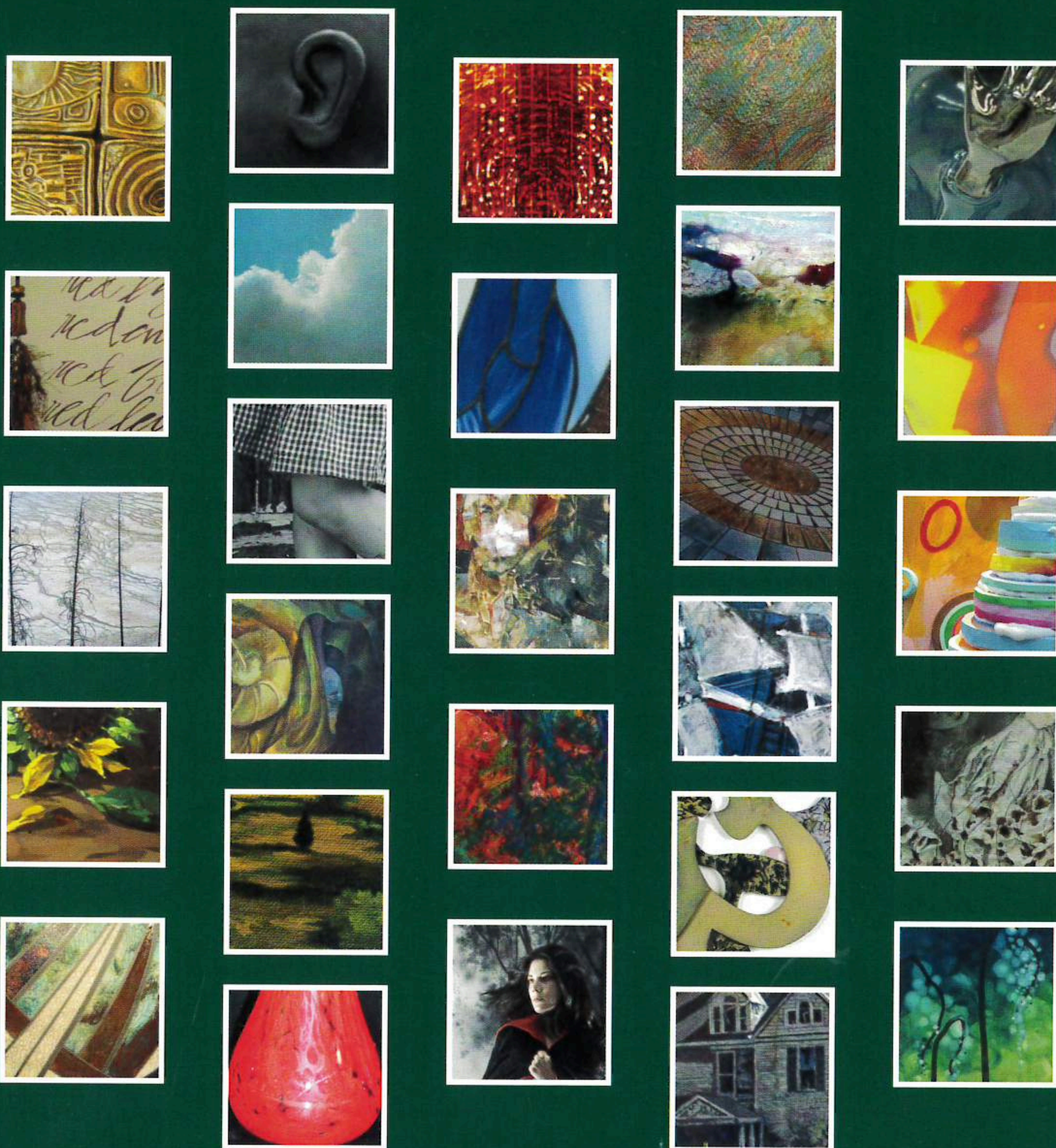


BANANA FACTORY®

Artists' Annual Exhibition 2007



December 1, 2007-February 3, 2008 • Binney & Smith Gallery

Khalil Allaik • Studio 252

Painter, sculptor and ceramicist Khalil Allaik is known for his vibrant, colorful abstract and mixed media art. A native of Lebanon, Allaik has been living in the Lehigh Valley for the past three years. He is a graduate of Lebanese University, where he earned a bachelor's degree in drawing and painting, and his work has been shown in exhibitions and museums throughout the Middle East, as well as in Montreal and at the Monsoon Gallery in Bethlehem. In addition to being an artist, Allaik is also an interior design consultant.

