merchants participating with the Bethlehem Musikfest Association under a licensing agreement will carry an additional line of Musikfest souvenirs. Sales from licensed merchandise support future festivals.

Found items should be taken to the nearest information booth. Wallets, keys, and other valuables may be claimed from the Musikfest Office at 22 Bethlehem Plaza (Familienplatz). Musikfest cannot be responsible for lost items. Items will be held for 30 days after the close of the festival.

If you become separated from your companions while visiting Musikfest, we suggest that you go to the nearest information booth to meet your party. We cannot make announcements from the stage except in emergency situations. **Lost children** should be taken to the nearest information booth. Their names and descriptions will be circulated throughout the festival. The children will stay at the information booth until their parents can be found.

If you are new to Bethlehem and are trying to locate your position on the Musikfest site, please refer to the "Festival Site" map on page 46. The map shows locations of the Musikfest Attractions and Services, Telephones, Parking, Information, Tickets and Souvenirs, Shuttle Bus and Trolley Stops, the Souvenir Store, Museums and Galleries on the festival site, First Aid Sites, and "Portoplatz."

"Martians" are the nine-foot yellow directional signs you will see around the festival site. These signs will identify your current location and direct you to other sites at Musikfest.

Parking (Shuttleplatz!)

Avoid the heavy traffic congestion in downtown Bethlehem during Musikfest! Visitors driving to the festival can choose from a number of satellite parking lots which are color-coded and called Shuttleplatz! Patrons using Route 378 via Route 22 or Route 309 should follow the signs to the appropriate Musikfest parking. Patrons arriving from Interstate 78 should follow signs to Musikfest parking from the Hellertown exit (21). We strongly urge visitors to use one of these three off-site parking lots:

Daily from 11:30 a.m. to 11:30 p.m. at:

1. (YELLOW) **The Lehigh Shopping Center Lot**, Union Boulevard and Club Avenue in West Bethlehem. [A Good Shepherd wheelchair-accessible bus will pick up and drop off persons with physical disabilities, for free, at this lot only.]
2. (BLUE) **The Minsi Trail Bridge Lot**, at the corner of Stefko Boulevard and East Market Street.



Weekdays from 5:30 p.m. to 11:30 p.m.; Weekends from 11:30 a.m. to 11:30 p.m. at:

3. (GREEN) **Martin Tower**, at Eighth and Eaton avenues, off Route 378.

Parking at these Musikfest lots is free. A shuttle bus will transport patrons to and from the festival site. Round-trip ticket prices are \$3.00 for adults, \$1.00 for youths 11-17, and free for children 10 and under when accompanied by an adult. Tickets are available for purchase **ONLY** at the parking lot areas. Patrons must give their ticket to the driver on the return trip to the parking lot. For additional parking information, call the Musikfest office at (610) 861-0678.

City of Bethlehem Police will assist festival patrons and will patrol during Musikfest to deal with emergencies. In an emergency, locate the nearest uniformed officer. Bethlehem police can be reached at the emergency phone number: 911.

Musikfest performances continue rain or shine, but not during electrical storms. Performance schedules may be adjusted in case of severe weather conditions.

Portable toilets (Portoplatz) are located at or near all outdoor festival sites. Free public rest rooms can also be found at the following locations: in the Bethlehem Public Library (11 W. Church Street, 9 a.m. to 5 p.m. Monday to Friday, closed weekends); in City Hall (10 E. Church Street, Monday to Friday 8 a.m. to 4:30 p.m.) and in the Walnut Street Parking Garage.

Free public rest rooms, equipped for persons with disabilities, can be found at the following locations: Americaplatz, Familienplatz, Festplatz, Kinderplatz, Kunstplatz and Volksplatz. "Portoplatzes" have been provided to accommodate the needs of persons with disabilities.

Musikfest '95 posters, postcards, stoneware and plastic mugs, wooden Musikfest collectibles, the Musikfest Cookbook, baseball hats, tote bags, Souvenir Program Books, rain ponchos, children's sunglasses, and adult and children's T-shirts and sweatshirts are available at Musikfest Souvenir Tents, located at Festplatz, Volksplatz, and Americaplatz. All locations will open from noon to 10:30 p.m., except for Americaplatz, which will open weekdays from 6 p.m. to 10:30 p.m. All locations accept MasterCard and Visa.

A Souvenir Store, located at the Musikfest Office, 22 Bethlehem Plaza (on Familienplatz), will sell the above items, festival memorabilia, and additional specialty items including a limited-edition stein, Musikfest watches, key chains, sweaters, etched glassware, coffee mugs, tiles and a variety of apparel. The store is open weekdays year-round from 9 a.m. to 5 p.m., and during the festival from 10 a.m. to 10 p.m. daily.

Outdoor public telephones are located at: Spring Street near Festplatz; Volksplatz; 53 E. Broad Street east of New Street; and 525 N. New Street.

Indoor telephones are at: The Bethlehem Public Library (11 W. Church Street, 9 a.m. to 5 p.m. Monday to Friday, closed weekends); City Hall (10 E. Church Street, Monday to Friday 8:30 a.m. to 4:30 p.m.); the lobby of the Hotel Bethlehem (437 Main Street); the Marketplace near Familienplatz; and the lobby of Foy Concert Hall in the Moravian College Center for Music and Art.

A transportation pin is necessary for unlimited rides on LANTA buses for the Walk 'n Ride Program and for the Musikfest Trolleys. These collectible pins can be purchased prior to the festival at the Musikfest office and selected retailers in the Bethlehem area. Pins cost \$2.50 and are valid for the nine days of the festival. During Musikfest, pins will be available at all Trolley stops.

Musikfest will operate several trolleys during the festival that supply transportation to all of the festival sites. Stops are conveniently located near all of the performance sites and museums. Trolleys travel continuously around the festival sites but stop only at the designated locations, identified by signs. See "Festival Map" in the center of this book to locate the nearest Trolley Stop.

The Musikfest staff is supplemented by approximately 2,200 volunteers who offer their services to Musikfest so that you can enjoy the festival. If you have any questions, want directions, or need help, ask a member of our volunteer staff. They are identified by deep plum and light grey shirts imprinted with the Musikfest logo, and they are here to help. Musikfest says, "Thanks!" to all our dedicated volunteers. Anyone wanting more information about how to become a volunteer should contact the Musikfest office at (610) 861-0678.

Parking (Shuttleplatz!) continued

Police

Rain

Rest Rooms/Portoplatz

Souvenirs Booths/Tents

Souvenir Store

Telephones

Transportation Pins

Trolleys

Volunteers

Most People Never Get To See The Most Beautiful Part Of A Martin.

You are looking at what many luthiers consider to be the most beautiful part of a Martin guitar. It's the X-brace originated by our founder, C. F. Martin, Sr. around 1850. Its purpose is to provide maximum support while still allowing the top to vibrate freely. Although the Martin X-brace has been copied by virtually all other guitar companies, it can never really be duplicated. The inside of every Martin guitar is a one-of-a-kind piece of art. Braces are sculpted, sanded and glued by craftsmen who've learned this critical guitar making function from succeeding generations of Martin craftsmen. It's a tradition that goes all the way back to C. F. Martin, Sr. And it is why no matter how much other guitars may *look* like a Martin, only a Martin can *sound* like a Martin. Beautiful, isn't it?



Martin Guitars
America's Guitar.

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Feature Articles

Bloomin' Butterflies Brighten Volksplatz

by Melanie J. Sattler

Expect orange monarchs, painted ladies, yellow sulfurs and black tiger swallowtails to make appearances at Musikfest this year. The "performers"? Butterflies. The "stage"? A garden at the north entrance of Volksplatz.

It's a butterfly garden! The Musikfest Flower Committee is planting this unique garden to celebrate its tenth anniversary. The group of volunteers, formed to beautify the city with flowers, will plant different kinds of flora to attract the winged insects.

"We try to do something different and special every year," says Paul Fondl, chairman of the Flower Committee, and this year it is the butterfly garden. According to Fondl, there is a growing interest in backyard butterfly gardens here in the Lehigh Valley.

"Butterflies are really popular," agrees Will Varner, co-owner of Wild Birds Unlimited, the retail shop that is assisting in the planning and planting of the garden. People who enjoy bird-feeding and gardening usually find pleasure in butterfly gardening as well, says Varner, because it is an inexpensive hobby and the butterflies are pretty and relaxing to watch.

Butterflies are also beneficial because they pollinate flowers. With the proboscis, a mouthpart that is like a drinking straw, they sip the flowers' nectar. The nectar contains carbohydrates that butterflies use to sustain their energy for flight. Butterflies are attracted to this nectar by the color, shape, and fragrance of the flowers.

Plants like zinnias and butterfly bushes should draw several, if not all, of the seven butterfly species that are native to Pennsylvania. The result should be a colorful flower garden covered with an array of equally colorful butterflies.

In addition to the flowers, provided by Segan's Bloomin' Haus, the garden will also contain a hibernation box and a butterfly feeder, furnished by Wild Birds Unlimited. Much like a hummingbird feeder, the butterfly feeder supplies the insects with a mixture of sugar water that is similar to nectar. The hibernation box is a cedar box with slits cut into it, where the butterflies can hide in the winter and escape the heat during summer.

Information will be provided at the site for those who may like to try a backyard butterfly garden at home. An enclosure will screen the garden from cars, and there will be a seating area where festival-goers can relax and enjoy the flower and butterfly show.

The garden will be next to the stone stairs that descend to Monocacy Creek, by the Musikfest trolley stop for the international site of Volksplatz on Old York Road. This area will surely provide a peaceful sanctuary for visitors and also for butterflies. According to Fondl, the location near woods and water makes an ideal habitat for the butterflies. He hopes they will make the area their permanent home, returning to Musikfest in subsequent years.

The Musikfest Flower Committee has brought aesthetic enhancement to the city with flowers since 1986. Now they have included in their repertoire butterflies that make their own repeat performances. What will they do for an encore?

Festooned Christmas Trees at August Festival

by Melanie J. Sattler

The Musikfest Flower Committee, in addition to the butterfly garden at Volksplatz, will bring decorated Christmas trees to Musikfest '95.

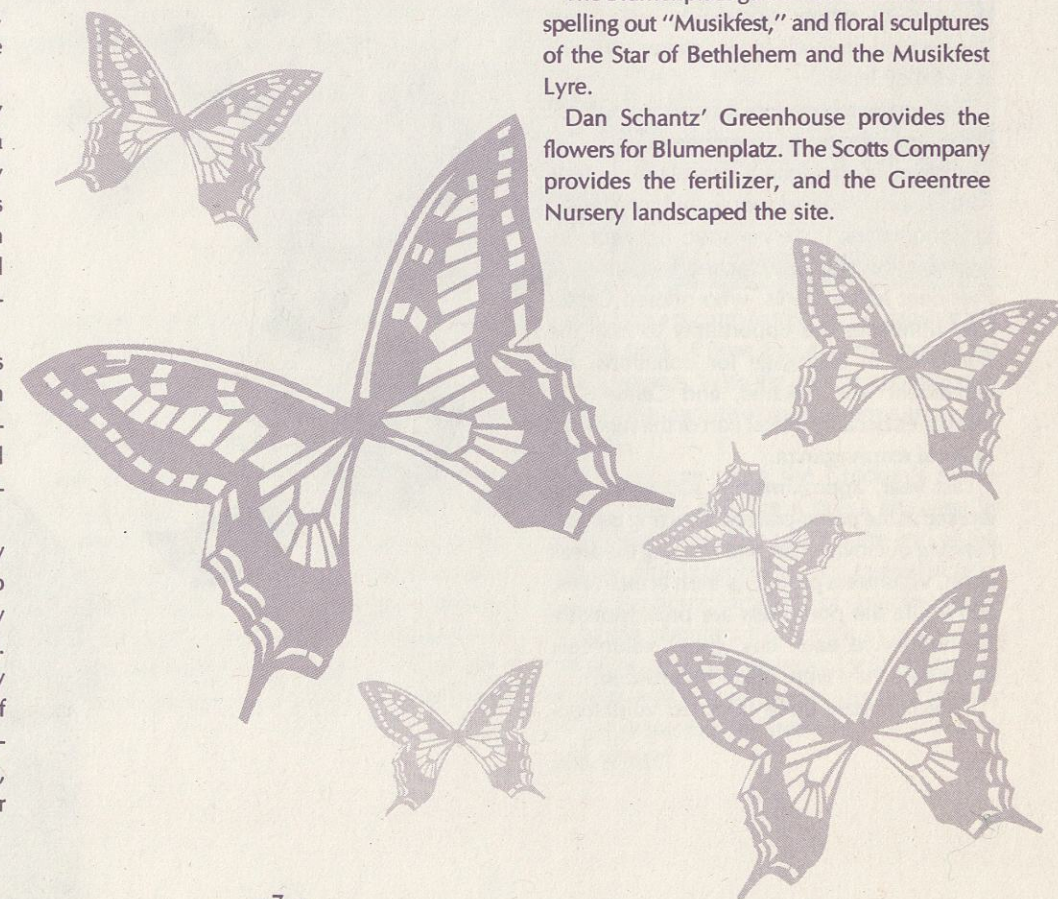
Two Alberta Spruce trees, adorned with musical notes and lights, will be in the Blumenplatz garden. Blumenplatz, the "Flower Place," is located between Americana-platz and the Japanese Serenity Garden.

Fifty musical notes made of plastic will be hung on each tree. The Christmas Barn will provide these six-inch high golden notes.

The decorated trees tie in the themes of Musikfest (music) and Bethlehem ("The Christmas City"). In addition, Flower Committee chairman Paul Fondl says, "It's something different to make Musikfest a little nicer."

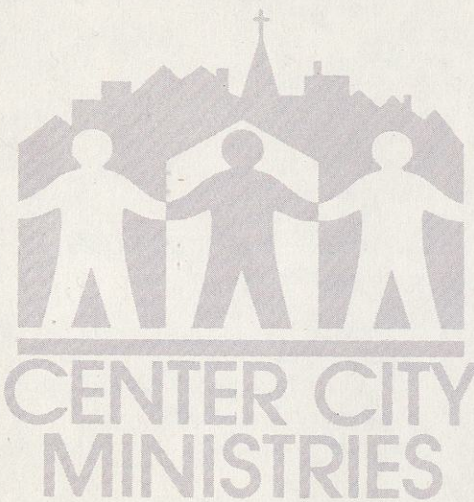
The Blumenplatz garden consists of flowers spelling out "Musikfest," and floral sculptures of the Star of Bethlehem and the Musikfest Lyre.

Dan Schantz' Greenhouse provides the flowers for Blumenplatz. The Scotts Company provides the fertilizer, and the Greentree Nursery landscaped the site.



Center City Ministries plays a Vital Role in Musikfest

by Rebecca Hutchinson



Musikfest visitors often have a favorite site. For ethnic music fans, home base is Volksplatz. For those seeking country, jazz, or big band music, Americaplatz is a preferred site. For the thousands of eager, energetic children who come to Musikfest, Kinderplatz, with its many interactive activities, is the platz of choice.

While few people might highlight it as a priority destination, one of the most widely visited sites of the festival is Port-o-platz.

Approximately 160 bright blue port-o-lets are available for the convenience of festival goers. At the seven Port-o-platzes, visitors are directed to empty port-o-lets, which are always sparklingly clean, and offered towelettes as they leave.

The people responsible for performing these duties are volunteers representing Center City Ministries, a Bethlehem organization dedicated to providing temporary housing for the city's homeless. Three years ago, the nonprofit organization was approached by Musikfest President Jeffrey Parks, who offered Center City Ministries the opportunity to man the port-o-lets in exchange for donations. An agreement was reached, and Center City Ministries became a vital part of the nine-day musical extravaganza.

Last year, approximately 300 volunteers worked at the port-o-platzes, directing people, handing out towelettes, and keeping the areas clean. Volunteers picked up trash at their sites, and while the port-o-lets are professionally cleaned twice each day, these volunteers made sure they were clean in between.

Approximately three hundred volunteers

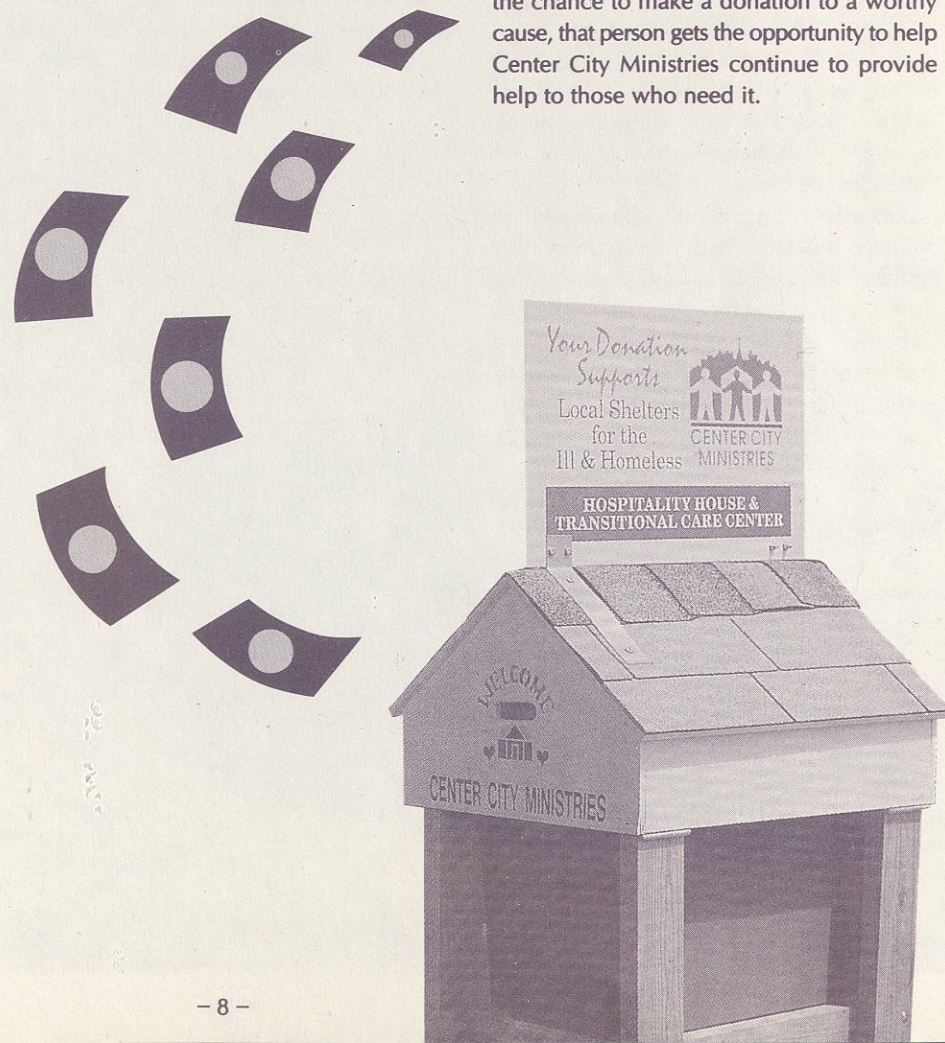
turned out last year to work at the Port-o-platzes. People from churches, service groups, Center City board members and friends, and community service workers took turns working shifts and providing the festival's visitors with sanitary accommodations. Also working as volunteers were Center City Ministry's shelter residents. According to Center City's Board Chairperson, Phyllis Dugan, the residents appreciate the chance to provide this valuable service to the community. The team effort of all these people creates a pleasant atmosphere for those taking advantage of these sites.

According to Ms. Dugan, the people working these sites are also playing an important part in bringing about public awareness of the plight of the homeless. "Awareness is an important first step in finding a solution to the problem of homelessness," said Dugan. "Center City Ministries is doing its part to help, and through these services at Musikfest, it is giving others a chance to help, too," she stated.

Center City Ministries provides assistance to the homeless in the form of two shelters. On 4th and Wyandotte Streets in Bethlehem is the Hospitality House. It is an emergency shelter and transitional living arrangement for those who find themselves in situations that cause them to be homeless. There are currently about 20 men being assisted by the shelter. Each day the men go out into the community and search for jobs. Center City Ministries provides accommodations for them during this process, and assists them in finding housing once a job has been secured and rent can be paid.

The second facility, located on Seneca Street, is the Transitional Care Center, with twenty private rooms. Here, medical care is provided to individuals who need it. These residents also receive good meals and assistance from a caring staff.

Center City Ministries and Musikfest are working together for the third year on this project. Each time a festival goer visits a Port-o-platz and is greeted, directed to an empty, clean port-o-let, and offered a towelette and the chance to make a donation to a worthy cause, that person gets the opportunity to help Center City Ministries continue to provide help to those who need it.



The Musikfest Chicken

by Zaharo Candi Staurinos



First make a clucking motion with your hands, then flap your wings. Next, wiggle your bottom and shimmy down. Come back up, clap your hands, walk around in a circle, and start over again. For the past 11 years during Musikfest, dancers from far and near have performed this "poultry in motion" called the chicken dance.

The master of this dance and the official teacher is Pat Holetz, the Musikfest Chicken. Interest began to generate for der Fogeldanz (the Bird Dance, in German) in 1984 at Festplatz when several of the polka bands began playing the chicken dance song. It became an immediate crowd pleaser. "They (the festival goers) absolutely loved the chicken dance," exclaimed Holetz. "It's a catchy, happy tune and a fun dance. It is also easy to do, and at that time, was something entirely new," she said. Festival goers enjoyed clucking, flapping, wiggling, and clapping so much that by the end of the nine days, the chicken dance song became an integral part of the festival.

The idea of the Musikfest Chicken originated when Marlene Gilley, former administrative assistant, approached Holetz with the chicken idea and invited her to wear the costume in the Halloween Parade. Initially, Holetz declined. Then when Gilley approached her a second time, Holetz responded, "OK, I will do it!" Holetz chicken-danced and smiled her way through the entire parade and so the Musikfest Chicken was born. Since the festival's birth, Holetz is the only person ever to sport the now-famous costume.

She learned the chicken dance in 1982 in Gatlinburg, Tennessee, while escorting a tour from the Lehigh Valley to the World's Fair in Knoxville. The tour group had stopped for dinner and entertainment at a German Club, which was the first place Holetz ever heard the chicken dance song. She and the rest of the tour members danced all night, and "walked away loving it."

The Musikfest Chicken is also the festival's good will ambassador. In this role, Holetz meets and talks with festival guests. She makes a special effort to welcome visitors from all over the world and listens to how much they enjoy Musikfest.

Her favorite assignment is meeting with the children at Kinderplatz, where the festival's younger visitors are daily taught different dances and exercises. At the conclusion of the

when the dancing begins.

Chicken dancing alone is a big duty for Holetz. She dances an average of 60 times throughout the festival. Although her home base is Festplatz, the Chicken can be found all over the festival at designated times. "I follow bands; wherever they go, I go," says Holetz. She explained that the chicken dance song has been played in country-western, jazz, Yiddish, and even Renaissance musical styles. "I never know how it will be adapted," she remarks.

The popularity of the Chicken has reached such a high level that "poultry protectors" were deemed necessary. A poultry protector is a volunteer who takes on the role of bodyguard and escorts the Chicken everywhere she goes. Previously, anytime the Chicken wanted to go from one platz to another, she was often stopped so that a visitor

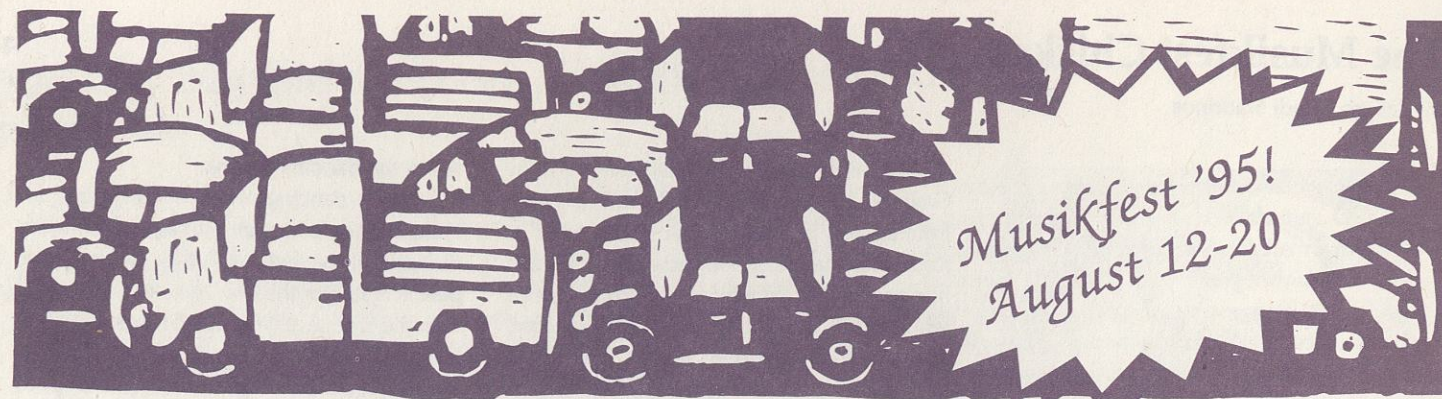


session, Holetz teaches the chicken dance.

Many of the children who come to the festival like to pet the chicken just so they can feel the soft "feathers," which are different fabrics arranged in rows of 2 to 3 inches, and cut in the shape of feathers. The chicken suit is washable and weighs seven pounds. The current costume is the second one which was tailor-made for Holetz; the first one was "retired" after three years. A zipper in the front of the costume makes it easy to slip on and off. Fashioned out of cotton material for the purpose of keeping cool, the costume heats up

could take a picture or talk to her, causing her to lose track of time and making her late for performances. With the help of a poultry protector, she can now travel from site to site quickly.

Nothing can bring the Chicken's spirits down. While dancing a polka one year at Musikfest, three days prior to the end of the festival, Holetz broke her foot. Instead of retiring to her home for a time of quiet recuperation, she obtained a wheelchair and sat on stage the next day, gamely clucking her way through the Chicken Dance. Declared Holetz, "Who wants to sit at home when it's time for Musikfest?"



Don't get frazzled
looking for parking lots...



Meridian is sponsoring the Shuttleplatz!



It's easy to park your car at Musikfest! Just use one of the Meridian-sponsored parking lots below, and you can pick up a shuttle to and from the festival.

Daily, 11:30 a.m. to 11:30 p.m.
Lehigh Shopping Center Minsi Trail Lot
Club Ave. & Union Blvd. Stefko Blvd.
Bethlehem Bethlehem

Weekdays 5:30 p.m. - 11:30 p.m.
Weekends 11:30 a.m. - 11:30 p.m.
Martin Tower
8th Ave. & Route 378
Bethlehem

The shuttle provider charges the following fees:
Adults \$3.00 Under 18 \$1.00 Under 10 Free

It's easy! It's the Shuttleplatz!



Great Value Spices up Musikfest

by Melanie J. Sattler

How does Musikfest, our nine-day festival featuring more than 650 free performances at 14 outdoor and five indoor stages, stack up against other festivals price-wise? Here are the prices visitors pay at the New Orleans Jazz and Heritage Festival, a 10-day music event that also features about 650 performances, at 11 stages.

NEW ORLEANS JAZZ & HERITAGE FESTIVAL		MUSIKFEST
Parking.....	\$10	FREE
Shuttle.....	\$ 7	\$3 (Children under 12 ride free.)
Admission	during: \$15 adult \$ 2 child advance: \$10 adult \$1.50 child	FREE
Concert tickets	\$17.50 - \$36 all evening concerts, reserved seats and general admission	\$7.50 indoor evening concerts \$5 - \$8 Kunstplatz, only for reserved seats

The difference is strikingly clear! The music you love to hear at Musikfest is free! On any given day, you can enjoy hours of great tunes for the \$3 it may take to ride to the festival site. Add some extra money only for special seats and shows.

At the New Orleans Heritage Festival, you would pay \$27 minimum to park, ride, and get into the fair, and that's only if you planned ahead and pre-purchased the admission ticket. Without that foresight, you would pay \$32. For one day!

Take it easy on yourself! Musikfest has all kinds of music, including jazz, for free. There's no admission fee, unless you want to reserve seats at Kunstplatz or see a special indoor performance. And bring the kids, too! There's no extra charge - in fact, children under 10 ride the shuttle for free.

Stop by Musikfest anytime to find the value of tasting a variety of delectable foods while sampling from an assortment of musical flavors. You'd be hard-pressed to find another festival that offers such a wealth of entertainment for such little cost to you. At Musikfest, you can keep coming back!



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The Legacy of the Lyre

by Rebecca Hutchinson

Since 1984, Musikfest's inaugural year, many changes have taken place in the festival. New platzes were added. More performers, including dozens of internationally recognized acts, have played to its crowds and people from all over the world have come to Bethlehem to enjoy the music. But one thing has remained constant throughout the history of the festival—the lyre.

The history of the lyre dates back to Ancient Greece, where mythology details the birth of a child named Hermes. While he was still quite young, it became apparent that the child possessed the gift of imagination, and the ability to bring his visions to life. One day Hermes was heard playing very beautiful music on an instrument he had recently created. He had stolen two cows from Apollo, and stretched cow-gut across a hollow tortoise shell, and the result of his efforts was the first lyre.

When Apollo discovered that Hermes had stolen his cows, he was very angry. But when he arrived to confront Hermes about the theft, Apollo heard him singing and playing his lyre, and the sound was so sweet that the captivated Apollo offered his entire herd of cattle in exchange for the instrument from which such exquisite music emanated.

Many centuries later, in 1983, a committee of visionaries was confronted with the situation of choosing a logo for their festival, Musikfest, which would make its debut in August of 1984. The first and only suggestion for a logo was made by Gus Skrivanek, a volunteer and the President of a German choral group called the Beethoven Mannerchor. The committee unanimously approved his suggestion—a lyre.



Since its approval as the official Musikfest logo, the lyre has appeared on promotional items from program books and posters to sweatshirts and mugs. The original Musikfest logo featured the word "Musikfest" scrawled across a musical staff in Vivaldi script, with a tankard appearing to the right of the word, and a lyre to the left. Over the years, the tankard

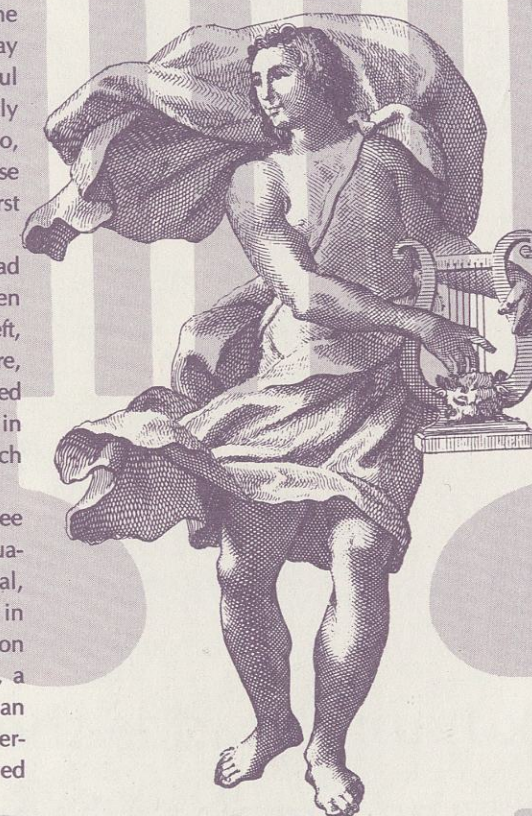
disappeared, and the lyre emerged in a different form, but still an integral part of the Musikfest logo.