Scott Atiyeh • Studio 242

Scott Atiyeh is an Allentown-based ceramic artist who works figuratively. His life-sized works are influenced by his exploration into Eastern philosophy and a sense of play. He received a Bachelor of Fine Arts Degree in ceramics from Tyler School of Art at Temple University, Philadelphia, and a Master of Fine Arts Degree in sculpture from the San Francisco Art Institute. He has also studied at the Zhejiang Academy of Fine Arts in Hangzhou, China. During his stay in China, Atiyeh studied Buddhism, whose principles now permeate his work.

Berrisford Boothe • Studio 343

Berrisford Boothe is a painter and educator who has been a visible presence in the Eastern United States' art scene for more than 15 years. Currently associate professor of art at Lehigh University, he has carefully crafted a career as painter, printmaker, installation artist, lecturer and curator. Boothe is represented by the June Kelly Gallery in New York City and The Sande Webster Gallery in Philadelphia, and he has just begun presenting his early works on paper at Montanette T. Jones' MuseArt in Atlanta. He just mounted his 10th solo exhibition and has been part of more than 60 group exhibitions nationwide.

Valerie Breaux Haaf • Studio 351

Valerie Breaux Haaf, an artist inspired by nature and ancient tribal cultures, specializes in mixed media and jewelry. A Banana Factory artist since 1998, Valerie teaches classes in jewelry, sculpture and mixed media. She earned her Bachelor of Fine Arts Degree in painting at Kutztown University, was an artist in residence in Schwaebisch Gmund, Germany, in 2007 and has shown in numerous regional exhibitions over the past 20 years.

John Choi • GlassWorks

John Choi is a graduate of University of the Arts, where he earned a degree in industrial design. The Studio Manager for GlassWorks, Choi has more than 10 years of experience in glass art and sculpting, has exhibited in numerous galleries and has work featured in private collections nationwide. The recipient of a Creative Glass Center of America Fellowship, he has experience in Venetian glass, Swedish glass and hot glass sculpting. During his career, Choi has served as an instructor at Hot Soup Glass Studio in Philadelphia, Pilchuck Glass School and the Pittsburgh Glass Center.

Dawn Conover Norwood • Studio 346

Dawn Conover Norwood studied art at the Antonelli Institute of Art and Photography in Erdenheim, Pa. and has extensive teaching experience at University City Arts League in Philadelphia; the Main Line Art Center, Haverford, Pa.; and The Community Art Center in Wallingford, Pa. She is a member and past board member of the Philadelphia Calligraphers' Society and has participated in many exhibitions in New York, New Jersey and Pennsylvania. Conover Norwood lives in Bethlehem, is a member of the Pennsylvania Guild of Craftsmen and has exhibited and sold her work at Christkindlmarkt.

Adriano Farinella • Studio 218A

Oil painter Adriano Farinella is known for his landscapes and figurative paintings. His work is centered on the art of memory. Rather than capturing a specific time of day, at a specific place, the focus turns inward toward the remembered feeling of a time. Farinella is a graduate of Kutztown University and spent time in 1997-98 studying plein air painting in Italy. He is well represented in various collections in Pennsylvania, New Jersey and New York.

Marlene "Linny" Fowler/Octavio Peña • Studio 330

Marlene "Linny" Fowler is a stained glass artist whose enthusiastic community involvement began in 1967 and continues today with her dedication to at-risk children, college students from low-income families and those who would benefit from arts and cultural involvement. A native of Puerto Rico, Octavio Peña came to the United States in 1959 and moved to Pennsylvania in 1976. In 1988, he met Linny and she introduced him to the art of stained glass.

Nessa Grainger • Studio 347

Nessa Grainger, a signature member of the American Watercolor Society, studied at the Philadelphia Museum School of Art, Tyler School of Fine Arts and The Pennsylvania Academy of Fine Arts in Philadelphia. She has had solo exhibitions throughout the United States and her work is included in the permanent collections of the Zhejiang Museum in China, corporate and private collections in the United States and abroad; and in the libraries of The Victoria and Albert Museum in London, The National Gallery of Art and The National Museum of American Art in Washington, D.C. and The Museum of Modern Art in New York City.

James Harmon • GlassWorks

James Harmon, GlassWorks' Creative Director, has been integrally involved in glass art and design for 35 years. Since starting in glass at Rhode Island School of Design in 1971, he has been celebrated with many outstanding artistic awards for his visionary work and taught at the nation's most prestigious glass studios, including The Studio at the Corning Museum of Glass; Corning, N.Y.; Wheaton Arts & Cultural Center, Millville, N.J.; and University of the Arts in Philadelphia. His work is found in many eminent museum and private collections, including The Smithsonian American Art Museum in Washington, D.C.

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Joining the Banana Factory is **Khalil Allaik**, an abstract painter, sculptor and ceramicist whose rich, vibrant colors resonate on a spiritual level. Khalil moved here from Beirut and has been a great addition to our local art scene. He started his tenure at the Banana Factory by working closely with the artists from the third floor to create special thematic exhibitions.

Karla Stinger Stein is a young abstract artist who works in oils, acrylics and ink. Karla moved back to this area after watching the twin towers fall from her Manhattan office window at VH-1, where she worked as an associate producer and assistant editor. Karla was a visiting artist at Lafayette College, where she also worked in community outreach programming. She comes from an artistic family and recently had an exhibition with her father, the American Impressionist painter John Stinger, at Monsoon Gallery.

Olaf Starorypinski is a fine art figure photographer who has been immersed in lighting design for nearly 20 years in the United Kingdom and the United States. Olaf transforms his passion with light and sculpts his subjects with great sensitivity. He teaches figure photography courses at the Banana Factory and inspires others to create images from a unique perspective.

Karen Steen, a recent transplant from California, just finished her Master of Fine Arts Degree at The Pennsylvania Academy of the Fine Arts. Karen is a mixed media artist whose sculptural work combines many pieces and textures that transform when pieced together into an organic whole. She has vast experience working with youth programs and has eagerly jumped into teaching our acclaimed B-Smart program for at-risk youth.

Andrew Kish III is a young artist whose work came to our attention after his painting in the Philadelphia Water Color Society Exhibition in our Binney & Smith Gallery won the Newman Galleries Award for Excellence in Water Color. Andrew's keen sense of realism combines beautiful light with meticulous detail. Andrew is interested in working on mural projects with our summer youth programs.

Heather Sincavage creates edgy conceptual work in mixed media. Her dedication to exploring themes about womanhood and its underlying cultural influences define her work and add to the creative consciousness of our time. In addition to exhibiting in galleries throughout the Northeast, Heather is a masterful teacher. She teaches at the Baum School of Art, Kutztown University and Lehigh University, and she received more than 10 artist in residence awards from the Lehigh Valley Arts Council during a four-year span.

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Banana Factory Artists

Richard Holt • Studio 338

Richard Holt has been passionate about photography for more than 30 years. While he enjoys traveling the world and capturing images of the remote and typically inaccessible, such as he did on recent voyages to Antarctica, India and Africa, he is also keenly interested in helping other photographers expand their own visions, better understand the complexity of Photoshop and expedite their own workflow. Holt currently teaches digital photography and digital darkroom classes at the Banana Factory, Art Wolfe Digital Photography Center in Seattle and McDonald Digital Institute in McClure, Pa.

Ryan Hulvat • Studio 233

Ryan Hulvat has been a professional photographer for nearly two decades, providing commercial, editorial and advertising photography for national and regional clients including Rodale, Chesapeake Life, Lehigh Valley Style, Lehigh Valley Magazine and PPL. A graduate of the University of Dayton with a Bachelor of Fine Arts Degree in photography, he has assisted with photographers in New York, Dayton and Cincinnati and studied abroad in Florence, Italy. As a photography instructor, Hulvat pushes the boundaries of editorial photography, while sharing his passions for journaling and teaching digital photography to students.