The lyre, explained Gus Skrivanek and his wife Catherine, is associated with German music, and because of Musikfest's unmistakable German influence, was, in their minds, an obvious choice. The committee, which in January of 1984 would become the Musikfest board of directors, wholeheartedly agreed.

According to Musikfest president and founder Jeffrey Parks, the lyre is symbolic of not merely instrumental music but all choral music, so that the logo, like the festival, is musically all-inclusive. After being adopted in 1983, the lyre was trademarked by Musikfest for use on all items except musical instruments, for which purpose it was trademarked by Steinway Pianos. Steinway shares with Musikfest the distinction of being the only corporations to use the lyre as a logo.

Today, the lyre is widely associated with the festival. "It is probably," says Parks, "more recognized than the mascot, our chicken." Last year, the lyre showed up at Musikfest in a new, unusual form—organic. The Musikfest flower committee, including the Skrivaneks, planted flowers in the shape of a lyre behind the Bethlehem Public Library, at Blumenplatz. Twelve hundred begonias blossomed into this stunning flower lyre, which was designed by Gus. It was ten-and-a-half feet high and nine feet wide. According to Catherine, visitors to Blumenplatz were amazed at the breathtaking floral manifestation of the Musikfest spirit.

Both the lyre and the musical extravaganza it symbolizes entered the world via the imaginations of dreamers who refused to give up until they had realized their dreams and shared them with the world. Though it has been centuries since Hermes played that first enchanting song, the lyre's power to brighten the lives of all who heard its hauntingly beautiful melodies is recaptured each August as Musikfest brightens the lives of the people who journey to the historic streets of Bethlehem to open their hearts to the music and experience the magic.



A magical,
musical evening with
Roberta Flack

Lafayette Bank happily adds the music of Roberta Flack to the magic of Musikfest '95. Catch her performance at Kunstplatz on Wednesday, August 16th at 7:30 pm.

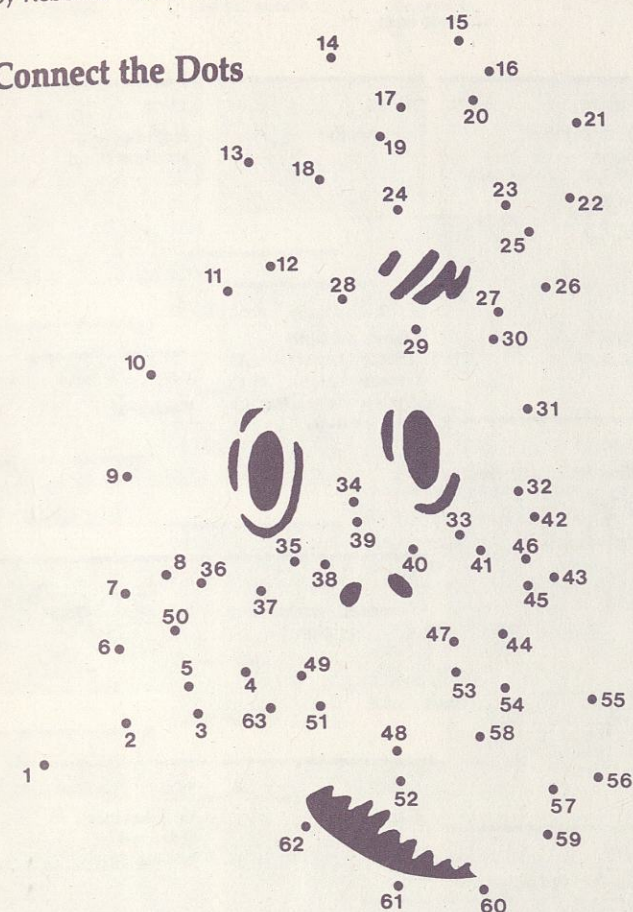
 **Lafayette Bank**
PROUD TO BE OF SERVICE.



Children's Activities Page

by Rebecca Hutchinson

Connect the Dots



Find the Word

YOU CAN FIND THEM ALL AT MUSIKFEST
...BUT CAN YOU FIND THEM ALL IN THE PUZZLE?

C A A N A I D N I N A C I R E M A S
R H L F Y L D A K L O P M E A P C R
N T B U S I A N N U C H H G C F H T
I T K A V U N S O O A A I H P O I U
F C I I A I C I L S N C M I M O C C
L O S D L R E R O R I S Y G N D K I
C R L E P S O G I A S R M A O B E T
O B E K I E E L N C T W I A N L N L
M K L E V D R K E N D R A G T I M E
E J S U Y H L C U B A R N P N A A C
D B L U E S A O Y G S I A H N G Y D
Y O I D R G C R N K W K O Y G N A K
O V P O P E R U W S C I N E K O I W
Z T H S W C H A Z I A I R S N C E T
E Z M G A C L A S S I C A L S P A J
P D A A W A B U R S C H A M B E R B
S M E J A N M R E L L E T Y R O T S
N O I S U F C B W O R L D B E A T I

Unscramble the Platzes!

UNSCRAMBLE THE FOLLOWING NAMES OF MUSIKFEST PLATZES.
THEN USE THE STARRED LETTERS TO UNSCRAMBLE THE MYSTERY
WORD. GOOD LUCK!

S E T F platz _ _ _ _ _ platz
**

I A E M C R A platz _ _ _ _ _ platz
**

K L V S O platz _ _ _ _ _ platz
**

M I I N L F A E platz _ _ _ _ _ platz

D R K I E N platz _ _ _ _ _ platz
**

E L R E D I platz _ _ _ _ _ platz
**

S K N U T platz _ _ _ _ _ platz
**

W H E K N A R D platz _ _ _ _ _ platz
**

A R M L U platz _ _ _ _ _ platz
**

L E B N M U platz _ _ _ _ _ platz
**

A H H T E L platz _ _ _ _ _ platz

Mystery sentence:
MUSIKFEST IS NONSTOP FUN FROM
THE OPENING CEREMONIES TO THE CLOSING

** ** * * * * *

WORD LIST

AMERICAN INDIAN	FOLK	RAGTIME
BACKYARD CIRCUS	FOOD	REGGAE
BLUEGRASS	FUSION	ROCK
BLUES	GOSPEL	SOUL
CELTIC	HUNGARIAN	STORYTELLER
CHAMBER	JAZZ	SWING
CHICKEN	MAGICIAN	WORLD BEAT
CLASSICAL	MUSIC	
COMEDY	OLDIES	
COUNTRY	POLKA	
DANCE	POP	

	 Kinderplatz Sponsored by MetLife	 Bandstand Sponsored by RE/MAX Realtors of the Lehigh Valley	 Festplatz Sponsored by Bell Atlantic Yellow Pages	 Volksplatz Sponsored by Laneco	 Liederplatz Sponsored by Adams Outdoor
TIME OF PERFORMANCE					
12:00	Brownstone Puppet Theatre p. 38	Middle-earth Studios p. 57	Wallikrainer Sponsored by First Star Savings Bank p. 71	The Mollys p. 58	High Society Ragtime Band p. 51
12:30					
1:00	Brownstone Puppet Theatre p. 38	Backyard Circus p. 37	Maureen O'Grady p. 60		
1:30				Tahya presents Danse Orientale with Troupe Bannat Tahya, the Layalina Band, and Aszmara p. 68	
2:00		Middle-earth Studios p. 57			BackBeat p. 36
2:30			King Edward Orchestra p. 53		
3:00	Jamal Koram The StoryMan p. 53	Backyard Circus p. 37	Maureen O'Grady p. 60		
3:30				Alpenfest—instrument demonstration p. 35	Eric Mintel Quartet p. 57
4:00		Middle-earth Studios p. 57			
4:30	The Magic of David Caserta p. 39				
5:00		Backyard Circus p. 37		Cambiata p. 38	Wallikrainer Sponsored by First Star Savings p. 71
5:30			Tahya & the Layalina Band - Danse Orientale p. 68		
6:00		Middle-earth Studios p. 57	Key-Notes Orchestra p. 53		
6:30	Jamal Koram The StoryMan p. 53				
7:00				Vacca & Moran p. 70	307th U.S. Army Band—Stage Band & Combo p. 69
7:30					
8:00		Johnny Law p. 52	Alpenfest p. 35		
8:30					
9:00				Muriel Mwamba & Wailin' Rhythms p. 59	
9:30					Mary Ellen Bernard p. 38
10:00					
10:30					
11:00					

SCHEDULE KEY
Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '95" section begins on page 35. Schedule subject to change without notice.

	 Main Street Musikfest Sponsored by CoreStates Bank	 Familienplatz Sponsored by The Prudential Health Care System	 Americaplatz Sponsored by First Valley Bank
	Gazebo 1 near 555 Main St.	Gazebo 2 near 515 Main St.	Gazebo 3 across from Hotel Bethlehem
1:00		Water Gap Banjo Band p. 71	Hot House, Inc. p. 51
1:15	Swing Set p. 68		
1:45	Art Longley III p. 55		
2:00		Water Gap Banjo Band p. 71	
2:15	Swing Set p. 68		
2:45	Art Longley III p. 55		
3:00		Water Gap Banjo Band p. 71	307th U.S. Army Band - Woodwind Quintet p. 69
3:15	Swing Set p. 68		
3:45	Hot House, Inc. p. 51		
4:00		Water Gap Banjo Band p. 71	
4:15	The Mollys p. 58		
4:45	Hot House, Inc. p. 51		
5:00		Sounding Brass p. 67	
5:15	The Mollys p. 58		
5:45	Hot House, Inc. p. 51		
6:00		Sounding Brass p. 67	Songwriters' Sampler p. 51
6:15	The Mollys p. 58		Carla Sciaky p. 65
7:00		Sounding Brass p. 67	Tim Malchak p. 55
7:15	The Holt Twins & Tony T. p. 51		
8:00		Sounding Brass p. 67	
8:15	The Holt Twins & Tony T. p. 51		
8:30		The Amazing Incredibles p. 35	
9:15	The Holt Twins & Tony T. p. 51		
9:30			Natraj p. 59

Street Performers
These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.
Sponsored by Dave & Wayne's Auto Center, Inc.
12:00-3:30 **The Magic of David Caserta** p. 39
12:00-3:30 **Balloon Sculpting by Riley** p. 44
2:30-6:00 **Magic & Illusion by Fantasia-Ki** p. 43
3:00-6:30 **Clarence the Clown** p. 39
Sponsored by Sovereign Bank, Valley Federal Division
12:30-4:00 **Renwick Players Flute Ensemble** p. 63
4:30-8:00 **Gloriana Early Music Consort** p. 44
4:30-8:00 **Four's Company** p. 44
5:30-6:30 **BackBeat** p. 36

Kunstplatz
IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.
All performances are free to the public. Limited reserved seating area \$5.00 per ticket. A limited number of tickets for those persons in a wheelchair are available. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets on the field only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.
7:30pm **The Fabulous Greaseband** p. 43
Sponsored by Deiter Bros. Fuel Co.

Candlelight Concert
Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.
6:00pm **Nicholas Payton Quartet** p. 61
This concert is also supported by WRTI Jazz FM

Asa Packer Concert
Underwritten by Air Products & Chemicals, Inc. and Lehigh University. Any remaining tickets will be available at the door for \$7.50.
8:00pm **Musikfest Chorus** p. 59
with **Philadelphia Brass** p. 61
Sponsored by Lutron Electronics
Artist-in-Residence sponsored by Kirkland Village.

Muralplatz
Sponsored by Dick Blick Art Materials
Featured artist: **Barnaby Ruhe** p. 78

Special events
10:00am **Moravian Trombone Choir** p. 58
Belfry, Central Moravian Church
11:00am **Opening Ceremonies**
Festplatz

 Denotes a special visit from the Musikfest Chicken during this performance.

	 Kinderplatz Sponsored by MetLife	 Bandstand Sponsored by RE/MAX Realtors of the Lehigh Valley	 Festplatz Sponsored by Bell Atlantic Yellow Pages	 Volksplatz Sponsored by Laneco	 Liederplatz Sponsored by Adams Outdoor
KinderConcert Tent Sponsored by United Technical Associates, Inc. and Keystone Savings Bank	Interactive Playhouse Sponsored by Just Born, Inc.				
TIME OF PERFORMANCE					
12	12:00 p. 69 Tuckers' Tales Puppet Theatre	12:00 p. 57 Middle-earth Studios	12:00 p. 35 Alpenfest	12:00 p. 67 Willie Sordillo Trio	12:00 p. 67 Swing City Central
1		1:00 p. 37 Backyard Circus	1:00 p. 62 Barbara Piotrowski & Miss Jeanne's School of Dance Arts		
2	1:30 p. 69 Tuckers' Tales Puppet Theatre	2:00 p. 57 Middle-earth Studios		2:00 p. 60 Maureen O'Grady & Dave Miller step dancing	2:00 p. 36 Jenny Avila & Amy Torchia
3	3:00 p. 52 Juxtures ... A World of Music and Tales	3:00 p. 37 Backyard Circus	3:00 p. 62 Barbara Piotrowski & Miss Jeanne's School of Dance Arts	2:30 p. 52 Jersey Knickerbockers	
4		4:00 p. 57 Middle-earth Studios		3:30 p. 71 Wallikrainer Sponsored by First Star Savings Bank	3:30 p. 65 Charles Sibirsky Duo
5	4:30 p. 52 Juxtures ... A World of Music and Tales	5:00 p. 37 Backyard Circus		5:00 p. 70 Los Valentinos	
6		6:00 p. 57 Middle-earth Studios	5:30 p. 38 Hanny Budnick - folk dance from around the world	5:30 p. 71 Wallikrainer Sponsored by First Star Savings Bank	5:30 p. 68 Tamarack
7	6:30 p. 37 Balloons the Clown				
8				7:00 p. 56 Mariachi Flores	7:00 p. 60 New Kind of Talk
9					
10					
11					

SCHEDULE KEY
Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '95" section begins on page 35. Schedule subject to change without notice.

	 Main Street Musikfest Sponsored by CoreStates Bank	 Familienplatz Sponsored by The Prudential Health Care System	 Americaplatz Sponsored by First Valley Bank
Gazebo 1 near 555 Main St.	Gazebo 2 near 515 Main St.	Gazebo 3 across from Hotel Bethlehem	
12:00 Red Apple Juice	12:00 Michael Johnson		
1:15 p. 68 Tamarack	1:00 p. 43 First UCC Brass	1:30 p. 51 Hot House, Inc.	1:30 p. 41 Dark Horse
1:45 p. 61 The Original Happy Boombadears	2:00 p. 43 First UCC Brass	3:00 p. 58 The Mollys	
2:15 p. 68 Tamarack	3:00 p. 43 First UCC Brass	3:30 p. 39 John Coates, Jr.	
2:30 p. 61 Boombalong with the Happy Boombadears	4:00 p. 43 First UCC Brass	4:30 p. 67 Willie Sordillo Trio	
3:15 p. 68 Tamarack	5:00 p. 56 Manhattan Trombone Quartet	5:00 p. 73 Dixielanders Traveling Show Band	
3:45 p. 51 Hollyfield & Spruill	6:00 p. 56 Manhattan Trombone Quartet	6:30 p. 52 Michael Johnson	
4:15 p. 51 Hot House, Inc.	7:00 p. 56 Manhattan Trombone Quartet	7:00 p. 71 The Vogues	
4:45 p. 51 Hollyfield & Spruill	8:00 p. 56 Manhattan Trombone Quartet	8:30 p. 44 Girlfriend	
5:15 p. 51 Hot House, Inc.	9:15 p. 58 The Mollys	9:00 p. 64 The Roadsters	
5:45 p. 51 Hollyfield & Spruill			
6:15 p. 51 Hot House, Inc.			
6:45 p. 61 Joseph Parsons Duo			
7:15 p. 58 The Mollys			
7:45 p. 61 Joseph Parsons Duo			
8:15 p. 58 The Mollys			
8:45 p. 61 Joseph Parsons Duo			

 Denotes a special visit from the Musikfest Chicken during this performance.

Street Performers
These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.
Sponsored by Sovereign Bank, Valley Federal Division
12:30 - 4:00 **Gloriana Early Music Consort** p. 44
4:30 - 7:00 **Red Apple Juice** p. 63
4:30 - 8:00 **Anthology** p. 35
5:00 - 8:00 **Magic & Illusion by Fantasia-Ki** p. 43
Sponsored by Dave & Wayne's Auto Center, Inc.
12:00 - 3:30 **The Comedy Magic of Joseph Keppel** p. 53
12:00 - 3:30 **Balloon Sculpturing by Riley** p. 44
3:00 - 6:00 **The Magic of David Caserta** p. 39
3:00 - 6:00 **Polly Wally** p. 63

Kunstplatz
IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.
All performances are free to the public. Limited reserved seating area \$7.00 per ticket. A limited number of tickets for those persons in a wheelchair are available. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets on the field only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.
7:30pm **The Everly Brothers** p. 43
Sponsored by Nazareth National Bank and Lehigh Valley Cardiology Associates

Candlelight Concert
Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.
6:00pm **Cherish the Ladies** p. 39

Asa Packer Concert
Underwritten by Air Products & Chemicals, Inc. and Lehigh University. Any remaining tickets will be available at the door for \$7.50.
8:00pm **Bach Choir of Bethlehem with the Bach Festival Orchestra** p. 36
Sponsored by LaBrum & Doak, Attorneys-at-Law

Muralplatz
Sponsored by Dick Blick Art Materials
Featured artist: L.A. Mestishen p. 78

Special events
10:30am **Ecumenical Church Service**
Festplatz Presented by Center City Ministry Churches
1:00pm **Butterfly Garden and release** under the Broad Street bridge at Volksplatz
2:30-3:00pm **Boombalong with the Original Happy Boombadears** p. 61
Gazebo #1 Bring your boomba and join in!

	 Kinderplatz Sponsored by MetLife	 Bandstand Sponsored by RE/MAX Realtors of the Lehigh Valley	 Festplatz Sponsored by Bell Atlantic Yellow Pages	 Volksplatz Sponsored by Laneco	 Liederplatz Sponsored by Adams Outdoor
KinderConcert Tent Sponsored by United Technical Associates, Inc. and Keystone Savings Bank	Interactive Playhouse Sponsored by Just Born, Inc.				
TIME OF PERFORMANCE					
12:00	12:00 p. 60 Harley the Clown	12:00 p. 57 Middle-earth Studios	12:00 p. 71 Wallikrainer Sponsored by First Star Savings Bank	12:00 p. 37 Bakra Bata	12:00 p. 69 Timlin & Kane
1:30	1:30 p. 49 Al Grout	1:00 p. 37 Backyard Circus	1:00 p. 71 Teachers from the Melanie Wagner Academy of Baton & Dance		
2:30		2:00 p. 57 Middle-earth Studios		2:00 p. 68 Tamarack	2:00 p. 54 Left Field
3:30	3:00 p. 73 Magic & Illusion by Tom Yurasits	3:00 p. 37 Backyard Circus	3:00 p. 71 Teachers from the Melanie Wagner Academy of Baton & Dance	3:30 p. 73 Wild Mango	3:30 p. 56 Mama Jama
4:30	4:30 p. 38 Billy B. in Concert	4:00 p. 57 Middle-earth Studios			
5:30		5:00 p. 37 Backyard Circus	5:30 p. 65 Schwarzwalder Volkstanz Verein - German dance	5:00 p. 37 Bakra Bata	5:00 p. 65 Separate Reality
6:30	6:30 p. 38 Billy B. in Concert	6:00 p. 57 Middle-earth Studios	5:30 p. 57 Mel-O-Dee Aces		
7:30				7:00 p. 56 Mama Jama	7:00 p. 39 Vance Camisa Jazz Quartet
8:30		8:00 p. 71 Wallikrainer Sponsored by First Star Savings Bank	8:00 p. 57 Frank Michael Orchestra		
9:30				9:00 p. 73 Wild Mango	9:30 p. 62 Paul Plumeri Blues Band

SCHEDULE KEY
Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '95" section begins on page 35. Schedule subject to change without notice.

	 Main Street Musikfest Sponsored by CoreStates Bank	 Familienplatz Sponsored by The Prudential Health Care System	 Americaplatz Sponsored by First Valley Bank
Gazebo 1 near 555 Main St.	Gazebo 2 near 515 Main St.	Gazebo 3 across from Hotel Bethlehem	
			12:00 p. 71 The Virginia Company
			1:30 p. 35 The Abbey Singers
			3:00 p. 61 Philadelphia Brass Sponsored by Kirkland Village
	4:15 p. 44 Gaston & Purcell	4:00 p. 56 Manhattan Trombone Quartet	4:30 p. 61 One Alternative
4:45 p. 54 Roger Latzgo		5:00 p. 56 Manhattan Trombone Quartet	
	5:15 p. 44 Gaston & Purcell		
5:45 p. 54 Roger Latzgo			
	6:15 p. 69 Timlin & Kane	6:30 p. 37 Basic'ly Brass	6:30 p. 42 Jason Eklund
6:45 p. 71 The Virginia Company			
	7:15 p. 69 Timlin & Kane	7:30 p. 37 Basic'ly Brass	
7:45 p. 71 The Virginia Company			
	8:15 p. 68 Ellen Tepper	8:30 p. 37 Basic'ly Brass	8:30 p. 68 Tamarack
8:45 p. 71 The Virginia Company			
	9:15 p. 68 Ellen Tepper		

 Denotes a special visit from the Musikfest Chicken during this performance.

Street Performers
These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.
Sponsored by Dave & Wayne's Auto Center, Inc.
4:30 - 8:00 **Al Grout** p. 49
5:00 - 8:00 **Magic & Illusion by Tom Yurasits** p. 73
Sponsored by Sovereign Bank, Valley Federal Division
4:30 - 7:30 **Ventwood Trio** p. 71

Kunstplatz
IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.
All performances are free to the public. Limited reserved seating area \$5.00 per ticket. A limited number of tickets for those persons in a wheelchair are available. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets on the field only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.
7:30pm **Yellowjackets** p. 73
Sponsored by Coordinated Health Systems, Inc.

Vespers Concert
Sponsored by Bethlehem Steel Corporation and NationsCredit
5:00pm **The Abbey Singers** p. 35

Candlelight Concert
Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.
6:00pm **Livingston Taylor** p. 68

Chamber Series
Sponsored by Moravian Book Shop and C. Leslie Smith.
7:30pm **Helicon** p. 51

Asa Packer Concert
Underwritten by Air Products & Chemicals, Inc. and Lehigh University. Any remaining tickets will be available at the door for \$7.50.
8:00pm **Musikfest Chorus** p. 59
with **Philadelphia Brass** p. 61
Artist-in-Residence sponsored by Kirkland Village.

Muralplatz
Sponsored by Dick Blick Art Materials
Featured artist: **George Mengelson** p. 78

Special events
12:00pm **Philadelphia Brass** p. 61
Peter Hall
Sponsored by Kirkland Village
Artist-in-Residence Music Lovers' Workshop
What Makes the Brass Instrument Co

	 Kinderplatz Sponsored by MetLife	 Bandstand Sponsored by RE/MAX Realtors of the Lehigh Valley	 Festplatz Sponsored by Bell Atlantic Yellow Pages	 Volksplatz Sponsored by Laneco	 Liederplatz Sponsored by Adams Outdoor
KinderConcert Tent Sponsored by United Technical Associates, Inc. and Keystone Savings Bank	Interactive Playhouse Sponsored by Just Born, Inc.				
TIME OF PERFORMANCE					
12	12:00 p. 40 Connections	12:00 p. 57 Middle-earth Studios	12:00 p. 49 Hank Haller Ensemble	12:00 p. 71 The Virginia Company	12:00 p. 68 Swing Shift
12:30					
1		1:00 p. 37 Backyard Circus	1:00 p. 60 Maureen O'Grady		
1:30	1:30 p. 53 John Kelleher - The Johnny the K. Show			1:30 p. 68 Tabasco Cat	
2		2:00 p. 57 Middle-earth Studios			2:00 p. 56 Doug Markley Band
2:30			2:30 p. 71 Wallikrainer Sponsored by First Star Savings Bank		
3	3:00 p. 40 Connections	3:00 p. 37 Backyard Circus	3:00 p. 60 Maureen O'Grady	3:30 p. 53 Kayaga of Africa	3:30 p. 61 Philadelphia Brass Sponsored by Kirkland Village
3:30					
4		4:00 p. 57 Middle-earth Studios			
4:30	4:30 p. 53 John Kelleher - The Johnny the K. Show	5:00 p. 37 Backyard Circus	5:30 p. 50 Loretta Hein - country dance	5:00 p. 67 Sviraj	5:00 p. 59 Naked Blue
5			5:30 p. 49 Hank Haller Ensemble		
5:30		6:00 p. 57 Middle-earth Studios			
6	6:30 p. 53 Kayaga of Africa				
6:30					
7				7:00 p. 64 Dave Roper Trio	
7:30					
8		8:00 p. 41 Country Joe & the Honky Tonk Heroes	8:00 p. 39 Captain Hawker & the All-Stars Sponsored by Bethlehem Counseling Associates	7:30 p. 55 Jan Lewan Orchestra	
8:30					
9					
9:30					
10					9:30 p. 60 Pat O'Donnell Group
10:30					
11					

SCHEDULE KEY
Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '95" section begins on page 35.
Schedule subject to change without notice.

 Main Street Musikfest Sponsored by CoreStates Bank	 Familienplatz Sponsored by The Prudential Health Care System	 Americaplatz Sponsored by First Valley Bank
Gazebo 1 near 555 Main St.	Gazebo 2 near 515 Main St.	Gazebo 3 across from Hotel Bethlehem
		12:00 p. 71 Wallikrainer Sponsored by First Star Savings Bank
		1:30 p. 53 Lilianne Labbé & Don Hinkley
		3:00 p. 63 Riverboat Banjo Band
4:15 p. 52 Adrienne Jones	4:00 p. 65 Silver & Brass Trombone Quartet	
4:45 p. 53 Lilianne Labbé & Don Hinkley		Soloists' Sampler 4:30 p. 52 Roy Justice 5:30 p. 65 Les Sampou
5:15 p. 51 Margo Hennebach	5:00 p. 65 Silver & Brass Trombone Quartet	
5:45 p. 53 Lilianne Labbé & Don Hinkley		
6:15 p. 61 The Paddyfields	6:30 p. 63 Riverboat Banjo Band	6:00 p. 49 Hannan, McKenna, & Williams - "U.S. Overtures"
6:45 p. 71 The Virginia Company		
7:15 p. 61 The Paddyfields	7:30 p. 63 Riverboat Banjo Band	7:00 p. 61 Philadelphia Brass Sponsored by Kirkland Village
7:45 p. 71 The Virginia Company		7:30 p. 68 Swing Shift
8:15 p. 61 The Paddyfields	8:30 p. 63 Riverboat Banjo Band	
8:45 p. 71 The Virginia Company		8:30 p. 55 Madwoman in the Attic
9:15 p. 61 The Paddyfields		9:00 p. 55 Vincent Lopez Orchestra

 Denotes a special visit from the Musikfest Chicken during this performance.

 **Street Performers**
These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.
Sponsored by Sovereign Bank, Valley Federal Division
4:30 - 7:30 **DayBreak** p. 41
5:00 - 8:00 **Magic & Illusion by Fantasia-Ki** p. 43
Sponsored by Dave & Wayne's Auto Center, Inc.
4:00 - 8:00 **The April Fool** p. 35

 **Kunstplatz**
IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.
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7:30pm **The Neville Brothers featuring Aaron Neville** p. 59
Sponsored by Young's Medical Equipment, Inc. and Invacare

 **Vesper Concert**
Sponsored by Bethlehem Steel Corporation and NationsCredit
5:00pm **Lyra Trio** p. 55

 **Candlelight Concert**
Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.
6:00pm **Quartetto Gelato** p. 63

 **Chamber Series**
Sponsored by Moravian Book Shop and C. Leslie Smith
7:30pm **Valley Winds** p. 70

 **Muralplatz**
Sponsored by Dick Blick Art Materials
Featured artist: **Dan Ault** p. 79

 **Special events**
12:00pm **Philadelphia Brass** p. 61
Peter Hall
Sponsored by Kirkland Village
Artist-in-Residence Music Lovers' Workshop
What Makes the Music Go I: unity and variety

	 Kinderplatz Sponsored by MetLife	 Bandstand Sponsored by RE/MAX Realtors of the Lehigh Valley	 Festplatz Sponsored by Bell Atlantic Yellow Pages	 Volksplatz Sponsored by Laneco	 Liederplatz Sponsored by Adams Outdoor
KinderConcert Tent Sponsored by United Technical Associates, Inc. and Keystone Savings Bank	Interactive Playhouse Sponsored by Just Born, Inc.				
12:00 p. 65 Dean Shostak	12:00 p. 57 Middle-earth Studios	12:00 p. 41 Johnny Dee Orchestra	12:00 p. 55 Jez Lowe & the Bad Pennies	12:00 p. 44 Alan Gaumer Quintet with Robin Bryan	
1:30 p. 49 Red Grammer	1:00 p. 37 Backyard Circus	1:00 p. 71 Teachers from the Melanie Wagner Academy of Baton & Dance			
	2:00 p. 57 Middle-earth Studios		2:00 p. 52 Juggernaut String Band - "Crow Jane"	2:30 p. 44 Freewill Savages	
3:00 p. 39 Clarence the Clown	3:00 p. 37 Backyard Circus	3:00 p. 71 Teachers from the Melanie Wagner Academy of Baton & Dance	2:30 p. 63 Joe Reichel Variety Band		
	4:00 p. 57 Middle-earth Studios		3:30 p. 60 Old World Folk Band		
4:30 p. 57 Toby Mochel	5:00 p. 37 Backyard Circus	5:30 p. 52 Juggernaut String Band - square dance	5:00 p. 55 Jez Lowe & the Bad Pennies	5:00 p. 65 Jacqueline Schwab & Dean Shostak	
	6:00 p. 57 Middle-earth Studios	5:30 p. 65 Sierra			
6:30 p. 69 Touchstone Theatre - "By the Light of the Silvery Moon"			7:00 p. 60 Old World Folk Band	7:00 p. 50 Harcapella	
		8:00 p. 42 Earthtones			
		8:00 p. 69 Thunder Hill			
			9:00 p. 36 Atzilut: the Fourth World	9:30 p. 61 Philadelphia Brass Sponsored by Kirkland Village	

SCHEDULE KEY
Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '95" section begins on page 35. Schedule subject to change without notice.

 Main Street Musikfest Sponsored by CoreStates Bank	 Familienplatz Sponsored by The Prudential Health Care System	 Americaplatz Sponsored by First Valley Bank
Gazebo 1 near 555 Main St.	Gazebo 2 near 515 Main St.	Gazebo 3 across from Hotel Bethlehem
		12:00 p. 62 William Pint & Felicia Dale
		1:30 p. 71 Watson & Company
		3:00 p. 61 Philadelphia Brass Sponsored by Kirkland Village
4:15 p. 62 William Pint & Felicia Dale	4:00 p. 50 Hanover Woodwind Quintet	4:30 p. 55 Malarky
4:45 p. 63 Diane Ponzio & Company	5:00 p. 50 Hanover Woodwind Quintet	
5:15 p. 62 William Pint & Felicia Dale	6:15 p. 62 William Pint & Felicia Dale	6:30 p. 49 Red Grammer
5:45 p. 63 Diane Ponzio & Company	7:15 p. 71 Watson & Company	7:30 p. 44 Freewill Savages
6:15 p. 62 William Pint & Felicia Dale	8:15 p. 71 Watson & Company	
6:45 p. 57 Toby Mochel	9:15 p. 71 Watson & Company	
7:15 p. 52 Juggernaut String Band		
7:45 p. 52 Juggernaut String Band		
8:15 p. 52 Juggernaut String Band		
8:45 p. 52 Juggernaut String Band		
		9:00 p. 41 Bruce Daigrepoint Cajun Band

 Denotes a special visit from the Musikfest Chicken during this performance.

Street Performers
These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.
Sponsored by Sovereign Bank, Valley Federal Division
4:00 - 8:00 **Magic by John** p. 67
4:30 - 7:30 **Run of the Mill String Band** p. 65
Sponsored by Dave & Wayne's Auto Center, Inc.
4:00 - 8:00 **Mike Rosman** p. 64

Kunstplatz
IN ACCORDANCE WITH PERFORMER CONTRACTS, NO PHOTOGRAPHY, NO AUDIO OR VIDEO TAPING IS PERMITTED.
All performances are free to the public. Limited reserved seating area \$7.00 per ticket. A limited number of tickets for those persons in a wheelchair are available. In compliance with the request of the property's owner, patrons may place their lawn chairs and blankets on the field only after 4:00pm. Any blankets that are on the field between 11:00pm and 4:00pm will be removed and discarded.
7:30pm **10,000 Maniacs** p. 68
Featuring: Jerome Augustyniak, Robert Buck, Dennis Drew, Steve Gustafson, John Lombardo, Mary Ramsey

Vesper Concert
Sponsored by Bethlehem Steel Corporation and NationsCredit
5:00pm **Mainstreet Brass** p. 55

Candlelight Concert
Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.
6:00pm **Mulgrew Miller - Steve Nelson Duo** p. 57

Chamber Series
Sponsored by Moravian Book Shop and C. Leslie Smith
7:30pm **Dean Shostak & Jacqueline Schwab** p. 65

Muralplatz
Sponsored by Dick Blick Art Materials
Featured artist: **Terrence John Briody** p. 79

Special events
12:00pm **Philadelphia Brass** p. 61
Peter Hall
Sponsored by Kirkland Village
Artist-in-Residence Music Lovers' Workshop
What Makes the Music Go II: melody, rhythm, harmony

This evening's entertainment by Roland & Roland, Inc. Wholesale Distribution

	 Kinderplatz Sponsored by MetLife	 Bandstand Sponsored by RE/MAX Realtors of the Lehigh Valley	 Festplatz Sponsored by Bell Atlantic Yellow Pages	 Volksplatz Sponsored by Laneco	 Liederplatz Sponsored by Adams Outdoor
KinderConcert Tent Sponsored by United Technical Associates, Inc. and Keystone Savings Bank	Interactive Playhouse Sponsored by Just Born, Inc.				
12:00 p. 57 Mock Turtle Marionette Theatre	12:00 p. 57 Middle-earth Studios	12:00 p. 71 Wallikrainer Sponsored by First Star Savings Bank	12:00 p. 73 Caryl P. Weiss	12:00 p. 67 Southern Rail	
1:30 p. 57 Mock Turtle Marionette Theatre	1:00 p. 37 Backyard Circus	1:00 p. 65 Amy Sackrisson & The Baton & Dance Connection	1:30 p. 41 Donna the Buffalo	2:00 p. 71 Watson & Company	
3:00 p. 61 Philadelphia Brass Sponsored by Kirkland Village	3:00 p. 37 Backyard Circus	3:00 p. 65 Amy Sackrisson & The Baton & Dance Connection	3:30 p. 60 Odessa Klezmer Orchestra	3:30 p. 49 Gumbo Combo	
4:30 p. 69 Valerie Tutson	4:00 p. 57 Middle-earth Studios	4:00 Ronald McDonald Show	5:00 p. 67 Southern Rail	5:30 p. 61 Philadelphia Brass Sponsored by Kirkland Village	
6:30 p. 69 Valerie Tutson	5:00 p. 37 Backyard Circus	5:30 p. 60 Odessa Klezmer Orchestra - Yiddish folk dance	5:30 p. 71 Wallikrainer Sponsored by First Star Savings Bank	7:00 p. 62 Point Cross	8:00 p. 35 Alpen Echoes - Cajun/Zydeco
	6:00 p. 57 Middle-earth Studios	8:00 p. 62 Polka Family Band	9:00 p. 50 Hart Rouge	8:00 p. 44 Diane Ponzio, m.c.	
				8:30 p. 66 Small Potatoes	
				9:00 p. 55 Curt Lippe	
				9:30 p. 60 The Nudes	
				10:00 p. 41 Dos Amigos	
				10:30 p. 71 Watson & Company	

SCHEDULE KEY
Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '95" section begins on page 35. Schedule subject to change without notice.

 Main Street Musikfest Sponsored by CoreStates Bank	 Familienplatz Sponsored by The Prudential Health Care System	 Americaplatz Sponsored by First Valley Bank	 Street Performers These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site. Sponsored by Dave & Wayne's Auto Center, Inc. 4:00 - 8:00 Mike Rosman p. 64 4:30 - 7:30 Chump the Clown p. 39 Sponsored by Sovereign Bank, Valley Federal Division 4:00 - 8:00 Gary Maurer p. 57
Gazebo 1 near 555 Main St.	Gazebo 2 near 515 Main St.	Gazebo 3 across from Hotel Bethlehem	
		12:00 p. 63 Riverboat Banjo Band	
		1:30 p. 60 The Nudes	
		3:00 p. 36 Artisan	
	4:15 p. 60 The Nudes	4:00 p. 63 Riverboat Banjo Band	
4:45 p. 66 Small Potatoes	5:15 p. 60 The Nudes	5:00 p. 63 Riverboat Banjo Band	
5:45 p. 66 Small Potatoes	6:15 p. 55 Curt Lippe	6:30 p. 65 Silver & Brass Trombone Quartet	
6:45 p. 66 Small Potatoes	7:15 p. 36 Artisan	7:30 p. 65 Silver & Brass Trombone Quartet	
7:45 p. 41 Dos Amigos	8:15 p. 36 Artisan	8:30 p. 65 Silver & Brass Trombone Quartet	
8:45 p. 41 Dos Amigos	9:15 p. 36 Artisan	8:30 p. 67 Sweetwater Reunion	
		9:00 p. 42 Entrain	

Kunstplatz
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7:30pm **Eddie Money** p. 58
Sponsored by Edwards Business Machines, Inc., Service Electric Cable TV, and B-104 FM

Vesper Concert
Sponsored by Bethlehem Steel Corporation and NationsCredit
5:00pm **Jeffrey Kneebone** p. 53
Martha Schrepel, accompanist

Candlelight Concert
Sponsored by Union Pacific Corporation. Supported in part by a grant from the Pennsylvania Council on the Arts. Any remaining tickets will be available at the door for \$7.50.
6:00pm **Ethos Percussion Group** p. 43

Chamber Series
Sponsored by Moravian Book Shop and C. Leslie Smith
7:30pm **Thompson & Vickrey** p. 69

Muralplatz
Sponsored by Dick Blick Art Materials
Featured artist: **Ann E. Schlegel** p. 79

Special events
12:00pm **Martin Guitar Clinic** p. 63
Peter Hall with Diane Ponzio and Christian F. Martin IV

 Denotes a special visit from the Musikfest Chicken during this performance.

	 Kinderplatz Sponsored by MetLife	 Bandstand Sponsored by RE/MAX Realtors of the Lehigh Valley	 Festplatz Sponsored by Bell Atlantic Yellow Pages	 Volksplatz Sponsored by Laneco	 Liederplatz Sponsored by Adams Outdoor
KinderConcert Tent Sponsored by United Technical Associates, Inc. and Keystone Savings Bank	Interactive Playhouse Sponsored by Just Born, Inc.				
12:00 p. 61 David Parker "The Pied Piper of Sign"	12:00 p. 57 Middle-earth Studios	12:00 p. 44 Freedom Airs	12:00 p. 35 David Amram Middle Eastern Duo	12:00 p. 58 Morgan Valley Road Band	
1:30 p. 39 Cathy & Marcy	1:00 p. 37 Backyard Circus	1:00 p. 65 Amy Sackrisson & The Baton & Dance Connection	1:30 p. 53 Kazka Ukrainian Folk Ensemble	2:00 p. 38 Bluth, Messina, & Chattin Trio	
3:00 p. 39 Cathy & Marcy	3:00 p. 37 Backyard Circus	3:00 p. 65 Amy Sackrisson & The Baton & Dance Connection	2:30 p. 49 Frank Hanner Orchestra with the Panny Sisters	3:30 p. 61 David Parker "The Pied Piper of Sign"	
4:30 p. 44 Dave Fry	4:00 p. 57 Middle-earth Studios	5:00 p. 37 Backyard Circus	5:00 p. 43 Flamenco Olé	5:00 p. 58 Morgan Valley Road Band	
6:30 p. 35 David Amram	6:00 p. 57 Middle-earth Studios	5:30 p. 50 Loretta Hein - country dance	5:30 p. 71 Wallikrainer Sponsored by First Star Savings Bank		
		8:00 p. 67 Solid Ground	8:00 p. 49 Walt Groller Orchestra	7:00 p. 35 Andes Manta	7:00 p. 52 KATO
				9:00 p. 73 Fred Vandenberg & the World Beat Ensemble	

SCHEDULE KEY
Page numbers in italics refer to the page where the performer's biography is printed. The "Performers of Musikfest '95" section begins on page 35. Schedule subject to change without notice.

	 Main Street Musikfest Sponsored by CoreStates Bank	 Familienplatz Sponsored by The Prudential Health Care System	 Americaplatz Sponsored by First Valley Bank
Gazebo 1 near 555 Main St.	Gazebo 2 near 515 Main St.	Gazebo 3 across from Hotel Bethlehem	
1:45 p. 36 Artisan	1:15 p. 69 Aileen & Elkin Thomas	1:00 p. 37 Basic'ly Brass	12:00 p. 52 Tom & Chris Kastle
2:45 p. 36 Artisan	2:15 p. 69 Aileen & Elkin Thomas	2:00 p. 37 Basic'ly Brass	12:00 p. 40 Cornerstone
3:45 p. 36 Artisan	3:15 p. 52 Tom & Chris Kastle	3:00 p. 37 Basic'ly Brass	1:30 p. 71 Wallikrainer Sponsored by First Star Savings Bank
4:45 p. 66 654 String Trio	4:15 p. 52 Tom & Chris Kastle	4:00 p. 37 Basic'ly Brass	1:30 p. 64 RockRoots
5:45 p. 66 654 String Trio	5:15 p. 52 Tom & Chris Kastle	5:00 p. 71 Water Gap Banjo Band	3:00 p. 63 Nancy Reed & Spencer Reed
6:45 p. 66 654 String Trio	6:15 p. 39 Cathy Fink & Marcy Marxer	6:00 p. 71 Water Gap Banjo Band	3:00 p. 69 June Thomas Project
7:45 p. 66 654 String Trio	7:15 p. 39 Cathy Fink & Marcy Marxer	7:00 p. 71 Water Gap Banjo Band	4:30 p. 69 Aileen & Elkin Thomas
	8:15 p. 39 Cathy Fink & Marcy Marxer	8:00 p. 71 Water Gap Banjo Band	5:00 p. 38 Burst of Silence
			6:30 p. 53 Keith, John, & Sue
			7:30 p. 55 Lucky 7
			8:30 p. 40 Cornerstone
			9:15 Fireworks
			9:45 p. 43 14 Karat Soul

 Denotes a special visit from the Musikfest Chicken during this performance.

Street Performers
These acts will perform periodically, not continuously, throughout the listed times. They may be found around the festival site.
Sponsored by Dave & Wayne's Auto Center, Inc.
12:00 - 3:00 **Good Guys** p. 49
12:00 - 3:30 **Clarence the Clown** p. 39
3:00 - 6:00 **Polly Wally** p. 63
3:00 - 7:00 **Gary Maurer** p. 57
Sponsored by Sovereign Bank, Valley Federal Division
12:30 - 4:00 **South Side Brass** p. 67
4:30 - 8:00 **Four's Company** p. 44
4:30 - 8:00 **Hanover Woodwind Quintet** p. 50
5:00 - 8:00 **The Comedy Magic of Joseph Keppel** p. 53

Kunstplatz
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7:30pm **River City Brass Band** p. 63
Sponsored by O'Hare & Heitzman, Attorneys-at-Law

Special events
10:00am **Polka Mass**
Festplatz
4:45pm **Special drawing for Shipstake Contest**
Volksplatz
9:15pm **Fireworks**
Sponsored by Subway Sandwich Shops of the Lehigh Valley and WLEV FM 96



Philadelphia Brass

Artist-in-Residence
Musikfest '95



Workshop Schedule

AUGUST 14

What Makes The Brass Instrument Go: Everything you've always wanted to know about brass instruments - the big ones, small ones, and all the ones in between.

AUGUST 15

What Makes The Music Go I: Unity and variety. An exploration of the inner workings of masterpieces of J.S. Bach.

AUGUST 16

What Makes The Feet Go: Music for brass, music for dance. Dancers Barbara Pearson and Con Gallagher will join Philadelphia Brass in a demonstration of five centuries of music for dance, from the Pavane to the Charleston. Audience participation is encouraged!

AUGUST 17

What Makes The Music Go II: Melody, rhythm and harmony. How a simple melodic idea generates a masterpiece.

Musikfest '95

Performer Biographies

THE ABBEY SINGERS. Eileen H. Murray, Mary Ann Shoenthal, Dominic Savio Rossi, OSB, Todd E. Kuczawa, Michael W. Rozell, and John J. Neiderberger. Latrobe, Pa. American traditional, Baroque, big band, blues, classical, jazz, opera, and swing. Highlights include playing live on WQED-FM radio in Pittsburgh, and a dinner attended by Pittsburgh's Mayor Murphy. **CONTACT: Saint Vincent College, Dominic-Savio Rossi, O.S.B., (412) 537-4579. AUG. 14**

THE EDDIE ADCOCK BAND. Eddie Adcock, Martha Hearon Adcock, Ernie Sykes, and Jeff Wisor. Nashville, Tennessee. Bluegrass, with some country/western, blues, and contemporary folk. These three-time Grammy nominees have appeared on Austin City Limits, Nashville Now, and Reno's Old Time Music Festival, as well as National Public Radio specials, and syndicated and local TV and radio shows. **CONTACT: Adcock Audio, (615) 781-8728. AUG. 16**

ALPEN ECHOS. Rick Ipach, Mike Duncan, Steve Schoepf, and Dave Johnstone. Cincinnati, Ohio. German, Austrian, polka, zydeco, cajun and Tex-Mex. Recently released their fifth album, *Musik aus der Lederhose*. **CONTACT: Rick Ipach, (513) 779-2249. AUG. 18, 19**

ALPENFEST. Mike Barker, Tim Janak, Glen Renfro. Houston, Texas. German music with authentic folk instruments and yodeling. Specialties include four Swiss alphorns, a set of Austrian cowbells, a German xylophone, tuned musical hand saws, and more. **CONTACT: Mike Barker, (713) 487-4747. AUG. 12, 13**

THE AMAZING INCREDIBLES. Eddie Fogarty, John Kurgan, Dave Post, and Carol Sharar. Hoboken, New Jersey. Acoustic, blues, country and western, and bluegrass. The group's CD, *It Could Happen*, was produced by Grammy Award winner Neil Dorfsman, who has worked with Sting, Dire Straits, and Paul McCartney. **CONTACT: Dave Post, (201) 798-9150, or John Kurgan, (201) 839-0196. AUG. 12**

DAVID AMRAM. New York state. Orchestral and chamber. He has composed more than 100 works, written two operas, and musical scores for theatre and films, including *Splendor in the Grass*; plays French horn, piano, guitar, flute, percussion; conductor of the young people's family and free summer programs for the Brooklyn Philharmonic for 25 years. He will also be playing with his Middle Eastern Duo at Musikfest '95. **CONTACT: New World Music Artists, (914) 528-4305. AUG. 19, 20**

ANDES MANTA. Quito, Ecuador. Music of the Andes. Performed at Carnegie Hall, Lincoln Center, and the Smithsonian Institution. **CONTACT: Britton Management, (610) 828-7537. AUG. 20**

ANTHOLOGY. Jack Stanley, John Murray, Terry Reagan, and Vern Blose. Pennsylvania and New Jersey. An a cappella barbershop quartet. Collectively, more than 60 years of barbershop experience; members have sung in international competitions and for presidents and senators; negotiating to make a recording using Thomas Edison's original recording equipment. **CONTACT: (610) 377-2365. AUG. 13, 19**

Mark Reed, better known as **THE APRIL FOOL.** Lancaster, Pa. Clowning, storytelling, comedy. Received the "Friend of Education" award in 1990; appears at the Pennsylvania Renaissance Fair and has been performing at Musikfest since 1984. **CONTACT: Mark Reed, (717) 299-2062. AUG. 15, 16**

ARGYLE BRASS. Roberto Somavilla, Bob Sedlock, Aran Glancy, Andy Allen, Luke Herman. Bethlehem, Pa. Brass ensemble. High school students inspired by Main Street Brass and Empire Brass; making their Musikfest debut. **CONTACT: Roberto Somavilla, (610) 868-4261. AUG. 19**



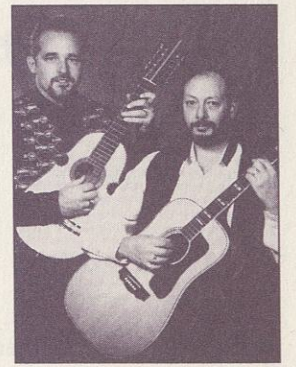
The Eddie Adcock Band
photo by Lin Barber



Alpenfest



The Amazing Incredibles



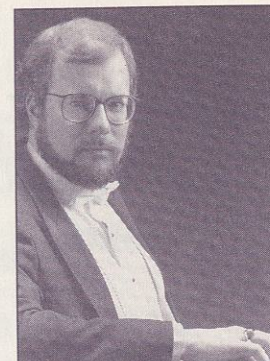
Dos Amigos



Andes Manta
photo by Robert Houser



Jennie Avila and Amy Torchia



Greg Funfgeld, Conductor
The Bach Choir of Bethlehem



BackBeat

ARTISAN. Hilary Spencer, Jacey Bedford, and Brian Bedford. Yorkshire, England. Contemporary folk and traditional style English a capella. Performed at The Edinburgh Festival, the Royal Shakespeare Theatre (Stratford on Avon), Nelson's Flagship: Victory, and numerous BBC radio and television shows; currently have six albums available which have won many awards. **CONTACT: Tom Lewis, Self-Propelled Music, (604) 357-2334. AUG. 18,19,20**

ATZILUT: THE FOURTH WORLD. Philadelphia, Pa. Middle Eastern Jewish music. Spans Middle-Eastern, Balkan, Judeo-Spanish and Eastern European styles; collaborated on the project Concerts for Peace in the Middle East with the Arab ensemble Firkat Alamal: The Band of Hope, to celebrate the common roots of Jewish and Arabic music. **CONTACT: Jack Kessler, Director, (215) 849-9227. AUG. 17**

JENNIE AVILA & AMY TORCHIA. Holicong, Pa. Original folk songs.

Performed at the Philadelphia Folk Festival and released second CD, *Live at Godfrey Daniels*, which includes original music and new arrangements of familiar songs. **CONTACT: Jenamy Music, PO Box 56 Holicong, PA 18928. AUG. 13**

THE BACH CHOIR OF BETHLEHEM. Greg Funfgeld, conductor. 140-voice choir, appearing with the Bach Festival Orchestra. Will perform Bach's "Third Orchestral Suite," and choral movements from "The Mass in B Minor." Recently returned from a 15-day European Tour, where they played at the International Festival of Music in Schwabish Gmund, Bethlehem's sister city in Germany. **CONTACT: Bach Choir of Bethlehem, (610) 866-4382. AUG. 13**

BACKBEAT. Bud Scharff, John Montgomery, Bob Druckenmiller, Darryl Betts, and Dave Warfel. Harrisburg, Pa. 1950s a cappella rock and roll, comedy and variety. Sing throughout Pennsylvania at church programs,



The Badlees
photo by Janice Radacha



Cathy Baier & Ernie Fortunato



The Baltimore Consort



Basic'ly Brass

fraternity functions, political fund raisers, birthdays, and rehearsal dinners; recently featured at a Doo Wop Show at the Harrisburg Sheraton Inn East. **CONTACT: Dave Warfel, (717) 948-9666. AUG. 12**

BACKYARD CIRCUS. Presented by the Midway Caravan. Freeville, New York. Interactive show for children. Audience participation required; kids (and parents) dress up as clowns, lions and tight-rope walkers. **CONTACT: The Midway Caravan, Inc., (607) 844-8667. AUG. 12-20**

THE BADLEES. Pete Palladino, Bret Alexander, Jeff Feltenberger, Paul Smith, and Ron Simasek. Harrisburg, Pa. Rock. Latest CD, *River Songs*, was produced by the band and contains their own brand of acoustic-based, songwriter oriented rock; first radio track from the album entitled *Angeline* is "Coming Home." **CONTACT: One Louder Management, (717) 374-0696. AUG. 14**

CATHEY BAIER AND ERNIE FORTUNATO. Jersey City, New Jersey. Blend of jazz, blues, and funk, including jazz standards and original music. Duo has performed at many concert venues, as well as on *The Home Grown Music Hour* on WVIA 90 FM in Pennsylvania, and as part of the new music series, South Cove Soundz, in Battery Park City. **CONTACT: Cathey Baier, (201) 963-4183. AUG. 19**

BAKRA-BATA. Seattle, Washington. Reggae, calypso, world beat, percussion. Group has toured 40 states, Canada, and Brazil gathering instruments, featuring state of the art steel pans; they released six recordings, including three CDs, and have toured with Tito Puente and Milton Raciemerto. **CONTACT: Bakra-Bata, (206) 623-7483, or (206) 322-3600. AUG. 14**

BALLOONS THE CLOWN. Easton, Pa. Magic and balloon sculpture. Graduate of Ringling Brothers and Barnum & Bailey Circus Clown Col-

lege in his 23rd year of entertaining children of all ages; performs more than 350 shows per year, and entertains with quick wit, clever questions, comedy, and audience participation. **CONTACT: Neal Fehnel, (610) 253-2835. AUG. 13**

THE BALTIMORE CONSORT. Mary Anne Ballard, Mark Cudek, Custer LaRue, Larry Lipkis, Ronn McFarlane, and Chris Norman. Baltimore, Maryland. British, French, and Italian music of the 16th and 17th centuries. Had residencies at the Walters Art Gallery, the Peabody Conservatory, and the Piccolo Spoleto Early Music Festival; released several compact discs, *On the Banks of the Helicon*, *Watkins Ale*, and *La Rocque 'n' Roll*. **CONTACT: Joanne Rile Artists Mangement, Inc., (215) 885-6400. AUG. 19**

BASIC'LY BRASS! Reading, Pa. Brass quintet. Together for seven years, Brass has performed throughout Pennsylvania, New York and Connecticut at outdoor concerts, church recitals and other venues; music from the Beatles to Bach. **CONTACT: Tim Erdman, (610) 372-2230. AUG. 14,20**

BATTERSBY DUO. Tim and Laura Battersby. Maplewood, New Jersey. Comedy musicals for children. Mixture of Vaudeville, stand-up comedy and music; won the 1991 National Federation of Cable Programmers award; they were nominated for a Cable Emmy for "Best Children's Special." **CONTACT: Tim or Laura, (201) 763-1153. AUG. 15**

BC & THE BLUES CREW. Bev (BC) Conklin, Mike Brandt, Dave Small, Steve Patterson, Dee Jay Tippet, Al Guerrero, Ron Grassi. Allentown, Pa. Blues with Chicago, Delta, Urban, and Jump/Boogie influences. Band has played with the Smokin' Joe Kubek Band featuring B'nois King, Queen Bee & the Blue Hornet Band, and Mike Dugan & the Blues Mission. **CONTACT: Bev (BC) Conklin, (610) 439-8210. AUG. 19**



The Battersby Duo



Mary Ellen Bernard



Between the Lines
photo by Susan Muniak



Billy B.



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Hugh Blumenfeld



Brownstone Puppet Theatre



The Burns Sisters Band
photo by Patrick Burns



Burst of Silence
photo by April Sauerwine

MARY ELLEN BERNARD. Mary Ellen Bernard, with Paul Guzzone and Jonathan Hardy. Brooklyn, New York. Pop, contemporary, blues, folk, jazz, comedy and variety. Released debut album, *Point of Departure*, in 1993 on her own Triple Z Records; opened for Richie Havens, Tom Paxton, John Sebastian, and Saffire: Uppity Blues Women. **CONTACT: Triple Z Productions, (718) 965-0374. AUG. 12**

BETWEEN THE LINES. Kristin Kunhardt, Joseph Branna and E. "Doctor" Smith. Phillipsburg, New Jersey. Electro-acoustic rock, pop, folk and jazz. This high energy trio has been compared to the music of Sheryl Crow and The Counting Crows; trio has toured clubs and concerts from the East Coast to Texas. **CONTACT: Jill Trentch, 20 Mountain Rd. Phillipsburg, NJ 08865. AUG. 16**

BILLY B. "The Natural Science Song and Dance Man" presents songs about the environment. Featured in *US News & World Report* about up-and-coming children's artists; the songs are licensed by the Australian Government for use in schools. **CONTACT: The Annie Tiberio Agency, (413) 256-0036. AUG. 14**

HUGH BLUMENFELD. Coventry, Connecticut. Contemporary folk. First album, *The Strong in Spirit*, was named Best Folk Album by a New Artist and one of the Top Ten Folk Albums of 1988 by the Advocate Newspapers of Western New England; latest release entitled *Barehanded*. **CONTACT: 1-800-PRIME-CD. AUG. 19**

BLUTH, MESSINA, CHATTIN TRIO. Larry Bluth, Don Messina, and Bill Chattin. Riverdale, New York. Improvisational jazz. Influenced by Charlie Parker, Lester Young, Lennie Tristano and Bud Powell; latest recording is *Live at Orfeo*, on Zinnia Records; trio was picked as a Critic's Choice for top jazz release in 1994. **CONTACT: Bluth, Messina, Chattin Trio, (908) 755-3993, or (718) 549-2795. AUG. 20**



Cambiata



The Vance Camisa Jazz Quartet



Captain Hawker & the All Stars



Caribbean Connection

BROWNSTONE PUPPET THEATRE. Coopersburg, Pa. Hand, rod, and shadow puppets with music, mime, and humor. Perform at major museums and festivals; lovable character Annabelle Bear subtly teaches manners and the value of telling the truth. **CONTACT: Bob and Nancy Brownstone, (610) 797-3771. AUG. 12**

HANNY BUDNICK. E. Germantown, Pa. Folk dancer. Born in Germany; featured at the Philadelphia Folk Festival in 1992; founded the Germantown Country Dancers. **CONTACT: Hanny Budnick, (215) 844-2474. AUG. 13**

THE BURNS SISTERS BAND. Marie, Jeannie, and Annie. Ithaca, New York. Contemporary folk. Summer of 1995 will mark the release of their debut album, *Close to Home*; they have performed at the Ithaca Performing Arts Center, the Bridgton Folk Festival in New Jersey, and the Summer Lights Festival in Nashville, Tennessee. **CONTACT: Anni Burns, (607) 277-3414. AUG. 16**

BURST OF SILENCE. Rob Belanger, Michael Watson, Doug Casteen, and Jeff Knabe. Towson, Md. Alternative rock. The six-year-old band has performed with Nils Lofgren, Deanna Bogart, and Toad the Wet Sprocket. They finished in the semifinals of Ticket Master's Best Band Contest and recently showcased at Undercurrents in Cleveland. **CONTACT: Michael Marucci, Productions Unlimited, (301) 568-5300. AUG. 20**

CAMBIATA. Ruth Maletz, Sara Cox, Ilse Zinnes and Bill Thatcher. Bethlehem, Pa. Medieval, Renaissance, and Baroque heard in the royal courts and rural hamlets of 13th to 18th century Europe. Instrumentation includes recorders, krummhorns, lute, harpsichord, and percussion. **CONTACT: Ruth Maletz, Cambiata, (610) 691-6594. AUG. 12**



Cathy & Marcy
photo by Dane Penland



Cherish the Ladies
photo by J. Henry Fair



Chump the Clown



Clarence the Clown

THE VANCE CAMISA JAZZ QUARTET. Vance Camisa, Mitch Shelly, Rich McGee, and Chris Tulio. Bethlehem, Pa. Jazz with swing and bebop from the 1930s to the early 1950s. Appear weekly at Cheers lounge at the Bethlehem Comfort Inn and opened the First Annual Laurel Blues and Jazz Festival in Whitehall, Pa, in 1994. **CONTACT: Vance Camisa, (610) 867-6718/694-3141. AUG. 14**

CAPTAIN HAWKER AND THE ALL STARS. North Plainfield, New Jersey. 1950s-60s Rock and Roll. This 13-member band has been together 24 years, has made numerous TV appearances, and has opened for many 50s/60s headliners. **CONTACT: Jim Wilcox, (908) 757-1364, or Dave Coriell, (610) 868-2306. AUG. 15**