Gini Illick • Studio 250

Gini Illick studied at Moore College of Art, Philadelphia; Moravian College, Bethlehem; and the Barnstone Studios in Coplay. Her paintings have been exhibited in colleges, museums and galleries throughout the region, including Lehigh University, Bethlehem, and the Lehigh Art Alliance Juried Show at the Allentown Art Museum in Allentown. Illick, who paints in the modernist tradition, counts Picasso, Giacometti, Villon and Cezanne among her influences. She specializes in oil and charcoal on canvas and masonite.

Andrew Kish III • Studio 248A

Andrew Kish III received his bachelor's degree in painting from Kutztown University. Working in contemporary realism, Kish strives to reveal in his paintings the magic of everyday life that we may sometimes overlook. Using watercolor and oil paints, he creates vivid and detailed paintings ranging from landscapes to figurative works. Kish has been featured in numerous juried and invitational exhibitions, including a solo show at the Student Union Art Gallery at Kutztown University; the Emerging Visions Exhibition at YorkArts in York and the 106th Annual Philadelphia Water Color Society "Works On Paper."

Liz Magno • Studio 218

Liz Magno exhibits regionally and has also shown in Italy, Japan and the United Arab Emirates. She uses a variety of materials and processes and often uses two-dimensional painting and drawing conventions on three-dimensional form. She works with many of the region's theater companies and universities to create masks and teaches classes and residencies. Magno usually works in series to explore and reinterpret art historical and aesthetic ideas from world cultures.

Ben Marcuné • Studio 350

Ben Fortunado Marcuné is a fellow of The Pennsylvania Academy of Fine Arts. He is a nationally-recognized painter and sculptor. His oil paintings hang in more than 400 corporate and private collections, as well as in many educational institutions. Many federal officials, heads of state, municipalities and military leaders have also collected his work. Local sculptures include the Worker Memorial and the Marquis de Lafayette.

Rigo Peralta • Studio 340

Painter/printmaker Rigo Peralta was born in the Dominican Republic and relocated to New York City in 1989. A few years ago, he moved with his wife and two young children to Allentown, where he now lives. Peralta studied painting at the Art Student League of New York and the National Academy of Fine Arts, Santiago, Dominican Republic. In 2003, he was the first Dominican artist invited by the President of the United States to visit the White House. He has won numerous awards, had solo exhibitions in New York City, and recently his work was featured at Monsoon Gallery in Bethlehem and the North Light Loft in Allentown.

Ann Elizabeth Schlegel • Studio 243

Ann Elizabeth Schlegel is the recipient of the 2002 Arts Ovation Award for outstanding achievement in the visual arts with special recognition by the Pennsylvania State Senate and the Pennsylvania House of Representatives. She has studied at the University of the Arts and the Pennsylvania Academy of the Fine Arts, Philadelphia; Ecole Nationale Supérieure Des Beaux Arts, Paris, France; Moravian College, Bethlehem and the Baum School of Art, Allentown. Her work has been featured in numerous solo, regional and national shows.

Heather Sincavage • Studio 342

Heather Sincavage earned her Bachelor of Fine Arts Degree from the Tyler School of Art at Temple University, and her Master of Fine Arts Degree from the School of Art at the University of Washington. As a mixed media artist, Sincavage seeks to explore and question the societal expectations of female identity. She incorporates a wide range of materials into her work, including wood, fine metals, hair, fabric, plants, photography and more. Her art, which is often seen as unconventional, evokes a sense of myth and folklore.

Deborah Slahta • Studio 247

"Deb's HOT! I came to work with clay via a studio ceramics class to fulfill a liberal arts requirement while completing a bachelor's degree in mathematics at Moravian College. I'm still playing with clay, and playing with fire. My work integrates carefully planned divisions of space, circles, lines, triangles, the part of me that majored in math, the magic of smoke and fire, the excitement of the Raku process, active participation and the spontaneous and uncontrollable - a moment flash-frozen in time. Three of my recent works were part of the inaugural PA Craft exhibit at the State Museum in Harrisburg."