CARIBBEAN CONNECTION. Steven Hideo Morris, John Sebastian, Leonard Barrett, and Denzel Botus. Philadelphia, Pa. Reggae, calypso, soca, and world beat. The band's leader, Hideo, teaches steel drums at the Settlement Music School in Philadelphia; band has played many festivals, including the Pennsylvania Food and Wine Festival, and Octoberfest at Penn's Landing. **CONTACT: Caribbean Connection, (215) 844-1156. AUG. 16**

THE MAGIC OF DAVID CASERTA. Walnutport, Pa. A theater major at Muhlenburg College, Caserta performed for two years at Dorney Park and Wildwater Kingdom, and recently performed his illusion show in New York. **CONTACT: David Caserta, (610) 767-4465. AUG. 12,13**

CATHY & MARCY. Children's music with a variety of instruments, audience participation, yodeling, and cowgirl rope tricks. A top team on the family music circuit, they have produced and recorded over fifty albums. **CONTACT: The Brad Simon Organization, (212) 980-5920. AUG. 20**

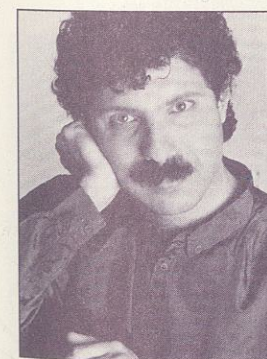
CHERISH THE LADIES. Joanie Madden, Mary Coogan, Maureen Doherty Macken, Winnifred Horan, Siobhan Egan and Cathie Ryan. Yonkers, New York. Irish traditional music with step dancing. Perform at concert halls and major folk festivals throughout North America and Western Europe; have shared the stage with The Clancy Brothers, Joan Baez and James Taylor. **CONTACT: Columbia Artists Management Inc., (212) 397-6900 or (914) 776-0722. AUG. 13**

CHUMP THE CLOWN. Allentown, Pa. Clowning. Chump began clowning 16 years ago with "Fools for Christ," a Christian clowning group, and has since entertained and taught classes and workshops on clowning; with audience participation, his clever wit and sense of humor, Chump will make your "frown turn upside down." **CONTACT: Robert Schantz, (610) 437-4324. AUG. 18,19**

CLARENCE THE CLOWN. (a.k.a. Bruce Ward) Danielsville, Pa. Presentation includes lots of balloons, balloon sculptures, and fun. Clarence originated in the imagination of Ward, who received an award from the Scranton State School for the deaf in 1987; Clarence has a great weakness for plain and almond chocolate bars. **CONTACT: Bruce Ward, (610) 262-9772. AUG. 12,17,20**

JOHN COATES, JR. The Poconos, Pa. Jazz piano. Coates has recorded eight albums, most recently a CD entitled *Piano Forte*. He has played with Phil Woods, who called him "a living treasure," and with Doc Severinsen; recorded with Charlie Ventura and Bernard Peiffer. **CONTACT: Stackhouse Entertainment, (609) 588-5005. AUG. 13**

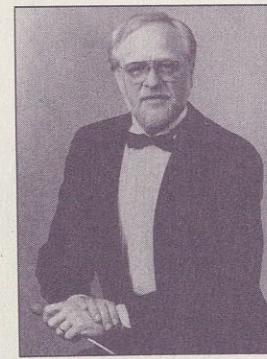
PABLO COHEN. Native of Argentina. Classical guitar. Performed in Central and South America, Europe, Asia and the United States; was a featured soloist with the National Symphony Orchestra of Panama and



Pablo Cohen



Rachel Garner Coleman



Dr. Blaine Shona, Director
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Connections



The Everly Brothers

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"Country" Joe &
the Honky-Tonk Heroes

the Concerto Soloists Chamber Orchestra in Philadelphia. **CONTACT:** Pan American Music, (215) 879-9090. **AUG. 16**

ROCHEL GARNER COLEMAN. Providence, Rhode Island. Actor, poet, storyteller. Show *I, Nat Love* based on the journeys of a prominent black cowboy. **CONTACT:** Marge Ghilarducci Agency, (508) 822-3735/823-9684. **AUG. 19**

CONCORD CHAMBER SINGERS. Bethlehem, Pa. Classical music by Mendelssohn, Mozart, Vivaldi, Haydn, and Bach. A forty-member ensemble founded by Music Director Dr. Blaine Shover that has performed in Vienna, the Salzburg Church Music Festival, and the world premiere of Robert Moran's *Rituals and Ceremonies* in honor of Bethlehem's 250th Anniversary. **CONTACT:** John Sise, (610) 865-3763. **AUG. 16**

CONNECTIONS. Kathy Emeigh, Linda Fulmer, Kate Grube, Kim McCall, and Ellen Ward. Bethlehem, Pa. Broadway, comedy/variety, musical theater, pop/contemporary, rock. Promotes and improves deaf awareness through a combination of sign language, pantomime, body language, facial expression, dance, costumes and music. **CONTACT:** Kim McCall, (610) 264-5057 or (610) 691-3183. **AUG. 15**

CORNERSTONE. Dee Specker, Rick Manning, Tim Wallbridge, Dana Paul, and Chris Stuart. Ithaca, New York. Contemporary folk and bluegrass. Won first place at the prestigious Winterhawk Bluegrass Festival Band Contest in 1991; their third album is entitled *Lonesome Town*, produced and engineered by Bill VornDick in Nashville. **CONTACT:** Chris Stuart, (607) 844-4910. **AUG. 20**



Bruce Daigrepoint
Cajun Band



Daisy Jug Band
photo by Al Zacharka/Kinematic



Dark Horse



DayBreak

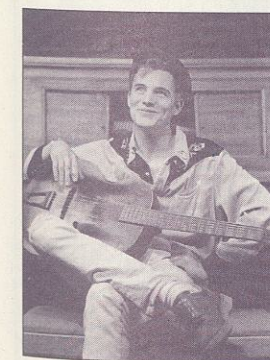
COUNTRY JOE AND THE HONKY-TONK HEROES. "Country" Joe Liptock, "Little" Stevie Feuer, Thunderfoot, Bill Mass, and Mark Campanile. Southeastern Pennsylvania. Country and western, some rock. Opened for Lorie Morgan, Sawyer Brown, Waylon Jennings, Bill Anderson, and Porter Wagoner. **CONTACT:** Apollo Artists Attractions, (610) 353-8700. **AUG. 15**

BRUCE DAIGREPONT CAJUN BAND. Gina Forsythe, Ken David, Lynn Abbott, and Bruce Daigrepoint. Metairie, Louisiana. Cajun and Zydeco. Daigrepoint's latest CD, *Petit Cadeau*, "Little Girl," blends styles and rhythms of many types of music including Cajun waltzes, two-steps, Zydeco, Creole, rock 'n' roll and cha cha. **CONTACT:** Bruce Daigrepoint Cajun Band, (504) 835-5196. **AUG. 17**

DAISY JUG BAND. Paul Charles, Dick Gerlach, Ed Stolosky, Vic Paul, Joe Warne, and Greg Fickner. Southeastern Pa. Bluegrass, country, folk, country rock, jugband, and '50s-'70s rock. Play conventional and unlikely instruments; garden hoses, washboards, tubs, whistles, and kazoos; played at the 1993 baseball All-Star Game at Camden Yards, Baltimore. **CONTACT:** The Daisy Jug Band, (215) 736-3357. **AUG. 19**

DARK HORSE. Jeff Umbehauer, Tim McConaughy, John Nieto, Steve Campagna, Pat Stoner, and Joe Leitmeyer. Philadelphia, Pa. 1950s-90s blues, reggae, rock, world beat, and contemporary jazz. Their CD *Bright Lights* has been played on more than 50 radio stations, and has sold 1,500 copies. **CONTACT:** Golden Fields Productions, (609) 962-8751, or (215) 257-7286. **AUG. 13**

DAYBREAK. Cliff and Sally Cole, Lisa and Rob Yoder. Lehigh Valley, PA. Traditional and contemporary folk music using the hammered dulcimer, bodhran, concertina, whistles, and voices. Most recent release *Autumn Calling*; performed at Bethlehem First Night, Celtic Classic,



Jason Eklund



The Electric Farm



Entrain



Ethos Percussion Group



Frank Dibussolo
and Paula Therese

Godfrey Daniels and seven times at Musikfest. **CONTACT:** Sally Cole, (610) 965-9017. **AUG. 15**

THE JOHNNY DEE ORCHESTRA. Johnny Dee, George Wirth, Mel Bitting, and Richard Reichard. Whitehall, Pa. Diverse musical styles from Slovenian, Austrian, and Latin to country and western. Have been playing throughout the Lehigh Valley for more than 35 years. **CONTACT:** Johnny Dee, (610) 264-9138. **AUG. 17,19**

FRANK DIBUSSOLO AND PAULA THERESE. Allentown, Pa. Broadway, classical, mainstream jazz, and Latin music. The duo signed with Mark Records in New York and released their first CD, *From the Heart*, this year. **CONTACT:** Frank DiBussolo and Paula Therese, (610) 791-2874. **AUG. 12**

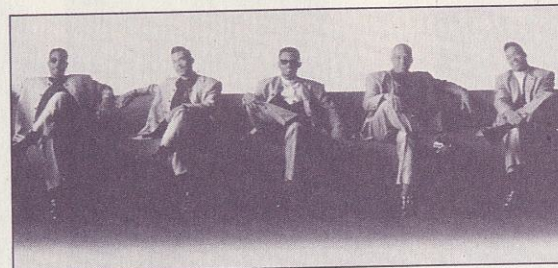
DONNA THE BUFFALO. Jeb Puryear, Tara Nevins, Jim Miller, Joe Thrift, Jordan Puryear and Jimmy Triplett. Ithaca, New York. American traditional, pop, contemporary, reggae, calypso, rock, and world beat. Shared the stage with Los Lobos, Richie Havens, Rusted Root and 10,000 Maniacs; played City Stages Festival in Birmingham, Alabama, and the Coal Country Convention in Pittsburgh, Pa. **CONTACT:** Gary Samuels, (607) 277-6214. **AUG. 18**

DOS AMIGOS. Richie Hewitt and Vince Masella. Somerset, New Jersey. Traditional Spanish arrangements with classical flavor; includes the energetic sound of the Cuarto, a Puerto Rican hand made folk instrument. Perform at large events such as The Annual Puerto Rican Cuarto Festival in Massachusetts, in addition to many Spanish/Portuguese restaurants. **CONTACT:** Dos Amigos, (908) 828-2726. **AUG. 18**

MIKE DUGAN & THE BLUES MISSION. Mike Dugan, Mark Tomlinson, Charlie Hilbert, and James Supra. Lehigh Valley, Pa. Blues. Shared



The Everly Brothers



14 Karat Soul



The Fabulous Greaseband

the stage with guitar legends Les Paul, B.B. King, and Kenny Neal; named Blues Guitarist of the Year in 1985 by *Show Business News*; second CD scheduled for release in spring of 1995. **CONTACT: MCD Music, (610) 797-7952. AUG. 14**

EARTHTONES. R.T., Paul Young, Andrew Jackson, Don Berinato, Bill Vendetti, and Willie Zayas. State College, Pa. Reggae, Soca, and World Beat music flavored with rock, jazz, and R&B. Original compositions combined with covers of artists including Bob Marley, UB40, Beckett, and Arrow; have shared stages with Ziggy Marley and the Melody Makers, the Wailers and the Itals. **CONTACT: R.T., (814) 238-4462, or Paul, (814) 355-3836. AUG. 17**

JASON EKLUND. Trinidad, Colorado. Folk. This young street musician was "discovered" by Bruce Kaplan of Flying Fish Records and his career

has blossomed; he has performed at clubs and major festivals around the country. **CONTACT: Bookin', (610) 682-7333. AUG. 14**

THE ELECTRIC FARM. Joey Mutis III, Phil Ferlino, Kevin Soffera, and Nick Franclik. Lehigh Valley, Pa. Contemporary folk, jazz, pop, and rock. First CD, *Six*, released in 1995; recorded a demo at John Keane's studio in Athens, Georgia, with Peter Buck of REM on mandolin. **CONTACT: Nick Franclik, (610) 845-7188. AUG. 19**

ENTRAIN. Tom Major, John Cruz, Judd Fuller, Rob Loyot, Sam Holmstock, and Bruce Martin. Martha's Vineyard, Massachusetts. World beat music. Played with President Clinton last summer, and have played with James Taylor and Carly Simon, who are fans of the band. Entrain played the Boston '95 Earth Show. **CONTACT: Tom Major, (212) 387-2045. AUG. 18**



Angela Falco
photo by Mimi Janosy-Feldman



First UCC Brass

ETHOS PERCUSSION GROUP. Co-directors Michael Sgouros and Keith Crupi. New York, NY. Contemporary percussion compositions and transcriptions of orchestral favorites. Unique instrumentation includes the marimba, timpani, teponaxtle, dumbek, and kyezee. **CONTACT: Baylin Artists Management, (215) 887-7870. AUG. 18**

THE EVERLY BROTHERS. Phil and Don, were raised in a musical family from Kentucky. Through the 1950s, they worked in radio while making the rounds of record companies with their blend of folk, country, and rock & roll music. In 1957, they signed with Cadence Records and released "Bye Bye Love," which sold more than two million copies. They turned out a string of hits including "When Will I Be Loved," "Wake Up Little Susie," and "Crying in the Rain." Their hit, "Born Yesterday," was chosen by *Time Magazine* as one of the top ten pop albums of the year. In 1986, they were inducted into the Rock 'N Roll Hall of Fame. Today, they tour worldwide but return to Kentucky each year to present "The Everly Brothers Homecoming Music Festival," which provides aid for scholarships and community project. **CONTACT: Variety Attractions, (614) 453-0188. AUG. 13**

14 KARAT SOUL. Glenny T., Tony-Zeke, B. David, Mark Aaron and Nadir. East Orange, New Jersey. A cappella versions of pop, rock, jazz, gospel, blues, and swing. Soon after their beginnings, this quintet was hailed by the *Village Voice* as "the best teenage singing group in America." Credits include U.S. tour with the Stray Cats and a European tour with Whitney Houston. **CONTACT: Jane Stein, (201) 763-7384. AUG. 20**

THE FABULOUS GREASEBAND is an eight-member band that sings the best of rock 'n roll from the '50s through the '80s. It began when a group of high school guys performed at a spring music festival; their high energy dance routines and their tribute to the golden era of music, early Rock 'n' Roll, brought down the house. Their big break came in 1975 in a small New York City night club. They have recorded remixes of old favorites such as "Tonight's the Night," "Pretty Woman," and "Oh, What a Night." They continue to thrill audiences around the country and have performed on television and in numerous special events. The Greaseband has played with the Beach Boys, Bruce Springsteen, Chubby Checker and The Four Tops. **CONTACT: Variety Attractions, (614) 453-0188. AUG. 12**

ANGELA FALCO. Philadelphia, Pa. New Age. Performed as part of the harp and flute duo Aurora for President Clinton, and has appeared on cable TV shows in Reading, Pa, and Dover, New Jersey; recently recorded an album of original compositions entitled *Unforgotten Toys*. **CONTACT: Abbie Shure, (201) 416-8868. AUG. 12**



Roberta Flack



Flamenco Olé!

MAGIC BY FANTASIA-KI. George C. Reiger, Jr. Easton, Pa. Magician. His fast-paced magic and illusions have amazed audiences around the world; appeared in more than 80 TV media events in 1994 alone, ranging from small comedy shows to large illusion shows. **CONTACT: George C. Reiger, Jr., (610) 250-8745. AUG. 12,13,15**

FIRST U.C.C. BRASS. Hellertown, Pa. American traditional, Baroque/early music, classical, and gospel/religious. Began playing church services eight years ago; have played many weddings, church functions, and local events including the Lion's Club Craft Fair, the Hellertown Library benefit, the U.C.C. Annual Conference, and Sauconfest. **CONTACT: Patricia O'Connell, (610) 865-3374. AUG. 13,16**

R&B singer **ROBERTA FLACK** was born in North Carolina and raised in Virginia. Early influences of gospel music from her church lead her to devote her life to music. She attended college at 15 and by age 20, was teaching grammar to high school kids, exposing them to music at any opportunity. Flack is also a pianist and arranger who has released such hits as "Killing Me softly With His Song," which earned her a Grammy Award for Song of the Year in 1974, "Tonight I Celebrate my Love," and "Set The Night To Music," a duet with Maxi Priest. She has been with Atlantic records for 25 years and in 1991 released *Set The Night To Music*, with help from Quincy Jones, Bette Midler and Maxi Priest. **CONTACT: Variety Attractions, (614) 453-0188. AUG. 16**

FLAMENCO OLÉ! Julia Lopez, Carlos Rubio and company. Philadelphia area. Spanish dance combined with songs and musical arrangements. Lopez teaches flamenco dance at the Philadelphia Dance Conservatory and Rubio presents guitar recitals and gives private flamenco guitar lessons. **CONTACT: Julia Lopez, (215) 232-5713. AUG. 20**

FLEXIBLE FLYER. Ed Woomer, Paul Nolan, Kevin Brill, Edgar Kosh, and Brad Heberlee. Philadelphia area. Traditional bluegrass with a touch of jazzy swing. Noted for its driving banjo, fiddle, and mandolin along with strong vocal harmonies; Listed in *Bluegrass Unlimited* magazine as an "up and coming band in Southeastern Pennsylvania." **CONTACT: Ed Woomer, (215) 927-5648. AUG. 19**

THE FLOATING MEN. Jeff Holmes, Scot Evans, and Jeff Bishop. Nashville, Tennessee. Acoustic rock/alternative pop. Latest album, *Invoking Michelangelo*, presents twelve songs that explore a wide range of emotions from the dark side of romance; band is produced by Garry Tallent (of Bruce Springsteen and the E Street Band.) **CONTACT: Meridian Records/Truth Management, (615) 327-9389. AUG. 16**

E

The Fabulous Greaseband

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DEITER BROS.
FUEL CO., INC.
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F



Flexible Flyer
photo by Ann Rosen



The Floating Men



Mary Flower



Four's Company

MARY FLOWER. Denver, Colorado. 1920s-90s American traditional and blues. Founding member of the Mother Folkers, a full-time faculty member at Swallow Hill Music Association in Denver and a staff member of Augusta Blues Week in West Virginia and Port Townsend Blues Festival and Workshop in Washington; she has played the Kerrville Folk Festival in Texas, and the Eureka Springs Blues Festival in Arkansas. **CONTACT: Music Works, (508) 255-7762. AUG. 19**

FOUR'S COMPANY. Bill Koczen, Lou Nicharot, Terry Johnson, and Dick Pederson. Bethlehem, Pa. Humor and barbershop harmony; songs from the '20s to the present. Group members sing in the Lehigh Valley Harmonizers and the local chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. **CONTACT: Bill Koczen, (610) 866-7918. AUG. 12,20**

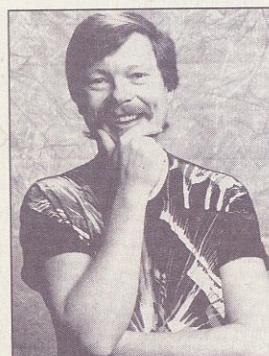
FREEDOM AIRS. Ed Messenlehner, Al Marhefka, and Ron Frommer. Nazareth, Pa. Polka. Have been together 27 years and have a reputation for performing the polka mass. **CONTACT: Ed Messenlehner, (610) 759-5547. AUG. 20**

FREWILL SAVAGES. Dave Grant, Spencer Lathrop, James Leva, Dirk Powell and Al Tharp. Lexington, Virginia. American traditional, ethnic, world beat, and Appalachian world-funk. Band has played Mountain Stage and the Telluride Bluegrass Festival; all members have musical roots in traditional Appalachian music, and Al Tharp also plays with the Cajun band Beausoleil. **CONTACT: James Leva, (703) 464-6526. AUG. 17**

DAVE FRY. Lehigh Valley, Pa. 1920s-90s American traditional, folk, bluegrass, and swing. Released a new children's album entitled *Tune Town*, has played at Musikfest since 1984, and has appeared with Ted Nugent, Tom Rush and John Sebastian. **CONTACT: Dave Fry, (610) 967-1781. AUG. 18,20**



Freedom Airs



Dave Fry



Gaston & Purcell



Girlfriend

GASTON AND PURCELL. Bruce Gaston and Ken Purcell. Northampton and Whitehall, Pa. Bluegrass, American traditional, and Irish. One of the world's few performing manualist (manualism is the art of playing music by squeezing one's hands together); were featured on "Don Polec's World" on *Channel 6 Action News* (Philadelphia) in 1994. **CONTACT: Gaston and Purcell, (610) 261-2762 or (610) 740-9560. AUG. 14**

THE ALAN GAUMER QUINTET WITH ROBIN BRYAN. Pocono Mountains, Pa. Modern jazz. Gaumer, a drummer, has performed on five continents, and appeared with jazz stars Randy Brecker and Phil Woods. Bryan, who plays alto saxophone, has played in country and bluegrass bands for 18 years. **CONTACT: Alan Gaumer, (717) 992-8683. AUG. 17**

GIRLFRIEND. Robin Cryer, Philip Hyland, and Paul Stache. New York City. Acoustic alternative. Trio performs in New York City clubs; CBGB's Gallery, Cafe Sin-e, The Knitting Factory, A.K.A., and the New Music Cafe. **CONTACT: Cryland Productions, (212) 663-3307. AUG. 13**

BALLOON SCULPTURING BY RILEY. Paul Riley Glanz. Slatington, Pa. Balloon sculpting, juggling and magic. This Juniata College student creates hundreds of designs including animals, airplanes and motorcycles; presents balloon plays requiring audience participation. **CONTACT: Riley Glanz, (610) 767-3850. AUG. 12,13**

GLORIANA EARLY MUSIC CONSORT. Arthur, Linsy and David Sonnenberg, Judith Schach, Sally Bair, Susan and Suzanne Tallman. Tower City, Pa. Seven-member Renaissance wind ensemble. Perform throughout central Pennsylvania; instruments include krumphorns, shawms, sackbut, herald trumpet bells, and much more. **CONTACT: Suzanne Tallman, (717) 647-2126. AUG. 12,13**



During Musikfest or any day of the year, you couldn't ask for better accompaniment to your visit than that provided by Hotel Bethlehem. From the life-size chocolate sculptures on display for Musikfest to our special holiday flourishes to our luxuriously appointed rooms and suites, you'll find our arrangements to be nothing short of magnificent.



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"A Tradition of Excellence"

437 Main St., Bethlehem, PA

867-3711



Musikfest '95 Festival Map

Festival Services

- TELEPHONES
- PORTOPLATZ
- PORTOPLATZ FOR PERSONS WITH PHYSICAL DISABILITIES
- PARKING
- SHUTTLE BUS STOP
Complimentary shuttle bus service for persons with physical disabilities at and provided by Good Shepherd.
- TROLLEY STOPS
Complimentary service provided by AlphaGraphics, Ambassador Bank, BOAS Surgical Supply, E-ZEE Concessions, Mack Trucks, Inc., Mineral Technologies, and Weichert Realtors.
- INFORMATION and TICKET BOOTHS
- SOUVENIR TENTS
- FREE LOCAL PHONE CALLS
Provided by Bell Atlantic Mobile
- PEDALPLATZ
- LOST AND FOUND
- RESPITE CENTER SERVICES
- "HEALTHPLATZ"**
First Aid Stations at Festplatz; Familienplatz; Volksplatz; and Americaplatz (August 19 & 20 only). Provided by Muhlenberg Hospital Center and St. Luke's Hospital

Museums & Exhibits

- A. 1758 Sun Inn (Museum and Tour Center)
- B. John Sebastian Goundie House
- C. Bethlehem Area Chamber of Commerce
- D. 18th Century Industrial Moravian Quarter
 - 1. Luckenbach Mill
 - 2. Tannery
 - 3. Springhouse
 - 4. Waterworks
- E. Payne Gallery (Moravian College Center for Music & Art)
- F. Moravian Museum of Bethlehem
- G. Japanese Serenity Garden & Teahouse
- H. Sculpture Garden
- I. Kemerer Museum of Decorative Arts
- J. Keystone-Lehigh Valley Model Railroad
- K. The SMART Discovery Center
- L. Bethlehem Visitor's Center (Musikfest Concerts Ticket Box Office)

Festival Sites

Entertainment, Food & Beverages, and Information are available at the following Musikfest sites:

Americaplatz

New & Church Streets next to City Center Plaza
Sponsored by First Valley Bank

Familienplatz

Broad Street between New and Guetter.

Festplatz

Main & Spring Streets, under Hill-to-Hill Bridge
Sponsored by Bell Atlantic Yellow Pages

Kinderplatz

Spring Street (grassy area next to Lehigh Street)
Sponsored by MetLife

Kunstplatz

Community Arts Pavilion, Moravian College's South Campus, behind Lehigh Street
Entertainment sponsored by
B-104 FM
Coordinated Health Systems
Deiter Bros. Fuel Co.
Edwards Business Machines
Invacare
Lafayette Bank
Lehigh Valley Cardiology Associates
Lehigh Valley CARSTAR Collision Repair Centers
Maier's Sunbeam Bread
Nazareth National Bank
O'Hare & Heitzman, Attorneys-at-Law
Service Electric Cable TV
WFMZ-TV
Young's Medical Equipment, Inc.

Liederplatz

Sun Inn Court Yard, Main Street & Walnut Sts.
Sponsored by Adams Outdoor Advertising

Main Street Musikfest

Sponsored by CoreStates Bank

Musikfest Banstand

Spring Street between Main & Lehigh Sts.
Sponsored by RE/MAX Realtors of the Lehigh Valley

Volksplatz

Old York Road, 18th Century Industrial Quarter
Sponsored by Laneco

The following sites offer visual appreciation and indoor performances:

Asa Packer Concert Series

Asa Packer Church, Lehigh University
Underwritten by Lehigh University and Air Products & Chemicals, Inc.

Blumenplatz

Church Street, behind the Bethlehem Public Library
Sponsored by Dan Schantz Farms & Greenhouses

Candlelight Concerts

Foy Hall, Moravian College's South Campus, Main Street
Sponsored by Union Pacific Corp.

Chamber Series

Sponsored by C. Leslie Smith and Moravian Book Shop

Handwerkplatz

18th Century Industrial Quarter, between Festplatz and Volksplatz
Sponsored by B. Braun Medical, Inc.

Muralplatz

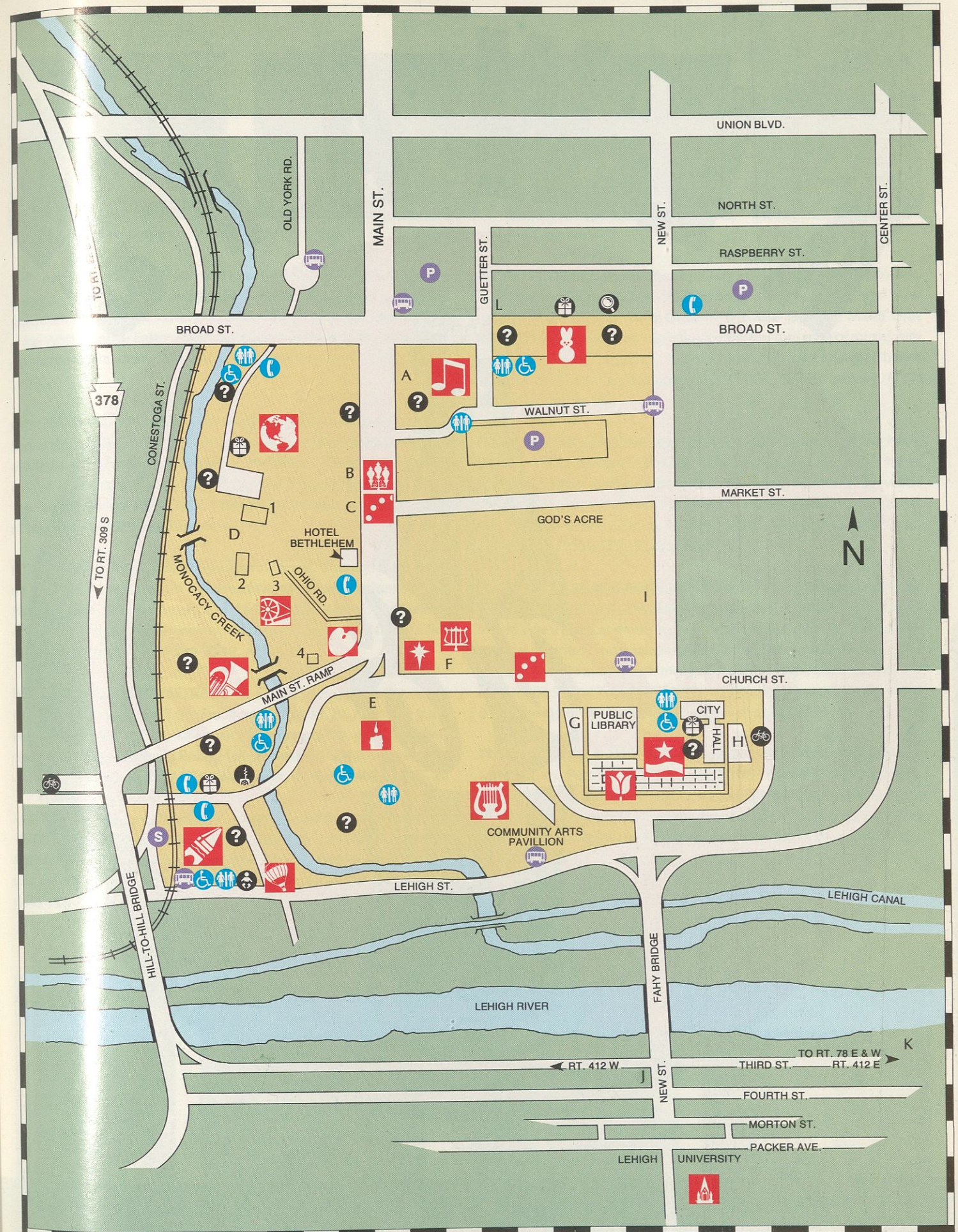
Main Street, grassy area next to Hotel Bethlehem
Sponsored by Dick Blick Art Materials

Street Performers

Sponsored by Sovereign Bank, Valley Federal Division and Dave & Wayne's Auto Center, Inc.

Vesper Concerts

Central Moravian Church, Main and West Church Streets
Sponsored by Bethlehem Steel Corporation and NationsCredit



ALWAYS



Gloriana Early Music Consort



The Good Guys



Red Grammer



Ricky Lynn Gregg

THE GOOD GUYS. Bob Good and John Good. Emmaus, Pa. Comedy, juggling, handbalancing, and assorted foolishness. These guys have taken their act to a wide variety of audiences, including a performance at the White House Easter Party; act can be tailored to fit almost any entertainment situation. **CONTACT: Bob Good, (610) 967-2455. AUG. 19,20**

RED GRAMMER. Southern California. Specializes in children's music. Recent releases include *Red Grammer's Favorite Sing Along Songs* and an adult album, *Freefalling*. Received the Parents' Choice Gold Award and has appeared on *The Disney Channel*, *Nickelodeon*, and NBC's *The Today Show*. **CONTACT: Marge Ghilarducci Agency, (508) 822-3735 or (508) 823-9684. AUG. 17**

RICKY LYNN GREGG. Dallas/Fort Worth, Texas. Country. Billboard's #4 Top New Artist for 1993; has been featured in publications such as *People Weekly*, *Country America*, and *Entertainment Weekly* and released two solo albums, most recently, *Get a Little Closer*. **CONTACT: Tim Tye Entertainment, (615) 320-5320. AUG. 19**

WALT GROLLER ORCHESTRA. Walt Groller, Joseph Groller, Chris Fagan, Norman Stull, and Tony Fasching. Whitehall, Pa. American traditional, European, and polka music. Celebrating 50 years together; elected to the International Polka Hall of Fame in 1986, nominated for a Grammy in 1988. **CONTACT: Walt Groller, (610) 435-4009. AUG. 20**

ALGROUT. Allentown, Pa. Juggler, comedian, and musician. Performed with the Hershey Symphony Orchestra, Regis Philbin, and The Drifters, and has been featured at numerous fairs, festivals, special events, television productions, country clubs, and colleges. **CONTACT: Al Grout, (610) 435-4587. AUG. 14**

GUMBO COMBO. Lois Brownsey, Gary Lee Dillon, Will Holshouser, Jeff Quay, and Steve Nelson. Pocono Mountain, New York, and New Jersey. Cajun, zydeco, New Orleans, 2nd line grooves, Mardi Gras music, Tex Mex and other regional flavors. Unique style of music with a distinctly American sound; chosen as one of the best unsigned bands of 1994 by *Musician Magazine*. **CONTACT: Lois Brownsey, (717) 992-5316. AUG. 18**

HANK HALLER BAVARIAN ENSEMBLE. Hank Haller, Jerry Krocheck, Dennis Slifko, August Oswald, Dave Ramer, Mary Ann Haller. Cleveland, Ohio. Polka. Appeared on the *Polka Varieties Television Show* for 27 years; their record *Thank You Dear and Give Her Roses* was nominated for a Grammy in 1987. **CONTACT: Hank Haller Enterprises, (216) 835-4407. AUG. 15,16**

HANNAN, MCKENNA & WILLIAMS. Carolyn Hannan, Larry McKenna, and Marlene Williams. Philadelphia. Big band, Broadway, and swing. World War II musical shows include vintage dress, patriotic enthusiasm, musical favorites, and a salute to the United States Armed Forces; also perform Broadway and Irish musical cabaret shows; latest cassette entitled *I'll Be Seeing You*. **CONTACT: A-1 Entertainment, (609) 786-0904 (New Jersey) or (610) 688-5246 (Pennsylvania). AUG. 15**

FRANK HANNER & THE PANNY SISTERS. Frank Hanner, Agnes Panny, Marie Panny, Pete Gangewere, Joel (Ozzie) Oswald. Coopersburg, Pa. Big band, Latin, country, light rock, religious, classics, ethnic polkas and waltzes. In 1989, became the first American group to perform at Munich Oktoberfest in Germany. **CONTACT: Frank Hanner, (610) 282-2321. AUG. 20**





Frank Hanner
& the Panny Sisters



Harcapella



Christina Harrison
photo by Leo P. Heppner Photography



Hart Rouge

HANOVER WOODWIND QUARTET. Barbara Sink, Stephen Reisteter, Jr., Lenore Steinmetz, Debra Heiney, and Johanna Reisteter. Bethlehem, Pa. Mixture of light classical and contemporary. Featuring special arrangements by Stephen Reisteter, whose compositions have been performed by the Philadelphia Orchestra, the Allentown Symphony, the Amherst Saxophone Quartet, and the Allentown Band. **CONTACT: Steve Reisteter, (610) 694-8677. AUG. 17,20**

HARCAPELLA. Lynn Buchholz, Brian Gibson, Francis Healy, Jeff Singleton, Wilann Spiccia and Aat van Swieten. Philadelphia, Pa. 1920s-40s jazz and folk, gospel, classical, and original music with four part harmony. Played at the Philadelphia Art Museum, the Manayunk Jazz Festival, and the Rose Tree Park Music Festival. **CONTACT: Wilann Spiccia, (215) 639-5719, or Brian Gibson, (215) 855-5846. AUG. 17**

CHRISTINA HARRISON. North East Maryland. Celtic and folk music

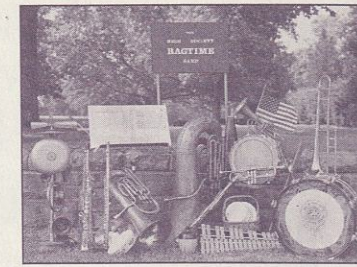
for adults and children. A native of Scotland, Harrison was a solo soprano for English choir The Centralaires, lead singer in Country Matters, and producer, director and star of an original musical, "Sitting on the Fence." **CONTACT: Christina Harrison, (410) 287-9398. AUG. 16**

HART ROUGE. Annette, Michelle, Paul, and Suzanne Campagne. Montreal, Canada. Folk pop. Title track from their second French album received a SOCAN award and the second single, "C'est elle," was number one on the radio chart for five weeks; newly-released a CD in English called *Blue, Blue Windows*. **CONTACT: Gami Simonds, (203) 354-5295 / (800) 203-4747. AUG. 18**

LORETTA HEIN. Bethlehem, Pa. Country & Western dance. Teaches tap, jazz and country line dancing at Northampton Community College; she will teach Musikfesters the country two-step and other popular dances. **CONTACT: Loretta Hein, (610) 868-7988. AUG. 15, 20**



Helicon



The High Society Ragtime Band



Anne Hills
photo by Irene Young



George Hoar

HELICON. Chris Norman, Robin Bullock, and Ken Kolodner. Baltimore, Maryland. Traditional folk music from around the world. Group has a wide repertoire including music of South America and Eastern Europe to Celtic and Appalachian fiddle tunes of the Far East; have released five critically acclaimed albums. **CONTACT: Peggy Spencer, Artist Representative, (410) 539-8433. AUG. 14**

MARGO HENNEBACH. New York City. Folk. This Hoboken, NJ, native has been touring the country to support her recent self-titled album and has shared the stage with Patty Larkin, Loudon Wainwright III and John Gorka; she also performs in the trio Madwoman in the Attic. **CONTACT: (212) 229-7924. AUG. 15**

HIGH SOCIETY RAGTIME BAND. Easton, Pa. Recreates American music from 1880 to 1920 in the style of a typical hometown small brass concert band. Turn-of-the-century "hit parade" takes audience members back in time to this exciting era. **CONTACT: Ragtime Productions, (610) 258-3653. AUG. 12**

ANNE HILLS. Bethlehem, Pa. Folk. Latest recording, *October Child*, features the songs of Michael Smith and showcases some of the country's top studio musicians including Paul McCandless of the group Oregon. **CONTACT: Artists of Note, (708) 557-2742 or (800) 525-4749. AUG. 16**

GEORGE HOAR & TRIKUS. Long Island, New York. Group improvisation including jazz and blues. A trio led by composer George Hoar, Trikus has an upcoming release on Caroline Records; George recently recorded the theme song for the New York Rangers. **CONTACT: Abbie Shure, (201) 416-8868. AUG. 19**

HOLLYFIELD AND SPRUILL. Lynn Hollyfield and Nina Spruill.

Washington, D.C. Contemporary folk and blues. Independently produced and released album *Slipping Time* received five Washington Area Music Award Nominations in 1993; their song "So It Goes," won third place in MidAtlantic song contest. **CONTACT: Nina, (301) 283-2352, or Lynn, (301) 292-1139. AUG. 13**

THE HOLT TWINS AND TONY T. Linda and Emily Holt, and Tony Talarico. Berks County, Pa. American traditional, bluegrass, country, folk, and gospel. Perform at folk festivals, concerts, universities, and clubs across the country; have appeared three times with Tom Chapin. **CONTACT: The Holt Twins and Tony T., (717) 949-2280 or (610) 856-1690. AUG. 12**

HOT HOUSE. Jim Smith, Paul Butler, Eric Henry. Carlisle, PA. Early jazz and ragtime. This banjo, clarinet, and tuba ensemble plays the greatest songs from the 1900s - 1940s, has toured France and performed at Musikfest since 1985. **CONTACT: Eric Henry, (717) 243-7301. AUG. 12,13**

IN TRANSIT featuring JAY UMBLE. Jay Umble, Dave Lazorcik, Ben Ninmann, and Dominic Iacavone. Lancaster, Pa. Jazz, blues, and fusion. Perform at arts festivals, concerts and jazz clubs throughout the central Pennsylvania area; all members are full-time musicians. **CONTACT: In Transit, (717) 272-7863. AUG. 16**

GORDON JAMES. Gordon James, Mark Minchello, George Hoar, Bill Elder, and Marvel Allen. Middlesex, New Jersey. Contemporary jazz. Recently released his first CD, *Candlelight Love*, which is being played on over 40 radio stations across the country; has performed with Paul Winter and David Darling. **CONTACT: Gordon James, Caress Music, (908) 560-8269. AUG. 12**



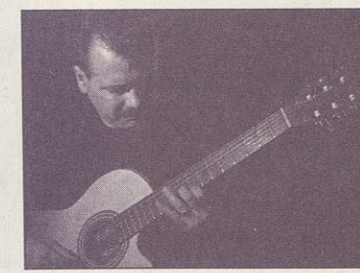
Hollyfield & Spruill



The Holt Twins & Tony T.



Hot House



In Transit featuring Jay Umble

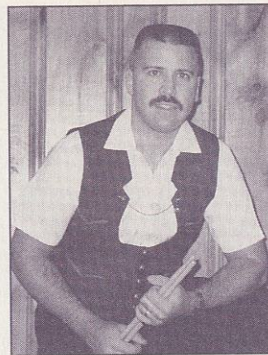


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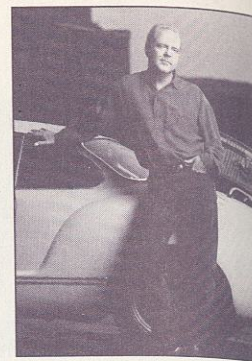
Gordon James



Jersey Knickerbockers



The "Johnny the K" Show



Michael Johnson

THE JERSEY KNICKERBOCKERS. Bill Mueller, Paul DeNardis, Gerry Yoselevich, Dana Sylvander, Lou Quagliato, and John VanDecker. Fishkill, New York. German, polka, Oktoberfest music and folk dance. Two recordings, 1988's *Nach Unserer Heimat* (Back to our Homeland) and 1993's *Sing und Spiel* (Sing and Play.) **CONTACT: Bill Mueller, (914) 896-6594. AUG. 13**

MICHAEL JOHNSON. Denver, CO. Folk singer and guitarist. Eleven releases, most recent is self-titled album on Atlantic Records; appeared on *Entertainment Tonight* and toured in Spain, Japan, Holland, and Alaska. **CONTACT: World Class Talent, (615) 244-1964. AUG. 13**

JOLLY JOE & THE BAVARIANS. Wilkes Barre, Pa. Polka, German, and Slovenian. Band leader Al Truskowski voted "Polish Citizen of the Year" in 1983; first American band to record "The Chicken Dance," which garnered them a gold record. **CONTACT: Al Truskowski, (717) 824-2081. AUG. 16**

ADRIENNE JONES. Connecticut. Folk. Professional singer, actress and playwright who has done madrigal choirs, stage musicals and original compositions; self-produced album, *All My Days and Nights*, was hailed by *Dirty Linen Magazine*. **CONTACT: Adrienne Jones, (203) 423-2510. AUG. 15**

JONNY LAW. Bob Spanburgh, Stephen Facht, Brian Fegley, and A.J. Gallupi. Coopersburg, Pa. 80s and 90s pop, contemporary, and rock. An MTV Band Contest finalist, the group has a weekly half hour spot on the Prism TV network called *Live from Rafters*. **CONTACT: Jonny Law, (610) 282-0323 or (610) 282-1705. AUG. 12**

JUGGERNAUT STRING BAND. Janet Bregman-Taney and Peter Taney, with John Toney and Joe Triglia (Bandstand only.) Lansdowne, Pa.



Jolly Joe & the Bavarians



Jonny Law
photo by Lisa Lake Photography



Juggernaut String Band
photo by Joel Perlish



Roy Justice

American traditional, bluegrass, country, folk, jazz, reggae, ragtime/dixieland, rock, Cajun, Appalachian. They have played many large festivals and have a new "musical adventure," *Crow Jane*, which will be released with their fourth album. **CONTACT: Peter Taney and Janet Bregman-Taney, (610) 284-1165. AUG. 16,17**

ROY JUSTICE. Bethlehem, Pa. Stories and songs. Known as the "Time Traveling Minstrel," he has been telling stories and singing for eight years to children of all ages; this year he will present a program of songs and stories from, and about, the 19th century American West. **CONTACT: Roy Justice, (610) 865-2902. AUG. 15**

JUXTURES!... "A WORLD OF MUSIC AND TALES." Phillipsburg, New Jersey. American traditional, bluegrass, classical, folk, comedy/variety, gospel/religious, jazz, and ethnic. Husband and wife duo Steve and Elaine Riccardelli co-host a weekly radio talk/variety program called *Juxtures!... The Radio Show* on WDVR 89.7 FM public radio for the greater Philadelphia area. **CONTACT: Steve Riccardelli, (908) 859-1439. AUG. 13**

TOM AND CHRIS KASTLE. Chicago, Illinois. Maritime folk (sailing and sea music.) Their recordings have received critical acclaim in *Singout!*, *Dirty Linen Magazine*, *The Chicago Tribune*, and *Parents Magazine*; instrumentation includes guitar, Irish bazouki, mandolin, concertina, and whistles. **CONTACT: Sextant Music, (312) 714-0328. AUG. 19,20**

KATO. Pat Flaherty and Craig Kastelnik. Bethlehem, Pa. Pop, dance, jazz and standards. This husband and wife duo has played at clubs and concerts in the Lehigh Valley, New York City, Las Vegas, Atlantic City and Boston; highlights include playing with Eddie Rabbit and opening for Spyro Gyra. **CONTACT: Pat or Craig, (610) 867-1415. AUG. 20**



Juxtures
photo by Turner Studio

KAYAGA OF AFRICA. Namu Lwanga, Artistic Director. African dance, music, and drama. A positive, insightful image of African womanhood that makes use of the art of storytelling and the rhythms of drumming to portray lifestyles of African youth. **CONTACT: Britton Management, (610) 828-7537. AUG. 15**

KAZKA UKRAINIAN FOLK ENSEMBLE. Paula Duda, Sandra Minar-chick, Joseph Zucofski, Michael Duda. Northampton, Pa. Folk dance, ethnic music. Members have studied with Cora Gamelin, artist-in-residence at the Schuylkill County Art and Ethnic Center in Pottsville, Pa.; performed at the Penn State Slavic Festival and the Ukrainian Festival in Jenkintown. **CONTACT: Paula Duda, (610) 262-0807. AUG. 20**

KEITH, JOHN & SUE. Keith Quelet, John Christie, and Sue Christie. Bethlehem, Pa. Gospel, folk and contemporary Christian music. The trio has released an album of ten original songs and has made radio and television appearances. **CONTACT: Keith Quelet, (610) 867-5064. AUG. 20**

THE "JOHNNY THE K" SHOW. Johnny Kelleher. Boston, Massachusetts. Childhood favorites, sound effects and pop rock tunes combined with comedy, surprises, and audience involvement. *Tape Party in the Park* won a 1994 Parents' Choice Award. **CONTACT: Marge Ghilarducci Agency, (508) 822-3735/823-9684. AUG. 15**

THE COMEDY MAGIC OF JOSEPH KEPPEL. Bethlehem, Pa. Magic and comedy with audience participation. Keppel has performed at over 1,100 schools, libraries, and festivals since 1985, and in clubs throughout the United States, Europe, and Asia; has been house magician of the Spring Valley Inn since 1983. **CONTACT: Joseph Keppel, (610) 866-4511. AUG. 13,19,20**



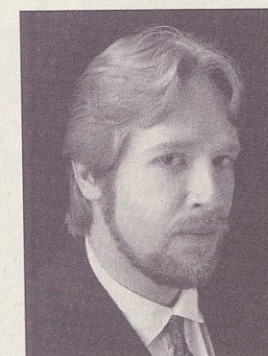
The Comedy Magic of Joseph Keppel



King Edward



Odessa Klezmer Orchestra



Jeffrey Kneebone



Tom & Chris Kastle



Kayaga of Africa



Keith, John and Sue

KEY NOTES ORCHESTRA. Frank Jurasits, Herman Fischl, Fred Principato, James Greb. Nazareth, Pa. American traditional and polka. Together 37 years; have a new album coming out in 1995. **CONTACT: Frank Jurasits, (610) 759-2397. AUG. 12**

KING EDWARD ORCHESTRA. Cresskill, New Jersey. Polka. The orchestra has been together over 20 years, recorded seven LP's, and has appeared on the television show *Polka Time*. **CONTACT: Edward, (201) 568-8521. AUG. 12**

JEFFREY KNEEBONE. New York City. Opera. Made his operatic debut in 1990 in *La Boheme* with the New York City Opera National Company; has appeared in *Madama Butterfly*, *Les Pecheurs de Perles* and *La Traviata*; future engagements include the role of Ezio in *Attila* with the New York City Opera and Leonard Bernstein's *Song Fest* with the Jerusalem Symphony. **CONTACT: Jeffrey Kneebone, (610) 437-6657. AUG. 18**

JAMAL KORAM THE STORY MAN. Silver Spring, Maryland. Storyteller, educator. Creates colorful performances appealing to children and adults; Anansi tales, Br'er Rabbit tales, Lion and Turtle tales, and Aesop's Fables; performs for TV and radio, schools, colleges, libraries and festivals across the U.S. **CONTACT: Busy Graham, African American Storytelling Arts, (410) 455-9119. AUG. 12**

KOSMIC BLUE. Bill Brown, Mary Hawkins Bean, John Dudley, Dave Dionisi, and Charlie Knaefler. Allentown, Pa. Blues, rock, swing, Motown, and jazz. Performed with Queen Bee and the Blue Hornet Band at a 1993 blues festival and with Flamin' Harry on several occasions. **CONTACT: The Kosmic Blue Hotline, (610) 821-5598. AUG. 16**

LILIANNE LABBÉ AND DON HINKLEY. Orono, Maine. Country,



Jamal Koram
photo by Malaika



Kosmic Blue



Lilianne Labbé & Don Hinkley
photo by Lawrence Mason Jr.



The Large Flowerheads
photo by ROHN

bluegrass, French and French-Canadian folk music. Labbe and Hinkley, chosen by the French government to represent North American Francophones in a 30-concert tour of France, have performed live on NPR's *A Prairie Home Companion*, and have shared billings with Jean-Pierre Rampal and Lyle Lovett. **CONTACT: Lilianne Labbe and Don Hinkley, (207) 866-3670. AUG. 15,16**

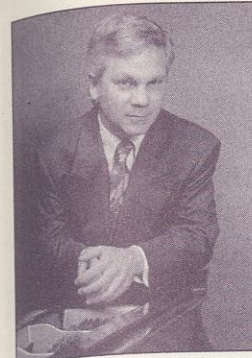
THE LARGE FLOWERHEADS. Greg Geist, Billy Trexler, Gina Balducci, and Moe Jerant. Bethlehem, Pa. Acoustic pop and psychedelic rock. A kind of nostalgia act, group shares musical roots in folk and blues rock, and has a large fan base from clubs and parties they play in the Lehigh Valley. Returning to Musikfest for the third time. **CONTACT: Maureen "Moe" Jerant, (610) 861-8043. AUG. 19**

ROGER LATZGO. Germansville, Pa. Singer, guitarist, and pianist specializing in the music of Eastern Europe. First solo CD of jazz-flavored

Eastern European music released '95; performs with Concerts for Friendship, a New York organization devoted to world peace. **CONTACT: Roger Latzgo, (610) 767-7120. AUG. 14,16**

LEFT FIELD. Bill Bly, Deborah Bly, Bill Neely, and Liz Emmert. Kempton, Pa. and Staten Island, New York. American traditional, contemporary folk, jazz, gospel, and pop. Contributed several original songs to the *Fast Folk Musical Magazine*, edited by Jack Hardy; appeared several times on *Music You Can't Hear on the Radio*, WPRB-FM, hosted by John Weingart. **CONTACT: Bill and Deborah Bly, (718) 981-5887, or Bill Neely, (610) 756-0087. AUG. 14**

THE DAVID LEONHARDT TRIO. David Leonhardt, Lewis Nash, and Peter Washington. New York, NY. Blues, jazz, Latin, swing, and new age. Latest CD entitled *Reflections*; trio plays the rhythm section on the new David (Fathead) Newman release "Mr. Gentle Mr. Cool," which



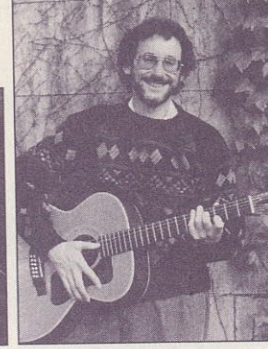
Roger Latzgo



David Leonhardt



Jan Lewan & His Orchestra



Curt Lippe
photo by Kate Johnson

reached the top of the jazz charts. **CONTACT: David Leonhardt, Big Bang Records, (610) 252-9892. AUG. 13**

JAN LEWAN & HIS ORCHESTRA. Hazleton, Pa. Polka, Polish, German, and Italian styles. The 14-man orchestra appeared at the Las Vegas Hilton with Wayne Newton's orchestra, the Lincoln Center with the Princeton Symphony, and the Atlantis Hotel and Casino in Atlantic City; nominated for their first Grammy in 1995. **CONTACT: Jan Lewan Productions, (717) 459-6346. AUG. 15**

CURT LIPPE. Warrington, Pa. Acoustic guitar instrumentals, contemporary folk, comedy and variety. His 1993 album *On the Main Line* has met critical acclaim; TV and radio appearances include the 1994 WXPB-FM Philadelphia *Guitar Wars* finger-style guitar competition, in which Lippe was a finalist. **CONTACT: Anne Freedman, SBZ Music, (215) 343-6044. AUG. 18**

ARTHUR LONGLEY III. Nazareth, Pa. German, Austrian, Slovenian, polka music. This 14 year-old has been playing drums, tuba, baritone horn, piano accordion, and the five-row Austrian button box professionally for four years, and has been a featured guest on Jolly Joe Timmer's television show; he's currently forming a trio, Alpine Express. **CONTACT: Art Longley III, (610) 837-1772. AUG. 12**

THE VINCENT LOPEZ ORCHESTRA. Quakertown, Pa. Big band and swing from the '30s, '40s and '50s. Performed at Lily Langtry's in Philadelphia and the Tropicana Hotel in Atlantic City; initiated free concerts at Seaport Village Pier, owned by rock singer John Bonjovi, in Wildwood, NJ. **CONTACT: Maddax Management, (215) 745-5406 or (813) 447-2113. AUG. 15**

JEZ LOWE AND THE BAD PENNIES. Jez Lowe, Billy Surgeoner, Bev Sanders, and Bob Surgeoner. Northeast England. Songs of Northern England. Lowe recently won a Performing Rights Society award as part of the Composer in Education Program, and was appointed Composer in Residence in East Durham by the Easington District Arts Department. **CONTACT: Nancy Carlin Associates, (510) 372-4260. AUG. 17**

LUCKY 7. Lucky Lloyd, Bobby Soul, Tony Tarantino, Doug Bitting, Mel Shannon, Frank Belinc, Frank Parker, and Caroline Krapf. Allentown, Pa. Blues, music from the '50s, '60s, and '70s. Lucky 7 has four original members from Jay and the Techniques. **CONTACT: DOUG, (610) 867-0567. AUG. 20**

LYRA TRIO. Deborah Davis, Simon Maurer, and Alexis Fisher. Easton,

Pa. Classical. The resident trio of Lafayette College has been playing numerous community and church recital series, seek to satisfy musical connoisseurs while focusing on creative ways to reach new and diverse audiences. **CONTACT: Deborah Davis, (610) 435-7220. AUG. 15**

THE MACKAY PIPE BAND. Lansdale, Pa. Traditional Scottish, contemporary tunes. Each reigning Queen of England has had a MacKay as the personal bagpiper of the throne; MacKay Pipe Band specializes in concerts and street parades, and plays at many weddings, parties and funerals. **CONTACT: Peter Spillane, (610) 865-0437, or Bob Yankovich, (610) 866-9162. AUG. 19**

MAD DOG & BLUES NIGHT OUT. Dave (Big Daddy) Bingham, Nick Roberti, John Richards, and Rick (Maç Dog) Moyer. Allentown, Pa. American traditional, big band, blues, jazz and swing from 1930s-60s. The band has opened for Buddy Guy, Charlie Musselwhite, and Sonny Rhodes. **CONTACT: Blues Night Out, (610) 776-1631. AUG. 13**

MADWOMAN IN THE ATTIC. Margo Hennebach, Adrienne Jones and Diane Chodkowski. Stony Creek, Connecticut. Folk. Voted among top three Most Wanted Showcase Artists at the '94 Falcon Ridge Folk Festival; appeared on the '94 *Folk Next Door* compilation produced by University of Hartford's WWUH Radio; first album in 1995. **CONTACT: MadDash Productions, (203) 483-8135. AUG. 15**

MAINSTREET BRASS. Kevin Long, Gary Ross, Lawrence Kursar, Jr., Bryan Hay, and James E. Carten III. Bethlehem, Pa. Baroque, blues, classical, ragtime/dixieland, and Renaissance. The group has been professionally trained by members of the Philadelphia Orchestra, Empire Brass, Chestnut Brass Co., and other leading brass players and ensembles; this will be their seventh Musikfest appearance. **CONTACT: Jim Carten, (610) 865-9157. AUG. 17**

MALARKY. Patti Foley Edgar, Ted Fenstermacher, Peggy Sweeney. Allentown, Pa. American traditional, Celtic, original. Released first album in 1993, *The Growing Old Man and Woman*; group brings a blend of humor, history, drama and poetry to the stage to delight audiences of all ages. **CONTACT: Malarky, (610) 821-2746. AUG. 17**

TIM MALCHAK. Hilton Head, South Carolina. Contemporary folk and pop. Produced five albums since gaining national prominence in 1987; has appeared on *Nashville Now*, *On Stage*, *New Country*, and *Crook & Chase*, and appeared at Farm Aid VI. **CONTACT: McShane Glover, Noteworthy Productions, (410) 268-8232. AUG. 12**

EDDIE MONEY

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Arthur Longley III



Vincent Lopez

MAMA JAMA. Achille Ango, John Gladstone, Larry Griffin, Elizabeth Melvin, Orlando Phillips, and Kevin Whisman. Annapolis, Maryland. African, Caribbean, and New Orleans music. Instrumentation includes marimba, congas, timbales, cowbells, African talking drum, saxophone, and flute. **CONTACT: Elizabeth Melvin, (410) 974-8223. AUG. 14**

MANHATTAN TROMBONE QUARTET. Roger Verdi, Sebastian Jerosch, Anna M. Mondragon, Anita-Ann Johnson. New York, NY. Baroque Trombone Quartet, Ragtime, folk and Moravian Church music. New York's answer to trombone lovers - back from a recent trip to Prague. **CONTACT: Anita Ann Johnson, (212) 866-0874. AUG. 13, 14**

THE MANN SISTERS. Debbie and Cathey Mann. Chesapeake, Virginia. Country and western. Opened for Billy Rae Cyrus, Restless Heart, and Faith Hill; played a requested performance at the White House to kick off 1994 Presidential congressional holiday tour; new CD, *It Ain't One Way*. **CONTACT: Intersection Records, (804) 578-4888 or Image Promotions, (804) 491-6632. AUG. 19**

EL MARIACHI FLORES. Mexico City, Mexico. Perform songs from their native country. **CONTACT: (215) 567-6060. AUG. 13**

THE DOUG MARKLEY BAND. Doug Markley, Chico Huff, Bill Butryn, Paul Deck, Dean Sophocles. Fairview Village, Pa. Original jazz fusion. Opened for Stanley Jordan, Spyro Gyra, and Larry Coryell; most recent album entitled *Sunset Dance*. **CONTACT: Carl W. Saldutti, Jr., (610) 584-8311 or (215) 361-8353. AUG. 15**

West Virginia native **KATHY MATTEA** grew up singing in church and local theaters, calling herself a "folkie" because of her folk and bluegrass roots. She recorded six albums with producer Allen Reynolds in Nashville, between 1984 and 1991. Mattea has received the country



Jez Lowe



Lucky 7



Lyra Trio
Deborah Davis, cellist



Madwoman in the Attic

Grammy award and was twice named Female Vocalist of the Year by the Country Music Association. Recently, she joined Willie Nelson and other singers in NPR's "Long Gone Lonesome Blues: The Music of Hank Williams." Her *Good News* release pulled folk, bluegrass, gospel and rockish styles into country holiday music. Mattea, one of country music's first voices to speak out about the AIDS crisis, has contributed her time and talents to *Red Hot + Country*, the fourth installment of a series of AIDS benefit albums. **CONTACT: Shock Ink, (615) 251-8077 or Variety Attractions, (614) 453-0394. AUG. 19**

GARY S. MAURER. Allentown, Pa. Magician. Maurer has been delighting audiences with his magic for nine years, and has performed in Oregon, New Mexico, and Las Vegas. This is his seventh Musikfest appearance. **CONTACT: Gary Maurer, (610) 366-9257. AUG. 18, 20**

MEL-O-DEE ACES. Tim Fehr, Ray Wetherhold, Dale Sine. Allentown, Pa. Big band, country and western, polka, ragtime, Dixieland, rock and swing. Have been playing together for 40 years and include styles of music from 1920 through 1970. **CONTACT: Dale Sine, (610) 967-1751. AUG. 14**

THE MEMORY MAKERS. Marian Geiger, Ann Slack, Andy Stapinski, and George Tokash. Moscow, Pa. German and polka. Pocono-based group has eight recordings and uses a wide variety of unique instruments. **CONTACT: Memory Makers, (717) 842-0349. AUG. 18**

THE FRANK MICHAEL ORCHESTRA. Frank Michael Flandorffer, Rollin Krause, Robert Fegley, Jerry Warmkessel, Tom Mondschein, Tammy Green, Gene Kirschbaum. Allentown, Pa. Big band, blues, country and jazz. Performed for PBS and has worked with Tom Jones, Bob Hope, and the Carpenters. **CONTACT: Frank Michael Flandorffer, (610) 434-5856. AUG. 14**



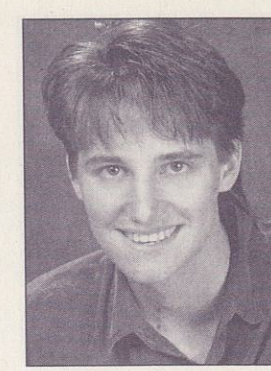
Mainstreet Brass Quintet



Mama Jama



Magic and Illusions by
George C. Reiger, Jr.