Angie Snyder-Lande • Studio 255

Angie Snyder-Lande works in oils and watercolors but also has an appreciation for drawing. She has maintained a studio at the Banana Factory for the past eight years. During that time, she has taught drawing and painting classes for Lehigh Carbon Community College, East Lake Montessori School and the Banana Factory. She has also supervised numerous mural projects throughout Bethlehem and Allentown. Snyder-Lande has exhibited her work in galleries and juried shows throughout the region. Highlighted exhibits include the Allentown Art Museum, Moravian Academy, Connexions Gallery and the Rotunda at City Hall, to name a few.

Olaf Starorypinski • Studio 233

Photographer Olaf Starorypinski has always been fascinated with light. He has been involved in lighting design for nearly 20 years, including design companies in both the United Kingdom and the United States. Starorypinski's style has been influenced by David Bailey, Robert Mapplethorpe, Howard Schatz, Herb Ritts and Helmut Newton. Although the scope of his subjects is broad, his primary interest has always been people. His experience and knowledge of light are the primary influences in his photographic work. Using light to "sculpt" subjects, he creates images from a unique perspective.

Karen Steen • Studio 254

Karen Steen, a Southern California native, recently completed a master's degree in fine arts at the Pennsylvania Academy of the Fine Arts. Her work includes drawing, printmaking, collage and mixed media. Steen originally earned a bachelor's degree in Illustration from the Art Center College of Design in Pasadena, Calif. and worked as an editorial illustrator for magazines such as Modern Maturity, Disney Channel, Westways and Shape. She was also the founder, director and instructor for a volunteer-run visual arts education program at Arroyo Vista Elementary School in her hometown of South Pasadena.

Karla Stinger Stein • Studio 245

Painter Karla Stinger Stein graduated from Lafayette College with a bachelor's degree in American studies and also studied art history and studio art at Rutgers University. Stinger Stein works in oils, acrylic and ink. Her abstract paintings have been exhibited at Monsoon Gallery in Bethlehem, New Brunswick Artist Co-Op in New Jersey and Lafayette's Grossman Gallery. From 2000-02, Stinger Stein was a visiting artist at Lafayette, where she produced artwork under the mentorship of faculty and mentored students in the visual arts. She has also been an instructor at Lafayette, initiating the development of a community outreach program to include the senior sector.

Priscilla Taylor Rosenberger • Studio 253

Priscilla Taylor Rosenberger earned a Bachelor of Fine Arts Degree at Philadelphia College of Art. She is a signature member of the Pennsylvania Watercolor Society, with Sylvan Grouse Guild recognition; the Philadelphia Water Color Society and Transparent Watercolor Society of America. Her work in watercolor, pastel, oil, gouache and casein has received many awards in local, regional and national competitions and is represented in three North Light publications.

Bruce J. Ward • Studio 249

Still or motion image, Bruce Ward chronicles images and experiences. He recently worked on a video project with the residents at the Northampton Juvenile Justice Center. He has also spent time photographing ships, flora and fauna at the Jersey shore and along local canals and nature trails. Ward spends his spare time substitute teaching at Bethlehem Area Vocational-Technical School Academy of Media Arts and teaching B-Smart programs at the Banana Factory.

Douglas Wiltraut • Studio 248

Douglas Wiltraut, one of America's foremost painters in egg tempera and dry brush watercolor, graduated from Kutztown University in 1973 with a Bachelor of Fine Arts Degree in painting. The president of the National Society of Painters in Casein & Acrylic, he is the recipient of the Butler Institute of American Art Award, the Today's Art Medal, the Knickerbocker Artists Gold and Silver Medals of Honor and the Ralph Fabri Medal. In addition, he has been the subject of feature articles on egg tempera painting in American Artist and The Artist's Magazine, and he conducted the Brandywine Workshop in egg tempera painting for American Artist.

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Banana Factory mission:
*"To kindle, support and
celebrate the artistic,
cultural and creative spirit
of the Lehigh Valley"*

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