The Magic of David Caserta
photo by Hub Willson

MIDDLE-EARTH STUDIOS. Carl and Patricia Odhner. Stony Run, Pa. Interactive story-telling and costume theatre for children; audience becomes a part of each show. **CONTACT: Middle-earth Studios, (610) 756-4234. AUG. 12-20**

MULGREW MILLER - STEVE NELSON DUO. New York City. Ethnic African-American, jazz piano. Miller, a band leader since 1993, has played with the Duke Ellington Orchestra, the Betty Carter Trio, and Woody Shaw's band; Nelson is a vibes player from Canada. **CONTACT: Split Second Timing, Tim Patterson, (212) 714-7740. AUG. 17**

THE ERIC MINTEL QUARTET. Eric Mintel, Craig Lewis, Kevin Jacoby, and Eric Earhart. Wycombe, Pa. Blues, fusion, jazz, and ragtime/Dixieland. Recent CD produced by Charles Fambrough; working with a record company for distribution and promotional tour. **CONTACT: Eric Mintel, (215) 598-7463. AUG. 12**

TOBY MOCHEL. Wescosville, Pa. Original children's music. An educator who used his music to help his students learn their lessons, Mochel has performed all the major music festivals in Eastern Pennsylvania and recently released his first recording, *Is This a Groovy Life...or What?* **CONTACT: Toby Mochel, (610) 398-8241. AUG. 17**

MOCK TURTLE MARIONETTE THEATER. Doug and Christy Roysdon, creators. Bethlehem, Pa. Puppet and marionette shows. Venues include The Museum of the City of New York, Lincoln Center Performing Arts Library, Longwood Gardens, Philadelphia Museum of Art, and the Pittsburgh Children's Festival, schools, and libraries; they have performed at every Musikfest. **CONTACT: Doug Roysdon, (610) 867-8208. AUG. 18**



Manhattan Trombone
Quartet



The Mann Sisters
photo by Keith Lanpher



The Doug Markley Band



Kathy Mattea
photo by Peter Nash



Gary S. Maurer



The Frank Michael Orchestra
photo by Harwick Photography

THE MOLLYS. Nancy McCallion and Catherine Zavala. Tucson, Arizona. Eclectic mix of Irish, Tejano, Latin, and American folk. They have become very popular in Arizona since they began in 1990, playing festivals and clubs across the country; independent CD *Tidings of Comfort and Joy* receives national air play. **CONTACT: Noteworthy Talent/Mike Wolke, (602) 795-5685. AUG. 12,13**

Multi-platinum artist **EDDIE MONEY** has had a string of hits since the 1970s, including "Two Tickets to Paradise," "Take Me Home Tonight," and his classic hit "Baby Hold On." The blustery, street rockin' singer has sold more than 7 million records. His latest release, *Right Here*, shows a return to his early days. The rocker says it's been a long since he has put together an album that reflects what he's about at the moment. "It's BAM in-your-face, blue collar rock," says Money. The albums' ten tracks ring with vintage Money sound... aggressive, self-assured vocals, melodic, punchy hooks and driving rhythms. **CONTACT: Bill Graham**

Management, (415) 541-4900 or Variety Attractions, (614) 453-0394. AUG. 18

THE MORAVIAN TROMBONE CHOIR OF BETHLEHEM. Bethlehem, Pa. Founded in 1754; original performance was to announce the Festival and Prayer Day of the Unmarried Brethren. Oldest musical organization of its kind in the United States, and continues to play from the church belfry to announce deaths, church festivals, and community events, providing a tradition of Christian dedication and musical excellence. **CONTACT: Don Kemmerer, Musical Director, (610) 865-9212. AUG. 12**

THE MORGAN VALLEY ROAD BAND. Doug Banks, Steve Hulslander, Terry Wild, Lou Feist, and Dick Hill. Williamsport, Pa. Comedy/variety, old-time jazz, ragtime/Dixieland, swing, and toe-tappin' honky-tonk. Celebrating 21 years together; have played numerous festivals throughout Pennsylvania. **CONTACT: Terry Wild, (717) 745-3257. AUG. 20**



Middle-earth Studios



Mulgrew Miller



Eric Mintel



Toby Mochel

THE CHARLIE MOSLER GROUP. Charlie Mosler, Spencer Reed, Nancy Reed, and Tom Whaley. Washington Borough, New Jersey. Jazz and poetry quartet featuring the performing poet, a guitarist, electric bassist, and drummer. New group plays modern jazz flavored with the blues, reggae, and Latin sounds. **CONTACT: Charlie Mosler, (908) 689-3221. AUG. 16**

THE MUSIKFEST CHICKEN. Portrayed by Pat Holetz. The Chicken has become the mascot and goodwill ambassador of Musikfest; leads fest-goers in the ever-popular "Chicken Dance," meets and greets visitors around the festival, and has taught the Chicken Dance on TV and at clubs and organizations. **AUG. 12-20**

THE MUSIKFEST CHORUS. Conducted by Greg Funfgeld. Bethlehem, Pa. Choral and orchestral. Founded in 1985; part of Musikfest's Asa Packer concert series; this year will perform Carl Orff's "Carmina Burana." **AUG. 12,14**

MURIEL MWAMBA. Muriel Mwamba, Sid Whelan, Tutu Tutani, Walter Gonzalez, Arnaldo Vargas, and Trevor Bridgewater. New York City. Reflects the stylistic influences of traditional Bemba song and Zambian kalindula music as well as rumba, jazz, and rhythm and blues; Mwamba became the only singer to win the Zambian National Music Industry's Best Female Vocalist Award three years in a row (1981-83). **CONTACT: Sidney S. Whelan, (212) 662-9955. AUG. 12**

STEPHANIE NAKASIAN. Charlottesville, Virginia. Jazz singer. Vocal influences from Ella Fitzgerald and Sarah Vaughan; wrote an original revue, "Great Ladies of American Song," tracing the development of jazz singers Bessie Smith, Mildred Bailey and Billie Holiday. **CONTACT: Stephanie Nakasian, (804) 295-5320. AUG. 12**

NAKED BLUE. Ryan Deihl, Mike Davis, Scott Smith, Jennifer Ferguson. Baltimore, Maryland. Rock, pop. Received nominations from the Washington Area Music Association for Best Rock Band, Songwriters of the Year and Best Rock Instrumentalist; voted #2 acoustic act in the Mid-Atlantic Music monthly readers poll in 1993; recently toured to promote their debut release, *Treasure and The Pearl*. **CONTACT: Viceroy Music, (212) 465-2357. AUG. 15**

NATRAJ. Phil Scarff, Mat Maneri, Michael Rivard, Jerry Leake, and Bertram Lehmann. Boston, Massachusetts. Jazz and world music. From an African groove to a contemplative Indian melody, the exotic textures, accessible melodies, and rhythmic energy captivate and excite audiences; recent CD is entitled *Meet Me Anywhere*. **CONTACT: Phil Scarff, (617) 729-9170. AUG. 12**

Hailing from New Orleans are **THE NEVILLE BROTHERS**, featuring Aaron Neville, with Cyril, Charles and Art. Originally together for in the mid-'60s in a band called Art Neville & The Neville Sounds, they disbanded until 1975. In that year, they recorded what would become one of the classic New Orleans albums of the pop era, *The Wild Tchoupitoulas*. Twenty years later, the Nevilles, who received a Grammy Award for their hit "Healing Chant" from Yellow Moon, are recognized throughout the industry as a formidable pop group. Brother Aaron has captured two Grammys in his booming solo career for duets with Linda Ronstadt, "Don't Know Much," and "All My Life." Their latest recording, *Live On Planet Earth*, has been called pure celebration with a steamy hypnotic gumbo of pop, R&B, and jazz. *Live* is the culmination of a year's worth of concert recordings from shows that took place around the globe, including the U.S., Canada, Japan, Australia, New Zealand, Europe and Israel. **CONTACT: A&M RECORDS, (212) 333-1328 or Variety Attractions, (614) 453-0394. AUG. 15**



Mock Turtle Marionette Theatre



The Mollys



Eddie Money
photo by Jeffrey Mayer



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The Neville Brothers
photo by Jeffrey Newberry

NEW KIND OF TALK. Jim McGee, Bela Sarkozy, Craig Kastelnik, Mike Trach, Neil Braunstein. Allentown, Pa. Jazz (electric contemporary), fusion, latin, and rock. They released their first CD entitled *Change in Time* featuring 11 mostly original songs. **CONTACT: J.T.M. Productions, (610) 432-9390. AUG. 13**

HARLEY NEWMAN. Allentown, Pa. Comedy, clowning, magic, variety. Street performer at Musikfest since 1990; he will perform as "Harley the Clown" at Kinderplatz in a childrens' show. **CONTACT: Harley Newman, (610) 432-0200. AUG. 12,14**

THE NEW ST. GEORGE. Jennifer Cutting, Bob Hitchcock, Lisa Moscatiello, Rico Petrucelli, Juan Dudley. Takoma Park, Maryland. Traditional British folk and original compositions. Group has appeared performed at the Philadelphia Folk Festival, the Kennedy Center and the Smithsonian Institution; Cutting was nominated Best Folk Instrumentalist by the Washington Area Music Association. **CONTACT: Myron Bretholz, (301) 270-6508. AUG. 19**

NOTES FROM NONA. Wenonah Brooks, with John Valerio, Brian Glassman, and Grant MacAvoy. Philadelphia. Traditional jazz. Brooks has performed with Stanley Jordan, Winard Harper of Harper Brothers, and Shirley Horn; influenced by Ernestine Anderson, Ella Fitzgerald, Shirley Horn, Dakota Staton, and Etta James. **CONTACT: Wenonah Brooks, (609) 466-8778. AUG. 19**

THE NUDES. Walter Parks and Stephanie Winters. New York City. Contemporary folk. Cello/guitar/vocals duo received a 1993 Critic's Choice review in *Billboard* for their self-titled debut CD, and have headlined at the Black Mountain Festival in North Carolina and the Folks Fest in Lyons, Colorado. **CONTACT: Walter Parks and Stephanie Winters, (212) 642-5992. AUG. 18**



New Kind of Talk



Harley Newman



The New St. George



Notes from Nona

ODESSA KLEZMER ORCHESTRA. Mark Kapner, Ed Goldberg, Barbara Goldberg with Helene Frieder and Dalia Lockspeiser. Metuchen, New Jersey. Jewish, Middle Eastern and Klezmer. Toured Israel and have played festivals and concerts in the NY/NJ area; played at New York City Mayor Guiliani's Chanukah candle lighting ceremony. **CONTACT: Ed Goldberg, (908) 745-5464 or (609) 275-6881. AUG. 18**

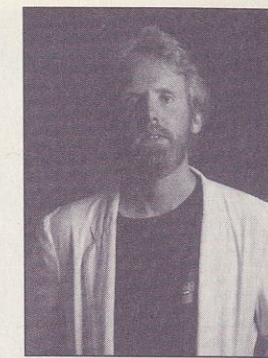
THE PAT O'DONNELL GROUP. Pat O'Donnell, Ed Greig, Takashi Otsuka, John Skita, and Josh Rubin. Kearny, New Jersey. Contemporary instrumental jazz, pop, and fusion. Recently opened for The Rippingtons, Peter White, and Ales Bugnon; latest CD, *For My Friends*, features guest soloist Bob Mintzer; available at the group's performances. **CONTACT: Pat O'Donnell, POD Productions, (201) 997-3236. AUG. 15**

MAUREEN O'GRADY SCHOOL OF IRISH DANCE. Students. Bethlehem, Pa. Traditional Irish step dancing. Participated in various Feisanna throughout the United States and performed for senior citizen's groups, service organizations and various multicultural events including the Celtic Classic, the Allentown St. Patrick's Day Parade, and the Christmas City Fair. O'Grady holds a degree in Irish step dance teaching awarded by the An Coimisiun, Dublin, Ireland. **CONTACT: Maureen O'Grady, (610) 759-8266. AUG. 12,13,15**

OLD WORLD FOLK BAND. Harrisburg, Pa. "Klezmer," a form combining brass, woodwind and string instruments. The 13-member band was formed more than 10 years ago; made its national television premiere with the PBS-WITF release of *Our Lives Are in Our Songs*, a one hour documentary and concert. **CONTACT: Fred Richmond, (717) 737-6057. AUG. 17**



The Nudes
photo by Merri Cyr



Pat O'Donnell



One Alternative
photo by Jane DaPrix



Over the Edge

ONE ALTERNATIVE. Jill Haley, Mark Oppenlander, and Len Doyle. Reading, Pa. Acoustic fusion including classical, jazz, folk and rock. Group has shared stages with Dixie Dregs, Fourplay and Pentangle, released three highly acclaimed recordings, *Greenlawn*, *Take Note*, and *Shadows*, and will be releasing a new recording in the near future. **CONTACT: Jill Haley, (610) 370-1679. AUG. 14**

ORQUESTA CREACIÓN. Bethlehem, Pa. 1970s through 1990s big band, Latin, Salsa, Boleyo, and Merengue. The 14-member group has been together five years; they play a wide variety of instruments including congo, bongos, timbals, maracas, trumpets, trombones, piano, and bass; they have performed at Musikfest five times. **CONTACT: Alex Varga, Hogar Crea, (610) 694-0700. AUG. 19**

ORQUESTA IBAGUÉ. Allentown, Pa. Latin. 10-member band with seven native Puerto Rican musicians. **CONTACT: Wilo Lahoz, (610) 435-1159. AUG. 16**

THE ORIGINAL HAPPY BOOMBADEARS. Allentown, Pa. German polka. The Boombadears have played the boom-ba (a five-foot tall percussion instrument) in Germany, at the Mummers Parade in Philadelphia, at the Renault Winery in New Jersey, and at Inner Harbor, Baltimore; received five trophies; first chartered boom-ba club in the United States, begun in 1974. **CONTACT: Molly Keinert, (610) 366-7273. AUG. 13**

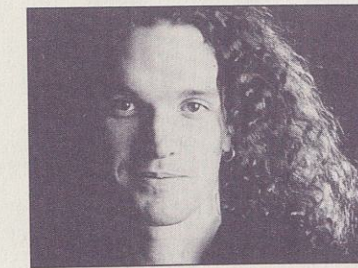
OVER THE EDGE. Todd Collins, John Carlini, Jim Baldessari, and Marty Confurius. Summit, New Jersey. American traditional, blues, bluegrass, and contemporary jazz. Fresh, innovative sound draws influences from Beethoven to Bill Monroe, and James Brown to John Coltrane. **CONTACT: Over the Edge, (908) 277-3178. AUG. 19**



The Paddyfields



David Parker



Joseph Parsons
photo by Susan Bulkin



Nicholas Payton
photo by James Minchin

THE PADDYFIELDS. Gigi, Christy, and Chelle. Annapolis, Maryland. 1950s-60s big band, country and western, and gospel. This 'sister' trio began as street performers at Baltimore's Inner Harbor; recorded with Otis Blackwell and chosen to record the official "Cherry Blossom" theme song for the National Cherry Blossom Festival in Washington D.C. in 1989-90. **CONTACT: Gisele Hennessey, (410) 867-7830. AUG. 15,16**

DAVID PARKER. Pittsburgh, Pa. Combines music, movement, and humor with sign language. Known as "The Pied Piper of Sign." Has appeared at the Kennerly Center and on *Nickelodeon*. **CONTACT: Marge Ghilarducci Agency, (508) 822-3735 or (508) 823-9684. AUG. 19,20**

JOSEPH PARSONS. Philadelphia, Pa. Latin, pop, contemporary. Latest CD entitled *Lies...*; touring the United States for several years, has embarked on two European tours, and appeared with Tori Amos, Nanci Griffith, Kathy Mattea and David Wilcox. **CONTACT: Frank Petrie, Petrified Forest Management, (609) 795-8311. AUG. 13**

NICHOLAS PAYTON QUARTET. Jazz trumpeter. **CONTACT: (212) 353-0855. AUG. 12**

PHILADELPHIA BRASS. John Ilika, Brian Kuszyk, Martin Webster, Grant Moore II, and Lawrence Wright. Bethlehem, PA. Five centuries of classical and popular music. Top prize winner in the Rafael Mendez Competition; third CD, *Joan Lippincott and Philadelphia Brass*, released earlier this year. Philadelphia Brass is the Artist-in-Residence for Musikfest '95. **CONTACT: Blackburn and Associates Artist Management, (718) 261-5734. AUG. 12-18**

CYNTHIA J. PHILLIPS. Boston, Massachusetts. Performs "A Tribute to Patsy Cline." Chosen by Patsy Cline's hometown of Winchester, Virginia



Cyndi Phillips



William Pint & Felicia Dale



Barbara Piotrowski



Paul Plumeri Blues Band

to portray Patsy each year at a benefit to establish the Patsy Cline Museum; has opened for Reba McEntire, the late Dottie West, and Faron Young. **CONTACT: Steve Bess/Talent Master, 3814 Cleghorn St. Nashville, Tennessee 37212. AUG. 19**

WILLIAM PINT AND FELICIA DALE. Seattle, Washington. American traditional, folk, French, British, and nautical music from the 1850s through 1890s. Album *Port of Dreams* has received critical acclaim in the U.S., England, and Holland. **CONTACT: William Pint and Felicia Dale, (206) 547-6689. AUG. 16,17**

BARBARA PIOTROWSKI. Bethlehem, Pa. Dance for children and adults of all ages. Owner and director of Miss Jeanne's School of Dance Arts in Bethlehem; Piotrowski's student Stephanie Lang currently appearing as Cassandra in the National Touring Company of Cats. **CONTACT: Barbara Piotrowski, (610) 866-3887. AUG. 13,19**

PAUL PLUMERI BLUES BAND. Paul Plumeri, Cheech Tero, and Jody Giambelluca. Trenton, New Jersey. Jazz, rock, soul, rhythm and blues. Performed as an opening act for B.B. King, Delbert McClinton, Gladys Knight & the Pips, and Fleetwood Mac. **CONTACT: Paul Plumeri, (609) 584-9739. AUG. 14**

POINT CROSS. Lew Alpaugh, Liz Alpaugh, Deborah Foster, and John Lionarons. Bridgewater, New Jersey. American traditional, bluegrass, Scottish, Irish, and contemporary folk. Released three albums, have performed throughout the Northeast and Canada; have performed with Alison Krauss and Seldom Scene. **CONTACT: Lew Alpaugh, (908) 526-8238. AUG. 18**

THE POLKA FAMILY BAND. Frank Guzevich, Nellie Guzevich, Fred Guzevich, Hank Guzevich, Frank Kolodzieski, John Fomenko, Gregg Sajkowicz. Numidia, Pa. Polka, swing, rock, Mexican, and country.



Point Cross



The Polka Family Band



Polly Wally



Diane Ponzio

Nominated for Grammy Awards, received the International Polka Association's "Best Album" and "Song of the Year" awards, appeared at Disneyland. **CONTACT: Frank Guzevich, (717) 799-0888. AUG. 18**

POLLY WALLY. Virginia Abbott Connor. Pipersville, Pa. Clowning, magic, and comedy. Entertaining for over 19 years; her alter ego, Virginia Connor, is a recognized premier bronze portrait sculptor, whose work includes a sculpted visual history of the Village Improvement Association for the Doylestown Hospital. **CONTACT: Virginia Connor, (610) 776-8203. AUG. 13,20**

DIANE PONZIO. With Caroline Horn and Cindy Wald. New York City. Original pop jazz. Elected President of Women in Music, Inc., in New York for 1995; chosen by Martin Guitar Company as their clinician; and recently completed her second CD in Europe. **CONTACT: Diane Ponzio, (212) 477-7552. AUG. 17,18**

QUARTETTO GELATO. Cynthia Steljes, Claudio Vena, Peter De Sotto and George Meanwell. Canada. Traditional melodies, classic favorites and gypsy fiddling. More than 70 concerts and television appearances throughout Canada, a command performance for Prince Philip and an album, *Quartetto Gelato*. **CONTACT: IMG Artists, Nancy Gambuzza, (212) 772-8900. AUG. 15**

RED APPLE JUICE. Susan Kemper, Andy Tolins, Bill Stetz and Dave Mudgett. State College, Pa. American traditional, bluegrass, and classic country and western. Acquired a regional audience by travelling to and being featured in several arts and music festivals, including Musikfest, Mayfair, and the Central Pennsylvania Festival of the Arts. **CONTACT: Susan Kemper, (814) 237-2977. AUG. 13**

NANCY AND SPENCER REED. Delaware Water Gap, Pa. Jazz, Latin,

and swing. Career highlights include Nancy's 1992 Japanese Tour, appearances at the Cancun Jazz Festival in Mexico and other festivals, regular performances at the Deerhead Inn in the Delaware Water Gap and a new CD entitled *Together*. **CONTACT: Spencer Reed, (717) 588-6278. AUG. 20**

JOE REICHEL VARIETY BAND. Nazareth, Pa. Big band, Broadway, country and western, Latin, polka, and swing. "We play the music people love to hear." **CONTACT: Joe Reichel, (610) 759-0160. AUG. 17**

THE RENWICK PLAYERS FLUTE ENSEMBLE. Suzanne Bleiler-Conrad, Kimberly Wesner-Seifert, Vicky Toner, and Robyn Dunstan. Bethlehem, Pa. American traditional, Baroque, big band, classical, pop, contemporary, ragtime/dixieland, swing, marches, and show tunes. Participate actively in musical organizations throughout the community and have played community functions such as Mayfair and Sauconfest. **CONTACT: Suzanne Bleiler-Conrad, (610) 867-9135. AUG. 12,17**

RIVERBOAT BANJO BAND. Ollie Krause, Mike Moll, Gerry Roth, Roger Tice, and Ron Reiterman. Toe-tapping music from the Gay Nineties to the Roaring Twenties, and older show tunes. Together for over 30 years; perform regularly at Dorney Park and the Spring Valley Inn, as well as political rallies and private parties. **CONTACT: Oliver Krause, (610) 433-7378. AUG. 15,18**

Founded in 1981 by the late Robert Bernat, the **RIVER CITY BRASS BAND** from Pittsburgh, Pa. is a 24-member brass ensemble. Under the direction of conductor Dennis Colwell, RCB is known as one of the most successful concert bands in America today. The group is modeled on the British-style brass band with distinct instrumentation of brass and percussion. Following its debut at the Pittsburgh Symphony's British Festival in '81, RCB has since gained the attention of national and in-



Quartetto Gelato



The Renwick Players Flute Ensemble



Riverboat Banjo Band



River City Brass Band

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7:30 pm
Kunstplatz



Michael Rosman



Amy Sackrisson



Les Sampou



Schwarzwaldler Volkstanz Verein
photo by Hub Willson



Carla Sciaky



Separate Reality



Jacqueline Schwab
photo by Susan Wilson



Dean Shostak

ternational audiences. RCBB has released eight recordings, and was one of the musical representatives to the Australian bicentennial celebration in 1988. The band has been featured on NBC's *The TODAY Show* and *Evening Magazine* has performed at the Sydney Opera house in Australia and played at universities and festivals around the country. **CONTACT: Milton Orkin, (412) 322-7222. AUG. 20**

THE ROADSTERS. Wrightsville, Pa. 1950s-60s music. Visually and vocally oriented with high energy dance music and costume changes, includes songs by Elvis Presley, the Righteous Brothers, the Beach Boys, and many more. **CONTACT: TSMB Productions, (302) 734-2511 or (800) 987-8762. AUG. 13**

ROCKROOTS. Craig Thatcher, Beau Jones, Kevin Soffera, Dave Fry. Lehigh Valley, Pa. American pop music. Have a nationally released PSA - TV show and were rated highest assembly program for young audiences

in New Jersey. **CONTACT: Dave Fry, (610) 976-1781. AUG. 20**

DAVE ROPER TRIO. Dave Roper, Nick Diehm, Charles Siegfried. Lehigh Valley, Pa. Traditional popular music including blues, jazz, swing, and classical. The trio is influenced by the easy listening music of Errol Garner and Oscar Peterson, has been together for more than twenty years, and has produced two recordings. **CONTACT: Dave Roper, (610) 866-7337. AUG. 15**

HECTOR ROSADO. Bethlehem, Pa. Jazz and Latin music. An all-around Latin percussionist, Rosado has toured all around the world with David Byrne of the Talking Heads, and appeared on *The Tonight Show* with Johnny Carson and Jay Leno. **CONTACT: Hector Rosado, (610) 882-3123. AUG. 13**

MICHAEL ROSMAN. Baltimore, Maryland. Comedy, juggling, unicycl-

ing and clowning. A graduate of Ringling Brothers Barnum and Bailey Clown College, Rosman has performed with the Clyde Beatty Cole Brothers Circus, performed in Japan twice, and is currently performing at colleges around the United States. **CONTACT: Michael Rosman, (410) 625-4364. AUG. 17,18**

RUN OF THE MILL STRING BAND. Paul Sidlick, Margaret Sidlick, Palmer Loux, and Greg Loux. Philadelphia area. 1920s-40s Old-Time Appalachian music. Group has won many awards, including the 1993 Senior Old-Time Band Championship at the Fiddler's Grove Festival in Union Grove, North Carolina; toured Russia, Czechoslovakia, and Austria in 1992. **CONTACT: Paul Sidlick, (610) 644-9218. AUG. 17**

AMY SACKRISON. Bethlehem, Pa. Dance. Owner/director of the Baton and Dance Connection, Amy has more than 20 years experience in all phases of the performing arts; studio offers classes in Classical ballet, tap, jazz, gymnastics, and baton. Her students have won many prestigious honors. **CONTACT: The Baton and Dance Connection, (610) 865-9211. AUG. 18,20**

LES SAMPOU. Hingham, Massachusetts. Folk. Finalist in the 23rd Annual Kerrville Folk Festival in Texas and Named Best New Folk Artist of the Year by Boston's WUMB - 91.9 FM; debut CD entitled *Sweet Perfume* received national acclaim. **CONTACT: Bookin', Harriet Kyriakos, (610) 682-7333. AUG. 15**

SCHWARTZWALDER VOLKSTANZ VEREIN. Robert and Shirley Booz. Telford, Pa. German, polka, 16th and 17th century dance. The Verein, or "Black Forest Dance Group," teaches basic dance steps and have performed throughout the Lehigh Valley and at festivals nationwide; both are Musikfest volunteers. **CONTACT: Robert H. Booz, (215) 723-7635. AUG. 14**



Charles Sibirsky Duo



Sierra



The Silver & Brass Trombone Quartet



654 Trio

CARLA SCIACKY. Denver, Colorado. American traditional and folk music. Appeared at Carnegie Recital Hall and performed for an extended residency at EPCOT Center; received the 1987 Individual Artist Fellowship from the Colorado Council on the Arts. **CONTACT: Tim Drake, (201) 358-8785. AUG. 12**

SEPARATE REALITY. Ellen Pepper, Michael Dressler, Lisa Timmons, and Billy Dominick. Philadelphia area. Neo-Celtic folk rock fusion. Perform a variety of ballads and story songs with the thematic unity of love lost, death, betrayal, sunken ships, and humor. Recently opened for Tom Paxton. **CONTACT: Maura Jameson Associates, (215) 887-3512. AUG. 14**

DEAN SHOSTAK AND JACQUELINE SCHWAB. Williamsburg, Virginia and Cambridge, Massachusetts. American traditional, Baroque, classical, new age, English, Scottish and Irish. Creating a unique blend of old and new styles, Shostak and Schwab have made two recordings together, *Crystal Carols* and their newest release, *Revolutions*. **CONTACT: Dean Shostak Music, (804) 229-8863. AUG. 17**

CHARLES SIBIRSKY DUO. Charles Sibirsky, Murray Wall. New York City. Rich, unique jazz sound with piano and bass. Sibirsky has been a jazz educator for over 20 years, and Murray has been a sideman for Benny Goodman and John Hendricks; have been performing in the New York City area for 14 years. **CONTACT: Graeme Sibirsky, (718) 768-3804. AUG. 13**

SIERRA. Cindy White, Dave Miller, Steve Cirko, Dave Geiger, and Jeff Hittner. Allentown, Pa. Country and western. Teaches dance steps and performs contemporary country songs in the Lehigh Valley and the Poconos. **CONTACT: Steve Cirko, (610) 298-2117. AUG. 17**

THE SILVER & BRASS TROMBONE QUARTET. Jon B. Conrad, Ralph

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Fred Small
photo by Susan Wilson

Brodt III, Bryan R. Hay, and Rick Balek. Bethlehem, Pa. American traditional, Baroque, big band, classical, pop, contemporary, ragtime/Dixieland, swing, and show tunes. Serenading audiences with Renaissance trombone music for fourteen years; performs original music as well as works by Fats Waller, John Phillip Sousa, and Scott Joplin. **CONTACT: Suzanne J. Bleiler-Conrad, (610) 867-9135. AUG. 15,16,18**

654 TRIO. Marc Currie, Jeaninne Mongeon, and Jose Nunez-Regueiro. Rochester, New York. Modern jazz with be-bop, blues, and bossa nova. Inspired by Charlie Parker and the Turtle Island String Quartet, this trio performs contemporary pieces, standards, and original compositions, and experiments with different timbres, phrasings, and voicing. **CONTACT: Jeannine Mongeon, (716) 473-6066. AUG. 20**

FRED SMALL. Cambridge, Massachusetts. Folk. Called "one of America's best songwriters" by Pete Seeger, Small's songs are performed



Small Potatoes

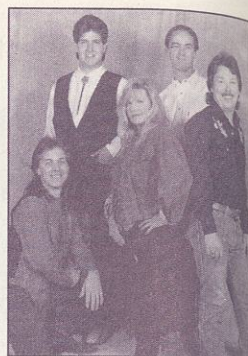
by artists including Seeger, Charlie King, and Steve Gillette; has toured with Arlo Guthrie, Bonnie Raitt, and Cheryl Wheeler. **CONTACT: Peach Productions, (508) 263-6072. AUG. 18**

SMALL POTATOES. Jacquie Manning and Rich Prezioso. Cary, Illinois. American Traditional, country-western, folk, swing, gospel/religious, and comedy/variety. Released their first CD (second recording) on Folk Era Records in April, 1995; show features a wide variety of instruments. **CONTACT: Small Potatoes, (708) 516-8863. AUG. 18,19**

SMOKIN' JOE AND PA-AGON. Bethlehem, Pa. Blues, jazz, and rock. Joe Mixon, director of Guitar Studies at Lebanon Valley College, recorded three albums with former band, the Generals; now teamed up with Pa-Agon, noted for excellent three-part harmonies; will release a first recording together during Musikfest. **CONTACT: Joe Mixon, (610) 866-8247. AUG. 16**



Jimmy Soldridge



Solid Ground



Willie Sordillo

JIMMY SOLDRIDGE AND THE HAPPY YANKS. Jimmy Soldridge, Gary Transue, Bobby Anthony, and George Hudak. Lehigh County, Pa. Austrian, Slovenian and Croatian folk music. Appear at festivals in the United States, Europe, Canada and Mexico; have released four albums. **CONTACT: Jimmy Soldridge, (610) 262-3787. AUG. 14**

SOLID GROUND. Neal Hobert, Brian Gebhardt, Donald Kneller, Chris Jones, and Deborah (DJ) Evans. Allentown, Pa. Country and Western. Perform hits including "Chattahoochie," "My Baby Loves Me," and "She's in Love with the Boy." **CONTACT: Neal Hobert, (610) 965-5294. AUG. 20**

THE WILLIE SORDILLO TRIO. Willie Sordillo, Laura Burns, and Daniel Moncada. Cambridge, Massachusetts. American traditional, blues, folk, jazz, reggae, Calypso, and world beat. Founded in 1994 by Flor de Cana charter member and principal composer Willie Sordillo; presents a variety of musical styles which combine with surprising instrumentation to create a distinctive sound. **CONTACT: Willie Sordillo, (617) 864-3980. AUG. 13**

SOUNDING BRASS. Curry Moyer, Barry Metz, Nancy Tuttle, and Scott Stover. Lansdale, Pa. Renaissance, Baroque, classical, popular, and jazz transcriptions. Perform at concerts, weddings, liturgical celebrations, and outdoor festivals throughout the greater Delaware Valley. **CONTACT: Scott Stover, (215) 368-5312. AUG. 12,19**

SOUTHERN RAIL. Jim Muller, Dave Dick, Roger Williams, and Sharon Horovitch. Watertown, Massachusetts. Bluegrass. Band has been together 16 years; their most recent CD, *Carolina Lightning*, stayed in the Top 30 Bluegrass charts for 10 months. **CONTACT: Sharon Horovitch/ Southern Rail, (617) 891-0258. AUG. 18**

SOUTH SIDE BRASS. Bethlehem, Pa. Music from the last 500 years, including jazz, ragtime, marches, opera, dance, classical, and musical theater. This octet has played Sauconfest and Mayfair; instrumentation includes trumpet, tuba, trombone, horn, and cornet. **CONTACT: John B. Linkert, (610) 691-6594. AUG. 19,20**

MAGIC BY JOHN. Tobyhanna, Pa. Fast-paced magic show with live animals and exciting illusions. Magician John Spoentgen has over 15 years experience performing magic shows for birthday parties, churches, and community associations, and is skilled in close-up, stage, and large scale illusions. **CONTACT: John Spoentgen, (717) 894-1340. AUG. 17,19**



Sounding Brass



Southern Rail
photo by Kathy Chapman

SQUONK OPERA. Kate Aronson, Jackie Dempsey, Brian Berkheiser, Steve O'Hearn, and Sean Brennan. Pittsburgh, Pa. Eclectic music from many genres, including Baroque, jazz, rock, Celtic, and Hindustani. Received seven interdisciplinary art grants from the Pennsylvania Council for the Arts; have performed at the Three Rivers Arts Festival, Carnegie Museum of Art, Pittsburgh Center for the Arts, and other venues. **CONTACT: Sean Brennan, (412) 731-5037. AUG. 19**

PHIL STAHL. Pennsburg, PA. Contemporary folk, acoustic rock, and original compositions. Produces and hosts *Valley Music Scene* on WXLV 90.3 FM and the cable TV show *Starlight Stage*; named "Music Man of the Year" by MAPP in 1992 and has released several albums including *Saturday's Dancer*. **CONTACT: Phil Stahl, (610) 679-2844. AUG. 14**

MYSTICAL MAGIC BY JEFF STORTZ. With Shelley and Bonnie Stortz. Bethlehem, PA. Fast-paced magic with audience participation. Perform at Bethlehem First Night, country clubs, charity events and private functions. **CONTACT: Jeff Stortz, (610) 837-9781. AUG. 16**

THE JIMMY STURR BAND. Florida, New York. Polka and big band. First non-country act to play Nashville's Grand Ole Opry and six-time Grammy Award winner with three gold albums; voted #1 Polka Band in the country 10 years in a row. **CONTACT: United Polka Artists, (914) 651-4266. AUG. 16**

SVIRAJ. Ray (Raczar) Lopatic, Jr., Danilo Yanich, and Len Tepsich. Steelton, Pa. Ethnic Baltic/Serbo-Croatian music. Group has been featured at Balkan and International Music and Dance Camps at Buffalo Gap, West Virginia, and the annual extravaganza of the Tamburitza Association in Los Angeles; first recording, *Balkan Jam*, is available on tape and CD. **CONTACT: Sviraj, (717) 939-1169. AUG. 15**

SWEETWATER REUNION. Nev Jackson, Ron Burkholder, Ken Gehret, Henry Koretzky and K.J. Wagner. Hershey, Pa. Acoustic string: bluegrass, folk, and jazz. Conducted a unique series of string camps in the public school system to teach young music students about traditional American music. **CONTACT: Nev Jackson, (717) 867-4175, or Henry Koretzky, (717) 236-0632. AUG. 18**

SWING CITY CENTRAL. Sally Reith, Jeanne Horvath, Michael Traupman, and Thomas Yenser. Big band and swing from the '20s through '40s. Lehigh Valley, PA. Performed at Musikfest, Christmas City Fair, and special events at Moravian College. **CONTACT: Michael Traupman, (610) 791-4663. AUG. 13**

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Jimmy Sturr
photo by Shonna Valeska



Sviraj



Sweetwater Reunion



Swing City Central

SWING SET. Patricia Drain and Paul Kinnear. Plymouth, Massachusetts. Jazz standards and bossa nova. Performed throughout New England, have been featured on a number of radio stations, and were highlighted for National Women's Month on C3TV in Cape Cod. **CONTACT: Patricia Drain, (508) 747-0275. AUG. 12**

SWING SHIFT. John Obremski, Tom Cunningham, Leslie Clark, Charles May, David Yates, Deborah Brooks. Pittsburgh, Pa. Swing, acoustic, and harmony vocals. Group has appeared at some of the larger festivals and dance camps in Western Pennsylvania, Ohio, and West Virginia; released their first recording, *Early Shift*, April 1995. **CONTACT: John Obremski, (412) 733-2664. AUG. 15**

10,000 MANIACS Mary Ramsey, Steve Gustafson, John Lombardo, Jerome Augustyniak, Dennis Drew and Robert Buck. **CONTACT: Variety Attractions, (614) 453-0394. AUG. 17**

TABASCO CAT. Wayne Leibel, John Koran, Craig Coyle, Cynthia Shaw, and James Nastasee. Bethlehem, Pa. 1940s-90s Louisiana blues and zydeco, Cajun two-steps and waltzes, and New Orleans R&B. Band was featured at the River Street Jazz Cafe in Wilkes-Barre, Godfrey Daniels in Bethlehem and The Bourbon St. Cafe in Wilmington, Delaware. **CONTACT: ZydeCommotion, John Koran, (610) 767-8069. AUG. 15**

TAHYA PRESENTS DANSE ORIENTALE. With Troupe Bannat Tahya, the Loyalina Band, and guest artist Aszmar. Lehigh Valley, Pa. Folk, cabaret-style, and Middle Eastern dance. Frequently featured as a solo artist at the Sweet Spoon Mediterranean Cafe in Allentown, and is an established teacher and choreographer. 11th year at Musikfest. **CONTACT: Trisha MacCubbin, (610) 776-0118 AUG. 12**

TAMARACK. James Gordon, Alex Sinclair, and Carole Leclair. Guelph,

Ontario, Canada. Canadian original folk music with a traditional flavor. Group's latest album entitled *Tamarack on the Grand*; producing their third television special and are acquiring an international reputation for their music. **CONTACT: Sue Richards, SBG Productions, (519) 767-0142. AUG. 13,14**

TATRA SLOVAK FOLK GROUP. Bethlehem, Pa. Songs and dances from their homeland in central Europe. Affiliated with the S.S. Cyril and Methodius Parish Church, the 22-member group performs in authentic Slovak costumes and seeks to preserve the Slovak heritage and culture; performed at the Statue of Liberty. **CONTACT: Mary Stofanek, (610) 866-7593. AUG. 19**

LIVINGSTON TAYLOR. Boston, Ma. Acoustic pop. The younger brother of James Taylor, "Liv" has recorded eight albums, most recently, *Our Turn to Dance* and has received an award for Outstanding Folk/Acoustic Act from the Boston Music Awards. **CONTACT: Maggie Taylor, (617) 237-7582 or (310) 451-5727. AUG. 14**

ELLEN TEPPER. Philadelphia area. Baroque/early Music, classical, Irish/Celtic, folk music, and storytelling. Repertoire spans 500 years: Medieval times, English dance music, the Irish Traditional harp, and Baroque harp music, and she performs with Separate Reality and as half of Timeless Music, a flute and harp ensemble. **CONTACT: Maura Jameson Associates, (215) 887-3512. AUG. 14**

CRAIG THATCHER BAND. Mike Dugan, Phil Stahl, Craig Thatcher, Wayde Leonard, Chuck Bazemore, Carl Frick. Bethlehem, Pa. Rock, jazz, blues and funk. Play cover tunes of Buddy Guy, Albert Collins, Eric Clapton and Stevie Ray Vaughan; CD entitled *Hex Sign Heroes*. **CONTACT: Craig Thatcher, (610) 282-3815. AUG. 14**



Swing Set



Swing Shift



Tabasco Cat



Tamarack



Tahya presents
Danse Orientale



Tatra Slovak Folk Group

AILEEN & ELKIN THOMAS. Krum, Texas. Original folk. This husband and wife duo has recorded with Leonard Cohen, Pete Seeger and Waylon Jennings; their 1991 album, *Circles of Rhyme*, received critical acclaim and they recently published *Shine on Me*, a songbook collection of music, pictures, poetry and musings. **CONTACT: Shantih Records, (817) 466-9051. AUG. 19,20**

THE JUNE THOMAS PROJECT. Gary Rissmiller, June Thomas, Bill Washer, Alan Gaumer, Nelson Hill, Tammy Green and Share Hill. Bethlehem, Pa. Fusion, Latin, pop, contemporary, and funk. Thomas has performed with Bobby Vinton, Natalie Cole, and the local duo Streetlife; she is currently promoting her original demo. **CONTACT: Headstrong Productions, (610) 866-7139. AUG. 20**

THOMPSON AND VICKREY. Carol Thompson and John Vickrey. Bethlehem, Pa. Harp music and spoken voice. Carol Thompson has performed locally for years and has made several recordings. John Vickrey has read poetry for many years, at places such as Lehigh University, and many more. They made their first appearance together at Musikfest in 1993. **CONTACT: John Vickrey, (610) 758-3318. AUG. 18**

THUNDER HILL. Huey Branson, Donna De Sopo, Dan Lattuca, Van Manakus, and Pete Kaspary. Lincoln Park, New Jersey. Popular country, high energy top forty and original songs. Members of the band have received national recognition for their artistry. **CONTACT: Huey Branson, (201) 633-5322. AUG. 17**

TIMLIN & KANE. Gerry Timlin and Tom Kane. Orelan, Pa, and Haverford, Pa. Irish, Scottish, Canadian, and American folk music. Perform at many major musical festivals in the northeast, and have shared stages with The Clancy Brothers, Tommy Makem, and the Dubliners; appeared on A.M. Philadelphia. **CONTACT: TK Productions, (215) 278-9312. AUG. 14**



Ellen Tepper



Craig Thatcher



Livingston Taylor
photo by Ron Pownall



10,000 Maniacs

MIKE TOMARO. Mike Tomaro with Matt Niess, Tony Nalker, Jim Roberts, and Frank Carroll. Springfield, Virginia. Contemporary jazz. Tomaro, a saxophonist with the Army Blues jazz ensemble, serves as the group's Enlisted Musical Director; released two albums, *Home Again* and *Dancing Eyes*. **CONTACT: Michael Tomaro, (703) 644-0051. AUG. 12**

TOUCHSTONE THEATRE. Bethlehem, Pa. The Touchstone Ensemble will present the play, *By the Light of the Silvery Moon*, the story of a girl named Mona who searches for a king to protect her from her parents and learns valuable lessons about family, love, and independence. **CONTACT: Touchstone Theatre, (610) 867-1689. AUG. 17**

TROUT FISHING IN AMERICA. Ezra Idlet and Keith Grimwood. Northwest Arkansas. Original folk music with elements of pop, rock, rhythm and blues, and reggae. These award winning entertainers have produced five albums, including two children's recordings, and one concert video; cross-generation appeal of literate, witty music. **CONTACT: Dick Renko, Muzik Management Productions, (501) 782-4801. AUG. 16**

TUCKERS' TALES PUPPER THEATRE. Abington, Pa. Folk and fairy tales come alive through this unique blend of puppetry, storytelling, and music. Appear at festivals, theatres, schools, and museums throughout the country, and have performed at the Smithsonian Institution, Milwaukee Irish Festival, and Philadelphia Folk Festival. **CONTACT: Tom Tucker, (215) 885-7073. AUG. 13.**

US ARMY BAND. Willow Grove, Pa. 30-piece concert band that performs standard concert literature, selections from Broadway musicals and patriotic tunes. **CONTACT: Mark Enge, (215) 784-1766. AUG. 12**

VALERIE TUTSON. Providence, Rhode Island. Storytelling: myths, folk



Aileen & Elkin Thomas



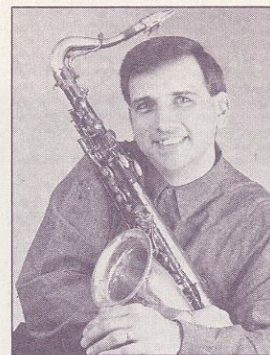
Thompson & Vickrey



Thunder Hill



Timlin & Kane



Mike Tomaro



Trout Fishing in America
photo by James Holland

tales, and historical pieces, with an emphasis on African traditions. Tutson, an organizer and performer at the Johnnycake Festival in Rhode Island, has been a featured storyteller at the Annual Festivals of Black Storytelling; recently featured at the 1994 Zanendaba Children's Festival in South Africa. **CONTACT: The Marge Ghilarducci Agency, (508) 822-3735/823-9684. AUG. 18**

TONY VACCA AND TIM MORAN. Northampton, Massachusetts. Jazz, Latin, and world beat. Performing as a duo for 16 years, they have made three recordings in what they call "An earthy fusion of jazz and world rhythms." The duo has performed at Savannah Jazzfest with Don Cherry and Foday Musa Suso, and will embark on a European tour in October of 1995. **CONTACT: Tony Vacca, (413) 259-1636. AUG. 12**

LOS VALENTINOS. Raymond Sanabria, Nelson Sanabria, Ricky Sullivan, George Sullivan, Adrian Ortiz, and Jesus Manuel Reyes. Easton

and Bethlehem, Pa. Latin dance rhythm from the Caribbean, guajira and salsa from Cuba, balero from Puerto Rico, and merengue from Santo Domingo. Joyful and exciting music encourages audience members to dance along. **CONTACT: Lou Ortiz, (610) 866-3295. AUG. 13**

VALLEY WINDS. Catherine DeBoeser, Mary Ellen Corwin, Carol Timmerman-Yorty, Milton Focht and Robert Marsteller. Lehigh Valley, Pa. Broadway, classical, light jazz, and ragtime. Woodwind ensemble founded in 1986; group works to create a musical ambiance suitable for each occasion. **CONTACT: The Valley Winds, (610) 258-3806, or (610) 437-1434. AUG. 15**

THE VANAVER CARAVAN. Bill Vanaver, Livia Drapkin Vanaver, Toby Stover and Larry Parker. Rosendale, New York. American traditional, multi-ethnic, and folk dance. The Caravan has been entertaining audiences of all ages throughout the United States, Europe, and North



Tuckers' Tales
Puppet Theatre

Africa for 21 years. **CONTACT: Bill and Livia Vanaver, Artistic Directors, (914) 658-9748. AUG. 19**

VENTWOOD TRIO. Barbara Sink, Lenore Steinmetz, and Debra Heiney. Bethlehem, Pa. Repertoire includes classical and popular music. All three members are music teachers in area public schools; trio has been featured in "The Spirit of Bethlehem" video. **CONTACT: Lenore Steinmetz, (610) 694-8677. AUG. 14,16**

THE VIRGINIA COMPANY. David Gardner, Barry Trott, and Cliff Williams. Williamsburg, Virginia. American traditional and Baroque/early music. Research and perform music highlighting all aspects of 17th and 18th century culture; repertoire ranges from sea shanties to love songs, from elegant minutes to wild jigs. **CONTACT: The Virginia Company, (804) 229-3677. AUG. 14,15**

VITAL LINK. Emmaus, Pa. Jazz fusion. Opened for Chick Corea, Grover Washington, Jr., and Spyro Gyra. Various members of this group, which features an all-star cast, have played with such superstars as Aretha Franklin and the Platters; This marks the group's eighth performance at Musikfest. **CONTACT: Charlie Barebo, (610) 967-6339. AUG. 18**

THE VOGUES. Western Pennsylvania. Rock and roll, pop, country. Six-member band that grew up together; following their hit, "You're The One," they toured the United States, England and Australia, playing sold out shows at concert venues, college campuses and night clubs. **CONTACT: Variety Attactions, (614) 453-0394. AUG. 13**

THE VOODOUES. Gregg Turek, Andy BI, Jim Beckerman, Dave Ambrosy, Mike Hogan and Chuggy Carter. New Brunswick, New Jersey. Mardi-Gras groove and jam. Shared the bill with performers such as Buckwheat Zydeco, Kenny Neal, Mavis Staples, and more; CD *I Been*



Valerie Tutson



Tony Vacca & Tim Moran



Valley Winds

VooDUDE! has received wide airplay. **CONTACT: Andy BI, (908) 249-5892. AUG. 17**

MELANIE WAGNER ACADEMY OF BATON AND DANCE, INC. Lehigh Valley, Pa. Teach songs, games, and dance, including the famous "Chicken Dance." In its 17th year of teaching dance education, the school directs the Christmas City Angel Parade Corp. and is affiliated with professional education and dance organizations. **CONTACT: Melanie Wagner Academy, (610) 865-0145. AUG. 14,16,17**

SCOTT WAGSTAFF. Allentown, Pa. Ventriloquist; show includes comedy and variety. Scott has performed from New York to Virginia, and has appeared on the ABC show *America's Funniest People*; has performed extensively throughout the Lehigh Valley area. **CONTACT: Scott Wagstaff, (610) 791-0840. AUG. 19**

WALLIKRAINER. Seven-member band that hails from the Swiss-German border in the Black Forest of Germany. Polka, traditional German. They are the guest German band that will be featured at Musikfest '95. **AUG. 12-20**

WATER GAP BANJO BAND. East Stroudsburg, Pa. Dixieland and ragtime. Sing-a-long music designed to lift spirits; four banjos and a tuba. **CONTACT: Paul Schmidt, (717) 897-7521. AUG. 12,20**

WATSON & COMPANY. Malcolm Watson and Colin McAllister. Boulder, Colorado. Baroque, classical, blues, fusion, jazz, and New Age. This violin and guitar duo has performed in Old Max Security Prison in Colorado; Watson's career highlight came with the realization that his music brought emotional peace to listeners; Michael Jackson bought one of their CDs at a show. **CONTACT: Jennifer Reid, (303) 779-8846. AUG. 17,18**



Ventwood Trio



The Virginia Company



Vital Link



The Vogues



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Scott Wagstaff



Joe Weber Band



Caryl P. Weiss
photo by Brenda Ladd

JOE WEBER BAND. Joe Weber, Emil Simitz, Sue Rabenold, Paul Recker, and Ron Porotsky. Whitehall, Pa. Big band, country and western, German, Austrian, rock, and swing. Contemporary yet nostalgic sound includes instruments such as the diatonic helicon, flugelhorn, trumpet, percussion, and vocals. **CONTACT: Joe Weber, (610) 262-8742. AUG. 19**

CARYL P. WEISS. Austin, Texas. American traditional, bluegrass, blues, country and western, contemporary folk, pop, comedy, and variety. She has toured 21 states and 12 countries, won the Austin Songwriter's Competition in 1990, and recorded five albums. **CONTACT: Twinstar Records, (512) 928-8844. AUG. 18**

WILD MANGO. Erika Luckett, Jackeline Rago, Jan Martinelli, Michaëlle Goerlitz, Donna Viscuso and Susu Pampanin. Flamenco, Middle-eastern, Afro-Cuban and Brazilian. Philadelphia. CD, *Made in Mango*, is a mix of Venezuelan and Arabic folk songs, Brazilian Sambas and original compositions. **CONTACT: Justin Fink, Pan American Music, (215) 879-9090. AUG. 14**

THE WOODS TEA CO. Rusty Jacobs, Mike Lussen, and Thomas MacKenzie. Northern Vermont. Sea shanties, Irish melodies, haunting ballads, bluegrass, and New England comedy. Group has played concerts at New York's Lincoln Center, performing arts centers in Tulsa, Oklahoma, Carrboro, North Carolina, Springfield, Missouri, and Old Forge, New York. **CONTACT: Rusty Jacobs, The Woods Tea Co., (802) 644-2155. AUG. 16**

FRED VANDENBERG AND THE WORLD BEAT ENSEMBLE. Fred Vandenberg, Gloria Galante, Michael Flanagan, Mitch Shelly, Jim Miller, Buck Buchanan, and Ron Howerton. Philadelphia. World beat, fusion, jazz, and Latin. The Ensemble has been performing three years; their

music has been played on Russian radio, and their song "Shades of Grey" was on the top ten charts in Moscow. **CONTACT: Fred Vandenberg, (215) 342-9397 or (610) 539-5468. AUG. 20**

Making music that consistently challenges listeners are the **YELLOW-JACKETS**, Jimmy Haslip, Russell Ferrante, William Kennedy and Bob Mintzer. They released their first self-titled album in 1980, a compilation of groove-oriented music mixed with jazz. During the past 15 years, their sound has become improvisational, with less of a backbeat. The band has also explored polyrhythmic, African ethnic sounds and more traditional jazz. In 1994, they completed their twelfth recording, *Run For Your Life*, with nine original tracks featuring special guests Robben Ford, Steve Croes and Judd Miller. Over the years, the band has been a trio, changed members several times and gone back to a quartet. Since 1984, they have toured extensively, which members say has brought them closer in terms of a more cohesive and unified sound. **CONTACT: Variety Attractions, (614) 453-0188. AUG. 14**

TOM YURASITS. Northampton, Pa. Magic and illusion of the past, present and future. Uses his magical "Time Machine" to take the audience back to prehistoric days, exploring the land where dinosaurs roamed, and catching one in his "trap;" this one of a kind show will delight audiences of all ages. **CONTACT: Tom Yurasits Productions, (610) 262-0229. AUG. 14**

MATT ZIMNOCH AND THE DIXIELANDERS TRAVELING SHOW BAND. Philadelphia. Songs from the 1920s-30s, traditional jazz, ragtime/Dixieland, and vaudevillian entertainment. Performed at the Taj Mahal and Showboat Casinos in Atlantic City, the 100th Anniversary of the Reading Terminal Market, and the opening of Amtrak's renovated 30th Street Station. **CONTACT: Zimnoch Productions, (800) 879-9778. AUG. 13**



The Woods Tea Co.



Fred Vandenberg



Yellowjackets
photo by Carl Studna



Tom Yurasits

Sites of Musikfest

The naming of the sites, "platz," and the unique spelling of the festival itself reflects Bethlehem's rich Moravian heritage, evident in the city's architecture on Main and Church Streets and within the 18th Century Moravian Industrial Quarter.

Each "platz" offers food, music and activities reflecting a different theme. Four indoor concert series offer other venues for chamber, classical, and sacred music.

We encourage you to visit all the Musikfest sites to fully experience our festival, our hospitality and our beautiful City of Bethlehem.

Americaplatz *America Place*

This site presents visitors with the opportunity to listen to the great sounds of bluegrass, jazz and big band music, while enjoying a dish of crab cakes, fruit salad or other regional American dishes. Located on the beautiful plaza at Bethlehem's City Center, Church and New Streets, Americaplatz offers a breathtaking view of South Mountain. The site is open noon to 11 p.m. on weekends and 6 p.m. to 11 p.m. weekdays.

Asa Packer Concert Series

Come and listen to fine choral works in this indoor series, held at Packer Memorial Church, Lehigh University. Performances include The Musikfest Chorus on August 12 and August 14, and the Bach Choir of Bethlehem on August 13. Concerts begin at 8 p.m. and cost \$7.50. Advance ticket purchases are suggested. Please note that shuttle service is not available between the festival and Packer Memorial Church. Free parking is available at Lehigh University.

Blumenplatz *Flower Place*

Music is the main attraction at Musikfest, but Blumenplatz offers visitors a quiet escape to admire a gorgeous landscape of original floral sculptures. A core of Musikfest flower volunteers transform an 81-foot by 23-foot garden into a grand floral display. Blumenplatz is located directly behind the Bethlehem Area Public Library, near Americaplatz.

Candlelight Concerts

One of the original five Musikfest sites, the Candlelight Concert series offers eight different concerts where regionally and nationally known performers showcase their work in a variety of musical styles. Held in Foy Concert Hall, these performances begin each evening at 6 p.m. from August 12 - 19. Candlelight Concerts offer a chance for serious appreciation, without distraction or interruption, in an intimate, formal setting. Foy Hall is located in the Moravian College Center for Music and Art, south on Main Street. Tickets for each of these concerts are \$7.50. Candlelight Concerts are also supported in part by a grant from the Pennsylvania Council on the Arts.

Chamber Series

Introduced in 1989, the Chamber Series offers instrumental and recital performances. This free concert series is held in the historic Old Chapel behind Central Moravian Church, near Heckewelder Place. Concerts begin weekday evenings at 7:30 p.m.

Familienplatz *Family Place*

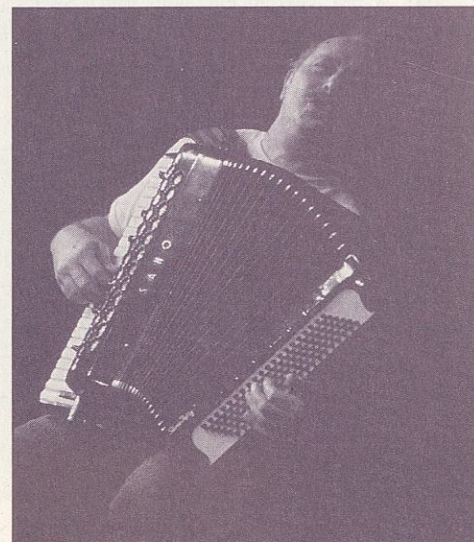
Familienplatz offers visitors the opportunity to enjoy valuable moments with friends, a spouse, or children. At its location on the Broad Street pedestrian mall, Familienplatz offers visitors a chance to sit and listen to jazz, folk and acoustic music. Site hours are noon to 10:30 p.m. daily.

Festplatz *Festival Place*

Since 1984, visitors have been dancing to a polka and doing the Chicken Dance at Festplatz. Listen to favorite local and regional polka bands, and sample a variety of German culinary delights. The guest German band this year is "The Wallikrainer" from the Black Forest. Festplatz goes on also enjoy different dance music on Monday, Tuesday and Thursday evenings. Located on Spring Street, under the Hill-To-Hill Bridge, Festplatz is open daily from noon to 11 p.m.

Handwerkplatz *Craft Place*

Craftspeople will display and sell a variety of handmade traditional craft items in Historic Bethlehem's 18th Century Moravian Industrial Quarter (across the Monocacy Creek from Festplatz). Craft demonstrations will take place at this site daily. Musikfest invites you to enjoy this historic site as well as the foods from vendors who will add to the ambience. Historic Bethlehem, Inc. buildings, including the Luckenbach Mill, the Tannery and the Waterworks, will be open for tours on Saturday, Aug. 12 and 19 from noon to 4 p.m. Handwerkplatz site hours are noon to 11 p.m. daily.



Kinderplatz *Children's Place*

Located on the grassy island between Spring and Lehigh Streets, Kinderplatz will present an interactive playhouse featuring a "dress-up" backyard circus, clowns, jugglers, storytellers and a host of performers, plus a souvenir craft activities tent, to keep children enthralled. Musikfest invites you to "be a kid again" and spend time with your children at Kinderplatz which is open from noon to 7:30 p.m. daily.

Parents take note: Kinderplatz is for the whole family to enjoy. Please do not leave your child unattended. Thanks!

Kunstplatz *Art Place*

Kunstplatz offers free performances by headline entertainers at the Bethlehem Community Arts Pavilion, located behind Moravian College's Church Street Campus (south of Main Street). The pavilion, donated by Bethlehem Steel Corporation to the City of Bethlehem in 1980, commemorates the company's 75th anniversary. It symbolizes Bethlehem Steel's long-standing tradition of commitment to the Bethlehem community.

All Kunstplatz concerts are free, and guests may bring folding chairs, or stand and sway to the music. A limited number of tickets for seating in front of the stage will be available for purchase. Admission to this area ranges from \$5 - \$8, depending on the concert. (See "Concert Tickets" under the Where to Find section, beginning on page 2, for more information.)

Liederplatz *Song Place*

Located behind the 1758 Sun Inn is Liederplatz, a lovely brick-paved courtyard which Musikfest transforms into an outdoor cabaret. Visitors can sit at an umbrella or picnic table, relax, and enjoy American and European folk songs, standards, blues and other musical styles. Site hours are noon to 11 p.m. On Sunday, August 20, the site will close at 9:30 p.m.

Main Street Musikfest

Musikfest is proud to present Main Street Musikfest, offering four performance areas. Visitors can listen to the melodies of an instrumental ensemble, an a capella group or a solo artist. Main Street Musikfest creates a natural bridge between the eastern (Familienplatz) and western ends (Festplatz and Volksplatz) of the festival. It is also the place for visitors to enjoy shopping in a variety of specialty stores. The site is open 4 p.m. to 11 p.m. on weekdays and 1 p.m. to 11 p.m. on weekends. On Sunday, August 20, this site will close at 10:30 p.m.

Muralplatz *Mural Place*

In 1984, a creative individual began painting a mural on a vacant, boarded building on Main Street... and thus, Muralplatz was born. Today, artists create original paintings on 4' x 8' panels in the area located beside the 1749 Moravian Pottery Wall at Main Street and Ohio Road. Muralplatz features a different artist each day from August 12 - 19 who will create work based on the theme, "Celebrate." Stop and watch gifted artists creating beauty for the eye.



Musikfest Bandstand

Located near Kinderplatz between Spring and Lehigh Streets, the bandstand is the spot to learn new dances, such as clogging, country line dancing, danse orientale and other folk dances, each afternoon at 5:30 p.m. Beginning at 8 p.m., enjoy a different dance band each night, playing polka, rock, reggae and more. Bandstand hours are 1 p.m. to 11 p.m. daily.

Street Performers

Surprises are wonderful, especially when they make you smile. At Musikfest, our street performers specialize in just that—making sure our visitors have a good time. In the best tradition of city festivals everywhere, Musikfest street performers appear at various times and different areas throughout the festival site in historic Bethlehem. Street performances include jugglers, magicians, ensembles, trios and quartets. So keep your eyes open and your ears tuned for an amusing surprise!

Vesper Concerts

In this sacred music series, choral groups, trios and ensembles are featured from August 14 to August 18 at Central Moravian Church, Main and Church Streets. Concerts are free and begin at 5 p.m.

Volkplatz *People Place*

Volksplatz offers visitors an area to appreciate delicious ethnic foods and enjoy intriguing international music. Performances are held under a large tent where visitors can sit and listen to Latin, reggae, African and Celtic music while enjoying Mexican, Middle Eastern, Filipino or Italian dishes. Musikfest continues its tradition of showcasing the diverse ethnic cultures of our community. Experience the world through music at this site, located in Johnston Park, from noon to 11 p.m. daily.

Note: The Musikfest Flower Committee in conjunction with Wild Birds Unlimited will present a Butterfly Garden at Volksplatz.

Food of the Festival

Americaplatz

Bethlehem Dairy Store Inc. - Ice cream, Soft Serves, Yogurt, Belgian Waffles, Jumbo Pretzels, Chipwich
Dyanne's Catering - Cajun Burger, Chicken Ettouffe, Jambalaya, Creole Potato Skins, Pecan Pie
Goosey Gander, Inc. - Steak Sandwich, Roast Beef Sandwich, Italian Sausage Sandwich, Hamburger, Hot Dog, Hoagies
Meyer's Restaurant - Apple Dumplings, Assorted Crumb Cake, Soup, Coffee
Seafood Unlimited - Lobster & Shrimp Platter, Seafood Rice Platter, Shrimp Monte Carlo, Shrimp Skewers, Grilled Grouper, Seafood Paella, Captain's Seafood Pocket
3rd Street's Chicken & Ribs - Potato Logs, Buffalo Wings, Chicken Pieces, Rooster Pak, Peep Pak

Broad Street

Just Nuts and Candy - Fudge, Bagged Candies, Fudge-Kist Apples
Kiss Food Services - Fruit Smoothies, Philadelphia Soft Pretzel

Familienplatz

Bearman Concessions - Buffalo Fajita, Fajita, Tropical Fruit Drinks, Fresh Fruit Salad
Carolina Barbecue Company - Sweet Potato Logs, BBQ Pork Ribs, BBQ Pork, BBQ Pit Beef, BBQ Pork or Pit Beef Platter, Wings
E-ZEE Concessions - Hot Dogs, Funnel Cake, Nachos, Popcorn, Sno Cones, Soft Pretzels, Candy Apples
Far Pavilions - Chicken Tikka, Tandoori Chicken, Chicken Curry, Steak/Chicken on Pita, Beef Kabob, Chick Pea and Potato Curry, Pakoras
Giovanni's - Italian Sausage Sandwich, Italian Meatball Sandwich, Mozzarella Sticks, Chicken Parmesan
Hogar Crea of Freemansburg - Shish-Ka-Bob, Tacos, Rice with Chicken
Minsi Trail Inn - Marinated Chicken Sandwich, Strawberry Tulip, Virgin Strawberry Daquiri
Theo's Gyros - Gyro, French Fries

Festplatz

Big John's - Chicken Pot Pie, Baked Chicken Leg, Baked Turkey Drumstick, Pork and Sauerkraut, Pig's Stomach, Chicken Wing, London Broil, Baked Potato, Corn on the Cob, Shoofly Pie
Country Cottage Bake Shop - Homemade Nut Roll, Crepe, Cheesecake
Domino's Pizza - Pizza Slices, Twisty Bread, Pizza Whole, Subs, Chicken Wings
E-ZEE Concessions - Funnel Cake, Nachos, Popcorn, Sno Cones, Soft Pretzels, Candy Apples
Häagen-Dazs - Ice Cream and Yogurt Cones, Ice Cream Novelties, Yogurt Novelties
Helmut's Strudel - Strudel, Puffs, Roasted Almonds, Beef Wellington



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Food of the Festival

Main Street

Confetti Cafe - Ice Cream and Yogurt Cones
Donegal Square - Potato Pancakes, Scottish Meat Pies, Shepherd's Pie, Irish Cream Coffee
Gourmet On The Go - Cinnamon Buns, Sticky Buns
King Gyro Kabob - Gyro on Pita, Delmonico Steak on Pita, Chicken Tenders, Pizza, Chicken Breast on Pita, French Fries, Pierogies
Kiss Food Services - Fruit Smoothies, Philadelphia Soft Pretzel
Potts' Doggie Shop - Hot Dogs, Cheese Dogs
Snow Cones Unlimited - Flavored Snow Cones
Take-A-Taco - Tacos, Taco Salad, Fajitas, Nachos, Mexican Salad, Cinnamon Strips

Volksplatz

B & K Catering - Strawberry Shortcake, Cream Puff, Raspberry Trifle, Canolli, Brownies, Cheese Cake, and other assorted pastries
Bethlehem Dairy Store Inc. - Ice Cream and Yogurt Cones, Soft Serves, Belgian Waffles, Jumbo Pretzels, Chipwich
Demetria's International - Pork Barbecue, Pancit, Fried Rice, Veggie Egg Rolls, Shrimp-in-Basket, Shrimp and Rice
Dublin Provisions Co. - Corned Beef & Cabbage, Corned Beef Sandwich, Pit Ham Sandwich, Irish Stew, Shepherd's Pie, Irish Soda Bread
Iacocca's - Stuffed Shells, Stromboli, Italian Sausage Sandwich, Pizza, Sautéed Mushrooms, Cavatelli, Stuffed Hot Peppers
Lucey's Lantern Restaurant - Taco, Enchilada, Chicken Burrito, Mexican Cheese Steak, Taco Salad, Nachos
Ostrowski's Polish Sausage - Polish Sausage Sandwich, Polish Hot Dog, Halupki, Polish Platter, Cabbage and Noodles, Potato Pancakes, Halushkie
Real Falafel - Real Falafel in Pita Bread, Babba Ganush, Vegetable Samosa, Vegetarian Gyros, Shawarmha
Rudy's Restaurant - Gyros, Greek Salad, Greek Spinach Pie, Baklava
Steakman - Steak in a Sack, Shish Kabob, Seafood Sack, Paella, Ensalada De Pescada, Tabouleh Salade, Stuffed Meat Kibbeh, Stuffed Grape Leaves, Houmous Spread, Almond Crescent, Coconut Macaroon
Taste of New Orleans - Fried Alligator on a Stick, Seafood Jubilee, Chicken Orleans, Lobster Puffs with Cheese Sauce

Karl Ehmer Quality Meats - Wurst Platter, Long Vienna Hot Dogs, Bratwurst, Kielbasa, Knackwurst
Smitty's French Fries - French Fries, Pierogies, Pizza Roll
Viennese Pastries Cafe & Restaurant - Sauerbraten, Schweinstraten (Pork), Eingemachtes (Veal), Paprikas (Chicken Platter), Platszi (Potato Pancakes) Tortes, Cakes and Dumplings

Handwerkplatz

Buckeye Tavern - Buckeye Burger, Black Diamond Steak Sandwich, Chicken Cheese Steak
Dutch Treats - Birch Beer, Sarsaparilla, Ginger Beer (drinks and bottles)
Pit Boss Texas Bar-BQ - Marinated Pork Loin, Grilled and Smoked Beef, Cured and Smoked Pit Ham
Mr. Bill's - Turkey London Broil, Chicken in a Pita, Turkey Sausage Sandwich, Garden Salad
Nuts About Ice Cream - Assorted Ice Creams, Yogurt, Sorbets
Nuts-N-Such - Nuts, Candy, Dried Fruit
Southside Gyro - Gyro, Souvlaki, Baklava

Kinderplatz

Auntie Anne's - Regular Soft Pretzel, Flavored Pretzels: Garlic, Cinnamon, Sour Cream & Onion, Carmel Almond Crunch, Jalepeno
Cowboys BBQ & Rib Co. - BBQ Sandwich, BBQ Baby Back Ribs, BBQ Sausage, Platters
Martellucci Pizza - Ziti, Meatball Sandwich, Pizza, Calzoni, Chicken Fingers, Pierogies
Uncle Ernie's Gourmet Cookies - Assorted Cookies, Brownies, Black and Whites, Assorted Fruit Turnovers, Boxed Cookies

Kunstplatz

Brass Rail Restaurant - Steak Sandwich, Cheese Steak Sandwich
Häagen-Dazs - Ice Cream and Yogurt Cones, Ice Cream Novelties, Yogurt Novelties
Hatley Family Concessions, Inc. - Funnel Cake, Sausage Sandwich, Taco Salad, Chicken Caesar Salad, Gourmet Hot Dogs
Smitty's French Fries - French Fries, Pierogies, Pizza Roll.

Liederplatz

Benton's Fiesta Fries & Spuds - Chili/Chicken/Veggie Spud, Butterfly Fries, French Fries, Baked Sweet Potato
The Chicken Lounge - Various Chicken Sandwiches, Buffalo Burger, Salmon Burger, Chicken Nachos, Buffalo Wings
Todd's Cafe - Beef or Chicken Taco Salad, BBQ Beef, BBQ Ribs, Mini-Belgian Waffle



Muralplatz

Muralplatz is one of Musikfest's three non-music sites. It is here, in Zinzendorf park, next to the Hotel Bethlehem, that beautiful murals are created. Each day, a different artist will be featured. Muralplatz artists, chosen by Musikfest in cooperation with the Bethlehem Fine Arts Commission, will use the theme "Celebrate!" in their work. Muralplatz is sponsored by Dick Blick Art Materials.

NOTE: Various works by Muralplatz artists will be on display at Bethlehem City Hall's Rotunda Gallery (next to Americaplatz) at Church and New Streets, through the month of August.

BARNABY RUHE, PhD, has worked as an artist/lecturer for the museum of Modern Art in New York, as a full-time professor of art history and Naval history at the U.S. Naval Academy, and as a teacher at the Baum School of Art, Allentown. He currently is senior editor for Art World. The award-winning Ruhe has been the selected visiting artist at Moravian Academy and the Allentown Art Museum. In 1993, he received the Pollock/Krasner grant and in 1977, received one from the National Endowment for the Arts. He is involved with the United State Boomerang Association and is the author of the book, *Zen Boomerang*.

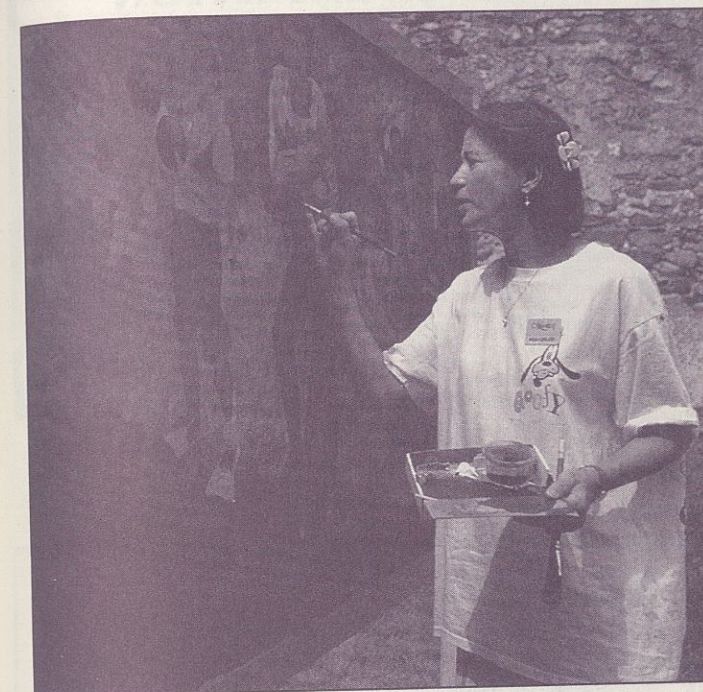
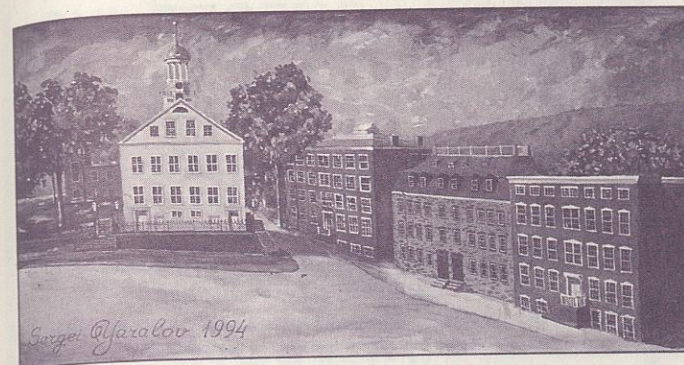
Barnaby Ruhe will be the featured artist on Saturday, Aug. 12

L.A. MESTISHEN draws her inspiration from Jungian archetypes and extensive dream analysis. She expresses herself visually through sculpture and painting, and through drama and musical comedy theatre. Her works have been exhibited at the Art Alliance in Philadelphia, the State Museum in Harrisburg and the Villanova University Gallery. Most recently, her work was featured in a one woman show, *II XVIII MCMXVII - New Works by L.A. Mestishen*, at the Caribou Cafe in Philadelphia. Mestishen, a recipient of the Maya Shock Award, is the founder of a small production company, Rabbit Rex Productions, under which she presented Lanford Wilson's *Burn This* at the Theatre Outlet in Allentown, Pa. Mestishen received a BFA from Kutztown University in May 1995 and plans to attend Villanova University to pursue a Masters degree in Theatre.

L.A. Mestishen will be the featured artist on Sunday, Aug. 13

GEORGE MENGELSON, pseudonym GEME, is an artist, poet, and writer of childrens' stories and video programs on art. The Catasauqua, Pa. native graduated from Lehigh University with a B.S. in Civil Engineering in 1939. He worked for Bethlehem Steel Corp. and Consolidated Vultee Aircraft Company in mining, structural and aircraft design. With little formal training in the arts, his skills were honed by observation of techniques, reading and extensive experimentation. He has worked in oils, watercolor, casein, pastel, stained glass and sculpture, but has done most of his work in watercolored over drawings and acrylic paintings. Mengelson has exhibited his work, lectured on art, given demonstrations, presented seminars and juried exhibitions for many regional art groups. He has received numerous awards and painted several commissioned murals, as well as being represented in public and private collections.

George Mengelson will be the featured artist on Monday, Aug. 14



DAN AULT combines abstract expressionism, illusionistic realism and primitive art styles to create his work. Ault, an Ohio native, studied painting at the University of South Florida and recently received a Masters degree from City College in New York City. His mural shows a view of figures dancing and celebrating, with the Musikfest lyre in the center. The abstract nature of the design, combined with the marbled texture, reflects the artists' interest in mythological concepts. His time spent as a billboard painter in Florida also had an influence on his style. Ault currently resides in Bethlehem and is planning to teach art at a local college in the near future.

Dan Ault will be the featured artist on Tuesday, Aug. 15

BRENT A. WHITE uses his work to portray various scenes around the city. This Bethlehem native has chosen to celebrate Festplatz, one of Musikfest's original sites, with an interior view of the tent. White, a graduate of the Pratt Institute in Brooklyn, is currently illustrating story books for children, as well as doing large paintings of historic Bethlehem. He won the Society of Illustrators award in 1986 and 1991. His other works include a view of Bethlehem Steel from the New Street bridge and a view of the bell tower of Central Moravian Church.

Brent White will be the featured artist on Wednesday, Aug. 16

Bethlehem native **TERRENCE JOHN BRIODY** will paint a Main Street Musikfest scene showing Festplatz, the Hotel Bethlehem and Central Moravian Church. Briody, a graduate of Liberty High School, earned a BS in Fine Arts and Art Education from Kutztown State College in 1975. Since that time, he has worked with the elderly and with mentally disabled adults, and been a substitute teacher. On occasion, he has worked on painting stage sets. He had continued his art education by taking courses in ceramics, paintmaking and woodworking. He is self taught in the art of stained glass and is continually improving his skills as a painter. Briody is also a photographer who has created his own Christmas cards.

Terrence John Briody will be the featured artist on Thursday, Aug. 17

ANN E. SCHLEGEL is an Allentown native who studied art under Jim Musselman at Allen High School. Following graduation, she went to the Baum School of Art where she discovered her love of oil painting. Currently, she is taking classes at the Pennsylvania Academy of the Fine Arts and exploring her talent with Impressionism. Schlegel participates in the Annual Art in the Park show, held in West Park, Allentown. She was commissioned to paint a 24' x 6' mural, which can be seen on the wall of the cafeteria in the Prudential Building in Allentown where Schlegel is employed as a Claims Examiner. During the summer of 1995, she spent three weeks in the South of France studying the works of Van Gogh and other French Impressionists. She says art is her passion and would like to paint full-time someday.

Ann E. Schlegel will be the featured artist on Friday, Aug. 18



MATTHEW A. NIXON, a resident of Easton, Pa., is a 23-year old artist who studied at the School of Museum of Fine Arts in Boston. He has exhibited works locally at both Connexions Art Gallery and Porter's Pub in Easton. Currently, he is represented by Agora Gallery in New York City where his work was recently shown for the first time at the Tunnel Gallery. He was featured in the opening show at Dylan Spencer Antiques in Easton in the spring of 1995. His mural depicts the mix of people who are involved in Musikfest, using vivid colors to represent the enthusiasm of the festival. Nixon says his work is influenced by early Christian and Italian Renaissance styles.

Matthew Nixon will be the featured artist on Saturday, Aug. 19

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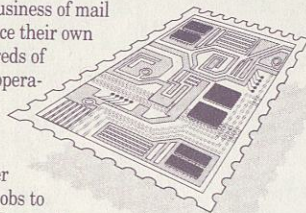
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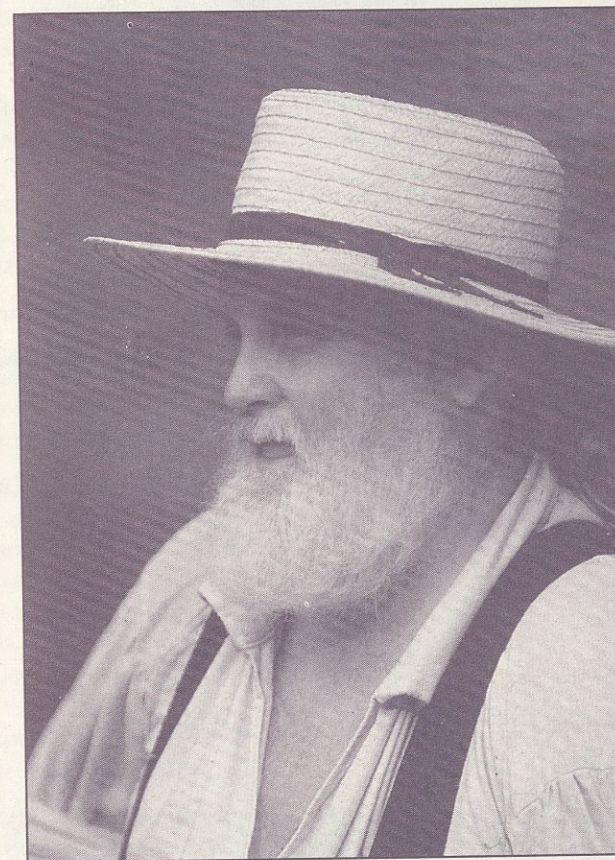


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Handwerkplatz Showcases 18th Century Bethlehem

The historic buildings situated in Bethlehem's 18th Century Moravian Industrial Quarter make it possible for visitors to experience part of the city's rich history. Working with Historic Bethlehem Inc., Musikfest organizers have created Handwerkplatz (or craft place), nestled along the Monocacy Creek between Festplatz and Volksplatz. It is one of three non-music sites at Musikfest, featuring crafts and demonstrations typical of 18th Century Bethlehem. Attracting all age groups, Handwerkplatz gives festivalgoers a chance to learn first-hand about crafts such as quilting, scherenschnitte (fine paper cutting), and blacksmithing. The site is open from noon to 11 p.m. daily. Demonstrations are from noon to 6 p.m. We invite you to experience Handwerkplatz and the charm of Bethlehem in its original setting.



Tierplatz (Animal Place) at Handwerkplatz

Presented by Highland Farms.

Hands-on interaction with Belgian plow horses, chickens, goats, cows, a mule, sheep and a pig for children of all ages. A series of demonstrations will be held throughout the nine-day period, including horse shoeing, wood working, iron working and leather crafting. Pony and plow horse rides will be offered at a nominal charge.

The Handwerkplatz craftspeople and their media:

Janet and Paul Andre

Seat weaving (all types), restored antique chairs, wooden stools and toys, baskets

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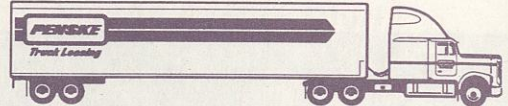
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Museums & Galleries



For individual and group tour information about Bethlehem's historic sites, original buildings, museums and other treasures, write the Bethlehem Tourism Authority at 52 West Broad Street, Bethlehem, PA 18018 or call 610-868-1513. The Tourism Authority offers the following two activities daily:

OLD CITY GUIDED WALKING TOUR- See three centuries of architecture and history in the continuously used Moravian community. Tours operate daily from the Visitors Center. Admission. For reservations call 610-868-1513 or 800-360-8687.

"CITY IN THE WILDERNESS"- An orientational film showing how the Moravian settlers built this unique community. Daily, every hour on the hour at the Visitors Center. All seats \$2. For more information call 610-868-1513 or 800-360-8687.

To follow is a listing of the various Bethlehem museums with their Musikfest hours and program activities.

Moravian Museum of Bethlehem
66 West Church Street
610-867-0173

The museum is housed in the Gemeinhaus, a National Historic Landmark. Built in 1741, it is the oldest building still standing in Bethlehem. Early Moravian furniture, clocks, silver, musical instruments, Seminary art and needlework are featured and interpreted. Guided tours Tuesday-Saturday 1 p.m. to 4 p.m. Admission.

MORAVIAN COMMUNITY WALKING TOUR
A tour of the charming old Moravian district led by guides in early Moravian dress. Visit the Gemeinhaus (1741), the Old Chapel (1751), and Central Church (1803-6) and view Bell House Square, God's Acre, Sisters' House (1744), Widows' House (1768), Schnitz House (1801) and Brethren's House (1748). Tours by appointment only (Minimum group of 5. Tour lasts 2 hours). Admission.

Apothecary Museum
Rear 420 Main Street

Featured are retorts, grinders, mortars and pestles, scales, blown glass bottles, labels, a set of rare Delft apothecary jars (1743), and the original fireplace (1752) where prescriptions were compounded. Tours by appointment only. Admission.

Kemerer Museum of Decorative Arts
427 North New Street
610-868-6868

Located in Bethlehem's National Register Historic District since 1954, the Kemerer is one of the small decorative arts museums in Pennsylvania. Special programs and activities for children take place in galleries and period rooms that provide a glimpse of the everyday style of Bethlehem's colonial and Victorian past. Guided tours Tuesday-Sunday, noon to 5 p.m. Tour groups by appointment. Admission.

Historic Bethlehem, Inc.
18th-Century Industrial Quarter
Walking Entrance: Main & Spring Streets or Old York Road.
Driving Entrance: Old York Road off Union Boulevard.
610-691-5300

Within a few years of Bethlehem's founding, the Moravian settlers developed an industrial complex of 32 crafts and trades along the banks of Monocacy Creek. Today, visitors are guided on a walking tour of the 10-acre historic site, which includes three buildings — the restored 1762 Waterworks, the restored 1761 Tannery and the 1869 Luckenbach Grist Mill. Guided Walking Tours on Saturday, Aug. 12 and Saturday, Aug. 19 from noon to 4 p.m. only. Admission.

Sun Inn
564 Main Street
610-866-1758

Constructed in 1758, the Sun Inn stands as a living symbol of Bethlehem's hospitality to travelers during the early years of our nation's existence. During the American Revolution the Sun Inn was honored by the presence of many of the founders of our nation. The restored inn is open to the public for lunch and dinner. Gift shop located next door. Tours of the Inn are given Tuesday-Friday 12:30 p.m. to 4 p.m., Saturday 10 a.m. to 4 p.m. Closed Sunday and Monday.

Burnside Plantation
Entrance: Mauch Chunk Road, near Schoenersville Road, Driveway next to Racquetball Club.
610-868-5044

With its 1749 farmhouse, Burnside Plantation is the site of the remaining 7 acres of an 18th-century farm. The farm is in the process of becoming a "living history" farm and ecological center where visitors will learn about Moravian agricultural practices to the beginning of the Industrial Revolution. Tours by appointment.

The Bethlehem Area Chamber of Commerce
509 Main Street
610-867-3788.

Visitors can see **"WE WILL STAND"**, an educational and continuous exhibit and ten-minute video on the Delaware and Lehigh National Heritage Corridor Landing and the work of the Lehigh River Foundation. Bethlehem Area Chamber of Commerce, 509 Main St. Mon. - Fri. 9 a.m. to 5 p.m. Free.

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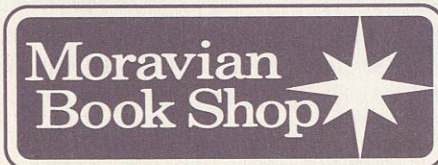
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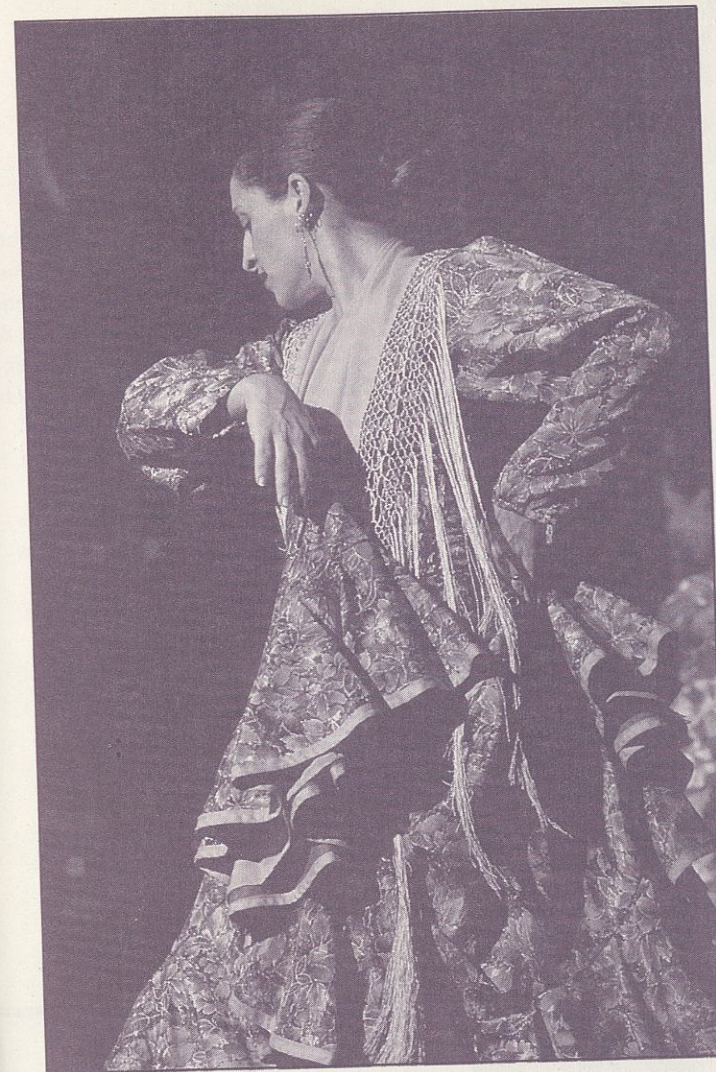
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Index of Advertisers

Adams Outdoor Advertising.....	64
Albarell Electric Inc.	90
Alphagraphics	86
Ambassador Bank	90
B. Braun Medical Inc.	84
Banko Beverage Company	outside back cover
Bell Atlantic Mobile	72
Bell Atlantic Yellow Pages	inside back cover
Bell and Howell Mail Processors.....	80
Bethlehem Ice Service.....	92
Bethlehem Steel Corporation	84
Chadwick Telephone	82
Christkindlmarkt Bethlehem.....	86
Coca-Cola Bottling Company of the Lehigh Valley.....	48
Deiter Bros. Fuel Co., Inc.....	42
Edwards Business Machines	54
First Valley Bank	inside front cover
Fromm Electric Supply Corporation.....	88
Good Shepherd.....	80
Greentree Nurseries.....	88
The Guardian Life Insurance Company of America (Northeast Regional Offices)	84
Häagen-Dazs.....	50
The Hotel Bethlehem	45
JWS Technologies, Inc.	92
Keystone Savings Bank.....	80
Koh-I-Noor	84
LaBrum & Doak, Attorneys At Law.....	36
Lafayette Bank.....	14
Lehigh Graphix & Print	92
Lehigh Valley Cardiology Associates	72
Lehigh Valley CARSTAR Collision Repair Facilities	58
Lehigh Valley Foreign Car Parts	92
Maier's Sunbeam Breads	76
Margolis Wines & Spirits, Inc.	78
Martin Guitar Company	6
Mercy Health Plan	82
Meridian Bank	10
Moravian Book Shop.....	86
NationsCredit.....	86
Nazareth National Bank	40
O'Hare & Heitzman, Law Offices.....	62
Oaks Printing Company	86
Penske Truck Leasing	82
RE/MAX Realtors of the Lehigh Valley.....	70
Rob-Win Press, Inc.....	88
Rudy's Restaurant.....	82
Saraceno Design, Inc.	72
Steakman	88
Subway Sandwich Shops of the Lehigh Valley	66
Taylor Printing Services, Inc.	90
Tru-Comfort, Inc.....	80
TruGreen-ChemLawn.....	90
Union Pacific Corporation	56
Young's Medical Equipment.....	12

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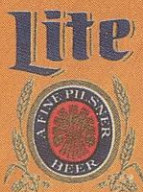
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